

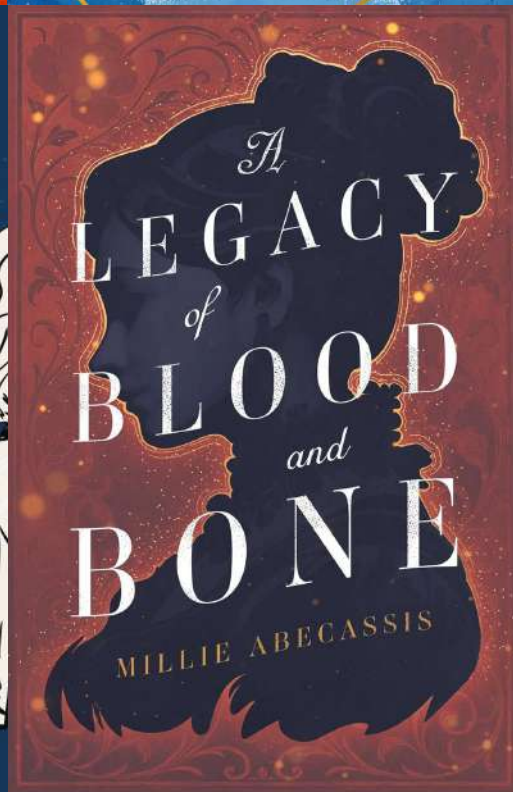
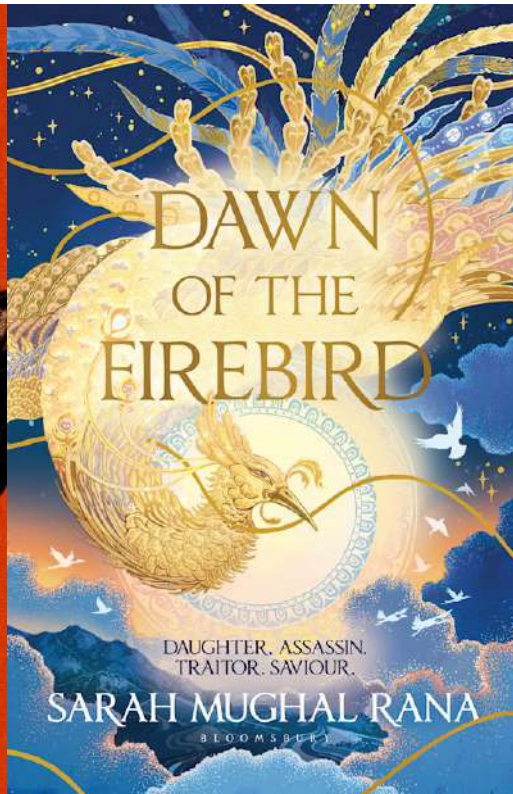
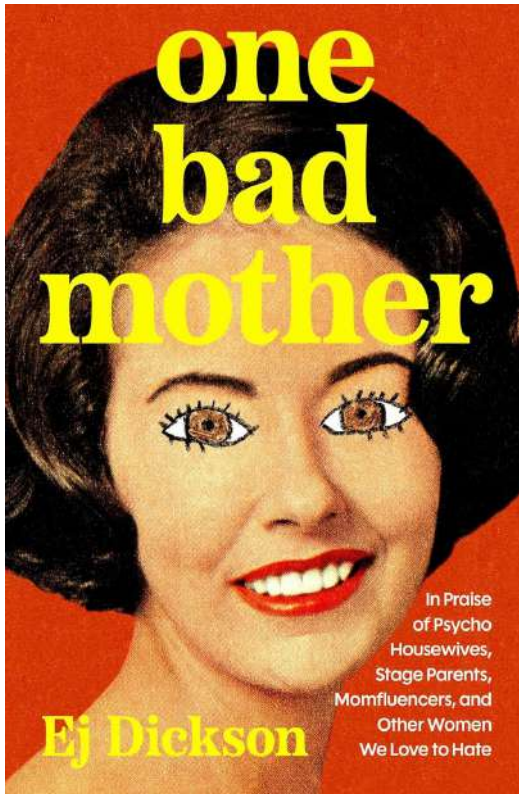


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BLACK AS DIAMOND

by U.M. Agoawike

A cursed warrior. A reckless healer. A chance to save the world—or condemn it

Like the rest of the winged eresh keyel, warrior Asaru has spent his life fighting the remnants of a long-dead enemy. When his brother's squadron disappears from a border keep, Asaru travels into the human realm to investigate, only to become ensnared by a fatal—and unbreakable—curse that could wipe out his people.

When he inadvertently commits a terrible crime, Asaru is thrown into the path of Wren, an emotionally tortured former healer playing with dangerous magic. Bound to one another by a spell gone wrong, and on the run from freelance killers, they set out to find the Chronicler, keeper of the eresh keyel's history who could bring them answers, redemption, and the cure to Asaru's curse. But the truths they uncover about the past have the power to break the world into pieces, ending human civilization and settling its remnants into something entirely new.

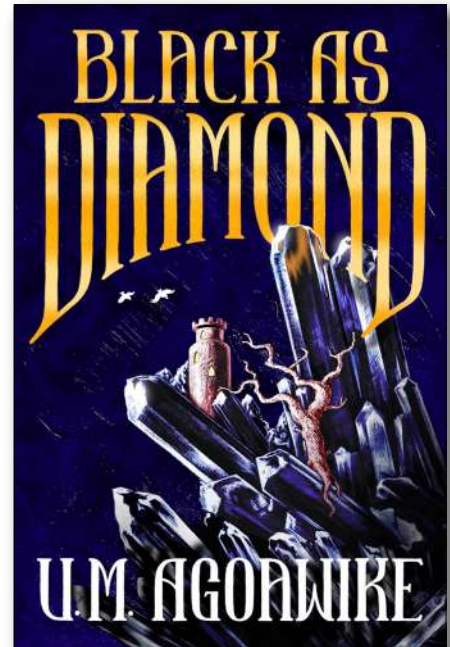
From Nigerian Canadian author U.M. Agoawike, *Black as Diamond* is a fresh, dark, and thrilling debut that untangles questions of queer identity, history, and power, illuminating a society crushed by the lingering actions of a few.

“He observed them with distant eyes, a scream muffled in the back of his throat by a will that wasn't his own. This wasn't what he wanted, wasn't what he was there for. Possession pulled him deeper. The box in his mind that still belonged to him grew smaller every moment, replaced by an expanse of want and hunger only spoken of in history tomes—
The whistle of a blade caught his attention.



Ugochi M. Agoawike is an undergraduate at the University of British Columbia. Born in Nigeria and raised in Canada, she spends her days dreaming of writing between studying creative writing. Her writing has been published in online magazines, as well as reprinted for Volume 2 of *Year's Best African Speculative Fiction* and featured in *Out There: Into the Queer New Yonder*.

Epic fantasy

**Bindery Books****March 2026**

Trade paperback

130k words

Rights available: British and translation

- Will be supported by tastemaker Jaysen Headley. A content creator known as Ezeekat, Jaysen is listed in the top 5 Booktok influencers in the world with over 719k followers on Tiktok and over 224k on Instagram, as well as nearly 10,000 members of the Ezeekat book club on Fable.

Rights holder:

Bindery Books

Material: Available

A LEGACY OF BLOOD AND BONE

by Millie Abecassis

Set in France during the Belle Époque, *A Legacy of Blood and Bone* is a story of horrific magic, family intrigue and power struggles, and a sweet sapphic romance

Blood is life. Bones are strength. Flesh is control. Skin is death.

Every blessed family knows this mantra, and Aubeline, gifted with blood magic and heiress of the Sterraux family, is no exception.

Aubeline becomes the new Countess of Sterraux after her father's unexpected passing. But when her brother Renan challenges her and claims the title of count for himself, his ambitions don't end there. Soon, he also takes control of Aubeline's guardianship over their niece Damarisse, for reasons tied to the family's magic. Backed into a corner, Aubeline must seek allies to protect Damarisse, uncover her brother's hidden agenda, and stop the magical catastrophe instigated by him and his somber allies wielding forbidden, deadly magic.

She never expected her best ally to be Damarisse's new private teacher, Vinnie—a young woman cursed with an uncontrollable gift of clairvoyance. Nor did she expect to fall in love with her, defying the rigid rules of early twentieth-century France.

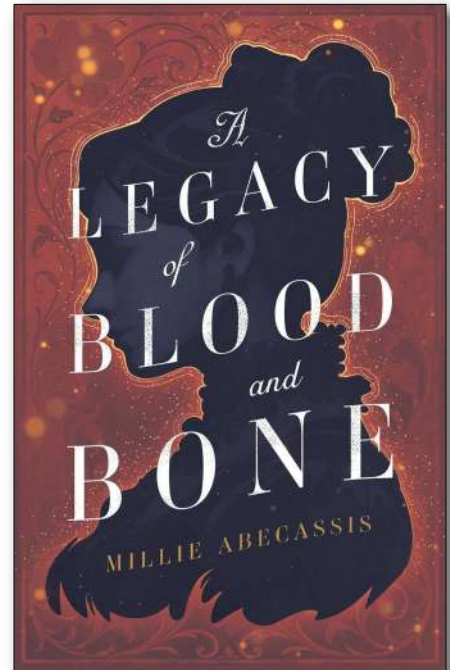
“It was all thanks to Vinnie. If she hadn't had a vision, if she hadn't told her about it, Aubeline would have been unaware of her brother's plans and unprepared for the conclave. Casting a soft look at her, her heart filled up with gratitude and affection, and love, perhaps? This woman had brought so much into her and Damarisse's lives in such a short period of time. It was hard not to feel enchanted by her.”



Millie Abecassis is a French-American author of adult speculative fiction born and raised in France. After completing her degrees at the Panthéon-Sorbonne University in Paris, she moved to California where she's been living ever since. Besides writing, Millie is the founder and host of #SmallPitch, a pitch event centered on independent presses, and the co-founder of the Small Spec Book Awards. Millie lives

in San Jose, California, with her family and their two cats, Haiku and Maui. www.millieabecassis.com

Historical fantasy



**Bloom Books/Row House
Publishing**

October 2025

E-book

83k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

A.J. van Belle
Booker Albert Agency

Material: Available

THE HAUNTING OF WILLIAM THORN

by Ben Alderson

A split timeline queer twisted love story, set against the backdrop of a haunted English manor, William and Edward's story is perfect for fans of *The Haunting of Hill House* and *How to Sell a Haunted House*

William Thorn had his life all planned out...until his long-term boyfriend Archie cheats, breaking his heart. Distraught, William kicks him out of their home, where tragedy strikes when Archie is killed instantly in a car accident.

Riddled with guilt, William is shocked to learn that he's inherited a manor in the quaint village of Stonewall, left to him in Archie's will. He leaves the city with plans to make a new start for himself, but is surprised by the rundown state of the manor, and the unwelcoming villagers who want him gone. His only ally is Edward, a seemingly friendly local with secrets of his own.

However, it's not only the villagers who are averse to his presence. A malevolent spirit roams the manor, one that seeks to drive William out for good. But when he uncovers the heartbreaking tale of two men in love in the 1920's, William strives to find peace for the spirit, ending the haunting once and for all.

But what dark secrets lie hidden in the manor walls? And will William be able to put aside his own grief to save his new home...and his life?

Introducing the first horror novel from #1 bestselling author Ben Alderson, an evocative story of love, exploring grief, trauma, and the bones of the past, *The Haunting of William Thorn* is the perfect read for fans of all things gothic.

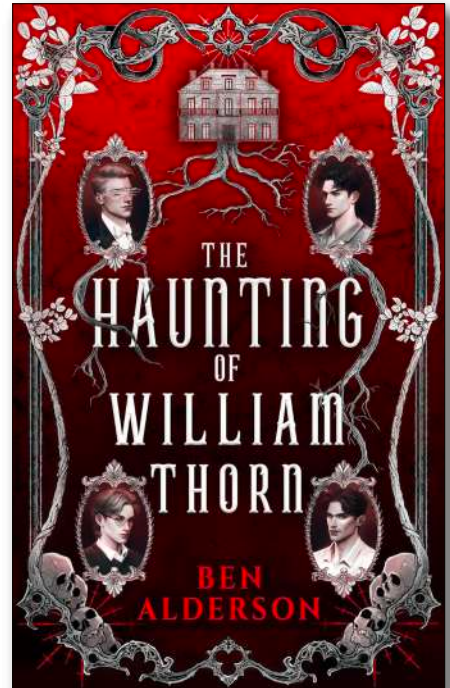
"Dripping with charm and haunted house nostalgia, *The Haunting of William Thorn* delivers in equal parts sorrow and thrill. With twist after twist giving it a unique flair, it's a new staple to horror shelves and I couldn't put it down!" – **Harvey Oliver Baxter, author of *Fallen Thorns***



Ben Alderson is a #1 Amazon bestselling author. His stories are set in fantasy worlds filled with magic, adventure, and M/M romance. Ben lives in Oxfordshire and, when not writing, can be found reading, taking Winston—his Labrador—out for long walks, or obsessing over Marvel's *The Scarlet Witch*.

www.benalderson.com

M/M gothic horror



Angry Robot
September 2025

Trade paperback
109k words

Rights available: Translation (UK publisher has world English rights)

Foreign sales:
Germany (Vajona)

- #1 Amazon bestselling author
- 153k followers and 5.4 million likes on TikTok

Primary agent:
Amy Giuffrida
Belcastro Agency

Material: Available

TO BARGAIN WITH MORTALS:

Reckoning Storm book 1

by R.A. Basu

An adopted heiress returns home to a treacherous fiancé and a colonized nation on the brink of revolution, and must claim her ruling birthright and forbidden magic if she's to save her country from its oppressive ruling class. Perfect for fans of Saara El-Arifi and Tasha Suri

An outcast heiress. A notorious gang leader. A country on the brink of revolution.

In the colonized nation of Viryana, Poppy Sutherland lives between cultures. As the brown-skinned adopted daughter of the Viceroy, she is both rejected by white high society and alienated from the people of her native island. When she discovers her opportunistic fiancé's plot to exile her, Poppy flees—straight into the clutches of the Jackal.

Hasan Devar, the ruthless criminal known as the Jackal, has long been targeted for his family's divine magic, a gift the colonizers have tried to stamp out. When his brother is arrested, he seizes Poppy as leverage. But Poppy has powerful secrets—and political ambitions—of her own. As allies, they could do more than just free Hasan's brother and keep Poppy safe. They could topple the very power structures that hold them all back.

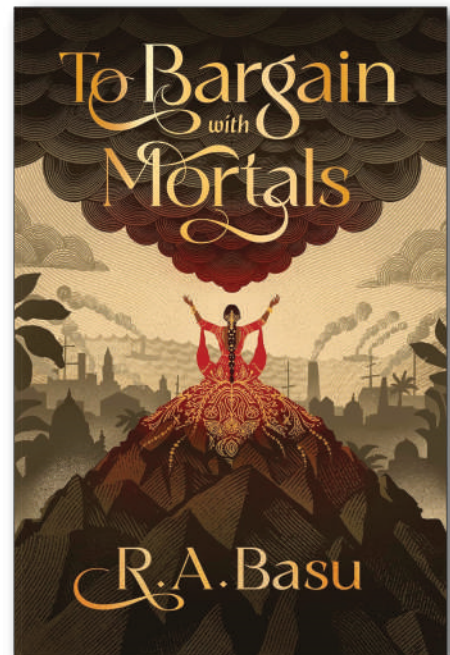
The first book in the *Reckoning Storm* duology, *To Bargain with Mortals* is a stunning reflection on politics and purpose, blood and allegiance—and what we do with the histories we inherit.

“She had changed, despite whatever lies Headmistress Thornhaven tried to feed her. Her father had promised Poppy that finishing school would earn her a place in society, and she would be damned if she was going to lose it now.”



R. A. Basu is an Indian Canadian author from Ontario. She graduated from the Schulich School of Business at York University in 2021 and works in app development. When she's not reading or writing, she can be found playing cozy video games, fighting for her life in Pilates class, and searching for the best matcha in the city. She currently lives in Toronto. www.rabasu.com

Historical fantasy



Bindery Books

October 2025

Trade paperback

122k words

Rights available: British and translation

- First book in a duology
- Will be supported by tastemaker by Emma Skies, a content creator with nearly 200,000 followers across social media, who curates adult fantasy, sci-fi, romantasy, and romance

Rights holder:

Bindery Books

Material: Available

A BRIDE'S GUIDE TO HAPPINESS AND HOMICIDE: A Dakota Green Mystery book 3 by Kristen Bird

If you love the humor of Janet Evanovich and Elle Cosimano, the charm of small-town secrets, and amateur sleuths with a flair for finding trouble, this maid-of-honor mystery is your perfect match

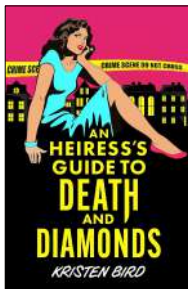
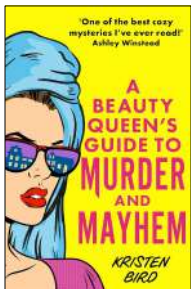
When Dakota Green's best friend asks her to be the maid of honor, she expects champagne toasts and bouquet tosses—not a dead priest in the holly bushes of The Rose Palace estate. But in Aubergine, Virginia, something borrowed and something blue might just include a corpse or two.

A winter getaway in the Blue Ridge Mountains should be wonderland bliss for pre-wedding festivities. Instead, it's a blizzard of suspicion as the groom's Texas relatives arrive with secrets as deep as the falling snow.

Just when Dakota thinks she can't handle one more wedding disaster, the officiating priest takes a fatal plunge from the fourth floor, with a bullet through his heart and Dakota's boyfriend Sheriff Charlie Strong becomes the prime suspect.

With Charlie behind bars and the wedding hours away, Dakota must clear his name while ensuring her best friend gets her perfect day. Between a gun-wielding father of the groom, a scandalous romance and a bride who refuses to postpone, Dakota faces her greatest challenge yet. Can she unmask a killer before the wedding march? Or will this matrimony end in mayhem?

Also in the series



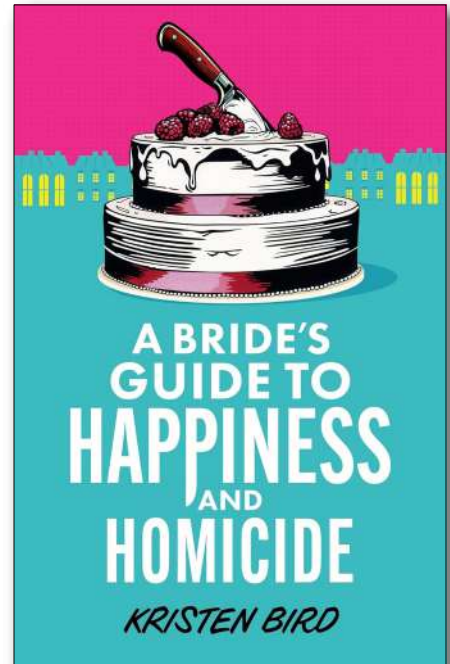
"One of the best cozy mysteries I've ever read!" – **Ashley Winstead, author of *In My Dreams I Hold A Knife***



Kristen Bird is a novelist, teacher, and certified book coach. She has lived coast to coast, but with her extended family in north Alabama, her roots run southern deep. She teaches high school English and writes in local coffee shops near her home outside of Houston. In her free time, she likes to visit parks with her three children, watch quirky films with her husband, and attempt to keep pace with her rescue lab-mix.

www.kristenbird.com

Cozy mystery



Storm Publishing

January 2026

Trade paperback

70k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: **British** (Headline) **Russia** (Exmo)

• *USA Today* bestselling author

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available September 2025

WITCH DAUGHTER

by Tanaz Bhathena

Fantasy

In her adult debut, award-winning author Tanaz Bhathena expertly weaves a tale of love and loss in ancient Persia with her take on the timeless tragedy of Tahmineh, a temptress, a witch, a victim, or, perhaps, a woman trying her hardest to protect her loved ones...

Rumors of witchcraft follow Princess Tahmineh like a storm cloud, making it impossible for her to secure herself a marriage or any kind of future. With her father, the king's, health in question, it becomes shockingly clear how desperate her situation will soon become in his absence. If she doesn't act now, she will quickly find herself destitute and desperate.

Tahmineh seeks out a prophecy, from which she learns she will fall in love with a warrior of great renown named Rostam and bear him a son. However, she is warned this match is a dangerous one for her. Heedless of the warnings, Tahmineh boldly orchestrates a meeting with Rostam and the two develop a close friendship and ultimately fall in love and marry. At the peak of her joy, Tahmineh gives birth to Sohrab, Rostam's son.

All too soon, Tahmineh learns the tragic second part of the prophecy. Father and son will meet as enemies in battle and one will die at the hand of the other. What follows is a mother's desperate attempt to undo the threads of fate and try to protect her son at all costs. Readers who love mythological retellings and powerful women will devour this adaptation of one of the most tragic and underrated witches in all of folklore.

Kill me if you wish, I wrote at the end. But please, Rostam. Don't hurt Sohrab. He is innocent in all this. A boy desperate for his father's love.

I sealed the message and sent it off with our swiftest rider to Zabul, praying it would reach Rostam on time.



Tanaz Bhathena is an award-winning Zoroastrian author of contemporary and fantasy fiction. Her books include *Of Light and Shadow*, *Hunted by the Sky*, which won the White Pine Award and the Bapsi Sidhwa Literary Prize, and *The Beauty of the Moment*, which won the Nautilus Gold Award for Young Adult Fiction.

Her acclaimed debut, *A Girl Like That*, was named a Best Book of the Year by numerous outlets including *The Globe and Mail*, *Seventeen*, and *The Times* of India. Her short stories have appeared in various publications including *The Hindu*, *Blackbird*, *Witness*, and *Room*. Born in India and raised in Saudi Arabia and Canada, Tanaz lives in Mississauga, Ontario, with her family.

<https://tanazbhathena.com>

Grand Central

Fall 2026

Hardcover

70k words

Listen to our
[podcast](#)

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: British (Headline) **Russia** (Exmo)

- Listen to our short podcast about *Witch Daughter* [HERE](#)
- *USA Today* bestselling author

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

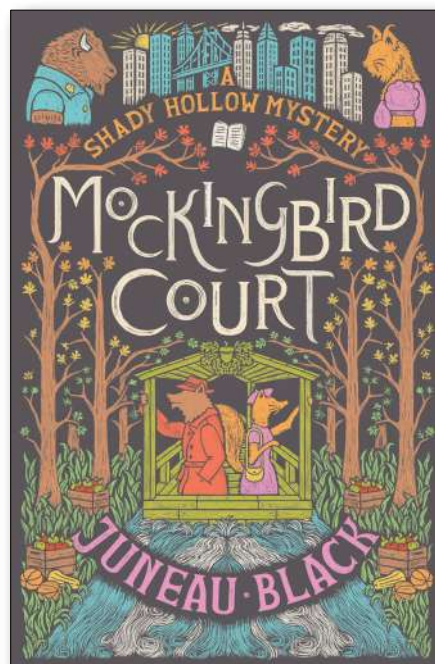
MOCKINGBIRD COURT: Shady Hollow book 6 by Juneau Black

In the latest installment in the beloved *Shady Hollow* series, everyone's favorite vulpine investigator Vera Vixen must contend with a cold-hearted killer—and the ghost of her own past

It's a crisp, cool autumn in Shady Hollow, and preparations are under way for the annual Harvest Festival. Creatures have flocked from far and wide to partake in the seasonal festivities, from pumpkin carving to pie tasting to soup throwing. With all these new faces around town, it's the perfect time for someone to slip in unnoticed.

Unless that someone is Bradley Marvel, the most famous author—and most noticeable personality—in any woodland warren. It seems the wolf is on the lam. Back in the city, a body was found in his penthouse apartment at Mockingbird Court, and Marvel skipped town before the questioning could commence.

Marvel claims to be innocent, and it's up to Vera and her friends to piece together what might have happened that fateful night so many miles away in the beating heart of the big city. But things get complicated when Vera learns that she also knows the victim...and might even be implicated herself.



Vintage Crime/Black Lizard

October 2025

Trade paperback

67k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers:
Germany (Rowohlt), **Germany audio** (Argon), **Japan** (Hayakawa), **Russia** (Exmo), **Spain** (Alma Books)

• The series has sold over 100,000 copies

Handling foreign rights:
Taryn Fagerness Agency

Material: Available

Also in the series



Juneau Black is the pen name of authors Jocelyn Cole and Sharon Nagel. They share a love of excellent bookshops, fine cheeses, and a good murder (in fictional form only). Though they are two separate people, if you ask either of them a question about their childhood, you are likely to get the same answer. This is a little unnerving for any number of reasons.

Shady Hollow was their debut novel, which they independently published in 2016. It was later picked up by Vintage/Anchor for publication in 2022. www.juneaublack.com

THE HEARTH WITCH'S GUIDE TO MAGIC AND MURDER:

The Hemlock Saga book 1
by Kiri Callaghan

An adopted heiress returns home to a treacherous fiancé and a colonized nation on the brink of revolution, and must claim her ruling birthright and forbidden magic if she's to save her country from its oppressive ruling class. Perfect for fans of Saara El-Arifi and Tasha Suri

When a rise in London's supernatural crime puts Fey society at risk of discovery, the Winter Council turns to an unlikely solution: Avery Hemlock, the changeling they sentenced to 500 Years of Nightmares. Inherently lacking social grace and missing approximately two centuries of world knowledge, Avery must find a way to acclimate and solve the case or lose her probationary freedom.

After being left at the altar and dropping out of medical school, Saga Trygg attempts to rekindle her faith in life, humanity, and witchcraft. But when her new neighbor, Avery, accidentally reveals the Fey that have been living among humanity all along, Saga realizes magic is far more than prayers, intention, and candles.

Each faced with navigating an unfamiliar world, the two form an unexpected partnership—but shortly into Avery's investigation, they discover the threat might be closer to Saga than either of them imagined, and Avery will do anything to protect the first friend she's had in more than two hundred years.

"All cozy fantasy and mystery readers should have this magical book on their shelves." – J. Penner, author of *A Fellowship of Bakers & Magic*



Kiri Callaghan is an author of fantastical fiction, a performer, and a poet. Existing work consists of *The Terra Mirum Chronicles*, *The Seek Anomalie* podcast, and a collection of original poems performed live at the Los Angeles Poetry Brothel. When Kiri is not telling stories or pretending to be other people, she is likely exploring the world, dancing under the moon, or crafting something with superglue, paint, and

sheer audacity. She resides with her ridiculously stunning wife, the sweetest ball python to ever exist, and a raccoon/bunny hybrid masquerading as a cat in Los Angeles, California. www.kiricallaghan.com

Fantasy mystery



Poisoned Pen Press

October 2025

Trade paperback

137k words

Rights available: Translation (US publisher has world English rights)

- First book in a series
- Poisoned Pen Press is doing a special deluxe edition with sprayed edges and interior art
- Listen to our short podcast about *The Hearth Witch's Guide to Magic and Murder* [HERE](#)

Primary agent:

Danielle Burby
Mad Woman Literary

Material: Available

THE FOURTH PRINCESS

by Janie Chang

In this chilling gothic novel set in 1911 China, in a crumbling Shanghai mansion, two young women face danger when secrets of their past come to light, even as the mansion's own secret threatens the present...

Shanghai, 1911. Lisan Liu is elated when her guardian allows her to take a job as secretary to wealthy American Caroline Stanton, the new mistress of Lennox Manor on the outskirts of Shanghai's International Settlement. However, the Manor has a dark past due to a previous owner's suicide, and soon Lisan's childhood nightmares resurface with more intensity and meld with haunted visions of a woman in red. Adding to her unease is the young gardener Yao, who both entices and disturbs her.

Newly-married, Caroline looks forward to life in China with her husband Thomas, away from the shadows of an earlier tragedy. But an unwelcome guest, Andrew Grey, attends her party and claims to know secrets she can't afford exposed. At the same party, the notorious princess Masako Kyo approaches Lisan with questions about her family that the orphaned young woman can't answer.

As Caroline struggles with Grey's extortion and Thomas' mysterious illness, Lisan's future is upended when her guardian finally divulges the truth about her and Yao, and why her identity has been hidden all these years. All the while, strange incidents accelerate, driving Lisan to doubt her sanity as Lennox Manor seems determined to detain her until she fulfills demands from beyond the grave.

“I still think ignorance is the best safety measure,” Master Liu was saying. “There’s no need for her to know. Not yet.”

Her? Did they mean her, Lisan? And if so, he wanted to keep her in ignorance. Of what?

Then Fourth Uncle’s voice from farther inside the room. She strained to hear but failed to make out his words.



Janie Chang is a *Globe and Mail* bestselling author of historical fiction. Born in Taiwan, Chang has lived in the Philippines, Iran, Thailand, New Zealand, and Canada. Her novels often draw from family history and ancestral stories. She has a degree in computer science and is a graduate of the Writer's Studio Program at Simon Fraser University. She is the author of *Three Souls*, *Dragon Springs Road*, *The Library of Legends*, *The Porcelain Moon*; and co-author of the *USA Today* bestseller *The Phoenix Crown*, with Kate Quinn. www.janiechang.com

Legends, *The Porcelain Moon*; and co-author of the *USA Today* bestseller *The Phoenix Crown*, with Kate Quinn. www.janiechang.com

Gothic historical



William Morrow

April 2026

Trade paperback

92k words

Rights available: Translation (US publisher hold world English rights)

Previous foreign publishers: **Bulgaria** (Ciela Norma AD), **Czech** (MOBA), **France** (Bragelonne), **Italy** (Fabbri Editori), **Poland** (Prószyński), **Russia** (MTS Library), **Serbia** (Only Smiley), **Ukraine** (Knigolove)

- Janie Chang is a two-time *Globe and Mail* bestselling author
- The author was nominated for the International Dublin Literary Award in 2015 and 2019 for her novels *Three Souls* and *Dragon Springs Road*

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE BLUEST NIGHT: A Trevor Finnegan Novel book 3 by Aaron Philip Clark

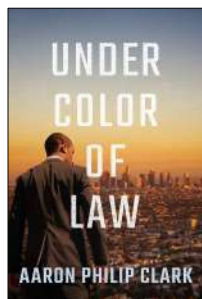
A Black cop turned PI. An unspeakable crime. A Californian beach town ready to combust. The new shocking, completely gripping Trevor Finnegan thriller

Families are complicated. Former LAPD detective turned private investigator Trevor Finnegan might have only just learned he has an adult half-brother, but when Avery Dixon goes missing along with his girlfriend Keisha, he springs into action to track his sibling down. Trevor knows from his time in law enforcement that missing Black folk are often at the bottom of the cops' priority list, and soon his worst fears are realized when Keisha is found dead in Malibu—and Avery is suspected of the crime.

What were Avery and Keisha doing in Malibu when they had arranged to meet Trevor's father, Shaun "Pop" Finnegan, for the first time in Palm Springs? And if Avery killed his girlfriend, why is he so badly beaten that he can barely remember his own name?

Convinced his brother's no killer, Trevor turns to a dangerous former client, wealthy Malibu resident Cassandra Boyle, for help navigating the inner workings of the conservative beach town. But the deeper Trevor digs into what really happened to Keisha, the closer he gets to a deadly conspiracy so vast and vile that if he survives he'll never be the same again.

Also in the series



"S.A. Cosby fans will hope for a long series run." – *Publishers Weekly*

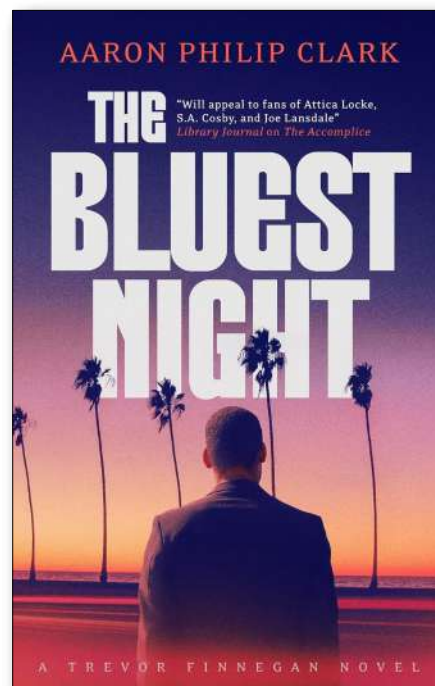
"Clark's ripped-from-the-headlines police procedural should make readers uncomfortable. It's a frightening, tragic tale." – *Library Journal*, starred review



Aaron Philip Clark is a novelist, screenwriter, educator, and author of the International Thriller Writers Award-nominated *Detective Trevor Finnegan* series. Clark has co-written and collaborated on works of fiction with rapper and entertainment mogul Curtis "50 Cent" Jackson and a variety of public figures and luminaries. In addition to writing fiction and screenplays, Clark teaches a variety of creative

writing courses at UCLA Extension and finds inspiration while exploring the many facets of Los Angeles. www.aaronphilipclark.com

Thriller



Severn House
October 2025

Hardcover
79k words

Rights available: Translation (US publisher has world English rights and world rights to books 1 & 2)

- *USA Today* bestselling author
- Book 1, *Under the Color of Law*, was nominated for an International Thriller Award

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available

AN INFINITE LOVE STORY

by Chanel Cleeton

When an astronaut is stranded in space, his wife recounts their epic love as she attempts to unravel what truly happened to him, in this sweeping love story set against the backdrop of the 1960s space race

When Joe Mitchell launches into space, the world is watching. It's 1968, and the country waits with anticipation and excitement for another successful mission, another celebration as America sets its sights on the Moon. And then comes the knock at the door.

Joe Mitchell's spacecraft has lost contact. He and his fellow astronauts onboard are presumed dead. It's his wife Vivian's worst nightmare come to life, her grief suddenly taking center stage as the nation waits and mourns. In her quiet moments, Vivian relives their memorable story, unable to accept that this is the end to a love that felt as though it was written in the stars.

As the investigation into Joe's lost spacecraft intensifies and the mishap is written off as operator-error, Vivian is determined to clear her husband's name and uncover the mystery of what happened in space. But when someone starts sending Vivian messages—messages she believes only Joe could send—she begins to wonder if their love is stronger than space and time, and she knows she'll do whatever it takes to bring her husband back to her.

"Chanel Cleeton never disappoints. Her books bring history to life with gorgeous prose, nuanced heroines and enough scandal, mystery and glamour to keep readers turning the pages." — **Cristina Alger, *New York Times* bestselling author of *Girls Like Us***



Chanel Cleeton is the *New York Times* and *USA Today* bestselling author of Reese Witherspoon Book Club pick *Next Year in Havana*, *The Last Train to Key West*, *The Most Beautiful Girl in Cuba*, *The Cuban Heiress*, and *The Lost Story of Eva Fuentes*, among others. Originally from Florida, Chanel grew up on stories of her family's exodus from Cuba following the events of the Cuban Revolution. Her passion for politics and

history continued during her years spent studying in England where she earned a Bachelor's degree in International Relations from Richmond, The American International University in London and a Master's degree in Global Politics from the London School of Economics & Political Science. Chanel also received her Juris Doctor from the University of South Carolina School of Law. www.chanelcleeton.com

Historical fiction

Berkley
July 2026
Hardcover
84k words

Listen to our
[podcast](#)

Rights available: British and translation

Previous foreign publishers: **Italy** (Bompiani), **Romania** (Bookzone), **Spain** (Maeva), **Ukraine** (Knigolove)

- Sold in a "major" two-book deal
- Listen to our short podcast about *An Infinite Love Story* [HERE](#)

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

ISLAND OF GHOSTS AND DREAMS

by Christopher Cosmos

An unforgettable story of love, passion, and resistance that follows a brave woman from a small Greek village who finds herself swept up in the long and storied history of her island—and its far-reaching impact on the world itself

Chania, Crete; 1941.

When mainland Greece falls to the Germans after incredible and heroic resistance, the Greek government flees south to Crete: an ancient island of gods and kings, and myths and minotaurs.

Maria is a villager whose husband has been away fighting with the Greek army, and after she finds a British soldier that washes up on a secluded beach near her home, and helps nurse him back to health, the Germans then turn south and invade Crete, too.

Occupation, tragedy, and betrayal follow. The lives of Maria and her family change in an instant and she finds herself in a role she never thought she'd have to play—and one that generations of Cretans have had to assume before her.

Steeped in history, filled with unforgettable characters, and with echoes of Victoria Hislop, *Island of Ghosts and Dreams* is a profoundly moving and decades-spanning tale of passion, honor, family, the great and enduring sacrifices all generations must make for freedom, and our sacred and immortal obligation to follow the strength and power of our heart, no matter where it might lead us.

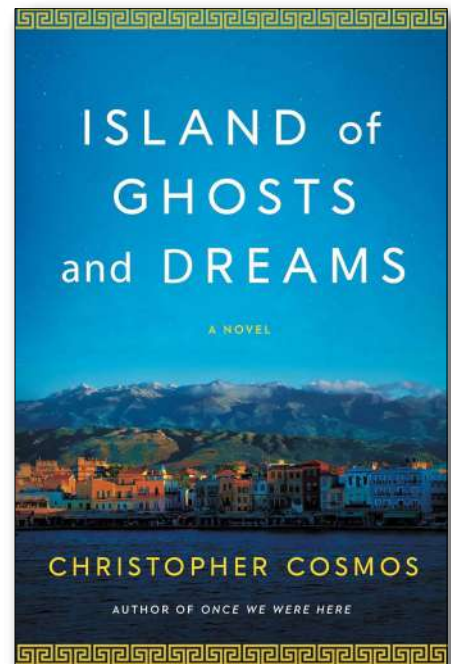
"An epic tale of resilience, passion, and promise, *Island of Ghosts and Dreams* transports readers to a small Cretan village in the 1940's and deftly weaves together threads of hope, inspiration, and unflinching love into a stunning illustration of how tragedy can transform us into our best and bravest self." — **Lori Nelson Spielman, *New York Times* bestselling author of *The Life List***



Christopher Cosmos is a Black List screen-writer and bestselling author who splits his time between Grand Rapids, Michigan, Los Angeles, and Greece. He's a graduate of the University of Michigan. His debut novel, *Once We Were Here* (Arcade/Simon & Schuster) was an Amazon and Barnes & Noble bestseller. Cosmos has been nominated for multiple Pushcart Prizes for his short fiction, and his work

has also been featured in places such as *CNN*, *Electric Literature*, *Hyperallergic*, *NPR*, *The Detroit News*, *Bridge Michigan*, *The Gander*, *The National Herald*, *The Pappas Post*, *Grand Haven Tribune*, *Lowell Ledger*, *The Greek Vibe*, *The Greek Herald*, *Ta Nea*, *Parikiaki*, *Greek City Times*, and many more. www.christophercosmos.com

Historical fiction



Pegasus
March 2026

Hardcover
115k words

Rights available: Translation (US publisher holds world English rights)

- Amazon and Barnes & Noble bestselling author
- Multiple Pushcart Prize nominated author
- **Previous book, *Young Conquerors***
 - Hit #1 in Greek History on Amazon Canada and Australia
 - Hit #11 on the Amazon charts in LGBTQ+ Historical Fiction
 - Listen to our short podcast about *Young Conquerors* [HERE](#)

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available

THE GOOD DAUGHTERS

by Brigitte Dale

A moving and vivid story of three suffragettes in London and the battle for equality that tests the strength of their will and the bonds of their friendship

In 1912, three young women from wildly different backgrounds are bound together by their desire to have a say in their future.

Charlotte, disappointed to discover that college isn't the key to the freedom she longed for, shocks her family when she moves to London and joins a group of suffragettes willing to upend social norms for the vote. Aristocratic Beatrice, with a law degree she legally can't put into practice and a fiancé she's not particularly excited to marry, escapes to London to spend her last months of unmarried life with the suffragettes, and falls deeply—and dangerously—into forbidden love. Emily, the daughter of the warden of the infamous Holloway Jail, grieves her mother and saves her wages for a better life outside the prison's walls. Her best chance at escaping the drudgery of her life is to stay out of trouble, but when the suffragettes land in her father's cells, she must consider risking not only her family's livelihood, but her own future.

With the dangerous stakes of the suffrage campaign becoming a fight for the women's bodies and lives, they enter a treacherous world where the laws and justice system are stacked against them. They face violent protests, hunger strikes, and brutal forced feedings, and the women must decide how much they are willing to risk for their freedom and for each other.

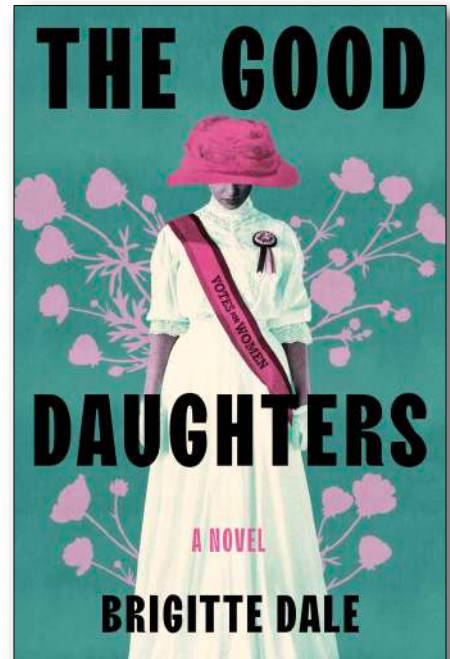
"The Good Daughters is a powerful novel inspired by the real women who risked everything to fight for women's voting rights....Dale's immense research and atmospheric writing shines in this must-read debut." – **Madeline Martin**, *New York Times* bestselling author of *The Booklover's Library*

"The depth and nuance of the storytelling, the vivid portrayal of the injustices suffered, and the power of women determined to bring about change build to a crescendo that feels fiercely relevant today. I loved it." – **Fiona Davis**, *New York Times* bestselling author of *The Stolen Queen* and *The Lions of Fifth Avenue*



Brigitte Dale is an editor at St. Martin's Press. She earned her master's degree in women's history at Yale and has written about suffragettes and feminist history in the anthology *Women's Suffrage in Word, Image, Music, Stage, and Screen* (Routledge), *Electric Literature*, *Medium*, and other publications.

Historical fiction



Pegasus Books
November 2025

Hardcover
90k words

Rights available: British and translation

Foreign sales:
Spain (Trini Vergara)

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

BURIED LIES: National Forest K-9 book 4 by Kathleen Donnelly

When the man she loves is framed for murder, Maya Thompson and her K-9 will follow every trail to track the real killer down...

U.S. Forest Service law enforcement officer Maya Thompson and her K-9, Juniper, are both ready for a break. Ever since moving to Colorado, it's been one investigation after another. Murder, arson, kidnapping...they've handled it all. Now that her boyfriend, Undersheriff Josh Colton, is coming home, Maya is looking forward to spending some quality time together. Until she and Juniper find the body of a woman in a pile of forest debris meant to burn, that is. Then Maya's just looking forward to having Josh's help in solving the crime.

But when the victim turns out to be Josh's volatile ex-fiancée, and all signs point to Josh as the main suspect, Maya and Juniper must dig into Josh's past to uncover the truth...before the killer, fixated on revenge, finds them.

Mystery

Carina Press

January 2026

Mass-market paperback
92k words

Rights available: Translation (US publisher has world English rights)

• **Book 1 in the series, *Chasing Justice*:**

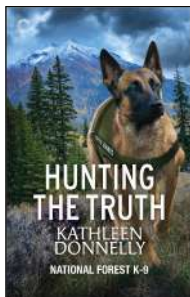
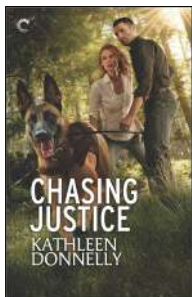
— Winner, best book award from American Book Fest
— Killer Nashville Reader's Choice Top 20
— #1 new release in Animal Fiction, Amazon

Primary agent:

Ella Marie Shupe
Belcastro Agency

Material: Available

Also in the series



Award-winning author Kathleen Donnelly loves crafting realism into her fictional stories from her dog handling experience. She has been a handler for Sherlock Hounds Detection Canines—a Colorado based narcotics K-9 company—for over 18 years. Her atmospheric writing style comes from her love of the Colorado mountains where her father worked for the U.S. Forest Service. She has a B.A. in

journalism from Colorado State University. Her debut novel, *Chasing Justice*, has won a best book award from American Book Fest, a Killer Nashville Reader's Choice Top 20, and ranked on Amazon as a #1 new release in animal fiction. Kathleen lives in Colorado with her husband and all of their four-legged friends. www.kathleendonnelly.com

THE SYSTEM:
A Novel of the Deep State
by Barry Eisler

A riveting exposé of the inner workings of American power—as gripping as *House of Cards* and as fraught with personal dynamics as *The Diplomat*

Valeria Velez has just pulled off a stunning upset in California’s 27th District, ousting ten-term corporatist incumbent Fillian Dunne from his seat in Congress. Young, beautiful, and idealistic, Valeria and her boyfriend/campaign manager Preston Jante are determined to use Valeria’s new position to “stop stuffing the maw of the military machine” and return power to the people. But when fugitive hacker Lance Thaddeus uncovers a top-secret Pentagon program combining artificial intelligence with nuclear command-and-control, Valeria might have to choose between her ideals...and her life....

And even while trying to navigate the unfamiliar pathways and temptations of American power, Valeria will have to contend with a mother still frozen by bitterness about the past, a brother jealous of Valeria’s future, and the ghost of the father who abandoned them all and then died before Valeria could even begin to understand his reasons.

But as Valeria will discover, in the world she has entered, personal and political can be meaningless distinctions. There are no solutions, only trade-offs, and as Valeria negotiates with the factions holding real power in America—Wall Street, the Pentagon, Silicon Valley—the lines between compromise and capitulation, savvy and sell-out, player and played, become increasingly hard to see, with ultimate stakes not just for Valeria, but for the very future of constitutional democracy in America.

“*The System* is a literary hat trick: a gripping thriller; a steamy love story; and a compelling depiction of how power is really exercised in America. In addition to his own CIA experience, Eisler has clearly done his homework on the incestuous workings of Congress, the Pentagon, and Silicon Valley, and his latest reads like a secret glimpse not just behind today’s headlines, but behind tomorrow’s, too.” – **Ryan Grim, author of *The Squad***

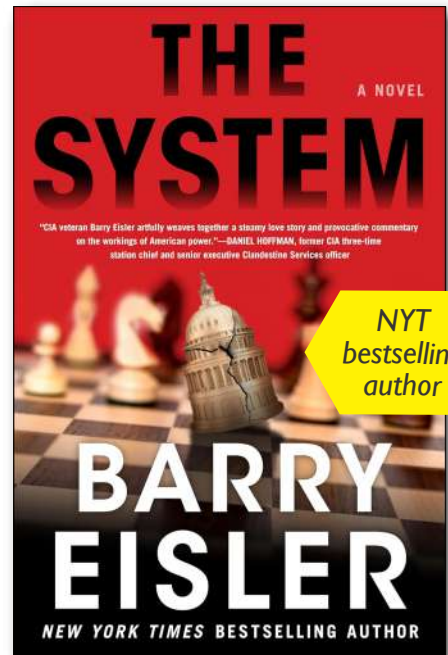


Barry Eisler spent three years in a covert position with the CIA’s Directorate of Operations, then worked as a technology lawyer and startup executive in Silicon Valley and Japan, earning his black belt at the Kodokan International Judo Center along the way. Eisler’s bestselling thrillers have won the Barry Award and the Gumshoe Award for Best Thriller of the Year, have been included in numerous “Best

Of” lists, and have been translated into nearly 20 languages. Eisler lives in the San Francisco Bay Area and, when he’s not writing novels, blogs about torture, civil liberties, and the rule of law.

www.barryeisler.com

Political thriller



Independently published

June 2025

Trade paperback

122k words

Rights available: Translation
(independently published in the UK)

- #1 New Release in Contemporary American Fiction on Amazon
- *New York Times* bestselling author
- #1 Kindle bestselling author
- Amazon Charts bestselling author

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

DUST SETTLES NORTH

by Deena ElGenaidi

An upmarket, contemporary novel about two siblings navigating their Egyptian-American Muslim identity after their mother's death, exploring the cultural difficulties and internal conflict faced by second-generation Americans

It's 2012, and post-revolution Egypt is sparking with political energy—but Hannah and Zain are numb.

The flight from New York to Cairo is long—longer still for two siblings on a journey to bury their mother. When they discover their father's unforgivable betrayal, what's left of their family crumbles.

Hannah gives up her spot at Columbia Law to remain in Egypt, where she navigates romantic entanglements and a new culture. Back in America, Zain's self-destructive behavior begins to catch up with him, leaving him to wonder whether he's any different from his father.

When the siblings reunite in Cairo months later, Zain is nearing rock bottom, and Hannah finds herself in the middle of the Arab Spring uprising. Together they confront shared secrets and reconcile their conservative upbringing with their new beliefs as adults. Will they heal together, or has the loss of their only bridge—their mother—set them permanently adrift?

A tender reflection on the effects of grief and loss, this deeply felt novel explores how siblings come together to mend a fractured family and, in the process, find themselves.

"Deena ElGenaidi's stunning debut masterfully weaves the personal and the political to tell a story of resistance, loss, and displacement—all while tracing the undying bond between siblings. I would follow Hannah and Zain wherever they go."—**Zaina Arafat, author of *You Exist Too Much***

"A beautifully wrought, tender story of familial ties across time and place with characters that leap off the page." — **Gabrielle Korn, author of *Yours for the Taking and The Shutouts***

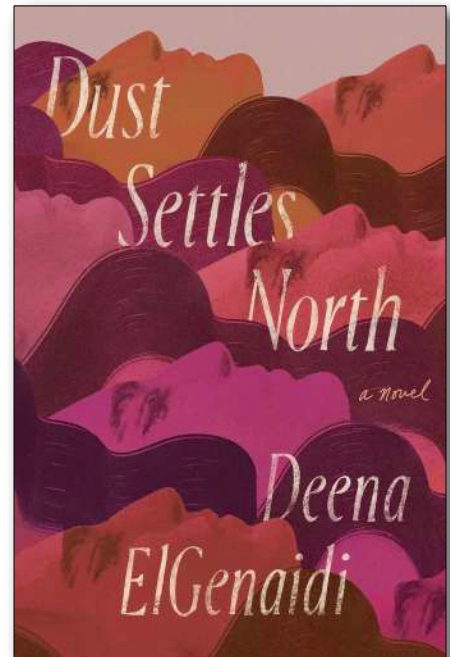


Deena ElGenaidi writes about arts, identity, and pop culture for a number of publications including in *Nylon*, *MTV News*, *Oprah Magazine*, *Longreads*, *Catapult*, *Vulture*, and more. Deena also wrote, directed, and produced the award-winning comedy web series *Codependent*. She holds her MFA in Creative Writing from Rutgers University-Camden and her MA in English from Villanova University. She

currently lives in Brooklyn with her cat, Sasha.

www.deenaelgenaidi.com

Fiction



Bindery Books
September 2025

Trade paperback
100k words

Rights available: British and translation

- *Ms. Magazine*, Most Anticipated Feminist Books of 2025
- Will be supported by tastemaker Jananie K. Velu, a YouTube book reviewer with nearly 100k subscribers, who has been featured by Netflix's channel for *Shadow and Bone* and *Bridgerton* season 2, as well as on Lilly Singh's book club @lillyslibrary channel

Rights holder:
Bindery Books

Material: Available

LOCAL HEAVENS

by K.M. Fajardo

The Great Gatsby meets *Sea of Tranquility* in this queer, cyberpunk reimagining of Fitzgerald's classic, in which technology and capitalism threaten the bonds of humanity in New York City in the year 2075

New York City, 2075. Filipino-American Nick Carraway has just moved to the heart of the fractured New Americas, where he's struck by the city's contradictions—shining corporate towers casting bleak shadows over the slums of a crumbling middle class.

When Nick meets alluring new-money Jay Gatsby, he falls for Gatsby's frank charm and confident aura. But in a city where the wealthy flaunt tech-enhanced bodies to cheat death, surfaces aren't all they seem—and as a corporate-sanctioned cyberspace hacker, Nick knows that no secret can stay buried forever. He's the reason they don't. And his latest assignment? Investigate Gatsby himself.

As Nick becomes entangled in the dark affairs of the elite—and the devastating fallout of their actions on the city's most vulnerable—he must reckon with the limits of compassion and accountability across class and status. What takes precedence: Love, or truth? Heart, or soul?

A brilliant reimagining of Fitzgerald's classic tale of glamour, desire, and desperation, *Local Heavens* examines the guardrails of morality...and the price of desire.

"Not just a cyberpunk reinvention of *The Great Gatsby*, but a singular revelation in its own right." – **Olivie Blake**, *New York Times* bestselling author of *The Atlas Six*

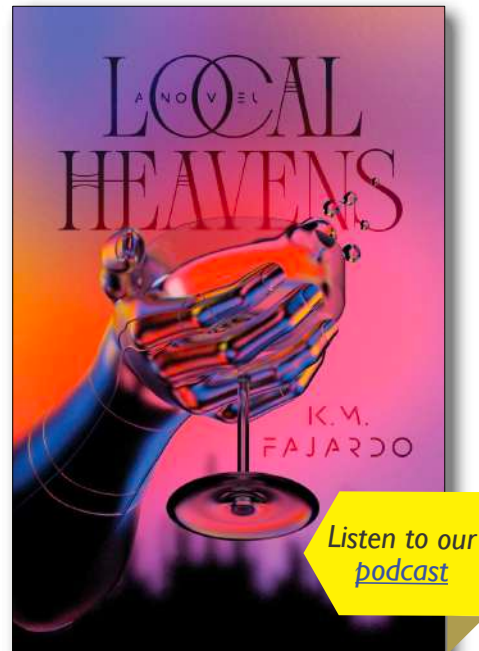
"Luring us in with glitz and glamour, neon and chrome....A stunning retelling of *The Great Gatsby*." – **K. M. Enright**, *Sunday Times* bestselling author of *Mistress of Lies*

"Beautiful, intelligent, timely....A phenomenal new talent." – **Esmie Jikiemi-Pearson**, *Sunday Times* bestselling author of *The Principle of Moments*



K. M. Fajardo is a second-generation Filipino-Canadian writer from the Toronto suburbs. She graduated from the University of Waterloo with a degree in Global Business and Digital Arts before working in the tech industry. After a childhood spent roaming bookstores, she now lives and writes in the city with her rescue cat, Clementine. *Local Heavens* is her debut novel. www.kmfajardo.com

Cyberpunk



Bindery Books

October 2025

Trade paperback 117k words

Rights available: Translation

Foreign sales:
British (Bonnier)

- Will be supported by tastemaker by Kathryn Budig founder of the online community Haus of Phoenix and The Inky Phoenix book club, with nearly half a million followers on Instagram and Facebook
- Listen to our short podcast about *Local Heavens* [HERE](#)

Primary agent:

Laura Rennert
Andrea Brown Agency

Material: Available



ONLY WAY OUT by Tod Goldberg

A luckless thief's wrong turn becomes a crooked cop's fortune in this wild ride of a thriller

Failed lawyer Robert Green has such a good plan: Crack 300 safe-deposit boxes and sail off to South America with his brilliant, morally flexible sister, Penny. If it weren't for the damned freezing rain.

In the dying resort town of Granite Shores, cop Jack Biddle is self-appointed king—mostly of bad decisions. Between his family's crumbling legacy, a wife who just joined the city council, and life-threatening gambling debts, Jack's looking for a way out. Then he spots a van spinning off a mountain road into the valley below. In the wreckage, Jack finds a very dead Robert, millions in heisted loot...and opportunity.

All Jack has to do is clean up the mess, disappear Robert's body, make off with the fortune, and not get caught. One hitch is Penny. Another is Mitch Diamond, a wild card ex-con who knows more about the missing fortune than he lets on. Jack, Penny, and Mitch each have an endgame. But there's only one way out, and they're crashing headlong toward it.

"Small-town crime, big-time stakes, and the twists and turns aren't only in the plot. If there's an inheritor of Elmore Leonard, it's Tod Goldberg."
— **Stephen Graham Jones, *New York Times* bestselling author**

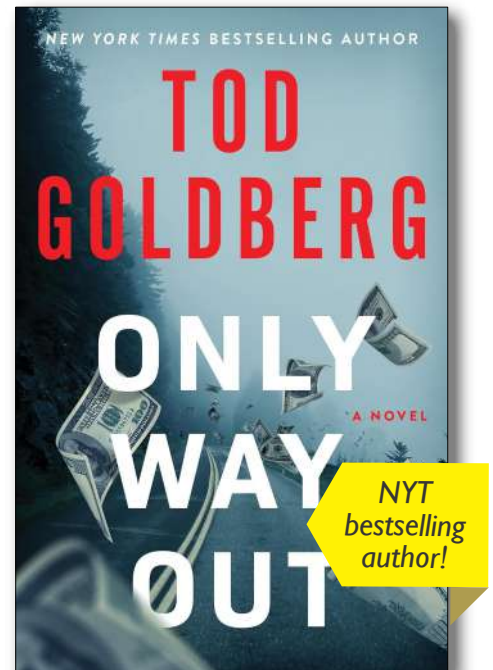
"Tod Goldberg has redefined the noir genre with *Only Way Out*. An unapologetic gripping view into criminal schemes gone bad, bad lives gone even worse, and sad lives redeemed. No beat is skipped as the exquisitely drawn, tragic characters repeatedly cross paths along an epic crime noir journey." — **Steven Konkoly, *USA Today* bestselling author**



Tod Goldberg is the author of more than a dozen books, including *Gangsterland*, a finalist for the Hammett Prize; *The House of Secrets*, which he coauthored with Brad Meltzer; and the crime-tinged novels *Living Dead Girl*, a finalist for the *Los Angeles Times* Book Prize, and *Fake Liar Cheat*, plus five novels in the popular *Burn Notice* series. He is also the author of the story collection *Simplify*, a 2006 finalist for the

SCIBA Award for Fiction and winner of the Other Voices Short Story Collection Prize. His essays, journalism, and criticism have appeared in many publications, including the *Los Angeles Times*, *The Wall Street Journal*, *Los Angeles Review of Books*, *Las Vegas Weekly*, and *Best American Essays*, among many others, and have won five Nevada Press Association Awards. He lives in Indio, California, where he directs the Low Residency MFA in Creative Writing & Writing for the Performing Arts at the University of California, Riverside. www.todgoldberg.com

Crime



Thomas & Mercer/Amazon
December 2025

Hardcover
100k words

Rights available: Translation (US publisher has world English rights)

- *New York Times* bestselling and award-winning author
- Previous book, *Gangsters Don't Die*:
 - *Publishers Lunch*, Buzz Books 2023
 - Associated Press, Fall Book Picks
 - A *Washington Post* most anticipated title
 - An Amazon Best Book of the Month
 - *Publishers Weekly* starred review

Primary agent:
Jennie Dunham
Dunham Literary Inc.

Material: Available

EXALTED

by Claudia Gray

A mythic, epic, and intimate exploration of class, gender, and the struggle for power in a historical Rome that never was, and a sweeping love story that calls into question how much of our lives—or our loves—are fated and how much we choose for ourselves

In the Rome of *Exalted*, worship of the gods has become more based in ritual than true belief. That is, until an enslaved blacksmith, Lucida, dismantles a slave owner's bakery with the single strike of a mallet, revealing her status as exalted by the god Vulcan. After, Lucida is forced to flee her city with a fellow band of slaves—including December, a baker Lucida has long secretly desired. Soon Lucida and December find themselves at the heart of a rebellion that threatens the entire social and political order, one that continues to insist that no one—and certainly not a slave or a woman—could ever be exalted.

On a collision course with Lucida and December are Fabius and Aegyptus, whose cruel commander dispatches them to bring the escaped slaves to justice. But seeing firsthand Lucida's extraordinary powers, the two are forced to accept that she is exalted, and soon Fabius discovers there is a reason his brooding has always been accompanied by a distant roll of thunder: he too is exalted. With this discovery, he and Aegyptus switch sides, risking everything in service of the rebellion and in pursuit of their own forbidden longings.

In the city proper, another unlikely pair of mortals, General Pictor and the vestal virgin Clio, are increasingly drawn to one another. But vestal virgins are not permitted to love, and if Clio is deemed impure, she will be buried alive. Forced to collaborate with the charismatic but power-hungry young consul, Ralla, Pictor finds himself pitted against the rebellion even as his heart becomes increasingly conflicted and his affection for Clio places her at greater and greater risk. But they have gifts from the gods—ones they are meant to use to lift up all those in divine favor.

Together, these mortals touched by the gods will change the fate of Rome forever. But divine gifts come at a terrible price, and only the strongest will survive to become...exalted.



Claudia Gray is the pseudonym of Amy Vincent, the author of the *Mr. Darcy & Miss Tilney* mysteries. She's also the *New York Times* bestselling author of multiple young adult novels and several *Star Wars* books, including one of the biggest bestsellers in the new canon, *Lost Stars*. She's also written comics for DC and Dark Horse. She and her husband live in Turin, Italy, under the benevolent rule of a small dog

named Peaches. www.claudiagray.com

Fantasy

Pantheon/Knopf Doubleday
Fall 2027

Hardcover

Estimated 120k words

Listen to our
[podcast](#)

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Spain 3 books on pre-empt (Hidra)

- Sold in a "major" pre-empt
- First book in a trilogy
- Listen to our short podcast about *Exalted* [HERE](#)
- *New York Times* bestselling author

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Sample material and very detailed synopsis available

HELL'S HEART

by Alexis Hall

A queer, speculative retelling of *Moby-Dick* set in a grimy post-Earth future, for fans of *Murderbot*, *Gideon the Ninth*, and *The Chosen and the Beautiful*

Earth is a ruin, and the scattered remnants of humanity scavenge what they can from the stars under the watchful auspices of a grab-bag of collectives, corporations, and churches which are all that remains of what we once called society. Having long exhausted any conventional sources of energy, life in the solar system is now sustained by a volatile, hallucinogenic substance called spermaceti, which is harvested from the brains of vast cetacean-like Leviathans that swim the atmospheric currents of Jupiter.

Finding herself with no money and little to occupy her groundside, the narrator ("I") takes a commission aboard the hunter-barque Pequod as it sets out in pursuit of precious spermaceti. Once aboard, however, she finds herself pulled inexorably into the orbit of the barque's captain, a charismatic but fanatically driven woman who the narrator names only as "A". As the Pequod plunges ever deeper into the turbulent, monster-haunted atmosphere of the gas giant, the narrator begins to lose herself in the eerie word of Leviathan-hunting and the captain's increasingly insistent delusions; the only thing that might keep her grounded is the bond she develops with Q, a woman from the wreck of Old Earth whose skin is marked with holographic light and who remembers things otherwise lost.

"Call me fangirl! This is Hall's best, weirdest, and most snarkily delightful book yet. Whether you like even-more-queer *Moby-Dick* retellings, space whales, disaster bi drama, Jovian gaslamp science fiction, razor-sharp satire of capitalist theology, *Locked-Tomb*-style obscure jokes, Cthulhu cultist crew members, thematically-important infodumps about xenobiology—or better yet all of those things tied together in intricate perfection—this will be your jam." – **Ruthanna Emrys, author of *A Half-Built Garden***



Alexis Hall (whatever pronouns) does not like writing biographies or talking about himself in the third person. She lives in southeast England with their extensive collection of hats and four angry duckchildren. They are the author of *Boyfriend Material*, the *Spires* series, and many more.

www.quicunquevult.com

Science fiction



Tor
March 2026
Hardcover
133k words

Rights available: Translation

Foreign sales:
British (Tor UK)

- Sold at auction in a six-figure deal
- Listen to our short podcast about *Hell's Heart* [HERE](#)
- Award-winning and *USA Today* bestselling author

Primary agent:
Courtney Miller-Callihan
Handspun Literary Agency

Material: Available

A SPECIAL INTEREST IN MURDER:

An Ada Latia Mystery by Mette Ivie Harrison

A brilliant neurodivergent female sleuth colliding with an FBI agent with a secret. A crime that is not all it seems. A page-turning, red-herring-filled murder mystery, perfect for fans of Nita Prose, Richard Osman, and Anthony Horowitz

Ada Latia is 24 years old. She used to be the youngest millionaire in the cosmetics industry. She used to be married. Now, she spends her time studying ways to communicate with aliens. After all, aliens could not possibly be more cruel or deceitful than other humans.

Ada's spiteful ex-husband Rex believes autistic people like her are monsters, so she's not surprised when he calls her to share a clickbait article gleefully shouting that one autistic child has killed another at a special school in Idaho.

Rex just means to hurt her, but when Ada reads the article, it's not the lies about autism being fake that catch her eye: it's a disturbing photograph of the dead child. The image of the girl is perfect—too perfect. As if someone has committed a murder, and then carefully staged the scene to cover it up.

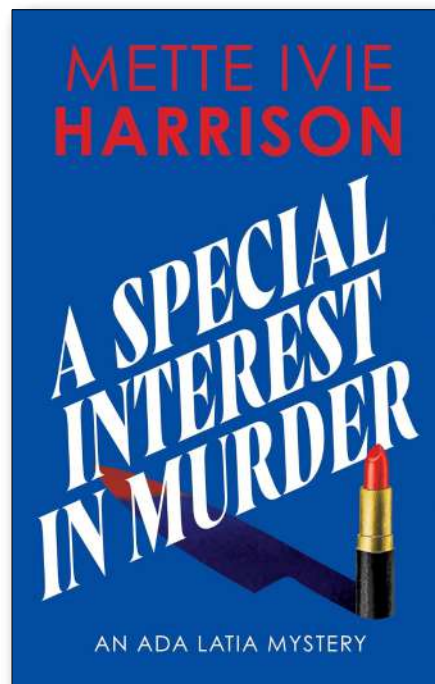
Ada reports her suspicions to the FBI, and the case crosses the desk of her old classmate Henry Bloodstone, who invites her to assist him. Ada's not a trained investigator. It's painful for her to come up against situations she's not an expert in. She barely remembers Henry, even though it's clear that he remembers her. But the death is a mystery—and Ada, who counts murder as one of her special interests, has never learned to let a mystery go.



Mette Ivie Harrison is the award-winning, national bestselling, *New York Times* Notable author of *The Bishop's Wife*. She holds a PhD in Germanic Languages and Literatures from Princeton, is an All-American triathlete, and has five children. Before writing adult mysteries, she wrote numerous YA fantasies, including the award-winning and acclaimed *Mira, Mirror* and *The Princess and the Hound*. For

nearly 50 years, she was an active, believing Mormon, a scriptorian, and honored Brigham Young University scholar. But in 2019, she stepped away from formal affiliation from the church, in 2020 separated from her Mormon husband of 30 years, and is currently trying to figure out what happens next. She continues to think of herself as "Mormon" in a broader, cultural sense of the term. www.metteivieharrison.com

Mystery



Severn House
September 2025

Trade paperback
77k words

Rights available: Translation (UK publisher has world English rights)

- Lead title
- First book in a series
- Award-winning and nationally bestselling author

Primary agent:

JL Stermer
Next Level Literary

Material: Available

WYNDCLYFFE

by Joe Hart

The mysteries of a remote estate lead a young woman down a twisted path in this gripping gothic thriller from the Edgar Award-winning author of *Or Else*

After a car accident took the lives of both her parents, Mira Caine's transition to adulthood was hard and fast. Solely responsible for the welfare of her intellectually disabled younger brother, she's searching for a better life for them both when she's approached by an enigmatic woman with an offer that seems like the answer to their problems. Allison Wyndclyffe, the young heir to an enormous fortune who's suffered her own trauma, is in need of a mentor and companion.

Isolated on an island in the St. Lawrence River lies the Wyndclyffe estate—beautiful but possessing a dark and complicated legacy. As Mira settles in and befriends her troubled charge, she quickly learns her new home is full of questions that no one wants to answer. What caused Allison's father to murder his wife and almost kill his daughter? How is the tragedy connected to the arcane writings Mira stumbles across? And why do parts of the island feel strangely familiar to her?

As more of the sprawling manor's secrets are revealed through Allison's damaged psyche, Mira's sense of time and self begin to erode. Before long she will come face-to-face with the unspeakable truth at the heart of Wyndclyffe, and not everyone will make it off the island alive.

Perfect for fans of Karen M. McManus's *The Cousins* and Shirley Jackson's *We Have Always Lived in the Castle*, Edgar Award-winning and *Wall Street Journal* bestselling author Joe Hart's *Wyndclyffe* is a taut, multilayered mystery that pulls you in and won't let go.

"Joe Hart is one of the most exciting and consistently entertaining horror writers to come along in years. If you haven't yet read his work, I'd advise you to rectify that oversight posthaste. Trust me, you'll be glad you did. Hart's is an old-school sensibility with a modern twist, and anything he writes is well worth reading." — Kealan Patrick Burke, *Bram Stoker Award-winning author of The Turtle Boy and Kin*



Joe Hart is the Edgar Award-winning and *Wall Street Journal* bestselling author of 17 novels that include *The River Is Dark*, *Obscura*, *The Last Girl*, and *Or Else*. His work has been translated into eight languages and has been optioned for film. He lives with his family in Minnesota. www.joehartbooks.com

Thriller



Podium

September 2025

Trade paperback

81k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: China (Pioneer), **Germany** (AmazonCrossing), **Hungary** (Agave), **Italy** (La Corte Editore), **Taiwan** (Fantasy Foundation), **Russia** (AST), **Turkey** (Salon Yayinlari)

- *Wall Street Journal* and Amazon bestselling author
- Edgar Award-winning author

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

OUR SISTER'S KEEPER by Jasmine Holmes

A novel examining the intersections of feminism, race, and identity told through a thrilling historical lens, for fans of *The Parable of the Sower* and Erin Adams' *The Jackal*

Mississippi, 1927. The groanings are coming.

No town is perfect, but East Cobb comes close. It's a wealthy all-Black Free Town—untouched by white oppression—where ambitious Thea Elliot and her husband plan to make good on their big dreams. Little do they know that the idyllic town teems with ghoulish, walking nightmares...that only the women can see.

Marah knows the groanings well. She is one of the carriers—women with the ability to pull traumatic memories from men. Populated by men entirely freed of their pain, East Cobb has flourished, even as the remnants of their memories haunt the town's women. When an unexpected death drives Marah to discover more about her own power, Thea's and Marah's worlds collide. The sisters must confront the rotten core at the heart of East Cobb's prosperity and choose what—and who—will survive the reckoning.

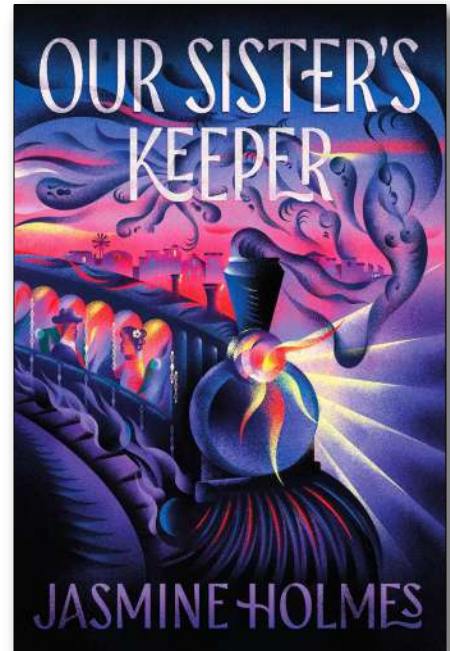
A gripping blend of historical fiction and Southern gothic psychological horror, *Our Sister's Keeper* is a fierce exploration of Black sisterhood, rage, and resistance.

The sun was high in the sky when Kid and Thea Elliot stepped onto the train platform in East Cobb. Thea shielded her eyes with her left hand, ironclad grip holding her carpetbag aloft in her right. She didn't know what she'd expected to see the first time she set foot in Mississippi, but the pristine train depot full of Black men and women milling about in an assortment of starched, high collars, parasols, and three-piece suits had come as a shock to her.



Jasmine Holmes is a teacher, historian, and non-fiction writer with a strong online following (52K instagram). She tells true stories of Black lives. *Our Sister's Keeper* is her debut novel.
www.jasminelholmes.com

Gothic horror



Bindery Books

June 2026

Trade paperback

70k words

Rights available: British and translation

- Will be supported by tastemaker Marines Alvarez who been creating content across a variety of platforms since 2011 and has amassed a following of 108k followers on TikTok and 32k on YouTube at mynameismarines

Rights holder:

Bindery Books

Material: Available

HIDDEN IDENTITIES:
Guardian Series book 8
by Traci Hunter Abramson

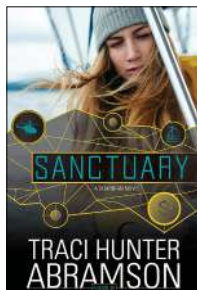
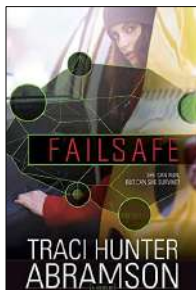
A betrayed CIA agent and a covert Guardian join forces to outwit a global traitor before his next move turns deadly—all while navigating an unexpected spark between them

Jia Wu is one of the CIA's most skilled undercover operatives—sharp, adaptable, and able to disappear into any environment. But when a covert mission in Thailand to thwart a worldwide biological terrorist attack goes sideways and her partner is taken captive, Jia barely escapes with her life. The bigger problem? Her location was leaked, and there's only one explanation: Someone inside the agency betrayed her. With her trust in the CIA shaken, Jia turns to the one man outside the agency who might help.

Erik is a guardian whose job it is to protect intelligence assets from threats too dangerous or too compromised for official channels, so when Jia calls on him for backup, he doesn't hesitate. The plan is straightforward: They'll travel to Singapore, infiltrate the world of a criminal mastermind, and rescue the captured agent. But as the line between professional and personal becomes increasingly blurred, Erik and Jia's path forward becomes anything but simple. The clock is ticking for millions of health-compromised civilians around the world as Jia and Erik confront a terrifying truth—the traitor they're chasing may be closer than they think.

"Abramson is one heck of a writer!" – Brad Thor, #1 New York Times best-selling author of *Edge of Honor*

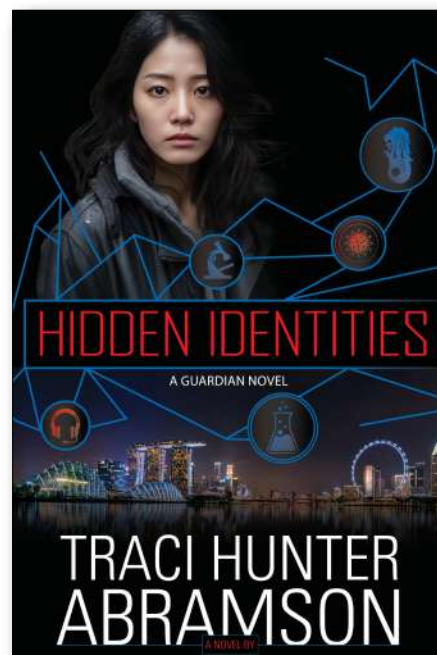
Also in the series



Traci Hunter Abramson was born in Arizona, where she lived until moving to Venezuela for a study-abroad program. After graduating from Brigham Young University, she worked for the Central Intelligence Agency for several years, eventually resigning in order to raise her family. She credits the CIA with giving her a wealth of ideas for suspense novels as well as the skills needed to survive her children's teenage

years. She has gone on to write a number of bestselling suspense novels many of which have won Whitney Awards. She currently lives in Virginia with her family where she enjoys sports, travel, writing, and recently retired from coaching high school swimming. www.traciabramson.com

Romantic thriller



Shadow Mountain

February 2026

Trade Paperback

79k words

Rights available: Translation (US publisher has world English rights)

- Bestselling and award-winning author
- Over 90,000 books sold in the *Guardian* series

Primary agent:

Kristen Terrette
Martin Literary Management

Material: Available

RESONANT

by Jeremy Jacobson

Fantasy

A debut epic fantasy in which a group of strangers respond to the powerful summons known as the firesong by traveling through vast lands and dense cities to save the world

Bindery Books

Fall 2026

Trade paperback

128k words

An incoming disaster looms over the heads of all who dwell within the five realms, so a calling is made: the fire song.

Ranian, an experienced hunter with a moral compass that contrasts with the impending battles to come, brings his knowledge of scaled creatures and his talent with a bow.

Imebron, a Luminire blessed with the power to overwhelm an army, contends with the image of his upbringing and the expectation that he would drop his scholarly studies to wield his magic in battle.

Elva, a bell maiden with a specialized talent in manipulation and combat, takes on the challenge of leadership and balancing herself as a warrior and individual among her comrades.

Each hero carries the weight of the world and their new friends atop their shoulders. To complete the mission, they must work together and travel through lands that impose geographical challenges and fight enemies who would see them dead to further the destruction of balance and peace in the world. Uncovering hidden stems of magic and fighting for their lives, the heroes find a fourth who answered the fire song, only to end up fighting in a battle that could render their parts done. It's at this moment the three have to decide if they are willing to put the fate of the world above their self-imposed limits.

Rights available: British and translation

• Will be supported by tastemaker Zoranne Host, a book reviewer with over 135,000 followers on social media. She's also the founder of the online fantasy book club Fantasy & Frens

Rights holder:

Bindery Books

Material: Available

“Nothing in the myths and songs he had heard all his life had prepared him for that. He had felt a pull, a drive to do something. It was still there, as if a piece of the Song had remained in his head, still vibrating, still calling to him. He hoped it would fade. Because there was no way that Ranian, hunter of Efrim, servant of a shepherd, was Resonant.”



Jeremy Jacobson is a clinical case manager working with a non-profit mental health center in Denver, Colorado. He holds a BS in psychology from Drexel University and previously worked for several years at autism centers in Denver and San Diego. Jeremy loves to write about worlds with deep and intricate lore, holding a particular fascination for strange and massive cities. *Resonant* is his debut.

DEVIL OF THE DEEP

by Falencia Jean-Francois

Lu watched the love of his life walk the plank and sink into the inky-black depths of the sea. Nnenna was dead...or so he thought...

Five years later, Lieutenant “Lu” Ortega, dutiful fleet officer, embarks on a mission to hunt down a powerful talisman now in the hands of a runaway mermaid. On his quest, he discovers the impossible: Nnenna is still alive. Fierce and cunning, and as breathtaking as ever, Nnenna’s won enough bloody sword fights as a pirate captain to earn the nickname “Devil of the Deep.” She has come to reject the system of order that Lu clings to, and worse, she’s protecting the very quarry he’s tracking: Pearl Highwater, who has defied the all-powerful sea god and might hold a valuable key to finding her people’s lost island.

When the tides and fates bring them together, Nnenna, Lu, and Pearl must choose their loyalties, find their courage, and race to protect the island from false gods and forces of evil—or risk unleashing an ancient curse that could destroy them all.

“Please,” she begged, bowing her head and pressing her palm to her chest. She moved her hand in a circular motion again and again as she spoke the rest of her prayer. “Let him live. Let him find me.”

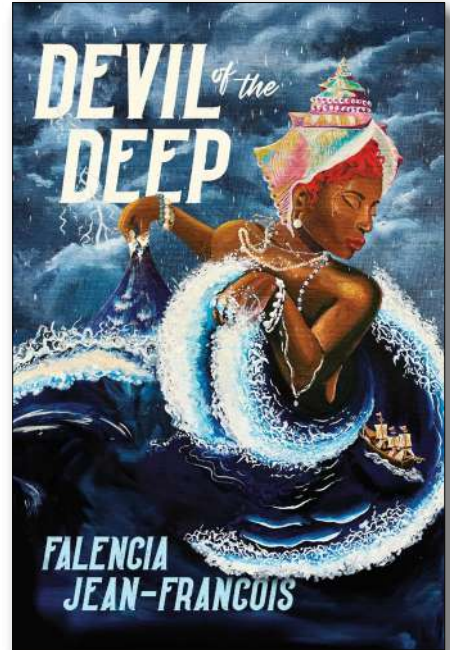
There was no time to wait for peace to settle over her. She would have to settle for faith. With her arms outstretched, she beat her tail as hard as she could, propelling herself forward into the open ocean.



Falencia Jean-Francois is an author and educator living in Pittsburgh with her wife, two cats, and dog. She is the author of the queer, Caribbean, pirate fantasy, *Devil of the Deep*. Her most recent work is *Rare Moon*, a reimagining of the Snow White fairy tale with black characters and a storyline that diverges from tradition. Falencia is also an avid hobbyist. When she isn’t writing, you can find her watching

YouTube videos about her latest obsession. www.falenciajff.com

Fantasy



Bindery Books

April 2026

Trade paperback

107k words

Rights available: British and translation

• Will be supported by tastemaker Michael Laborn, host of the *Left Unread: Systemic Racism in Publishing* podcast. @michael.laborn has 2.2 million likes on Tiktok

Rights holder:
Bindery Books

Material: Available

WHERE THE SEA LAVENDER GROWS

by Kitty Johnson

A woman restoring a historic cottage on the English coast uncovers a startling connection to the past in a haunting and bittersweet novel about art, loss, and love

Elise, an artist grieving the loss of her son and a fracturing marriage, is in North Norfolk to restore Marsh House to its former glory, its walls adorned with the fading murals and paintings of its long-ago owner, Liliás Carter-Brown. Elise makes an immediate connection to the house, to Sam—a carpenter and a comfort—and to history itself when an old photograph draws Elise into Liliás’s heartbreaking past.

In 1939, with war threatening, Liliás and her sister turn Marsh House into a sanctuary for London evacuees—an eight-year-old boy and his mother. But it’s the boy’s father, Harry, an enlistee soon to report for duty, with whom Liliás forms an unexpected and intimate bond. When Harry suddenly vanishes without a trace, it changes the course of Liliás’s life forever.

Now, as Elise and Sam work to solve the mystery of the disappearance, the restoration of Marsh House is bringing Elise back to life as well—to love again, to put her and Liliás’s past to rest, and to finally move on.

“But deep in her heart, Ruth knew Liliás’s silence hadn’t been down to a lack of trust. It had been an act of love; an ever-present instinct to protect Ruth from anything that would hurt or worry her, no matter what the personal cost.

Damn you, Lily, Ruth thought, tears filling her eyes.
Why didn’t you tell me the truth?



Kitty Johnson is the author of *Closest Kept*, *Prickly Company*, and *Five Winters*. She has an MA in creative writing from the University of East Anglia and teaches occasional creative writing classes. A nature lover and artist, Kitty enjoys walking in woodland and on the coast with her dog and makes collages and paintings from the landscape. She loves a challenge and once performed stand-up comedy as research for a book—an experience she found very scary but hugely empowering. Kitty lives in Norwich, Norfolk, in the UK with her partner and teenage son.

www.kittyjohnsonbooks.com

Women’s fiction

Lake Union/Amazon

April 2026

Trade paperback

96k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Carly Watters
P.S. Literary Agency

Material: Available

LOST IN THE SUMMER OF '69

by Eliza Knight

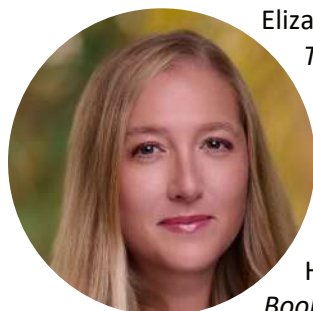
When a soon-to-be empty-nester's elderly mother goes missing, she enlists the help of her withdrawn college-aged daughter in tracking her down in this light-hearted grandmother-mother-daughter romp in the summer of 1969

Summer, 1969. Eleanor Bell, a widow, has always given everything she had to her family, forgoing her own dreams of becoming a singer. When she receives a diagnosis of early Alzheimer's on the eve of her 69th birthday, she decides to go on an epic musical bucket-list trip to fulfill her dreams before she's trapped inside her own mind. A summer tour of great music festivals. Except she forgets, maybe on purpose, to tell anyone where she's going.

Leanne Miller discovers her mother missing, and while she's sort of famous for her Irish Goodbye, this time feels different. There's only a small clue as to where Eleanor might have gone—a piece of paper that lists a few songs, and a hotel in Atlanta. Leanne concludes if her mother is to be found, she's going to have to do it herself. Not wanting to go alone, Leanne enlists the help of her somewhat distant college-aged daughter, Nora, to help her, hoping the adventure will bring them closer together.

The last thing Nora Miller wants to do is go on the hunt for her grandmother when she'd rather spend the last couple of weeks with her friends before going to college. But then Nora hears something strange on the radio—her grandmother's voice as she's interviewed at a pop music festival in Atlanta. Out of an abundance of curiosity Nora agrees.

Nora and Leanne embark on a road trip from Atlanta, to California, Denver, Seattle, back to New York, and then New Orleans, always one step behind Eleanor. Along the way, Nora keeps running into a charismatic journalism student who's chasing his own dream of writing a feature article on a rising musical star. Though a relationship is the last thing on her mind, she can't help but be interested in the boy with the magnetic smile. If the astronauts of Apollo 11 can land on the moon in the summer of '69, maybe it's not such a stretch that Leanne can repair her relationship with her daughter, Nora can have a summer romance, and Eleanor Bell's wishes can come true.



Eliza Knight is an award-winning and *USA Today* bestselling author of historical women's fiction. As an avid history buff, she's written dozens of novels including *The Mayfair Bookshop* and *Starring Adele Astaire* which have been translated into multiple languages. She is the creator of the historical blog, History Undressed, and host of the *History, Books and Wine* podcast. Knight lives in Maryland and Florida with her husband and three daughters.

www.elizaknight.com

Historical fiction



Sourcebooks Landmark

July 2026

Trade paperback

93k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: France (Fleuve), Germany (Suhrkamp), Russia (Azbooka-Atticus), Ukraine (One More Page),

• Multiple-time *USA Today* bestselling author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

THE CHATEAU ON SUNSET

by Natasha Lester

A sheltered young woman living at the Chateau Marmont falls under the spell of a scandalous, secretive man as all of Hollywood's glamour swirls around her—a stunning feminist reimagining of *Jane Eyre*

In 1957, newly orphaned Aria Jones is sent to live with her aunt, a fading star who hides away in Hollywood's infamous Chateau Marmont. There, two aspiring actresses, Calliope and Flitter, take grieving Aria under their wing.

But the Marmont isn't meant for small girls with big hearts, and Aria's first few nights reveal an insidious secret that continues to haunt her as she grows up in the hotel's halls, where the bright lights of Hollywood cast even darker shadows. If Aria can just stay invisible and invite no trouble as she saves money, then she can leave the Marmont and live life on her own terms—alone, but free.

All her carefully laid plans are shattered when the hotel is bought by Theo Winchester: a reclusive rockstar turned unexpected caretaker of his niece Adele, and unlike any man Aria has met before. To earn the last bit of money she needs to escape, Aria becomes Adele's tutor, which brings Aria closer to Theo and ignites a passion she never expected.

Suddenly, Aria finds herself wondering if she still wants to remain invisible—and if inviting trouble is a risk she's willing to take to pursue what she truly desires.

The chateau has witnessed the arrival of many other women, each carrying more tragedies than the complete works of Shakespeare. But never has it seen one so young as this. Never one who's here so emphatically against her will.



Natasha Lester is the multi-award winning and *New York Times* bestselling author of *The Paris Seamstress*, *The Paris Orphan*, and *The Three Lives of Alix St Pierre*. Her novels are international bestsellers and have been translated into 20 different languages. In 2020, *The French Photographer* won the RNA's Historical Romantic Novel Award, and *The Three Lives of Alix St Pierre* won the same award

2023. She's also a former marketing executive for L'Oreal. When she's not writing, she loves collecting vintage fashion (Dior is a favorite!), practicing the art of fashion illustration and traveling the world. Natasha lives with her husband and three children in Perth, Western Australia.

www.natashalester.com.au

Historical fiction

Ballantine

June 2026

Trade paperback

100k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Australia Hachette

British Little Brown UK

Previous foreign publishers: **Australia** (Hachette), **British** (Little, Brown), **Bulgaria** (Ciela Norma AD), **Denmark** (Alpha Denmark), **Norway** (Bonnier), **Serbia** (Laguna), **Sweden** (Bazar)

- Internationally bestselling author, published in over 20 territories
- The author's books have been in the top 10 in Norway, Sweden, and Denmark

Primary agent:

Kevan Lyon

Marsal Lyon Literary Agency

Material: Available

EVEN DEATH WILL GRIEVE THE SEA

by Ann Liang

Ann Liang returns with a new historical fantasy set during the Ming dynasty, for fans of *Daughter of the Moon Goddess*, *Song of Silver Flame like Night*, and *Circe*

China, in the age of brilliance, where gods freely wander the three realms. Amongst them is the cruel and beautiful Death God, who might not particularly enjoy his job, but has never failed to collect a soul on time before. Until now. For when he seeks out Rujia, the noble god of healing—and the only god he is fated to kill with his own hands—she makes him an offer he can't refuse: she will help lift the excruciating, century-old curse placed upon him so long as he gives her a one-month reprieve.

Rujia knows she isn't anywhere near as noble as everyone believes. Her deal with Death is merely an excuse to buy herself time while she figures out an escape plan. But when her plan inadvertently causes the Celestial Palace to collapse and the beloved crown prince to go missing, she and the Death God are both held responsible. The only way to avoid the combined wrath of all the other gods is to travel across the realms and safely retrieve the crown prince themselves.

Yet the journey proves far more treacherous than expected. As the unlikely alliance between them blooms into something else, and the Death God's resolve to kill Rujia weakens by the day, neither can outrun their intertwined fate without devastating consequences: A mysterious plague. An empire-destroying flood. A thousand deaths—and rising—to restore the balance Rujia's disrupted. And if Rujia continues to live despite the will of the Heavens, this is only the beginning....

“But I am too exhausted for anger, and I have been left alone for so long that the very idea of company feels like an absurd luxury.

When I want power, what I dream of is power itself.



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *If You Could See the Sun*, *I Hope This Doesn't Find You*, and more.

Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an

American accent. She now lives in Melbourne,

where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who's a good dog. www.annliang.com

Historical fantasy

St. Martin's Press

Fall 2026

Hardcover

112k words

NYT
bestselling
author

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Germany (Knaur)

Spain (Penguin Random House)

Ukraine (Family Leisure Club)

Previous foreign publishers: Arabic

(Arab Cultural Center), **Australia**

(Macmillan Australia), **Brazil** (Globo),

British (Macmillan UK), **France** (Editions

Bragelonne), **Germany** (Knaur),

Hungary (Könyvmolyképző), **Italy**

(Mondadori), **Poland** (Vesper), **Portugal**

(Leya Portugal), **Russia** (Exmo), **Spain**

(Penguin Random House Grupo

Editorial), **Turkey** (Olimpos), **Ukraine**

(Family Leisure Club)

• *New York Times*, *USA Today*, and *Publishers Weekly* bestselling author

• Sold at auction in a major 2-book deal

• **Previous book, *A Song to Drown Rivers*:**

— Instant *New York Times*, *USA Today*, and *Publishers Weekly* bestseller

— The Good Morning America book club pick for October 2024

— An Amazon Editors' Pick for Best Books of the Year 2024

— A 2024 Goodreads Choice Awards Nominee for Favorite Fantasy

— Named one of Indigo's Top 10 books of the year

— An ABA Indie Next List pick for October 2024

— A LibraryReads pick for October 2024

— *BookRiot*, The Best Sci-Fi and Fantasy Books Coming Out This Fall

— A #1 New Release in Historical

Fantasy on Amazon

— Listen to our short podcast about *A Song to Drown Rivers* [HERE](#)

Primary agent:

Kathleen Rushall

Andrea Brown Literary Agency

Material: Available

WHAT TOMORROW WILL BE by Julianne MacLean

From *USA Today* bestselling author Julianne MacLean comes a captivating tale of a life caught between the past and the present...and a true love unbound by space and time

Some loves never die. But only one will shape her future....

At 19, Sienna MacKay believed she had it all—a promising career ahead of her and a young love destined to last forever. But a tragic accident shatters that idyllic existence, leaving her with a heartbreaking loss.

Years later, Sienna has rebuilt her life. She's a successful designer, a devoted mother, and a woman who has dared to love again—with Nate, a passionate, rising-star chef. But as Nate drifts further into ambition, cracks surface in their once-bright marriage. A stormy confrontation ends in disaster, and Sienna becomes caught between two worlds—her near-perfect past and her more complicated present—where she must ask herself: What is the price of true love...and is she willing to pay?

Set on the majestic, rugged coastline of Nova Scotia, *What Tomorrow Will Be* is a magical, emotional novel about first love, second chances, and finding the courage to stay...or the will to go.

Women's fiction

Lake Union Publishing/Amazon
February 2026

Trade paperback
88k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Czech (Dobrosky), Norway (Cappelen Damm), Romania (Corint), Russia (Eksmo), Ukraine (Book Chef)

- Julianne MacLean is a *USA Today*, *Washington Post*, and #1 Kindle bestselling author
- Over 1.3 million copies of her books have been sold in North America

Primary agent:
Paige Wheeler
Creative Media Agency

Material: Available

Also by Julianne MacLean



Julianne MacLean is a *USA Today* bestselling author of more than 40 novels, including the *Color of Heaven* series. Her novel, *These Tangled Vines*, was one of Amazon's top selling Kindle ebooks of 2021. MacLean is a four-time RITA finalist and has won numerous awards, including the Booksellers' Best Award and a Reviewers' Choice Award from *Romantic Times*.

Her novels have sold millions of copies worldwide and have been published in over a dozen languages. MacLean has a degree in English literature from the University of King's College in Halifax, Nova Scotia, and a degree in business administration from Acadia University in Wolfville, Nova Scotia. She loves to travel and has lived in New Zealand, Canada, and England. MacLean currently resides on the east coast of Canada in a lakeside home with her husband.

www.juliannemaclean.com

SUMMER OF LOVE

by Kerri Maher

A multi-generational story of three women and how the life-changing decisions set in motion by the 1967 Summer of Love in San Francisco shape the legacy of their family's Napa Valley winery forever

1967: Concerts, hippies, and war protests define the counter-culture revolution that flourishes during the Summer of Love in San Francisco. No one is more into the messages of love and peace than Winifred (Winnie) Hartley who has just graduated from UC Berkeley determined to make it as a poet. When she reconnects with her high school boyfriend Lincoln Sawyer, it feels like her life is finally everything she wants it to be. Meanwhile, her sister Miranda throws herself into running the family business, Hartley Vineyard, determined to make California wine that rivals French. Little do the sisters know that the choices they make and the secrets they keep will set their lives down radically different paths.

2015: Dawn Hartley has a secret that she can't share with her mother Miranda, who has long been her closest confidant. How can she possibly admit that she has a drinking problem to her famous vintner mother? It feels like a betrayal of her own heritage. When an assignment at work requires her to research the wildly popular Vineland novels by a famously anonymous writer, she embarks on a quest that will shake her to the core, and just might set her life on the right path at last.

Women's fiction

Berkley

May 2026

Trade paperback

97k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Arabic (BookClub Publication), **Brazil** (Intrinseca), **Catalan** (Navona/Folch & Folch), **Czech** (Grada), **Finland** (Bazar Kustannus), **Germany** (Insel Verlag), **Hungary** (Nouvion Trade Sociedad Anonima), **Italy** (Garzanti), **Italy book club** (Mondolibri), **The Netherlands** (Orlando), **Poland** (Znak), **Romania** (Humanitas), **Russia** (MIF), **Slovakia** (IKAR), **Slovenia** (HKZ), **Spain** (Navona/Folch & Folch)

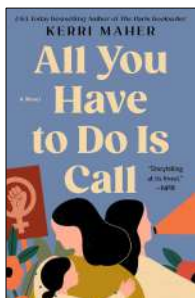
• *USA Today* bestselling author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available September 2025

Also by Kerri Maher



"[A] powerful, thought-provoking novel... not only important and timely, but deeply humanizing." – *Good Morning America*

"Remarkable." – *The Washington Post*

"Powerful. Dramatic. Insightful....[A] must-read." – *NPR*



Kerri Maher is the author of *All You Have to Do is Call*, *The Paris Bookseller*, *The Kennedy Debutante*, *The Girl in the White Gloves*, and *This Is Not a Writing Manual: Notes for the Young Writer in the Real World* under the name Kerri Majors. She holds an MFA from Columbia University and founded YARN, an award-winning literary journal of short-form YA writing. A writing professor for many years, she

now writes full-time and lives with her daughter in Massachusetts, where apple picking and long walks in the woods are especially fine.

www.kerrimaher.com

THE PERFECT MURDER

by Amanda McKinney

A real-life murder eerily mirrors a bestselling author's work-in-progress, blurring the line between fact and fiction

Every bestselling thriller needs the perfect murder. Savi Portman just wrote one—and now it's coming true.

Savi Portman's debut cozy mystery has made her a #1 bestseller and publishing's newest star. When life gets tough, writing is her escape. Until someone commits a murder straight from her work-in-progress thriller.

Surveillance cameras place Savi near the scene that night. Witnesses say they saw her. The evidence is mounting—but she swears she was home asleep.

Savi has written the perfect crime. Now she has to prove she didn't commit it.

"A dark psychological thriller, great character development and a mid point direction that is a huge twist, it packs an emotional punch and is a recommended read." – @book_lovers_nook on IG

I take a step back. "I—I think you have me confused with—"

"Arrest her!" Charles's voice is shrill with panic. "It's her! She killed him! She killed Rat!"

The breath whooshes from my lungs.

The officer's hand twitches toward his belt. Toward his radio—or his gun? I turn and I run.

"Get her!"

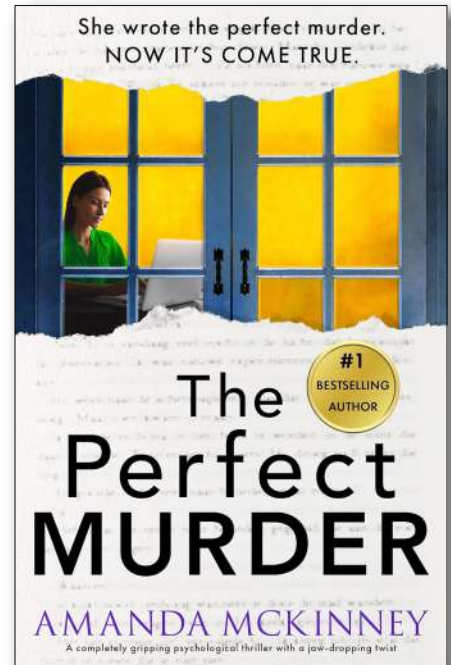
"Ma'am! Stop!"

I don't stop. Instead, I sprint. Harder than I ever have in my life.



Amanda McKinney is the bestselling and multi award-winning author of more than 20 romantic suspense, mystery, and thriller novels. Her books have received over 15 literary awards and nominations, including the prestigious Daphne du Maurier Award for Excellence, and have been included in lists such as *Popsugar's* 12 Best Romance Books, and featured on the *Today Show*. Amanda Tisevich is the pseudonym under which Amanda writes page-turning thriller novels with jaw-dropping twists. www.amandamckinneyauthor.com

Thriller



Storm Publishing

September 2025

Trade paperback

65k words

Rights available: Translation (UK publisher has world English rights)

- The author has won several awards for her romantic suspense, including the Daphne du Maurier Award, the Golden Quill award, the I Heart Indie award, and more
- Author's work has hit #1 multiple times in several Amazon categories

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

WRITTEN OFF

by Karen McQuestion

Bestselling author Karen McQuestion returns with a fun, witty mystery about a celebrity author who goes missing—but nobody cares

Dana Broderick is a celebrity author—bold, glamorous, and always in the spotlight. But behind the scenes, it's Courtney Hart who helps to keep Dana's high-maintenance life on track. As Dana's quiet, dependable best friend and assistant, Courtney has always been content staying in the background. Until Dana vanishes without a trace.

At first, Courtney assumes everyone will be frantic to find her. But to her shock, no one seems to care, not Dana's family, not her staff, not even her agent. When a ransom demand finally surfaces, it's dismissed as nothing more than a publicity stunt.

As Courtney delves deeper into the mystery, she encounters people who seem to be deliberately leading her in circles. The more she uncovers, the more she realizes that the bigger concern may not be where Dana went but why no one wants her found.

"Such a fun book, and everything I've come to expect from McQuestion! This one is not to be missed." – **Freida McFadden, *New York Times* bestselling author**

"[S]nares the reader and takes them on a surprising ride of twists and turns." – **Grace Greene, *USA Today* bestselling author**

"A fun and witty mystery—*Written Off* grabbed me on page one and didn't let go." – **Susan M. Boyer, *USA Today* bestselling author**



Karen McQuestion is an Amazon Charts bestselling author who writes for adults, teens, and kids. Some of her titles include *Hello Love*, *The Moonlight Child*, *Half a Heart*, and the *Edgewood* series. Her books have been translated into dozens of languages. Her publishing story has been covered by the *Wall Street Journal*, *Entertainment Weekly*, and NPR. Additionally, she appeared on *ABC's World News*

Now and *America This Morning*. She's married to a great guy named Greg. Together they have three kids whom they love dearly.

www.karenmcquestion.com

Mystery



Independently published

May 2025

Trade paperback

72k words

Rights available: British and translation

- Hit #10 on Amazon in Contemporary American Fiction
- Hit #23 on Amazon in Cozy Mystery
- Listen to our short podcast about *Written Off* [HERE](#)
- Multi-week #1 Kindle bestselling author
- Amazon Charts bestselling author
- The author has sold over 3 million books worldwide

Handling foreign rights:

Taryn Fagerness Agency

Material: Available

MUTED: Volume 2 by Miranda Mundt

After unlocking unique magical powers, a young witch must balance familial expectations, personal demons, and new relationships in this stunning second volume of the hit webtoon *Muted*, featuring exclusive bonus content

One week into her month-long respite from her controlling Aunt Athalie, Camille receives an unsettling call blindsiding her with news of her arranged marriage. But when she stands up for herself and her freedom, she creates a rift with her beloved cousin Avaline and gains an uncontrollable new ability triggered by overwhelming emotions. Luckily, Camille has Dendro, the plant demon she summoned, to help her come to terms with her past trauma and fully embrace the beauty of her magic. But when Camille suspects that Avaline may be in danger under Aunt Athalie's influence, she finds herself in a difficult position. With a plan to save Avaline, Camille and the increasingly charming Nyra embark on a mission to face the unpredictable dangers and painful secrets that await in New Orleans.



Also in the series



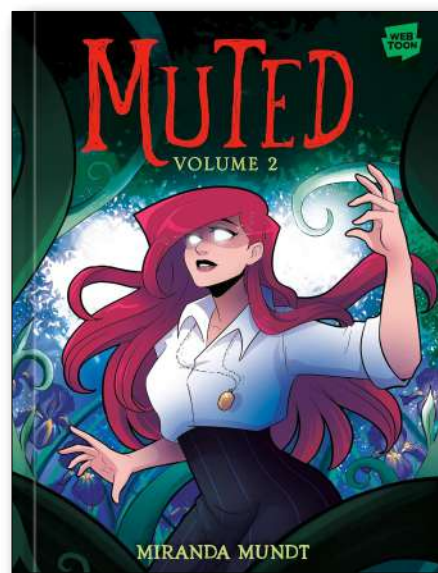
"*Muted* is deliciously mysterious! With a unique artistic vision and a fresh story, it will keep you on the edge of your seat!" – **Rachel Smythe**, *New York Times* bestselling author of *Lore Olympus*

"[U]tterly bewitching." – **Kate Flynn**, artist of *Nevermore* on Webtoon



Miranda Mundt is a Seattle area-based graphic novelist best known for their webcomic *Muted* and for co-creating *LoveBot* with their wife, fellow artist Chase Keels. Mundt studied 2D animation at Vancouver Film School and has also worked extensively as a freelance illustrator, layout designer, and graphic designer. www.mirandamundt.com

Graphic novel



Ten Speed Graphic

October 2025

Hardcover

304 pages

Rights available: British and translation (no e-book or audio rights available)

- Based on a [popular Webtoon](#) of the same name, which has over 65 million views and nearly 800,000 followers
- Volume 2 includes episodes 28-50 of the Webtoon, as well as an exclusive bonus chapter

Primary agent:

David Gyulai
P.S. Literary

Material: Available

RECIPES FOR AN UNEXPECTED AFTERLIFE

by Desmond J. Munden

In the cozy tradition of *Legends & Lattes* and *Can't Spell Treason Without Tea* comes the story of an undead orc knight whose afterlife takes a surprising turn when he's forced into retirement—and opens the necropolis's most talked-about new restaurant

An undead orc knight leaves behind death and destruction to try something new....

Rottgor is worn out. Literally. The undead orc knight protects the necropolis, but he's barely held together by dark magic and ancient armor. When he's forced into retirement, he's faced with a new challenge—to forge a future guided not by obligation, but by passion.

Following his heart (and stomach), he decides to open a restaurant where the city's undead and living residents can share food and community. He's helped in his quest by an unlikely assortment of neighbors, including dwarves, skeletons, vampires—and a young orphan girl named Astra, whose ancestry could put her and the entire necropolis in danger. To protect Astra and the life he's building, Rottgor must face his past and form new alliances built on friendship, loyalty, and love. As comforting as warm pumpkin bread, this gentle fantasy traces how even a dark past can rise into a bright future.

"A grizzled baker finds himself on the biggest quest yet...adopting a kiddo! Munden's stunning debut is filled with in-credible heart, delectable treats, and hilarious mishaps. It's a recipe for comfort with a dash of adventure!" — **Rebecca Thorne**, *USA Today* bestselling author of *Can't Spell Treason Without Tea*

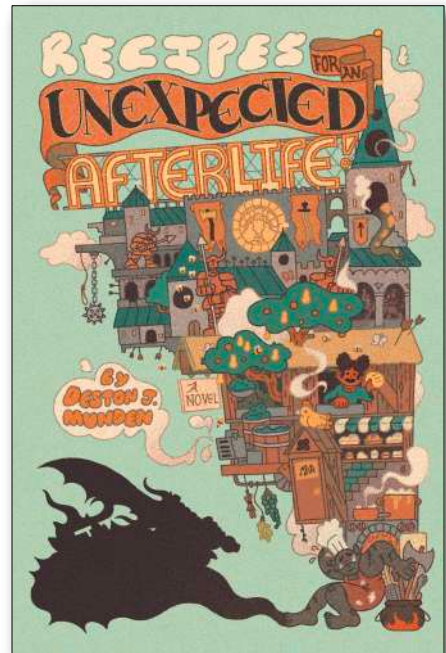


Deston "D.J." Munden is a fantasy and science fiction author, living near the Outerbanks of North Carolina. Somewhere in the vague realm of his late 20s and early 30s, he lives with his brother in a small house in the woods where he taught himself how to imagine and write down worlds with orcs, swords, and magic (and sometimes mutants and spaceships). When he's not writing, he's playing

video games with his best buds, rolling horribly on multisided dice, eating double his weight in food, trying out new recipes, collecting samurai memorabilia, and watching as much anime and reading as much manga as humanly possible (sometimes doing more than one of these things at once). His current work includes the *Dargath Chronicles* novels and *Dusk Mountain Blues*, his sci-fi webseries.

www.djmunden.wordpress.com

Cozy fantasy



Bindery Books

October 2025

Trade paperback

83k words

Rights available: British and translation

Foreign sales:
Russia (MIF)

• Will be supported by tastemaker Meg Hood, founder of *The Cozy Quill*, an online book club with 6,000 members and over 200,000 combined followers on TikTok and Instagram

Rights holder:
Bindery Books

Material: Available

SATURN RETURNING

by Kim Narby

For fans of *Old Enough* and *The Rachel Incident*, Kim Narby's propulsive coming-of-age novel tracks three queer friends making their way through relationships, heartbreak, and the celestial chaos of adulthood

A smoldering, soul-splitting debut that tracks three friends through the celestial chaos of adulthood, love, and queer identity.

Jordan Caleb is a freshman at McCallen College when she meets Trace. From the moment the confident, tattooed Trace compliments Jordan's Alanis Morissette T-shirt, their friendship feels fated and electrically charged. When the two friends meet mercurial transfer student Silvia, she catches Trace's eye. Their instant attraction eclipses the nascent pull between Jordan and Trace, forming a messy constellation among the three women.

Over the course of a decade, their orbits send them to opposite coasts: Jordan builds a life in New York City, while Trace and Silvia get engaged in Seattle, yet the three remain linked by the gravitational pull of the past. As they approach 30 and the apogee of their Saturn return, their bond splinters when Trace calls Jordan with a shocking revelation, exposing a web of heartache, secrets, and unspoken desires.

Saturn Returning charts the complex paths of human connection and queer friendship, questioning how we define ourselves against the relationships that have shaped our lives.

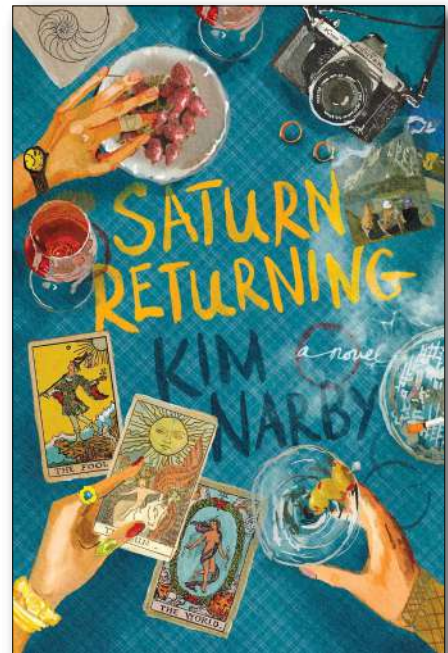
"Kim Narby's *Saturn Returning* explores a love triangle over the span of ten years and calmly, sweetly asks us to consider relationships as The Argo—but how many kinds of change can they endure before they are no longer the same ship that set sail?" — A.E. Osworth, author of *We Are Watching Eliza Bright*



Kim Narby is a queer writer from Seattle. She is an alum of the Tin House Summer Workshop and is a contributor at *Write or Die Magazine*. Kim has organized with the New York City Dyke March, and she currently lives in Brooklyn with her cocker spaniel, Georgia. *Saturn Returning* is her first novel.

www.kimnarby.com

Fiction



Bindery Books

March 2026

Trade paperback

91k words

Rights available: British and translation

• Will be supported by tastemaker Nina Hanes, a writer, freelance marketer and content creator, and the founder of the sapphic book club and imprint Sapph-Lit

Rights holder:
Bindery Books

Material: Available

SENTIENT:
The Ice Plague Wars book 2
by Michael Nayak

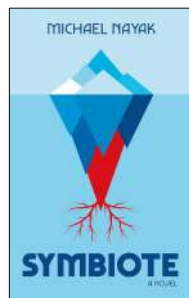
Extinction Horizon meets *Contagion* in this sequel to 2025's sci-fi thriller *Symbiote*, where the biological threat has escaped the South Pole and is now wreaking havoc upon Antarctica

Months after the events of *Symbiote*, sunrise has come to the ice continent, bringing with it the beginning of the annual tourist season where 1,500 summer visitors will soon call the coastal McMurdo Station home. With them are the architects of the classified CIA program that unleashed the deadly microbes, who are determined to uncover what happened with their experiment and harvest samples of the mutation to turn into a biological weapon.

However, when Ben Jacobs returns from an impossible journey to the Pole and is reunited with Penny—an asymptomatic carrier of the symbiotic microbes—all hell breaks loose. When the sea ice surrounding the station becomes a fertile breeding ground for a new and more dangerous infestation, Rajan Chariya and his friends will have to join forces with the CIA to fight the onslaught of infected “sea people” roving the streets. With tensions high and stakes even higher, the question becomes when will the group stop being useful, and start becoming targets who know too much? Worse, there may be more than one asymptomatic carrier....

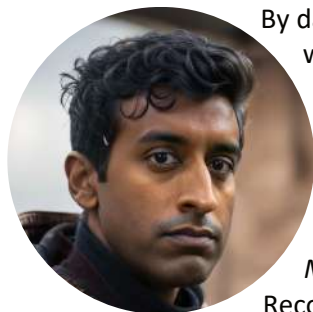
With a heart-stopping pace and twists, *Sentient* is a thrilling sequel that brilliantly combines all the best horror tropes with real world scenarios.

Also in the series



“Compulsively readable and utterly chilling... Highly recommend for readers of sci-fi thrillers, cli-fi, bioterrorism fiction and Tom Clancy fans who enjoy a bit of SF in their political thrillers.” – **Library Journal**, **starred review**

“A fascinating focus on the psychological effects of isolation....readers looking for thrills and thrills alone will find plenty of them here.” – **Publishers Weekly**



By day, Michael Nayak is Doctor/Major Nayak, working for DARPA (Defense Advanced Research Projects Agency), the government organization dedicated to advancing the capabilities and technical superiority of the US military. Mikey has published short fiction in 11 print and online anthologies (*Tangent Magazine* selected one for its annual

Recommended Reading List) and has authored over 50 academic journal and conference papers. His non-fiction has been published in *Parachutist*, *Nature*, *Icarus*, and *Apex* magazines; *The Last Good Gig: A Summer at the South Pole*, published in *Scientific American*, discusses his time in Antarctica. www.michaelnayak.com

Sci-fi thriller



Angry Robot
February 2026
Trade paperback
85k words

Rights available: Translation (US publisher has world English rights)

• **Previous book, *Symbiote*:**
— A *Library Journal* Sci-fi-Fantasy Debut of the Month
— An Amazon Editor's Pick, Best Science Fiction & Fantasy
— Starred review, *Library Journal*

Primary agent:
Lindsay Guzzardo
Martin Literary Agency

Material: Available

THE SISTERS OF BOOK ROW

by Shelley Noble

New York Times bestselling author Shelley Noble weaves a thrilling and timely historical novel about the Comstock Laws that still persist to this day, and the selfless booksellers of Book Row who opposed them

1915: Manhattan's Book Row, an eclectic jumble of 40 bookshops along Fourth Avenue, is the mecca for rare book buyers from around the world, and the haunt of locals looking for a bargain. It is also the target of the most vicious censor in American history—Anthony Comstock.

And home to three sisters who vow to stop him.

For the three Applebaum sisters, the narrow, four-storied Arcadia Rare Bookshop is the only home they've ever known. Olivia, the oldest, is an expert in restoring rare manuscripts. Daphne, the outgoing middle sister, oversees the retail shop and is a favorite with their customers. Celia, the youngest, is left to dust and catalogue, but often sneaks out to do heaven knows what. Little do her sisters know, Celia has joined a group of young people who secretly print and distribute articles on women's health by hiding them within the pages of ordinary cookbooks, household hints, and sewing patterns, despite the personal risk.

Meanwhile, the Comstock Laws threaten anybody who owns or circulates "obscene, lewd, or lascivious" publications. Even classic literature or fine art could send a person to jail. In the face of such oppression, Celia and the booksellers of Book Row band together. But secrets and a mysterious stranger mean the fate of the famed Book Row is anything but secure.

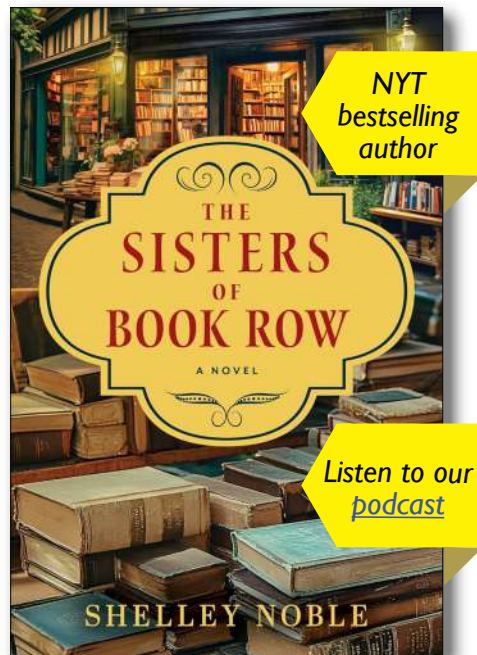
As they rode uptown Celia began to realize just how close she'd come to imprisonment. And as they neared Book Row the urgency to act rose from her chaos and fear. And with it only one question. Was she willing to get back in the fight?



Shelley Noble is the *New York Times* and *USA Today* bestselling author of *Whisper Beach* and *Beach Colors*. Her other titles include *Stargazey Point*, *Breakwater Bay*, and *Forever Beach*—a story of foster adoption in New Jersey—and four spin-off novellas. A former professional dancer and choreographer, she lives on the Jersey shore and loves to discover new beaches and indulge her passion for lighthouses and vintage carousels. Shelley is a member of Sisters in Crime, Mystery Writers of America, and Women's Fiction Writers Association.

www.shelley noble.com

Historical fiction



William Morrow
March 2026

Hardcover
99k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Hungary (Könyvmolyképző), Italy (HarperCollins), Romania (Tre60)

- Listen to our short podcast about *The Sisters of Book Row* [HERE](#)
- *New York Times* and *USA Today* bestselling author

Primary agent:
Kevan Lyon
Marsal Lyon Literary

Material: Available

THE GOOD PARTS

by Evann Normandin

The Invisible Life of Addie LaRue meets Apple TV's *Severance* in this layered and emotionally resonant upmarket debut

When Landon receives a letter from Rose—the woman he once planned forever with—he learns their story is over: she's taken a controversial treatment designed to erase memories. Rose has rewritten her life from scratch, leaving behind her marriage, her grief, and him.

But Landon isn't ready to let go. If she fell in love with him once, she could do it again—couldn't she?

In Edinburgh, Rose is rebuilding her life, dating someone new, and convinced that Landon has taken the pill too. He plays along, pretending to be just another hopeful blank slate, while quietly holding the weight of the life they once shared: their firsts, their marriage, and the heartbreak neither of them thought they could survive.

As their lives entwine once again, Landon dares to believe in a second chance. But when Rose begins to exhibit strange symptoms, it becomes clear that the past isn't gone—it's just buried. And remembering could come at a devastating cost.

Told in alternating timelines—his from the present, hers from the past—*The Good Parts* is a deeply intimate story about the people we become across a lifetime and the quiet beauty of learning to let go before forgetting who we were.

“But she was singular, unmistakable, and still the most beautiful woman he'd ever laid eyes on. Seeing Rose again was like falling asleep in the car as a child, taking the last few turns, then rolling up on familiar gravel. Even half asleep, Landon's body knew he was home.”



Evann Normandin is a 33-year-old editor working in educational publishing. She completed her BA at Middlebury College in English with a focus on literature of trauma, and her MSc at the University of Edinburgh in English with a focus on traumatic memory. Her time living in Edinburgh continues to influence her writing, particularly her interest in how history, memory, and place intersect. Her work has been published in

Broadway World, *Rewire News*, *Slush Magazine*, and *The Journal of Compressed Creative Arts*. Evann lives outside of Boston with her son and husband, who inspired the love story (but only the good parts).

Women's fiction

Grand Central

July 2026

Hardcover

81k words

Rights available: Translation

Foreign sales:

Brazil 2 books, on pre-empt (Sextante)

British (Piatkus)

France at auction (Editions Charleston)

Germany 2 books, at auction (Heyne)

Hungary on pre-empt (Libri)

Israel on pre-empt (Keter/Modan)

Italy on pre-empt (Piemme)

The Netherlands (Luitingh-Sijthoff)

Poland at auction (Poznańskie)

Romania (Editura Litera)

Russia (Sindbad)

Spain (Penguin Random House)

Turkey at auction (Indigo)

Ukraine (Vivat)

- Sold in an incredibly heated US auction for seven figures, two books
- Will be a HUGE lead title for Grand Central with the goal of getting this book instantly onto *The New York Times* bestseller list and keeping it there

Primary agent:

Michelle Wolfson

Wolfson Literary Agency

Material: Available

DAWN OF THE FIREBIRD

by Sarah Mughal Rana

With gorgeous prose and a captivating magic system, *Dawn of the Firebird* is layered with morally grey characters, embraces rich Islamic culture, and raises provocative questions about individual power, choice, and the cost of war

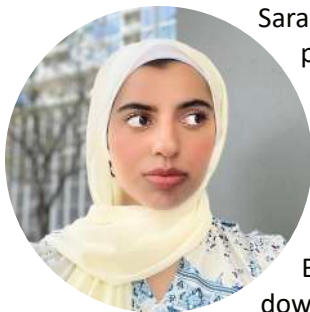
The discarded daughter of an emperor, Khamilla Zahr-zad is raised with her mother's nomadic tribe until a violent raid ends that peaceful life. Amid the chaos of death, the heavenly magic of nur awakens within her, granting her the power to wield a cosmic light.

Khamilla suddenly goes from outsider to weapon, finally accepted into her father's court. Now worthy, she trains in combat and poisons, pledging loyalty to his throne. But tragedy strikes again and when her clansmen are defeated by a rival empire, Khamilla vows lasting vengeance as she escapes. However Khamilla is not alone—for something shadows her, feeding her darkness.

Hiding her identity, Khamilla infiltrates the enemy's army academy. She studies jinn, magic, and martial arts from cutthroat mystic monks in a bid to bring down an empire from within. However, through her studies Khamilla begins to question her father's teachings of war and rule.

With war escalating across kingdoms and a twisted magic spreading, Khamilla is torn between two impossible choices: *revenge or freedom*.

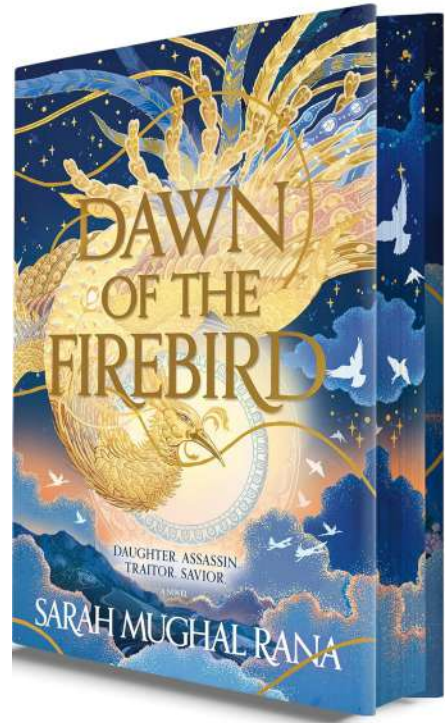
“At last, I speak. ‘I am forever the emperor’s blade. A blade does not leave its holder’s side. Wherever he walks, he will know I always follow.’”



Sarah Mughal Rana is a Muslim author and student pursuing an MPhil at Oxford University on Contemporary China. She works at the intersection of human rights and policy. She is a BookTok personality and the co-host of *On the Write Track* podcast. Her debut novel *Hope Ablaze* releases 2024 by Wednesday Books/Macmillan. Outside of school, she falls down history rabbit holes and trains in traditional martial arts.

www.sarahmughalrana.net

Fantasy



MIRA/HarperCollins

January 2026

Hardcover

160k words

Rights available: Translation

Foreign sales:

British (Bloomsbury UK)

- First book in a trilogy
- Sold on pre-empt in US for six-figures, sold at auction in UK for six-figures
- **Previous book, *Hope Ablaze*:**
 - A Mychal Threats Debut Book Club Pick
 - A Canadian Children's Book Centre Best Young Adult Fiction pick

Primary agent:

Paige Terlip

Andrea Brown literary Agency

Material: Available

GALLOWAY'S GOSPEL

by Sam Rebelein

In this shockingly fun wild ride of horrors, Sam Rebelein tells the story of two Rachels—one who mistakenly starts a cult at her local high school and one who tries to dismantle it ten years later

2009: Rachel Galloway is bored in class. She spends the dreary fall days sketching in her notebook—adorable pigs munching on her boring teachers—and imagining a utopia where all the horrors of Burnskidde High School disappear. But when her classmates start to believe this utopia could be real, Galloway finds herself at the center of an elaborate, and quickly spreading new religion. Before long, the town is split between believers and nonbelievers. As tensions rise and the rituals become more dangerous, Galloway can't be sure what's real and what's not, or who she can trust.

2019: "Burnskidde: Cultwatch." This is the cryptic message that Renfield County Guard Rachel Durwood receives from her colleague Mark, mere days after he's disappeared. Mark's note leads Durwood to the town of Burnskidde, famously sealed off from the rest of the county ten years ago. Now, she discovers a small, insulated community preparing for the rapture and, seemingly, their collective demise. In order to save Burnskidde from itself, she must piece together the fallout from 2009 and avoid being swept up into the monstrous cult herself.

As Rachel Galloway watches her life spiral out of control, Rachel Durwood navigates a world where history, horror, and faith collide. Despite being separated by a decade, Galloway and Durwood may be closer to each other than they realize. But even together, will they be able to stop Burnskidde's impending doom?

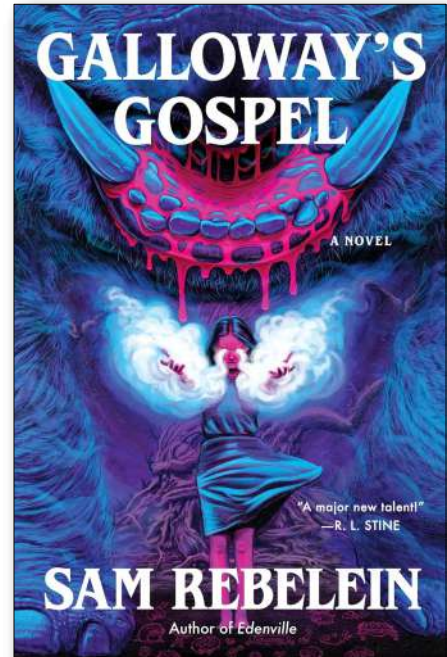
"The novel never forgets to have fun but always keeps its finger on the pulse of the characters' hearts. A wild, bristling ride that would make Lovecraft blush." — **Michael Wehunt, author of *The October Film Haunt* and *Greener Pastures***



Sam Rebelein holds an MFA in Creative Writing from Goddard College (with a focus on horror and memoir) and a certificate of graduation from the Lubbock Area Square & Round Dance Federation. Hard to say which of these is his greatest accomplishment. His award-nominated work has appeared in several speculative fiction publications, including

Bourbon Penn, *The Deadlands*, *Coffin Bell Journal*, *Pseudopod*, *Press Pause Press*, *Shimmer*, *Ellen Datlow's Best Horror of the Year*, and elsewhere. His debut novel was *Edenville*. www.srebelein.com

Horror



William Morrow

September 2025

Hardcover

116k words

Rights available: British and translation

Previous foreign publishers: British (Titan), Russia (Exmo)

• **Previous book, *Edenville*:**

- A Bram Stoker Award nominee
- *CrimeReads* Best Horror Fiction of 2023
- *Debutiful*, Most Anticipated Books of 2023
- *Library Journal*, Horror Preview 2023
- *Chicago Review of Books*, 12 Must-Read Books of October 2023
- *Paste Magazine*, 25 Horror Books We Can't Wait to Read This Fall
- Goodreads, Fall's Most Anticipated New Horror Novels

Primary agent:

David Gyulai
P.S. Literary Agency

Material: Available

MISSED CONNECTIONS

by Aimie K. Runyan

Sabrina Sorensen wins a "Time Travel for NYE" flight from an airline, but the ticket agent offers her something far more unique: a chance to revisit all of her past relationships to see whether they were worth salvaging

What if you had the chance to revisit every choice that mattered?

Sabrina Sorensen is 37, single, and recently finished her tenure as the general manager of a posh Parisian restaurant. When her younger sister gets engaged at Christmas, it's an open door for her mother and siblings to prod Sabrina for her itinerant lifestyle and her inability to commit to any of her previous relationships. What they don't know is that Sabrina, after 15 long years, has attained her goal of becoming a MICHELIN Guide Inspector. And due to the anonymity required to preserve the integrity of the ratings, they never will. After her mother's final clumsy attempt to fix her up with the charming "boy next door," Sabrina is more than ready to return to DC where she will begin her dream job.

She arrives at the airport, resolved to put the family conflict behind her and focus on her work, but now her mother's critical voice fills her with doubts. Sure, she attained the job she's always wanted, but at what cost? She's neglected not only romantic relationships but meaningful friendships as well. Once in her concourse, Sabrina's airline is hosting a "Spin the Wheel" game. Sabrina plays along, hoping for perhaps a free drink ticket or a bit of extra legroom. She lands on "Time Travel for NYE": the chance to fly to Tokyo, then back to Hawaii to experience the turning of the new year twice.

Once in the airport's lounge, the ticket agent offers her something far more unique: the opportunity to revisit each of her past relationships to answer the burning question: had any of these relationships been worth salvaging, or was she, as her mother accuses, too quick to cast these men aside? Spanning 15 years and thousands of miles, Sabrina will have the rare opportunity to know for certain if all her choices had led her down the right path.



Aimie K. Runyan has been honored as a Historical Novel Society Editors' Choice selection, as a five-time finalist for the Colorado Book Awards, and as a nominee for the Rocky Mountain Fiction Writer of the Year. Both of her 2024 titles have been long listed for the Reading the West Award in Fiction. Aimie is active as an educator and speaker in the writing community and beyond, and is an adjunct

professor for the Drexel University MFA in Creative Writing Program. She is a proud member of the Tall Poppy Writers. She lives in Colorado with her amazing husband, two (usually) adorable children, two (always) adorable kitties, and a dragon. www.aimiekrunyan.com

Women's fiction



Harper Muse

May 2026

Trade paperback

90k words

Rights available: Translation (US publisher has world English rights)

• Internationally bestselling author

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available September 2025

ORANGE WINE

by Esperanza Hope Snyder

A ripe, sensory study of passion, art, and female identity set in early 20th Century Columbia, *Orange Wine* evokes Elena Ferrante's *Days of Abandonment* and Isabel Allende's *Violeta*

While I was giving birth to Lucy, my husband, Alessandro, was lying in bed with my sister, Isabel.

And thus, Inés de la Rota—the youngest daughter of an Italian nobleman and a Colombian poet—begins to speak through bitter, sweet lips.

Against the backdrop of early 20th century Columbia, where the Catholic Church exercises total control over women, *Orange Wine* weaves an unforgettable story of sisterhood, love, passion, and betrayal. Isolated in a society that opposes her desires, Inés struggles with her identity as a mother, artist, sister, lover, and woman. Her choices are stark: accept her duty to her family or embark on a passionate journey of self-discovery. Each path will cost her—or those she loves—something dear.

Mirroring the alchemical process of turning oranges to wine, Inés must create a new life from a bitter pith, pressing sweetness from life's agonies as she struggles toward artistic freedom and feminine awakening.

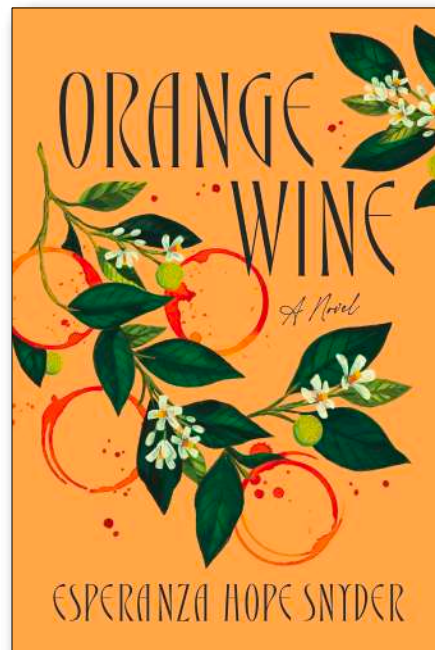
I opened the package, uncorked the bottle, smelled the aroma, and took a sip. Initially, it felt bitter on my tongue, but then its sweetness sprang forth and overwhelmed me. I cried for Julio, for Alessandro, for Isabel, for Mother and Father. But my sorrow left just as quickly as it had come and my passion for Régulo sprang forth. I felt the empty space he had left inside of me and longed to have him fill it once again. That day, I vowed to return to Somondoco to find Régulo. I decided to buy a bus ticket for the next day.



Esperanza Hope Snyder was born and raised in Bogotá, Colombia and has lived in the US, Italy, and Spain. She is the author of a poetry collection, *Esperanza and Hope* (Sheep Meadow Press, February 2018), and two plays, *Lullaby for George* and *The Backroom*, which is being adapted to film. *Orange Wine* is based on the story of her grandparents.

www.esperanzahopesnyder.com

Fiction



Bindery Books
September 2025
Trade paperback
66k words

Rights available: British and translation

- Will be supported by tastemaker Marines Alvarez, a content creator with 108k followers on TikTok and 32k on YouTube, known for her incisive critical thinking and media analysis.

Rights holder:
Bindery Books

Material: Available

HEAVY SALT

by Saratoga Schaefer

A bookstagrammer joins an elite club of influencers on a private yacht but is haunted by her own past when a terrible storm traps the group onboard with a potential murderer

Charlie Engles is not an author. Not anymore. Left hopeless and uninspired after her former best friend stole her novel idea and shot to fame from it, Charlie leverages her bookstagram account to get hired on Empress—a state-of-the-art yacht houseboat off the Florida Keys.

Joining an elite group of glamorous female influencers isn't Charlie's dream job, but it's a distraction from her ex-friend's tragic death, which left them unable to reconcile. However, when a woman who looks suspiciously like a missing influencer begins haunting Charlie and a freak hurricane traps the group (along with their billionaire boss) on board, it becomes clear something darker is lurking under all the glitz and gold.

Believing she's trapped with a murderer, Charlie investigates, uncovering more about the cutthroat and closed-door world of content creation, while at the same time struggling with the secret that her ex-friend's bestselling book was actually hers. Charlie is determined to find the truth and get off the yacht alive. But with these influencers, that might be easier said than done.

“She takes my hand and pulls me across the deck towards giant, reflective panes of glass that separate the deck from the inside of the yacht. Viv's palm is soft, squishy, and a little cold; it's like I'm holding a dead jellyfish. The image of the face in the water flashes in my head again, and I want to drop Viv's hand, but I don't want to offend her right off the bat. *You're Charlie! Friendly, approachable, always-giving-books-a-good-review-even-when-you-hated-them Charlie. Be nice.*



Saratoga Schaefer (they/them) is the New York-based author of *Serial Killer Support Group* and *Traditional Wife* (both with Crooked Lane Books), who has had poetry and essays published in online publications including *The Claremont Review*, *The RRomp*, and the neuroscience app Reframe. Saratoga has a certificate in editing from the Poynter Institute (in partnership with ACES) and is a content creator in online sober spaces. www.saratogaschaefer.com

Thriller

Cosmo Reads/Sourcebooks Summer 2026

Trade paperback
66k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: **British** (Bedford Square Publishers), **Germany** (Blanvalet), **Italy** (Mondadori), **Ukraine** (Potiah), **Brazil/Portugal**, (Ciranda Cultural)

• **Previous book, *Serial Killer Support Group*:**

— Amazon Editor's Pick for Best Mystery, Thriller, & Suspense
— One of Goodreads' Biggest Mysteries & Thrillers of 2025

Primary agent:
Amy Gluffrida
Belcastro Agency

Material: Available October 2025

MOSS'D IN SPACE

by Rebecca Thorne

Rebecca Thorne's newest cozy combines the humor of *Murderbot*, the lovable alien cast of *Mass Effect*, and the sentient plants of *The Spellshop* in an out-of-this-world adventure

The journey is more important than the destination...which is great, because they're definitely lost.

Torian Razner finally bought a starship, and contrary to Amelia's assessment, it was not "a meteoric sign of stupidity." Sure, the alien starship may have been abandoned for a century, and it may be covered in moss now...but it's Torian's ticket to freedom, regardless of what her ex...er, captain...said.

Except Torian's first flight reveals a surprise passenger: the moss is actually an organic computer with a snarky attitude and serious abandonment issues. The target of its loathing? The immortal alien who built it (and then parked the starship, with Moss inside, and forgot about it). The same alien who just found Torian and accused her of "stealing" the ship.

It's entirely possible that Amelia was right.

"I have concluded you are searching for another human. Be advised: you are the only fauna aboard," the voice said.

Fauna? Torian lowered her gun, puzzling through that statement. Only one remaining option made sense, and she voiced it cautiously. "You're an artificial intelligence."

"Incorrect, and frankly, insulting." The computer's voice was somehow stiff. "How is that incorrect?"



Rebecca Thorne is a *USA Today*, Indie, and *Sunday Times* bestselling author, specializing in fantasy, sci-fi, and romance. She is a proud member of the LGBTQIA+ community, hails from sunny Arizona, and uses her ADHD as a superpower to write multiple books a year. When she's not writing (or avoiding writing), Rebecca can be found traveling the country as a flight attendant, hiking with her dogs and lovely wife, or

basking in the sun like a lizard. www.rebeccathorne.net

Cozy sci-fi

Bramble/Tor Books

July 2026

Trade paperback

64k words

Listen to our
[podcast](#)

Rights available: Translation

Foreign sales:
British (Tor UK)

Previous foreign publishers: **Brazil** (Astral), **British** (Tor UK), **Germany** (Piper), **Spain** (Urano), **Ukraine** (Laboratory)

- First book in a trilogy
- Listen to our short podcast about *Moss'd in Space* [HERE](#)
- Many-week *USA Today* bestselling author
- Rebecca Thorne has 1.9 million likes and over 50k followers on TikTok
- She also has 33k followers on Instagram

Primary agent:
Taryn Fagerness
Taryn Fagerness Agency

Material: Available

THIS GILDED ABYSS: Gilded Abyss book 1 by Rebecca Thorne

Lesbians fight zombies on a Titanic-like submarine! Perfect for fans of *Arcane* and *Bioshock*, as well as readers of *Gideon the Ninth* and *Into the Drowning Deep*

Sergeant Nix Marr is a damn good soldier, but she's desperate to leave her haunted past in the bioluminescent ocean, buried alongside old friends.. and old flames. Unfortunately, even the icy ocean can't extinguish some fires. When Kessandra, everyone's favorite princess—and Nix's loathed ex—requests Nix's help investigating a massacre in the abyssal city of Fall, Nix refuses. Vehemently.

But Kessandra always gets what she wants.

Consigned as Kessandra's bodyguard, Nix grudgingly boards a luxurious submersible that offers the only transportation to Fall. It's frustrating, irritating, how quickly Nix and Kess fall back in sync—much as she tries to fight, Nix can't deny their spark. But Kessandra wasn't truthful—surprise, surprise—and Nix quickly realizes their “investigation” isn't about the massacre, but rather what caused it: an illness that incites its victims into a violent craze.

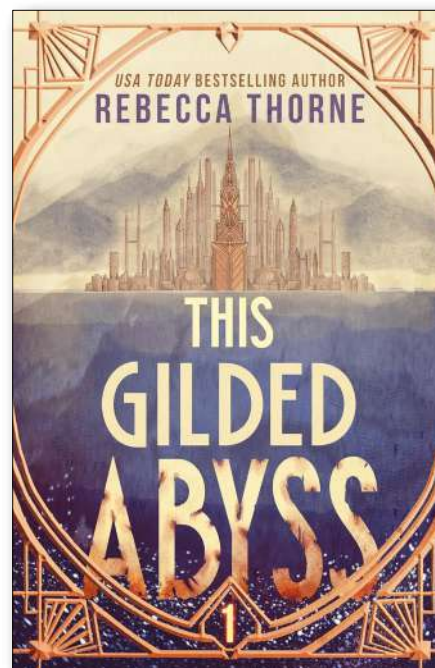
When another royal is brutally murdered, it becomes apparent the disease has spread—and no one on the submersible is safe. Suddenly, survival hinges on trusting each other, which would be a hell of a lot easier if Kessandra didn't keep lying. Injured, fighting for their lives, Nix has to decide if she can trust Kessandra again...and what she'll lose this time.

“Thorne skillfully weaves together horror, mystery, and sapphic romance to create an un-put-downable fantasy. Hannah Whitten fans should snap this up.” – *Publishers Weekly*



Rebecca Thorne is a *USA Today*, Indie, and *Sunday Times* bestselling author, specializing in fantasy, sci-fi, and romance. She is a proud member of the LGBTQIA+ community, hails from sunny Arizona, and uses her ADHD as a superpower to write multiple books a year. When she's not writing (or avoiding writing), Rebecca can be found traveling the country as a flight attendant, hiking with her dogs and lovely wife, or basking in the sun like a lizard. www.rebeccathorne.net

Fantasy



Tor Books

November 2025

(originally independently published June 2023)

Trade paperback

94k words

Rights available: Translation

Foreign sales:

British (Tor UK)

Previous foreign publishers: **Brazil** (Astral), **British** (Tor UK), **Germany** (Piper), **Spain** (Urano), **Ukraine** (Laboratory)

- *This Gilded Abyss* was a #1 New Release on Amazon, LGBTQ+ Horror eBooks
- Many-week *USA Today* bestselling author
- Rebecca Thorne has 1.9 million likes and over 50k followers on TikTok
- She also has 33k followers on Instagram.

Primary agent:

Taryn Fagerness
Taryn Fagerness Agency

Material: Available

NOBODY'S BABY:
Dorothy Gentleman book 2
by Olivia Waite

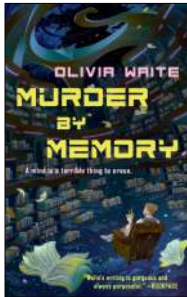
Becky Chambers meets Miss Marple in the second entry of this cozy sci-fi mystery series, helmed by a formidable no-nonsense auntie of a detective

Welcome to the HMS Fairweather, Her Majesty's most luxurious interstellar passenger liner! Room and board are included, new bodies are graciously provided upon request, and should you desire a rest between lifetimes, your mind shall be most carefully preserved in glass in the Library, shielded from every danger.

Dorothy Gentleman, ship detective, is put to the test once again when an infant is mysteriously left on her nephew's doorstep. Fertility is supposed to be on pause during the Fairweather's journey across the stars—but humans have a way of breaking any rule you set them. Who produced this child, and why did they then abandon him? And as her nephew and his partner get more and more attached, how can Dorothy prevent her colleague and rival detective, Leloup, a stickler for law and order, from classifying the baby as a stowaway or a piece of luggage?

Told through Dorothy's delightfully shrewd POV, this novella series is an ode to the cozy mystery taken to the stars with a fresh new sci-fi take. Perfect for fans of the plot-twisty narratives of Dorothy Sayers and Ann Leckie, this well-paced story will leave readers captivated and hungry for the next installment.

Also in the series



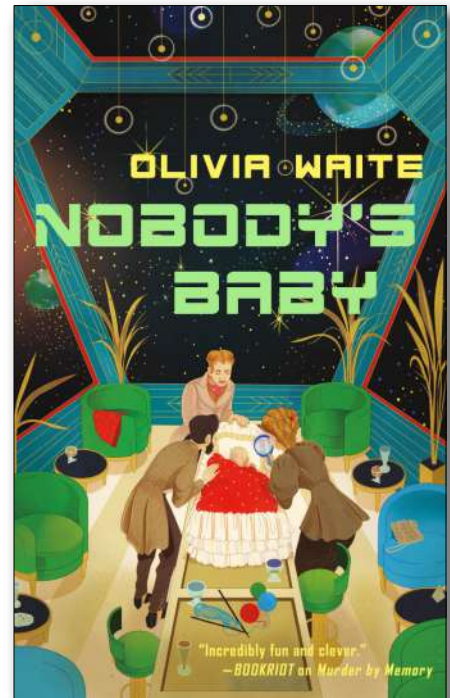
"Dorothy is terrific as an investigator, and traveling the space lanes from inside her wry, witty head is a great way to solve a mystery." – *Library Journal*, starred review

"Waite perfectly blends futuristic technology and cozy mystery with lush descriptions and a twisty plot that delivers at every turn. Readers will be eager to hear more from Dorothy." – *Publishers Weekly*, starred review



Olivia Waite writes queer historical romance, fantasy, science fiction, and essays. Her books include *Hen Fever*, *The Hellion's Watz*, *The Care and Feeding of Waspish Widows*, *The Lady's Guide to Celestial Mechanics*, *A Thief in the Nude*, and more. She is the romance fiction columnist for the *New York Times Book Review*. When the birds are propitious, she sends out the *Oliviary*: a newsletter full of news, recommended reads, and intriguing content curated from niche corners of the internet. www.oliviawaite.com

Cozy sci-fi



Tordotcom
March 2026
Hardcover
28k words

Rights available: Translation (UK publisher holds world English rights)

• **Previous book, *Murder by Memory*:**
– A March 2025 LibraryReads Pick
– An Indie Next List Pick
– Amazon Editor's Pick, Best Mystery, Thriller, & Suspense
— *The Nerd Daily*, Fantasy & Sci Fi Book Releases to Devour in 2025

Primary agent:
Courtney Miller-Callihan
Handspun Literary

Material: Available

THE LOST PERFUMES OF PARIS

by Christine Wells

In this historical novel by the bestselling author of *The Paris Gown*, a female perfumer in 1950s Paris attempts to break into the male-dominated perfume industry

Élodie Limeaux wants nothing more than to become an acclaimed perfumer like her famous, fabulous mother, Aurore, who died when Élodie was five. But in 1950s France, the perfume-making industry is wholly dominated by men and Élodie must fight their prejudice every step of the way. Even her father, Fabrice, owner of the Limeaux perfume company, refuses to allow Élodie to become a fully-fledged perfumer at the company. It seems she is destined to remain a lab assistant forever unless she can convince Fabrice to give her a chance to prove herself.

When the opportunity comes to be promoted to perfumer if she wins the national “Essence of Paris” contest, Élodie jumps at the chance. But when she is forced to work with the deeply attractive Marcelo Caspari on a perfume that captures all of the excitement and romance of the City of Light, she becomes wary. As the couple explore Paris together, how can she resist falling in love? And with her developing feelings for Marcelo serving as both inspiration and distraction, can Élodie shrug off her father’s scathing criticism and create the kind of iconic Parisian fragrance that would make her mother proud?

Historical fiction

William Morrow

September 2026

Trade paperback

93k words

Rights available: Translation (US publisher has world English rights)

- A *Globe & Mail* and Barnes & Noble bestselling author
- **Previous book, *The Paris Gown*:**
 - *BookBub*, The Best Historical Fiction of Summer 2024
 - Listen to our short podcast about *The Paris Gown* [HERE](#)

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Christine Wells



“Wells excels at bringing midtwentieth-century Paris to life in a touching tale that emphasizes the value of true friendship.”
— *Booklist*



Christine Wells is the author of the historical novels *The Paris Gown*, *The Royal Windsor Secret*, *One Woman's War*, *Sisters of the Resistance*, *The Wife's Tale*, *The Traitor's Girl*, and *The Juliet Code*, plus several historical romances. She began her first novel while working as a corporate lawyer and has gone on to write about periods ranging from Georgian England to post World War II France. Christine is passionate

about helping other writers learn the craft and business of writing fiction and enjoys mentoring and teaching workshops. She loves dogs, running, holidays at the beach and hunting for antiques, and lives with her family in Brisbane, Australia. www.christine-wells.com

YOU WEREN'T MEANT TO BE HUMAN

by Andrew Joseph White

Alien meets Midsommar in this chilling debut adult novel from award-winning author Andrew Joseph White about identity, survival, and transformation amidst an alien invasion

Festering masses of worms and flies have taken root in dark corners across Appalachia. In exchange for unwavering loyalty and fresh corpses, these hives offer a few struggling humans salvation. A fresh start. It's an offer that none refuse.

Crane is grateful. Among his hive's followers, Crane has found a chance to transition, to never speak again, to live a life that won't destroy him. He even met Levi: a handsome ex-Marine and brutal killer who treats him like a real man, mostly. But when Levi gets Crane pregnant—and the hive demands the child's birth, no matter the cost—Crane's desperation to make it stop will drive the community that saved him into a devastating spiral that can only end in blood.

You Weren't Meant to Be Human is a deeply personal horror; a visceral statement about the lives of marginalized people in a hostile world, echoing the works of Stephen Graham Jones and Eric LaRocca.

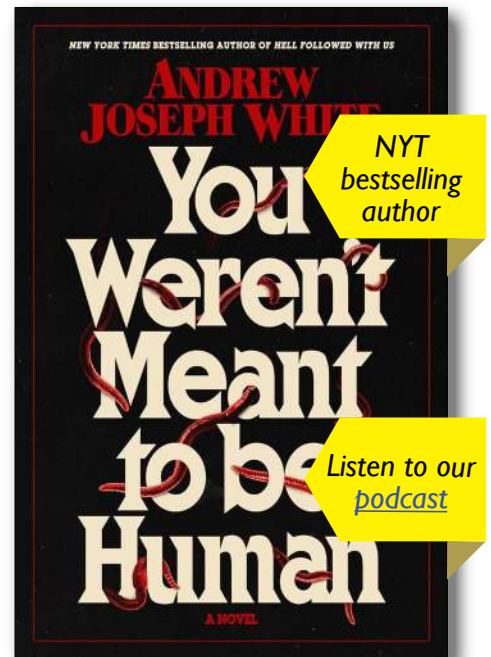
“And as the worms feast, the flies talk about the space beyond the dark, stinking storage closet. How the sky is such a lovely shade of blue, then gold, then pink, then the deepest, richest purple. How the mountains are ancient and alive. How they are all so hungry and this little corner of the world is so perfect in the light.”



Andrew Joseph White is a queer, trans, *New York Times* bestselling author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his Master of Fine Arts degree in Creative Writing from George Mason University in 2022. Though he is happy with the results of hormone replacement therapy, he still considers a worm-riddled Infestation corpse to be

“transition goals,” so it's probably for the best that he hasn't stumbled across a hive yet. His books include *Hell Followed With Us* and *The Spirit Bares Its Teeth*. www.andrewjosephwhite.com

Horror



Saga Press/Simon & Schuster
September 2025

Hardcover

93k words

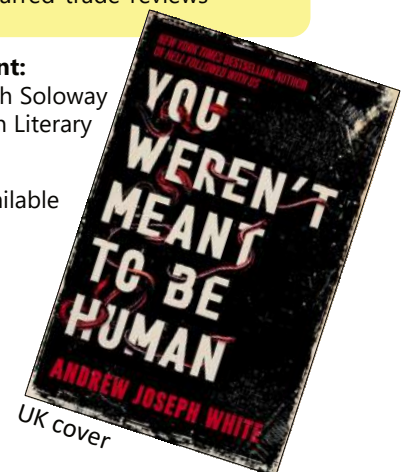
Rights available: Translation

Foreign sales:
British (Daphne Press)

- Lead title
- Sold in a six-figure deal
- Listen to our short podcast about *You Weren't Meant to Be Human* [HERE](#)
- Bestselling and critically-acclaimed YA author
- *Hell Followed With Us* was a *New York Times* bestseller and William C Morris Debut Award 2022 finalist
- *The Spirit Bares Its Teeth* was a 2023 Stonewall Honor Book and Locus nominee
- *Compound Fracture* was an instant *New York Times* and Indie bestseller with [seven](#) starred trade reviews

Primary agent:
Jennifer March Soloway
Andrea Brown Literary
Agency

Material: Available



MISTER MAGIC: Graphic Novel
by Kiersten White
illustrated by Veronica & Andy Fish

A stunning, full color graphic novel adaptation of Kiersten White's bestselling supernatural thriller, about a group of former child stars who reunite and uncover the tragedy that ended their show—and discover the secret of its enigmatic host

Thirty years after a tragic accident shut down production of the classic children's program *Mister Magic*, the five surviving cast members have done their best to move on. But just as generations of cultishly devoted fans still cling to the lessons they learned from the show, the cast have spent their lives searching for the happiness they felt while they were on it. The friendship. The feeling of belonging. And the protection of Mister Magic.

But with no surviving videos or scripts, no evidence of who directed or produced it, or even who—or what—the beloved magical host actually was, memories are all the former circle of friends have. In Val's case, kidnapped by her father and in hiding ever since, she doesn't even have those.

A surprise encounter with her old castmates brings them all together for a reunion. Back to the remote desert filming compound that feels like it's been waiting for them all this time. Back among friends they haven't seen for years, but who somehow understand each other better than anyone has since.

After all, they're only ones who hold the secret of that circle, the mystery of the magic man in his infinitely black cape, and, maybe, the answers to what really happened on that deadly last day. But as Val reclaims parts of her past, she wonders: are they there by choice, or have they been lured into a trap?

Because magic never forgets the taste of your friendship....



Kiersten White is the #1 *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books, including the *And I Darken* trilogy, the *Sinister Summer* series, the *Camelot Rising* trilogy, *Star Wars: Padawan*, her adult debut, *Hide*, and *Lucy, Undying*. Her books have been published in over 20 territories, and her novel

The Dark Descent of Elizabeth Frankenstein is

currently in development with Sony Pictures Television. Kiersten lives with her family in San Diego, where she can regularly be found pressing her hands against the glass of her back door, furtively whispering I love you to her deeply ambivalent tortoise, Kimberly. www.kierstenwhite.com

Graphic Novel



Ten Speed Press

June 2026

Trade paperback

256 pages

Rights available: British and translation

Previous foreign publishers: **British** (Del Rey UK), **Spain** (Urano)

- #1 *New York Times* bestselling author
- ***Mister Magic* original novel, published in 2023:**
 - *USA Today* bestseller
 - Amazon Editor's Pick, Best Mystery, Thriller & Suspense of the month
 - On the *CrimeReads* Best Horror Fiction of 2023 list
 - Best Book of the Year: *PopSugar*, *Polygon*, and Chicago Public Library

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

VILLAIN HITTING FOR VICIOUS LITTLE NOBODIES by Lindsay Wong

From Canadian literary darling Lindsay Wong comes a genre blending novel about a young woman's search for absolution by monetizing her death to pay a lifelong debt, combining the lovable, though sardonic characters of Melissa Broder with the dreamlike, speculative elements of a Kazuo Ishiguro novel

Locinda's family has a debt to pay.

In keeping with centuries long Chinese tradition, Locinda plans to sell her life to be a corpse bride in order to save her loved ones. Thankfully, Joyful Coffin & Co. Matchmaking Services makes the search for a deep-pocketed corpse groom easier. But after signing the employment contract and being led down to the caves—where the employees practice laying in a coffin to ensure that they are ready for The Big Day—Locinda runs into problems, beyond the lack of WiFi, in the Afterlife.

She finds that she is wanting for some of the etiquette requirements to make a respectable corpse bride. Her ponytails are sloppy. She wiggles too much in the Eternity Love position. She does not love the ghost in her coffin, pinching her as she practices fading into oblivion. And she could do without her coworker, Bai, and his constant requests for a favor. Though Locinda would like to distance herself from her past, Bai recognizes her, as her grandmother is a well-known villain hitter. And he is in search of a top-notch villain hitter to craft the perfect curse.

Told through dual timeline, and drawing from Chinese history and culture, we accompany Locinda on her journey as she recollects a lifetime of villain hitting and designing curses as she prepares to sacrifice her life for her family—though as the story unfolds and the wedding date looms, her motivations reveal themselves as more complicated than at first glance.

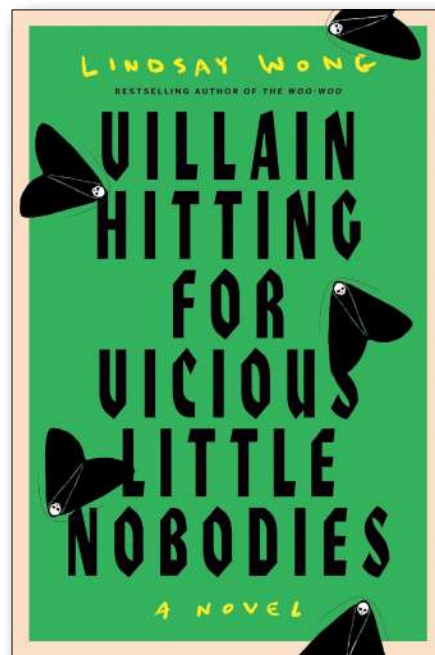


Lindsay Wong is the author of the critically acclaimed, award-winning, and bestselling memoir *The Woo-Woo: How I Survived Ice Hockey, Drug Raids, Demons, and My Crazy Chinese Family*, which was a finalist for Canada Reads 2019 and won the Hubert Evans Non-Fiction Prize 2019. Her book of short stories *Tell Me Pleasant Things About Immortality* was shortlisted for the BC and Yukon

Jim Deva Prize for Writing That Provokes. She has also written a YA novel entitled *My Summer of Love and Misfortune*. Wong holds a BFA in creative writing from the University of British Columbia and an MFA in literary non-fiction from Columbia University. She currently teaches creative writing at the University of Winnipeg.

www.lindsaywongwriter.com

Literary fiction



Penguin Canada

January 2026

Trade paperback

106k words

Rights available: British and translation

- #1 *British Columbia, Vancouver Sun, and Globe and Mail* bestselling author
- **Previous book, *Tell Me Pleasant Things about Immortality*:**
 - One of CBC's 30 highly anticipated Canadian titles coming this year
- **Previous book, *The Woo-Woo*:**
 - Winner of the 2019 Hubert Evans Non-fiction Prize
 - *Newsweek*, Best Books from 2018
 - *The Globe and Mail*, The Globe 100: Our Favorite Books of 2018
 - *Quill & Quire*, Books of the Year 2018
 - Finalist for the 2019 Leacock Medal for Humour
 - Shortlisted for the 2018 Hilary Weston Writers' Trust Prize for Nonfiction
 - Shortlisted for Canada Reads 2019

Primary agent:

Carly Watters

P.S. Literary

Material: Available

THE REMBRANDT HEIST:**The Story of a Criminal Genius, a Stolen Masterpiece, and an Enigmatic Friendship****by Anthony M. Amore**

A tale of unbelievable friendship, loyalty, criminal genius, and a staggeringly audacious plot to steal one of the world's most valuable paintings—and give it back

On April 14, 1975, Myles Connor, already a known art thief, entered the Boston Museum of Fine Arts in disguise along with a cohort. The pair went directly to the Dutch Gallery and proceeded to remove *Portrait of Elsbeth van Rijn* from its place on the wall. After a brief scuffle with the guards the pair was gone, leaving behind no traceable evidence.

Who was Myles Connor and what were his motivations? Most thieves are in it for the money, but Myles was far from most thieves. His motive was freedom. The summer before the heist, he was arrested by the FBI when he attempted to sell three highly valuable paintings by Andrew and N.C. Wyeth to an undercover agent. Incredibly, Myles did this while out on bail for possession of yet more stolen art. When he was arrested and placed in the back seat of a state police vehicle, the FBI agent said to him, "We've got you now. Let's see you get out of this one." Without batting an eye, Connor calmly replied, "Just you watch me."

Filled with unforgettable personalities and non-stop action and intrigue, *The Rembrandt Heist* will lay out the anatomy of this notorious art theft while describing not just the criminal genius that is Myles Connor, but also the complexity of personal relationships between lifelong friends. All along, the reader will learn about a breathtaking painting by the world's most famous artist and the incredible true story about how *Portrait of Elsbeth van Rijn* ended up on the wall at the MFA in the first place.

"Amore delivers a dramatic and colorful recounting of the 1975 theft of Rembrandt's *Portrait of Elsbeth van Rijn*....Amore constructs an impressively detailed play-by-play of the theft....This captivates."

— **Publishers Weekly**

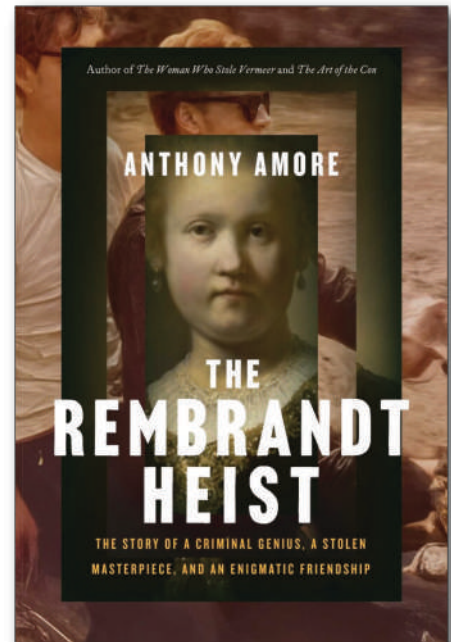


Anthony Amore is Director of Security and Chief Investigator at the Isabella Stewart Gardner Museum, where he is charged with the ongoing efforts to recover 13 works of art stolen from the museum on March 18, 1990. Additionally, he is the co-author of *Stealing Rembrandts* (a *Wall Street Journal* bestseller) and author of *The Art of the Con* (a *New York Times* bestseller), *The Woman Who Stole Vermeer*,

and provides analysis on issues related to security and terrorism for the BBC, NBC News, NPR, CNN, FOX, and others. He lives in Boston, MA.

www.anthonymamore.com

Historical true crime



Pegasus Crime
November 2025

Hardcover
76k words

Rights available: Translation (US publisher has world English rights)

- *New York Times* and *Wall Street Journal* bestselling author
- **Previous book *The Woman Who Stole Vermeer*:**
 - A *CrimeReads* Best True Crime Book of 2020
 - Being adapted for a limited TV series by Mammoth Screen in the UK

Primary agent:
Sharlene Martin
Martin Literary Management

Material: Available

DATA MINDS: How Today's Teachers Can Prepare Students for Tomorrow's World by Jo Boaler & Cathy Williams

Legendary educators Jo Boaler and Cathy Williams inspire teachers to develop “data minds” in their students—fostering analytical, creative, and skeptical thinkers who can successfully navigate the data-rich world

How can we prepare students for a world where data-driven decision-making shapes nearly every aspect of life? *Data Minds: How Today's Teachers Can Prepare Students for Tomorrow's World* helps K–8 educators infuse data literacy into everyday lessons across disciplines, without overwhelming existing curricula. Data literacy is an ability and willingness to engage with and understand data in the world, and it can be incorporated throughout the school day to encourage student agency.

From forming data questions to cultivating creativity, *Data Minds* will help educators turn every lesson into an opportunity for meaningful discovery. By integrating data literacy into the curriculum, teachers can unlock new levels of student engagement at the same time they are preparing learners for the demands of tomorrow's workforce.



Dr. Jo Boaler is the Nomellini Olivier Professor of Education at Stanford University. Previously she has served as the Marie Curie Professor of Mathematics Education in England and a maths teacher in London comprehensive schools. Her PhD won the national award for educational research in the UK. She is an elected fellow of the Royal Society of Arts (fRSA) and a White House presenter on women

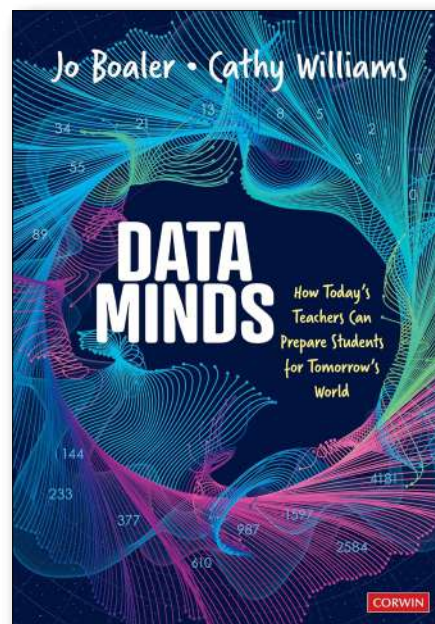
and girls. She is the author of 20 books and numerous research articles; her work has been published in the *New York Times*, *TIME* magazine, *The Telegraph*, *The Atlantic*, *The Wall Street Journal*, and many other news outlets. She was one of the writing team for the 2023 California Mathematics Framework, is co-leading a K-12 Data Science Initiative, and was named as one of the 8 educators “changing the face of education” by the BBC. www.youcubed.org



Cathy Williams is a passionate mathematics educator, author, and advocate for innovative teaching. As the co-founder and Executive Director of youcubed at Stanford University, Cathy has played a pivotal role in developing research-based curricula, coaching educators, and delivering professional development worldwide. Her work fosters mathematical mindsets, visual learning, and deep

conceptual understanding. Cathy is an advisor to mathematics education technology startups and a widely recognized speaker.

Education



Corwin
July 2025

Trade paperback
50k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: **Brazil** (Group A), **China** (China Science and Technology Press & Beijing Xiron Books), **Denmark** (Akademisk Forlag), **Estonia** (Aripaev), **Korea** (Woongjin Think Big Co & Dasan Books & Mirae), **Russia** (Azbooka-Atticus & MIF), **Slovakia** (Tatran), **Spain** (Editorial Kairos & Editorial Sirio), **Sweden** (Natur & Kultur) **Taiwan** (Commonwealth Publishing & Faces Publications), **Turkey** (Unvest A.S. & Univesitesi Yayınevi), **Ukraine** (Vivat)

- Authors are the founders of www.youcubed.org, a research center and website at Stanford University's Graduate School of Education which receives millions of visits annually from teachers, parents, journalists, politicians, and others
- Jo Boaler was named by the BBC as one of eight educators “changing the face of education”

Primary agent:
Jill Marsal
Marsal Lyon Literary Management

Material: Available

LIVING PROOF: How Love Defied Genetic Legacy by Tiffany Graham Charkosky

When a hereditary cancer threat echoes her mother's journey, one woman chooses to rewrite her story—crafting a radiant memoir about embracing life's precious moments and finding strength in the infinite power of family love

Tiffany Graham Charkosky was 11 years old when her mother, Julie, died. Eighteen years later, she discovers that the genetic mutation that took her mother has been passed down to Tiffany herself. But with this devastating news, Tiffany finds a certain strength in hope, resilience, and knowledge. She will fight for her family's future.

In this intimate memoir, Tiffany shares her challenging journey forward, mapping out a plan for preventative screenings, genetic testing, and surgeries, as well as a reflective journey into the past as traumatic memories of her mother's illness and death resurface. Memories, too, of an indomitable love that informed Tiffany's adolescence, and her own motherhood, and would give Tiffany an optimistic understanding of just how precious even the smallest moments in life can be.

Now, thriving years beyond the age that claimed her mother, Tiffany embraces each day with fierce intention—her path illuminated by vigilant self-care, deep gratitude, and a family bond that proves the human spirit can transcend its darkest fears.

I also knew this was a private choice, something each of them would need to make within their own hearts.

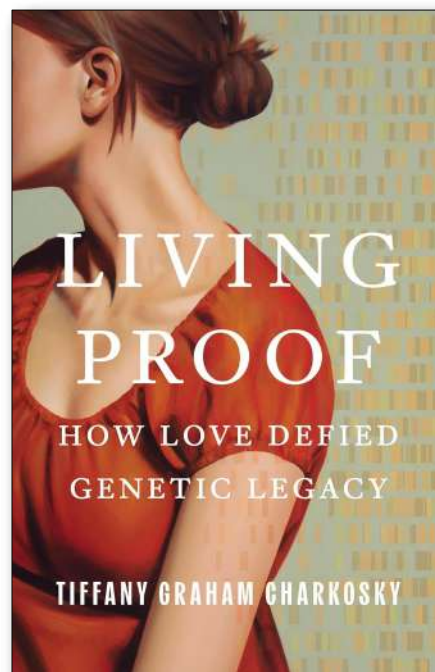
I couldn't know what kept them up at night or the specific fears they carried. At the same time, I couldn't imagine this happening to one of them, especially if it could be prevented. I hated the idea of my grandma burying another child or watching my aunt or uncle fight the same battle Jeff and my mom had lost. I wished they would allow me to demystify the testing process and show them that even if the news wasn't what they hoped for, they wouldn't be alone.



After 20 years as a nonprofit arts professional, Tiffany Graham Charkosky now serves as Cleveland Public Library's inaugural Director of Arts and Culture. A modified excerpt from what would ultimately be developed into the full memoir was the 2022 winner of Gordon Square Review's prose contest. Tiffany's essays and fiction have also appeared in *Mutha Magazine*, *The New York Times*, and *Avalon*

Literary Review. www.tiffanygrahamcharkosky.com

Memoir



Little A
October 2025
Hardcover
65k words

Rights available: Translation (US publisher has world English rights)

- The essay that was ultimately developed into the full memoir was the winner of the 2022 Gordon Square Review prose contest

Primary agent:
Laurie Dennison
Creative Media Agency

Material: Available

ONE BAD MOTHER:

In Praise of Psycho Housewives, Stage Parents, Momfluencers, and Other Women We Love to Hate
by Ej Dickson

For fans of the witty and evocative writing of Anne Helen Petersen and Amanda Montell, a sharply clever exploration of what it means to be a “bad mom” by delving into the world of momfluencers, stage moms, trad wives, and more

We all have an idea what it means to be a good mom: little screen time, kids hitting their milestones, endless patience and understanding, and self-sacrifice on behalf of one’s children. But what does it mean to be a “bad mom” in modern society? Women as wide-ranging as Meghan Markle, Hannah Neelman (of Ballerina Farm), and anyone giving birth over 40, have been labeled “bad moms.” In a world where the rules are constantly changing, it feels like women simply cannot win.

With this in mind, in her first book, Ej Dickson takes a sharp, provocative look at one of society’s most polarizing labels: the “bad mom.” What makes a mother “bad,” and why? Through the lens of pop culture and American history, Ej Dickson explores how this trope has evolved—from Victorian “angels in the house” to the infamous Mommie Dearest, from Instagram influencers like EmRata and Mormon momfluencers to fictional icons like The Marvelous Mrs. Maisel.

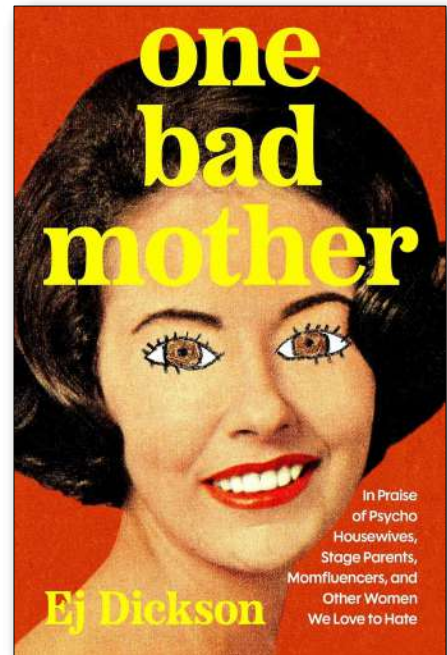
Each chapter dives into a different archetype of so-called bad motherhood—like the Stage Mom, the Tiger Mom, the MILF, the MLM hun—challenging us to rethink our assumptions about femininity, parenting, and societal expectations. Drawing on insightful analysis and interviews, Dickson unpacks why our culture is obsessed with vilifying moms and how issues of race and class shape these narratives. Are bad moms truly “bad,” or do they simply defy norms we don’t fully understand—or fear?

This isn’t just cultural commentary—it’s a clarion call. Because if we really take a close look, we might find that some of the women we’ve reviled throughout history are due for a reassessment—and in doing so, moms today may take some much-needed pressure off themselves. *One Bad Mother* invites moms everywhere to stop chasing impossible standards, reclaim their autonomy, and maybe—just maybe—enjoy motherhood for what it is, not what it’s “supposed” to be.



Ej Dickson is a senior writer at *New York Magazine’s The Cut* covering culture. She previously worked as a senior writer for *Rolling Stone Magazine*, where she wrote cover stories about Mr. Beast and Doja Cat as well as investigative features and profiles of celebrities like Julia Fox, Alex Cooper, David Dobrik, and Trisha Paytas. www.ejdickson.com

Popular culture



Simon Element
February 2026

Hardcover
90k words

Rights available: Translation (US publisher has world English rights)

• Sold in a pre-empt

Primary agent:
Carly Watters
P.S. Literary

Material: Available

THE GUIDE(S) BOOK: Mapping Out Life's Journey with Spirit by Your Side by MaryAnn DiMarco

Navigate life's path, cultivate inner clarity, and experience soul-led growth as you build your team of spirit guides—a universal team of lightworkers who provide guidance, comfort, and direction

Imagine getting divine input for every decision we make, knowing that at every fork in the road, we could just tap into an inner voice and know which way to turn. In a world that offers us infinite ways to go, spirit guides are an invaluable resource—an inner GPS that routes and re-routes us as we head toward our destination, always there, always aligned.

The Guide(s) Book: Mapping Out Life's Journey with Spirit by Your Side by MaryAnn DiMarco—celebrated author, psychic medium, intuitive counselor, and spiritual teacher—shows spiritually-minded readers how to do exactly that. It will show readers how to recognize, communicate, and be directed by their guides on the other side. With clarity, warmth, and plenty of examples from her clients, MaryAnn introduces a four-part method that allows readers to tap into a broad network of ever-present guides who will guide them to find purpose, direction, and their highest good.

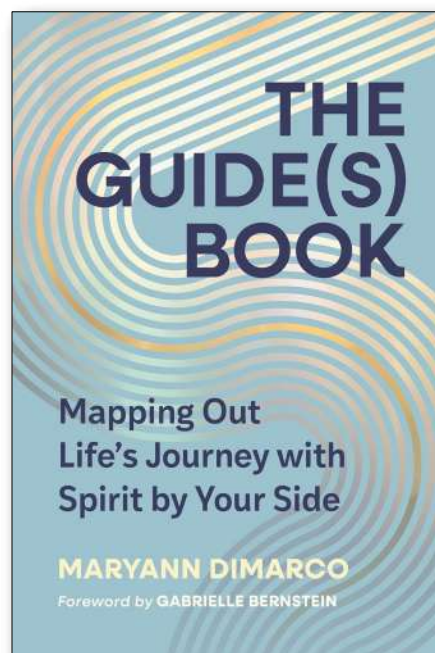
Each part and chapter of the book deals with a specific aspect of the method (introducing guides, gaining hands on experience, navigating challenging guidance, and integrating skills for soul-led growth); the pitfalls that could be associated with that step; explores anecdotes to demonstrate the concept; and concludes with an interactive exercise to reinforce the concept.



MaryAnn DiMarco is an internationally recognized medium, known for her fresh, plain-spoken approach to mediumship, one infused with humor and relatability. In addition to teaching 20+ sold-out workshops per year and offering both group readings and one-on-one training, she has been a featured expert in outlets including *The New York Times*, *The Sunday Paper*, *Elle*, *Good Day New York*, *Women's Health*, *Mind Body Green*, *WellandGood*, *Redbook*, *Bustle.com*, *Hot 97 Morning Radio Show*, and many more; she has been a guest on numerous podcasts such as *The Marie Forleo Podcast*, *Dear Gabby*, *Small Medium At Large with Rebecca Rosen*, *Your Permission Prescription with Nancy Levin*, and many more; hosts sold-out in-person workshops at Kripalu; and is a featured speaker at Gabrielle Bernstein's Masterclass. She is the author of two books, *Believe, Ask, Act* and *Medium Mentor*.

www.maryanndimarco.com

Self-help, spiritual



Running Press
September 2025
Hardcover
73k words

Rights available: British and translation

- Accompanied by a deck of cards
- Author has over 25k Instagram followers

Primary agent:
Michele Martin
MDM Management

Material: Available

STREET SMARTS:

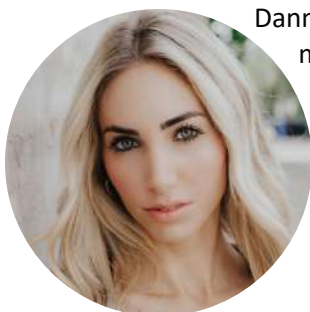
Trust Your Instincts, Outsmart Danger, and Stay Safe in a World That Isn't by Dannah Eve

Street Smarts will be this generation's *The Gift of Fear*, but with much more easily digestible content and coming from a "big sister" type instead of a male authority figure

College is an exciting time in a young woman's life. A time to finally be out on their own, experiencing all life has to offer without any kind of rules or supervision. The first (and most exciting) taste of adulthood! Unfortunately, it's also a time when so many young women realize just how vulnerable they are—walking home from class, living alone for the first time, going to parties, setting up first dates, traveling alone. Every exciting new situation also holds potential new threats. And for many of these young women, the sudden fear of this realization can be completely paralyzing.

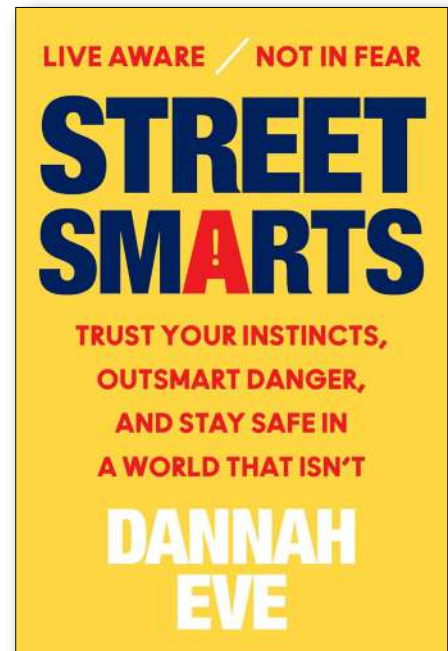
Street Smarts is a how-to book that has the power to change the lives of countless young women. From teaching them how (and when) to lie, to providing tips for safe solo travel, to making sure they know how to safely party, Dannah gives the advice parents want their college-aged kids to hear, in a voice and format those college-aged kids will appreciate. Instead of pages-long examples detailing a singular situation, Dannah has distilled her advice into bite-sized content that can be applied to many different situations, positioning this to be the perfect graduation gift for every new adult living away from home for the first time.

Dannah Eve has created a platform dedicated to helping young women (and everyone else!) learn to protect themselves by utilizing situational awareness, lying to protect themselves, and having as many pre-planned exit strategies as possible for any situation. Her goal is to help people to live aware, not in fear. Because the world can be a scary place, but it's much more manageable if you know what to look out for and how to avoid those scary situations entirely.



Dannah Eve is a content creator with over 2.5 million followers across Instagram, TikTok, and Threads. She has a degree in Criminology & Psychology, and she is dedicated to using her experience, education, and platform to spread safety information as far and wide as possible. www.dannaheve.com

Self-help, safety



William Morrow

February 2026

Hardcover

50k words

Rights available: British and Translation

- Sold at auction
- Author has over 2.5 million followers across social media platforms
- Dannah Eve's top three videos on Instagram (@dannah_eve) have a combined 45 million views. They are: Lying For Your Safety, Fake Delivery Turned Home Invasion, and How Simply Being Aware Can Save Your Life
- Author has an established network of social media celebrities to help promote the book, including Jay Shetty, Ally Raisman, and Chris Cuomo

Primary agent:

David Gyulai
P.S. Literary

Material: Available

AT PEACE WITH MONEY: A Holistic Roadmap to Financial Wellness by Carrie Friedberg

Using principles of Yoga and Buddhism, financial coach Carrie Friedberg helps readers align their financial habits with their personal values

Incorporating the principles of Buddhism, wellness, and yoga, *At Peace With Money* teaches readers how to align their spending, saving, and earning with their values. Author Carrie Friedberg, SF Money Coach, has developed a holistic process for healing your relationship with money that is truly sustainable and highly functional.

Over the course of 15 years, Carrie has been studying and practicing financial wellness, starting with her own painful, but necessary, financial recovery journey. Carrie has been testing out the material, tools, exercises, and interventions in thousands of hours of coaching sessions with clients all over the world. She also hosts countless public speaking events, webinars, and online courses.

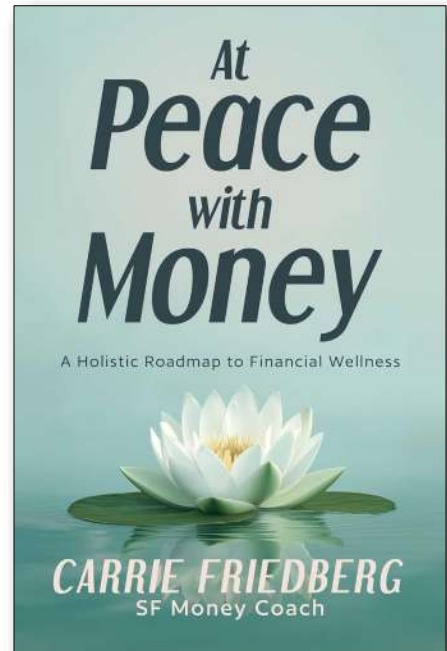
In *At Peace With Money*, Carrie guides the readers in a practical and empowering process rooted in spirituality, psychology, and solution-focused techniques. You will learn to how create and edit a values-based budget (spending plan) from scratch. You will calculate savings goals and understand the mechanics of developing meaningful reserves. You will practice holistic personal finance routines on a weekly, monthly, and quarterly basis. And you will learn to set yourself up for success with accountability, professional support as needed, and life-long financial literacy.

Follow along as Carrie shares her hilarious, and at times heart-wrenching, circuitous money story as well as colorful anecdotes from clients spanning across wide variety of occupations and stages of life. This includes everyday people, professional athletes, and even adult children of C-suite tech giants. Her simple personal finance curriculum works for anyone who can do elementary math and is honest, open-minded, and willing to do the work.



Carrie Friedberg is a Certified Financial Coach and a Financial Behavior Specialist® with expertise in behavioral psychology. Though Carrie is a first-time author, she is a life-long athlete, played tennis and squash in college, and still plays national level competitive tennis as well as pickleball. Carrie currently lives in Portola Valley, California with her husband and two children. www.sfmoneycoach.com

Self-help, personal finance



Post Hill Press

January 2026

Trade paperback

50K words

Rights available: Translation (US publisher has world rights)

• Foreword by Dr. Brad Klontz, a financial psychologist with over 1 million followers

Primary agent:

Jen Newens
Martin Literary Management

Material: Available

MAY CONTAIN ANXIETY: Navigating the Overwhelm of Parenting Children with Food Allergies by Tamara Hubbard, MA, LCPC

The definitive guide to help parents break free from the overwhelm and fear of allergy parenting

When you're the parent of a child with allergies, you're tasked with managing your own intense fears and emotions while hopefully not transferring them to your child. Unfortunately, general mainstream anxiety and stress management approaches don't effectively help, as many parents report feeling judged and made to feel that their fears are irrational after utilizing this generalized guidance. Therefore, there's a need for allergy-specific guidance to help allergic families find a workable balance between fear, safety, and quality of life.

May Contain Anxiety helps allergy parents develop that "just right," balanced approach. Through mindfulness-based principles, it teaches readers the concept of psychological flexibility, which helps them change their relationships with and tolerate the discomfort that their thoughts and feelings bring, rather than staying stuck in an emotional struggle with them. By reading this book, readers will:

- Explore their inner beliefs that determine their mindset about allergies and allergy parenting
- Build awareness of their anxious thoughts and feelings, noticing how they act as obstacles to parenting the way they truly want to
- Learn how to tolerate uncomfortable thoughts, feelings, and sensations that are brought on by the unpredictability of food allergies and allergic diseases
- Understand how avoidance isn't always beneficial
- Learn how to develop a new relationship with anxiety and other unsettling emotions and thoughts
- Learn to make choices based on what's important to them so that the allergy is just one piece of their family—not the whole focus
- Develop their "just right" approach to living a fully engaged life even with allergies

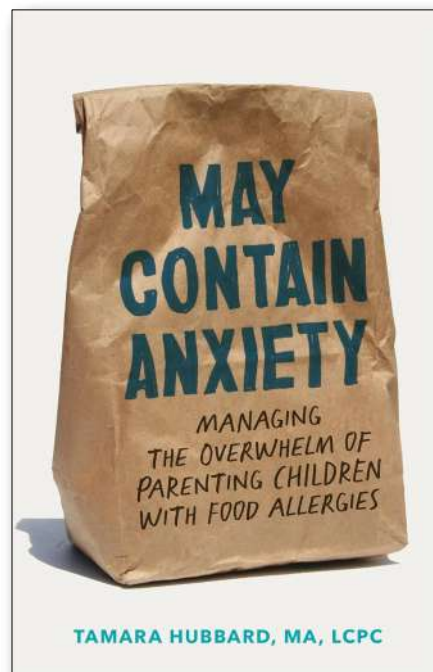


Tamara Hubbard, MA, LCPC, is a licensed clinical professional counselor and family therapist with more than 20 years of experience. The food allergy mental health resources she has developed are frequently mentioned in medical and community presentations. She was included on Spokin's list of the Top 100 Women in Allergy in 2020. As an allied health member of AAAAI and ACAAI, Tamara is active on a

number of committees and regularly speaks at national conferences, educational events, and webinars for the allergy community and health care professionals. She serves as an advisor to organizations including FARE, CFAAR, and Seedling. She has been a featured expert in a variety of media outlets, including Healthline, Medscape, and NPR.

www.foodallergycounselor.com and www.tamarahubbardlcpc.com

Mental health



Johns Hopkins University Press
September 2025

Trade paperback
55k words

Rights available: Translation (US publisher has world English rights)

• The author's website, [The Food Allergy Counselor](http://TheFoodAllergyCounselor.com), received over 11,000 visitors and almost 50,000 pageviews last year

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

THIRTEEN PERFECT FUGITIVES:

The True Story of the Mob, Murder, and the World's Largest Art Heist by Geoffrey Kelly

For fans of *The Thomas Crowne Affair* and *Oceans Twelve*, the story of the largest art heist in history, as told by the FBI's lead detective on the case

The true story of the world's largest art heist, as told by the FBI agent who investigated the case.

On March 18, 1990, 13 works of art were plucked from the walls of the Isabella Stewart Gardner Museum in Boston by two subjects posing as police officers. They rang the night bell, claiming they were responding to a call of a disturbance. After incapacitating the guard and his partner with handcuffs and duct tape, the subjects spent the next 81 minutes inside the museum, leisurely removing some of the world's most valuable pieces of artwork from the walls, including a rare Vermeer and Rembrandt's only known seascape. The total loss associated with this robbery has been estimated at over US\$ 1 billion.

Based on meticulous investigations conducted to the standards required of an FBI special agent, *Thirteen Perfect Fugitives* offers author Geoffrey Kelly's insights and theories about the infamous heist.

“Essentially, I was searching for thirteen fugitives. Unlike their human counterparts, however, these fugitives never got cavities or experienced the heartbreak of psoriasis; they had no need for driver's licenses and they never went food shopping. They had no landlord and they never took the bus. And of course, they had no need for plastic surgery or teeth cleanings.

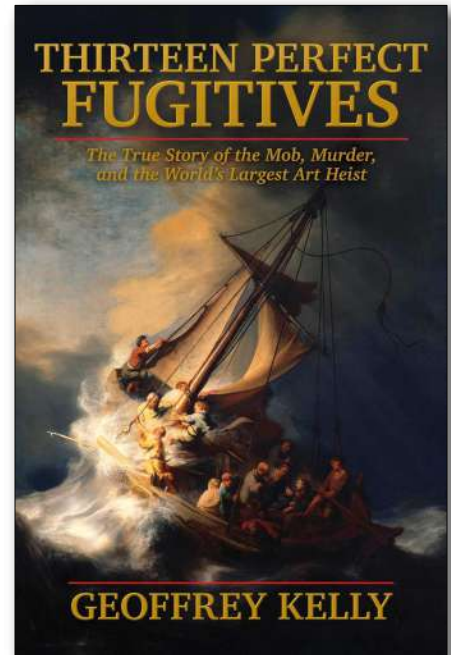
All of this made them perfect fugitives.
Thirteen perfect fugitives, to be precise.



Geoffrey Kelly is a retired FBI agent with more than 30 years of state and federal law enforcement experience. As one of the original members of the FBI's elite Art Crime Team, he managed numerous high-profile cases throughout his career and recovered more than \$100 million in stolen artwork and cultural property. An internationally recognized expert in the field of fine art and antiquities theft, Geoff has trained

domestic and international agencies and institutions around the world on proven methods and best practices to prevent art and cultural property theft. He serves as an instructor at Harvard University's Extension School, teaching a graduate-level course on art crime.

Historical true crime



Post Hill Press

March 2026

Hardcover

112k words

Rights available: British and translation

• Lead investigator of the largest art heist of all time, telling his story for the first time

Primary agent:

Sharlene Martin
Martin Literary Management

Material: Available

POST MAN:

Essays on Being a Neurodivergent Non-Binary Person by Alex Manley

Intimate confessionals on contemporary masculinity and neurodivergence from a non-binary perspective

In this divisive moment in the history of gender politics, Alex Manley navigates life as a neurodivergent non-binary person and explores their dislocations from the norm.

Post-Man delves into the ways in which Manley has always felt apart, alone, and othered—how they always felt there was something wrong with them. In adulthood they came to recognize that in addition to suffering from depression, anxiety, ADHD, and possibly more, they understood themselves as existing outside the neat binary of gender that modern society imposes on us.

With this understanding of themselves, Manley takes readers through the stultifying machismo of hockey culture, the improbable job of working for a men's website, the strange unpleasantness of going bald as a non-binary person, and more. Heart-wrenching and profound, *Post-Man* is a book that will make you reconsider your own perceptions of masculinity and manhood.

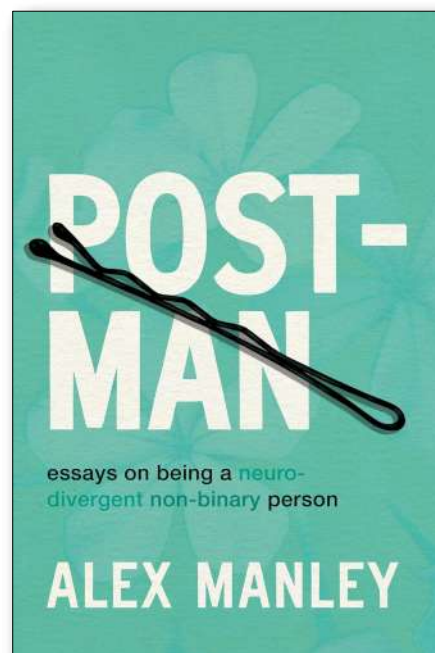
"Post-Man is a work of striking honesty and irresistible curiosity. Page after page, Manley's analysis of gender dynamics balances forensic attention with tactile sensitivity. A thrilling detective story of—and a beautiful homecoming to—the self." — **Tajja Isen, author of *Some of My Best Friends***

"Post-Man is an unapologetic jaywalk through ideas so potent, they bleed into one another: the tenderness of becoming, the unlit edges of desire, chance encounters that change us forever, and being misunderstood through it all. In these razor-tipped essays, Alex Manley is both vulnerable and unrelentingly curious, a perpetual work-in-progress. You can't read this book and not feel something, everything." — **Daniel Allen Cox, author of *I Felt the End Before It Came***



Alex Manley (they/them) is a non-binary writer, editor, translator, and poet from and living in Montreal/Tiohtià:ke. They are the author of *We Are All Just Animals & Plants* (Metatron Press) and *The New Masculinity* (ECW Press), as well as the English-language translator of Daphné B.'s *Made-Up* (Coach House Books).
www.alexmanley.com

Essays, gender



Arsenal Pulp Press

September 2025

Trade Paperback

65k words

Rights available: Translation (US publisher has world English rights)

• **Previous book, *The New Masculinity*:**
— Finalist for the Mavis Gallant Prize for nonfiction

Primary agent:

Carly Watters
P.S. Literary

Material: Available

SUPERCONVERGENCE REVISED EDITION: How the Genetics, Biotech, and AI Revolutions Will Transform our Lives, Work, and World by Jamie Metzl

This revised paperback edition explores the very latest in AI and related fields, the implications of China's recent AI surge, the consequences of the Trump-Musk split for the future of technology, and much more!

The story of AI is not just ChatGPT. It is how we can use the revolutionary suite of interconnected new technologies to improve our health, feed billions of people, supercharge our economies, store essential information for millions of years, and save our planet.

But if we're not careful, these same Promethean abilities to engineer novel intelligence and reengineer life can also do immeasurable harm, warns leading futurist Jamie Metzl in this bold and inspiring exploration of transformative human knowledge.

Revised and updated to include the most cutting-edge innovations in healthcare, food, material science, and more, *Superconvergence* is the essential guide to building our best possible future.

"In a fine counter-blast to the pessimism of today, Jamie Metzl lays out just how spectacular the future of humanity and planet can be if we harness innovation responsibly and imaginatively to create what he calls the 'spiral of progress.'" — **Matt Ridley, author of *How Innovation Works*, and co-author of *Viral: The search for the origin of Covid-19***

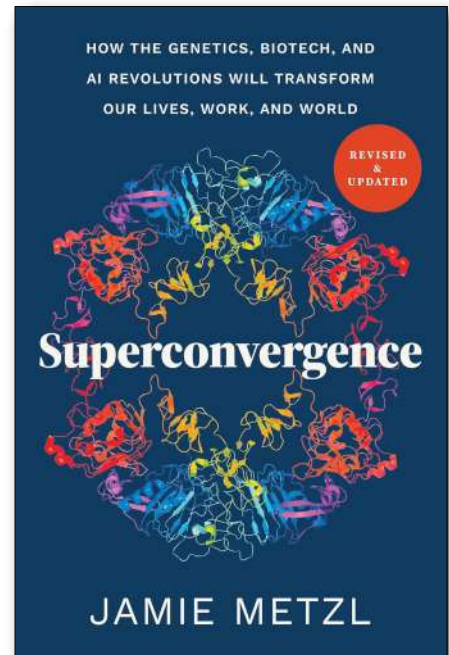
"During the 25 years I have known Jamie Metzl, he has always been ahead of the curve. There is no one better to help us understand and prepare for the fast approaching technological revolutions *Superconvergence* is brilliant. I can't recommend it more strongly." — **Sanjay Gupta MD, bestseller author, neurosurgeon, and Emmy-award winning chief medical correspondent (CNN)**



Jamie Metzl is one of the world's leading technology and healthcare futurists and the Founder and Chair of OneShared.World. He has served in the US National Security Council, State Department, and Senate Foreign Relations Committee and with the United Nations in Cambodia. His work has been featured by most major media organizations around the world and his podcast

interviews with Joe Rogan and others have reached many tens of millions of listeners. The author of *Hacking Darwin* and five other books, he lives in New York City. www.jamiemetzl.com

Science and technology



Timber Press/Hachette

October 2025

Trade Paperback

65k words

Rights available: Translation (US publisher has world English rights)

Foreign sales: **Bulgaria** (Iztok-Zapad), **Farsi** (Houshivar), **Italy** (Luiss University Press), **Korea** (The Business Books and Co.), **Poland** (Helion)

- Author has a huge global platform: — Speaks internationally frequently including at the 2023 Dubai Future Form, the World Summit AI in Amsterdam 2023, and the 2024 Milan Longevity Week
- Author's podcast interviews have reached over 30 million listeners

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

THE MENTAL HEALTH CONTAGION: Navigating Yourself Through a Loved One's Mental Well-Being Decline by Yvette Murray

A book for people who are challenged in their relationship with someone suffering from a mental problem, disorder, or crisis, helping them avoid the contagion through proper self-care

The World Health Organization (WHO) estimates that about 970 million people in the world are suffering from a mental disorder. That's one in eight. Consider the number of people who are affected by those 970 million people, whether they are friends, family members, or caregivers.

The harsh truth is that even though mental health isn't transmitted like a virus, we are still susceptible to feeling its effects from someone else. The symptoms of mental illness can impact us negatively and put our own mental well-being at risk. In short, mental health decline is contagious.

Someone can have an anxiety disorder, for example, and it can create anxiety in others around them. That's a mild example. The more serious the mental disorder, the more at risk those of us around that person will be.

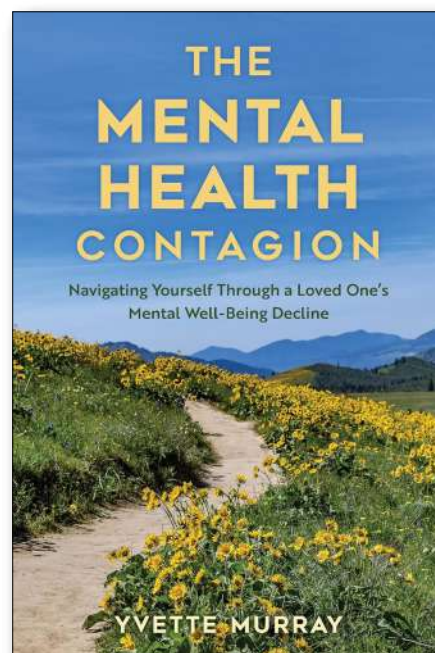
The Mental Health Contagion: Navigating Yourself Through a Loved One's Mental Well-Being Decline guides people in challenging relationships with someone suffering from a mental problem, disorder, or crisis. This book helps readers avoid the contagion through proper self-care. But the self-care in this book goes beyond just taking hot baths and getting massages: It provides an in-depth look at what we can do to prevent our own mental well-being decline while we care for our loved ones.



Yvette Murray is a psychotherapist in Toronto, Canada and a facilitator of the Mental Health First Aid Certification, an evidence-based program available in more than 30 countries around the world. She is also a mental health advocate, influencer, and keynote speaker for non-profit organizations, corporations, government agencies, and institutions. She is also a contributing author to the Mental Health

Commission of Canada's *Catalyst Magazine*. Certified in Workplace Mental Health Law from Osgoode York University, Yvette offers coaching and training support on this topic. A graduate of the BLI "You Can't Lie to Me" Train the Trainer program, she was mentored by the internationally sought-after Body Language Expert Janine Driver—a *New York Times* bestselling author, and the go-to expert in lie detecting and body language for the media, the FBI, CIA, ATF, and the International Chiefs of Police.

Mental health



Prometheus

November 2025

Trade paperback

53k words

Rights available: Translation (US publisher has world English rights)

• Author works closely with UFCW in Canada, which has a membership of 1.3 million people internationally

Primary agent:

Steve Harris
CSG Literary Partners

Material: Available

LIVE LIKE YOU GIVE A DAMN:

25 Bold Moves to Get Honest, Face the Hard Stuff, and Show Up for Yourself

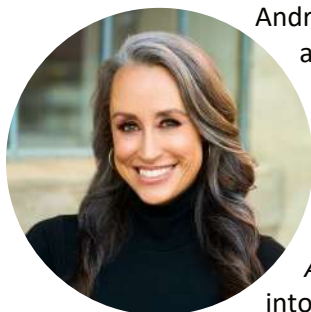
by Andrea Owen

From the bestselling author of *How to Stop Feeling Like Sh*t* comes 25 transformational truths to face the hard stuff and own your greatness

Do you ever feel your life could be more? There are so many reasons we might hide ourselves, hold back, or accept patterns we're caught in. If you find you're ready for change and are looking for ways to level up in your life, Andrea Owen offers wisdom drawn from her own lived experience, with a savvy outlook and the authentic voice she's known and loved for.

Embrace the true grit and determination that live inside you and be proud of how you show up, *every damn day*. To "live like you give a damn" is to consciously stand in the power that is your one great life, to understand that your existence is not a dress rehearsal but the real show. Andrea offers straight-shooting advice on common beliefs and behaviors that may be tripping you up and keeping you stuck. From taking responsibility for your one beautiful life to finding your motivation, saying what you mean, learning to parent yourself, treating your trauma with respect, and more, 25 behaviors are described, with specific advice to help you implement and practice a new way of living.

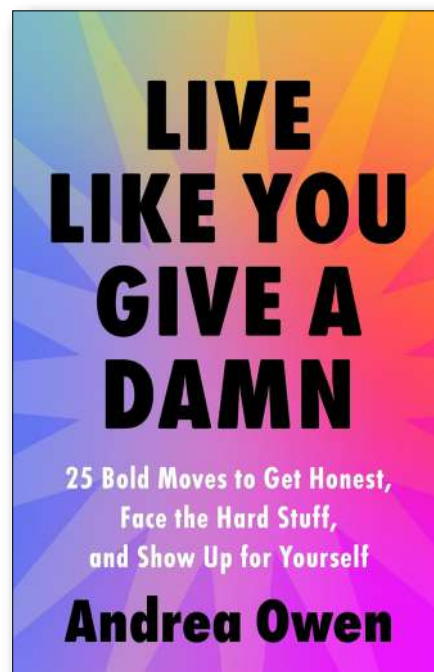
It's every person's birthright to live a fulfilling life—one with joy, healthy relationships, and resilience. While life throws curveballs that may leave you feeling ready to settle for the status quo, the truth is that every day is our last chance to show up. Every day is a fresh start. Every day is an opportunity to live *like you give a damn*.



Andrea Owen is an author, global keynote speaker, and professional certified life coach who helps high-achieving women maximize unshakeable confidence, master their mindset, and magnify their courage. She is the proud author of *How to Stop Feeling Like Sh*t*, *Make Some Noise*, and *52 Ways to Live a Kick-Ass Life* and her books have been translated into 19 languages. She's taught hundreds of

thousands of women tools and strategies to be able to empower themselves to live their most kick-ass life through keynote speaking, her books, coaching, and her wildly popular podcast. When she's not juggling her full coaching practice or writing books, Andrea is busy working out or spending time with her two teenagers. www.andreaowen.com

Self-help, empowerment



Sounds True

December 2025

Trade paperback

56k words

Rights available: Translation

Foreign sales:

British (Yellow Kite)

Previous foreign sales: Australia (Black, Inc.), Brazil (Bestseller/Record), British (Yellow Kite), China (Ginkgo Beijing Book Co.), France (Guy Tredaniel Éditeur), Germany (MVG), Greece (Enalios), Hungary (Agave), Indonesia (Shira Media), Italy (Fabbri), Korea (Geuldam Publishing), Lithuanian (Alma Littera), The Netherlands (Kosmos), Poland (Helion), Portugal (Presença), Russia (Exmo), Spain (Penguin Random House Spain), Taiwan (Green Futures Publishing), Turkey (Penguin Kitap Kaset), Vietnam (Viet Nam AZ Communication)

- Andrea Owen's facebook page [Your Kick-Ass Life](#) has over 179K likes and 157K followers
- Her popular podcast, [Make Some Noise](#), has nearly 5 million downloads and over 600 episodes
- @heyandreaowen has 70k followers and over 2.2 million likes on TikTok

Primary agent:

Michele Martin
MDM Management

Material: Available

CREATIVITY'S EDGE: Unleashing Humanity's Greatest Advantage in the Age of AI by Susan M. Riley

A book on fostering creative thinking in the age of AI, examining how to enhance human creativity in a way that surpasses the limitations of artificial intelligence

According to the World Economic Forum, the jobs that will remain irreplaceable by AI fall into two critical categories: creativity and care-based services. These are areas where human intuition, empathy, and innovative thinking are essential—yet, disturbingly, these skills are not a primary focus in most of our current educational systems.

If the purpose of education is to prepare students for the future, and that future now demands skills in creativity, critical thinking, and care, then it's evident that our current system is falling short. This is where *Creativity's Edge: Unleashing Humanity's Greatest Advantage in the Age of AI*, becomes an essential read. Riley delves into the importance of fostering creative thinking in the new era of artificial intelligence, arguing that creativity is not just a beneficial skill but a crucial one for thriving in an AI-driven world.

Timely and profoundly relevant, this book speaks directly to K-12 educators, parents, university professors, and those involved in adult training and professional development. However, its appeal extends beyond these groups, offering insights valuable to a broad general readership as well. It's more than just a guide; it's a journey into the transformative power of creativity. Riley not only highlights the necessity of enhancing creativity within our educational systems but also offers actionable steps to shift the current mindset within learning communities.

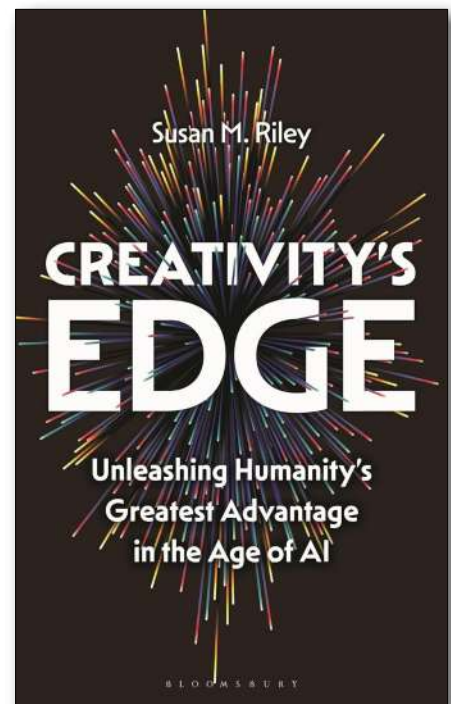
The book provides specific practices to build creative thinking skills and includes tools to measure growth in applying these creative approaches. By adopting the strategies outlined in *Creativity's Edge*, educators and leaders can fundamentally change how we support innovative thinking and practices, both in education and in broader societal contexts.



Susan Riley is an internationally recognized educator, author, and founder of the Institute for Arts Integration and STEAM—the world's largest online professional development provider for teachers and leaders using arts-integrated approaches. She has spoken at the United States Department of Education, National Public Radio, and Americans for the Arts, and her articles have been featured in

numerous publications worldwide. Susan's email digest reaches over 75,000 subscribers each month, her website reaches over 250,000 visitors monthly, and her social media accounts reach a combined 58,000 subscribers and growing.

Education



Rowan & Littlefield

February 2026

Hardcover

63k words

Rights available: Translation (US publisher has world English rights)

• Author is the Founder and Chief Executive Officer of the Institute for Arts Integration and STEAM, the world's largest online resource for educators interested in integrating the arts

Primary agent:

Laurie Dennison
Creative Media Agency

Material: Available

THE POWER OF PULL:

What You Need to Know about Demand to Build a Successful Startup (and Why Most Entrepreneurs Get it Wrong)

by Rob Snyder

Harvard MBA Rob Snyder provides a groundbreaking, simple framework and methodology for starting and succeeding at entrepreneurship

Rob Snyder followed all the usual business school advice for launching a startup—he did his research, ran experiments, raised millions in venture capital—but his company struggled to get off the ground. It wasn't until he left the standard playbook behind that he was able to quickly scale to millions of dollars in revenue. Now he's a successful serial entrepreneur whose advice has helped other founders get unstuck and start scaling.

In *The Power of Pull*, Snyder strips entrepreneurship down to one counterintuitive principle: Customer demand is all that matters. When entrepreneurs find real demand, they stop pushing their product onto an indifferent market, and instead customers pull the product out of the entrepreneur's hands. With examples from real-life founders, this book shows how to find demand and create a fast-growing business. If you're beginning a startup journey, *The Power of Pull* is the only guide you need.

“Unfortunately, we're never taught *what demand is*. We tend to think demand means “people who want our product” - this sounds right, but leads us straight to the pain cave. Demand has nothing to do with our product. Instead, the simplest way to think of demand is “the top priority on a buyer's to-do list, right now.” If she has bad options to get her priority done, and our product or service “fits” better, she will buy. If not, she won't. We can't force her to buy our product, and we don't control her to-do list. Her demand—and demand generally—exists whether or not our business exists.



Rob Snyder is a serial B2B startup founder and a fellow at Harvard Innovation Labs. He graduated from Harvard Business School and previously worked at McKinsey & Company. He is also an entrepreneur-in-residence and venture partner for early-stage venture capital funds. Snyder lives with his wife and daughter in Brookline, New Hampshire. www.robsnyder.org

Public Affairs

July 2026

Hardcover

66k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Michele Martin
MDM Management

Material: Available

VINEYARD MELODY:
How One Woman Rebuilt Her Life, One Grape
at a Time
by Namratha Stanley

A memoir of courage, survival, and reinvention, written by a rising star in the world of winemaking whose journey out of an abusive marriage took her from India to the vineyards of France

Trapped in an abusive marriage and a society that demands her silence, Namratha knows survival comes at a cost. However, when a violent encounter nearly claims both her and her daughter's lives, fear becomes a spark—and she is done being afraid. Armed with fluent French, a background in hospitality, and a spirit too fierce to break, she boards a plane from India to pursue an MBA in Bordeaux, France, temporarily leaving her daughter with her parents for safety.

In the midst of the bucolic vineyards and ancient châteaux, Nam discovers the magical world of wine and winemaking. As she heals and reinvents herself, she hitchhikes through the vineyards of Margaux, masters the art of wine tasting in Italy, unlocks hidden cellars beneath Paris, and witnesses high-stakes wine auctions in London. But even as her name rises in the world of winemaking, a shadow follows—her husband's relentless grip and the battle to reunite with her daughter.

Vineyard Melody is a breathtaking tale of hope, survival and transformation—a true story of a woman who traded chains for courage, fear for passion, and a life defined by others for one written by her own hand.

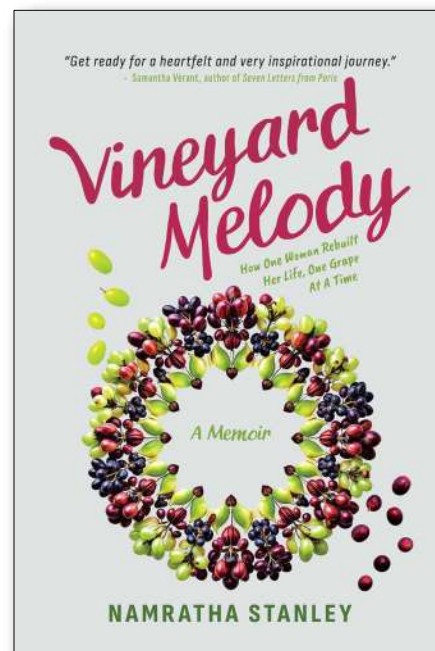
"Get ready for a heartfelt and very inspirational journey." – **Samantha Vérant, author of *Seven Letters from Paris***



Namratha Stanley is a single mother, author, and entrepreneur based in Bordeaux, France. She is the founder and CEO of Wine Equation, a merchant company, and the creator of the Solicantus wine brand. In addition to leading her business ventures, she serves as program director at the Business School, INSEEC. Passionate about giving back, Namratha mentors women and students while actively

supporting children's educational initiatives in India. She lives with her daughter and their two cats. www.namrathastanley.com

Memoir



Regalo Press

February 2026

Trade paperback

83k words

Rights available: Translation (US publisher has world English rights)

- A part of the proceeds will go toward the education of girls in India
- Author's story has been featured in *Forbes*, *Economic Times*, and *Decanter Magazine*

Primary agent:

Lindsay Guzzardo
Martin Literary Management

Material: Available

WHEN GOOD MOMS FEEL BAD: An Empowering Guide for Transforming Guilt, Anxiety and Anger into Compassion, Confidence, and Connectedness by Jessica Tomich Sorci & Rebecca Geshuri

A book for mothers that uses a creative fusion of Internal Family Systems (IFS) magic and maternal mental health wisdom to empower moms to access greater self-compassion

Moms have it hard; whether it's ingrained beliefs, the pressures of everything from social expectations to social media, or their own childhood wounds, even the best moms can feel like they are flailing—and failing. Psychotherapists and moms Jessica Tomich Sorci and Rebecca Geshuri see this every day in their practices.

With compassion, humor and paradoxical wisdom, Tomich Sorci and Geshuri address difficult and often suppressed emotions such as: fear, anger, guilt, disappointment, ambivalence, and the shame and grief that ubiquitously accompany motherhood. In the first book applying Internal Family Systems to motherhood, they share their revelatory adaptation of IFS to validate these feelings, helping moms to accept and work through them. Introducing the concept of “parts” as well as the techniques of unblending (separating from reactions and recognizing them as parts) and befriending (bringing warmth and curiosity to individual parts).

Tomich Sorci and Geshuri's simple and practical program offers a way for any mom anywhere to identify her pain points, make sense of her distress—and begin to find relief.

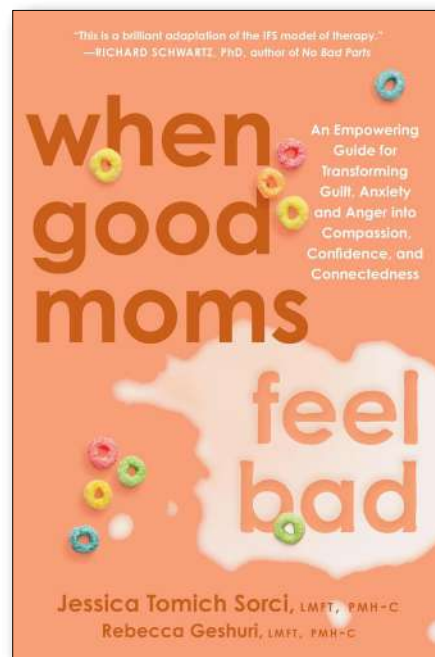
“This is a brilliant adaptation of the IFS model of therapy.” – **Richard Schwartz, PhD, author of *No Bad Parts***



Jessica Sorci and Rebecca Geshuri are Licensed Psychotherapists, Certified in both Internal Family Systems (IFS) and Perinatal Mental Health, and founders of Family Tree Wellness in Silicon Valley, CA, the only group psychotherapy practice and training site that merges IFS with maternal mental health. Along with creating the MOM PARTS Method for working with moms' mental health directly, they

have also developed a practitioner training program called The Mothercentric Approach, and a workbook called *The Survival Kit for New Moms*: an anti-patriarchal guide to optimal support for matrescent women and their partners, available in both English and Spanish. Their potential audience is substantial and includes mental health clinicians as well as mothers. They are continuing to build their platform through speaking at conferences, growing a social media presence and launching a podcast “Mom Parts: Making Sense of Motherhood.”

Mental health



Balance/Hachette

February 2026

Hardcover

75k words

Rights available: British and Translation

• Sold at auction for 6-figures

Primary agent:
Michele Martin
MDM Management

Material: Available



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Taryn Fagerness Agency was established in March 2009 and specializes in representing foreign rights on behalf of many North American literary agencies, publishers, and independent authors. Current clients include Belcastro Agency, Bindery Books, The Booker Albert Literary Agency, Bradford Literary Agency, Britt Siess Creative Management, Andrea Brown Literary Agency, Creative Media Agency, CSG Literary Partners, Emerald City Literary Agency, Dunham Literary Inc., Full Circle Literary Agency, Grosvenor Literary Agency, Handspun Literary Agency, Kirkpatrick Literary LLC, Mad Woman Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, MDM Management, Next Level Lit, The Palgon Company, Perry Literary, Inc., P.S. Literary Agency, Rees Literary Agency, Rivertowns Books, Solow Literary Enterprises, Amy Rennert Agency, Judith Riven Literary Agency, and Wolfson Literary Agency.

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