

FICTION

There are certain bonds that neither time, nor distance can break. The new novel by internationally bestselling author **Marc Levy**, *The Rebel Sisters*, is a gripping international thriller about sisterhood, resistance, courage, and the fight for freedom.

“A stunning political thriller (...) Unputdownable.” —*Le Parisien*

“A gripping two-part thriller packed with suspense, adventure, and unexpected twists.” —*La Tribune de Dimanche*

“Utterly absorbing. *The Rebel Sisters* explores the fault lines shaping the world today. As troubling and provocative as its themes are, the novel remains gripping and fast-paced, driven by the alternating voices of its two heroines.” —*Marie Claire*



Award-winning author of *Sin Eater* **Megan Campisi**'s *The Principia of the Heart* is the riveting and moving fictionalized account of Isaac Newton's relationship with his life-long scribe and roommate, John Wickins –two men navigating a world with no place for their love - for fans of *Hamnet* and *Restoration* by Rose Tremain, set against a backdrop of the plague and scientific discovery in 17th Century Cambridge. Offers coming in.



The Switch by **Sabri Louatah**: “I became an American citizen after years of visas and racial profiling at passport control. Naturalization is supposed to mark the end of uncertainty: you take the oath and the question of whether you belong is settled. *The Switch* opens where that promise cracks. A literary thriller told with the pleasure of a heist, it is the tale of an impostor who sets out to save lives by stealing a seat on the highest court, and finds that the hardest thing to keep intact is not his cover but his integrity.

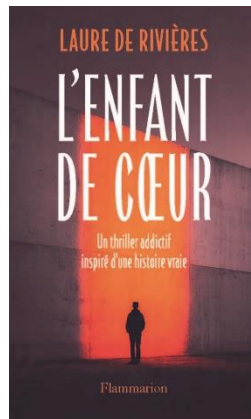
I chose the Supreme Court for its rituals and its secrecy, but above all because it is the ideal place to study power and time: nine justices, restrained only by the reputation of their institution, shaping the law, and millions of lives, for generations.”



“My son is alive. He’s asleep somewhere else. He’s safe, away from me—safe from his own mother. I’ve severed every connection, made a pile of my life of old and set it on fire. No more white powder—only ashes slipping through my fingers.” For fans of Virginie Despentes and Violaine Huisman, **Marie Solal**’s striking debut *Little Skin* is a vivid, tender, and unflinching exploration of motherhood, addiction, identity, and inner exile—and one woman’s painful search for a way back to herself. To be published by Julliard in France in January 2027.

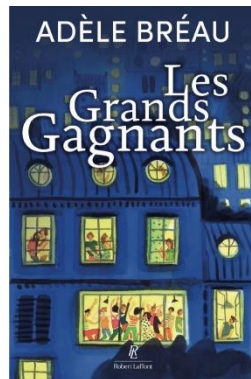


Inspired by a true story, **Laure de Rivières**’ *The Cherished Son* is a gripping, emotionally charged family thriller that explores the devastating cost of protecting the child you love. On the eve of adopting their first child, Alex and Marie’s world is turned upside down. They decide to go ahead with the adoption, surrounding their son, Noé, with unconditional love. But something begins to crack. Their bright, athletic boy starts to drift away, slipping beyond their reach—and becoming dangerous. They chose him. But now they may not be able to save him—or themselves. A haunting story of love, loyalty, and the impossible choices parents make for their children, *The Cherished Son* leaves the reader with an inescapable question: What would I have done?



What do you lose when you win it all? Five friends, one annual reunion, and a lottery ticket that changes everything.

Spanning three decades of friendship, **Adèle Bréau**'s *The Winners Take It All* is a funny and tender novel about the people who know us best, the secrets we keep from them, and the things that can pull even the closest friendships apart. For readers who loved the emotional chaos and found-family warmth of *The Intouchables* and *The Big Chill*, and the sweeping friendship story of Meg Wolitzer's *The Interestings*. To be published by Robert Laffont in January 2027.



From Brazil's top thriller writer **Raphael Montes** comes the instant #1 bestseller *The Stranger in My Bed*. Think *Gone Girl* meets *The Housemaid* with an erotic twist: one fateful night, a couple welcomes a stranger into their bed, only to find their guest dead in the morning. Companhia das Letras have more than 110,000 copies out since the late August publication. Rights already sold to Celadon in the US, Zaffre in the UK/Comm, Infinito Particular in Portugal, and are under offer in Italy, with a Netflix film also slated for 2027.



Come What Clay by ex-publisher **Emma Alftan** is a hilarious and life-affirming debut about finding unexpected joy in a new creative passion just when life seems determined to fall apart. It will make you laugh, cry, and probably sign up for your first pottery class! A bestseller for Otava in Finland which gathered lots of interest at the Gothenburg Book Fair last week. Partial in English available.



Pierre Solot's debut, *Nina's Tempo*, does for classical music what *Mona's Eyes* did for painting. To Nina, classical music is elitist. Museum music. Written by dead people for almost-dead people. Her father, an internationally renowned concert pianist, is determined to prove her wrong. Through the music of Rachmaninov, Schubert, Vivaldi and Berlioz, father and daughter embark on a journey that challenges what they think they know about music—and each other. Luminous, witty and deeply moving, *Nina's Tempo* is a novel about art, growing up, and the fragile bond between parent and child. A novel that will change the way you listen to classical music. Rights have already been preempted in Germany by Piper and in Spain by Lumen, with negotiations underway in 4 more languages.



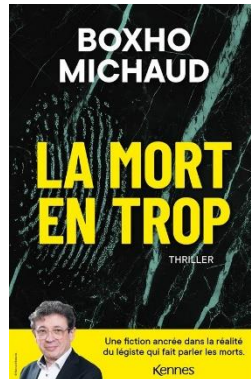
From National Book Critics Circle Award-winning and Pulitzer Prize finalist **Ted Conover** comes his inventive, moving, at times funny debut novel, *The Discards*. Hidden among the rusted cars, carnival rides, and accumulated junk of L&M Salvage in Oklahoma, a small group of outsiders who call themselves the Discards create something remarkably close to a home, making use of what others have left behind—that is, until an unexpected heir to the property returns with grand plans that put everything at risk...



Simon Van Booy follows his widely beloved *Sipsworth* with *Whitlock House*, the warm and wise story of an improbable friendship —and of the families we forge when the family we’re born into desperately needs saving—for fans of Claire Keegan, Shelby Van Pelt, or Fredrik Backman. Liveright preempted US/NA rights with publication planned for Fall 2027. “Simon Van Booy’s characters are loaded with charm, resilience, and the deep desire for connection that all mammals share.”—Ann Patchett



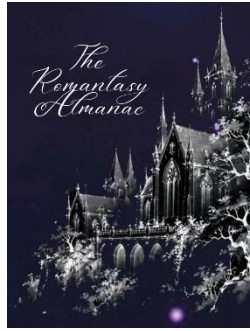
Internationally bestselling author **Philippe Boxho** joins forces with acclaimed crime writer Martin Michaud in a chilling thriller that brings the world of forensic investigation to life. In *One Death Too Many*—starring Boxho—a wealthy Belgian businessman is brutally murdered, and his entire family mysteriously disappears. The renowned forensic pathologist must make the dead speak to uncover the truth before a second murder in Paris changes everything. Publication in France, October 2026.



In **Seogyul**'s *The Idol*, a K-pop idol is murdered on a televised talent show and instead of cancelling the programme, the producers create a spin-off whodunnit. Written as a mockumentary investigation into the reality show gone wrong, *The Idol: Who Killed Your Favourite Boy?* exposes the dark underbelly of K-Pop culture and the extraordinary pressure placed on its stars. Think Agatha Christie meets *K-Pop Demon Hunters*. Originally published in Korea with Wisdom House in 2022; rights have been sold in Indonesia (PT Gramedia), Russia (AST), and Thailand (Amarin).



Romantasy expert and editor **Harriet Wade**'s *The Romantasy Almanac* is a gorgeously illustrated immersive guide to the hottest genre around. Wade welcomes readers to the ancient and revered Romantasy Academy, inviting them to build their own epic, and select their hero, powers, and obstacles. New River will publish in November 2027 in the UK.



NON-FICTION

In *BigState: The Two-Headed Leviathan* **Asma Mhalla**—bestselling author of *Cyberpunk*—explores what happens to democracy when power can no longer be clearly located or held accountable—and what remains of our ability to shape the future. We are living with the political map of a world that no longer exists: governments govern, laws pass, institutions stand — and yet power is slipping away from the people. States and systemic megacorporations have become so deeply interdependent that neither can fully exercise power without the other. From this interdependence, a new political form is emerging: a two-headed Leviathan whose heads are the state and the megacorporation. And we are its body! To be published by Gallimard in France in January 2027.



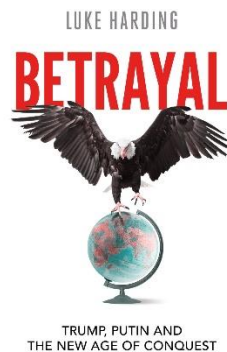
For nearly fifty years, Nazi war criminal Erich Priebke lived openly in a Patagonian paradise. No one was looking for him. Then, years apart, three strangers unwittingly followed in one another's footsteps: a young journalist who heard his confession, a translator who helped expose him on camera, and a survivor who fought to bring him to justice.

The culmination of ten years of investigation spanning Patagonia, Israel, and Rome, *A Good Neighbor* by **Thibault de Montaignu** combines the pace of a spy novel with the sweep of historical narrative. It is a gripping story of chance, memory, and determination—and of what lies buried beneath the paradises we build for ourselves. To be published in France by Albin Michel, Spring 2027.



An unparalleled guide to the shattering of the international order, **Luke Harding's** *Betrayal* charts the dramatic collapse of the post-1945 international system. It is a return to nineteenth century imperialism and spheres of influence – but with withering modern firepower. It tells the story of presidents and ordinary people, caught up in conflict and war.

“Rarely can a nonfiction book be more gripping than a good thriller.” — Andrey Kurkov. “As dark and compelling as a le Carré spy thriller.” — Bill Browder. “A fascinating and fast-paced account from a master chronicler of Putin’s wars.” — Charlie English. “A masterpiece. It just does not get any better than this.” — David Trads.



Divine Standard Time by **Jennifer Rudolph Walsh** is a luminous guide to letting love lead and life unfold in its own time. After decades of achievement, Rudolph Walsh traded Manhattan’s hustle for a sacred pause among California’s redwoods, exchanging the tyranny of the clock for Divine Standard Time—life lived not in scheduled increments but as a co-creation with the universe, time guided by a heart that knows when to make things happen and when to let them happen—a state of being that allows for life to unfold in a way that leaves room for mystery and magic, for serendipity and presence. A charming, profound invitation to rediscover our people, our purpose, and ourselves, Spiegel & Grau will publish in the US in 2027. Following preempts by Penguin Canada and Ebury in the UK, we are now wrapping up German and Spanish-language preempts.



The son of an immigrant farm worker, **Ramdane Touhami** started life in the south of France with nothing but the certainty that the lane picked for him was unacceptable. The most hyperactive person you'll ever meet, born in the most boring place in the world. If you're born in the wrong place, you have to design a way out.

Kidnappings, homelessness, glorious failures, wasted successes—half a century of fighting one uphill battle after another. Through sheer will and total unreasonableness, Ramdane made his way through skateboarding, fashion, design, and luxury—eventually building an international beauty empire and selling it to the richest man in the world. An ode to accidents and imperfections, and to curiosity as a driving force, *I Made It & It Sucks* is not a blueprint for how to succeed: it's an invitation to question the life you were handed, embrace the accidents, and design one that could only be yours.



The Psychology of Money meets *The Courage to be Disliked* in **Shigeru Fujimoto's** *The Stock Sensei*: practical trading advice from Japan's Warren Buffett, packaged as a conversation between student and sensei. Published by Diamond in Japan in 2025; rights have just been preempted in Brazil (HarperCollins), and have already sold in China (China Machine Press), Korea (Dasan), and Taiwan (Yeren Publishing House).



US and Canadian offers just in for **Fabrice Midal's** *The Little Book of Everyday Resistance: 19 Lessons in Practical Philosophy*, out with Flammarion in France. Imagine a practical companion guide to Timothy Snyder's *On Tyranny*—meant for everyday life. In an age of noise, numbness, and creeping authoritarianism, what does it mean to resist—truly, deeply, and with integrity? The renowned French philosopher and bestselling author offers a sharp yet soulful manifesto for ethical defiance in troubled times. Full manuscript available in French and English.



Out this month with Flammarion, *The Gut We Inherit: How to Live and Cope with Digestive Disorders* by renowned gastroenterologist **Gabriel Perlemuter** is a fascinating exploration of the hidden forces behind stomach pain, ranging from the microbiome to stress and genetics. Perlemuter reveals how our environment can shape what we inherit, and offers a new way to understand and heal our digestive health. His last bestselling book on bacteria sold in Italy, Korea, Poland, Romania, Russia, Ukraine, and Vietnam.



In the feminist guide *Shut Up, Lars! The Scandi Field Guide to Mansplaining and Modern Sexism*, podcast host and Danish speaker **Henriette Tybjerg** takes on the 25 myths and everyday assumptions keeping sexism alive and well. Via rigorous research, historical context, and savvy comebacks, Tybjerg exposes micro-misogyny and arms readers with the facts to fight back. A bold, witty, practical emergency handbook for anyone who has ever met a “Lars.” Just preempted by Lindhardt & Ringhof in Denmark. Partial manuscript in English available.



Last but certainly not least, we were very saddened by **Gloria Steinem**’s death, but heartened by all the memories that were shared and deep attention that was paid to her legacy and writings. Check in for more information.



We'll look forward to hearing from you!