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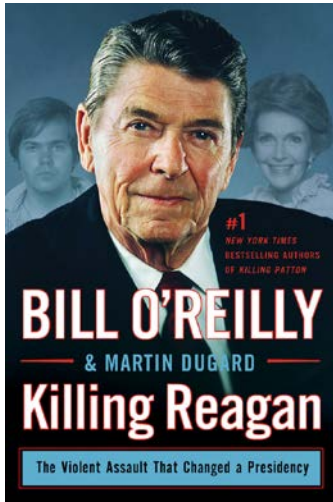
# Henry Holt Nonfiction

Bill O'Reilly  
and Martin Dugard

**KILLING REAGAN**  
**The Violent Assault That Changed a Presidency**

**Publication:** September 2015  
**Editor:** Gillian Blake

**Finished copies available**



From the team of Bill O'Reilly and Martin Dugard, bestselling authors of the blockbuster Killing series, now comes **KILLING REAGAN**. This page-turning epic account of the career of President Ronald Reagan tells the vivid story of his rise to power -- and the forces of evil that conspired to bring him down.

Just two months into his presidency, Ronald Reagan lay near death after a gunman's bullet came within inches of his heart. His recovery was nothing short of remarkable -- or so it seemed. But Reagan was grievously injured, forcing him to encounter a challenge that few men ever face. Could he silently overcome his traumatic experience while at the same time carrying out the duties of the most powerful man in the world?

Told in the same riveting fashion as *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*, **KILLING REAGAN** reaches back to the golden days of Hollywood, where Reagan found both fame and heartbreak, up through the years in California governor's mansion, and finally to the White House, where he presided over boom years and the fall of the Iron Curtain. But it was John Hinckley Jr.'s attack on him that precipitated President Reagan's most heroic actions. In **KILLING REAGAN**, O'Reilly and Dugard take readers behind the scenes, creating an unforgettable portrait of a great man operating in violent times.

**Bill O'Reilly** is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

**Martin Dugard** is the *New York Times* bestselling author of several books of history. He and his wife live in Southern California with their three sons.

**KILLING LINCOLN** has sold over 3 million copies  
**KILLING KENNEDY** has sold over 2 million copies  
**KILLING JESUS** has sold over 2 million copies  
**KILLING PATTON** has sold over 1.5 million copies

**British:** Macmillan UK  
**Translation:** Henry Holt

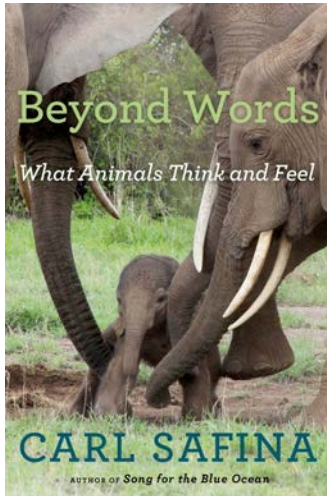
**Rights sold, KILLING PATTON:** Chinese (Simplified) / Beijing Times, Czech / Grada,  
Polish / Rebis, Turkish / Kimizi

Carl Safina

**BEYOND WORDS**  
**What Animals Think and Feel**

**Publication:** July 2015  
**Editor:** Jack Macrae

**Finished copies available**



In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover *who* they really are.

Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In **BEYOND WORDS**, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park as they sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated.

In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does--and what should--make us human.

**Carl Safina** is the author of six books, including *Song for the Blue Ocean*, which was a *New York Times* Notable Book of the Year, and *The View From Lazy Point*. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University's Center for Communicating Science.

*"Beyond Words* is gloriously written....[it] will have a deep impact on many readers, for it elevates our relationships with animals to a higher plane....Along with Darwin's *Origin* and Richard Dawkins's *Selfish Gene*, *Beyond Words* marks a major milestone in our evolving understanding of our place in nature. Indeed it has the potential to change our relationship with the natural world."

**—New York Review of Books**

"Captivating... A profound, scientifically based appeal for recognition of the kinship of all living things." **—Kirkus (starred review)**

"In this mind-bending book, Safina takes the reader along with him on his adventures, enlightening and educating at each of his stops." **—Publishers Weekly**

**British:** Henry Holt

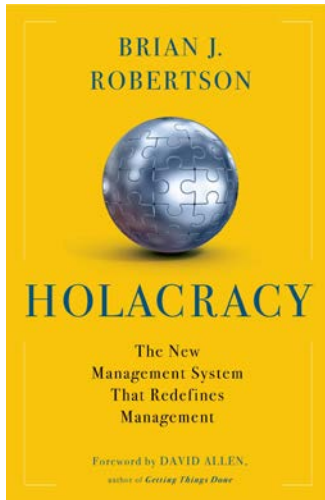
**Translation:** Henry Holt

**Rights sold:** Korean / Dolbegae Publishers

Brian J. Robertson  
**HOLACRACY**  
The New Management System that Redefines Management  
Foreword by David Allen

**Publication:** June 2015  
**Editor:** Will Schwalbe

**Finished copies available**



In the tradition of GETTING THINGS DONE and DELIVERING HAPPINESS, this will be the first book on a revolutionary management system, written by the man who created it.

Haven't yet heard of Holacracy? You will. It's the most exciting new management philosophy since Six Sigma. But unlike other authoritarian, top-down solutions, Holacracy turns everyone in the organization into a leader. It distributes authority and decision-making throughout an organization, and defines people not by hierarchy and titles, but by roles. Holacracy makes organizations fast, agile, and successful by pursuing their purpose, not following a dated plan.

This isn't anarchy - it's quite the opposite. When you start to follow Holacracy, you learn to create new structures and ways of making decisions that empower the people who know the most about the work you do: your frontline colleagues. **HOLACRACY** lays out the groundbreaking philosophy, giving readers the tools they need to adopt this new system at the department level or company-wide.

The system already has many big-name champions, including Tony Hsieh, CEO of Zappos.com (author of DELIVERING HAPPINESS), Evan Williams (co-founder of Blogger and Twitter) and David Allen (author of GETTING THINGS DONE), who will write the foreword.

**Brian Robertson** created Holacracy and founded HolacracyOne, the organization that is training people and companies all over the world in this new system. Robertson had previously launched a successful software company, where he first introduced the principles that would become Holacracy, making him not just a management theorist, but someone who has successfully implemented a holacracy-powered organization. He lives in Philadelphia.

"Holacracy is the opposite of the cliché way to run a startup. People romanticize startup cultures and their lack of structure, but it actually creates tons of anxiety and inefficiency, whether we have to build consensus around every decision, or deal with land grabs for power. In contrast, Holacracy creates clarity: who is in charge of what, and who makes each kind of decision — and there is a system for changing that, so it's very flexible at the same time." **Evan Williams, co-founder of Blogger, Twitter, and Medium**

"This book reminds me of a book that I must have read 100 times during my quest to become a better poker player. The first reading will most likely result in a complete paradigm shift, and you'll gain new insight every single time you reread it." —**Tony Hsieh, CEO of Zappos and author of the #1 New York Times bestseller DELIVERING HAPPINESS**

**British:** Viking / Portfolio

**Translation:** Henry Holt

**Rights sold:** Chinese (Complex) / Sun Culture Co., Ltd., Chinese (Simplified) / China CITIC, Dutch / Contact, French / Leduc.s Editions, German / Vahlen Verlag, Japanese / PHP Institute Inc., Portuguese (Brazil) / Saraiva, Romanian / ACT SI POLITON, Spanish / Ediciones Urano

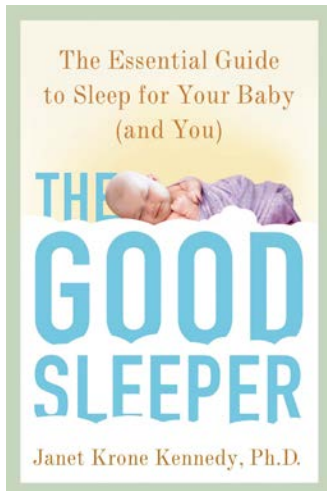
Janet Kennedy

**THE GOOD SLEEPER**  
**The Essential Guide to Sleep for Your Baby—and You**

**Publication:** January 2015

**Finished copies available**

**Editor:** Serena Jones



Janet Kennedy is an NYC-based clinical psychologist who started out advising friends about babies' sleep, and eventually turned her sleep advice into a thriving consulting business. She is one of the most sought-after baby sleep experts in the NYC area. This extensively researched, parent-tested method for sleep training babies is based on the author's work at NYC Sleep Doctor, a consultation and psychotherapy practice she founded that is dedicated to treating sleep difficulties in children and adults.

Cry it out or co-sleep? Bassinet or swing? In an age where there's so much conflicting information about how best to get an infant to sleep through the night and nap successfully during the day, **THE GOOD SLEEPER** offers a straightforward, no-nonsense approach that makes it stand out from the other titles on the market, many of which are too dense, oddly organized, repetitive, or patronizing—the last things sleep-deprived new parents need. **THE GOOD SLEEPER** is the antidote: a practical, reassuring book by someone with a proven track record of success.

**Janet Kennedy, Ph.D.**, spent eight years at the Manhattan Veterans Affairs Medical Center helping patients suffering from challenging trauma-related sleep issues. While developing the Sleep Disorders Treatment Program at the VA, she started a family. Combining her personal experience as a new parent with her research and professional experience, she became an unofficial sleep consultant for a rapidly expanding network of family and friends. In 2008 Kennedy created NYC Sleep Doctor, a consultation and psychotherapy practice dedicated to treating sleep difficulties in children and adults. Word spread quickly through online parenting communities, and her practice took off. Her "Raise a Good Sleeper" class is popular in New York, and her work has been recommended on many popular parenting websites. Kennedy lives in Brooklyn, NY with her husband and two children.

**British:** Vermillion

**Translation:** Henry Holt

**Rights sold:** Estonian / Eram Books

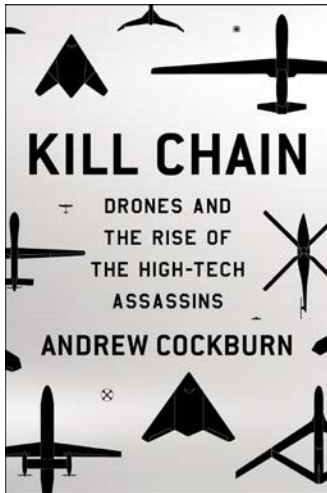
Andrew Cockburn

**KILL CHAIN**  
**Drones and the Rise of the High-Tech Assassins**

**Publication:** March 2015

**Editor:** Serena Jones

**Finished copies available**



We are changing the way we fight. Once, we raised armies and fleets to confront enemy armies and fleets. Now our military is being built around a single strategy: the tracking and elimination of “high value targets” – in other words, assassination. **KILL CHAIN** looks at the rise of unmanned technology, or drones, from World War II to the present day, detailing the corporate and political agendas that have effectively legitimized the once-banned practice of assassination, and the devastating effects of strikes gone awry. Drone strikes against individual terrorists, and missions carried out by highly trained elite units such as the SEALs are frequently covered in the news, but attack drones and commando units are just the more visible parts of a huge system of surveillance and intelligence that is rapidly evolving. The goal is to be able to “see everything” and thus to be able find and hit anything—or anybody. While we will never actually be able to see everything, we are spending billions of dollars trying.

**KILL CHAIN** tells the story of how the current assassination strategy came about, and reveals just how poorly many of these vaunted futuristic technologies, such as the \$3 billion surveillance drone camera whose images are no better than Google Earth, actually perform. Perhaps most importantly of all, Cockburn lays out how disastrous it will be to adopt a strategy that treats war like a video game, giving our leaders the illusion of control in a world they see only through a screen.

**Andrew Cockburn** is a writer and lecturer on defense and national affairs, and is also the author of five nonfiction books. He has written for *The New York Times*, *The New Yorker*, *Playboy*, *Vanity Fair*, and *National Geographic*, among other publications. He currently lives in Washington, D.C.

“Sharp-eyed and disturbing, especially Cockburn's concluding assessment that, nourished by an unending flow of money, ‘the assassination machine is here to stay.’” – *Kirkus Reviews*

“A report that is both enlivening and terribly troubling.”—*Booklist*

“Andrew Cockburn targets the chilling rise of drone warfare and remote-control assassination in *Kill Chain*.”—*Vanity Fair*

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold:** Chinese (Complex) / AS IF Publishing



Carla Power

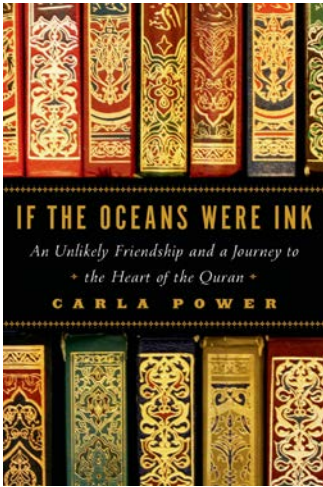
**IF THE OCEANS WERE INK**  
**An Unlikely Friendship and a Journey to the Heart of the Quran**

Longlisted for the National Book Award for Nonfiction

Publication: April 2015

Finished copies available

Editor: Emi Ikkanda



The Quran shapes global politics yet remains mysterious to most Westerners. Built around the year the author spent studying The Quran with the renowned Islamic scholar, Muhammed Akram Nadwi, **IF THE OCEANS WERE INK** will open up The Quran to Western readers who have known bits and pieces—often times misquoted or misinterpreted sections—but have never fully understood the text and how it shapes modern Islam and the laws and actions of Islamic countries.

Power met Muhammed Akram Nadwi, a scholar at the Oxford Center for Islamic Studies, nearly two decades ago when they were researchers together at Oxford. Through friendly regular conversations and lessons, and through observing Akram's packed lectures, Power explores the text of the Quran and examines the passages against the interpretations that continue to shape today's global political movements, gender issues, and diplomacy from the post-9/11 wars to the Arab Spring.

**Carla Power** writes for *TIME* and was a foreign correspondent for *Newsweek*. Her writing has appeared in *Vogue*, *Glamour*, *The New York Times Magazine*, and *Foreign Policy*. Her work has been recognized with an Overseas Press Club award, a Women in Media Award, and the National Women's Political Caucus's EMMA Award. She holds a graduate degree in Middle Eastern Studies from Oxford, as well as degrees from Yale and Columbia.

“A vibrant tale of a friendship.... [A] welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.”

—*The Washington Post*

“An accessible and enlightening route into a topic fraught with misunderstanding.”

—*Publishers Weekly*

“[Power and Akram’s] yearlong debates on issues ranging from the veiling of women to calls for fatwas challenged their own understandings of religion, culture, politics, and friendship and offer powerful new insights into Islam.”—*Booklist*

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold:** Japanese / BungeiShunju

Michael Pillsbury

**THE HUNDRED-YEAR MARATHON**  
**China's Secret Strategy to Replace America as the Global Superpower**

**Publication:** January 2015  
**Editor:** Paul Golob

**Finished copies available**

**The  
Hundred-Year  
Marathon**

CHINA'S SECRET  
STRATEGY TO REPLACE  
AMERICA AS THE  
GLOBAL SUPERPOWER



Michael Pillsbury

For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that there is little to fear—and everything to gain—from China's rise. But what if the Chinese have had a different plan all along?

**THE HUNDRED-YEAR MARATHON** reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on Chinese documents, speeches, and books (many of them never translated into English) to reveal the roots of this strategy in traditional Chinese statecraft and track how the Chinese are putting it into practice today.

Pillsbury shows how American policymakers have been willfully blind to these developments for decades—and he includes himself in that critique, as he was once a leading voice in favor of aiding China. He also calls for the United States to design a new, more competitive strategy toward China as it really is, and not as we might wish it to be. **THE HUNDRED-YEAR MARATHON** is a wakeup call for all those concerned about how we have misread the greatest national security challenge of the twenty-first century.

**Michael Pillsbury** is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

“Pillsbury is at his best when he describes China's military hawks, who have been dismissed by many in the past as a radical fringe group. . . . Despite dealing with a weighty subject, Pillsbury says everything that he wants to say within the 233 pages of this highly readable book. It deserves to be widely read and debated.” —*Christian Science Monitor*

“Pungently written and rich in detail, this book deserves to enter the mainstream of debate over the future of U.S.-Chinese relations.”—*Foreign Affairs*

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold:** Bulgarian/Iztok-Zapad, **Chinese (Complex)** / Rye Field, **Japanese** / Nikkei Business Publications, **Korean** / Younglim Cardinal

Dan White

**UNDER THE STARS**  
**A Personal Journey through the History of American Camping**

**Publication:** June 2016  
**Editor:** Michael Signorelli

**Manuscript available**

From the Sierras to the Adirondacks and the Everglades, from remote wildernesses to public campgrounds and to RV meccas, Dan White travels across America, searching through its history and landscapes to tell the story of how camping took hold of the national imagination and evolved alongside a changing country.

Whether he has sought out the quietest place in the continental United States, gone on safari in California, or joined a girls-only adventure for urban teens, Dan White's wide-ranging enthusiasm and openness, his humor and insight reveals a vast and varied population of nature seekers, a nation still in love with its wild places.

**Dan White** is the author of *The Cactus Eaters: How I Lost My Mind and Almost Found Myself on the Pacific Crest Trail*, a NCIBA bestseller and *Los Angeles Times* "Discovery" selection. He has taught composition at Columbia University and San Jose State. He is the contributing editor of *Catamaran Literary Reader* and received his MFA from Columbia University. He lives in Santa Cruz, California with his wife and daughter.

Praise for *The Cactus Eaters*:

"It is a funny, frequently harrowing, and altogether mesmerizing memoir about just how wrong a backpacking expedition can go....*The Cactus Eaters* is far more than a Sierra Club-approved romp. It's gorp for the soul, a fascinating and surprisingly moving testament to the call of the wild."

—Steve Almond, *The Boston Globe*

"Drawing on diaries he kept at the time, White polishes up these memories, serving them forth with brio and dash...[*The Cactus Eaters*] brings a fresh perspective to the timeworn adventure-travel genre."

—Kirkus

"In the well-written, laugh-out-loud, self-deprecating spirit of Bill Bryson's *A Walk In The Woods* and Nora Ephron's *When Harry Met Sally*, Dan White takes us along for a walk on the wild side of adventure and love. I could not put it down."

—Eric Blehm, *New York Times* bestselling author of *The Last Season and Legend*

**British:** Henry Holt  
**Translation:** Henry Holt

Pamela Paul

**MY LIFE WITH BOB**

**Publication:** September 2017

**Manuscript available 2016**

**Editor:** Paul Golob

Pamela Paul, the editor of *The New York Times Book Review*, will tell the personal side of her long-standing affinity for books in a new memoir, **MY LIFE WITH BOB**. Bob is the acronym for Book of Books, the annotated journal Paul has kept since 1988 of books she has read that drove her interests, shaped her thinking, and ultimately revealed as much about her literary passions, passing curiosities, and guilty pleasures as any constant companion. Paul first wrote about Bob in a widely read essay for *The New York Times*.

**MY LIFE WITH BOB** serves as a codex of sorts for Paul's comings and goings and rites of passage since the summer she began keeping a journal at age seventeen in rural France. Finding it impossible to maintain the typical teenage diary, she instead switched to recording the books she was reading and began filling in the margins with the texture of daily life as over time she pored through *Moby-Dick* during a lonely holiday on Ko Phi Phi, *A Distant Mirror* while in northern France, and Ethan Frome and *The Secret History* while hiking in western China. The journal also reflected the milestones of her life.

Now, more than a quarter-century later, Paul looks back through Bob's pages to craft a chronicle that is far from a bibliography of hundreds of books, but of her journeys – both the travelogue kind and those of the heart. Her journal portrays the leap of faith by an ardent reader as the discovery of one book leads to another, with selections influenced by many things including boyfriends and marriage; the vicissitudes of divorce; the joys of new love and parenthood; and of learning, through the unique prism of Bob, about herself.

**Pamela Paul** is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold, BY THE BOOK: Korean / Munhakdongne**

Mike Stanton

## UNBEATEN

### Rocky Marciano's Fight for Perfection in a Crooked World

**Publication:** March 2018

**Proposal available**

**Editor:** Paul Golob

A biography of the undefeated heavyweight champion Rocky Marciano and his battles not only in the ring but also with the underworld bosses who controlled boxing in the 1940s and 1950s.

Boxing, as America knew it, died the day that Rocky Marciano left the ring as history's only undefeated heavyweight champ. Son of an Italian immigrant shoe factory worker who feared a life of poverty and obscurity, the raw and awkward Brockton Blockbuster, with a punch dubbed the "Suzie Q," battled long odds, savage opponents, and the gangsters who controlled the fight game to become the unlikeliest of champions. His 49-0 record included 44 knockouts. His career bookended by Joe Louis and Muhammad Ali, both of whom became friends, Marciano was the reluctant Great White Hope and a monument to America's Greatest Generation. An international celebrity in an age when boxing equaled baseball as America's top sport, Marciano's friends included Frank Sinatra, Humphrey Bogart and Marilyn Monroe. When he walked away in 1956, at the age of 32, amid criminal and Congressional investigations that would break the Mafia's corrupt hold over boxing, the sport began its long slide. Marciano wandered a changing American landscape, restless and disillusioned, drifting away from family and friends, hiding his money and consorting with mobsters, until tragedy struck in 1969...

Stanton has written a thorough, dramatic, and smart proposal that gives a full sense of the panorama that will be laid out in the book. And he really makes the action come to life. He still needs to do some work fleshing out a fully realized presentation of Marciano himself, but there's a lot already here and more to be found in his extensive research. And the underbelly of midcentury America has an enduring appeal; Marciano's career covers the same time period as *The Godfather* and *On the Waterfront*.

**Mike Stanton** was a sports writer and Pulitzer Prize-winning investigative reporter for *The Providence Journal* for 28 years. His first book, *The Prince of Providence: The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wiseguy's, and the Feds* (Random House, 2003), was a *New York Times* Bestseller [as well as a *Wall Street Journal* and National Bestseller], received terrific reviews, went through eight printings, netted over 80,000 copies, with film rights optioned by Michael Corrente, who is developing a feature based on David Mamet's screenplay adaptation of the book. Stanton is currently an associate professor of journalism at the University of Connecticut. His work has been published in *The New York Times*, *The Washington Post*, *The Boston Globe*, *Columbia Journalism Review*, and *Sports Illustrated*. He has appeared on CNN, CBS Sunday Morning and the PBS NewsHour, among other media outlets.

**British:** Pan Macmillan UK

**Translation:** Henry Holt

**Translation rights sold:** Japanese/Hayakawa

Andrew Scott Cooper

**THE FALL OF HEAVEN**  
**The Pahlavis and the Final Days of Imperial Iran**

**Publication:** June 2016

**Manuscript available November 2015**

**Editor:** Caroline Zancan

In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian revolution.

Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, **THE FALL OF HEAVEN** recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

**Andrew Scott Cooper** is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, which Simon and Schuster published in 2011. His writing on contemporary Iran appears regularly in *The Guardian*. He lives in Brooklyn.

**British:** Henry Holt  
**Translation:** Henry Holt

Souad Mekhennet

## MY PERSONAL JIHAD

**Publication:** March 2017

**Editor:** Paul Golob

**Proposal available**

Souad Mekhennet, is a journalist with access to ISIS unlike many western journalists. In her new book, **MY PERSONAL JIHAD**, Mekhennet explores why young Muslim men and women who have grown up outside the Middle-East are rejecting their parents' dreams of economic betterment and personal freedom in favor of radical rebellion in the Middle East. What is driving them to join ISIS? As an independent, progressive, and unmarried Muslim woman who talks regularly with some of the world's most brutal killers on the front lines of the uprising, Mekhennet has consistently been among the first to tell their stories to English-speaking audiences, and famously unmasked Jihadi John. As a German-born secular Muslim, she has experienced both the benefits of growing up in a developed Western democracy and the sting of being treated like an outsider in the land of her birth.

Rich with interviews of high level members of the Islamics, she guides Western readers through the complex world of global jihad, beginning with how the meaning of the word "jihad" has changed since her grandparents' time. The word means "struggle" in Arabic, but it also connotes striving, as her parents and the parents of many others, did when they came to Europe in search of a better life. How has jihad's seemingly progressive meaning been transformed, over the last 80 years, into one that sanctions the often-senseless killing of unbelievers and Muslims alike?

Part of the answer lies in the experience of Muslim immigrant children growing up in the seemingly progressive societies of Western Europe. Mekhennet will take readers into the restive immigrant enclaves of Germany, Britain, France, and elsewhere, to show what the transformation from docile striver to rebel looks like up close. This is a largely untold story that holds keys to the future of global Islamic radicalism and valuable insights into how Western nations can best confront the challenges they face, both from within and from afar. It is all the more important as the threat of militancy draws ever closer, from the distant sandscapes of Syria to the Paris offices of *Charlie Hebdo*.

**Souad Mekhennet** is an award-winning journalist who was born in Germany and grew up there and in Morocco. She is currently a correspondent for *The Washington Post's* national security desk. Since 2001, she has reported on terrorism for *Der Spiegel*, ZDF, NPR, *The New York Times*, *The International Herald Tribune*, *The Daily Beast*, *The Post* and others. She is the only Western journalist who has gained access to the leadership circles of the Taliban, Al Qaeda, and ISIS. She and Times reporter Nicholas Kulich wrote a book about Heim, *The Eternal Nazi*, that was published in 2014. She is the co-author of two other books in German, *Children of Jihad* (2006) and *Islam* (2008).

**British:** Henry Holt

**Translation (excluding German):** Henry Holt

**German:** Beck



David Itzkoff

## UNTITLED BIOGRAPHY OF ROBIN WILLIAMS

**Publication:** March 2017

**Editor:** Paul Golob

**Proposal available**

**Manuscript available April 2016**

From *New York Times* culture reporter Dave Itzkoff comes a biography of the late actor and comedian Robin Williams. The book will provide the definitive, comprehensive account of Williams's life and will recount his journey from lonesome youth to indefatigable comedian, and from television sensation to beloved, Academy Award-winning star of *Dead Poets Society*, *Good Morning, Vietnam*, *Aladdin*, and *Good Will Hunting*. Itzkoff wrote the front-page obituary on Williams for the Times, as well as a highly regarded 2009 profile and additional coverage.

Itzkoff will tell the story of Williams's one-of-a-kind personality, whose career encapsulated the recent history of the entertainment industry and exemplified the power and exuberance of comedy. He will also explore the human being underneath the performer, who quietly strove for honesty while he screamed with life on the outside.

**Dave Itzkoff** is the author of *Mad As Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies* (Henry Holt, 2014), and is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture. He is a lead contributor to the newspaper's ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine's Son* and *Lads*. He lives in New York City.

**British:** Macmillan UK

**Translation:** Henry Holt

**Rights sold:** Italian/Mondadori



Todd S. Purdum

## RODGERS AND HAMMERSTEIN

**Publication:** May 2018

**Editor:** Paul Golob

**Proposal available**

*Vanity Fair* contributing editor Todd Purdum composes a definitive new biography of musical theater legends Richard Rodgers and Oscar Hammerstein II due to publish on the seventy-fifth anniversary of their first Broadway hit *Oklahoma!* The two collaborated for eighteen-years and saved their most successful and least typical show, *The Sound of Music*, for last. What might be deemed familiar now was innovative at the time. Rodgers and Hammerstein revolutionized the Broadway musical.

In writing the book, Purdum, a longtime political and cultural reporter and an amateur musician, will have access to some material only recently available to scholars – including Hammerstein’s papers at the Library of Congress – and will have the cooperation of Rodgers & Hammerstein: An Imagem Company, the corporate entity that controls the worldwide performance rights to their works.

**Todd Purdum**, an award-winning journalist, is a contributing editor at *Vanity Fair* and senior writer at *Politico*. He previously spent more than twenty years at *The New York Times*, where he served as diplomatic correspondent, White House correspondent, and Los Angeles bureau chief. He is the author of *A Time of Our Choosing: America’s War in Iraq*, which was written in collaboration with the reportorial staff of *The New York Times* and was published by Times Books in 2003; and *An Idea Whose Time Has Come: Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964*, published by Henry Holt in 2014.

**British:** Henry Holt  
**Translation:** Henry Holt

Ben Lindbergh and Sam Miller

**THE ONLY RULE IS THAT IT HAS TO WORK**  
**Our Wild Experiment Building a New Kind of Baseball Team**

**Publication:** May 2016

**Proposal available**

**Editor:** Paul Golob

What would happen if two statistics-minded outsiders were allowed to run a professional baseball team?

It's the ultimate in fantasy baseball: You get to pick the roster, set the lineup, and decide on strategies -- with real players, in a real ballpark, playing in real time. That's what Ben Lindbergh and Sam Miller got to do when the Sonoma Stompers, an independent minor-league team in California, offered them the chance to run the team's baseball operations according to the most advanced statistics. Their story is unlike any other baseball tale you've ever read.

We tag along as Lindbergh and Miller apply their number-crunching insights to all aspects of assembling and running a team. We meet colorful figures like general manager Theo Fightmaster and boundary-breakers like the first openly gay player and the first Japanese manager in American professional baseball. Even Jose Canseco makes a cameo appearance.

Will sabermetrics bring the Stompers a championship, or will they fall on their face? Will the team have a competitive advantage or is the old folk wisdom really true after all? Will the players be able to maximize their talents and attract the attention of a big-league scout, or will this be a fast track to oblivion?

It's a wild ride, as the authors' infectious enthusiasm and feel for the absurd make the Stompers' story one that will speak to numbers geeks and traditionalists alike. And it proves that you don't need a bat or a glove to make a genuine contribution to the game.

**Ben Lindbergh** is a staff writer for *Grantland* and the co-host of "Effectively Wild," the daily Baseball Prospectus podcast. He is a former editor-in-chief of *Baseball Prospectus* and has also worked for the *Elias Sports Bureau* and *Bloomberg Sports*. He lives in New York.

**Sam Miller** is the editor-in-chief of *Baseball Prospectus*, the co-editor of the *Baseball Prospectus Annual*, and a contributing writer at *ESPN the Magazine*. He also co-hosts "Effectively Wild." He lives on the San Francisco peninsula with his wife and daughter.

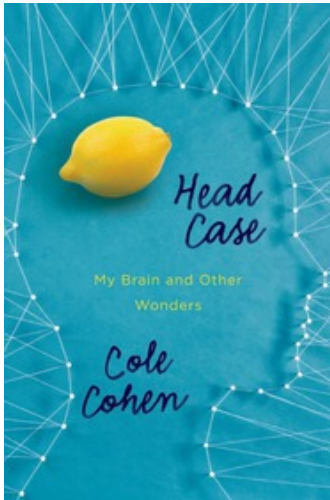
**British:** Henry Holt  
**Translation:** Henry Holt

Cole Cohen

**HEAD CASE**  
**My Brain and Other Wonders**

**Publication:** May 2015  
**Editor:** Caroline Zancan

**Finished copies available**



The summer before she was set to head out-of-state to pursue her MFA, twenty-seven year old Cole Cohen submitted herself to a battery of tests. For as long as she could remember, she'd struggled with a series of learning disabilities that made it nearly impossible to judge time and space—standing at a cross walk, she couldn't tell you if an oncoming car would arrive in ten seconds or thirty; if you asked her to let you know when ten minutes had passed, she might notify you in a minute or an hour. These symptoms had always kept her from getting a driver's license, which she wanted to have before heading off to grad school. Instead of leaving the doctor's office with permission to drive, she left with a shocking diagnosis—doctors had found a hole the size of a lemon in her brain.

Because there aren't established tools to rely on in the wake of such an unprecedented and mysterious diagnosis, Cole and her doctors and family create them, and discover firsthand how best to navigate the unique world that Cole lives in. Told without an ounce of self-pity and with plenty of charm, wry humor, and wit, this spirited memoir is ultimately a story of triumph, as we watch this passionate, loveable and unsinkable young woman chart a path for herself.

**Cole Cohen** graduated from the California Institute of the Arts MFA program in Writing and Critical Studies in 2009. She was a finalist for the Bakeless Prize and the Association of Writers and & Writing Programs prize in Nonfiction and she has been a Yaddo Fellow. She currently lives in Santa Barbara, California where she works as the Events and Program Coordinator for UC Santa Barbara's Interdisciplinary Humanities Center.

**Advance praise for HEAD CASE:**

"A moving exploration of how we try to make ourselves make sense—to ourselves, to the world—by finding stories that will fit. It's full of hard-won insight, candor and tenderness, delightful wit and surprising grace."—**Leslie Jamison, author of *The Empathy Exams***

"*Head Case* is a memoir of a disability. The book is funny, touching, acerbic, and emotional; it vividly evokes the world as she experiences it and leaves you feeling you have met an exceptional, tough, indomitable character."—**Susan Orlean**

"Terrifically readable, while still being piercing and honest about different kinds of struggle, some familiar, some utterly her own. Besides that, Cole Cohen's also really funny. And unafraid of being bleak. And funny/bleak. I so enjoyed being carried along by Cohen's voice."  
—**Aimee Bender, author of *The Particular Sadness of Lemon Cake***

**British:** Henry Holt  
**Translation:** Henry Holt

Skip Hollandsworth

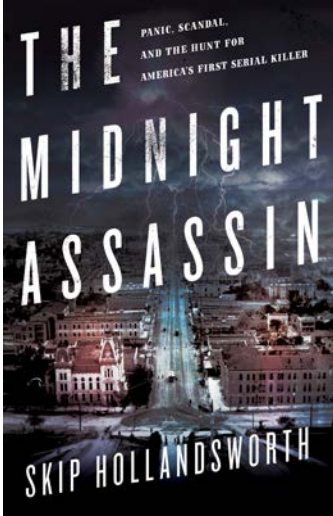
## THE MIDNIGHT ASSASSIN

Panic, Scandal, and the Hunt for America's First Serial Killer

**Publication:** April 2016

**Editor:** Serena Jones

**Manuscript available**



In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch.

Before it was all over, at least a dozen men would be arrested in connection with the murders. Along the way, the murders would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize

their own city. With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

**Skip Hollandsworth** is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. Hollandsworth co-wrote the acclaimed screenplay "*Bernie*" with director Richard Linklater. He lives in Texas with his wife.

"Whether you love true crime, history or Texana, *The Midnight Assassin* is bursting at the seams with everything you want in a great book; a spellbinding mix of mystery, horror and historical detective work. It's the book Hollandsworth was born to write."—**Bryan Burrough**, *Vanity Fair* special correspondent and author of *Barbarians at the Gate* and *Days of Rage*

"*The Midnight Assassin* captures a time, a place, and a feeling--booming Texas in the latter 19th century--in a way no nonfiction account I have read has done. A jewel of a book."—**S.C. Gwynne**, author of *Empire of the Summer Moon* and *Rebel Yell*

"Skip Hollandsworth has a bloodhound's nose for a great tale. With *The Midnight Assassin*, he's found the perfect subject for his many talents. Through scrupulous research and a finely tuned sense of the gothic, Hollandsworth has brought this Texas-sized true-crime story, more than a century old, to vivid, chilling life on the page."—**Hampton Sides**, author of *Hellhound On His Trail* and *In the Kingdom of Ice*

**British:** Henry Holt

**Translation:** Henry Holt

Del Quentin Wilber

**A GOOD MONTH FOR MURDER**  
**The Inside Story of a Homicide Squad**

**Publication:** June 2016  
**Editor:** John Sterling

**Manuscript available November 2015**

Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, DC.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked 17-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, **A GOOD MONTH FOR MURDER** shows us what it takes to succeed when the stakes couldn't possibly be higher.

**Del Quentin Wilber** is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.

**Praise for RAWHIDE DOWN:**

"Newly revealing . . . A fast-paced book that captures many points of view."

—Janet Maslin, *The New York Times*

"*Rawhide Down* is full of spectacular, original reporting."

—Bob Woodward

**British:** Henry Holt  
**Translation:** Henry Holt

Christopher Bonanos  
**THE FLASH**  
**The Speedy, Sleazy, Sensational Life of Weegee**

**Publication:** June 2017

**Manuscript available March 2016**

**Editor:** Michael Signorelli

The definitive biography of one of photography's most influential figures from *New York* magazine editor Christopher Bonanos.

Arthur Fellig, better known by his nickname Weegee (after a Ouija board, for his uncanny ability to arrive at a crime scene mere moments after law enforcement), documented better than any other photographer the crime, grit, and desperation of mid-century New York City. In **THE FLASH**, we get a portrait not simply of the man (both deeply talented and flawed, whose masterful eye for capturing violence and sex intimated his own predilections) but also of the fascinating time and place that he occupied.

**THE FLASH** follows Weegee's rise from self-taught immigrant kid to celebrity photographer to his late, hedonistic days; moving also between the dark, dangerous streets of New York City, the glitzy and emptied out celebrity culture of Los Angeles, and the East Coast during the morally liberated days of the Sixties. Weegee is known now as an innovator and a pioneer, an artist whose photographs still stand as some of the most masterful crime photos ever taken and who has over time amassed a cult following, inspiring the likes of Andy Warhol and Diane Arbus. No definitive biography has yet been written on Weegee's life.

**Christopher Bonanos** is a senior editor at *New York* magazine, where he covers arts and culture. He is the author of *Instant: The Story of Polaroid* (Princeton Architectural Press, 2012).

**British:** Henry Holt  
**Translation:** ICM

**Henry Holt Fiction**

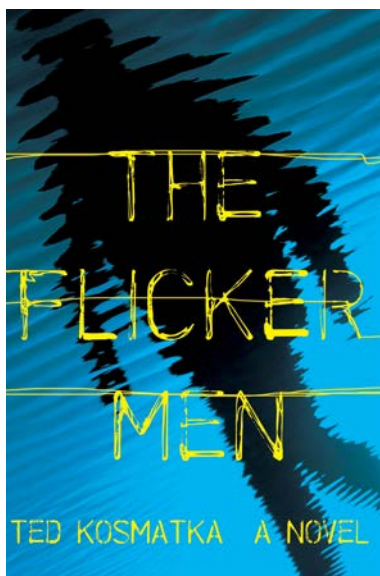


Ted Kosmatka

**THE FLICKER MEN**  
A Novel

**Publication:** July 2015  
**Editor:** Michael Signorelli

**Finished copies available**



In Ted Kosmatka's wildly original and genre-busting **THE FLICKER MEN**, a groundbreaking new discovery changes the world forever.

Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself.

Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos

ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

**Ted Kosmatka** is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of Half-Life, Portal, and Dota 2.

"A high-speed thriller. . . . The pages turn rapidly with well-orchestrated suspense." -*The New York Times*

"Kosmatka effectively harnesses his impressive imagination in the service of a mind-blowing plot in this outstanding SF [science fiction] thriller. . . . Ingenious plot twists, well-realized characters, and superior prose elevate this above similar books." -*Publishers Weekly, Starred Review*

"Impressively ominous . . . This novel is at its most memorable when it's at its smartest, leaving its flawed narrator to contend with the terrifying implications of all that he's set in motion." -*Kirkus*

**British:** Michael Joseph

**Translation:** Henry Holt

**Rights sold:** Bulgarian / IBIS, Japanese/Hayakawa

**Publishers of PROPHET OF BONES:** German/Blanvalet



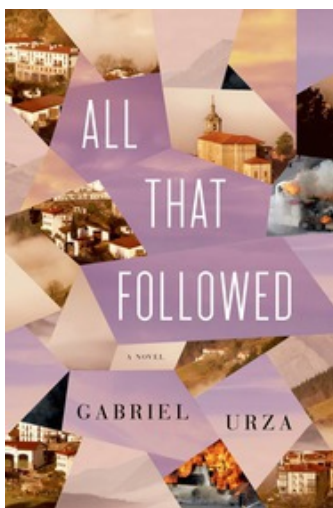
Gabriel Urza

**ALL THAT FOLLOWED**  
A Novel

**Publication:** August 2015

**Editor:** Sarah Bowlin

**Finished copies available**



It's 2004 in Muriga, a quiet town in Spain's northern Basque country, a place with more secrets than inhabitants. Years have passed since the kidnapping and murder of a young local politician--a family man and father--and the town's sedate rhythms have almost returned to normal. But in the aftermath of the recent Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want answers to the sins of Muriga's past: Everyone knows who pulled the trigger five years ago, but is the man now behind bars the only one to blame? **ALL THAT FOLLOWED** peels away the layers of a crime complicated by history, love, betrayal, and nostalgia. The memories of three townspeople in particular--the councilman's beautiful young widow, the teenage radical now in jail for firing the shot, and an aging American teacher hiding a traumatic past of his own--could hold the key to what really happened. It's finally time to know the truth.

**ALL THAT FOLLOWED** is a powerful, multifaceted story about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza's debut confronts the unreliable nature of the stories we tell ourselves; a book for our age that marks the arrival of a brilliant new writer to watch.

**Gabriel Urza** received his MFA from the Ohio State University. His family is from the Basque region of Spain and he has spent several years there, including four months as a Kellogg Fellow during which he completed research on the ETA, the terrorist group at the center of the novel. Urza's short fiction and essays have been published in *Rivertooth*, *Hobart*, *Erlea* (Spain), *The Kenyon Review*, *West Branch* (forthcoming), and other publications. He also has a degree in law, and currently works as a public defender in Reno, Nevada.

"Stunning...strange and ambitious... *All That Followed* is a triumph--Urza delineates his characters' perspectives with remarkable care...[The novel's] chief interests are memory and perception, and the eerie multidimensionality that arises when they are layered, somewhat imperfectly, on top of each other...The characters' perceptions start to haunt our own."

**-Jennifer DuBois, *The New York Times Book Review***

"Remarkable...Tense...Set in the foothills of the Pyrenees, Urza's debut novel is as subtle and enveloping as the *txirimiri*, a Basque word for 'rain so fine that an umbrella is useless against it.'"

**- *Publishers Weekly*, starred review**

"Urza's writing is so strong — both tough and lyrical, unsparring and beautiful — that it's difficult to tear yourself away...[A] bold, stunning book."

**—NPR**

**British:** Henry Holt

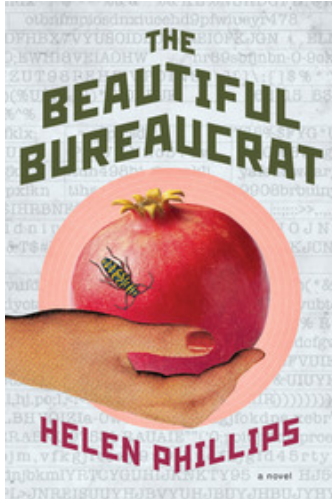
**Translation:** Henry Holt

**Rights sold:** Spanish / Ediciones B

Helen Phillips  
**THE BEAUTIFUL BUREAUCRAT**  
A Novel

**Publication:** August 2015  
**Editor:** Sarah Bowlin

**Finished copies available**



A young wife's new job in an enigmatic organization pits her against the unfeeling machinations of the universe in this inventive and compulsively page-turning first novel.

In a windowless building in a remote part of town, Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, she feels increasingly anxious in her surroundings--the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread.

As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. **THE BEAUTIFUL BUREACRAT** is both chilling and poignant. Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder--luminous and new.

**Helen Phillips** is the recipient of a Rona Jaffe Foundation Writer's Award and the Italo Calvino Prize. Her collection, *And Yet They Were Happy*, was also a finalist for the McLaughlin-Esstman-Stearns Prize, and her work has been featured on NPR's Selected Shorts and appeared in *Tin House*, *Electric Literature*, *Slice*, *BOMB*, *Mississippi Review*, and *PEN America*. She is an assistant professor of creative writing at Brooklyn College and lives in Brooklyn with her husband and children.

"A mind-bending, thrilling page-turner...Part dystopian fantasy, part thriller, part giddy literary-nerd wordplay.... rich in evocative starkly philosophical language. It's a rare combination, recalling work such as Margaret Atwood's *MaddAddam* and *Posiron* series.... clever and impossible to put down."

—*Los Angeles Times*

"Riveting, drolly surreal... a unique contribution to the body of existential literature.... [it] succeeds because it isn't afraid to ask the deepest questions."—*New York Times Book Review*

"Kafka would love *The Beautiful Bureaucrat*...Bizarre and painfully human...There's not a wasted word, and it's nearly impossible to put down."—**NPR**

"[W]ith some of the conspiratorial paranoia of Pynchon, some of the poignant comical darkness of Kafka and some of the interior tenderness of contemporary literary fiction... An intriguing fictional world in which love and language meet their match in routine and necessity."—*Minneapolis Star-Tribune*

"A joyride...a very weird, very beautiful, very honest book... While it may have DNA in common with...Kafka and Shirley Jackson and Haruki Murakami and the Coen brothers, it really is a new species of tale... the prose is exuberant and taut, dire and playful."—**Karen Russell, *Slate***

**British:** Henry Holt  
**Translation:** Henry Holt

Helen Phillips

**SOME POSSIBLE SOLUTIONS**  
**Stories**

**Publication:** May 2016  
**Editor:** Sarah Bowlin

**Manuscript available October 2015**

**SOME POSSIBLE SOLUTIONS** offers an idiosyncratic series of "What ifs": What if your perfect hermaphrodite match existed on another planet? What if you could suddenly see through everybody's skin to their organs? What if you knew the exact date of your death? What if your city was filled with doppelgangers of you?

Forced to navigate these bizarre scenarios, Phillips' characters search for solutions to the problem of how to survive in an irrational, infinitely strange world. In dystopias that are exaggerated versions of the world in which we live, these characters strive for intimacy and struggle to resolve their fraught relationships with each other, with themselves, and with their place in the natural world. We meet a wealthy woman who purchases a high-tech sex toy in the shape of a man, a rowdy, moody crew of college students who resolve the energy crisis, and orphaned twin sisters who work as futuristic strippers, and with Phillips' characteristic smarts and imagination, we see that no one is quite who they appear.

By turns surreal, witty, and perplexing, these marvelous stories are ultimately a reflection of our own reality and of the big questions that we all face. Who are we? Where do we fit? Phillips is a true original and a treasure.

**Helen Phillips** is the recipient of a Rona Jaffe Foundation Writer's Award and the Italo Calvino Prize and more. She is the author of the widely acclaimed *The Beautiful Bureaucrat*. Her debut collection *And Yet They Were Happy* was named a notable book by The Story Prize. Her work has appeared in *Tim House*, *Electric Literature*, and the *New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.

Praise for THE BEAUTIFUL BUREAUCRAT:

"Irresistible...Ms. Phillips has a wickedly funny eye, a fine sense of pacing, a smooth, winning writing style and a great gift for a telling detail."

—Sarah Lyall, *New York Times*

"Kafka would love The Beautiful Bureaucrat...Phillips is a master...as unique as she is talented."

—Michael Schaub, NPR

"Told with the light touch of a Calvino and the warm heart of a Saramago, this brief fable-novel is funny, sad, scary, and beautiful. I love it." —Ursula K. Le Guin

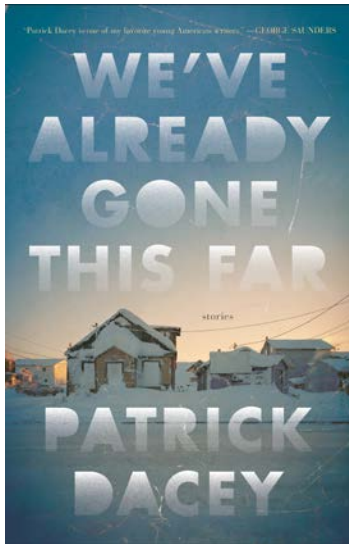
**British:** Henry Holt  
**Translation:** Henry Holt

Patrick Dacey

**WE'VE ALREADY GONE THIS FAR**  
**Stories**

**Publication:** February 2016  
**Editor:** Sarah Bowlin

**Galleys available**



In Patrick Dacey's stunning debut, we meet longtime neighbors and friends—citizens of working-class Wequaquet—right when the ground beneath their feet has shifted in ways they don't yet understand. Here, after more than a decade of boom and bust, love and pride are closely twinned and dangerously deployed: a lonely woman attacks a memorial to a neighbor's veteran son; a dissatisfied housewife goes overboard with cosmetic surgery on national television; a young father walks away from one of the few jobs left in town, a soldier writes home to a mother who is becoming increasingly unhinged. **WE'VE ALREADY GONE THIS FAR** takes us to a town like many towns in America, a place where people are searching for what is now an almost out-of-reach version of the American Dream.

Story by story, Dacey draws us into the secret lives of recognizable strangers and reminds us that life's strange intensity and occasional magic is all around us, especially in the everyday. With a skewering insight and real warmth of spirit, Dacey delivers that rare and wonderful thing in American fiction: a deeply-felt, deeply-imagined book about where we've been and how far we have to go

**Patrick Dacey** holds an MFA from Syracuse University. He has taught English at several universities in the U.S. and Mexico, and has worked as a reporter, landscaper, door-to-door salesman, and most recently on the overnight staff at a homeless shelter and detox center. His stories have been featured in *Zoetrope All-Story*, *Guernica*, *Bomb* magazine, and *Salt Hill* among other publications. Originally from Cape Cod, he currently lives in Virginia.

**Praise for Patrick Dacey:**

"Patrick Dacey is one of my favorite young American writers. His work is fast, poetic, edgy, and full of tremendous heart."-**George Saunders**

"Whether a used-car salesman or past-his-prime coach or lonely mother of a deployed soldier, the characters in Dacey's collection are 'living on these images of the past' looking for something that glimmers just out of reach. A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it. Dacey is a masterful prose stylist, a vibrant and original new literary voice."-**Rae Meadows**

**British:** Henry Holt  
**Translation:** Henry Holt

Patrick Dacey

**THE OUTER CAPE**  
A Novel

**Publication:** April 2017  
**Editor:** Sarah Bowlin

**Manuscript available December 2015**

**THE OUTER CAPE** is the story of a family, four people struggling with the ghost of infinite possibility that has haunted the American middle class for decades; a novel in a classic American tradition about the twisting ways in which the new generations atone for the sins of the old.

Irene and Robert are a golden couple of the late '70s – she an artist, he a businessman, each possessed by a dynamism that seems to promise them a place in a new and vibrant age. But as time goes by, Irene finds herself confined by the very things she'd dreamed of having, and her painting ambitions atrophy as she struggles to invest meaning into her role as wife and mother. Meanwhile, to give them the stability Irene demands, Robert reluctantly moves his young family back to the small town on the cape where he spent his own childhood and joins the family business. Robert may be a brilliant businessman, but he cannot shake a past full of risky investments and high-stakes gambles. As he begins an affair with a neighbor's wife, and a girl in the neighborhood goes missing, his trail of shady dealings begins to catch up to him.

Twenty years later, the two now-grown sons are combatting demons of their own as they return to the Cape of their childhood: Robert, their father, is recently out of jail for white-collar crimes, and their mother, Irene, has received a fateful diagnosis. Nathan, freshly back from the war in Iraq, and Andrew, reeling from the breakdown of his marriage, are unwillingly drawn back to the nest once more, where ghosts of the family's past must be finally laid to rest.

**Patrick Dacey** holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

**Praise for Patrick Dacey:**

"Patrick Dacey is one of my favorite young American writers. His work is fast, poetic, edgy, and full of tremendous heart."

**-George Saunders**

"Whether a used-car salesman or past-his-prime coach or lonely mother of a deployed soldier, the characters in Dacey's collection are 'living on these images of the past' looking for something that glimmers just out of reach. A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it. Dacey is a masterful prose stylist, a vibrant and original new literary voice."

**-Rae Meadows**

**British:** Henry Holt  
**Translation:** Henry Holt

Karen Brown

**THE CLAIRVOYANTS**  
A Novel

**Publication:** February 2017  
**Editor:** Barbara Jones

**Manuscript available January 2016**

**THE CLAIRVOYANTS** is the story of two sisters, Martha and Del. Growing up, Martha feels responsible for her troubled younger sister, Del, a feeling encouraged by her parents, who are always asking her to look out for her more fragile sister. Del's reckless behavior and disregard for herself and others worsens in high school, particularly after the death of a classmate, and eventually Martha is asked to help her parents carry out their decision to have Del committed to Ashley Manor. After one botched attempt at a visit, Martha has communicated with Del only via letters for years, and has meanwhile struggled to make her way through the world.

Now, Martha has landed in a rented apartment in a Victorian house near the university where she's just started her first year. Away from her family for the first time, she attempts to build a new life, even as she is haunted by visions of the dead that may or may not be real. She is also tormented by the guilt she feels over her role in her sister's institutionalization. So when Del unexpectedly shows up at her front door, Martha vows to take her in and look after her properly this time. But then Martha meets and falls in love with a mysterious young photography professor and her role as Del's protector turns out to be far more complicated than she could have imagined. Martha struggles to balance her intense relationship with Del, and their past secrets, against her budding love interest, and her new life in a small town racked with fear after the mysterious death of a local young woman.

**Karen Brown** is the author of *Little Sinners and Other Stories*, which was named a Best Book of 2012 by *Publishers Weekly*, and *Pins and Needles: Stories*, which was the recipient of AWP's Grace Paley Prize for Short Fiction. Her first novel, *The Longings of Wayward Girls*, was published in 2013 by Washington Square Press to rave reviews. Her work has been featured in *The PEN/O. Henry Prize Stories*, *Best American Short Stories*, *The New York Times*, and *Good Housekeeping*. She teaches creative writing and literature at the University of South Florida.

**British:** Henry Holt  
**Translation:** Henry Holt

**Metropolitan Books**



Glenn Greenwald

## THE WAR ON TERROR BROUGHT HOME

**Publication:** February 2017

**Manuscript available**

**Editor:** Sara Bershtel

Since its inception, the War on Terror has been highly polarizing among Western populations. The tactics adopted under its banner—from indefinite detention, torture, and militarized occupation to drones, targeted killings, and mass surveillance—have been heralded in some circles as necessary security measures, while others regard them as radical and dangerous powers vested in largely unaccountable national security states. In **THE WAR ON TERROR BROUGHT HOME**, Glenn Greenwald, *New York Times* bestselling author of *No Place to Hide*, explores the global trend that has seen Western governments use the War on Terror as an excuse to enact harsh domestic policing policies. It has become less about the wars abroad, and more about reducing the personal freedoms of their own citizens. The consequences are as profound as they are overlooked.

War policies intended to subdue enemy populations in war zones are now being used to maintain order and control in the UK, Canada, Italy, Germany, France and Scandinavia to name a few. The reasons for this domestic importation are quite consequential, yet the key questions have been almost entirely ignored. How did these powers – controversial even when applied against distant and easily demonized foreigners (Muslims) – get transferred into the domestic realm? What is the motivation driving this transformation? And what are the risks and likely consequences for Western democracy?

Glenn Greenwald is the most important voice in defense of civil liberties.

**Glenn Greenwald** is the acclaimed author of *No Place to Hide*, *With Liberty and Justice for Some*, and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The New York Times*, the *Los Angeles Times*, and *The American Conservative*, among other publications.

**British:** Hamish Hamilton

**Canadian:** McClelland & Stewart

**Translation:** Henry Holt

**Rights sold:** German/Droemer

**Rights sold, NO PLACE TO HIDE:** Arabic/Arab Scientific, **Bulgarian**/Hermes, **Chinese (Complex)**/China Times, **Chinese (Simplified)**/CITIC, **Croatian**/Profil International, **Czech**/Slovansky Tatraň, **Danish**/Informations Forlag, **Dutch**/Lebowski, **Finnish**/Gummerus, **French**/JC Lattes, **German**/Droemer, **Greek**/Kastaniotis, **Hungarian**/HVG Rt, **Italian**/Rizzoli, **Indonesian**/Bentang Pustaka, **Japanese**/Shinchosha, **Korean**/Modern Times, **Norwegian**/Cappelen Damm, **Polish**/Agora, **Portuguese (in Brazil)**/Sextante, **Portuguese (in Portugal)**/Bertrand, **Romanian**/Grup Media Litera, **Russian**/Piter, **Serbian**/Laguna, **Slovak**/Slovansky Tatraň, **Spanish**/Ediciones B, **Swedish**/Leopard Forlag, **Turkish**/Profil Yayinlari



Thomas Frank

**LISTEN, LIBERAL**  
**The Failure of the Democrats**

**Publication:** February 2016

**Editor:** Sara Bershtel

**Proposal available**

It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the nature of the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated and the desperate need for comprehensive economic reform has gone unmet. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and constituency and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity and moral satisfaction. But for the nation as a whole, Frank argues, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals—the only way to reverse the ever-deepening rift between the rich and the poor in America.

**Thomas Frank** is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.

Praise for *Pity the Billionaire*:

"Thomas Frank is the thinking person's Michael Moore. If Moore, the left-wing filmmaker, had Frank's Ph.D. (in history from the University of Chicago), he might produce a book like this one."

**--The New York Times Book Review**

"Frank's wit is as sharp as ever, and his eye for detail and his ability to capture a scene reminded me of reading zoologist Dian Fossey on a group of strange political primates."

**—The Washington Post**

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold, *Pity the Billionaire*: British/Random House, German / Kunstmann, Korean / Galapagos, Spanish / Sexto Piso**

David Vine

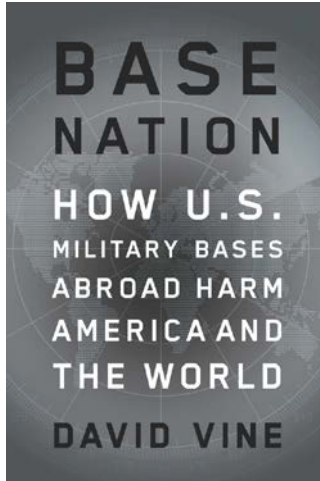
## BASE NATION

### How U.S. Military Bases Abroad Harm America and the World

**Publication:** August 2015

**Finished copies available**

**Editor:** Grigory Tovbis



American military bases encircle the globe. More than two decades after the end of the Cold War, the U.S. still stations its troops at nearly a thousand locations in foreign lands. These bases are usually taken for granted or overlooked entirely, a little-noticed part of the Pentagon's vast operations. But in an eye-opening account, **BASE NATION** shows that the worldwide network of bases brings with it a panoply of ills—and actually makes the nation less safe in the long run.

As David Vine demonstrates, the overseas bases raise geopolitical tensions and provoke widespread antipathy towards the United States. They also undermine American democratic ideals, pushing the U.S. into partnerships with dictators and perpetuating a system of second-class citizenship in territories like Guam. They breed sexual violence, destroy the environment, and damage local economies. And their financial cost is staggering: though the Pentagon underplays the numbers, Vine's accounting proves that the bill approaches \$100 billion per year.

For many decades, the need for overseas bases has been a quasi-religious dictum of U.S. foreign policy. But in recent years, a bipartisan coalition has finally started to question this conventional wisdom. With the U.S. withdrawing from Afghanistan and ending thirteen years of war, there is no better time to re-examine the tenets of our military strategy. **BASE NATION** is an essential contribution to that debate.

**David Vine** is the author of *Island of Shame: The Secret History of the U.S. Military Base on Diego Garcia* and an associate professor of anthropology at American University in Washington, D.C. His writing has appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *Mother Jones*, and *The Chronicle of Higher Education*, among other publications. He lives in Washington, D.C.

“Eloquent and persuasive.”  
--*Publishers Weekly* (starred review)

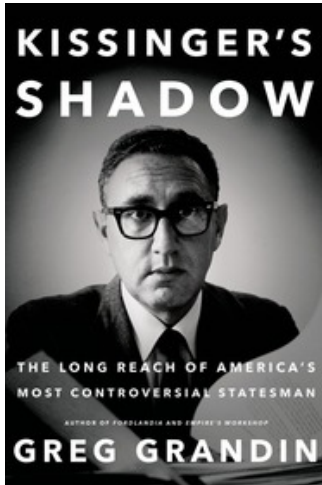
“A frank, significant look at how the proliferation of foreign military bases has ‘helped lock us inside a permanently militarized society that in many ways has made all of us less safe and less secure.’”  
--*Kirkus Reviews*

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Chinese (Simplified)/Xinhua Publishing House

Greg Grandin  
**KISSINGER'S SHADOW**  
The Long Reach of America's Most Controversial Statesman

**Publication:** August 2015  
**Editor:** Sara Bershtel

**Finished copies available**



In his fascinating new book, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

**Greg Grandin** is the author of *The Empire of Necessity*; *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, & *The New York Times*.

**Praise for KISSINGER'S SHADOW:**

"Grandin is unsparing in his criticism of Kissinger and his theories, but his aims go beyond polemic . . . Ever the marvelous thinker, Grandin will have even the most ardent Kissinger foe enthralled."

- *Publisher's Weekly* (starred review)

"Stirring . . . With an unassailable command of the facts -- is it possible that he's read every word ever written about his subject? -- Grandin explains how Kissinger's more baleful tactics have imprinted themselves on presidents and policymakers from both parties. . . . this is the sort of book that will always be timely, because it asks us to consider the link between today's politics and tomorrow's unanticipated consequences." -**San Francisco Chronicle**

**British:** Henry Holt

**Translation:** Henry Holt

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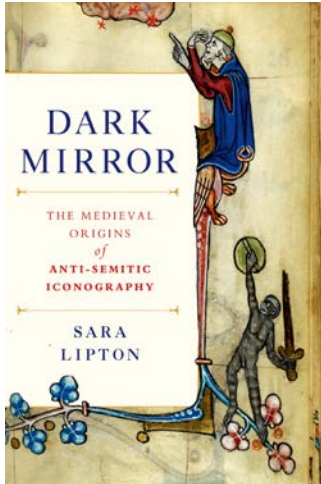
Sara Lipton

**DARK MIRROR**  
**The Medieval Origins of Anti-Jewish Iconography**

**Publication:** October 2014

**Editor:** Sara Bershtel

**Finished copies available**



The straggly beard, the hooked nose, the bag of coins, and gaudy apparel—the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews. Yet, hateful as these depictions were, the story they tell is not as simple as it first appears.

Drawing on a wide range of primary sources, Lipton argues that these visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. Instead, she maps out the complex relationship between medieval Christians' religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign, if exoticized, figures connoting ancient wisdom to increasingly vicious portrayals inspired by (and designed to provoke) fear and hostility.

At the heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages—why did Jews become such powerful and poisonous symbols in medieval art? Why were Jews associated with certain objects, symbols, actions, and deficiencies? And what were the effects of such portrayals—not only in medieval society, but throughout Western history? What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others, but a cloudy glass into which Christendom gazed to find a distorted, phantasmagoric rendering of itself.

**Sara Lipton** is an Associate Professor of History at SUNY Stony Brook and the author of *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée*, which won the Medieval Academy of America's John Nicholas Brown prize. The recipient of fellowships from the New York Public Library's Cullman Center and the Metropolitan Museum of Art, her writing has appeared in *The New York Times*, *The Los Angeles Times*, and *The Huffington Post*.

**British:** Henry Holt  
**Translation:** Henry Holt

Sergio Luzzatto

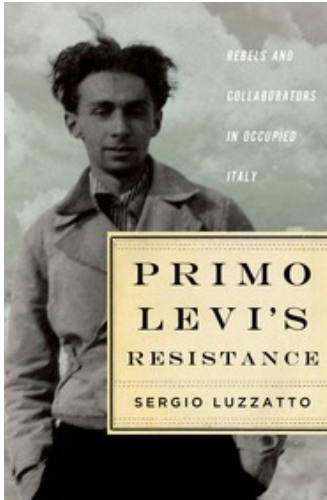
Translated from the Italian by Frederika Randall

**PRIMO LEVI'S RESISTANCE**  
**Rebels and Collaborators in Occupied Italy**

**Publication:** January 2016

**Editor:** Grigory Tovbis

**Galleys available**



No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking **PRIMO LEVI'S RESISTANCE** reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, **PRIMO LEVI'S RESISTANCE** offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

**Sergio Luzzatto** is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.

**Praise for *Partigia*:**

"Scrupulously researched... Goes to the heart of arguments about justice and moral responsibility in wartime Italy." —*Times Literary Supplement*

"There are books destined to become a watershed in the history of a country. *Partigia* by Sergio Luzzatto is one of these." —*Il Giornale*

"An amazing book." —*Corriere della Sera*

**British:** Henry Holt

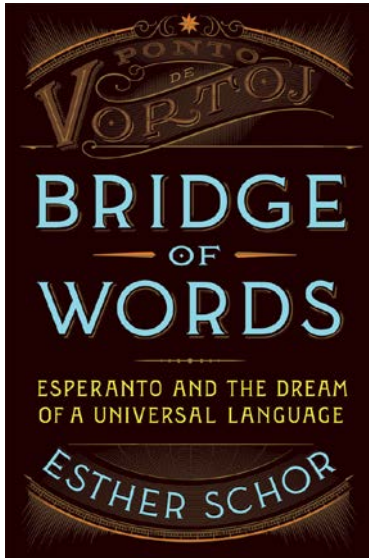
**Translation:** Consulenze Editoriali



Esther Schor  
**BRIDGE OF WORDS**  
Esperanto and the Dream of a Universal Language

**Publication:** February 2016  
**Editor:** Sara Bershtel

**Manuscript available**



In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its

visionary goal.

Rich and subtle, **BRIDGE OF WORDS** is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

**Esther Schor** is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review*, the *Times Literary Supplement*, and *The Forward*, among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.

**Praise for *Emma Lazarus*:**

"Lively and deftly argued."  
—*New York Review of Books*

"A sympathetic and balanced life."  
—*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record."  
—*Commentary*

**British:** Henry Holt  
**Translation:** Henry Holt

## Pratap Chatterjee and Khalil Bendib

### VERAX

Publication: January 2017

Editor: Riva Hocherman

Manuscript available February 2016



Edward Snowden's shocking revelations about NSA surveillance and his dramatic escape to Hong Kong and Moscow have focused worldwide attention on the issue of electronic spying. But the full extent of the intelligence agencies' overreach is only just beginning to be understood. With striking visuals, **VERAX** guides readers through the complex maneuverings that the NSA, the FBI, the CIA, and their worldwide counterparts have engaged in since 2001. As we entrust more and more information about ourselves to the likes of Apple and Verizon, Google and Facebook, these secretive agencies vacuum up the data—and they want nothing less than to track every move and every interaction of everyone on the planet, all without people's knowledge or consent.

From the Stuxnet virus attacking Iran's nuclear facilities to "zero-day" exploits breaking Microsoft software, from federal agents infiltrating World of Warcraft to missile-firing drones tracking cellphone users in Yemen and Pakistan, the long reach of the NSA and its allies is now evident around the globe. Based on original reporting, including interviews with key figures such as Julian Assange, Daniel Ellsberg, Glenn Greenwald, Laura Poitras, and Snowden himself, *Verax* takes us to the front lines of the ongoing battle over the world's electronic future.

**Pratap Chatterjee** is the author of *Halliburton's Army* and *Iraq, Inc.* An investigative reporter for the last 25 years, he has won awards from the National Newspaper Association, the National Network of Community Broadcasters, the Overseas Press Club of America, and the International Consortium for Investigative Journalists, as well as five Project Censored awards. His articles have appeared in the *Financial Times*, the *Guardian*, the *Independent*, the *Village Voice*, and the *New Republic*, among other publications. He has also produced TV reports for Channel Four TV in the UK and Democracy Now! in the US. A winner of the Lannan Cultural Freedom Award, he serves on the board of Amnesty International.

**Khalil Bendib** is the coauthor of *Zabra's Paradise*, a *New York Times* bestselling graphic novel that has been published in 16 languages worldwide and nominated for two Eisner awards. His political cartoons have been published by the *New York Times*, *USA Today*, the *Los Angeles Times*, and other major newspapers, and his work is distributed to over 2,000 publications nationwide.

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Spanish / Salamandra

**Katherine Newman and Hella Winston**

**LEARNING TO LABOR IN THE TWENTY-FIRST  
CENTURY**

**Publication:** April 2016  
**Editor:** Riva Hocherman

**Manuscript available**

After decades of off-shoring and downsizing that have left blue collar workers obsolete and stranded, the United States is now on the verge of an industrial renaissance. Companies like Apple, BMW, Bosch, and Volkswagen are all opening plants and committing millions of dollars to build products right here on American soil.

The only problem: we don't have a skilled enough labor pool to fill these positions, which are in many cases technically demanding and require specialized skills. A decades-long series of idealistic educational policies with the expressed goal of getting every student to go to college has left a generation of potential workers out of the system. Touted as a progressive, egalitarian institution providing opportunity even to those with the greatest need, the American secondary school system has in fact deepened existing inequalities, leaving behind millions of youth, especially those who live in the de-industrialized Northeast and Midwest, without much of a future at all.

We can do better, argue acclaimed sociologists Katherine Newman and Hella Winston. Taking a page from the successful experience of countries like Germany and Austria, where youth unemployment is a mere 7%, they call for a radical reevaluation of the idea of vocational training, long discredited as an instrument of tracking. The United States can prepare a new, high-performance labor force if we revamp our school system to value industry apprenticeship and rigorous technical education. By doing so, we will not only be able to meet the growing demand for skilled employees in dozens of sectors where employers decry the absence of well trained workers -- we will make the American Dream accessible to all.

**Katherine S. Newman** is the author of twelve books on topics ranging from urban poverty to middle class economic insecurity to school violence. *No Shame in My Game: the Working Poor in the Inner City* received the Robert F. Kennedy Memorial Book Prize and the Sidney Hillman Foundation Book Award. Newman, who has held senior teaching and administrative positions at Johns Hopkins, Harvard, and Princeton, is currently provost and professor of sociology at the University of Massachusetts, Amherst.

**Hella Winston** is a sociologist and investigative journalist. She has held postdoctoral fellowships in sociology at Princeton and Johns Hopkins universities and is currently a Senior Fellow at the Schuster Institute for Investigative Journalism at Brandeis University. She is the author of *Unchosen: The Hidden Lives of Hasidic Rebels* (Beacon Press, 2005). She currently lives in New York City.

**British:** Henry Holt  
**Translation:** Henry Holt



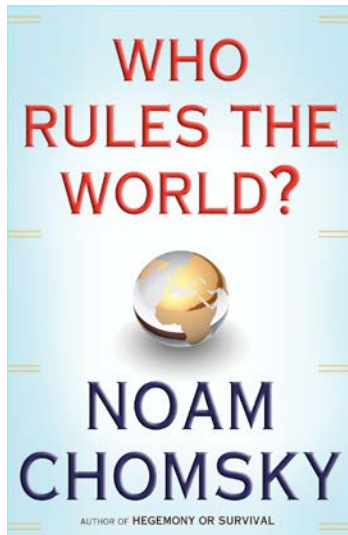
Noam Chomsky

## WHO RULES THE WORLD?

**Publication:** September 2016

**Manuscript available November 2015**

**Editor:** Sara Bershtel



In his long-awaited new book, Noam Chomsky argues that the United States, through its military-first policies and unstinting devotion to maintaining a world-spanning empire, is both risking global catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program run out of the White House to the catastrophic civil war in Syria, not to speak of the now familiar flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how American elites have grown ever more insulated from any democratic constraints on their power, notably through a series of Supreme Court rulings that have allowed corporations and the rich to transform the remains of our democracy into an unabashed plutocracy. "As long as the general population is passive, apathetic,

diverted to consumerism or hatred of the vulnerable," Chomsky writes, "the powerful can do as they please, and those who survive will be left to contemplate the outcome."

Fierce, insightful, and meticulously documented, **WHO RULES THE WORLD** delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

**Noam Chomsky** is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is [www.chomsky.info](http://www.chomsky.info).

**British:** Hamish Hamilton

**Translation:** Henry Holt

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Noam Chomsky and Boris Muñoz  
**A FEARLESS MIND**  
**A Five-Year Conversation with Noam Chomsky**

**Publication:** January 2017  
**Editor:** Sara Bershtel

**Manuscript available April 2016**

Noam Chomsky is one of the most influential thinkers of our time. The concepts he has developed over more than half a century of scientific and academic work have revolutionized such diverse fields as linguistics, psychology and philosophy, while his political and historical analyses have transformed our understanding of power systems, dominion, and control. Yet remarkably little is known about his personal life, and few profiles push past his stature and ideas to examine how his life and experiences have guided his intellectual and political development.

In this new collection of interviews, conducted between 2012 and 2015, Chomsky and the Venezuelan journalist Boris Muñoz consider some of the most prominent political events that have loomed over Chomsky's career—aggressive U.S. interventionism throughout the world, unrest in Latin America, the continued turmoil in Israel and Palestine, and 9/11. But Muñoz and Chomsky have known each other for more than a decade, and their discussions of domestic and international affairs invariably swerve into more personal territory as well, covering Chomsky's education, the cultural milieu in which his research took shape, and the formative experiences in his life. Vivid and insightful, these discussions reveal the complex connections between Chomsky's life and work and provide a comprehensive guide to understanding his career and influence.

**Noam Chomsky** is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is [www.chomsky.info](http://www.chomsky.info).

**Boris Muñoz** is a Venezuelan journalist and author of several Spanish-language books. A Nieman Fellow at Harvard University, he has written for *The New Yorker*, *Foreign Affairs*, and *Newsweek*, among other publications. Muñoz lives with his family in Cambridge, Massachusetts.

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

-Samantha Power, *The New York Times Book Review*

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now."

-*The New Yorker*

**British:** Penguin UK  
**Translation:** Henry Holt

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