

London 2026 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands/Scandinavia: Sebes Bisseling Kleuver Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

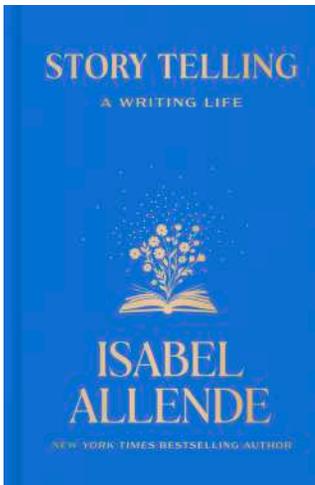
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch



STORY TELLING (*LA PALABRA MÁGICA*)

Isabel Allende

Agent: Johanna Castillo

Ballantine/ PRH; PRH Grupo Spain and Latin America: Fall 2026

Translation and Film rights: Writers House; UK: Bloomsbury

Manuscript status: final Spanish manuscript and 1st pass English manuscript available

A profound exploration of the art and magic of writing by *New York Times* bestselling author Isabel Allende.

In this deeply personal and insightful book, Isabel Allende delves into her creative process, reflecting on nearly half a century of writing that has captivated millions of readers worldwide.

For Isabel, writing is more than a craft. It is an addiction, a means of preserving memory, and a way to make sense of life. She offers readers an intimate glimpse into her creative world, where stories take shape through intuition, discipline, and a deep connection to the human experience. It is also a glimpse into the life of a writer who views literature as a portal to understanding the chaos of life.

STORY TELLING is not a prescriptive guide to writing. Rather, it is a conversation. In it, Isabel shares her triumphs, mistakes, and lessons learned from the challenges and joys of writing. She intertwines her own stories with invaluable wisdom for anyone pursuing the craft, making this book equally a memoir, a masterclass in the alchemy of storytelling, and a celebration of the enduring power of stories.

Praise for Isabel Allende:

"Allende is a genius." —*Los Angeles Times Book Review*

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity." —*New York Times*

"(In *The Wind Knows My Name*)-The author draws a parallel between the viciousness of Nazism and the violence across Central America, where more than a million people have been displaced from their homes. As a means of punishment and a source of grief, family separation recurs through time, Allende powerfully shows." —*The New Yorker*

"Nothing short of astonishing... Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion."

—*San Francisco Chronicle*

"Allende knows that all stories are love stories, and the greatest love stories are told by time." —Colum McCann

"An icon of world literature." —Khaled Hosseini

"Allende is as transcendent and life-affirming as ever." —*Esquire*



Spanish cover

Rights to STORY TELLING were sold in:

Netherlands: Wereldbibliotheek

Germany: Suhrkamp

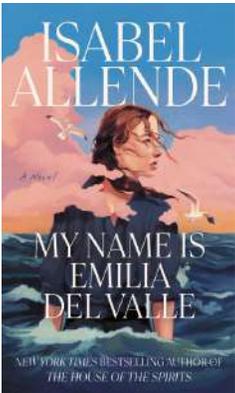
Brazil: Record

Italy: Feltrinelli

Portugal: Porto

Spain/LatAm: Plaza Y Janez (PRH)

UK: Bloomsbury



MY NAME IS EMILIA DEL VALLE

Isabel Allende

Agent: Johanna Castillo

Ballantine: May 6, 2025

Translation and Film rights: Writers House; UK: Bloomsbury

Manuscript status: translatable Spanish and English manuscript available

In this spellbinding historical novel from the *New York Times* bestselling author of *The House of the Spirits*, a young writer journeys to South America to uncover the truth about her father—and herself.

In San Francisco 1866, an Irish nun, abandoned following a torrid relationship with a Chilean aristocrat, gives birth to a daughter named Emilia del Valle. Raised by a loving stepfather, Emilia grows into an independent thinker and a self-sufficient young woman.

To pursue her passion for writing, she is willing to defy societal norms. At the age of sixteen, she begins to publish pulp fiction under a man's pen name. When these fictional worlds can't contain her sense of adventure any longer, she turns to journalism, convincing an editor at *The Daily Examiner* to hire her. There she is paired with another talented reporter, Eric Whelan.

As she proves herself, her restlessness returns, until an opportunity arises to cover a brewing civil war in Chile. She seizes it, along with Eric, and while there, she meets her estranged father and delves into the violent confrontation in the country where her roots lie. As she and Eric discover love, the war escalates and Emilia finds herself in extreme danger, fearing for her life and questioning her identity and her destiny.

A riveting tale of self-discovery and love from one of the most masterful storytellers of our time, MY NAME IS EMILIA DEL VALLE introduces a character who will never let hold of your heart.

Isabel Allende, born in Peru and raised in Chile, is a novelist, feminist, and philanthropist. She is one of the most widely read authors in the world, having sold more than eighty million copies of her books across forty-two languages. She is the author of several bestselling and critically acclaimed books, including *The Wind Knows My Name*, *Violeta*, *A Long Petal of the Sea*, *The House of the Spirits*, *Of Love and Shadows*, *Eva Luna*, and *Paula*. In addition to her work as a writer, Isabel devotes much of her time to human rights causes. She has received fifteen honorary doctorates, been inducted into the California Hall of Fame, and received the PEN Center Lifetime Achievement Award and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded her the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018, she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation.

You can visit Isabel Allende at IsabelAllende.com or follow her on Instagram @Allendelsabel, on Facebook at [Facebook.com/IsabelAllende](https://www.facebook.com/IsabelAllende).

Praise for *My Name Is Emilia Del Valle*:

"Emilia del Valle dares to forge her own path and break the rules set for women, and in doing so finds herself on a dangerous journey of self-discovery that will challenge everything she believes to be true."—Kristin Hannah, author of *The Women*

"Stunning."—*PEOPLE*

"Riveting."—*Entertainment Weekly*

"A deeply researched historical adventure, excavating both romantic and journalistic exploits with verve and passion . . . The upheaval that Emilia del Valle recounts in 1891 is our clarion call in 2025."—*The Washington Post*

"Bestselling author Isabel Allende has crafted yet another spellbinding narrative in *My Name Is Emilia del Valle*, a historical novel about self-discovery, ambition, and destiny."—*Harper's Bazaar*

"Isabel Allende never fails to deliver on the sweeping and spellbinding front. Her latest historical novel is about an ambitious young aspiring writer who goes after her dreams—much like Allende herself did."—*Today*

"Thrilling and revelatory... Allende's writing is as lush as ever...The author's legions of fans will love this."—*Publishers Weekly*, **starred review**

"All of Allende's books . . . have the epic feel of a major Hollywood film."—*Associated Press*

"A captivating novel of love and war from one of our most revered storytellers."—Kate Morton, author of *Homecoming*

"Isabel Allende is one of the great storytellers of our time. Her books are multilayered, deeply magical, and unputdownable—and they always touch the heart. They're quite simply beautiful. *My Name is Emilia del Valle* is a spellbinding masterpiece. I really loved it."—Santa Montefiore, author of *The Girl in the Castle*

Rights to MY NAME IS EMILIA DEL VALLE were sold in:

Albania: Borimej Dudaj;

Brazil: Bertrand;

Bulgaria: Colibri;

China: People's Literature;

Croatia: V&R;

Denmark: Politiken;

France: City Editions

Germany: Suhrkamp;

Greece: Psychogios;

Hungary: Libri Kiado;

Italy: Feltrinelli;

Netherlands:

Wereldbibliotheek;

Norway: Gyldendal Norsk;

Poland: Marginesy;

Portugal: Porto;

Romania: Humanitas;

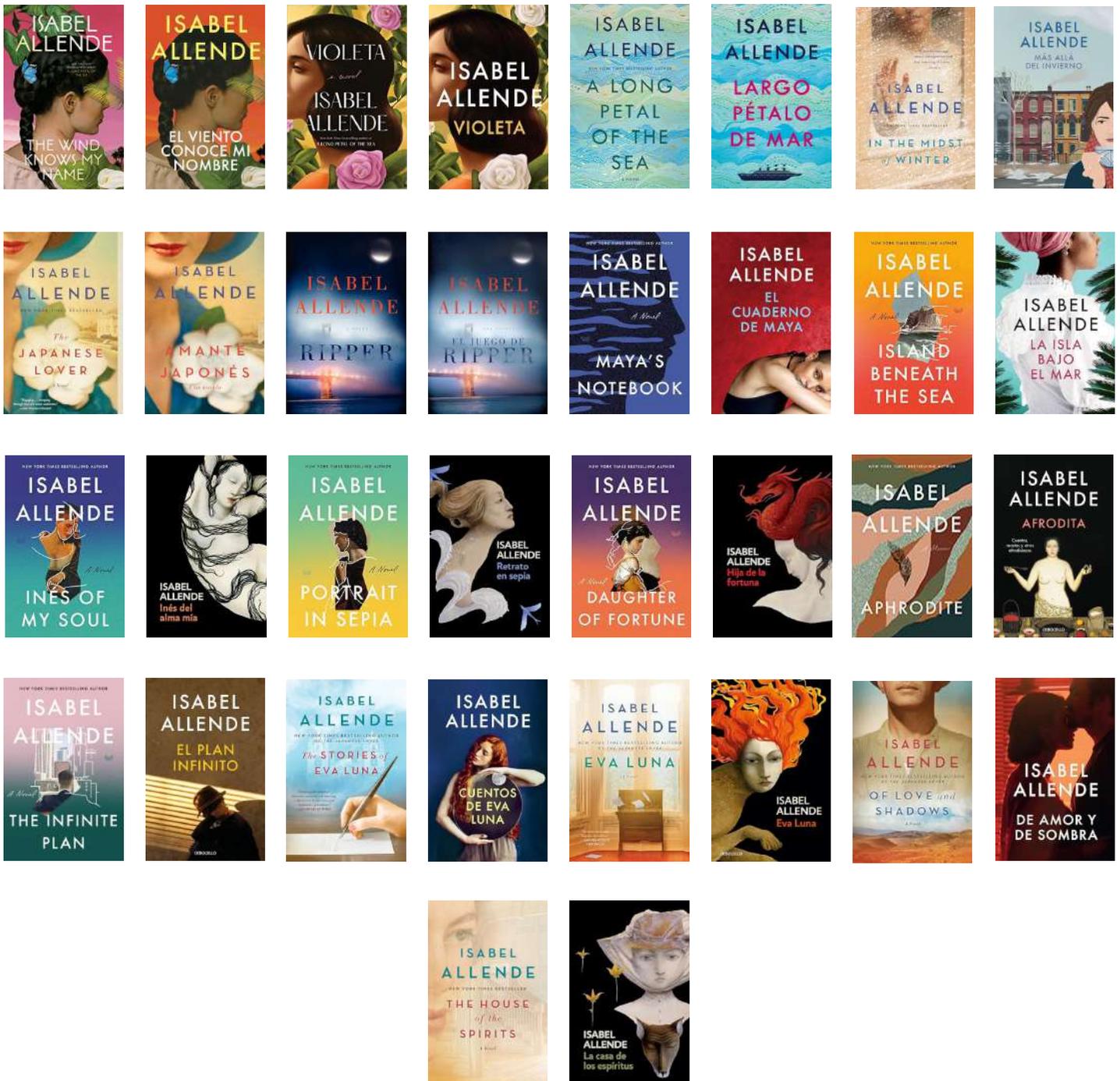
Saudi Arabia: Dar Al

Adab;

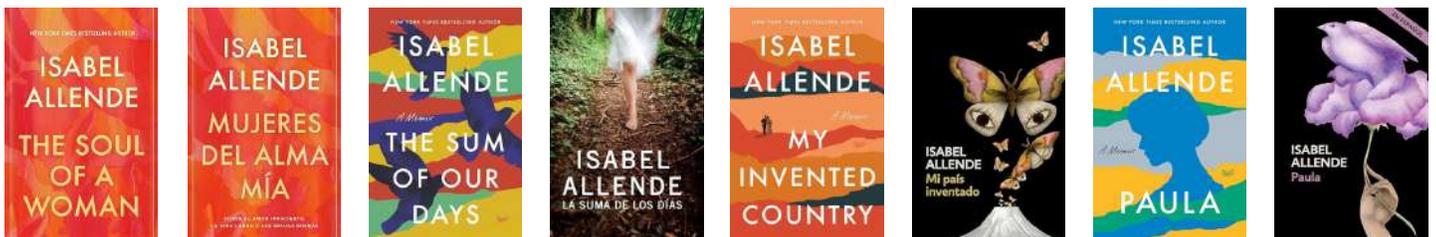
Serbia: Kosmos;

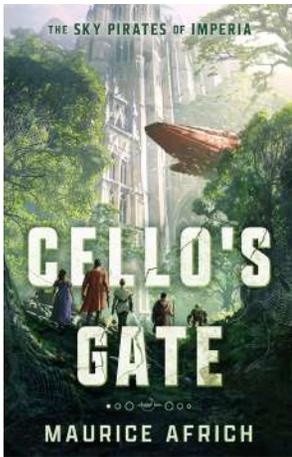
Spain: Plaza y Janes;

Ukraine: Anetta Antonenko



Non-Fiction





CELLO'S GATE

THE SKY PIRATES OF IMPERIA #1

Maurice Africh

Agent: Merrilee Heifetz

Saga Press: November 3, 2026

Translation: Writers House; UK: Hodder

Manuscript status: final manuscript available

With a wit to rival Matt Dinniman's *Dungeon Crawler Carl*, action on par with Pierce Brown's *Red Rising*, and the scope of Tamsyn Muir's *Gideon the Ninth*, CELLO'S GATE is a rollicking, edge-of-your-seat sci-fi fantasy epic about a rag-tag crew of rogues on the hunt for mythic treasure. They did not, however, sign up to save the world.

ONE CREW OF SKY PIRATES. SEVEN MYTHOLOGICAL STONES. A RACE TO FIND THEM ALL.

Captain Grey and his crew of sky pirates have a reputation for doing the impossible. From breaking into high-security military research facilities to conning the iCity elite—there isn't a lock they can't pick, a safe they can't break, or a hidden treasure they can't find. Until now.

Returning from a harrowing heist involving a neon battery and a trash chute, Grey and his crew are approached by Dalia, the immortal daughter of the infamous ArchGovernor—and she has an offer.

The job? Locate and steal the Stones of Indigo—seven fabled rocks invested with godlike power. The search for the first stone is a bona fide treasure hunt, guided by an ancient map to a deadly, uncharted island that's protected by a mysterious guardian. The score? One million credits per crew member, per stone. The catch? Well, that's where things get a little complicated.

The stones don't exist. They're a myth. A bedtime story told to little pirates to make them believe that power and wealth are attainable if you just work hard enough.

And to make matters infinitely worse, Grey's never trusted immortals, and Dalia's definitely hiding something. Something bad. And if they don't figure out what it is, it might cost them their lives.

Maurice Africh is an ex-theater kid with a passion for tasty food, semi-luxurious travel, reality competition television shows, D&D, and fantasy novels. CELLO'S GATE is his first novel, which he self-published to broad fan acclaim, before it was acquired by Simon & Schuster. He currently lives in Asheville, North Carolina with his wife Rachel and his chihuahua Toby.

Praise for *Cello's Gate*:

"*Cello's Gate* truly was the wickedly wild and uniquely imaginative adventure I didn't know I needed in my life. It's epic yet intimate, dark yet light-hearted, playful yet emotional, and it's got a fun factor that just soars higher than the sky. Ghandammit frens, this is how you write one hell of a debut!" –*Grimdark Magazine*

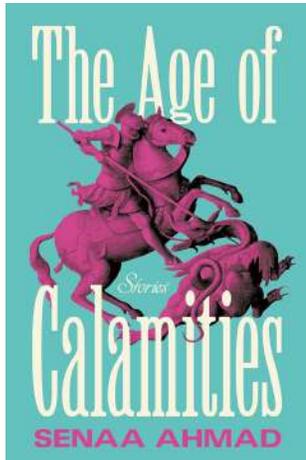
"My absolute favorite book of the year. Africh is a lyrical wordsmith, a poet who can turn a phrase into a strand of gold." – Phoenix McDonald, author of *The Talent Continuum*

"The pacing is brisk, like being chased through a collapsing cathedral... (Africh) clearly understands the balance between character development, creative bloodshed, and pitch-black humor... The world-building is dense and rich, a fusion of tech and magic; cities ruled by immortal tyrants, knights who fight like the wind, and monsters. The magic system is sparse, just enough to salt the story. The prose is witty. Occasionally poetic. Frequently unhinged. It feels like (Africh) dared you to laugh at tragedy, and then made you cry in the next paragraph." – Florian Armas, author of *Chronicle of the Seer*

"From the start, this book gripped me." – Jonathan Neves Mayers, author of *Vevin Song*

"I swear I've been WAITING for someone to write this book." – Ash, *Readers Quadrant Art*





THE AGE OF CALAMITIES

Senaa Ahmad

Agent: Alexa Stark

Holt: January 13 2026

Translation: Writers House; UK: Pushkin Press

Manuscript status: available

For fans of *Nightbitch* and *Shit Cassandra Saw*, **THE AGE OF CALAMITIES** is a genre-defying collection of absurdist, speculative short stories offering strange, funny, and mind-bending alternate histories.

From an Anne Boleyn who refuses to die—no matter what Henry VIII tries—to a “choose your own adventure” leaving the reader with no choice but to fail to stop the end of the world again and again, to a dinner party-turned-murder-mystery full of decades of historical figures, these stories force readers to confront history, the present, and themselves all at once. As zany as they are haunting and as accessible as they are brilliant, each story bridges past and present, charting contemporary themes throughout history.

The Age of Calamities is an evocation of life and death on history’s unsteady margins: how to reckon with the blunt force impact of surviving ill-fated times. Fiercely clever and wildly inventive, Senaa Ahmad establishes herself as a literary force.

Senaa Ahmad’s short fiction appears in *The Paris Review*, *Best American Science Fiction and Fantasy 2021*, and *Best Canadian Stories 2021*, and is forthcoming from *McSweeney’s*. In 2018, she attended the six-week Clarion Writers Workshop as the Octavia Butler Scholar. She’s received the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, and the Speculative Literature Foundation. Her work was the recipient of a Pushcart Prize and the Sunburst Award and was a finalist for the National Magazine Award for Fiction.

Rights to THE AGE OF CALAMITIES have sold in:

Turkey: Magus

Praise for *The Age of Calamities*:

Book Riot’s Best New Books of January | Bustle’s Most Anticipated Books of Winter 2025-26 | Harper’s Bazaar, Dazed and LitHub’s Most Anticipated Books of 2026 | Debutiful’s Most Anticipated Debut Books of the Year | Roxane Gay’s Audacious Book Club February Read

“Nothing short of delightful.” —*Bustle*

“Senaa Ahmad’s stories are a wonder. Her prose is wild, incantatory, upending. Each turn of the page surprised me anew, and carried me off in completely unexpected directions—what a delight!” —Claire Oshetsky, award-winning author of *Evil Genius* and *Chouette*

“Anne Boleyn’s head whispers to her body from across the room; a village of Napoleons squabble in a broken-down house; a historian’s home slowly fills with water; a young woman hosts an apocalypse-themed dinner party, where guests choose their endings from a menu: if reality is finally destroyed here, what Senaa Ahmad builds from the wreckage just might be more gorgeous, more crazy, and more necessary, than the world we’ve left behind.” —Ben Marcus, award-winning author of *Notes from the Fog* and *The Flame Alphabet*

“Senaa Ahmad’s stories are dazzlingly inventive, but don’t let that fool you into thinking there isn’t real substance here as well. These stories make it clear how ancient history and myths still linger in contemporary life—but also propose the radical possibility that we may yet escape or alter old patterns and old wounds.” —Kelly Link, award-winning author of *The Book of Love* and *White Cat, Black Dog*

“A delightful mashup of past and present, prosaic and bizarre, *The Age of Calamities* celebrates women at their highs and lows across history. Ahmad is an expansive talent, her stories strikingly original, her premises as wildly imaginative as her characters are deeply human. Take a chance on this wild ride and don’t worry, Ahmad will see you safely through. Just watch out for dueling Napoleons and don’t let Joan of Arc’s ghosts take possession of your body along the way.” —Gwen Kirby

“Nothing short of delightful.” —*Bustle*; “Exceptional . . . a debut teeming with strange delights.” —Kirkus Reviews, **starred review**

“A series of funhouse mirrors that, in refracting elements of the past, lay bare something true and at times revelatory. It’s not hard to see why the lead story was plucked out of the slush pile at the *Paris Review*. In these meditations on character, context, and contingency, we can glimpse a great mind at work—one influenced by the likes of short-story geniuses Angela Carter and Karen Russell, but also wholly her own.” —Chloe Hadavas, *Foreign Policy*

“An ambitious collection of stories that take novel approaches to significant moments in history. . . . With each story, Ahmad offers a satisfying exploration of feminine defiance. The result is arresting.” —*Publishers Weekly*

“Ahmad’s genre-defying short stories teeter on the brink of fiction, twisting time and space in a way that will keep readers on their toes. A surreal collection steeped in dark humor, this book is perfect for history buffs who need a chuckle.” —*Booklist*

HAPPILY EVER AFTERLIFE

Emma Alban

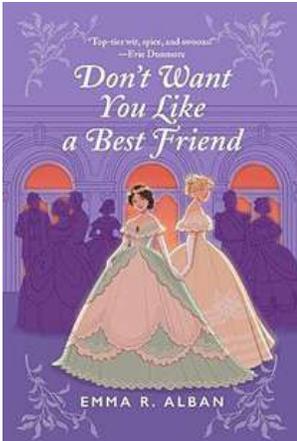
Agent: Stacy Testa

Crooked Lane/Alcove Press: September 29, 2026

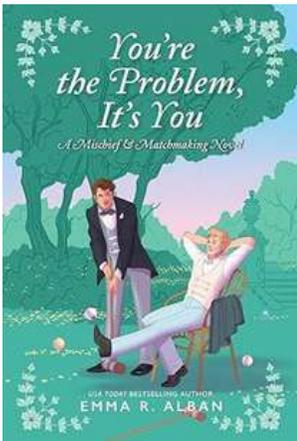
Translation/UK: Writers House

Manuscript status: draft available

From *USA Today* bestselling author Emma R. Alban comes a hauntingly tender new romance about what it means to truly love someone for who they are and not who you hope they will become. A sapphic love story with a speculative twist, *HAPPILY EVER AFTERLIFE* is perfect for fans of *The Dead Romantics*.



Frannie's awful boss, celebrated literary novelist Henry L. Olsen, just told her that her latest manuscript is a dud—again. Frustrated and lonely, Frannie stomps around the ninth floor of the famously haunted Dakota Building in Manhattan, desperate for something to change. And then, something does. Bridgette, the ghost of a little girl from 1889, appears out of nowhere and asks Frannie to play catch. Shocked, and wildly curious, Frannie says yes to the ghostly invitation, and soon meets Bridgette's ghost-brother, Michael . . . and the children's exceedingly attractive and aloof 1960s ghost mom, Elsa. Fascinated, and more than a little flustered, Frannie starts secretly writing a book about Elsa (a.k.a. Hot Ghost Mom). And while her boss is on book tour, through a mutual affection for musicals, banter, and the ghost children, Frannie and Elsa slowly become friends, until Frannie finds herself tumbling head over heels in love with a ghost tied to a building she couldn't afford to live in over four lifetimes. Now, Frannie either has to give up her ambitions of becoming a novelist to remain Henry's assistant in the Dakota forever, or somehow free her ghost family from their immortal home. Faced with a choice she never imagined, with her career, future, and heart on the line, can Frannie find a way to write them all a happily ever after . . . life?



Emma R. Alban is an author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend*, *You're the Problem, It's You*, and *Like in Love With You*.

Praise for Emma Alban on the Mischief and Matchmaking series:

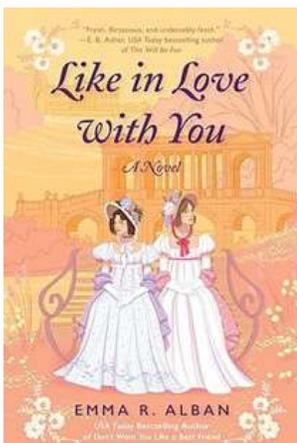
"[A] witty, complex slow burn.... [that is] lightly spicy and remarkably intense.... A stunning Sapphic Victorian romance from an author to watch." - Kirkus Reviews (starred review) "Emma R. Alban is a fresh, distinct new voice in the genre and her debut gives us all the top tier wit, spice, and swoons we love in a historical romance. One to watch!" —Evie Dunmore, *USA Today* bestselling author of *Bringing Down the Duke*

"Sweet, angsty, and ingeniously subversive, *Don't Want You Like a Best Friend* will have you turning the pages and rooting for Beth and Gwen to finally get the happy-ever-after they both deserve. A delightfully refreshing historical romance!" —Amalie Howard, *USA Today* bestselling author

"Alban's debut is a disarmingly sweet and well-written story that promises two romances for the price of one. This has wide appeal and is recommended for readers who enjoy sapphic stories, new-adult fiction, or historical romance." —*Library Journal*

"Equal parts swoony, nail-bitingly emotional, and sizzling, *Don't Want You Like a Best Friend* sweeps readers off their feet in a wholly new and exhilarating dance. With beautifully rendered setting, whip-smart banter, and a cast of characters that are so easy to love, Alban cements herself as an instant voice to watch in queer romance." —Carlynn Greenwald, author of *Sizzle Reel*

"For readers who want tenderness, not trauma, in their queer period fiction, this will hit the spot."—*Publishers Weekly*





STARSIDE

Alex Aster

Agent: Jodi Reamer

William Morrow: March 24, 2026

Translation: Writers House; UK: Bloomsbury

Manuscript status: Translatable manuscript available

From Alex Aster, the #1 *New York Times* bestselling author of the *Lightlark* series, comes her first adult romantasy. Enter the world of *Starside*, where swords wield magic and power is not inherited...but claimed.

Hundreds of years ago, a brutal war split a land in two. Starside is the realm of magic and immortals—the descendants of the gods, living in a power-rich paradise. Stormside is where mortals fight for scraps of that magic.

Rights to STARSIDE have sold in:

Denmark: Flamingo

France: Lumen

Hungary: Maxim

Slovakia: Motyl

Publishers of LIGHTLARK and/or SUMMER IN THE CITY are:

Brazilian Portuguese:

Lightlark /Rocco;

SITC/Globo

Bulgarian:

Lightlark/Ciela;

SITC/Ibis

Croatian: Stilus Knjiga

Czech/Euromedia

Dutch/HarperCollins Holland

Finnish/WSOY

French/Lumen

German:

Lightlark /DTV;

SITC/Fischer

Greek/Psichogios

Hebrew/Modan

Hungarian/Maxim

Italian/Sperling

Lithuanian/Sofoklis

Polish: Lightlark/Jaguar;

SITC/Muza

Portuguese/Presenca

Romanian/Bookzone

Russian/Mann, Ivanov & Ferber

Spanish/PRH

Slovak/Motyl

Slovenian/Desk

Turkish/Parola Yayinlari

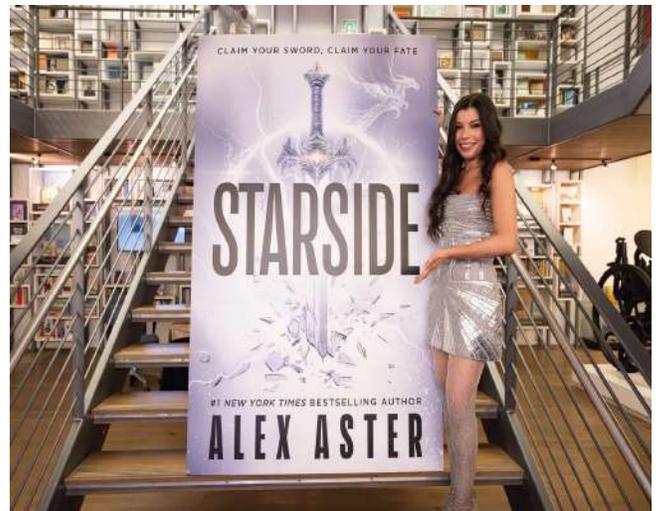
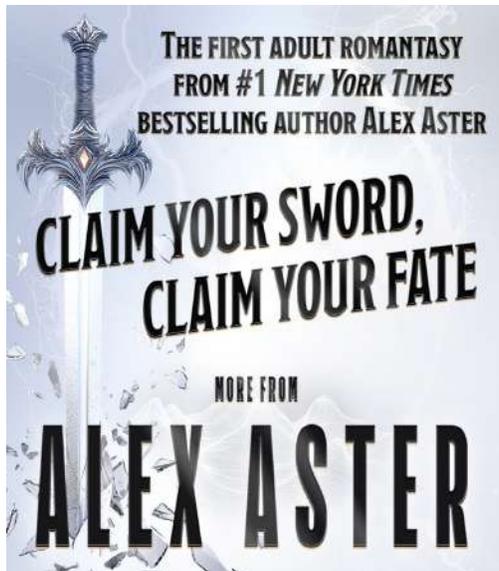
Ukrainian/Vivat

Every fifty years, the gates between them open, and fifty challengers are allowed to journey across Starside on a deadly quest to access a pool of magic that can heal, grant wealth, or extend life. Everyone has their reasons for entering, but Aris has only one: vengeance. As a child, a goddess set fire to her village, killing her family. Aris isn't after the gods' magic—she's going to kill them.

First, she must survive the Culling, the king's deadly competition to choose the fifty challengers most likely to survive. In this world, battles are not just won by skill...but also by the strength of one's metal. An orphaned blacksmith's apprentice, Aris doesn't have the superior weapons of the challengers from the Great Houses. But the greatest swords—ones that contain power—are not inherited or bought, they are claimed, by both sides. And when Aris claims a great sword, it makes her not just a real competitor—but a target.

Surviving the Culling is only the beginning. Starside is deadlier than it seems. If the ancient creatures, magic-wielding beasts, and blood-thirsty immortals weren't dangerous enough, a new peril has even immortals fearing what rises from the ground at night. With a blade most would kill to claim, Aris can't trust anyone. Especially not Harlan Raker, the merciless and mysterious king's guard who betrayed her years ago—and who may now be the key to her survival.

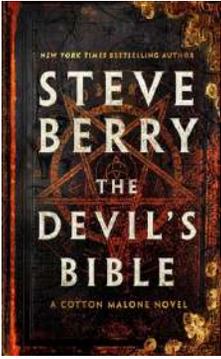
But Aris is hiding a secret tied to her family's death. And when it's revealed, not even the gods will be able to stop what's coming...



Alex Aster at the NYC event where she announced STARSIDE and surprised hundreds of fans

Photo from USA Today, courtesy of Sen Chee

Alex Aster is the #1 *New York Times* and internationally bestselling author of the *Lightlark* series and *Summer in the City*. Her books have sold millions of copies and have been translated into over twenty languages. She studied creative writing at the University of Pennsylvania, lives in New York, and is never too far from a coffee shop.



DEVIL'S BIBLE

Steve Berry

Agent: Simon Lipskar

Grand Central: February 17, 2026

Translation/UK: Writers House; UK: Hodder

Manuscript status: available

Former Justice Department operative, Cotton Malone, is called to Sweden when the younger sister of King Wilhelm is kidnapped. The ransom demand? Hand over an 800-year-old book, the Codex Gigas, the largest illuminated medieval manuscript in the world. Claimed as war loot from Bohemia in 1648, it's been kept in Stockholm for nearly 400 years. Along the way it also acquired another more mysterious moniker...The Devil's Bible.

Now the Czech Republic wants the codex back, and Sweden has agreed to return it, but forces are at work to stop that deal from happening. The likely instigator? Russia. Who is also top of the list for possible kidnapers. It's up to Cotton and Cassiopeia Vitt to locate the king's sister, secure the codex, and thwart the Russians. Yet nothing is as it seems.

Trusted allies become hostile enemies. Long-standing enemies suddenly shift into partners. Making matters worse, an array of conflicting personalities re-emerge from Cotton's past, transforming an already chaotic international situation into something far more personal and deadly.

From the cobbled streets of Stockholm with its placid waterways and picturesque islands, to the hostile skies over the Baltic Sea, and finally onto a fabled 16th century Swedish warship, Cotton and Cassiopeia come face-to-face with the unthinkable—changing both of their lives forever.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

Praise for *The Devil's Bible*:

Included in the *New York Post's* "Page-Turning New Thrillers to Read"

"There's a lot at play in this complex thriller... An exciting tale of blood, betrayal, and bravery." —*Kirkus reviews*, **starred review**

"There aren't many writers better than Steve Berry when it comes to combining unique historical events with present-day action and adventure" —*Bookreporter.com*

"Wonderful action sequences... Readers can revel in a white-knuckle air battle and a gunfight in a museum and learn about what spycrafters call a 'canary trap.'" —*Booklist*

"Cotton's narrow escapes and larger-than-life heroics are as outlandish and thrilling as ever. Series fans will get just what they came for."

—*Publishers Weekly*

"Another action-packed thrill ride. Author Steve Berry never disappoints, and long-time fans will enjoy this new one." —*Red Carpet Crash*

Praise for Steve Berry's previous titles:

"Berry is the master scientist with a perfect formula for the bestsellers list." —*Associated Press*

"Steve Berry makes history exciting." —*Associated Press*

"[He] pumps the veins of history with action-packed adrenaline." —*Chicago Tribune*

"[Berry] has a genuine feel for the factual gaps that give history its tantalizing air of the unknown." —*New York Times*

"Berry raises the genre's stakes." —*New York Times*

"Bestseller Berry once again shows there's no working author more skilled at combining thrilling adventure with engrossing historical detail." —*Publishers Weekly*

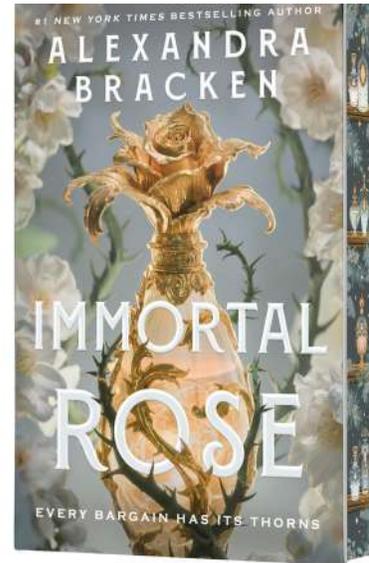
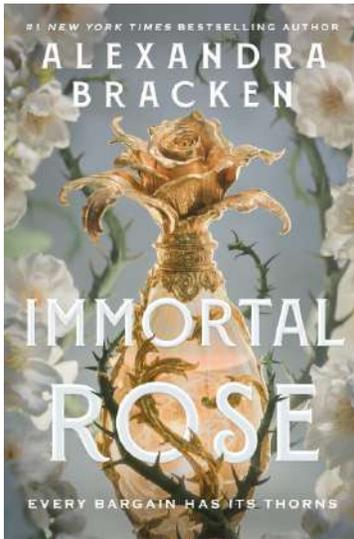
"Prolific writer Steve Berry has been creating intelligent, top-shelf fiction for decades." —*BookReporter.com*

"Historical secrets, grand conspiracies, and action-packed story lines. Steve Berry excels at such things." —*Mystery Tribune*

Rights for recent Steve Berry titles were sold in:
Bulgaria: Obsidian;
Czech: Albatros;
France: Le Cherche-Midi
Hungary: Gabo;
Italy: Nord;
Netherlands: De Fontein.
Serbia: Vulkan

IMMORTAL ROSE

Alexandra Bracken



Agent: Merrilee Heifetz

Avon: August 18, 2026

Translation: Writers House; UK: Hachette UK/Tempest

Manuscript status: 2nd pass manuscript available

From Alexandra Bracken, the #1 New York Times bestselling author of *Lore*, comes a stunningly original adult fantasy, perfect for fans of *Bridgerton*. Set in a sumptuous world ruled by magical perfume, this achingly romantic, slow-burn love story will shatter your heart and leave you breathless.

Members of the ancient Rosebourne family have a strange gift born of a fairy ancestor: the ability to infuse fragrance with magic capable of manipulating mind, body, and emotion.

When a shocking murder leaves the kingdom of Albion vulnerable to a coup, royal spymaster Hugh Thornton seeks the one person who can help: Viola Lockwood, the last living Rosebourne and secret heir to a fraught legacy.

Livid at the silver-eyed aristocrat who had her thrown in jail to force her compliance, Viola nevertheless comes to an agreement with him. In exchange for crafting Immortal Rose, the singular perfume capable of saving Albion, illegitimate Viola can seize the life – and fortune – that should have been hers.

As Hugh and Viola race to find the perfume's lost fairy ingredient, hidden deep in Albion's dark underbelly, neither can deny the scorching attraction building between them – especially as the attempts on Viola's life grow increasingly brazen.

But a terrible truth lurks in the heart notes of their kingdom – and while every bargain has a cost, Immortal Rose may demand more than Hugh and Viola can ever pay.

Alexandra Bracken is the #1 *New York Times*, *USA TODAY*, and internationally bestselling author of *Lore* and *The Darkest Minds*, which was adapted into the 2018 film starring Amandla Sternberg and Gwendolyn Christie. Her work has been published in over 20 languages. *IMMORTAL ROSE* is her adult debut.

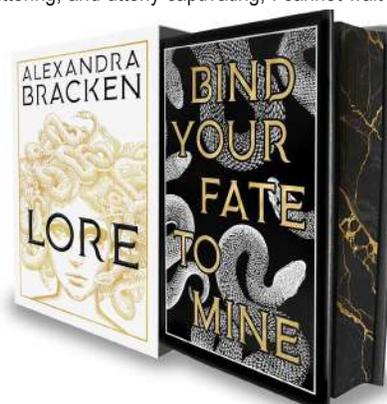
Praise for *Immortal Rose*:

"Absolutely magnificent! As intoxicating as the finest perfume, *IMMORTAL ROSE* will fill your senses and linger with you. I couldn't put it down! I highly recommend this thrilling, gorgeous romantasy!" –Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"Sign me up anytime for this brand of rich, superbly developed historical romantasy! Alexandra Bracken has created a breathtaking blend of magic, murder mystery, and spicy romance that kept me rushing through the pages. I need Part II now, please." –Evie Dunmore, *USA Today* bestselling author of *Bringing Down the Duke*

"A sparkling fantasy world with a romance so intoxicating that I have not been able to get it out of my head! *IMMORTAL ROSE* is filled with mystery, charm, and the fresh magic we've come to know and love from Bracken. Effervescent, glittering, and utterly captivating, I cannot wait for more!" — Kaylie Smith, #1 *New York Times* Bestselling author of *Enchantra*

Lore
5th Anniversary Deluxe Edition



THE SQUATTERS

Saba Brelvi

Agent: Alexa Stark

Dial Press: November 2026

Translation/UK: Writers House

Manuscript status: 1st pass manuscript available

In this probing, heart-racing debut, a privileged housewife comes to the aid of a couple in need, throwing her life, family, and community into complete disarray.

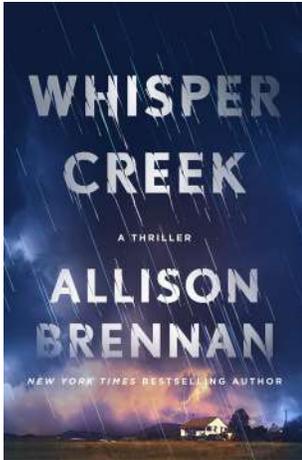
Surrey is a quiet, affluent area just outside of London, replete with tree-lined streets, great schools, and friendly neighbors. But among them, Dalia Waheed has never quite felt like she belongs. Though she and her husband embody second-generation immigrant success, Dalia can't shake the sense that she is destined for something other than her carefully constructed suburban life.

While volunteering at a local nonprofit called Refugee Resettlement, Dalia meets the very pregnant Hajira and her husband, who have fled their home country to seek asylum in the U.K. In Hajira, Dalia feels a kinship she can't quite explain. So, when Hajira asks for help finding an alternative to their squalid government housing, Dalia knows she will not ignore her plea. Helping a soon-to-be mother find a place to live is the least she can do.

What begins as a simple act of kindness spirals into something far more treacherous than Dalia could have ever imagined. Suddenly, she finds herself in a political firestorm that threatens to engulf everything she holds close: friendships, community ties—even her marriage. With the pressure mounting on all sides and the situation teetering closer to real danger, Dalia is forced to confront a terrifying question: how much is she willing to risk—for her ideals, her family, and for a woman who has already lost everything?

Gripping and unflinching, *THE SQUATTERS* lays bare the fractures of belonging, the costs of conviction, and the tensions that simmer beneath even the most idyllic communities.

Saba Brelvi is a Muslim American writer based in Abu Dhabi. She spent many years working in the nonprofit sector in California, first with South Asian family violence survivors, then as a director of a medical clinic for un-housed adolescents, and finally for a private philanthropy supporting health care for marginalized communities. She received the Emirates Literature Foundation's Seddiqi Writers Fellowship and was a finalist for the de Groot Foundation's LANDO writing grant. *THE SQUATTERS* is her debut novel.



WHISPER CREEK

Allison Brennan

Agent: Dan Conaway

Minotaur Books: June 23, 2026

Translation/UK: Writers House

Manuscript status: available

***New York Times* bestseller Allison Brennan delivers a pulse-pounding thriller about one family fighting for their land against both human enemies and Mother Nature.**

After the sudden death of her husband, Ellen McKenna is doing everything she can to keep her Texas farm afloat. She and her family hope to expand their operation, but times are tough and making ends meet is more expensive than she imagined, much less trying to grow. Many of their neighbors in Cooke County have thrown in the towel and agreed to sell their farms to a local businessman, but despite similar pressure, Ellen refuses to let her dreams die.

On top of the usual hardships, a series of recent storms has left the region partly flooded, and as the heavy rain begins again one morning, all the members of the McKenna family jump into action to protect their land and animals. Ellen's oldest son discovers an injured dog—and the dog leads him to a man barely clinging to life, the apparent victim of a brutal home invasion. Then, Ellen's younger kids go to check on a nearby neighbor and walk into a threat none of them saw coming.

Before anyone can figure out what's really going on in their idyllic rural valley, the storm picks up again in intensity, and the McKenna kids find themselves in over their heads with no way to call for help. To protect her farm—and her family—Ellen must face down all the forces trying to tear them apart.

Allison Brennan's talent for twisty, tense pacing combines with a deeply drawn family drama and the un-forgiving power of nature in this compelling standalone thriller.

Allison Brennan is the *New York Times* and *USA Today* bestselling and award winning author of more than forty thrillers and numerous short stories. She was nominated for Best Paperback Original Thriller by International Thriller Writers, had multiple nominations and two Daphne du Maurier Awards, and is a five-time RITA finalist for Best Romantic Suspense. Allison believes life is too short to be bored, so she had five kids and writes three books a year. Originally from northern California, in 2019 she and her husband relocated to Arizona where they enjoy baseball Spring Training, hiking, and spending time with their kids, grandson, and assorted pets.

Praise for Allison Brennan's previous titles:

"The literary escape I didn't know I needed—a luxurious private resort, a steamy romance, and a captivating cast of sleuths and suspects, all perfectly blended into a tantalizing mystery. Be sure to pack this one in your beach bag. Allison Brennan has crafted the perfect summer read." —Elle Cosimano, *New York Times* bestselling author of the Finlay Donovan mysteries on *Beach Reads and Deadly Deeds*

"A tropical romp that folds a frothy romance into a whodunit." —Kirkus on *Beach Reads and Deadly Deeds*

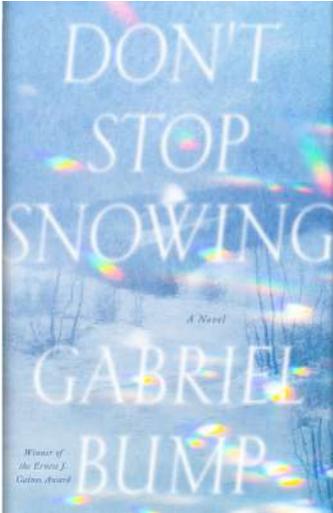
"The climax is legitimately nail-biting. This gets the job done." —*Publisher's Weekly*

"This entry will appeal to loyal fans of the series and readers curious about the psychology behind cults." —*Booklist*

"Riveting, terrifying, and simply fantastic. Brennan ratchets up the tension to the breaking point with her new FBI MRT team chasing a devious killer. This is classic crime fiction at its best. With deep characterizations and a truly scary villain driving the twisted plot, this is the start of a brilliant new series from the queen of the thriller."

—J.T. Ellison, *New York Times* bestselling author of *Tear Me Apart* on *The Third to Die*

"An edge of the seat, can't-put-it-down thrill ride." —Marcia Clark, author of *Snap Judgment* on *The Third to Die*



DON'T STOP SNOWING

Gabriel Bump

Agent: Alexa Stark

Algonquin: November 2026

Translation: Writers House; UK: with the publisher

Manuscript status: Final manuscript available

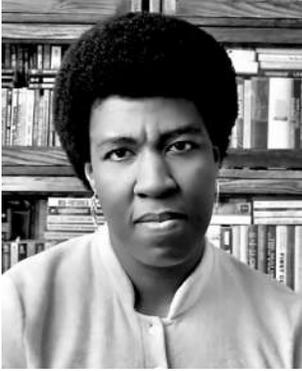
DON'T STOP SNOWING is a fresh and honest--and funny--story of the struggles we all face as we realize that we don't just inherit eye, hair, and skin color, but also for better and worse, the complicated psyches of our parents.

Fresh out of grad school in Michigan, on the brink of despair, directionless, David is at a loss to climb out of the pit of his own psyche, much like what his father has battled over his lifetime. His doctor suggests that he needs to gain some perspective, possibly a relocation would help. Maybe there is such a thing as a geographical cure?

And so he takes off for snowy, grey Buffalo to stay with his cousin Flip. But as it turns out, Flip's life and state of mind is even unsteadier than his own. Suddenly enlisted to take care of his cousin and to even fill in for him at his job, David falls into a new life and a new way of seeing the world. A world where, come to think of it, he doesn't mind—even celebrates—the snow.

Humorous and heartbreaking, DON'T STOP SNOWING is a novel about finding love and hope in the most unlikely moments.

Gabriel Bump grew up in South Shore, Chicago. His debut novel, *Everywhere You Don't Belong*, was a *New York Times* Notable Book of 2020 and won the Ernest J. Gaines Award for Literary Excellence, the Great Lakes Colleges Association New Writers Award for Fiction, the Heartland Booksellers Award for Fiction, and the Black Caucus of the American Library Association's First Novelist Award. His second novel, *The New Naturals*, was a *Washington Post*, *Boston Globe*, and *New York Times* Notable Book of 2023. Bump's writing has appeared in *The New York Times*, *The Washington Post*, *Best American Short Stories*, and elsewhere. He teaches at the UMass MFA for Poets and Writers, his alma mater.



Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years

A FEW RULES FOR PREDICTING THE FUTURE

Agent: Merrilee Heifetz

Chronicle: June 18, 2024

Translation: Writers House; UK: sold to Headline

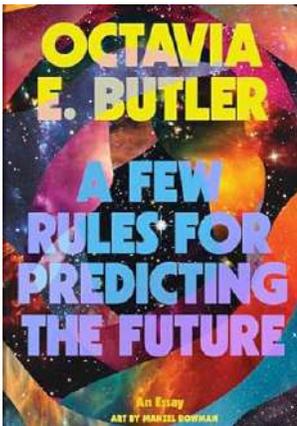
Finished Books Available

The wise words of science fiction icon Octavia E. Butler live on in this beautiful and giftable little volume.

“There’s no single answer that will solve all our future problems. There’s no magic bullet. Instead there are thousands of answers—at least. You can be one of them if you choose to be.”

Originally published in *Essence* magazine in the year 2000, Octavia E. Butler’s essay “A Few Rules for Predicting the Future” offers an honest look into the inspiration behind her science fiction novels and the importance of studying history and taking responsibility for our actions if we are to move forward.

Organized into four main rules, this short essay reminds readers to learn from the past, respect the law of consequences, be aware of their perspectives, and count on the surprises. Citing the warning signs of fascism, the illusive effects of fear and wishful thinking, and the unpredictable nature of what is yet to come, Butler shares realistic but hopeful suggestions to shape our future into something good. An inspiring and motivational gift for students and recent graduates, fans of Butler’s work, and anyone seeking a brighter day tomorrow, this exquisite gift book includes stunning Afrofuturist artwork by Manzel Bowman alongside the full text of the original essay.



PARABLE OF THE SOWER (1993) is in the news and back on the *New York Times* Bestseller List!

“All I did was look around at the problems we’re neglecting now and give them about 30 years to grow into full-fledged disasters.” – Octavia E. Butler

Jan 17, 2025, *The New York Times*: As California Burns, ‘Octavia Tried to Tell Us’ Has New Meaning: “The accuracy with which she read the shifts in America [seems] eerily prophetic.”

Feb 2, 2025, *The New Yorker*: Lessons for the End of the World: On Octavia Butler, the L.A. fires, and the uses and misuses of the things that cannot be recovered: “What SOWER imagines... is a future in which surviving the seemingly unsurvivable requires people to show some emotional dexterity, some ability to surrender whatever selfishness they’ve been harboring and see if they have something that someone else needs. ... SOWER isn’t just about a time and a fire and a place; it’s about people deciding what kind of apocalypse they are going to have, and then deciding how to live in its aftermath.”

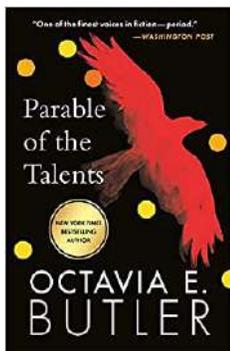
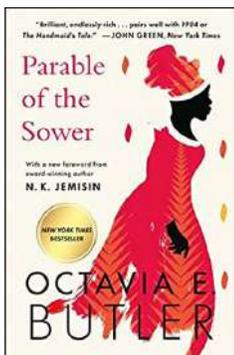
Jan 16, 2025, Junot Diaz, *The Fires of Future Past – the Promise of Octavia Butler’s Parable of the Sower*: “Butler’s Parable is eerily prescient — its apocalyptic future bears more than a family resemblance to our apocalyptic present. ... Despite the novel’s horrors — trust me, Butler is not one to pull punches — many of its most avid readers have been inspired by the novel’s deep hoping — its utopian imaginary.”

Also featured in:

Jan 15, 2025, *Rolling Stone*, Octavia Butler Wanted to Prevent Disaster in Los Angeles. Instead, She Predicted It

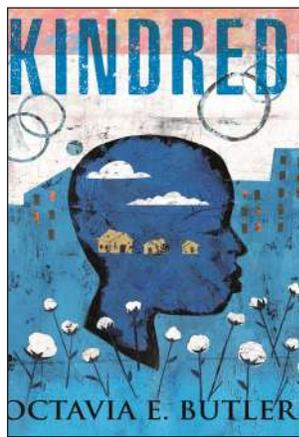
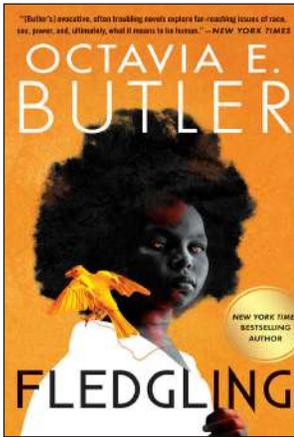
Jan 14, 2025, *AP News*, Octavia Butler imagined LA ravaged by fires. Her Altadena cemetery survived

Jan 10, 2025, *Teen Vogue*, The LA Fires Aren’t a Surprise If You Study History and Climate Change. So Now What?



Praise for Octavia E. Butler:

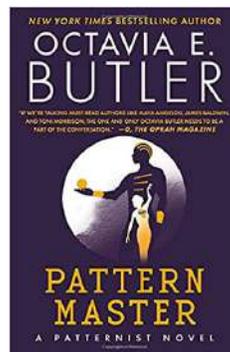
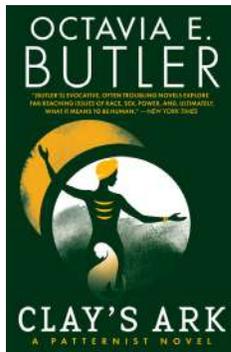
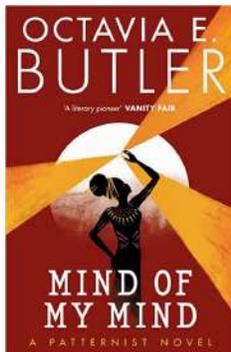
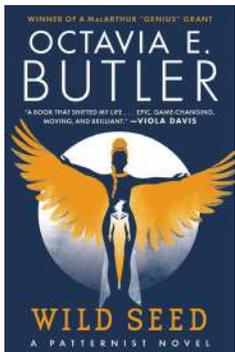
- “The marker you should judge all other time-travelling narratives by.” –*Guardian* (on KINDRED)
- “[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*
- “KINDRED is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison
- “One cannot finish KINDRED without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*
- “Brilliant, endlessly rich...pairs well with 1984 or *The Handmaid’s Tale*.” –John Green, *New York Times* (on PARABLE OF THE SOWER)
- “If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes PARABLE OF THE SOWER even more impressive than it was when first published.” –Gloria Steinem
- “Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*
- “By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*



Cover designs for Grand Central Press's 2022 reissue of FLEDGLING and Beacon Press's 2022 gift edition of KINDRED.

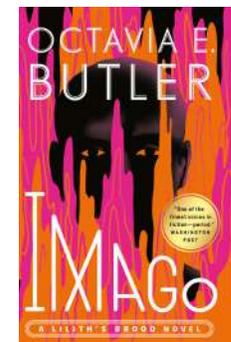
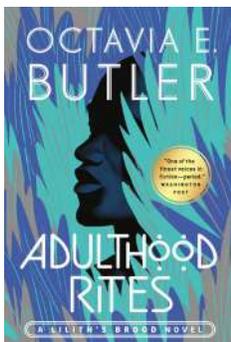
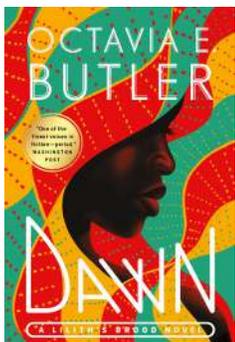
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



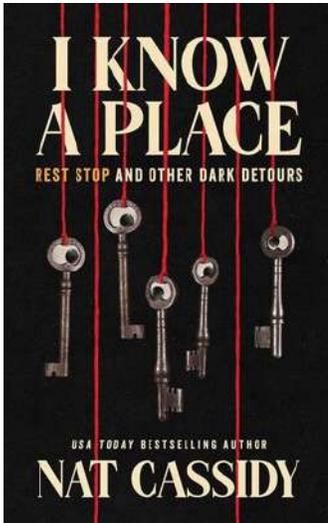
Cover designs for Grand Central's 2020 reissue of the *Patternist* series: WILD SEED, MIND OF MY MIND, CLAY'S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



Cover designs for Grand Central's 2021 reissue of the *Lilith's Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Poland:** Vesper; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



I KNOW A PLACE: Rest Stop and Other Detours

Nat Cassidy

Agent: Alec Shane

Shortwave Media: May 2026

Translation: Writers House; UK: with publisher

Manuscript status: final manuscript available

The first collection from *USA Today* bestselling author Nat Cassidy, featuring his unique blend of gleefully terrifying short fiction.

There are locations in this world where the light doesn't seem to reach. Where, no matter how illuminated the place might be, shadows creep in too strongly to fight back.

A suspiciously empty gas station rest stop in the middle of the night, littered with googly eyes... A doctor's office, where a bottle of booze and a tear-stained folder wait on the desk... A tech millionaire's haunted kitchen... A Bible-quoting ventriloquist's dingy apartment... A yoga retreat in the middle of the desert, silent except for the screaming...

These locations and more are your destination and bestselling author Nat Cassidy will be your guide. Featuring the Bram Stoker Award-nominated, critically acclaimed novella *Rest Stop* (one of *Esquire's* Best Horror Books of 2024), along with a number of other original short stories, some which have never been published before, I KNOW A PLACE: REST STOP AND OTHER DARK DETOURS is a travelogue down twisting side streets and through alleyways where the darkness has eyes... and teeth.

Let's hope you make it home in one piece.

Nat Cassidy writes horror for the page, stage, and screen. His acclaimed novels, including *Mary: An Awakening of Terror* and *Nestlings*, have been featured in best-of lists from *Esquire*, *Harper's Bazaar*, *NPR*, *the Chicago Review of Books*, the NY Public Library, and more, and he was named one of the "writers shaping horror's next golden age" by *Esquire*. His award-winning horror plays have been produced throughout New York City and across the United States. He won the NY Innovative Theatre Award for his one-man show about H. P. Lovecraft, another for his play about Caligula, and was commissioned by the Kennedy Center to write the libretto for a short opera (about the end of the world, of course). He lives in New York City with his wife.

Praise for Nat Cassidy's short stories:

"[A] platter of phobias... Luckily, for every scare, there is a sense of resilience and a laugh in the face of fear to get you there." —Fangoria Magazine, on *Rest Stop*

"A blood-soaked freakout that does for gas stations what *Jaws* did for beaches." —Kirkus Reviews, on *Rest Stop*



THE YOUNG WILL REMEMBER

Eve J. Chung

Agent: Alexa Stark

Berkeley: May 2026

Translation/UK: Writers House

Manuscript status: copyedited manuscript available

A sweeping novel about a correspondent trapped behind enemy lines during the Korean War, and the women who help her find her way home, from the national bestselling author of *Daughters of Shandong*

1950. It's the coldest winter in decades, and twenty-eight-year-old Chinese American journalist Ellie Chang has hitched a ride on a military flight to cover a battle in the mountains of North Korea when her plane is shot down in enemy territory, stranding her there.

Hwa-Ja, who introduces herself as "Emma," has been searching for her own daughter since the last war ended. When she rescues Ellie from local soldiers, she sees a girl whose mother must be worrying somewhere, and so convinces the family she is sheltering with—The Paks—to take Ellie in.

The matriarch of the Pak home, who Ellie only knows as "Imo," has no patience for this American whose presence could mean the death of them all. She knows too well the danger of being seen with the enemy.

As bombing intensifies, Ellie urges the women to flee southward with her. Together they chase the constantly moving front-line: Emma always searching, Imo haunted by the past, and Ellie keeping her identity hidden at all costs . . . even as her life becomes forever entangled with theirs.

Moving and triumphant, *THE YOUNG WILL REMEMBER* sheds light on a "Forgotten War" and emphasizes the resilience of love within some of our darkest histories and the indefatigable determination of mothers in war.

Eve J. Chung is a Taiwanese American lawyer and women's human rights specialist, and author of the nationally best-selling and award-winning novel, *Daughters of Shandong*. She has worked on a range of issues, including torture, sexual violence, contemporary forms of slavery, and discriminatory legislation. Her writing is inspired by social justice movements, and the continued struggle for equality and fundamental freedoms worldwide. She currently lives in New York with her husband, two children, and two dogs.

Praise for *The Young Will Remember*:

"[A] sweeping tale of female resiliency and strength."—*People*

"A searing portrait of war's moral failures and the undying power of a mother's love. While countless narratives chart the experiences of men in war, Chung gives voice to the women who bear the violence, hold families together, and record the truths men want forgotten. A revealing exploration of women during the Korean war whose sacrifice and resilience we must never forget."

—Marjan Kamali, *New York Times* bestselling author of *The Lion Women of Tehran*

"*The Young Will Remember* is a searing indictment of modern warfare and a testimony of human strength. With the same clarity and vividness she demonstrated in her debut, *Daughters of Shandong*, Eve J. Chung brings us another cast of compelling female characters who must fight for their place in a world that sees them only as collateral. Through this remarkable novel, Chung urges us to consider the human cost of wars, a cautionary tale that still rings relevant today, while reminding us that our humanity is ultimately what will save us."—Karissa Chen, author of *Homeseeking*, A GMA Book Club Pick

Rights to *THE YOUNG WILL REMEMBER* have sold in:

Turkey: Olimpos

Rights to *DAUGHTERS OF SHANDONG* have sold in:

Bulgaria: Emas;

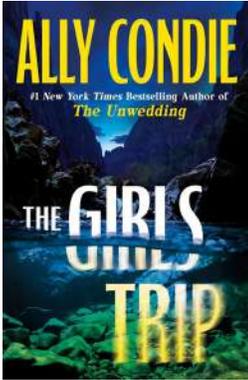
Croatia: Hena Com;

France: Harpercollins France;

Italy: Casa Editrice Il Corbaccio

Spain: Ediciones Kiwi;

Turkey: Olimpos



THE GIRLS TRIP

Ally Condie

Agent: Jodi Reamer

Grand Central: April 7, 2026

Translation/UK: Writers House

Manuscript status: final manuscript available

From the author of Reese's Book Club Pick and instant *USA Today* bestseller *The Unwedding* comes a novel of suspense and friendship about three friends who decide to disappear from their lives for a few days while on a trip to a national park—only to have one of them vanish.

Hope, Ash, and Caro met at an online book club. Over the past two years, they've been there for each other in every way—except in person. When each of their lives reach a crossroads, they decide to meet in real life at the gorgeous Sonnet Resort at Eden National Park.

Hope, an actress, has become entirely too famous and needs to get away from it all. Ash, a successful online entrepreneur, isn't sure what has happened to her marriage. Caro, a doctor, has lost a patient and doesn't know if she wants to carry on or start all over.

And none of them are telling each other the full story...

Ally Condie is the author of *The Unwedding* and the #1 *New York Times* bestselling *Matched* trilogy and co-author of the *Darkdeep* middle grade series. She is also the author of the novel *Summerlost*, an Edgar Award Finalist.

Praise for *The Girls Trip*:

BookBub: The Best Mysteries and Thrillers of 2026

"THE GIRLS TRIP is a thrilling adventure novel and mystery wrapped into one. It drew me in right away and would not let me go. I've been an Ally Condie fan for years. I loved *The Unwedding*, and this one is even better. I was on the edge of my seat, and there were several times that I nearly screamed, the twists were that good. If you like a fast-paced thriller about friendship, survival, and deadly secrets, this is it."—Lauren Ling Brown

"The mystery is intriguing, and the depiction of female friendship is powerful. Readers will enjoy this quick, action-packed story about secrets, lies, and murder."—*Booklist*

"...A very real sense of tension. As in her previous novel, *The Unwedding* (2024), Condie offers a wild, beautiful backdrop to the plot, reminding us that nature, not unlike human passions, can't be controlled or bent to anyone's plan. There's plenty of action, so strap in for a ride."—*Kirkus*

Praise for *The Unwedding*:

"Condie's (*The Unwedding*) latest is a page-turner with twists that will surprise even the most seasoned of suspense readers."—*Library Journal*

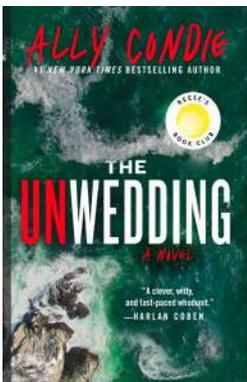
"This is an engrossing story with an interesting take on grief and forgiveness, with pieces of art found at the resort adding a fun element. Edgar Award-winning YA author Condie's adult debut is an unpredictable locked-room mystery for Agatha Christie fans and all readers looking for an intelligent read."—*Booklist*

"A gorgeous murder mystery that explores what it means to be human—the pain and the love."—*Kirkus*, starred

"A classic mystery for a modern world—I couldn't put it down!"—Ally Carter, *New York Times* bestselling author of *The Blonde Identity*

"Mesmerizing! Equal parts a clever whodunit and compelling character's journey, *The Unwedding* will speak to anyone who's been there, done that, and had the vacation from hell thrown on top of it all. This Big Sur luxury resort closed-room mystery will stay with you well past the final page."—Lisa Gardner

"A knife's-edge whodunit that's as much a thriller as it is an exquisite meditation on grief and loss."—Nicola Yoon



The Unwedding (2024)
paperback edition cover

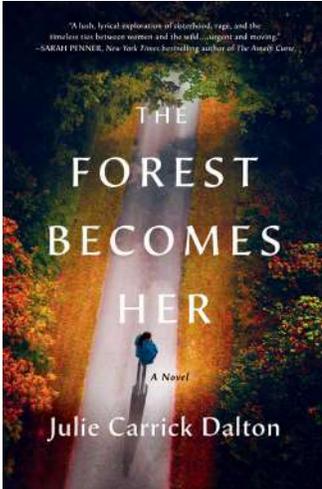
Rights to THE
UNWEDDING were sold in:

Czech: Euromedia

Germany: Rowohlt

Spain: La Esfera de los
Libros

UK: Hodder



THE FOREST BECOMES HER

Julie Carrick Dalton

Agent: Stacy Testa

St. Martin's Press: July 15, 2026

Translation/UK: Writers House

Manuscript status: available

At the intersection of *Weyward* and *Migrations* lies the perfect choice for your next book club: Julie Carrick Dalton's *THE FOREST BECOMES HER*, a gorgeous, hopeful novel about three women from different generations navigating the complexities of family, the impacts of our choices, and our deep connections to the natural world beneath our feet.

In historic, bucolic Concord, Massachusetts, a centuries old forest has been removed to make way for a new, eco-friendly housing development. The locals are upset by the destruction, but out-of-towners like Hazel Stoddard are flocking to put down roots in their new guilt-free dream homes.

Soon a tragedy leaves Hazel unmoored in her new life, and she begins to feel the pull of the absent forest. Hazel is not alone—her neighbors, real estate agent Stella Flint and teenage environmentalist Polly Bauer, each have their own traumas and their own relationship to the land. The three women are drawn together to save the last remaining oak tree, or they risk losing themselves to lingering shadows that only they can see.

In *THE FOREST BECOMES HER*, Julie Carrick Dalton brings hope and reverence to this lush celebration of multigenerational female relationships, the ever-evolving female form, humanity's connection to our changing world, and the mysteries that still exist in nature.

As a journalist, **Julie Carrick Dalton** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Orion Magazine*, *Electric Literature*, and other publications. A Tin House and Bread Loaf alum, and graduate of GrubStreet's Novel Incubator, Dalton holds a master's degree in literature and creative writing from Harvard Extension School. She is a frequent speaker on the topic of writing fiction in the age of climate crisis.

Praise for *The Forest Becomes Her*:

"*THE FOREST BECOMES HER* is not a climate novel; it's a human novel, exploring with profound and complicated depth the ways people destroy and save the natural world--and each other. Julie Carrick Dalton writes with extraordinary power and beauty about both the outside wilderness and the wildness inside women's bodies, connecting the two in surprising and magnificent ways. A primal scream, and an exhilarating and unforgettable novel. You'll never look at an oak tree--or a woman--the same way again." —Katie Guterriez, bestselling author of *More Than You'll Ever Know*, a GMA Book Club Pick

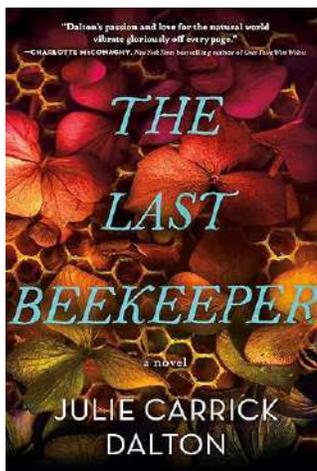
Julie Carrick Dalton's latest, *THE FOREST BECOMES HER*, is a lush, lyrical exploration of sisterhood, rage, and the sacred ties between women and the wild. Blending beauty and depth, book clubs will find plenty to untangle in this urgent and moving tale. —Sarah Penner, NYT bestselling author of *The Lost Apothecary*, *The London Séance Society*, and *The Amalfi Curse*.

"A sweeping, evocative novel about three women's collective battle to save the land that sustains them. Under Julie Carrick Dalton's spell, I mourned and rejoiced with each woman as she confronted the age-old question of why we hurt the people and places we most love. An unforgettable read." —Kirstin Chen, New York Times bestselling author of *Counterfeit*, a Reese's Book Club pick.

"*THE FOREST BECOMES HER* is a lush, aching meditation on loss, transformation, and the quiet power of women who refuse to be quiet. Julie Carrick Dalton has conjured a landscape that remembers everything--and gives us characters we won't soon forget." —Lily Brooks-Dalton, NYT bestselling author of *The Light Pirate*, a GMA Book Club Pick

"A beautifully wrought tale that intertwines motherhood, Mother Nature, and mysticism in unexpected ways. Dalton's lyrical storytelling captures the aching pull of the land and the bonds that tether us to one another. A masterwork of climate fiction from one of the genre's leading voices." —Karen Winn, Author of *Our Little World* and *The Society* (coming in Feb, 2026 from Dutton.)

"One of our most beloved environmental novelists, Julie Carrick Dalton has done it again, crafting a brilliantly evocative story of environmental crisis and human resilience perfect for readers of Richard Powers, Lydia Millet, and Margaret Renkl. *THE FOREST BECOMES HER* is a compelling story of intergenerational compassion and care that soars like the great oak at its heart." —Bruce Holsinger, nationally bestselling author of *The Displacements and Culpability*, an Oprah Book Club Pick



The Last Beekeeper (2023)

Rights to recent Julie Carrick Dalton titles were sold in:

Bulgaria: Enthusiast;

Netherlands: Luitingh-Sijthoff.

FOR EVERY PERSON YOU KILL

Sahar Delijani

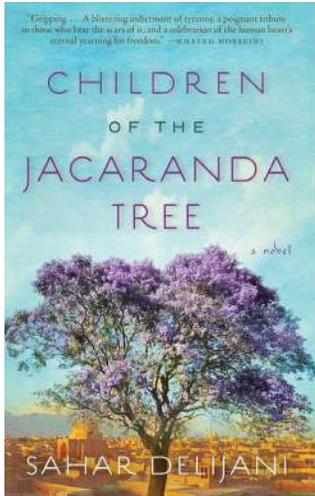
Agent: Stacy Testa

Melville House: April 2027

Translation/UK: Writers House

Manuscript status: available

The highly anticipated follow-up to Sahar Delijani's internationally bestselling debut, *Children of the Jacaranda Tree*, which was inspired by her parents' political persecution and subsequent imprisonment in post-revolutionary Iran. Now, in her sophomore novel, FOR EVERY PERSON YOU KILL, Sahar turns her attention to life after prison, examining the intergenerational legacy of trauma born of incarceration.



Children of the Jacaranda Tree
(2013)

Set between the violent aftermath of the 1979 Iranian revolution and the recent Woman Life Freedom uprising in 2022, this novel also explores both the power and the limits of storytelling to grapple with that trauma: what happens when we metabolize our personal suffering through writing? What does it mean when that intimate story becomes part of a larger collective memory? And does the act of telling that story hold the power to stop history from repeating itself?

Tehran, 1980s. The daughter of political dissidents, Neda is born inside the walls of the notorious Evin Prison. She doesn't meet her parents again until they are released when she is four years old, but their estrangement doesn't end with their long-awaited embrace. Neda feels shy and awkward around Azar and Ismael, who in turn wrestle with how to be parents as they process the brutality they have been subjected to and struggle to rebuild their shattered lives...

Manhattan, 2022. Neda, now in her forties, and on her way to a reading for her second novel, grapples with the weight of her literary success. As a renewed wave of violent crackdowns on protesters fighting the same regime that once persecuted her family takes hold of the country of her birth, Neda struggles to prepare herself mentally and emotionally to face an audience. She is so weary of walking the tightrope between public and private, spokeswoman and survivor, and increasingly aware that she has made a career of writing about the trauma of others without fully examining her own...

As warm-blooded and intimate as it is politically engaged, FOR EVERY PERSON YOU KILL is a work of autobiographical literary fiction for readers of *Homeland Elegies* and *In the Shadow of the Banyan*. It joins the canon of literature about the act of writing literature, alongside such works as the Neapolitan Novels and *The Book of Goose*.

Sahar Delijani is the author of *Children of the Jacaranda Tree* an autobiographical novel which has been translated into 30 languages and published in more than 75 countries. It was a Women's National Book Association's Great Group selection, an Indie Next Pick, a CBS Local Best Book Club Pick, a finalist for Italy's Elle Gran Premio, one of Vogue India's Top 10 Big Reads, and a candidate for France's Prix des Lecteurs Sélection by Le Livre de Poche. Born in Iran in 1983, she grew up in California, lived for many years in Italy, and currently resides in New York City.

Praise for *Children of the Jacaranda Tree*:

"Set in post-revolutionary Iran, Delijani's gripping novel is a blistering indictment of tyranny, a poignant tribute to those who bear the scars of it, and a celebration of the human heart's eternal yearning for freedom."

—Khaled Hosseini, author of *The Kite Runner* and *And the Mountains Echoed*

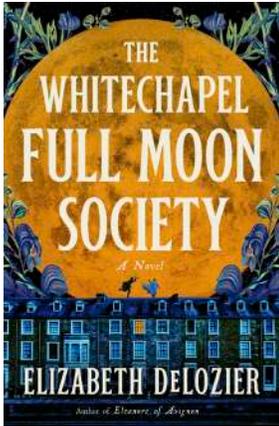
"Delijani is exceptionally talented as a writer, and the subject matter is both compelling and timely... [A] searing and somber slice-of-life novel, centered around children whose parents were singled out for persecution by the Iranian government... [Delijani] scores a win with her grittiness and uncompromising realism." —*Kirkus Reviews*

"Filled with compelling characters and poetic language, this beautiful and poignant novel highlights the unbreakable bond between parent and child, and a people's passionate dedication to their homeland, despite its many flaws." —*Booklist*

"This deeply personal account of the rich, lustrous tapestry of life, family, love and searing loss amid the Iranian revolution moved me to tears more than once. Like the characters of *Children of the Jacaranda Tree*, Delijani herself is a revolutionary: a fiercely brave, beautiful and unflinching new voice."

—Abigail Tarttelin, author of *Golden Boy*

"The way [Delijani] describes the tensions between young people in love is extraordinary." —*Associated Press*



THE WHITECHAPEL FULL MOON SOCIETY

Elizabeth DeLozier

Agent: Stacy Testa

Dutton: August 2026

Translation/UK: Writers House

Manuscript status: available

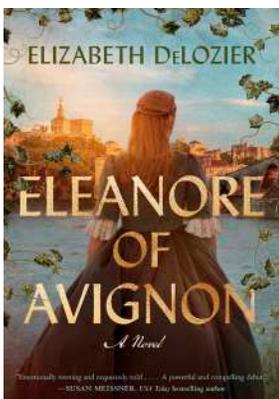
Set in London, 1888, when Queen Victoria reigns and Jack the Ripper is terrorizing the East End, this gripping, original novel blends historical, fantasy, and mystery so well, it will have you howling at the full moon.

When Caroline arrives at the Whitechapel Full Moon Society, she finds a dilapidated façade belying an interior as opulent as any exclusive gentlemen's club. In exchange for room and board, Caroline is hired as the Full Moon's maid, where she is given three orders: don't ask personal questions, stay out of the iron-barred room on the second floor, and remain in her bedroom from sunup to sundown on the full moon.

But when it is revealed that the previous maid was murdered, an early victim of Jack the Ripper, Caroline begins to suspect her hosts might be hiding something. And the more she uncovers about the men staying there, and the more bodies that turn up with a connection to the Society, the more she fears she may have unwittingly stumbled into a bedtime story, the kind with monsters and curses, family secrets and ancient lore, and a whole lot of howling at the moon.

Tantalizing and pulsing, Elizabeth DeLozier's sophomore novel gives an exciting alternative look into the infamous Jack the Ripper story with a major, supernatural twist and features the best kind of heroine: clever, strong-willed, and finding her way in a scary world.

Elizabeth DeLozier holds a BA in Spanish literature, a BS in biological anthropology, and a doctorate in physical therapy. An avid traveler, animal lover, and history nerd, she lives in Southern California with her husband, twin sons, and rescue dogs. *Eleanore of Avignon* was Elizabeth's debut novel.



Eleanore of Avignon (2024)

Praise for *The Whitechapel Full Moon Society*:

Rights to the WHITECHAPEL FULL MOON SOCIETY were sold in:

Ukraine: Ranok

Rights to ELEANORE OF AVIGNON were sold in:

Czech: Euromedia;

Italy: Piemme;

Lithuania: Alma Littera;

Slovak: Ikar;

Spain: Maeva.

"DeLozier's beautiful prose carries us to a gritty, vibrant, utterly convincing Victorian England, and a possible answer to the age-old mystery of Jack the Ripper. It's a compelling tale of tragedy and triumph, love lost and found, and the courage of a brave girl alone in a time full of terror, all during a day when well-bred young women were expected to be chaperoned at every moment. A great read!"
—Louisa Morgan

"THE WHITECHAPEL FULL MOON SOCIETY manages, like its own members, to be many things at once: it's as propulsive as a thriller, as dreamy as a poem, as seductive as a beckoning finger. It's dark alleys, dried blood, rustling silk, and bittersweet letters from lost kin. I stayed up all night to read this one."—Emma Törzs, author of *Ink Blood Sister Scribe*

"An enthralling journey into the dark heart of Victorian London, THE WHITECHAPEL FULL MOON SOCIETY is an exquisitely rendered world of locked rooms and enigmatic characters. It was a treat to keep pace with Caroline, our exciting heroine, as she raced to against time to unravel the insidious and many-layered mystery. I found the story suspenseful and satisfyingly macabre, with smart grounding in the ancient lore of Britain. Fans of *Weyward* will be pulled right in!"—Anna Rasche, author of *The Stone Witch of Florence*

"Elizabeth DeLozier's sophomore novel is a howling good time. Orphaned Caroline Foster arrives in London broke and desperate, in search of the brother that is her only remaining family—but Charlie is missing and London is awash in terror of Jack the Ripper's latest spree. Caroline's only option is to take a job as a maid at the Whitechapel Full Moon Society where her brother was a member and an eclectic band of men hold monthly dinner parties on the full moon—parties that may just be connected to the Ripper's string of murders. Lush, evocative, suspenseful—I read THE WHITECHAPEL FULL MOON SOCIETY in one sitting."—Kate Quinn, *New York Times* bestselling author of *The Briar Club*

"This thrillingly original look at the real-life murders of Jack the Ripper weaves together an imperiled heroine, a supernatural mystery, a simmering love story, and a heartwarming tale of finding one's place in the world, all converging in one wonderfully unputdownable read." - Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names*



SKIN CONTACT

Elisa Faison

Agent: Alexa Stark

Grand Central: June 23, 2026

Translation: Writers House; UK: Sceptre/Hodder.

Manuscript status: available

A newly open marriage brings discovery, excitement, and upheaval to a young couple, and to the friends and lovers in their orbit

Thirty years old and reeling from her mother's recent death, Frances feels as if she's lost her sense of purpose, her joy; her husband, Ben, will do anything to help her. So when she suggests that they open their marriage, he's willing – and maybe even a little intrigued. They invite a young woman into their bedroom, create a joint dating profile, and go on dates with other exploring couples, with mixed but often exciting results. Over the next five years, they explore their sexualities, navigating through jealousy, betrayal, desire, and obsession – and the friends and lovers in their circle find themselves asking new questions about their own lives and relationships. When Ben falls in love with another woman, just as Frances realizes she's ready to settle down and have a baby, they're forced to confront the consequences of their experiment.

With warmth, humor, and sharp insight, award-winning short story author Elisa Faison explores marriage's many forms and possibilities – and announces herself as an exciting new voice in fiction.

Rights to SKIN CONTACT were sold in:

Germany: Piper

Hungary: Libri;

Italy: Stile Libero

Elisa Faison is a freelance editor living in Carrboro, North Carolina with her partner and twins. She has published stories in *The Missouri Review*, *Electric Literature*, *Smokelong Quarterly*, and more. Her story "Motherlove" was the recipient of the 2024 Peden Prize, awarded by *The Missouri Review* and judged by Rachel Yoder. Her story "Group Sex" was the third most-read story of 2023 in *Electric Literature*. Formerly, Elisa worked as an editorial intern at Algonquin Books, a bookseller at Flyleaf Books, and the book reviews editor at *The Carolina Quarterly*. She holds a PhD in English from UNC Chapel Hill.

Praise for *Skin Contact*:

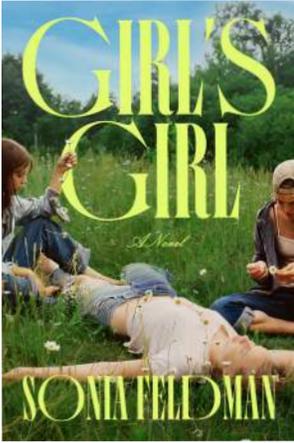
"Elisa Faison's debut novel will captivate you: lucid prose, delicious sexual tension, bursts of heartbreaking intimacy. I loved these characters, their stories, this book!"—Jean Chen Ho, author of *Fiona and Jane*

"Sexy and self-assured, SKIN CONTACT is irresistible. While exploring the boundaries of desire and fidelity, Elisa Faison's characters ask big questions about the choices we make and how to negotiate what's beyond our control."

—Ada Calhoun, bestselling author of *Why We Can't Sleep and Crush*

"SKIN CONTACT is so much more than a sharply observed portrait of a marriage, though it is that too. This novel sharply observes us: our petty thoughts and hidden lusts, our late-night fantasies and deepest hopes, all on display, laid loving yet unflinchingly bare. Faison has created a vibrant cast of characters, with each point-of-view richly developed yet effortlessly engaging. This book is the party of the year and I wanted to join in, opening the next door and the next, getting a bit gossip, sharing just one more story, stealing one more kiss. An absolute knockout of a debut."—Gwen Kirby, author of *Shit Cassandra Saw*

"Elisa Faison's enthralling and unflinching SKIN CONTACT gives us an intimate view of an intricately bound cast of characters, finding the hidden places where the real story lies. Shifting between the emptiness and uncertainty of loss along with the frightening and enthralling sensation of discovery, Faison has crafted a story that surprises us with its honesty, its passion, and its intensity."—Kevin Wilson, bestselling author of *Nothing to See Here*



GIRL'S GIRL

Sonia Feldman

Agent: Alexa Stark

Dial Press: June 2026

Translation: Writers House; UK: with publisher

Manuscript status: available

From a dazzling new talent, a sensual and spellbinding novel about one summer that shatters the balance between three best friends, forcing them to confront the line between friendship and desire

Fifteen-year-old Mina's whole world is her two best friends, but after an unexpected kiss, the established dynamics of their trio quickly unravel. Everything that was once shared openly, from clothes to secrets, now feels impossibly fragile. Loyalties shift and tensions simmer across the long days of this pivotal summer, where the girls have nowhere new to go and everything new to feel.

Looking back, an adult Mina traces the undercurrents of longing that shaped her first experience of desire. The rituals of girlhood—gossip, selfies, sleepovers, and videogames—become threads in a delicate, volatile web of intimacy, in which everything feels achingly fleeting and permanently etched. Loving one person, Mina learns, can change the way we love everyone else—including ourselves.

Bold, vulnerable, and sharply observant, *GIRL'S GIRL* is a sundrenched and dewy snapshot of modern girl culture set in the blaze of one suburban Midwest summer.

Sonia Feldman is a writer from Cleveland, Ohio. Her debut short story won the 2023 PEN America PEN/Dau Short Story Prize for Emerging Writers. Her writing has appeared in *Waxwing*, *The Missouri Review*, *The Southern Review*, *Beloit Poetry Journal*, and elsewhere. She has attended the Bread Loaf, Sewanee and DISQUIET writers' conferences, and was a 2022–2023 Literary Cleveland Breakthrough Writing Resident and a 2023 VCCA resident.

Praise for *Girl's Girl*:

"*GIRL'S GIRL* is a vibrant shot of summer, a heated and tender story about girlhood, friendship, crushes and love. Sonia Feldman has penned an essential antidote to an absurd world and a story that feels like the promise of a friendship bracelet. With effervescence and sharp wit reminiscent of Greta Gerwig and Elena Ferrante, this debut will utterly consume you." — Lucy Rose, author of *The Lamb*

"An extraordinary book about friendships, first lust, and other quiet terrors . . . Full of longing and many different kinds of love."—Frances Cha, author of *If I Had Your Face*

"Poignant, funny—an intoxicating debut about girls teetering on the edge of womanhood that will hook you from the first page until the gorgeous and moving final lines"—Kristin Koval, author of *Penitence*

"*GIRL'S GIRL* is the novel I've been waiting for, the one that proves the project of literature is not over. New and profound depths of the heart are waiting to be captured by the written word, and Sonia Feldman is unafraid to reach for them. She does so beautifully, generously, and on every single page."—Maggie Thrash, author of *Rainbow Black*

"Mothers, friends, and lovers; friends that are maybe also lovers, lovers who might not be able to be friends again, *GIRL'S GIRL* covers some of the richest ground of girlhood—but also of being alive—the complexity and yearning, the fear and hunger; the thrill and delicacy of first love. Sonia Feldman has crafted a stunningly precise and tender novel, one whose characters you'll fall in love with and whose discoveries and yearnings will thrum inside of you as they unfurl." —Lynn Steger Strong

THE NUDGE NOVELLA

Joseph Fink

Agent: Jodi Reamer

Podium: September 1, 2026

Translation: Writers House; UK: with publisher

Manuscript status: first draft available

A new horror novella from the creator of *Welcome to Night Vale* and *Alice Isn't Dead* about the weird and wicked things that lurk along America's backroads.

On the open road, evil doesn't chase you. It waits . . .

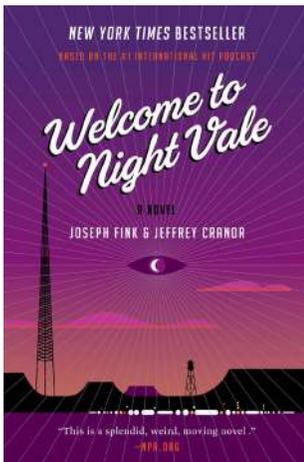
Late one night, a wounded man checks into a remote roadside hotel. He's running from something he can't explain or escape. And over the course of a night, he'll tell the hotel's proprietor how his life fell apart.

It started with his wife. Subtle changes. Smiles that didn't belong to her. Then violence—sudden, intimate, almost casual. Therapy offered hope. Recovery seemed possible. Until it wasn't. He believes a hidden influence has attached itself to him, one that never forces, never commands. It whispers. It suggests. Nudges people toward their worst impulses.

Now the man wanders the country as a fugitive, hoping to break free from the evil that's wormed its way into him. But as our narrator's story unfolds, he begins to question whether he's fled far enough . . .

Tense, atmospheric, and chilling, THE NUDGE is a slow-burn psychological thriller that will linger like a whisper in the dark, long after the story is over.

Joseph Fink is the creator or co-creator of a number of podcasts, including *Welcome to Night Vale*, *Alice Isn't Dead*, and *Unlicensed*. He wrote the novels *Alice Isn't Dead* and *The Halloween Moon*, and co-wrote the novels *Welcome to Night Vale*, *It Devours!*, *The Faceless Old Woman Who Secretly Lives in your Home*, and the memoir *The First Ten Years*.





THIGHS WIDE SHUT

Hayley Fleming

Agent: Catherine Bradshaw

Dial Press: July 21, 2026

Translation: Writers House; UK: Quercus Books

Manuscript status: pre-copyedited material available

A charming second-chance romance about a young woman determined to finally embrace vulnerability — A love letter to anyone who's ever felt their body is a barrier to their happiness.

Emma thought her late twenties couldn't get more complicated. But then she quit her teaching job and moved across the country—only to find herself living right below the man she tried for years to avoid.

Emma hasn't seen Harrison since an explosive fight ended their college friendship and eliminated the possibility of anything more ever happening between them. Now that his apartment is right above hers, Emma is privy to every detail of his active (and noisy) dating life. She knows she has only herself to blame for their estrangement: her inability to be honest with Harrison drove him away. It's clear he's moved on; why can't she?

Presented with an opportunity to reignite the long-smoldering flames of their relationship, Emma realizes that to seize the moment, she will have to finally face the women's health condition holding her back from intimacy and truly open up. But can she let her desires overcome the resistance in her mind and body?

Funny and tender, THIGHS WIDE SHUT is an all-too-relatable story of how terrifying—and freeing—it is when we let our hearts take charge.

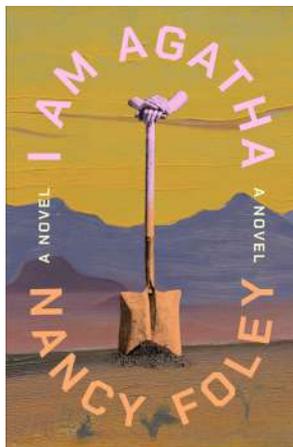
Hayley Fleming grew up in Florida, where she was raised by two novelists and surrounded by alligators and English professors. Nowadays, you can find her in Washington, D.C., doing nonprofit work by day and writing romcoms by night. She loves writing mid-twenties characters who make messy decisions, struggle to be adults, and have dysfunctional pelvic floors. When she's not working or writing, you can find her chatting with her romance book club, singing alto in a local chorus, and scouring the internet for budget flights to fun destinations.

Praise for *Thighs Wide Shut*:

"Hayley Fleming has such a fresh, fun voice and is sure to become an auto-buy author for romance fans after they read THIGHS WIDE SHUT. (I mean, that title alone!) I was really blown away by how Hayley balances vulnerability with humor to create two characters who I rooted for separately and who I desperately wanted to get together. Friends to lovers, second chances, and all the pining that happens when you connect with someone in a formative time of your life and then have to figure out how to make it last when you find your way back to each other years later. I loved it!!" —Alicia Thompson, *USA Today* bestselling author of *The Art of Catching Feelings*

Rights to THIGHS WIDE SHUT
were sold in:

Germany: PRH/Penguin



I AM AGATHA

Nancy Foley

Agent: Susan Golomb

Avid Reader Press: March 17, 2026

Translation: Writers House; UK: Serpent's Tail

Manuscript status: final manuscript available

Agatha, a bristly painter fleeing her own darkness, decamps to rural New Mexico to live the reclusive life of a small-town curmudgeon. It is there she meets Alice, a mild widow with a deepening case of dementia who keeps steady vigil at her daughter's grave. Despite Agatha's rough edges and fierce aversion to sentimentality, she surprises herself by falling in love, and her well-worn convictions begin to upend.

As Alice's condition worsens, Agatha hatches a plan for them to live together at her remote residence at Mesa Portales. But when Alice's wayward son comes along with different ideas—and Alice suddenly goes missing—Agatha takes matters into her own hands with the help of a faithful thirteen-year-old neighbor, a pair of shovels, and her trusty pickup, embarking on an unusual mission that calls into question whether some secrets are better kept buried.

Sharp, watchful, at once thrillingly perceptive and hidden from herself, Agatha is as imposing as the vast landscape her rustic adobe home overlooks. Loosely inspired by the life of abstract painter Agnes Martin, *I AM AGATHA* introduces us to this irascible, indelible character who learns—over a stretch of strange, singular days—new ways to fathom life, death, and her own heart.

Nancy Foley was born and raised in New Mexico and currently lives in Oregon. She studied philosophy in college, and since then has worked all kinds of jobs in New Mexico, Los Angeles, and New York, including writing show bibles for reality TV. She was a writer-in-residence at Hedgebrook. *I AM AGATHA* is her first novel.

Praise for *I Am Agatha*:

"A fascinating portrait of a woman torn between her single-minded artistic ambition and her yearning for love. In a novel inspired by the life of the artist Agnes Martin, Foley invents a fictional scenario while capturing Martin's emotional essence. . . A rich portrayal emerges on multiple layers: the self-centered, prickly but gifted artist, the woman fighting the realities both of mental illness and aging, the derider of sentiment who desperately wants, and often makes, deep and lasting connections with others." —*Kirkus Reviews*, **starred**

"Blending unexpected romance, the weight of caretaking, and the magnetic power of artistic vision, *I AM AGATHA* builds on the true story of abstract painter Agnes Martin's life in the American Southwest...Debut novelist Foley crafts a spare and skillful story, giving Agatha a unique narrative voice that lets the sarcastic yet vulnerable narrator reveal herself at her own pace. Readers drawn to deep explorations of character and the complex relationships in Sigrid Nunez's *The Friend* (2018), Marilynne Robinson's *Housekeeping* (1980), and Elizabeth Strout's novels will find much to appreciate in this remarkable debut that lingers long after the final page is turned."

—*Booklist*, **starred**

"Wry, tender, and deeply original, *I AM AGATHA* is the story of a woman who builds her own house and her own salvation—a fierce meditation on love, art, and freedom for readers of Claire Keegan and Elizabeth Strout."

—Christina Baker Kline, *New York Times* bestselling author of *Orphan Train*

"Surprising and spellbinding, *I AM AGATHA* is a beautiful love story and meditation on grief, memory, art, and the deepest secrets we hold to keep living. Agatha is a narrator for the ages, telling us her story in a powerful voice—lush, sharp, blunt, and lyrical, all at once. And that extraordinary ending! Once I finished, I had to turn back to the beginning to reread and rethink through the whole story again."

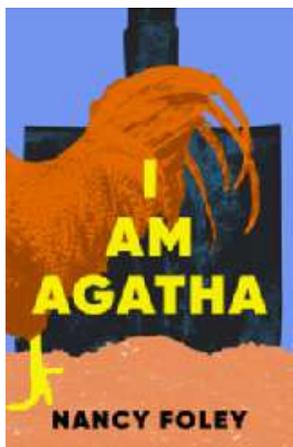
—Angie Kim, *New York Times* bestselling author of *Happiness Falls*

"Gloriously uncompromising or simply ornery and enigmatic? Nancy Foley's extraordinary Agatha is both—and, she discovers, something else altogether. This fierce and tender novel brilliantly captures how unexpected devotion can crack open even the most stubbornly guarded heart."

—Antoine Wilson, nationally bestselling author of *Mouth to Mouth*

"To write in the style of a painter is no small feat. When that artist is Agnes Martin, it is something of a miracle. Nancy Foley's exacting and rhythmic prose delivers a marvel of precision and unexpected joy. *I AM AGATHA* masterfully demonstrates the quiet power of lines—drawn, written, and crossed."

—Christine Coulson, nationally bestselling author of *Metropolitan Stories* and *One Woman Show*



UK cover



BLACK & BLUE

Ariana Godoy

Agent: Johanna Castillo

PRHGE/Montena: January 20, 2026

Translation/UK and Film: Writers House

Manuscript status: full manuscript available in English and Spanish

From internationally bestselling author Ariana Godoy comes **BLACK & BLUE**. Thrilling, spicy, and deeply vulnerable, this dual-POV New Adult novel explores survival after trauma and the transformative power of friendship and love in the face of darkness.

Bea, nicknamed “Blue,” seeks a fresh start in a small North Carolina town, desperate to escape her painful past. However, her plans for a quiet life are upended when a spontaneous bike race with Ryder, “Black,” sparks an unexpected thrill and an undeniable chemistry.

Black doesn’t take life seriously. Reckless and charismatic, he never turns down a challenge. When he wins the race against the electrifying girl in blue, his adrenaline soars, and they end up sharing a passionate kiss that will change everything.

What begins with an impulsive kiss takes a complicated turn when Blue discovers that Black is the best friend of Reed, “Red,” the college friend she has been in love with since her arrival.

Torn between her feelings for Red and the electric connection with Black, she finds herself caught in a tangle of loyalty, attraction, and secrets, even as she finds new friends in Amber and Violet. If she lets her walls down... will these new friends stay by her side? Or will this be just another pitstop in her escape route?

Just as Blue starts to believe her new reality, her abusive ex, Soren, a senator’s son recently released from prison, tracks her down. Now, his escalating harassment threatens not only her safety but also the fragile new life and relationships she has worked so hard to build.

Suspenseful, emotionally charged, and romantic, **BLACK & BLUE** is perfect for readers of Anna Huang and Chloe Walsh. Through Black’s grit and Blue’s vulnerability, this story captures the raw, messy reality of young love, the enduring scars of trauma, and the power of chosen family. By the final page, readers will understand what it means to be “black and blue,” marked by the past but made stronger through healing, resilience, and connection.

Ariana Godoy is a worldwide bestselling author known for her bestsellers, including *Through My Window* (adapted into a Netflix film in 2022) and with book sales of over 1 million copies, and most recently *Follow My Voice*. Her books have sold over a million copies and have been translated into multiple languages. The film adaptation of *Through My Window* premiered on Netflix in February 2022, reaching #1 in 22 regions and the global Top 10 for non-English films in 93 countries. It spent 12 weeks in the global Top 10, amassing over 92 million viewing hours. Due to its success, Netflix quickly announced plans for two sequels. Originally from Venezuela, today Ariana continues to write from her home where she enjoys good coffee, time with her family, and the company of her dogs.

Rights to BLACK AND BLUE were sold in:

Germany: Vajosh

Spain: PRHGE/Montena



GOTICA

Audrey Gutierrez

Agent: Susan Golomb

Mariner Books: September 14, 2027

Translation/UK: Writers House

Manuscript status: pre-copyedited manuscript available

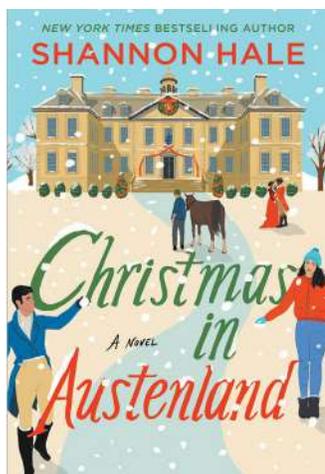
A ferocious, myth-soaked novel set in revolutionary Cuba, where ancient gods awaken and one family's fight to survive collides with the brutal sweep of history.

When wealthy patriarch Manuel Montero breaks a long-standing bargain with Juracán, an ancient god of wind and storm, divine retribution falls swiftly and without mercy—just as the Cuban Revolution erupts around his family. Left vulnerable in their once-grand estate, the Montero sisters find themselves besieged by soldiers, haunted by ghosts, and cut off from a world that is disappearing overnight. Desperate to protect what remains, Mercy, the eldest, makes a terrible vow of her own: Juracán will keep her family together in exchange for her soul.

As the walls close in, survival demands ever more devastating sacrifices. The youngest sister, Inés, is disguised as “Brother” and hidden away in the attic, where she watches through cracks in the walls as her sisters barter their bodies, their loyalties, and eventually their sanity to survive. Each choice tightens the god's grip—and history's—until the sisters must confront the true cost of endurance. Can a pact with a god shield them from revolution, or does it only hasten their undoing?

Blending folklore with political upheaval, GOTICA stands at the crossroads of history and myth. With the gothic intimacy and lyrical ferocity of Carmen Maria Machado and the familial scope of Cristina García, Gutierrez transforms revolution into the supernatural and the domestic into a site of haunting. At once lush and unflinching, GOTICA asks what it means to be spared—and whether survival itself can become a curse.

Audrey Gutierrez is a Cuban-American writer from Louisiana. Gutierrez earned her MFA from the Iowa Writers' Workshop, where she received the Mary Blodgett Fiction Prize. In summer 2022, she was an Alaska State Parks Artist-in-Residence and a PEN America Emerging Writers Fellowship Finalist.



CHRISTMAS IN AUSTENLAND (AUSTENLAND SERIES)

Shannon Hale

Agent: Jodi Reamer

Bloomsbury: September 2026

Translation/UK: Writers House

Manuscript status: final pre-copyedited manuscript

A new standalone in the world of Austenland from *New York Times* bestselling author Shannon Hale.

Kestrel Klein has always been too much. Too much for her mother to manage or for any path in life to actually work out. Too much for her sweet Hank--the guy she thought was her soulmate, before he broke her heart. Itching for a big change, Kestrel enters a contest and wins a vacation to Pembroke Park, an immersive Austen experience. Bonus: it's during Christmas, the one holiday where being too much is the whole point.

Once inside Austenland, Kestrel feels . . . dare she say, happy? Is it the cozy hearth fires warming her jaded heart? Is it the fun of gentlemen attempting to woo her under the mistletoe? Is it the instant friends who bring her into the fold? She worries that unless she can tamp down her too-muchness, she'll never find that found family she craves. Just as Kestrel begins to let down her well-honed defenses, an unexpected visitor disrupts the holiday celebrations. Perhaps it's the chance she needs to find out if her one true love really was meant to be. But now that she finally feels at home, is he still what she wants?

The third book in this utterly delightful series gives readers the chance to relish all the fun of Regency romance, from the comfort of their modern lives.

Writers House handles translation rights to the entire series, including books 1 and 2.

List of previous publishers of Austenland:

Brazil: Record

Chinese (Complex): Mojo Publishing

Czech Republic: Argo

France: Leduc

Hungary: Konyvmolykepzo

Italy: Piemme

Portugal: Editorial Presenca

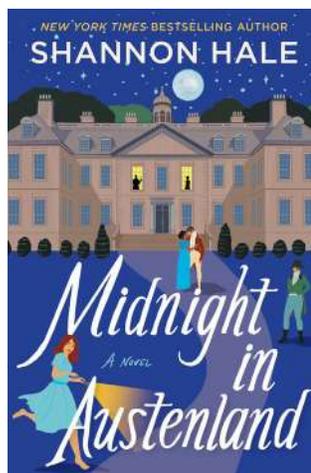
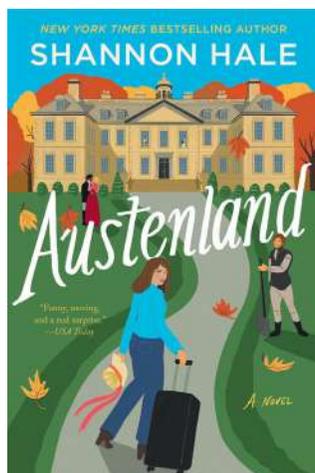
Spain: Santillana Ediciones

Turkey: Artemis

UK - Bloomsbury UK (active)

Shannon Hale is the *New York Times* best-selling author of over fifty books, selling more than 15 million copies in North America and translated into dozens of languages worldwide. *Austenland* was her first novel about Pembroke Park and its regulars, followed by *Midnight in Austenland* and *Christmas in Austenland*. With director Jerusha Hess, Shannon co-wrote the screenplay to the film *Austenland*, starring Keri Russell and Jennifer Coolidge. Her novels for young readers include *The Goose Girl*, *Book of a Thousand Days*, and Newbery-Honor winner *Princess Academy*. She has co-created many graphic novels, such as the *Friends* series of memoirs (with LeUyen Pham), the *Dream On* series (Marcela Cespedes), Eisner-nominee *Rapunzel's Revenge* (Dean Hale and Nathan Hale), and *Princess Academy: the Graphic Novel* (Victoria Ying). She is also the co-creator of the popular chapter book series *The Princess in Black* (Dean Hale and LeUyen Pham) and the best-selling *Itty-Bitty Kitty-Corn* picture books (LeUyen Pham). Shannon lives in Utah, where she shares a home with her kind-hearted husband, four magnificent children, two ridiculous cats, and a glorious number of books.

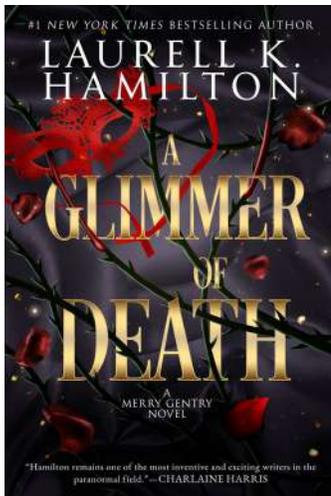
***Austenland* books 1 and 2 are soon-to-be released in repackaged editions with brand new content!**



Austenland reissues and their release dates:

Book 1 May 2026

Book 2 June 2026



A GLIMMER OF DEATH

THE FINAL 2-BOOK EPIC CONCLUSION TO THE MERRY GENTRY SERIES

Laurell K. Hamilton

Agent: Merrilee Heifetz

Berkley: November 3, 2026

Translation/UK: Writers House

Manuscript status: 1st pass manuscript available

Before there was Romantasy, there was Merry Gentry.

New York Times bestselling author Laurell K. Hamilton returns for the first in the long-awaited two-book epic conclusion to her genre-defining series.

Meredith Gentry has two jobs – well, three if you count being the mother of triplets. In her day job she is a private investigator in Los Angeles, where she lives with her family, including her gorgeous lovers who are also her royal guards, sworn to protect her. But in her other home in the land of faerie, she is a true princess of the realm. With so many people to support including the royal court back home, she can't say no to a job investigating a string of magical attacks against up-and-coming Hollywood actresses, a case that also raises old nightmares from her past: this time when she finds out who is responsible for all this pain, she will make him pay.

But as much as she needs to solve the murders in sunny California, she also has to protect herself from threats back in Faery where there is more than one imminent danger to Merry's throne, her life, and the lives of everyone she loves.

Laurell K. Hamilton is the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series and the Merry Gentry, Fey Detective series. With more than forty novels published, Laurell continues to create groundbreaking fiction inspired by her lifelong love of monster movies, folklore, and things that go bump in the night. She currently lives in St. Louis with her family.

Praise for the Merry Gentry series:

"[Merry's] is an edgy story of sex, violence, and magic that manages to be both disturbing and entertaining."

— *Library Journal*

"One of the most inventive and exciting writers in the paranormal field." —Charlaine Harris

"Sexy . . . Merry's adventures are engaging and keep the reader turning the pages." —*St. Louis Post-Dispatch*

"Stunning . . . steamy . . . an exciting and original world." — *San Jose Mercury News*

"I've never read a writer with a more fertile imagination." —Diana Gabaldon

The entire Merry Gentry backlist is being reissued for the first time in upscale new editions!



Merry Gentry reissue covers and their release dates:

- A Kiss of Shadows* (November 4th, 2025)
- A Caress of Twilight* (November 4th, 2025)
- Seduced By Moonlight* (August 11th, 2026)
- A Stroke of Midnight* (September 22nd, 2026)
- Mistral's Kiss* (September 22nd, 2026)

TEAR THE CITY DOWN

Andre Hardy

Agent: Simon Lipskar

Grand Central: September 1, 2026

Translation: Writers House; UK with the publisher

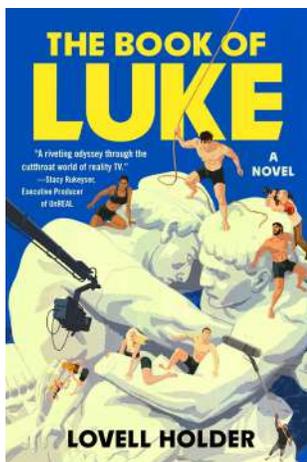
Manuscript status: available

For fans of S.A. Cosby and Walter Mosley, debut novelist and former NFL player Andre Hardy's TEAR THE CITY DOWN is a hard-hitting, heart wrenching crime novel that brilliantly blends elements of jazz, football, and a gritty portrait of a city divided.

Coltrane Davis is at once a knight and a hustler. He has risen to wealth and success, graduating from San Diego's back alleys to the halls of power through his partnership with Saul Sollman, a crooked kingmaker among the city's elite. Running multimillion dollar scams with Saul, he has been Saul's fixer, but now he wants out of the hustle so that he can focus on his teenage daughter's burgeoning tennis career and finally be the dad he has always wanted to be.

But when the Los Angeles Chargers' star running back vanishes one evening before a big game, Coltrane is drawn into an investigation of what happened by Saul and his protégé, the player's agent; the stakes escalate with a gut-punch when the trail leads into San Diego's underworld of drugs and prostitution and reveals clues to the disappearance of his daughter's best friend, whose loss has haunted him. Torn by the unreconcilable demands of the life he can't seem to quit and the fierce desire he has to protect his own, Coltrane brings himself and his loved ones to the brink of destruction in his quest to free himself once and for all of Saul's control – and focus on what really matters: family.

Andre Hardy is a former NFL running back and Antioch University MFA graduate whose essays and short fiction have appeared in journals and anthologies. His extraordinary journey from professional athlete to Big Five-published novelist infuses his storytelling with grit, rhythm, and authenticity. With TEAR THE CITY DOWN, Hardy establishes himself as a breakout voice in contemporary crime fiction, speaking to identity, resilience, and justice with global resonance.



THE BOOK OF LUKE

Lovell Holder

Agent: Stacy Testa

Grand Central: December 1, 2025

Translation/UK: Writers House

Manuscript status: available

For fans of *Survivor* and *Less*, this fast-paced, action-packed tale shines an unflinching light on the drama of reality TV, following a gay man who returns to the cut-throat show of his youth after his adult life begins to unravel.

Following the car accident that ended his football career and left his body scarred, 22-year-old Luke Griffin joins the cast of *Endeavor*, a competition-based reality show that pits the tabloids' darlings against one another in feats of endurance and problem solving. At first, he thrives, effortlessly forming friendships and even a romantic relationship that he thinks will last a lifetime. But Luke has aspirations far bigger than the show's million-dollar prize, and a series of betrayals soon leads to irreversible tragedy, changing the course of his life forever. 10 years later, Luke's world looks very different: he is a father of two and the stay-at-home husband to America's only openly gay senator. When his husband's serial cheating is exposed, Luke impulsively joins the cast of *Endeavor*'s latest season in a desperate bid to earn some fast cash. Back on set, he is confronted with everything he tried to leave in the past: bitter rivalries, shattered friendships, and crushing guilt, all of which threaten to tear down the walls he's spent a decade building. As Season 20 of *Endeavor* kicks off, Luke must give everything to the game, even as he finally learns what it means—and what it costs—to face the truth.

Lovell Holder is a filmmaker who has directed and co-written the feature films *Lavender Men* and *Loserville*. As a producer, his movies include *The Surrender*, *Peak Season*, *Midday Black Midnight Blue*, *The End of Us*, *Working Man*, and *Some Freaks*. A graduate of Princeton University and Brown University (MFA), he currently lives in Los Angeles and North Carolina. *THE BOOK OF LUKE* is his first novel.

Praise for *The Book of Luke*:

A USA Today bestseller

"A riveting odyssey through the cutthroat world of reality TV"

—Stacy Rukeyser, Award-Winning Executive Producer of *UnREAL*

"A novel of quiet growth and resiliency against the wild and propulsive backdrop of reality TV. The most fun you'll have reading all year."

—Steven Rowley, New York Times bestselling author of *The Celebrants*

"Holder takes readers inside the reality TV universe as only a novelist of his skill can: with wit, warmth, imagination, and acute psychological insight. Come for the hijinks, furtive romances, and catfights; stay for the moving, thoroughly compelling story of one man's journey through the merciless worlds of American politics and entertainment, set on the very cusp of an era in which the two dissolve into one."

—Daniel Lefferts, author of *Ways and Means*

"*THE BOOK OF LUKE* is as intriguing, propulsive, sexy, entertaining, and compulsively bingeable as your favorite reality show (and don't pretend you don't have one). Lovell Holder is the rare breed of storyteller who can pull off twists that will make you gasp."

—Jeff Zentner, award-winning author of *Colton Gentry's Third Act*

"At once a rich character study of a person unwillingly thrust into fame and an unstinting look into a culture that rewards attention-seeking at any cost, *THE BOOK OF LUKE* will keep you hanging by your fingertips until the very last page. Reality show contestants may not be there to make friends, but, thanks to Lovell Holder's skillful writing, observant eye, and dazzling imagination, you'll emerge from *THE BOOK OF LUKE* grateful for the opportunity to have met Luke, and to have spent time in his surreal, all-too-recognizable world".

—Daniel D'Addario, author of *The Talent*

JACKIE LOVES BOOM-BOOM

Chantal V. Johnson

Agent: Stacy Testa

Random House: August 2027

Translation/UK: Writers House

Manuscript status: first draft available

JACKIE LOVES BOOM-BOOM is a fiercely original queer road-trip novel about the power of transformation, found family, and reclaiming joy in the face of creative burnout. The story follows Valentina, a lusty and deeply funny music critic turned wanderer, who reluctantly embarks on a cross-country journey to track down Tedra Stone, an elusive grunge icon now living in isolation.

Valentina is joined by a ragtag group of friends—The Belgian, a fey aesthete; Ana, a truth-telling fashion designer reeling from a recent separation; and Jackie, the free-spirited musician who's finally ready to pursue commitment with a dancer named Boom-Boom. Together, these companions become Valentina's support system and her challenge, as the road trip tests their bonds and forces Valentina to confront her capacity for change.

Full of humor, adventure, and intellect, JACKIE LOVES BOOM-BOOM is a dynamic exploration of self-discovery, belonging, and the magnetic pull of both community and art. This "bisexual picaresque" (author's words!) will appeal to readers of Kristen Arnett, Torrey Peters, Melissa Broder, and Jen Beagin. Imagine Samantha Irby meets Rachel Cusk on the road: a rollicking, brainy, and emotionally satisfying story for both literary fiction fans and queer readers alike.

Chantal V. Johnson is the author of *Post-Traumatic* (Little Brown, 2022), which was long-listed for the Center for Fiction First Novel Prize and selected as a NYPL book club pick. It was named a Best Book of 2022 by *Harper's Bazaar*, *Debutiful*, and *Electric Literature*, and a Best Book of April 2022 by *Nylon*, *Ms. Magazine*, *Oprah Daily*, and others. *Post-Traumatic* also garnered a Starred Review in PW and rave blurbs from the likes of Elif Batuman, Myriam Gurba, Deesha Philyaw, Tommy Pico, Dawnie Walton, and Jessamine Chan. An attorney, Chantal graduated from Stanford Law School and worked as a tenant lawyer for several years before joining The University of Arizona College of Law, where she is currently a Professor of Practice and a Director in the Career Development Office.

Praise for *Post Traumatic*:

"A brutally funny and poignant debut...Dark humor is another coping mechanism for Vivian, which Johnson deploys with tremendous skill...Throughout, Vivian's confrontational interactions feel achingly true to life. This is revelatory and powerful."—*Publishers Weekly*, **starred review**

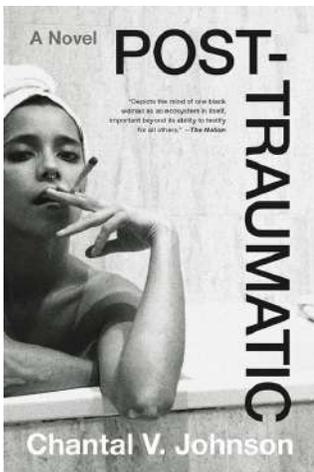
"Deeply original, socially important, psychologically revelatory, propulsively and idiosyncratically readable. *Post-Traumatic* is a gem."—Elif Batuman, author of *The Idiot*

"Chantal V. Johnson has blessed us with a cool, stylish, and violently funny novel about survival. It made me smile, laugh, cringe, shiver, and think. Like life, *Post-traumatic* is richly triggering and highly recommended."—Myriam Gurba, author of *Mean*

"Stunning and riotous, *Post Traumatic* took me right under and then revived me, like only the best fiction can do. Johnson's delicious, meticulous prose delivers such intimacy and hilarity on the page, I laughed and cried all the way through. This is a raw, brilliant, and unforgettable debut. I love everything about it!"—Deesha Philyaw, author of National Book Award Finalist *The Secret Lives of Church Ladies*

"*Post Traumatic* is swift, caustic, charismatic, beautiful, terrifying, and so incredibly funny. It learns and unlearns itself continually, propelled by a restless main character whose gaze withers the world, the reader, and more achingly, herself. Johnson composes such precise, pathologically consumable prose that I couldn't stop reading, even if it was the way I'd watch a scary movie: through my fingers."—Tommy Pico, author of *IRL* and *Junk*

"*Post Traumatic's* Vivian is one of the most fascinating characters I've read in contemporary fiction: self-aware and lost, cutting and wounded, resilient and vulnerable — all those misfit bits that add up to the whole of a real human being. And Chantal V. Johnson writes her with a startling intimacy that makes reading feel like an illicit thrill."—Dawnie Walton, author of *The Final Revival of Opal and Nev*



QUANT

Shanley Jane Kearney

Agent: Sasha Landauer

S&S (Simon Six): Spring 2027

Translation: Writers House; UK: Abacus/Little, Brown

Manuscript status: draft manuscript available

Tomás, Henry, and Blake are the golden trio of Vertex Capital, an elite, high-frequency trading firm. Tomás, a self-taught math prodigy from rural Oklahoma, arrives at the firm without an Ivy League degree but with a gambler's edge. Blake, a software engineer and sorority dropout, is determined to stake her claim on a floor run almost entirely by men. Henry, the son of a disgraced hedge fund manager, is desperate to prove that he's more than his family's last name. Together, they form a trio bound by intellect, loyalty, and a near-religious faith in their shared success.

Over the course of a year, the three inseparable friends ascend from junior traders to millionaires-in-the making. As they navigate 100-hour workweeks and ethical challenges, their judgments become increasingly clouded by love, ambition, and a hunger for more. QUANT asks the question: In a game of perfect information, what can't you see coming?

Rights to QUANT were sold in:

France: Gallimard

Italy: Einaudi

Netherlands: Bezige Bij

Spain: Anagrama

UK: Abacus/Little Brown

Shanley Jane Kearney is a Puerto Rican-American writer living in New York City. She holds a BA in Creative Writing from the University of Southern California and is currently an MFA candidate in Fiction at Columbia University. Her fiction has been published and awarded in *Phoebe Journal*, *Pulp Literature*, *Flash 500*, and *3rd Wednesday*. Shanley has worked for four high-profile tech startups and co-founded her own in 2023, serving as its CEO.

THE PARALLEL

Rachel Koller Croft

Agent: Dan Conaway

Sourcebooks, Landmark: August 2027 (tentative)

Translation: Writers House; UK: with publisher

Manuscript status: available

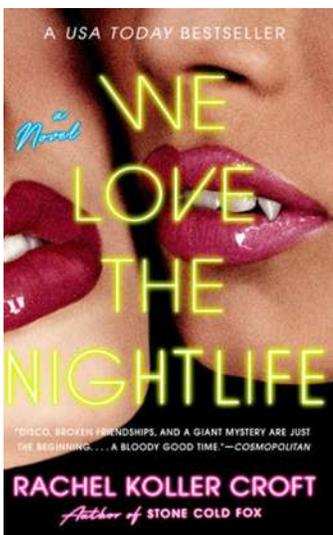
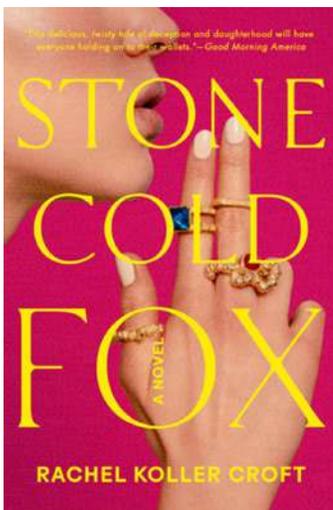
On the edge of divorce, one couple tries a radical treatment that opens a world where their parallel lives –without kids – are playing out, and they must decide which path to choose.

Betti and Rick Farrell were rising young filmmakers until parenthood changed everything. Now they have three-year-old twins, a marriage under strain, and a growing imbalance neither can ignore: Betti's career has stalled under the weight of domestic responsibility, while Rick's continues to thrive. They love their children. But Betti can't stop wondering what life might look like if they'd never had them.

Their answer arrives in the form of Dr. Helene Vos, a mysterious marriage counselor whose radical treatment offers something impossible to resist. For seven days, Betti and Rick will enter a parallel universe where they never became parents—and see how their lives, love, and ambitions might have unfolded instead. At exactly 2:00 PM the following Tuesday, they must make a final choice: return to their current life, or remain in the parallel forever.

Darkly funny, emotionally raw, and relentlessly suspenseful, *THE PARALLEL* is a high-concept, book-club-ready novel that confronts the taboo questions of marriage, ambition, and parenthood. With the surreal candor of *Nightbitch* and the propulsive unease of *My Murder*, Rachel Koller Croft delivers a provocative, unforgettable story about desire, power, and the lives we can never fully leave behind.

Rachel Koller Croft is the *USA Today* bestselling author of two critically acclaimed novels, *Stone Cold Fox* (2023) and *We Love The Nightlife* (2024), and a successful Hollywood screenwriter. She was nominated for a WGA award for her original screenplay, *Torn Hearts*, a Blumhouse feature film starring Katey Sagal, and she is currently adapting and executive producing her books for television, including *We Love The Nightlife* with *Fifth Season*, the studio behind *Severance* and *Nine Perfect Strangers*.



Praise for Rachel Croft's past titles:

"This delicious, twisty tale of deception and daughterhood will have everyone holding onto their wallets."—*Good Morning America*

"Bea's confidence is boundless, her judgment of the rich crowd she's so eager to join is merciless, and watching her scheme to land a rich husband is a total hoot."—*People Magazine*

"Juicy thriller alert...tons of tension, an intense game of cat and mouse, and hidden family secrets that'll keep you guessing until the last page. We've got full-body chills."—*The Skimm*

"With a unique and biting voice, Rachel Koller Croft explodes onto the thriller scene...Highly entertaining...Bea is the ultimate man-eater."—Julie Clark, *New York Times* bestselling author of *The Lies I Tell*

"[A] provocative, riveting debut novel. Intense and fast-paced, the book is like driving down a relentless, unforgiving path. The only time you'll stop reading is to catch your breath."

—Samantha Downing, *USA Today* bestselling author of *For Your Own Good*

"Move over, Anna Delvey — there's a new con artist in town. This wild, twisted ride made me gasp, laugh, and most shockingly of all, feel for the girl hiding beneath the French tipped facade."

—Laura Hankin, author of *A Special Place for Women*



JUST A HIGHLAND FLING

Naina Kumar

Agent: Johanna Castillo

Ballantine: Spring 2026

Translation/UK and Film rights: Writers House

Manuscript status: available

“Naina Kumar is quickly becoming a favorite author of mine. Her books are brilliant, witty, sexy, and so damn good.” —Hannah Bonam-Young, bestselling author of *Out On A Limb*

Sparks fly on a road trip through the Scottish highlands in this forced proximity romance from the bestselling author of *Flirting With Disaster*.

Neelu Pillai makes a last-minute decision to fly to Scotland for her estranged father’s wedding with one goal: get in and get out with as little conflict as possible. But when her tipsy tirade at the rehearsal dinner is the reason her father gets left at the altar, she agrees to help him track down his runaway bride.

There’s just one problem: the third member of this road trip through the highlands is the hot desi bagpiper from the wedding, who just happens to be Neelu’s recent one-night stand. They couldn’t keep their hands off each other a few nights ago, but now he can’t seem to stand her. He’s fiercely loyal and protective of the bride, his late best friend’s mother, and views Neelu as a threat to her happiness, and the surrogate family he’s found.

Their journey to Skye is anything but smooth, but as the two work through the obstacles, doing their best to reunite Neelu’s father with his bride, they realize that there’s more to each other than meets the eye. And that the electric connection they’d felt the night they met is still as strong as ever...

Fiery first impressions, fierce clashes, and undeniable chemistry make for a bumpy ride through the Highlands in this swoony, witty romance about family, forgiveness, and finding love where you least expect it.

Naina Kumar is the *USA Today* bestselling author of *Flirting With Disaster* and *Say You’ll Be Mine*. She lives in Texas, close to her family, whose antics provide endless inspiration. When she’s not writing, she enjoys taking her rowdy rescue dog on walks, rewatching *Gilmore Girls* on a loop, and shopping at H-E-B.



Praise for *Just A Highland Fling*:

“Naina Kumar reached into my brain and pulled out exactly the book I wanted to read. Armchair travel, sizzling chemistry, and heart-wrenching emotion —JUST A HIGHLAND FLING is the kind of well-rounded romance that makes the genre so special. A playful, sexy romp that I couldn’t put down!” - Rachel Lynn Solomon, *NYT* Bestselling Author of *What Happens in Amsterdam*

“JUST A HIGHLAND FLING is heartwarming, and sexy. Naina Kumar takes us on a beautiful ride that will leave you wanting to book a trip to Scotland.” —Joss Richard, International bestselling author of *It’s Different This Time*

“Beautiful, complex, and sizzling with chemistry! I loved everything about JUST A HIGHLAND FLING from the romance to the inner-healing – but most importantly, I’m in love with Jacob and his slutty little glasses!” –Sarah Adams, *NYT* and *USA TODAY* bestselling author of *Practice Makes Perfect*

Praise for Naina Kumar:

“I couldn’t put down this page-turner. A warm, smart, sexy, and absolutely charming debut with the most important lesson at its center: real love is built on courage. Meghna and Karthik happily ever after is the new *When Harry met Sally*. Naina Kumar’s *Say You’ll Be Mine* has it all.” – Colleen Hoover, #1 *New York Times* Bestselling Author.

“This heartwarming and sexy novel is a beautiful, sometimes angsty examination of how a love story can be rekindled when one least expects it.”—Ali Hazelwood, *The New York Times* Book Review (Best Spicy Romance Novels) on *Flirting with Disaster*

“Naina Kumar is quickly becoming a favourite author of mine. Her books are brilliant, witty, sexy, and so damn good. *Flirting with Disaster* was the most amazing rollercoaster of big feels and humour and heart.” – Hannah Bonam-Young

“Achingly sweet and deeply satisfying, this second-chance romance will linger in your heart long after you turn the last page.”—Sonali Dev, *USA Today* bestselling author of *The Vibrant Years*

“This is the second-chance, accidental-marriage novel fans of classic romcoms like *Sweet Home Alabama* and *What Happens in Vegas* are dying for. Kumar has solidified herself as a force in romance who is here to stay. I can’t wait for her next one.”

—Danica Nava, bestselling author of *The Truth According to Ember*

“Kumar’s characters are authentic and believable and their shared culture as Desi Americans enhances the stormy love story. Romance fans will be riveted.”—*Publishers Weekly*





IT HAPPENED ONE MURDER (A LOGAN ISLAND MYSTERY)

Liz Lawson

Agent: Andrea Morrison

Sourcebooks: May 2026

Translation: Writers House; UK: with the publisher

Manuscript status: available

From Liz Lawson, NYT Bestselling co-author of *The Agathas*, comes a debut adult cozy mystery with romance, perfect for fans of *Only Murders In the Building* and Jesse Q. Sutanto's *Dial A for Aunties*, as well as Christina Lauren's *The Paradise Problem*.

Harriet Baker does not want to be living with her mother and stepfather on Logan Island, NJ, and she definitely does not want to be celebrating her twenty-sixth birthday in formal attire with a group of attendees she mostly doesn't know. She wants to be back in New York City, working at the online magazine, *Humans*, where she can focus on celebrity hijinks rather than family drama, small-town questions about why she moved back, and Adam Kozel, the boyfriend who ghosted her the day after their high school graduation.

Rights to THE AGATHAS have been sold in:

Brazil: VR

Greece: Metahmio

Israel: Yediot

Italy: Sperling (auction)

Macedonia: Matica

Poland: Zielona Sowa

Romania: Storia (auction)

Turkey: Beyaz Balina

Nic Allbright has never left Logan Island, but not by choice. Every time he's thought about it, family obligations have pulled him back: his mom's catering business, his dad's forced early retirement from the docks, his sister Sara's quick temper. Nic never minded (at least, that's what he tells himself), but does he really have to cater his high-school crush Harriet Baker's birthday party, full of their old classmates? Not that Harriet even remembers him, anyway...

When Harriet's birthday party ends with a dead body, Sara is accused of murder—much to Nic's dismay. His family can't afford a real lawyer, and the evidence against Sara is strong. Unless something changes, and fast, his sister's facing life in prison. Then Harriet's old boss at *Humans* catches wind of the drama and hires Harriet to write an investigative piece. Okay, so Harriet might want her job back, but she can also help Sara ... or so she proposes to Nic, when she suggests they team up to clear his sister's name. Left with no other options, Nic agrees. As he and Harriet work together to find the truth, they'll have to face Detective Adam Kozel (yes, that Adam Kozel...), uncover the secrets of their hometown, and maybe—just maybe—come to realize that they aren't oil and water after all...

Liz Lawson is the acclaimed author of *The Lucky Ones* and the NYT Bestselling co-author (with Kathleen Glasgow) of YA mystery *The Agathas* and its sequel *The Night In Question*. Lawson's books have been featured by *People Magazine*, *Buzzfeed*, *Amazon*, *Goodreads*, *Barnes & Noble*, and more.

Praise for *It Happened One Murder*:

"A deliciously twisty rom-com mystery that absolutely delivers. Enemies-to-lovers chemistry, a cleverly layered murder mystery, and an escapist beach-front backdrop. Five stars!" —Allison Brennan

"If you like mysteries spiced up with a witty, slow-burn romance or love stories that unfold during a twisty murder investigation, you'll love IT HAPPENED ONE MURDER. Liz Lawson writes with wit, heart, and suspense -- all the elements of a great read."

—Karen Dukess, *USA Today* best-selling author of *Welcome to Murder Week*.

"IT HAPPENED ONE MURDER is the rom-com-mystery I've been waiting for. Small town intrigue, a cast of vivid characters (and suspects!), and a juicy second chance romance? Yes, please. Lawson's adult debut infuses humor and heart into a tightly paced murder mystery that kept me on my toes until the very end. Fun, twisty, and heartwarming, IT HAPPENED ONE MURDER is a must read."

—Amelia Diane Coombs, author of *Drop Dead Sisters*

"Murder, romance, and juicy small town drama—Liz Lawson explodes onto the scene with her page-turning adult debut. This pacey whodunit will satisfy mystery and romance readers alike with its twists, vacation town vibes, and the heartwarming second chance romance at its core."

—Sienna Sharpe, author of *A Killer Getaway*

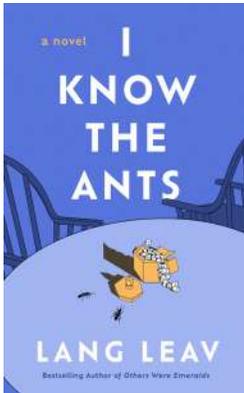
"IT HAPPENED ONE MURDER is a fast-paced enemies-to-lovers whodunit perfect for fans of Elise Bryant and Ally Carter. I love Liz Lawson's young adult books, and I'm thrilled she's writing adult now. Don't miss this delightful blend of romance and mystery!"

—Gloria Chao, *USA Today* bestselling author of *The Ex-Girlfriend Murder Club*

"IT HAPPENED ONE MURDER made my heart race for two reasons: the twisty murder mystery and the hot romance at its core. A delicious blend of thrills."

—Bellamy Rose, author of *Pomona Afton Can So Solve a Murder*

"Take one plucky heroine, add a heart-throb of a hero, throw in a dead body or two, and you have the fast-paced ride that is Liz Lawson's IT HAPPENED ONE MURDER. Fun, flirty, and with just the right amount of mystery to keep you reading late into the night, this book straddles a perfect line between intrigue and romance. I can't wait to see where Lawson's talent takes us next!" —Tamara Berry, author of *Murder Runs in the Family*



I KNOW THE ANTS

Lang Leav

Agent: Alec Shane

Harper Perennial: July 21, 2026

Translation/UK: Writers House

Manuscript status: first pass material available

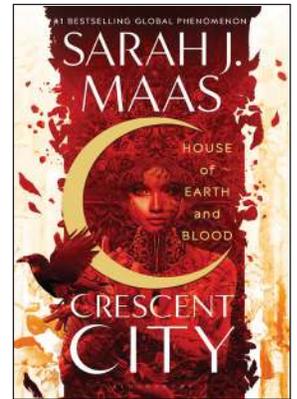
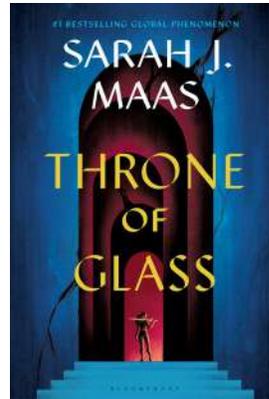
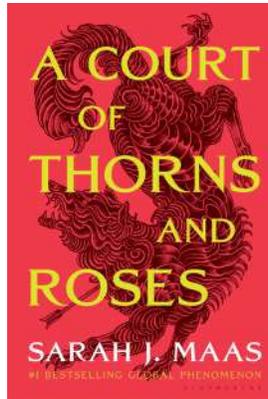
A young woman's life spirals out of her control after her childhood best friend publishes a memoir that discusses the tragic events of their childhood, in this beautiful, powerful novel from the internationally bestselling author of *Others Were Emeralds*.

Mei's life isn't what she thought it would be. She's still entangled in a love triangle with Jacques and Kath that began when they were teens; her parents are drowning in debt; and she's stuck pulling off identity fraud jobs for her cruel auntie and her auntie's nauseating son, who won't leave Mei alone.

But Mei's world begins to truly unravel when she hears her childhood best friend Soey's voice for the first time in years, being interviewed on the radio about her new memoir, chronicling the childhood attack that left Soey with brain damage and killed her younger sister. When Mei reconnects with Soey, the leader of their childhood friend group known as the Daisy Chain, their encounter kicks off a series of events that culminate in another shocking death, putting Mei squarely in the public eye. As past and present collide, Mei starts spiraling after Soey implores her to find out who killed Daiyu—a search that leads Mei to uncover what happened that dark day in the woods behind their school, all those years ago.

Revered for her lyrical imagery, emotional acumen, and thoughtful voice, Lang Leav uses her gifts to brilliant effect, exploring unsolved mysteries, cycles of trauma and abuse, and the answers to a timeless question: how do you honor someone's memory without losing sight of yourself?

Novelist and poet **Lang Leav** was born in a refugee camp after her family fled the Khmer Rouge. She grew up in Sydney, Australia, in the predominantly migrant town of Cabramatta. She is the internationally bestselling author of several books of poetry, including *Love & Misadventure*, the YA novel *Sad Girls*, and the adult novel *Others Were Emeralds*. Among her many achievements, Lang is the winner of a Qantas Spirit of Youth Award, the Churchill Fellowship, and Goodreads Reader's Choice Award. She lives in New Zealand.



SARAH J. MAAS

A COURT OF THORNS AND ROSES Series

THRONE OF GLASS Series

CRESCENT CITY Series

Agent: Simon Lipskar

Publisher: Bloomsbury

A COURT OF THORNS AND ROSES Translation: Bloomsbury; UK: Bloomsbury; Audio: Recorded

THRONE OF GLASS Translation: Bloomsbury; UK: Bloomsbury; Audio: Bloomsbury/Audible

CRESCENT CITY Translation: Writers House; UK: Bloomsbury; Audio: Audible

Finished Books Available

Rights to the *Crescent City* series were sold in:

Arabic: Aafaq (book 1);
Brazil: Record;
Bulgaria: Egmont;
Croatia: Lumen;
Czech Republic: Albatros;
Denmark: Art People;
Finland: Gummerus;
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyvmolykepzo;
Israel: Keter
Italy: Mondadori;
Lithuania: Alma Littera;
Netherlands: Boekerij;
Norway: Pitch Forlag;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Serbia: Urban Reads;
Slovak: Slovart;
Slovenia: Učila;
Spain: Alfaguara;
Sweden: Bonniers;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab;
Vietnam: Nha Nam.

Over 85 million copies sold in the English language
268 appearances on the New York Times bestseller list
Translated in 40 languages

2.5 million Instagram followers at @sarahjmaas

#1 Bestselling fantasy author and #3 Bestselling adult author in the UK for 2025

#2 Bestselling fantasy author in the US for 2025

#2 Highest-grossing fiction author and #3 third-highest grossing author in the Australian market 2025

#1 Bestselling Author in the US for 2024

#1 Bestselling Fiction Author and #2 Bestselling Author in the overall market in the UK 2024

#1 Bestselling Fiction Author and #2 Bestselling Author in the overall market in Australia 2024

Sarah J. Maas is the internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses*, and *Crescent City* series, captivating millions with her intricate worlds, compelling characters, and masterful blend of romance, action, and adventure. With an astonishing 268 appearances on the *New York Times* bestseller list, she has cemented her status as one of the most successful authors of the modern era. Her works have sold over 85 million copies in English and are published in 40 languages, earning her a devoted global fanbase.

For over a decade, her sophisticated fantasy novels have inspired audiences through their exploration of hope, growth and self-love. She is often celebrated for reigniting the genre, even being credited as “a driving force behind the meteoric rise of a whole new subcategory in [fantasy fiction]” (*TIME*). Also a cultural phenomenon, the TikTok hashtag for her *A Court of Thorns and Roses* series boasts billions of views. Her latest release, *House of Flame and Shadow* (January 2024), marked her biggest launch to date, spending 13 weeks on the *New York Times* bestseller list and breaking records within the fantasy genre.

SO YOUR EX STARTED THE APOCALYPSE

Natalie Mae

Agent: Alec Shane

Transworld: Spring 2027

Translation/UK: Writers House

Manuscript status: first draft available

The goddess Glory and her very recent ex must work together to stop the apocalypse their breakup accidentally started. For fans of *Circe* and Hannah Nicole Maehrer.

Fellow gods and goddesses: do you know what steps to take if your ex starts the apocalypse? I didn't either! Don't be caught scrambling when the end of days begins. In this guide, we'll not only cover practical steps for stopping world-ending events, but advice surrounding your taste in partners and how to build a strong foundation for healthy relationships. I'm sure one of us will have learned our lesson by the end.

As a daughter of Death, the goddess Glory is many things: loyal, powerful, deadly when called upon to kill mortals—and increasingly lonely. It's difficult to meet someone when you spend your nights executing sinners; more so when your father has a history of smiting suitors who break his daughter's hearts.

So when a charismatic mortal prince charms his way into her life, Glory does not question. Adrian may be mortal, but he doesn't fear her father, and he makes her feel as no god ever has. Her siblings caution that Adrian is courting her for less savory reasons, but Glory knows better. Adrian only has eyes for her . . . at least, he does until the night he breaks into the family treasure room, uses a priceless relic to bestow unimaginable power upon himself, and accidentally begins the apocalypse.

Thus begins this humorous, shocking, heartfelt guide of a now-single goddess who must work with her ex to stop the end of the world. Included are must-have tips for destroying the undead, navigating apocalyptic plagues, and surviving your ex's exes! Available as long as the world still stands.

Natalie Knaub is the internationally bestselling author of *The Kinder Poison* trilogy and other novels. She has also been a freelance editor and writing mentor, and she feels it notable to mention she once held a job where she had to feed spiders. Her work has been praised by *People Magazine*, *School Library Journal*, *Kirkus Reviews*, *Amazon*, *USA Today*, *YALSA* and *HuffPost*.

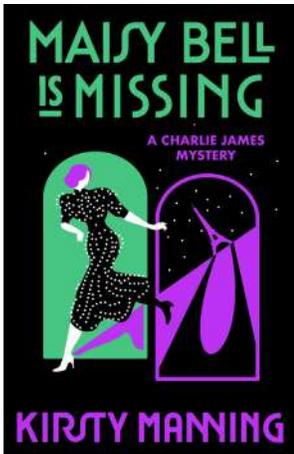
List of publishers for Natalie Mae's previous titles:

Czech Republic: Albatros

France: Bragelonne

Germany: Bucherbuchesse

Turkey: Indigo



Rights to Kirsty Manning's previous standalone titles were sold in:

Czech Republic: Grada

Germany: Droemer Knauer

Netherlands: De Fontein

Israel: Yedioth

Russia: Eksmo

Serbia: Vulkan

MAISY BELL IS MISSING (THE PARIS MYSTERY SERIES BOOK #2)

Kirsty Manning

Agent: Stacy Testa

Vintage: May 12, 2026

Translation/UK: Writers House; ANZ: Allen & Unwin

Manuscript status: available

Intrepid reporter Charlotte “Charlie” James investigates the mysterious disappearance of a well-connected American tourist, unaware of the trouble that awaits her.

At a glitzy gala in the ballroom of the Ritz Hotel in pre-War Paris, young American tourist Maisy Bell meets an intriguing man and accepts his charming offer to take her on a day-trip. But when Maisy doesn't return to the Ritz the following day, alarm bells ring and Maisy's aunt Clementine files a missing persons report. The Paris police laugh the request away, saying plenty of tourists 'disappear,' having lost themselves in foolish flings. After all, summer in Paris is the perfect time pour un beau couple d'amoureux. Weeks pass with no sign of Maisy. Then Clementine Bell starts to receive telegrams and ransom notes ...

Enter investigative reporter Charlotte 'Charlie' James. As a young Australian journalist who moved to Paris to reinvent her life, Charlie James feels a kinship with this missing American graduate on the cusp of a dazzling career and adventure. As she follows Maisy Bell's designer footsteps around Paris, Charlie is plunged headlong into the heady world of diamonds, haute couture, opera, bohemian wine bars and soirees in grand country chateaux, before being pulled headlong into the sordid underworld.

Readers will adore this next adventure with Charlie James: glamorous, fearless and taking on the world, glass of champagne in hand.

Kirsty Manning is the bestselling author of *The French Gift*, *The Lost Jewels* and *The Song of the Jade Lily*. Her historical novels have been published in Australia and New Zealand, North America, UK, South Africa and translated into several languages including German, Dutch, Hebrew, Russian and Serbian.

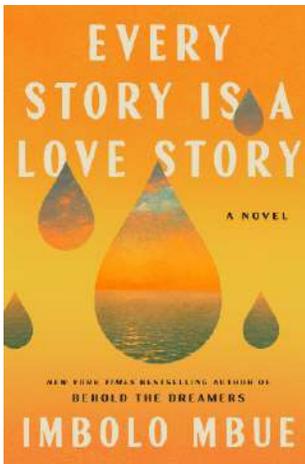
Praise for *The Paris Mystery*:

"A fizzy, fast-paced caper full of glitz, glamour and intrigue. . . . Manning highlights the opulence and decadence of interwar Paris in this engaging and delightful mystery. Charlie is an engaging sleuth, too: She's intelligent, empathetic and a skilled reporter. She's keenly aware that the 1930s news industry is a male-dominated profession, but she refuses to let that mindset hold her back."—*Bookpage*

"Australian author Kirsty Manning launches a new cozy mystery series with this stellar entry, set in the stunning summertime beauty of 1938 Paris. . . . The story—with intriguing characters, a fast plot that twists and turns, a growing list of dead bodies, and a very surprising final reveal—is certain to leave readers wonderfully satisfied and eagerly awaiting the next installment in this charming series."—*Shelf Awareness*

"Enjoyable. . . . [Manning's] talents for scene-setting and unpredictable plotting freshen up tired mystery tropes. Colorful characters and a brisk pace make this a pleasure."—*Publishers Weekly*

"This atmospheric historical mystery by the author of *The Jade Lily* reveals a Paris on the verge of war, in all its captivating beauty and excess. Suggest for fans of Cara Black or Betty Webb's *Lost in Paris*."—*Library Journal*



EVERY STORY IS A LOVE STORY

Imbolo Mbue

Agent: Susan Golomb

Random House: October 6, 2026

Translation: Writers House; UK: Canongate

Manuscript status: precopyedited material available

From the *New York Times* bestselling author of *Behold the Dreamers* comes a captivating novel about sorrow, forgiveness, and the astonishing ways that love can bloom among the ruins.

What if I'd never gotten into that car? What if I'd pulled out of the driveway five minutes earlier, or ten minutes later?

Three years ago, Wolo's pregnant wife was killed in a tragic car accident. In an instant, the great love of his life was gone, and so was their shining future: the twins they were expecting, the PhD she was on the cusp of finishing, and house they had just bought in New Jersey. In the face of a loss that seemed insurmountable, Wolo has slowly rebuilt a semblance of a life: he goes to work, hangs out with a small circle of friends, and fends off the matchmaking efforts of the older women in his family. The grief that dogged him has, with time, become a little gentler.

Until a letter arrives one day, unbidden, threatening to upend his life once again. It is from Victoria, the woman who was behind the wheel that terrible day. Wolo's pastor tells him the letter is the work of the devil; his mother expressly forbids him from even reading it; even his father's second wife calls, from Cameroon, to tell him to destroy it. But Wolo does read it, and what's more, he agrees to meet with the woman who killed his wife. When he does, the compassion and deep remorse of the woman he meets surprises him, and he begins to wonder if the long road to healing can be shared.

What do we owe to those who have hurt us? Are we defined by our worst moments? And, more than anything, can forgiveness ease our suffering? Moving and full of life, *EVERY STORY IS A LOVE STORY* charts the uneven path from heartbreak to hope; from love lost to love found.

Imbolo Mbue is the author of the *New York Times* bestseller *Behold the Dreamers*, which won the PEN/Faulkner Award for Fiction and was an Oprah's Book Club selection. Her second novel, *How Beautiful We Were*, about a fictional African village's fight against an American oil company, was named by the *New York Times* as "One of the 10 Best Books" of 2021.

Rights to Imbolo's previous book, *How Beautiful We Were*, were sold in:

Bulgaria: Lokada;

France: Belfond;

Germany: Kiepenhauer & Witsch;

Japan: Fukyo Sha;

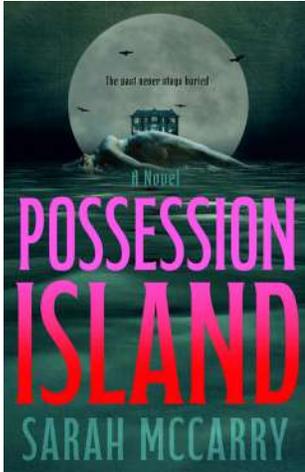
Korea: Coho Books;

Netherlands: De Bezige Bij;

Serbia: Vulkan;

Spain: Quadernas Crema;

Turkey: Turkuvaz



POSSESSION ISLAND

Sarah McCarry

Agent: Andrea Morrison

Saturday Books: Fall 2026

Translation/UK: Writers House

Manuscript status: available

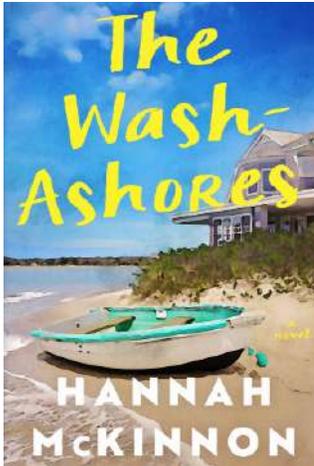
Women bite back in this queer gothic thriller, perfect for fans of *Interview with the Vampire* and *Plain Bad Heroines*.

It wasn't easy for Angela Bell growing up on Possession island, the remote Pacific Northwest setting of her late mother's wildly popular vampire novel. When she returns home from college and her estranged best friend, Mo, is murdered, she's forced to reckon with yet another loss—and finds herself in the crosshairs of the bungled police investigation.

Sally Raleigh has longed to leave the island for years, but she's trapped by her father's declining health and her devotion to her charismatic twin brother Adrian. The last thing she needs is her high-school nemesis Angela back in town. But Sally is also devastated by Mo's death, and finds herself forging an unlikely alliance with her former enemy to find Mo's killer.

As Angie and Sally delve deeper into the island's sinister underbelly, they must confront just how far they're willing to go to protect the people they love. And they'll soon find that the secrets they've been keeping from each other won't stay buried for long...

Sarah McCarry is the author of the novels *All Our Pretty Songs*, *Dirty Wings*, and *About A Girl*. Her work has been shortlisted for the Lambda Award, the Norton Award, and the Tiptree Award, and she has received fellowships from the MacDowell Colony, the Joint Quantum Institute, and The Arctic Circle.



THE WASH-ASHORES

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: June 30, 2026

Translation/UK: Writers House

Manuscript status: precopyedited material available; copyedited available in March

With just one summer to turn things around, one woman finds herself fighting to hold together the place that feels like home with the people who feel like family.

Thirty-year-old Holly has inherited the historic Cranberry House inn on Cape Cod from her grandmother, Francine. Only Francine is not dead. At least not yet. And she's not convinced the Cranberry House is the right fit for Holly; despite its rich maritime history, the Victorian beauty is showing its age and losing business. Besides, she has an offer from a developer she can barely afford to turn down.

Unsure what to do, Francine decides to allow Holly a dry run summer. And time is of essence because this summer they are hosting the Suttons, the New York family of a famed social media influencer who expect perfection for their only daughter Sissy's summer nuptials.

If that weren't enough, Ben is back. Ben's family has summered in the house across the cove since Holly and Ben were kids. Like her, he's launching his own family business: an oyster farm. Only Holly hasn't seen Ben since he shocked her with news of his engagement to another woman. Their last unfinished conversation is one Ben suddenly seems interested in revisiting.

Meanwhile, Greta, the inn's beloved Swedish chef's signature dishes are starting to taste as sour as her love life. And the grumpy elderly neighbor, Dr. Schwartz, just wants them all to leave him alone; but Bruce, the inn dog, has other ideas.

With a wedding looming, a bride hedging, and a staff feeling adrift, can Holly pull everyone together to ensure that the beloved Cranberry House will survive another summer?

Hannah McKinnon is the award-winning author of several critically acclaimed novels, including *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *The View from Here*, *Message in the Sand*, *The Darlings*, *The Summer Club*, and *The Sandy Page Bookshop*.

Praise for *The Sandy Page Bookshop*:

"Sometimes second chances happen in the places we've left behind in this heartwarming all-new beach read from the acclaimed author of the "absolute treasure of a novel" --Kristy Woodson Harvey, *New York Times* bestselling author of *A Happier Life*

Praise for *The Summer Club*:

"*The Summer Club* is the star of the summer, a quick, enjoyable read about a father and daughter and a posh golf club that we all might want to join, if we didn't know the truth. I couldn't put the book down, and the ending had me surprised and moved to tears." -- Nancy Thayer, *New York Times* Bestselling author of *The Summer We Started Over*

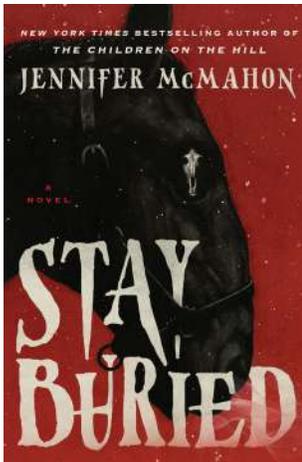
"Put on your summer whites and tuck Hannah McKinnon's *The Summer Club* into your beach bag. It's an irresistible journey of friendship, rivalry, love, and self-discovery in one of the freshest, most picturesque settings I've read in a long time. As secrets surface and hearts are laid bare, *The Summer Club* reminds us of the transformative power of connection and the joy of embracing life's unexpected twists and turns." -- Susan Wiggs, *New York Times* bestselling author of *Welcome to Beach Town*

"Hannah McKinnon returns with her latest juicy, unputdownable read about an exclusive New England enclave—and a summer that will change everything. With unforgettable characters and pitch-perfect prose, *The Summer Club* cements McKinnon's auto-buy status on to-be-read lists everywhere. Don't miss this delectable summer treat that is as enjoyable as, well, a day at the beach!" -- Kristy Woodson Harvey, *New York Times* bestselling author of *A Happier Life*

"In the vein of J. Courtney Sullivan, Erin Hilderbrand, and Jennifer Close, and contrasting picturesque coastal perfection with the messiness of real life, this multigenerational saga sets familial obligations against the freedom of new opportunities, all wrapped up in a heartwarming bow." — *Booklist*

Rights to Hannah McKinnon's previous titles were sold in:

Ukraine: Old Lion.



STAY BURIED

Jennifer McMahon

Agent: Dan Lazar

Gallery Books: August 11, 2026

Translation/UK: Writers House

Manuscript status: pre-copyedited manuscript available

From the *New York Times* bestselling author of *Children on the Hill* comes a queer folk horror in which a woman must confront decades of secrecy and superstition to learn the truth about her mother's death.

Some towns stay isolated for a reason.

1919: Frankie O'Massey has always been the black sheep of isolated Boone's Ferry, Vermont. Her uncle, Dr. Thomas Endicott, has been training her in the science of medicine, something the townspeople are wary of. When a mysterious illness strikes the town, and the community suspects supernatural forces, the two desperately search for a logical explanation. Patient zero seems to be the town's knacker—a recluse who collects dead and dying farm animals to make use of their parts.

2016: Siblings Ashley and Malcolm lost their mother two years ago. When their grandmother dies, they inherit a property in Boone's Ferry—a place they've heard of but their grandmother has always refused to talk about—and embark on a trip to their ancestral home. The idyllic town is full of autumnal décor, picturesque farmland, and small-town charm. But some of the townspeople aren't very welcoming—and they have some unsettling traditions, like leaving offerings to a vengeful spirit four times a year.

Rights to STAY BURIED were sold in:

Bulgaria: Benitorial

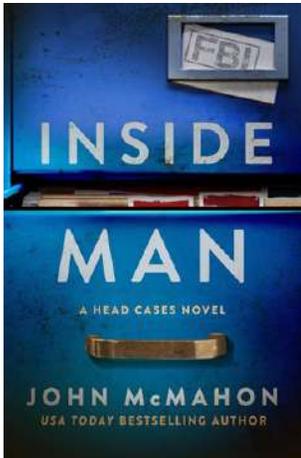
Czech Republic: Dobrovsky

Praise for *Stay Buried*:

"Brooding and profoundly melancholic, Jennifer McMahon's STAY BURIED is a gripping, chillingly atmospheric exploration of folklore and how myth takes root, how it spreads and grows deep inside the blighted charnel pit of a person's heart. There's a perfect escalation of dread that saturates the pages of this rotted, poisoned tale until the crescendo is nearly unbearable. Certainly one of the most unsettling and terrifying books I'll read this year." —Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

"In STAY BURIED, dual timelines twist together seamlessly to tell a story of a small town of deep, dark secrets. Anchored with characters you will take to your heart, McMahon delivers a completely original take on the zombie story. Bravo!" —Alma Katsu, author of *Fiend*

Jennifer McMahon is the author of twelve novels, including the *New York Times* bestsellers *The Children on the Hill*, *Promise Not to Tell*, and *The Winter People*. She lives in Florida with her partner, Drea. Visit her at Jennifer-McMahon.com or connect with her on Instagram @JenniferMcMahonWrites and Facebook @JenniferMcMahonBooks.



INSIDE MAN (A HEAD CASES NOVEL)

John McMahon

Agent: Simon Lipskar

Minotaur Books: January 13, 2026

Translation/UK: Writers House; ANZ: HarperCollins

Manuscript status: available

In this sequel to McMahon's electrifying series debut, *Head Cases*, Gardner Camden and the PAR team return to investigate potentially connected cases.

FBI Agent Gardner Camden is an analytical genius with an affinity for puzzles. He and his squad of brilliant yet quirky agents make up the Patterns and Recognition (PAR) unit, the FBI's hidden edge, brought in for cases that no one else can solve.

PAR's latest case involves a militia group stockpiling weapons. When their confidential informant in the case is killed, it quickly becomes clear that the militia did not kill him.

As the squad looks into the evidence surrounding his murder, an unidentified man is caught on camera with their informant. This mystery man's picture is connected to another case at the FBI, an unsolved series of murdered women, buried in the ground in north Florida. Could they have uncovered a serial killer? And if so, what is his connection to their C.I.?

As PAR juggles an investigation into both the dead women and the militia, they enroll a new informant, only to find the case escalating in dangerous ways. How will PAR handle a case that increasingly looks like a terrorist plot? And in the serial case, with no puzzles or witnesses, and few leads, how will a group set up to decode riddles be successful?

John McMahon's first two novels were each named "Top 10 Crime Novels" of the year by *The New York Times Book Review*. His debut was a finalist for both the Edgar Award and the Thriller Award for best first novel. His recent book, *Head Cases*, was a *USA Today* Bestseller and the subject of a 6-way bidding war in Hollywood, currently in development by HBO Max. John currently lives in Southern California with his family.

Praise for *Inside Man*:

"The second book is just as good as the first... Both *Head Cases* and *INSIDE MAN* achieve a rare balance of fast pace and thoughtful, even luminous quieter moments. A tip: Don't rush to finish *INSIDE MAN* when you should be sleeping. The big finish is so tense and thrilling, you'll be up all night." —*St. Louis Post-Dispatch*

"The plot is twisty... A slick and lively thriller featuring a team you'll want to hang with." —*Kirkus Reviews*

"In the absorbing follow-up to *Head Cases* (2025), the brilliant and neurodivergent Camden once again looks outside the box to deliver results. A fascinating protagonist, he can make readers laugh or sigh and is as compelling as his newest case." —*Booklist*

"Gardner Camden is one of the freshest new characters to hit the thriller scene... The tough puzzles that PAR is called in to handle make for entertaining, mind-bending reading. They aren't simple whodunits. These books really make you think. *INSIDE MAN* presents a plot that is as unique as its protagonist. And it comes off beautifully. John McMahon, please keep satisfying readers with *Head Cases* novels for a long time." —*Book Reporter*

"McMahon has the literary courage to take his tale in a whole different direction, even after it raced out of the box. That's the stuff of a very confident storyteller who knows how to take us in his grasp and not let go. *INSIDE MAN* is not to be missed." —*BookTrib*

Praise for *Head Cases*:

Head Cases is an International Thriller Writers (ITW) Thriller finalist for "Best Series Novel"

"Mr. McMahon's inventive, eventful, smartly written *Head Cases*, with its brilliant but fallible protagonist, its twisted-minded perpetrator, and its mix of sentiment and intrigue, is a terrific debut that augurs well for further installments in the series." —*The Wall Street Journal*

"A stellar new series...*Head Cases* balances fully fleshed-out, quirky characters with McMahon's fine eye for details about the inner workings of investigations coupled with methodical plotting...McMahon's precise storytelling in *Head Cases* should assure many adventures with this intelligent team." —*Oline Cogdill, South Florida Sun Sentinel*

Rights to *INSIDE MAN* have sold in:

Bulgaria: Bard

Ukraine: Family Leisure Club

Rights to *HEAD CASES* have sold in:

Saudi Arabia: Bayt El Kotob;

China: New Star;

Bulgaria: BARD

Czech Republic: Dobrovsky

France: Suil

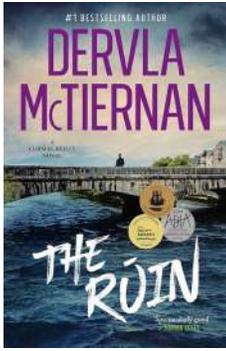
Hungary: Agave

Japan: Tokyo Sogen-Sha

Slovakia: Ikar

Taiwan: Marco Polo Press

Ukraine: Family Leisure Club



CORMAC REILLY MYSTERIES BOOKS #1-4

Dervla McTiernan

Agent: Dan Conaway

Penguin Books

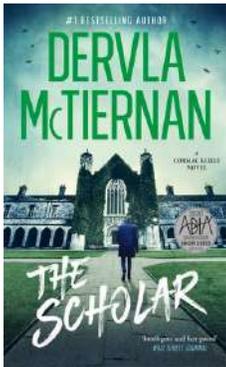
Translation/UK: Writers House

Manuscript status: all books available

THE RUIN:

When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered.

Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems...



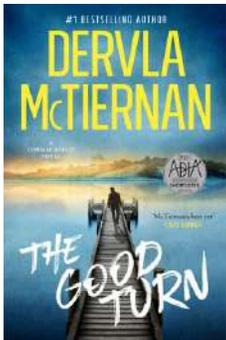
This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn't the only one, *The Ruin* asks who will protect you when the authorities can't—or won't.

THE SCHOLAR:

A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry.

When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal—her card identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy—it has even funded Emma's own ground-breaking research.

As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy?



THE GOOD TURN:

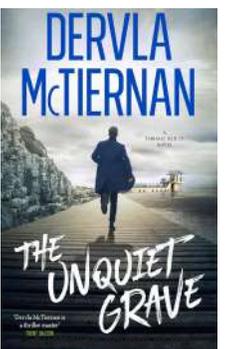
The highly anticipated third book in the Cormac Reilly Series and Winner of the 2022 Barry Award for Best Original Paperback

Some lines should never be crossed. Police corruption, an investigation that ends in tragedy, and the mystery of a little girl's silence—three unconnected events that will prove to be linked by one small town.

While Detective Cormac Reilly faces enemies at work and trouble in his personal life, Garda Peter Fisher is relocated out of Galway with the threat of prosecution hanging over his head. But even that is not as terrible as having to work for his overbearing father, the local copper for the pretty seaside town of Roundstone.

For some, like Anna and her young daughter, Tilly, Roundstone is a refuge from trauma. But even this village on the edge of the sea isn't far enough to escape from the shadows of evil men.

THE UNQUIET GRAVE:



CORMAC REILLY series

For years the boglands of Northern Europe have given up bodies of the long-deceased. Bodies that are thousands of years old, uncannily preserved. Bodies with strange injuries that suggest ritual torture and human sacrifice.

When a corpse is found in a bog in Galway, Cormac Reilly assumes the find is historical. But closer examination reveals a more recent story. The dead man is Thaddeus Grey, a local secondary school principal who disappeared two years prior.

There's nothing in Grey's past that would explain why he was murdered, or why his body was mutilated in a ritual manner. At first, progress on the case is frustratingly slow and Cormac struggles to keep his mind on the job. His ex-girlfriend, Emma Sweeney, is in trouble, and she's reached out to him for help - Emma's new husband has gone missing in Paris, and the French police are refusing to open an investigation into his disappearance.

Cormac is sure that he has found Grey's killer, and is within hours of an arrest, when another mutilated body is discovered on the other side of the country. Two days later, a third body is found. Press attention is intense. Is there a serial killer at work in Ireland? Has Cormac been on the wrong trail? And if so, can he find the murderer before they strike again?

Dervla McTiernan is the critically acclaimed and award-winning author of six novels, including the much-loved *Cormac Reilly* series and two number 1 bestselling standalone thrillers, *The Murder Rule* and *What Happened to Nina?*, both New York Times Best Thrillers of the Year and both currently in development for screen adaptation. Dervla is also the author of four novellas, and her audio novella, *The Sisters*, was a four-week number one bestseller in the United States. Before turning her hand to writing, Dervla spent twelve years working as a lawyer in her home country of Ireland. Following the global financial crisis, she relocated to Western Australia where she now lives with her husband, two children and too many pets.



HABILA

Wayétu Moore

Agent: Susan Golomb

Viking: January 12, 2027

Translation/UK: Writers House

Manuscript status: 1st pass manuscript available

From the acclaimed author of *She Would Be King*, a dazzling and daring work of magical realism that weaves through the lives of a Liberian immigrant family and the water goddess who haunts them.

“A spellbinding epic about a fractured family haunted by a vengeful spirit, *HABILA* weaves mythology into a modern-day story about sacrifice, grief, and the costs of striving toward the American dream. A ferocious novel.” —Brit Bennett

In this ambitious new novel, the bestselling and prize-winning writer Wayétu Moore delivers us into the lives of a young girl, Melanctha, and her family amid the loss of their patriarch, Tokpa. In search of a fresh start, they relocate from Liberia to the backwater town of Hunt, Texas, a land that proves hostile to them—until one day, when a school bully pushes Melanctha into a lake, and she finds that she can breathe underwater. Melanctha discovers that her newfound power comes from Habila, a gorgeous, beguiling half woman half sea deity who bestows on her a gift: a comb that, if touched, can lure people into the water and make them disappear for good.

But Melanctha’s connection to Habila has not come without a price. Habila has languished alone for millennia, blaming men for her loneliness. She harbors a hatred so potent that she has committed her existence to ridding the world of them. As Melanctha’s ties to Habila deepen, a family mystery unravels, and she learns that the siren may have secrets, too.

Inspired by the African legend of Mami Wata, *HABILA* is a kaleidoscopic tale tracing a family and a woman through the years as they navigate the supernatural forces and long-buried truths that shape their lives. In her signature lush, lyrical prose, Moore crafts an elegant story that probes the corners of womanhood and motherhood, immigrant identity, and the legacies wrought by men who take but never give back.

Wayétu Moore is the author of the novel *She Would Be King* and the memoir *The Dragons, the Giant, the Women*. She is the recipient of the 2019 Lannan Literary Fellowship for Fiction and the 2022 William Saroyan International Prize for Writing. Moore is a graduate of Howard University, the University of Southern California, and Columbia University.

Praise for *Habila*:

“*HABILA* is gorgeous—suffused with magic and verve. Moore deftly renders character and deploys mythology.”
—Raven Leilani, *New York Times* bestselling author of *Luster*



AGNES LIVES!

Hallie Elizabeth Newton

Agent: Susan Golomb

Bloomsbury US: June 23, 2026

Translation: Writers House; UK: Viking/PRH UK

Manuscript status: anticipated October 2025

A day-in-the-life debut novel about a fading socialite on the hunt for someone to kill her before her next Soul Cycle class.

New York City, 2014. Agnes Maurer is seeking the appropriate killer. Candidates include: an icy magazine editor with a special cutlery set; a Craigslist gun dealer; and Agnes' toxic novelist boyfriend. In her hunt, she stumbles into unexpected detours: cleansing crystals, must-have handbags, a Tesla ride where someone else dies, naked housekeeping, and an encounter with deep, dark water.

Through a murderously attuned kaleidoscope stained with image, money, and sex, Agnes' dwindling hours of icon-filled privilege become a breathless search for self. *AGNES LIVES!* is a killer exhibition, an obsessive rendering of millennial sexuality as internalized abuse and consummate style, with the knob righty-tightened all the way. Newton's prose is disturbingly fun, relentless, shattering. A crafted study of mid-aughts values that have brought us to where we are now. The ping-pong pacing crashes into a worthy, intense denouement.

Hallie Elizabeth Newton was born in Mississippi. She received her first screenplay credit for *At Any Price*, released by Sony Picture Classics. In 2016, she received the Goldwater Fellowship to earn her Master's in Creative Writing from NYU. Her short story "Man Made" won first prize for fiction in *Columbia Journal's* 2020 Winter Contest. Her work is forthcoming from *American Chordata*. She lives between New York and the Deep South.

Praise for *Agnes Lives!*:

"*AGNES LIVES!* is a tale of suspense, a statement, a cry for help, and a delicious tour-de-force."

—Nell Zink, author of *Sister Europe*

"Frenzied and propulsive, Newton's debut captures a mind that refuses to quiet."

—Anna Dorn, author of *Perfume and Pain*

"A ferocious New York novel. *Woodcutters* meets *Eyes Wide Shut*."

—Amie Barrodale, author of *Trip*



WHILE WE WERE WAITING

Katherine Nouri Hughes

Agent: Robin Rue

Delphinium: June 2026

Translation: Writers House; UK: with the publisher

Manuscript status: available

A vibrant novel that portrays the lives of an American woman fleeing the trauma of abuse in her childhood and an Iraqi refugee fleeing the trauma of war, each in the midst of childbirth, that Joyce Carol Oates praises as “breathtaking, heartrending, and finally uplifting” and Richard Ford exclaims “involved me so thoroughly that I began to anticipate how it would end.”

Lorraine and Will, New Yorkers married for 15 years, are having their first baby, via IVF. They are 40, successful in their careers—finance and music—with pasts that have held each of them back from one another until the day *WHILE WE WERE WAITING* unfolds: the day in the middle of Lorraine’s sixth month when she is rushed to the high-risk obstetrics unit of Met U Hospital. Over the next hours Lorraine and Will, each on their own, are compelled to face themselves and their pasts in ways they’d never thought possible.

Into the waiting room where Will struggles with his present and past enters Clement, an archeologist, newly arrived in America—fleeing ISIS in Iraq, plagued by the memories of a terrorist attack, the husband of another patient making his own sense of the extremes that prevail with high-risk births. The agony of this waiting husband stems as much from his own traumatic circumstances as from fear for his wife and unborn child. As the space shared by Will and Clement expands with every hour and revelation. Lorraine’s labor compels her to let go of the terrible harm done to her as a child, making *WHILE WE WERE WAITING* a story about the power of acceptance and the resilience of love.

Katherine Nouri Hughes is an American writer of Iraqi-Irish descent. Kate was educated at Princeton (MA Near Eastern Studies), has lived in Cairo and traveled extensively in the region. She is the author of *The Mapmaker’s Daughter*, a novel published by Delphinium Books.

Praise for Katherine Nouri Hughes:

“[An] absorbing historical novel... compellingly interlaces public history and intimate conjecture.” —*The New Yorker*

“A heartbreaking read that marries a strong story arc with a dedication to historical details.” —*Booklist*, **starred**

“A fascinating evocation of the major players of the Ottoman renaissance.” —*Kirkus Reviews*

“Hughes adeptly mixes fictionalized elements with historical details.” —*Publishers Weekly*

“Hughes has richly imagined the life of a remarkable historical figure. . . readers who enjoy in-depth historical detail and court intrigue will be riveted.”—*Library Journal*

“An impressively engaging and consistently entertaining read from beginning to end, *The Mapmaker’s Daughter* reveals author Katherine Nouri Hughes’s genuine storytelling gifts. . . Unreservedly recommended as an enduringly popular addition to community library Historical Fiction collections...” —*Midwest Book Review*

SUBLIMITY CANYON

Jules Ohman

Agent: Dan Conaway

Dial Press: Spring 2027

Translation/UK: Writers House

Manuscript status: available

Howell has been living in a state of purgatory for their entire adult life. As a teenager, they hurled a smoke bomb from a bridge into the Montana wilderness. In the weeks that followed, millions of acres were consumed in the worst wildfire in state history.

Howell's not 100% certain they're responsible—two other friends were there too, also throwing fireworks—but a few months later, while enrolled in college, video footage is posted online that implicates Howell. Howell is arrested, absorbs the full weight of responsibility, is saddled with a \$50 million legal settlement for damages—and becomes a pariah, a reviled poster-child for environmental harm, prohibited even from leaving their hometown.

Ten years later, on the day their case is to be reviewed—and, perhaps, on which Howell's remaining debts and obligations might be forgiven—two events upend their world. First, the judge overseeing their case vanishes; and second, June—Howell's first love, who they haven't seen since Howell's arrest a decade earlier—reappears. Facing upheaval at every turn, Howell makes a drastic choice to reclaim their own freedom at whatever cost. What follows is a stunning unraveling of secrets, shame, desire, and redemption.

Jules Ohman's *SUBLIMITY CANYON* explores the impact of our collective actions in a world teetering on the edge of ecological collapse with page-turning precision.

Jules Ohman received an MFA from the University of Montana and cofounded the nonprofit Free Verse. She coordinates Literary Arts' Writers in the Schools program and lives in Portland, Oregon, with her wife.

Praise for *Body Grammar*:

"*Body Grammar* is gorgeously written; it's chic, vivid, and glittering. It's also sticky with big truths and stinging heartaches. Jules Ohman is a real talent."—Jami Attenberg, author of *All This Could Be Yours*

"Ohman deftly crafts a heart-aching, healing, and clarifying journey of self-acceptance, trauma recovery, and queer love in this debut coming-of-age novel."—Dahlia Adler, BuzzFeed

"Deeply moving. . . . If you don't find yourself rooting for Lou and Ivy all the way through, then I don't think we can be friends, tbh."—Corinne Sullivan, *Cosmopolitan*

"Like a figure in a glossy magazine ad, Ohman's debut novel is lithe and invitingly mysterious."—Michelle Hart, *Electric Literature*

"A terrific debut, cool and laconic on its glamorous surface, but roiling with deep questions of identity and art, love, and the irrepressible need for meaning in life. Jules Ohman is a young writer worth watching."

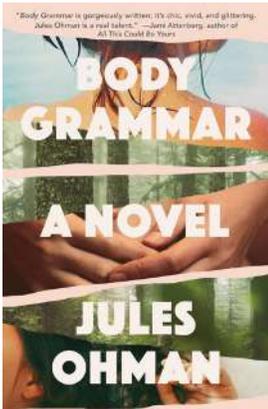
—Jess Walter, bestselling author of *The Cold Millions*

"Ohman writes on bodies exquisitely, and the modeling world is fleshed out with great worldbuilding details. . . . *Body Grammar* does its best work in its quiet contemplations of grief and heartbreak but also in the ways it weaves gender and queerness into its narrative. . . . Never once does it feel like there's a coming out story in *Body Grammar*. These are more like stories of young people coming into themselves."—Kayla Kumari Upadhyaya, *Autostraddle*

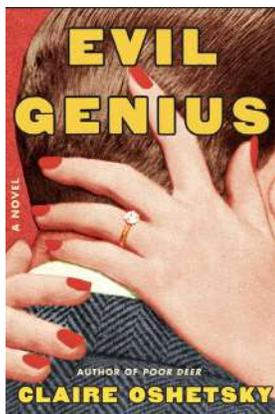
"Set in the gritty and fascinating world of high fashion, *Body Grammar* itself feels bravely unadorned, its face bare and without artifice. Ohman has a gift for articulating subtle states of mind, not just what a character is thinking, but how it feels for the thoughts to be moving through them. She lands in each moment so lightly, like a bird hovering over a branch. The result is a coming of age story that captures the terror of first love and first loss with the subtle delicacy of a watercolor. Remarkable."

—Rufi Thorpe, author of *The Knockout Queen*

"A story so captivating from start to finish that it's difficult to believe it's a debut. . . . Refreshing and realistic. . . . Ohman craftily weaves together both the delicate and the dense, allowing the reader to feel the currents of [the book's] defining themes, including queerness, first love, grief, identity, healing and acceptance. . . . Thanks to the breadth of its ideas and the quality of Ohman's writing, the novel is a true gem that seems to exist beyond time." —Sara Giza, *Willamette Week*



Body Grammar (2022)



EVIL GENIUS

Claire Oshetsky

Agent: Alexa Stark

Ecco Press: February 2026

Translation/UK: Writers House

Manuscript status: available

An exuberant, brutally hilarious novel about a young woman's insatiable quest to carve her own path—even if she needs to step over a few dead bodies along the way

It's 1974 and San Francisco is full of mystery and menace. Nineteen-year-old Celia Dent keeps telling herself how lucky she is to be working at a steady job and married to her Drew, a man who says he loves her. Celia's contentment with her little life is shattered, though, when a woman she knows from work is murdered in a love tryst gone awry. What would that be like, Celia wonders, to die for love—or to kill for love? What would it be like to live each moment passionately and with full awareness that each breath is bringing her closer to her last?

Before Celia knows it, her musings about love-and-death happenings are bleeding into daily life. Suddenly she's playing hooky from work and searching for a love tryst of her very own. She's practicing her marksmanship at a local gun range and thinking about how good it would feel to bury something sharp inside her domineering husband's ear. It's all pretend, though, until the night comes when Celia finally goes too far, and she and Drew are set on a deadly collision course.

Exhilarating, surreal, and biting clever, *EVIL GENIUS* is a comic noir exploring obsession and desire—and what happens when a sweetly seditious young woman dares to imagine a better life.

Claire Oshetsky is the author of *Poor Deer* and *Chouette*, which was a PEN/Faulkner Award nominee, the winner of the William Saroyan International Prize for Writing, and a finalist for the Northern California Book Award and the Barbellion Prize. They live in Santa Cruz, California.

Praise for *Evil Genius*:

A March Indie Next Pick | Named "Most Anticipated Book of 2026" by *Alta*, *Bustle*, and *LitHub* | *People's* "Best Books of February 2026" & *People's* "Book of the Week" for the week of March 2nd 2026

"Masterful. . . A remarkable exploration of domestic abuse, coming-of-age, and the freedom to build our own lives."

— *Booklist*, **starred review**

"Oshetsky blends noir sensibilities with their signature surrealism, effortlessly slipping between dark humor and unnerving sensuality. The result is thrilling." —*Publishers Weekly*, **starred review**

"Celia is a fetching character for whom the reader dearly wishes a positive outcome, despite all the dead bodies that seem to be accumulating around her. Darkly charming, highly original, and fiendishly clever." —*Kirkus*, **starred review**

"With their fourth novel *EVIL GENIUS*, Claire Oshetsky ascends to the throne as the monarch of unreliable narrators... Although *EVIL GENIUS* is set in mid-'70s San Francisco, it harks back to a noir convention established by Raymond Chandler and Dashiell Hammett nearly a hundred years ago But Oshetsky twists expectations in a manner uniquely their own. They adroitly draw upon literary traditions without being bound by them, crafting a singular and captivating blend of noir and surrealism." —*BookPage*, **starred review**

"[A] noir delight of a novel *EVIL GENIUS* is deceptively light on its feet, skittering across the page to deliver its scorpion sting." —*New York Times*

"This dark, unconventional comedy is quirky, surprising, and sharp." —*Electric Literature*

"Ottessa Moshfegh's *Eileen* meets Bret Easton Ellis' *American Psycho* meets Barbara Loden's *Wanda* meets all kinds of queer feminist theory in the latest from Claire Oshetsky, whose previous novel was named a "Best Book of 2024" by the *New Yorker*. Against the backdrop of 1970s San Francisco, the fantasy gets a little too real for a 19-year-old daydreamer and phone company employee. But don't worry, there's plenty of humor in between the murder." —Greta Rainbow, *Bustle*

"A deliciously twisted send-up of standard mystery fare." —*Alta*

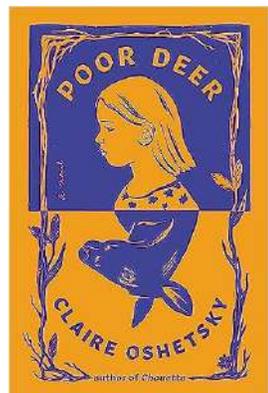
"Oshetsky's novel deftly rattles toward an inevitable collision course for its characters. Readers who enjoy noir plots injected with comedy will enjoy." —*Library Journal*

"In *EVIL GENIUS*, Claire Oshetsky gives us the dark, brutal, and often hilarious voice of a character we see often, but so rarely get to hear from—the woman in a mid-20th century potboiler. Campy and exciting; surreal and sad. This is another stunner from a truly original writer." —Ainslie Hogarth, author of *Motherthing*

"Strange, savage, and so compelling, *EVIL GENIUS* is a can't-stop-turning-the-pages story about murder and the phone company. Claire Oshetsky's singular voice brings Celia to crackling life, even as the people around her keep dropping dead." —Julia Phillips, author of *Bear and Disappearing Earth*

Rights to *EVIL GENIUS* were sold in:

France: 10/18



Rights to *POOR DEER* were sold in:

Germany: Harpercollins Germany

Turkey: Beyaz Balina

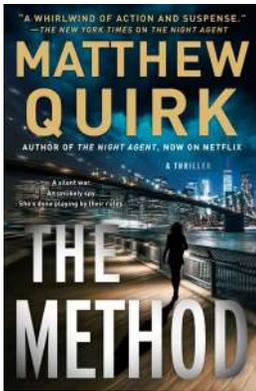


Rights to *CHOUETTE* were sold in:

France: Phébus;

Iceland: Hringana;

UK: Virago/Little Brown UK



THE METHOD

Matthew Quirk

Agent: Dan Conaway

William Morrow: January 20, 2026

Translation/UK: Writers House

Manuscript status: available

From the author of *The Night Agent*—the #1 global Netflix sensation—comes an edge-of-your-seat thriller about a young actress who must go undercover in a deadly world of espionage to save her best friend...and herself.

The role of a lifetime. The stakes: survival.

Actress Anna Vaughn is fearless—on screen, at least. She tends to play doomed brunettes with a badass streak, and has put in countless hours training for parts and learning how to fight, shoot, and drive like a pro.

She likes to believe she is as tough as her characters, but off-camera she leads a far quieter life: trying to keep her acting career alive so she can take care of her younger sister.

When her best friend Natalie, her rock, disappears after a night out with a mysterious new man, the signs point to foul play and a circle of spies operating in Manhattan. Anna must use all the tricks she's learned for her roles to hunt for her missing friend. She quickly learns the dangers are all too real.

She crosses paths with Kevin Matthews, an FBI agent on the same trail, tracking a string of killings and disappearances and a powerful clique of oligarchs. With Matthews as her handler, she has only days to prepare for the greatest performance of her life—going undercover. She will follow in her friend's footsteps through the gilded mansions, yachts, and secret clubs of New York to infiltrate the conspiracy and bring Natalie home.

As the killers close in, her only chance for survival is to become as lethal as the characters she once played.

No camera. No script. Just instinct.

THE METHOD has been sold as an ongoing series, in a major deal to Hulu/Disney. Matt Shakman, director of Marvel's blockbuster hit "Fantastic Four: The First Steps," is attached to produce and direct the pilot.

Matthew Quirk is the *New York Times* bestselling author of *Red Warning*, *Hour of the Assassin*, *The Night Agent*, *The 500*, *The Directive*, *Cold Barrel Zero*, and *Dead Man Switch*. He spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He lives in San Diego, California.

Praise for *The Method*:

In *THE METHOD*, Matthew Quirk takes readers from Hollywood sets into the shadowy world of espionage in a story of courage, sacrifice, and the thin line separating those who pretend from those who don't. This is Quirk at the top of his game. Add *THE METHOD* to your must-read list today! An absolute winner! —Jack Carr, #1 *New York Times* Bestselling Author of *Cry Havoc*

"A pulse-pounding knockout that's part Hollywood thriller, part high-stakes spy game. Glamorous and gritty, *THE METHOD* delivers relentless tension, jaw-dropping twists, and a heroine you'll root for on every page. Honestly? It might be the first must-read thriller of 2026" — *The Real Book Spy*

Praise for *The Night Agent*:

"Impossible to put out of mind.... one of the best thrillers to come along in years." —Michael Connelly

"Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." —Joseph Finder

"Irresistible." —Lee Child

Rights to *THE NIGHT AGENT* have been sold in:

Bulgaria: Book Trend

Czech Republic: Jota

French: Presses de la Cite

Georgia: Palitra

Israel: T'Chelet

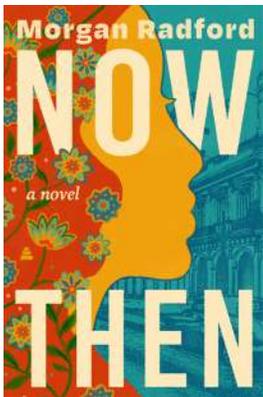
Italy: Solferino Libri

Hungary: Konymolykepzo

Italy: Solferino Libri

Poland: Zysk

UK: Head of Zeus



NOW THEN

Morgan Radford

Agent: Johanna Castillo

Amistad: June 2026

Translation/UK and Film rights: Writers House

Manuscript status: final manuscript available

In this sweeping debut novel by NBC News Anchor Morgan Radford, NOW THEN follows a Harvard student navigating her own path to self-discovery while uncovering her mother's secret past fleeing the Cuban Revolution.

Now — 1991 Cambridge, MA. Liliana Soto Walker is an 18-year-old freshman who arrives at Harvard from the humble Appalachian home of her Cuban immigrant mother and Black American father. Lily feels out of place in this new world of privilege, but her roommate Hana and a budding romance with Vikram – a charming Indian-British postdoctoral student – stirs a new sense of belonging. As Lily navigates the complexities of college life, her mother, Marisol, finally begins to reveal her past through heartfelt letters, sparking Lily's journey to uncover hidden histories and discover what it means to endure – and find happiness again. Meanwhile, Lily and Vikram form a deep bond that sweeps across decades and continents, one marked by amazing-turned-devastating missed connections.

Then — 1957 Havana, Cuba. Marisol, Lily's mother, is a bright young woman with dreams of becoming a journalist. But as the calls for a government coup reach a deadly crescendo, one deadly night ahead of the Cuban Revolution forces Marisol to flee her homeland, leaving her scarred in ways she has never revealed. Until now. Through their letters, the secrets Marisol has kept hidden for years finally begin to surface, challenging Lily's understanding of who her mother really is — and by extension, herself.

Heartfelt and romantic, suspenseful and surprising, NOW THEN is a powerful tale that explores the weight of secrets, the hope that comes with second chances, and the choices we live with – and love through – forever.

Morgan Radford is the anchor of “NBC News Daily” and a bilingual journalist known for her sharp political reporting on NBC's major platforms like *TODAY Show* and *NBC Nightly News*. She has covered the nation's top stories, including multiple U.S. presidential elections and the immigration crisis at the southern border. A recipient of the 2020 Gracie Award and Fulbright Fellowship, Radford is a Harvard graduate with a master's from Columbia's Graduate School of Journalism. She lives in Brooklyn with her husband and young daughter.

Praise for Now Then:

“In her compelling debut novel, Morgan Radford artfully weaves the beauty of love's discovery, history's neglected tales and the grit of hard choices into a deftly quilted narrative that lingers long after the final page. A triumph.” –Stacey Abrams

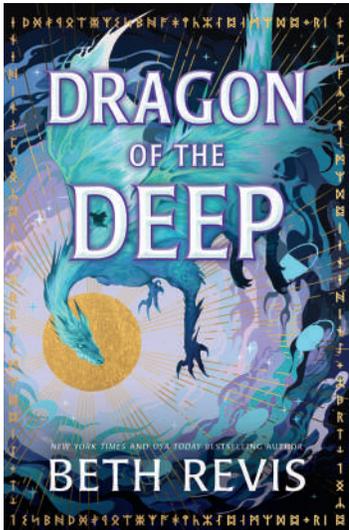
“NOW THEN, a tense yet tender revealing of the personal and political revolutions that connect a mother and daughter, is a book to read and share. Marisol and Lily, authentic and vulnerable in their journeys, remind us that the preservation of history begins in our hearts and at home” - Nadia Hashimi, bestselling author of *The Pearl that Broke Its Shell*

“In NOW THEN Morgan Radford does the impossible, turning a foreign uprising into a revelatory portrayal of how the tendrils of history intertwine with our present, lurking in the shadowed halls that guide us toward our future. An arresting, deeply intimate exploration of the workings of the human heart, this debut will leave you questioning everything you think you know about who you are.” - Jasmin Iolani Hakes, author of *Hula and The Pōhaku*

“A heartfelt and intimate exploration of the invisible threads that bind us to our past and the many ways love in all its forms can give freedom and stability. In the turmoil preceding the Cuban revolution, Lily's mother is forced to make heartbreaking decisions, but Radford reveals with tenderness how the excavation of our hidden history can bring healing and transformation. This dual timeline debut is an ode to love, family, and the invaluable worth of being true to oneself.” - Marjan Kamali, *New York Times* bestselling author of *The Lion Women of Tehran*

“Morgan Radford's debut novel is a gem. In alternating, perfectly paced episodes, we meet two formidable and unforgettable women. Marisol is a young woman making her way in the tumult of Cuba in the late 1950s. Lily is her brilliant American daughter, who senses that her mother's past was a secret. Here is a beautiful exploration of the complicated emotions that lie at the heart of family: a daughter's drive to understand and repair, a mother's lasting guilt and new-found vulnerability, and the fierce devotion and love that makes it all worthwhile.” - Ada Ferrer, Pulitzer Prize-winning author of *Cuba*





DRAGON OF THE DEEP

Beth Revis

Agent: Merrilee Heifetz

Sourcebooks: January 26, 2027

Translation: Writers House; UK: with the publisher

Manuscript status: pre-copyedited material available

A Fate Inked in Blood meets *Fourth Wing* in this stunning romantic fantasy duology by *New York Times* bestselling author Beth Revis.

By the dragon's choosing, Queens will rise and Kingdoms will shatter.

Branded as bad luck and bound to her barren island home by the superstition of skalds and sailors alike, Emelya has no future...until she risks her life to save a storm-tossed longship and boldly challenges formidable—and dangerously compelling—Captain Ragnar to let her prove her worth.

But what begins as a desperate gamble soon becomes the adventure of a lifetime, for the crew is hunting a legendary colossal dragon—a mythic beast said to bear the old gods' blessing. Only Prince Erik, the devastatingly handsome (and charming) son of an ailing king, believes the myths are true...just as he believes Emelya may be the key to helping him unlock their ancient power.

As the longship sails farther north, storms rage, monsters rise from icy depths, and the line between legend and death grows perilously thin... and Emelya finds herself caught between an ancient power meant for kings and the love of two men that could bring ruin to them all.

Beth Revis is a *New York Times* bestselling and internationally acclaimed author with books available in more than 20 languages. Her books include the *Across the Universe* trilogy, the *Night of the Witch* and *Crimson Throne* duologies co-authored with Sara Raasch, and the *Chaotic Orbits* novella trilogy. *DRAGON OF THE DEEP* is her first full-length novel for adults





THIS IS AN ACTUAL TRAGEDY

Natalie Rose Richardson

Agent: Alexa Stark

Knopf: May 2027

Translation: Writers House; UK: Borough Press/Harpercollins UK

Manuscript status: final anticipated April 2026

A mesmerizing debut that combines the transformative friendships of Gabrielle Zevin's *Tomorrow and Tomorrow and Tomorrow*, the suspense of Donna Tartt's *The Secret History*, and the varying vocal registers of Tess Gunty's *The Rabbit Hutch*.

Two weeks before freshman orientation, four soon-to-be (unlikely) friends arrive at the University of Chicago as part of its token Scholars of Color (SOC) program: there's Darwin, an insecure physics geek on a quest to lose his virginity; Nat, an elusive aspiring writer who starts secretly dating her much older mentor; Jordan, the would-be campus all-star who's too stuck in his head to fulfill his potential, and Stephanie, the undisputed hottest girl on campus, who's carrying a shocking secret.

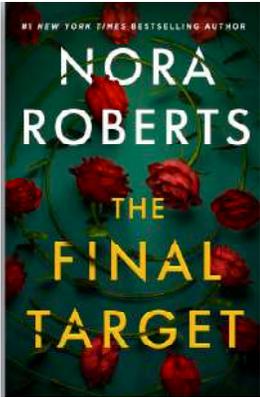
Four years later, they combine their strengths to stage a protest as part of Scav – a notorious campus secret society that organizes a yearly competition, one that often spawns dark, borderline illegal situations that the school pays good money to cover up. This year's prompt: to dramatically reenact "an actual tragedy." Fifty-five students from SOC don shabby costumes and pitch tents in a Chicago park that, only days prior, was purged of real asylum seekers. But when the cops arrive at the scene, performance becomes reality when tragedy strikes.

Told in four parts, the novel dives into the life of each irresistibly compelling protagonist during one year of college. Their relationships to each other and themselves are tested as they each weather their own individual tragedies. It's these friends' complicated ties and devotion to each other that lead them to organize the asylum seeker reenactment—the consequences of which will mark the survivors forever.

With an irreverent, razor-sharp voice that dips into the serious, *THIS IS AN ACTUAL TRAGEDY* probes loneliness and belonging, race, class, sex, friendship, and the absurdities of American higher education, and marks the arrival of a brilliant young talent.

Natalie Rose Richardson is a writer from Oak Park, Illinois with degrees from the University of Chicago (BA), Northwestern University (MA & MFA in Poetry), and the NYU Creative Writing Program (MFA in Fiction). The manuscript was closely advised by Jonathan Safran Foer, who writes: "Natalie Rose Richardson arrives with a vibrant, irreverent, singular voice. *This is an Actual Tragedy* is an actual joy." Her work has appeared in *Narrative*, *Orion Magazine*, *Poetry Magazine*, and more.

Rights to *THIS IS AN ACTUAL TRAGEDY* were sold in:
Germany: PRH/Blessing



THE FINAL TARGET

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: May 26, 2026

Translation: Writers House; UK: Piatkus/Little Brown

Manuscript status: final manuscript available

A young author becomes the object of a fan's desire—and rage—in the gripping new thriller by the #1 *New York Times*-bestselling author of *Hidden Nature*.

He showed up at Arden Bowie's debut author appearance with a copy of her novel and an eager smile. He showered her with compliments and got her autograph. Then he came to her next event. And the one after that.

Dustin was just an aspiring writer who wanted advice, Arden reassured herself. But after giving in to one of his incessant invitations and chatting with him over coffee, she discovered that ignoring her inner alarm bell had been a terrible mistake...

An introvert at heart, Arden had long craved solitude—but now, after a harrowing assault, she finds herself hiding behind locked doors and startling at every sound. And her relief at his imprisonment is tempered by anxiety when Dustin's wealthy mother helps to get him a paltry five-year sentence at a psychiatric facility.

Arden decides to write a new story for herself, moving to a tiny Oregon town and befriending Gideon, an ex-LAPD detective. But while she learns to thrive, Dustin remains his delusional, twisted self, as fixated as ever and now seething with anger. He still believes Arden's purpose on earth is to serve and please him. And his job is to protect her. But who will protect her from him?

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Rights to THE FINAL TARGET were sold in:

Brazil: Record;

Bulgaria: Bard

Finland: Gummerus;

Germany: Blanvalet

Hungary: Gabo

Israel: OrAm

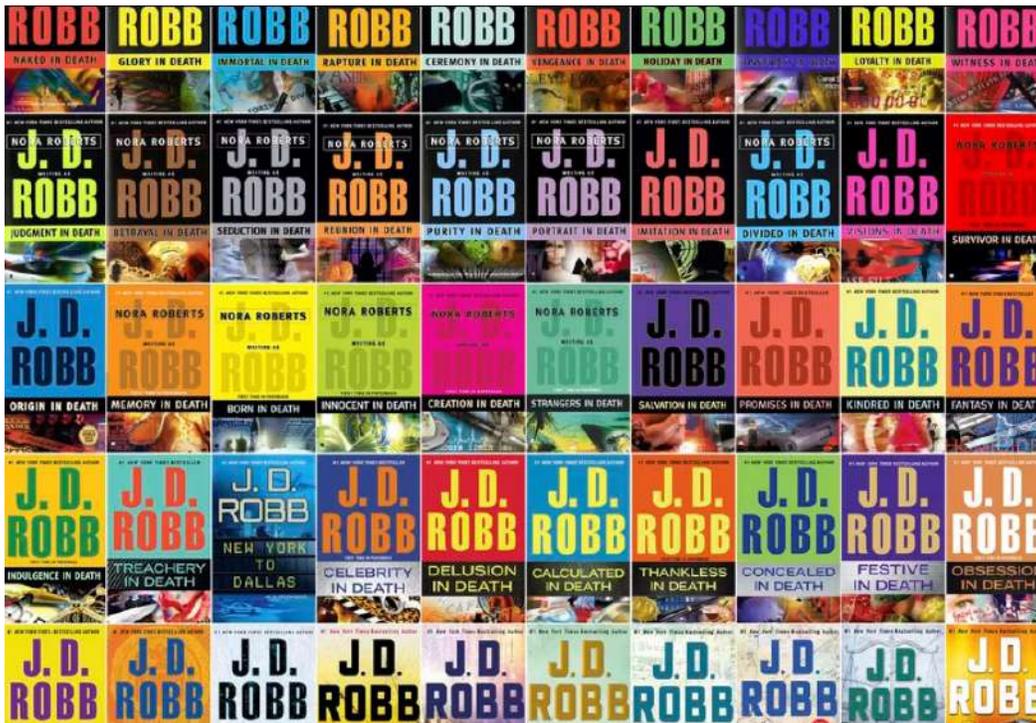
Netherlands: Boekerij;

Poland: Swiat Ksiazki

Spain: Plaza Y Janes

THE IN DEATH SERIES by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.”
—Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE

FURY IN DEATH (BOOK #63) PUBLISHES SEPTEMBER 8, 2026 ; PERFECT IN DEATH (BOOK #64) PUBLISHES FEBRUARY 2, 2027

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
—*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

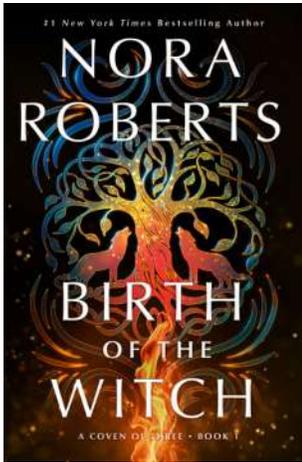
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”
—*Booklist*, *GOLDEN IN DEATH*



ENTIRE SERIES OPTIONED FOR FILM BY NETFLIX

Rights to the *In Death* series have been sold in: **Brazil:** Editora Record; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekerei; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Serbia:** BDR Media; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



BIRTH OF THE WITCH

Nora Roberts

Agent: Amy Berkower

St Martin's Press: November 17, 2026

Translation: Writers House; UK: Piatkus/Little Brown

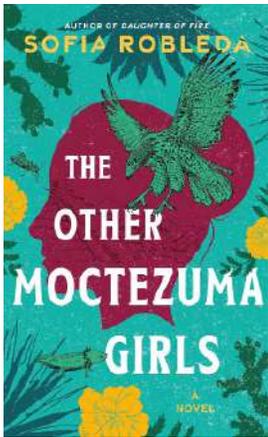
Manuscript status: 1st pass material available

First in the enchanting new epic by the #1 *New York Times*-bestselling author of *The Lost Bride Trilogy*

Niamh McShane was born a witch and died a witch in the same moment, at the tender age of thirteen. A victim of the madness that spread from Salem Town to her home on Piety Island, her only comfort in her last hours came from the weavers imprisoned with her, who saw within her light and power and gave her some of their own.

Over three hundred years later, on the same island, Neve McShane wakes with excitement on her thirteenth birthday and unwraps gifts from her aunts: sneakers, an iPhone, and a stunning antique pendant. Then she receives something else: a revelation that will change her life.

Astonished, Neve learns that her aunts' abilities go beyond simple kitchen magic and the potions they sell in their shop. Their tales of past lives aren't just whimsical fantasies. They are witches, and so is she. Their lives—past and present—are bound together by that pivotal day centuries ago. Now Neve has been tasked with stopping a growing darkness. To prepare for the dangerous enemy that awaits, Neve hones her skills and searches for clues to aid in her quest. And at night, she dreams of a young man from Ireland whose eyes met with hers for a fateful moment, centuries ago...



THE OTHER MOCTEZUMA GIRLS

Sofia Robleda

Agent: Johanna Castillo

Amazon Crossing: February 24, 2026

Translation: Writers House; UK: with publisher

Manuscript status: final manuscript available

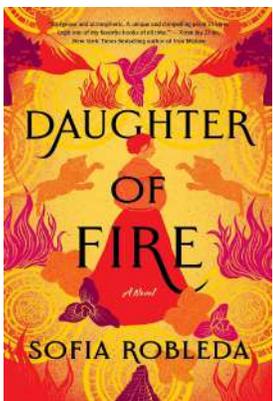
A stolen empire. A mother's death. A daughter's quest for the truth.

In sixteenth-century Mexico, a fearless young woman strives to uncover the secrets her mother kept as the last Aztec empress, in a sweeping historical epic by the author of *Daughter of Fire*.

Tenochtitlan, 1551. Thirty years after the Spanish Conquest destroyed everything she loved, the last Aztec empress has passed and left behind a pristine, yet tenuous legacy for her children. As her last will and testament is read out, her daughter Isabel suspects that another account of her mother's life may exist, hidden away chapter by chapter in the Valley of Mexico. Following each clue, Isabel is determined to find out who her mother really was and to discover the secrets she buried in order to survive.

Joined by her siblings, and a handsome young cook named Juan, the party embarks on a perilous journey to piece together the past – a journey that will force them to brave the brutal vice-royal court, face fearsome legends in mystical chinampas, and trek through desert, fire, and snow. As Isabel's feelings for Juan grow, she confronts everything she thought she knew about her Spanish father, her empress mother, and herself. From the tunnels of ancient pyramids to the summit of an active volcano, Isabel will meet every challenge to fulfill an epic quest for the truth.

Sofia Robleda is a Mexican writer and author of *Daughter of Fire*. She spent her childhood and adolescence in Mexico, Saudi Arabia, and Singapore. She completed her undergraduate and doctorate degrees in psychology at the University of Queensland, Australia. She currently lives in the UK with her husband and son, and splits her time between writing, raising her son, and working as a psychologist, supporting people with brain injuries and neurological conditions. For more information, visit sofiarobleda.com or follow [@sofiarobleda](https://www.instagram.com/sofiarobleda) on Instagram.



Daughter Of Fire (2024)

Praise for Sofia Robleda:

"THE OTHER MOCTEZUMA GIRLS tells a moving and eye-opening tale of family, loss, and the consequences of colonialism that will leave the reader wanting even more." —*Booklist*

"I absolutely LOVED, LOVED, LOVED this!! The writing is gorgeous and atmospheric. A unique and compelling point of view. Legit one of my favourite books of all time." —Xiran Jay Zhao, *NYT* bestselling author of *Iron Widow*

"Robleda is quickly becoming a historical fiction powerhouse. THE OTHER MOCTEZUMA GIRLS is a superb reclamation of history rarely seen through the lens of women who endured, researched intelligently and written with heart. A deeply moving portrait of sisterhood, family, power, and legacy, full of love and defiance. Robleda has a true gift for centering voices history often overlooks. I adored every page." —Mariely Lares, international bestselling author of *Sun of Blood and Ruin*

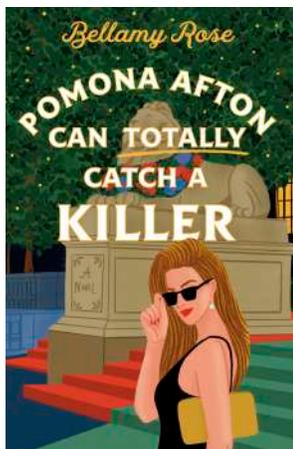
"Overflowing with suspense and heart-wrenching emotions, Robleda weaves a riveting drama that's a love letter to the beauty and depth of Mexican history." —Liana de la Rosa, *USA Today* bestselling author

"A rare glimpse into the little known history of Tecuichpoch, thoughtfully and vividly brought to life through her daughter Isabel and the adventure she embarks on to piece together her family legacy." —Eve J. Chung, *USA Today* bestselling author of *Daughters of Shandong*

"An epic of inheritance, resilience, and discovery, this novel carries readers from the heart of Tenochtitlan to the farthest edges of the Valley of Mexico with breathtaking beauty and peril. A luminous blend of history, legend, and adventure, it captures the pulse of a world remade by conquest and the fierce spirit of those who refused to be erased. Robleda delivers a tale so absorbing it claimed me completely—I loved this book." —Carolina Flórez-Cerchiaro, author of *Bochica*

"Gorgeously written and intricately woven with Aztec heritage, THE OTHER MOCTEZUMA GIRLS provides a thrilling adventure full of self-discovery and familial healing. A powerful portrait of the hardship yet beauty that is survival." —O. O. Sangoyomi, author of *Masquerade*





POMONA AFTON CAN TOTALLY CATCH A KILLER

Bellamy Rose

Agent: Merrilee Heifetz

Emily Bestler Books (S&S): April 14, 2026

Translation: Writers House; UK: with the publisher

Manuscript status: final manuscripts available

In this witty and delightful follow-up to *Pomona Afton Can So Solve a Murder*, Pom finds herself in the middle of a murder mystery that threatens her up-and-coming charity foundation and—worst of all—her romantic life.

Pomona Afton knows how to throw a memorable party. After all, for her twenty-fifth birthday, she hosted a global extravaganza that included a masquerade ball in a Scottish castle, clubbing in Ibiza, and skinny dipping on a private island. So, throwing a gala for her fledgling nonprofit should be a breeze.

Unfortunately, she has to navigate the high-stakes (and snobby) world of philanthropy, a beloved boyfriend who just can't seem to fit in, and of course, her dysfunctional family, all while planning a party that won't only affect the future of her charity, but her own future in society.

But Pom is no quitter. She pushes forward and perseveres...until, right in the middle of her party, she discovers the body of one of her biggest donors. Suddenly all her hard work is going up in flames. If she's going to salvage her new life path, she must put on her (incredibly stylish) detective hat again and figure out who wants to bring her down. One more measly little murder mystery shouldn't be that hard, right?

Bellamy Rose writes for teens and kids under the name Amanda Panitch, and she writes romantic comedies under the name Amanda Elliot.

Praise for *Pomona Afton Can Totally Catch A Killer*:

"Fans of Sophie Kinsella, Jane Green, Meg Cabot, and Kristen Perrin and readers looking for a solid mystery with an unconventional sleuth will savor every page." —*Booklist*, **starred review**

"Pomona is an entertaining protagonist resembling Alexis Rose from *Schitt's Creek*, and the mystery only adds to the fun. With a hint of nuptials to come, readers can only hope for a third star-studded killing to make its way to our shelves. A delightful and witty sequel." —*Kirkus*

"The large number of suspects and motives will keep readers on their toes, and the reveal will blindside them... Similar to Nita Prose's *The Maid* and Ellie Alexander's *A Murder at the Movies*, this is recommended for fans of cozy mysteries." —*Library Journal*

"A delightfully twisty mystery with a heroine you'll instantly adore. Pomona Afton is a wildly original sleuth — clever, quirky, and totally unforgettable!" —Allison Brennan, *New York Times* bestselling author of *Make It Out Alive*

"Bellamy Rose can totally write an addictive mystery novel...Practically every sentence sparkles with smart, sly, subtle, or outrageous humor as the suspects pile up and the plot twists in what is both a wicked sendup of a superficial society and a rollicking good story about a heroine who won't quit until the last canape is served and the killer is brought to justice." —Liza Tully, author of *The World's Greatest Detective and Her Just Okay Assistant*

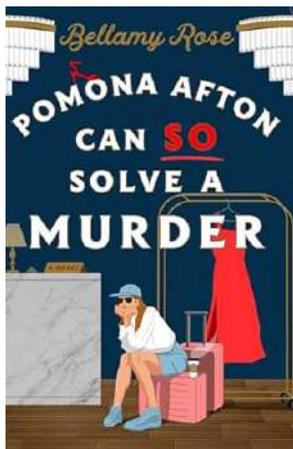
"A thrilling and effervescent mystery featuring a heroine as bubbly as a glass of champagne, POMONA AFTON CAN TOTALLY CATCH A KILLER will guide you through the halls of the New York Public Library, down the scenic paths of Central Park, and all the way to the Queens Night Market in pursuit of solving a very inconvenient murder. Part romance, part mystery, part comedy, all Pomona. Readers won't want it to end. Put on your heels, babe, we're solving a murder!" —London Sperry, author of *Passion Project*

Praise for *Pomona Afton Can So Solve A Murder*:

"Fans of *Only Murders in the Building* will enjoy this fun mystery rom-com by Rose (a.k.a. Amanda Elliot)." —*Library Journal*, **starred review**

"Readers who love a great transformation story, ridiculously charming characters, and the chance to have a little chuckle while they're rooting for all the right things to happen will find satisfaction on every page. . . . Rose (aka Amanda Elliot) has written a romp that will appeal to fans of Elle Cosimano, Sophie Kinsella, and Meg Cabot." —*Booklist*, **starred review**

"Elliot's romance fans will recognize her flair for writing about food, and will surely look forward to more sleuthing and spice from Bellamy Rose. A breezy murder mystery meets rom-com from a skilled author." —*Kirkus*





A MARFIL SAGA (ENFRENTADOS)

Mercedes Ron

Agent: Johanna Castillo

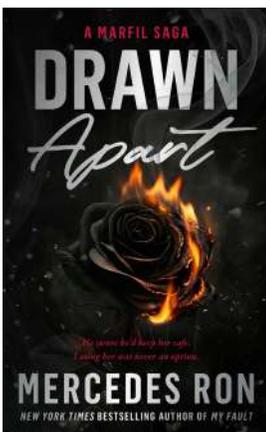
US: S&S (Atria Books); Spain/LATAM (PRH Grupo Editorial): September 2026

Translation: Writers House; UK: S&S UK

Manuscript status: final Spanish ms available; pre-copyedited English translation for DRAWN TOGETHER

Soon-to-be an Amazon Prime movie with Ester Exposito (Elite) and Hugo Diego Garcia (The Substance), in A MARFIL SAGA, love has never felt more dangerous, marking *NYT* Bestselling Author Mercedes Ron's crossover into the new adult market.

With over six million copies sold globally, published in over 30 countries, twelve film adaptations in partnership with Amazon, and viral success on BookTok, Mercedes Ron continues to grow a devoted readership around the world.



DRAWN TOGETHER (Marfil: Book 1)

Ivory Cortes is kidnapped in front of her Central Park apartment. Her father knows it is a warning. For two years she has lived a quiet life in New York, but this time she returns with a permanent companion: Sebastian Moore, the bodyguard her father hired. He is perfect for the role, especially as danger closes in, but he never expected his most difficult task would be resisting his growing feelings for her.

As her father's enemies close in and her friends are threatened, Ivory must choose between love and loyalty. Everyone has secrets, but will she be able to face the ones her family hides?

DRAWN APART (Ébano: Book 2)

Everything Ivory believed has turned out to be a lie. Held in a gilded cage under the guise of protection and separated from those she loves, she faces the devastating truth of her father's betrayal, and Sebastian's involvement in it. Determined to survive, she hardens her heart even though Sebastian occupies her every thought, his memory no longer brings her safety.

Soon, Ivory must decide if she can forgive those who have hurt her. Will their love survive the dark forces that hunt them?

Mercedes Ron is a *New York Times* and #1 international bestselling author. She has sold over six million copies globally. Her *Culpables (My Fault)* trilogy is a #1 international bestseller in Spain, France, Italy, and Germany. The first novel, *My Fault*, was adapted into a film in 2023. Its sequel, *Your Fault*, was released in December 2024, and the final installment, *Our Fault*, is in post-production with a scheduled release in November 2025. An English-language remake, *My Fault: London*, premiered on Amazon Prime Video in February 2025, with sequels for book 2 and book 3 currently in post-production. The *My Fault* adaptations have been viewed over 100 million times. Born in Argentina, Mercedes lives in Seville with her husband and beloved dog.

Praise for Mercedes Ron:

"Mercedes Ron does the forbidden love trope in such a fresh and incredibly emotional way. This series is an addicting gem and reminds us of the power of second chances and redemption. I loved it!" –*NYT* Bestselling Author, **Anna Todd, for the *Your Fault* series.**

"Addictive and thrilling. Mercedes Ron has crafted an unputdownable story! I can't wait to see what happens next." –*USA Today* Bestselling Author, **Rebecca Jenschak, for the *My Fault* series**

"Raw and emotionally gripping. Nick and Noah's angsty love story is branded on my heart and the exact reason I love picking up new books." –**B. Celeste, for the *My Fault* series**

"Mercedes Ron, the writer behind the *My Fault* phenomenon: "That readers are getting started with my books is the greatest compliment." – *El País*

"Mercedes Ron, the Spanish woman who is sweeping the US with the *My Fault* saga" – *El Mundo*

Rights to ENFRENTADOS have been sold in:

Brazil: Verus/Record

Czech Republic: Dobrovsky [PRH]

Denmark: Steambooks

Finland: Gyldendal Astra

France: Hachette Livre [PRH]

Germany: PRH/cbj

Greece: offer received

Holland: Blossom

Hungary: Maxim

Italy: Salani

Poland: Harde

Portugal: Porto

Romania: Bookzone

Russia: Eksmo [PRH]

Spain/LatAm: Montena/PRH

Sweden: Gyldendal Astra

UK: S&S UK

#1 Bestselling author in Spain, Latin America, France, Germany and Italy

Published in 50 countries

4 million copies+ books sold internationally

12 Amazon Prime Original Movies

Your Fault breaks Prime Video's global viewership record with over 100 million views

Our Fault trailer most watched international trailer with 163M views

Also by Mercedes Ron

MY FAULT (CULPABLES Trilogy)



Sold in USA, Bulgaria, Czech Republic, France, Germany, Greece, Hungary, Latvia, Israel, Italy, Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Latin America, Turkey, Croatia, Ukraine. PRH Grupo Editorial handles rights.

Movie posters for the Prime Video adaptation of the CULPABLES series. *Culpa Nuestra* to be released October 15, 2025.

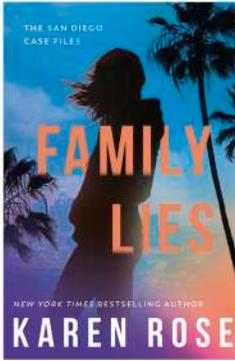


TELL ME (DIMELO Trilogy)



Sold in USA, Poland, France, Germany, Italy, Portugal, Romania, Russia, Spain, LATAM, Greece, Bulgaria, Brazil, Israel.

PRH Grupo Editorial handles rights.



FAMILY LIES (SAN DIEGO #4)

Karen Rose

Agent: Robin Rue

Penguin: March 2026

Translation: Writers House; UK: Headline

Manuscript status: final manuscript available

The fourth nerve-shattering installment of the San Diego Case Files from *New York Times* bestselling author Karen Rose sees Kit McKittrick's sister caught in a maelstrom of deadly family secrets.

As an infant, Kit McKittrick's foster sister Akiko was abandoned at a firehouse. Now 32, Akiko has received an unsettling phone call from a woman who says that she knew her birth mother but refuses to divulge any details except in person. Akiko is nervous but also thrilled at the prospect of finally learning about her blood relations.

Kit has a bad feeling about this and insists on accompanying Akiko to meet the woman. Sure enough, as they stand on Mary Sherman's doorstep, shots are fired and Kit is hit...and inside the house is a corpse: Mary Sherman herself.

Although she's on medical leave and forbidden to work the case, Kit cannot rest. With police psychologist Sam Reeves, she undertakes a covert investigation into the mysterious Mary Sherman. Was she Akiko's birth mother? Why did she reach out after all these years? And who had a motive to kill her?

As more bodies pile up, Kit starts to put together the pieces of the frightening puzzle that is Akiko's birth family, and she'll come to wonder whether some secrets should stay buried after all.

Praise for *Knife in the Back*, NOLA series #4:

"Karen Rose writes heroines like no other—they're fiercely intelligent, brave, and strong, and like Naomi, they don't miss much...Set aside the weekend for *Knife in the Back* because you won't want to stop reading." —*Criminal Element*

Praise for *Dead Man's List*, San Diego Case Files #3:

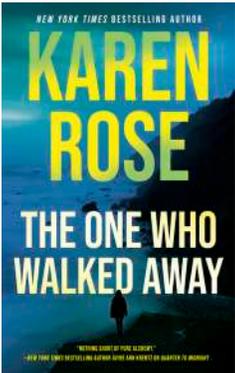
"Author Karen Rose excels at weaving taut, intricate suspense thrillers with detailed characterizations and multiple plotlines that keep readers on the edge of their seats from start to finish... Like the seasoned expert author she is, Rose maneuvers readers and characters through another fantastic suspense thriller."—*Mystery & Suspense Magazine*

Rights to previous San Diego Case Files titles were sold in:

Germany: Droemer;

Netherlands: De Fontein;

Turkey: Nemesis.



THE ONE WHO WALKED AWAY

Karen Rose

Agent: Robin Rue

Penguin: August 2026

Translation: Writers House; UK: Headline

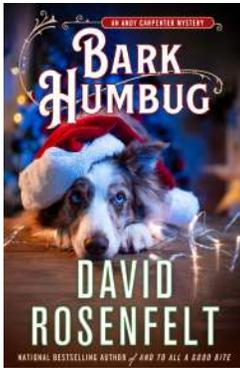
Material: Spring 2026

A thrilling new tale of romantic suspense from *New York Times* bestselling author Karen Rose.

Bounty hunter Elle Randolph takes on every case she can, in an effort to outrun herself. Three years ago, she was the only one who walked away from a car crash that killed her husband and two others. Although she was cleared of any wrongdoing, she is fueled by guilt and dedicated to solving other people's problems. But her running is over when she's identified as a person of interest in a murder investigation.

Detective Ronan Clarke, a single dad for fifteen years, has been laser-focused on raising his daughter and serving the people of Mendocino County, California. He's got everything under control—until a bounty hunter enters his jurisdiction, keeping secrets and bringing murder to his quiet town. The hunter is definitely involved in his current case, but exactly how is his question. Could she be his killer? As he unravels her secrets, he becomes increasingly troubled by what he finds. While Elle is forced to reexamine every painful memory of the life she left behind, Ronan grows more and more sure of her innocence. But can he trust himself to uncover the truth amid their growing attraction?

Karen Rose is the award-winning #1 international bestselling author of more than twenty-five novels. She has been translated into twenty-three languages, and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* best-seller lists. She lives with her husband in the Pacific Northwest.



BARK HUMBBUG (ANDY CARPENTER SERIES)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: October 2026

Translation: Writers House; UK: with the publisher

Material: anticipated Summer 2026

Reluctant lawyer Andy Carpenter helps a desperate sister investigate the widely publicized murder of a gubernatorial candidate in BARK HUMBBUG, the latest Christmas mystery in David Rosenfelt's bestselling series.

This time, Andy is serious about retiring. Besides, he can't hear the sound of his phone ringing over the football game. But when the local newspaper asks him to participate in their Christmas spread of local celebrities and their dogs, he pauses the game and brings Tara along for the ride.

When the photographer comes to take pictures of him and the dogs, he instead opens the door to Sharon Lowery, who devised the newspaper story just to get Andy's attention and beg him for help. Her brother, Jon, is wanted for murder and is on the run. However, if Andy agrees to hear Jon out, he'll turn himself in with the hope that Andy will represent him and reunite him with his dog.

It's a dangerous situation, and between the media circus surrounding the murder and Jon's volatile position, Andy knows that when Jon is found, someone could get hurt. But Andy respects Sharon's dedication to her brother, and in an effort to keep Jon--and the public--safe, Andy agrees to talk to Jon. Andy decides to help Jon and slowly uncovers a web of conspiracies. Determined to keep Jon out of jail, Andy gathers the crew to investigate.

David Rosenfelt returns with Andy Carpenter's classic disdain for Christmas but love for dogs and justice.

Rights to David Rosenfelt's books were sold in:

Czech Republic: Tarsago

Ceska Republika;

Finland: CIL Suomi Oy;

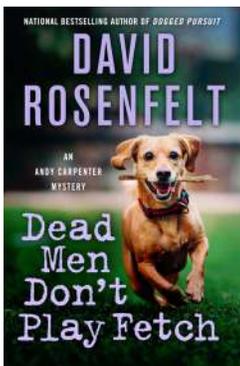
Hungary: Tarsago

Magyarország;

Poland: Kobieca;

Portugal: Reader's Digest

Portugal.



DEAD MEN DON'T PLAY FETCH (ANDY CARPENTER SERIES)

St. Martin's/Minotaur: July 2026

Translation: Writers House; UK: with the publisher

Material: anticipated Spring 2026

Bestselling author David Rosenfelt returns with DEAD MEN DON'T PLAY FETCH as Andy Carpenter investigates a wealthy dog lover's unusual death.

It's defense lawyer Andy Carpenter's dream to retire. That goal is once again thwarted when he gets a call from Lou, an old friend who he simply cannot refuse, asking for a favor. Lou runs a rehab center, and when one of his patients, a homeless vet, is charged with first degree murder, he needs Andy's help. And of course, Andy will also be called on to care for the accused's dog, but that's okay, what's one more dog?

The man that Jason Maddox is accused of stabbing to death is none other than billionaire Paul Vincent, an eccentric businessman and inventor. Bickert dedicated a great portion of his life to philanthropy, with a soft spot for dog-related causes. This led him to befriend Jason, a physicist and war hero, whose life fell apart to the point where he ended up on the streets with his dog, just trying to survive.

Praise for *And to All a Good Bite*:

"[An] unfailingly entertaining series."—Kirkus Reviews

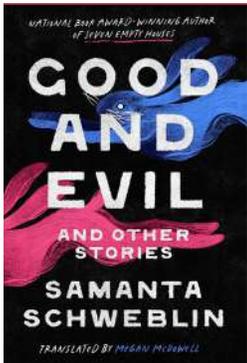
"Simply stated, author David Rosenfelt is a master of the mystery genre with his legions of fans looking eagerly towards a new Andy Carpenter novel. With *And To All A Good Bite* their hopes and expectations are fully satisfied. Original, brilliant, clever, and a fun read from cover to cover, *And To All A Good Bite* is an unreservedly recommended and guaranteed popular pick for community/public library Mystery/Suspense collections."—Midwest Book Review

"David Rosenfelt undoubtedly possesses a unique talent. He presents a novel featuring suspense and a whole lot of blood and gore while at the same time offering the reader the opportunity to experience a breezy, light piece of real fun and enjoyment. Every Andy Carpenter mystery is a quick, witty and extraordinarily entertaining read. *And to All a Good Bite* absolutely conveys all of those wonderful qualities."—BookReporter.com

Praise for the *Andy Carpenter* series:

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh."—*Publishers Weekly*

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than thirty Andy Carpenter novels, including *Dog Day Afternoon* and *The More, The Terrier*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *Airtight*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs.



GOOD AND EVIL AND OTHER STORIES

Samanta Schweblin

Agent: Johanna Castillo

Knopf: September 16, 2025

Translation and Film rights: Writers House; UK: Picador/Pan Macmillan

Manuscript status: final manuscript in English and Spanish available

THE NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE | INTERNATIONAL BESTSELLER

A haunting, unforgettable collection of tales by Samanta Schweblin, winner of the 2022 National Book Award

for Translated Literature and three-time Booker Prize finalist



"No one writes like Samanta Schweblin. Her narratives are sui generis—wonderfully unpredictable and invitingly strange." —Lorrie Moore

The National Book Award–winning author of *Seven Empty Houses* returns with six haunting, exhilarating tales—of ghosts, abduction, home invasion—an instant international bestseller from one of our most acclaimed storytellers.

In Samanta Schweblin's literary universe, the monsters of everyday life lurk in plain sight. A mother surfaces from the depths of the lake behind her house, returned to her family yet unable to ignore the pull of the lake's oblivion. A home invasion turns into an overnight stay that is as awkward as it is terrifying. A father receives nightly phone calls that are silent but speak volumes about his son's enigmatic disappearance. A dying woman reaches out to a friend she hasn't spoken to in twenty years—not since the accident that divided their lives into a before and an after.

In each of these haunting tales, Schweblin examines life at a point of no return. Some characters will be transformed by their encounters; others will be stunned to stillness. In this hypnotic world, as recognizable as it is strange, Schweblin pauses time at the brink of impending tragedy to let us inhabit the suspense of a moment of transformation.

In the delicate telling of miraculous and shocking events, Samanta Schweblin demonstrates once again why she is on the absolute forefront of a new generation of storytellers.

Samanta Schweblin won the 2022 National Book Award for Translated Literature for her short story collection *Seven Empty Houses*. Her debut novel, *Fever Dream*, was shortlisted for the International Booker Prize, and her novel *Little Eyes* and story collection *Mouthful of Birds* have been longlisted for the same prize. Schweblin has been awarded the famed Premio Iberoamericano de las Letras José Donoso and Premio Konex de Argentina for her artistic trajectory, establishing herself as a luminary of contemporary literature and short-form storytelling. In 2024, she delivered the prestigious Taylor Lecture at Oxford University. Her books have been translated into more than forty languages, and her stories have appeared in English in *The New Yorker*, *The Paris Review*, *Granta*, *Harper's Magazine* and elsewhere. Originally from Buenos Aires, Schweblin lives in Berlin.

Praise for *Good and Evil*:

"Samanta Schweblin is one of the most exciting writers in the world." —George Saunders

"The stories of GOOD AND EVIL are powerfully evocative and unsettling. They seem to hover, indeed like fever dreams, between the reassuring familiarities of domestic life and the stark, unpredictable, visionary flights of the unconscious." —Joyce Carol Oates, *The New York Times Book Review*

"Time and again in her masterful new collection, Schweblin creates characters whose lifelines reach some of the most extraordinary questions ever articulated in our literature." —Karen Russell, author of *The Antidote* and *Swamplandia!*

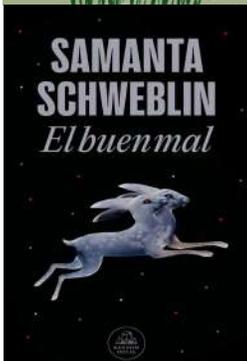
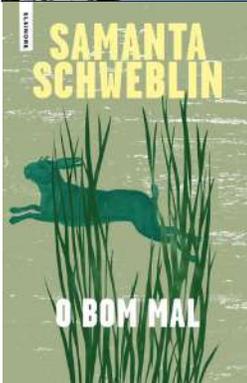
"In Samatha Schweblin's hands a single story becomes a theory of just about everything. You can hear all the atoms of the universe bouncing around. Remarkably taut, clear, precise, and yet capable of capturing the extent of our human messiness, these stories are perfect for the times we dwell inside." —Colum McCann, author of *Let the Great World Spin*

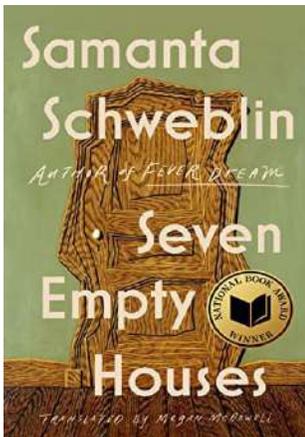
"Nobody understands the balance of light and darkness of the human mind as well as Samanta Schweblin. She is a master of the edge, of the contour, the suggestion. The most brilliant writer of short stories writing today, she now delivers her most haunting, fierce and provocative book." —Valeria Luiselli, author of *Lost Children Archive*

"Samanta Schweblin combines the urgent propulsion that characterizes all great storytelling with precise, if uncanny, descriptions of human feelings that often go unnamed, those ambiguous zones of human reality where awe, dread, and desire mingle." —Siri Hustvedt, author of *Memories of the Future*

"The atmosphere in these stories, crafted with striking clarity, foreshadows that at some point, everything will go awry, and the effects of that twist will haunt the protagonists forever. These are not ghost stories. They are something far worse and far better: they are stories about human beings." —Leila Guerriero, author of *La Llamada*

Rights to GOOD & EVIL AND OTHER STORIES were sold in: **Saudi Arabia**: Tashkeel; **Brazil**: Fosforo; **France**: Grasset; **Germany**: Suhrkamp; **Greece**: Patakis; **Italy**: Einaudi; **Latin America**: Literatura Random; **Netherlands**: Meridiaan; **Portugal**: Elsinore; **Spain**: Seix Barral; **Sweden**: Trannan; **US (Spanish)**: Vintage Español

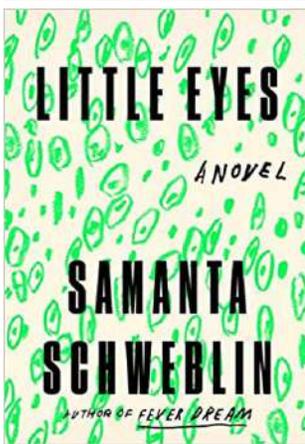


**NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022**

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schweblin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

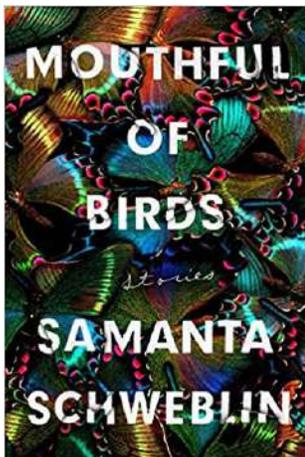
In each story, twists and turns will unnerve and surprise: Schweblin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Romania:** Litera; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020**

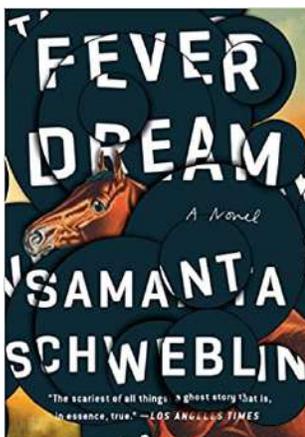
The characters in Samanta Schweblin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019**

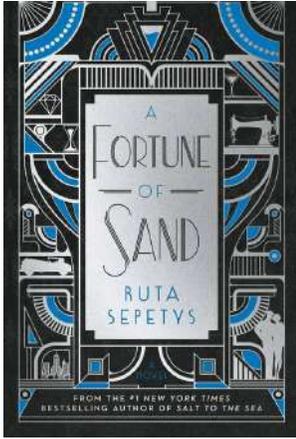
The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schweblin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schweblin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017**

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **Mexico:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.



A FORTUNE OF SAND

Ruta Sepetys

Agent: Steven Malk

Ballantine Books: June 2, 2026

Translation/UK: Writers House

Manuscript status: 3rd pass manuscript available

The daughter of a business magnate escapes to an artistic retreat that contains more secrets—and more passion—than she could have ever imagined, from #1 *New York Times* bestselling author of *Salt to the Sea*.

Our family business is windshields, Marjorie. Glass. An entire fortune built on sand. There's a deep irony there.

Twenty-year-old Marjorie Lennox has a passion for art, not automobiles, much to her family's dismay. It's the height of prohibition in the Motor City, and the Lennox family is among the ranks of the auto aristocracy.

Despite their so-called empire, the foundation of the Lennox family is far from stable. There is a festering rift over the succession of the company, newspapers are eager for gossip, and every family member harbors their own secrets.

Desperate to pursue her love of fashion away from the overbearing schemes of her family, Marjorie sneaks off to attend an immersive art residency for women. Run by the elusive industry titan Charles Bonafante, the residency seems like the only opportunity for Marjorie to be taken seriously as an artist.

But all isn't as it seems. Another resident, a reclusive writer who never leaves her room, insists the building is haunted. A furniture maker hears screaming at night. And all the while, Marjorie can't help being drawn to the enigmatic, alluring Bonafante. As Marjorie unravels the residency's mysteries, she finds herself in a web of intrigue with ties to blackmail, corruption, and maybe even love.

Ruta Sepetys is an internationally acclaimed, #1 *New York Times* bestselling author of historical fiction published in over sixty countries and forty languages. Considered a "Seeker of Lost Stories," her books are read by both adults and students worldwide. Winner of the Carnegie Medal and honored by the American Academy of Arts and Letters, Ruta is renowned for giving voice to underrepresented history and those who experienced it. Her books have won or been shortlisted for more than fifty book prizes, appear on over forty state reading lists, and are currently in development for film and television.

Ruta is the daughter of a mother who hailed from Detroit and a father who fled from Lithuania as a refugee. Born in Michigan and raised in a family of artists, readers, and music lovers, she spent more than twenty years working in the music industry prior to becoming a novelist. Whether writing about the oppressive weight of communism or the intoxicating allure of legendary cities, she traces how power, secrecy, and corruption compromise the lives of ordinary people, revealing human patterns that echo across past and present. Her research and writing on human resilience have earned her invitations to speak at NATO, European Parliament, the U.S. Capitol, the Library of Congress, and Embassies worldwide. She has been awarded fellowships from The University of Oxford in England and The Rockefeller Foundation's Bellagio Center in Italy.

The *New York Times Book Review* declared, "Ruta Sepetys acts as champion of the interstitial people so often ignored—whole populations lost in the cracks of history."

Ruta was bestowed the Cross of the Knight of the Order by the President of Lithuania for her contributions to education and memory preservation and was honored with a postage stamp containing her image. She is deeply grateful for her Baltic heritage—even if it means she has a name that no one can pronounce. Ruta lives with her family in the hills of Tennessee.

Rights to A FORTUNE OF SAND were sold in:

Bulgaria: Ciela

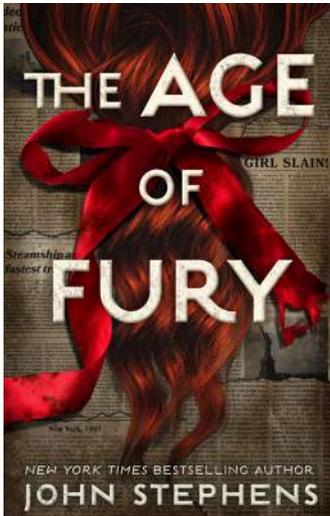
Czech Republic: Albatros

Germany: Blanvalet

Romania: Epica

Latvia: Zvaigne ABC

Lithuania: Alma Littera



THE AGE OF FURY

John Stephens

Agent: Simon Lipskar

Knopf: October 20, 2026

Translation: Writers House; UK: Bonnier UK

Manuscript status: copyedited manuscript available

In Gilded Age New York, a fierce seventeen year-old Irish girl joins forces with a notorious gangster to hunt down her sister's killer. Told from both perspectives, their search for justice pulls them from the city's darkest corners to glittering ballrooms, where a secret can mean death, and love comes at a perilous price.

Two unlikely allies must venture into dangerous places--perhaps into each other's arms--to solve a brutal crime.

Caitlin

Mary, my darling twin. I came on the instant of getting your letter. Leaving home in Ireland, crossing the ocean and still arriving too late. Because you're gone. Murdered and left in a dark alley! But I will avenge you, my love. I swear it. Even if I must make a deal with the devil. Or, in this case, the most blood-soaked gangster in New York.

William

There is blood on my hands I cannot wash away. But if finding this girl's killer proves that I am more than the dark thing inside me, more than a monster, then I will. Only I did not foresee Caitlin. Now I have to make a choice. About who I am, who I will be, and who I love.

John Stephens turns his attention to the underbelly of Gilded Age New York in this riveting suspense novel that blends tension and humanity--and deftly showcases a heart-stirring exploration of truth, identity, and love

John Stephens is the *NYTimes* best-selling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*. He is currently executive producer on the upcoming Amazon series *Every Year After*. He lives in Los Angeles with his wife, two children and two dogs.

RED CHERRY

Maggie Thrash

Agent: Stephen Barr

HarperCollins: March 2027

Translation/UK: Writers House

Manuscript status: anticipated in March

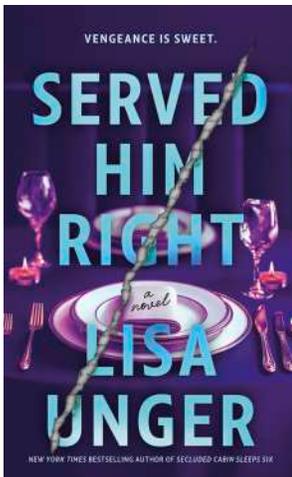
Part John le Carre, part V.C. Andrews, RED CHERRY is a twisty, sexy spy drama set during the coldest stretch of The Cold War.

It's 1974 and Washington, D.C. is a dirty, dissolute place. Ambivalence reigns. Vicky, a teenager whose father works for the government, is searching for meaning in a city that has lost its soul.

But then two girls enter Vicky's life and suddenly it's her own soul that's in question. Tita, a wealthy Polynesian "embassy brat" who just moved to D.C. from Paris, and an enigmatic, German waitress whose real name and age are a mystery. Vicky, instantly fascinated by the waitress, draws Tita into her obsession, and the two become convinced their mystery woman is actually a Soviet spy. It's a folie à deux, a game played by two girls who don't know what they're doing and don't understand that for other people, the game is very real.

Under the 70s' disco lights, RED CHERRY is a masterfully plotted spy novel wrapped in a piping hot love triangle that, through the rhythms of paranoia and misdirection, seduces and destroys.

Maggie Thrash is the author of the critically acclaimed graphic memoirs *Honor Girl* (a *Los Angeles Times* Book Prize nominee) and *Lost Soul, Be At Peace*, as well as two novels for young adults. She is also the author of two adult novels, *Red Cherry* and *Rainbow Black*. Born and raised in Atlanta, she lives in New Hampshire.



SERVED HIM RIGHT

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): March 10, 2026

Translation: Writers House; UK: with the publisher

Manuscript status: 2nd pass manuscript available

A woman's brunch with friends quickly turns dark in this gripping thriller from *New York Times* bestselling author Lisa Unger

Ana Blacksmith has gathered her closest friends and sister Vera for a brunch to celebrate her recent breakup from her boyfriend Paul. But when shocking news about Paul arrives, all eyes are on Ana, the angry ex with a bad reputation. Suspicions only intensify when Ana's best friend falls deathly ill after the brunch.

But Ana is not the only one who had a score to settle with Paul. As the investigation unfolds, rumors of a secret network that uses ancient methods to obtain justice begin to emerge. Vengeance is sweet, but it can also be deadly. Ana and Vera are determined to find the truth before Ana takes the fall and their own long-buried history comes to light.

Praise for *Served Him Right*:

"A twisty and pacy thriller, *SERVED HIM RIGHT* reveals that betrayal is the most bitter poison of all."

—Nita Prose, #1 *New York Times* bestselling author of *The Maid* series

"A break-up brunch goes terribly wrong in this deliciously twisted tale of revenge. The fast-paced plot pulled me in and the tangle of secrets and lies kept me guessing until the very end! Lisa Unger always delivers."

—Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins*

"A ticking time bomb. Deliciously wicked, with a slow drip of dread that builds to a boil, *SERVED HIM RIGHT* is darkly funny, deliciously twisted, and entirely addictive. I devoured it."

—Sally Hepworth, *New York Times* bestselling author of *The Soulmate*

"Lisa Unger's latest, *SERVED HIM RIGHT*, is a page-turner starring complex characters that you love and hate. Does this story offer an incredible plot, unrelenting twists—of course! This IS a Lisa Unger story, after all. I absolutely devoured this book."

—Rachel Howzell Hall, *New York Times* bestselling author of *What Never Happened*

"Lisa Unger is a consummate storyteller. With luminous prose, intricately developed characters, and elegantly crafted plots, her work captivates from the first page to the last."

—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

Korea: Golden Time;

Lithuania: Svajonių;

Macedonia: Knigoholicari;

Poland: Muza;

Taiwan: Spring International;

Turkey: Orionebula

JUPITER SAVES!

Nicole White

Agent: Alexa Stark

Bloomsbury: April 2027

Translation/UK: Writers House

Manuscript status: draft manuscript available

“Catastrophe had indeed always been good for the candy business...” But what about the business of living? After the death of Bernard Livingstone, family patriarch and Jupiter Candy Company CEO, the dysfunctional Livingstone clan—Eugene and Lois and their adult children, Beth and Russ—finds that an extinction-level meteor named Janus heading for Earth may be the least of their problems.

Set in Toronto, the novel is narrated by a rotating cast of vivid characters, including Lois, a type-A philanthropist; Russ, a high school gym teacher and professional weightlifter; Maggie, an unhappy wife and host of the YouTube channel The Mannerly Mother; and Marty, a high schooler who has lost his best friend, his father, and, soon, his terminally ill brother. Before Janus smashes into the planet, ending it all, will any of them be able to say their lives have been worth living?

For fans of Mona Awad, Jonathan Franzen, and Sam Lipsyte, JUPITER SAVES! is funny, smart, and refreshingly original—a madcap, sprawling social novel that anatomizes the subtle relationships between family dysfunction, personal faith, and an inescapable global event.

Nicole White is a writer and research associate at the intersection of psychology, neuroscience, and health sciences. She lives in Newfoundland.



THE FOUR SEASONS OF HEARTBREAK

Sheleana Aiyana

Agent: Johanna Castillo

Penguin Life/PRH: Winter 2027

Translation/UK and Film rights: Writers House

Material status: pre-copyedited manuscript available

THE FOUR SEASONS OF HEARTBREAK by Sheleana Aiyana, the founder of Rising Woman and Spiritual Counselor for those navigating life's toughest transitions, is a deeply personal and compassionate companion for anyone who has experienced heartbreak and is searching for a way to heal.

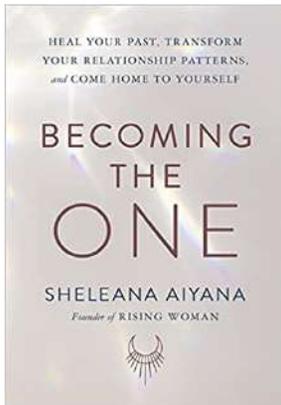
Heartbreak *is* loss, and it brings on real grief, whether it is a romantic partner, a friend, or even your own family. When we get caught in the rush to “move on”, we tend to resist the fluid process of grief, but if we look at nature, we will see its incredible ability to self-heal on its own timeline. In the same way we can't control the seasons of the earth, we aren't in control of the seasons of our lives. We can, however, attune ourselves to these changes, and prepare and honor the significance that each of the seasons brings.

With an approach that's both gentle and wise, Sheleana leads us through the four “seasons” of heartbreak:

- Inner Autumn, a time to gather what we need and prepare to let go,
- Inner Winter, where we allow ourselves to grieve and rest,
- Inner Spring, a season of tentative, hopeful beginnings, and
- Inner Summer, when our hearts feel open to love and joy again.

By looking inward and honoring each season, readers will find that heartbreak isn't just an end but also a beginning—a chance to rebuild, grow, and connect with themselves more deeply.

THE FOUR SEASONS OF HEARTBREAK is more than just a book; Sheleana offers readers a soulful journey toward transformation and finding ourselves again after loss. For anyone who's been broken open by life, this book is here to help you gather the pieces and embrace the new version of yourself that's waiting to be born.



Becoming The One (2022)

Rights to BECOMING THE ONE were sold in:

Brazil: Companhia das Letras;

China: Grand China Happy Cultural Communications Ltd;

Croatia: Stilus Knjiga;

Czech Republic: Grada;

France: Editions Tredaniel;

Germany: Integral Verlag;

Hungary: HVG Kiado;

Korea: Inner World;

Morocco: Arabic

Netherlands: Kosmos;

Serbia: Publik Praktikum

Slovakia: Grada;

Spain: Editorial Planeta;

Turkey: Serenad Yayinevi.

UK: PRH UK/Ebury

Sheleana Aiyana is the founder of Rising Woman a growing community of more than 3 million readers. Her training and immersion in couples' facilitation, inherited family trauma, family systems, conscious relationship, and somatic healing inform her holistic approach to seeing relationship as a spiritual path. More than 50,000 women in 146 countries have taken her relationship programs. Her flagship course was the inspiration for her debut book *Becoming the One*, a transformational inner-work journey to heal lifelong relationship patterns and an international bestseller sold in over 15 countries. Sheleana has been featured in *People Magazine*, *Vogue*, *ET*, *Cosmo*, *Elle*, *Folklife Magazine*, and more.

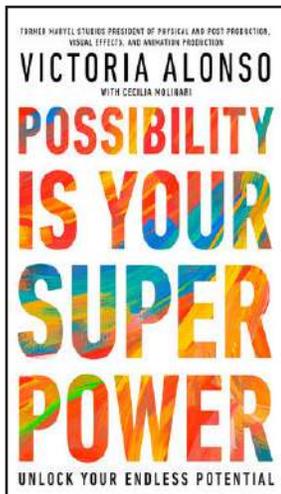
Praise for *Becoming The One*:

“Becoming the One is an extraordinary gift that illuminates the path to wholehearted self-acceptance so that we can participate fully in the flow of human connection. The personal stories that the author shares about her own life are unforgettable and alone worth the price of admission. Sheleana Aiyana is a wise woman, a compassionate and clear-eyed guide, a visionary, and a teacher in the true sense of the word. I'd follow her up any mountain.” —Harriet Lerner, PhD, *New York Times* bestselling author of *The Dance of Anger* and *Why Won't You Apologize?*

“Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU.” —Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent* and *A Radical Awakening*

*“Sheleana guides you on the journey of reclaiming yourself and defining your life. This masterpiece will take you from pain to freedom. Reading *Becoming the One* will help you understand the process and power of healing. Sheleana has created a must-read for people who seek to heal childhood wounds.”* —Nedra Glover Tawwab, *New York Times* bestselling author of *Set Boundaries, Find Peace*

*“Sheleana Aiyana has created a clear bridge between personal healing and improving our relationships. *Becoming the One* is for you if you want to live more fully and experience love at a greater level of harmony. This is a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power.”* —Yung Pueblo, *New York Times* bestselling author of *Clarity & Connection*



POSSIBILITY IS YOUR SUPERPOWER

Victoria Alonso

Agent: Johanna Castillo

Hyperion Avenue (Disney): September 2025

Translation/UK and Film rights: Writers House

Manuscript status: final manuscript available

Taking readers on her journey from dictator-occupied Argentina to her duties as an executive producer for Marvel Studios, Victoria Alonso shares how anyone can live in a heightened state of possibility and use their voice for change and empowerment.

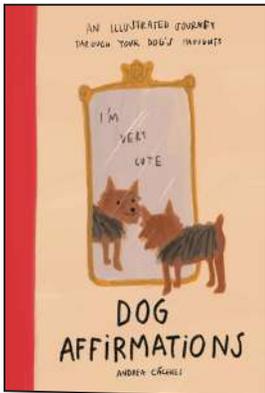
As a creative powerhouse and a former President of Physical and Postproduction, Visual Effects, and Animation Production for Marvel Studios, Victoria Alonso knows a thing or two about success. First as a young person in Argentina living through a military dictatorship, then as a nineteen-year-old newly arrived in America, saying yes to possibilities again and again laid the path for Alonso to become who she is today.

In *POSSIBILITY IS YOUR SUPERPOWER*, Alonso recounts her origin story and her decades-long ascent up the Hollywood career ladder, sharing important lessons she's learned along the way, including turning your weaknesses into opportunities for growth, defining your nonnegotiables, staying humble, speaking your truth, and never losing sight of who you are. Drawing upon the stories of favorite Marvel superheroes, she reveals how the struggles and obstacles those characters overcome are not so different from our own.

Empowering, entertaining, and steeped in lived experience, *POSSIBILITY IS YOUR SUPERPOWER* is the story of a groundbreaking woman in Hollywood and a primer for creating your own success, taking control of your own destiny, and claiming your seat at the table.

A native of Argentina, **Victoria Alonso** is a key figure in Hollywood, noted for her leadership and her commitment to diversity. During her time with Marvel Studios, she helped executive produce thirty-two films, including major box office hits such as *Iron Man*, *Avengers: Endgame*, and *Captain Marvel*. Recognized by *The Hollywood Reporter*, *Variety*, and *People en Español* as one of the most powerful women in Hollywood, Victoria also received a GLAAD Media Award, helped promote inclusive stories such as *Black Panther*, *Shang-Chi and The Legend of The Ten Rings*, and *Ms. Marvel*, and played a key role as one of the producers for Oscar-nominated and Golden Globe-winning *Argentina, 1985*. Victoria continues to work passionately to bring important stories with global resonance to the big screen.





US edition cover

DOG AFFIRMATIONS

Andrea Cáceres

Agent: Rebecca Sherman

Bloomsbury: October 28, 2025

Translation: Writers House; UK: Bloomsbury UK

Manuscript status: final manuscript available

An adorable, fun, delightfully illustrated book full of wisdom (and humor) from your dog's perspective—to help you live your best and most authentic human life.

Andrea Cáceres watches her dog every day dozing, gazing, dreaming. Like her fellow dog owners, she often wonders, what are they thinking about?

In this delightful, colorful book, Cáceres takes us on an imaginative journey into the world of dogs, each page filled with positivity, humor, and a deep understanding of the special bond between humans and their canine friends.

Enjoy this hilarious and heartfelt journey into your dog's world, and hold close the heartwarming advice only man's best friend can give. This is the perfect gift for dog owners, dog lovers, and anyone who wants to add a little paws-itivity to their life.

Andrea Cáceres is an illustrator and the creator of the viral Instagram series Dog Affirmations. She is the author of children's picture books *Hello, Tobi!* and *My Dog Just Speaks Spanish*. She lives with her dog, Tobi, in New York City.

Praise for *Dog Affirmations*:

* #5 on the National Indie Comics and Graphic Works Bestseller List for February 18th *

"This pup's-eye view of life begins with a silky terrier (a ringer for the artist's dog, Tobi) making an assertion in the mirror: 'Today is going to be a good day.' An assortment of breeds—bulldog, dachshund, Dalmatian, and more—follow, expressing goals both optimistic ('I'm going to the big dog's dog park today') and naughty ('I will roll in something stinky'). A good day, after all, depends on one's perspective." —*Publishers Weekly*, 2025 Holiday Gift Guide

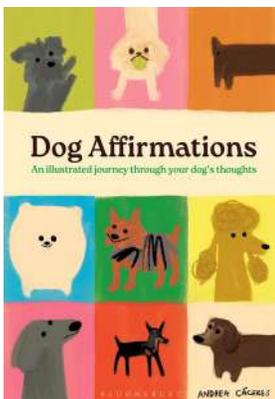
"Dog parents will adore this book gift idea. DOG AFFIRMATIONS features an adorable collection of illustrated affirmations that your dog could have easily written." —*Stylecaster*

"DOG AFFIRMATIONS is utterly delightful, capturing the imagined inner thoughts and reflections of our best furry friends. The whimsical illustrations paired with canine affirmations will put a smile on your face and make you want to hug your dog. Funny, uplifting, and endlessly charming, it's an ideal little gift for the fellow dog lovers in your life." —*Modern Dog magazine*

"Illustrator Andrea Cáceres uplifts and delights with these insights into the deepest thoughts of man's best friend... Every page is a little gift, making it the perfect one for any dog lover - or eternal optimist - in your life." —*Reader's Digest*

"Cáceres celebrates the wisdom and charm of dogs with imagined canine affirmations — like "I am indeed a good girl" and "My human will leave their leftovers at my height. The pages of perfectly paired portraits are interspersed with stories of her own experiences with [her dog] Tobi, from their joyful reunion after moving separately to New York City from Venezuela to her dog chasing a goose into a nearly frozen lake in Central Park. The colorful illustrations, humor and heart that made her Instagram series 'Dog Affirmations' go viral will likely make this appealing book a bestseller." —*Forbes*, "5 New Dog Books That Make Terrific Holiday Gifts For Dog Lovers"

"What fun to get inside the mind of your dog! Get ready to bark." —Alice Hoffman, *New York Times* bestselling author of *Practical Magic* and *The Invisible Hour*



UK edition cover

Rights to *DOG AFFIRMATIONS* were sold in:

Poland (pre-empt): Jaguar

ATOMIC HABITS DAILY CALENDAR

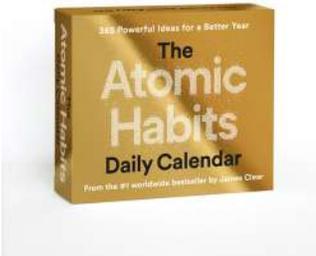
James Clear

Agent: Lisa DiMona

Authors Equity: July 2026

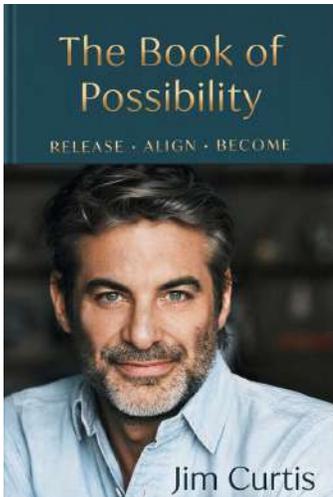
Translation: Writers House; UK with the publisher

Manuscript status: available



This perpetual calendar features a selection of 365 short entries based on favorite stories, lessons, and takeaways from the internationally bestselling *Atomic Habits*. The calendar will also include greatest hits excerpts from James’s popular 3-2-1 newsletter.

James Clear is a writer and keynote speaker focused on habits, decision making, and continuous improvement. He is the author of the #1 *New York Times* bestseller *Atomic Habits*, which has sold more than 25 million copies worldwide and has been translated into more than 60 languages. Clear is a regular speaker at Fortune 500 companies and his work has been featured in places like *Time* magazine, the *New York Times*, the *Wall Street Journal* and on CBS This Morning. His popular “3-2-1” email newsletter is sent out each week to more than 3 million subscribers.



THE BOOK OF POSSIBILITY

Jim Curtis

Agent: Johanna Castillo

S&S: September 22, 2026

Translation: Writers House; UK: with the publisher

Manuscript status: Partial available

From transformational coach and author Jim Curtis comes THE BOOK OF POSSIBILITY—a program designed to feel as close as possible to a one-on-one coaching session with Jim himself. This is not a book you simply read; it’s a guided journey you experience.

Born from Jim’s own health challenges and decades of helping thousands create lasting change, THE BOOK OF POSSIBILITY reveals how subconscious patterns quietly shape your health, relationships, confidence, and sense of fulfillment. With warmth and clarity, Jim invites you to see a powerful truth: lasting change and manifestation don’t come from fixing your life on the outside—they come from transforming the identity operating beneath the surface.

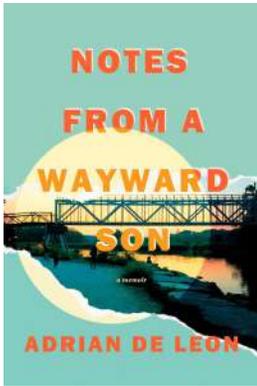
Blending neuroscience, hypnotherapy, and spirituality in an accessible, grounded way, Jim reveals the power of the subconscious mind and how it can be directed to support healing, clarity, and growth. Through his signature three-step process—**Release, Align, Become**—you’ll learn to let go of fear-based conditioning, connect with what’s truly possible, and embody a new way of being from the inside out.

What makes this book unique is its experiential design. Each chapter weaves together reading, guided listening, and reflective writing to engage the senses—accelerating awareness and meaningful change. Hypno-meditations, compassionate prompts, and coaching-style questions create moments of insight and emotional release that many that work with Jim describe as life-changing.

THE BOOK OF POSSIBILITY is a compassionate guide, a practical toolkit, and a reminder that what you’re seeking isn’t missing—it’s already within you, waiting to be remembered.

Jim Curtis is a transformational coach, author and wellness leader dedicated to guiding people through change. He blends neuroscience and spiritual principals to help people reprogram their patterns and become their best.

With more than 25 years in wellness leadership, including executive roles at WebMD, Everyday Health and The Institute for Integrative Nutrition, Jim has been a pioneer in creating breakthrough products to help improve the wellness of the world. As a coach Jim has worked with leading entrepreneurs, creatives, and public figures. His work is deeply personal, shaped by his own journey with chronic illness and childhood trauma and rooted in the belief that no matter what, transformation is always possible. Jim is noted for his unique development of the Hypno-coaching process and Hypno-meditations.



NOTES FROM A WAYWARD SON

Adrian De Leon

Agent: Johanna Castillo

Bond Street Books (Doubleday Canada): May 16, 2026 / Fall 2026

Translation/UK and Film: Writers House

Manuscript status: Final manuscript available

A beautifully crafted, achingly honest memoir about the fraught relationship between Adrian De Leon and his father—a former captain in the Philippines military, a martial arts master and an archbishop—set in 1990s and early 2000s Scarborough.

The first memory Adrian De Leon has of his father is when he is four years old. He is sitting in front of his family home in Manila, Philippines, when he sees a man with a military haircut and a collared shirt ascend the stairs before him. In the aftermath of the Marcos dictatorship in the early 1990s, Tatay—Father—had moved halfway across the world to live in a compound in the Arabian Desert. Despite his pedigree as a military officer and a religious scholarship to study in Manila, the best possible place of employment for a Filipino man who needed sufficient wages to support a family was abroad.

A year later, Tatay uproots his family to Canada, where they start a new life in Scarborough. While Tatay struggles to find steady full-time work, Adrian endeavours to learn English, make friends at his local Catholic school, and assimilate into this new-world neighbourhood made up of Asian, African, and Caribbean immigrant families. Eventually, Adrian's father opens a dojo, where he teaches a little-known Filipino martial art called kuntaw. The dojo becomes a community hub, and the place where Tatay teaches and trains his son. As the family grows with the arrival of his grandmother from the Philippines and a new baby brother, and Adrian becomes a rebellious teenager and young adult, so too does the conflict and tension between father and son.

Acclaimed poet and historian Adrian De Leon has crafted a vivid and visceral journey into the fraught relationship between immigrant fathers and sons set against the backdrop of imperialism and revolution. But, above all, NOTES FROM A WAYWARD SON is a homage to the fierce love of family and the search for forgiveness.

Adrian De Leon is an award-winning writer, critic, and public historian. He has written and edited five books, including most recently, *barangay*: an offshore poem, which was named one of 2021's best Canadian poetry collections by CBC Books, and two academic books, *Bundok: A Hinterland History of Filipino America* and *Balikbayan: A Revenant History of the Filipino Homeland*. He has lectured at the Brookings Institute and universities across North America, and appeared in interviews with *ABC Nightline*, *The Guardian*, *Rolling Stone*, *Los Angeles Times*, *VICE*, *Washington Post*, and *New York Times*. With Emmy Award-winning documentary filmmaker Dolly Li, he has partnered with PBS Digital Studios and the Center for Asian American Media to create and co-host two programs, *A People's History of Asian America* and *Historian's Take*, which was nominated for an NAACP Image Award and a Daytime Emmy. He is currently a professor of American and Philippine histories at New York University. Born in Manila and raised in Toronto, he has lived in Honolulu, Seattle, Vancouver, and Los Angeles. He now resides in New York City.

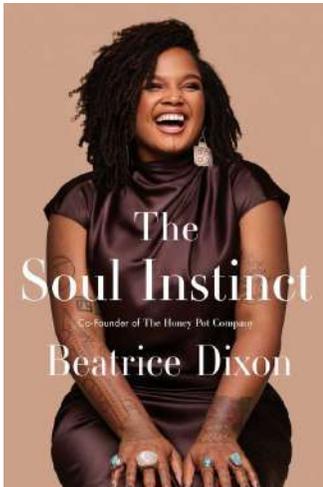
Praise for *Notes From A Wayward Son*:

"This rich, multidimensional memoir excavates intimate family lore and interrogates masculinity with a poet's elegance and a scholar's vast intellect. A son's love letter, an elegy, a rebellion, a manifesto, and a powerful incantation. NOTES FROM A WAYWARD SON is intensely candid and always compelling. Adrian De Leon is a marvel." —Jean Chen Ho, author of *Fiona and Jane*

"If not a visceral son's love letter, then a powerful family anthem. Adrian De Leon is a poet first and a daring kid at every turn. NOTES FROM A WAYWARD SON is full of poésie and pathos by a writer who enjoys the intimacy and integrity of language, storytelling, and history." —Téa Mutoñji, author of *My Person* and *Shut Up, You're Pretty*

"An accomplished scholar, poet, and musician, Adrian De Leon directs his pitch-perfect words to his oppressive father in this unsparing story of growing up the rebellious son of immigrants. Confronting family violence and the violence of colonial history alike, De Leon delves into elusive memories, uncovers family secrets, and opens his heart, exchanging rage and despair for empathy and escape. Readers will marvel at this wonder of a memoir, so deeply intimate and at once so dignified." —Martha Hodes, author of *My Hijacking: A Personal History of Forgetting and Remembering*

"Adrian De Leon's first foray into memoir is an astonishment. De Leon brings every part of himself—historian, scholar, teacher, poet, and most especially, son, to his most personal book. NOTES FROM A WAYWARD SON is deeply intimate, a letter from a son to his father, attempting to bridge a distance so vast that the narrator himself knows it is an impossible project. And yet, he attempts it. He knows the trying is worthwhile; the trying is everything. Through vivid scenes crackling with life, sparkling dialogue, sharp analysis, and insightful reflection, De Leon gives a reading experience unlike any other. While the page breaks into poetry and the narrative refracts, he offers his story as lived in the aftermath and emotional fallout of the lived experience of migration and 'coerced globalization' as a deeply felt way to show who pays the price of economic policies and how the personal is political. This book is a son's opportunity to tell his story without interruption and his voice deserves to be listened to." —Grace Talusan, author of *The Body Papers: A Memoir*



THE SOUL INSTINCT

Beatrice Dixon

Agent: Johanna Castillo

Gallery Books: January 27, 2026

Translation and Film: Writers House

Manuscript status: Final manuscript available

“What Bea has written in these pages is a gift. Her story is an anthem of resilience, intuition, and the radical power of believing in yourself even when the world underestimates you.”

—Gwyneth Paltrow, founder and CEO of GOOP

From Beatrice Dixon, founder of The Honey Pot Company, comes an inspiring memoir about overcoming adversity—personally and professionally—by trusting her intuition and following what she calls her “soul instinct” to build the life of her dreams.

Beatrice Dixon, cofounder and CEO of The Honey Pot Company, shares the powerful story of how trusting her dreams—and her inner voice—led her to build a groundbreaking wellness brand.

The Honey Pot Company was born from a literal dream, in which Dixon's late grandmother shared a recipe for an herbal remedy. When Dixon woke up, went to her kitchen, and formulated what would become the brand's first product.

But Dixon's story didn't start—or stop—there. From being born a premature baby without a nose or forehead to navigating a scrappy adolescence, and pitching a vaginal wellness brand to rooms full of male investors, her journey has been anything but conventional. Through it all, she relied on her “soul instinct” to guide her.

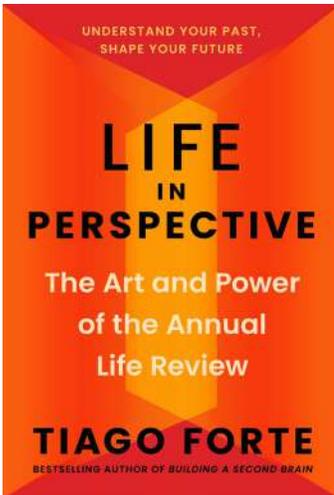
Part memoir, part self-help, THE SOUL INSTINCT is a raw, motivating look at the power of inner wisdom from one of the most influential voices in wellness today—and one of the few Black women to raise significant venture and private equity capital. This book will inspire readers to tap into their own intuition and own their story.

Beatrice Dixon is the CEO, cofounder, and chief innovation officer of The Honey Pot Company—the first complete personal wellness brand “made by humans with vaginas, for humans with vaginas.”® She has been named one of Goldman Sachs's 100 Most Intriguing Entrepreneurs, *Worth's* Worthy 100, *Forbes'* Top 100 Female Founders, *Inc.'*s Top 100 Women Entrepreneurs, *Ebony's* Power 100, and *Create & Cultivate's* 100. She divides her time between Atlanta, Georgia, and Miami, Florida.

Praise for *The Soul Instinct*:

“Bea tells the truth with warmth and humor and she moves through the world so comfortably in her own skin that you can't help but settle into yours. Being in her presence has made me braver, gentler, and more at home in myself. She's one of the most extraordinary people I've ever met—a reminder that strength and softness can beautifully coexist, and that living your truth lights the way for others.” —Justina Blakeney, *New York Times* bestselling author of *The New Bohemians*

“Some people inspire you to be the most authentic version of yourself. They remind you that there is no sky and there is no ceiling...only you and your desires that are worthy of chasing. Bea does that for me without even trying. A beautiful soul and a beautiful friend! I'm proud of what she has accomplished but even more of who she has become.” —Melissa Butler, Founder & CEO, The Lip Bar



LIFE IN PERSPECTIVE: THE ART AND POWER OF THE ANNUAL LIFE REVIEW

Tiago Forte

Agent: Lisa DiMona

Simon Acumen, S&S: Fall 2026

Translation: Writers House; UK: Profile

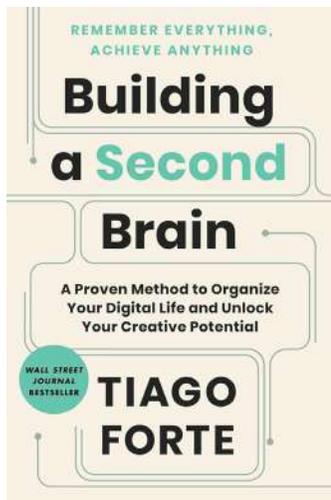
Manuscript status: coming soon

From the bestselling author of *Building a Second Brain* comes this hands-on guide to year-end reflective rituals as tools for personal and professional growth

Tiago Forte credits his business and relationship success and his mental health and happiness to something in his life even more essential than his Second Brain. It's a ritual he has been practicing, documenting, and perfecting since 2008 and teaching in virtual workshops since 2019. More than checklists, gratitude journals, vision boards, goal setting, or meditation, Tiago's Annual Review process is a "psychological portal" that can reliably surface insights and reveal blind spots in your thinking. According to Tiago, there's no more effective way to face your fears, find your direction, and grow in all areas of life than by developing an Annual Review practice, which can happen at any time of the year. Blending research (Appreciative Inquiry, the science of intention, the science of goals), storytelling, and guidance in one irresistible, category-defining new volume, LIFE IN PERSPECTIVE is approachable as a New Year's Resolution—and a lot more effective.

Now more than ever, we need to know ourselves. LIFE IN PERSPECTIVE is a personal identity map, a flexible system you can customize and use to remember what matters, identify your goals, and create the life you want.

Tiago Forte is one of the world's foremost experts on productivity and has taught thousands of people around the world how timeless principles and the latest technology can revolutionize their productivity, creativity, and personal effectiveness. He has worked with organizations such as Genentech, Toyota Motor Corporation, and the Inter-American Development Bank, and appeared in a variety of publications, such as the *New York Times*, *The Atlantic*, and *Harvard Business Review*. He is the author of *Building a Second Brain* and *The PARA Method*.



Building A Second Brain (2022)

Rights to *Building A Second Brain* were sold in:

Arabic: Jadal;

Brazil: Alta Books;

Bulgaria: Obsidian;

China: Beijing Imaginist Time Culture Co.;

France: Delachaux & Niestlé;

Georgia: Dioegene;

Greece: Bookstars;

Hungary: MCC Press;

India: Wow Publishings;

Indonesia: Renebok;

Italy: Aboca Edizioni;

Japan: Kashiwashobo;

Korea: Daewon;

Mongolia: Business Media;

Poland: Publicat;

Portugal: Grupo Infinito

Romania: Publica;

Spain: Alianza Editorial;

Taiwan: Ping's Publications;

Turkey: Serenad Yayinevi;

Ukraine: Nash Format;

UK: Hodder;

Vietnam: 1980 Books

Praise for *Building A Second Brain*:

"Reading this book feels like being let in on a secret. Tiago offers powerful, elegant, and deeply human solutions to some of the most stubborn challenges we face trying to make sense of the digital age. An absolute must read for anyone interested in personal knowledge management." —Ryder Carroll, author of *The Bullet Journal Method*

"*Building A Second Brain* is much more than just another productivity method—it's a survival guide to managing the complexities of modern life." —Chris Guillebeau, author of *The \$100 Startup* and *The Happiness of Pursuit*

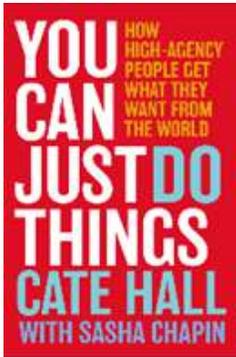
"The passion economy is one of the next great waves of entrepreneurship in the world, and the ability to cultivate and leverage your personal knowledge is key to being part of it. Tiago's book is an excellent introduction to how to succeed in the new landscape of creativity online." —Li Jin, Co-Founder and General Partner at Variant

"Tiago has put a magnifying lens on the best practice of external capturing to keep our heads open for effective thinking and creativity. This is a well-written, cogent, and useful manual for staying clear in the knowledge-worker world." —David Allen, *New York Times* bestselling author of *Getting Things Done*

"Getting more out of our digital tools is something we should all care about. Tiago offers an excellent guide—this book will help anyone organize information in more useful ways, and ultimately do better work." —Simon Last, Co-Founder of Notion

"A must-read for doing difficult, creative work. We all struggle with having too many ideas, but no system for taking action on them. Tiago creates a structure for staying on top of information in an age of overload." —Scott Young, author of *Ultralearning*

"Tiago has changed the game with this book. *Building A Second Brain* completely changed my life and the tools and techniques it contains will improve anyone's productivity, creativity and focus." —Ali Abdaal, YouTuber and Entrepreneur



YOU CAN JUST DO THINGS: HOW HIGH AGENCY PEOPLE GET WHAT THEY WANT OUT OF LIFE

Cate Hall with Sasha Chapin

Agent: Lisa DiMona

Harper Business (Harper US): July 21, 2026

Translation: Writers House; UK: HarperNonfiction

Manuscript status: Available

You've been taught success comes from careful planning, learning the ropes, and earning one promotion at a time. But what about the people who seem to skip all that?

We all know a few rare individuals who never stop moving, taking wild risks, and collecting public failures, yet somehow always seem to land on top. Cate Hall is one of those maddening, inspiring people. She left an elite legal career just before making partner to gamble for a living — and became the world's top-ranked female poker player. A drug addiction left her broke and brain-damaged, but a year after emerging from it, she co-founded a biotech startup that set a clinical trial speed record. Not long after, she took the help of one of the world's largest philanthropic foundations. Why don't the rules apply to her? What if they don't apply to you either?

In *YOU CAN JUST DO THINGS*, Cate Hall argues that the so-called "rules" of success aren't rules at all — they're productivity guidelines for low-agency people. Hall shows readers how to live with agency and take control of your future:

- Increase your surface area for luck
- Take every shortcut available
- Build "forcing functions" that ensure commitment
- Use your deepest insecurities as fuel for growth

Are you ready to cross the cringe minefield? To show up where you don't belong, apply for jobs you're not qualified for, call people who aren't expecting it, and risk looking foolish in front of others? Every time you think, "Somebody should do this," that somebody can be you.

An uncomfortable psychological journey and a toolkit for bold living, *YOU CAN JUST DO THINGS* reveals how to stop waiting and start building the life you want.

Praise for *You Can Just Do Things*:

"*YOU CAN JUST DO THINGS* is a guide to building life on your own terms. Cate Hall dismantles the myth that success follows a fixed path. Through raw personal stories and innovative strategies, she introduces the high-agency mindset: A way of seeing hidden possibilities, making fast bets, and acting with radical ownership." — Charles Duhigg, *New York Times* bestselling author of *Supercommunicators* and *The Power of Habit*

"Cate Hall's journey is a vivid reminder that a meaningful life isn't something that happens to you—it's something you author. *YOU CAN JUST DO THINGS* is more than just a title; it's a radical shift in perspective that challenges us to take full responsibility for our own potential. A must-read for anyone tired of their own 'stuckness.'" —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk To Someone*

"The biggest obstacle to change is in the mind: the mistaken belief that trying is pointless or too hard. Cate Hall elegantly demolishes this barrier with stories drawn from her own experiences. She ably demonstrates that we all have a role to play in what she calls 'the great collective improvement project of humanity.' *YOU CAN JUST DO THINGS* is essential reading for anyone who wants to be part of that grand project." —Eric Ries, *New York Times* bestselling author of *Incorruptible* and *The Lean Startup*, founder of *The Long-Term Stock Exchange*

"Cate Hall reminds us that momentum beats mastery, and courage is built by doing, not waiting to feel ready. *YOU CAN JUST DO THINGS* challenges the polite lies we tell ourselves about readiness and risk and replaces them with movement." —Jenny Wood, *New York Times* bestselling author of *Wild Courage*

"Building something new is hard. But it doesn't have to be miserable. In *YOU CAN JUST DO THINGS*, Cate Hall lays out principles for navigating uncertainty, learning from failure, and staying resilient without burning out. It's refreshing to read a book so ambitious and humane at the same time." —Ali Abdaal, author of the *New York Times* bestseller, *Feel-Good Productivity*

Cate Hall is a former: Supreme Court attorney, no. 1 female poker player in the world, drug addict, biotech founder, and multi-billion-dollar foundation CEO (in that order). She writes about personal agency via Useful Fictions on Substack, and her TED talk on the same subject has been viewed almost 1 million times.

Rights to *YOU CAN JUST DO THINGS* were sold in:

Romanian: Editura Trei

Spanish: Planeta Mexico

**PRACTICAL GENIUS:
HOW TO SUCCEED IN ART, BUSINESS AND LIFE****Noah Hawley**

Agent: Susan Golomb

W.W. Norton & Company: April 13, 2027

Translation/UK: Writers House

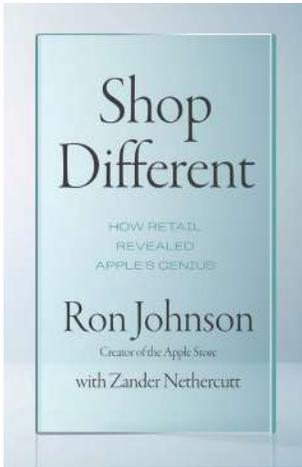
Manuscript status: Anticipated in April

From the *New York Times* bestselling novelist and Emmy-winning showrunner of “Alien: Earth” and “ Fargo,” hard-earned wisdom on building and sustaining a life rooted in creativity.

“I am not a genius,” Noah Hawley admits. “What I am is infinitely adaptable.” In PRACTICAL GENIUS, Hawley draws on his decades of critically and commercially successful creative work, across fiction and TV, to explain how anyone can put (and keep) creativity at the center of their life and work. How do you get in a room with TV producers? How can you go from singing in your garage to finding listeners on Spotify and securing a record deal? How can you turn your social media skills into a lucrative day job? How can a project manager express their original ideas within a multinational corporation? With wit, candor, and engaging stories, Hawley demonstrates that it is possible to hold onto and express creativity in our work, whatever that work is, and even within big systems with real money at stake.

Part manifesto, part field manual, PRACTICAL GENIUS demystifies the everyday realities of creative adulthood: how to sell yourself, what to say to the people who control the budgets, how to protect the work while still getting it made, and much more. For aspiring writers, filmmakers, musicians, entrepreneurs, and anyone else trying to forge their own path, PRACTICAL GENIUS is the necessary guidebook for our era of constant flux and immense opportunity.

Noah Hawley is an American filmmaker, author, and singer. He is best known for creating, chiefly writing, and often directing the FX series “ Fargo,” “ Legion,” and “ Alien: Earth.” He is also the *New York Times* bestselling author of *Before the Fall* and *Anthem*, among other novels.



Rights to *Shop Different* were sold in:

China: CITIC

Korea: Woongjin

Taiwan: Infotress

SHOP DIFFERENT: HOW RETAIL REVEALED APPLE'S GENIUS

Ron Johnson and Zander Nethercutt

Agent: Lisa DiMona

Harper Business: September 22, 2026

Translation: Writers House; UK: HarperNonfiction

Manuscript status: coming soon

Apple Store creator Ron Johnson shares timeless lessons about innovation, leadership, design, creating winning cultures, and the future of retail through the power of relationships.

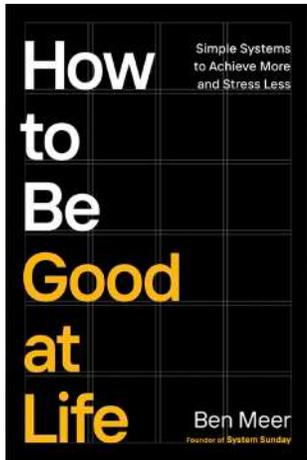
When Ron Johnson began as vice president of retail at Apple in 2000, the dot-com revolution was in full swing and common wisdom predicted that the internet was going to put retail stores out of business. By the time he left Apple in 2011, Johnson had created the most respected and profitable retail stores in the world. And even then, prominent pundits like Marc Andreessen were still predicting the death of physical retail.

In SHOP DIFFERENT, Johnson shares the stories and secrets of how Apple became America's best retailer. From developing a vision for the stores, to building a world-class retail team, to launching game-changing innovations like the Genius Bar, Johnson redefined the very purpose of a store and now reveals how it happened. But SHOP DIFFERENT isn't just about looking back. It's about looking forward.

The internet provides a great way for brands to launch and deliver digital convenience, but ultimately, they can only reach their fullest competitive potential through physical stores. Thriving in physical retail, meanwhile, requires constant evolution as new technologies like AI change how we shop. Johnson's success at Apple provides a blueprint for the type of thinking companies need to build dynamic, enduring retail experiences around new, transformative technology in an omnichannel world. SHOP DIFFERENT is a must-read guide to success as we learn to navigate the technological developments shaping our world. It's about not just succeeding but creating a better world—now and in the years to come.

Ron Johnson is a sought-after speaker, board member, and author. He also founded Enjoy Technology and served as the CEO of J.C. Penney. He is best known for creating the Apple Stores, working directly for Steve Jobs while serving as a member of Apple's executive team. Prior to his time at Apple, Ron was highly regarded for the work he did with Michael Graves to bring good design to all as a merchant leader at Target; their collaboration set the stage for the brand's hundreds of later design partnerships and cemented Target as America's premier upscale discount retailer. Ron lives in the San Francisco Bay Area.

Zander Nethercutt is a Chicago-based writer. Since 2016, he has written over fifty essays as a paid columnist for Medium. His most popular, "People Don't Buy Products, They Buy Better Versions of Themselves," has earned over a million views and been translated into multiple languages. His work has also been cited in dozens of academic papers on topics ranging from marketing to burnout.



HOW TO BE GOOD AT LIFE: SIMPLE SYSTEMS TO ACHIEVE MORE AND STRESS LESS

Ben Meer

Agent: Lisa DiMona

Avery Books: October 6, 2026

Translation: Writers House; UK: Pan Macmillan

Manuscript status: coming soon

From the creator of the massively popular System Sunday community with over two million followers comes a proven way to build systems that make modern life easier

You're making thousands of decisions a day. You're fighting algorithms designed to steal your attention. You're managing passwords, subscriptions, and deadlines—complexity your brain was never built to handle. And somewhere in there, you're supposed to exercise, eat well, and maintain friendships.

No wonder life feels harder than it should.

The happiest and most successful people don't have more willpower than you. They've learned a skill most of us were never taught: building systems. This book is the missing manual.

Ben Meer—dubbed “The Systems Guy” by Forbes—spent years studying what separates people who consistently thrive from those who merely survive. Drawing on insights from behavioral science, psychology, and systems thinking, he introduces DRIVE: a five-step method for turning any goal into a system that works. HOW TO BE GOOD AT LIFE gives you the full toolkit to:

- Think beyond habits to create routine systems (setting daily to-do lists, scheduling regular appointments) and one-off systems for milestones (landing a new job, training for a marathon, planning a family vacation)
- Learn how to design systems across your seven Life Engines: Health, Emotions, Mind, Relationships, Career, Money, and Environment
- Discover that the payoff isn't just productivity, it is a sense of calm and lightness

Maybe you've dreamed of starting a side hustle, getting in shape, or finally taking control of your money. This book shows you how to turn intention into results.

The gap between who you are and who you want to become? It's just a few systems you haven't built yet.

Ben Meer is a writer, speaker, and coach known as “The Systems Guy” (Forbes). His work helps people design systems to thrive in life and business. His weekly newsletter, System Sunday, is one of the fastest-growing in personal development, reaching more than 288,000 subscribers and over two million social media followers.

Meer is an executive coach to founders, CEOs, and authors, and a sought-after speaker on productivity, systems thinking, and intentional living. He earned his MBA from Cornell University, where he studied how systems thinking drives business growth, and later worked as a management consultant at Ernst & Young

Rights to *How To Be Good At Life* were sold in:

Finland: Tuuma

Germany: Ariston

Hungary: Libri

Israel: Yedioth

Italy: DeAgostini

Poland: Zysk

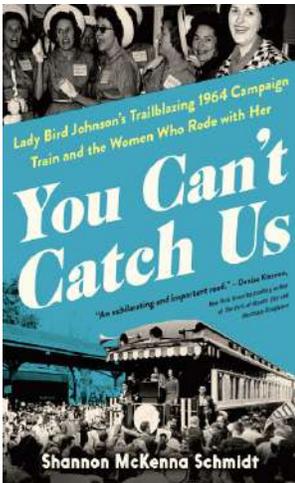
Portugal: PRH Portugal

Romania: Litera

Spain: PRH Spain

Taiwan: Fine Press

Turkey: Diyojen



YOU CAN'T CATCH US: LADYBIRD JOHNSON'S TRAILBLAZING 1964 CAMPAIGN TRAIN AND THE WOMEN WHO RODE WITH HER

Shannon McKenna Schmidt

Agent: Dan Lazar

Sourcebooks: March 2026

Translation/UK: Writers House

Manuscript status: available

1,682 miles. The First Lady of the United States. One incredible journey.

At a time when political candidates' wives were expected to be seen and not heard, Lady Bird Johnson made history as the first presidential spouse to take a leading role on the campaign trail. Her mission: to aid her husband, Lyndon B. Johnson, in his reelection bid.

Proud of her southern heritage and of what her husband had done for civil rights, Lady Bird undertook an eight-state whistle-stop tour, both to garner votes for Lyndon and to help ease the animosity that had arisen from the signing of the Civil Rights Act.

The "Lady Bird Special," a custom, nineteen-car train, forged headlong into the powder keg of Southern politics, traveling from Washington DC to New Orleans in only four days. Despite the potential dangers, the First Lady, aided by a team of pioneering women, pressed forward, making speeches, shaking hands, and breaking ground.

YOU CAN'T CATCH US isn't simply the story of an election campaign. It's the story of a women-led operation and an appeal for understanding and civility. Lady Bird Johnson's monumental journey expanded the role of women in politics and progressed the fight for women's rights—a fight we still continue today.

Shannon McKenna Schmidt is an author and journalist who has written for *National Geographic Traveler*, *Shelf Awareness*, *DailyBeast.com*, *NPR.org*, and other websites and publications.

Praise for Shannon McKenna Schmidt:

"Shannon McKenna Schmidt's captivating storytelling brings this extraordinary chapter of presidential campaign history into vivid relief with rich detail and illuminating cultural and political context." — Christy Carpenter, Liz Carpenter's daughter and co-director/co-producer, *Shaking It Up: The Life and Times of Liz Carpenter*

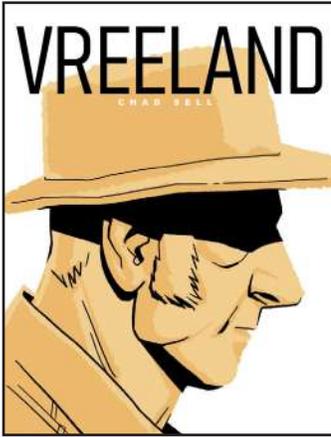
"Important, compelling, profoundly researched. Shannon McKenna Schmidt has gifted us with a reconsideration of our ongoing activist struggles for civil rights and feminism. A powerful book most needed now!" — Blanche Wiesen Cook, *New York Times* bestselling and award-winning author of *Eleanor Roosevelt: the definitive three-volume biography*

"Surprising, gripping, and hilarious, this inspiring journey through the American South never derails. Shannon McKenna Schmidt has written a gem of American campaign history. All aboard!" — Margaret McMullan, author of *Where the Angels Lived: One Family's Story of Exile, Loss, and Return*

"The story of Lady Bird Johnson's railroad journey through the South in the wake of her husband signing the 1964 Civil Rights Act is a largely unheralded slice of history. Thankfully, Shannon McKenna Schmidt's YOU CAN'T CATCH US changes that, bringing the remarkable story forward with vivid, compelling detail." — Mark K. Updegrave, President & CEO of the LBJ Foundation and author of *Indomitable Will: LBJ in the Presidency*

"In lively prose, Schmidt takes readers along on Lady Bird Johnson's historic whistle stop tour through the American South, a region reeling over civil rights and segregation. This action-packed account captures the Southern charm and steely courage of Lady Bird Johnson during the most dramatic days of her political life. It is the most panoramic attempt yet made to put the Lady Bird Special in perspective." — Jill Abraham Hummer, author of Laura Bush: *Texas Roots, Global Impact*

"Shannon McKenna Schmidt's indisputable storytelling talents are on full display in her latest book, YOU CAN'T CATCH US. Schmidt's captivating narrative flow, impeccable research, and novelistic pacing bring readers along for Lady Bird Johnson's groundbreaking whistle-stop tour through the southern states in October 1964. In the wake of her husband's signing of the Civil Rights Act, Lady Bird Johnson took to the rails to support her husband's presidential campaign, shattering the First Lady mold in the process. YOU CAN'T CATCH US is 1,682 miles, 47 stops, eight states, four days, and one powerful story masterfully captured in delectable detail and buoyed by Schmidt's fluid style. An exhilarating and important read. All aboard the Lady Bird Special! This is one ride you won't want to miss." — Denise Kiernan, *New York Times* bestselling author of *The Girls of Atomic City and Obsolete Daughters*



(cover not final)

VREELAND

Chad Sell

Agent: Dan Lazar

Harper Alley: Spring 2027

Translation/UK: Writers House

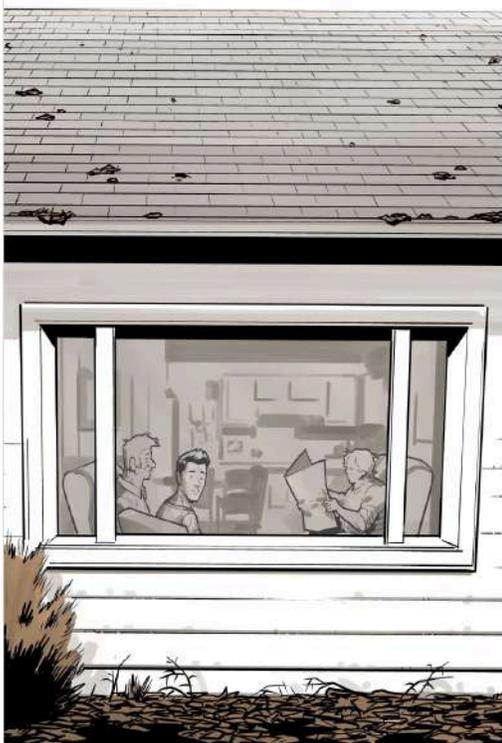
Manuscript status: anticipated Spring 2026

After his award-winning work on the children’s book series *The Cardboard Kingdom*, *Doodleville*, and *The Stupendous Switcheroo*, Chad Sell presents *VREELAND*, his first book for adults – a deeply moving graphic memoir about love, loss, and the complexities of caregiving. Nearly two decades in the making, it is a deeply personal tribute to the people and moments that shaped him.

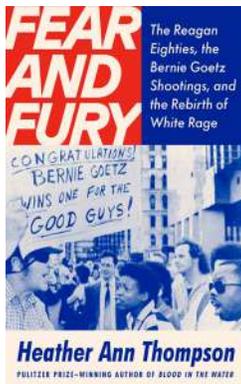
At 22, Chad Sell moved to Michigan to care for his aging grandparents – who insisted they needed no help. Undeterred, he found subtle ways to show up at their country home on Vreeland Road every day, slowly weaving himself into their routines. Over four years, he witnessed the challenges of aging firsthand, forming an unbreakable bond with two remarkable people while navigating the heartbreak and humor of their final chapter.

A poignant meditation on family, devotion, and the realities of growing old, *VREELAND* captures the tender, often bittersweet nature of caregiving. With warmth and honesty, Sell reflects on the lessons he learned and the weight of responsibility he carried.

Chad Sell is the author of the *Cardboard Kingdom*, *Doodleville*, and *Stupendous Switcheroo* series for middle grade readers; *VREELAND* is his adult debut. He lives in Connecticut with his husband and two cats.



Artwork from *Vreeland*
page 87



FEAR AND FURY:

THE REAGAN EIGHTIES, THE BERNIE GOETZ SHOOTINGS, AND THE REBIRTH OF WHITE RAGE

Heather Ann Thompson

Agent: Susan Ginsburg

Pantheon: February 10, 2026

Translation/UK: Writers House

Manuscript status: available

In this masterful, groundbreaking work, Pulitzer Prize-winning author Heather Ann Thompson shines surprising new light on an infamous 1984 New York subway shooting that would unveil simmering racial resentments and would lead, in unexpected ways, to a fractured future and a new era of rage and violence.

On December 22, 1984, in a graffiti-covered New York City subway car, passengers looked on in horror as a white loner named Bernhard Goetz shot four Black teens, Darrell Cabey, Barry Allen, Troy Canty, and James Ramseur, at point-blank range. He then disappeared into a dark tunnel. After an intense manhunt, and his eventual surrender in New Hampshire, the man the tabloid media had dubbed the “Death Wish Vigilante” would become a celebrity and a hero to countless ordinary Americans who had been frustrated with the economic fallout of the Reagan 80s. Overnight, Goetz’s young victims would become villains.

Out of this dramatic moment would emerge an angry nation, in which Rupert Murdoch’s *New York Post* and later Fox News Network stoked the fear and the fury of a stunning number of Americans.

Drawing from never-before-seen archival materials, legal files, and more, Heather Ann Thompson narrates the Bernie Goetz Subway shootings and their decades-long reverberations, while deftly recovering the lives of the boys whom too many decided didn’t matter. *FEAR AND FURY* is the remarkable account and a searing indictment of a crucial turning point in American history.

Heather Ann Thompson is a historian and the Pulitzer Prize and Bancroft Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*. Thompson is also the author of *Whose Detroit?: Politics, Labor, and Race in a Modern American City*. She writes regularly on the criminal justice system for myriad publications, including *The New York Times*, *The Washington Post*, *TIME*, *The Atlantic*, and *The New Yorker*. Thompson’s policy work includes serving on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarceration in the US. She also co-runs the Carceral State Research Project at the University of Michigan.

Praise for *Fear and Fury*:

A *New York Times* Book Review Editors’ Choice | A Most Anticipated Book from *The New York Times*, *The Washington Post*, *TIME Magazine*, *Vulture*, *Barnes & Noble*, *Literary Hub*, *Ms. Magazine*, *Kirkus*, *Library Journal*, *Publishers Weekly*, *BookPage*, *KMUW*, *The Stacks*, *The Sydney Morning Herald*, and *Reality Blurred*

“A comprehensive account of a vicious outburst that shook New York four decades ago. . . . [Thompson] elucidates how the incident still has a malign influence. . . . and excels when exploring the broader trends that led to the shooting and the ‘throughline’ connecting Goetz to ‘the America of President Donald Trump’. . . . [Thompson’s] skill for historical dot-connecting makes this a worthy, informative book.”—*Kirkus Reviews*

“Thompson names Ronald Reagan’s cuts to the social safety net as the original sin of the 1980s. She charts the rise of Rupert Murdoch’s media empire, which capitalized on racial resentments and economic anxieties of fearful, angry white New Yorkers who were disenchanted with liberal solutions to social problems. . . . But the heart of *FEAR AND FURY* is twin courtroom dramas: the criminal trial of Goetz for the shootings and a civil trial seeking financial damages for one of his victims. . . . In Thompson’s capable hands, the Goetz saga, and its relationship to the present day, gets the messy resolution it deserves.”—*BookPage*, **starred review**

“Insightful. . . . A searing critique of white America’s racial resentments.”—*Publishers Weekly*

“A true story of injustice—in which Goetz got off unscathed while the teens paid for the rest of their lives—against a background of economic inequality accelerated by Republican economic and social policies, racial animosity and vigilante adulation fanned by Murdoch’s divisive media empire, and the NRA’s burgeoning political muscle. . . . Insightful. . . . Convincing.”—*Booklist*

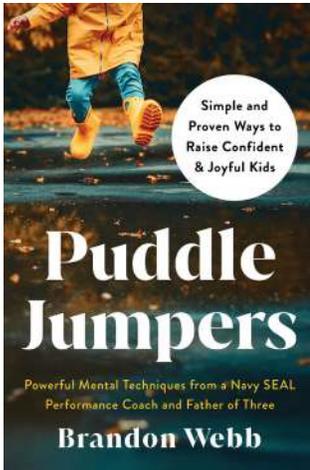
“A timely, brilliantly documented re-examination of the 1980s and the lingering hostility to the Civil Rights movement. *FEAR AND FURY* thoughtfully explores the demands of racial equality and carefully details America’s often-violent resistance to racial justice.”—Bryan Stevenson, #1 *New York Times* bestselling author of *Just Mercy*

“This book is like a secret decoder ring for all those trying to understand the politics of white rage today. In *FEAR AND FURY*, Pulitzer Prize-winning historian Heather Ann Thompson delivers a breathtaking and unflinching account of how the Reagan era—and one violent encounter on a New York subway—reignited a national politics of white fear. Moving from the South Bronx to the corridors of power, Thompson exposes how racial anxiety, economic abandonment, and media hysteria fused to justify oppression and criminalize the most vulnerable. This history reminds us that only by reckoning with the roots of fear and fury can we ever hope to build a democracy that truly honors the dignity and humanity of us all.”—Michelle Alexander, *New York Times* bestselling author of *The New Jim Crow*

“[Thompson] writes expansively about the Goetz case as both a reflection of a city torn apart by neoliberal neglect and a harbinger of what she calls ‘the rebirth of white rage’. . . . Vibrant, powerful and moving.”—Jennifer Szalai, *The New York Times*

“Embraced by the media after he shot four Black teenagers on the New York City subway, Bernie Goetz was the vigilante poster boy of the 1980s, a folk hero to millions. . . . Heather Ann Thompson, the Pulitzer Prize-winning author of *Blood in the Water*, spins this narrative on its head, centering Goetz’s victims while illuminating the rise of tabloid journalism and early stirrings of disinformation culture.”—*TIME Magazine*

“Heather Ann Thompson’s *FEAR AND FURY* provides. . . . [a] detailed reconstruction [of the Goetz shootings]—very much in the vein of her excellent, indignant history of the Attica prison uprising. . . . She treats the Goetz episode as the first whitecap on the surge of racial rage that rose with the Reagan era and has carried into our own.”—*The New Yorker*



PUDDLE JUMPERS: SIMPLE AND PROVEN WAYS TO RAISE CONFIDENT AND JOYFUL KIDS

Brandon Webb

Agent: David Moldawer

Authors Equity: May 12, 2026

Translation: Writers House; UK: with the publisher

Manuscript status: 1st pass manuscript available

Ready to help your children discover their inner strength? Your journey starts here.

Former Navy SEAL, Dad, and *NY Times* Bestselling Author helps all parents learn how to raise confident, resilient kids.

What if the same techniques that transformed Navy SEAL training could help you raise stronger, more confident children? In *PUDDLE JUMPERS* former Navy SEAL sniper instructor Brandon Webb shares the powerful mental management tools that boosted SEAL graduation rates from 70% to an unprecedented 99%—and shows parents how to nurture these same qualities at home.

This isn't your typical parenting book filled with theory and abstract advice. Webb combines insights from elite training programs with his real-world experience raising three thriving children through life's biggest challenges—deployments, divorce, school transitions, and all the ups and downs of modern parenting.

Webb's approach works because it focuses on building genuine confidence from within.

Key insights include:

- How positive encouragement builds lasting confidence
- Visualization techniques that reduce anxiety and boost performance
- Mental strategies for helping children handle stress and setbacks
- Creating supportive structure while encouraging independence
- Building inner strength that serves children throughout their lives

As CEO of Military Content Group, reaching over 50 million monthly visitors, Webb understands what today's parents are looking for: practical wisdom that actually works. His approach resonates because it's authentic—these aren't academic theories but proven methods tested in high-pressure situations and refined through years of dedicated parenting.

Whether your children are toddlers or teenagers, these principles will enhance your parenting journey.

This book offers parents the tools to show up consistently, nurture authentic confidence in their children, and raise the kind of thoughtful, resilient adults who can handle whatever life brings their way.

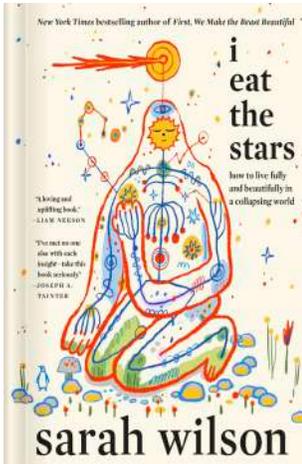
Brandon Webb is a father of three happy humans and a tactical toy poodle named Apollo. He's also a combat-decorated Navy SEAL sniper, a multiple *New York Times* bestselling author, and a Harvard Business School alumnus

Praise for *Puddle Jumpers*:

"Filled with hard-won insights, this is a boon for parents." —*Publishers Weekly*

"Brandon Webb has a rare gift for turning life's toughest lessons into wisdom we can all use. His parenting book isn't just a story; it's a masterclass in resilience, leadership, and living with purpose. If you want to learn what it takes to thrive when the stakes are high, this is the book to read." —Jairek Robbins (son of Tony Robbins), Performance Coach & Bestselling Author

"Former Navy SEAL Brandon Webb does it again! Only this time, instead of lessons on how to survive the dangerous war zones of Afghanistan and Iraq, he guides the reader through the most import 'Special Op' of all...successfully parenting (and co-parenting) children in a world with perhaps more landmines than in an actual war. And, in typical Webb style, he communicates his message with grace, humor, and solid how-to wisdom that will help today's parents raise their offspring to be ready and equipped to live their best and most successful lives possible! This book is truly a gift that will benefit generations to come." —Bob Burg, coauthor (with John David Mann) of the International Bestseller, *The Go-Giver*



I EAT THE STARS

Sarah Wilson

Agent: Stacy Testa

Penguin Life: June 16, 2026

Translation: Writers House; UK: Hay House; ANZ: PRH ANZ

Manuscript status: available

From *New York Times* bestselling author and journalist Sarah Wilson comes a deeply moving, wise guide to finding joy and meaning in a world that seems to be falling apart

Our world is going through a fundamental shift. The crises and threats pile up: AI takeover, climate crises, intensified conflicts, technofascist rule, and authoritarianism. Why now, and why everything, all at once?

In *I EAT THE STARS*, Sarah Wilson explains that we are in the midst of what every sophisticated civilization before us has experienced—complex systems collapse. She goes on to explore how we, as tenderhearted humans, can navigate this radical moment together. Drawing on hundreds of interviews with scientists, philosophers, economists, historians, and spiritual leaders, she offers a compassionate guide to navigating the “too-muchness,” making meaningful choices for our lives, and rising to our full humanity—while refusing to succumb to despair.

With her warm, incisive voice, Wilson reframes collapse not as a finality but as an invitation to reconnect with what matters to us, and to meet the future with courage, creativity, and unprecedented care. What if, she asks, this new world we’re entering is more stunning than we’d ever imagined?

Sarah Wilson is a multi-*New York Times* bestselling author, journalist, social philosopher, international keynote speaker and philanthropist. Sarah leads dynamic, global conversations about modern philosophy, creativity, existential risk, and climate change via her keynote speaking, Wild podcast, and her Substack and social communities. She lives nomadically, but is based between Paris and Sydney, and is a compulsive hiker and adventurer.

Praise for *I Eat The Stars*:

“Sarah Wilson understands it all—every aspect of our species, our societies, and our inclinations that make us vulnerable to collapse. I have met no one else with such knowledge and insight. Whatever your taste in reading, if you are concerned with our future, taking this book seriously,”—Joseph A. Tainter, author of *The Collapse of Complex Societies*

“A chilling and important book about the chaos and complexity of what’s happening in the world—and how to understand it at a human level.”

—Johann Hari, *New York Times* bestselling author of *Stolen Focus*

“This book feels a raw conversation with the friend who can capture where we are as a collective. There are some people I do not want to ever leave this planet. If we can keep Sarah Wilson and David Attenborough forever, there will always be beacons of possibility to guide us.”

—Lena Headey, activist and star of *Game of Thrones*

“It is difficult to provide philosophical guidance through rupture while it is still tearing the fabric of the world apart. But this is what Sarah Wilson manages to do, with exactly the kind of tenderness and wild-spiritedness that we are going to need—and want—going forward.”

—Alain de Botton, philosopher, author, and founder of *The School of Life*

“*I EAT THE STARS* is a feisty, outspoken testament that devours wobbly beliefs and half-lived lies. Wilson’s not here to soothe. Her writing agitates; it awakens our exasperation, but also our compassion. It is unlike any book you have ever read. Be warned: you may never see the world again as you do now.”

—Paul Hawken, *New York Times* bestselling author of *Drawdown*