

Perseus Books

Hachette Book Group
❖ Translation Rights Guide Spring 2017 ❖

Imprints

Avalon Travel 3
Basic Books 5
Da Capo Press 19
Da Capo Lifelong Books 30
Nation Books 45
PublicAffairs 49
Running Press 57
Seal Press 71
Weinstein Books 79
Westview Press 80
Subject Index 83
International Subagents 86

Cover design by Rose Traynor
Front cover image by Daan Huttinga/Unsplash 2017

Avalon Travel

From Moon Travel's Living Abroad series

Ruth Kanagy
Living Abroad in Japan, fourth edition
Imagine yourself living in Japan. You head home past vendors selling ramen to a traditional wood house, open your sliding door, and take off your shoes before stepping onto your tatami mats. You know the locals and speak Japanese with ease. You show visiting friends around with the confidence of one who belongs. Author Ruth Kanagy shows you how to make your dream take shape. She left her life as a Japanese teacher in America to live in Japan. While some give up—daunted by the financial, bureaucratic, and decision-making issues that accompany a move so extraordinary—you'll be led step-by-step through the information you need on visas, money, jobs, housing, safety, language, culture, and history. Kanagy has done the research and made the mistakes—so you don't have to. • **Ruth Kanagy** was born in Tokyo and grew up on both sides of the Pacific Ocean. After finishing high school in Japan and higher education in the United States, she taught English and Japanese language and culture for 22 years at universities in the United States and Japan. She also translated a Japanese children's book, *The Park Bench*.

September 2017 • Travel/Asia • 320 pages
World Rights: Avalon Travel

Ulrike Lemmin-Woolfrey
Living Abroad in Australia
Experienced expat and Melbourne local Ulrike Lemmin-Woolfrey knows a thing or two about adjusting to a new country. In *Living Abroad in Australia* she provides honest advice and essential tools for readers looking to make a new home abroad. From practical information on setting up the essentials, including visas, finances, employment, education, and health care, to necessary tips on how to find a place to live that fits your needs, whether you're a renter or a buyer, she covers it all with firsthand insight. Lemmin-Woolfrey offers a deep exploration of the varying cultures, geography, climates, and wildlife of the vast and expansive continent and answers all the questions for expats preparing to make this big move. • When **Ulrike Lemmin-Woolfrey's** husband relocated to Melbourne, she found herself packing her bags and heading to the land down under. Originally from Hamburg, Germany, Lemmin-Woolfrey has lived on three continents and in six countries, including the United Kingdom, Qatar, Oman, and the United Arab Emirates. All that moving around has made her a relocation exert. Now she loves sharing her knowledge with others as a freelance writer specializing in travel and expat issues.

September 2017 • Travel/Australia-Oceania • 272 pages
World Rights: Avalon Travel

John Moretti
Living Abroad Italy, fourth edition
Journalist and Milan resident John Moretti offers his firsthand advice on relocating to Italy, from securing housing to navigating the health-care system. Anyone who has ever imagined living in Italy can now make it happen, using expert advice from someone who left his home and moved there permanently. Moretti provides information on how to rent or buy a home that fits your needs and budget, a thorough survey on the best places to live, interviews with expats who share their personal experiences building successful lives abroad, firsthand insight into navigating the language and culture, how to plan a fact-finding trip before the move, and special tips for those with children and pets. • A decade ago, **John Moretti** left his job as a small-town reporter in Vermont in search of fame and fortune in Italy. For four years he worked in Milan as an editor at a national English-language newspaper, a joint venture between *Corriere della Sera* and the *International Herald Tribune*. Later, as a correspondent in southern Europe, he covered everything from Lance Armstrong's string of historic Tour de France victories for the *New York Sun* to the plight of African prostitutes in Turin for the London-based *Independent*. Over the years, he has become a self-described expert on Italian society. He has accumulated a multitude of priceless experiences in Italy to date: racing across the Bay of Naples at about 30 knots in Giovanni Soldini's trimaran, sledding with huskies by the Slovenian border, skiing the summit of Mount Etna hours before it erupted, celebrating Easter with friends in the Maremma, and enjoying long lunches alfresco.

September 2017 • Travel/Italy • 260 pages
World Rights: Avalon Travel

Erin Van Rheenen
Living Abroad Costa Rica, fifth edition
Veteran expat Erin Van Rheenen makes the dream of slowing down and moving to Costa Rica accessible in this informative and easy-to-use guide. For anyone who has imagined living in Costa Rica, now Van Rheenen explains how to make it happen. She includes essential tips for setting up daily life, including information about visas, finances, employment, education, and health care; practical advice on how to rent or buy a home that fits one's needs and budget; a thorough survey of the best places to live; interviews with expats who share their personal experiences building successful lives abroad; firsthand insight into navigating the language and culture; how to plan a fact-finding trip before the move, and special tips for those with children or pets.
• When **Erin Van Rheenen** was three years old, her parents moved the family from their native Oregon to Nigeria for a two-year Peace Corps stint. Since then, she has been fortunate to live outside the United States for extended periods in Ireland, Ecuador, Mexico, and Guatemala. She answered Costa Rica's call in 2002, looking for a second home where she could put down roots. She has published essays, stories, and articles in venues ranging from *Fiction Magazine* to Rome's *Internazionale* to the *Los Angeles Times*. Her writing has won several awards, and she was honored with inclusion in *Best Women's Travel Writing 2012.*

September 2017 • Travel/Costa Rica • 408 pages
World Rights: Avalon Travel

Basic Books

David Stipp
A Most Elegant Equation: Euler's Formula and the Beauty of Mathematics
Bertrand Russell wrote that mathematics can exalt "as surely as poetry." This is especially true of one equation: $e^{i\pi} + 1 = 0$, the brainchild of Leonhard Euler, the Mozart of mathematics. More than two centuries after Euler's death, it is still regarded as a conceptual diamond of unsurpassed beauty. Called Euler's identity or God's equation, it includes just five numbers but represents an astonishing revelation of hidden connections. It ties together everything from basic arithmetic to compound interest, the circumference of a circle, trigonometry, calculus, and even infinity. In David Stipp's hands, Euler's identity becomes a contemplative stroll through the glories of mathematics. The result is an ode to this magical field. • **David Stipp** is an award-winning science writer whose work has appeared in *Scientific American, New York Times, Wall Street Journal, Science*, and other publications. Stipp is author of *The Youth Pill*.

October 2017 • Mathematics • 208 pages
World Rights: Basic Books

Gregory Berns
What It's Like to Be a Dog: And Other Adventures in Animal Neuroscience
From best-selling neuroscientist Gregory Berns comes a deeply insightful look into the minds of other animals. We live with aliens. They share our homes. We tend to their basic needs. And sometimes they climb into our beds to sleep. They are animals, of course, but they might as well be aliens because we know almost nothing about their inner experiences. What is it like to be a dog? A bird? A dolphin? Until recently, these questions were unanswerable. Berns has been doing MRI research on the brains of dogs, sea lions, dolphins, and even rodents, and he's finding that animal brains may not be as different from our own as we think. We are on the verge of creating new technologies that will let us decode the animal experience and eventually translate human communication into a form that animals can better grasp. In this groundbreaking and fascinating book, Berns leads us to a new and surprising understanding of these brains that we have dismissed as being so unlike our own.
• **Gregory Berns** is author of the *New York Times* best seller *How Dogs Love Us* and *Iconoclast.* He is distinguished professor of neuroeconomics in the Psychology Department at Emory University. He has received numerous grants from the National Institutes of Health, National Science Foundation, and Department of Defense and has published 70 peer-reviewed original research articles in such journals as *Science*, *Nature*, and *Neuron*. His research is frequently the subject of popular media coverage, including articles in the *New York Times*, *Wall Street Journal*, *Financial Times, New Scientist*, and *Wired*. He speaks frequently on CNN and NPR and has been profiled on ABC's *Primetime*, CBS's *Sunday Morning*, *NOVA*, and *60 Minutes*, among other shows.

September 2017 • Science/Animal Behavior • 256 pages
World Rights: Basic Books

Paul Halpern
The Quantum Labyrinth: How Richard Feynman and John Wheeler Revolutionized Time and Reality
Paul Halpern's newest book focuses on the interactions between Richard Feynman and his mentor and friend, John Archibald Wheeler, as they revolutionized the scientific perspective on time from a single stream into a web of possibilities—a critical step forward in modern physics known as "sum over histories." In the fall of 1939, Feynman, then a young, brash, and brilliant PhD student fresh from MIT, showed up in Wheeler's Princeton University office with the job of grading papers for a mechanics course. Feynman was 21; Wheeler was 28 and in only his second year as an assistant professor. Seeing Feynman's potential, Wheeler set him a daunting task: to understand how electrons communicate with each other. *The Quantum Labyrinth* shows how the intelligence and originality of each physicist stimulated the other's imagination, leading to a rethinking of the nature of time and reality that proved essential for late-20th-century breakthroughs in particle physics, including the Standard Model. Feynman and Wheeler's partnership fundamentally changed how we look at what is real and how we think about the nature of time. • **Paul Halpern** is a science writer and professor of physics at the University of the Sciences in Philadelphia. He is winner of numerous awards, including a Guggenheim Fellowship, a Fulbright Scholarship, and an Athenaeum Literary Award. His many books include *Einstein's Dice and Schrödinger's Cat, Collider*, *Edge of the Universe*, and *What's Science Ever Done for Us?* He is a regular contributor to *NOVA*'s *The Nature of Reality* physics blog.

September 2017 • Science/Biography • 256 pages
World Rights: Basic Books

David Schwartz
The Last Man Who Knew Everything: The Life and Times of Enrico Fermi, Father of the Nuclear Age
In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything—at least about physics. But he was also a complex figure who participated in both the Italian Fascist Party and the Manhattan Project and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of 20th-century physics. • **David Schwartz** holds a PhD in political science from MIT and is author of two previous books: *NATO's Nuclear Dilemmas* and *Ballistic Missile Defense*. He has worked at the State Department Bureau of Politico-Military Affairs, where he focused on US-Soviet relations and US strategic nuclear weapons policy. He is currently cofounder and CEO of D N Schwartz & Co., a boutique financial services firm.

November 2017 • Biography/Science • 416 pages
World Rights: Basic Books

Zeeya Merali
Big Bang in a Little Room: The Quest to Create New Universes
"*A Big Bang in a Little Room* takes readers on a journey through the history of cosmology and unravels the ideas behind the provocative claim, made by some of the most respected physicists alive, that we can nurse other worlds in the tiny confines of the lab." —*Publishers Weekly*

"So you want to make your own universe. Zeeya Merali's new book won't quite give you an instruction kit—but it's the closest thing we have at the moment. A fun and mind-expanding ride through modern ideas of how universes come to be." —Sean Carroll, author of *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself*

"To appreciate the diverse personalities who seek amazing links between cosmos and microworld on the speculative frontiers of physics, you should read this book." —Martin Rees, emeritus professor of cosmology and astrophysics, University of Cambridge, and author of *Universe* and *Just Six Numbers*

Zeeya Merali is a British science writer with a master's degree in natural sciences from the University of Cambridge and a PhD in theoretical physics from Brown University. She is author of *Visualizing Physical Geography* and *Visualizing Earth Science* and has written for a number of publications, including *Scientific American*, *Discover*, and *Nature*. Merali has also worked with *New Scientist* and the American Association for the Advancement of Science.

February 2017 • Science/Physics • 320 pages • World Rights: Basic Books; Chinese (s): Ginkgo (Beijing) Book Co.; Japanese: Bungei Shunju

Richard Harris
Rigor Mortis: How Sloppy Science Creates Worthless Cures, Crushes Hope, and Wastes Billions
"Richard Harris has written an essential guide to how scientific research may arrive at the wrong conclusions. From the 235 ways that scientists can fool themselves to the misuse of statistics and the persistence of unsound research methods, Harris outlines the problems underlying the so-called 'reproducibility crisis' in biomedical research and introduces readers to the people working on solutions." —Christie Aschwanden, lead science writer for *FiveThirtyEight* and health columnist for the *Washington Post*

"Richard Harris's elegant and compelling dissection of scientific research is must-reading for anyone seeking to understand today's troubled research enterprise—and how to save it." —Deborah Blum, director of the Knight Science Journalism Program at MIT

Richard Harris, a celebrated science journalist, has been covering science, medicine, and the environment as a correspondent for National Public Radio for 29 years. He has won the American Association for the Advancement of Science science journalism award so many times that he's no longer eligible for it. Harris has also won the Lewis Thomas Award for his biomedical reporting, among many other awards. Until recently he was president of the National Association of Science Writers, and he's currently on the board of the Council for the Advancement of Science Writing.

April 2017 • Science/Medicine • 288 pages
World Rights: Basic Books

Mark Seidenberg

Language at the Speed of Sight: How We Read, Why So Many Can't, and What Can Be Done About It

"Few works of science ever achieve Italo Calvino' six qualities of our best writing: Lightness, exactitude, visibility, quickness, and consistency. Mark Seidenberg's new book on the science of reading and its profound implications for educational practice achieves just that. With both wit and rigor, he pulls no punches as he lays bare both the egregious errors that persist in the teaching of reading, and their antidote in knowledge of the reading brain. If every educator, parent, and policy-maker would read and heed the content of this book, the rates of functional illiteracy, with all their destructive sequelae for children and society, would be significantly reduced." —Maryanne Wolf, author of *Proust and the Squid*

"Have you picked up the idea that reading is something that kids 'just pick up' and shouldn't be rushed into it, or that learning to read is something different from mastering something separate called 'comprehension,' or that a whole book about reading would be dull? *Language at the Speed of Sight* will disabuse you of all three notions and more—pick it up and marvel at how hard it will be to put it down." —John McWhorter, author of *Word on the Move* and *Talking Back, Talking Black*

"No technologically advanced society exists without reading. This is the remarkable story of why, and how it all works. From David Letterman's irony to posited Sumerian patent trolls, the writing is lively, informative, and supremely entertaining." —Daniel J. Levitin, best-selling author of *This Is Your Brain on Music* and *The Organized Mind*

Mark Seidenberg is Hilldale Professor and Donald O. Hebb Professor in the Department of Psychology at the University of Wisconsin. A cognitive neuroscientist, he has studied reading and dyslexia for over three decades. He received a PhD and three other degrees from Columbia University. He has published over 100 scientific articles and was recently honored as one of the 250 most cited researchers in the areas of psychology and psychiatry.

January 2017 • Cognitive Science • 400 pages • World Rights: Basic Books; Dutch: Atlas; Chinese (c): Cheersbooks/China Renmin Press

Carrie Jenkins
What Love Is and What It Could Be
"Required reading.... Equally important to its subject matter, the book is a master class in how to think and why. Jenkins researches, questions, unpacks, considers, and examines.... [She] uses her readable book to advocate for thinking both critically and in great depth as a form of self-protection and self-advocacy." —*Booklist*, starred review

"Jump-starts a serious conversation about the true meaning of love and its societal implications.... [Jenkins's] message to readers—'think about love for yourself'—is clear, and her vulnerable voice is charming and relatable." —*Publishers Weekly*

"Is love biological? Is love a social construct? Is it both? Does it matter? For anyone who thinks he or she 'knows' what love is—or who insists it's a mystery we can't know and shouldn't even try—Carrie Jenkins' provocative, well-researched and highly enjoyable *What Love Is and What It Could Be* is a must-read. Jenkins gently but thoroughly strips away any preconceived notions of romantic love and instead offers the promise of a broader, more inclusive and, yes, more loving version of love." —Vicki Larson, journalist and coauthor of *The New I Do: Reshaping Marriage for Skeptics, Realists and Rebels*

Carrie Jenkins is professor of philosophy at the University of British Columbia in Vancouver. She has previously held academic posts at the University of St Andrews, the University of Nottingham, the Australian National University, the University of Michigan, and the University of Aberdeen. Jenkins has been working on a project called "The Metaphysics of Love," which has brought her considerable media attention. She also started the successful Twitter hashtag #romanticloveis.

January 2017 • Philosophy • 192 pages
World Rights: Basic Books; Korean: Yeomoonchaek Publishers; Turkish: Bence Kitap

David M. Buss
The Evolution of Desire, revised and updated edition
If we all want love, why is there so much conflict in our most cherished relationships? To answer this question, argues prominent psychologist David M. Buss, we must look into our evolutionary past. Based on the most massive study of human mating ever undertaken, encompassing more than 10,000 people of all ages from 37 cultures worldwide, *The Evolution of Desire* is the first book to present a unified theory of human mating behavior. In attracting, keeping, or even breaking up with our mates, we are closer to our ancestral forebears than many of us think, Buss shows. With examples ranging from "love bugs" to elephant seals, from the Yanomamö tribe of Venezuela to the characters in *A Streetcar Named Desire* to contemporary men and women at singles bars, he tells us what women want and what men want, then explains why their desires differ radically. In this fully revised and updated edition, Buss has incorporated the explosion of research in the field of human mating since the book's original 1994 publication, from startling discoveries about the evolutionary advantages of infidelity and physical attractiveness to new findings regarding sexual orientation, the emotion of sexual disgust, and incest-avoidance adaptations. • **David M. Buss** is professor of psychology at the University of Texas, Austin, and author of nine books, including *Why Women Have Sex*, *The Murderer Next Door*, *The Dangerous Passion*, and the textbook *Evolutionary Psychology*, now in its fifth edition. He lives in Austin, Texas.

December 2016 • Personal Growth/Psychology • 368 pages
World Rights: Basic Books; Chinese (s): China Renmin UP; Korean: Science Books; Polish: Gdansk Psychology; Russian: Alpina; Serbian: Zavod; Spanish: Alianza

Serhii Plokhy
The Lost Kingdom: The Quest for Empire and the Making of the Russian Nation
Vladimir Putin has made frequent headlines, both with his unabashed takeover of Crimea and his vocal pronouncements of an indivisible Russian nation. Where did this aggression and these outdated sentiments come from? Serhii Plokhy, winner of the Pushkin Prize for *The Gates of Europe*, explores this in *The Russian Question*, a history of Russia from 1478, when the Muscovite army of Ivan III captured the city of Novgorod and created the first czardom, through the Romanovs, Lenin, and modern-day Russia under Putin. Along the way, Plokhy explores the deeply entrenched Russian identity, bringing together different threads of Russian political thinking that have blurred the boundaries between empire and nation over the centuries: the myth of the Kyivan origins of the Russian dynasty, state, and religion; the vision of Russia as the last bastion and sole protector of world Orthodoxy; the idea of an overarching Russian nation viewed as an alternative to the rising nationalism of the eastern Slavs; the marriage of the ideas of communism, empire, and Russian identity under Soviet rule; and, finally, the reassertion of traditional imperialism in today's Russia. Only with this historical context in mind, Plokhy argues, can we understand recent Russian geopolitics and respond appropriately. • **Serhii Plokhy** is Mykhailo Hrushevsky Professor of Ukrainian History at Harvard and director of the university's Ukrainian Research Institute. In June 2013 he was named Walter Channing Cabot Fellow in the Faculty of Arts and Sciences. He has served on the advisory committees of the Kennan Institute at the Woodrow Wilson International Center for Scholars in Washington, DC, and the Davis Center for Russian and Eurasian Studies and the Ukrainian Research Institute at Harvard. He also serves on the editorial boards of *Russian History*, *East European Politics and Societies*, *Harvard Ukrainian Studies*, and the *Journal of Ukrainian Studies*.

April 2018 • History/Current Events • 400 pages
World Rights: Basic Books; UK & Commonwealth: Penguin Press; Poland: Znak

Serhii Plokhy
The Man with the Poison Gun: A Cold War Story
"Evoking classic spy thrillers, Serhii Plokhy—one of the foremost experts on Russian and Cold War history alive today—masterfully tells the stranger than fiction tale of soviet spy Bogdan Stashinsky and the most publicized assassination case of the Cold War." —Anne Applebaum, author of *Gulag* and *Iron Curtain*

"This book often reads like an Ian Fleming spy novel, but it is actually about real events that occurred during the tensest phase of the Cold War in the late 1950s and early 1960s. Serhii Plokhy provides a riveting account of the exploits of a Soviet assassin who used poison gas to kill exiled opponents of the Soviet regime amid East-West preparations for all-out war. Plokhy's meticulously researched book sheds valuable light on the Soviet regime's continued use of political assassinations in foreign countries long after the death of Joseph Stalin. A wonderful read for scholars and spy novel fans alike." —Mark Kramer, director of Cold War studies, Harvard University

"*The Man with the Poison Gun* is the classic old-school Cold War spy tale. It's all here —the trench coats, the cigarette smoke, the high stakes, the special weapons—deeply documented and smoothly told by Professor Plokhy. In the literature on 20th-century espionage, this book belongs on the top shelf." —Mark Riebling, author of *Church of Spies*

December 2016 • History • 352 pages
World Rights: Basic Books; UK & Commonwealth: Oneworld; Russian: Corpus; Ukrainian: Family Leisure Club; Chinese: Social Sciences Academic Press of China

Leslie Peirce

Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire

This is the extraordinary story of Russian slave girl Roxelana, who rose from the role of concubine to become the only queen in Ottoman history. In *Empress of the East*, historian Leslie Peirce tells the remarkable tale of a Christian girl who was abducted by warriors at age 12 from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Constantinople. Suleyman became besotted with her and forsook all other mistresses. Then, in an unprecedented step, he made her the first and only queen in the Ottoman court. Although shrouded in scandal, the canny and sophisticated Roxelana became a shrewd diplomat and administrator, who helped Suleyman keep pace with a changing world in which women—from Queen Elizabeth to Catherine de Medici—increasingly held the reins of power. In *Empress of the East*, Pierce reveals the true history of this figure who pushed the Ottoman Empire toward modernity. • **Leslie Peirce** is Silver Professor of History, Middle Eastern and Islamic Studies at New York University. She has also taught at Cornell and the University of California, Berkeley. She earned her BA and MA from Harvard and received a PhD in Near Eastern studies from Princeton University. Peirce's work has won her two Fulbrights, two National Endowment for the Humanities fellowships, a Guggenheim Foundation fellowship, and grants from the Social Sciences Research Council, the American Council of Learned Societies, and the American Philosophical Society, among others. Her book *Morality Tales* won the best book prize from the Middle East Studies Association of North America, and each of her two books also won the biannual best book award from the Turkish Studies Association, making Peirce the only two-time winner of this award.

September 2017 • History/Biography • 320 pages
World Rights: Basic Books; Turkish: Turkiye Is Bankası Kultur Yayınları; Estonian: Tanapaev

Nicholas Morton

The Field of Blood: The Battle for Aleppo and the Remaking of the Medieval Middle East

In 1119, the people of the Near East came together in an epic clash of horses, swords, sand, and blood that would decide the fate of the city of the Aleppo—and the eastern Crusader states. Contested by tribal Turkish warriors on steppe ponies, Arab foot soldiers, Armenian bowmen, and European knights, the battlefield was the amphitheater into which the people of Eurasia poured their full gladiatorial might. Carrying a piece of the true cross before them, the Frankish army advanced, anticipating a victory that would secure its dominance over the entire region. But the famed Frankish cavalry charge failed, and the well-arranged battlefield dissolved into a melee. Surrounded by enemy forces, the Crusaders suffered a colossal defeat. With their advance in northern Syria stalled, the momentum of the Crusader conquest began to evaporate, never to be recovered. • **Nicholas Morton** is a senior lecturer at Nottingham Trent University. He is also, along with Jonathan Phillips, series editor for the Ashgate series *Rulers of the Latin East*. Morton is author or editor of three books, as well as numerous scholarly articles, including "The Defence of the Holy Land and the Memory of the Maccabees" in the *Journal of Medieval History*, which won the Norman Hepburn Baynes Prize. Morton lives in Nottinghamshire, United Kingdom.

February 2018 • History • 304 pages
World Rights: Basic Books

Peter Brooks
Flaubert in the Ruins of Paris: The Story of a Friendship, a Novel, and a Terrible Year
"This book is a marvel. Paris and Flaubert come alive as partners in crime, thanks to Brooks, who writes with a passionate clarity which Flaubert himself might have envied." —Richard Sennett, University Professor of the Humanities at New York University

"Deploying his characteristic precision, eloquence, nuance, and wit, Peter Brooks has produced not only a brilliant book about the relationship between history and culture but an oddly prescient and timely map for how contemporary writers might respond—with a useful and intelligently political art—following America's own 'terrible year.'" —David Shields

Peter Brooks is Sterling Professor Emeritus of Comparative Literature at Yale University, where he was founding director of the Whitney Humanities Center. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities and is author of several award-winning books, including *Henry James Goes to Paris*, which won the Christian Gauss Award. He is also a frequent contributor to the *New York Review of Books*.

April 2017 • History • 300 pages
World Rights: Basic Books

Robert Jay Lifton
The Nazi Doctors: Medical Killing and the Psychology of Genocide, revised edition
"This is not only one of the most important works on medical ethics yet written. It also breaks through the frontiers of historiography to provide a convincing psychological interpretation of the Third Reich and the crimes of National Socialism." —*New York Review of Books*

In his most powerful and important book (75,000 copies sold), renowned psychiatrist Robert Jay Lifton presents a brilliant analysis of the crucial role that German doctors played in the Nazi genocide. Now updated with a new preface, *The Nazi Doctors* remains the definitive work on Nazi medical atrocities, a chilling exposé of the banality of evil at its epitome and a sobering reminder of the darkest side of human nature. • **Robert Jay Lifton** is lecturer in psychiatry at Columbia University and distinguished professor emeritus of psychiatry and psychology at the City University of New York. He has previously taught at Yale and Harvard medical schools. A leading American psychiatrist, Lifton is author of many widely acclaimed works, including *Death in Life: Survivors of Hiroshima*, winner of the National Book Award.

May 2017 • History • 592 pages
World Rights: Basic Books; Chinese (s): Beijing Hang Tan Yang Guang Media; Croatian: Tim Press; Italian: Rizzoli; Romanian: Meteor Press

Marc Levinson
An Extraordinary Time: The End of the Postwar Boom and the Return of the Ordinary Economy
"An Extraordinary Time provides a well-balanced (and surprisingly entertaining) tour of global economic and political history since 1973.... Excellent book. Highly recommended." —*Inside Higher Ed*

"Levinson's account of this vexed era is lucid, well-paced, and entwined with vivid sketches of economists, central bankers, and politicians who failed to restore the pre-1973 good times. He also succeeds at translating complex economic issues into understandable terms for lay readers. Levinson's admirably evenhanded treatment of recent economic history steers clear of dogmas on both left and right to explore knottier truths." —*Publishers Weekly*, starred review

"[Levinson's] view is absolutely worth heeding in these days of unprecedented worldwide financial experimentation.... A cogently argued account that lays bare the similarities and differences between the world today and earlier theoretical shortcomings." —*Kirkus Reviews*

Marc Levinson is author of five books, including *The Box* and *The Great A&P and the Struggle for Small Business in America*, which the *Wall Street Journal* named one of the best business books of 2011. He has previously worked as the finance and economics editor at the *Economist* and as a business reporter for *Time* and *Newsweek*. He is a senior fellow for international business at the Council on Foreign Relations.

November 2016 • Economics/History • 400 pages • World Rights: Basic Books; UK: Random House Business Books; Chinese (s): Ginkgo (Beijing) Book Co.

Andrew Ervin
Bit by Bit: How Video Games Transformed Our World
"A fun and insightful analysis of the cultural, educational, and historical value of video games. Ervin deftly traces the evolution of our most interactive art form from Adventure to Minecraft, while offering riveting first-hand accounts from many of the men and women who made it all happen. *Bit by Bit* is an essential addition to every video game lover's library." —Ernest Cline, author of *Ready Player One* and *Armada*

"Not many books about video games allow Denis Johnson to rub shoulders with Monkey Island or Vladimir Nabokov with Peter Molyneux. Ervin's taste in games is excellent, his points are thought-provoking, and his cultural omnivorousness (take note, aspiring game journalists) is thrilling. A terrific book." —Tom Bissell, author of *Extra Lives* and *Apostle*

Andrew Ervin is author of *Extraordinary Renditions*, a collection of novellas that *Publishers Weekly* named one of its best books of 2010. He has written essays and reviews for the *New York Times Book Review*, *USA Today*, *Salon*, *Chicago Tribune*, *San Francisco Chronicle*, and others. He holds an MFA in fiction from the University of Illinois, Urbana-Champaign, where he studied with Richard Powers, and he teaches part-time at Temple University. In the early years of the Internet, he worked as a video game developer in the Budapest, London, and New York offices of one of the first online gaming sites.

May 2017 • Computers & Technology/Games • 272 pages
World Rights: Basic Books; Chinese (s): W. E. Time DigiTech Ltd.

Robert Cooper
Winning at New Products: Creating Value Through Innovation, fifth edition
For more than two decades, *Winning at New Products* has served as the bible for product developers everywhere. Robert Cooper demonstrates why consistent product development is so vital to corporate growth and how to maximize your chances of success. *Winning at New Products* cites the author's most recent research and showcases innovative practices by industry leaders to present a field-tested game plan for achieving product leadership. Cooper outlines specific strategies for making sound business decisions at every step—from idea generation to launch. This fully updated and expanded edition is an essential resource for product developers around the world. • **Robert Cooper** was named the World's Top Innovation Management Scholar by the *Journal of Product Innovation Management* and was honored as Best Seminar Leader of the Year at Sweden's Chalmers Institute in Gothenburg. He has combined practical consulting with groundbreaking research for many years. Author of the best-selling *Portfolio Management for New Products*, he has published more than 100 articles on research and development and innovation management.

September 2017 • Business & Economics • 448 pages
World Rights: Basic Books; Japanese: Eiji Press; Korean: Jinsung;
Portuguese (B): Saraiva

Clifford Geertz, foreword by Robert Darnton
The Interpretation of Cultures, third edition
"As an anthropologist, philosopher, political scientist, literary critic, and all-around, all-star intellectual, Clifford Geertz helped a vast public make sense of the human condition." —Robert Darnton, *New York Review of Books*

The Interpretation of Cultures, first published in 1973, has sold over 80,000 copies. In it, America's foremost cultural anthropologist, Clifford Geertz, moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking work helped define for an entire generation of anthropologists what the field is ultimately about. Proving that the study of culture first proposed by Geertz remains as central to modern thought about observation, experience, and storytelling as it was in the 1970s, this third edition, with a new essay by renowned cultural historian Robert Darnton, presents a timely opportunity to become reacquainted with the modern anthropological master. • **Clifford Geertz** (1926–2006) was a professor at the Institute for Advanced Study at Princeton University and a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, the National Academy of Sciences, and the American Association for the Advancement of Science. His book *Works and Lives* won the National Book Critics Circle Award in 1988.

August 2017 • Social Science • 488 pages
World Rights: Basic Books; Chinese (c): Yilin Press; UK: HarperCollins UK; French: Gallimard; Hebrew: Open University; Korean: Kachi; Portuguese (B): Livros Tecnicos; Romanian: Tact

Ann Hornaday
Talking Pictures: How to Watch Movies
As the adage goes, everybody's a critic—especially when it comes to movies. And as films have become an ever more constant presence in our lives (on the silver screen, on our computers, and even on our phones), we're increasingly called upon to be our own most trusted film critics. Ann Hornaday takes us into the world of movies, answering such questions as How do we know when a movie is well written? How can we discern adroit editing? How can we verbalize, much less analyze, the qualities of a transcendent screen performance? And how do these disciplines—along with sound design, cinematography, production design, and directing—add up to a great film? Moving through film history and providing examples of what to look for in films ranging from *Manhattan* to *Interstellar*, Hornaday offers even the most avid film buffs a conversational, clear, and opinionated deepening of their film knowledge.
• **Ann Hornaday** is a film critic at the *Washington Post*. She has written about film for *Premiere* and the *New York Times* and served as a film critic at the *Austin American-Statesman* and the *Baltimore Sun*. In 2008 she was a finalist for the Pulitzer Prize in criticism. She has over 7,000 Twitter followers, and her reach continues to grow daily.

June 2017 • The Arts/Film • 272 pages
World Rights: Basic Books; Chinese (s): Ginkgo (Beijing) Book Co.

Laura Jacobs
How to Look at Ballet
From fashion, film, and dance critic Laura Jacobs comes a new guide to looking at and loving ballet. To some, ballet represents the epitome of the lively arts; to others, it is simply mystifying. Jacobs explains ballet to all of us—from its history and language to the most brilliant ballets and choreographers—and looks at the art form's continuing evolution to help us understand and appreciate it with new depth and pleasure.
• **Laura Jacobs** is a contributing editor at *Vanity Fair* and is also the dance critic for *New Criterion*, where she has been since 1994. She has written about dance for the *Atlantic*, *Chicago Reader*, and *Boston Phoenix* and about fashion for *New Republic* and *Modern Review*. She also served as editor in chief of *Stagebill*, the national program magazine. A collection of her *New Criterion* essays was published as *Landscape with Moving Figures*, and she is also author or coauthor of two novels and three books on fashion.

Spring 2018 • Dance/The Arts • 224 pages
World Rights: Basic Books

Published
How to Listen to Jazz by Ted Gioia
World Rights: Basic Books; Chinese (c): Chi Ming; Chinese (s): United Sky; German: Henschel Verlag; Korean: Sigma Press; Spanish (W): Turner; Turkish: Andante

Also coming in this series
How to Listen to Classical Music by Jan Swafford (rights handled by William Morris)
The Art of Looking by Lance Esplund (modern art)
How to Enjoy Opera by Vivien Schweitzer
Don't Read Poetry by Stephen Burt
Soccer Rules by Laurent Dubois (translation rights handled by Wendy Strothman)
How to Drink Beer by John Holl

Lettie Teague
How to Drink Wine
From rosé to Riesling, award-winning wine critic Lettie Teague offers a lively and informative guide to drinking and understanding wine. She begins with a particular glass of wine, say pinot noir, and takes us back through the entire process of getting it from the grape to the table. How did it get there? Why is it called pinot noir? And what about it makes it a great companion to steak? These questions lead to discussions on color, composition, nutrients, and minerals, what words to use to describe wines, what types of grapes and regions to know, how to pair wine with food, and so forth. Teague makes a convincing case for why wine matters, for—much more than just something to drink—wine can inspire great passion, connectivity, and a desire to learn. Her book is both philosophical and practical. By the end, readers will have the knowledge and confidence to go into any wine shop or pick a bottle from any restaurant's wine list—and they'll be able to share and talk about their experience with others. • The winner of three James Beard Awards, **Lettie Teague** is the wine columnist for the *Wall Street Journal* (*WSJ*). She writes two weekly columns: *On Wine* and *Uncorking New York*. Before joining the *WSJ* in 2010, she was the executive wine editor at *Food & Wine* (1997–2009), where she oversaw the magazine's wine coverage and wrote the award-winning monthly column *Wine Matters*. She received the James Beard Foundation's 2003 M. F. K. Fisher Distinguished Writing Award and 2005 Best Magazine Columns Award for *Wine Matters*. She was inducted into the Wine Media Hall of Fame in June 2015. Teague loves all kinds of wines except Pinotage—she has had (only) one good Pinotage.

April 2018 • How To/Wine/Lifestyle • 256 pages
World Rights: Basic Books

Daniel Boulud
Letters to a Young Chef, updated and revised
"A priceless manual for anyone seriously interested in the restaurant world. Concise, pointed, informative, and candid, it explains simply to the neophyte chef the difficult but wonderful and rewarding world of the kitchen." —Jacques Pépin

Daniel Boulud has witnessed and helped create our contemporary food culture—from the reinvention of French food through the fine dining revolution in America. A modern man with a classical foundation, he speaks with passion and the authority that comes from a lifetime of experience about the vocation of creating and serving food. Part memoir, part advice book, part recipe book, this updated edition of the delicious celebration of the art of cooking will continue to delight and enlighten chefs of all kinds, from passionate amateurs to serious professionals. • **Daniel Boulud** was born in France in 1955 and trained under renowned chefs Roger Verge, Georges Blanc, and Michel Guerard. He moved to the United States, where he served as executive chef at Le Cirque in New York. In 1993 he opened Daniel, Zagat's top-rated New York restaurant for two years running, followed by Café Boulud and DB Moderne. He has been named Chef of the Year by *Bon Appétit* and has received *Gourmet*'s Top Table award, among many others. He lives in New York City.

October 2017 • Cooking/Careers • 224 pages
World Rights: Basic Books; Korean: MBC C&I Co., Ltd.

Thomas M. Shapiro
Toxic Inequality: How America's Wealth Gap Destroys Mobility, Deepens the Racial Divide, and Threatens Our Future
Thomas M. Shapiro, one of our leading scholars of inequality and race, provides a deeply researched account of how and why families rise and fall in America today. The wealthiest 1 percent of Americans own over 40 percent of all wealth, while half the population has less than $500 in savings. But this is especially true for African Americans, who are particularly disadvantaged and confront ongoing racial discrimination as they struggle to build wealth, even as government policies that privilege the already wealthy also extend the injustices of earlier eras. The typical black family has a dime of wealth for every dollar of wealth owned by the typical white family. We can only comprehend economic inequities in tandem with racial injustice—a dangerous combination that Shapiro terms "toxic inequality." He shows how political choices drive economic and racial inequality and how entrenched disparities in wealth and a deep racial divide reinforce one another, holding many families in place or knocking them off course entirely. Against the background of a shrinking white majority in the United States, the toxic convergence of racial and wealth inequality threatens to destabilize not just our economy but also our society itself. At the heart of *Toxic Inequality* is the intensive survey work of Shapiro and his colleagues, who closely followed nearly 200 American families with children in Boston, St. Louis, and Los Angeles—some white and some African American, some middle-class and some working-class or poor. Toxic inequality may seem inexorable, but it is not inevitable. Anchored by the Racial Wealth Audit—an analytic tool to discern how policy proposals will ease or worsen racial wealth disparities—Shapiro's final chapter proposes solutions that will equitably increase prosperity for American families. • **Thomas M. Shapiro** is Pokross Professor of Law and Social Policy at Brandeis University, where he directs the Institute on Assets and Social Policy. He is author of four books, including *The Hidden Cost of Being African American.*

March 2017 • Social Science • 246 pages
World Rights: Basic Books

John B. Boles
Jefferson: Architect of American Liberty
"In this exhaustively researched and gracefully written biography, John B. Boles reassesses Jefferson's achievements and shortcomings, situating his remarkable life story in the larger history of his extraordinary times. Admiring but critical, Boles's *Jefferson* is a next-generation biography of one of the more complicated—and controversial—of America's founding fathers." —Cynthia A. Kierner, author of *Martha Jefferson Randolph, Daughter of Monticello*

John B. Boles is the William P. Hobby Professor of History at Rice University and former editor of the *Journal of Southern History*. He lives in Houston, Texas.

March 2017 • Biography • 656 pages
World Rights: Basic Books

Shlomo Avineri
The Making of Modern Zionism: The Intellectual Origins of the Jewish State, expanded edition
For 18 centuries pious Jews had prayed for the return to Jerusalem, but only in the revolutionary atmosphere of 19th-century Europe was this yearning transformed into an active political philosophy: Zionism. In *The Making of Modern Zionism*, distinguished political scientist Shlomo Avineri rejects the common view that Zionism was solely a reaction to anti-Semitism and persecution. Rather, he sees it as part of the universal quest for self-determination. In sharply etched intellectual profiles of Zionism's major thinkers, from Moses Hess to Theodore Herzl and from Vladimir Jabotinsky to David Ben-Gurion, Avineri traces the evolution of this quest from its intellectual origins in the early 19th century to the establishment of the State of Israel. The result is a book that enables us to understand, as perhaps never before, one of the truly revolutionary ideas of our time. • **Shlomo Avineri** is professor of political science at the Hebrew University of Jerusalem and a member of the Israel Academy of Sciences and Humanities. He also serves as recurring visiting professor at the Central European University in Budapest and fellow of a Munich-based academic think tank offering advice to politicians. Avineri was director-general of Israel's Ministry of Foreign Affairs from 1975 to 1977, until he was ousted upon the election of the Likud party for his support of negotiations with the Palestine Liberation Organization. He writes frequently for *Haaretz* and lives in Jerusalem, Israel.

March 2017 • Political Science/History • 403 pages
World Rights, except for Arabic, Hebrew, and Russian: Basic Books

George Weigel
Lessons in Hope: My Unexpected Life with St. John Paul II
A preeminent authority on the Catholic Church and papal biographer describes what he learned from chronicling the life of a Pole who became a saint. In *Lessons in Hope*, George Weigel tells the story of his unique friendship with St. John Paul II. As Weigel learns the pope "from inside," he also offers a firsthand account of the tumult of post–Vatican II Catholicism and the endgame of the Cold War, meeting the heroes who brought down European communism. Later he shows us the aging pope grappling with the post-9/11 new world disorder and teaching new lessons in dignity through his own suffering. A deeply humane portrait of an eminent scholar learning a saint, *Lessons in Hope* is essential reading for anyone seeking a fuller understanding of a world-changing pontiff. • **George Weigel** is a *New York Times* best-selling author and one of the world's leading authorities on the Catholic Church. Weigel is distinguished senior fellow of Washington, DC's Ethics and Public Policy Center.

September 2017 • Religion/Biography • 368 pages
World Rights: Basic Books

Da Capo Press

Scott Ian
Access All Areas: Hard Rock Stories from the Road
Scott Ian, rhythm guitarist and cofounder of Anthrax and author of *I'm the Man*, collects his craziest hard rock stories into one intense volume. *Access All Areas* tells tales of humor, excess, fun, debauchery, food, booze, and mayhem from Ian's many years on the road, as well as relating his encounters with celebrities like Dimebag Darrell, Trent Reznor/NIN, Madonna, Lemmy Kilmister, John Carpenter, Robert Trujillo (Metallica), Slayer, David Lee Roth, and many more. In recent years, Ian's "Speaking Words" club tours have drawn a devoted crowd of metal fans who love a good rock story. He has perfected his delivery, comic timing, and ability to highlight where the ridiculous meets the sublime. Best of all, Ian seems to lack the capacity for embarrassment, rendering *Access All Areas* howlingly funny, self-deprecating, and every bit as brash and brazen as one would expect from one of the original architects of speed metal. • **Scott Ian** is cofounder, guitarist, and chief lyricist of Anthrax and Stormtroopers of Death. He is also author of the memoir *I'm the Man.* He lives with his wife and son outside Los Angeles

September 2017 • Pop Culture/Music • 256 pages • World Rights: Da Capo Press

Also by Scott Ian: *I Am the Man: The Story of that Guy from Anthrax*
Published • World Rights: Da Capo Press; Finnish: Like Kustannus; French: Camion Blanc; German: Verlag Nicole Schmenk; Hungarian: Konkret Konyvek KFT; Polish: In Rock Music Press

Matisyahu and Paul Zollo
King Without a Crown: A Memoir
There has never been a musician like Matisyahu. Known for breaking onto the hip-hop/reggae scene as "that Hassidic rapper," he went on to top the charts with his number one singles "King Without a Crown" and "One Day." He's released six albums (all reaching the *Billboard* charts), and his breakout smash *Youth* was a Top Five album for 38 weeks upon its release. Through this success, Matisyahu has never lost his faith. The young community sees him as a spiritual advisor and guide; more than anything, he is applauded for his confidence and bravery in wearing his religion on his sleeve. Many journalists, fans, and members of the media have called him a "modern, Jewish John Lennon." In *King Without a Crown*, readers will learn about Matisyahu's hippie at-risk early days traveling to Phish shows and getting involved in drugs; they'll see his spiritual awakening when he was sent away to a camp in the backwoods of Oregon, watch his evolution from Matt Miller to Matisyahu (complete with Hassidic garb and beliefs)—as well as his recent decision to leave Orthodox Judaism behind—and chart his ascension through the music industry as the creator of some of the biggest and most positive songs in the last 30 years. • **Matisyahu**, meaning "gift of god," was born Matthew Paul Miller. Known for blending Orthodox Jewish themes with reggae, rock, and hip-hop beatboxing sounds, he put out the Top 40 hit single "King Without a Crown" in 2005. He played the role of Tzadok in *The Possession*, a supernatural horror film directed by Ole Bornedal, and currently lives in Brooklyn, New York. • **Paul Zollo**, a singer-songwriter and former editor of *SongTalk*, has written for magazines such as *Sing Out!*, *Acoustic Guitar*, and *Musician*. He is currently an editor for BlueRailroad.com and a senior editor of *American Songwriter*.

October 2017 • Biography/Entertainment • 288 pages
World Rights: Da Capo Press

R. J. Smith
American Witness: The Art and Life of Robert Frank
This is the first narrative biography of the man the *New York Times* calls "the world's pre-eminent living photographer," whose massively influential photos and underground films changed everything about how we see and think of images—and America. To call Robert Frank (b. 1924) an enigma is an understatement. A frumpy, remote, melancholy, and seemingly unknowable man, he nonetheless found himself at the red-hot social center of bohemian New York in the 1950s and 1960s after emigrating from his native Switzerland in 1947. He enjoyed close friendships with Jack Kerouac, Allen Ginsberg, and Peter Orlovsky of the Beat Generation, as well as kinship with other masters like photographer Walker Evans, writer James Agee, and painters Alice Neel and Larry Rivers. In the mid-1950s, Frank took 27,000 photographs on a long road trip across the United States, 83 of which would be selected and collected in *The Americans* (1959), his best-known work. At first harshly criticized for its bleak portrait of a segregated nation, the collection gradually grew to be recognized, like *Moby-Dick* or *Citizen Kane*, as a transformative artistic document of the era, influencing everything that came after. America, as seen through Robert Frank's unsentimental eye, came to inform the work of everyone from fellow photographer Nan Goldin to songwriter Bruce Springsteen. In a shocking move following the success of *The Americans*, Frank retired (temporarily) from photography and dove into filmmaking, creating what we now know as indie cinema before such a thing existed. His most famous films are *Pull My Daisy* (starring Allen Ginsberg and Gregory Corso, with an improvised narration by Jack Kerouac) and the notorious Rolling Stones documentary *Cocksucker Blues*, so raw and candid that it rattled even the Stones, who have banned it from public showing (save for once a year). Frank would also provide the photographs for and design the cover of *Exile on Main St.*, the Stones' greatest album. *American Witness* is a compelling portrait of a great artist, his times, and the seismic impact he had upon them. • **R. J. Smith** has been a senior editor at *Los Angeles Magazine*, a contributor to *Blender*, a columnist for the *Village Voice*, and a staff writer for *Spin*; he has written for *GQ*, *New York Times Magazine*, *Elle*, and *Men's Vogue*. His book *The One: The Life and Music of James Brown* was among the *New York Times*'s "100 Notable Books of 2012."

September 2017 • Biography/Arts • 320 pages • World Rights: Da Capo Press

Joel Selvin
Fare Thee Well: The Final Chapter of the Grateful Dead's Long, Strange Trip
Fare Thee Well tells the untold story of the Grateful Dead: the twisting, tortured saga of the band's struggles in the wake of the death of the irreplaceable Jerry Garcia, which finally led them back home, together again, one final time. The biography, written by longtime music critic and journalist Joel Selvin, takes the reader backstage and behind the scenes of the Miltonian battles of the band and their sublime resolution. It is a complex tapestry of personal relationships, conflicting agendas, and catastrophic business decisions—all in the service of finding a comfortable way for these four men to deal with their living legacy and the legacy of their dear, departed friend. Overcoming staggering odds, they came to a fragile and uneasy agreement to play the "Fare Thee Well" concerts. What happened next would make history. • **Joel Selvin** is a music journalist best known for 37 years of weekly columns in the *San Francisco Chronicle*. He has published reviews and criticism in the *Los Angeles Times*, *Rolling Stone*, and *Billboard*, and in 2016 Harper Collins published his definitive account of the 1969 Altamont rock festival. Selvin reported on many of the events that take place in the biography—the *Washington Post* even noted Selvin's presence in the press room at the "Fare Thee Well" opening concert, calling him "a legendary reviewer…who had followed the band for decades."

March 2018 • Music/Biography • 256 pages • World Rights: Da Capo Press

Mark Lanegan, preface by John Cale
I Am the Wolf: Lyrics and Other Writings by Mark Lanegan
Mark Lanegan's musical career has been singular and far-reaching. Lanegan was first known as the lead singer of the grunge-era Seattle rock band Screaming Trees, which had a surprise hit single (#12 on the *Billboard* charts) with "Nearly Lost You," the standout song on the soundtrack to Cameron Crowe's rom com *Singles*. He went on to record 10 albums with that band, but his talent didn't really begin to shine until his post-Trees career. He has done nine acclaimed solo albums and scores of collaborations, most notably albums with Queens of the Stone Age (with whom he has frequently toured as guest vocalist) and three albums with Belle and Sebastian's Isobel Campbell (one of which, *Ballad of the Broken Seas*, was shortlisted for the United Kingdom's prestigious Mercury Prize); he has worked with the likes of PJ Harvey, Greg Dulli (of The Afghan Whigs and The Twilight Singers), Moby, Soulsavers, Massive Attack, Warpaint, Nick Cave, and Slash of Guns N' Roses. In the world of gloomy alt-rock, having a guest spot by Lanegan is a stamp of authenticity. Lanegan has a global following and an active fan base, and fans have been requesting this collection of his lyrics for years.

May 2017 • Music • 256 pages
World Rights: Da Capo Press

Mike Doughty
I Die Each Time I Hear the Sound: Road Stories
Mike Doughty first came to prominence as leader of the band Soul Coughing, an innovative alternative rock band with an extraordinary cult following. At the height of the band's success, Doughty set out on a solo career to battle both an uncertain music industry and addiction to heroin and alcohol. As a follow-up to his acclaimed memoir *The Book of Drugs*, Doughty's new book will take you deep inside the life of an itinerant performer and the exhilaration and the terror involved in getting up in front of strangers night after night. Deeply provocative and profoundly candid, Doughty's account takes fans as far behind the curtain as they've ever dared to venture, explaining how it feels to be sober on the road or, conversely, drunk on the road. He shares intimate stories of fans who have mocked him and those who have helped save his life. And ultimately, these road stories lead us away from New York City to his now unlikely home in Memphis, where he looks back in earnest at a career and personal life that is compelling, honest, and perhaps controversial. • **Mike Doughty** is an American singer-songwriter and author best known as founder of the alternative rock band Soul Coughing. The band released three critically and commercially successful albums —*Ruby Vroom* (1994), *Irresistible Bliss* (1996), and *El Oso* (1998)—as well as a greatest-hits album in 2002, *Lust in Phaze*. Doughty left the band in 2000 due to heroin and alcohol addiction and began refashioning his career as a solo artist. After receiving treatment and returning to music full-time, Doughty published his acclaimed 2012 memoir *The Book of Drugs*, which covered his formative years as a musician, what he called the "dark, abusive marriage" that was Soul Coughing, and his experiences with addiction and recovery.

August 2017 • Music/Autobiography • 256 pages
World Rights: Da Capo Press

Martin Torgoff
Bop Apocalypse: Jazz, Race, the Beats, and Drugs
Bop Apocalypse, a narrative history from master storyteller Martin Torgoff, details the rise of early drug culture in America by weaving together the disparate elements that formed this new swatch of the American fabric. Channeling his decades of writing experience, Torgoff connects the birth of jazz in New Orleans, the first drug laws, Louis Armstrong, Mezz Mezzrow, the Federal Bureau of Narcotics, swing, Lester Young, Billie Holliday, the Savoy Ballroom, Reefer Madness, Charlie Parker, the birth of bebop, the rise of the Beat Generation, and the coming of heroin to Harlem. Having spent a lifetime immersed in the world where music and drugs overlap, Torgoff reveals material never before disclosed, not even in his own work. *Bop Apocalypse* is truly a fresh contribution to the understanding of jazz, race, and drug culture. • **Martin Torgoff** has been at the forefront of major media trends and cultural currents for more than 30 years as an award-winning journalist, award-winning and best-selling author, documentary filmmaker, and Emmy-nominated television writer, director, and producer.

December 2016 • Social Science • 320 pages • World Rights: Da Capo Press

Jimmy McDonough
Soul Survivor: A Biography of Al Green
Many consider Al Green the greatest soul singer of all time. With songs like "Love and Happiness," "I'm Still in Love with You," and "Tired of Being Alone," he has sold more than 20 million records and been sampled by countless hip-hop artists; even President Barack Obama has sung his tunes. One of the most intricate and elusive figures in popular music, Green has never been scrutinized in print successfully—until now. *Soul Survivor* is the biography of a man whose life embodies the collision between the sacred and the profane, traversing the tortured road Green roamed from gospel to secular and back again. Readers witness some of the greatest music ever recorded and the never-before-told story of Green's label, Hi Records. • **Jimmy McDonough** is a journalist and biographer best known for his biographies of Russ Meyer, Andy Milligan, Neil Young, and Tammy Wynette. He has written for the *Village Voice*, *Film Comment*, *Variety*, and many others.

August 2017 • Biography/Performing Arts • 304 pages • World Rights: Da Capo Press

Ken Hartman
Goodnight, L.A.: The Rise and Fall of Classic Rock—the Untold Story from Inside the Legendary Recording Studios
From behind the windowless walls of a handful of well-hidden, unlikely-looking, Los Angeles–area recording studios, legends-to-be such as Foreigner, Fleetwood Mac, Pat Benatar, Van Halen, Boston, the Eagles, Supertramp, Santana, and dozens more secretly created their album masterpieces: *Rumours*, *Double Vision*, *Hotel California*, *Heaven Tonight*, *Hi-Infidelity*, *Crimes of Passion*, *Breakfast in America*, *Damn the Torpedoes*. It was a time of astonishing creativity. It was a time of unprecedented fame and fortune. With access that only a longtime music business insider can provide, *Goodnight, L.A.* is filled with never-before-told stories about the most prolific and important period and place in rock-and-roll history. • **Kent Hartman** is author of the *Los Angeles Times* best seller and Amazon Top 100 *The Wrecking Crew: The Inside Story of Rock and Roll's Best Kept Secret*. He is a longtime music business insider and entrepreneur whose clients have included Elvis Presley Enterprises, America, Lyle Lovett, Hall & Oates, Kenny Loggins, Counting Crows, Chicago, Garbage, Kansas, Eddie Money, Three Dog Night, and many others. His website is KentHartman.com.

September 2017 • Pop Culture/History • 288 pages • World Rights: Da Capo Press

Jim Florentine
Everybody Is Awful (Except You!)
Comedian Jim Florentine is cohost of the TV program *That Metal Show*, and his outrageous, raw, hilarious comedy has earned him a reputation as one of the most hardcore performers in the business. He's respected and endorsed by everyone from Howard Stern and Eminem to Metallica and Louis C. K. In *Everybody Is Awful,* Florentine takes to the page to attack the annoying fringes of modern life: from people who publish every inane detail of their vain lives on social media and use "haterade" and "whatevs" in casual conversation, to people who cut the line at grocery store checkout, to the way our culture of entitlement damages our relationships and turns the simplest social interactions into a field of politically correct drama. Florentine also tells stories about his rebellious formative years and lifelong love of heavy metal, how his obsession with pranks got him out of working construction and into a job as a strip club DJ, the crazy early days of his career as a stand-up comedian, and much more.
• **Jim Florentine** is a featured guest on the *Opie with Jim Norton* radio broadcast and cohosted VH1's "That Metal Show." He has cultivated a loyal army of fans of his stand-up comedy and has toured with Andrew Dice Clay, Metallica, Anthrax, Megadeth, and Slayer. He hosts the popular weekly podcast *Comedy Metal Midgets*, is a featured DJ on Ozzy's Boneyard channel on Sirius XM radio, and has appeared on Marc Maron's *WTF* podcast, *The Howard Stern Show*, *Girls*, *Jimmy Kimmel Live*, *Chelsea Lately*, and *The Joy Behar Show*. He has had recurring roles on *Inside Amy Schumer* and was in Schumer's hit movie *Trainwreck*.

February 2017 • Pop Culture/Humor • 256 pages
World Rights: Da Capo Press

Chris Jericho
No Is a Four-Letter Word: How I Failed Spelling but Succeeded in Life
Wrestling champion and author of three *New York Times* best sellers Chris Jericho explains his secrets to success in this inspirational book. In his trademark writing style (packed with ridiculous stories and hilarious references), Jericho shows how a small-town Canadian kid followed his seemingly impossible dreams and, against all odds, made them come true. *No Is a Four-Letter Word* is organized around 22 principles of what it takes to make it to the top of your field and features the legends who influenced each. Whether it's discovering how to make any situation work (like when Chris bargained with Vince McMahon for the chance to meet Keith Richards…with an assist from Jimmy Fallon), spending money to make money (like when he doled out tens of thousands of dollars on his trademark light-up jackets because that's what KISS would do), or learning from his NHL-legend father to always sell himself, Jericho guides readers on his journey up success's ladder and shows them how they can apply these principles to their own lives. • **Chris Jericho**, son of former NHL star Ted Irvine, is a six-time WWE world heavyweight champion, lead singer of heavy metal band Fozzy, and host of the *Talk Is Jericho* podcast. He has 2.57 million Twitter followers and 3 million Facebook "likes."

August 2017 • Autobiography/Self-Help • 224 pages
World Rights: Da Capo Press

Stephen R. Bown
Island of the Blue Foxes: Disaster and Triumph on the World's Greatest Scientific Expedition
In the early 18th century, a scientific expedition involving over 3,000 people—mariners, scientists, artists, and conscripted laborers—and costing the czar over one-sixth of the annual revenue of his empire set forth from St. Petersburg through Siberia to Kamchatka and on to the still unknown northwestern shores of America. Lasting 10 years, the Great Northern Expedition achieved historic political, scholarly, and maritime achievements, discovering Alaska, mapping the vast coastline of Siberia, and founding the Russian-American fur trade, while also facing shipwreck, gruesome hardship, near mutiny, and extreme feats of human endurance. Leading the action in this epic of adventure and survival, otherwise known as the Second Kamchatka Expedition, were Czar Peter the Great, who envisioned it would expand his power and empire; his widow, the dreaded Czarina Anna Ivanovna; Vitus Bering, the famed but often hated Danish explorer; George Stellar, young surgeon and brilliant naturalist; and Sven Waxell, an unsung Russian naval officer who held the despairing and wretched survivors together. Stephen Bown lets the reader relive the glories and the horrors of the expedition through their eyes. • **Stephen R. Bown** is the critically acclaimed author of several books on the history of science and exploration, including *White Eskimo,* which received stellar reviews from *Booklist* and *Kirkus Reviews,* and *The Last Viking.* He lives in the Canadian Rockies with his wife and two children.

November 2017 • History/Expeditions • 300 pages
World Rights: Da Capo Press

James McGrath Morris
The Ambulance Drivers: Hemingway, Dos Passos, and a Friendship Made and Lost in War
From World War I, when both served as ambulance drivers, to the battlefields of the Spanish Civil War, writers Ernest Hemingway and John Dos Passos maintained a close, complex, and tumultuous friendship while at the apex of their creative powers. Eager to find his way in life and words, Dos Passos first witnessed the horror of trench warfare in France, as he retrieved the dead and seriously wounded from the front line. Later in the war, he briefly met another young writer, Hemingway, who was just arriving for service in the ambulance corps. Two months later, Hemingway was seriously wounded, and his story was splashed across newspapers in America. When the war was over, both men knew they had to write about it; they had to give voice to what they felt about war and life. Their friendship and collaboration developed through the peace of the 1920s and 1930s, a time in which no American author became more associated with the literature of war than Hemingway, while Dos Passos penned the greatest antiwar novel of his generation, *Three Soldiers*. As each achieved literary recognition for works that saw war differently, their friendship slowly unraveled. By the time they had come back from another war—in Spain—their lives, loves, and ideologies had irretrievably torn them apart. Making war on each other through books, both wrote novels featuring unflattering characters based largely on each other. Set in the cafés of Paris and on the streets of Pamplona, on the ski slopes of Austria and in the waters off Key West, *The Ambulance Drivers* is an evocative rendering of two of the twentieth century's greatest writers at work and play, in companionship and rivalry, giving voice to the Lost Generation. • **James McGrath Morris** is author of several critically acclaimed biographies, including the *New York Times* best-selling *Eye on the Struggle* and *Pulitzer: A Life in Politics, Print, and Power*. He has appeared on NPR's *All Things Considered* and PBS's *News Hour* and served as both executive director and president of Biographers International Organization.

May 2017 • History • 320 pages • World Rights: Da Capo Press

Flint Whitlock

Desperate Valor: How Courage Beyond Measure Turned the Failed Anzio Invasion into a Defensive Victory

Award-winning military historian Flint Whitlock tells the dramatic story of a desperate, Alamo-like stand by American and British troops during World War II. In the early weeks of 1944, the world's attention was riveted on a titanic struggle taking place at Anzio—a fishing village and sleepy resort town where Roman emperors once played, located 37 miles southwest of Rome on the west coast of Italy. The Allied landings at Anzio, six months before the Normandy invasion, were intended as an "end run" around the stalemate that had developed along the Germans' "Gustav Line," anchored by Monte Cassino. The planners hoped that Operation Shingle would threaten the Germans' rear and cause them to abandon the Gustav Line, thus opening the route to Rome. The seaborne invasion by the US VI Corps, commanded by Major General John P. Lucas, caught the Germans totally by surprise. But the invasion stalled a few miles inland, allowing German Field Marshal Albert Kesselring to build an iron ring around the invasion area and subject the British and American forces to months of savage shelling, bombing, and tank-and-infantry attack. Whitlock argues it was one of the great defensive stands of all time but has not been fully heralded and appreciated. *Desperate Valor* brings to light the courage and heroism shown by the common British and American soldiers in this unrelenting slugfest—during which the Germans threw everything they had at the Allies in order to push them back to the sea. Whitlock focuses on the importance of the battle for the control of Aprilia, a town on the one major paved highway that connected Anzio with Rome. Using much unpublished material, including a vast reservoir of memoirs from American, British, and German veterans, Whitlock brings the story to life. • **Flint Whitlock** is a former US Army officer who earned his Parachutist's Badge at Fort Benning in 1965 and served five years on active duty, including a year in Vietnam. Author of several acclaimed, award-winning books of military history and dozens of magazine articles, he is editor of *WWII Quarterly*.

May 2018 • History • 302 pages
World Rights, except Asia: Da Capo Press; Asian Rights: Jody Rein Books

Harlow Giles Unger

First Founding Father: Richard Henry Lee and the Call for Independence

This new biography tells the story of America's first Founding Father, Richard Henry Lee, who wrote the original declaration of independence and went on to secure political and diplomatic victories as important as George Washington's military victories. Lee was the first to call for independence and the first to call for union. He was "father of our country" as much as Washington, securing the necessary political and diplomatic victories in the Revolutionary War. Lee played a critical role in holding the colonial government together, declaring the nation's independence, and ensuring victory for the Continental Army by securing the first shipments of French arms to American troops. Next to Washington, Lee was arguably the most important American leader in the war against the British. Drawing on original manuscripts—many overlooked or ignored by contemporary historians—Harlow Giles Unger paints a powerful portrait of a towering figure in the American Revolution. • Acclaimed historian **Harlow Giles Unger** is a former distinguished visiting fellow at George Washington's Mount Vernon. He is author of 24 books, including 11 biographies of America's Founding Fathers and three histories of the early Republic.

November 2017 • History • 302 pages • World Rights: Da Capo Press

Robert P. Watson, PhD

The Ghost Ship of Brooklyn: An Untold Story of the American Revolution

The most horrific struggle of the American Revolution occurred just 100 yards off New York, where more men died aboard a rotting prison ship than were lost to combat during the entirety of the war. Yet this important chapter of the Revolution is "the story that history missed"—until now. Moored off the coast of Brooklyn until the end of the war, the derelict HMS *Jersey* was a living hell for thousands of Americans either captured by the British or accused of disloyalty. Crammed below deck—a shocking 1,000 at a time—without light or fresh air, the prisoners were scarcely given food and water. Disease ran rampant, and human waste fouled the air as prisoners suffered mightily at the hands of brutal British and Hessian guards. Throughout the colonies, the mere mention of the ship sparked fear and loathing of British troops. It also sparked a backlash of outrage as newspapers everywhere described the horrors onboard the ghostly vessel. This shocking episode, much like the better-known Boston Massacre before it, ended up rallying public support for the war. Revealing for the first time hundreds of accounts culled from old newspapers, diaries, and military reports, award-winning historian Robert P. Watson follows the lives and ordeals of the few survivors to tell the astonishing story of the cursed ship that killed thousands of Americans and yet helped secure victory in the fight for independence. • **Robert P. Watson, PhD**, has published over three dozen nonfiction books and hundreds of scholarly journal articles on topics in politics and history. Media outlets throughout the United States and internationally have interviewed him. His recent books include *The Presidents' Wives* and *America's First Crisis*, which received the 2014 Gold Medal in History from the Independent Publishers' Association.

May 2017 • History • 256 pages • World Rights: Da Capo Press

Gregg Zoroya

The Chosen Few: One US Army Company's Heroic Struggle to Survive in the Mountains of Afghanistan

A single company of US paratroopers—75 soldiers—arrived in eastern Afghanistan in 2007, hoping to win the hearts and minds of the local mountain people in a remote backwater valley accessible only by helicopter. Instead, they spent the next 15 months in a desperate struggle, living under almost continuous attack, forced into a slow and grinding retreat from the valley, with Taliban fighters descending on them from all sides. They were known as C Company, or Chosen Company, but they called themselves the "Chosen Few." Every day and night held the promise of close-quarters combat, always outnumbered, always on the defensive, and always on the Taliban's terms. In the summer of 2008, just three weeks before they were to go home, they faced their last fight—the toughest. Nine would be killed and more than two dozen wounded in the deadliest battle of the war there. If the mission when they arrived was to extend the Kabul government's influence into a rugged no-man's-land in the mountains, by the end the objective was merely to survive. Acts of remarkable heroism were, for them, routine. In the end, those who survived came home to a different kind of victory—not one of enemies destroyed or cities captured; indeed, every bit of what they fought for fell back into Taliban hands. Instead they came away with the distinction of being one of the most bloodied and decorated fighting units of America's modern wars. • **Gregg Zoroya** is an award-winning journalist for *USA Today*. In more than a decade of war coverage, he has made 16 trips to Iraq and Afghanistan, covering not only breaking news from the war zone but the broken minds and bodies that inevitably result from combat. Currently he covers the effects of war on troops and their families and the problems Iraq and Afghanistan veterans face leaving the military for civilian life.

January 2017 • History • 288 pages • World Rights: Da Capo Press

Joseph Wheelan

Midnight in the Pacific: Guadalcanal—the World War II Battle That Turned the Tide of War

From early August until mid-November—for 100 days—US marines, sailors, and pilots struggled for dominance against an implacable enemy: Japanese soldiers, inculcated in the Bushido tradition of death before dishonor, avatars of bayonet combat—close-up, personal, and gruesome. The glittering prize was Henderson Airfield. Japanese planners knew that if they neutralized the airfield, the battle was won. So did the marines who stubbornly defended it. The outcome of the long slugfest remained in doubt under the pressure of repeated Japanese air, land, and sea operations. And losses were heavy. At sea, in a half dozen fiery battles, the US Navy fought the Imperial Japanese Navy to a draw, but at a cost of more than 4,500 sailors killed. More American sailors died in these battles off Guadalcanal than in all previous US wars, and each side lost 24 warships. On land, more than 1,500 soldiers and marines died, and the air war claimed more than 500 US planes. Japan's losses on the island were equally devastating —starving Japanese soldiers called it "the island of death." But when the battle was over, Guadalcanal was America's first major ground victory against Japan and, most importantly, the Pacific war's turning point. Utilizing vivid accounts written by Guadalcanal's combatants, along with US Marine Corps and Army archives and oral histories, Joseph Wheelan brings a strong human dimension to this rich story of battles waged under incredibly adverse conditions. • **Joseph Wheelan** is author of eight previous books, including the highly acclaimed *Terrible Swift Sword* and *Jefferson's War*. Before turning to writing books full-time, Wheelan was a reporter and editor for the Associated Press for 24 years.

July 2017 • History • 368 pages • World Rights: Da Capo Press

Bill Sloan

Their Backs Against the Sea: The Battle of Saipan and the Largest Banzai Attack of World War II

The battle for Saipan lasted 25 hellish days, from June 15 until July 9, 1944, and the stakes couldn't have been higher. If Japan lost possession of the island, all hope for victory in the war would be lost. For the Americans, the island was the only obstacle between them and the Japanese mainland. The outcome of the war in the Pacific was in the balance. The Americans initially underestimated the size of the Japanese occupation force and calculated that capturing the island would take only three days. Their miscalculations and the raging feud between US Army and Marine Corps commanders turned a three-day cakewalk into a three-week living hell. The front-line combat—from the first costly beach assault through the slow, bloody progress across the island—was tough and brutal; it resulted in some of the most extraordinary acts of valor in American military history…and some of the heaviest American casualties of the war. As Japanese forces dwindled, Japanese desperation grew. The battle for Saipan climaxed in the largest Japanese banzai charge of the war, with 4,000 Japanese soldiers charging the American lines and backing them up to the beach. When the battle was over, only 900 Japanese POWs remained out of a garrison of 30,000. Almost all the island's civilian inhabitants, 22,000, died, most by suicide. The American forces suffered too: over 16,000 casualties, including 3,400 dead. *Their Backs Against the Sea* fuses fresh interviews, oral histories, unpublished accounts, and battle and unit histories in a fast-paced narrative of the Battle of Saipan. • **Bill Sloan** is a respected military historian and author of more than a dozen books, including *Brotherhood of Heroes* and *The Ultimate Battle*. Readers, reviewers, and veterans alike have praised his books on World War II's Pacific battles for their accuracy and vivid writing. He is a former investigative reporter for the *Dallas Times Herald*.

May 2017 • History • 288 pages • World Rights: Da Capo Press

John Wukovits
Tin Can Titans: The Heroic Men and Ships of World War II's Most Decorated Navy Destroyer Squadron
When Admiral William Halsey selected Destroyer Squadron 21 to lead his victorious ships into Tokyo Bay to accept the Japanese surrender, it was the most battle-hardened—and decorated—US naval squadron of the war. This is the story of Desron 21's heroic sailors, whose battle history is the stuff of legend. Readers meet men like Commander Donald MacDonald, skipper of the USS *O'Bannon,* who took what he learned while on duty in wartime London to fashion a professional crew from civilian recruits on his way to becoming the most decorated naval officer of the Pacific War. There is Lieutenant Hugh Barr Miller, who, after surviving his ship's sinking in 1943, waged a one-man battle against the enemy while stranded for six weeks on a Japanese-controlled island in the Solomons. We learn about Doctor Dow "Doc" Ransom, the beloved physician of the USS *La Vallette,* who mixed humor with medical expertise in treating his patients at sea. We see Thomas Chesnutt, a seaman on the USS *Fletcher,* whose moving and poignant diary presents a view of the war as seen from the ranks of the enlisted. Also, there is Orvill Raines, a yeoman aboard the USS *Howorth,* whose romantic, touching letters to his wife, Ray Ellen, epitomize the sacrifices made by the men and women of World War II. Through diaries, personal interviews with survivors, and letters written to and by the crew during the war, John Wukovits brings to vivid life the human story of the squadron and its men, who bested the Japanese in the Pacific and helped take the fight to Tokyo. Together they formed the most honored destroyer squadron of the war. • **John Wukovits**, a military historian specializing in World War II, is author of nine books and numerous articles in military journals and magazines.

April 2017 • History • 320 pages
World Rights: Da Capo Press

Thomas Fleming
The Strategy of Victory: How George Washington Won the American Revolution
For a long time it has been fashionable among some historians to deprecate George Washington's talent as a general. But Thomas Fleming explains that Washington built his success in a very considered way and engenders a new appreciation for Washington's skills through a look at the battles he chose to fight. Washington's strengths were many. First, he insisted that the Continental Congress fund the building of a large, professional army that would inspire and strengthen local militias. Second, his strategy of resting content with inflicting large losses on British troops without necessarily pushing each engagement to its end was extremely successful. Third, he put his faith in the courage of free men and believed that they would risk life and limb on realizing they had a reasonable chance of winning the fight. This new appreciation of Washington's military prowess is a vital addition to our understanding of the general and his achievements. • **Thomas Fleming** is a distinguished historian and author of more than 50 books. A frequent guest on PBS, C-SPAN, and the History Channel, Fleming has contributed articles to *American Heritage*, *MHQ: The Quarterly Journal of Military History*, and many other magazines.

October 2017 • History • 300 pages
World Rights: Da Capo Press

Nicholas Pistor
Shooting Lincoln: Mathew Brady, Alexander Gardner, and the Photographs That Electrified a Nation
Their long rivalry climaxed with the spilled blood of an American president. Mathew Brady, nearly blind and hoping to rekindle his artistic photographic magic, competed with his former employee, Alexander Gardner, to record the epic moments of President Abraham Lincoln's death; the hunt for his murderer, John Wilkes Booth; and the execution of the men and women who conspired with Booth to cripple the US government. The two photographers rushed to the theater where Lincoln was slain, to the gallows where the conspirators were hanged, and to the autopsy table where Booth was identified, both hoping to capture the iconic images of their times…and to emerge as the nation's unrivaled master of the new medium. *Shooting Lincoln* tells the heart-pounding story of their race for lasting camera-lens glory and shows how, at the end of the Civil War, photography had engendered the photojournalism that would our change culture forever. Brady and Gardner took some of the most memorable images ever recorded in history, invented a new media industry, and became the fathers of modern media, unlocking the passion of Americans for close-up views of history as it happens. • **Nicholas Pistor** is a reporter at the *St. Louis Post-Dispatch* and a former consultant for CBS's *48 Hours* true-crime series. He has appeared on nearly every major television news network, including NBC, CBS, Fox News, MSNBC, and CNN.

April 2017 • History • 288 pages
World Rights: Da Capo Press

Brenda Peterson
Wolf Nation: The Life, Death, and Return of Wild American Wolves
From Jack London's stories to Aldo Leopold's "fierce green fire," wolves have been a central part of the American image. Many have even suggested that our national symbol, the bald eagle, be replaced with this noble creature who, like us, raises a family and is bold and loyal in protecting the pack. Brenda Peterson blends science, history, and memoir to dramatize the epic battle to restore wolves to, and thus the landscape and ecology of, the continent. From the vicious exterminations carried out by pioneers and settlers, to the internationally celebrated return of wolves to Yellowstone, to backlash, politics, and near-daily news of successful reintroductions, this is perhaps the most inspiring conservation story of our time. Peterson's central characters are two famous wolves: the powerful and prolific female "06," restored to Yellowstone only to be "legally" murdered, and Journey, a near-miraculous transcontinental survivor. Along with them she portrays the scientists, ranchers, and activists who have fought fear, politics, greed, and ignorance to bring wild wolves home to our forests and to keep our environment whole. • **Brenda Peterson** is author of 18 books, including the novel *Duck and Cover*, a *New York Times* Notable Book of the Year, and *I Want to Be Left Behind*, selected by the *Christian Science Monitor* as one of the Top Ten Best Non-Fiction Books of 2010. Her most recent work, *Your Life Is a Book*, was an Oprah's Book Club selection. Peterson's work has appeared in the *New York Times*, *Chicago Tribune*, *San Francisco Chronicle*, and *Orion*. She has contributed environmental commentary to Seattle NPR stations since 1993 and is a regular commentator on animal and environmental issues for the *Huffington Post*.

April 2017 • Nature/Memoir • 240 pages • World Rights: Da Capo Press

Da Capo Lifelong Books

Jonah Sachs
Unsafe Thinking: How to Be Nimble and Bold When You Need It Most
Focusing on creativity, innovation, and success, *Unsafe Thinking* endorses taking the road less traveled, helps people understand their uniqueness—and that of others—and teaches how to take full advantage of individuality to gain an edge in business and life. "Unsafe thinking" entails departing from standard operating procedures, confronting anxiety, taking intelligent risks, and refuting conventional wisdom in order to achieve breakthroughs. "Safe thinking"—the reliance on well-known patterns, carefully constructed plans, and the expertise we've developed in facing prior challenges—has a magnetic pull on our psyches. Ironically, in complex, unstable environments, a bias toward safe approaches can increase the risk of failure. Overcoming this bias is an urgent problem that nearly everyone in business must now confront. *Unsafe Thinking* introduces readers to elements of a creative workstyle that unsafe thinkers consistently embrace. Jonah Sachs offers techniques for balancing the expert's approach with a beginner's mind-set and reviews surprising studies about the effects of humility versus confidence. This book gives readers the ability to look within and to change themselves first as a pathway to changing the future for themselves, their teams, and their organizations. • **Jonah Sachs** is founder of Free Range Studios, a brand and innovation company that teaches companies what he refers to as "unsafe thinking." He delivers keynote addresses to large corporations, associations, and industry conventions. *Fast Company* named Sachs "one of the fifty innovators offering hope for the planet."

April 2018 • Self-Help/Business • 256 pages • World Rights: Da Capo Lifelong Books; UK: Random House Business Books; Chinese (s): Cheers; Chinese (c): Sun Color Culture

Anthony Sullivan and Tim Vandehey
You Get What You Pitch For: Control Any Situation, Create Fierce Agreement, and Get What You Want in Life
Pitching is about persuasion: radiating positivity, controlling the situation, winning an audience's trust, creating "fierce agreement," and getting others to want to give you what you're asking for. Written not just for a business audience, *You Get What You Pitch For* approaches the pitch as what it really is: a methodology for building productive, positive, mutually beneficial person-to-person interactions. Pitchman Anthony "Sully" Sullivan and coauthor Tim Vandehey weave a lifetime of vivid stories and colorful characters, one-of-a-kind pitchman lingo, and field-tested pitching techniques into an entertaining, practical, put-this-material-to-work-today user's manual for an extraordinary set of skills that millions of people can use to become their most confident, charismatic, and powerful selves. *You Get What You Pitch For* shares common, real-life scenarios that almost anyone can relate to, from handling disagreements to acing a job interview, making an important speech, getting funding, going after a promotion, and more. • **Anthony Sullivan** is an English entrepreneur and pitchman best known as the leading spokesman for the OxiClean brand. His production company, Sullivan Productions, Inc., produces TV commercials for consumer products. • **Tim Vandehey** is a best-selling ghostwriter and coauthor.

September 2017 • Self-Help/Business • 256 pages
World Rights: Da Capo Lifelong Books

Scott Gerber and Ryan Paugh
Superconnector: Stop Networking and Start Building Relationships That Matter
"Networking" as we know it is dead, and it's not coming back. Who killed it? Entrepreneurs, corporations, and professionals alike. Our more-is-more, networking-for-networking's sake approach to social media has watered down the value of our contacts. True relationship building is a master craft that takes tremendous time, energy, and thought. In *Superconnectors*, entrepreneur Scott Gerber and marketing guru Ryan Paugh show readers why it's time to abandon their bad networking habits in favor of the superconnector approach—targeting the people who can really make a difference to one's business and one's life and learning how to connect with them. In accessible and relatable prose, Gerber and Paugh teach readers how to systematically manage a meaningful professional community and maximize its social capital value.
• **Scott Gerber** is cofounder and CEO of CommunityCo, which builds and manages professional membership communities for global brands. He is founder of Young Entrepreneur Council (YEC), an invitation-only organization comprised of the world's most successful young entrepreneurs, and Forbes Councils, a collective of invitation-only organizations for executives. His work has been highlighted in major print media, including the *New York Times, Wall Street Journal, Bloomberg*, and *Fortune*.
• **Ryan Paugh** is cofounder and COO of CommunityCo. He first cofounded Brazen Technologies (formerly Brazen Careerist), which Mashable recognized as one of the top social networks for Gen Y; there he led the company's community-development efforts. Paugh then went on to cofound YEC in 2010 with Scott Gerber.

February 2018 • Business/Self-Help • 256 pages
World Rights: Da Capo Lifelong Books

Kathleen Kelly Janus
Social Startup Success: How the Best Nonprofits Launch, Scale Up, and Make a Difference
Social startups are growing—people are finding a lot of new ways to do good in the world. But for the few startups that get off the ground and become established, hundreds more never do. Kathleen Kelly Janus is both a successful social entrepreneur—she is cofounder of Spark, the largest network of Millennial philanthropic donors in the world—and a lecturer at the Program on Social Entrepreneurship at Stanford University, so she's had a front-row seat to watch what works and what doesn't. Janus surveyed more than 200 high-performing social entrepreneurs and interviewed dozens of founders to distill their best practices. In this book she offers a first-of-its-kind guide for social businesses (and others) to get themselves launched and stable at a level that will guarantee their long-term mission. From advice on testing models and creating a constructive board of directors to explanations on how to tell a compelling story to funders, Janus offers insight gleaned from years of experience, as well as hundreds of real-life examples. • **Kathleen Kelly Janus** is an award-winning social entrepreneur, author, and lecturer at Stanford University. As an expert on philanthropy, Millennial engagement, and scaling early-stage organizations, she has been featured in the *Wall Street Journal*, *Huffington Post*, *Stanford Social Innovation Review,* and *San Francisco Chronicle*. An attorney, she has spearheaded numerous social justice initiatives. She lectures widely on human rights and has taught courses at Stanford Law School and Berkeley Law School, among others.

January 2018 • Business • 256 pages
World Rights: Da Capo Lifelong Books

Amanda Sullivan
Organized Enough: The Anti-perfectionist's Guide to Order
"A friendly, down-to-earth guide that takes the stress out of organizing. Forget perfection—Amanda shows how a few good habits can bring more serenity to your life." —Francine Jay, author of *The Joy of Less: A Minimalist Guide to Declutter, Organize, and Simplify*

"Amanda's advice is always practical; she understands that people are busy and their lives are moving quickly. Her book is full of real-life solutions that anyone can use to make sure their home and life are more organized in the quickest, most efficient way possible." —Kimberly Guilfoyle

"Amanda's 100% sane organizational philosophy will help you impose 'good enough,' a revelatory transformation!" —Ayun Halliday, author of *No Touch Monkey! And Other Travel Lessons Learned Too Late*

Amanda Sullivan has been a professional organizer in Manhattan for nearly 20 years, and her coaching business, The Perfect Daughter, is one of the top private organization consultancies in Manhattan. She has tested and proven her seven-step method on hundreds of clients, from hoarders to celebrities such as Lori Singer, Kyra Sedgwick, and Kevin Bacon. Sullivan has appeared on *Good Morning America* and *Living It Up with Ali and Jack*, and her advice has appeared in national print magazines such as *Woman's Day* and *Fit Pregnancy*.

March 2017 • Organization/Self-Help • 240 pages
World Rights: Da Capo Lifelong Books; ANZ: Random House ANZ; Chinese (s): China Machine Press

Grace Smith
Close Your Eyes, Get Free: Use Self-Hypnosis to Reduce Stress, Quit Bad Habits, and Achieve Greater Relaxation and Focus
Meditation, mindfulness, and other alternative healing practices continue to find their place with Western audiences. Now, Grace Smith introduces the next wave: hypnosis. *Close Your Eyes, Get Free* shares the practical advice and exercises that Smith uses to great success in her private hypnotherapy practice. While hypnosis may have previously conjured images of entranced participants squawking like chickens, the reality is something far more peaceful—and useful. Readers will learn how hypnosis can be the most rapid and effective tool to increase self-worth and empowerment, reduce stress and anxiety, quit bad habits, and more. *Close Your Eyes, Get Free* is the bridge that takes hypnotherapy from mysterious and misunderstood into the mainstream, offering practical strategies and simple exercises anyone can do anytime, anywhere for a deeply relaxed and focused state. • **Grace Smith** is a hypnotherapist and stress-relief expert. She is founder of GraceSpace.co, the world's fastest-growing online community committed to personal freedom, and the #CloseYourEyesGetFree movement. She is a certified master hypnotherapist and hypnotherapy instructor with the International Hypnosis Federation and has a dozen additional certifications in hypnosis and neurolinguistic programming.

July 2017 • Self-Help/Meditation • 256 pages
World Rights: Da Capo Lifelong Books

Julie Rosenberg, MD

Beyond the Mat: Enlightened Leadership Through the Principles and Practice of Yoga

Achieve professional and personal success by following the 10 philosophical principles of yoga, along with performing powerful poses at a desk, in flight, or on the go. Yoga is an extremely popular way to get fit, but its underlying philosophy can offer so much more to calm the mind and discover untapped personal power. In *Beyond the Mat*, business leader, doctor, and certified yoga teacher Julie Rosenberg explains how to bring yoga out of the studio and into one's personal and professional life to achieve success and become a more effective leader. She shares how yoga is more than just poses (though those do help with backs tired from hunching in front of the computer all day), providing an explanation of the principles, real-life examples, and anecdotes from her own professional career. Yoga's 10 philosophical principles extend far beyond the mat; for example, *Yama* (yoga's moral precepts) apply to leadership—how we right-size work in our lives, relate to colleagues, and cultivate compassion for ourselves and others; *Dharana* (being fully present) helps us manage time effectively, set healthy time limits on work, and avoid distractions; and *Pranayama* (breath control) mitigates stress and helps one stay calm in difficult situations. • **Julie Rosenberg, MD**, is a senior director of research and development at Pfizer and has devoted the last 12 years to becoming a master of yogic philosophy and practice. She recently received her advanced teaching certification from Down Under Yoga in Boston, one of the most prestigious and rigorous programs in the country. She has become a keynote speaker for larger corporate groups, cancer advocacy groups, and acclaimed resorts and spas.

November 2017 • Self-Help/Health/Business • 256 pages
World Rights: Da Capo Lifelong Books

Claudia Chan

This Is How We Rise: Reach Your Highest Potential, Empower Women, Lead Change in the World

Despite individual growth and the rising popularity of feminist movements like Lean In, women remain the more self-critical gender—putting massive pressure on themselves to be perfect, playing the comparison game, and struggling to realize their full potential. Without a foundational set of internal leadership practices and habits to combat negative self-talk, limiting beliefs, and a lack of support, women can only raise themselves so far. In this boundary-breaking new book, business woman Claudia Chan shares how she found her motivation and rose above everyday obstacles in her personal and professional life to achieve a sense of vision. Chan demonstrates how personal growth must lead to involvement in causes that inspire positive global impact and shows readers how to zero in on what's most important to them and use their own expertise to feed into a macro movement for the betterment of human kind. Not only a striking call to arms for all women, this is also an entertaining and unique take on how women can tap into and optimize their best selves. • **Claudia Chan** is CEO and founder of S.H.E. Global Media Inc., the multiplatform women's-empowerment media company behind the renowned global women's conference S.H.E. Summit, which attracts over 2,000 attendees a year and has a following of more than 50,000 fans. She has been widely quoted and has written for top media outlets, including CNBC, *FastCompany, Entrepreneur, Forbes, The Street,* and Fox Business. She has been referred to as the "Richard Branson of Women's Empowerment" by *FastCompany*, a "MAKER" by the AOL platform MAKERS, and "one of the world's most curious people" by *Vanity Fair.* She speaks in front of more than 10,000 audience members a year and consults for major corporate clients like Barclay's Bank, Anheuser-Busch, Gillette Venus, and Bacardi.

October 2017 • Self-Help/Business • 240 pages • World Rights: Da Capo Lifelong Books

Raphael Kellman, MD

Healthy Gut, Healthy Brain: Heal Depression, Anxiety, and Mental Fog Without Medication—by Restoring Your Microbiome

From the author of the successful *The Microbiome Diet* comes a groundbreaking new look at the relationship between your gut and depression. Dr. Raphael Kellman argues that antidepressants and pills are not completely effective because they are only changing the chemical imbalances of the brain—those approaches fail to look at the whole body and the role of our microbiome, the gut, and the thyroid. The microbiome is the community of trillions of bacteria that live within each one of us and help not only with food digestion but with regulation of appetite, metabolism, and the immune system. A healthy microbiome system and gut equals a healthy brain. If one is off balance, the other likely is too. New studies show that the gut functions to some degree as a second brain. It processes emotions, reflects insight, and generates intuition. The microbiome, the gut, and the thyroid are part of what Dr. Kellman calls the "whole brain," and in this book he offers a 21-day program of 50 original recipes, an exercise plan, and daily meditation exercises to help readers find their optimal whole brain health and happiness. • **Dr. Raphael Kellman** is an internist and specialist in microbiome health. He is founder of the Kellman Center for Integrative and Functional Medicine in New York City, where he maintains an active practice. He graduated from the Albert Einstein College of Medicine in New York and completed his postgraduate training at Beth Israel Hospital, Lenox Hill Hospital, and St. John's Hospital. He has also successfully treated cancer patients from a functional medicine perspective. He has been in private practice since 1996.

October 2017 • Science & Health • 272 pages
World Rights: Da Capo Lifelong Books

Dr. Daryl Gioffre

Get Off Your Acid: 7 Steps in 7 Days to Lose Weight, Feel Great, and Reclaim Your Energy

An acidic lifestyle—consuming sugar, dairy, excess animal proteins, alcohol, preservatives, and refined grains, along with lack of exercise and food sensitivities —causes inflammation. And inflammation, in addition to causing weight gain and preventing weight loss, is the culprit behind many of our current ailments. It's a vicious cycle: being acidic and inflamed makes you fat, and being fat encourages inflammation. Modern diets are so acidic that our bodies must work overtime to neutralize the excess acid. Daryl Gioffre is a chiropractor and raw-foods chef who discovered the healing power of foods after his own battle with sugar addiction and highly acidic foods. Now, his chief passion is getting people to remove these toxic foods from their diets. Dr. Gioffre's signature program shows you how to alkalize your diet and balance your pH, which frees up your body's resources to not only fight the bad stuff but promote the good stuff that happens naturally once your body is in balance. You'll find that you have more energy, less pain, a stronger immune system, better focus, deeper sleep, and improved digestion; your skin will begin to glow, and the fat will melt off of your body. • **Dr. Daryl Gioffre** is a chiropractor, health coach, ultramarathoner, and lecturer. He has been practicing chiropractic care for 14 years and opened the Gioffre Chiropractic Wellness Center on the Upper East Side of Manhattan in 2004. He founded AlkaMind in 2013, with the goal of optimizing individuals' health and energy by simplifying the pursuit of an alkaline lifestyle. Follow him on Twitter at @drdarylgioffre.

January 2018 • Diet/Health • 272 pages
World Rights: Da Capo Lifelong Books

Sara Chana Silverstein
Taming That Moody Madness: A Three-Month Guide to Help Women of All Ages!
Our feelings are a large part of what makes us tick. They are real and true—and sometimes they get the better of us. However, with some thought and effort, we can harness negative feelings and use them to our benefit—and not let them get in the way of our happiness. *Taming That Moody Madness* gives women the understanding, observational skills, and tools to change their lives in just three months. In her new book, registered herbalist, homeopath, and health expert Sara Chana Silverstein shows readers how to approach their moods from unique perspectives, from understanding the circle of sanity, to identifying and relying on their intuition, to seeking help from medicinal herbs, to attending to the foods they eat and even the colors they wear. No matter where your moods may take you, *That Moody Madness* helps resolve these challenges once and for all so that you can enjoy your life. • **Sara Chana Silverstein** is a master herbalist (AHG), classical homeopath, board-certified lactation consultant (IBCLC), doula, and national TV and radio health expert with her own YouTube channel. She currently lectures to residents at Columbia University Medical School and State University of New York Downstate Medical School on breast-feeding and the importance of emotional well-being to physical well-being for mothers and babies. Silverstein is a *Huffington Post* and SheKnows.com blogger, with interviews published in *Parents*, *American Baby*, *iVillage*, ModernMom.com, *Yahoo News,* and *Green Child.*

December 2017 • Health and Fitness • 256 pages
World Rights: Da Capo Lifelong Books

Kristen Kirkpatrick, MS, RD, LD, and Ibrahim Hanouneh, MD
Skinny Liver: A Proven Program to Prevent and Reverse the New Silent Epidemic: Fatty Liver Disease
"In today's toxic world, we are bombarded with chemicals in our environment, food supply, water and personal care products and our liver takes the brunt of the stress. If your liver becomes overwhelmed it can lead to fatigue, weight gain, liver disease, autoimmune disease and even cancer. In *Skinny Liver*, Kristin Kirkpatrick teaches you the secrets of the ideal diet, supplements and lifestyle to cleanse your liver and take your health to the next level." —Dr. Josh Axe, author of *Eat Dirt* and founder of DrAxe.com

"*Skinny Liver* sounds a powerful wakeup call that clearly connects dietary and other lifestyle choices to potentially life-threatening liver disease. More importantly, Kirkpatrick deftly empowers the reader with a scientifically validated, comprehensive, user-friendly plan to prevent and even reverse what has become a major health epidemic." —David Perlmutter, MD, author of the number one *New York Times* best seller *Grain Brain* and *The Grain Brain Whole Life Plan*

Kristen Kirkpatrick, MS, RD, LD, is an award-winning dietician and manager of Wellness Nutrition Services at the Cleveland Clinic Wellness Institute. She has been featured in national newspapers and magazines, including the *New York Times*, and is an advisor for YouBeauty.com and Dr. Oz's medical advisory board. • **Ibrahim Hanouneh, MD**, is a liver expert and associate physician in the Department of Gastroenterology and Hepatology at the Cleveland Clinic. He has authored more than 35 papers and presented at several national and international conferences, including the American Association for the Study of Liver Disease, the European Association for the Study of Liver Disease, and the American Transplant Congress.

January 2017 • Health & Wellbeing • 304 pages
World Rights: Da Capo Lifelong Books; German: Goldmann; Chinese (c): Acme; UK: Vermilion/Random House; French: Marabout; Italian: Sperling

Kate Scarlata, RDN, LDN, and Dédé Wilson

The Low-FODMAP Diet Step by Step: A Personalized Plan to Relieve the Symptoms of IBS and Other Digestive Disorders—with More Than 135 Deliciously Satisfying Recipes

Irritable bowel syndrome (IBS) affects 25 million to 45 million people in the United States alone. Developed in 2005, the low–FODMAP diet—to eliminate specific short-chain carbohydrates (FODMAP) found in common foods, which contribute to painful symptoms—is the go-to lifestyle treatment for IBS and related conditions. *The Low FODMAP Diet Step by Step* offers an overview of the diet, a basic plan for eliminating troublesome foods, advice on how to stock your pantry, and 135 recipes covering the basics: breakfast, snacks, dinners, baked goods, and more. With sound, up-to-date medical advice and delicious recipes for meals that will satisfy the whole family, whether other members are following the diet or not, *The Low FODMAP Diet Step by Step* offers real-life, holistic solutions to a painful condition. • **Kate Scarlata, RDN, LDN**, is *New York Times* best-selling coauthor of *21-Day Tummy Diet* and author of *The Complete Idiot's Guide to Eating Well with IBS* and *Real Food for Real People*. A registered dietitian specializing in digestive health with over 25 years in the nutrition field, she earned her BS from Simmons College in Boston, Massachusetts, and completed her postgraduate dietetic internship at Harvard Medical School's affiliate, Brigham and Women's Hospital. She is a research collaborator with the FODMAP pioneers at Monash University in Australia. • **Dédé Wilson** has been a recipe developer for 30 years, worked as a television and radio host, and written 14 cookbooks. A contributing editor to *Bon Appétit* from 1999 to 2014, she was featured as on-air talent in over 100 national television appearances for herself and *Bon Appétit* on all major networks: *TODAY, The Early Show, Dr. Oz, The View,* and more.

August 2017 • Cooking/Health • 256 pages
World Rights: Da Capo Lifelong Books

Michael Morelli

The Sweet Potato Diet: The Super Carb-Cycling Program to Lose 10 Pounds in 2 Weeks

The sweet potato diet is for carb lovers who don't want to give up their favorite food group to lose weight. The book includes dozens of easy and delicious recipes to incorporate sweet potatoes in dishes for meat, fish, poultry, vegetables, snacks, and shakes. People often think "carb cycling" is too complicated, but author Michael Morelli takes the fear and stress away by simplifying traditional carb cycling down to one amazing carb. Sweet potatoes have a low glycemic index and are high in fiber, which keeps one feeling full longer. Using this carb exclusively as the carbohydrate in carb cycling enables healthy, quick weight loss. The sweet potato diet follows two distinct phases to really skyrocket success. The Prep Phase (Phase 1) is designed to jump-start fat loss and set up success in the Carb-Cycling Phase (Phase 2), designed to help one continue burning fat and achieve fat-loss goals, ultimately setting one up for long-term, sustainable results. • **Michael Morelli**, founder of MorelliFit, is a certified personal trainer working with hundreds of individuals on a one-to-one basis; he knows what's possible for normal people. In addition to his client work, he has helped over 300,000 people around the world transform their lives with his online diet and training programs. Morelli's impact has landed him in *Shape*, as a speaker at the very first Periscope Summit, and as a digital media influencer on the "WE ARE FITNESS" panel.

March 2017 • Diet/Health • 272 pages
World Rights: Da Capo Lifelong Books

Matt Fitzgerald
The Endurance Diet: Discover the 5 Core Habits of the World's Greatest Athletes to Look, Feel, and Perform Better
"Informative, entertaining, and unconventional." —*Booklist*

"Basically it's the *7 Habits of Highly Effective People* for the cycling set, and it's a great read." —*Bicycling*

"Whether you want to lose weight, win a race, eat a healthier diet or follow the nutrition regimen like an elite athlete, this book will offer insights into a science-based diet and lifestyle program that will help decrease body fat, get better results from workouts and recover better." —*Competitor*

Matt Fitzgerald is a well-known and highly respected endurance sports writer, coach, and nutritionist. A former senior editor at *Triathlete* and *Competitor* magazines, he has contributed to *Bicycling*, *Men's Health*, *Men's Journal*, *Outside*, *Runner's World*, *Shape*, *Stuff*, *Women's Health*, and many other national publications, as well as to popular websites, including Active.com, Competitor.com, and Stack.com. A professional sports nutritionist certified by the International Society of Sports Nutrition, he has consulted for a number of leading sports nutrition companies. In 2014, he launched Racing Weight, a coaching service, with his *Racing Weight Cookbook* coauthor Georgie Fear.

January 2017 • Diet/Health • 272 pages • World Rights: Da Capo Lifelong Books; Russian: Mann, Ivanov, and Ferber

Peter Park, Jussi Lomakka, and Jesse Lopez Low, with Jeff King
Rebound: Regain Strength, Move Effortlessly, Live Without Limits—at Any Age
This is a total-body workout program that focuses on functional fitness for relearning correct movement patterns and enjoying a pain-free and vibrantly active lifestyle from Peter Park, one of the best trainers in the world. Park's *Rebound* teaches people to move right again, regain strength, mobility, flexibility, and cardiovascular fitness, and unlearn bad eating habits. Each chapter covers an eight-week workout: three weeks of new movement/training, one week of going light, three weeks of more training building on the earlier three weeks, and one week of recovery. The commonsense nutritional component helps readers tailor the program to their fitness levels and requirements. Collaborating with Park are osteopath Jussi Lomakka, who has toured for years with Madonna and U2 as their private osteopath, Jesse Lopez Low, a former Division 1 basketball player who overcame chronic fatigue to train with Park, and writer Jeff King. • **Peter Park** is Lance Armstrong's strength and conditioning coach and one of the top trainers in the country. A professional triathlete and ultrarunner, he has won two World's Toughest Triathlon titles and accomplished five top-10 finishes in Ironman competitions. • **Jussi Lomakka**, educated in his native Finland, came to the United States for medical school to become an osteopath. He worked with the San Francisco Ballet Company and Olympian figure skaters before moving to LA and beginning work with the likes of U2 and Madonna. • **Jesse Lopez Low**, a Division 1 basketball player with chronic pain, studied human movement, posture, and nutrition as a way to heal and bring his own body back into balance when the medical establishment couldn't find answers to his ailments. He brings his out-of-the-box way of looking at exercise and movement to *Rebound.* • **Jeff King**, a screenwriter since 1991, has worked with the likes of Martin Scorsese and Sydney Pollack.

March 2017 • Health/Fitness/Diet • 272 pages
World Rights: Da Capo Lifelong Books

Isa Chandra Moskowitz and Terry Hope Romero
Veganomicon: The Ultimate Vegan Cookbook, 10th anniversary edition
This 10th anniversary edition of the go-to vegan cookbook from America's award-winning, most awesome vegan chefs and authors provides new recipes, ingredient updates, and full-color photos throughout. Who knew vegetables could taste so good? Vegan powerhouses Isa Chandra Moskowitz and Terry Romero bring out a brand-new edition of this beloved vegan cookbook to celebrate its 10th anniversary. You'll find 25 new dishes and updates throughout for more than 250 recipes (everything from basics to desserts), stunning color photos, and tips for making your kitchen a vegan paradise. All the recipes in *Veganomicon* have been thoroughly kitchen-tested to ensure user-friendliness and amazing results. *Veganomicon* also includes meals for all occasions and soy-free, gluten-free, and low-fat options, plus quick recipes that make dinner a snap.

Isa Chandra Moskowitz is the best-selling author of the hit books *Isa Does It, Vegan with a Vengeance,* and many other titles. Her website, Post Punk Kitchen, is beloved by millions. She has been cooking up a vegan storm for over two decades and has been named favorite cookbook author in *VegNews* for seven years running. • **Terry Hope Romero** is author of several best-selling and award-winning cookbooks. In 2011, she was named Favorite Cookbook Author by *VegNews*.

September 2017 • Cookery/Vegan • 432 pages
World Rights: Da Capo Lifelong Books; French: Age d'Homme; German: Wimmelbuch Verlag; Italian: Lit Edizioni; Spanish: Alfomega

David Lee and Tommy McDonald
The Field Roast Cookbook: 100 Succulent Recipes with Artisan Vegan Meat
Move over, Tofurkey. *VegNews Magazine*'s 2015 Company of the Year offers its first cookbook, dedicated to delicious, satisfying vegan "wheat meat" recipes. Founded in 1997 in Seattle, Washington, Field Roast Grain Meat Co. creates artisan vegan meats, using fresh ingredients and traditional food-making practices. Chef Tommy McDonald shares fundamental techniques and processes that will enable the reader to make vegan grain meats (sausages, stuffed roasts) at home, for everything from everyday dishes like sandwiches and burgers to holiday offerings like the "Celebration Roast." The 100 recipes are flexible: Want to make your own meats? Great! Want to use Field Roast products instead? That will work too. • **Field Roast** products (grain meats and Chao nondairy cheeses) are not soy based; rather they are made with vital wheat gluten, vegetables, and spices—all-natural ingredients for authentic, hearty taste.

September 2017 • Vegan/Cookery • 272 pages • 60–75 color photos
World Rights: Da Capo Lifelong Books

Allison Hill, MD, with Sheila Curry Oakes

Your Pregnancy, Your Way: Everything You Need to Know About Natural Pregnancy and Childbirth

More and more women are turning toward a less medical pregnancy and birth, with choices ranging from using a midwife in the hospital all the way to having a home-based water birth. Dr. Allison Hill, an obstetrician in private practice, brings us a fresh perspective on traditional and natural pregnancies and childbirth, addressing the biggest myths and realities, highlighting the medical data behind the most common questions from patients looking to achieve a natural pregnancy, explaining the most common medical interventions and how to avoid them safely, and offering tips on how to select a health-care provider and birth setting that helps mothers achieve a natural childbirth. Writing with authority and wisdom, Dr. Hill offers the best information available for a healthy and successful delivery. • **Dr. Allison Hill** received her MD from Loyola University in Chicago and completed her ob-gyn residency at Los Angeles County–USC School of Medicine. She is a past chairman of the ob-gyn department at Good Samaritan Hospital and currently serves as vice chief of staff. She was also a featured doctor on the acclaimed Discovery Health Network reality show *Deliver Me*. She has been in private practice for more than 15 years. • **Sheila Curry Oakes** is a writer who has collaborated on books with numerous experts in the fields of women's health and wellness, parenting, and personal growth. A former publishing professional, she lives with her family outside New York City.

March 2017 • Pregnancy & Childbirth • 352 pages
World Rights: Da Capo Lifelong Books

Michael Riera, PhD

Staying Connected to Your Teenager: How to Keep Them Talking to You and How to Hear What They're Really Saying, revised edition

How can families keep their connections strong when adolescence transforms even the happiest kids into defiant, independent teenagers? In the sage, practical *Staying Connected to Your Teenager*, family psychologist Michael Riera reveals that in every teen there are two very different people. Many parents and guardians see only the moody, rebellious child and can miss seeing the more agreeable, increasingly adult thinker in their home. With helpful strategies for promoting rich conversations (whether in person, by text, or online), moving from a "managing" to a "consulting" role in a teen's life, working with adolescent sleep rhythms, and more, *Staying Connected to Your Teenager* shows how to bring out the best in a teen—and consequently in an entire family.
• **Michael Riera, PhD**, is one of the country's foremost authorities on understanding children and teenagers. He has written or cowritten five books related to teenagers and their parents. Currently, he is head of the Brentwood School, an independent K–12 day school in Los Angeles.

May 2017 • Parenting • 320 pages
World Rights: Da Capo Lifelong Books; Korean: Gilbut

John Holt, foreword by Deborah Meier
How Children Learn, 50th anniversary edition
Fifty years ago John Holt woke up the dreary world of educational theory by showing that for small children "learning is as natural as breathing." His brilliant observations are as true today as they were then. His book sold over 1 million copies worldwide in the decades that followed. Today the theorists are still squabbling, and John Holt's wisdom is needed more than ever. As a hero of progressive education and homeschoolers, his time has come again. In her new foreword, Deborah Meier, a leading educator and founder of the small-schools movement, reminds readers of the acute relevance of John Holt's ideas today. • **John Holt** (1927–1985), one of the United States' leading educational and social critics, authored 10 influential books, which have been translated into 14 languages. Known both as a passionate reformer and as "the gentle voice of reason" (*LIFE* magazine), he offers insights into the nature of learning that are more relevant today than ever before. • **Deborah Meier** is a renowned educator, MacArthur Fellow, and founder of the small-schools movement. She is on the faculty of the Steinhardt School of Education at New York University.

August 2017 • Education/Parenting • 336 pages
World Rights: Da Capo Lifelong Books; Chinese (s): Beijing Tianlue Books Co.; Romanian: Editura Trei

Mark Kistler
You Can Draw It in Just 30 Minutes: See It and Sketch It in a Half Hour or Less
Drawing instructor Mark Kistler follows his popular *You Can Draw in 30 Days* with a book that taps into the adult coloring book craze. For every aspiring master artist, five people just want to be able to sit down and draw something. No practice, no endless sketchbooks—just a complete drawing in one sitting. *You Can Draw It in Just 30 Minutes* shares 25 complete lessons for drawing objects from everyday life, with photos and illustrations for each lesson. Perfect for the short-attention-span-driven Internet age—or for anyone who just wants to take a 30-minute creativity break—*You Can Draw It in Just 30 Minutes* is full of fresh, appealing instructional twists. • **Mark Kistler** is author of 19 books. He has worked as a classroom educator, a large-audience presenter, an Emmy Award–winning television personality, a best-selling author/illustrator, a popular "virtual" instructor, and a respected drawing teacher for both adults and children. Each year, he travels to scores of schools presenting his "Drawing in 3-D" assemblies and his Evening Family Program. His YouTube channel (youtube.com/user/MarkKistler) has been viewed by over 500,000 aspiring artists and has more than 3,000 subscribers. Kistler will post a few free lessons from the book on YouTube.

June 2017 • Art • 256 pages
World Rights: Da Capo Lifelong Books

Also by Mark Kistler:
You Can Draw in 30 Days
World Rights: Da Capo Lifelong Books; Chinese (c): Ecus; Chinese (s): Shanghai People's; Korean: Candy Book; Russian: Mann, Ivanov, and Ferber

Nisha Zenoff, PhD, LMFT
The Unspeakable Loss: Hope, Help, and Healing After a Child Dies
A licensed psychotherapist and grief counselor (who herself has lost a child) offers a practical, inspirational book to help parents and others cope and heal after a child has died. Charting the long path from shock, trauma, and overwhelming pain to a life that once again contains the miracles of joy, love, and laughter, *The Unspeakable Loss* is for parents who have lost a child. Therapist Nisha Zenoff shares intimate and honest stories of her own journey and offers stories from other bereaved parents. *The Unspeakable Loss* addresses the importance of self-care and provides a needed view into how the death of a child affects siblings and other family members, both immediately and over time. Zenoff also explores the radical notion, supported by growing research, that grief not only transforms over time but can be a surprising source of renewed commitment to a more deeply lived life. The book also helps the family and friends of grieving parents understand what to say and how to respond. • **Nisha Zenoff, PhD, LMFT**, has been a psychotherapist, grief counselor, and teacher for more than 35 years. In addition to being a licensed marriage and family therapist, she is a registered dance movement therapist. Educated at Brandeis University, the University of Utah, and Columbia University, she received her PhD in transpersonal psychology from Sofia University.

October 2017 • Self-Help/Grief • 256 pages
World Rights: Da Capo Lifelong Books

Bob Deits
Life After Loss: A Practical Guide to Renewing Your Life After Experiencing Major Loss, sixth edition
Loss can be overwhelming. After a loved one's death, a divorce, an injury or illness, or other major life event, recovery often seems daunting, if not impossible. With great compassion and insight, Bob Deits provides practical exercises for navigating the uncertain terrain of loss and grief. With a new chapter on sudden loss, guidance on using technology to foster connection and maintain support networks, and significant changes throughout reflecting Deits's ongoing counseling experience, *Life After Loss* helps readers find positive ways to put together a life that is necessarily different but equally meaningful. • **Bob Deits**, with a BA in psychology and an MTh in pastoral psychology, has been involved in pastoral counseling for nearly three decades, has conducted grief support groups since 1982, and lectures extensively. He lives in Mesa, Arizona.

April 2017 • Self-Help/Bereavement • 320 pages
World Rights: Da Capo Lifelong Books

Joy Loverde
Who Will Take Care of Me When I'm Old? Plan Now to Safeguard Your Health and Happiness in Old Age
Between now and 2050, the world is expected to see considerable growth in its older population. Everyone (even those with a partner and family) will have to confront the challenges of aging. Many of the resources on caregiving are intended for the children or surrogate of an older person. Few resources exist to help people plan for their own elder years. Eldercare expert Joy Loverde equips readers with what they need to manage the changes brought by this stage of life, including guidance about how to create a support network, worksheets and checklists for planning, and information on the latest services, products, and technologies available to help older adults cope. Her sage advice empowers readers to make proactive plans for their own lives rather than entrusting decisions to family and community. • **Joy Loverde** is author of *The Complete Eldercare Planner*. She has made a career of promoting the issues of elder care and speaks and writes on these topics; her website, ElderIndustry.com, has 20,000 unique monthly visitors.

October 2017 • Self-Help/Aging • 288 pages
World Rights: Da Capo Lifelong Books

Steven Z. Pantilat, MD
Life After the Diagnosis
Dr. Steven Pantilat, an international expert in caring for the seriously ill, shares innovative approaches for dealing with serious illness, outlines the steps that patients should take, and demystifies the medical system so readers can navigate it to get the care they need. He decodes what doctors say, what they actually mean, and how to get the best information to help each person make the best medical decisions. *Life After the Diagnosis* will aid patients in choosing treatments that help more than they hurt and in making decisions consistent with their values and personal goals. Pantilat identifies the challenges patients can expect from the time of diagnosis through the course of treatment. Ultimately this is a book about life and how to optimize patients' quality of it. • **Steven Z. Pantilat, MD**, is a physician and distinguished professor of medicine in the Department of Medicine at the University of California, San Francisco (UCSF). He is a pioneer of and internationally recognized expert in palliative medicine, dedicated to improving care for seriously ill patients. Since 1999, he has been founding director of the award-winning UCSF Palliative Care Program, and for the past 15 years, he and the palliative care team have cared for thousands of seriously ill people. He is founding director of the Palliative Care Quality Network, a collaborative of dozens of palliative care services, and has helped over 200 hospitals establish palliative care programs. In addition to being a palliative care physician, he provides primary medical care for UCSF Medical Center employees and staff and is a highly sought speaker, teacher, and consultant.

January 2017 • Family & Relationships • 304 pages
World Rights: Da Capo Lifelong Books

James F. Fries, MD, and Donald M. Vickery, MD
Take Care of Yourself: The Complete Illustrated Guide to Self-Care, tenth edition
More than 15 million copies sold
In print for 40 years, *Take Care of Yourself* continues to be the go-to guide for at-home self-care, helping reduce visits to the doctor and save money. With a unique cross-referencing format and proprietary decision-making charts, the book is easy to use, even in a crisis. Readers can locate their symptoms in the easily navigable guide and find a complete explanation of likely causes and possible home remedies—for more than 175 health-care concerns. Diagrams show how to recognize problems and, in many cases, treat them quickly, and the decision charts advise when it's time to see a doctor. This comprehensive guide also covers emergencies, health problem prevention, the 20 things everyone should keep in a home pharmacy, and how to work best with a doctor. Revised and updated with new sections on postponing aging, drug-induced illness, and other new research, it remains the most comprehensive and dependable self-care guide—truly essential for every home. • **James F. Fries, MD**, is emeritus professor of medicine at Stanford University. His work involves the study of health outcomes and how to improve them, prevention of disease by reduction of health risks, self-care techniques, and health economics. He has published over 300 scientific articles and 11 books. • **Donald M. Vickery, MD**, helped develop the first medical decision charts for nondoctors. Formerly head of the nonprofit Self-Care Institute, he died in 2008. Fries and Vickery also coauthored, with Robert H. Pantell, *Taking Care of Your Child*.

March 2017 • Health & Fitness • 400 pages
World Rights: Da Capo Lifelong Books; Bulgarian: Mont Ltd.

William Bridges, with Susan Bridges
Managing Transitions: Making the Most of Change, 25th anniversary edition
Over 500,000 copies sold
The business world is transforming, and in a landscape of big mergers, global teams, and ever-evolving technology, it's more important than ever for employees and managers to be adaptable through change. For 25 years, *Managing Transitions* has been the go-to resource for managers to navigate tumultuous times. Now this essential book has been updated to address trends and challenges in today's work cultures, including generational differences, inclusivity, cross-functional teams, remote and work-from-home colleagues, and more. • **William Bridges** was an internationally known speaker, consultant, and author of 10 books, including *Transitions* and *The Way of Transition*. He was known for his expertise in the "human side" of organizational change and made his career guiding individuals and organizations through transition. The professional seminars that he launched in 1988 have certified thousands of managers and trainers to conduct transition management programs worldwide. • **Susan Bridges** has consulted with executives, individuals, and teams leading change and transition in their organizations for over 25 years. She is president of William Bridges and Associates.

January 2017 • Business/Organizational Change • 208 pages
World Rights: Da Capo Lifelong Books; Dutch: Thema; English: Nicholas Brealey; Russian: Eksmo

Thomas Harbin

Beyond Anger: A Guide for Men. How to Free Yourself from the Grip of Anger and Get More Out of Life

Men tend to express their anger differently than women do. Research shows men are often more violent and less willing to confront and deal with their emotions than women. Written by a psychologist who specializes in the treatment of male rage, *Beyond Anger* shows angry—and usually miserable—men how to change their lives and relationships for the better. This book explains what the specific symptoms of chronic anger are and shows angry men how their actions negatively affect family, friends, and coworkers. Using simple exercises developed especially for men, it helps men to control violent feelings by identifying when and why anger occurs and to form new habits to prevent anger before it starts. Women, too, will learn essential strategies for understanding and helping the angry men in their lives. *Beyond Anger* is honest, tough, and real. • **Thomas J. Harbin, Ph.D.,** is a clinical psychologist in private practice, specializing in the treatment of angry men. He has written numerous articles for scientific audiences and frequently speaks to groups on the topic of male anger.

Fall 2017 • Health/Mental Health • 240 pages
World Rights: Da Capo Lifelong Books; Chinese (s): Posts & Telecom; Korean: Gyoyangin

Robert O. Friedel, MD

Borderline Personality Disorder Demystified, revised edition

Borderline personality disorder (BPD) is a chronic, disabling psychiatric condition that causes extreme instability in the sufferer's emotional life, behavior, and self-image and severely impacts relationships with family and friends. Dr. Robert O. Friedel offers a fully revised and updated edition of this classic on the condition. A leading expert in BPD and a pioneer in its treatment, Friedel has shared his vast experience in this useful, supportive guide. The book helps readers to understand the underlying causes of BPD, its course, the challenges of reaching an accurate diagnosis, treatment options, and coping strategies. For anyone who has been diagnosed, who suspects he or she may have BPD, or whose friend or loved one suffers from the condition, this is a must-have resource to understand the disorder and seek effective treatment. • **Robert O. Friedel, MD**, is Distinguished Clinical Professor of Psychiatry at Virginia Commonwealth University and professor emeritus at the University of Alabama, Birmingham. He serves on the Scientific Advisory Board of the National Education Alliance for Borderline Personality Disorder and was named a Psychiatrist of the Year in 2007 by the National Alliance on Mental Illness. He has published over 100 scientific articles, book chapters, and books.

February 2018 • Psychology/Mental Health • 304 pages
World Rights: Da Capo Lifelong Books

Nation Books

John Merriman
Ballad of the Anarchist Bandits: The Crime Spree That Gripped Belle Époque Paris
The gripping narrative of the Bonnot Gang, a band of anarchist bank robbers who terrorized Belle Époque Paris on the eve of World War I, *Ballad of the Anarchist Bandits* is a classic true-crime story. It recounts the five months of holdups, bank robberies, and shootings that generated fascination but also uncertainty, anxiety, and fear. At the same time, it describes what Belle Époque Paris was really like for ordinary Parisians, where poverty was on the rise and the city was more crowded than ever. It's no accident, John Merriman argues, that anarchism took root there—or that the state crackdown was so extreme. The murderous strikes by the Bonnot Gang tragically prefigured the recent terrorist attacks in Paris, and many people want to place those appalling events in the context of a past that still resonates today. • **John Merriman** is Charles Seymour Professor of History at Yale University, teaching French and modern European history; he earned his PhD at the University of Michigan. He has taught at Université-Lumière, Lyon-2, and the Université de Rouen and lectures frequently in the United States, Canada, France, Great Britain, and Australia.

October 2017 • History • 304 pages • World Rights: Nation Books

Maria McFarland Sánchez-Moreno
There Are No Dead Here: A Story of Murder and Denial in Colombia
This is the untold story of three brave Colombians who stood up to the paramilitary groups that, starting in the mid-1990s, decimated the country in the name of counterinsurgency and drug profits. With the complicity of much of Colombia's military and political establishment and in a climate of widespread fear and denial, the paramilitaries massacred, raped, and tortured thousands and seized the land of millions of peasants forced to flee their homes. The United States, more interested in the appearance of success in its own War on Drugs, largely ignored them. Few dared to confront them. Drawing on hundreds of hours of interviews and five years on the ground in Colombia, Maria McFarland Sánchez-Moreno takes readers from the sweltering Medellín streets where criminal investigators constantly looked over their shoulders for assassins on motorcycles, through the countryside where paramilitaries wiped out entire towns in gruesome massacres, and into the corridors of the presidential palace in Colombia's capital, Bogota. Throughout, she tells the interconnected stories of three very different Colombians bound by their commitment to the truth: Jesús María Valle, whose prophetic warnings about the military's complicity with the paramilitaries got him killed in 1998; shy prosecutor Ivan Velasquez, whose groundbreaking investigations landed a third of the country's congress in prison for conspiring with paramilitaries; and investigative journalist Ricardo Calderón, who exposed the lies, revealing that the paramilitaries' reach extended all the way into the presidency. • **Maria McFarland Sánchez-Moreno** is codirector of Human Rights Watch's US program. Previously she served for five years as the organization's primary expert on Colombia's internal armed conflict. Born in Peru, she lived through the bombings of the vicious Maoist insurgent group Shining Path, then the authoritarianism of Peruvian president Alberto Fujimori. She has conducted extensive advocacy before the governments of the United States, Canada, and European and Latin American countries; has testified before the Canadian parliament and several times before the US Congress; and is a frequent voice in the media.

February 2018 • History • 336 pages • World Rights: Nation Books

Henry James, introduction by Hendrik Hertzberg
Travels with Henry James
"This is a fascinating collection of reports from travels in England, Europe and the United States, as the young Henry James finds his voice. In this [*sic*] pages he discovers the tone which will become his hallmark as a writer of fiction, a tone which is both precise and leisurely, filled with shapely sentences, and also witty and sharp and perceptive." —Colm Toibin

"No writer in history was a better describer than James, and nobody could get more mileage from a word like 'physiognomically.' These essays, full of the sweet enthusiasm of the great man's youth, offer vista after vista and delight after delight." —Ian Frazier

Henry James (1843–1916) is a beloved novelist and important transatlantic literary figure of his day. He is author of such classic novels as *The Portrait of a Lady*, *The Turn of the Screw*, *Daisy Miller*, *The Golden Bowl*, and *Washington Square*.
• **Hendrik Hertzberg** is a senior editor and staff writer at the *New Yorker*, where he frequently writes the opening comment in "The Talk of the Town."

October 2016 • Travel/Literature • 192 pages
World Rights: Nation Books; Italian: Bompiani; Spanish: Ediciones B

David Kushner and Koren Shadmi
Rise of the Dungeon Master: Gary Gygax and the Creation of D&D
Dungeons & Dragons (D&D) may have started out as a game for just a small number of fantasy geeks, but the most recent numbers have over 20 million people playing and $1 billion sold in merchandise. D&D game shops and cafés have popped up all over the world. This graphic biography tells the story of the game's cocreator, Gary Gygax. Like the game itself, the narrative uses a first-person point of view to pull readers into the adventure, casting them in the roles of the different characters in the story. Gygax, the son of immigrants, grew up in Wisconsin in the 1950s. An imaginative misfit, he escaped into a virtual world based on science fiction novels, military history, and strategic games like chess. In the mid-1970s, he cocreated D&D, determining the rules and inventing the signature 20-sided dice. Starting out in the basement of his home, he was soon struggling to keep up with the demand. With D&D, Gygax created the kind of role-playing fantasy that would fuel the multi-billion-dollar video game industry and become a foundation of contemporary culture. • **David Kushner** is an award-winning journalist and author of many books, including three on gaming. A contributing editor of *Rolling Stone* and a professor of journalism at Princeton University, he has written for *GQ, New Yorker*, *New York Times*, and others. This book is based on his 2008 *Wired* profile of Gary Gygax and extensive interviews with both Gygax and Dave Arneson—Dungeons & Dragons' cocreators—before they died. • **Koren Shadmi**'s illustrations and comics have appeared in the *Wall Street Journal*, *New York Times*, *Mother Jones*, *WIRED*, *Businessweek*, *Boston Globe*, and *Playboy*. His books have been translated into several languages, and one of his short stories was selected for the *Best American Comics* anthology in 2009. He has won several awards from the Society of Illustrators.

May 2017 • Biography/Graphic • 144 pages
World Rights: Nation Books; French: Glenat; German: Feder & Schwert; Italian: Edizioni Nicola Pesce

Mark Engler and Paul Engler
This Is an Uprising: Shaping the Twenty-First Century Through Nonviolent Revolt
"Engler and Engler have distilled decades of complex and often discordant theories into an accessible guide to effective lasting civil resistance and organization building. This is a book that is likely to be read and reread for years to come." —*Shelf Awareness*

"Anyone who doubts that community organizing is a significant part of the social fabric will find such assumptions dispelled by this intriguing and illuminating overview." —*Booklist*

"Absorbing.... Ambitious.... Indispensable. A genuine gift to social movements everywhere." —Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

Mark Engler is a freelance journalist and a senior analyst with Foreign Policy in Focus, a network of foreign policy experts. He is a columnist for *Dissent* and *New Internationalist*. His articles have appeared in the *Nation*, *Progressive*, *Newsday*, *Audubon*, *San Francisco Chronicle*, *Guardian*, *Mother Jones*, and *Christian Science Monitor*, and he is author of *How to Rule the World*. • **Paul Engler** is founding director of the Center for the Working Poor and a renowned organizer whose activities have been covered by the *Los Angeles Times*, *New York Times*, *Washington Post*, CNN, and local news. He has been arrested eight times to date for acts of nonviolent civil disobedience.

February 2016 • Current Affairs • 288 pages • World Rights: Nation Books; Korean: Galmabaram; Spanish: Malpaso

Morgan Simon
Real Impact: The New Economics of Social Change
Impact investment, the support of social and environmental projects with a financial return, has become a hot topic in the world's philanthropy and development circles and is growing exponentially: in the next decade, it is poised to eclipse traditional aid by 10 times. Yet, for all the excitement, there is work to do to ensure it actually realizes its potential. Will impact investment empower millions of people worldwide, or will it just replicate the same failures that have plagued the aid and antipoverty industry? Enter Morgan Simon. With passion and counterintuitive arguments, Simon shows how impact investing can make real change. But she also illustrates how easy it is to make mistakes, showing how wind farms can lead to landgrabs and how short-term thinking by well-meaning investors can actually lead to more oppression and hardship in the communities they are trying to help. But there are ways to invest and have real impact: by making sure the communities are involved in project decision making and ownership, that investors are adding more value than they extract, and that the risk and returns are balanced between the investors and the communities. Centered on real, on-the-ground case studies from Simon's decades of investment analysis and offering clear, proven strategies, this book is a clarion call for more effective, socially conscious investing. • **Morgan Simon** has spent the last decade engaged in impact investment, emphasizing community accountability and ownership and influencing over $250 billion in capital. She leads or founded several organizations, including Pi Investments, Toniic, The Working World, Transform Finance, and the Responsible Endowments Coalition. Morgan has also worked with the United Nations Development Program and the Women's Initiative for Self Employment.

October 2017 • Social Science/Business • 256 pages
World Rights: Nation Books

Peter Moskowitz
How to Kill a City: Gentrification, Inequality, and the Fight for the Neighborhood
This book uncovers the massive, systemic, capitalist forces that push poor people out of cities and lure in the young "creative class." Gentrification, Peter Moskowitz argues, is the logical consequence of racist, historic housing policies and the inevitable result of a neoliberalized economy: with little federal funding for housing, transportation, or anything else, American cities must rely completely on their tax bases to fund basic services, and the richer a city's tax base, the easier those services are to bankroll. Moskowitz explores the changing landscapes of four cities—New Orleans, Detroit, San Francisco, and New York—and captures the lives altered by gentrification. He also identifies the policies and policymakers who paved the way for the remaking of these cities. When we think of gentrification as some mysterious, inevitable process, we accept its consequences: displacement of countless thousands of families, destruction of cultures, and decreased affordability of life for everyone. Serving as a counterweight to hopelessness about the future of urban America, *How to Kill a City* illustrates how powerful interests shape cities and shows readers that if we identify those interests, we can begin to control them. • **Peter Moskowitz** is a freelance journalist who has covered a wide variety of issues, from environmental disasters to the vestiges of racist urban planning. A former staff writer at *Al Jazeera America*, he has written for the *Guardian*, *New York Times*, *New Republic*, *Wired*, *Slate*, *BuzzFeed*, and many others. He is a graduate of Hampshire College and the City University of New York Graduate School of Journalism.

February 2017 • Social Science • 272 pages
World Rights: Nation Books

PublicAffairs

Muhammed Yunus
A World of Three Zeros: The New Economics of Zero Poverty, Zero Unemployment and Zero Carbon Emission
Muhammad Yunus, the Bangladeshi economist who invented microcredit, founded Grameen Bank, and earned a Nobel Prize for his work in alleviating poverty, is one of today's most trenchant social critics. In his latest book, he declares it's time to admit that the capitalist engine is broken—that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. To save humankind and the planet, we need a new economic system based on a more realistic vision of human nature—one that recognizes altruism and generosity as driving forces that are just as fundamental and powerful as self-interest. In *A World of Three Zeros*, Yunus describes the new civilization that is emerging from the economic experiments his work has helped to inspire and offers a challenge to young people, business and political leaders, and ordinary citizens to embrace his mission to eradicate three unintended and pernicious aftereffects of unrestrained capitalism and thereby improve everyone's prospects. • **Muhammad Yunus**, a native of Bangladesh, was educated at Dhaka University and awarded a Fulbright scholarship to study economics at Vanderbilt University. In 1972 he became head of the economics department at Chittagong University. He is founder and managing director of Grameen Bank, a pioneer of microcredit, an economic movement that has helped lift millions out of poverty. Yunus and Grameen Bank won the 2006 Nobel Peace Prize.

September 2017 • Current Events/Economics • 320 pages • World Rights: PublicAffairs

Melissa A. Schilling
Quirky: The Remarkable Story of the Traits, Foibles, and Genius of Breakthrough Innovators Who Changed the World
From historical figures such as Marie Curie to contemporaries such as Steve Jobs, a handful of innovators have changed the world. What made them so spectacularly inventive? Melissa A. Schilling, one of the world's leading experts on innovation, looks at the lives of seven creative geniuses—Albert Einstein, Benjamin Franklin, Elon Musk, Dean Kamen, Nicola Tesla, Curie, and Jobs—to identify the traits and quirks that led them to become breakthrough innovators. Though all innovators possess incredible intelligence, intellect alone does not create a serial innovator. There are other very strong commonalities. For instance, nearly all exhibit very high levels of social detachment. All have extreme, almost maniacal, faith in their ability to overcome obstacles. And all have a passionate idealism that pushes them to work with intensity even in the face of criticism or failure. These individual traits would not likely work in isolation—being unconventional without having high levels of confidence and direction, for example, might result in rebellious behavior that does not lead to meaningful innovation. Schilling reveals the science behind the convergence of traits that increases the likelihood of success and shows us how to nurture and facilitate breakthrough innovation in our own lives. • **Melissa A. Schilling** is a professor at New York University's Stern School of Business and author of the number one innovation strategy textbook in the world, *Strategic Management of Technological Innovation*. As one of the world's leading experts on innovation, she has been featured by numerous media outlets, including *Bloomberg BusinessWeek*, *Huffington Post,* CNBC, *Scientific American, South China Morning Post*, *Energy Biz Insider*, *Clean Technica*, and *New Energy*.

February 2018 • Biography/Science • 290 pages
World Rights: PublicAffairs; Korean: MegaStudy Co.

Shoshana Zuboff
Master or Slave: The Fight for the Soul of an Information Civilization
Shoshana Zuboff, named "the true prophet of the information age" by the *Financial Times*, provides the defining book on the tipping point we face as an information civilization. Her interdisciplinary breadth and depth enables her to come to grips with the social, political, business, and technological meaning of the changes taking place in our time. We are at a critical juncture no less important than the early-20th-century battle between the Progressive movement for fairer and broader economic distribution and the concentrated, narrow interests of the robber barons and the trusts. Today, we confront the vast power of the giant high-tech companies and government, the hidden economic logic of surveillance capitalism, and the propaganda of machine supremacy, which together threaten to shape and control human life. Will the brazen new methods of social engineering and behavior modification threaten individual autonomy and democratic rights and introduce extreme new forms of social inequality? Or will the promise of the digital age be one of individual empowerment and democratization? *Master or Slave?* is neither a hand-wringing narrative of danger and decline nor a digital fairy tale. Rather, it offers a deeply reasoned and evocative examination of the contests over the next phase of capitalism that will decide the meaning of information civilization in the 21st century. The stark issue at hand is whether we will be the masters of information and machines or their slaves. • **Shoshana Zuboff** is Charles Edward Wilson Professor Emerita at Harvard Business School (HBS) and a faculty associate at the Berkman Center for Internet and Society at Harvard University. She joined the HBS faculty in 1981, becoming one of its first tenured women and the youngest professor to receive an endowed chair. Her PhD is in social psychology from Harvard University; her BA in philosophy is from the University of Chicago. The *New York Times Book Review* characterized her *In the Age of the Smart Machine* as "a work of rare originality"; *strategy+business* magazine named Zuboff one of the 11 most original business thinkers in the world.

November 2017 • Technology/Business • 296 pages • World Rights: PublicAffairs; UK & Commonwealth: Profile Books; German: Eichborn; Chinese: CITIC

Michael Useem, Peter Cappelli, Harbir Singh, and Neng Liang
Fortune Makers: Inside the Minds of China's New Business Leaders
"*Fortune Makers* provides an extremely interesting perspective on a new breed of global companies with roots in China. As the chief marketing officer of Lenovo for four years, I had the unique privilege to observe and engage in the operations of one such company. Made me a huge believer in the massive impact companies like Lenovo will continue to make on the global stage. To understand how China's great private companies are being directed and led, this is *the* book to read." —Deepak Advani, managing director of private-equity firm Hellman & Friedman LLC and formerly global chief marketing officer of Lenovo and general manager of IBM Commerce

Peter Cappelli is George W. Taylor Professor of Management and director of the Center for Human Resources, Wharton School, University of Pennsylvania. • **Neng Liang** is professor of management, director of the Case Development Center, and associate dean for faculty, China Europe International Business School, China. • **Harbir Singh** is William and Phyllis Mack Professor of Management and codirector of the Mack Institute for Technological Innovation at the Wharton School, University of Pennsylvania. • **Michael Useem** is William and Jacalyn Egan Professor of Management and director of the Center for Leadership and Change Management, Wharton School.

March 2017 • Business • 290 pages
World Rights: PublicAffairs; Chinese (c): Commonwealth Publishing Co.

Joseph Coughlin
The Longevity Economy: Inside the World's Fastest-Growing, Most Misunderstood Market
Joseph Coughlin is the founder and director of MIT's AgeLab, a multidisciplinary research program (agelab.mit.edu) created in 1999 "to invent new ideas and creatively translate technologies into practical solutions that improve people's health and enable them to 'do things' throughout the lifespan." He travels globally and has consulted with the United Kingdom's National Health Service, the Scottish government, and Johnson and Johnson UK, among many other companies. Here he tackles the big gap between the increasingly growing size of the older market and companies' ability to meet this demographic's needs. Worldwide the population is aging, and those older adults are working longer and have higher expectations for their comfort and engagement. Businesses, designers, and marketers need to understand the unique demands of these consumers, from their desires for independence in old age to the need for devices that assist with basic functions and products that help them use technologies. With a breadth of experience in the field and case studies, Joseph Coughlin brilliantly explains how to bridge this marketplace gap. • **Joseph Coughlin's** AgeLab is the first multidisciplinary research program created to examine the behavior of the 45+ population, determine the role of technology in their lives, and elucidate the untapped business opportunities that exist for companies to better serve this large and wealthy market. He regularly contributes to the *Wall Street Journal* as an expert, as well as to the *Huffington Post* and, most recently, *Slate*. His work has also been featured by such outlets as the *Economist, Financial Times, Times* (of London), *New York Times, News Asia,* ABC, BBC, CBS, CNN, and NBC.

November 2017 • Business/Trends • 300 pages
World Rights: PublicAffairs

Lisa Gansky
Radical Trust: How Blockchain Liberates the Next Economy
Blockchain is the technology underlying Bitcoin. But that cryptocurrency application is just one use for it, and a relatively small one compared to the broader and more important applications that are starting to develop—from providing financial services, to tracking diamond provenance, to protecting land titles in countries with weak government institutions. It is probably safe to say that the blockchain technology is at a point similar to where the Internet was in the mid-1990s: at a takeoff stage. Blockchain technology enables people who have no particular confidence in each other to collaborate without having to go through a neutral central authority. Simply put, it is a machine for creating trust very much like a shared public ledger, which has the capacity to transform how people and businesses cooperate. Lisa Gansky's overview explains this business-transforming technology for the rest of us—the nontechies who need to understand this next big game changer. • **Lisa Gansky**, author of the best-selling *The Mesh: Why the Future of Business Is Sharing*, is an entrepreneur, investor, and speaker. Gansky designs new products, policies, services, partnerships, and business models for such clients as Barclays, Fujitsu, and Apple, among others. She invests, advises, speaks, and writes on the topics of innovation, collaboration, and the sharing economy. She was CEO, cofounder, and chairman of Ofoto. In addition to working with Ofoto and Eastman Kodak, she was cofounder and CEO of the first commercial website, GNN, which AOL acquired in 1995. She then directed Internet services for AOL through 1997. She has been an investor and board member of more than 30 Internet and mobile services companies.

May 2018 • Business • 288 pages • World Rights: PublicAffairs; Chinese (s): China Renmin UP

Linda Adams, Abby Curnow-Chavez, Audrey Epstein, and Rebecca Teasdale with Jody Berger

The Loyalist Team: How Trust, Candor, and Authenticity Create Great Organizations

Great teams make it look easy. They create brilliant products, deliver excellent service, and achieve extraordinary results. From the outside, it's easy to imagine that these stellar teams must be made up of extraordinary individuals. Or mortals blended together by great chemistry. But neither is true. Great teams are built and maintained with great intention and can mean the difference between success and failure in any company. With a combined century of experience, Adams et al. explain—for both team managers and team members—the keys to understanding a team's dynamic, diagnosing problems, and taking the necessary steps to create the best kind of team—a "loyalist team"—that consistently delivers extraordinary value. • **Linda Adams**, **Abby Curnow-Chavez**, **Audrey Epstein**, and **Rebecca Teasdale** honed their expertise inside some of the largest and most powerful businesses operating today. They have led the human resources, talent management, leadership development, and organizational effectiveness functions of multiple Fortune 500 companies, like Ford Motor Company, Pepsi, and Target. Currently, the four comprise the TriSpective Group, catering to companies like PetSmart, Kaiser, Orbitz, and others.

September 2017 • Business/Self-Help • 240 pages
World Rights: PublicAffairs

Alex Daly

The Crowdsourceress: How I Tamed the Crowd and Raised Over $10 million (and You Can, Too)

Kickstarter (US), SyndicateRoom (UK), Kalstart (China), FundedByMe (Sweden)—these are just some of the new crowdfunding websites around the world that connect creatives and entrepreneurs to people who are ready to invest in their ideas. But let's admit that for every project funded, dozens fail to find the money they're looking for. Enter Alex Daly, a crowdfunding specialist with a 100 percent success rate. To date, she has helped clients raise $10 million in funding. In this book she shows us how to do it. Daly shares tangible tools and her experiences to teach readers how to do their research, connect with a core audience, create a video pitch around a story line that's compelling, budget and reward backers, and much more. The first book of its kind, *The Crowdsourceress* will help people with exciting ideas gain the power and confidence to turn them into reality. • **Alex Daly** discovered a talent for writing grants while working at a boutique film-production company, and after running some of Kickstarter's most successful campaigns, she turned this skill into a flourishing business of her own, Vann Alexandra. She has helped such diverse clients as Neil Young fund his Pono Music Player and British journalist Eliot Higgins, known for breaking stories about the Syrian civil war by studying YouTube videos, launch Bellingcat, a website for civilian journalists to publish their stories. She made the Forbes 30 Under 30 list for 2016. Daly has served on panels at distinguished film festivals and universities and is a featured columnist for the *Big Think*.

March 2017 • Business/Self-Help • 224 pages
World Rights: PublicAffairs

Charles R. Morris
A Rabble of Dead Money: The Great Crash and the Global Depression, 1929–1939
"Morris has masterfully combined the work of historians along with the results of the latest research in economics and economic history. His narrative offers original perspectives on many important issues." —Alexander J. Field, author of *A Great Leap Forward: 1930s Depression and US Economic Growth*

"As entertaining as it is scholarly, this fresh look at the causes and consequences of the Great Depression by one of the world's leading economic historians imparts timely lessons in the age of the Great Recession. It is a book I will reread for years, I'm sure." —Michael Lind, author of *Land of Promise: An Economic History of the United States*

"*A Rabble of Dead Money* is a lucid guide through the political and ideological thickets of the Great Depression, beautifully written and full of original insights." —Charles H. Ferguson, Academy Award–winning director of *Inside Job*

"Both neophytes and experts will find something provocative and rewarding in this unfailingly interesting treatment." —*Kirkus Reviews*

Charles R. Morris has written 12 books, including *The Coming Global Book*, *The Tycoons*, and *The Trillion Dollar Meltdown*,
a *New York Times* best seller. A lawyer and former banker, Morris has published articles in the *Atlantic Monthly*, *New York Times*, and *Wall Street Journal*, among other publications.

January 2017 • History • 432 pages • World Rights: PublicAffairs

Meredith Hindley
The Real Casablanca: Exile, Espionage, and the Battle for North Africa in World War II
Meredith Hindley tells the story of Casablanca's experiences during World War II, showing how the famed Moroccan city survived the conflict despite—and in some cases because of—the fierce power struggles that seethed under its languid exterior. When World War II broke out, Casablanca was Morocco's busiest port and largest urban center, and the Allied and Axis powers both regarded it—rightly—as the strategic linchpin of French North Africa. When France collapsed under a German onslaught in the summer of 1940, some remnants of France's deposed republican government fled to Casablanca, hoping to continue the fight the Axis from there. With America and Germany jockeying for advantage in Morocco, Casablanca soon found itself overrun with spies from both countries; the Gestapo ran a network of agents and informers out of the swanky Hotel Excelsior, while William "Wild Bill" Donovan's Office of Strategic Services set up shop in the Hotel Transatlantique and reported on the activity at Casablanca's docks. Refugees from Europe, meanwhile, streamed in, forced to dodge police patrols when their Vichy-issued visas inevitably expired and falling prey to the con artists and black marketeers who thrived in the city. This was the Casablanca immortalized in the 1942 film. Hindley brings together the complex historical factors that made Casablanca such a rich backdrop for Humphrey Bogart and Ingrid Bergman, while painting a vivid picture of the many real-life dramas that played out there.
• **Meredith Hindley** is a senior writer for *Humanities,* the bimonthly review of the National Endowment for the Humanities. She holds a PhD in history from American University and, in addition to writing historical essays and profiles for *Humanities*, has written for the *New York Times*'s *Disunion* blog and contributed book reviews to the *Christian Science Monitor*, *Salon*, and the *Barnes and Noble Review*.

September 2017 • History • 300 pages • World Rights: PublicAffairs

Rick Wartzman
The End of Loyalty: The Rise and Fall of Good Jobs in America
In the current era of intense global competition, advancing technology, weak organized labor, and a worshiping of "shareholder value," most big companies seek to minimize their commitments to employees. In this richly detailed and eye-opening book, Rick Wartzman shows that for many of America's greatest companies, it wasn't always this way. As World War II drew to a close, General Motors, General Electric, Kodak, and Coca-Cola were among the nation's business giants that took responsibility for providing their workers and retirees with an array of social benefits, erecting what was essentially a private welfare state. These companies also believed that worker pay needed to remain high to preserve morale and product quality—as well as to keep the economy humming. And, of course, productivity boomed. But it wasn't fated to last. As the narrative unspools, Wartzman works through the golden age of the 1950s and 1960s, the turbulent years of the 1970s and 1980s, and the rise of downsizing, outsourcing, and the instability that characterizes so many current companies. Taken together, these many acts comprise a kind of biography of the American dream gone sideways. *The End of Loyalty* shows that capitalism wasn't always the unfettered system that so many gripe about today and makes the case that it doesn't have to remain one.
• **Rick Wartzman** is a senior advisor at the Drucker Institute, where he was executive director until early 2016. He has written about management and leadership for *Time*, *Forbes*, and *Businessweek* and currently writes about the future of work for *Fortune Online*. He is author of several books and a former editor at the *Wall Street Journal* and *Los Angeles Times.*

March 2017 • Business • 400 pages
World Rights: PublicAffairs

Paul Starobin
Madness Rules the Hour: Charleston, 1860, and the Mania for War
This is the riveting story of a city, seemingly captive to a suicidal political passion, that became the unknowing maker of its own ruin and of bloodshed and misery for America. In 1860, with Abraham Lincoln's election looming, South Carolina appeared headed toward secession, with other Southern states poised to follow. Had South Carolina not actively taken the crucial first step of breaking with the Union irrevocably, the rest of the South might have hesitated, and delay might have become inaction. Charleston, as the seat of political and economic power in the state and the most insistent and influential supporter of secession in the South, drove South Carolina to this drastic measure. *Madness Rules the Hour* captures in vivid detail the makings of the tempest that consumed the city and led to the Civil War. It portrays the whirlwind—the madness—as an admixture of raw fear and drunken enthusiasm. Finally it traces how the leaders of the secession movement in Charleston and the city itself fared during the war and afterward. • **Paul Starobin** has been a frequent contributor to the *Atlantic* and *New Republic* and has written extensively about American history, politics, and culture. He also is a former Moscow bureau chief for *Business Week*. He has written for the *Wall Street Journal, New York Times, Washington Post, Foreign Policy,* and *Columbia Journalism Review*, among many others. He is author of *After America: Narratives for the Next Global Age*. His magazine writing has received a National Headliners Award, a Sydney Award from David Brooks, and a Wilbur Award from the Religion Communicators Council.

April 2017 • History • 352 pages
World Rights: PublicAffairs

Geraldine DeRuiter
All Over the Place: Adventures in Travel, True Love, and Petty Theft
Hilarious, irreverent, and heartfelt, *All Over the Place* chronicles the five-year period that kicked off when Geraldine DeRuiter got laid off from a job she loved and took off to travel the world. Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she understands her Russian father now better than ever before. She learned about unemployment and brain tumors and lost luggage and lost opportunities and just getting lost in countless terminals and cabs and hotel lobbies across the globe. And she learned what it's like to travel the world with someone you already know and love—how that person can help you make sense of things and, by some sort of alchemy, make foreign cities and far-off places feel like home. In *All Over the Place*, DeRuiter shares the insight she gained while far from home, imparting wry, surprising, but always sincere advice about marriage, family, health, and happiness that comes from getting lost and finding the unexpected. • **Geraldine DeRuiter**, when she began her travels, chronicled her adventures on her blog, the *Everywhereist*. Seven years and many, many posts later, the *Everywhereist* has racked up thousands of fans, millions of page views, and plenty of buzz: it was named one of *Time* magazine's Top 25 Blogs of the Year, one of *Forbes*'s Top 10 Lifestyle Websites for Women for three consecutive years, one of the *Independent*'s 50 Best Travel Websites, and one of the *Huffington Post*'s Top Travel Blogs.

April 2017 • Adventure/Travel/Memoir • 288 pages
World Rights: PublicAffairs

Roseann Sdoia
Perfect Strangers: Friendship, Strength, and Recovery After Boston's Worst Day
This is a true story of how being in the wrong place at the worst time can lead to unexpectedly beautiful things and how traumas in our lives can lead to the most life-affirming moments, the biggest adventures, the most important relationships. This is the story of Roseann Sdoia, a young woman who lost her leg during the Boston Marathon bombing, and the three people who saved her life that day. Like those in combat together, the "core four," as they call themselves, have created a lifelong bond. Sdoia describes the horror of Marathon Monday 2013 and then introduces Shores, the college student who dragged her to safety; Shana, the police officer who commandeered transport to take her to the hospital; and Mike, the fireman who kept her from bleeding out as they raced to the emergency room. It is the story of how these four supported each other through posttraumatic stress disorder, facing down the bomber in court, and a shared desire to feel safe again in the city they all love. This is not the kind of story that comes from news reporting quickly after an event; rather it is a much deeper narrative that begins in trauma but ends in recovery and romance. It is a powerful tale of the upside of unintended consequences and a symbol of hope for all who have experienced devastation and loss. • **Roseann Sdoia** is a celebrated public speaker and advocate for challenged athletes. She speaks frequently to business, government, youth, and university groups all over the country. Her story has been featured in *Shape, Runner's World*, and the *Boston Globe*, on *20/20* and *Nightly News with Brian Williams*, and elsewhere.

March 2017 • Memoir/Current Events • 256 pages
World Rights: PublicAffairs

Radley Balko and Tucker Carrington, foreword by John Grisham
Dr. Death and the Country Dentist: A True Story of Corruption and Injustice in the American South
This is the tale of two tragedies. Dr. Steven Hayne was a doctor employed by the state of Mississippi as its medical examiner for two decades. Beginning in the late 1980s, he performed anywhere from 1,200 to 1,800 autopsies per year—five times more than is recommended—at night in the basement of a local funeral home. Kennedy Brewer and Levon Brooks, two black men, were both convicted of the brutal rape and murder of young girls, and Dr. Hayne's autopsies formed the basis for the convictions. Combined, the two men served over 30 years in prison before being exonerated in 2008. Their wrongful convictions lie at the intersection of the most pressing problem facing the US criminal justice system—structural injustice built on the historic foundation of race and class—and the more contemporary but equally egregious problem of invalid forensic science. This is the true story of Southern gothic horror—of two innocent men wrongly convicted of vicious crimes and the terrible failures that allowed it to happen.
• **Radley Balko** is an investigative journalist and reporter at the *Washington Post*. He writes and edits *The Watch*, a reported-opinion blog that covers civil liberties and the criminal justice system. • **Tucker Carrington** is director of the Mississippi Innocence Project at the University of Mississippi School of Law. He has worked as a criminal defense lawyer for his entire legal career, most of it as a public defender in Washington, DC. • **John Grisham** is a best-selling author, a prominent advocate of criminal justice reform, and a founder of the Mississippi Innocence Project; he sits on the board of the Innocence Project in New York.

July 2017 • True Crime • 336 pages
World Rights: PublicAffairs

Running Press

Shel Pink
Slow Beauty: Rituals and Recipes to Nourish the Body and Feed the Soul
Slow Beauty®, the brainchild of SpaRitual natural products founder and "green beauty pioneer" Shel Pink, counts some of the world's most beautiful women as its fans, including Jennifer Aniston, Kate Beckinsale, Katy Perry, and Zooey Deschanel. It's a sustainable beauty program and philosophy that shows women how to tap into their inner beauty, allowing it to shine outwardly, by laying out the things we should do to physically, mentally, and spiritually nourish our bodies. Pink aims to bring readers in touch with who they are and what brings them joy through her philosophy of slowing down and turning inward. Here, she offers a series of mindful and meditative daily and seasonal practices to enhance happiness, wholeness, and, by extension, beauty, as well as recipes for everything from nurturing soups and smoothies to natural DIY body scrubs and lotions. The main guiding principle of the slow beauty philosophy is sustainable self-care, and this complete guide offers everything necessary to help anyone find her own internal glow. • **Shel Pink**, known in the beauty industry as a "futurist" and "green beauty pioneer," has been immersed in the world of green, sustainable health and wellness and self-care for her entire life. Her Slow Beauty program works in conjunction with SpaRitual, the line of beauty and health-care products she founded. In addition to her work with SpaRitual, Pink spends her time speaking and educating at beauty industry events, writing on health and wellness topics, and bringing her Slow Beauty philosophy to life.

November 2017 • Self-Help/Health/Beauty • 208 pages • 60 color photographs throughout
World Rights: Running Press

Candis Cayne, with Katina Z. Jones, foreword by Caitlyn Jenner
Hi Gorgeous! Transforming Inner Power into Radiant Beauty
Trailblazing transgender actress, activist, and style icon Candis Cayne has spent a lifetime learning how to see herself for who she really is. Along the way she has taught herself and others how to celebrate inner beauty as the perfect starting point for outer radiance. Drawing on her personal journey to self-acceptance and comprising a unique combination of cross-barrier, body-positive wellness and style advice, *Hi Gorgeous* is a one-of-a-kind beauty guide that will speak to all women. Engagingly written, highly visual, and filled with "Glam on the Go" tips and exclusive interviews with Cayne's team of "radiance experts," the book covers everything from new definitions of womanhood and beauty to hands-on makeup and style tips aimed at enhancing every woman's natural beauty. • **Candis Cayne** broke barriers by becoming the first transgender woman to land a recurring role on a network television series (*Dirty Sexy Money*). Currently featured with friend Caitlyn Jenner in Jenner's docu-series *I Am Cait*, she is also a vocal activist for LGBT rights, working closely with charities and organizations, including GLAAD and the Human Rights Campaign. She has given expert advice on the E! Network, CBS, and NBC, as well as in the pages of the *New York Times* and *People* magazine. • **Katina Z. Jones** is award-winning author of more than 20 books on a variety of business and lifestyle topics, including *I Do: Achieving Your Dream Wedding* (cowritten with Jessica Simpson) and *The Everything Feng Shui Book.*

June 2017 • Self-Help/Beauty • 224 pages • color photos throughout
World Rights: Running Press

Natalie Kossar
McCall's Pattern Behavior: The Seamy Side of Fashion
If you sew (or had a mother or grandmother who did), you will no doubt recognize McCall's patterns. Natalie Kossar started digging up vintage pattern wrappers and marrying them with her deadpan-hilarious captions. She first started a Tumblr blog just to blow off steam, but soon her material was picked up by The Toast, Bustle, and Reddit, and Paul Einlyng of *Sweet Paul* and Dan Savage of the *Savage Love* podcast made notable mentions. The blog currently has 23,000 followers. Kossar's biting captions capture the *Mad Men* mood and the not-quite-normal scenarios of these art works in this laugh-out-loud sendup of fashion and respectability. McCall's supports the book and will promote it. • **Natalie Kossar** is a comedian who focuses on improvisational theater and stand-up/solo artistry. She has studied and performed at iO Chicago, The Second City, The Annoyance, and ComedySportz Chicago. She has performed professionally for the past five years with ComedySportz Chicago and Baby Wants Candy—the Improvised Musical with Full Band at the Apollo Theater.

October 2017 • Humor/Gift • 160 pages • 100–150 color illustrations.
World Rights: Running Press

Anne Keenan Higgins
Fictionally Fabulous: The Characters Who Created the Looks We Love
This is a hand-illustrated homage to the film and TV characters who changed the face of fashion. From Holly Golightly's little black dress to Ginger Grant's shipwrecked sequined ensemble from *Gilligan's Island*, from Louise Brooke's bobbed Lulu to Michelle Dockery's elegant Lady Mary Crawley, this gorgeously illustrated volume features 40 profiles describing each character's style and trend-setting influence, complete with gorgeous details and aha moments! • **Anne Keenan Higgins** illustrates the Starring Jules middle-grade series for Scholastic. Her playful and feminine illustrations have graced several Sophia Kinsella book covers in the United Kingdom and United States.

April 2017 • Gift/Fashion • 304 pages • color illustrations throughout
World Rights: Running Press

Marie Rayma
Make It Up: The Essential Guide to DIY Makeup and Skin Care
It isn't a secret that beauty products are full of chemicals, so Marie Rayma started making her own real makeup and skin-care products: bright lipsticks, quality mineral powders, high-performance eyeliners, and masks and cleansers that yield results. Now she shares the foolproof recipes that feature natural ingredients available in most kitchens, online, or at local food stores. The more than 40 essential cosmetic and skin-care projects will replace petroleum products, artificial colors, and lab-created mystery fragrances, which have untold effects on our bodies, with handmade, high-performance, healthy alternatives. The book provides information on each ingredient's strengths and benefits. Products can be tailored to individual needs—from swapping out ingredients not suitable for sensitive skin to whipping up the perfect colors for any complexion. • **Marie Rayma** is creator of HumblebeeAndMe.com, the go-to place for real DIY makeup that works; it gets approximately 90,000 impressions per day on Pinterest and over 1 million monthly viewers. She also teaches sold-out homemade makeup workshops.

December 2016 • DIY/Cosmetics • 156 pages • color photos throughout
World Rights: Running Press

Michelle Witte
Happy Little Accidents: The Wit and Wisdom of Bob Ross
"Anything we don't like, we'll turn it into a happy little tree or something; we don't make mistakes, we just have happy accidents." Bob Ross, the soft-spoken artist painting happy clouds, mountains, and trees, has captivated us for years with the magic that takes place on his canvas in 26 television minutes, as he dispenses little bits of wisdom. His style and encouraging words are a form of therapy for the weary, but with Ross it is always about more than painting. There is a hidden depth in his easy chatter, another layer to everything he says. When he talks about painting, he's using it as a metaphor for life! *Happy Little Accidents: The Wit and Wisdom of Bob Ross* opens with an introduction and a brief biography of Ross, followed by a collection of Ross's greatest quotes and most majestic works of art. Relax. Unwind. Be inspired. "Just let your imagination go. You can create all kinds of beautiful effects, just that easy." • **Michelle Witte** is a lifelong admirer of Bob Ross who wishes she could paint half so well but settles for working with the written word. She has authored nonfiction humor books, including *The Craptastic Guide to Pseudo-Swearing* and *The Faker's Guide to the Classics: The Books You Should Have Read (but Didn't).* She is also a children's literary agent with Mansion Street Literary Management, where she represents talented writers and illustrators and will forever envy those who unfairly possess both talents.

May 2017 • Body, Mind, Spirit/Inspiration • 128 pages • color photos throughout
World Rights: Running Press

John Javna
Zen Science: Stop and Smell the Universe
It takes 30,000 years to create a single ray of sunlight. A pinch of soil contains 1 billion living organisms. For virtually all the earth's existence—99.9994 percent of time—there were no human beings. These simple reflections are also deeply profound, revealing how vast and awe-inspiring the natural world truly is. With more than 100 of the most surprising, thought-provoking facts about our planet, *Zen Science* leads readers toward mindfulness, wonder, and spiritual contemplation. This gentle guide is illustrated throughout with charming line drawings and can be read straight through or consulted periodically for a bite-size piece of inspiration and joy. • **John Javna** is an author and activist and creator of the perennially popular Uncle John's Bathroom Reader series, which has sold millions of copies since its inception nearly 30 years ago. He has written numerous books on popular culture, political activism, and environmental activism, including the classic number one best seller *The 50 Things You Can Do to Save the Earth*.

September 2017 • Mind, Body, Spirit/Mindfulness • 192 pages • 120 color drawings
World Rights: Running Press

Nikki Van De Car

Practical Magic: A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells

A charming introduction for the sophisticated dabbler, *Practical Magic* collects the essential information and applications for today's most popular types of magic and mysticism, from crystals to astrology and beyond. Focusing on three primary areas —healing, magic, and fortunetelling—*Practical Magic* provides the perfect primer on all things magical, with a warm, welcoming tone and spell-binding illustrations. Clear introductions on trending topics, like herbal tonics and astrological charts, are paired with home remedies, hands-on instructions, and suggested rituals in a chic, stylish format that will capture the imaginations of good witches of all ages. With concrete applications and a wonder-filled tone, this book appeals to readers who want to understand sage burning without having to run off and join a coven. With a smaller trim size, *Practical Magic* hits the perfect sweet spot between a book that feels useful and one that feels special. Stunning finishes—including an uncoated, foil-stamped jacket and full-color illustrations—contribute an intimate, stylish feel, making this book an ideal gift or impulse purchase for the chic free spirit. • **Nikki Van De Car** is a blogger, mother, and lover of all things mystical. She is author of *SereKNITy* (2017), *Feng Crochet* (2017), and *What to Knit When You're Expecting* (2012) and founder of two popular knitting blogs.

September 2017 • Body, Mind & Spirit • 176 pages • color illustrations throughout
World Rights: Running Press

Camilla Sanderson and John Morin

Inspired Origami: Projects to Calm the Mind and Soothe the Soul

Something new for fans of mindful activity books: "unfold" the mind while making stunning origami creations with this fun, fully interactive package. *Inspired Origami* will show readers how the peaceful pastime of creating papercraft art can calm the minds of crafters of all skill levels. The book features an introduction on achieving mindfulness through origami, the history of the craft, the basic rules, and all the information needed to get started. Then step-by-step instructions and illustrations walk the reader through 15 beautiful projects, including the "Swan," "Windmill," "Sailboat," "Peace Crane," and more. With 36 distinct sheets of origami paper in both solid colors and patterns included, *Inspired Origami* provides all that's necessary to begin the therapeutic craft of creating accessible, stunning works of art. • **Camilla Sanderson** has practiced meditation for more than 30 years. After studying world religions for two years, she was ordained an interfaith minister in 2014. She is author of *The Mini Book of Mindfulness* (2016). Australian by birth, she lives in
New Hampshire.

April 2017 • Crafts/Hobbies • 80 pages • color photos throughout
World Rights: Running Press

Nikki Van De Car
SereKNITy: Peaceful Projects to Soothe and Inspire
In today's fast-paced world we're all looking for a calm escape. *SereKNITy* is a collection of more than 25 knitting and crochet projects, with one all-encompassing theme: finding peace. The projects are not complicated sweater patterns but joyful, meditative fingerless gloves, granny squares, cowls, and dishcloths that encourage crafters to detach from the stress and anxiety of daily life. Peppered throughout with inspirational, intention-setting prompts and focused on three key themes—color, texture, and structure—this book encourages knitters to be fully present in the moment. Fiber artist Nikki Van De Car gently guides readers to look inward as they think about the texture of the yarn and the way one color flows into the next, releasing anxiety as they create something beautiful. This is meditative crafting of the very best kind. • **Nikki Van De Car** is a blogger, knitter, and mother whose books *What to Knit When You're Expecting* and *What to Knit: The Toddler Years* chronicle how her knitting changed as her daughter grew. Her popular knitting blog, *What to Knit When You're Expecting*, has received over 1.5 million page views since its inception in June 2008. She also has a significant following on Ravelry, the online fiber arts community, and her patterns have been published in *Interweave* and *Ply* magazines, among others.

April 2017 • Craft/Hobbies/Inspiration • 120 pages • color photos throughout
World Rights: Running Press

Nikki Van De Car
Feng Crochet: Calming Projects for a Harmonious Home
In a follow-up to *SereKNITy*, Nikki Van De Car adds a whole new angle on bringing calm to crafting. *Feng Crochet* is a collection of 30 projects that will bring peace to the home, incorporating the principles of feng shui, as well as Shirin-yoku, or Japanese forest bathing. Grouped by the five elements of feng shui (wood, fire, earth, metal, and water), the projects in this book range from home décor (plant hangers, large baskets, lampshades, and scatter rugs) to small, precious items that will infuse a home with warmth and serenity (napkin rings, dreamcatchers, doilies, and curtain ties). Van De Car also focuses on bringing in the positive qualities of the outdoors, experienced through Shirin-yoku, through crafting in calming colors and with natural motifs, like leaves and flowers. Like *SereKNITy*, *Feng Crochet* is appropriate for beginners and includes mindful prompts and reflections at the beginning of each project—along with tips on how to incorporate the principles of feng shui and Shirin-yoku to create a more nurturing, restorative home environment. *Feng Crochet* focuses on creating beautiful and soothing items for one's personal sanctuary. • **Nikki Van De Car** is a blogger, knitter, and mother whose books *What to Knit When You're Expecting* and *What to Knit: The Toddler Years* chronicle how her knitting changed as her daughter grew. Her popular knitting blog, *What to Knit When You're Expecting*, has received over 1.5 million pageviews since its inception in June 2008. She also has a significant following on Ravelry, the online fiber arts community, and her patterns have been published in *Interweave* and *Ply* magazines, among others.

September 2017 • Craft • 128 pages • 8.5 × 8.5 inches, four-color throughout, spot illustrations
World Rights: Running Press

Anna Fleiss and Lauren Mancuso
Feminist Icon Cross Stitch
Feminism is back in a big way. From Ruth Bader Ginsburg and Malala Yousafzai to Gloria Steinem and Michelle Obama, powerful, trailblazing women have captured the spotlight and captivated a whole new generation. *Feminist Icon Cross Stitch* pairs an irreverent reinvention of a classic American craft with the sassy feminism of *Notorious RBG* in a fresh, modern celebration of groundbreaking women. This book details the basics of cross stitch, alongside patterns for embroidering 20 iconic women—from historical figures to contemporary icons, like suffragette Susan B. Anthony, author Virginia Woolf, tennis star Billie Jean King, and pop superstar Beyoncé—and 10 feminist sayings, with simple, high-impact designs that will delight and inspire. This charming package features bright, color photography and playful art that gives crafters of all skill levels the materials they need to begin creating hip, feminist works of art. • **Anna Fleiss** is a digital media specialist, pop culture aficionado, and DIY enthusiast who graduated from Emerson College with a BA in visual media studies and moved to Los Angeles to pursue work in reality television, for which she has been nominated for an Emmy Award. She now specializes in digital content and video production for fashion and beauty brands. • **Lauren Mancuso** is a writer, editor, and researcher with a master's in bioethics and a bachelor's in cognitive science from the University of Pennsylvania. When not waxing nostalgic about baseball or smooth music from the 1970s, she's writing about science's many unsung lady heroes.

October 2017 • Crafts & Hobbies • 112 pages • color photos and illustrations throughout • World Rights: Running Press

Joelle Herr
A Far, Far Better Thing to Do: A Lit Lover's Activity Book
Nothing captures the imagination quite like classic literature—the warmth of *Little Women*, the mystery of *Dracula*, and the heart-racing suspense of *Moby-Dick* have inspired generations of readers to get lost in the pages of these beloved books. *A Far, Far Better Thing to Do* pairs this love with a witty, pop sensibility, giving lit lovers 65 engaging activities to tease their brains and unleash their creativity. From word searches and connect-the-dots to coloring pages and quizzes, these charming activities infuse our best-loved texts with a fresh, modern spin and just the right level of challenge. • **Joelle Herr** is a publishing industry veteran, with more than 20 years of editorial experience and a bookworm's love of literature. She has written numerous books on classic literature, including popular abridgments of the works of Charles Dickens (*The Complete Novels in One Sitting*; over 76,000 copies sold) and William Shakespeare (*The Complete Plays in One Sitting*; over 215,000 copies sold) for Running Press, as well as *William Shakespeare Rewritten by You* and *The Jane Austen Kama Sutra*. She now owns Her Bookshop, an independent bookstore in Nashville, Tennessee.

September 2017 • Games/Activity Books • 128 pages • two-color art throughout
World Rights: Running Press

Jess Kimball Leslie
I Love My Computer Because My Friends Live in It: Stories from an Online Life
Tech analyst Jess Kimball Leslie brings us a hilarious, frank homage to the technology that contributed so significantly to the person she is today. From accounts of the lawless chat rooms of early AOL to the perpetual high school reunions that are modern-day Facebook and Instagram, her essays paint a clear picture: all of us have a much more twisted, meaningful, emotional relationship with the online world than we realize or let on. Coming of age in suburban Connecticut in the late 1980s and early 1990s, Leslie looked to the nascent Internet to find the tribes she couldn't find IRL: fellow Bette Midler fans; women who seemed impossibly sure of their sexuality; people who worked with computers every day as part of their actual jobs without being ridiculed as nerds. Leslie is where she is now in large part because she embraced an online life: happily married, with a wife, son, and dog, and making a living of analyzing Internet trends and forecasting the future of tech. • **Jess Kimball Leslie** is a rising star in the tech journalism world who writes about technology and the Internet for publications such as *Elle*, *The Hairpin*, *The Awl*, *TechCrunch*, and others. An analyst whose work has been commissioned by companies such as American Express, Google, and Samsung, she is also a frequent speaker at large tech conferences and a regular guest on multiple cable news shows.

April 2017 • Humor/Biography • 240 pages
World Rights: Running Press

Tim Federle
Life Is a Musical: A Guide to Getting Ahead in Life, Love, and Business —Broadway Style!
Tim Federle is not only author of the acclaimed *Tequila Mockingbird*; he also a veteran of musical theater and cowrote the book for the Broadway play *Tuck Everlasting*. Here, he shares his best discoveries about life made while standing in the theater wings, among them: take a note—when someone is generous enough to give you advice, don't waste the chance and use it; speak up (you have to be heard to be hired); give it your all, because you never know who's in the audience; and pop a mint before you play a love scene. Funny, heartfelt, and delightful as always, Federle offers terrific life advice with a spoonful of theater glam to help it go down. • **Tim Federle** is also author of the YA novel *The Great American Whatever* and a middle-grade book series that started with *Better Nate Than Ever*. Before becoming a writer, he was a Broadway dancer.

October 2017 • Self-Help/Inspiration • 224 pages
World Rights: Running Press

Cindy De La Hoz
Sophia Loren: Movie Star Italian Style
Living legend Sophia Loren remains an international icon renowned for her Oscar-winning talent, timeless beauty, and uniquely Italian charm. Her life and films unfold through engaging text, quotes, and hundreds of stunning photos in *Sophia Loren*. From the humblest of beginnings in her native Italy, Loren would flourish on the world stage as one of the most beautiful and talented actresses the screen has ever known. A prize in a beauty contest at age 16 led to a career that has lasted more than 60 years and performances in a diverse canon of films, including *The Pride and the Passion*, *Houseboat*, *Marriage, Italian Style*, *Grumpy Old Men*, and *Two Women*, for which she received the first Best Actress Oscar given to the star of a foreign film. *Sophia Loren* is a photographic tribute to the beloved icon, featuring essays recounting the star's extraordinary life and notable films with famous costars and directors, as well as quotes by Sophia and those who have known her best. Filled with hundreds of rare photographs, it's a volume as stunning as its ageless subject. • **Cindy De La Hoz** is author of several books related to her two favorite subjects—film and fashion—including *Audrey and Givenchy*, *Lucy at the Movies*, and *Lana: The Memories, the Myths, the Movies*, which Leonard Maltin called "one of the best books about a star I've ever read." Del La Hoz is also an editor who has seen through to publication numerous books related to film history as well as women's lifestyle subjects.

September 2017 • Film • 288 pages • color and b&w photos throughout
World Rights: Running Press

Kendra Bean and Anthony Uzarowski
Ava Gardner: A Life in Movies (Turner Classic Movies)
Ava Gardner: A Life in Movies is a gorgeous illustrated tribute to a legend. Delving into archival collections unused by previous biographers and conducting fresh interviews, Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award–nominated actress's famous screen roles while shedding new light on the creation and maintenance of her glamorous image, her marriages, and her friendships with famous figures such as Ernest Hemingway, Frank Sinatra, and Tennessee Williams. From the backwoods of North Carolina to the bullfighting rings of Spain, from the MGM backlot to the Rome of *La Dolce Vita*, this book takes readers on the stunning and exciting journey of a life lived to the fullest and through four decades of film history with one of its most iconic stars. • **Kendra Bean** is a historian and curator. She is author of *Vivien Leigh: An Intimate Portrait* and runs the popular classic film blog VivAndLarry.com. Her writing has also been published by the British Film Institute and *Bright Lights Film Journal*, and she has lectured on cinema at the National Portrait Gallery (London) and the Victoria and Albert Museum, among others. She lives in London.
• **Anthony Uzarowski** has an MA in film studies from University College London. He has written articles and essays on different aspects of classic and contemporary cinema, with his work published in the *Guardian*, *Film International*, and *Queerty*. He lives in London, where he works at the British Library.

July 2017 • Film • 272 pages • color and b&w photos throughout
World Rights: Running Press

Kirk and Anne Douglas, foreword by Michael Douglas
Kirk and Anne: Letters of Love, Laughter, and a Lifetime in Hollywood
This the story of film legend and charismatic centenarian Kirk Douglas and his wife of 62 years, Anne Buydens Douglas. The lessons of two lives well lived and the untold stories of their love unfold through the couple's candid commentary and a treasure trove of letters from their personal archives. Never-before-told stories emerge about the legendary stars they knew so well—Lauren Bacall, Frank Sinatra, Burt Lancaster, Marlene Dietrich, Gregory Peck, John Wayne, and son Michael Douglas—as do fascinating firsthand accounts of Hollywood film sets, dinner parties, and their travels. Complemented by dozens of previously unpublished photos, *Kirk and Anne* candidly details the adventurous, often comic, and poignant reality behind the glamour of a Hollywood life, as only a couple of 62 years (and counting) could recount it.
• **Kirk Douglas**, a living legend at age 100, has distinguished himself as an actor, producer, philanthropist, and author. His numerous recognitions for achievements both on- and offscreen include an Academy Award for Lifetime Achievement, the Presidential Medal of Freedom, and France's Legion of Honor. Over a career spanning 70 years, he starred in some 80 films, including *Paths of Glory*, *Lust for Life*, and *Spartacus*.
• **Anne Buydens Douglas** has shared her life with Kirk Douglas for 62 years. After World War II, which she survived in occupied Paris, she built a career in the film industry as a publicist. She became Douglas's closest advisor and eventually took the reins as president of their independent production company, Brynna Productions.

May 2017 • Memoir/Film • 221 pages • color and b&w photos throughout
World Rights: Running Press

Manoah Bowman, with Natasha Gregson Wagner, foreword by Robert Wagner, afterword by Robert Redford
Natalie Wood: Reflections on a Legendary Life (Turner Classic Movies)
In the 1950s and 1960s, no star shone brighter than Natalie Wood, who made an unforgettable impact on the world with her sensitive performances and her spectacular beauty. In a span of less than 20 years, her talent graced a dozen classics, including *Miracle on 34th Street*, *The Searchers*, *Rebel Without a Cause*, *Splendor in the Grass*, *West Side Story*, and *Gypsy*, earning her three Oscar nominations and two Golden Globes. This is the first family-authorized photographic book about her and the first to examine her glamorous film career as well as her private off-screen life. Lavishly illustrated with stunning photographs and featuring thoughtful essays on her Hollywood career, an introduction by her husband, Robert Wagner, never-before-seen family snapshots, and an unpublished article written by Wood herself, this album will change the way the world remembers a Hollywood legend. • **Manoah Bowman** is author of *Fellini: The Sixties*. He currently maintains the Independent Visions photographic archives. He has contributed material to many publications, movie studios, and museums, including Eastman House, the Academy of Motion Picture Arts and Sciences, and Paramount, among others. • Since making her film debut in 1992, actress **Natasha Gregson Wagner** has established her place in the indie film community with titles such as *Another Day in Paradise*, *High Fidelity*, and David Lynch's *Lost Highway*. She has received acclaim for her stage work and television appearances in *Ally McBeal*, *House MD*, and *Chicago Hope*.

October 2016 • Biography/Entertainment • 320 pages • color and b&w illustrations throughout • World Rights: Running Press

Lauren Marino
Jackie and Cassini: A Fashion Love Affair
This photo-filled tribute showcases the collaborations of a one-of-a-kind designer-and-muse team. As the Kennedys took the White House in 1961, First Lady Jackie appointed Oleg Cassini as her personal "secretary of style." With the classic pillbox hats, casual elegance, and A-line and empire dresses, Cassini created a fashion muse for the ages. He designed hundreds of looks for the First Lady, including the satin gown that she wore to the inaugural ball in 1961. The dress has been named one of the "50 Dresses That Changed the World" by the Design Museum in England. • **Lauren Marino** is a writer, collaborator, and longtime book editor and publishing executive who has worked on multiple best sellers, including *What Would Jackie Do? An Inspired Guide to Distinctive Living*. She lives in New York City.

October 2016 • Fashion History • 160 pages • full-color and b&w photos
World Rights: Running Press

Sarah Levey and Mason Levey
We Flow Hard: The Y7 Guide to Crafting Your Yoga Practice
Y7 yoga studio describes its practice as "sweat-dripping, beat-bumping, candlelit yoga." *Vogue* described it as "yoga for people who put on gangsta rap and handle it," and the studio has celebrity fans like Zosia Mamet and Hannah Bronfman. Y7 itself has been featured across traditional and new media: *Vogue, Shape, InStyle, Forbes, Cosmopolitan, Into the Gloss, Refinery29*, and more. However you describe it, Y7 has become a major player in the fitness world, opening five studios in just two years and receiving major love from hip urban dwellers and Instagram celebrities across New York and Los Angeles. Y7's motto is "We Flow Hard," and its signature classes feature contemporary music and flowing, individualized sequences. This book mirrors that cool, dynamic energy, with sections on the importance of music and how to craft a playlist (with sample playlists and beats-per-minute listed for each song); a selection of yoga sequences (with photography); and lifestyle guides on incorporating yoga and meditation into your life—for those readers who aren't interested in becoming pious vegans. Sarah and Mason Levey round things out with a discussion of the basic benefits of yoga and why people should practice. • **Sarah Levey** is cofounder of New York City–based Y7 yoga studio and a registered yoga teacher. She moved to New York after graduating from the University of Wisconsin in 2009. After five years living in NYC she traded in her job in fashion to devote her time to growing Y7. Along with husband and cofounder Mason, she has successfully opened five studios in under two years. • **Mason Levey** moved to NYC with his wife, Sarah, in 2010. He has a background in digital advertising and startup technology companies, having worked with several in the NYC area. He was most recently vice president of video advertising at YellowHammer Media.

January 2018 • Health/Fitness • 224 pages • 100–125 b&w photos
World Rights: Running Press

Daniella Chace, MS, CN

Superfood Smoothie Bowls: Delicious, Satisfying, Protein-Packed Blends That Boost Energy and Burn Fat

From the author of *Smoothies for Life!*, which has sold over 350,000 copies, comes a completely new smoothie concept. What if you could eat a vegan, protein-packed snack or meal every day that felt more like an ice cream sundae than health food? Smoothies of all stripes are served in bowls, topped with chopped fresh fruit and berries, protein powder or cocoa powder, toasted nuts and seeds, nut butter, and more, and eaten with a spoon for a completely satisfying meal in a bowl. All recipes are vegan, gluten-free, low in sugar, and packed with superfoods, and they're paleo friendly too. Beautiful photos show off the colorful bowls, which are as quick to make as they are appealing.

• **Daniella Chace, MS, CN**, is a clinical nutritionist and educator. She is author of 20 books, including *Smoothies for Life!*, *365 Skinny Smoothies*, *The New Detox Diet*, and many others, with 660,000 copies sold to date.

December 2016 • Cooking • 224 pages • 50 color photos
World Rights: Running Press

Marlene Koch

Eat What You Love: More than 300 Incredible Recipes Low in Sugar, Fat, and Calories

Marlene Koch has been called a "magician in the kitchen" for her amazingly ability to make excess sugar, fat, and calories disappear, but never the taste! In *Eat What You Love* she crafts incredible-tasting, guilt-free recipes for everyone's favorite foods—from luscious milkshakes and melty sandwiches to creamy soups and crunchy "fried" foods—along with recipes for belly-filling breakfast dishes, sensational salads, perfect pastas, easy-fix entrees, savory soups and sides, and of course lots of desserts! Ideal for weight loss, diabetes, and simply utterly delicious healthy eating, this cookbook features mouthwatering photos, cooking and shopping tips, meal-planning guidelines, and complete nutritional analysis. Updated with new menus throughout, Marlene Koch's best-selling cookbook *Eat What You Love* is back and better than ever!

• **Marlene Koch** is the award-winning author of numerous cookbooks, including *Eat What You Love* and the *New York Times* best seller *Eat More of What You Love*. Koch is a registered dietitian and culinary expert known for her extraordinary ability to deliver good health, with great taste! She and her recipes have been featured in *Cooking Light, Woman's World, Men's Fitness,* and *Diabetes Health* magazines, as well as on *TODAY* and the Food Network. At home you'll find her cooking and baking for her big food-loving family.

April 2017 • Cooking/Health • 464 pages • color photos throughout
World Rights: Running Press

Brian DeFehr and Pauline Boldt
Les Marchés Français: Four Seasons of French Dishes from the Paris Markets
This luscious cookbook was inspired by the unparalleled experience of shopping in the open-air markets of Paris. The recipes are inherently simple, focusing on high-quality produce and meats and clear flavors. This title takes the reader on a tour of the best markets Paris has to offer, seasoned with culinary traditions from across France. The star is France itself: the clean ocean flavors of the coastal Mediterranean, the Germanic influences in Alsace and Lorraine, the rich comfort foods and cheeses of the mountainous regions near the Alps, the familiar foie gras and cassoulet of Bordeaux, and the piquant Basque flavors closer to Spain in the south, all stirred together in the cosmopolitan melting pot of the City of Light. *Les Marchés Français* offers 75 glorious, gluten-free dishes inspired by seasonal market produce. • **Brian DeFehr** is a personal chef and teaches market-based cooking classes in Paris, where he lives with his family. • **Pauline Boldt** is a lifestyle photographer whose work has been featured by Airbnb, *Kinfolk, Pure Green Magazine, Design Sponge, Sunday Cakebook, A Cup of Jo,* and *What Katie Ate*, among many others.

April 2017 • Cooking/French Cuisine • 240 pages • 75 full-color photos
World Rights: Running Press

Kathleen Royal Phillips
Magic Cakes
Move over mug cakes: magic cakes are the latest craze in baking. One basic batter "magically" separates into fluffy, custardy layers for an easy and fun dessert that anyone can make, yet looks like it took hours to put together. Whether readers are looking to bake a plain chocolate or vanilla cake, a reimagined tiramisu cake, or even an unconventional cardamom-scented sweet potato cake, this book has it all! It will walk the reader through layer after layer of goodness, with 41 recipes for cakes and toppings that are fun to read, easy to make, and delicious to eat. They're great to make ahead of time, very portable, and don't call for any fancy ingredients: the most basic of pantries will more than equip readers to make magic cakes. Hundreds of recipes have been shared online over the last several months, in a universal fascination with the one-batter, layered result. • **Kathleen Royal Phillips** is a writer, recipe developer, tester, and food stylist who works regularly with clients such as Time Inc., Pillsbury, Gooseberry Patch, and Betty Crocker. Her recipes and food styling have been featured numerous times in *Southern Living, Gooseberry Patch,* and *Cooking Light* cookbooks, as well as *Christian Woman, Coastal Living,* and *Parents*. Kathleen worked on scores of cookbooks during her years as the test kitchen director for Oxmoor House and her subsequent years as a freelancer. Most recently, she developed and tested recipes for *Little Jars, Big Flavors*; *The Southern Pie Book*; and *Incredibly Decadent Desserts*.

October 2017 • Cooking/Baking • 192 pages • color photos throughout
World Rights: Running Press

Brian Keyser and Leigh Friend
Composing the Cheese Plate: Recipes, Pairings, and Platings for Inventive Cheese Boards
"In *Composing the Cheese Plate: Recipes, Pairings and Platings for the Inventive Cheese Course*, authors Brian Keyser and Leigh Friend warmly encourage readers to broaden their cheese adventure horizons, and give them a great tool with which to do so."
—*New York Journal of Books*

Brian Keyser is founder and proprietor of Casellula Cheese and Wine Café. He has been a cheese evangelist and educator for over a decade and has previously worked at some of the best restaurants in New York City. • **Leigh Friend** is the pastry chef and condiment maker at Casellula and is a graduate of the New England Culinary Institute.

September 2016 • Garnishing & Food Presentation • 196 pages • 70 full-color photos
World Rights: Running Press

Ellen Brown
The Bloody Mary Book: Reinventing a Classic Cocktail
Anyone who can pour can make a Bloody Mary. They're delicious at brunch, a perfectly virtuous alternative to a green smoothie, and easy to make for a party. They can be as basic as V8 + vodka + hot sauce + a celery stalk or as fancy as the Thai Mary, spiced with bird's-eye chilies, or the Danish Mary, made with aquavit and caraway seeds. Garnishes make up a whole chapter of their own and include everything from stuffed olives to oysters, barbecued shrimp, and whole strips of bacon. With all flavors, different liquors, and a rainbow of garnishes, this is the only Bloody Mary guide you will need—and the only one on the market! With 30 delicious recipes and full color photos, this is an essential addition to your recipe book collection. • **Ellen Brown** is author of 24 cookbooks. Her writing has appeared in numerous major publications, including the *Washington Post*, *Los Angeles Times, Bon Appétit,* and *Art Culinaire.*

May 2017 • Cocktails/Recipes • 192 pages • color photos throughout
World Rights: Running Press

Anne Keenan Higgins
Ladies Who Drink: A Stylishly Spirited Guide to Mixed Drinks and Small Bites
Featuring 50 classic and feminine cocktail recipes, this is a beautifully illustrated gift book, perfect for elegant gal-pals who enjoy a cocktail (or two). From the classic "*Sex and the City* Cosmo" to a sophisticated "French 75," this gorgeous book will inspire cocktail get togethers to create wonderful, if blurry, memories among friends. With a smaller trim size inspired by *Everyone Loves Paris*, it's the perfect bachelorette gift that will fit right into your designer purse! • **Anne Keenan Higgins**'s designs can be found on best-selling products in the gift and stationery industry as well as in editorial and book publishing. Her client list also includes Chronicle Books, Condé Nast, Papyrus, Egmont, and Benefit Cosmetics, among others.

September 2017 • Cocktails/Recipe • 160 pages • color illustrations throughout
World Rights: Running Press

Preeti Mistry with Sarah Henry
The Juhu Beach Club Cookbook: Indian Spice, Oakland Soul
Chef Preeti Mistry is owner (with her wife, Ann) and executive chef of the Juhu Beach Club, a contemporary, eclectic Oakland restaurant that serves Mistry's take on Indian street food ("Pork Vindaloo Sliders," "Desi Cracker Jacks"). Influenced by her background as a second-generation Indian—born in London, raised in areas across the United States, and now settled in the Bay Area—Mistry is edgy and irreverent, with a Mohawk and an outsized personality. Her food is as vibrant and unexpected as she is, drawing on numerous schools of Indian cooking (her mother is Gujarati and her father grew up in an Indian community in Africa), as well as American classics and Mexican spice combinations. When asked if her food is authentic, she typically replies, "Hell yeah my food is authentic. It's 100% authentically me." *The Juju Beach Club Cookbook* features more narrative text than many standard cookbooks and is an intentionally eclectic collection of personal observations, culinary philosophies, cultural musings, creative pursuits, and political opinions that serve to give readers insight into the personality behind the recipes—all while leading home cooks into the kitchen to try the 100 recipes in the book for themselves. The book features lush photography and line illustrations that give it a fresh, fun look. • **Preeti Mistry** has appeared in season six of *Top Chef* and in *Anthony Bourdain's Parts Unknown*. She has been featured in *Cherry Bombe* and *Food & Wine*, among many other national publications. In 2014, *Eater* named her One to Watch, and in 2015, *Plate* did as well. • **Sarah Henry** is a seasoned freelance writer whose food stories have appeared in the *Washington Post, San Francisco Chronicle*, and many other publications. She is a contributing editor for *Edible East Bay*.

October 2017 • Cooking • 288 pages • 100 color photographs throughout
World Rights: Running Press

Karen Adler and Judith Fertig
Red, White, and 'Que: Farm-Fresh Foods for the American Grill
This new title from the authors of *The Gardener and the Grill* is about backyard grilling like never before, with an emphasis on the fruits and vegetables usually neglected in favor of steak and chicken. Each recipe makes the most of seasonal ingredients and flavors like bourbon, bacon, blackberries, country ham, maple syrup, pomegranates, craft beer, pecans, and sweet onions. In the winter, you can make "Ember-Roasted Brussels Sprouts" basted with browned butter or "Barbecuer's White Bean Cassoulet," and in the warmer months, "Planked Chicken Breasts with Chile Lime Sofrito," "Root Beer Ribs," and "Grilled Banana Splits." With inventive techniques such as ember roasting and flavored wood smoke, each recipe is perfect for date nights, family dinners, and tailgate parties. • **Karen Adler** and **Judith Fertig** are the BBQ Queens. They've written dozens of books on their favorite recipes and best grilling methods, included *Patio Pizzeria* and *BBQ Bistro*. They have appeared on the Food Network and Better Homes & Gardens TV, and both have shared their skills in grilling classes, reaching over 75,000 students.

May 2017 • Cooking/Grilling • 224 pages • color illustrations throughout
World Rights: Running Press

Seal Press

Magdalena Yesil
Power Up: A Woman's Field Guide to Success in the New Economy
Pioneering Silicon Valley entrepreneur and investor Magdalena Yesil came to the United States in 1976 with two suitcases and $43, blind to the challenges she would face as a woman and an immigrant. Today, she is best known as the first investor in and a founding board member of Salesforce, the now-multi-billion dollar company that ushered in the era of cloud-based computing. In *Power Up*, Yesil urges women to look beyond alarming workplace gender statistics and enter tech or any field confidently—but also prepared to deal with the challenges. She shares what she experienced as a woman in Silicon Valley with surprising candor and heart, relying on her own insights and those of more than a dozen top women entrepreneurs to offer pragmatic takeaways on topics such as owning career choices while managing risk, getting credit for your work, managing sexual dynamics, and recruiting allies in the movement toward a supportive workplace for everyone. Pragmatic, incisive, and full of highly actionable advice, *Power Up* prepares ambitious women to break glass ceilings and rise to the top in the new Silicon Valley—and beyond. • **Magdalena Yesil** is a founder of Broadway Angels and the founding board member and first investor of Salesforce, where she served on the board from inception to post IPO. Yesil has been active in Silicon Valley for three decades; she spent eight years as a general partner at the venture capital firm US Venture Partners, investing in a broad spectrum of technology startups. She has been an early investor in more than 30 companies, and prior to her investing career, Yesil was a serial entrepreneur, founding two successful electronic commerce companies: CyberCash, a pioneer in secure electronic payment systems, and MarketPay, an embedded payments software company.

October 2017 • Business & Economics • 256 pages • World Rights: Seal Press

Jen Welter
Play Big: Conquer Your Fears and Make Your Dreams a Reality—Lessons from the First Woman to Coach in the NFL
This is an inspiring, gutsy handbook for success from the first woman to ever coach in the National Football League. In *Play Big*, Jen Welter reveals the grit and determination that it took to be a trailblazer in one of the country's toughest boys' clubs. With reliability and encouragement, it lays out how she handled the unique pressure of being the only woman in a notoriously sexist environment. By detailing her own strategies for succeeding despite the odds, Welter gives readers the tools they need to do the same, whatever their own obstacles might be. Drawing on a move that garnered attention during her time with the Cardinals—writing personal motivational notes for each of her linebackers the night before a game—Welter translates simple but effective tips for perseverance and toughness in *Play Big*. • **Jen Welter** is the first female to coach in the NFL. In summer 2015, she served as a linebackers' coach for the Arizona Cardinals. She appears regularly as an NFL and sports analyst on NBC, ESPN, and the NFL Network and in national newspapers and other publications. Welter has become a regular empowerment and sports speaker. ESPNW just named her one of the 25 most influential women in sport in 2015. Welter holds a PhD in psychology, a master's in sports psychology, and a bachelor's from Boston College.

September 2017 • Autobiography/Inspiration • 256 pages • World Rights: Seal Press

Meta Wagner
What's Your Creative Type? Harness the Power of Your Artistic Personality
From Mozart to Meryl Streep and from Jackson Pollock to Jay-Z, the greatest creators in our history don't just have talent—they also understand their motivations for pursuing art. Meta Wagner shows artists of all mediums, from amateurs to professionals, how to do the same in a fun and witty way. Stepping away from how people create, *What's Your Creative Type?* instead explores the why. By identifying their creative type, readers will find renewed energy and motivation, see their work from a new perspective, and release the artist within. Drawing from creativity theory and personality typology, each chapter is devoted to a creative type, from the A-lister seeking recognition to the activist who wants to change the world. *What's Your Creative Type?* is peppered with pop-culture studies of famous artists and illustrates each type with entertaining examples from legendary figures. By identifying one's type, or blend of types, and using Wagner's tips, a person can get started, break through creative blocks, and become more fulfilled in creative projects. Whether you are a seasoned artist or writer in search of inspiration or are simply looking to explore the budding creative talents and motivations within, *What's Your Creative Type?* offers fresh and reliable advice and insight for the creative journey. • **Meta Wagner**, a writer about pop culture, has most notably been a contributor to the *Boston Globe*'s opinion pages and a columnist for *PopMatters*. Her commentary and feature articles have also appeared in the *Huffington Post, Chicago Tribune, Wall Street Journal, Boston Globe Magazine*, and *Salon*. Wagner is an adjunct professor at Emerson College and Boston University. She has also taught at Wheelock College and at Grub Street, Boston's largest independent writing center. She previously held executive positions in the marketing and public relations fields and received multiple awards from professional organizations.

April 2017 • Personal Growth/Psychology • 208 pages • World Rights: Seal Press

Allison Gilbert
Passed and Present: Keeping Memories of Loved Ones Alive
"What a wonderful book! *Passed and Present* is an invaluable resource, a bona fide primer packed with all the ideas and habits we need for remembering loved ones. This is a book about loss, and also about celebration; about the past, the present, and a future that embraces happiness, the people we miss, and all they still mean to us." —Gretchen Rubin, *New York Times* best-selling author of *Better Than Before, Happier at Home*, and *The Happiness Project*

"We all want to keep the memories of lost loved ones alive—but how? With tips on everything from transforming heirlooms to marking anniversaries, this lovely book can help." —*People* magazine

"*Passed and Present* isn't a book about grief, it's a celebration of our loved ones and of life itself. Allison Gilbert gives us Forget Me Nots—practical, useful, necessary tips for survivors of loss to preserve our memories and live a joyful life. A must for everyone who has suffered loss, which is everybody." —Ann Hood, best-selling author of *Comfort: A Journey Through Grief*

Allison Gilbert is an Emmy Award–winning journalist and author of three books. Most recently, her book *Parentless Parents* garnered widespread media attention, with articles appearing in various print and online publications, including the *Atlantic*, *New York Times*, *Reader's Digest*, *Parenting*, and *iVillage*. The Parentless Parents organization she founded has a Facebook page and chapters across North America.

June 2016 • Self-Help/Grieving • 256 pages • World Rights: Seal Press: Japanese: Samgha

Jeanette Hurt
Drink like a Woman: Shaking Up the Patriarchy, One Cocktail at a Time
Zeldatinis, anyone? *Drink like a Woman* offers a feisty female take on cocktail culture and its surprising sexist history. Sidebars include newly coined feminist cocktail recipes, like the "Rosé the Riveter," the "Suffragette Sling," "Bloody Mary Tyler Moore," "Lean-In Limoncello," and "The Sylvia Plath" (recipe: "pour any drink into a jar"). Complete with drinking games, hangover cures, bar bites, and insider tips from top women bartenders around the country, *Drink like a Woman* will appeal to both serious and casual cocktail enthusiasts. • **Jeanette Hurt** is author of eight books, including *The Complete Idiot's Guide to Wine and Food Pairing* and the award-winning *The Cheeses of California.* She writes a spirits column for TheKitchn.com and covers food and drink for *Four Seasons Magazine*, Entrepreneur.com, Esquire.com, *Saveur*, *Wine Enthusiast*, *Relish*, and several in-flight magazines. She is the 2008 recipient of the Midwest Travel Writers Mark Twain Award for Best Midwestern Travel Article, and she blogs about food, wine, spirits, and travel for MMagazineMilwaukee.com.

October 2016 • Cocktails/Cooking • 160 pages
World Rights: Seal Press

Julie Scelfo
The Women Who Made New York
"Finally—in Julie Scelfo's brilliant collection of portraits and vignettes, the Town Mothers of NYC loom as large as the Town Fathers, often towering over them. Edith Wharton, Margaret Sanger, Billie Holiday, Diana Vreeland, Zora Neale Hurston, and so many more. This is a book that you'll want to keep on your shelf and pass along to the next generation." —Teresa Carpenter, Pulitzer Prize winner and best-selling author of *New York Diaries: 1609–2009*

"Julie Scelfo has produced a must-read for anyone who loves New York, filling every page with fresh stories and great details about the fascinating and important women we all should know, but don't. Now I'm no longer embarrassed by my ignorance of the REAL history of the city. This book filled that huge gap." —Jonathan Alter, *New York Times* best-selling author of *The Center Holds: Obama and His Enemies*

"What would NYC be without women? In this glittering volume, Julie Scelfo provides the indisputable answer: not much. These women are my muses." —Zac Posen

"What an inventive and important book! And long overdue. Ms. Scelfo has produced a history of New York City which we've never read, filled with insightful portraits of the women who influenced all facets of our city. Page after page is filled with a thrilling sense of discovery, as you realize the extent of contributors who have remained unheralded. This book is the definition of a must-read!" —Nancy Bass Wyden, co-owner of the Strand Bookstore, New York City

Julie Scelfo is a frequent contributor to the *New York Times*, where she was a staff member from 2007 until 2011. Previously, she was a correspondent at *Newsweek*. Scelfo was one of the first journalists to arrive at the World Trade Center on September 11, and her reporting was featured in *Newsweek* and news outlets around the country. For several years afterward, she continued to cover the event's emotional and environmental aftermath for *Newsweek*. Scelfo also became known for feature stories exploring society's expectations of women, changing attitudes toward mental health, and parental overindulgence.

November 2016 • History • 256 pages • color illustrations throughout
World Rights: Seal Press

Kate Spencer

The Dead Moms Club: A Memoir About Death, Grief, and Surviving the Mother of All Loses

Virtually all of us will face the reality of losing our mothers. And yet, it's one of those human experiences whose universality does nothing to lessen the painful specifics when we go through it. In *The Dead Moms Club,* Kate Spencer recounts the aftermath of her own mother's swift decline and death from pancreatic cancer and how losing the woman who gave her life changed everything. Her funny and transparently honest writing on grief has garnered Spencer an engaged and responsive audience on sites like Tumblr, Buzzfeed, and Modern Loss (where one of her pieces remains the most shared essay in site history) and positioned her well to become the voice of a younger generation dealing with loss. *The Dead Moms Club* is real, it's honest, it's funny—and it's also a wonderful read, whether you are a card-carrying member of the Dead Moms Club or not. • **Kate Spencer** is a journalist and comedian. Her writing has appeared in the *Washington Post*, *Rolling Stone*, *Buzzfeed, Refinery29, ScaryMommy*, *Salon*, *Daily Beast*, *Huffington Post*, and many others, and she spent seven years as an editor/producer and on-air host for VH1.

September 2017 • Biography/Grieving/Humor • 256 pages
World Rights: Seal Press

Miranda K. Pennington

A Girl Walks into a Book: What the Brontës Taught Me About Life, Love, and Women's Work

How many times have you heard readers argue about which is better, *Jane Eyre* or *Wuthering Heights*? The works of Charlotte, Emily, and Anne continue to provoke passionate fandom more than 150 years after their deaths. Brontë enthusiasts, as well as those who never made it further than the classics, will devour Miranda Pennington's delightful literary memoir. Pennington, today a writer and teacher in New York, was a precocious reader. Her father gave her *Jane Eyre* when she was 10, sparking a lifelong devotion and multiple rereadings. She began to delve into the work and lives of the Brontës, finding that the sisters were at times her lifeline, her sounding board, even her closest friends. In this charming, offbeat memoir, Pennington traces the development of the Brontës as women, as sisters, and as writers, as she recounts her own struggles to fit in as a bookish, shy bisexual woman. In the Brontës and their characters, Pennington finally finds the heroines she needs and becomes obsessed with their wisdom, courage, and fearlessness. Her obsession makes for an entirely absorbing and unique read. *A Girl Walks into a Book* is a candid and emotional love affair that braids criticism, biography, and literature into a quest that helps us understand the place of literature in our lives and how it affects and inspires us. • **Miranda K. Pennington** is a writer and teacher of writing in New York. She holds an MFA in creative nonfiction from Columbia University. Her writing includes humor essays, memoir, autobiographical comics, arts criticism, and research-driven nonfiction. She has led workshops and seminars in Columbia's Summer High School Writing Program and taught the inaugural creative nonfiction workshop in the educational nonprofit Uptown Stories in spring 2015. Her writing has appeared on the *Ploughshares* blog, *American Scholar Online*, and *The Catapult* podcast.

April 2017 • Memoir • 320 pages
World Rights: Seal Press

Michele Angello
Raising the Transgender Child: A Complete Guide for Parents, Families, and Caregivers
"Finally, there is a definitive guide to parenting your transgender child! Whenever someone asks me about how to raise a confident and happy trans kid, I point them toward this intelligent, thorough, and delightful book. With clear and accessible language, Angello and Bowman build compassionate bridges between generations —bridges that will last a lifetime." —Jeffrey Marsh, LGBT youth activist and author of *How to Be You*

"*Raising the Transgender Child* is an essential 'how to' guide for any parent or guardian of a gender fluid or transgender child. I will continue to reference this book with each new stage in Ryland's young life. I am grateful for the tips and insight when it comes to how to best navigate the financial burden of hormones, school pushback regarding bathrooms, resistance from friends or family, finding an affirming college, and many more important issues. There are so many factors involved when raising a transgender child, and this book gives real-life resources and guidance on how to respond to challenges faced on a daily basis." —Hillary Whittington, author of *Raising Ryland*

Michele Angello received her doctorate in human sexuality and her master's degree in psychological services. She is a member of the board of directors for both the Main Line Youth Alliance and the Renaissance Transgender Association. She is also a member of the Society for the Scientific Study of Sex, the American Psychological Association, and the World Professional Association of Transgender Health. She has appeared on *Larry King Live* and *The Tyra Banks Show*, as well as in various documentaries on transgender issues. She also developed the first graduate course in the United States focused on clinical issues in transgender communities.

November 2016 • Parenting • 288 pages
World Rights: Seal Press

Susan Stryker
Transgender History, second edition
Covering the mid-20th century to today, *Transgender History* takes a chronological approach to the subject, with each chapter covering major movements, writings, and events. Topic include the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which arose in 1966 with publication of *The Transsexual Phenomenon* and lasted through the early 1970s; the era of identity politics and the changes witnessed in trans circles from the mid-1970s to 1990; and the gender issues witnessed through the 1990s and 2000s. The book also includes informative sidebars highlighting quotes from major texts and speeches in transgender history, brief biographies of key players, excerpts from transgender memoirs, and discussions of treatments of transgenderism in popular culture.
• **Susan Stryker** is associate professor of gender and women's studies, as well as director of the Institute for LGBT Studies at the University of Arizona. She is author of many articles and several books on transgender and queer topics. She won a Lambda Literary Award for the anthology *The Transgender Studies Reader* and an Emmy Award for the documentary film *Screaming Queens: The Riot at Compton's Cafeteria*.

November 2017 • Social Science/Transgender • 240 pages
World Rights: Seal Press

Sherry Amatenstein
How Does That Make You Feel? Confessions from Both Sides of the Therapy Couch
"Funny, smart, frustrating, heartbreaking, but above all honest—true tales of that most private of relationships between therapist and client. Told from both sides of the couch, but always from the heart." —Judith Sills, author of *The Comfort Trap*

"This book is as engrossing and illuminating as a volume of good short stories. It explores the hidden, fascinating nooks, crannies, and complications of the complex relationship between therapist and patient, a subject that turns out to be endlessly fascinating.... You don't have to have been on the couch to enjoy this book. All that is necessary is an interest in people and the struggles of modern life." —George Hodgman, best-selling author of *Bettyville*

"With rapier wit and a big dose of humanity, Sherry Amatenstein and the amazing writers she has assembled ask us to look at ourselves. And I think we'll be better for it." —Jenny Lumet, actress and award-winning screenwriter of *Rachel Getting Married*

Sherry Amatenstein is author of three books: *The Q&A Dating Book, Love Lessons from Bad Breakups,* and *The Complete Marriage Counselor.* She is also a therapist, specializing in treating writers, artists, and couples. She runs seminars around the country and appears on national TV and radio.

October 2016 • Personal Growth • 256 pages
World Rights: Seal Press

Laura Holmes-Haddad
This Is Cancer: Everything You Need to Know, from the Waiting Room to the Bedroom
"Here's the one book you really need when cancer comes knocking. Friendly, thorough, detailed and unsparing. Laura Holmes Haddad has done a great service for the next generation of survivors." —Kelly Corrigan, *New York Times* best-selling author of *The Middle Place* and *Glitter and Glue*

"Meet Laura Holmes Haddad, cancer survivor and writer. She's been there. She knows cancer. She knows survival. With *This Is Cancer*, she will lead you through the challenge of a new cancer diagnosis and treatment like a close friend and advisor." —Kimberly Allison, MD, director of breast pathology at the Stanford University Medical Center and author of *Red Sunshine: A Story of Strength and Inspiration from a Doctor Who Survived Stage 3 Breast Cancer*

"*This Is Cancer* is a must-read for all cancer patients and their families. Laura's wisdom, humor, humanity and vitality shine through as she leads us on a road trip through 'Cancerland' and renders your doctor's 'Cancerspeak' into a language we can all understand." —Alan Ashworth, FRS, president of the UCSF Helen Diller Family Comprehensive Cancer Center

Laura Holmes-Haddad is a former editor and cancer-patient evangelist. Health insurer Blue Shield of California has featured her in videos and at conferences, where she speaks to employees about patient care and long-term strategy.

October 2016 • Health/Cancer • 224 pages
World Rights: Seal Press

Michelle Tea
Without a Net: The Female Experience of Growing Up Working Class, revised edition
In this new edition of *Without a Net*, Michelle Tea brings together more fierce, honest, and tender essays from women all across the country who grew up in poverty. Originally inspired by the fact that all books examining the plight of poor America were written by educated, upper-class journalists, Tea brought together women of different backgrounds with one thing in common: they all actually grew up in poverty and could not go back to the suburbs when their assignment was over. The second edition expands on the subjects in the first, including everything from stealing or selling blood to make ends meet to "jumping" class; it looks at how if time equals money, then being poor means waiting, surviving, and returning to the ghetto and how poverty shapes feminine identity. It also features new essays and new contributors. • **Michelle Tea** is author of *The Passionate Mistakes and Intricate Corruption of One Girl in America*, the Lambda Literary Award–winning *Valencia*, and *The Chelsea Whistle*. She is also coeditor of *Pills, Thrills, Chills, and Heartache*. She lives in San Francisco.

Fall 2017 • Women's Issues • 256 pages
World Rights: Seal Press

Kelly McMasters and Margot Case
Whenever I'm with You: Writing About Home
This collection of essays from a diverse collection of writers explores "home"—a loaded word and complex idea for most of us. It's can be a safe, sentimental, difficult, nourishing, war-torn, or long-lost place. It's a place to escape and a place to create. These essays cover topics like the bonds we form with our stuff, the smells and sounds we crave, the people and plants we cultivate, and the qualities that develop because we hail from one place or another. Home and family topics are hot and present in our rapidly shifting world of self-definition. *Wherever I'm with You* touches on the many ways that home impacts the rest of our lives. • **Kelly McMasters** is author of *Welcome to Shirley*, one of Oprah's top-five summer memoirs in 2012; her work has appeared in the *New York Times, Paris Review, Tin House,* and many others. • **Margot Case** is a writer in residence with Seattle Arts & Lectures and author of the biography *Horses That Buck: The Story of Champion Bronc Rider Bill Smith*.

October 2017 • Literary Collections/Essays • 272 pages
World Rights: Seal Press

Kara Richardson Whitely

The Weight of Being: A Memoir

Kara Richardson Whitely thought she could do anything. After all, she climbed Mount Kilimanjaro—three times! But now she's off the mountain and back home again, and there's one thing she just can't manage to do—lose weight. In many ways, she is living the life of everywoman, except that she's not everywoman because she weighs 300 pounds. Her weight is a constant source of conflict and shame, as the people from every corner of her life—from her daughter's pediatrician to her mother-in-law—judge her for the size of her body. In *The Weight of Being*, she shares the most intimate aspects of life as she experiences it as a fat woman, looking deep into the ways her body influences her marriage, her sex life, her children, her career, and her friendships. The stories she tells hit all kinds of nerves. Some are shocking, like the time she was shot with a BB gun by a neighbor's son who used her backside for target practice. Others are heartbreaking: when her pediatrician suggests that her daughter's weight isn't healthy, the mortification she feels is viscerally painful. Whitely's story is one of living as a fat woman in a world of rampant fat prejudice, despite our obesity pandemic. In this fresh, raw memoir, Whitely reveals this epic contradiction, reminding us all that fat lives are deserving of esteem, dignity, and respect. • **Kara Richardson Whitely** has hiked Mount Kilimanjaro three times while weighing as much as 300 pounds. She is author of *Gorge*. A motivational public speaker, she has written for *Self, Rachael Ray Every Day*, and *Runner's World*. She was recently featured on *Oprah's Lifeclass*, was one of *Outside*'s 127 Defining Moments finalists, and has been written about in *Redbook* and *American Hiker*.

July 2017 • Memoir • 256 pages
World Rights: Seal Press

Weinstein Books

John Aldridge and Anthony Sosinski
A Speck in the Sea: A Story of Survival and Rescue
One summer night in 2013, John Aldridge made a mistake: he yanked hard on the handle of a cooler, which came loose, and tumbled head over heels into the ocean. It was the middle of the night. The boat was on autopilot, and his crewmates never heard his screams as the vessel moved farther and farther away. He very quickly found himself floating far offshore in the darkness with nothing around him, utterly alone. This is the story of how Aldridge survived that night, using his good fisherman's sense to stay alive and make himself visible. But it's also the story of the incredible effort to find that one small head bobbing in the ocean—of the fishing community, coast guard, friends, and family who all rallied around to find that speck in the sea. Optioned for film by the Weinstein Company and in development, *A Speck in the Sea* is a thrilling tale of survival and the moving story of a community coming together to save one of its own. • **John Aldridge** and **Anthony Sosinski** are fishermen who work out of Montauk on the far tip of Long Island, New York. John Aldridge travels and speaks about his experience, which was covered by the major New York media at the time and in a *New York Time*s magazine story by Paul Tough.

May 2017 • Adventure/Survival • 240 pages
World Rights: Weinstein Books; French: Lattes; German: Hoffman & Campe; Italian: Corbaccio

Kate Nicholl
Harry: The People's Prince
From the moment of his birth, Prince Harry was crowned "the spare." He has since spent three decades in the shadows of his older brother, searching for his place within the royal family. In *Harry: The People's Prince*, biographer Katie Nicholl has written the most insightful book on Prince Harry to date. Using her wealth of contacts, she has spoken to friends and family members about him and reveals stories, secret lovers, family feuds, and family secrets kept buried until now. Nicholl details the many roles Harry has played over the course of his life, from the prankster schoolboy to the playboy prince who fell out of nightclubs, all the way to the dashing soldier at Sandhurst and the war hero who fought for his queen and country on the front line. Today he is an international philanthropist and conservationist, using his title to bring about change. He has proved his critics wrong, and while not destined to be king, he is a deeply significant and much-loved member of the royal family. • **Katie Nicholl** is the royal editor and diary editor for the *Mail on Sunday* and a contributing editor to *Vanity Fair*. In addition to her work in print, she has developed a successful broadcasting career as a contributor to Sky News and the BBC and works extensively in America. She serves as special royal news correspondent for ABC's *Good Morning America* and appears regularly on primetime TV shows, including *Entertainment Tonight, Piers Morgan Tonight, The View*, and *The Lorraine Kelly Show*. Also author of royal biographies *William and Harry: Behind the Palace Walls* and *Kate: The Future Queen*, she is a widely recognized authority on royal affairs.

Spring/Summer 2018 • Biography & Autobiography • 320 pages
World Rights: Weinstein Books

Westview Press

Dustin Kidd
Social Media Freaks: Digital Identity in the Network Society
Social media has flattened the divide between producer and audience found in other forms of culture, while also enriching some massive corporations. At its core *Social Media Freaks* asks, Does social media reproduce inequalities, or is it a tool for subverting them? It presents a virtual ethnography of social media, focusing on issues of identity and inequality along five dimensions: race, class, gender, sexuality, and disability. It teaches readers how to engage social media as a tool for social activism while also examining the limits of social media's value in the quest for social change. • **Dustin Kidd** is associate professor of sociology at Temple University in Philadelphia. Kidd is author of two previous books: *Legislating Creativity: The Intersections of Art and Politics* and *Pop Culture Freaks: Identity, Mass Media, and Society*. He has also published articles and essays in *Hedgehog Review*, *AfterImage*, *Research in Political Sociology*, *Journal of Popular Culture*, *Contexts*, *Sociology Compass*, and *Journal of Arts Management, Law, and Society*.

March 2017 • Social Science • 288 pages
World Rights: Westview Press

Carole K. Fink
Cold War: An International History, second edition
More than a bipolar conflict between two superpowers, the decades-long Cold War had implications for the entire world. In her accessible, comprehensive retelling, Carole K. Fink provides new insights on key events with an emphasis on people, power, and ideas, a broader time line of the Cold War than any other text, and cultural coverage "from the Beetle to the Beatles." This thoroughly updated revised edition reflects the latest research and scholarship, includes references to a generous selection of films, novels, websites, and supplementary reading, and offers additional information about the post–Cold War period, including the "new Cold War" with Russia. *Cold War* is the consummate book on this lengthy and complex conflict for today's students and history buffs. • **Carole K. Fink** is Humanities Distinguished Professor of History Emerita at Ohio State University. She is an award-winning author, editor, and translator of 12 books, including *Defending the Rights of Others*, *The Genoa Conference*, and *Marc Bloch: A Life in History*. She has received numerous fellowships, most recently from the Institute for Advanced Studies at Princeton, the German Marshall Fund, the US Holocaust Memorial Museum, and the Fulbright Foundation.

January 2017 • History • 352 pages
World Rights: Westview Press; Bulgarian: Ashur

Phebe Marr, with Ibrahim al-Marashi
The Modern History of Iraq, fourth edition
The Modern History of Iraq is a remarkably readable account of the emergence of contemporary Iraq, placing in historical perspective the crises and upheavals that continue to afflict the country. This text weaves together several important themes, including the search for a national identity, the struggle to achieve social and economic development, the changes in political dynamics, and the impact of foreign interventions, to provide readers with a holistic understanding of modern Iraq. Written by noted Iraq scholar Phebe Marr with new coauthor Ibrahim al-Marashi, this text is essential reading for those who seek to understand how and why Iraq has reached this point in the context of historical perspective. • **Phebe Marr** is a noted scholar and historian of the modern Middle East and a leading consultant and commentator on Iraqi politics. She currently serves on the editorial board of the *Middle East Journal* and on the board of directors of the Hollings Center for Middle Eastern–Western Dialogue. She is a member of the Council on Foreign Relations, the Institute for International and Strategic Studies, and the Middle East Institute. She has published numerous scholarly articles and chapters and has taught Middle Eastern history at the University of Tennessee, Knoxville, and California State University, Stanislaus. • **Ibrahim al-Marashi** is associate professor of Middle East History at California State University, San Marcos. He is coauthor of *Iraq's Armed Forces: An Analytical History*.

March 2017 • History • 500 pages
World Rights: Westview Press

John W. Harbeson and Donald Rothchild
Africa in World Politics: Constructing Political and Economic Order, sixth edition
The sixth edition of *Africa in World Politics* focuses on challenges African states face in constructing viable political economies in the contexts of both familiar domestic challenges and an unprecedented mix of engagements, opportunities, and threats emanating from a turbulent and rapidly changing international order. Revised chapters consider both the extent and the limits of continued healthy growth rates in many countries; the impacts of investments by China and other BRICS countries; plateaus and some reversals in progress on human rights and democratization; dimensions of chronic state weakness deepened by insurgencies, including some connected to al-Qaeda and the Islamic State; and peace-building efforts struggling to uphold responsible sovereignty in the Sudan, the Great Lakes region, and elsewhere.
• **John W. Harbeson** is professor emeritus of political science at the Graduate Center and City College of the City University of New York and a professorial lecturer at Johns Hopkins University School of Advanced International Studies and the Elliot School of International Affairs of George Washington University. • The late **Donald Rothchild** was professor of political science at the University of California, Davis.

January 2017 • Political Science • 384 pages
World Rights: Westview Press

Amrita Basu
Women's Movements in the Global Era: The Power of Local Feminisms, second edition
This pathbreaking study of the genesis, growth, gains, and dilemmas of women's movements in countries throughout the world focuses on the global South—where women's movements have engaged in complex negotiations with national and international forces—and challenges widely held assumptions about the Western origins and character of local feminisms. This fully revised second edition contains new contributions by leading scholars of women's and gender studies, including chapters on individual countries as well as on several major areas of the world, enabling readers to identify regional patterns and learn from in-depth case studies. This is book is essential reading for anyone interested in the global scope and implications of feminism.
• **Amrita Basu** is the Paino Professor of Political Science and Sexuality, Women's and Gender Studies at Amherst College. She is author of *Two Faces of Protest* and *Violent Conjunctures in Democratic India*. She has received research awards from the National Endowment for the Humanities, Social Science Research Council, John D. and Catherine T. MacArthur Foundation, and American Institute of Indian Studies.

December 2016 • Political Science • 512 pages
World Rights: Westview Press

David B. Grusky and Jasmine Hill
Inequality in the 21st Century: A Reader
Why are so many types of inequality suddenly increasing? This reader delivers the latest and most influential contributions on economic inequality, social mobility, educational inequality, racial and ethnic relations, and gender inequality. In each area, David B. Grusky and Jasmine Hill also provide a concise introduction to the key questions, allowing readers to quickly understand the main forces at work, the debates still in play, and what's still unknown. The resulting collection is pitch-perfect introduction for undergraduates or anyone interested in learning why we're entering a new era of inequality and what can be done to change the tide. • **David B. Grusky** is Barbara Kimball Browning Professor in the Humanities and Sciences at Stanford University and director of the Stanford Center on Poverty and Inequality. His recent books include *Occupy the Future*, *The New Gilded Age*, *The Great Recession*, *The Inequality Reader*, *Social Stratification*, *The Inequality Puzzle*, *The Declining Significance of Gender?*, and *Occupational Ghettos*. • **Jasmine Hill** is a PhD student at Stanford University with interests in African American identity, race relations, social mobility, and the sociology of the family.

March 2017 • Social Science • 500 pages
World Rights: Westview Press

❖ Subject Index ❖

Art & Architecture

American Smith
RJ Smith……..20

How to Look at Ballet
Laura Jacobs.....15

Talking Pictures
Ann Hornaday.....15

You Can Draw It in Just 30 Minutes
Mark Kistler……...40

Beauty

Hi Gorgeous!
Candis Cayne.....57

Make it Up
Marie Rayma.....58

Slow Beauty
Shel Pink……57

Biography

American Smith
RJ Smith……..20

Dead Mom's Club, The
Kate Spencer……...74

Empress of the East
Leslie Peirce……...11

Fare Thee Well
Joel Selvin……20

Harry
Kate Nicholl……...79

Jefferson
John B. Boles……17

King Without a Crown
Matisyahu and Paul Zollo……...19

Last Man Who Knew Everything, The
David Schwartz……6

Lessons in Hope
George Weigel……..…..18

Natalie Wood
Manoah Bowman, Natasha Gregson Wagner……65

Quantum Labyrinth, The
Paul Halpern……6

Quirky
Melissa A Schilling……...49

Business

Beyond The Mat
Julie Rosenberg, MD.....33

Crowdsourceress, The
Alex Daly.....52

End of Loyalty
Rick Martzman.....54

Fortune Makers
Useem, Cappelli, Singh, Neng.....50

Longevity Economy, The
Joseph Coughlin……51

Loyalist Team, The
Linda Adams, Abby Curnow-Chavez, Audrey Epstein, Rebecca Teasdale, Jody Berger……52

Managing Transitions
William & Susan Bridges.....43

Master or Slave
Shoshanna Zuboff.....50

Power Up
Magdalena Yesil……71

Radical Trust
Lisa Gansky.....51

Social Startup Success
Kathleen Kelly Janus……..31

Superconnector
Scott Gerber and Ryan Paugh…….31

This is How We Rise
Claudia Chan……..33

Unsafe Thinking
Jonah Sachs.....30

Winning at New Products. 5th ed.
Robert Cooper……...14

You Get What You Pitch For
Anthony Sullivan and Tim Vandehy..30

Cooking

Composing the Cheese Plate
Brian Keyser & Leigh Friend.....69

Drink Like a Woman
Jeanette Hurt.....73

Eat What You Love
Marlene Koch……..67

Field Roast Cookbook, The
David Lee and Tommy McDonald….38

Juhu Beach Club CookBook, The
Preeti Mistry with Sarah Henry……70

Les Marches Francais
Brian DeFehr & Pauline Boldt.....68

Letters to a Young Chef
Daniel Boulud……16

Low-FODMAP Diet Step by Step
Kate Scarlata and Dede Wilson……36

Magic Cakes
Kathleen Royal Phillips……...68

Red, White, and 'Que
Karen Adler & Judith Fertig.....61

Superfood Smoothie Bowls
Daniela Chace.....59

Veganomicon
Isa Chandra Moskowitz and Terry Hope Romero……..38

Crafts, Hobbies, & DIY

Feminist Icon Cross Stitch
Anna Fleiss and Lauren Mancuso….62

Feng Crochet
Nikki Van De Car……..61

Inspired Origami
Camilla Sanderson.....60

Make it Up
Marie Rayma.....58

SereKNITy
Nikki Van De Car.....61

Current Affairs & Events

Perfect Strangers
Roseann Sdoia.....55

This is an Uprising
Mark Engler & Paul Engler.....47

World of Three Zeros, The
Muhammed Yunus……..49

Diet & Nutrition

Endurance Diet, The
Matt Fitzgerald.....37

Get Off Your Acid
Daryl Gioffre……..34

Rebound
Peter Park, Jussi Lomakka, Jesse Lopez Low, Jeff King……37

Sweet Potato Diet, The
Michael Morelli……36

Economics, Finance & Investment

Extraordinary Time, An
Mark Levinson.....13

Power Up
Magdalena Yesil……71

Real Impact
Morgan Simon.....47

Winning at New Products. 5th ed.
Robert Cooper……...14

World of Three Zeros, The
Muhammed Yunus……49

Education

How Children Learn, 50th anniversary ed.
John Holt……40

Entertainment

King Without a Crown
Matisyahu and Paul Zollo……...19

Natalie Wood
Manoah Bowman, Natasha Gregson Wagner……65

Family & Relationships

Life After the Diagnosis
Steven Z. Pentilat, MD……42

Ava Gardner
Kendra Bean.....64

Kirk and Anne
Kirk & Anne Douglas..... 65

Sophia Loren
Cindy De La Hoz……..64

Talking Pictures
Ann Hornaday..... 15

Games & Activities

Bit By Bit
Andrew Ervin……13

Far, Far Better Thing to Do, A
Joelle Herr.....62

Gift & Inspiration

Fictionally Fabulous
Anne Keenan Higgins……..58

Life is a Musical
Tim Federle……63

McCall's Pattern Behavior
Natalie Kossar……58

Play Big
Jen Welter……71

Graphic Novels & Comics

Rise of the Dungeon Master
David Kushner and Koren Shadmi...46

Health & Fitness

Beyond Anger
Thomas Harbin……..44

Beyond The Mat
Julie Rosenberg, MD.....33

Eat What You Love
Marlene Koch……..67

Endurance Diet, The
Matt Fitzgerald.....37

❖ Subject Index ❖

Get Off Your Acid
Daryl Gioffre……..34

Healthy Gut, Healthy Brain
Raphael Kellman MD……34

Low-FODMAP Diet Step by Step
Kate Scarlata and Dede Wilson……36

Rebound
Peter Park, Jussi Lomakka, Jesse Lopez Low, Jeff King……37

Sweet Potato Diet, The
Michael Morelli……..36

Skinny Liver
Kristen Kirkpatrick, MS, RD, LD…35

Slow Beauty
Shel Pink……57

Take Care of Yourself
James Fries & Donald Vickery……..43

This is Cancer
Laura Holmes-Haddad……76

Untitled on Herbal Remedies
Sara Chana Silverstein……35

We Flow Hard
Sarah Levey and Mason Levey……66

History

Ambulance Drivers, The
James McGrath Morris……24

Ballad of the Anarchist Bandits
John Merriman……..45

Chosen Few, The
Gregg Zaroya.....26

Cold War
Carole K. Fink……..80

Desperate Valor
Flint Whitlock.....25

Empress of the East
Leslie Peirce……..11

Extraordinary Time, An
Mark Levinson.....13

Field of Blood, The
Nicholas Morton……..11

First Found Father
Harlow Giles Unger……..25

Flaubert in the Ruins of Paris
Peter Brooks……..12

Ghost Ship of Brooklyn, The
Robert P. Watson.....26

Goodnight L.A.
Ken Hartman.....17

Island of the Blue Foxes
Stephen R. Brown……24

Lost Kingdom, The
Serhii Plokhy……10

Madness Rules the Hour
Paul Starobin.....54

Making of Modern Zionism, The
Schlomo Avineri.....18

Man with the Poison Gun, The
Serhii Plokhy.....10

Midnight in the Pacific
Joseph Wheelan……..27

Modern History of the Middle East, 4th ed.
Phebe Marr with Abrahim al-Marashi……..81

Nazi Doctors, The
Robert Jay Lifton.....12

Rabble of Dead Money, A
Charles R. Morris.....53

Real Casablanca, The
Meredith Hindley.....53

Shooting Lincoln
Nicholas Pistor.....29

Strategy of Victory, The
Thomas Fleming……28

Their Backs Against the Sea
Bill Sloan.....27

There Are No Dead Here
Maria McFarland Sanchez-Moreno.45

Tin Can Titans
John Wukovits.....28

Women Who Made New York, The
Julie Scelfo.....73

Humor

Dead Mom's Club, The
Kate Spencer……..74

Everybody is Awful (Except You!)
Jim Florentine……23

I Love My Computer Because My Friends Live in It
Jess Kimball Leslie.....63

McCall's Pattern Behavior
Natalie Kossar……..58

LGBT

Raising the Transgender Child
Michele Angello.....75

Transgender History, 2nd ed.
Susan Stryker……..75

Lifestyle

How to Drink Wine
Lettie Teague.....16

Literary Collections

Whenever I'm With You
Kelly McMasters and Margot Case..77

Mathematics

A Most Elegant Equation
David Stipp.....5

Memoir

All Over the Place
Geraldine DeRuiter.....55

Girl Walks Into a Book, A
Miranda Pennington.....74

Kirk and Anne
Kirk & Anne Douglas.....65

Perfect Strangers
Roseann Sdoia.....55

Soul Survivor
Jimmy McDonough.....22

Weight of Being, The
Kate Richardson Whitely.....78

Mind, Body, & Spirit

Happy Little Accidents
Michelle Witte.....59

Practical Magic
Nikki Van De Car……..60

Zen Science
John Javna.....59

Music & Fashion

Access All Areas
Scott Ian……..19

Fare Thee Well
Joel Selvin……20

Fictionally Fabulous
Anne Keenan Higgins……..58

Goodnight L.A.
Ken Hartman.....22

I Die Each Time I Hear the Sound
Mike Doughty.....21

I Am the Wolf
Mark Lanegan.....21

Jackie and Cassini
Lauren Marino.....66

Soul Survivor
Jimmy McDonough.....22

Nature

Wolf Nation
Brenda Peterson.....29

Parenting & Childcare

How Children Learn, 50th anniversary ed.
John Holt……40

Raising the Transgender Child
Michele Angello.....75

Staying Connected to Your Teenager
Michael Riera, PhD.....32

Pop Culture & Entertainment

Access All Areas
Scott Ian……..19

Everybody is Awful (Except You!)
Jim Florentine……23

Personal Growth

Evolution of Desire
David M. Buss.....5

How Does that Make you Feel?
Sherry Amatenstein..... 76

What's Your Creative Type?
Meta Wagner……..72

Philosophy & Spirituality

What Love is and What it Could Be
Carrie Jenkins.....9

Photography

See Amherst Media..... 77

Politics & Political Science

Africa in World Politics
John W. Harbeson and Donald Rothchild……81

Inequality in the 21st Century
David B Grunsky……...82

Making of Modern Zionism, The
Schlomo Avineri.....18

Women's Movements in the Global Era, 2nd ed.
Amrita Basu……82

Pregnancy & Childbirth

Your Pregnancy, Your Way
tAllison Hill & Sheila Curry Oakes…39

❖ Subject Index ❖

Psychology

Borderline Personality Disorder Demystified, Revised Ed.
Robert O. Friedel……..44

Evolution of Desire
David M. Buss..... 9

How Does that Make You Feel?
Sherry Amatenstein..... 76

What's Your Creative Type?
Meta Wagner……..72

Religion

Lessons in Hope
George Weigel……..18

Science

Big Bang in a Little Room
Zeeya Merali.....7

Healthy Gut, Healthy Brain
Raphael Kellman MD……34

Language at the Speed of Sight
Mark Seidenberg.....8

Last Man Who Knew Everything, The
David Schwartz……6

Quantum Labyrinth, The
Paul Halpern……6

Rigor Mortis
Richard Harris……7

What It's Like to Be A Dog
Gregory Berns……..5

Quirky
Melissa A Schilling……...49

Self-Help & Addiction Recovery

Beyond the Mat
Julie Rosenberg, M.D……...33

Close Your Eyes
Grace Smith……32

Crowdsourceress, The
Alex Daly.....52

Hi Gorgeous!
Candis Cayne.....57

Life After Loss
Bob Deits.....41

Loyalist Team, The
Linda Adams, Abby Curnow-Chavez, Audrey Epstein, Rebecca Teasdale, Jody Berger……52

No Is a Four-Letter Word
Chris Jericho.....23

Organized Enough
Amanda Sullivan.....32

Passed and Present
Allison Gilbert.....72

Slow Beauty
Shel Pink……57

Superconnector
Scott Gerber and Ryan Paugh……...31

This is How We Rise
Claudia Chan……..33

Unsafe Thinking
Jonah Sachs.....30

Unspeakable Loss, The
Nisha Zenoff……...41

Who Will Take Care of Me When I'm Old?
Joy Loverde……42

You Get What You Pitch For
Anthony Sullivan and Tim Vandehy..30

Social Science

Bop Apocalypse
Martin Torgoff.....22

How to Kill a City
Peter Moskowitz.....48

Interpretation of Cultures, 3rd ed.
Clifford Geertz.....14

Social Media Freaks
Dustin Kidd……..80

Toxic Inequality
Thomas M. Shapiro.....17

Transgender History, 2nd ed.
Susan Stryker……...75

Survival & Adventure

All Over the Place
Geraldine DeRuiter.....55

Speck in the Sea, A
John Aldridge & Anthony Sosinski..79

Technology

Bit By Bit
Andrew Ervin……13

Master or Slave
Shoshanna Zuboff.....50

Travel

All Over the Place
Geraldine DeRuiter.....55

Living Abroad in Australia
Ulrike Lemmin-Woofrey……...3

Living Abroad in Japan, 4th edition
Ruth Kanagy……..3

Moon Living Abroad Coasta Rica, 5th edition
Erin Van Rheenen…….....4

Moon Living Abroad Italy, 4th edition
John Moretti……..4

Travels with Henry James
Henry James.....46

True Crime

Dr. Death and the Country Dentist
Radley Balko & Tucker Carrington..56

Vegetarian & Vegan

Field Roast Cookbook, The
David Lee and Tommy McDonald….38

Veganomicon
Isa Chandra Moskowitz and Terry Hope Romero……..38

Wine & Cocktails

Bloody Mary Book, The
Ellen Brown.....69

Drink Like a Woman
Jeanette Hurt.....73

How to Drink Wine
Lettie Teague.....16

Ladies Who Drink
Anne Keenan Higgins……..69

Without a Net
Michelle Tea.....77

❖ Perseus Books International Sub-Agents ❖

Albania, Bosnia, Croatia, Macedonia, Montenegro, Romania, Serbia, and Slovenia
Livia Stoia Agency
Livia Stoia
Str. Garlei 58, Sector 1
Bucharest 013724, Romania
Tel: 00 (40) 21 222 95 82
Fax: 00 (40) 21 222 48 21
livia.stoia@liviastoiaagency.ro

Brazil & Portugal
See Spain

Bulgaria
Anthea Agency
Katalina Sabeva
PO BOX 16
Sofia 1172, Bulgaria.
Tel: 359 2 986 35 81
Katalina@anthearights.com

China and Taiwan
Bardon-Chinese Media Agency
David Tsai
Chang-Chih Tsai
3F, No. 150, Section 2, Roosevelt Road, Taipei 100, Taiwan
Tel: #886-2-2364 4995
Fax:#886-2-2364 1967
david@bardonchinese.com
changchih@bardonchinese.com

Czech Republic and Slovakia
Kristin Olson Literary Agency
Kristin Olson, Martina
Knapkova Klimentská 24
110 00 Praha 1, Czech Republic
Tel +420 222 582 042
Tel/Fax +420 222 580 048
e-mail: kristin.olson@litag.cz
martina.knapkova@litag.cz

France
Anna Jarota Agency
Anna Jarota
David Camus
77 boulevard Saint-Michel
75005 Paris
Tel : 0033 (0)1 45 75 21 28
Fax : 033 (0)1 43 54 71 99
ajarota@ajafr.com;
dcamus@ajafr.com

Germany
Paul & Peter Fritz Agency
Peter Fritz, Christian Dittus, Antonia Fritz
Office: Seefeldstrasse 303
8008 Zurich
Tel: 41 44 388-4140
Fax: 41 44 388-4130
pfritz@fritzagency.com
afritz@fritzagency.com
cdittus@fritzagency.com

Greece
Read n' Right Agency
Nike Davarinou
26, Dimitriou Street
34100 Chalkida
Greece
Tel: 3022210 29798
Fax: 3022210 27423
readrght@hol.gr

Hungary
Dominika Bojanowska
Aleksandra Szugajew
Rynek Starego Miasta 22/24 m.6
00-272 Warsaw, Poland
Tel: 0048500867656
dominika@ajapl.com
aleksandra@ajapl.com

Indonesia
Maxima Creative Agency
Santo Manurung
Beryl Timur No.41
Gading Serpong –Tangerang
15810 -Indonesia
Tel/Fax. 62-21-5421 7768
santo.maxima@gmail.com

Israel
Deborah Harris Agency
Efrat Lev
P.O. Box 8528
Jerusalem 91083, ISRAEL
Tel: 972 (0)2 5633237
Fax: 972 (0)2 5618711
efrat@thedeborahharrisagency.com

Italy
Santachiara Literary Agency
Roberto Santachiara
Patrizia Lombardo
Via Griffini 14
27100 Pavia Italy
Phone ++390382520616
Fax ++390382526358
agenzia@robertosantachiara.com

Japan
Tuttle-Mori Agency, Inc.
Manami Tamaoki,
Asako Kawachi
Fumika Ogihara
Fuji Building 8F
Kanda Jimbocho 2-17
Chiyoda-ku, Tokyo 101-0051,
Japan, Japan
Tel: 81 (3) 3230-4081
Fax: 81 (3) 3234-5249
manami@tuttlemori.com

Korea
Duran Kim Agency
Duran Kim
2F Taeyang Building
1586-5 Seocho-dong,
Seocho-ku
Seoul 137-070, Korea
Tel: +82-2-583-5724
Fax: +82-2-584-5724
Duran@durankim.com

The Netherlands
Sebes & Bisseling Literary Agency
Jeanine Langenberg
Lester Hekking
1016 BP, Amsterdam
The Netherlands
Tel: 31 (020) 616-0940
Fax: 31 (020) 618-0843
langenberg@sebes.nl
hekking@sebes.nl

Poland
Anna Jarota Agency
Dominika Bojanowska
Aleksandra Szugajew
Rynek Starego Miasta 22/24 m.6
00-272 Warsaw, Poland
Tel: 0048500867656
dominika@ajapl.com
aleksandra@ajapl.com

❖ Perseus Books International Sub-Agents ❖

Russia
Alexander Korzhenevski Agency
Alexander Korzhenevski
Tania Korzhenevski
Igor Korzhenevski
Krasnoprudnaya 7/9-121,
Moscow 107140, Russia
Tel/Fax: 7-499-463-4412
Alex.akagency@gmail.com
igor.akagency@gmail.com

Scandinavia
Sebes & Bisseling Literary Agency
Paul Sebes
Willem Bisseling
1016 BP, Amsterdam
The Netherlands
Tel: 31 (020) 616-0940
Fax: 31 (020) 618-0843
sebes@sebes.nl;
bisseling@sebes.nl

Spain, Portugal, Brazil & Latin America
Agencia Literaria Raquel de la Concha
Raquel de la Concha
Marilu Casquero
Beatriz Coll
c/Fernando VI 15, 3°derecha
28004 Madrid, Spain
Tel: 349 (1) 308-5585
Fax: 349 (1) 308-5600
rdc@rdclitera.com

Turkey
Nurcihan Kesim® Literary Agency
Filiz Karaman
Dumankaya Vizyon
Esentepe Mah. Milangaz Cad.
No: 77
A1 Blok Kat: 23 D: 128
Kartal-Istanbul
Tel: +90 216 511 56 86
Fax: +90 216 511 56 87
filiz@nurcihankesim.net

All Other Territories
Isabelle Bleecker
Director, Subsidiary Rights
Perseus Books
Tel: (518) 478-0869
Isabelle.bleecker@hbgusa.com

Jennifer Thompson
Director, Subsidiary Rights
Perseus Books
Tel: (612) 746-2617
Jennifer.thompson@hbgusa.com

Meghan Vortherms
Manager Sub Rights-Financial
Tel: (617) 263-2961
meghan.vortherms@hbgusa.com

Caitlyn Budnick
Subsidiary Rights Coordinator
Tel: (617) 263-2938
caitlyn.budnick@hbgusa.com

Please note our new mailing address:
Perseus Subrights Department
Hachette Book Group
53 State Street, 9th Floor
Boston, MA 02109