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Rights List

London Book Fair 2020

**ADULT TITLES:**

**NEW ENTRIES**

**MAKANA EYRE**

**MAKANA EYRE** is a journalist based between Paris and New York. He covers politics, the far right, and the media, with a focus on France and Central/Eastern Europe. His work has recently appeared in, or is forthcoming from, among others, *The* *Nation*, *The* *Guardian*, *The Atavist*, *Foreign Policy*, *Columbia Journalism Review* and the *Haitian Times*. He serves as a contributing editor at *Notes from Poland* and is a graduate of the Columbia University Graduate School of Journalism, where he was a fellow at the Stabile Center for Investigative Journalism.

**UNSILCENED: The Remarkable Story of the Man who Saved the Music of the Holocaust**

**(W. W. Norton)**

**A**leksander Kulisiewicz, a young Polish Catholic, is arrested for publishing anti-Nazi propaganda in his occupied homeland and imprisoned at the Sachsenhausen concentration camp in 1940. There, he strikes up an unusual friendship with a famous Jewish conductor, Rosebery d’Arguto, who is leading a secret Jewish choir in the camp. Kulisiewicz, who like many of his fellow Poles had been drawn to nationalist and anti-Semitic ideas before the war, experiences a profound change of heart, and when it becomes clear that the Jews interned at Sachsenhausen will all be deported to Auschwitz, d’Arguto tasks him with saving the music and songs composed and performed in the camps. Gifted with an eidetic memory, Kulisiewicz manages to literally archive over 600 songs in his head. After the war, which he barely survives, he makes it his mission to preserve and perform them all over the world in order to ensure that the memory of those who perished in the Holocaust will be kept alive.

**UNSILENCED** is a journey into musical resistance to the Nazi regime from within the electrified walls of the camps and a vital part of the history of the Holocaust.

**\*\*\* Proposal available \*\*\***

**World English rights: W. W. Norton. Translation rights: Regal Hoffmann**

**Film rights: Michelle Kroes, CAA**

**CARL HOFFMAN**

**CARL HOFFMAN** is a former contributing editor to *National Geographic Traveler*and *Wired*. He is the author of the *New York Times*bestseller SAVAGE HARVEST, which was also a *New York Times* editors’ choice and one of the *Washington* Post’s 50 notable works of nonfiction for 2014; THE LAST WILD MEN OF BORNEO*,*an Edgar Awards nominee and finalist for the Banff Mountain Book Awards and the SATW Lowell Thomas Travel Journalism Competition; and THE LUNATIC EXPRESS*.* He lives in Washington, D.C.

**LIAR’S CIRCUS**

**(William Morrow, September 2020)**

**I**n **LIAR’S CIRCUS**, Carl Hoffman, who has written about the most dangerous and remote corners of the world, journeys deep inside President Trump’s rallies, seeking to understand the strange and powerful tribe that forms the president’s base. Donald J. Trump’s rallies are a singular and defining force – a kind of Rosetta stone to understanding the Age of Trump. But while much remarked upon, the rallies are, in fact, little examined, with the focus almost always on Trump’s latest outrageous statement or tweet. But who are the tens of thousands of people who fill America’s stadiums and arenas? What do they see in Trump? And what curious alchemy happens there that might explain Trump’s rise?

**T**o date, no reporter has sought to understand the rallies as a sociological phenomenon examined from the bottom up. In 2019, Carl Hoffman began to do just that and embedded himself in the Trump rallies. He has stood in line for days with crowds of supporters; he has traveled across the country from Minnesota to Texas to Mississippi interviewing hundreds of attendees and immersing himself in the culture. What he heard and saw is essential to understanding not just Trump but the entire phenomenon of resurgent right-wing populism.

**\*\*\* Partial MS available \*\*\***

**Norton American rights: William Morrow. UK & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**UKAMAKA OLISAKWE**

Ukamaka Olisakwe is a Nigerian novelist, short story writer and screenwriter. In 2014 she was chosen as one of Sub-Saharan Africa’s most promising writers under 40. She was born in Kano, Nigeria, and in 2016, was a resident at the University of Iowa’s International Writing Program.

Olisakwe’s writing has appeared in *Catapult*, the *New York Times* and *The Rumpus*. She wrote the screenplay for ‘The Calabash,’ a Nigerian television series that premiered in 2015 on Africa Magic Showcase. Olisakwe now lives in Vermont.

**OGADINMA; or EVERYTHING WILL BE ALRIGHT**

**(The Indigo Press, June 2020)**

**A** modern feminist classic in the making from a rising star of the Nigerian literature scene, **Ogadinma or, Everything Will be Alright** tells the story of the naïve and trusting Ogadinma as she battles against Nigeria’s deeply-ingrained patriarchal systems in the 1980s. After a rape and unwanted pregnancy leave her exiled from her family in Kano, thwarting her plans to go to university, she is sent to her aunt’s in Lagos and pressured into a marriage with an older man. As their whirlwind romance descends into abuse and indignity, Ogadinma is forced to channel all of her independence and resourcefulness to escape the fate which Nigerian society renders all but inevitable.

**Ogadinma** introduces a heroine for whom it is impossible not to root, and announces Olisakwe as a gifted chronicler of the patriarchal experience.

**\*\*\* First pass pages available \*\*\***

**UK & CW rights: The Indigo Press. North American & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**DJAIMILIA PEREIRA DE ALMEIDA**

**DJAIMILIA PEREIRA DE ALMEIDA** was born in Luanda, Angola, and grew up in Lisbon.  She is the author of three novels, *Esse cabelo*, winner of the Novos Prize 2016 and forthcoming in English translation from Tin House Books (as *That Hair*); *Luanda, Lisboa, Paraíso*, winner of the Oceanos Prize 2019, the Inês de Castro Prize 2018, the Eça de Queiroz Prize 2019, and a finalist for the APE and PEN Portugal prizes; *A visão das plantas*; and two books of essays*.* Her writings have appeared in *Granta Portugal*, *Serrote*, *Zum*, *Pessoa*, *Ler*, *granta.com*, and *Words Without Borders*.

**LUANDA, LISBOA, PARAÍSO**

**(Companhia das Letras, 2019)**

**L**uanda, Angola, 1970s. As a result of childbirth with serious complications, Achilles grows up with a heel malformation, and his mother, Gloria, becomes bedridden. The promise of a cure for Achilles lies in a specialist surgery in Portugal. And so Achilles and his father, Cartola, a midwife, leave for Lisbon, believing they’ll be welcomed there as true Portuguese citizens. Instead, on arrival, they are faced with prejudice and racist bias against immigrants from a former colony. In a favela called “Paradise” they find unexpected friendships amidst their misery, all the while exchanging letters and phone calls with Gloria in Luanda, their hopes of returning home endlessly deferred.

**D**jaimilia Pereira de Almeida’s prize-winning second novel is a moving and sensitive story of diaspora and belonging that garnered outstanding reviews on publication in Portugal and Brazil. Says O Estado de S. *Paulo*: “This novel will take you from anguish to melancholy, from vain hope to hopelessness, going through despair. How it’s possible that this dramatic arc from nothing to nothing is charming is proved by the undisputed talent of Djaimilia Pereira de Almeida in loving her characters and making us love them too, despite their continued defects, losses, and frustrations.”

**\*\*\* Portuguese edition and English sample available \*\*\***

**Portuguese rights: Companhia das Letras. All other rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**ROBERT REULAND**

A longtime Brooklyn resident, **ROBERT REULAND** has law degrees from Cambridge University, England, and the Vanderbilt University School of Law. After a stint in corporate law, he became the Assistant District Attorney at the Brooklyn DA’s Homicide Bureau in 1996. He went into private practice in 2001 and specializes in murder defense and wrongful conviction litigation. He is the author of the critically acclaimed thrillers HOLLOWPOINT and SEMIAUTOMATIC.

**BROOKLYN SUPREME**

**(The Overlook Press, Spring 2021)**

**G**rowing up in an Irish-American working-class family in Gerritsen Beach, all Will Way wants is to get as far away from Brooklyn as possible. Regine Pomeroy gives him a reason to stay. But she is a troubled young woman, and one day Will is called upon by her father, Judge Henry K. Pomeroy, to fix a situation that proves beyond fixing.

**T**wo decades later, Will is still trying to fix situations. Like many of his peers, he ended up joining the NYPD, where it’s his job to get beat cops out of trouble. Cops like rookie Georgina Lee, who shot dead a young man after he robbed a bodega. The trouble being that the perpetrator might not have been armed and, like Lee, is African-American.

**L**ee’s case proves fiendishly complicated also because it is used by several powerful men vying for higher office to further their ambitions. When Will learns that one of those men is Brooklyn Supreme Court Judge Henry K. Pomeroy, he decides that the truth about Pomeroy’s and his own past must no longer be kept secret, even though he knows it will cost him.

**BROOKLYN SUPREME** is a gritty, stylish, and clear-eyed exploration of the fault lines of class, gender, and race that continue to plague American society. It does for Brooklyn what George Pelecanos did for Washington, D.C., Richard Price for the Lower East Side, and Tana French for Dublin.

**\*\*\* Edited MS available \*\*\***

**North American rights: The Overlook Press. UK & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**WILLY URIBE**

**WILLY URIBE** was born in Bilbao, Spain. He studied photography and worked as an aerial and industrial photographer before combining his passion for surfing and writing while traveling internationally as a reporter. He has since carved a literary genre all his own: surf noir. He is the author of the novels *Nanga*, *Sé que mi padre decía*, *Revancha*, and *Cuadrante Las Planas*, which was a finalist for the Premio Tusquets and the Premio Dashiell Hammett.

**LOS QUE HEMOS AMADO**

**(Lince, 2011)**

**B**asque Country in the winter of 1981. Two friends from Getxo escape the boredom of home to travel to the south of Morocco in search of waves and hashish. Eder is a rich boy, while his friend Sergio comes from the other side of the tracks, raised by a single mother and never having met his father.

**E**der tends to dominate his more submissive friend. Just as they’re ready to hit the road, surfboards strapped to the car roof, dark omens loom before the two friends. They witness a girl jump into the sea from the edge of a cliff. Another friend throws himself onto the train tracks. What begins as a simple road trip quickly warps into a story of deceit and greed, lies and betrayal, and even a strange sort of love story, in Uribe’s masterly, genre-defining cult novel.

**\*\*\* Spanish edition and English sample available \*\*\***

**World Spanish rights: Lince. All other rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**ADULT TITLES:**

**MATERIAL UPDATES**

**MARY ADKINS**

**MARY ADKINS** holds a JD from Yale and is founder of a legal advisory firm working with public defenders. She has been published in the *New York Times, Slate, The Atlantic, The Hairpin* and the *Huffington Post.* WHEN YOU READ THIS, her debut, sold at auction in major deals in the US, UK, and Germany and has been licensed in eight other territories to date.

**PRIVILEGE**

**(HarperCollins, March 2020)**

**M**ary Adkins’ “thoughtful and engrossing novel” (*Library Journal*, in a starred review) is a timely look at gender, class, and power on a contemporary Southern college campus in the spirit of The Female Persuasion and Prep.

**A**nnie Stoddard was the smartest girl in her small public high school in Georgia, but now that she’s at Carter, the “Harvard of the South,” it feels like she’s got “Scholarship Student” written on her forehead.

**B**ea Powers put aside misgivings about attending college in the South as a biracial student to take part in Carter’s Justice Scholars program.

**S**tayja York goes to Carter every day, too, but she isn't a student. She works at the Rooster, doling out almond milk lattes to entitled co-eds.

**T**heir three lives intersect unexpectedly when Annie accuses fourth-year student Tyler Brand of sexual assault. Once Bea is assigned as Tyler’s student advocate, the girls find themselves on opposite sides as battle lines are drawn across the picture-perfect campus.

**A** bracingly clear-eyed look at a modern college experience that still values old-boy networks and fundraising dollars more than individual students, **PRIVILEGE** is also a riveting story of three young women making their way in a world not built for them, and daring to imagine a world that might be.

**\*\*\* Finished copies available \*\*\***

**North American rights: HarperCollins. UK & Translation rights: Regal Hoffmann. Sold in Germany (Rowohlt) and the UK (Hodder)**

**Film rights: Michelle Kroes, CAA**

**PHILIP KENNICOTT**

**Philip Kennicott** is the chief Art and Architecture critic of the *Washington* *Post*. He won the 2013 Pulitzer Prize for Criticism and was a Pulitzer Prize finalist in 2000 and 2012. In 2015, he was a *National* *Magazine* Award finalist for “Smuggler,” a piece also selected for the volume BEST AMERICAN ESSAYS 2015. In 2006 Kennicott was an Emmy Award nominee for a web journal about democracy and oil money in Azerbaijan. He has served as an editor of several classical music magazines including *Musical* *America*, as a columnist for *Gramophone*, and as a contributing editor at the *New Republic*.

**COUNTERPOINT: A Memoir of Bach and Mourning**

**(W. W. Norton, February 2020)**

**W**hen Philip Kennicott’s mother refused to die gracefully and took a life of resentment and anger to the grave with her, there was nowhere for him to turn for comfort. But there *was* the music of Johann Sebastian Bach, in particular his celebrated Goldberg Variations, which offered not comfort but at least the hope of there being something beyond the existential void.

**K**ennicott, an accomplished but ultimately frustrated amateur pianist, became obsessed with the Goldbergs, their intricate structure, luminous yet unforgiving clarity, and the many technical, intellectual, and emotional challenges they pose for anybody trying to master them.

**I**n **COUNTERPOINT: A Memoir of Bach and Mourning**, “a book full of arresting insights about the way music permeates our lives, as well as heartbreaking reflections on the wounds a parent can inflict on a child” (*Wall Street Journal*), Kennicott takes us deep into one of the most fascinating and demanding pieces of music ever written. As he pits himself against Bach’s masterpiece, his exploration also becomes an investigation into human striving, into the meaning of learning and knowledge, and, ultimately, into the possibility of finding solace even in the face of death.

**\*\*\* Finished copies available \*\*\***

**World English rights: W. W. Norton. Translation rights: Regal Hoffmann. Sold to Atlas Contact (Netherlands)**

**Film rights: Regal Hoffmann**

**ANDREW DAVID MACDONALD**

**ANDREW DAVID MACDONALD** grew up in Edmonton, Alberta, Canada. He won a Western Magazine Award for Fiction, was twice shortlisted for the Canadian National Magazine Award for Fiction, and has had a record number (four) of his stories anthologized in THE JOURNEY PRIZE STORIES (Penguin Random House Canada), collecting the year’s best Canadian stories. He has an MFA from the Program for Poets and Writers at the University of Massachusetts-Amherst.

**WHEN WE WERE VIKINGS**

**(Scout Press, January 2020)**

**S**ometimes life isn’t as simple as heroes and villains.  
  
**F**or Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules:   
  
1. A smile means “thank you for doing something small that I liked.”   
2. Fist bumps and dabs = respect.  
3. Strange people are not appreciated in her home.  
4. Tomatoes must go in the middle of the sandwich and not get the bread wet.   
5. Sometimes the most important things don’t fit on lists.  
  
**B**ut when Zelda finds out that Gert has resorted to some questionable – and dangerous – methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission is: be legendary. It isn’t long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength.  
  
**WHEN WE WERE VIKINGS**is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all...   
  
**W**e are all legends of our own making.

**\*\*\* Finished copies available \*\*\***

**World English rights: Scout Press. Translation rights: Regal Hoffmann. Sold in China (Guomai), France (NiL), Germany (dtv), Italy (Sperling & Kupfer), and Spain (Planeta)**

**Film rights: Howie Sanders, Anonymous Content**

**ARTHUR MAGIDA**

Journalist **ARTHUR MAGIDA** has served as writer-in-residence at the University of Baltimore and visiting Professor of Journalism at Georgetown University. He has received 16 Simon Rockower Awards from the American Jewish Press Association. He has consulted on several PBS documentaries and his writing has appeared in the *Washington Post,* the *New York Times,* the *Boston Globe, Christian Science Monitor, and many others.* Previous works include THE NAZI SÉANCE: *The Strange Story of the Jewish Psychic in Hitler’s Circle,* and PROPHET OF RAGE: *A Life of Louis Farrakhan and His Nation.*

**CODE NAME MADELEINE:**

**A Sufi Spy in Nazi-Occupied Paris**

**(W. W. Norton, June 2020)**

**T**he captivating story of Noor Inayat Khan, daughter of an Indian Sufi mystic and unlikely World War II heroine.

**R**aised in the lush suburbs of 1920s Paris, the bookish daughter of a Sufi mystic did not seem destined for wartime heroism. Yet, faced with the evils of Nazi violence and the German occupation of Paris, Noor joined the British SEO and trained in espionage, sabotage, and reconnaissance. She returned to France under an assumed identity just after a German mop-up of allied radio networks. For crucial months of the war, Noor was the only wireless operator sending critical information to London, enabling the success of the allied landing on D-Day.

**C**ulled from dozens of interviews, newly discovered manuscripts, official documents, and personal letters, **Code Name Madeleine** is both a compelling, deeply researched history and a thrilling tribute to Noor Inayat Khan, whose courage and faith guided her through the most brutal regime in history.

**\*\*\* Bound galleys available \*\*\***

**World English rights: W. W. Norton. Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**DAPHNE MERKIN**

**DAPHNE MERKIN** is a former staff writer for *The New Yorker* and one of the most sought-after cultural critics in the US, Her previous books include the novel ENCHANTMENT (to be reissued by Farrar, Straus & Giroux in June 2020), the essay collections DREAMING OF HITLER and THE FAME LUNCHES (a *New York Times* Notable Book), and, most recently, her acclaimed memoir, THIS CLOSE TO HAPPY, which in *The New York Times Book Review* Andrew Solomon called “an important addition to the literature of mental illness” narrated in “exquisite and sometimes darkly humorous prose.”

**TWENTY-TWO MINUTES OF UNCONDITIONAL LOVE**

**(Farrar, Straus & Giroux, July 2020)**

**J**udith Stone is a smart, overeducated young woman making her way in the world of publishing in the New York of the 1990s. She’s aware of being slightly awkward and mostly unaware of the power of her sexuality. At one of those parties New York inflicts on you on a regular basis, she meets Howard Rose. Older than Judith by several years and uninterested in polite conversation to the point of rudeness, he is (shockingly? tantalizingly?) explicit about what he would like to do with Judith – and she allows herself to be drawn to his nihilistic magnetism.

**W**hat ensues is an erotic game of domination and submission that soon turns into an obsession – an obsession Judith knows is as unhealthy for her as it is exciting. Will she be able to turn the tables on Howard Rose before she loses herself entirely in the role he wants her to play?

**D**aphne Merkin’s first novel in over three decades, **TWENTY-TWO MINUTES OF UNCONDITIONAL LOVE** is a stylish, witty, and sexy anatomy of female desire, a journey from innocence to experience, and an exploration of the dangerous freedom that comes from refusing to play by any rules but your own.

**\*\*\* Bound galleys available \*\*\***

**World English rights: Farrar, Straus & Giroux. Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**ESHKOL NEVO**

**ESHKOL NEVO** studied copywriting at the Tirza Granot School and psychology at Tel Aviv University. He owns and co-manages the largest private creative writing school in Israel, and his novels have all been bestsellers and published widely in translation. HOMESICKwas a finalist for the *Independent* Foreign Fiction Prize, and NEULANDwas included in the *Independent*’s Books of the Year in Translation (2014). A big screen adaptation of THREE FLOORS UP (2015), directed by the acclaimed Italian director Nanni Moretti, will be released in April 2020.

**THE LAST INTERVIEW**

**(Other Press, October 2020)**

**E**shkol Nevo’s latest #1 bestseller, **THE LAST INTERVIEW**, is a formidable novel that asks difficult but essential questions about morality and art; about the responsibility of the artist towards society; about whether art can ever be innocent and apolitical; and about the nature and the limits of love and friendship. But, through a magic sleight of hand, it is also one of the funniest and most entertaining novels you’ll have read all year.

**T**he conceit is as simple as it is ingenious: A writer tries to answer a set of interview questions sent to him by a website. Usually his answers in these kinds of interviews are measured, calculated, cautious. But his heart is about to break, and his life is about to disintegrate, so for once he cannot tell anything but the truth. The naked, funny, sad, scandalous, not-politically-correct truth.

**A**cclaimed by reviewers, **THE LAST INTERVIEW** dominated the Israeli bestseller lists for months. It has so far sold over 30,000 copies, making it Nevo’s fastest-selling novel to date. It also was a bestseller in Italy and voted #3 of the 2019 Top Ten Books in Translation by the *Corriere della Sera*.

**\*\*\* Hebrew and Italian editions and copyedited MS available \*\*\***

**North American rights: Other Press. Hebrew rights: Kinneret. All other rights: Regal Hoffmann. Sold in the Czech Republic (Pistorius & Olšanská), France (Gallimard), Germany (dtv), and Italy (Neri Pozza)**

**Film rights: Regal Hoffmann**

**CHILDREN’S & YA TITLES: NEW ENTRIES**

**FAITH GARDNER**

**FAITH GARDNER is** Associate Publisher at the internet forum, Daily Kos, and lives in Richmond, California, with her partner and two small daughters She is the author of THE SECOND LIFE OF AVA RIVERS (Razorbill, 2018). She is also a songwriter, singer, and musician.

**GIRL ON THE LINE**

**(HarperCollins Children’s Books)**

**J**ust a few months ago, 17-year-old Journey Smith tried to end her own life. When she woke up in the hospital, she knew everything had changed forever. Accepting what she did – what she *almost* did – is bitterly painful for Journey, and almost impossible for her family. All Journey wants now is the chance to be seen without her past: not as the bipolar girl, the broken daughter, or the girl who tried to kill herself. Just Journey.

**B**ut volunteering at a crisis hotline was the last place she expected to find that. As strangers call in to tell her their problems, Journey starts to understand that there really is no such thing as normal - and that while sometimes nothing can “fix” our pain, that doesn’t mean we have to go through it alone. Among the community of volunteers, Journey finds new friends and mentors who all have stories to share about what brought them here.

**A**nd of course, there’s Etta – the wild-haired girl with the shiny shoes whom Journey meets on her first day at the call center. Etta, whom Journey soon fears losing more than anything. But if she’s going to fall in love again, Journey first has to remember how to love herself.

**GIRL ON THE LINE** is about rebuilding a life after a suicide attempt – about accepting the past instead of running from it, and finding our own ways to be brave.

**\*\*\* Edited MS available \*\*\***

**North American rights: HarperCollins. UK & Translation rights:**

**Regal Hoffmann**

**Film rights: Regal Hoffmann**

**JOANNE O’SULLIVAN**

**JOANNE O’SULLIVAN** lives inAsheville, North Carolina with her family, where she writes for the Asheville Citizen-Times. She is also the author of the award-winning Young Adult novel BETWEEN TWO SKIES (Candlewick, 2017).

**THE GREAT AND THE TERRIBLE:**

**The World's Most Glorious and Notorious Rulers and How They Got Their Names**

**(Running Press, September 2020)**

**A** fun, quirky, and engaging history anthology featuring 25 amazing and terrorizing rulers for middle grade readers, illustrated throughout by Udayana Lugo.

**W**e’ve heard of Alexander the Great. We’ve heard of Ivan the Terrible. But what was so Great about Alexander? What was so Terrible about Ivan? Spanning centuries of history in a culturally diverse framework-from ancient India to nineteenth-century Hawaii, and with a balanced focus on notorious women rulers as well as male, **The Great and the Terrible** takes a humorous look at some of the most glorious and notorious figures in history through the lens of the nicknames they’re remembered by.

**W**hile some of the characters mentioned here are more prominent in world history (Cyrus the Great introduced the world’s first human rights charter), others are well known only within their own cultures.

**The Great and the Terrible** gives middle-grade readers an opportunity to dip into the breadth of world history, sampling its cultural diversity and its stranger-than-fiction historical exploits, with a mix of the sensational and the serious. It helps to correct the imbalance in many history books that currently only focus on Western Civilization, shining the spotlight on achievements (and foibles) in many different cultures.

**\*\*\* First pass pages available \*\*\***

**World English rights: Running Press. Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**CHILDREN’S & YA TITLES: MATERIAL UPDATES**

**SARAH CARLSON**

**SARAH CARLSON** was born in Scranton, Pennsylvania, and spent the early part of her life in dying coal mining towns in the Pocono Mountains, the eldest of five siblings. She obtained her Bachelors in Psychology, Masters in Education, and Specialist Degree in School Psychology at Wisconsin-La Crosse. She now lives outside Madison, Wisconsin with her family, where she works as a school psychologist supporting children with behavioral and mental health needs and who have been exposed to trauma or toxic stress.

**EVERYTHING’S NOT FINE**

**(Turner Publishing, May 2020)**

**S**eventeen-year-old Rose Hemmersbach aspires to break out of small town Sparta, Wisconsin and achieve her artistic dreams, just like her aunt Colleen. Rose’s love of Frida Kahlo fuels her paint brush and her dreams to attend a prestigious art school. Painting is Rose’s escape from her annoying younger siblings and her family’s one rule: ignore the elephant in the room. That is, until the day Rose finds her mother dying on the kitchen floor of a heroin overdose. Kneeling beside her, Rose pleads with the universe to find a heartbeat. She does – but when her mother is taken to hospital, the troubles are just beginning.

**R**ose and her dad are left to pick up the pieces: traumatized siblings, a Child Protective Services investigation, eviction. As Rose fights to hold everything together, and her dreams of the future start to slip from her grasp, she must face the question of what happens when – if – her mom comes home again. And if, deep down, Rose even wants her to.

**EVERYTHING’S NOT FINE** is a story about discovering resilience in the face of things you can’t control, learning to trust friends and family to help carry your burdens, and challenging ourselves to love the addict and hate the addiction.

**\*\*\* Bound galleys available \*\*\***

**North American rights: Turner Publishing. UK & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**SAMANTHA MABRY**

**A** native Texan, **SAMANTHA MABRY** earned her master’s in English literature from Boston College and graduated from Southern Methodist University. She now teaches at El Centro College in Dallas. Her previous novel, ALL THE WIND IN THE WORLD, was longlisted for the 2017 National Book Award for Young People’s Literature; was an Amazon Best Book of 2017; a BookExpo Buzz Book of 2017; a *Publishers Weekly* Noteworthy Second Novel of 2017, and a *Bustle* pick for October 2017.

**TIGERS, NOT DAUGHTERS**

**(Algonquin Books for Young Readers, March 2020)**

**T**he Torres sisters dream of escape. Escape from their needy and despotic widowed father, and from their San Antonio neighborhood, full of old San Antonio families and all the traditions and expectations that go along with them. In the summer after her senior year of high school, Ana, the oldest sister, falls to her death from her bedroom window. A year later, her three younger sisters, Jessica, Iridian, and Rosa, are still consumed by grief and haunted by their sister’s memory. Their dream of leaving Southtown now seems out of reach. But then strange things start happening around the house: mysterious laughter, mysterious shadows, mysterious writing on the walls. The sisters begin to wonder if Ana really is haunting them, trying to send them a message—and what exactly she’s trying to say.

**A**n aching, magical novel that is one part family drama, one part ghost story, and one part love story, Samantha Mabry’s new novel “speaks gracefully to the transformative power of grief and the often messy (even violent) road to letting go” (*Publishers Weekly*, in a starred review).

**\*\*\* Finished copies available \*\*\***

**North American rights: Algonquin. UK & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**AJ STEIGER**

**AJ STEIGER** was born in Burbank, Illinois, and grew up in the Chicago area, graduating from Columbia College in Chicago where she majored in Fiction Writing. Her YA novel WHEN MY HEART JOINS THE THOUSAND was published in 2018 by HarperCollins and has been translated into German, Hebrew, Italian, Polish, and Turkish.

**CATHEDRAL OF BONES**

**(HarperCollins Children’s Books, Winter 2021)**

***A****gain, Simon tried to sit up, but the nausea slammed into him, leaving him dizzy and shaking. “Who are you? Where is the monster?”*

***T****he girl raised her head. Within the hood, her eyes glowed a dim purple. “****I*** *am the monster.”*

**M**eet Simon Frost, Animist-in-training. Simon should never have been the one to answer the call for help from Splithead Creek, a tiny village in the Northern territories, which is being terrorized by a mysterious monster: he isn’t a strong enough Animist to deal with anything like that. And yet, Simon finds himself traveling North, intent on proving to everyone – himself, his mentor Neeta, and his estranged father, Eidendel’s most famous and controversial inventor – that he is a force to be reckoned with.

**B**ut the monster, it turns out, is no monster: she is a girl under some abominable enchantment. This will be just the beginning of a journey of dark discoveries for Simon and his new friend Alice, as they come to understand that Simon’s safe, orderly world is nothing like he has been told.

**CATHEDRAL OF BONES** is a rich, philosophically complex fantasy for upper MG/YA readers, about learning to trust your own power, and the bonds that make us whole.

**\*\*\* Copyedited MS available \*\*\***

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