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Zeitgeist Agency is a unique literary agency founded in 2009 with an international outlook. From our Sydney and Brussels offices, we represent writers from around the world including Australia, USA, UK, Europe, Russia, Turkey and China.

Our catalogue includes bestsellers, the finest literary fiction, crime and thrillers, inspiring memoirs and thought-provoking non-fiction. We also represent picture books, middle grade and YA/crossover titles from around the world.

We work directly with publishers in UK, Australia/NZ, France, Israel, Nordic region and the Baltic states. In other countries we rely on a network of 15 dedicated co-agents (see full list on the last page).

Our passion is to connect writers, publishers and media across the globe. We hope you enjoy what we have to offer.

Warm regards,

Benython, Sharon, Thomasin and Samuel



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Fiction



LITERARY FICTION / HISTORICAL

Australia/NZ Nov 2026 · Simon & Schuster/Summit Books (4-way auction)

* All other rights available

* MS available

'One of the most remarkable debuts I've read. Consider me dazzled.'
– Jane Palfreyman, Simon & Schuster / Summit Books

Roanna Gonsalves (INDIA - AUSTRALIA)

The Servants

'Gonsalves' vision is original and thrilling. This novel is an astonishment. A firework. A gamechanger.'

- Michelle de Kretser, winner of Rathbones Folio Prize for Fiction, UK Encore Prize, The Commonwealth Prize, The Miles Franklin

An audacious retelling of history across the Indian Ocean through the voices of child slaves Shammy and George.

It's 1810 in the British colony of New South Wales, Australia. George Jarvis, slave to Governor Lachlan Macquarie, wants his master's permission to return to India to find his mother. Yet he is compelled to serve this Scotsman who has been like a father to him since he was purchased - at five years old - from a slave market in India.

George's plans to return to India are further thwarted when he falls for Shammy, an ambitious, vivacious, opinionated woman with plans of her own. Then a gun goes off and sets in motion a chain of events with heartbreaking consequences.

Set in India, Australia and Scotland and tracing Indian Ocean slavery, the flamboyant Shammy narrates their life story of servitude and survival. The novel explores power, privilege, scandalous actions, fabulous clothes and a gin distillery.

In the vein of *Remember, Remember* by Elle Machray and *The God of Small Things* by Arundhati Roy, *The Servants* audaciously re-imagines history from the perspective of the vanquished.



ROANNA GONSALVES is a writer, scriptwriter and script consultant. She has a PhD and currently works as a Senior Lecturer in Creative Writing at UNSW, (Sydney) while also teaching and mentoring in communities and schools. Born and brought up in Mumbai, India, she moved to Australia in 1998 as an international student. Her short story collection, *The Permanent Resident* (UWAP 2018), won the NSW Premier's Literary Award Multicultural Prize, was longlisted for the Dobbie Literary Award and was published in India & South Asia. Roanna is the recipient of the Bridge Awards inaugural Varuna-Cove Park (Scotland) Writing residency. She is the incoming editor of *Southerly*, Australia's oldest literary journal. Her writing has been compared to Alice Munro and Jhumpa Lahiri. *The Servants* is her first novel. <https://roannagonsalves.com.au>



LITERARY FICTION

Australia/NZ October 2026 · Hachette

* All other rights available

* MS after structural edit December 2025

Brooke Davis (AUSTRALIA)

No One's Looking

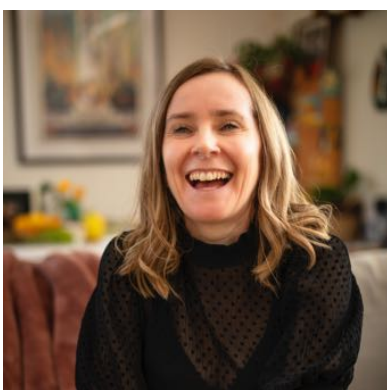
The secret rage and brawling love between two middle-aged sisters, prompted by the gift of a purple dildo.

Susan finds the dildo in the late afternoon. It's in the back of her cupboard, a misguided gift from her younger sister Vicki. Susan's husband has just asked to open up the marriage — she has agreed to it and doesn't know why. The more time Susan spends with the dildo — making dinner with it propped up on the counter, having a glass of wine with it next to her on the couch, wandering around the supermarket with it in her handbag — the more she sees it as elegant, unbothered, singular, everything she wants to be.

Just down the road, her sister Vicki listens at the bedroom door of seventeen-year-old daughter Gretel, and is shocked to overhear her telling a friend about the mechanics of giving a blowjob. As Vicki goes about her days—exercising, arguing, working at the beauty salon she owns, listening to true crime podcasts that she imagines she's a guest star on—Vicki can feel a terror building in her bones. Something very bad is going to happen, and probably to Gretel.

It's summer holidays in suburban Australia—stinking hot, the sound of tennis and cricket on telly, the threat of bushfires, long and chaotic family dinners, first dates. As the bushfires move in on them, the power goes out all over town and Vicki's worst fears are realised: Gretel is missing, and Susan finally grasps how the dildo can help her.

Original, comedic, and warmly told, *No One's Looking* will make you giggle and cry. It cuts to the bone of relationships, of misogyny, of anxiety, of fear, of family and of love.



BROOKE DAVIS is a writer and bookseller. She holds a PhD from Curtin University in creative writing. Her 2014 internationally best-selling debut novel *Lost & Found* was published in 28 countries. It won two ABIA's for General Fiction and New Writer of the Year, the WA Premier's Award for Emerging Writer, was shortlisted for the Indie Book of the Year Debut Fiction Award and the ABA Bookseller Choice award. Davis has lived in the US, Canada, and now resides in Victoria, Australia. Her new novel *No One's Looking* was supported by a Creative Australia grant and a scholarship at Banff Centre's Winter Writer's Retreat in Canada.

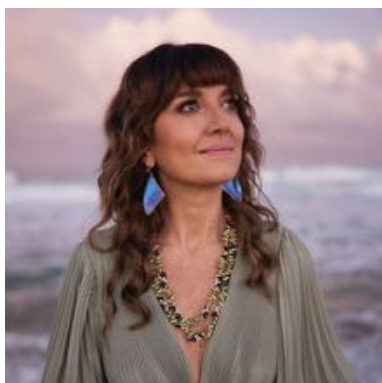
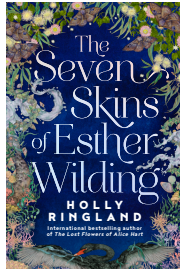


UPMARKET FICTION

Australia/NZ September 2026 · Harper
Collins

* All other rights available

* MS available February 2026



Holly Ringland (AUSTRALIA)

The World Beneath Her Feet

Maggie thought she could bury her past...but memories, like fossils, have a way of resurfacing. A powerful exploration of love, identity and the buried mistakes we must unearth to heal.

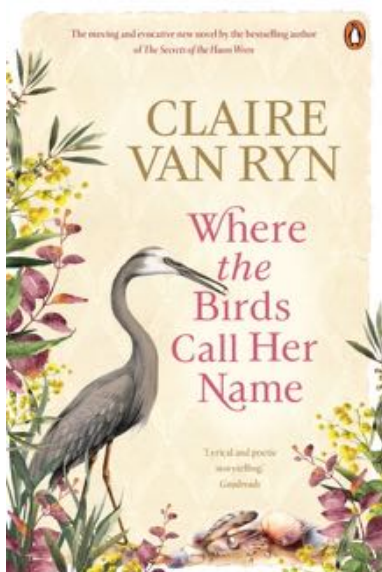
Maggie Byrd has built a beautiful life in London. She works among opals and fossils at the Natural History Museum, adores her best friend Harriet and is deeply in love with her partner, Joe. But beneath the surface of her polished world lies her untold story: a guilt-ridden, heartbroken girl who fled Australia fifteen years ago, vowing never to return.

Cracks begin to appear in Maggie's seemingly charmed life when she learns she has inherited rewilded land in a lush valley of Queensland. The place that shaped Maggie's teen years in the 90s; the land that was once her home.

Desperate to hold her world together, Maggie does the bare minimum required to manage her inheritance. But when a mysterious buyer starts pushing her to sell, Maggie is confronted by the love and grief she tried to bury — for the father who left her, the first love she betrayed, and for the people and places that remember what she's tried to forget.

Lyrical, deeply layered and emotionally resonant, *The World Beneath Her Feet* is a powerful novel about belonging, time, and the things we cannot ever truly bury, abandon, or afford to forget: the loves and landscapes that make us, and what it takes to come home to ourselves — and each other.

HOLLY RINGLAND is the author of two internationally best-selling and multi-award-winning novels, *The Lost Flowers of Alice Hart* (adapted as the eponymous seven-part Amazon series starring Sigourney Weaver), *The Seven Skins of Esther Wilding* and a bestselling work of non-fiction, *The House that Joy Built*. Holly also writes a beloved and bestselling Substack, *The Joy Rise*, on the intersection of creativity and connection. Her books have sold over 500,000 copies and have been published in over 30 international territories. In 2021, Holly made her TV debut co-hosting the ABC TV factual series *Back to Nature* which aired in prime time and to critical acclaim. Instagram: [@hollygoeslightly](https://www.instagram.com/hollygoeslightly)



UPMARKET FICTION

Australia/NZ March 2025 · Penguin

* All other rights available

* Final pages available

PRAISE FOR PREVIOUS WORK:

'I was so invested in the story that my life just seemed to fall away around me.' – Good Reading

'This story is beautiful inside and out.' – Daily Telegraph



Claire van Ryn (AUSTRALIA)

Where the Birds Call Her Name

The highly anticipated new novel by the bestselling Australian author of *The Secrets of the Huon Wren*.

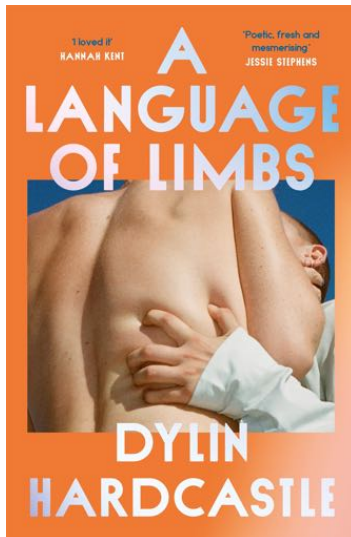
Broome 2023: When Saskia's free-spirited mother leaves her a caravan in her will, it doesn't make sense. Saskia is a schoolteacher, tied to plans and schedules, even if they are beginning to feel restrictive. Then she finds clues in the van about her mother's mysterious past, setting her on a journey to Tasmania with her young daughter Anouk, who shares her late grandmother's fascination with birds.

In 1968, teenager Greta De Winter seeks solace in the Stanley wetlands, a swamp that attracts all manner of wildlife. Her father is the local councillor and her mother a taxidermist, working to create bird dioramas for the Tasmanian Museum and Art Gallery. But while the De Winter household seems harmless from the outside, a dark secret hides within.

When Saskia and Anouk arrive in Stanley, they search for the missing pieces to the puzzle of Greta's tragic childhood. In the process of uncovering her family history, Saskia realises that her mother's final act might also enable her to rediscover who she really is, and what she is truly capable of.

Set in the breathtaking landscape of Tasmania's majestic north-west, this is a moving and highly evocative novel of family bonds and betrayals, by the bestselling author of *The Secrets of the Huon Wren*.

CLARE VAN RYN is an awarded writer who began her career as a newspaper journalist, but has also filled roles as magazine editor, communications specialist, writing teacher, blueberry picker and shoe fitter. She lives in Tasmania and extensive travels have only affirmed her love for Australia's southernmost island state. She recently spent a year travelling Australia with her husband and two children in a caravan. Creating is Claire's favourite thing: whether with words, watercolours or whatever else is close at hand.



LITERARY FICTION / QUEER FICTION

Australia/NZ July 2024 ·

Macmillan/Picador

US/Can June 3 2025 · Penguin Dutton

UK March 2025 · Verve Books

Turkey January 2025 · Amorf Kitap

TV rights · Curio/Sony Pictures TV

* All other rights available

* Final pages available

'The prose is textured, viscous almost, an ooze of sweet honey shot through with golden light.'

— Australian Book Review



Dylin Hardcastle (AUSTRALIA)

A Language of Limbs

Longlisted The Stella Prize 2025

Shortlisted Dymocks Book of the Year 2024

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read *A Language of Limbs* is to be reminded of the power of queer joy & community. I loved it..'

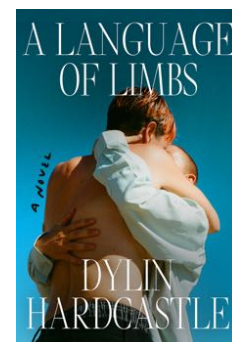
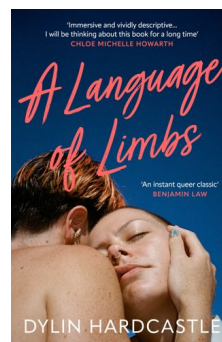
— Hannah Kent, best-selling author of *Burial Rites*

On a quiet night in 1972, two girls each make a choice...

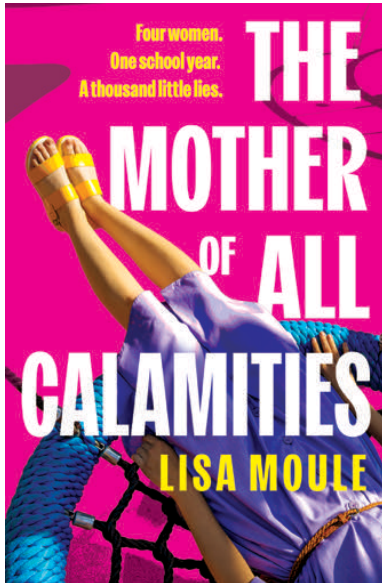
In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide.

From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions.

A Language of Limbs offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.



DYLIN HARDCASTLE is an author, artist, and screenwriter and former Provost's Scholar at the University of Oxford. They are the author of four critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-writer and co-director of TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS On Demand. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing.



WOMEN'S FICTION

Australia/NZ March 2026 · Allen & Unwin

* All other rights available

* Copy-edited ms available

'A wonderful debut, a tonic for the times.'

– Sofie Laguna, Miles Franklin Award winner



Lisa Moule (AUSTRALIA)

The Mother of All Calamities

Four women. One school year. A thousand little lies.

In Greengully, the perfect suburb with perfect parents, nothing is quite as it seems. Chrissy, the teacher who always has the answers, can't understand why her clueless male colleague just scored the job she deserved. Jenny, the perennial class mum, is desperate to hide her son's escalating behaviour from the other parents. Estelle insists her daughter Harmony is a delight—despite mounting evidence to the contrary. And Viv, the quiet one, carries a secret so dark it could destroy everything she loves.

In overlapping stories, *The Mother of All Calamities* brilliantly captures the complexities of parenthood through the lives of four women as friendships strain and facades crack.

The Mother of All Calamities is a relatable, humorous and heartfelt take on contemporary parenting culture, exposing the cracks behind the Instagram gloss. The perfect read for parents-to-be, parents in the thick of it, and empty nesters who will have a good laugh.

LISA MOULE is a prize-winning short story writer. Lisa grew up in Melbourne and graduated from Melbourne University, before moving to Paris to study theatre at the École Jacques Lecoq. She then began a career as an actor and voice artist in London, appearing in many London theatres. She has voiced commercials, audiobooks, and animations. Lisa lives in leafy Wurundjeri country, with her husband, two children and two rescue cats. She currently co-hosts the radio show 3CR's *Published or Not*. This is Lisa's first novel. [Instagram](#)



COMMERCIAL FICTION /
BOOKISH ROM-COM

Australia/NZ July 2025 · Allen & Unwin

* All other rights available

* Final pages available

PRAISE FOR PREVIOUS WORKS:

'Fun, heartfelt and brilliantly bookish!'
– Better Reading

'At once lighthearted and intelligent, the authors wind razor-sharp commentary – on feminism, love, and artistry – through an entertaining plot.' – Sydney Morning Herald

'Berg and Kalus make me feel young again' – Country Style magazine



Ali Berg & Michelle Kalus (AUSTRALIA)

Love Overdue

Nobody knows better than Lauren Green that dating a student's dad is totally off limits. Too bad love isn't always by the book!

When Vice Principal Lauren Green calls a meeting with April's parents, she is shocked when her high school sweetheart, Jamie, strolls into her office. Jamie is your typical M.I.A. dad, too busy to take an active role in rearing his own child. He's swapped his baggy jeans for a pinstriped suit and is now a hotshot publishing director, but his intoxicating smile and shrewd charm are still very much the same. What enrages Lauren the most though, is that Jamie doesn't seem to remember her. Not even in the slightest.

In a bid to save his daughter from being suspended, Jamie begrudgingly joins the Parent Teachers Association. When a blockage in the boy's toilets floods the school's library, Lauren and Jamie are forced to come up with a plan to save as many books as possible. And fast. But what they uncover is more than just soaked novels. Long-held secrets unfold, and each of their delicately plotted histories get an unexpected rewrite. Turns out, Jamie recalls more than he's let on. Just not the way Lauren remembers it.

Sexy, funny and nostalgic, *Love Overdue* is an enemies-to-lovers and second-chances rom-com for fans of Emily Henry.



Previous books sold in 10 territories

ALI BERG and MICHELLE KALUS have been lifelong best friends who share a burning passion for books and writing. They are co-authors of best-selling novels *Fancy Meeting You Here* (Allen & Unwin 2021), *While You Were Reading* (S&S 2019) and *The Book Ninja* (S&S 2018) with *The Book Ninja* optioned for film and sold in ten territories. They co-founded Books on the Rail, a social enterprise where they leave books on public transport for people to find. Ali is an award-winning copywriter and Michelle is a primary school teacher. They both live in Melbourne, with their respective families and colour-coordinated bookshelves.



FICTION / ROMCOM

Australia/NZ Nov 25 2025 · HC/HQ

Russia 2026 · Azbooka

* All other rights available

* Final pages available

Brooke Crawford (AUSTRALIA)

Better Than the Real Thing

Notting Hill meets *Bridget Jones's Baby* in this whip-smart, funny, emotionally-charged contemporary fiction about messy pasts, second chances and future families.

Teacher Netta Phillips is staring down the barrel of her fortieth birthday with months' worth of negative pregnancy tests behind her, a mortgage she can't afford, and her relationship in the bin. Things really aren't going to plan.

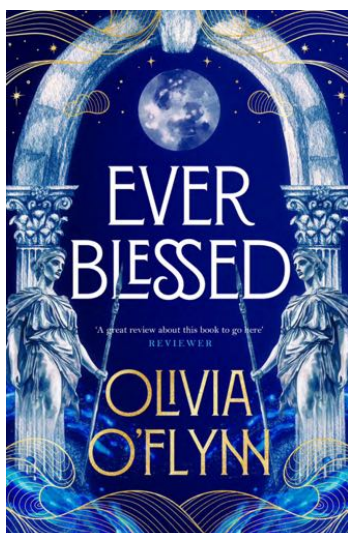
When she unexpectedly finds the childhood diary of celebrity musician Morrison 'Mo' Maplestone under the floorboards of her house, things get even messier. Mo, notoriously private, is desperate to keep the diary's dark contents hidden from the tabloids and well away from his beloved younger brother, and he's willing to pay Netta handsomely to personally return it to him in London. The financial reward would mean Netta could keep her apartment and try assisted conception treatments; after all, the clock's ticking. Loudly. But she can't go. After what happened there 20 years ago, she vowed never to return to London. Not for anything.

When necessity bites, Netta reluctantly accepts Mo's offer and life quickly becomes even more complicated. There's paparazzi to contend with, a fake date that feels all-too-real and a Christmas Day confession that changes everything.

Amongst the chaos, Netta and Mo forge a rare connection, and discover that facing up to the past might be the only way to find the real thing. Or maybe something even better.



BROOKE CRAWFORD has a Post-Graduate Diploma in Professional Writing from Deakin University, Australia. She is a former PR and marketing professional turned teacher and now runs a successful copywriting business. *Better Than the Real Thing* is her debut. www.brookecrawford.com.au



ROMANTASY SERIES

Australia/NZ June 2025 · Harper
Collins

* All other rights available

* Final pages available

'A highly readable and fast-paced start to a new romantasy series, with engaging world-building and an action-packed plot.' – Books+Publishing

'O'Flynn slays with a solid romantasy debut that blends the fantasy you know and love, with some fresh and new takes, that'll have you finishing the book before you even know it.' – Dymocks, leading bookstore chain



Olivia O'Flynn (AUSTRALIA)

Ever Blessed

Book 1 in The Tides of Ever series (3 books)

Spotify 'Best of 2025 So Far' pick

Apple Books 'What to Read This Month' pick

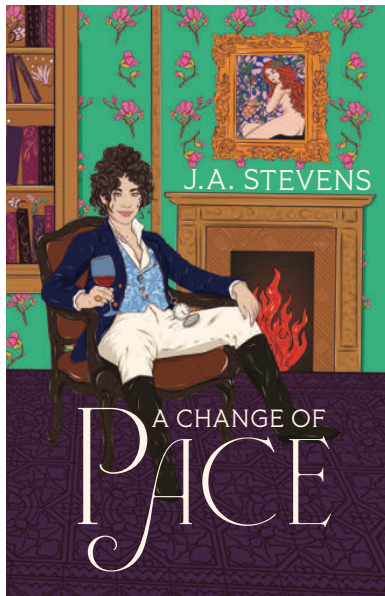
In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways—believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever.

Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex-girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late.

In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated Prisoner Series* by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

OLIVIA O'FLYNN is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut.



**HISTORICAL FICTION / LGBTQ+ /
REGENCY ROMANCE**

USA March 2026 · Row House /
Generous Press

Australia March 2026 · Echo Publishing

Film option · Impact Film Group

** All other rights available*

** MS before copy-edit available*

J. A. Stevens (AUSTRALIA)

A Change of Pace

A Queer Regency Romance: bringing pride without prejudice.

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur.

At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet.

In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.



J.A. STEVENS is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. www.jastevens.com.au

Crime & Thriller



**DOMESTIC THRILLER / TWISTY
MYSTERY**

Australia/NZ October 2025 · Harper
Collins/HQ

* All other rights available

* Final pages available

PRAISE FOR PREVIOUS WORKS:

'Debut novelist Jo Dixon delivers on every front with this impossible-to-second-guess thriller.'
— Australian Women's Weekly

Jo Dixon (AUSTRALIA)

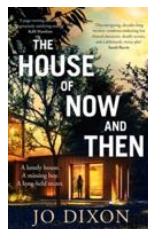
A Disappearing Act

Your oldest and dearest friends know you best and forgive you the most...or do they?

Bestselling author Marnie Elliott is about to be exposed. A journalist has uncovered the 'untruths and exaggerations' she had used to explain the delay in her next book and the drop in her writing standards. Keen to escape the vitriol and outrage, she organises a holiday in a remote corner of Tasmania with her three oldest friends. Amidst the laughter, hugs, champagne, and reminiscing, it becomes clear they all have their own issues.

When Marnie receives a copy of the journalist's article, she realizes a far more serious allegation is being made—that she didn't write her first three books. She is a fraud. As accusations and recriminations escalate between the friends, Marnie goes for a bushwalk to escape the tension. She doesn't return.

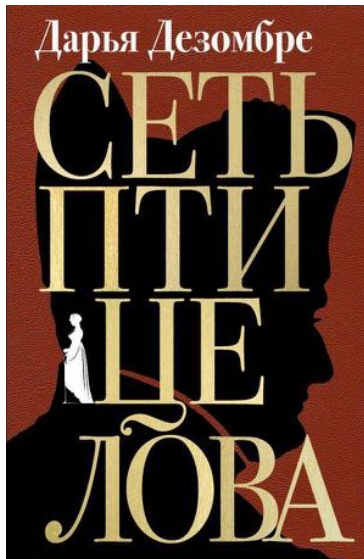
After two weeks the search is called off. No one survives in the bush in that weather for so long. Did she lose her way? Could she have chosen to vanish? Or is the disappearance of Marnie something more sinister? With twists and suspense, this is a story of friendship and betrayal and the lengths some will go to maintain a façade.



***The House of Now and Then* was shortlisted for the Ned Kelly award & the #1 highest-selling debut crime fiction novel of 2023**



JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. Her second novel *A Shadow at the Door* published in 2024 (HC). This is her third novel. Instagram: [@jo.dixon.writes](https://www.instagram.com/jo.dixon.writes) www.jo-dixon.com



CRIME / HISTORICAL

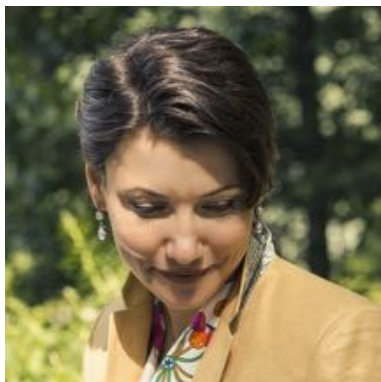
384 pages

Russia 2019 · Eksmo

* All other rights available

* Full English translation available

'Desombre's writes with both gripping tension and subtlety. Her latest crime novel has all the qualities of this genre - murders, false evidence, masterfully hidden clues, dynamic intrigue. It bubbles with details of life in this historical period: hounds licking fat from cart wheels on the market square, Bengal roses blooming in the Lipetsky garden, the princess dressed for tea in a chalon hood. Everything is interesting in her novel, literally everything.'
- Anna Berseneva, best-selling Russian novelist



Daria Desombre (RUSSIA)

The Birdcatcher

Сеть птицелова (original title)

A murder investigation and 'amour impossible' between enemies shake a nobleman's estate in wartime Russia

June 1812. Napoleon's invincible army crosses the Neman River into Russia, forcing Russian troops to hastily retreat. While Napoleon awaits Tsar Alexander's response before advancing his campaign, French regiments stop to rest and refuel, taking over village homes and surrounding estates. Nobleman Lipetsky, his wife and their 17-year old daughter Edoxie must share their manor house with French Major de Briac and his military surgeon, keeping a tense diplomatic ceasefire.

Soon after the soldiers' arrival, a terrible series of events unfolds: serf girls are found strangled, floating in the river. With the country at war, an official investigation is impossible. Edoxie and the French Major both feel morally compelled to find out who is killing the serf girls, and together embark on their own investigation.

As the list of suspects grows, neighboring landowners whom Edoxie has known her entire life can no longer be trusted. Horror creeps into the very walls of their home, transforming those closest to them into frightening strangers.

Set in the same period as Tolstoy's *War & Peace*, the reader is plunged into life on a vast estate where murder changes the fate of soldiers, serfs and a noble family.

DARIA DESOMBRE was born in Saint Petersburg where she studied at the Hermitage Art School and received a Masters in English and Spanish from Saint Petersburg's State University. In 2000 she moved to Paris and completed a MBA in fashion marketing and management. Daria was head of advertising for the jewellery house Mauboussin before devoting herself full-time to scriptwriting. She writes for leading film companies in Russia and Ukraine. She also adapts US and European TV programmes for the Russian market, including *Drop Dead Diva* and *The Mentalist*. Daria lives in Brussels with her husband and two children. Daria's previous detective series have sold over 1 million copies in Russia. *The Birdcatcher* is her sixth novel.

Non-Fiction



ISRAEL-PALESTINE MANIFESTO /
FEMINISM / WOMEN'S STORIES

* MS available October 20 (English)

* 70 pages

* All rights available



Drafting *The Mothers' Call*, a joint statement advocating for peace talks and the inclusion of women in the negotiations.



**Yael Admi, Reem Alhajajra, and Hyam Tannous
(ISRAEL & PALESTINE)**

Crazy About Peace **A Mothers' Manifesto from Israel-Palestine**

Nominated Nobel Peace Prize 2024 & 2025

Named Time Magazine Woman of the Year 2024

Awarded Hillary Rodham Clinton Award 2024

Winner Albie Award 2024 (Clooney Foundation of Justice)

Finalist Sakharov Prize 2024 (European Union Human Rights)

Awarded Günter Wallraff Prize for Press Freedom and Human Rights 2024

Winner DVF Award for Women's Leadership 2024

Honoree David Rockefeller Bridging Leadership Award 2025

What drives a woman to risk everything for peace? For Reem, Yael and Hyam, the answer lies in their own stories—stories of childhoods marked by borders and checkpoints, of friendships across divides, of unbearable loss, and of unshakable hope.

Crazy about Peace is a collection of intimate, first-person letters from three award-winning activists whose lives defy the logic of conflict. They write about what gives their lives meaning, why they chose the “crazy” path of peace work, and how they keep going despite the threats, heartbreak and asymmetry of their lives.

Their voices weave a tapestry of courage and contradiction. They reveal the unique challenges of being women activists in patriarchal and militaristic societies—and the transformative power women bring to reconciliation, leadership, and vision.

The letters move from the intensely personal—stories of motherhood, grief, faith, and survival—to the political, as their respective organisations demand to include women's voices in peacemaking.

Told with disarming honesty and quiet lyricism in the vein of *We Should All be Feminists* and *Between the World and Me*, *Crazy about Peace* is a testament to the power of women's voices and the endurance of hope.

Yael Admi is the co-founder of *Women Wage Peace*, the largest grassroots peace movement in Israel. She holds a PhD in Ethics & Dialogue and was previously Chairperson of the Israeli-Palestinian Bereaved Families Forum. She lives in central Israel. **HYAM TANNOUS** is a founding member of Women Wage Peace and an Arab-Israeli activist from Haifa. **REEM HAJAJRA** is the founder of *Women of the Sun*, empowering women in Palestine. She holds a degree in Business Administration and Social Work from Al-Quds Open University. She lives in Dheisheh refugee camp in the West Bank.



**CURRENT AFFAIRS /
ISRAEL-PALESTINE**

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** Full proposal and two sample chapters
available*

Awni al-Mashni (PALESTINE) & Meron Rapoport (ISRAEL)

A Land for All **Two States. One Homeland.**

A candid dialogue between a Palestinian political activist and an Israeli journalist results in a radical, new vision for co-existence.

October 7th 2023 opened the darkest chapter in the history of relations between Israelis and Palestinians since 1948. Now more than ever, maintaining the status quo seems both impossible and dangerous. In recent weeks, more countries have recognised Palestine and the international community repeatedly calls for a two-state solution. But is a return to the classical two-state model possible after its failings in the last thirty years, and can it regain the trust of Israelis and Palestinians, after years of mistrust and bloodshed? Is there a fairer model ?

Through the friendship and sustained correspondence between Meron Rapoport and Awni Al-Mashni, *A Land for All* zooms in on the current pivotal moment in the history of the conflict. They claim that the logic of separation, walls and siege that underpins the two-state solution has led us to today's tragic point. They propose to replace it with a logic of co-existence and the vision of a shared homeland: a home to two independent states on the 1967 borders within a confederation, with equal civil and national rights and open borders. A land for all.

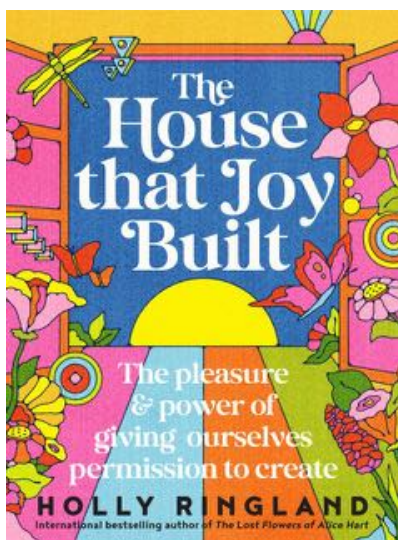
In a time governed by hate and mutual destruction, such dialogue and thinking out-of-the-box offers a rare glimmer of hope.



AWNI AL-MASHNI and **MERON RAPOPORT** founded [*A Land for All*](#) in 2012, a joint Israeli-Palestinian organization striving to end the occupation and promote a new paradigm to solve the conflict, based on trust and partnership. It focuses on research and projects that offer an imaginative, reality-based vision which both Palestinians and Israelis can support.

AWNI AL-MASHNI is a political activist, member of the consulting council for Fatah. He was candidate for the Palestinian parliamentary elections that were supposed to take place in 2021. He is one of the founders of Multaka Falastin, a political and cultural forum uniting Palestinians from around the world. He is a columnist for Ma'an, Middle East Eye and other Arab and Hebrew news outlets.

MERON RAPOPORT is an Israeli journalist and writer, winner of the Napoli International Prize for Journalism for an inquiry about the stealing of olive trees from their Palestinian owners. He is the former head of the News Department of Haaertz, and now an independent journalist writing for The Guardian, +972 magazine, Local Call and Middle East Eye.



CREATIVITY / WRITING JOURNEY

Australia/NZ 2023 · Harper Collins

Russia 2024 · MTS Library

WER excl ANZ 2026 · Batsford Books

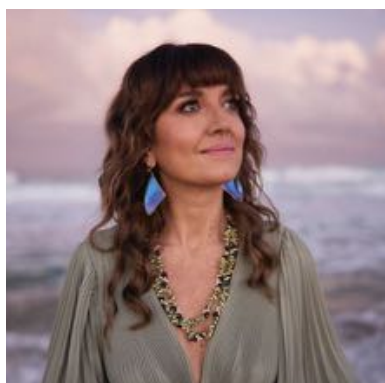
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* Final pages available

'A non-fiction masterpiece.'
– Apple Books Review

'A joyous gift from the heart, practical and wise. Blasts those I-can't-do-this-terrors with both barrels.'
– The Chronicle



Holly Ringland (AUSTRALIA)

The House That Joy Built

The Pleasure And Power Of Giving Ourselves Permission To Create.

****Bestseller in Australia with 23,000+ copies sold****

An uplifting and inspiring book about breaking through fear and finding joy through creativity, from international bestselling author Holly Ringland.

How do we give ourselves permission to be creative? This book explores two big forces – fear and joy – and offers a jump-start for the nervous heart of anyone whose desire to create is overruled by fear.

It is for people who yearn to write, as well as those who find their creativity elsewhere: gardeners, carpenters, sculptors, jewellery-makers, florists, songwriters, dancers, cooks, painters...anyone who wants to make something but doesn't because they're afraid. Afraid of feeling vulnerable, of criticism and judgement from others, of not being good enough, of not having enough, of having 'bad' ideas, of being too much.

Divided into seven chapters, each addresses an obstruction to creativity with a suggested remedy. An exhilarating and empowering book in the vein of Julia Cameron's *The Artist's Way*, Anne Lamott's *Bird by Bird* and Elizabeth Gilbert's *Big Magic*.

After a sell-out tour, Holly identified a huge hunger for honest and vulnerable conversations about creative courage. She launched the Substack newsletter [The Joy Rise](#) to engage with her global readership. It is read in 50 countries, growing every day. Another book spin-off is her podcast [Creativity, Joy, Grace](#).

HOLLY RINGLAND is a writer, storyteller, and television presenter. She grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. In her twenties, Holly worked in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Holly's bestselling debut novel *The Lost Flowers of Alice Hart* sold in 30 countries and is an Amazon Prime TV mini-series (August 2023). Her second novel, *The Seven Skins of Esther Wilding*, written in a vintage caravan named Frenchie, is also a bestseller in Australia and rights sold in 14 countries. Instagram: [@hollygoeslightly](#)



MEMOIR/ CREATIVITY/
CULTURAL COMMENTARY

Australia/NZ October 2026 · Simon & Schuster

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* Proposal available

* Full ms available Nov 1 2025

PRAISE FOR PREVIOUS WORK:

'A breakout star.'

— *The New York Times*

'Wills is not afraid to talk about the challenges she faced.'

— *Forbes*



Samantha Wills (AUSTRALIA)

Dopamining

Why We Keep Chasing More But Feel Like It's Never Enough

A raw, rhythmic, and darkly funny excavation of our modern addiction to stimulation and the promise of 'maybe'.

In a world designed to keep us overstimulated, *Dopamining* is a lyrical, intimate, and essential exploration of what happens when we become hooked on the idea of 'more'.

Told in short, emotionally resonant chapters, the book unpacks the psychology, personal habits, and societal systems that keep us scrolling, switching, shopping, reinventing, and constantly reaching for the next hit. But this isn't a book about dopamine in the clinical sense. It's a deeply reflective excavation of longing, one that blends science with storytelling, personal confession with cultural critique, and tenderness with truth.

Written in a tone that is poetic, raw, and often painfully relatable, Samantha Wills offers a new lexicon for our overstimulated age without shame, self-help tropes, or productivity hacks.

Part memoir, part mirror, *Dopamining* is for the constantly reloading generation. For anyone who has ever checked their phone six times in five minutes for something they couldn't name. For anyone who lives inside the loop of 'almost'. For anyone who's felt the quiet ache of not-enoughness in a world promising constant more.

Samantha didn't write this book because she has all the answers. She wrote it because she knows she mustn't be the only one asking the questions.

SAMANTHA WILLS is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by *The New York Times*, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the *Marigold* series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Across all her work, she explores the intersecting space between ambition, identity, and creative self-trust. *Dopamining* is her second adult book.

SAMANTHAWILLS.COM | @SAMANTHAWILLS



COLLECTION / LITERARY /
WOMEN WRITTEN OUT OF HISTORY

* All rights available

* Proposal and full ms available

Annabel Abbs (UK)

Women Write the Night

A unique collection of women's writing about night, darkness and sleeplessness, revealing how the nocturnal hours have always been a place for female adventure, creativity, radical spirituality and freedom.

For centuries, night has been Man Land, a place for men to adventure, misbehave, and experience extreme creativity. From Galileo and the earliest astronomers, to artists like Picasso, Van Gogh, Kafka and Proust, night is associated with the imaginative brilliance and bravery of men. But for women, night was a place of danger. A time when a woman was only safe with a male protector. A time when women out after dark were thought to be witches or prostitutes – and punished accordingly.

And yet this was not so. Abbs's research shows that women have always lived a rich life under the cover of darkness. Night was often the only time when women could grab time for themselves. Moreover, higher rates of insomnia meant that many women spent long periods awake during the night. Others were awake nursing the sick, young and elderly. Some women sought out nature, adventure and excitement at night but kept it largely to themselves. Women have always experienced night differently from their male counterparts, as made evident in their writings.

The first of its kind, *Women Write the Night* chronicles women's complex and nuanced nocturnal lives, both today and far into our past. Including extracts from letters, diaries and novels, as well as eight original essays, this rich collection reveals that, far from sleeping safely in their beds, women were awake, often working, walking, studying, creating, examining the night sky, or merely reflecting and thinking.



ANNABEL ABBS grew up in Bristol, Sussex and Wales before studying English literature at the University of East Anglia and Marketing at the University of Kingston. She has written five non-fiction works including *The Age-Well Project* (Piatkus), *Windswept: Why Women Walk* (John Murray), *52 Ways to Walk* (Bloomsbury), *Sleepless* (John Murray) and the *Walking Cure* (Bloomsbury). She is also the author of three novels translated in 18 languages: *The Joyce Girl* (Impress Books), *Frieda: The Original Lady Chatterley* (Hachette UK & ANZ) and *A Language of Food/Miss Eliza's English Kitchen* (S&S UK & William Morrow US). Annabel lives in London with her husband and four children. Twitter: [@annabelabbs](https://twitter.com/annabelabbs)

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