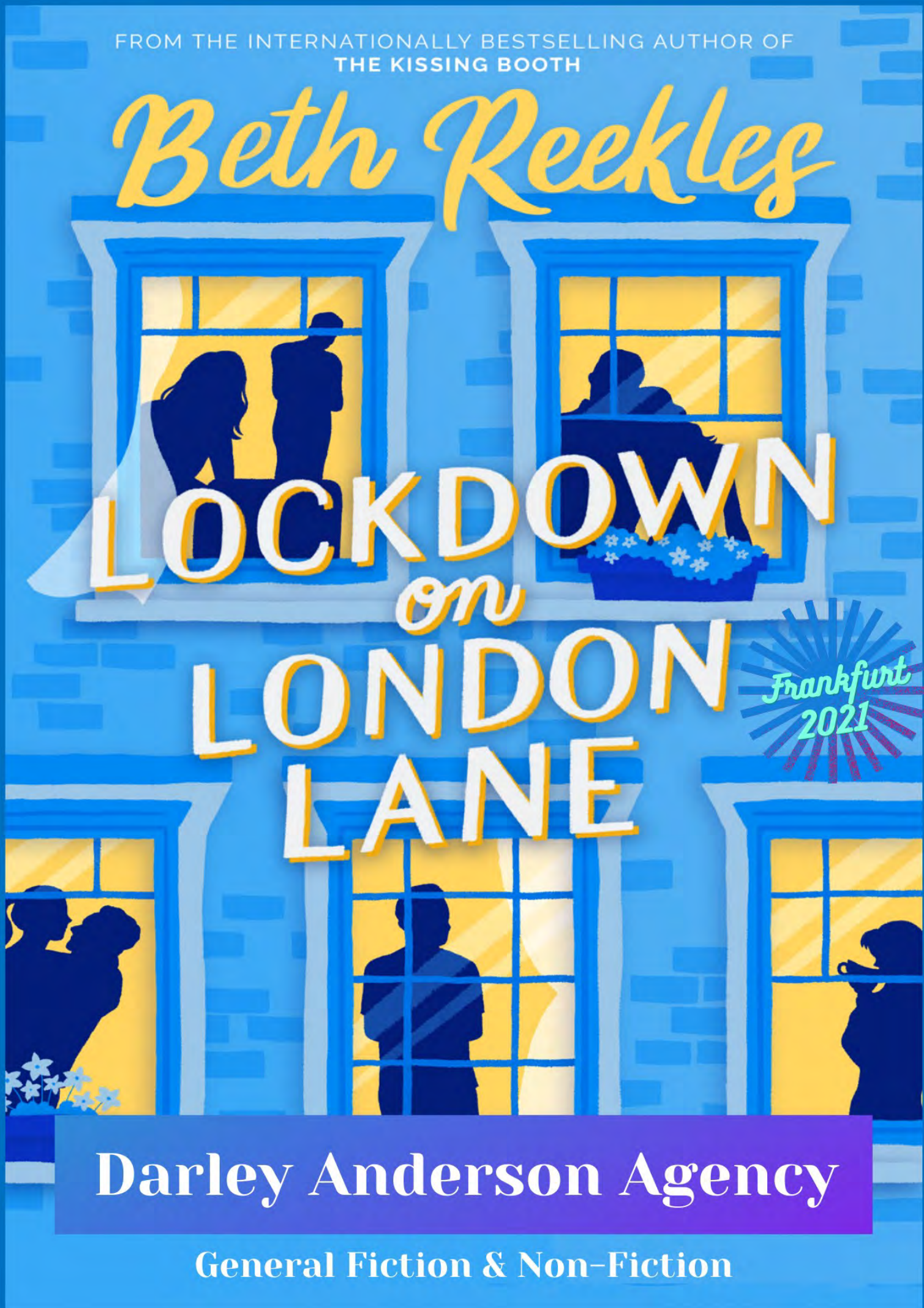

FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF
THE KISSING BOOTH
Beth Reekles
LOCKDOWN on LONDON LANE
Frankfurt 2021
Darley Anderson Agency
General Fiction & Non-Fiction

POPULAR FICTION & NON-FICTION

FRANKFURT 2021 RIGHTS GUIDE

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DARLEY ANDERSON LITERARY, TV & FILM AGENCY
Estelle House, 11 Eustace Road, London, SW6 1JB
Telephone: +44 20 7386 2674
Head of Rights: mary@darleyanderson.com Rights Agent: kristina@darleyanderson.com
Rights Agent: georgia@darleyanderson.com
Dramatic Rights: sheila@darleyanderson.com
www.darleyanderson.com

Cover artwork adapted from Beth Reekles LOCKDOWN ON LONDON LANE (p10)

POPULAR FICTION

POPULAR FICTION ***DÉBUT*** ***AUTUMN HIGHLIGHT***



Emma Steele
THE PLACES BETWEEN (working title)

ELEVATED LOVE STORY OF ADVENTURE, HOPE AND TRAGEDY FROM DÉBUT AUTHOR

GERMAN RIGHTS SOLD IN A SIX FIGURE PRE-EMPT IN A TWO BOOK DEAL

ROBBIE AND JENN HAVE RECONCILED – THIS TIME IT'S FOREVER. BUT FOREVER MIGHT NOT BE AS LONG AS THEY THINK...

FOR FANS OF THE TIME TRAVELLER'S WIFE AND THE FREQUENCY OF US

Robbie and Jenn are meant to be. They've reconciled after eight months spent apart and both know that, this time, it's forever.

But forever might not be as long as they think.

As a truck hurtles towards their car on their way home, Robbie is thrown into Jenn's past and he finds himself spectator in the most important moments of her life. He may find more than he bargained for…

Can Robbie right the wrongs in their past? Can he get to the bottom of what drove Jenn away eight months ago? Most importantly, can he change their present in order to save their future?

UK publication: TBC

TBC typescript pages

WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: On submission
GERMAN: Droemer
ROMANIAN: Bookzone
FILM & TV RIGHTS: Available (Sheila David)

Emma Steele is an Edinburgh-based solicitor and writer, who has always enjoyed big love stories and exciting thrillers. In 2020 she completed the selective Curtis Brown Creative novel writing course and started working on THE PLACES BETWEEN during this time. Emma has had a short story published in the online literary magazine, Savant-Garde, and continues to attend Skriva Writing School in Edinburgh. When Emma's not reading or writing, she's spending time with her husband, two kids and excitable puppy in and around Edinburgh. Emma is currently working on her second title, ANOTHER TIME: a *Sliding Doors*-style love story about two people in two different versions of life, whose surprising connection across worlds will change them both for all time.

Sophie Cousens

NEW YORK TIMES BESTSELLING AUTHOR

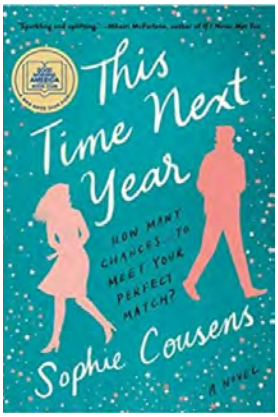
'HEART-WARMING AND UNASHAMEDLY ROMANTIC' Ruth Jones

'SPARKLING AND UPLIFTING' Mhairi McFarlane

'EVERY PAGE OF THIS BOOK IS PERFECT' Cressida McLaughlin









JUST HAVEN'T MET YOU YET **UK publication: 11th November 2021** **US publication: 9th November 2021**

Laura has built a career out of interviewing people about their epic real life love stories. When she picks up the wrong suitcase at the airport, Laura wonders if this could be the start of something that's written in the stars. From piano sheet-music to a battered copy of her favourite book, Laura finds in the bag evidence of everything she could hope for in a partner.

If Laura's job has taught her anything it's that when it comes to love, you can't let opportunity pass you by. Now Laura is determined to track down the owner of the suitcase, and her own happy ending. But what if fate has other ideas?

WORLD RIGHTS: Penguin Random House; **FILM & TV RIGHTS:** Available (Sheila David)

THIS TIME NEXT YEAR **UK publication: 15th October 2020** **US publication: 1st December 2020**

Quinn and Minnie are born on New Year's Eve, in the same hospital, one minute apart. Their lives may begin together, but their worlds couldn't be more different. 30 years later they find themselves together again in the same place, at the same time. What if fate is trying to bring them together? Maybe it's time to take a chance on love...

WORLD RIGHTS: Penguin Random House; **FILM & TV RIGHTS:** Under option

Sophie Cousens started her career in television, where she produced, among other things, The Graham Norton Show, Big Brother, Ant and Dec and Russell Howard's Good News. Sophie currently lives in Jersey where she now writes full time. She lives with her husband Tim and has two small children who keep her occupied. She yearns for a time when she will be able to add a miniature dachshund to the party. She is currently adapting THIS TIME NEXT YEAR for the screen and **writing her third novel, BEFORE I DO, the rights for which will be handled by Darley Anderson Agency. Please contact Mary Darby for more information.**

For Film & TV enquiries contact Sheila@darleyanderson.com

Visit the author's website: www.sophiecousens.com



Beth O'Leary
THE NO-SHOW

FOURTH NOVEL FROM THE INTERNATIONAL BESTSELLING AUTHOR ABOUT DATING, *WAITING* AND THE WAYS LOVE CAN FIND US

TOP 5 *SUNDAY TIMES* BESTSELLER; TOTAL SALES OVER ONE MILLION COPIES; RIGHTS SOLD IN 33 LANGUAGES

THE FLATSHARE TV SERIES IN PRODUCTION WITH 42; THE SWITCH IN DEVELOPMENT WITH AMBLIN AND RACHEL BROSNAHAN ATTACHED TO STAR

'A REAL UPLIFTING GEM, UTTERLY HEART-WARMING AND A TOTAL PAGE TURNER. THE NO-SHOW IS BETH O'LEARY AT HER VERY BEST' **Lindsey Kelk**

8.52. Siobhan's been looking forward to her breakfast date with Joseph. She was surprised when he suggested it - she normally sees him late at night in her hotel room. Breakfast with Joseph on Valentine's Day surely means something... so where is he?

14.43. Miranda's hoping that a Valentine's Day lunch with Carter will be the perfect way to celebrate her new job. It's a fresh start and a sign that her grown-up life is finally falling into place: she's been dating Carter for five months now and things are getting serious. But why hasn't he shown up?

18.30. Joseph Carter agreed to be Jane's fake boyfriend at a colleague's engagement party. They've not known each other long but their friendship is fast becoming the brightest part of her new life in Winchester. Joseph promised to save Jane tonight. But he's not here...

Meet Joseph Carter. That is, if you can find him.

UK publication: 28th April 2022 US publication: 26th April 2022 www.betholearyauthor.com

400 pages

Praise for THE NO-SHOW:

'This is Beth O'Leary's best book to date - THE NO-SHOW is audaciously clever, full of O'Leary's trademark warmth, and it will break your heart in a million different ways. It's phenomenal' Louise O'Neill

'Fresh and surprising THE NO-SHOW is original and moving and cleverly plotted. Readers are going to love this book' Caroline Hulse

---

WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Quercus (Emma Capron)
NORTH AMERICAN: Berkley (Cindy Hwang)
AUDIO: Quercus
GERMAN: Heyne/Diana
POLISH: Albatros
FILM & TV RIGHTS: Available (Sheila David)

Beth O'Leary is a *Sunday Times* bestselling author whose novels have been translated into more than 30 languages. Her début, THE FLATSHARE, has sold nearly a million copies and changed her life completely. Her second novel, THE SWITCH, has been optioned for film by Amblin Partners, Steven Spielberg's production company. Beth writes her books in the Hampshire countryside with a very badly behaved golden retriever for company. If she's not at her desk, you'll usually find her curled up somewhere with a book, a cup of tea and several woolly jumpers (whatever the weather). She is currently writing her fifth novel.

Beth O'Leary

THE MILLION-COPY BESTSELLER

SOLD IN 33 LANGUAGES

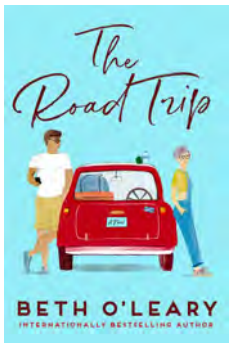












THE ROAD TRIP **UK publication: 29th April 2021** **US publication: 1st June 2021**
Addie and her sister are about to embark on an epic road trip to a friend's wedding in rural Scotland. The playlist is all planned and the snacks are packed. But, not long after setting off, a car slams into the back of theirs. The driver is none other than Addie's ex, Dylan, who she's avoided since their traumatic break-up two years earlier. Dylan and his best mate are heading to the wedding too, and they've totalled their car, so Addie has no choice but to offer them a ride. The car is soon jam-packed full of luggage and secrets, and with three hundred miles ahead of them, Dylan and Addie can't avoid confronting the very messy history of their relationship… Will they make it to the wedding on time? And, more importantly... is this really the end of the road for Addie and Dylan?

UK & COMMONWEALTH: Quercus; **NORTH AMERICAN:** Flatiron Books; **BULGARIAN:** Ibis; **DANISH:** Cicero (Gyldendal); **DUTCH:** De Fontein; **FINNISH:** WSOY; **GERMAN:** Heyne/Diana; **HUNGARIAN:** General Press; **LITHUANIAN:** Lithuanian Writers' Union Publishers; **NORWEGIAN:** Gyldendal; **POLISH:** Albatros; **PORTUGUESE (BRAZIL):** Intrinseca; **PORTUGUESE:** 20/20 Editora Topseller; **RUSSIAN:** AST; **SERBIAN:** Laguna; **SLOVAK:** Ikar; **SLOVENE:** Ucila
FILM & TV RIGHTS: Available

THE SWITCH **UK publication: 16th April 2020** **US publication: 18th August 2020**
When overachiever Leena Cotton is ordered to take a two-month sabbatical after blowing a big presentation at work, she escapes to her grandmother Eileen's house for some overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen. Once Leena learns of Eileen's romantic predicament, she proposes a solution: a two-month swap. Eileen can live in London and look for love. Meanwhile Leena will look after everything in rural Yorkshire. But with gossiping neighbours and difficult family dynamics to navigate up north, and trendy London flatmates and online dating to contend with in the city, stepping into one another's shoes proves more difficult than either of them expected.

UK & COMMONWEALTH: Quercus; **NORTH AMERICAN:** Flatiron Books; **CROATIAN:** Znanje; **CZECH:** Albatros Media; **DANISH:** Cicero (Gyldendal); **DUTCH:** De Fontein; **ESTONIA:** Varrak; **FINNISH:** WSOY; **FRENCH:** Hugo; **GERMAN:** Heyne/Diana; **HUNGARIAN:** General Press; **ITALIAN:** Mondadori; **LITHUANIAN:** Lithuanian Writers' Union Publishers; **NORWEGIAN:** Gyldendal; **POLISH:** Albatros; **PORTUGUESE (BRAZIL):** Intrinseca; **PORTUGUESE:** 20/20 Editora Topseller; **ROMANIAN:** Litera; **RUSSIAN:** AST
FILM & TV RIGHTS: Amblin

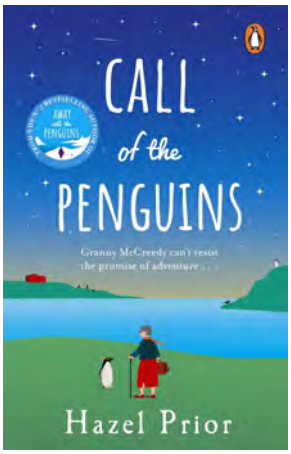
THE FLATSHARE **UK publication: 17th April 2019** **US publication: 28th May 2019**
Tiffy Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffy's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly-imprisoned brothers and, of course, the fact that they *still* haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window...

UK & COMMONWEALTH: Quercus; **NORTH AMERICAN:** Flatiron Books; **BULGARIAN:** Ibis; **CATALAN:** Suma de Letras; **CHINESE (SIMP.):** Citic; **CROATIAN:** Znanje; **CZECH:** Albatros Media; **DANISH:** HarperCollins Nordic; **DUTCH:** De Fontein; **ESTONIAN:** Varrak; **FINNISH:** WSOY; **FRENCH:** Editions Fayard; **GERMAN:** Heyne/Diana; **GREEK:** Patakis; **HEBREW:** Kinneret; **HUNGARIAN:** General Press; **ICELANDIC:** Forlagid JPV; **ITALIAN:** Mondadori; **KOREAN:** Sallim; **LITHUANIAN:** Lithuanian Writers' Union Publishers; **MACEDONIAN:** Ars Lamina; **NORWEGIAN:** Gyldendal; **POLISH:** Albatros; **PORTUGUESE (BRAZIL):** Intrinseca; **PORTUGUESE:** 20/20 Editora Topseller; **ROMANIAN:** Litera; **RUSSIAN:** AST; **SERBIAN:** Laguna; **SLOVAK:** Ikar; **SLOVENE:** Ucila; **SPANISH:** Suma de Letras; **SWEDISH:** Printz Publishing; **TURKISH:** Dogan Kitap; **UKRAINIAN:** Vivat; **VIETNAMESE:** Hoa Hoc Tro;
FILM & TV RIGHTS: 42 M + P

Visit the author's website www.betholearyauthor.com

For Film and TV rights, please contact Sheila@darleyanderson.com

POPULAR FICTION | **AUTUMN HIGHLIGHT**



Hazel Prior
CALL OF THE PENGUINS

OUR FAVOURITE HEROINE RETURNS IN THE NEW DELIGHTFULLY FEEL-GOOD NOVEL FROM BESTSELLING AUTHOR

SALES APPROACHING 200,000 COPIES; BBC RADIO 2 BOOK CLUB PICK 2020; RICHARD AND JUDY BOOK CLUB SELECTION 2020; SOLD IN 17 LANGUAGES

VERONICA IS BACK - AND THIS TIME SHE'S IN THE SPOTLIGHT ON A NEW WILDLIFE DOCUMENTARY - PROVING IT'S NEVER TOO LATE TO SHINE

'FUNNY, BITTERSWEET AND WHOLLY ORIGINAL' **Daily Express**

Meet the heroine everyone's talking about…

Fiercely resilient and impeccably dressed, Veronica McCreedy has lived an incredible 87 years. Most of them alone, in her huge house by the sea.

But Veronica has recently discovered a late-life love for family and friendship, adventure and wildlife.

More specifically, a love for penguins!

And so when she's invited to co-present a wildlife documentary, far away in the southern hemisphere, she jumps at the chance.

Even though it will put her in the spotlight, just when she thought she would soon fade into the wings.

Perhaps it's never too late to shine?

UK publication: 11th November 2021

400 pages

Praise for Hazel Prior:

'A glorious, life-affirming story. I read it in a day' Clare Mackintosh

'Unflinching, stubborn, funny and moving, Veronica is an unlikely heroine who will sneak in and capture your heart' Trisha Ashley

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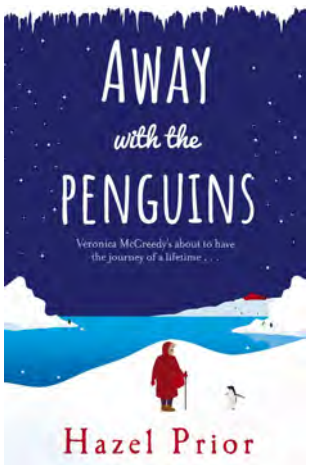
WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: Transworld (Francesca Best)
AUDIO: Transworld
FILM & TV RIGHTS: Available (Sheila David)

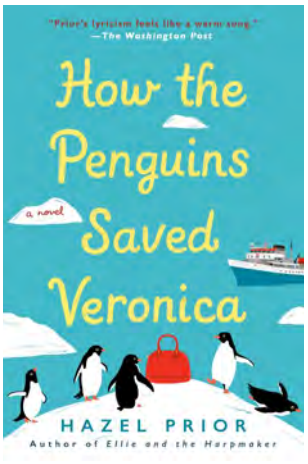
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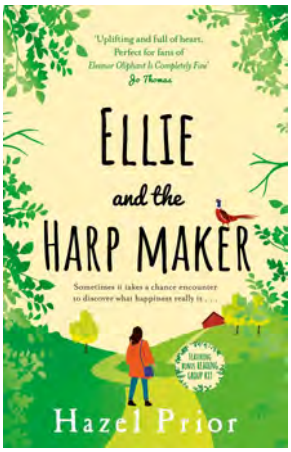
Hazel Prior was born in Oxford but has lived in many places including the Welsh borders, Scotland, Southwest England and Italy. Her jobs have included harp-playing, teaching English as a foreign language and acting. She has won nine prizes in national writing competitions and has had a number of short stories published in literary magazines. Currently working as a freelance harpist, Hazel lives on Exmoor with her husband and a huge ginger cat, and is working on her next novel.

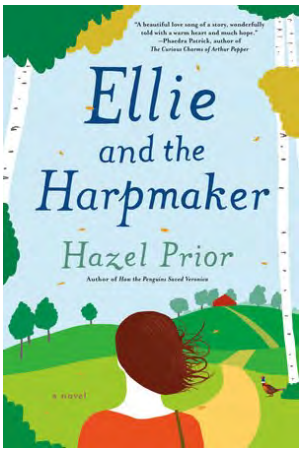
Hazel Prior

SOLD IN 17 LANGUAGES









AWAY WITH THE PENGUINS **UK paperback publication: 22nd October 2020** **US paperback publication: 16th June 2020**

Veronica's days are usually a monotony of collecting litter from the beach ('people who litter the countryside should be shot'), forgetting where she put her glasses ('someone must have moved them'), and shouting instructions to her assistant, Eileen ('Eileen, door!').

But Veronica has recently begun to wonder if she should be doing something more with her life, not to mention where she should leave her considerable wealth, when she dies.

From her armchair, cup of tea in hand, Veronica suddenly knows exactly what she has to do.

She may be 84, but it is (obviously) important that Veronica McCreedy takes a trip to Antarctica, to see the penguins...

UK & COMMONWEALTH: Transworld; **NORTH AMERICAN:** Berkley; **AUDIO:** Transworld; **CHINESE (simp.):** Beijing White Horse Time; **DANISH:** Jentas; **FRENCH:** L'Archipel; **GERMAN:** Goldmann; **HUNGARIAN:** Könyvmolyképző; **ITALIAN:** Newton Compton; **KOREAN:** Mireatimes; **PORTUGUESE (BRAZIL):** Autentica/Gutenberg; **RUSSIAN:** AST; **SERBIAN:** Laguna; **THAI:** Sandwich Publishing; **UKRAINIAN:** Machaon
FILM & TV RIGHTS: Available (Sheila David)

ELLIE AND THE HARP MAKER **UK paperback publication: 20th February 2020** **US paperback publication: 5th March 2020**

In the rolling hills of beautiful Exmoor, there's a barn. And in that barn, you'll find Dan. He's a maker of exquisite harps - but not a great maker of conversation. He's content in his own company, quietly working and away from social situations that he doesn't always get right.

But one day, a cherry-socked woman stumbles across his barn and the conversation flows a little more easily than usual. She says her name's Ellie, a housewife, alone, out on her daily walk and, though she doesn't say this, she looks sad. He wants to make her feel better, so he gives her one of his harps, made of cherry wood.

And before they know it, this simple act of kindness puts them on the path to friendship, big secrets, pet pheasants and, most importantly, true love.

UK & COMMONWEALTH: Transworld; **NORTH AMERICAN:** Berkley; **CROATIAN:** Leo Commerce; **CZECH:** Domino; **GERMAN:** HarperCollins Germany; **HEBREW:** Kinneret; **SERBIAN:** Laguna; **SLOVENE:** Ucila; **SWEDISH:** HarperCollins Nordic
FILM & TV RIGHTS: Available (Sheila David)

POPULAR FICTION



Beth Reekles
LOVE, LOCKED DOWN (UK)/ LOCKDOWN ON LONDON LANE (US)

BRAND NEW ROMANCE FROM THE AUTHOR OF THE INTERNATIONAL PHENOMENON THE KISSING BOOTH

FIVE COUPLES. ONE WEEK. A LOVE STORY LIKE NO OTHER.

PERFECT FOR FANS OF BETH O'LEARY AND LAURA JANE WILLIAMS

When the London Lane apartment block is put on lockdown, its residents are in for a whirlwind week. Imogen's stuck living with a one-night-stand in Number 14, and has to face the reality that maybe it's time to grow up.

Upstairs, Isla and Danny are still in their honeymoon period, and this could make or break their new relationship; meanwhile, Zach and Serena's steady relationship is on tenterhooks, and pineapple on pizza might actually be the last straw.

At Number 22, Olivia's Maid of Honour duties are really pushing her to the edge as a wedding-planning weekend has turned into an entire week... And speaking of weddings, this whole thing has made Ethan realise he wants to spend the rest of his life with Charlotte - if only he can surprise her with the perfect proposal.

Follow these five stories of twenty-somethings through their week of quarantine, where romances will blossom, friendships fracture, and relationships are forged that could last a lifetime.

UK publication: 1st February 2022 US publication: 1st February 2022 www.authorbethreekles.com

368 pages

Praise for Beth Reekles:

'There's no doubt about it, Beth Reekles is an author to watch' Emma Lee Potter

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WORLD: Darley Anderson Agency (Clare Wallace)
UK & COMMONWEALTH: Sphere (Rebecca Farrell)
NORTH AMERICAN: Wattpad Books (Deanna McFadden)
GERMAN: Cbt / Penguin Random House
SPANISH: Planeta
FILM & TV RIGHTS: Under option

Beth Reekles was just fifteen when she began writing chapters of THE KISSING BOOTH and uploading them to Wattpad. Now, the Netflix films of THE KISSING BOOTH, starring Joey King, Jacob Elordi and Molly Ringwald, are some of the most-watched films on the platform. She has a large international readership with over 100,000 followers on Instagram and Twitter. She is currently writing her next adult novel.

POPULAR FICTION | **DÉBUT**



Sally Page
THE KEEPER OF STORIES

AN UPLIFTING DÉBUT INSPIRED BY ONE THOUSAND AND ONE NIGHTS

EVERYONE HAS A STORY TO TELL. BUT DOES JANICE HAVE THE POWER TO UNLOCK HER OWN?

FOR FANS OF A.J. PEARCE AND PHAEDRA PATRICK

She can't recall what started her collection. Maybe it was in a fragment of conversation overheard as she cleaned a sink? Before long (as she dusted a sitting room or defrosted a fridge) she noticed people were telling her their stories. Perhaps they always had done, but now it is different, now the stories are reaching out to her and she gathers them to her…

Cleaner Janice knows that it is in people's stories that you really get to know them. From recently-widowed Fiona and her son Adam; to opera-singing Geordie; and the awful Mrs 'YeahYeahYeah' and her fox terrier, Decius, Janice has a unique insight into the community around her.

When Janice starts cleaning for Mrs B – a shrewd and tricksy woman in her nineties – she finally meets someone who wants to hear her story. But Janice is clear: she is the keeper of stories, she doesn't have a story to tell. At least, not one she can share.

Mrs B is no fool and knows there is more to Janice than meets the eye. What is she hiding? After all, doesn't everyone have a story to tell?

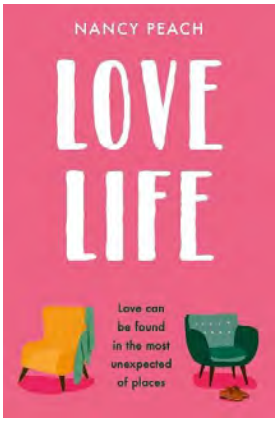
UK e-book publication: 3rd February 2022 UK paperback publication: 17th March 2022

400 pages

WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: One More Chapter / HarperCollins (Charlotte Ledger)
AUDIO: One More Chapter / HarperCollins
FILM & TV RIGHTS: Available (Sheila David)

Sally Page worked in advertising before training as a florist and opening her own flower shop. Sally came to appreciate that flower shops offer a unique window into a community and eventually she photographed and wrote a series of non-fiction books bringing these stories to life. Sally lives in Dorset with her husband and has two daughters. THE KEEPER OF STORIES is her début novel.

POPULAR FICTION | **DÉBUT**



Nancy Peach
LOVE LIFE

A NEW FEEL-GOOD ROMANCE ABOUT HOW TO MAKE YOUR OWN VOICE HEARD AND IGNORE THE NOISE OF SELF-DOUBT

NOMINATED FOR THE RNA JOAN HESSAYON AWARD 2021 AND THE COMEDY WOMEN IN PRINT PRIZE 2020

'A HEART-WARMING, LIFE-AFFIRMING GEM...FULL OF WRY HUMOUR'
Pernille Hughes

Dr Alice Carter is no starry-eyed Jane Austen heroine. After all, if your dad left without a backward glance and you found your last boyfriend in bed with another guy, you wouldn't believe in romance either. And the voices in Alice's head – you know, the ones that tell you you're not good enough, not pretty enough, not clever enough – well, these voices are very loud. Very loud indeed. Especially when the proud and disagreeable son of one of her patients starts challenging her every decision.

Edward Russell might have a big job and a posh voice, but Alice is determined not to let him get to her, especially if she can get her inner monologue to stop with the endless self-sabotage. And Edward, it turns out, may be less of a prat than he first appears; he's certainly handy in a crisis.

In the real world, where gentlemanlike manners and out-of-the-blue declarations of love are a story-book fantasy, it's up to Alice to decide whose voice to listen to… and how to make her own heard.

UK e-book publication: 16th September 2021 UK publication: 9th December 2021

400 pages

WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: One More Chapter / HarperCollins (Charlotte Ledger)
AUDIO: One More Chapter / HarperCollins
FILM & TV RIGHTS: Available (Sheila David)

Nancy Peach is a writer of commercial women's fiction, a mother of three, and an owner of various ridiculous-looking pets including a dog who unexpectedly grew to be the size of a small horse. She is a practising doctor working for both the NHS and a national cancer charity, and has been writing (in a terribly British, embarrassed, secretive sort of way) for as long as she can remember. Nancy has been longlisted for the Comedy Women in Print Prize 2020 and shortlisted for the Harper Collins / Gransnet competition 2019. LOVE LIFE is her début novel.

SPOTLIGHT ON

PHAEDRA PATRICK



USA TODAY BESTSELLER

OVER HALF A MILLION COPIES SOLD

HALLMARK MOVIE OF RISE AND SHINE BENEDICT STONE

24 LANGUAGES

Phaedra Patrick knew she wanted to be an author from when she was eight years old. As an adult, she achieved her dream when she wrote her début novel, THE CURIOUS CHARMS OF ARTHUR PEPPER, which is now in active feature development. Now an internationally bestselling author, Phaedra is known for her curiously charming fiction - feel-good commercial reads about everyday people and their life journeys. Heart-warming and quirky, her novels have captured the hearts of readers worldwide.

RIGHTS AVAILABLE IN:

Brazil; Bulgaria; Czech Republic; Finland; France; Germany; Iceland; Japan; Korea; Norway; Portugal; Romania; Serbia; Spain; The Netherlands; Ukraine

POPULAR FICTION ***AUTUMN HIGHLIGHT***



Phaedra Patrick
THE BOOK SHARE (UK) / THE MESSY LIVES OF BOOK PEOPLE (US)

THE FIFTH NOVEL FROM USA TODAY BESTSELLING AUTHOR AND THE QUEEN OF FEEL-GOOD FICTION

RISE AND SHINE BENEDICT STONE HALLMARK MOVIE OUT THIS AUTUMN; HALF A MILLION COPIES SOLD; RIGHTS SOLD IN 24 LANGUAGES

LIV GREEN, THE HOUSE CLEANER OF A FAMOUS RECLUSIVE AUTHOR, MUST CARRY OUT HER EMPLOYER'S LIFE-CHANGING LAST WISH...

'PATRICK BLENDS ROMANCE, MYSTERY, AND QUIRKINESS TO HIGHLY ENTERTAINING EFFECT' **Booklist**

Mother of two Liv Green barely scrapes by as a maid to make ends meet, often finding escape in a good book while daydreaming of becoming a writer herself. So she can't believe her luck when she lands a job housekeeping for her personal hero, mega-bestselling author Essie Starling, a mysterious and intimidating recluse. The last thing Liv expected was to be the only person Essie talks to, which leads to a tenuous friendship.

But when Essie dies suddenly, a devastated Liv is astonished to learn of her last wish: for Liv to complete Essie's final novel. But to do so Liv will have to step into Essie's shoes, and as Liv begins to write, she uncovers secrets from the past that reveal a surprising connection between the two women - one that will change Liv's own story forever...

UK publication: 31st March 2022 US publication: 28th June 2022 www.phaedra-patrick.com

400 pages

Praise for Phaedra Patrick:

'Poignant, compelling and romantic' Katie Marsh

'Exuding warmth and charm, Patrick knows how to bring her characters alive. This is one romance that is sure to bring a smile to your face' Woman & Home

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WORLD: Darley Anderson Agency (Clare Wallace)
UK & COMMONWEALTH: HQ UK (Emily Kitchin)
NORTH AMERICAN: Park Row Books (Erika Imranyi)
AUDIO: HQ
FILM & TV RIGHTS: Available (Sheila David)

Phaedra Patrick studied art and marketing and has worked as a stained glass artist, film festival organiser and communications manager. An award-winning short story writer, she lives in Saddleworth with her husband and son. THE BOOK SHARE / THE MESSY LIVES OF BOOK PEOPLE is her fifth novel.

For previous titles see page 15

Phaedra Patrick - SOLD IN 24 LANGUAGES

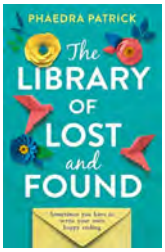
'A WONDERFULLY HOPE-FILLED STORY' **Sarah Haywood**

'THIS CHARMING NOVEL WILL WARM YOUR HEART' **The People's Friend**



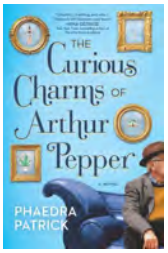


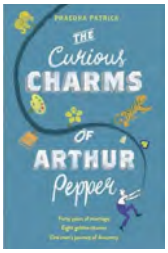












THE SECRETS OF SUNSHINE / THE SECRETS OF LOVE STORY BRIDGE

It's summer in the city and passions are soaring along with the temperature – for everyone but Mitchell Fisher, who hates all things romance. He relishes his job cutting off the padlocks that couples fasten to the famous 'love story' bridge. Only his young daughter, Poppy, knows that behind his prickly veneer, Mitchell still grieves the loss of her mother. Then one hot day, everything changes when Mitchell courageously rescues a woman who falls from the bridge into the river. He's surprised to feel an unexpected connection to her, but she disappears before he can ask her name. Desperate to find out her identity, Mitchell is shocked to learn she's been missing for almost a year. He teams up with her spirited sister, Liza, on a quest to find her again. However, she's only left one clue behind – a message on the padlock she hung on the bridge…

UK & COMMONWEALTH: HQ UK; **NORTH AMERICAN:** Park Row Books

THE LIBRARY OF LOST AND FOUND

Librarian Martha Storm has always found it easier to connect with books than people - though not for lack of trying. She keeps careful lists of how to help others in her superhero-themed notebook. And yet, sometimes it feels like she's invisible. All of that changes when a book of fairy tales arrives on her doorstep. Inside, Martha finds a dedication written to her by her best friend - her grandmother Zelda - who died under mysterious circumstances years earlier. When Martha discovers a clue within the book that her grandmother may still be alive, she becomes determined to discover the truth. As she delves deeper into Zelda's past, she unwittingly reveals a family secret that will change her life forever.

UK & COMMONWEALTH: HQ UK; **NORTH AMERICAN:** Park Row Books; **ITALIAN:** Garzanti; **RUSSIAN:** Eksmo; **SLOVENE:** DESK; **SWEDISH:** Forum; **FILM & TV RIGHTS:** Available

RISE AND SHINE BENEDICT STONE Now An Original Hallmark Movie

In the small village of Noon Sun, Benedict and Estelle thought they'd found their happy ever after. But, unable to have the children they've longed for, their marriage has hit the rocks and Estelle has moved out. Devastated but unwilling to accept defeat, jeweller Benedict vows to win her back - he just doesn't know how. The unexpected - and uninvited - arrival of his estranged sixteen-year-old niece, Gemma, is the last thing he needs. But when a decades old secret is brought to light, Benedict and Estelle realise they're not the only ones in need of a second chance. And that maybe the family they wished for has been there all along…

UK & COMMONWEALTH: HQ UK; **NORTH AMERICAN:** Park Row Books; **AUDIO:** WF Howes; **SLOVENE:** DESK; **FILM & TV RIGHTS:** Under option

THE CURIOUS CHARMS OF ARTHUR PEPPER

Having been married for over 40 years, 69-year-old Arthur Pepper is mourning the loss of his wife. On the anniversary of her death, he finally musters the courage to go through her possessions, and happens upon a charm bracelet that he has never seen before. What follows is a surprising adventure that takes Arthur from London to Paris and India in an epic quest to find out the truth about his wife's secret life before they met, a journey that leads him to find healing, self-discovery, and love in the most unexpected of places.

UK & COMMONWEALTH: HQ UK; **NORTH AMERICAN:** Park Row Books; **AUDIO:** WF Howes; **BULGARIAN:** Ciela; **CHINESE (simp.):** Beijing White House Time; **COMPLEX CHINESE:** Delight Press; **CROATIAN:** Naklada Ljevak; **DANISH:** Zara Forlaget; **DUTCH:** Luitingh-Sijhoff; **FRENCH:** Bragelonne; **GERMAN:** BTB Verlag; **HUNGARIAN:** Muvelt Nep; **ITALIAN:** Garzanti; **JAPANESE:** Shuiesha Creative; **KOREAN:** Dasan Books; **NORWEIGAN:** Cappelen Damm; **POLISH:** Albatros; **PORTUGUESE (BRAZIL):** Editora Rocco; **PORTUGUESE:** 20/20 Topseller; **SERBIAN:** Laguna; **SLOVENE:** DESK; **SPANISH:** Ediciones B; **SWEDISH:** Forum; **TURKEY:** Arkadya; **FILM & TV RIGHTS:** Under option

POPULAR FICTION



Laurie Ellingham
JUST THE SIX OF US

FUNNY AND MOVING STORY ABOUT BLENDING FAMILIES

JENNY AND DAN CAN'T GET ENOUGH OF EACH OTHER. WHAT THEY CAN GET ENOUGH OF? HIDING THEIR RELATIONSHIP FROM THEIR KIDS…

HELEN WHITAKER MEETS GILL SIMS IN THIS SECOND-CHANCE LOVE STORY

Jenny was married for three years and has two boys; Dan was married for sixteen years and has two girls.

Divorced, single, and ready for another shot at love, what they didn't count on is how hard second chances can be.

When Jenny gets some unexpected news, suddenly navigating exes and step-children becomes even more important…

UK publication: Spring 2022

400 pages

Praise for Laurie Ellingham:

'Wow. What a beautiful read' Louise Beech

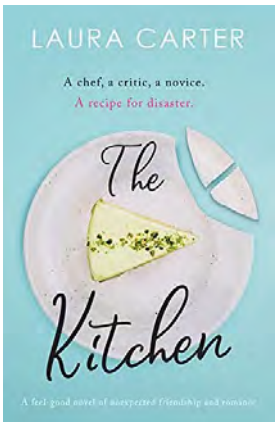
'This is just one of those books that edged under my skin very early on in the story and I suspect will stay wedged for a long while to come' Rachel Gilbey

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WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Orion Dash (Rhea Kurien)
FILM & TV RIGHTS: Available (Sheila David)

Laurie Ellingham has a degree in psychology and a background in public relations and has had lifelong passion for writing, reading, and all things books. She now lives with her family in the Suffolk countryside.

POPULAR FICTION



Laura Carter
THE KITCHEN

A FEEL-GOOD STORY OF THREE WOMEN TAKING ON THE SEXIST WORLD OF HAUTE-CUISINE IN NEW YORK CITY

ONE SOUS CHEF. ONE FOOD CRITIC. ONE POT-WASHER. THREE STRONG WOMEN AND THREE LIVES ABOUT TO CHANGE...

FOR FANS OF ZARA STONELEY AND LAUREN WEISBERGER

Maggie is ready to become the next head chef at Michelin-starred Manhattan restaurant, Jean-Sebastien's. Unfortunately, she's competing against notoriously arrogant Ethan for the job.

Food critic Emily can make or break a chef's career. On a knife-edge after the death of her estranged father, she decides to critique her ex-best friend, Maggie.

When single mum Nayomi takes a job as a kitchen porter, she has no idea that her Sri Lankan home cooking might be the only thing that could save Maggie's career.

With just a few words, Emily could bring down Jean-Sebastien's and, with it, Maggie's and Nayomi's dreams. Can Emily overcome her past resentments, or will they all boil over?

UK publication: 11th November 2021

300 pages

WORLD: Darley Anderson Agency (Tanera Simons)
WORLD ENGLISH: Canelo (Emily Bedford)
FILM & TV RIGHTS: Available (Sheila David)

Previous title:
GIRLFRIENDS: WORLD ENGLISH: Canelo

Laura Carter writes women's fiction with a romantic slant. Exploring everyday relationships and getting under the skin of her characters is her passion. She takes inspiration from everything she overhears in cafés, so be wary of that strange woman 'listening' to music next time you're chatting over coffee. Laura lives with her family in Jersey, Channel Islands.

Sophie White

NO.2 *IRISH TIMES* BESTSELLER

***'ALI IS ONE OF THE BEST FLAWED HEROINES IN IRISH COMMERCIAL FICTION'* Sunday Times**

***'HYPER CURRENT...HUGELY RELEVANT'* Irish Independent**

***'SO SWEET, SO FUNNY! I LOVED IT!'* Marian Keyes**

***'MODERN AND WITTY'* Emer McLysaght**





UNFILTERED **UK paperback publication: 18th June 2020**
Ali Jones is dealing with a lot. The fallout from her ill-conceived plan to fake a pregnancy to gain new social media followers, an inbox filled with horrible messages, her ex is still ignoring her… Oh, and she actually is pregnant. For real this time.

But as Ali debates trying to salvage her online career as a desperate step to support her baby, Queen of the Influencers Shelly Devine discovers that her mysterious stalker seems to know a shocking amount about the life not shown in her glossy aspirational content - a life Shelly wants to keep hidden.

As Ali and Shelly try to figure out how to live their lives online, they start to realise that the lines between fact and fiction are still blurry, even for them. And might they be in danger of losing the people that matter most?

UK & COMMONWEALTH & IRELAND: Hachette Books Ireland; **FILM & TV RIGHTS:** Under option

FILTER THIS **UK paperback publication: 5th September 2019**
The Glossie Influencer Awards are fast approaching and Ali Jones is hell-bent on a win and breaking through 10,000 followers on Instagram. But when Ali inadvertantly leads people to believe she's pregnant, she quickly realises that playing the 'Mummy-Influencer' card could be her ticket to Insta-success. And she's not going to let a small detail like a fake pregnancy get in her way. Even if the reappearance of Tinder Sam, who seems determined to take his role of 'baby' daddy seriously, makes things a little more complicated...

Elsewhere on Insta, Shelly Devine, Ireland's biggest influencer (and Ali's idol) is also guarding secrets from her followers, and her husband...

Both Ali and Shelly have decisions to make but as the night of the Glossies draws near, will they realise what's important before they lose what matters most?

UK & COMMONWEALTH & IRELAND: Hachette Books Ireland; **FILM & TV RIGHTS:** Under option

For Film & TV enquiries contact Sheila@darleyanderson.com

Sophie White is a writer and podcaster. Her first three books, RECIPES FOR A NERVOUS BREAKDOWN, FILTER THIS and UNFILTERED have been bestsellers and award nominees. Sophie is attached to develop all three which are in development for TV. She has been a columnist for the *Sunday Independent* for nine years, currently writing her weekly Nobody Tells You column for their *LIFE* magazine. She has been nominated three times for Journalist of the Year at the Irish Magazine Awards. She is co-host of the chart-topping podcasts, *Mother Of Pod* (comedy, 300,000 downloads) and *The Creep Dive* (comedy, over 1 million downloads). She lives in Dublin with her husband and her three sons.

Visit the author's website: www.sophiewhite.info

POPULAR FICTION



Claire Frost
THE ONE

THE NEW HEART-BREAKING NOVEL OF LOVE, LOSS AND LEARNING TO LIVE AGAIN

THREE PERFECT MONTHS. TWO IMPERFECT PEOPLE. ONE BIG LOVE STORY.

'I COULDN'T PUT IT DOWN. WHAT A WONDERFUL, WISE BOOK!' **Alex Brown**

Lottie Brown has finally found The One. Leo is everything she's ever wanted – he's handsome, kind, funny and totally gets her. Three months into their relationship, Lottie is in love and happier than ever before.

But then Leo tragically dies, and Lottie is left floundering.

As she struggles to stop her life falling apart, Lottie learns more about the man she thought she knew, and starts to question whether Leo really was as perfect as he seemed…

UK publication: 3rd March 2022

400 pages

Praise for Claire Frost:

'The perfect tonic for these gloomy times. Totally relatable but at the same time, total escapism, and it was so easy to race through the pages' Lia Louis

'Claire Frost's writing is like your warmest gal pal gossiping with you over a gin' Laura Jane Williams

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WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Simon & Schuster (Sara-Jade Virtue)
AUDIO: Simon & Schuster
FILM & TV RIGHTS: Available (Sheila David)

Option in POLAND

Previous title:
MARRIED AT FIRST SWIPE: UK & COMMONWEALTH: Simon & Schuster; **POLISH**: Kobiece

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Claire Frost grew up in Manchester, the middle of three sisters. She always wanted to do a job that involved writing, so after studying Classics at Bristol University she started working in magazines. For the last twelve years she's been at *The Sun* on Sunday's *Fabulous* magazine, where she is Assistant Editor and also responsible for the title's book reviews. Her first novel LIVING MY BEST LIFE, was published by Simon & Schuster in September 2019 and was nominated for the 2020 RNA Début Romantic Novel Award.

POPULAR FICTION



Mandy Baggot
CHRISTMAS BY THE COAST

THE SPARKLING NEW FESTIVE ROMANCE TO WHISK YOU AWAY THIS WINTER BY BESTSELLING AUTHOR

WHAT WOULD YOU GIVE FOR A SECOND CHANCE WITH THE ONE THAT GOT AWAY?

'A REAL GEM OF A CHRISTMAS READ' **Lucy Coleman**

After a terrible heartbreak, Harriet Cookson worked hard to build her life back up. Now she has a dependable boyfriend, a great job and a decent flatshare. But when her beloved grandmother passes away, Harriet drops everything to fly out to the Hamptons to comfort her grieving grandpa.

Christmas is coming and as she arrives on the sandy beaches of her childhood in Montauk, Long Island, Harriet spots someone she never expected to see again – her 'one that got away', ex-soldier Mack Wyatt. Now, Mack is determined to win Harriet back and show her that the life she's been living might be the wrong happily-ever-after.

This Christmas, find out if love letters from the past can pave the way to a brand-new future...

UK e-book publication: 2nd September 2021 UK paperback publication: 14th October 2021 www.mandybaggot.com

400 pages

Praise for Mandy Baggot:

'I adored every single second… goes straight to the "My Favourites" shelf. 10 stars out of 5' On My Bookshelf

'If you love Christmas, and are looking for a book that will fit with absolute perfection, this is the book for you'
Being Anne Reading

WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Aria (Hannah Smith)
NORTH AMERICAN: Aria (Hannah Smith)
FILM & TV RIGHTS: Available (Sheila David)

Options in BULGARIA and GERMANY

Mandy Baggot is an award-winning and bestselling author of romantic fiction. In 2016 her novel, ONE WISH IN MANHATTAN, was shortlisted for the Romantic Novelists' Association Romantic Comedy of the Year award. Mandy writes full-time and lives in Salisbury with her accountant husband, two daughters and her rock star cats (Kravitz and Springsteen); she writes a Christmas novel and summer novel each year.

For previous titles see page 21

Mandy Baggot

OVER 200,000 COPIES SOLD

GORGEOUS GUYS, STUNNING LOCATIONS AND BEAUTIFUL STORIES THAT WILL MAKE YOU LAUGH OUT LOUD AND CRY INTO YOUR COCKTAILS/COCOA! MANDY ALWAYS DELIVERS THAT HAPPY EVER AFTER…

STAYING OUT FOR THE SUMMER **UK publication: 1st June 2021**
Having spent the summer of 2020 battling a global health crisis, Lucie Burrows is looking forward to a summer out of lockdown. When best friend, Gavin, finds them the perfect Greek escape Lucie finally starts to think this summer might just go without a hitch. But after a landslide puts the village into a local lockdown, Lucie is thrown together with Michalis Andino, the super sexy village doctor. As Lucie relaxes into the Greek way of life, she begins to wonder whether this lockdown might just end in a new life, a new love…
UK & COMMONWEALTH: Aria; **NORTH AMERICAN:** Aria; **AUDIO:** WF Howes

A PERFECT PARIS CHRISTMAS **UK publication: 1st October 2020**
Keeley Andrews knows more than anyone that you only live once. So when she receives an invitation to spend two weeks in Paris, all expenses paid, she jumps at the chance. Ethan Bouchard has had the worst eighteen months of his life. He's ready to give up on everything, including his hotel chain. So when he meets Keeley, it simply isn't the right time. As Keeley and Ethan continue to bump into each other on the romantic Parisian streets, they can't help but wonder whether this is fate telling them to let go of the past and leap into the future...
UK & COMMONWEALTH: Aria; **NORTH AMERICAN:** Aria; **AUDIO:** WF Howes; **BULGARIAN:** KRYG

MY GREEK ISLAND SUMMER **UK publication: 4th June 2020**
Becky Rose has just landed her dream job house-sitting at a top-end villa on the island of Corfu to mend her broken heart. Elias Mardas is travelling back to Corfu on business whilst dealing with his own personal demons. When they have to emergency land in Kefalonia, Becky decides to leave the gorgeous Elias and their romantic spark behind and carry on to Corfu alone. Finally reaching the beautiful island, Becky is happy to put Elias behind her and get on with her adventure. Until he turns up at the villa...
UK & COMMONWEALTH: Aria; **NORTH AMERICAN:** Aria; **AUDIO:** WF Howes; **BULGARIAN:** KRYG; **ITALIAN:** Newton Compton

ONE CHRISTMAS STAR **UK publication: 14th November 2019**
Her flatmate's moved out, she's closed her heart to love and she's been put in charge of the school's original Christmas show - with zero musical ability. Disgraced superstar Ray Stone is in desperate need of a quick PR turnaround. Waking up from a drunken stupor to a class of ten-year-olds snapping pics and Emily looking at him was not what he had in mind. Ray needs Emily's help to delete the photos, and she needs his help with the show. As they learn to work together they may just open their hearts to more than a second chance...
UK & COMMONWEALTH: Aria; **NORTH AMERICAN:** Aria; **GERMAN:** Goldmann

ONE LAST GREEK SUMMER **UK publication: 11th July 2019**
Beth Martin is 31, newly divorced and wondering just what life holds for her. Her best friend Heidi is adamant that all the answers lie in Corfu – the island where the girls partied away their youth. So cue a trip to a sun-drenched Greek island, a trip down memory lane... and Alex Hallas, the man Beth has never quite forgotten. Old feelings begin to resurface and Beth might just have a chance to take back her life. If they can learn to love the people they've become…
UK & COMMONWEALTH: Aria; **CZECH**: Baronet

ONE NEW YORK CHRISTMAS **UK publication: 15th November 2018**
Lara Weeks is heading to New York with best friend Susie for the Christmas trip of a lifetime. A festive break in the snowy Big Apple seems like the perfect way for Lara to get over her ex-boyfriend. Or maybe make him so jealous he begs for a second chance. Enlisting the help of gorgeous actor, Seth Hunt, doesn't quite go to plan, but there's something about him that has Lara wishing for a different kind of happy ever after...
UK & COMMONWEALTH: Ebury; **CZECH:** Baronet; **GERMAN:** Goldmann

DESPERATELY SEEKING SUMMER **UK publication: 26th July 2018**
Abby Dolan is having a very bad day... In 24 hours, she's lost her job and her boyfriend. Single and with nothing left to lose, she's headed for a Corfu escape to spend time with her family while she heals her broken heart. Only her mum and sister's estate agency 'Desperately Seeking' is just that, desperate! Determined to attract new clients and give her family a second chance at success, she finds the perfect property to sell in Villa Pappas complete with gorgeous gardener, Theo. Perhaps working this summer could be a welcome distraction after all. But Theo has his own secrets and Abby isn't the only thing he wants to take off the market...
UK & Commonwealth: Ebury; **FILM & TV RIGHTS:** Under option

Visit the author's website: www.mandybaggot.com

HISTORICAL ROMANTIC FICTION



Margaret Dickinson
SECRETS AT BLETCHLEY PARK

THE 28TH NOVEL BY THE *SUNDAY TIMES* BESTSELLING QUEEN OF SAGAS

TWO YOUNG WOMEN ARE PLUNGED INTO A LIFE OF SECURITY AND SECRETS DURING WWII - BUT EACH HAS SECRETS OF THEIR OWN...

'ANOTHER PAGE-TURNER WITH WARM CHARACTERS AND AN ENTHRALLING PLOT' **My Weekly**

In 1929, life for ten-year-old Mattie Price, born and raised in the back streets of Sheffield, is tough. With a petty thief for a father and a mother who turns to the bottle to cope with her husband's brutish ways, it is left to the young girl and her brother, Joe, to feed and care for their three younger siblings. But Mattie has others rooting for her too. The Spencer family, who live at the top of the same street, and Mattie's teachers recognize that the girl is clever beyond her years and they, and Joe, are determined that she shall have the opportunity in life she deserves.

Victoria Hamilton, living in the opulence of London's Kensington, has all the material possessions that a young girl could want. But her mother, Grace, a widow from the Great War, is cold and distant, making no secret of the fact that she never wanted a child. Grace lives her life in the social whirl of upper-class society, leaving Victoria in the care of her governess and the servants. At eleven years old, Victoria is sent to boarding school where, for the first time in her young life, she is able to make friends of her own age.

Mattie and Victoria are both set on a path that will bring them together at Bletchley Park in May 1940. An unlikely friendship between the two young women is born and together they will face the rest of the war keeping the nation's secrets and helping to win the fight. They can tell no one, not even their families, about their work or even where they are. But keeping secrets is second nature to both of them.

UK publication: 29th April 2021

528 pages

Praise for Margaret Dickinson:

'An impressive and captivating trilogy' Blackpool Gazette

'Beautiful and compelling' Burnley Express

WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: Pan Macmillan (Trisha Jackson)
AUDIO: Macmillan Digital Audio
FILM & TV RIGHTS: Available (Sheila David)

Previous titles:
THE BROOKLAND GIRLS; FAIRFIELD HALL: GERMAN: Weltbild; **THE CLIPPIE GIRLS; JENNY'S WAR: LATVIAN:** Kontinents **FORGIVE AND FORGET: TURKISH:** Yediveren

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Margaret Dickinson was born and brought up in the county of Lincolnshire. At the age of 25 she wrote her first novel. She has subsequently written 27 more, all set either in or around her beloved Lincolnshire or its neighbouring counties.



Kerry Fisher
OTHER PEOPLE'S MARRIAGES

THE LATEST FAMILY DRAMA FROM THE BESTSELLING AUTHOR OF THE SILENT WIFE

OVER ONE MILLION COPIES SOLD; A *USA TODAY* BESTSELLER; A NO.2 KINDLE BESTSELLER

'NO ONE WRITES COMPLEX, PAINFUL FAMILY LOVE LIKE KERRY FISHER. REAL AND RAW BUT FUNNY TOO' **Iona Grey**

As I stood at my own birthday party, watching my husband of many years speak about me to my loved ones, I could no longer silence the thought that had started as a low-level hum five years ago and built until I could no longer ignore it… I had to leave him.

Steph has spent decades building a family with her husband Mal, and putting that family first. She is the glue that holds them all together and she has convinced herself that she's been happy… most of the time. But as she stands at her birthday party watching her husband talking about a wonderful marriage she doesn't fully recognise, the doubts that she has been pushing down for so long begin to grow.

After the party, as Steph tries to gather her courage to leave Mal, she receives a letter from her old friend Evie. Steph hasn't spoken to Evie since a sunny weekend on a holiday beach 20 years earlier, when the two friends said things to each other that could never be unsaid. And now, Evie is seeking a reunion and a way to repair the friendship. But this reunion threatens to reveal a secret that could destroy two families.

UK e-book publication: 16th July 2021 www.kerryfisherauthor.com

310 pages

Praise for Kerry Fisher:

'For fans of Jodi Picoult and Liane Moriarty, this book is an intense page-turner' Our Grand Life

'Full of emotional drama and dark secrets… a compulsively readable novel' Publishers Weekly

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WORLD: Darley Anderson Agency (Clare Wallace)
UK & COMMONWEALTH: Bookouture (Jenny Geras)
NORTH AMERICAN: Bookouture
AUDIO: Bolinda
FILM & TV RIGHTS: Available (Sheila David)

Kerry Fisher was born in Peterborough and studied French and Italian at Bath University. She lived and worked abroad as an English teacher, a holiday rep and grape picker before succumbing to getting a 'proper job' and returning to England. She studied Periodical Journalism and started at *Essentials Magazine* in London. She now lives in Surrey with her husband, teenage children and dog. Kerry also wrote TAKE MY HAND, the narrative non-fiction title written with her best friend Pat Sowa, about their sons' life threatening illnesses. She is currently working on her tenth standalone novel.

For previous titles see page 25

SPOTLIGHT ON

KERRY FISHER



USA TODAY BESTSELLER

OVER ONE MILLION COPIES SOLD

12 LANGUAGES

9 NOVELS

Kerry Fisher is the *USA Today*, million copy bestselling author of nine standalone contemporary women's fiction titles. Before becoming a writer, she was a journalist until she abandoned real life stories in favour of the secrets of fictional families. Readers adore her novels, as they tell the stories of the real emotional dilemmas in women's lives. They are gripping whilst being simultaneously heart-breaking and life-affirming.

RIGHTS AVAILABLE IN:

Bulgaria; China; Denmark; Finland; France; Germany; Greece, Iceland; Israel; Japan; Korea; Lithuania; Norway; Portugal; Romania; Russia; Serbia; Spain; Sweden; Taiwan; The Netherlands; Ukraine

Kerry Fisher

THE MILLION-COPY BESTSELLING AUTHOR

ANOTHER WOMAN'S CHILD
Jo had thought that her life – and her heart – was full. But now Jo sits at the funeral of her best friend Ginny, crushed by the loss of a friendship that had endured for 30 years. Against her husband's wishes, Jo has made a life-changing decision: to take in Ginny's teenage son Victor and raise him as her own. But Victor's arrival is about to break open the fragile cracks that were already forming on the surface of Jo's family life and in her small rural community… and expose a secret that has remained hidden for many years, with devastating consequences.
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Bookouture

THE MOTHER I COULD HAVE BEEN *NO.1 AUDIBLE UK BESTSELLER*
Sitting alone at her graduation ceremony at the age of 21, Vicky vows to create her own family and her own life, one which is full of the love and attention she has always craved. But when her son Theo is two, Vicky leaves him in the care of her mother-in-law, walks out of her front door and drives to a hotel where she takes a room for the night. She doesn't return.
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Bookouture; **CZECH:** Euromedia

THE WOMAN I WAS BEFORE *NO.3 DIGITAL BESTSELLER*
Kate Jones is running away from the mistake that destroyed her life. Kate's new neighbours seem perfect, their posts online confirm this. But nothing is quite as picture perfect as it seems. And one day, everything changes, when Kate's work as a paramedic takes her to the scene of a devastating car accident, the consequences of which will test everything the women thought they knew about each other, and themselves.
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Grand Central Publishing; **CZECH:** Euromedia; **ESTONIAN:** Ersen; **HUNGARIAN:** Alomgyar; **ITALIAN:** Editrice Nord; **POLISH:** Literackie

THE SECRET CHILD *NO.1 DIGITAL BESTSELLER*
Susie was forced to do something she will always regret. Her husband wonders why his wife is so distant. Her daughters can't understand their changeable mother. Susie knows her past is pushing her family apart, and the guilt is eating her up, but she can't escape from the consequences of what she has done. No-one but Susie knows the whole story, and when her daughters discover a piece of the puzzle, she must face the question: Would the truth bring them back together, or break them?
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Bookouture; **HUNGARIAN:** Alomgyar; **POLISH:** Literackie

THE SILENT WIFE *NO.2 DIGITAL BESTSELLER*
Lara knows something about her husband Massimo. Something she can't tell anyone or everything he has worked for will be destroyed: his job, their reputation, their son. This secret is keeping Lara a prisoner in her marriage. Maggie is married to Massimo's brother and lives with him and her troubled stepdaughter. She knows all of Nico's darkest secrets - or so she thinks...
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Grand Central Publishing; **CROATIAN:** Mozaik; **CZECH:** Euromedia; **ESTONIAN:** Ersen; **HUNGARIAN:** Alomgyar; **ITALIAN:** Editrice Nord; **POLISH:** Literackie; **SERBIAN:** Publik; **SLOVENE:** DESK; **TURKISH:** Peta Kitap

AFTER THE LIE *NO.10 DIGITAL BESTSELLER*
When Lydia was a teenager, she made a decision that ruined her family's life. Lydia's husband, Mark, and her two teenage children know nothing about that summer back in 1982. And that's the way Lydia wants it to stay. When someone from the past turns up as a parent at the school gates, Lydia feels the life she has worked so hard to build slipping through her fingers.
UK & COMMONWEALTH: Bookouture; **NORTH AMERICAN:** Bookouture; **ESTONIAN:** Ersen; **HUNGARIAN:** Alomgyar

THE ISLAND ESCAPE *NO.2 DIGITAL BESTSELLER*
Octavia Shelton thought she'd have a different life. One where she travelled the world with an exotic husband and free-spirited children in tow. Instead she's married to safe, reliable Jonathan, and her life now consists of packed lunches, school runs and mountains of dirty washing. She's not unhappy. It's just that she can barely recognise herself. So as Octavia watches her best friend's marriage break up, it gets her thinking about her own life. And a man she left years ago on an island...
UK & COMMONWEALTH: Avon; **NORTH AMERICAN:** Bookouture; **GERMAN:** Goldmann; **NORWEGIAN:** Cappelen Damm; **PORTUGUESE (BRAZIL):** Bertrand Brasil; **SLOVENE:** DESK

THE NOT SO PERFECT MUM
Maia is a cleaner for ladies who lunch. She spends her days dashing from house to house cleaning up after them. But an unusual inheritance catapults her and her children into the very exclusive world of Stirling Hall School - a place where no child can survive without organic apricots and no woman goes a week without a manicure. As Maia and her children try to settle into their new life, Maia is inadvertently drawn to the one man who can help her family fit in. But is his interest in her purely professional?
UK & COMMONWEALTH: Avon; **NORTH AMERICAN:** Bookouture; **GERMAN:** Goldmann; **POLISH:** Literackie; **PORTUGUESE (BRAZIL):** Bertrand Brasil



Mary Hargreaves
ENOUGH ALREADY

FUNNY, CONTEMPORARY AND RELATABLE NOVEL ABOUT SELF-LOVE, FRIENDSHIP AND FORGIVENESS

BRIONY OVER-THINKS EVERYTHING AND HER LIFE IS A MESS. IT'S TIME SHE TOOK A STEP BACK AND DID SOMETHING ABOUT IT...

THIS IS NOT A LOVE STORY SHORTLISTED FOR THE RNA DÉBUT ROMANTIC NOVEL AWARD 2021

'SHARPLY WITTY AND HIGHLY RELATABLE' **Kate Smith**

When a junior on her team pitches an exciting new idea to her boss, Briony is so preoccupied by her fear of public speaking that she misses the concept entirely, and ends up in a spiralling web of lies and excuses as she tries to manage a project she knows nothing about. When everything comes to a head with a colossal panic attack, she is signed off work for a month on mental health leave.

To make matters worse, Briony's boyfriend Ben is being distant, and her best friend Sami seems to have replaced her with a new work friend. And then there is her dad, who needs a lift home from jail - again. Briony feels like she will never be enough for any of them.

Briony decides that she needs to make a change, to become a better employee, a better girlfriend, a better friend and a better daughter, and signs up to a local social anxiety support group in order to deal with her issues. It is there that she meets Jordan and Sarah, two new friends who might just show Briony that she is 'enough' already.

UK publication: 10th June 2021

304 pages

Praise for ENOUGH ALREADY:

'Hilarious and deeply touching' Poppy Alexander

'Mary's writing is sharp, funny, and sings with relatability. Mary has her finger on the pulse when it comes to young women taking huge strides in their lives' Abigail Mann

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WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Trapeze (Rachel Neely)
FILM & TV RIGHTS: Available (Sheila David)

Option in CZECH

Previous title:
THIS IS NOT A LOVE STORY: UK & COMMONWEALTH: Trapeze; **CZECH:** Dobrovsky

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Mary Hargreaves lives in Manchester and has a Masters in Clinical and Health Psychology. She currently works in health research and is writing her third novel.

POPULAR FICTION



Nicola Gill
WE ARE FAMILY

A HUMOUROUS AND HONEST STORY OF LOVE, GRIEF AND SIBLING RIVALRY

SISTERS JESS AND LAURA DON'T REALLY GET ON. BUT WHEN THEIR MUM DIES THEY REALISE THE ONLY WAY THROUGH THIS IS TOGETHER...

'POIGNANT, FUNNY AND HEART-BREAKING. I QUITE LITERALLY LAUGHED AND CRIED. HIGHLY RECOMMENDED' **Kirsten Hesketh**

Jess and Laura might be sisters, but they're very different people. Laura is laid-back, eats cheese in bed, and takes life as it comes. Jess, meanwhile, is the classic overachiever: Chief of Chivvying, Queen of all WhatsApp groups. They're family, but they're not exactly friends.

When their mum dies, the sisters struggle to agree on anything, from where to scatter the ashes to whether "passed away" is an acceptable term. But as life forces them together, Laura and Jess realise: the only way through this is as a team. After all, they're stuck with each other – and drinking wine is more fun as a pair…

UK publication: 3rd September 2020

400 pages

Praise for WE ARE FAMILY:

'Made me laugh and cry in equal measure. The humour is so well-timed and perfectly pitched' Holly McCulloch

'A witty, funny and relatable look in to the sibling dynamic and the impact of grief on a family' Hannah Sunderland

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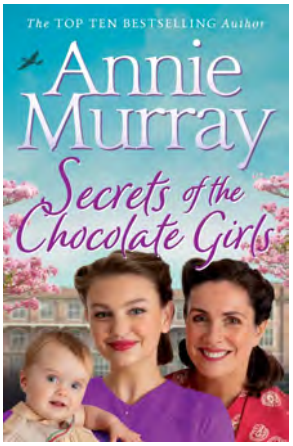
WORLD: Darley Anderson Agency (Tanera Simons)
UK & COMMONWEALTH: Avon (Katie Loughnane)
AUDIO: Avon
NORWEGIAN: Cappelen Damm
FILM & TV RIGHTS: Available (Sheila David)

Previous title:
THE NEIGHBOURS: UK & COMMONWEALTH: Avon; **NORWEGIAN:** Cappelen Damm

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Nicola Gill is an advertising writer who lives in London with her husband and two sons. Her first funny and heartwarming novel, THE NEIGHBOURS, was published by Avon in 2020. She is currently writing her third novel.

HISTORICAL FICTION



Annie Murray
SECRETS OF THE CHOCOLATE GIRLS

GRITTY FAMILY SAGA ABOUT LOVE, WAR AND CHOCOLATE FROM BESTSELLING AUTHOR OF THE CHOCOLATE GIRLS

OVER ONE MILLION COPIES OF ANNIE'S BOOKS SOLD WORLDWIDE; A TOP TEN *SUNDAY TIMES* BESTSELLING AUTHOR

'FULL OF LOVE, DRAMA AND COMPASSION' **Take A Break**

While her husband and daughter work at the Cadbury's Bournville factory, Ann Gilby has her hands full at home with her youngest Martin and other daughter, Sheila newly returned home with baby Elaine. With Sheila's husband away doing his bit in the RAF, Ann knows she should be grateful to have all her children safe under one roof. But she can't help but fear for their uncertain future as bombs fall ever closer to her Birmingham home. Part of her yearns for the carefree days of her youth when she also worked the line at Cadburys, filling trays of chocolate shells.

But mostly Ann tries not to think of the past at all since that would mean she would have to confront her oldest secret, one she's kept since the last war and the one that could easily rip her family apart...

UK publication: 3rd February 2022 www.anniemurray.co.uk

416 pages

Praise for Annie Murray:

'This epic saga will have you gripped from start to finish' Birmingham Evening Mail

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WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: Pan Macmillan (Gillian Green)
AUDIO: Macmillan Digital Audio
FILM & TV RIGHTS: Available (Sheila David)

Previous titles:
BLACK COUNTRY ORPHAN; GIRL IN THE TIN HATS; MOTHER AND CHILD; THE SILVERSMITH'S DAUGHTER; SISTERS OF GOLD; THE WOMEN OF LILAC STREET; MY DAUGHTER, MY MOTHER: MARATHI: Mehta; **TURKISH:** Yediveren; **ALL THE DAYS OF OUR LIVES: TURKISH:** Yediveren; **CHOCOLATE GIRLS: PORTUGUESE:** ASA; **TURKISH:** Yediveren; **THE BELLS OF BOURNVILLE GREEN: PORTUGUESE:** ASA

Annie Murray read English at St. John's College Oxford and is currently writing her 25th novel. Annie has four children and lives in Reading.

POPULAR ROMANTIC FICTION



Jo Platt
WORKING IT OUT

THE NEW IRRESTIBLE ROMANCE FROM THE AUTHOR OF READING UPSIDE DOWN

EDIE'S WORK LIFE, LOVE LIFE AND HOME LIFE ARE IN CHAOS. AND THAT'S BEFORE HER NEW COLLEAGUE CAMERON IS ABOUT TO SHAKE THINGS UP...

FOR FANS OF MHAIRI MCFARLANE AND JO WATSON

When her love life crashed down around her, Edie turned to work for solace. But things go downhill with the departure of her friend, Ruby, and the arrival of new guy Cameron - a chauvinist, a womaniser and the very opposite of a team player. But is Cameron the bad guy he seems to be?

When a best-forgotten ex decides to get back in touch, Edie's work life, love life and home life are on a collision course. Exactly what she will be able to salvage from the twisted wreckage, is anybody's guess.

UK e-book publication: 23rd September 2021 UK paperback publication: 3rd February 2022

368 pages

WORLD: Darley Anderson Agency (Camilla Bolton)
UK & COMMONWEALTH: Canelo (Emily Bedford)
AUDIO: WF Howes
FILM & TV RIGHTS: Available (Sheila David)

Jo Platt was born in Liverpool in 1968 and, via the extremely winding route of rural Wiltshire, London, Seattle and St Albans, she is now happily settled in Bristol with her husband and two daughters. She studied English at King's College London before going on to work in the City for ten years. In 2000 she escaped into motherhood and part-time employment, first as an assistant teacher in a Seattle pre-school and then was a Bristol-based secretary to her husband.

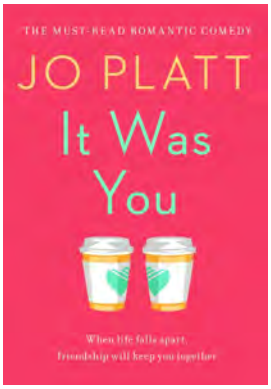
For previous titles see page 30

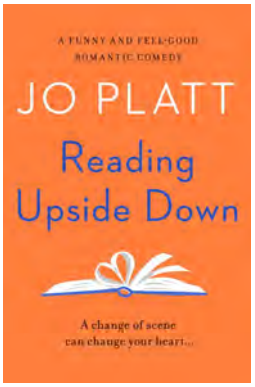
Jo Platt

'SO EASY TO FALL IN LOVE WITH...GUARANTEED TO MAKE YOU SMILE'
NetGalley









FINDING FELIX **UK publication: 6th August 2018**

Singleton Dot Riley's grandmother, Nanny Flo, is on her deathbed, surrounded by family and distraught at the thought of Dot being all alone in the world. Desperate to make Flo's final moments happy ones, Dot invents a boyfriend - plumping in panic for her childhood friend, Felix, a firm favourite of Flo, but whom Dot hasn't actually seen for fifteen years. But when Flo makes an unexpected recovery a few weeks before a family wedding, Dot is faced with a dilemma. Should she tell her frail grandmother that she lied and risk causing heartache and a relapse? Or should she find Felix and take him to the wedding? Dot opts for finding Felix. But it's not long before she discovers that finding him is the easy bit: liking him is the real challenge.

UK & COMMONWEALTH: Canelo

YOU ARE LOVED **UK publication: 14th August 2017**

Author Grace Waterhouse has hit rock bottom. Her ex-husband has just had a baby with his new partner and her latest novel is… well, the less said the better. Desperate for distraction, Grace impulsively takes on a friend's cleaning job, parachuting herself into a new social circle including an eccentric OAP, a heartbroken twenty-something and one James Brooke, an enigmatic lawyer with an unblinking stare. Add to this mix an anxious literary agent, a hairdresser who doesn't mince words and a newly repentant ex-husband, and Grace's career break proves to be more breathless than breather. They say that all you need is love - but what if that's the one thing you haven't got?

UK & COMMONWEALTH: Canelo; **GERMAN:** Rowohlt; **ITALIAN:** Corbaccio/Garzanti

IT WAS YOU **UK publication: 31st October 2016**

Alice Waites has been happily single for almost two years. When her close friends in The Short Book Group gently question her current distinct lack of interest in men, she accepts that maybe it is time to deal with the past and open herself up to new possibilities. *Oh yes, the time has come to go dating again.* However, things soon unravel for Alice as she uncovers the secret heartache and hopes of those around her. And her most surprising discovery is the life-changing truth which she has kept hidden, even from herself...

UK & COMMONWEALTH: Canelo; **ESTONIAN:** Varrak; **GERMAN:** Rowohlt

READING UPSIDE DOWN **UK publication: 10th February 2013**

Abandoned without explanation at the altar, 30 year-old Rosalind Shaw descends into the kind of depression which involves her watching too much daytime TV and not bothering to shower as regularly as her mother would like. After several inebriated, unwashed, months, Ros relocates from the city centre and begins a new life in the suburbs, as part owner of an antiquarian bookshop, Chapters. Here she finds herself working alongside the intellectual, and intensely private, Andrew; the kind-hearted, sartorially splendid, Georgina; and Joan, a free-spirited, loose cannon of a pensioner, with a penchant for amateur dramatics and outdoor nudity. However, just when Ros begins to feel that life might be starting to improve, her rather hairy neighbour, Daniel, knocks on her door with a bunch of flowers, a nervous grin and some rather distressing news…

UK & COMMONWEALTH: Canelo; **CZECH:** Euromedia; **ESTONIAN:** Varrak; **GERMAN:** Rowohlt; **ITALIAN:** RCS Libri; **PORTUGUESE (BRAZIL):** Rocco; **SLOVAK:** Ikar

POPULAR FICTION



Samantha Tonge
MORE THAN WORDS

FANTASTIC NEW NOVEL FROM RNA AWARD-WINNING AUTHOR OF KNOWING YOU AND ONE SUMMER IN ROME

ONE LONG FORGOTTEN DISCOVERY WILL CHANGE THREE WOMEN'S LIVES FOREVER...

TOTAL SALES OVER 300,000 COPIES; A NO.5 KINDLE BESTSELLER; WINNER OF JACKIE COLLINS ROMANTIC THRILLER RNA AWARD 2020

Robin hasn't been home for decades. After running away to London at sixteen, taking her secrets with her, she never expected to see her austere mother, Faye, again. But after Faye has a fall and needs care, the two women are thrown uncomfortably together once more.

Robin is astonished to discover her teenage bedroom unchanged, a time capsule of the '80s. In it she finds an unopened scroll, one of the treasure hunts she, her mother and her dad used to do every Sunday. Like the others this hunt is designed to form an anagram, but a special one that Robin's father believed might 'change everything'. However, when he died, and Faye never found the scroll, the hunt was forgotten.

Then Robin's daughter, Amber, arrives to meet her grandmother for the first time, and Amber is determined that the clues should be solved and the hidden word revealed. She is still angry about her parents' divorce and unhappy with her life at university, and Robin is worried that her daughter is lost, but doesn't know how to get closer and help. Is history destined to repeat itself?

UK publication: February 2022 www.samanthatonge.co.uk

TBC pages

Praise for Samantha Tonge:

'The perfect summer read!' Heidi-Jo Swain

'Utterly wonderful and deeply touching' Katie Ginger

WORLD: Darley Anderson Agency (Clare Wallace)
UK & COMMONWEALTH: Boldwood (Tara Loder)
FILM & TV RIGHTS: Available (Sheila David)

Samantha Tonge has sold over 80 short stories to mainstream women's magazines. Her novel KNOWING YOU won the Jackie Collins Romantic Thriller RNA Award 2020. Her début romantic comedy from Carina UK, DOUBTING ABBEY, was shortlisted for the Festival of Romantic Fiction Best Romantic E-Book Category and bestselling title GAME OF SCONES won the Love Stories Award for Best Romantic Fiction E-book. She lives in Cheshire with her husband and children.

For previous titles see page 32

Samantha Tonge

TOTAL SALES OVER 300,000 COPIES

NO.5 KINDLE BESTSELLER

WINNER OF JACKIE COLLINS ROMANTIC THRILLER RNA AWARD 2020

LATEST RELEASES:



SUMMER SECRETS AT STREAMSIDE COTTAGE
It's been years since Lizzie Lockhart spoke to her parents. But she was safe in the knowledge she knew everything about them. Once upon a time, they were as close as could be. When she receives the earth-shattering news of their passing, Lizzie decides it's time to unearth some family secrets and find out just who her parents really were, starting with Streamside Cottage. A cottage Lizzie never knew existed, in a place she's never heard of: the beautiful English village of Leafton. Leaving behind London, and the tattoo parlour she called home, Lizzie finds herself moving to the countryside. Faced with a tight-lipped community, who have secrets of their own, Lizzie is at a loss for what to do, until her rather handsome neighbour, Ben, steps in to help. As Lizzie finally begins to piece together the puzzle of her family history she realises she has to confront the truth of the past in order to face her future.

UK & COMMONWEALTH: Aria



THE WINTER WE MET
When charming, mysterious Nik sits next to Jess on a plane home from a Christmas toy trade fair, she never could have imagined the impact he'd have on her life. As they touch down in London, Jess is hesitant to let Nik walk away, and before she knows it, she's invited him to visit. As the two take in the delights of the toy store where she works, Jess gets an upsetting phone call. Willow Court, her grandmother's care home, is to close before Christmas. Jess is determined to find the perfect new home for her Gran – and throw the best Christmas party Willow Court has ever seen! But time is running out with the closure looming and Jess becomes increasingly drawn to enigmatic Nik who joins forces with her and best friend Oliver to realise those plans. Will a chance encounter on an aeroplane bring love to Jess's life or is this Christmas miracle too good to be true?

UK & COMMONWEALTH: Aria

ALSO BY SAMANTHA TONGE:

THE SUMMER ISLAND SWAP

THE CHRISTMAS CALENDAR GIRLS

KNOWING YOU Winner of the Jackie Collins Romantic Thriller RNA Award 2020

FORGIVE ME NOT

ONE SUMMER IN ROME Shortlisted for the RNA Romantic Comedy Award 2019

THE NEW BEGINNINGS COFFEE CLUB

BREAKFAST UNDER A CORNISH SUN: No.8 Kindle Bestseller

HOW TO GET HITCHED IN 10 DAYS

MY BIG FAT CHRISTMAS WEDDING: Rights sold in CZECH: Baronet

GAME OF SCONES: No.5 Kindle bestseller, Winner of Best Romantic Fiction eBook - Love Stories Award.
Rights sold in CZECH: Baronet

MISTLETOE MANSION

FROM PARIS WITH LOVE

DOUBTING ABBEY Shortlisted for the Festival of Romantic Fiction Best Romantic eBook Award 2014

WOMEN'S FICTION



Abi Oliver
LETTER FROM A TEA GARDEN

SWEEPING STORY OF TENDERNESS, LOSS AND HEALING SET BETWEEN THE UK AND INDIA FROM THE AUTHOR OF A NEW MAP OF LOVE

WHEN AN INVITATION TO RETURN TO THE TEA GARDENS OF HER CHILDHOOD ARRIVES, ELEANORA HAS THE CHANCE TO START A NEW LIFE

'A DELIGHTFULLY TENDER READ' **Love Reading**

Eleanora Byngh is not in a good state. Wedded to the whisky bottle and with her house crumbling round her ears, her days seem destined to follow a lonely (and grumpy) downhill path.

When the post brings an unexpected invitation to return to the Indian tea gardens of her childhood, Eleanora risks bringing painful memories of her younger years lived across a tumultuous century to the surface again.

As relationships with her new-found family face their own challenges, she is offered fresh truths, the chance of love and an unexpected new life - if she is prepared to take them…

UK publication: February 2022

272 typescript pages

WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: eBook Versions
FILM & TV RIGHTS: Available (Sheila David)

Abi Oliver has spent much of her life in the Thames Valley. She studied at Oxford and London Universities, has worked for a charity, as a nurse, on Indian Railways and as a writer. She has also raised four children and lives in Purley-on-Thames.

SHORT STORY COLLECTION



Deirdre Sullivan
I WANT TO KNOW THAT I WILL BE OKAY

A DARK, SHIMMERING COLLECTION OF LITERARY SHORT STORIES FROM CRITICALLY-ACCLAIMED AUTHOR

AN EXPLORATION OF THE TRAUMA AND POWER THAT RESIDE IN WOMEN'S BODIES

'LUSCIOUSLY STRANGE AND DEEPLY HUMAN, THESE ARE STORIES THAT LINGER LONG AFTER THE FINAL SENTENCE' **Danielle McLaughlin**

A teenage girl tries to fit in at a party held in a haunted house, with unexpected and disastrous consequences.

A mother and daughter run a thriving online business selling antique dolls, while their customers get more than they bargained for.

And after a stillbirth, a young woman discovers that there is something bizarre and wondrous growing inside of her.

With empathy and invention, Sullivan effortlessly blends genres in stories that are by turns strange and exquisite. Already established as an award-winning writer for children and young adults, I WANT TO KNOW THAT I WILL BE OKAY marks her arrival as a captivating new voice in literary fiction.

UK publication: 13th May 2021 www.deirdresullivanbooks.com

192 pages

Praise for Deirdre Sullivan:

'Sullivan creates a relatable world which – on the surface – looks like ours. But it is filled with short, sharp shocks and bittersweet surprises. Haunted bodies, houses, minds. Such brilliantly skilful storytelling; you barely notice you're being led into the dark, until it's too late' Tara Flynn

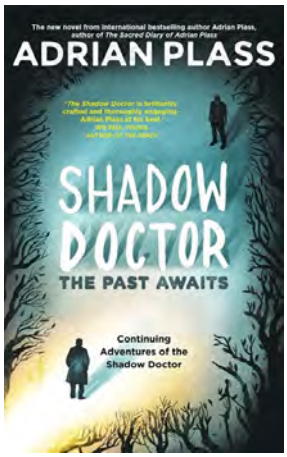
'Sullivan's collection is an extraordinary well-written lesson in powerlessness. Her writing is so powerful that it leaves you wrecked after reading, as if these women have temporarily possessed your body and replaced your eyes, your heart, with their own' Books Ireland Magazine

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WORLD: Darley Anderson Children's Book Agency (Clare Wallace)
UK & IRELAND: Banshee Press
AUDIO: Bolinda
FILM & TV: Available (Sheila David)

Deirdre Sullivan is a writer from Galway. PRIMPERFECT was the first YA novel to be shortlisted for the European Prize for Literature; TANGLEWEED & BRINE won the Irish Book Award for Best Young Adult Book of The Year 2017 and an Irish Times Ticket Readers Choice Award for Best Young Adult Fiction 2017; NEEDLEWORK was awarded a White Raven and the CBI Honour Award for fiction. Deirdre loves reading, knitting, bodily autonomy and guinea-pigs. She is currently developing and writing a feature animation screenplay and her third standalone YA title.

INSPIRATIONAL / RELIGIOUS



Adrian Plass
THE SHADOW DOCTOR: THE PAST AWAITS

SEQUEL TO THE SHADOW DOCTOR FROM ONE OF THE MOST SUCCESSFUL CHRISTIAN AUTHORS WRITING TODAY

OVER TWO MILLION ADRIAN PLASS TITLES SOLD WORLDWIDE

'BRILLIANTLY CRAFTED AND THOROUGHLY ENGAGING - ADRIAN PLASS AT HIS BEST' **WM Paul Young**

Jack has been working with the Shadow Doctor for a little while now. He thinks he might just be getting to grips with the Doc's unusual approach to helping with people's deep problems. Then, visiting the highly respected leader of a large Christian organisation, Jack sees his friend go on the attack. However, the encounter reveals secrets about the Doc's past that are beyond anything Jack could have imagined.

Perturbed, he makes a list of all his unanswered questions. Where does the Shadow Doctor's unusual name come from? Why is he so stubbornly reluctant to speak about faith in terms that normal churchgoers would understand? Why is Jack not allowed to simply enjoy a moment when God really seems to have spoken through him? And will the Doc finally describe the life-changing experience mentioned by Jack's gran in the letter she wrote to him shortly before her death? Most of all, Jack is desperate to pin down just what the Shadow Doctor actually thinks and feels about God.

And there is one more issue that Jack feels particularly keenly. How will Doc respond to hearing that, having met a young lady named Aelwen, Jack is deeply in love for the very first time?

Adrian Plass is one of today's most successful Christian authors. He has written more than 20 books in the last eighteen years, selling more than two million copies worldwide including bestsellers SERIOUSLY FUNNY and BACON SANDWICHES AND SALVATION.

UK publication: 18th April 2019 www.adrianplass.com

192 pages

Praise for Adrian Plass:

'Subversive but not destructive, cutting but never unkind, the man helps me want to remain a Christian. Brilliant, fun, laugh-out-loud stuff' Jeff Lucas

'Healing, life-affirming and full of hope' Rob Frost

WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: Hodder & Stoughton
AUDIO: Hodder & Stoughton
GERMAN: Brendow
FILM & TV RIGHTS: Available (Sheila David)

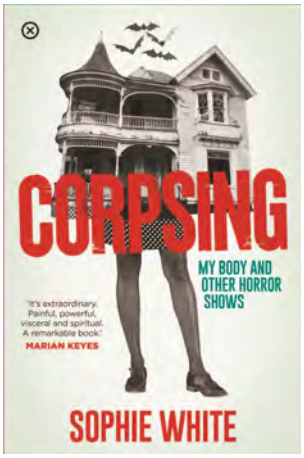
Previous titles:
THE SHADOW DOCTOR: DUTCH: Vuurbaak/Neema; **GERMAN:** Brendow; **THE SACRED DIARY OF ADRIAN PLASS: THE CHURCH WEEKEND: DUTCH:** Vuurbaak/Neema; **GERMAN:** Brendow; **HUNGARIAN:** Harmet

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Adrian Plass is a writer and speaker whose work takes him all over the world. He lives in Yorkshire, in the north of England with his wife Bridget. He is best known for THE SACRED DIARY OF ADRIAN PLASS, a gentle satire on the modern Church, which has sold hundreds of thousands of copies worldwide.

NON-FICTION

NON-FICTION



Sophie White
CORPSING: MY BODY AND OTHER HORROR SHOWS

STARTLING AND VIVID ESSAY COLLECTION FROM NO.2 IRISH TIMES NON-FICTION BESTSELLER

NORA EPHRON MEETS BRAM STOKER: WITTY, HONEST, SMART, AMBITIOUS AND UNFLINCHING

'A MASTERCLASS IN BALANCING CANDOUR AND HUMOUR' **Times**

In this brilliant essay collection, Sophie White asks uncomfortable questions about the lived reality of womanhood in the 21st century, and the fear that must be internalised in order to find your path through it.

White balances vivid storytelling with sharp-witted observations about the horrors of grief, mental illness, and the casual and sometimes hilarious cruelty of life.

UK publication: 4th March 2021

224 pages

Praise for CORPSING:

'An essential collection of flaying honesty and beauty in every perfectly formed sentence. It will stay with me for a very long time' Louise O'Neill

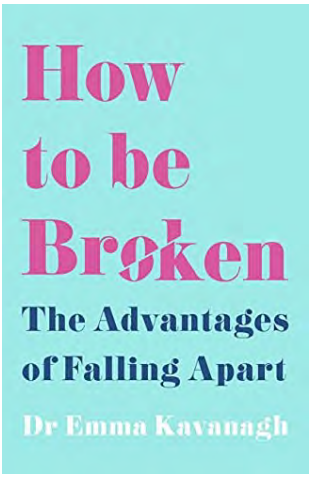
'Corpsing is excoriating and laugh-out-loud… it breaks the mould' Irish Examiner

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WORLD: Darley Anderson Agency (Tanera Simons)
IRELAND AND UK & COMMONWEALTH: Tramp Press
FILM & TV RIGHTS: Available (Sheila David)

Sophie White is a writer and podcaster. Her first three books, RECIPES FOR A NERVOUS BREAKDOWN, FILTER THIS and UNFILTERED have been bestsellers and award nominees. Sophie is attached to develop all three which are in development for TV. She has been a columnist for the *Sunday Independent* for nine years, currently writing her weekly Nobody Tells You column for their *LIFE* magazine. She has been nominated three times for Journalist of the Year at the Irish Magazine Awards. She is co-host of the chart-topping podcasts, *Mother Of Pod* (comedy, 300,000 downloads) and *The Creep Dive* (comedy, over 1 million downloads). She lives in Dublin with her husband and her three sons.

NON-FICTION



Dr Emma Kavanagh
HOW TO BE BROKEN: THE ADVANTAGES OF FALLING APART

A HOW-TO ON USING THE TRAUMATIC EFFECTS OF THE PANDEMIC TO GROW STRONGER AND MORE RESILIENT

AN IN-DEPTH STUDY OF HOW TO FIND POSITIVES IN THE FACE OF ADVERSITY FROM POLICE AND MILITARY PSYCHOLOGIST

In 2020, while it seemed that the world was falling apart, psychologist Dr Emma Kavanagh began bringing together the psychological research on the impact of trauma, what it means, and what it does for us - the good and the bad. Within the psychological literature, she found important clues about why trauma and stress are not the life sentences they sometimes seem to be, and, most importantly, how they can often lead to growth beyond the despair.

This is a book about why it's ok to struggle, why it's ok to fall apart, and why it's ok to be broken. Because, once we give ourselves permission to be broken, we can put the pieces back together. And we can come back, stronger than we were before.

UK eBook and Audio publication: 14th May 2021

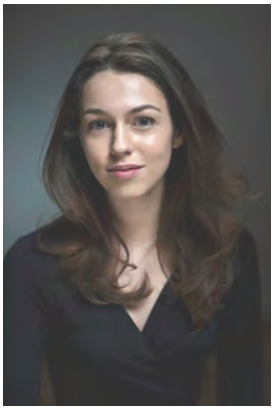
www.emmakavanagh.com

124 pages

WORLD: Darley Anderson Agency (Camilla Bolton)
UK & COMMONWEALTH: Orion (Francesca Pathak)
AUDIO: Orion
FILM & TV RIGHTS: Available (Sheila David)

Dr Emma Kavanagh graduated with a PhD in Psychology from Cardiff University, after which she worked as a psychology consultant, specialising in human performance in extreme situations and providing training and consultation for police, military forces and NATO throughout the UK and Europe. She is the author of 6 novels and is in the process of writing a non-fiction title: HOW TO LOVE A PSYCHOPATH, which will look at those with psychopathy traits, and how those traits impact the people who love them. A frequent guest expert on radio programmes and in print journalism, she has been featured in *The Telegraph, The Guardian, The New York Times* and numerous other outlets. Emma lives in South Wales with her husband and their two sons.

NON-FICTION ***DÉBUT***



Honor Cargill-Martin
MESSALINA: A STORY OF EMPIRE, SLANDER AND ADULTERY (working title)

SEX AND POLITICS, SLANDER AND MISOGYNY IN THE JULIO-CLAUDIAN IMPERIAL COURT

A FRESH, MODERN TAKE ON MESSALINA THAT DEBUNKS RUMOURS AND RECLAIMS THE IDENTITY OF THIS POWERFUL ROMAN EMPRESS

'MESSALINA IS AN ELECTRIFYING TRUE STORY, WHICH BURSTS STRAIGHT FROM THE DARK HEART OF ANCIENT ROME. THE BOOK INTRODUCES A SENSATIONAL CAST OF POWERFUL FEMALE PROTAGONISTS, ALL BROUGHT TO LIFE BY A BRILLIANT YOUNG AUTHOR WHO IS TIPPED TO BE THE NEXT STAR OF NARRATIVE NON-FICTION' **Dan Jones**

One balmy Roman evening in the early Autumn of 48AD an unnamed centurion walked into the most luxurious pleasure gardens in the city. Acting on the orders of the emperor's most ruthless political advisor, he ran the empress Messalina through with a sword. Her husband, the emperor Claudius, was told of his wife's execution only after the event.

On paper Messalina stood accused of being an adulterous, bigamous whore. She was also the most powerful woman in the empire with an agenda of her own and a surfeit of political enemies. It was the first of these crimes that would shape her image in the historical record and make her name an enduring metonym for the harlot, the prostitute, the nymphomaniac, the woman with threateningly independent sexual agency.

Messalina's story has, in one sense, already been written. It was written by her accusers, by contemporary satirists and by later historians. All of them male, all of them with an axe to grind. With this proposal, Honor aims to put this narrative on trial. Drawing on material and circumstantial evidence, each aspect of Messalina's 'character' will be investigated, pulled apart and, as far as possible, reconstructed.

UK publication: TBC 2022

TBC pages

WORLD: Darley Anderson Agency (Clare Wallace)
WORLD ENGLISH Head of Zeus (Richard Milbank)
FILM & TV RIGHTS: Available (Sheila David)

Honor Cargill-Martin is a twenty-two year old novelist and historian from London. She has a degree in Classical Archaeology and Ancient History, a Masters in Greek and Roman history and is currently studying for a second Masters in Italian Renaissance Art History at the Courtauld Institute. Honor started writing fiction as a teenager. She co-authored a trilogy of YA novels published by Simon and Schuster and is currently working on a number of fiction projects for younger readers, including a four book middle-grade series for Stripes. She has spoken at the Hay Literary Festival on writing humour in YA fiction and at Princeton on Roman imperial women as a political medium. MESSALINA is her first non-fiction title.