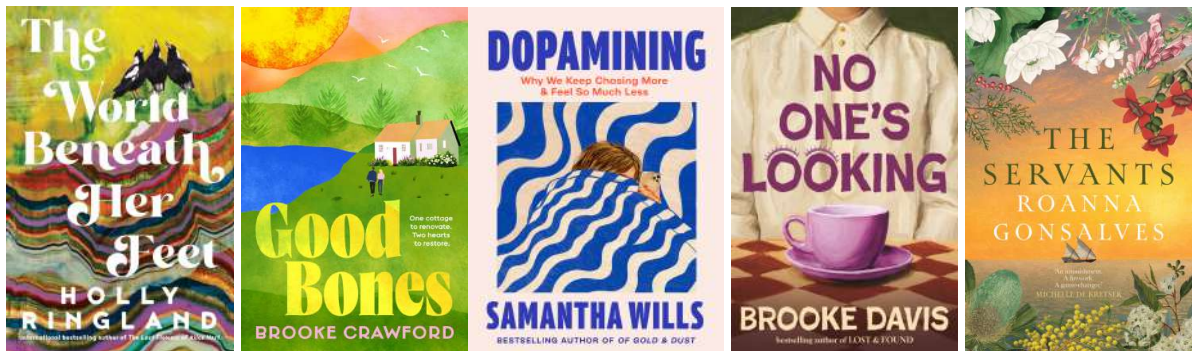


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FRANKFURT BOOK FAIR 2026

RIGHTS CATALOGUE



zeitgeist agency

SYDNEY | BRUSSELS | LONDON

Zeitgeist Agency is a literary agency founded in 2009 with a unique international outlook. From our Sydney, London and Brussels offices, we represent writers from around the world.

Our catalogue includes bestsellers, the finest literary fiction, crime and thrillers, inspiring memoirs and thought-provoking non-fiction. We also represent picture books, middle grade and YA/crossover titles from around the world.

We work directly with publishers in UK, Australia/NZ, France, Israel, Nordic region and the Baltic states. In other countries we rely on a network of 15 dedicated co-agents (see full list on the last page).

Our passion is to connect writers, publishers and media across the globe. We hope you enjoy what we have to offer.

Warm regards,
Benyhton, Sharon and Thomasin



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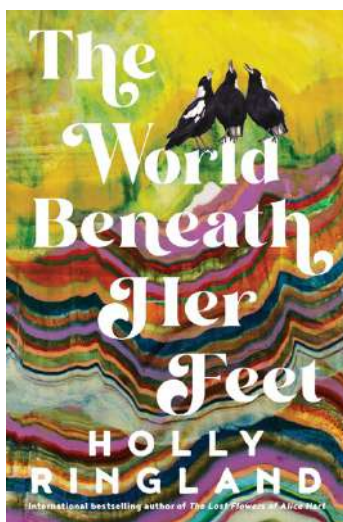
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Fiction



UPMARKET FICTION /
CONTEMPORARY

Australia/NZ Sept 2026 · Harper Collins
USA/CAN March 2027 · Anansi
UK March 2027 · Harper360

* All other rights available



Holly Ringland (AUSTRALIA-UK)

The World Beneath Her Feet

Maggie tried to run away from her past... but memories, like fossils, have a way of resurfacing. A powerful exploration of love, identity and the buried mistakes we must unearth to heal.

Maggie Byrd lives a charmed life in London: she works at the Natural History Museum with fossils and gems, and shares a joyous social life with her loving partner Joe, and best friend Harriet. Only Maggie knows it's a facade concealing a past she buried fifteen years ago when she left Australia.

When she inherits mineral and fossil-rich land between gem fields and volcanic lakes in Queensland, Maggie's carefully constructed life is thrown into chaos. This land on the other side of the world borders the town where Maggie spent her turbulent teenage years, between an absent father, a reclusive uncle and the small community of gemstone fossickers who once saved her life. Until she left them all, without explanation.

As the land comes under her legal care, Maggie is reminded of its deep cultural significance to local Bundjalung people, and of its endangered fauna and flora. Yet, it remains unprotected and long-desired by developers, with an anonymous buyer pressing her to sell.

This wild, lush place holds memories of Maggie's first love, and her first experiences of the powers and limitations of family, friendship, loyalty and betrayal. Forced to confront those she abandoned, just as her father had done to her many years before, Maggie realises that there are some things we cannot ever truly bury, abandon or risk forgetting: the loves and the landscapes that make us.

HOLLY RINGLAND is the author of two internationally best-selling and multi-award-winning novels, *The Lost Flowers of Alice Hart* (adapted as the eponymous seven-part Amazon series starring Sigourney Weaver), *The Seven Skins of Esther Wilding* and a bestselling work of non-fiction, *The House that Joy Built*. Holly also writes a beloved and bestselling Substack, *The Joy Rise*, on the intersection of creativity and connection. Her books have sold over 500,000 copies and have been published in over 30 international territories. In 2021, Holly made her TV debut co-hosting the ABC TV factual series *Back to Nature* which aired in prime time and to critical acclaim. Instagram: [@hollygoeslightly](https://www.instagram.com/hollygoeslightly)



LITERARY FICTION

Australia/NZ October 2026 · Hachette

* All other rights available

* Final pages available

PRAISE FOR PREVIOUS WORK:

'Both hilarious and devastating. A great read with ballsy, brilliant writing. A joy.'
— Matt Haig, bestselling author of *The Midnight Library*



Sold in 28 territories



Brooke Davis (AUSTRALIA)

No One's Looking

The secret rage and brawling love between two middle-aged sisters, prompted by the gift of a purple dildo.

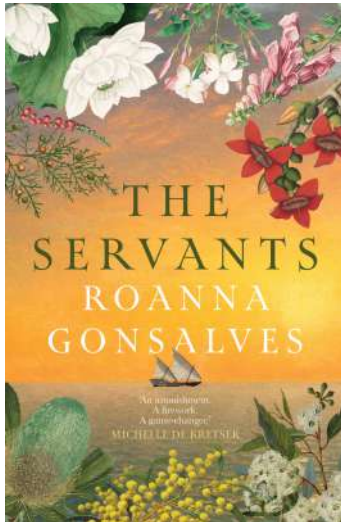
Susan finds the dildo in the late afternoon. It's in the back of her cupboard, a misguided gift from her younger sister. Susan's husband has just asked to open up the marriage—she has agreed to it and doesn't know why. The more time Susan spends with the dildo—making dinner with it propped up on the counter, having a glass of wine with it next to her on the couch, wandering around the supermarket with it in her handbag—the more she sees it as elegant, unbothered, singular, everything she wants to be.

Just down the road, her sister Vicki listens at the bedroom door of seventeen-year-old daughter Gretel, and is shocked to overhear her telling a friend about the mechanics of giving a blowjob. As Vicki goes about her days—exercising, arguing, working at the beauty salon she owns, listening to true crime podcasts that she imagines she's a guest star on—Vicki can feel a terror building in her bones. She can't help believing that something bad is going to happen.

It's summer holidays in suburban Australia—stinking hot, the sound of tennis and cricket on telly, the threat of bushfires in the air. Vicki is right, something is unravelling. There is rage, desire, fear, wonder. Vicki's relationship with Gretel reaches boiling point. Susan's relationship with her dildo also reaches boiling point. And in the aftermath, Susan and Vicki find out just what is possible when no one's looking.

Original, comedic, and warmly told, *No One's Looking* cuts to the bone of relationships, misogyny, anxiety, fear, family and love.

BROOKE DAVIS is the international best-selling author of *Lost & Found*, which was published in 28 countries. It won two ABIAs for General Fiction and New Writer of the Year, the WA Premier's Award for Emerging Writer, was shortlisted for the Indie Book of the Year Debut Fiction Award and the ABA Bookseller Choice award. She is a writer and bookseller and holds a PhD from Curtin University in creative writing. Davis has lived in the US, Canada, and now resides in Victoria, Australia.



LITERARY FICTION / HISTORICAL

Australia/NZ Feb 2027 · Simon & Schuster/Summit Books (4-way auction)

* All other rights available

* MS available

'One of the most remarkable debuts I've read. Consider me dazzled.'
– Jane Palfreyman, Simon & Schuster / Summit Books

Roanna Gonsalves (INDIA - AUSTRALIA)

The Servants

'Gonsalves' vision is original and thrilling. This novel is an astonishment. A firework. A gamechanger.'

- Michelle de Kretser, winner of Rathbones Folio Prize for Fiction, UK Encore Prize, The Commonwealth Prize, The Miles Franklin

An audacious retelling of history across the Indian Ocean through the voices of child slaves Shammy and George.

It's 1810 in the British colony of New South Wales, Australia. George Jarvis, slave to Governor Lachlan Macquarie, wants his master's permission to return to India to find his mother. Yet he is compelled to serve this Scotsman who has been like a father to him since he was purchased - at five years old - from a slave market in India.

George's plans to return to India are further thwarted when he falls for Shammy, an ambitious, vivacious, opinionated woman with plans of her own. Then a gun goes off and sets in motion a chain of events with heartbreaking consequences.

Set in India, Australia and Scotland and tracing Indian Ocean slavery, the flamboyant Shammy narrates their life story of servitude and survival. The novel explores power, privilege, scandalous actions, fabulous clothes and a gin distillery.

In the vein of *Remember, Remember* by Elle Machray and *The God of Small Things* by Arundhati Roy, *The Servants* audaciously re-imagines history from the perspective of the vanquished.



ROANNA GONSALVES was born and raised in India. She moved to Australia in 1998 as an international student. Her short story collection, *The Permanent Resident* (UWAP 2016), was published to critical acclaim and won the NSW Premier's Literary Award Multicultural Prize. She works as a Senior Lecturer in Creative Writing at UNSW (Sydney). Roanna is the recipient of the inaugural Bridge Awards Varuna-Cove Park (Scotland) writing residency, among other literary grants and awards. She is also the editor of [Southerly](https://southerly.com.au), Australia's oldest literary journal. Her writing has been compared to Alice Munro and Jhumpa Lahiri. *The Servants* is her first novel.

<https://roannagonsalves.com.au>



UPMARKET FICTION

Australia/NZ March 2027 · Penguin

* All other rights available

* MS before structural edits available

PRAISE FOR PREVIOUS WORK:

'A beautiful story of heartbreak, hope and the long flight home – I loved every moment.'

– Anthea Hodgson

'I wept, I laughed, I air-punched, I gasped; I couldn't put it down.'

– Karen Brooks



16,000 copies sold *15,000 copies sold*



Claire van Ryn (AUSTRALIA)

All Our Wild Beginnings

An emotionally charged novel about memory, guilt, and the courage it takes to confront the truth.

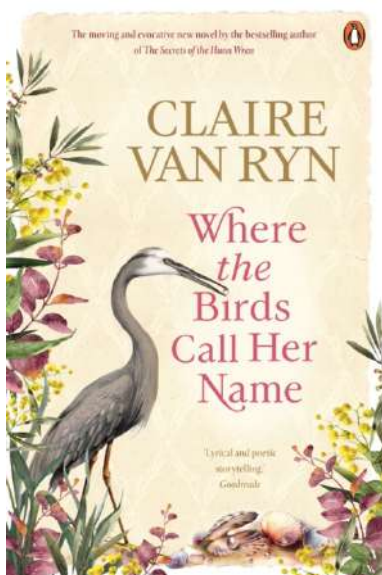
Perfumer Ember Morano disappears in Tasmania's remote highlands – an unforgiving stretch of wilderness known for swallowing people whole. Five days later, she is found alive, dehydrated and disoriented, with no memory of how she survived. The media frenzy that follows turns her into a mystery: a woman who walked out of the wild but left part of herself behind.

When Ember shares her story on a true crime podcast, Primula "Prim" Keegan hears her voice, and feels her past crack open.

Prim, a retired midwife, spends most of her time trying to overcome a single, devastating mistake she made twenty-five years earlier. Listening to Ember, Prim realises that her silence may be the missing piece in Ember's fractured memory.

As Ember struggles to reconstruct the lost days in the highlands, she senses that her amnesia is rooted in a traumatic event from her past. Meanwhile, Prim knows that coming forward could destroy the life she has carefully built... yet staying silent may cost them both any chance at peace.

CLAIRE VAN RYN is an awarded writer who began her career as a newspaper journalist, but has also filled roles as magazine editor, communications specialist, writing teacher, blueberry picker and shoe fitter. She lives in Tasmania and extensive travels have only affirmed her love for Australia's southernmost island state. She recently spent a year travelling Australia with her husband and two children in a caravan. Creating is Claire's favourite thing: whether with words, watercolours or whatever else is close at hand. *All Our Wild Beginnings* is Claire's third novel.



UPMARKET FICTION

Australia/NZ March 2025 · Penguin

Czech Republic 2027 · Prostor

France 2027 · Seuil/Verso

Hungary 2028 · Atheneum

* All other rights available

PRAISE FOR PREVIOUS WORK:

'I was so invested in the story that my life just seemed to fall away around me.'
– Good Reading

'This story is beautiful inside and out.'
– Daily Telegraph



****16,000 copies sold****



Claire van Ryn (AUSTRALIA)

Where the Birds Call Her Name

*****Bestseller in Australia with 15,000 copies sold since publication in March 2025*****

The highly evocative new novel by the bestselling author of *The Secrets of the Huon Wren*.

Broome 2023: When Saskia's free-spirited mother leaves her a caravan in her will, it doesn't make sense. Saskia is a schoolteacher, tied to plans and schedules, even if they are beginning to feel restrictive. Then she finds clues in the van about her mother's mysterious past, setting her on a journey to Tasmania with her young daughter Anouk, who shares her late grandmother's fascination with birds.

In 1968, teenager Greta De Winter seeks solace in the Stanley wetlands, a swamp that attracts all manner of wildlife. Her father is the local councillor and her mother a taxidermist, working to create bird dioramas for the Tasmanian Museum and Art Gallery. But while the De Winter household seems harmless from the outside, a dark secret hides within.

When Saskia and Anouk arrive in Stanley, they search for the missing pieces to the puzzle of Greta's tragic childhood. In the process of uncovering her family history, Saskia realises that her mother's final act might also enable her to rediscover who she really is, and what she is truly capable of.

Set in the breathtaking landscape of Tasmania's majestic north-west, this is a moving and highly evocative novel of family bonds and betrayals, by the bestselling author of *The Secrets of the Huon Wren*.

CLAIRE VAN RYN is an awarded writer who began her career as a newspaper journalist, but has also filled roles as magazine editor, communications specialist, writing teacher, blueberry picker and shoe fitter. She lives in Tasmania and extensive travels have only affirmed her love for Australia's southernmost island state. She recently spent a year travelling Australia with her husband and two children in a caravan. Creating is Claire's favourite thing: whether with words, watercolours or whatever else is close at hand. *Where The Birds Call Her Name* is Claire's second novel.



COMMERCIAL FICTION / ROMANCE

Australia/NZ February 2027 · HC/HQ

* All other rights available

* MS available

PRAISE FOR PREVIOUS WORK:

'Romcoms with captivating storylines are having a moment, and Brooke Crawford's debut - equal parts warmth, nostalgia and fantasy - is a tantalising new entry.'

– The Weekend Australian

'Brooke Crawford serves up a masterpiece with her debut novel.'

–The Australian Women's Weekly



Brooke Crawford (AUSTRALIA)

Good Bones

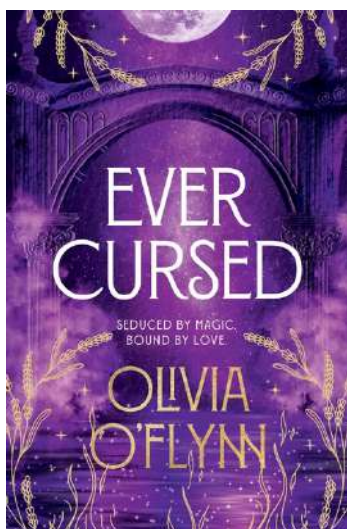
One cottage to renovate. Two hearts to restore. A life-affirming, uplifting and emotionally layered romance.

In an earthquake of a day, single mother Libby becomes a reluctant empty-nester, her rented home goes on the market, and she finally tells her nightmare boss exactly where to stick her job. Like the icing on a pretty dismal cake, she then discovers her estranged father has died. Having heard nothing from him since she was two, she's shocked to have inherited his cottage in a postcard-perfect village in the Lake District. It's a well-timed life raft, but there are a couple of major snags: it needs a hefty renovation, and Libby's not the only person he's left it to.

Enter Tom Whelan, an easy-on-the-eye Englishman who's been living abroad since the death of his young son. He's good with his hands and knows his way around a house, but his inclusion in the will is a mystery to everyone.

As the locals become their friends and the village begins to feel like home, Libby and Tom work together to renovate the cottage. Its potential is revealed, but so too are long-hidden truths and unexpected possibilities for the future—including a midlife romance neither of them were looking for.

BROOKE CRAWFORD is an author of uplifting contemporary fiction celebrating the joy and mess of love, friendship and modern-day life. Her first novel, *Better than the Real Thing*, was released in 2025 and her work has been recognised in writing competitions in Australia, NZ and the US. Brooke won the Romance Writers of Australia's Opal Award in 2024, has post-graduate qualifications in professional writing and studied novel writing. She now runs a successful copywriting business from her home in Melbourne, where she lives with her partner and their three children. www.brookecrawford.com.au



ROMANTASY SERIES / LGBT+ /
MYTHOLOGY
3-book series

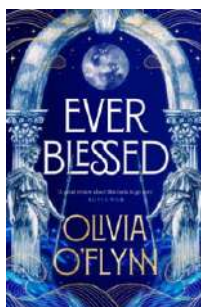
Australia/NZ September 2026 · Harper
Collins

* All other rights available

* Final pages available

PRAISE FOR BOOK I :

'A highly readable and fast-paced start to a new romantasy series, with engaging world-building and an action-packed plot.' – Books+Publishing



Olivia O'Flynn (AUSTRALIA)

Ever Cursed

Book 2 in the Tides of Ever series

Seduced by magic. Bound by love. The stunning sequel to *Ever Blessed*.

The fractures of the Known World are deepening. Ever - the magic that sustains life - is fading faster than it can replenish, and agitation runs rampant across the lands.

After a disastrous confrontation with agents of the Ellarch, warrior princess Elva is on the run. But every ally is a potential traitor when both the Ellarch and the Seacht are hunting her.

Meanwhile, Innes is contending with the first stage of the witches' Passage and her decision to leave her twinsoul, but the failing magic is hampering her progress home.

To the south, Lady Oriann is ready to die for the Ellarch's cause. But when the man who destroyed her life resurfaces, she must ask herself which she values more: loyalty or vengeance?

With everything on the line, can Elva, Innes, and Oriann navigate shifting divisions while keeping their loved ones safe from the wrath of the gods?

OLIVIA O'FLYNN is an award-winning writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut series.



CONTEMPORARY SPICY ROMANCE/
CLASSIC HOLLYWOOD RETELLING
3-book series

Australia/NZ May 2027 · Penguin
Random House

* All other rights available

* First draft of book #1 available

Jade May (AUSTRALIA)

Dangerous Devotion series

High-heat genre-bending romances that reimagine classic Hollywood love stories for a contemporary audience.

Each novel offers a complete, self-contained romance in a distinct modern setting, while the series is united by a cinematic thread: a love letter to classic film, high emotional stakes, dangerous attraction, and love stories shaped as much by threat as by desire.

In the first book, ***You Never Left*** (a retelling of *The Ghost and Mrs Muir*), a newly divorced woman inherits a remote coastal estate and falls for the ghost of a man murdered after uncovering her former in-laws' darkest secret.

In the second, ***High-Rise Secrets*** (a retelling of *Rear Windows*), a sharp-witted woman in a luxury high-rise becomes convinced her reclusive billionaire neighbour is hiding something sinister.

In the third, ***Kiss First, Kill Later*** (a retelling of *Death Takes a Holiday*), a woman discovers the amnesiac man she's falling for is a legendary contract killer—who was sent to eliminate her.

Across different couples, settings, and romantic dynamics, the series explores how love transforms people when it arrives under pressure—and what it costs to choose devotion in the shadow of danger.



JADE MAY is an international bestselling author of high-tension, high-heat romances. She draws on her own experiences working in an escort agency to champion the power of romance fiction in helping awaken sexuality. Her work offers powerful representation of desire and intimacy, as well as angsty, spicy stories where women have power over their pleasure. Her previous series, *Eden* (4 books), was published by Penguin Random House Australia. Jade's writing has been featured in *Sunday Life*, *Mamamia* and *Missing Perspectives*. authorjademay.com
Insta: [@authorjademay](https://www.instagram.com/authorjademay)

Crime & Thriller



THRILLER / TWISTY MYSTERY

Australia/NZ TBA · Harper Collins/HQ

WER ex-ANZ TBA ·

Sourcebooks/Poisoned Pen Press

* All other rights available

* MS available December

Jo Dixon (AUSTRALIA)

Fortitude

A corporate retreat becomes both a fight for survival and a scramble for the top job in this *Succession* meets *Lord of the Flies* thriller.

After receiving an unexpected medical diagnosis, iconic CEO Lulu Luxton decides to sell her company. To break the news to her three shareholders – Tully, Hamish, and Sophia – she invites them, along with their husbands, to her private island in Tasmania, “Fortitude”.

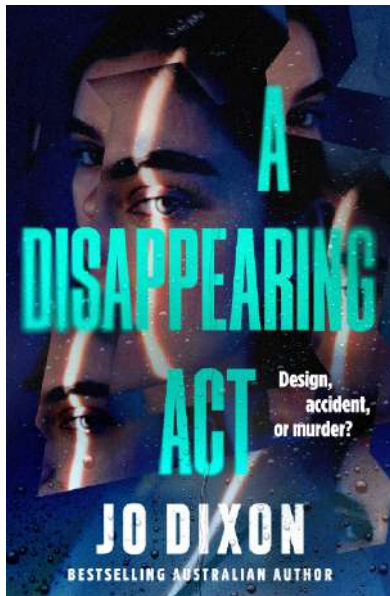
But as soon as the guests arrive, nothing unfolds the way Lulu had hoped. First, her husband Luke, whom she had banned from Fortitude after finding out he was cheating on her, unexpectedly turns up on the island. Then, when Lulu finally reveals her plan to sell, the shareholders are outraged.

When a storm hits the island, all hell breaks loose. One guest dies, power and communication are lost, the atmosphere becomes increasingly fraught. As civility and reason disintegrate, the reality of being so far from prying eyes starts to make the idea of Lulu dying out here more plausible.

While the fight for ownership of the company unfolds, Lulu realises she is now fighting to survive. Who can she trust, when her death will benefit so many?



JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. This is her fourth novel after *A Shadow at the Door* (HC 2024) and *A Disappearing Act* (HC 2025). Instagram: [@jo.dixon.writes](https://www.instagram.com/jo.dixon.writes) www.jo-dixon.com



**DOMESTIC THRILLER / TWISTY
MYSTERY**

Australia/NZ October 2025 · Harper
Collins/HQ

WER ex-ANZ 2027 ·

Sourcebooks/Poisoned Pen Press

** All other rights available*

'Jo Dixon's third novel is sure to seal her reputation as a writer of twisty thrillers as she captivates her readers with one carefully timed revelation after another.'
– *The Australian*

'Jo Dixon masterfully peels back each layer with razor-sharp timing, leading you through a web of shifting alliances, literary lies and the dark side of wanting to belong. It's atmospheric, addictive and full of twists that hit exactly when you least expect them.'
– *QBD Bookstore Chain*



Jo Dixon (AUSTRALIA)

A Disappearing Act

Official Selection *Lille Series Mania, Shoot the Book 2026*

Your oldest and dearest friends know you best and forgive you the most...or do they?

Bestselling author Marnie Elliott is about to be exposed. A journalist has uncovered the 'untruths and exaggerations' she had used to explain the delay in her next book and the drop in her writing standards. Keen to escape the vitriol and outrage, she organises a holiday in a remote corner of Tasmania with her three oldest friends. Amidst the laughter, hugs, champagne, and reminiscing, it becomes clear they all have their own issues.

When Marnie receives a copy of the journalist's article, she realizes a far more serious allegation is being made—that she didn't write her first three books. She is a fraud. As accusations and recriminations escalate between the friends, Marnie goes for a bushwalk to escape the tension. She doesn't return.

After two weeks the search is called off. No one survives in the bush in that weather for so long. Did she lose her way? Could she have chosen to vanish? Or is the disappearance of Marnie something more sinister? With twists and suspense, this is a story of friendship and betrayal and the lengths some will go to maintain a façade.



23k copies sold

Ned Kelly Award, shortlist

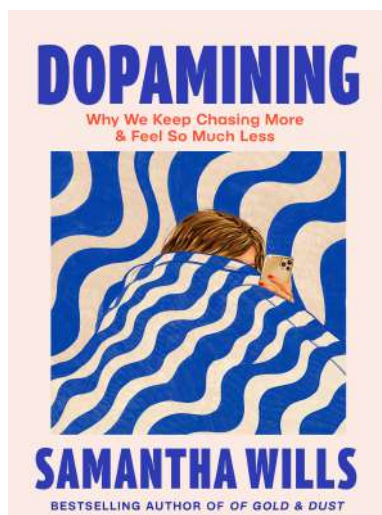
#1 highest-selling debut crime novel 2023



15k copies sold

JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. This is her third novel. Instagram: [@jo.dixon.writes](https://www.instagram.com/jo.dixon.writes) www.jo-dixon.com

Non-Fiction



**NARRATIVE NON-FICTION /
CREATIVITY / CULTURAL
COMMENTARY**

Australia/NZ Feb 2027 · Allen & Unwin

Spanish World 2028 · PRH

Mexico/Aguilar

* All other rights available

* MS available October

PRAISE:

'A breakout star.'

– *The New York Times*

'Wills is not afraid to talk about the challenges she faced.'

– *Forbes*



Samantha Wills (AUSTRALIA-USA)

Dopamining

Why We Keep Chasing More And Feel So Much Less

***Dopa•mining* (noun):** the habit of chasing the next hit, purchase, notification, rather than doing the slower work of experiencing, building or finishing something.

Samantha Wills introduces a new word for the modern lexicon, naming a behavioural loop so common it has been hiding in plain sight.

In a world engineered for stimulation, there are dopa•mines everywhere: the feed, the shopping cart, the inbox, the food, the bottle, the dating app, even the next big idea. Each offers us glitter, when what we are really searching for is gold. The more time we spend chasing sparks, the harder it becomes to stay with things that ask more of us but ultimately give us more in return.

Structured as a personal investigation, *Dopamining* moves between psychological insight, cultural observation and research, using Wills' own patterns, ambitions and addictions as the thread through which this larger modern condition is examined.

An excavation from inside the dopa•mines (and how to get out of them), the result is an unflinching personal narrative blending humour and the right amount of self-help from the sidelines.

SAMANTHA WILLS is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by *The New York Times*, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the *Marigold* series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. *Dopamining* is her second adult book. Samantha has been based in New York City for the last decade. [SAMANTHAWILLS.COM](https://samanthawills.com) | [@SAMANTHAWILLS](https://www.instagram.com/samanthawills)



MEMOIR / FEMINISM /
MOTHERHOOD

* All rights available (Zeitgeist handles
World rights excluding North America)

* MS available

Rachel Hills (AUSTRALIA-USA)

A Mother Is a Person **Notes on Motherhood and the Self**

A feminist memoir-manifesto challenging the deep-rooted idea that losing yourself is an inevitable part of motherhood.

Before having a child, Rachel Hills feared not simply that motherhood would make her life busier or more complicated, but that it would cost her the parts of herself she valued most: her work, friendships, creative ambition, autonomy, and participation in the wider world. She wanted a child. She just didn't want motherhood to cost her the rest of her life.

When she eventually became a mother, Hills set out to resist that script. Moving through work, friendship, public life, partnership, care, and maternal love, *A Mother Is a Person* combines intimate memoir with feminist cultural criticism to ask why so many women experience motherhood as a disappearance, and whether it has to be that way.

Drawing on a feminist tradition that distinguishes the experience of mothering from the institution built around it, Hills argues that maternal self-erasure is not the inevitable price of loving a child. It is produced and intensified by cultural ideals that equate good motherhood with sacrifice, and by social and economic structures that concentrate care, constraint, and responsibility in women's lives.

In the vein of Lucy Jones's *Matrescence* and the upcoming Emily Ratajkowski's *Motherf*cker*, *A Mother Is a Person* asks what becomes possible when we stop treating maternal self-loss as inevitable.



RACHEL HILLS is a New York-based writer and feminist cultural critic. She is the author of *The Sex Myth* (Simon & Schuster, 2015) named one of the best books of the year by *The New York Times*' Women in the World, adapted for the stage, and taught at universities internationally. Her essays and journalism have appeared in *Vogue*, *The New York Times*, *The Atlantic*, *The Guardian*, *TIME*, *Elle*, *The Cut*, and *Harper's Bazaar*. She is currently creating the documentary audio series *Having It All*, exploring the cultural history of women, work, ambition, and motherhood.



ISRAEL-PALESTINE MANIFESTO /
FEMINISM / WOMEN'S STORIES

* MS available October

* 70 pages

* All rights available



Drafting *The Mothers' Call*, the joint statement and call to action of both groups for the cessation of violence, durable peace and the urgent inclusion of women in peace negotiations in line with UN Resolution 1325.



Yael Admi, Hyam Tannous, Reem Al-Hajajreh,
(ISRAEL & PALESTINE)

Crazy About Peace

A Mothers' Manifesto from Israel-Palestine

Nominated Nobel Peace Prize 2024 & 2025

Named Time Magazine Woman of the Year 2024

Awarded Hillary Rodham Clinton Award 2024

Winner Albie Award 2024 (Clooney Foundation of Justice)

Finalist Sakharov Prize 2024 (European Union Human Rights)

Awarded Günter Wallraff Prize for Press Freedom and Human Rights 2024

Winner DVF Award for Women's Leadership 2024

Honoree David Rockefeller Bridging Leadership Award 2025

What drives a woman to risk everything for peace? For Reem, Yael and Hyam, the answer lies in their own stories—stories of childhoods marked by borders and checkpoints, of friendships across divides, of unbearable loss, and of unshakable hope.

Crazy about Peace is a collection of intimate, first-person stories from three award-winning activists whose lives defy the logic of conflict. They write about what gives their lives meaning, why they chose the “crazy” path of peace work, and how they keep going despite the threats, heartbreak and asymmetry of their lives.

Their voices weave a tapestry of courage and contradiction. They reveal the unique challenges of being women activists in patriarchal and militaristic societies—and the transformative power women bring to reconciliation, leadership, and vision.

The letters move from the intensely personal—stories of motherhood, grief, faith, and survival—to the political, as their respective organisations demand to include women's voices in peacemaking.

Told with disarming honesty and quiet lyricism in the vein of *We Should All be Feminists* and *Between the World and Me*, *Crazy about Peace* is a testament to the power of women's voices and the endurance of hope.

Yael Admi is the co-founder of *Women Wage Peace*, the largest grassroots peace movement in Israel. She holds a PhD in Ethics & Dialogue and was previously Chairperson of the Israeli-Palestinian Bereaved Families Forum. She lives in central Israel. **Hyam Tannous** is a founding member of Women Wage Peace and an Arab-Israeli activist from Haifa. **Reem Al-Hajajreh** is the founder of *Women of the Sun*, empowering women in Palestine. She holds a degree in Business Administration and Social Work from Al-Quds Open University. She lives in Dheisheh refugee camp in the West Bank.

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