

2025 LONDON RIGHTS GUIDE

Dutton
Pamela Dorman Books
Penguin Books
Penguin Life
Plume
TarcherPerigee
The Open Field
Tiny Reparations
Viking

Sabila Khan
Vice President
Phone: 201-232-6383
SKhan@PenguinRandomHouse.com

Jillian Fata
Senior Manager
Phone: 212-366-2449
JFata@PenguinRandomHouse.com

Katie McClymont
Assistant
Phone: 212-782-9000
KMcClymont@PenguinRandomHouse.com

| Penguin
Random
House |

Penguin Publishing Group, 1745 Broadway, New York, NY 10019

TABLE OF CONTENTS

Fiction 1
History, Current Affairs, Political Science, Social Science 8
Self-Help, Psychology, Business, Health & Science 13
Poetry, Pop Culture, Coloring Books 23
Memoir, Autobiography/Biography 25

FICTION



Askaripour, Mateo

PURE OX

Fiction | **Dutton Hardcover** | January 2027 | **UK & Translation Rights**

Agent: PJ Mark @ Janklow & Nesbit | **Editor: Pilar Garcia-Brown**

Status: unedited manuscript currently available; edited manuscript available in September 2025

A blazing and hilarious novel about love, guilt, ambition, and what it means to stay true to who we are, following a sanitation worker, with dreams of becoming a writer, who catches a big break when a powerful literary agent reads his manuscript.

New York Times bestselling author [Mateo Askaripour](#) wants people to feel seen. His first novel, *Black Buck* (John Murray, 2021), takes on racism in corporate America with humor and wit. Askaripour was chosen as one of *Entertainment Weekly's* "10 Rising Stars to Make Waves," and *Black Buck* was a Read with Jenna *TODAY* Show Book Club pick. He's also a recipient of the National Book Foundation's "5 Under 35" prize. He lives in Brooklyn. Follow him on [Instagram](#) and [Twitter](#) at @AskMateo.



Batalion, Judy

THE LAST WOMAN OF WARSAW

Historical Fiction | **Dutton Hardcover** | April 2026 | **UK & Translation Rights**

Agent: Alia Hanna Habib @ The Gernert Company | **Editor: Maya Ziv**

Status: manuscript available in May 2025

In 1937, two very different young women call Warsaw home. Fanny Zelshinsky is a sophisticated, modern daughter of the city's Jewish elite who wants nothing more than to be recognized as a legitimate artist by her family, her radical professor whom she idolizes, and the world at large. But how can she ask others to take her seriously when she can't even see herself that way? Meanwhile, Zosia Dror has left behind her small shtetl and religious family in service of a budding youth movement. All she wants is to not get distracted by the glitz and hubbub of her new home – or by the keen eyes of a certain tall, handsome comrade. But Zosia's family strongly disagrees with the movement's view that a secure future for Jews can only exist outside of their beloved, though increasingly dangerous, home in Poland. When legendary artist Wanda Petrovsky – both a member of Zosia's movement leadership and Fanny's cherished photography professor – goes missing, the two young women are thrown together in the pursuit of the elusive firebrand. Is Wanda simply hiding, or is her disappearance connected to the rise in antisemitic laws and university practices in so-called "modern" Warsaw? Fanny and Zosia may be the most unlikely of allies, but they must bridge their differences to help someone they both care for – and dodge the danger mounting around them in the process.

Judy Batalion is the author of several books of award-winning nonfiction, most recently *The Light of Days* (William Morrow, 2021). Judy's work has appeared in *The New York Times*, *The Washington Post*, *Vogue*, *The Forward*, *Salon*, the *Jerusalem Post* and many other publications.





Cannon, Jess

A ZOOM WITH A VIEW

Fiction | **Dutton Hardcover** | May 2026 | **UK Rights**

Agent: Mackenzie Brady Watson @ Stuart Krichevsky | **Editor: Grace Layer**

Status: manuscript available in July 2025



Leo can't believe she's back in Blue Oak. Her small, quirky Texas hometown feels suffocating after trying to make it big as an English professor in New York—especially due to her strained relationship with her overly hair-sprayed mother, Karina. But with her career in academia in shambles, at least she's able to work as a photographer for her godmother's real estate business. But while at work, Leo makes a grisly discovery at one of her godmother's properties: the dead body of a rival real estate agent and social media influencer, Chaz. Even worse, Leo and her best friend Emily have been secretly running a snarky Reddit page making fun of Chaz for years. Leo finds herself flung headfirst into a murder investigation to save the people she loves, teaming up with a local detective who is a *lot* more attractive than she remembered when they were both teenagers. Meanwhile, Karina has been acting stranger and stranger, as if all her hair hides a big secret...

[Jess Cannon](#) is the pseudonym of a failed academic who never made tenure but still manages to sleep great at night. She spends her days writing award-winning journalism as Jessica Goudeau and her nights plotting fictional murders. She lives with her family and an irascible blue heeler in Austin, Texas, where her funky community is a constant source of joy (and writing material). She has a PhD in literature from the University of Texas, teaches Creative Nonfiction at Wilkes University, and has written for *The New York Times*, *The Atlantic*, *The Washington Post*, and *Teen Vogue*, among others. This novel is the first in a series.



Davis, Fiona

THE JEWEL OF SUGAR HILL (t)

Fiction | **Dutton Hardcover** | July 2026 | **UK & Translation Rights**

Agent: Stefanie Lieberman @ Janklow & Nesbit | **Editor: Lindsey Rose**

Status: manuscript available in July 2025



1798: When young Betsy Bowen, the daughter of a Rhode Island prostitute, arrives in Manhattan, she changes her name to Eliza, all part of her grand plan to do whatever it takes to land a wealthy husband and guarantee a life of security, including the purchase of a beautiful mansion overlooking the city. But Eliza didn't count on being snubbed by the city's elite and is further tested when her husband's business begins to falter. By tapping into her uncanny ability to buy and sell New York City real estate, Eliza plans to show everyone that there's much more to a woman than her past. 2009: Marianne Dorrance, an architect and heir to the Dorrance family real estate empire, is laid low in the wake of a reputation-destroying scandal before stumbling upon a beautiful old house on a hill, where it's love at first sight. But the mansion, the former home of Eliza Jumel—who famously rose from obscurity to become the richest woman in New York City, thanks to her business savvy—is slated for destruction. As Marianne resolves to do everything she can to rescue the house, she realizes that she may well be fighting to save not only this precious piece of history, but also to save herself. In this gripping tale of two scandalous women separated by a century, **THE JEWEL OF SUGAR HILL** explores the cost of notoriety and the power of uncovering the truth behind the lies that seek to confine women to their "place," and is a testament to the indomitable spirit of women who refuse to be silenced.

[Fiona Davis](#) is the *New York Times* bestselling author of several novels, including *The Stolen Queen* (Dutton, 2025), *The Spectacular* (Dutton, 2023), *The Magnolia Palace* (Dutton, 2022), and *The Lions of Fifth Avenue* (Dutton, 2020), which was a *Good Morning America* book club pick. She's a graduate of the Columbia Journalism School and is based in New York City.



Elizabeth, De

A SHARED HAUNTING

Fiction | **Dutton Trade Paperback** | August 2026 | **UK & Translation Rights**

Agent: Samantha Fabien @ Root Literary | **Editor: Rachael Kelly**

Status: manuscript available in August 2025



After surviving a shadowed childhood, Mallery Webb is ready to start fresh as a theater major at her mother’s alma mater, a sanitarium turned prestigious liberal arts university in Rhode Island. Landing the lead role in Shakespeare’s *Romeo and Juliet* feels like a dream, a happiness soon eclipsed by a nightmare she hoped never to experience—visitations from the blood-soaked wraith that caused her mother’s death. With nothing to go on but cryptic symbols in an old college notebook, Mal hopes the reason behind her mother’s haunting lies somewhere on campus—and prays to find answers before she meets the same fate. She’s surprised to make an unexpected ally in Ezra Pierce, the magnetic fourth year directing the play, and takes solace in their undeniable chemistry. But Ezra is a master secret keeper, and it’s clear he knows more than he’s letting on about Saskia Garin, Mallery’s devastatingly beautiful understudy whose past eerily mirrors her own. When an ancient, bloodthirsty evil calls to collect a bargain that dates back to the New England vampire panic, Mal, Ezra, and Saskia will finally untangle the tragic ways in which their families are linked—and face the devastating consequences of their own star-crossed love story.

[De Elizabeth](#) writes haunting, romantic books. She is passionate about telling emotionally resonant, dark stories that feature messy main characters and bisexual representation. She is also a journalist specializing in pop culture, mental health, and LGBTQ+ issues. Her work has been featured in *Teen Vogue*, *InStyle*, MTV News, HuffPost, and more. You can follow her on Instagram [@wordsbyde](#).



Eng, Heather

DOUBLE HAPPINESS

Fiction | **Tiny Reparations Books Trade Paperback** | May 2026 | **UK & Translation Rights**

Agent: Clare Mao @ Sanford J. Greenburger | **Editor: Lashanda Anakwah**

Status: manuscript available in September 2025



When Mei Lei runs into Alexandre Brodner at a party, there is no denying their electric chemistry. Alexandre quickly throws a wrecking ball into Mei’s established life, leaving her to question whether she’s as charmed by her fiancé’s needy tendencies as she’s made herself believe. Caught between a demanding tech-job, her fast-approaching wedding date, and Alexander, Mei must learn what it means to choose herself.

Heather Eng is a third-generation Chinese American and a native New Yorker who grew up in working-class Queens. A lifelong writer, she earned a B.S. in journalism from Boston University, and has twenty years of professional editorial experience, first as a newspaper journalist and magazine editor, then as a senior marketing leader. Most recently, Heather ran global marketing programs at Amazon and WeWork. Heather lives in Manhattan with her husband and daughter. **DOUBLE HAPPINESS** is her first book.



Fishbach, Stephen

ESCAPE!

Fiction | **Dutton Hardcover** | February 2026 | **UK Rights**

Agent: Kent Wolf @ Neon Literary | **Editor: Maya Ziv**

Status: manuscript available in June 2025



DUTTON

From NYU MFA grad and two-time *Survivor* contestant, comes a fresh debut novel in which a has-been reality TV show star and a disgraced reality TV show producer get one last chance to make it on a show set on a remote island where the set-up seems simple enough—survive the wild, find a buried treasure—but everyone has a story they want to tell, and as the lines between winning and losing blur, the stakes become deadly.

[Stephen Fishbach](#) is a Pushcart Prize-winning writer and former television executive. A two-time *Survivor* contestant, he's worked on the network side as a Vice President at MTV and a reality TV producer. He has interviewed the producers, audio techs, and contestants from dozens of reality shows. He's also amassed a significant social media following and cohosts a weekly *Survivor* podcast that has 90,000 listeners. Stephen graduated with honors from Yale and received an MFA in Fiction from NYU. In 2012, he wrote nine speeches on world peace that Stevie Wonder delivered at the United Nations. And his short story "To Sharks"—an excerpt from **ESCAPE!**—was published by *One Story*, which garnered Stephen a Pushcart Prize. He lives in Washington, D.C. with his wife and two daughters.



Grischow, Becca

FOR THE BRIDE (t)

Fiction | **Penguin Books Trade Paperback** | June 2026 | **UK & Translation Rights**

Agent: Dana Murphy @ Trellis Literary Management | **Editor: Nidhi Pugalia**

Status: manuscript available in July 2025



Bridesmaids meets *Delilah Green Doesn't Care* in this sapphic enemies-to-lovers romance set in Chicago and its suburbs, that follows a Type-A maid of honor setting out to do the most, and a chaotic bridesmaid with her life barely together, who must put aside their animosity to plan the wedding of the summer.

[Becca Grischow](#) is a Chicago-based content creator, gossip, and ghostwriter for celebrity memoirs. She grew up in Geneva, Illinois, and the middle school rumors about her bisexuality were absolutely true. You can find her at your local coffee shop or sharing writing advice on [TikTok](#) and [Instagram](#) @BeeGriz.



Marsden, Gracie

BONES OF JADE, FLESH LIKE ICE: A Novel

Fiction | **Viking Hardcover** | July 2026 | **UK & Translation Rights**

Agent: Mary C. Moore @ Aevitas Creative Management | **Editor: Nidhi Pugalia**

Status: manuscript available in late Summer 2025



A historical, feminist fabulist novel immersed in Taiwanese mythology following a young woman determined to write her own fate, but who is unprepared for what that power will cost—in the vein of genre-bending historical fantasy authors like Katherine Arden, Shelley Parker-Chan, Sue Lynn Tan, and Genevieve Gornichek.

Gracie Marsden, is a proud Taiwanese-American with a Master's in Teaching from Idaho State University. **BONES OF JADE, FLESH LIKE ICE** is her first novel.



Morris, Wanda M.

A KILLING KIND: A Novel

Fiction | **Dutton Hardcover** | June 2026 | **UK & Translation Rights**

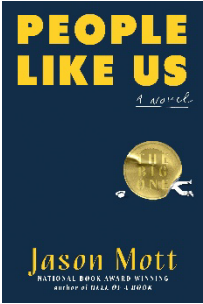
Agent: Lori Galvin @ Aevitas Creative Management | **Editor: Lindsey Rose**

Status: manuscript available in July 2025



From the award-winning author of *All Her Little Secrets* (William Morrow, 2021), a twisty new thriller following two detectives investigating a string of crimes in suburban Atlanta in which wealthy couples are getting murdered and their children abducted, incorporating themes about gene editing technology and medical experimentation on children of color.

Wanda M. Morris is the acclaimed author of *All Her Little Secrets*, named as one of the “Best Books of 2021” by Hudson Booksellers and selected as the #1 Top Pick for “Library Reads” by librarians across the country. Her novel, *Anywhere You Run* (William Morrow, 2022), was named One of the Top Ten Crime Fiction Books of 2022 by *The New York Times*. It has received starred reviews from *Kirkus*, *Publishers Weekly*, *Library Journal*, and *Booklist* and won an Anthony Award and the Lefty Award for Best Historical Novel of 2023, along with the 2023 Georgia Author of the Year for Mystery. *Anywhere You Run* was also longlisted for the prestigious Mark Twain Voice in American Literature Prize.



Mott, Jason
PEOPLE LIKE US
 Fiction | **Dutton Hardcover** | April 2026 | **Translation Rights**
 Agent: Michelle Brower @ Trellis | **Editor: John Parsley**
 Status: manuscript available



In **PEOPLE LIKE US**, two Black writers—one on a global tour after a big prize win; the other set to give a speech at a school that has suffered a shooting—are trying to find peace and belonging in a world riven with gun violence. As their two storylines merge, truths and antics abound in equal measure: characters drink booze out of an award trophy; menaces lurk in the shadows; handguns seem to hover in the air; and dreams endure against all odds. **PEOPLE LIKE US** is an utter triumph—wickedly funny and achingly sad, it is bursting with larger-than-life characters who deliver a very real take on our world.

Jason Mott has published four novels, most recently *Hell of a Book* (Dutton, 2021), which was the winner of the National Book Award for Fiction. His first novel, *The Returned* (MIRA, 2013), was a *New York Times* bestseller and was turned into a TV series that ran for two seasons. He has a BFA in Fiction and an MFA in Poetry, both from the University of North Carolina at Wilmington. His poetry and fiction have appeared in various literary journals.

Rights sold to:

UK & Commonwealth – Orion
 Italian – NN Editore

Publishers of *Hell of a Book* (Dutton, 2021):

UK & Commonwealth – Orion
 Arabic – Al Dar Al-Ahlia
 French – Autrement
 Greek – Dioptra

Italian – NN Editore
 Portuguese (in Brazil) – Editora Record
 Romanian – Curtea Veche
 Turkish – Zenon Yayincilik Egitim

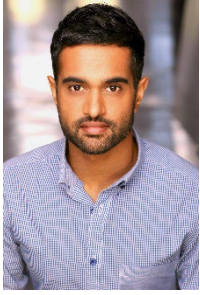


Murphy, Jennifer
THE GHOST WOMEN: A Novel
 Fiction | **Dutton Hardcover** | March 2026 | **UK & Translation Rights**
 Agent: Miriam Altshuler @ Defiore and Company | **Editor: Maya Ziv**
 Status: manuscript available in May 2025



On a hot August morning in 1972, the body of Abel Montague, a student in Waverly School, is found hanging from a tree in the forest. A Hanged Man tarot card is found in the back pocket of his pants and his body has been positioned into the exact pose illustrated on the card. When detective Lola Germany arrives at the academy—a former monastery that once housed a secret order of monks who carried out witch trials and executions—she believes they are dealing with a ritualistic murder. Interviewing school administrators and Abel’s classmates, Lola discovers that Abel’s girlfriend, Pearl, along with her group of friends, who call themselves witches, might be hiding something. When more students are found dead, each body arranged like a Tarot card, Lola realizes she is trapped in a web of power and ambition that spans centuries. Soon, the lines between past and present, spiritual and tangible, begin to blur, and the only way to survive is to seek answers from places she never imagined.

Jennifer Murphy is the author of *I Love You More* (Doubleday, 2014), which won the prestigious Nancy Pearl Fiction Award, and *Scarlet in Blue* (Dutton, 2022). She has an MFA in painting from the University of Denver and an MFA in creative writing from the University of Washington. She is the recipient of the 2013 Loren D. Millman Scholarship for creative writing and was a contributor at the Bread Loaf Writers’ Conference from 2008 through 2012. Her love of art led her to start Citi Arts, a public art and urban planning company that has created public art master plans for airports, transit facilities, streetscapes, and cities nationwide. She lives in Houston, Texas.



Patel, Neel

THE OFFER: A Novel

Fiction | **Viking Hardcover** | April 2027 | **UK & Translation Rights**

Agent: Jenni Ferrari-Adler @ Verve | **Editor: Nidhi Pugalia**

Status: manuscript available in early Fall 2025



A provocative, psychological literary novel in the vein of Emma Cline and Rumaan Alam, set in Chicago, following a young South Asian woman in deep debt who gets caught in the power play of a wealthy couple, both of whom seem to be singularly obsessed with her.

Neel Patel is a Los Angeles-based author and screenwriter. His short story collection, *If You See Me, Don't Say Hi* (Flatiron Books 2018), was a *New York Times Book Review* Editors' choice and an NPR Best Book of 2018. His novel, *Tell Me How To Be* (Flatiron Books, 2021) was a *New York Times Book Review* 2021 Shortlist selection, and the inaugural title in Lilly Singh's book club. As Celeste Ng says, "Neel Patel writes with the wisdom and compassion of an old soul." And as Rumaan Alam says, "Patel upends what we think the experience of Indians in America looks like." Patel is a screenwriter and Producer on *Doin' it with Lilly Singh*, which will premiere at SXSW.



Winn, Karen

THE KNOX: A Novel

Fiction | **Dutton Hardcover** | January 2026 (t) | **UK & Translation Rights**

Agent: Stacy Testa @ Writers House | **Editor: Charlotte Peters**

Status: manuscript available by May 2025



A dual-POV novel following two women from disparate backgrounds—Taylor, a young woman in search of change and glamour, and Vivian, a down-on-her-luck socialite pursuing a lucrative family legend—whose lives intersect on a path of danger and desire at The Knox, Boston's most notorious secret society.

Karen Winn is the author of *Our Little World* (Dutton, 2022). She earned her MFA from Fairleigh Dickinson University. For her undergraduate studies she attended the University of Pennsylvania, where she may or may not have belonged to a secret society. Before becoming an author, Winn had a long career as a nurse. She lives in the charming Beacon Hill neighborhood of Boston with her husband, their children, and a bernedoodle.

HISTORY, CURRENT AFFAIRS, POLITICAL SCIENCE, SOCIAL SCIENCE



Barr, Luke

THE SECRET HISTORY OF FRENCH COOKING: How a Group of Outlaw Chefs Created Nouvelle Cuisine and Revolutionized Modern Food (t)

History/Pop Culture | **Dutton Hardcover** | February 2026 | **UK & Translation Rights**

Agent: David Kuhn @ Aevitas Creative Management | **Editor: Jill Schwartzman**

Status: manuscript available in April 2025



In **THE SECRET HISTORY OF FRENCH COOKING**, Luke Barr takes us through the tumultuous birth of nouvelle cuisine, illustrating the triumphs and controversies within this culinary counterculture revolution with intimate looks at some of the most famous chefs of the era. We meet not only Paul Bocuse and Michael Guerard, but also the lesser-known female chefs who fought against sexist exclusion from training and jobs while challenging chauvinistic beliefs. Full of possibility, conflict, and controversy, post-1960s France bred forms of counterculture rebellion that redefined taste. At the forefront of the rebellion, was the “Bande à Bocuse,” a gang of rebels, rivals, and old friends who transformed cooking and dining across the world, upending the staid world of French cooking and redefining the role and cultural importance of chefs and restaurants. The story of nouvelle cuisine, with its drama, celebrity, money, and politics, its spectacular success and the inevitable, ferocious backlash, is very much the story of the birth of modern food and restaurant culture and the way we eat today.

[Luke Barr](#) is the *New York Times* bestselling author of *Provence, 1970* (Clarkson Potter, 2013). He is an editor and news director at *Travel + Leisure* magazine, where he has been on staff since 2003. He had been executive editor of *Gear* and senior editor at Brill's Content/Inside.com. Raised in the Bay Area, he went to school in Switzerland and graduated from Harvard. He lives in Brooklyn with his wife, architect Yumi Moriwaki, and their two daughters.



Coontz, Stephanie

UNTITLED ON MARRIAGE

Social Science/Family | **Viking Hardcover** | February 2026 | **UK & Translation Rights**

Agent: Susan Rabiner @ Susan Rabiner Literary Agency | **Editor: Laura Tisdell**

Status: manuscript expected in Summer 2025

Much has been made about the way younger generations are reframing the institution of marriage: fewer people seem to be getting married, and marriage and monogamy are no longer mutually exclusive concepts. And yet, the longtime marriage historian Stephanie Coontz argues that marriage still has much to offer, and she thinks that much of the data reported in the news goes after the wrong end of the stick. Has the quest for romantic partnership really superseded the history of cultural, financial, and legal partnership that defined marriage, and what repercussions or liberation ripples out from that starting point? Full of analysis ranging from the real statistics and surveys about young women's desire for marriage, to a reevaluation of how masculinity and patriarchy affect gender and class dynamics, Coontz's new book is a fresh, clear look at the state of marriage today.

[Stephanie Coontz](#) is the Director of Research and Public Education for the Council on Contemporary Families and emeritus faculty of History and Family Studies at The Evergreen State College in Olympia, Washington. She is the author of five books on gender, family, and history, including *Marriage, A History: How Love Conquered Marriage* (Viking, 2005), which was cited in the US Supreme Court decision on marriage equality.



Delmont, Matthew

UNTIL THE LAST GUN IS SILENT: How a Civil Rights Icon and Vietnam War Hero Changed America

History | **Viking Hardcover** | March 2026 | **UK & Translation Rights**

Agent: Michelle Tessler @ Tessler Literary Agency | **Editor: Ibrahim Ahmad**

Status: manuscript available in May 2025



UNTIL THE LAST GUN IS SILENT is the untold story of how Black patriots—from the battlefield to peace protests—ended the Vietnam War and restored America's moral leadership. As the Civil Rights Movement blazed through America, more than 300,000 Black troops were drafted and sent to fight in the Vietnam War. These soldiers, often from disadvantaged backgrounds and subject to the brutalities of racism back home, found themselves thrust onto the frontlines of a war many found senseless. For Black Americans, the Vietnam War challenged a generation to rethink what it meant to fight for justice. Award-winning civil rights historian Matthew F. Delmont weaves together the stories of two Black heroes of the Vietnam War era: Coretta Scott King, who courageously championed the antiwar cause—and eventually galvanized her husband to do the same—and Dwight “Skip” Johnson, a Medal of Honor recipient whose life came to a tragic end after returning from battle to his native Detroit. Together, these extraordinary accounts illuminate the contradictions of Black activism and military service during the Vietnam War. Through rich storytelling, Delmont crafts a portrait of this period unlike any other, exposing a fractured civil rights movement, a generation of veterans failed by the country they served, and the valor of Black servicemen and peace advocates in the midst of it all.

Matthew Delmont is the Sherman Fairchild Distinguished Professor of History at Dartmouth College. A Guggenheim Fellow and expert on African American history and the history of civil rights, he is the author of five books, most recently *Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad* (Viking, 2022). His work has also appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, and several academic journals, and on NPR. Originally from Minneapolis, Minnesota, Delmont earned his B.A. from Harvard University and his M.A. and PhD from Brown University.



Humes, Edward

GUZZLE (t)

Social Science/History | **Dutton Hardcover** | August 2026 | **UK & Translation Rights**

Agent: Susan Ginsburg @ Writers House | **Editor: Grace Layer**

Status: manuscript available in November 2025



The cultural history of soda, from the discovery of carbonation in ancient times to the integral role it plays in our society today. Through a blend of pop culture history, character-driven travelogue, and food narrative, **GUZZLE** takes readers through time and place, from farm fields to factories to laboratories past and present. In exploring the glories, delights, hopes and horrors inside every frothy bubble, **GUZZLE** will show the ever-changing ways people have enjoyed soda across the centuries and around the world. It'll also go into the darker side of the beverage: readers will meet the pair of feuding inventors who first synthesized small amounts of fizzy water in their London labs, hear the battles between the FDA and Big Soda, and peer behind the curtain to see how soda achieved dominance on supermarket shelves. **GUZZLE** will reveal the hidden history of one of the world's most powerful, popular, dangerous, inescapable, and ultimately transformative products.

Edward Humes is a Pulitzer Prize-winning journalist and author whose fourteen previous books include *Total Garbage* (Avery, 2024), *Garbology* (Avery, 2012), *Mississippi Mud* (Simon & Schuster, 1994), and the PEN Award-winning *No Matter How Loud I Shout* (Simon & Schuster, 1996). He splits his time between Seattle and Southern California.



Jay Jones, Brian

THE CAPITOL: The Surprising Biography of a Building

History | **Dutton Hardcover** | March 2026 | **UK & Translation Rights**

Agent: Jonathan Lyons @ Curtis Brown | **Editor: Jill Schwartzman**

Status: manuscript available in August 2025



DUTTON

THE CAPITOL is a unique biography of the building of the U.S. capitol. It encompasses architecture, history, politics, popular culture, race, even elements of a political thriller, with assassination attempts, thwarted bombings, and gunmen on the run. The story of the Capitol is the story of America itself, and, for the first time, that story will be told in this sweeping, aspirational biography of the building at the very heart of the American experiment.

[Brian Jay Jones](#) is the *New York Times* bestselling and critically acclaimed biographer of some of the world’s most iconic creative geniuses. He is the author of *Jim Henson* (Ballantine, 2013) and *Becoming Dr. Suess* (Dutton, 2019). Born in the Midwest and raised in the Southwest, Jay Jones has a degree in English from the University of New Mexico. He spent more than two decades as a public policy analyst and speechwriter for elected officials at all levels of government, including nearly ten years in the U.S. Senate. He lives in New Mexico.



Jordan, Jonathan W.

IKE AND WINSTON: World War, Cold War, and an Extraordinary Friendship

History | **Dutton Hardcover** | April 2026 | **UK & Translation Rights**

Agent: Will Murphy @ Folio Literary Agency | **Editor: David Howe**

Status: manuscript available



DUTTON

From *New York Times* bestselling author Jonathan W. Jordan, a fascinating examination of the complex friendship between Dwight Eisenhower and Winston Churchill, which weathered strains of America's rise and Britain's decline as the two men faced threats from Hitler, Stalin, and Khrushchev. Told through extensive research, including the words of Eisenhower, Churchill, and their close associates, **IKE AND WINSTON** reveals an affectionate bond forged in war and nurtured in peace.

[Jonathan W. Jordan](#) is the author of the *New York Times* bestselling *Brothers, Rivals, Victors* (Dutton, 2011) and the award-winning *Lone Star Navy* (Potomac Books, 2005).



Karl, Jonathan

RETRIBUTION: Donald Trump and the Campaign That Changed America

Political Science | **Dutton Hardcover** | October 2025 | **UK Rights**

Agent: David Larabell @ CAA | **Editor: John Parsley**

Status: manuscript available in Summer 2025



DUTTON

TV political journalist Jonathan Karl’s extraordinary new book, following the bestselling *Tired of Winning*, *Betrayal*, and *Front Row at the Trump Show*.

[Jonathan Karl](#) is the chief Washington correspondent for ABC News and co-anchor of *This Week* with George Stephanopoulos. Karl has covered every major beat in Washington, D.C., including the White House, Capitol Hill, the Pentagon, and the State Department. He has reported from the White House under four presidents and fourteen press secretaries and is a former president of the White House Correspondents' Association. Karl is the author of *Front Row at the Trump Show* (Dutton, 2020), which was an instant *New York Times* bestseller, *Betrayal* (Dutton, 2021), and *Tired of Winning* (Dutton, 2023).



Rupert, Maya

THE REAL ONES: The Hidden Ways Racism Makes Us Less Authentic and How We Can Overcome It

Political Science/Memoir | **Dutton Hardcover** | February 2026 | **UK & Translation Rights**

Agent: Cindy Uh @ CAA | **Editor: Emi Ikkanda**

Status: manuscript available in May 2025



DUTTON

One of Maya Rupert’s earliest lessons was learning how to be inauthentic--performing in order to make white people feel comfortable about race and their own racism. In this deeply relatable book, Rupert interrogates the bind that people of color find themselves in when strategic inauthenticity becomes a survival mechanism. She weaves together pop culture and politics, workplace advice and personal stories, to validate the contradictions experienced by those of us who have been shaped by inauthenticity; she reveals a world where success is at the *expense of our authenticity*, not because of it. **THE REAL ONES** offers an entirely fresh take on race—that authenticity is a privilege inaccessible to people of color. In the end, Rupert frees readers from the paradox of authenticity, with a liberating and innovative perspective, so that readers can stop questioning who we are, and finally thrive.

Maya Rupert is a political strategist and the third Black woman in history to run an American presidential campaign. She is the former Chief of Government at the Center for Reproductive Rights. She hosts the podcast *When We Win*, an NAACP Award finalist. A nationally respected voice on progressive politics and the Democratic party, Rupert has appeared on national television and radio including MSNBC, CNN, and NPR. Her writing has appeared in publications including *The New York Times* and *The Atlantic*. She lives in Washington, D.C.



Ulloa, Jazmine

EL PASO: One Hundred Years of Blood, Race, and Memory (t)

History | **Dutton Hardcover** | March 2026 | **UK & Translation Rights**

Agent: Susan Canavan @ Scott Waxman Agency | **Editor: John Parsley**

Status: manuscript available in May 2025



DUTTON

From *New York Times* national politics reporter Jazmine Ulloa, a sweeping human history of El Paso, revealing violence, power, and privilege at play in America's most famous border town. **EL PASO** is an extraordinary, can't-look-away work of reportage, charting the history of this city through five families. Ulloa uses deep research and dozens of new interviews to blow away the myth of this place, where Mexico's Juarez and America's El Paso intertwine. From the Mexican Revolution and the Mexican Repatriation, to the shifting immigration laws under Reagan and Trump and the violence and bloodshed brought on by the drug war, **EL PASO** captures a place often misunderstood or forgotten by the rest of the country, and the world.

Jazmine Ulloa is a national politics reporter for *The New York Times*. She previously reported for the *Boston Globe*, where she was part of a team that won the Toner Prize for Excellence in Political Reporting, and the *Los Angeles Times*. She has made appearances on MSNBC, CNN, and CBS, as well as in Al Jazeera's documentary television program "Fault Lines," and HBO's docuseries "God Save Texas."



Vance, Joyce

GIVING UP IS UNFORGIVABLE: A Manual for Keeping a Democracy

Political Science | **Dutton Hardcover** | October 2025 | **UK & Translation Rights**

Agent: Christy Fletcher @ United Talent Agency | **Editor: Nick Amphlett**

Status: manuscript available in July 2025

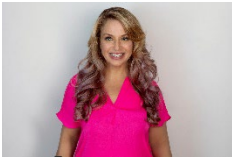


DUTTON

The first book from liberal star Joyce Vance: equal parts civics class, history lesson, and pep talk, **GIVING UP IS UNFORGIVABLE** is a political manifesto for our present moment. It is a clarion call to action—putting our current political crisis in historical context and sketching out a hopeful vision for where we go next. Vance is the Constitutional Law professor you never knew you needed, explaining the historical guardrails on the executive branch or the enduring relevance of Federalist No. 10, while also empowering you to *do* something—from the small (that conversation you’ve been meaning to have with your uncle, that \$10 a month you’ve set aside for your favorite political cause) to the big (starting a grassroots movement, running for political office).

Joyce Vance is the former US Attorney for the Northern District of Alabama. In that office, which she held from 2009 to 2017, she focused on public corruption prosecutions and civil rights enforcement, and she established an early working group to combat heroin and opiate deaths. She runs the charts-topping [“Civil Discourse” Substack](#), cohosts the *#SistersInLaw* podcast, and is an MSNBC legal analyst. She lives in Birmingham, Alabama with her husband Bob, a judge.

SELF-HELP, PSYCHOLOGY, BUSINESS, HEALTH & SCIENCE



Berman, Laura

CRYING OUT LOUD

Self-Help | **The Open Field Hardcover** | June 2026 (t) | **UK & Translation Rights**

Agent: Ian Kleinert @ Paradigm Talent Agency | **Editor: Cassidy Graham**

Status: manuscript available in September 2025



In **CRYING OUT LOUD**, Dr. Laura Berman transforms her profound pain into a powerful purpose, drawing on the heartbreaking loss of her 16-year-old son to connect with others and guide them through their darkest moments. Organized into four insightful sections—Mind, Body, Spirit, and Tribe—this book blends grounded research, personal narratives, and the experiences of fellow grievers to help readers navigate the often unpredictable and chaotic journey of grief. Dr. Berman offers expert advice, practical exercises, and heartfelt encouragement, empowering readers to fully embrace and express their sorrow. In doing so, they can find meaning in their pain and ultimately choose life amidst unimaginable loss.

[Laura Berman](#) is a *New York Times* bestselling author and renowned sex, love, and relationships therapist, known for her appearances on *The Oprah Winfrey Show* and various national TV programs. After losing her son in 2021, Dr. Berman became a prominent voice in the grief community, making national headlines and appearing on shows like *TODAY* and *Good Morning America*. She supports grieving parents through ‘Grieving Mama Meetups’ and develops courses and retreats for those in mourning. She continues to share her insights as a columnist for USA Today and as the award-winning host of the popular podcast, *The Language of Love*.



Bucar, Liz

BEYOND WELLNESS: Unearthing the Religious Roots of Spiritual Practices from Ayahuasca to Yoga

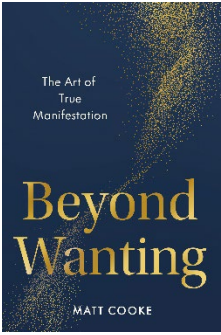
Religion/Spirituality | **TarcherPerigee Hardcover** | April 2026 | **UK & Translation Rights**

Agent: Mark Tauber @ The Watermark Agency | **Editor: Lauren O’Neal**

Status: manuscript available in September 2025

BEYOND WELLNESS is a guide to going deeper than just superficial self-care by restoring the religious context behind wellness practices, making our spirituality more meaningful, responsible, and effective—without necessarily joining an organized religion.

[Liz Bucar](#) is a religious ethicist and professor of religion at Northeastern University, as well as a certified intenSati and Kripalu yoga instructor. Her popular writing has appeared in *The Atlantic*, the *Los Angeles Times*, *Teen Vogue*, and the *Wall Street Journal*, and she is the author of four academic books, including the award-winning [Stealing My Religion](#) (Harvard University Press, 2022) and [Pious Fashion](#) (Harvard University Press, 2019).



Cooke, Matt

BEYOND WANTING: The Art of True Manifestation

MBS/Mindfulness | **TarcherPerigee Hardcover** | November 2025 | **UK & Translation Rights**

Agent: Steve Harris @ CSG Literary | **Editor: Batya Rosenblum**

Status: manuscript available in February 2025



tarcherperigee

No matter what we have, we always want more. It may be a promotion at work, buying a home, or starting a family; success is different for everyone. This book helps you bridge the gap between what you have and what you want through the science of manifestation. To find true success, you must change your mindset. A practical, no-nonsense guide, **BEYOND WANTING** challenges you to take control of your future through techniques such as metacognition and meditation. Whether you're working toward a specific goal or are seeking general happiness and fulfillment, you have the power to succeed. With personal anecdotes, scientific theory, and practical toolkits, this book allows you to achieve your dreams.

Matt Cooke is a leading manifestation coach with a modern approach to spirituality, bringing a unique blend of wisdom, science, and practical insight to his work. After a decade in real estate, he took a transformative leap to launch a successful digital marketing business. Committed to helping people increase their well-being and bring about lasting change, Cooke shares accessible, simple advice on [social media](#). He offers guided meditations, online courses, and one-on-one coaching sessions on the art of manifestation.



Crawford, Natalie, MD

BALANCING ACT

Health | **Penguin Life Hardcover** | April 2026 | **Translation Rights**

Agent: Mia Vitale @ Park, Fine & Brower | **Editor: Nina Rodriguez-Marty**

Status: manuscript available in May 2025



When we talk about fertility, we often liken it to a game of chance. Some women are just “lucky,” while others must exhaust every option in their fight against time and probability. But this is far from the truth. In **BALANCING ACT**, reproductive endocrinologist Dr. Natalie Crawford reveals that fertility isn't a matter of chance but rather the result of choices made long before trying to conceive—and shows exactly what you can do starting now to set yourself up for future pregnancy. From chronic inflammation and exposure to toxins to stress and poor nutrition, sleep, and exercise, many overlooked factors can impair our natural fertility. In this book, Dr. Crawford explores these factors and more, offering tools for optimizing your fertility at every level.

Natalie Crawford, MD is a reproductive endocrinologist board certified in Obstetrics and Gynecology and Reproductive Endocrinology and Infertility. She is the co-founder of Fora Fertility, a boutique fertility practice, and an Affiliate Clinical Professor at Women's Health at the University of Texas Dell Medical School. She is the co-founder of Pinnacle: Women in Medicine, which promotes community and leadership for women in medicine. She lives with her husband and two children in Austin, Texas.



Durham, Emily
DADDY’S NOT A CEO

Business | **TarcherPerigee Hardcover** | June 2026 | **UK & Translation Rights**
Agent: Michelle Yeo @ GAB Group, Inc. | **Editor: Lauren O’Neal**
Status: manuscript available in August 2025



DADDY’S NOT A CEO is a career development book for Gen Z women. It offers practical advice, strategies, and scripts based on the author’s experience as a recruiter to help readers succeed throughout their careers and beyond.

[Emily Durham](#) is the host of the charting [Straight Shooter Recruiter Podcast](#) and a social media personality under the name [Emily the Recruiter](#), with over three million followers across platforms. A senior recruiter turned careers thought-leader, she helps women thrive in their nine-to-five and beyond.



Gutiérrez-Glik, Andrea
TRAUMA HEALING FOR THE REST OF US (t)

Psychology/Self-Help | **Penguin Life Hardcover** | March 2026 | **UK & Translation Rights**
Agent: Laura Nolan @ Aevitas Creative Management | **Editor: Meg Leder**
Status: manuscript available in September 2025



For those on the margins, a chronic state of trauma can be rooted in oppressive systems, childhood woundings, the ancestral trauma carried in our genes, and the stress of living in our modern world. **TRAUMA HEALING FOR THE REST OF US** provides strategies and techniques for anyone left out of mainstream healing conversations by exploring the three core branches of trauma healing--Compassion, Freedom, and Community—through an anti-oppression lens.

[Andrea Gutiérrez-Glik, LCSW](#) is a somatic trauma therapist, specializing in treating trauma, nervous system dysregulation, and PTSD, prioritizing women, survivors, and queer and trans folks. She has been featured in such publications as *The New York Times*, *Well & Good*, *Vice*, *Nylon* and has thousands of subscribers to her newsletter, Instagram [@somaticwitch](#), and online courses. She is trained in EMDR, Sensorimotor Psychotherapy, Trauma Focused Cognitive Behavioral Therapy, and Trauma Focused Psychotherapy. Gutiérrez-Glik lives and practices at the confluence of the Missouri, Mississippi, and Illinois Rivers on stolen Osage & Sioux land with her wife and their two cats.



Island, Heide
ROMP!: A Journey through the Natural History of Otters and Why They Matter

Nature/Science | **TarcherPerigee Hardcover** | April 2026 | **UK & Translation Rights**
Agent: Jenna Free @ Folio Literary Management | **Editor: Lauren O’Neal**
Status: manuscript available in September 2025



ROMP! is a scientist’s in-depth look at a family of otters in Puget Sound—and all otter species around the globe—detailing their behavior and what they can teach us about the environment and our own humanity.

[Heide Island](#) is a professor of comparative animal behavior and neuroscience at Pacific University and a member of the International Union for the Conservation of Nature’s Otter Specialty Group. She lives on a homestead in Oregon with her husband.



Kleon, Austin
DON'T CALL IT ART

Self-Help/Creativity | **TarcherPerigee Hardcover** | May 2026 | **UK & Translation Rights**
Agent: Ted Weinstein @ Ted Weinstein Literary Management | **Editor: Marian Lizzi**
Status: manuscript available in July 2025



In **DON'T CALL IT ART**, bestselling author Austin Kleon's most encouraging and inspiring book yet, readers will find 10 rejuvenating lessons he learned from being a studio assistant to the artists closest to his heart: his two young sons. Kleon discovered that nurturing his kids taught him how to create the conditions under which his own – and everyone's creativity – can thrive. With Kleon's signature style of illustrations, quotes, stories, and examples, the book also includes the energetic artwork of Kleon's sons, whose drawings have been wildly popular on social media. **DON'T CALL IT ART** is a blast of creative energy that will free artists up to do their best work.

[Austin Kleon](#) is a writer who draws. He is the author of the bestselling books *Keep Going* (Workman, 2019), *Show Your Work!* (Workman, 2014) and *Steal Like an Artist* (Workman, 2012). His work has been featured on NPR's *Morning Edition*, the PBS *Newshour*, and in *The New York Times* and *The Wall Street Journal*. A sought-after keynote speaker, Kleon has delivered talks across the world for organizations including Pixar, Google, Netflix, LucasFilm, SXSW, TEDx, Dropbox, Adobe, and *The Economist*.



Lindsay, Stacey
THE 40S PLAYBOOK

Self-Help | **The Open Field Hardcover** | May 2026 | **UK & Translation Rights**
Agent: Meg Thompson @ Thompson Literary Agency | **Editor: Cassidy Graham**
Status: manuscript available in May 2025



Entering your 40s can feel like navigating a relentless wave of societal pressure, self-doubt, and expectations, but it can also be a time of thrilling self-discovery. In **THE 40S PLAYBOOK**, globally recognized journalist Stacey Lindsay crafts a new narrative that captures the diverse experiences of women entering midlife today. Through expert insights, candid interviews, and her own personal journey, Lindsay provides inspiring guidance on key aspects of this age—marriage, relationships, career transitions, health shifts, and more. Each chapter includes thought-provoking prompts to help you uncover what you truly desire in this phase of life. **THE 40S PLAYBOOK** is a fresh and empowering roadmap for anyone ready to listen to their intuition, embrace their true selves, and feel prepared for this wild, weird, and wonderful decade.

[Stacey Lindsay](#) is a journalist, writer, and former news anchor. She's interviewed hundreds of public figures, civilians, artists, veterans, founders, and more about spirituality, health, and identity. A longtime senior editor at Maria Shriver's *Sunday Paper*, she was previously an editor at *goop* and an evening TV news anchor and field reporter. She earned her B.A. in media studies from Emerson College and an M.A. in journalism from the University of Colorado at Boulder. Originally from the South Shore of Massachusetts, she lives outside Seattle with her husband, Christian, and their rescue pup, Andi MacHowl.



Pearlman, Oz

READ YOUR OWN MIND: Success Habits You Can Use Every Day from the World's Greatest Mind Reader

Self-Help | **Viking Hardcover** | October 2025 | **UK & Translation Rights**

Agent: James Levine @ Levine Greenberg | **Editor: Laura Tisdell**

Status: manuscript available



One of the most sought-after entertainers in the world today, Oz “the Mentalist” Pearlman doesn’t read minds—he reads people! Mentalism isn’t magic—it’s the ability to reverse engineer the human mind. In **READ YOUR OWN MIND**, Pearlman shares easy to learn skills that he has honed over twenty-five years, which can be applied to your everyday life to help you achieve tremendous success. A mentalist, performer, and long-distance runner, Pearlman will teach you skills that you’ll be using today, tomorrow, and 10 years from now, such as how to read people more effectively; how to make others look good (which in turn makes you look good); and how to make your fear of rejection magically disappear. This book lays out the secret sauce to Pearlman’s success in a series of easy to master tips, tricks and habits, along with stories from his astonishing career, which will give you a massive advantage over the masses.

[Oz Pearlman](#) (Oz rhymes with “knows”) is a world-class entertainer and one of the most accomplished mentalists in the world. He has dazzled audiences with his unique mind-reading ability for nearly three decades. "Oz the Mentalist" averages upwards of 140 corporate appearances per year and has over 100 major national and international TV appearances to his credit, ranging from the Super Bowl to Jimmy Fallon. Clips of his performances are regularly picked up by YouTube and social media, accruing views by over 80 million people.



Rubin, Zachary

ALL ABOUT ALLERGIES: Everything You Need to Know about Asthma, Seasonal and Food Allergies, and More

Health | **Plume Hardcover** | April 2026 | **UK & Translation Rights**

Agent: Sarah Passick @ Park, Fine & Brower | **Editor: Jill Schwartzman**

Status: manuscript available in April 2025



From viral social media sensation Dr. Zachary Rubin, an in-depth look at both common and surprising allergies, spotlighting patient stories, the history and science behind allergies, common myths, treatment options, and more.

[Zachary E. Rubin](#) is a double board-certified pediatrician specializing in allergy treatment and immunology. He grew up in Naperville, Illinois and is excited to be practicing medicine in the western suburbs of Chicago.



Rumancik, Genny

THE WISDOM OF FEELING: Discovering Your True Self through the Four Pillars of Emotional Intelligence

Self-Help | **TarcherPerigee Hardcover** | June 2026 | **UK & Translation Rights**

Agent: Jeff Schreve @ Curious Minds | **Editor: Marian Lizzi**

Status: manuscript available in July 2025



As children, most of us didn't learn about self-awareness, boundaries, trauma, interpersonal conflict, or nervous system regulation from our educational system, and while we're starting to acknowledge the importance of mental health as a general concept, we certainly don't prioritize it at work, in schools, or in healthcare. We need more tools and more education, and in **THE WISDOM OF FEELING**, Genny Rumancik shares these tools, frameworks, and practices that, over time, help readers to respond instead of react in emotionally charged situations. This title will help readers to better understand not only what emotional intelligence is and why it's important, but also inspire and instruct them on how to begin taking steps toward improving their relationship to their own feelings.

[Genny Rumancik](#) is the creator and primary facilitator at [The EQ School](#), an organization that supports adults in learning how to increase their emotional literacy through small group workshops and self-paced online courses.



Schubiner, Dr. Howard

UNTITLED

Health/Psychology | **Penguin Life Hardcover** | April 2026 | **UK & Translation Rights**

Agent: Rafe Sagalyn @ Creative Artists Agency | **Editor: Brian Tart**

Status: manuscript available in August 2025



A prescriptive nonfiction book in the vein of *The Body Keeps the Score*, providing case studies, original science, research, and insights on Dr. Schubiner's Mind-Body Syndrome to address the root causes of chronic pain, anxiety, and depression.

[Dr. Howard Schubiner](#) is an internist, pediatrician, Clinical Professor at the Michigan State University College of Human Medicine and a fellow in the American College of Physicians and the American Academy of Pediatrics. He has authored more than 100 publications in scientific journals and books, lectures internationally and has consulted for the American Medical Association, the National Institute on Drug Abuse, and the National Institute on Mental Health. Dr. Schubiner is the author of three books, most notably *Unlearn Your Pain* (Mind Body Publishing, 2010). He has researched and developed psychological treatments for chronic pain. Dr. Schubiner lives in the Detroit area with his wife of thirty-eight years and has two adult children.



Shen, Kristy and Bryce Leung

PARENT LIKE A MILLIONAIRE (WITHOUT BEING ONE)

Business/Self-Help | **TarcherPerigee Trade Paperback** | March 2026 | **UK Rights**

Agent: Andrea Somberg @ Harvey Klinger Inc. | **Editor: Batya Rosenblum**

Status: manuscript available in June 2025



New parents are often stressed about their finances; even FIRE (financial independence, retire early) leaders Kristy Shen and Bryce Leung, who retired at 30 with over a million dollars in the bank, worried about the cost of becoming parents. In **PARENT LIKE A MILLIONAIRE**, they share how to make your money work harder than you do, go on unlimited family vacations, give your child a world-class education, and more, helping you to reduce your financial stress so your family can thrive.

Kristy Shen and **Bryce Leung** are world-travelling early retirees. Their story has been featured in media outlets all over the world, including *The New York Times*, CBC, CNBC, *Women’s Health Magazine Australia*, Germany’s *Handelsblatt*, *GQ Russia*, and the UK’s *Independent*. They now spend their time helping people with their finances and realizing their travel dreams on www.millennial-revolution.com.

Publishers of *Quit Like a Millionaire* (TarcherPerigee, 2019):

UK & C – Quercus



Silverman, Kalina

BIG TALK

Self-Help/Communication | **TarcherPerigee Hardcover** | February 2026 | **UK & Translation Rights**

Agent: Trinity McFadden @ The Bindery | **Editor: Lauren Appleton**

Status: manuscript available in July 2025



Through her platform [@MakeBigTalk](https://www.instagram.com/makebigtalk), Kalina Silverman has been creating a movement to break through the surface-level interactions that most people have and instead have more substantial conversations. Through practical tips and strategies, **BIG TALK** empowers readers to initiate and navigate profound conversations with ease. Beyond honing communication skills, this book emphasizes the power of genuine human connection in alleviating loneliness, fostering empathy, and building stronger communities. **BIG TALK** is the ultimate guide for anyone looking to engage authentically and create more fulfilling relationships in both their personal and professional lives.

Kalina Silverman is a U.S. Fulbright Ambassador and the creator of Big Talk. Her work has appeared in *Forbes*, *USA Today*, *The Washington Post*, NBC, and *The Huffington Post*. Outside of making Big Talk, Silverman loves to surf, play tennis, host community events, paint, play music, and engage with the outdoors.



Tewari, Nidhi
WORKING WELL

Business/Self-Help | **TarcherPerigee Hardcover** | April 2026 | **UK & Translation Rights**
Agent: Jonathan Merritt @ The Christopher Ferebee Agency | **Editor: Lauren Appleton**
Status: manuscript available in July 2025



In this thoroughly researched and practical guide, workplace and culture expert Nidhi Tewari takes readers through the latest science on attunement, or how to work in sync with your teams. The fact is that a compassionate work environment that acknowledges and accounts for people’s personal lives is essential to a thriving and positive workforce. **WORKING WELL** will give professionals the tools to set healthy boundaries, negotiate difficult conversations, plan compassionate strategies for when personal struggles affect professional spaces, and help professionals at all levels improve their work lives.

[Nidhi Tewari](#) is a practicing Licensed Clinical Social Worker with over twelve years of experience working with children, adolescents, and adults coping with trauma, anxiety disorders, stress, and burnout. Tewari has spent the past six years working with corporations as an expert, consultant, and keynote speaker in the areas of mental health at work, neurodiversity, and communication. She is a member of the Harvard Business Review Advisory Council, and she has been featured in *The New York Times*, *Forbes*, *The Washington Post*, TED Blog, Oprah Daily, Thrive Global, and HuffPost.



Wilson, Sarah
I EAT THE STARS

MBS/Self-Help | **Penguin Life Paper-over-board** | Summer 2026 | **UK Rights**
Agent: Stacy Testa @ Writers House | **Editor: Amy Sun**
Status: manuscript available in October 2025

From the Nautilus-award winning, *New York Times* bestselling author of *First, We Make the Beast Beautiful* (Macmillan Australia, 2017), comes a new book about collapse--the undeniable and painful fact that the many systems that comprise our global civilization are actively in collapse. Wilson delves into the realities of all this terrifying complexity to help everyday people understand what exactly is happening and what they can expect to happen in the years to come. Most importantly, she answers this essential question: How do we live meaningful lives amidst collapse? Can we actually live and plan for the future and keep loving each other in spite of what we know? And is there meaning and beauty to be found in it all? In her signature fashion, Wilson creates space for readers to wrestle with these complex questions, and holds them as they do.

[Sarah Wilson](#) is a *New York Times* bestselling author of *First, We Make the Beast Beautiful*, which is published in 27 countries. A journalist and broadcaster, Wilson was previously the editor of *Cosmopolitan* Australia; host of *MasterChef Australia*; was a News Corp journalist and columnist; has hosted ABC’s *Compass*, Ten’s *The Project* and has been a regular panelist and news commentator on Australian, UK and US screens for two decades. Wilson’s most recent title, *This One Wild & Precious Life* (Macmillan Australia, 2020), won the 2021 US Gold Nautilus Prize.



Wolynn, Mark

THE OFFICIAL IT DIDN'T START WITH YOU WORKBOOK

Self-Help/Psychology | Penguin Life Trade Paperback | February 2026 | UK & Translation Rights

Agent: Bonnie Solow @ Solow Literary Enterprises | Editor: Patrick Nolan

Status: manuscript available in May 2025



An accessible, interactive workbook filled with explanations, exercises, questions, writing prompts, and more, based on the wisdom, insights, and guidance in *It Didn't Start With You* (Penguin Life, 2016).

Mark Wolynn is a leading expert on inherited family trauma and the author of the international bestseller, *It Didn't Start With You*. As the director of [The Family Constellation Institute](#) in San Francisco, he has trained thousands of clinicians and treated thousands more patients struggling with depression, anxiety, panic disorder, obsessive thoughts, self-injury, chronic pain, and illness. A sought-after lecturer, he leads workshops at hospitals, clinics, conferences, and teaching centers around the world.

Rights sold to:

UK & Commonwealth – Ebury

Spanish – Alfaomega

Publishers of *It Didn't Start With You* (Penguin Life, 2016):

UK & Commonwealth – Ebury

Albanian – Living

Azerbaijani – Qanun

Bulgarian – Iztok Zapad

Complex Chinese – Business Weekly

Croatian – Petrine Knjige

Czech – Triton

Danish – Wibolts

Dutch – Hermes

Estonian – Bunga

French – Guy Tredaniel

German – PRH Germany

Greek – Iviskos

Hungarian – Edesviz

Indonesian – Grasindo

Italian – Macro

Japanese – Kawade Shobo Shinsha

Korean – Prunsoop

Kurdish – Warvin Abdullah Muhammed

Macedonian – Bata

Polish – Czarna Owca

Portuguese – Porto

Portuguese (in Brazil) – Starlin Alta

Romanian – Trei

Russian – Eksmo

Serbian – Irena Orlovic

Simplified Chinese – China Machine Press

Slovak – Eastone

Slovene – Zalozba Primus

Spanish – Alfaomega

Thai – Arrow

Turkish – Sola Kocluk

Ukrainian – Vivat

Vietnamese – First News



Woodward Thomas, Katherine

WHAT'S TRUE ABOUT YOU

Self-Help/Psychology | Penguin Life Hardcover | January 2026 | UK & Translation Rights

Agent: Bonnie Solow @ Solow Literary Enterprises | Editor: Amy Sun

Status: manuscript available in June 2025



We currently live in a society that is obsessed with healing from our past. While this work is important, only focusing on our past can keep us stuck. It can be why, even after years of therapy, we still don't feel fully healed and will continue to replicate the same patterns of harm that we so desperately want to break free from. What we need is a new method of healing, one that forces use to move beyond our past trauma and focus instead on our future selves. In **WHAT'S TRUE ABOUT YOU**, psychotherapist and *New York Times* bestselling author Katherine Woodward Thomas shares a transformational step-by-step roadmap to untethering us from over-identification with and investment in our painful pasts so we can consciously create a more authentic, healthier version of ourselves. By following Woodward Thomas' radical approach to healing, our lives will become ones focused on the future, not the past; on truth, not trauma and on manifestation, not fate.

Katherine Woodward Thomas is a licensed marriage and family therapist and the *New York Times* bestselling author of *Conscious Uncoupling* (Harmony, 2015). Her popular online programs based on her books have attracted many to become certified coaches of her work. She lives in Northern California.



Zayne, Jovian

SOFT LANDINGS FOR HARD DAYS

Self-Help/MBS | **Penguin Life Hardcover** | May 2026 | **UK Rights**

Agent: Kari Stuart @ Creative Artists Agency | **Editor: Nina Rodriguez-Marty**

Status:



In **SOFT LANDINGS FOR HARD DAYS**, celebrated speaker and coach Jovian Zayne offers a companion guide to making it through life's toughest moments, showing how you can build a soft landing practice—moments of connection, empathy, and joy to inspire a consistent and patient unburdening. We don't just deserve more soft landings, we need them to survive. Whether it's transitioning into a role as a caregiver, stepping into a new career, or navigating the choppy waters of grief, heartbreak, or typical adulthood, on our hardest days we could all use the soft landing that the divine elixir of empathy and encouragement provide.

Jovian Zayne is an international speaker, certified leadership coach, and CEO of The OnPurpose Movement. She works with clients such as Google, IDEO, Spotify, *The New York Times*, Meta, Goldman Sachs, Viacom, The Clinton Foundation, and Harvard University. A 2019 Aspen Ideas Fellow, Zayne's voice has been featured across *New York Magazine*, *Fast Company*, NPR, *The Huffington Post*, *The Grammys*, *Red Table Talk*, *Essence*, and *Black Enterprise*, among others. She is the Founder of the annual International Day of Purpose®, a holiday created to inspire people of all generations to celebrate and activate the power of their purpose.

POETRY, POP CULTURE, COLORING BOOKS



Keishin Armstrong, Jennifer

PARKS AND REC: Treat Yo Self to the Inside Story of the Underdog Sitcom That Inspired a Vision for a Better America

Pop Culture | **Dutton Hardcover** | April 2026 | **UK Rights**

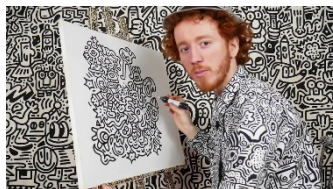
Agent: Laurie Abkemeier @ Defiore and Company | **Editor: Jill Schwartzman**

Status: partial manuscript available in June 2025; full manuscript available in August 2025



From the *New York Times* bestselling author of *Seinfeldia* (Simon & Schuster, 2016), the definitive story of the creation and legacy of the hit show *Parks and Rec*, with exclusive interview content from its cast, crew, and creators and an introduction by Nick Offerman.

[Jennifer Keishin Armstrong](#) has written seven pop culture history books, including *Seinfeldia*; *Mary and Lou and Rhoda and Ted* (Simon & Schuster, 2013); *Sex and the City and Us* (Simon & Schuster, 2018); and *When Women Invented Television* (Harper, 2021). Her work appears in many publications, including *BBC Culture*, *The New York Times Book Review*, *Vice*, *New York Magazine*, and *Billboard*.



Mr Doodle

DOODLELAND

Coloring Book | **TarcherPerigee Trade Paperback** | May 2026 | **UK & Translation Rights**

Agent: c/o TarcherPerigee | **Editor: Lauren Appleton**

Status: manuscript available in September 2025



In this creative and quirky coloring book, you will have a chance to see into the mind of everyone's favorite social media artist, Mr Doodle. From the Marshmallow Mountains to the Bubblegum Beach, artists will find intricate and exciting worlds to bring to life with color. With single-sided pages and paper that can hold up to inky markers, **DOODLELAND** is sure to be a hit for fans of adult coloring books and anyone who needs a mental health break through a creative escape!

[Mr Doodle](#) started to garner recognition in the art world in 2015 and has since seen a meteoric rise in interest in this work. He stands at the forefront of a new art wave, taking the online art community by storm with a [massive social media following](#). Truly a millennial artist, his works provoke discourse on what we consider fine art today. His works transcend beyond the canvas to furniture, rooms, clothing, cars, buildings and more. He has also collaborated with iconic brands, including Fendi, Puma, Samsung, Disney, Pac-Man, Redbull, and MTV.



Ogleton, David
THE DADA-BASE

Humor/Jokes | **TarcherPerigee Trade Paperback** | May 2026 | **UK & Translation Rights**

Agent: Nilou Ajdari @ Currents Management | **Editor: Lauren Appleton**
Status: manuscript available in September 2025



THE DADA-BASE is a collection of supremely cringe dad jokes from the popular Dadfluencer [@FitDadCEO](#). Containing hundreds of groan-worthy, perfectly punny jokes, ranging from knee slappers to jokes so cheesy they could be considered no gouda, this book is sure to have your eyes rolling. The perfect gift for Father’s Day, birthdays, or the holidays, **THE DADA-BASE** is the motherload of humor for anyone who appreciates a joke so bad it’s good.

[David Ogleton](#) is a comedic powerhouse and the creative force behind [FitDadCEO, which has 3.5M followers across platforms](#). Dubbed the “original Dadfluencer” by *The New York Times*, Ogleton has built a thriving brand that blends side-splitting dad jokes with relatable parenting wisdom. A father of six, his content is a hilarious yet heartfelt tribute to the chaos and charm of family life, resonating with parents worldwide.



Walters, Barry
MIGHTY REAL: A History of LGBTQ Music, 1969-2000

Pop Culture/Music | **Viking Hardcover** | May 2026 | **UK & Translation Rights**
Agent: David Dunton @ Harvey Klinger | **Editor: Allison Lorentzen**
Status: manuscript available in September 2025



The definitive history of LGBTQ music, from Stonewall to Madonna, and its impact on culture and American life. In **MIGHTY REAL**, veteran music critic Barry Walters chronicles the never-before-told LGBTQ history of music, from The Velvet Underground to the dawn of the twenty-first century, charting the electrifying journey of the artists who bent gender, defied convention, and dared to challenge the norms of a predominately male, straight industry. A joyous exploration of the visionary artists who shattered conventions, **MIGHTY REAL** is a love letter to the music that helped a generation feel seen, heard, and free.

Barry Walters has spent forty years documenting the intersection of mainstream and LGBTQ culture. He began his career at *The Village Voice*, where he came out professionally in a 1986 *Pet Shop Boys* review, and went on to contribute for decades to *Spin* and *Rolling Stone*, where he was named Senior Critic. In 1992, Walters became the first critic to receive an award from The National Gay and Lesbian Journalists Association for his work at the *San Francisco Examiner*. Throughout the ‘90s, he was *The Advocate*’s music columnist and wrote extensively for *Out*. His writing has since appeared in *Entertainment Weekly*, NPR, *Pitchfork*, and other outlets. In 2020, his mini-documentary, *Love Me Like You Should: The Brave and Bold Sylvester*, created for Amazon Music at the start of the COVID lockdown, won a Clio Award.

MEMOIR, AUTOBIOGRAPHY/BIOGRAPHY



Brathwaite, Fred and Mark Rozzo

EVERYBODY'S FLY

Autobiography | **Viking Hardcover** | March 2026 | **UK & Translation Rights**

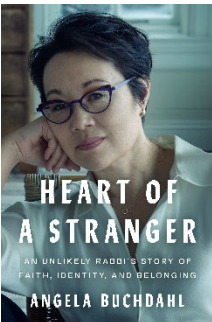
Agent: Luke Janklow @ Janklow & Nesbit | **Editor: Ibrahim Ahmad**

Status: manuscript available in July 2025



An artist, filmmaker, DJ, TV personality, and entrepreneur, Fred Brathwaite—better known as Fab 5 Freddy—has blazed a path through some of the most significant cultural movements of our time. **EVERYBODY'S FLY** is the story of a true cultural architect. From the electrifying underground of 1980s New York—where he shared a studio with Jean-Michel Basquiat, collaborated with the likes of Blondie and Keith Haring, and moved between the Mudd Club, Warhol's Factory, and the burgeoning hip-hop scene—Fab 5 Freddy was at the epicenter of a creative revolution. He elevated graffiti into fine art, linked uptown rap with downtown punk, and took hip-hop global as the host of *Yo! MTV Raps*. For the first time in his own words, Brathwaite takes us from tagging train cars in Brooklyn to shaping the sounds and styles of a generation. Vibrant, rhapsodic, and compulsively readable, **EVERYBODY'S FLY** is the definitive portrait of an era, a fascinating account of an inimitable creative life, and a celebration of what it means to make art.

Fred Brathwaite, also known as Fab 5 Freddy, is a pioneering graffiti artist who became one of the first to exhibit his paintings internationally. He co-produced, starred in, and composed the music for the cult classic film *Wild Style*, directed music videos for numerous hip-hop stars, including Snoop Dogg, Nas, and Queen Latifah, and was the original host of *Yo! MTV Raps*. Brathwaite lives in Harlem, where he continues to make visual art and produce and direct projects for film and television. **Mark Rozzo** is a contributing editor at *Vanity Fair* and the author of *Everybody Thought We Were Crazy: Dennis Hopper, Brooke Hayward, and 1960s Los Angeles* (Ecco, 2022).



Buchdahl, Angela

HEART OF A STRANGER: An Unlikely Rabbi's Story of Faith, Identity, and Belonging

Memoir | **Pamela Dorman Books Hardcover** | October 2025 | **UK & Translation Rights**

Agent: Brettne Bloom @ The Literary LLC | **Editor: Pamela Dorman & Marie Michels**

Status: manuscript available



From the first Asian American to be ordained as a rabbi, a stirring account of one woman's journey from feeling like an outsider to becoming one of the most admired religious leaders in the world. Angela Buchdahl was born in Korea and grew up in Tacoma, Washington, the daughter of a Korean Buddhist mother and a Jewish American father. Profoundly spiritual from a young age, she felt the first stirrings to become a rabbi at age sixteen. Despite the naysayers and periods of self-doubt—would a mixed-race woman ever be seen as authentically Jewish and entitled to lead a congregation—she stayed the course, which took her first to Yale, then to rabbinical school, cantorial school, and finally to the pulpit of one of the most influential congregations in the world. Today, Buchdahl is beloved by Jews and non-Jews alike for her belief in the power of faith, gratitude, and responsibility for each other, regardless of religion. She has gone from outsider to officiant, from feeling estranged to feeling understood and included—and has emerged with a deep feeling of being bound to a larger whole. Here, she has written a book that is both a memoir, and a spiritual guide for living that is exactly what so many of us hunger for right now.

Angela Buchdahl, or Rabbi Buchdahl, serves as the Senior Rabbi of Central Synagogue in New York City. She was ordained as a rabbi in 2001 by the Hebrew Union College-Jewish Institute of Religion where she was a Wexner Graduate fellow. She earned a B.A. in Religious Studies from Yale University in 1994. Rabbi Buchdahl is the first Asian American to be ordained as cantor or rabbi in North America. In 2014, President Barack Obama invited her to share blessings and light the menorah for the White House Hanukkah Party. Rabbi Buchdahl has been featured in dozens of news outlets including the *TODAY* show, NPR, *The Wall Street Journal*, PBS, and *Newsweek*.



Lachi

I IDENTIFY AS BLIND: A Brazen Celebration of Disability Culture, Identity, and Power
Autobiography/Social Science | **Tiny Reparations Books Hardcover** | February 2026 |
UK & Translation Rights

Agent: Laura Lee Mattingly @ Present Perfect | **Editor: Emi Ikkanda**
Status: manuscript available



Recording artist, activist, and provocateur Lachi redefines what it means to celebrate disability, by showcasing the innovations and leadership within her community, and by framing disability as an identity, a cultural force, and a reservoir of resilience and creativity.

Lachi is an award-winning recording artist, public speaker, activist, and provocateur. She is the CEO of RAMPD (Recording Artists and Music Professionals with Disabilities), a global network that has worked with Netflix, the GRAMMYS, and other partners. Named a *USA Today* Woman of the Year and a “dedicated foot soldier for disability pride” by *Forbes*, Lachi hosted the PBS *American Masters* series *Renegades*, and has been featured in *Good Morning America* and *The New York Times*. She has spoken at The White House and the UN, and she lives in New York City.



Li, Jet

BEYOND LIFE AND DEATH: Ten Lessons on Finding the Hero Within
Memoir | **TarcherPerigee Hardcover** | February 2026 | **UK & Translation Rights**
Agent: Marc Gerald @ Europa Content | **Editor: Jacob Surpin**
Status: manuscript available in June 2025



Jet Li has lived many lives. Born into poverty, he became China’s national *wushu* champion in 1975 at the age of 12 while competing against adults and held the title until 1979 when he began work on *Shaolin Temple*, which launched his iconic movie career. Underneath these lives of martial artist, film star and director, and philanthropist and global citizen, his deep spiritual practice has grounded him. Now Li invites readers into his interior life to hear untold stories from his martial arts and film career, to meditate on the nature of spiritual awakening, and to uncover what it really means to be a hero. **BEYOND LIFE AND DEATH** distills 10 lessons that have guided his life and that anyone can find wisdom, guidance, and power in.

Jet Li is regarded as one of the most iconic Chinese film stars, one of the most renowned martial arts stars of his generation, and one of the greatest martial arts stars in the history of cinema. As a philanthropist, he founded One Foundation in 2007, which was registered in 2011 as the first private charitable fundraising organization in China.



Whitmire, Ethelene, PhD

THE REMARKABLE LIFE OF REED PEGGRAM

Biography | **Viking Hardcover** | February 2026 | **UK & Translation Rights**

Agent: Jenny Herrera @ David Black Agency | **Editor: Emily Wunderlich**

Status: partial manuscript available in May 2025; complete manuscript available in July 2025



Reed Peggram, a queer, gifted Black man from a humble background has made a name for himself in the halls of Harvard and Columbia. But his sights are set on Europe, which represents everything he has strived for since he was a child helping his grandmother clean the homes of the wealthy. In Europe, Reed will step into the decadent, romantic literature and art he loves, write poetry and essays of his own, and at long last leave behind a repressive Jim Crow era America. As tensions grow and gas masks are dispersed in Paris, Reed has other things on his mind: Arne, a tall and dashing Danish scholar with whom he has formed a deep bond. As war breaks out the two must flee from country to country in Europe, dodging bombs and the increasing threat of being discovered as lovers--yet Reed refuses to leave his love behind. In this fascinating true story of love and war, eminent historian Ethelene Whitmire introduces us to an unforgettable character whose charm and talent wooed famous musicians and artists, ingratiated him to minor royalty, and even outwitted the Nazis in a daring escape, in a personal fight for a life of love, freedom, art, and beauty.

Ethelene Whitmire, PhD is a respected historian and former chair of the Department of Afro-American Studies at the University of Wisconsin–Madison. Her research has won awards and funding from the Ford Foundation, the Fulbright, the American Library Association, Andrew W. Mellon Foundation, and has been invited to writers residencies including Yaddo, UCross, Hedgebrook, and Virginia Center for the Creative Arts.



Zimmerman, Emma

BODY SONGS

Health/Memoir | **Penguin Life Hardcover** | Summer 2026 | **UK & Translation Rights**

Agent: Veronica Goldstein @ United Talent Agency | **Editor: Amy Sun**

Status: manuscript available in December 2025



BODY SONGS offers a deeply personal exploration of Long Covid and advances a fresh and provocative argument about the brain’s role in both causing and healing from chronic illness. Emma Zimmerman was a young and active grad student living in Brooklyn when COVID spread around her friend group in 2022. While her friends recovered quickly, she only got sicker, experiencing symptoms that kept her bed bound most days and baffled her doctors. Eventually, she was diagnosed with Long COVID and suffered for months, seeking out specialists and experimental trials and trying alternative medicine, all to little effect—a familiar story for sufferers of chronic illnesses. But here is where Zimmerman’s story takes a different turn: not only in that she *has* fully recovered but also in *how* she recovered. The answer, for her, finally came through the *neurocircuit approach*—a treatment model predicated on the understanding that the brain can create and perpetuate symptoms in the body absent of any physical, structural damage to the body itself. In **BODY SONGS**, Zimmerman uses the fascinating and powerful story of her own recovery as a starting point for a dive into the science of neurocircuit conditions and what we know—and don’t know—about the brain, and how our understanding and treatment of chronic conditions could be changed for the better if we learn to think differently about how illness arises within the complex relationship between the mind, the brain, and the body. **BODY SONGS** is poised to be not only the first of its kind memoir about Long COVID, but one that might shift how we all consider our bodies, minds, and medicine—and, for those suffering, perhaps offer some hope.

[Emma Zimmerman](#) holds an MFA in Creative Nonfiction Writing from NYU and is currently the George Bennett Fellow (Writer-in-Residence) at Phillips Exeter Academy. Her writing appears in outlets including *Outside* and *No Tokens* (forthcoming), and her 2022 [Huffpost essay](#) on Long Covid got a ton of engagement. She was the 2022 Lit Fest Nonfiction Fellow for Emerging Writers at Lighthouse Writers Workshop and won the 2021 PRISM International Creative Nonfiction Contest.

SUBAGENTS

BALTICS

**(ESTONIA, GEORGIA, LATVIA,
LITHUANIA, UKRAINE)**
Tatjana Zoldnere
EASTERN EUROPEAN AND ASIAN
RIGHTS AGENCY
Tel: (371) 750-6494
zoldnere@eearagency.com

BRAZIL

Joao Paulo Riff
AGENCIA RIFF
Tel: (55) 21-2287-6299
joaopaulo@agenciariff.com.br

BULGARIA, ALBANIA, MACEDONIA

Katalina Sabeva
ANTHEA AGENCY
Tel: (+359 2) 986-3581
katalina@antheairights.com

CHINA & TAIWAN

Annie Chen
BARDON CHINESE MEDIA AGENCY
Tel: 886-2-23644995, ext 17
annie@bardonchinese.com

CZECH REPUBLIC & SLOVAKIA

Kristin Olson
KRISTIN OLSON LITERARY
Tel: 420-222-582-042
Kristin.olson@litag.cz

FRANCE

Vanessa Kling
LA NOUVELLE AGENCE
Tel: 33-1-4325-8560
Vanessa@lanouvelleagence.fr

GERMANY

Sebastian Ritcher
MOHRBOOKS
Tel: 41-43-244-86-26
sales@mohrbooks.com

GREECE

John Moukakos
JLM LITERARY AGENCY
Tel: (30) 210-384-7187
jlm@jlm.gr

HUNGARY, CROATIA, SERBIA, SLOVENIA

Ágota Bányai
KATAI & BOLZA LIT. AGENTS
Tel: (36) 1-456-0313
agota@kataibolza.hu

ISRAEL

Efrat Lev
THE DEBORAH HARRIS AGENCY
Tel: (972) 2 563 3237
efrat@thedeborahharrisagency.com

ITALY

Erica Berla
BERLA & GRIFFINI RIGHTS AGENCY
Tel: +39 02 80 50 41 79
Berla@bgagency.it

JAPAN

Ken Mori, Manami Tamaoki
Misa Morikawa
TUTTLE-MORI AGENCY
Tel: 81-33-230-4081
Ken@tuttlemori.com

KOREA

Alex Lee
ALEX LEE AGENCY
Tel: +82-02-3676-0290
alex@alexleeagency.com

NETHERLANDS

Marianne Schönbach
MARIANNE SCHÖNBACH LIT. AG.
Tel: 31-20-620-0020
m.schonbach@schonbach.nl

POLAND

Lukasz Wrobel
GRAAL LTD.
Tel: (48) 22-895-2000
lukasz.wrobel@graal.com.pl

ROMANIA

Simona Kessler, Marina Adriana,
Andreea Focsaneanu
INTERNATIONAL COPYRIGHT AG.
Tel: 004021 316 4806
simona@kessler-agency.ro
andreea@Kessler-agency.ro
marina@Kessler-agency.ro

RUSSIA

Beata Glinska, Barbara Mikulewicz
AJA ANNA JOROTA AGENCY
Tel: 0048 22 635 80 61
beata@ajapl.com
barbara@ajapl.com

SCANDINAVIA

Ulf Toregard
ULF TOREGARD AGENCY
Tel: 46-45-484-340
Ulf@toregardagency.se

SPAIN, PORTUGAL and Spanish- speaking South & Central America

Teresa Vilarrubla
THE FOREIGN OFFICE
Tel. + (34) 93 321 42 90
teresa@theforeignoffice.net

TURKEY

Atila Izgi Turgut
AKCALI COPYRIGHT AGENCY
Tel: (90) 216-338-87-71
Atila@akcalicopyright.com

For Arabic, Indonesian, Thai, Vietnamese, and all other unrepresented territories' rights, please contact Jillian Fata at
JFata@PenguinRandomHouse.com.