

04/03/2023

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# HIGHLIGHTS LIST

## THROUGH SPRING 2024

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### VIKING PENGUIN PRESS RIVERHEAD BOOKS

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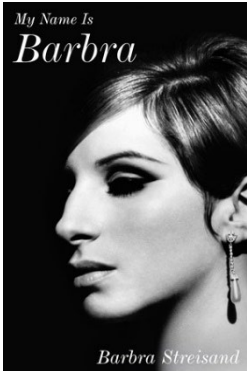
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For FILM, TELEVISION, and DRAMATIC ADAPTATION RIGHTS, FAX your request to 001.212.366.2933.  
Please include the book's TITLE, AUTHOR, and IMPRINT.

1745 Broadway, New York, NY 10010

| Penguin  
Random  
House |

# NOTABLE TITLES



## MY NAME IS BARBRA

By Barbra Streisand  
Nonfiction | Viking | November 7, 2023 | World Rights  
Agent: Williams & Connolly  
Manuscript TK



*The long-awaited memoir by the superstar of stage, screen, recordings, and television*

Barbra Streisand is by any account a living legend, a woman who in a career spanning six decades has excelled in every area of entertainment. She is among the handful of EGOT winners (Emmy, Grammy, Oscar, and Tony) and has one of the greatest and most recognizable voices in popular music. She has been nominated for a Grammy 46 times, and with *Yentl* she became the first woman to write, produce, direct, and star in a major motion picture. In *My Name Is Barbra*, she tells her own story about her life and extraordinary career, from growing up in Brooklyn to her first star-making appearances in New York nightclubs to her breakout performance in *Funny Girl* (musical and film) to the long string of successes in every medium in the years that followed. The book is, like Barbra herself, frank, funny, opinionated, and charming. She recounts her early struggles to become an actress, eventually turning to singing to earn a living; the recording of some of her acclaimed albums; the years of effort involved in making *Yentl*; her direction of *The Prince of Tides*; her friendships with figures ranging from Marlon Brando to Madeleine Albright; her political advocacy; and the fulfillment she's found in her marriage to James Brolin.

No entertainer's memoir has been more anticipated than Barbra Streisand's, and this engrossing and delightful book will be eagerly welcomed by her millions of fans.

**Barbra Streisand** is an American singer, actress, director, and producer and one of the most iconic figures in music and film, the only recording artist in history to have earned #1 albums over six consecutive decades.

### SOLD TO:

UK (Random House UK)      France (Hugo & Cie)      Dutch (Bruna Uitgevers)  
Germany (Droemer)      Sweden (Norstedts Forlagsgrupp)

## UNTITLED

By Al Pacino  
Nonfiction | Penguin Press | Fall 2024 | World Rights  
Agent: CAA  
Manuscript TK



A rich, candid account of the actor's life and work, through its ups and downs, and the lessons he has learned.

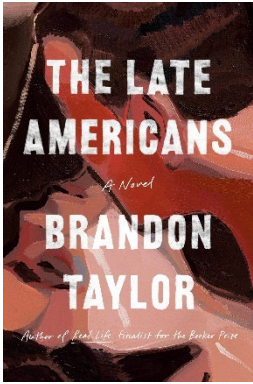
**Al Pacino** established himself as a film actor during one of cinema's most vibrant decades, the 1970s, and has become an enduring and iconic figure in the world of American movies.

### SOLD TO:

France (Editions du Seuil)      Italy (Le Nave di Teseo)      Brazil (Editora Rocco)

**AWAITING APPROVALS IN:** Germany, China, Spain, Poland, Hungary, Romania, Estonia

# SPRING 2023



## THE LATE AMERICANS

By Brandon Taylor

Fiction | Riverhead | On sale: May 23, 2023 | World Rights

Agent: DeFiore & Co

Manuscript available



In the shared and private spaces of Iowa City, a social circle of lovers and friends navigate tangled webs of connection as they try to figure out what they want, and who they are. At the center of the group are three dancers: Ivan, tall and stoic, who is leaving ballet for a career in finance; Fatima, whose work ethic earns her both admiration and enmity; and Noah, who “didn’t seek sex out so much as it came up to him like an anxious dog in need of affection.” As they test their own desires in a series of relationships—and in other, clandestine ways—they are buffeted by other volatile

figures in town. Finally, after a series of violent encounters, the group heads to a cabin to bid goodbye to their former lives, and waves of long-buried heartache resolve into moments of unexpected tenderness.

### PRAISE:

“Erudite, intimate, hilarious, poignant . . . A gorgeously written novel of youth’s promise, of the quest to find one’s tribe and one’s calling.” —Leigh Haber, *Oprah Daily*

“[An] intense, finely tuned book. Taylor is an inimitable talent.” —*Elle*

“Brandon Taylor writes with such precision and perception that reading his work is an immersive experience: you inhabit his characters, you share their nerve endings. *The Late Americans* is a brilliant and electrifying symphony of a novel. I loved it.” —Lily King, author of *Writers & Lovers* and *Euphoria*

### SOLD TO:

UK (Penguin Books Ltd)

France (Editions Delcourt)

Germany (Piper Verlag)

Italy (Bollati Boringhieri Editore)

### Additional Works by Brandon Taylor:



## REAL LIFE

By Brandon Taylor

Fiction | Riverhead | February 18, 2020 | World Rights

Agent: DeFiore & Co

Manuscript available



*A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award*

Named a Best Book of the Year by *The New York Times*, *The Washington Post*, New York Public Library, *Vanity Fair*, *Elle*, NPR, *The Guardian*, *The Paris Review*, *Harper's Bazaar*, *Financial Times*, Huffington Post, BBC, Shondaland, Barnes & Noble, *Vulture*, *Thrillist*, *Vice*, *Self*, Electric Literature, and Shelf Awareness

### SOLD TO:

UK (Daunt Books Publishing)

France (Editions Delcourt)

Japan (Hayakawa Publishing Co)

Germany (Piper Verlag)

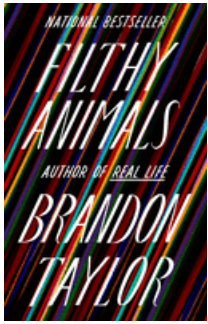
Brazil (Editora Fosforo)

Italy (Codice Edizioni)

Russia (Limited Company)

Spain (Urquia, Maria Soledad)

Greece (Kaktos Publications)



**FILTHY ANIMALS**

By Brandon Taylor  
Fiction | Riverhead | June 22, 2021 | World Rights  
Agent: DeFiore & Co  
Manuscript available



*Instant National Bestseller*  
*WINNER 2021 – The Story Prize*  
*SHORTLIST 2022 - The Dylan Thomas Prize*  
*LOGLIST 2022 – Joyce Carol Oates Prize*

**SOLD TO:**

UK (Daunt Books Publishing)  
Spain (Urquia, Maria Soledad)

Russia (Limited Company)

Germany (Piper Verlag)



## **THE SEARCH: Finding Meaningful Work In A Post-Career World**

By Bruce Feiler

Nonfiction | Penguin Press | On sale: May 30, 2023 | World Rights

Agent: David Black Agency

Manuscript available



The biggest iron cage that each of us must have is a “career”, as we’re expected to choose a dream early and follow a linear path of success. Bruce Feiler is resolved to help us dream better. Feiler explains how our lives are upended by “workquakes” every few years that push us to rethink our priorities and passions. In response, we can perform a meaningful audit to tap into our truest selves. **THE SEARCH** challenges our assumptions about work and helps us follow our inner voice, instead of someone else’s, to find the meaning we crave.

**Bruce Feiler** is the author of six consecutive *New York Times* bestsellers, including **THE SECRETS OF HAPPY FAMILIES**, **THE COUNCIL OF DADS**, **WALKING THE BIBLE**, and **LIFE IS IN THE TRANSITIONS**. He’s the writer/presenter of two primetime series on PBS, and his two TED Talks have been viewed more than two million times.

### **PRAISE:**

“A useful, insightful guide to anyone who is seeking a more satisfying way to live.” —*Kirkus*

“[An] energetic challenge to status quo notions of success . . . [Feiler’s] down-to-earth delivery and emphasis on individual agency will resonate with readers seeking direction. Those at professional crossroads will benefit.” —*Publishers Weekly*

### **PRAISE for LIFE IS IN THE TRANSITIONS:**

“One of those books that’s so profoundly aligned with the zeitgeist that you end up underlining the whole book. . . . Bruce Feiler is the perfect person to lead us on this journey.” —Arianna Huffington, *Thrive Global*

“I don’t know what’s more astonishing, the range of stories Bruce Feiler has found in asking people about their lives, or the wisdom he extracts from them. There is no more powerful reminder that the stories we inherit define success—and that definition constantly needs updating. This beautiful book is an indispensable guide to accepting change—as it really is, rather than what it’s supposed to be—and becoming who we really are.” —Charles Duhigg, author of bestsellers *The Power of Habit* and *Smarter Faster Better*

“*Life Is in the Transitions* is essential reading for anyone in the act of becoming—which is to say, all of us. Timely, wise and ultimately uplifting, the 15th book from Savannah native and self-described ‘lifestorian’ Bruce Feiler (*The Council of Dads*) offers an insightful, pragmatic toolkit for navigating the unexpected, uncertain and often upending disruptions of our lives, and for rewriting the next chapters in our ever-changing stories.” —*Charleston Post & Courier*

“[Feiler] offers in this insightful work timely suggestions for anyone adapting to significant life changes . . . He also presents evidence discrediting the notion of the midlife crisis and demonstrates that everyone’s life contains multiple significant ‘upheavals and uncertainties,’ which should thus be accepted as normal, contrary to conventional wisdom. The findings buttress practical suggestions for responding to major change, including identifying emotions, giving up old mindsets, testing alternatives, and seeking help from others. This logical, persuasive resource will resonate with any self-help reader.” —*Publishers Weekly*

“This highly recommended title couldn’t be more timely. . . . Feiler details a model for life transitions based on thousands of interviews with people from all walks of life and tells readers how to memorialize changes and give up old mind-sets. A helpful bonus is the complete outline for writing one’s own story or that of others.” —*Library Journal*

### **SOLD TO (LIFE IS IN THE TRANSITIONS):**

Egypt (Nahdet Misr Publishing House)

Brazil (Jorge Zahar Editor)

Spain (Ediciones Urano)

Korea (East Asia Publishing Co)

Romania (Grup Media Litera)

Vietnam (Saigon Books Cultural JSC)

Mongolia (Saruul Publishing)

Russia (Limited Company)

## SUMMER 2023



### THE HEAVEN & EARTH GROCERY STORE

By James McBride

Fiction | Riverhead | On sale: August 8, 2023 | World Rights

Agent: Sterling Lord Literistic Inc.

Manuscript available

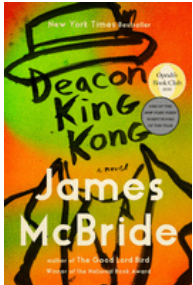


In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin,

the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe.

As these characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill and the part the town's white establishment played in it, McBride shows us that even in dark times, it is love and community—heaven and earth—that sustain us.

### Additional Works by James McBride:



### DEACON KING KONG.

Fiction | Riverhead | March 3, 2020

**NYT bestseller. Oprah's Book Club selection. Chosen by Barack Obama as a favorite read of 2020. Top 10 books of 2020, *New York Times*.**

### PRAISE for DEACON KING KONG:

"A mystery story, a crime novel, an urban farce, a sociological portrait of late-1960s Brooklyn: McBride's novel contains multitudes... He conducts his antic symphony with deep feeling, never losing sight of the suffering and inequity within the merriment." —*The New York Times*, Top 10 Books of 2020

"Shouldn't we just get it over with and declare McBride this decade's Great American Novelist?... McBride has a way of inflating reality to comical sizes, the better for us to see every tiny mechanism that holds unjust systems in place." —*Los Angeles Times*

"A raucous, poignant, humanity-embracing novel." —*O, The Oprah Magazine*, Top 20 Books of 2020

"A story of comedy and compassion." —*TIME*, Top 10 Books of 2020

"A boisterous, imaginative, tender foray into late- 1960's Brooklyn." —*Entertainment Weekly*, Top 10 Books of 2020

### SOLD TO:

Germany (PRH Verlagsgruppe)

Russia (Mann, Ivanov and Ferber)

Hungary (Magveto Konyvkiado)

Romania (Pandora Publishing SRI)

France (Editions Gallmeister)

Korea (Mirae Jihyang)

Poland (Wydawnictwo Czarna Owca)

Italy (Fazi Editore s.r.l.)

Brazil (Astral Cultural Editora Ltda.)

Czech Republic (Paseka Publishing House, Nakla)



**FIVE-CARAT SOUL.**

Fiction | Riverhead | September 25, 2018

“These brilliant miniatures display all of the rambunctious fearlessness of [McBride's] deeply empathetic imagination... *Five-Carat Soul* [is] a delight.” —*The New York Times Book Review*

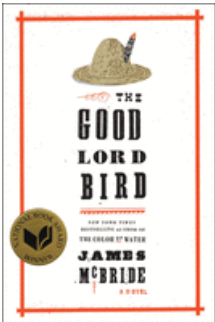
“McBride delivers pure gold... *Five-Carat Soul* shakes with laughter, grips with passion and oozes wisdom.” —*Shelf Awareness* (starred review)

“Brash, daring and defiantly original... [these] stories are bound to stay with readers for a very long time.” —*NPR*

**SOLD TO:**

Germany (PRH Verlagsgruppe)

France (Editions Gallmeister)



**THE GOOD LORD BIRD.**

Fiction | Riverhead | August 20, 2013

**National Book Award winner.**

**Adapted into a Showtime miniseries starring Ethan Hawke in 2020.**

"A brilliant romp of a novel...McBride...pulls off his portrait masterfully, like a modern-day Mark Twain." —*The New York Times Book Review*

"You may know the story of John Brown's unsuccessful raid on Harpers Ferry, but author James McBride's retelling of the events leading up to it is so imaginative, you'll race to the finish."—*NPR*

**SOLD TO:**

Germany (PRH Verlagsgruppe)

France (Editions Gallmeister)

Italy (Fazi Editore s.r.l.)

Turkey (Okuyan US Yayin Egtim Danisma)

Thailand (Bangkok Post Public Company)

Brazil (Editora Bertrand Brasil Ltda.)

Chinese Simplified (Dook Media Group Limited)

Poland (Wydawnictwo Czarne Sp.z.o.o.)

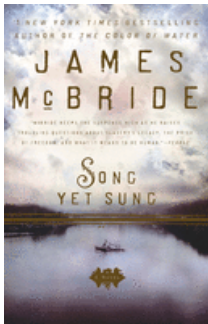
Denmark (Forlaget Ordenes)

Romania (Pandora Publishing SRI)

Israel (Matar Triwaks Publishers)

Netherlands (Xander Uitgevers B.V.)

Spain (Hoja de Lata Editorial, S.L.)



**SONG YET SUNG.**

Fiction | Riverhead | January 6, 2009

**NAACP Image Award finalist. Dayton Literary Peace Prize finalist.**

“McBride keeps the suspense high as he raises troubling questions about slavery’s legacy, the price of freedom and what it means to be human.”—*People*

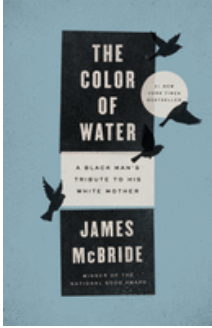
"McBride...can deliver the cauterizing power of anger without the corrosive effects of bitterness....It just might turn out to be balm for a wound that has so far stubbornly refused to heal."—*The New York Times*

**SOLD TO:**

UK (Hodder & Stoughton, Ltd)

Korea (Sapiens21)

Israel (Kinneret – Zmora/Bitan – Divir Publishing House Ltd.)



**THE COLOR OF WATER.**

Memoir | Riverhead | February 7, 2006

**NYT bestseller for two years.  
Sold more than 2.1 million copies worldwide.**

"[A] triumph."—*The New York Times Book Review*

"As lively as a novel, a well-written, thoughtful contribution to the literature on race."—*The Washington Post Book World*

**SOLD TO:**

UK (Bloomsbury Publishing)	France (Editions Gallmeister)	Italy (Fazi Editore s.r.l.)
Vietnam (Women's Publishing House)	Bulgaria (Stigmati Publishers)	Brazil (Editora Bertrand-Lacoste)
Chinese Simplified (Shaanxi Normal University Press)	Norway (Cappelen Damm AS)	Korea (Sapiens21)
Slovakia (Porta Libri)	Australia (Hachette Australia)	Spain (Editorial Big Sur)
Germany (PRH Verlagsgruppe GmbH)	Japan (Hayakawa Publishing Corporation)	



**MIRACLE AT ST. ANNA.**

Fiction | Riverhead | January 7, 2003

**Adapted into a 2008 film by Oscar-winning director Spike Lee.**

"McBride creates an intricate mosaic of narratives that ultimately becomes about betrayal and the complex moral landscape of war." —*The New York Times Book Review*

"Full of miracles of friendship, of salvation and survival." —*Los Angeles Times*

**SOLD TO:**

UK (Hodder & Stoughton, Ltd)	Italy (Fazi Editore s.r.l.)	Germany (Berlin Verlag in der Piper Ver)
Denmark (Prometheus Publishing)	France (Nil Editions)	Chinese Simplified (Law Press China)



## FALL 2023



### **OPTIMAL ILLUSIONS: The False Promise of Optimization**

By Coco Krumme

Nonfiction | Riverhead | On sale: September 12, 2023 | World Rights

Agent: Gillian MacKenzie

Manuscript available



Optimization is the driving principle of our modern world. We now can manufacture, transport, and organize things more cheaply and faster than ever. Optimized models underly everything from supply chains and airplane schedules to dating site matches. We strive for efficiency in our daily lives, obsessed with productivity and optimal performance. How did a mathematical concept take on such outsized cultural shape? And what is lost, when efficiency is gained?

This sharp, character-driven narrative traces the history of optimization from its roots in America's founding principles through the work of Manhattan project scientists, Silicon Valley techno-utopians, lifestyle gurus, oil tycoons, wildlife ecologists, sugar beet farmers, and poker players. It turns a keen eye to the technologies and mathematical assumptions that have come to underlie not just our material reality, but what we make of it.

**Coco Krumme** is an applied mathematician and writer. After completing her doctorate at MIT and working in technology, she founded a scientific consultancy and moved into a cabin on a remote island in the Pacific Northwest, where she now resides.



### **DEMOCRACY AWAKENING: Notes on the State of America**

By Heather Cox Richardson

Nonfiction | Viking | On sale: September 26, 2023 | World Rights

Agent: The Garamond Agency, Inc

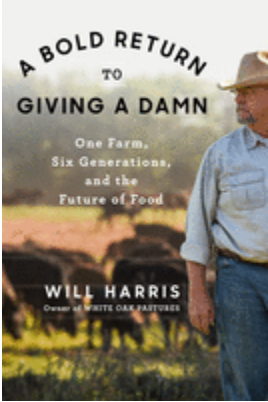
Manuscript available



In **DEMOCRACY AWAKENING**, Heather Cox Richardson explores how, over the decades, a small group of wealthy people have made war on American democracy. By weaponizing language and promoting false history, they have led us into authoritarianism by creating a disaffected population, then promising to recreate an imagined past where those people could feel important again. Richardson argues that taking our democracy back starts with remembering America's true history, and reclaiming first the language of democracy, and then its reality. She uncovers how we reached this perilous point in US history, what our

history tells us about ourselves, and what the future of democracy can be.

[Heather Cox Richardson](#) is Professor of History at Boston College. She has written about the Civil War, Reconstruction, the Gilded Age, and the American West in books whose subjects stretch from the European settlement of the North American continent to the history of the Republican Party through the Trump administration. Her work has appeared in the *Washington Post*, the *New York Times*, and the *Chicago Tribune* among other outlets. She is the cohost on the Vox podcast, *Now and Then*.



## **A BOLD RETURN TO GIVING A DAMN: One Farm, Six Generations, and the Future of Food**

By Will Harris

Nonfiction | Viking | On sale: October 10, 2023 | World Rights

Agent: Europa Content LLC

Manuscript available



**Featured in *Food and Country*, premiering at Sundance 2023**

Raised as a fourth-generation farmer, Will Harris played hard and fast with every tool the system offered—chemicals, antibiotics, steroids, and more. Over time, he found himself disgusted with the excess, cruelty, and smalltown devastation this system entailed. So he bet the farm on forging a different way of doing things. One that works with nature, not against it. Harris called his approach “radical traditional”. At a time when food supply chains are straining, and climate-induced catastrophes are wreaking havoc with harvests, Harris urges us to consider resilient food systems over convenient ones and to radically re-connect to the places and people who raise what we eat each day. With keen storytelling, a good dose of irreverence, and an unflinching willingness to speak truth to power, Harris shows us why it’s never been more important to know your farmer than now.

**Will Harris** is the owner of White Oak Pastures, a holistically managed, regenerative ranch and farm in Georgia’s semi-tropical Coastal Plain. He is one of the very first people to bring grass-fed and humanely raised meat to the mainstream. Heralded by everyone from Joe Rogan to the *New York Times*, White Oak Pastures has 80K Instagram followers and has been covered by *Forbes*, *Washington Post*, NPR, BBC, NBC, and more.

## **HOW INFRASTRUCTURE WORKS: Inside the Systems That Shape Our World**

By Deb Chachra

Nonfiction | Riverhead | On sale: October 17, 2023 | World Rights

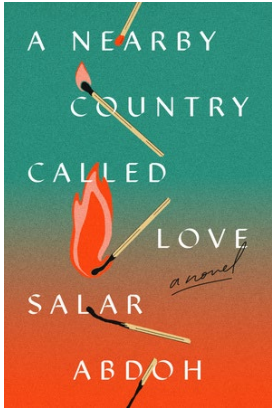
Agent: Lydia Wills LLC

Manuscript available



A soaring bridge is an obvious infrastructural feat, but so are the mostly hidden reservoirs, pipes, sewers, and treatment plants that deliver us potable water at the turn of a tap and whisk it away as soon as we pour it down the drain. When these systems work well, they hide in plain sight. Engineer and materials scientist Deb Chachra takes readers on a fascinating tour of these essential systems, revealing how they work, what it takes to keep them running, and just how much we rely on them. Across the US, these systems are becoming a lot more visible as they begin to fail, suffering from systemic neglect and the increasingly extreme conditions of climate change. Chachra maps out a path for transforming and rebuilding our collective infrastructure to be not just functional, but also equitable, resilient and sustainable. The cost of no longer being able to rely on these systems is unthinkable high. We need to learn how to see them—and fix them—before it’s too late.

**Deb Chachra** is a professor at Olin College of Engineering with a technical background in engineering physics and materials science. She writes the newsletter *Metafoundry* and creates and communicates widely at the intersection of technology and society, including pieces for the *Atlantic*, the *Guardian*, the journal *Nature* and the comic book *Bitch Planet*. Her research and ideas have been recognized and supported by awards from the Sloan Foundation, the National Science Foundation, Autodesk, and others. Chachra lives in Cambridge, Massachusetts.



## **A NEARBY COUNTRY CALLED LOVE: A Novel**

By Salar Abdoh

Fiction | Viking | On sale: November 7, 2023 | World Rights

Agent: Dystel Goderich & Bourret

Manuscript available



In the alleyways of the Zamzam neighborhood in Tehran, a woman lights herself on fire in a desperate act of defiance, setting off a chain of violence and protest. Haunted by the woman's death, Issa is forced to confront the contradictions closest to him as his brother, a queer artist in Tehran's underground, defies their father bound to traditional notions of masculinity. As Issa is thrown into a circle of people living on the margins and his city explodes, he realizes what truly matters: the everyday humanity of individuals finding love and doing right by another. *A NEARBY COUNTRY CALLED LOVE* is a captivating

window into contemporary Iran, and a portrait of the parallel fates of a man and his country.

**Salar Abdoh** was born in Iran and splits his time between Tehran and New York City. He is the author of the novels *TEHRAN AT TWILIGHT*, *THE POET GAME*, *OPIUM*, and *OUT OF MESOPOTAMIA*; and he is the editor of *Tehran Noir*. He teaches in the MFA program at the City College of New York.

### **PRAISE for TEHRAN AT TWILIGHT:**

"[A] swift, hard-boiled novel . . . Shadowy zealots exist everywhere, whether in conference rooms or interrogation rooms or—most often—in rooms that can serve as both." —The New York Times Book Review

"Tehran--bloated, capricious, corrupt, and with its various secret police agencies competing against one another--becomes a ripe setting for this roman noir...Move over Scandinavia: there's a new kid on the noir block." --Hooman Majd, author of *The Ministry of Guidance Invites You to Not Stay*

"Tehran at Twilight is a remarkable meditation on violence, and on all the ways one bears witness to pain...At the center lies the story of two friends whose paths have diverged, and of love restored between a mother and a son. A smart, eloquent novel." --Dalia Sofer, author of *The Septembers of Shiraz*

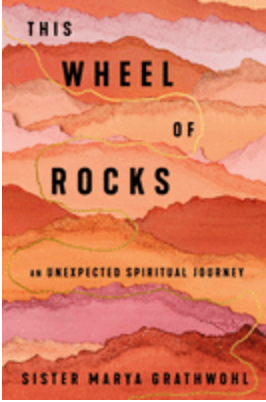
A smart political thriller for our modern times." --Laila Lalami, Pulitzer Prize-nominated author of *The Moor's Account*

### **PRAISE for OUT OF MESOPOTAMIA:**

"Abdoh's powerful novel follows an Iranian war reporter who is torn between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh's writing captures beautifully the absurdity of both the battlefield and modern life."--New York Times Book Review, Editors' Choice

"Out of Mesopotamia is a brutally realistic look at war and love and fear and everything else that humans do. The writing is impossibly good. The characters aren't characters at all--they seem to have emerged fully formed from the blood-soaked soil of Syria and Iraq. And they rise up to live out a story that is as old as history and yet somehow could only have happened today. I'm stunned by how good this book is." --Sebastian Junger, author of *Tribe: On Homecoming and Belonging*

"One of a handful of great modern war novels . . . These wars will not end until we look at what we are doing and what we have done. Abdoh's novel lifts the veil on the murderous insanity." --Chris Hedges, Pulitzer Prize-winning journalist



**THIS WHEEL OF ROCKS: An Unexpected Spiritual Journey**

By Sister Marya Grathwohl

Nonfiction | Riverhead | On sale: November 14, 2023 | World Rights

Agent: c/o Riverhead

Manuscript available



THIS WHEEL OF ROCKS is a Catholic nun's spiritual journey that draws from nature and Native traditions to illuminate the deep connections between faith and the natural world. In this intimate, revelatory book, Sister Marya recounts settling in Montana and how she—a Catholic nun from Ohio—came to be embraced by the Crow and Northern Cheyenne, and how their traditions and beliefs prompted in her a deepening respect for the land, its resources, and its connections to faith and God. Honest and eye-opening, funny and heartfelt, this book shows that living a spiritual life that is committed to preserving both

nature and community can be fulfilling and productive.

**Marya Grathwohl** has been a Sister of St. Francis since 1963, and has served African American, Crow, and Northern Cheyenne communities as a teacher, principal, and adult educator. As founding director of Earth Hope, which offers programs to assist vulnerable groups to protect their land, she also has worked as a consultant for renewable energy, and has developed a cosmology program for use in jails and prisons.

**PRAISE:**

“Kiss this book as you open it. I predict that the shining knowledge and insights inside these pages will blow your soul wide awake in ways you can scarcely imagine. Woven into Sister Marya’s humble, lyric prose are forty years of learning among Native Americans, Earth activists, cosmologists and scientists, spiritual seekers, and Earth herself—even her rocks on mountains that seem far too harsh for life.” —Sister Helen Prejean, author of *Dead Man Walking*

**LEGACY: A Black Physician Reckons with Racism in Medicine**

By Uché Blackstock, MD

Nonfiction | Viking | On sale: January 23, 2024 | World Rights

Agent: Sterling Lord Literistic

Manuscript available



Growing up in Brooklyn, NY, it never occurred to Uché Blackstock and her twin sister that they would be anything *but* doctors. Their mother headed an organization of Black female physicians and, for years, the girls watched these women tend to their patients and neighbors. What Dr. Blackstock did not understand as a child were the long-standing inequities that mean just 2% of all U.S. physicians today are Black women, and the racist federal policies that ensure Black Americans have far worse health outcomes than any other group in the country. LEGACY is Dr. Blackstock’s odyssey from child to medical student to practicing physician—to finally seizing her own power as a Black woman advocate against the backdrop of the pandemic and the Black Lives Matter protests.

**Uché Blackstock, MD** is a physician and thought leader on bias and racism in health care. She is the Founder and CEO of Advancing Health Equity, and appears on-air regularly as an MSNBC Medical Contributor. A former Associate Professor in the Department of Emergency Medicine and the former Faculty Director for Recruitment, Retention and Inclusion in the Office of Diversity Affairs at NYU School of Medicine, Dr. Blackstock received her undergraduate and medical degrees from Harvard University, making her and her twin sister Oni the first Black mother-daughter legacy from Harvard Medical School.

# SPRING 2024

## TEAM: Getting Things Done with Others

By David R. Allen and Ed Lamont

Nonfiction | Viking | On sale: March 19, 2024 | World Rights

Agent: The Doe Coover Agency

Manuscript TK



When GETTING THINGS DONE was published in 2001, it was a game changer. By revealing the principles of healthy high performance at an individual level, it transformed the experience of work and leisure for millions. Twenty years later, it has become clear that the best way to build on that success is at the team level, and one of the most frequently asked questions by dedicated GTD users is how to get an entire team onboard.

By building on the effectiveness of what GTD does for individuals, TEAM will offer a better way of working in an organization, while simultaneously nourishing a culture that allows individuals' skills to flourish. Using case studies from some of the world's largest and most successful companies, TEAM shows how leaders have employed the principles of team productivity to improve communication, enable effective execution, and reduce stress on team members. These principles are increasingly important in the post-pandemic workplace, where the very nature of how people work together has changed so dramatically.

TEAM is the most significant addition to the GTD canon since the original, and in offering a roadmap for building a culture of healthy high performance, will be welcomed by readers working in any sized group or organization.

**David Allen** is an international best-selling author who is widely recognized as the world's leading expert on personal and organizational productivity. *Time* Magazine called his flagship book, GETTING THINGS DONE "the definitive business self-help book of the decade."

**Ed Lamont** is Co-founder and Senior Partner of Next Action Associates. His professional background is in executive coaching and training, and he has over 20 years of experience in the areas of leadership, productivity, and motivation.

### OPTION PUBLISHERS (GETTING THINGS DONE):

Arabic (Dar Altanweer)	Armenia (Newmag)	Simplified Chinese (CITIC)
Complex Chinese (Business Weekly)	Croatia (Budilnik Izdavastvo)	Czech Republic (Jan Melvil Publishing)
Denmark (Forlaget Bazar Aps)	Netherlands (AW Bruna Uitgevers)	UK (Piatkus)
Australia (PRH Australia)	Estonia (Vaike Vanker)	Finland (Cappelen Damm)
France (Editions Leduc)	Georgia (Palitra L Publishing)	Germany (Piper Verlag)
Greece (Klidarithmos)	Israel (Kinneret)	Hindi (WOW Publishings)
Hungary (HVG Kiado)	Iceland (Forlagid)	Indonesia (Penerbit Bhuana Ilmu Populer)
Italy (Mondadori)	Japan (Futami Shobo)	Korea (Gimm-Young Publishers)
Latvia (VZ Publishing)	Lithuania (Alma Littera)	Marathi (Mehta Publishing House)
Mongolia (Zerolex)	Norway (Cappelen Damm)	Poland (Helion)
Brazil (GMT Editores)	Portugal (Actual Editora)	Romania (Act Si Politon)
Russia (Mann, Ivanov and Ferber)	Serbia (Carobna Knjiga)	Slovakia (Eastone Group)
Slovenia (Ordo Vita)	Spain (Urano)	Sweden (Bokforlaget Forum)
Thailand (Bangkok Post Public Company)	Turkey (Babiali Kultur)	Ukraine (KM Books)
Vietnam (Alpha Books)		

## MUSIC AND THE MIND

By Renee Fleming  
Nonfiction | Viking | On sale: January 23, 2024 | World Rights  
Agent: c/o Viking  
Manuscript TK



A compelling (and growing) body of research has found music and arts therapy to be effective tools in addressing an ever-widening array of conditions, from strokes to Parkinson’s disease, and even impacting childhood development. Renée Fleming draws upon her own experience as a music advocate to assemble essays by leading experts in various fields, as well as noted artists, to explore the value of music and other arts as a valuable therapeutic tool. With Fleming’s public profile and continuing advocacy, MUSIC AND THE MIND stands to be a groundbreaking book in this exciting new field.

**Renee Fleming** is one of the most celebrated singers of our time, who has also emerged as a prominent advocate for the study of the powerful connections between the arts and health. Honored with four Grammy awards and the US National Medal of Arts, her voice is heard in Academy-Award-winning films and a discography that ranges from opera and classical song to jazz and Broadway.

### OPTION PUBLISHERS:

Russia (Phantom Press)	Poland (Polskie Wydawnictwo Muzyczne)	Japan (Shunju-sha Ltd)
Hungary (Convention Budapest)	Germany (Henschel Verlag)	France (Librairie Artheme Fayard)
UK (Virgin Books)	Simplified Chinese (Guangxi Normal University Press)	

## THE LADY WAITING: A Novel

By Magdalena Zyzak  
Fiction | Riverhead | On sale: April 16, 2024 | World Rights  
Agent: 3 Arts Entertainment  
Manuscript TK



One afternoon in Los Angeles, a young Polish émigrée named Viva is driving along the freeway when she’s flagged down by a dazzling, disheveled woman in green chiffon. The woman is Roberta Sleeper, known as Bobby, a fellow Eastern European and would-be art gallerist with a sketchy background and even sketchier filmmaker husband. Within hours, the couple hire Viva as their assistant; with days, they enlist her as an accomplice in an improbable scheme involving a long-lost Vermeer masterwork, a multi-million-dollar reward, and several shadowy ex-husbands.

As Bobby and Sleeper weave her ever more tightly into their web, Viva is swept up in a caper that’s one part art heist, one part love triangle, and one part education of a felon. Entranced by their lifestyle, alarmed by their ramshackle scam, Viva realizes she’s out of her depth—and that only luck, cunning, and her own hustler’s instinct can save her from disaster. Careening from the canyons of LA to the canals of Venice, THE LADY WAITING is a wildly entertaining, gleefully bawdy Swiftian caper—and a showcase for three of the biggest and most unforgettable characters in recent fiction.

**Magdalena Zyzak** was born in Zabrze, Poland, and received her MFA in creative writing from Columbia University. She is the author of the novel *The Ballad of Barbabas Pierkiel*, hailed as “a wickedly good debut” by the *Los Angeles Times*. Also a filmmaker, she has written, directed, and/or produced several motion pictures, including *Redland*, which was nominated for an Independent Spirit Award. Zyzak has been honored as an outstanding cultural figure in the Polish community abroad by the Teraz Polska, a cultural foundation.

## **THE ACHILLES TRAP: Saddam Hussein, the C.I.A., and the Origins of America's Invasion of Iraq**

By Steve Coll

Nonfiction | Penguin Press | On sale: March 5, 2024 | World Rights

Agent: Melanie Jackson Agency

Manuscript TK



When the United States invaded Iraq in 2003, its message was clear: Iraq, under the control of strongman Saddam Hussein, possessed weapons of mass destruction which, if left unchecked, posed grave danger to the world. But when no WMDs were found, the US and its allies were forced to consider that their political and intelligence failures had led to one of the most disastrous conflicts of our time. And a more integral question remained unsolved: Why had Saddam seemingly sacrificed his long reign in power by giving the impression that he possessed hidden stocks of dangerous weapons?

THE ACHILLES TRAP masterfully untangles the people, ploys of power, and geopolitics that led to America's disastrous war with Iraq, and, for the first time, dramatizes America's fundamental miscalculations during its decades-long relationship with Saddam Hussein. Beginning with Saddam's rise to power in 1979 and the birth of Iraq's secret nuclear weapons program, Steve Coll traces Saddam's motives by way of his inner circle. He brings to life the diplomats, scientists, family members, and generals who had no choice but to defer to their leader—a leader directly responsible for the deaths of hundreds of thousands of Iraqis, as well as the torture or imprisonment of hundreds of thousands more. This was a man whose reasoning was impossible to reduce to a simple explanation, and the CIA and successive presidential administrations failed to grasp integral nuances of his paranoia, resentments, and inconsistencies – even when the stakes were incredibly high.

Calling on unpublished and under-reported sources, interviews with surviving participants, and Saddam's own transcripts and audio files, many of which have never been made public, Coll pulls together an incredibly comprehensive portrait of a man who was convinced the world was out to get him, and acted accordingly. A work of great historical significance, THE ACHILLES TRAP is the definitive account of how corruptions of power, lies of diplomacy, and vanity – on both sides – led to avoidable errors of statecraft, ones that would enact immeasurable human suffering and forever change the political landscape as we know it.

**Steve Coll** is the author of the Pulitzer Prize-winning *GHOST WARS* and the dean of the Graduate School of Journalism at Columbia University, and from 2007 to 2013 was president of the New America Foundation, a public policy institute in Washington, D.C. He is a staff writer for *The New Yorker*, and previously worked for twenty years at *The Washington Post*, where he received a Pulitzer Prize for explanatory journalism in 1990. He is the author of seven other books, including *On the Grand Trunk Road*, *The Bin Ladens*, *Private Empire*, and *Directorate S*.

### **OPTION PUBLISHERS (GHOST WARS):**

Arabic (All Prints)

UK (Penguin Books)

Japan (Hakusuisha Publishing)

Bulgaria (Hermes Publishing)

Hungary (Antall Jozsef Tudaskozpont)

Simplified Chinese (Dook Media)

Italy (Rizzoli Libri)

### **THE BLACK BOX: Writing the Race**

By Henry Louis Gates, Jr.

Nonfiction | Penguin Press | On sale: January 30, 2024 | World Rights

Agent: Aevitas Creative Management

Manuscript TK



Distilled over many years from Henry Louis Gates, Jr.'s legendary Harvard introductory course in African American Studies, **THE BLACK BOX** is the story of Black self-definition in America through the prism of writers who have led the way. From Phillis Wheatley and Frederick Douglass, to James Baldwin and Toni Morrison, these writers used words to create a livable world—a "home"—for Black people living in a bitterly racist society. Through essays and speeches, novels, plays, and poems, a long line of creative thinkers has unveiled the contours of—and resisted confinement in—the "black box" inside which this "nation within a nation" has been assigned from the nation's founding through to today. This is the epic saga of the creation of a people.

**Henry Louis Gates, Jr.**, is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. An award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder, Professor Gates has authored or coauthored more than twenty books and created more than twenty documentary films, including his groundbreaking genealogy series *Finding Your Roots*. His six-part PBS documentary, *The African Americans: Many Rivers to Cross*, earned an Emmy Award, a Peabody Award, and an NAACP Image Award. This series and his PBS documentary series *Reconstruction: America after the Civil War* were both honored with the Alfred I. duPont-Columbia University Award. His most recent PBS documentary is *The Black Church*.

### **3 SHADES OF BLUE: Miles Davis, John Coltrane, Bill Evans, and The Lost Empire of Cool**

By James Kaplan

Nonfiction | Penguin Press | On sale: March 5, 2024 | World Rights

Agent: The Joy Harris Literary Agency

Manuscript TK



The myth of the 60s depends on the 1950s being the before times of conformity, segregation, straightness. This all carries some truth, but it does nothing to explain how, in 1959, the great indigenous art form, jazz, reached the height of its power and popularity, led there by a number of Black geniuses so iconic they go by one name—Monk, Mingus, Rollins, Coltrane, and above all, Miles. 1959 saw Miles, Coltrane, Bill Evans, and the other members of Miles's sextet come together to record what is widely considered the greatest jazz album of all time, and certainly the best-selling: *Kind of Blue*.

**3 SHADES OF BLUE** is James Kaplan's magnificent account of the paths of the three giants Miles, Coltrane and Evans to the mountaintop of 1959 and their path on from there. It's a book about music, and business, and race, and heroin, and the towns that gave jazz its home, from New York and LA to Philadelphia, Chicago and Kansas City.

But above all this is a book about three very different men—their struggles, their choices, their tragedies, their greatness. Bill Evans had a gruesome downward spiral, John Coltrane took the mystic's path into a space far away from mainstream concerns. Miles had three or four sea changes in him before the end. The tapestry of their lives is, in Kaplan's hands, an American Odyssey, with no direction home. It is also a masterpiece, a book about jazz that is as big as America.

**James Kaplan's** essays, stories, reviews, and profiles have appeared in numerous magazines, including *The New Yorker*, *The New York Times Magazine*, *Vanity Fair*, *Esquire*, and *New York*. His novels include *Pearl's Progress* and *Two Guys from Verona*, a *New York Times* Notable Book for 1998. His nonfiction works include *The Airport*, *You Cannot Be Serious* (co-authored with John McEnroe), *Dean & Me: A Love Story* (with Jerry Lewis), *Frank: The Voice*, and *Sinatra: The Chairman*. He is a 2012 Guggenheim Fellow. He lives in Westchester, New York.

**SOLD TO:**

UK (Canongate)



## **I HEARD HER CALL MY NAME: A Memoir of Transition**

By Lucy Sante

Nonfiction | Penguin Press | On sale: February 13, 2024 | World Rights

Agent: The Joy Harris Literary Agency

Manuscript TK



Lucy Sante had enough reasons to feel like an outsider. Born in Belgium, the one child of conservative Catholic working-class parents who transplanted their little family to the United States without ever entirely settling here, she only really felt at home when she moved to New York City in the early 70's, a feral moment in which she found her people among a band of fellow bohemians picking their way through the wreckage. Some of her friends would die young, to drugs and AIDS, and some would become jarringly famous. Lucy flirted with both fates, on her way to building an estimable career as a writer. But in the deepest sense, she still felt like an outsider, her life a performance. She was presenting a façade, even to herself.

Sante's memoir braids together two threads of personal narrative, the arc of her life, and her recent step by step transition to a place of inner and outer alignment. It is a story with many twists and turns: however necessary and long overdue her embrace of womanhood was, it was nonetheless a fearful business, filled with pitfalls and pratfalls. Sante brings a loving irony to her account of her unsteady first steps; there was much she found she still needed to learn about being a woman after some 60 years cloaked in a man's identity, in a man's world. She had switched teams, and she had found herself, widening the aperture of her heart in the bargain. A marvel of grace and empathy, *I HEARD HER CALL MY NAME* parses with great sensitivity many issues that touch our lives deeply, having to do with gender identity and far beyond. Like all great books, it is a wisdom book, and a gift to seekers of all denominations.

**Lucy Sante** is the author of *Low Life*, *Evidence*, *The Factory of Facts*, *Kill All Your Darlings*, *Folk Photography*, *The Other Paris*, *Maybe the People Would Be the Times*, and *Nineteen Reservoirs*. Her awards include a Whiting Writers Award, an Award in Literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity Award from the International Center of Photography, and Guggenheim and Cullman fellowships. She recently retired after 24 years teaching at Bard College.