



Perseus Books
Hachette Book Group
❖ Translation Rights Guide Fall 2016 ❖

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Basic Books

Gregory Berns

What It's Like to Be a Dog: And Other Adventures in Animal Neuroscience

From best-selling neuroscientist Gregory Berns comes a deeply insightful look into the minds of other animals. We live with aliens. They share our homes. We tend to their basic needs. And sometimes they climb into our beds to sleep. They are animals, of course, but they might as well be aliens because we know almost nothing about their inner experiences. What is it like to be a dog? A bird? Or a dolphin? Until recently, these questions were unanswerable. Berns has been doing MRI research on the brains of dogs, sea lions, dolphins, and even rodents, and he's finding that animal brains may not be as different from our own as we may like to think. We are on the verge of creating new technologies that will let us decode the animal experience and eventually translate human communication into a form that animals can better grasp. In this groundbreaking and fascinating book, Berns leads us to a new and surprising understanding of these brains that we have dismissed as so unlike our own. • **Gregory Berns** is author of the *New York Times* best seller *How Dogs Love Us* and *Iconoclast*. He is Distinguished Professor of Neuroeconomics in the Psychology Department at Emory University. He has received numerous grants from the National Institutes of Health, National Science Foundation, and Department of Defense and has published 70 peer-reviewed original research articles in such journals as *Science*, *Nature*, and *Neuron*. His research is frequently the subject of popular media coverage, including articles in the *New York Times*, *Wall Street Journal*, *Financial Times*, *New Scientist*, and *Wired*. He speaks frequently on CNN and NPR and has been profiled on ABC's *Primetime*, CBS's *Sunday Morning*, *NOVA*, and *60 Minutes*, among others.

Fall 2017 • Science/Animal Behavior • 256 pages

World Rights: Basic Books

Zeeya Merali

Big Bang in a Little Room: The Quest to Create New Universes

Big Bang in a Little Room is an entirely serious attempt to answer a seemingly ludicrous question: Could aliens have invented our universe? Many people have theorized about the creation of the cosmos, but what if aliens had the godlike ability to build an entirely new universe? Modern physicists are developing the technology to allow this very feat, creating a universe with independent physical laws, star systems, galaxies, and possibly even life forms. Zeeya Merali's is a timely topic following the discovery of the Higgs boson particle, which helped to prove many theories about how particles interact in the universe. As physicists close in on discovering how our universe formed, whether as bubble universes or baby universes or multiverses spinning off each other, we may soon know for certain the conditions and circumstances of our formation. Is all we know the product of a big bang, a black hole, or a magnetic monopole? *Big Bang in a Little Room* addresses the universal curiosity surrounding our origins and speculates as to where we may go next. • **Zeeya Merali** is a British science writer with a master's degree in natural sciences from the University of Cambridge and a PhD in theoretical physics from Brown University. She is author of *Visualizing Physical Geography* and *Visualizing Earth Science* and has written for a number of publications, including *Scientific American*, *Discover*, and *Nature*. Merali has also worked with *New Scientist* and the American Association for the Advancement of Science.

February 2017 • Science/Physics • 320 pages

World Rights: Basic Books; Chinese (s): Ginkgo (Beijing) Book Co.; Japanese: Bungei Shunju

Richard Harris

Rigor Mortis

For decades scientists have been taking shortcuts around the tried-and-true methods that are supposed to keep researchers from fooling themselves into seeing in their results only what they want to see. The consequences are now haunting biomedical research. Simply too much of it is wrong—and wrong not simply because science is hard but often due to unforced errors, errors of haste, and wishful thinking. This book tells the backstory of how scientists cut corners, how the field is waking up to the problems and finding ways to eradicate many unnecessary errors, and how it is accelerating the search for new treatments and cures. The stories in this book follow scientists who have been willing to call out the problems they see and set things right. We are witnessing the start of a cultural shift in biomedical science, and Harris explores the underlying pressures that encouraged these mistakes, as well as the efforts now under way to chart a new course for the entire research enterprise. • **Richard Harris**, a celebrated science journalist, has been covering science, medicine, and the environment as a correspondent for National Public Radio for 29 years. He has won the American Association for the Advancement of Science science journalism award so many times that he's no longer eligible for it. Harris has also won the Lewis Thomas Award for his biomedical reporting, among many others. Until recently he was the president of the National Association of Science Writers, and he's currently on the board of the Council for the Advancement of Science Writing.

April 2017 • Science/Medicine • 240 pages

World Rights: Basic Books

Mark Seidenberg

Language at the Speed of Sight: How We Read, Why So Many Can't, and What Can Be Done About It

For most of us, reading is automatic. We read every day, whether it's a street sign, a newspaper, an e-mail, a Facebook status update, a literary novel, or the nutritional content of a box of cereal. We read for work, for school, for pleasure; because we have to, because we want to, because we can't help it. Yet beneath this seemingly simple behavior, a vast network of activity is occurring in our brains. What exactly is happening when we read? Cognitive psychologist and reading expert Mark Seidenberg pulls back the curtain on our reading minds in *Language at the Speed of Sight* and shows that it is more important than ever—for us and for our children—that we understand the science of reading. For all the progress scientists have made in the cognitive science of reading and comprehension, the way we teach reading is still based on folk wisdom and anecdotal classroom evidence, and it isn't working and shouldn't continue. Fortunately, Seidenberg has a better way. This is cutting-edge science with real implications for one of our most fundamental social and political issues: how we teach our children. Covering such topics as how your eyes move across the page to the main causes of reading impediments, *Language at the Speed of Sight* offers a wide-ranging and erudite examination of this most human of activities, as well as concrete proposals for how we can all become—and nurture—better readers. • **Mark Seidenberg** is Hilldale Professor and Donald O. Hebb Professor in the Department of Psychology at the University of Wisconsin. A cognitive neuroscientist, he has studied reading and dyslexia for over three decades. He received a PhD and three other degrees from Columbia University. He has published over 100 scientific articles and was recently honored as one of the 250 most cited researchers in the areas of psychology and psychiatry.

January 2017 • Cognitive Science • 400 pages • World Rights: Basic Books; Dutch: Atlas; Chinese (c): Cheersbooks/China Renmin Press

Carrie Jenkins

What Love Is and What It Could Be

Type “what is” into Google, and one of the top suggestions will be “What is love?” It is one of life’s universal questions. We’re constantly trying to find it, wondering how to improve it, and writing songs and stories about it. Philosopher Carrie Jenkins offers her thesis about love, sharing the tools with which to think about, discuss, and change the way we love and live. A metaphysician, Jenkins proffers an intriguing new framework for understanding love as well—the idea that we can conceive of love as something that plays a functional role in the social structure—a thesis that accounts for both humanistic and scientific insights into love. Jenkins brings us a thoughtful and possibly controversial new way of understanding this thing that obsesses us all.

• **Carrie Jenkins** is professor of philosophy at the University of British Columbia in Vancouver. She was also elected as a Canada research chair by the Canadian government in 2011. Jenkins received her BA, MPhil, and PhD degrees from Trinity College, Cambridge, where she read philosophy in the analytic tradition shaped by Bertrand Russell, Ludwig Wittgenstein, and G. E. Moore. She has previously held academic posts at the University of St Andrews, the University of Nottingham, the Australian National University, the University of Michigan, and the University of Aberdeen. Jenkins has been working on a project called “The Metaphysics of Love,” which has brought her considerable media attention. She also started the successful Twitter hashtag #romanticloveis.

January 2017 • Philosophy • 192 pages

World Rights: Basic Books

David M. Buss

The Evolution of Desire, revised and updated edition

If we all want love, why is there so much conflict in our most cherished relationships? To answer this question, argues prominent psychologist David M. Buss, we must look into our evolutionary past. Based on the most massive study of human mating ever undertaken, encompassing more than 10,000 people of all ages from 37 cultures worldwide, *The Evolution of Desire* is the first book to present a unified theory of human mating behavior. In attracting, keeping, or even breaking up with our mates, we are closer to our ancestral forbears than many of us think, Buss shows. With examples ranging from “love bugs” to elephant seals, from the Yanomamö tribe of Venezuela to the characters in *A Streetcar Named Desire* to contemporary men and women at singles bars, he tells us what women want and what men want, then explains why their desires differ radically. In this fully revised and updated edition, Buss has incorporated the explosion of research in the field of human mating since the book’s original 1994 publication, from startling discoveries about the evolutionary advantages of infidelity and physical attractiveness to new findings regarding sexual orientation, the emotion of sexual disgust, and incest-avoidance adaptations. • **David M. Buss** is professor of psychology at the University of Texas, Austin, and author of nine books, including *Why Women Have Sex*, *The Murderer Next Door*, *The Dangerous Passion*, and the textbook *Evolutionary Psychology*, now in its fifth edition. He lives in Austin, Texas.

December 2016 • Personal Growth/Psychology • 368 pages

World Rights: Basic Books; Chinese (s): China Renmin UP; Korean: Science Books; Polish: Gdansk Psychology; Serbian: Zavod; Spanish: Alianza

Steven Hatch, MD

Snowball in a Blizzard: Signal, Noise, and Uncertainty in Modern Medicine

“Informative.... *Snowball in a Blizzard* adds an important perspective.... [The book] rightly sounds the alarm: Better communication between doctors and patients is essential to improve medical decision making.” —*Wall Street Journal*

“[*Snowball in a Blizzard* is a] penetrating examination of uncertainty in diagnoses and treatment.” —*Nature*

“*Snowball in a Blizzard* is Hatch’s first book, but the clarity and wit of his discussions rank with that of the best science writers.” —*Shelf Awareness*

“[A] carefully argued, unsettling, and important work.” —*Publishers Weekly*

Steven Hatch, MD, is assistant professor of medicine at the University of Massachusetts Medical School, working in the Division of Infectious Disease and Immunology. He holds a master’s in clinical investigation, a degree focused on human-subject research and trial design, a major focus of *Snowball in a Blizzard*. Prior to becoming a doctor, he worked as a science writer for the Boston University School of Medicine, publishing a weekly column devoted to health-care issues of interest to the general public. He writes *Billy Rubin’s Blog* on topics relating to medicine and politics. He is author of the self-published *Blind Man’s Marathon* and a chapter in *Science at the Frontiers*.

May 2016 • Science • 284 pages

World Rights: Basic Books; UK & Commonwealth: Atlantic Books; Italian: Giovanni Fioriti

Clifford Geertz, foreword by Robert Darnton

The Interpretation of Cultures, third edition

“As an anthropologist, philosopher, political scientist, literary critic, and all-around, all-star intellectual, Clifford Geertz helped a vast public make sense of the human condition.” —Robert Darnton, *New York Review of Books*

The Interpretation of Cultures, first published in 1973, has sold over 80,000 copies. In it, America’s foremost cultural anthropologist Clifford Geertz moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking work helped define for an entire generation of anthropologists what the field is ultimately about. Proving that the study of culture first proposed by Geertz remains as central to modern thought about observation, experience, and storytelling as it was in the 1970s, this third edition, with a new essay by renowned cultural historian Robert Darnton, presents a timely opportunity to become reacquainted with the modern anthropological master. • **Clifford Geertz** (1926–2006) was a professor at the Institute for Advanced Study at Princeton University and a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, the National Academy of Sciences, and the American Association for the Advancement of Science. His book *Works and Lives* won the National Book Critics Circle Award in 1988.

August 2017 • Social Science • 488 pages

World Rights: Basic Books; Chinese (c): Yilin Press; UK: HarperCollins UK; French: Gallimard; Hebrew: Open University; Korean: Kachi; Portuguese (B): Livros Tecnicos; Romanian: Tact

Serhii Plokhy

The Russian Question

Vladimir Putin has made frequent headlines, both with his unabashed takeover of Crimea and his vocal pronouncements of an indivisible Russian nation. Where did this aggression and these outdated sentiments come from? Serhii Plokhy, winner of the Pushkin Prize for his book *Gates of Europe*, will explore this in *The Russian Question*. This will be a history of Russia from 1478, when the Muscovite army of Ivan III captured the city of Novgorod and created the first czardom through the Romanovs, Lenin, and modern-day Russia under Putin. Along the way, Plokhy will explore the deeply entrenched Russian identity, bringing together different threads of Russian political thinking that have blurred the boundaries between empire and nation over the centuries: the myth of the Kyivan origins of the Russian dynasty, state, and religion; the vision of Russia as the last bastion and sole protector of world Orthodoxy; the idea of an overarching Russian nation viewed as an alternative to the rising nationalism of the Eastern Slavs; the marriage of the ideas of communism, empire, and Russian identity under Soviet rule; and, finally, the reassertion of traditional imperialism in today's Russia. Only with this historical context in mind, Plokhy argues, can we understand recent Russian geopolitics and respond appropriately. • **Serhii Plokhy** is Mykhailo Hrushevsky Professor of Ukrainian History at Harvard and director of the university's Ukrainian Research Institute. In June 2013 he was named Walter Channing Cabot Fellow in the Faculty of Arts and Sciences. He has served on the advisory committees of the Kennan Institute at the Woodrow Wilson International Center for Scholars in Washington, DC, the Davis Center for Russian and Eurasian Studies, and the Ukrainian Research Institute at Harvard. He also serves on the editorial boards of *Russian History*, *East European Politics and Societies*, *Harvard Ukrainian Studies*, and the *Journal of Ukrainian Studies*.

April 2018 • History/Current Events • 400 pages

World Rights: Basic Books; UK & Commonwealth: Penguin Press

Serhii Plokhy

The Man with the Poison Gun: A Cold War Story

"Evoking classic spy thrillers, Serhii Plokhy—one of the foremost experts on Russian and Cold War history alive today—masterfully tells the stranger than fiction tale of Soviet spy Bogdan Stashinsky and the most publicized assassination case of the Cold War." —Anne Applebaum, author of *Gulag* and *Iron Curtain*

"This book often reads like an Ian Fleming spy novel, but it is actually about real events that occurred during the tensest phase of the Cold War in the late 1950s and early 1960s. Serhii Plokhy provides a riveting account of the exploits of a Soviet assassin who used poison gas to kill exiled opponents of the Soviet regime amid East-West preparations for all-out war. Plokhy's meticulously researched book sheds valuable light on the Soviet regime's continued use of political assassinations in foreign countries long after the death of Joseph Stalin. A wonderful read for scholars and spy novel fans alike." —Mark Kramer, director of Cold War Studies, Harvard University

"*The Man with the Poison Gun* is the classic old-school Cold War spy tale. It's all here—the trench coats, the cigarette smoke, the high stakes, the special weapons—deeply documented and smoothly told by Professor Plokhy. In the literature on 20th-century espionage, this book belongs on the top shelf." —Mark Riebling, author of *Church of Spies*

December 2016 • History • 352 pages

World Rights: Basic Books; UK & Commonwealth: Oneworld; Russian: Corpus

Peter Brooks

Flaubert in the Ruins of Paris: The Story of a Friendship, a Novel, and a Terrible Year

In 1871 Gustave Flaubert arrived in Paris to a scene of devastation. The army had put down the insurrection known as the Commune and left behind a scorched city. The “terrible year” (as it came to be known) found in Flaubert and George Sand exceptional narrators. The two novelists corresponded ceaselessly and memorably. Sand was more than 20 years older than Flaubert, not a lover but the only person to whom he could open his heart. In this book Peter Brooks brings us the story of this terrible year as lived by two friends, the leading writers of their time, and what this upheaval meant to them and to their work. Although Flaubert and Sand lived in their own homes, their attention was riveted on Paris, and their correspondence contains an intimate conversation about the meaning of war, occupation, insurrection, and bloody political repression; it also reveals the broader cultural context in which to understand their dialogue, as well as Flaubert’s novel, *A Sentimental Education*, which both of them saw as the most significant work of its time—and which we have come to appreciate as a magnificent document of historical despair. • **Peter Brooks** is Sterling Professor Emeritus of Comparative Literature at Yale University, where he was founding director of the Whitney Humanities Center. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities and is author of several award-winning books, including *Henry James Goes to Paris*, which won the Christian Gauss Award. He is also a frequent contributor to the *New York Review of Books*.

April 2017 • History • 300 pages

World Rights: Basic Books

Robert Jay Lifton

The Nazi Doctors: Medical Killing and the Psychology of Genocide, revised edition

“This is not only one of the most important works on medical ethics yet written. It also breaks through the frontiers of historiography to provide a convincing psychological interpretation of the Third Reich and the crimes of National Socialism.” —*New York Review of Books*

In his most powerful and important book (75,000 copies sold), renowned psychiatrist Robert Jay Lifton presents a brilliant analysis of the crucial role that German doctors played in the Nazi genocide. Now updated with a new preface, *The Nazi Doctors* remains the definitive work on the Nazi medical atrocities, a chilling exposé of the banality of evil at its epitome, and a sobering reminder of the darkest side of human nature. • **Robert Jay Lifton** is lecturer in psychiatry at Columbia University and distinguished professor emeritus of psychiatry and psychology at the City University of New York. He has previously taught at Yale and Harvard medical schools. A leading American psychiatrist, Lifton is author of many widely acclaimed works, including *Death in Life: Survivors of Hiroshima*, winner of the National Book Award.

May 2017 • History • 592 pages

World Rights: Basic Books; Chinese (s): Beijing Hang Tan Yang Guang Media; Croatian: Tim Press; Italian: Rizzoli; Romanian: Meteor Press

Marc Levinson

An Extraordinary Time: The End of the Postwar Boom and the Return of the Ordinary Economy

“I’ve heard it said that economic history is a dying art. Well, not in Marc Levinson’s hands. This account of how the extraordinary economic times from 1948 to 1973 turned into the very ordinary (or worse) times that followed is comprehensive, artfully presented, and largely persuasive. That’s quite an achievement.” —Alan Blinder, Princeton University, author of *After the Music Stopped*

“A provocative account of recent economic history which argues the good times have gone, and no government—neither left nor right—can bring them back. A sobering read.” —Eric Rauchway, University of California, Davis, author of *The Money Makers*

Marc Levinson is author of five books, including *The Box* and *The Great A&P and the Struggle for Small Business in America*, which the *Wall Street Journal* named one of the best business books of 2011. He has previously worked as the finance and economics editor at the *Economist* and as a business reporter for *Time* and *Newsweek*. His writing has also appeared in the *Wall Street Journal*, *Harvard Business Review*, and *Foreign Affairs*, among other prominent publications. He is a senior fellow for international business at the Council on Foreign Relations. Levinson holds a master’s degree from Princeton University and a doctorate from the City University of New York.

November 2016 • Economics/History • 400 pages • World Rights: Basic Books; UK: Random House Business Books; Chinese (s): Ginkgo (Beijing) Book Co.

Andrew Ervin

Bit by Bit: How Video Games Transformed Our World

Video games have taken over lives and our culture. Once a nerdy pastime, they have moved to the very center of the mainstream. In *Bit by Bit*, novelist and critic Andrew Ervin sets out to understand how that happened. Traveling to government laboratories and junk shops, museums and universities, design studios and arcades, he explores firsthand the history of videogame technology, from the 1950s to the present day. He interviews professional gamers, scientists, and game designers. And he pours hours into playing the best games ever made. Ervin shows that both the way we play video games and who plays them have changed drastically since Dr. William Higinbotham set up “Tennis for Two” on an oscilloscope in 1958. Whereas gamers once constituted a small and largely male subculture, today a full 67 percent of American households play video games. The average gamer is now 34 years old and spends eight hours each week playing—and there is a 40 percent chance that this person is a woman. At once a witty, nostalgic tour of seminal games and an illuminating piece of cultural history, *Bit by Bit* is irresistible reading for gamer and nongamer alike. • **Andrew Ervin** is author of *Extraordinary Renditions*, a collection of novellas that *PW* named one of its best books of 2010. He has written essays and reviews for the *New York Times Book Review*, *USA Today*, *Salon*, *Chicago Tribune*, *San Francisco Chronicle*, and others. He holds an MFA in fiction from the University of Illinois, Urbana-Champaign, where he studied with Richard Powers, and he teaches part-time at Temple University. In the early years of the Internet, he worked as a video game developer in the Budapest, London, and New York offices of one of the first online gaming sites.

May 2017 • Computers & Technology/Games • 272 pages
World Rights: Basic Books

Lettie Teague

How to Drink Wine

From rosé to Riesling, award-winning wine critic Lettie Teague offers a lively and informative guide to drinking and understanding wine. She begins with a particular glass of wine, say pinot noir, and takes us through the entire process of getting it from the grape to the table. How did that happen? Why is it called pinot noir? And what about it makes it a great companion for steak? These questions lead to discussions on color, composition, nutrients and minerals, what words to use to describe wines, what types of grapes and regions to know, how to pair wine with food, and so forth. Teague makes a convincing case for why wine matters, for wine as something that can inspire great passion, connectivity, and a desire to learn—much more than just a drink. Her book is both philosophical and practical. By the end, readers will have the knowledge and confidence to go into any wine shop or pick a bottle from any restaurant's wine list—and they'll be able to share and talk about their experiences with others. • **Lettie Teague**, winner of three James Beard Awards, is the wine columnist for the *Wall Street Journal*. She writes two weekly columns: "On Wine" and "Uncorking New York." Before joining the *Journal* in 2010, she was the executive wine editor at *Food & Wine* magazine (1997–2009), where she oversaw the magazine's wine coverage and also wrote the award-winning monthly column "Wine Matters." She received the James Beard Foundation's M. F. K. Fisher Distinguished Writing Award in 2003 and its 2005 Best Magazine Columns Award for "Wine Matters." She was inducted into the Wine Media Hall of Fame in June 2015. Teague loves all kinds of wines except Pinotage—she has had (only) one good one.

April 2018 • Wine/Lifestyle • 256 pages

World Rights: Basic Books

Ted Gioia

How to Listen to Jazz

"[Gioia] walks fans through a crash course in jazz appreciation that's suitable for newcomers and intermediate listeners alike.... His prose is...inviting and often playful.... Most valuable is the extensive catalogue of recommendations, not just of the genre's top performers but of 150 contemporary jazz musicians—a list that new fans can use to kickstart their journey, and experienced ones can reference to keep up with the form's continuing evolution." —*Publishers Weekly*

"[How to Listen to Jazz] is a fresh, clearly written and infinitely usable book that should put the jazz novice on track." —*Library Journal*

Ted Gioia is a musician and award-winning music historian. His *The History of Jazz* has sold 100,000 copies worldwide and was selected as a *New York Times* Notable Book of the Year. His writings have appeared in the *Atlantic*, *New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Salon*, *American Scholar*, and *Hudson Review*. He served on the faculty of the jazz studies program at Stanford's Department of Music, which he helped establish. Gioia is also a renowned jazz pianist and has recorded three albums, *The End of the Open Road*, *Tango Cool*, and *The City Is a Chinese Vase*.

May 2016 • Music • 224 pages

World Rights: Basic Books; Chinese (c): Chi Ming; Chinese (s): United Sky; German: Henschel Verlag; Korean: Sigma Press; Spanish (W): Turner; Turkish: Andante

Ann Hornaday

Talking Pictures: How to Watch Movies

As the adage goes, everybody's a critic—especially when it comes to movies. And as films have become an ever more constant presence in our lives (on the silver screen, on our computers, and even on our phones), we're increasingly called upon to be our own most trusted film critics. Ann Hornaday takes us into the world of movies, answering such questions as How do we know when a movie is well written? How can we discern adroit editing? How can we verbalize, much less analyze, the qualities of a transcendent screen performance? And how do these disciplines—along with sound design, cinematography, production design, and directing—add up to a great film? Moving through film history and offering examples of what to look for in films ranging from *Manhattan* to *Interstellar*, Hornaday offers even the most avid film buffs a conversational, clear, and opinionated deepening of their film knowledge. • **Ann Hornaday** is a film critic at the *Washington Post*. She has written about film for *Premiere* and the *New York Times* and served as a film critic at the *Austin American-Statesman* and the *Baltimore Sun*. In 2008 she was a finalist for the Pulitzer Prize in criticism. She has over 7,000 Twitter followers, and her reach continues to grow daily.

June 2017 • The Arts/Film • 272 pages

World Rights: Basic Books; Chinese (s): Ginkgo (Beijing) Book Co.

Laura Jacobs

How to Look at Ballet

From fashion, film, and dance critic Laura Jacobs comes a new guide to looking at and loving ballet. To some, ballet represents the epitome of the lively arts; to others, it is simply mystifying. Jacobs explains ballet to all of us—from its history and language to the most brilliant ballets and choreographers—and looks at how the art form is evolving to help us understand and appreciate it with new depth and pleasure. • **Laura Jacobs** is a contributing editor at *Vanity Fair* and is also the dance critic for *New Criterion*, where she has been since 1994. She has written about dance for the *Atlantic*, *Chicago Reader*, and *Boston Phoenix* and about fashion for *New Republic* and *Modern Review*. She also served as editor in chief of *Stagebill*, the national program magazine. A collection of her *New Criterion* essays was published as *Landscape with Moving Figures*, and she is also author or coauthor of two novels and three books on fashion.

Spring 2018 • Dance/The Arts • 224 pages

World Rights: Basic Books

Also coming in this series

How to Listen to Classical Music by Jan Swafford (rights handled by William Morris)

The Art of Looking by Lance Esplund (modern art)

How to Enjoy Opera by Vivien Schweitzer

Don't Read Poetry by Stephen Burt

Soccer Rules by Laurent Dubois (translation rights handled by Wendy Strothman)

Thomas M. Shapiro

Toxic Inequality: How America's Wealth Gap Destroys Mobility, Deepens the Racial Divide, and Threatens Our Future

Thomas M. Shapiro, one of our leading scholars of inequality and race, provides a deeply researched account of how and why families rise and fall in America today. The wealthiest 1 percent of Americans own over 40 percent of all wealth, while half the population has less than \$500 in savings. But this is especially true for African Americans, who are particularly disadvantaged and confront ongoing racial discrimination as they struggle to build wealth, even as government policies that privilege the already wealthy also extend the injustices of earlier eras. The typical black family has a dime of wealth for every dollar of wealth owned by the typical white family. We can only comprehend economic inequities in tandem with racial injustice—a dangerous combination that Shapiro terms “toxic inequality.” He shows how political choices drive economic and racial inequality and how entrenched disparities in wealth and a deep racial divide reinforce one another, holding many families in place or knocking them off course entirely. Against the background of a shrinking white majority in the United States, the toxic convergence of racial and wealth inequality threatens to destabilize not just our economy but also our society itself. At the heart of *Toxic Inequality* is the intensive survey work of Shapiro and his colleagues, who closely followed nearly 200 American families with children in Boston, St. Louis, and Los Angeles—some white and some African American, some middle-class and some working-class or poor. Toxic inequality may seem inexorable, but it is not inevitable. Anchored by the Racial Wealth Audit—an analytic tool to discern how policy proposals will ease or worsen racial wealth disparities—Shapiro’s final chapter proposes solutions that will equitably increase prosperity for American families. • **Thomas M. Shapiro** is Pokross Professor of Law and Social Policy at Brandeis University, where he directs the Institute on Assets and Social Policy. He is author of four books, including *The Hidden Cost of Being African American*.

March 2017 • Social Science • 246 pages

World Rights: Basic Books

John B. Boles

Jefferson: Architect of American Liberty

As Alexander Hamilton’s star waxes, his nemesis Thomas Jefferson’s wanes. Jefferson has come in for a beating lately, owing to his discouraging views on race and his refusal to free the hundreds of slaves he owned over the course of his long life. But Thomas Jefferson was one of the most brilliant men of his era or any other. He broke new ground in political and natural philosophy and was famous for the diversity of his talents. In *Jefferson*, eminent historian of the American South John B. Boles argues that if we insist on judging him by the standards of our own time, we miss Jefferson’s greatness. Boles takes us into Jefferson’s life, mind, and times, restoring his status as a champion of liberty and offering a new interpretation of his approach to race and slavery. The most comprehensive biography of Jefferson in a half century, this book depicts a gifted man dedicated to the ideals of political, religious, and intellectual freedom despite being fully enmeshed in the institution of slavery. • **John B. Boles** is the William P. Hobby Professor of History at Rice University and former editor of the *Journal of Southern History*. He lives in Houston, Texas.

March 2017 • Biography • 656 pages

World Rights: Basic Books

Yuval Levin

The Fractured Republic: Our Dissolving Social Contract in the Age of Individualism

“Yuval Levin is the most interesting American conservative writing today. He starts from assumptions and commitments that I don’t share, but *The Fractured Republic* persuaded me on many counts as both description and vision. Levin’s writing is sharp, subtle, and humane. His work gives the sense that our future needn’t be as grimly divided and dysfunctional as the present seems.” —George Packer, author of *The Unwinding: An Inner History of the New America*

Yuval Levin is the Hertog Fellow at the Ethics and Public Policy Center and founder and editor of *National Affairs*. He holds a PhD from the Committee on Social Thought at the University of Chicago and has written for the *New York Times*, *Washington Post*, *Wall Street Journal*, *Commentary*, *First Things*, and *New Republic*, among other publications. A contributing editor at both the *Weekly Standard* and *National Review* and a fellow at the Ethics and Public Policy Center, Levin was a member of the White House domestic policy staff in 2005 and 2006. He is author of *Tyranny of Reason*, *Imagining the Future*, and *The Great Debate*.

May 2016 • Political Science • 272 pages

World Rights: Basic Books

Also by Yuval Levin:

The Great Debate: Edmund Burke, Thomas Paine, and the Birth of Right and Left

World Rights: Basic Books; Arabic: ENCT; Chinese (s): CITIC; Hebrew: Shalem; Korean: Ecolivres; Portuguese (P): Escolar Editora; Portuguese (B): Editora Record; Spanish: Fundacion FAED

Shlomo Avineri

The Making of Modern Zionism: The Intellectual Origins of the Jewish State, expanded edition

For 18 centuries pious Jews had prayed for the return to Jerusalem, but only in the revolutionary atmosphere of 19th-century Europe was this yearning transformed into an active political philosophy: Zionism. In *The Making of Modern Zionism*, distinguished political scientist Shlomo Avineri rejects the common view that Zionism was solely a reaction to anti-Semitism and persecution. Rather, he sees it as part of the universal quest for self-determination. In sharply etched intellectual profiles of Zionism’s major thinkers, from Moses Hess to Theodore Herzl and from Vladimir Jabotinsky to David Ben-Gurion, Avineri traces the evolution of this quest from its intellectual origins in the early 19th century to the establishment of the State of Israel. The result is a book that enables us to understand, as perhaps never before, one of the truly revolutionary ideas of our time. • **Shlomo Avineri** is professor of political science at the Hebrew University of Jerusalem and a member of the Israel Academy of Sciences and Humanities. He also serves as recurring visiting professor at the Central European University in Budapest and fellow of a Munich-based academic think tank offering advice to politicians. Avineri was director-general of Israel’s Ministry of Foreign Affairs from 1975 to 1977, until he was ousted upon the election of the Likud party for his support of negotiations with the Palestine Liberation Organization. He writes frequently for *Haaretz* and lives in Jerusalem, Israel.

March 2017 • Political Science/History • 403 pages

World Rights, except for Arabic, Hebrew, and Russian: Basic Books

Da Capo Press

Brenda Peterson

Wolf Nation: The Life, Death, and Return of Wild American Wolves

From Jack London's stories to Aldo Leopold's "fierce green fire," wolves have been a central part of the American image. Many have even suggested that our national symbol, the bald eagle, be replaced with this noble creature who, like us, raises a family and is bold and loyal in protecting the pack. Brenda Peterson blends science, history, and memoir to dramatize the epic battle to restore wolves to, and thus the landscape and ecology of, the continent. From the vicious extinctions carried out by pioneers and settlers, to the internationally celebrated triumph of the return of wolves to Yellowstone, to backlash, politics, and near-daily news of successful reintroductions, this is perhaps the most inspiring conservation story of our time. Peterson's central characters are two famous wolves: the powerful and prolific female "06," restored to Yellowstone only to be "legally" murdered, and Journey, a near-miraculous transcontinental survivor. Along with them she portrays the scientists, ranchers, and activists who have fought fear, politics, greed, and scientific ignorance to bring wild wolves home to our forests and to keep our environment whole. • **Brenda Peterson** is author of 18 books, including the novel *Duck and Cover*, a *New York Times* Notable Book of the Year, and *I Want to Be Left Behind*, selected by the *Christian Science Monitor* as one of the Top Ten Best Non-Fiction Books of 2010. Her most recent work, *Your Life Is a Book*, was an Oprah's Book Club selection. Peterson's work has appeared in the *New York Times*, *Chicago Tribune*, *San Francisco Chronicle*, and *Orion*. She has contributed environmental commentary to Seattle NPR stations since 1993 and is a regular commentator on animal and environmental issues for the *Huffington Post*.

April 2017 • Nature • 240 pages

World Rights: Da Capo Press

Lenny Bruce, preface by Lewis Black, foreword by Howard Reich

How to Talk Dirty and Influence People: An Autobiography

During the course of a career that began in the late 1940s, comedian Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. He invented the kind of stand-up comedy that was the major influence on truth-telling comedians like Richard Pryor and George Carlin. Critic Ralph Gleason said, "So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy." He died in 1966 at the age of 40, his influence on the worlds of comedy, jazz, and satire incalculable, and *How to Talk Dirty and Influence People* remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history. • **Lenny Bruce** (1925–1966) was a stand-up comedian, social critic, satirist, and screenwriter. His 1964 trial for obscenity (and posthumous pardon) is seen as a landmark for freedom of speech in the United States.

July 2016 • Biography/Performing Arts • 240 pages

World Rights, excluding Spanish: Da Capo Press; Spanish: Malpaso

Keith Morris and Jim Ruland

My Damage: The Story of a Punk Rock Survivor

“Keith Morris is a human firecracker. You can literally hear his leg kicking under the table as you rip through the pages. If his life were the bars, these words are the file hidden in the cake. He is as truthful as funny, and if you don’t read this book you might as well join an REO Speedwagon cover band.” —Ryan Adams

“In *My Damage*, Keith Morris lets loose with a shotgun blast of funny, often harrowing vignettes/opinions in every chapter, chronicling growing up in Los Angeles’ South Bay and the evolution of not just Southern California punk (and his part), but rock music in general, from the late 1960s up to the present. I found it so readable I finished half the book in one night’s sitting.” —Chris D., author, singer/songwriter of the bands the Flesh Eaters and Divine Horsemen and in-house producer at Slash/Ruby Records

“I came late to Southern California and its Punk Rock scene, but after reading Keith Morris’s memoir, feel I was there from the start. *My Damage* is like Neal Cassady’s *The First Third* read aloud by William Burroughs for his private enjoyment: clear and unapologetic as a bell, fast as you can go, a rolling dumpster on fire, and a treasure trove for any student of West Coast Punk history. Lonely, funny, brave, tragic, anonymous, and famous all at once, until the moon disappears and everything goes to sleep. And wakes up again to dream a new song.” —Viggo Mortensen

Keith Morris is a cofounding member of Black Flag and the Circle Jerks, which cemented his reputation at the forefront of hardcore vocalists. He has recorded over 15 albums, appeared on countless albums and compilations, and has a half dozen film credits. • **Jim Ruland** caught the punk rock virus when his mom took him to see the Ramones when he was 15. He has been writing for punk rock zines like *Flipside* since the early 1990s. He is author of the award-winning novel *Forest of Fortune*.

August 2016 • Memoir • 288 pages • World Rights: Da Capo Press

John Doe and Tom DeSavia

Under the Big Black Sun: A Personal History of LA Punk

“The true story of the Los Angeles punk scene.... A set of vivid personal essays.... The most artist-centered look yet at a scene that helped define the future of a music whose rallying cry was ‘no future.’” —*Rolling Stone*

“The new book from punk icon John Doe offers a history of the overlooked music scene.... For anyone who thinks that punk rock was limited to the famed scenes in London and New York, *Under the Big Black Sun* offers hard evidence that the L.A. scene was just as important—and perhaps created an even greater, lasting impact.... A great story about the underappreciated music that came out of the City of Angels during that golden period of 1977–1982.” —*Esquire.com*

John Doe has worked as a roofer, a manager of poetry readings, a musician, and an actor. His band, X, continues to tour, most recently with Blondie and Pearl Jam. He has recorded eight solo records with numerous renowned singers and musicians and as an actor has appeared in over 50 films and television productions, including *Road House*, *Great Balls of Fire*, *Boogie Nights*, and *Roswell*. • **Tom DeSavia** is currently head of creative services for Songs Music Publishing, representing such artists as Lorde as well as the estate of George Gershwin. Prior to joining Songs, DeSavia was a partner at the Los Angeles-based independent publishing company Notable Music.

April 2016 • Biography/Music • 300 pages

World Rights: Da Capo Press; French: Camion Blanc; Italian: Giunti

Mike Doughty

I Die Each Time I Hear the Sound: Road Stories

Mike Doughty first came to prominence as leader of the band Soul Coughing, an innovative alternative rock band with an extraordinary cult following. At the height of the band's success, Doughty set out on his own solo career to battle both an uncertain musical career as well as heroin and alcohol addiction. As a follow-up to his acclaimed memoir *The Book of Drugs*, Doughty's new book will take you deep inside the life of an itinerant performer and the exhilaration and the terror involved in getting up in front of strangers night after night. Deeply provocative and profoundly candid, Doughty dares to take fans as far behind the curtain as they've ever dared to venture, to explain to them how it feels to be sober on the road or, conversely, drunk on the road. He shares intimate stories of fans who have mocked him and those who have helped save his life. And ultimately, these road stories lead us away from New York City to his now unlikely home in Memphis, where he looks back in earnest at a career and personal life that is compelling, honest, and perhaps controversial. • **Mike Doughty** is an American singer-songwriter and author best known as founder of the alternative rock band Soul Coughing. The band released three critically and commercially successful albums—*Ruby Vroom* (1994), *Irresistible Bliss* (1996), and *El Oso* (1998)—as well as a greatest-hits album in 2002, *Lust in Phaze*. Doughty left the band in 2000 due to heroin and alcohol addiction and began refashioning his career as a solo artist. After receiving treatment and returning to music full-time, Doughty published his acclaimed 2012 memoir *The Book of Drugs*, which covered his formative years as a musician, what he called the “dark, abusive marriage” that was Soul Coughing, and his experiences with addiction and recovery.

August 2017 • Music/Autobiography • 256 pages

World Rights: Da Capo Press

Mark Lanegan, preface by John Cale

I Am the Wolf: Lyrics and Other Writings by Mark Lanegan

Mark Lanegan's musical career has been singular and far-reaching. Lanegan was first known as the lead singer of the grunge-era Seattle rock band Screaming Trees, which had a surprise hit single (#12 on the *Billboard* charts) with “Nearly Lost You,” the standout song on the soundtrack to Cameron Crowe's rom com *Singles*. He went on to record 10 albums with that band, but his talent didn't really begin to shine until his post-Trees career. He has done nine acclaimed solo albums and scores of collaborations, most notably albums with Queens of the Stone Age (with whom he has frequently toured as guest vocalist), and three albums with Belle and Sebastian's Isobel Campbell (one of which, *Ballad of the Broken Seas*, was shortlisted for the United Kingdom's prestigious Mercury Prize); he has worked with the likes of PJ Harvey, Greg Dulli (of The Afghan Whigs and The Twilight Singers), Moby, Soulsavers, Massive Attack, Warpaint, Nick Cave, and Slash of Guns N' Roses. In the world of gloomy alt-rock, having a guest spot by Lanegan is a stamp of authenticity. Lanegan has a global following and an active fan base, and fans have been requesting this collection of his lyrics for years.

May 2017 • Music • 256 pages

World Rights: Da Capo Press

Jimmy McDonough

Soul Survivor: A Biography of Al Green

Everyone knows the songs: "Love and Happiness," "Let's Get Married," "I'm Still in Love with You," "Tired of Being Alone." Al Green, the greatest living soul singer, has sold over 20 million records, been sampled by countless rappers, and even had President Barack Obama singing his tunes. One of the most intricate and elusive figures in popular music, Green has never been scrutinized in print successfully. One can't count his wispy, vague, mistake-laden autobiography. Al doesn't know what's inside it. "Haven't even read my own book," he says with a laugh. *Soul Survivor* is a biography of the man whose life embodies the collision between the sacred and the profane. It has everything: hot grits, suicide (or was it murder?), women, domestic violence, heaven, hell, and, of course, the life and times of the world's greatest soul singer. • **Jimmy McDonough** is a journalist and biographer best known for his biographies of Russ Meyer, Andy Milligan, Neil Young, and Tammy Wynette. He has written for the *Village Voice*, *Film Comment*, *Variety*, and others.

August 2017 • Biography/Music • 304 pages • World Rights: Da Capo Press

Martin Torgoff

Bop Apocalypse: Jazz, Race, the Beats, and Drugs

Bop Apocalypse, a narrative history from master storyteller Martin Torgoff, details the rise of early drug culture in America by weaving together the disparate elements that formed this new swatch of the American fabric. Channeling his decades of writing experience, Torgoff connects the birth of jazz in New Orleans, the first drug laws, Louis Armstrong, Mezz Mezzrow, the Federal Bureau of Narcotics, swing, Lester Young, Billie Holiday, the Savoy Ballroom, Reefer Madness, Charlie Parker, the birth of bebop, the rise of the Beat Generation, and the coming of heroin to Harlem. Having spent a lifetime immersed in the world where music and drugs overlap, Torgoff reveals material that is completely new and has never been disclosed before, not even in his own work. *Bop Apocalypse* is truly a fresh contribution to the understanding of jazz, race, and drug culture. • **Martin Torgoff** has been at the forefront of major media trends and cultural currents for more than 30 years as an award-winning journalist, award-winning and best-selling author, documentary filmmaker, and Emmy-nominated television writer, director, and producer.

December 2016 • Social Science • 320 pages • World Rights: Da Capo Press

Kent Hartman

Goodnight L.A.: Untold Tales from Inside Classic Rock's Legendary Recording Studios

From behind the windowless walls of a handful of well-hidden, unlikely-looking Los Angeles-area recording studios, legends-to-be such as Foreigner, Fleetwood Mac, Pat Benatar, Van Halen, Boston, the Eagles, Supertramp, Santana, and dozens more secretly created their album masterpieces: *Rumours*, *Double Vision*, *Hotel California*, *Heaven Tonight*, *Hi-Infidelity*, *Crimes of Passion*, *Breakfast in America*, *Damn the Torpedoes*. It was a time of astonishing creativity—and unprecedented fame and fortune. With access that only a longtime music business insider can provide, *Goodnight L.A.* is filled with never-before-told stories about the most prolific and important period and place in rock-and-roll history. • **Kent Hartman** is author of the *Los Angeles Times* best-selling and Amazon Top 100 *The Wrecking Crew: The Inside Story of Rock and Roll's Best Kept Secret*. He is a longtime music business insider and entrepreneur whose clients have included Elvis Presley Enterprises, America, Lyle Lovett, Hall & Oates, Kansas, Eddie Money, Three Dog Night, and many others.

October 2016 • Music/History • 256 pages • World Rights: Da Capo Press

Chris Jericho

No Is a Four-Letter Word: How I Failed Spelling but Succeeded in Life

Wrestling champion and author of three *New York Times* best sellers Chris Jericho explains his secrets to success in this inspirational book. In his trademark writing style (packed with ridiculous stories and hilarious references), Jericho shows how a small-town Canadian kid followed his seemingly impossible dreams and, against all odds, made them come true. *No Is a Four-Letter Word* is organized around 22 principles on what it takes to make it to the top of your field and features the legends who influenced each. Whether it's discovering how to make any situation work (like when he bargained with Vince McMahon for the chance to meet Keith Richards...with an assist from Jimmy Fallon), spending money to make money (like when he doled out tens of thousands of dollars on his trademark light-up jackets because that's what KISS would do), or learning from his NHL-legend father to always sell himself, Jericho guides readers on his journey up success's ladder and shows them how they can apply these principles to their own lives. • **Chris Jericho**, son of former NHL star Ted Irvine, is a six-time WWE world heavyweight champion, the lead singer of heavy metal band Fozzy, and the host of the *Talk Is Jericho* podcast. He has 2.57 million Twitter followers and 3 million Facebook "likes."

August 2017 • Autobiography/Self-Help • 224 pages

World Rights: Da Capo Press

Brad Snyder and Tom Sileo

Fire in My Eyes: An American's Odyssey of Warfare and Resilience: From Being Blinded on the Battlefield to Gold Medal Victory

This is the inspiring story of Brad Snyder's journey from his Naval Academy days, to his service as an elite US Navy Special Operations officer in southern Afghanistan, to his winning a gold medal in men's swimming for Team USA in London—a story of perseverance and strength. Lieutenant Brad Snyder had one of the world's most dangerous jobs on September 7, 2011. As an elite US Navy Special Operations warrior serving in southern Afghanistan, he was tasked with finding and destroying enemy bombs. On that fateful day the former US Naval Academy swim team captain stepped on an improvised explosive device while helping save the lives of his Afghan counterparts. The subsequent explosion left him permanently blind. Through unrelenting pain, hard work, and dedication, he qualified for the US Paralympic Team. On September 7, 2012, one year to the day after suffering his devastating injury, he won a gold medal in men's swimming for Team USA in London. Brad Snyder thought he might return from Afghanistan as a homeless veteran. Instead, he won the gold medal.

• **Tom Sileo** is senior editor at the *Stream*. He is an author, award-winning military writer, and seasoned journalist. For more than three years, he wrote a weekly, nationally syndicated newspaper column about the heroism of US troops, veterans, and their families. A full archive can be found at *The Unknown Soldiers*, which won three consecutive awards for best military blog run by a US reporter. Before his independent writing career, he worked at CNN, the Travis Manion Foundation, the United Service Organizations, *Tribune*, WSPA-TV, and WTVM-TV. In 2010, he was awarded a Robert Novak journalism fellowship by the Fund for American Studies.

January 2017 • Memoir • 256 pages

World Rights: Da Capo Press

James McGrath Morris

The Ambulance Drivers: Hemingway, Dos Passos, and a Friendship Made and Lost in War

From World War I, when both served as ambulance drivers, to the battlefields of the Spanish Civil War, writers Ernest Hemingway and John Dos Passos maintained a close, complex, and tumultuous friendship while at the apex of their creative powers. Eager to find his way in life and words, Dos Passos first witnessed the horror of trench warfare in France, as he retrieved the dead and seriously wounded from the front line. Later in the war, he briefly met another young writer, Hemingway, who was just arriving for service in the ambulance corps. Two months later, Hemingway was seriously wounded, and his story was splashed across newspapers in America. When the war was over, they both knew they had to write about it; they had to give voice to what they felt about war and life. Their friendship and collaboration developed through the peace of the 1920s and 1930s, a time in which no American author became more associated with the literature of war than Hemingway, while Dos Passos penned the greatest antiwar novel of his generation, *Three Soldiers*. As they each achieved literary recognition for works that saw war differently, their friendship slowly unraveled. By the time they came back from another war—in Spain—their lives, loves, and ideologies had irretrievably torn them apart. Making war on each other through books, they both wrote novels with unflattering characters based on largely each other. Set in the cafés of Paris and on the streets of Pamplona, on the ski slopes of Austria and in the waters off Key West, *The Ambulance Drivers* is an evocative rendering of two of the century's greatest writers at work and at play, in companionship and rivalry, giving voice to the Lost Generation.

• **James McGrath Morris** is author of several critically acclaimed biographies, including the *New York Times* best-selling *Eye on the Struggle* and *Pulitzer: A Life in Politics, Print, and Power*. He has appeared on NPR's *All Things Considered* and PBS's *News Hour* and served as both the executive director and president of Biographers International Organization.

May 2017 • History • 320 pages

World Rights: Da Capo Press

Nicholas Pistor

Shooting Lincoln: Mathew Brady, Alexander Gardner, and the Photographs That Electrified a Nation

Their long rivalry climaxed with the spilled blood of an American president. Mathew Brady, nearly blind and hoping to rekindle his artistic photographic magic, competed against his former employee, Alexander Gardner, to record the epic moments of President Abraham Lincoln's death; the hunt for his murderer, John Wilkes Booth; and the execution of the men and women who conspired with Booth to cripple the US government. The two photographers rushed to the theater where Lincoln was slain, to the gallows where the conspirators were hanged, and to the autopsy table where Booth was identified, both hoping to capture the iconic images of their times...and to emerge as the nation's unrivaled master of the new medium. *Shooting Lincoln* tells the heart-pounding story of their race for lasting camera-lens glory and shows how, at the end of the Civil War, photography had engendered the photojournalism that would change culture forever. Brady and Gardner took some of the most memorable images ever recorded in history, invented a new media industry, and became the fathers of modern media, unlocking the passion of Americans for close-up views of history as it happens.

• **Nicholas Pistor** is a reporter at the *St. Louis Post-Dispatch* and a former consultant for CBS's *48 Hours* true-crime series. He has appeared on nearly every major television news network, including NBC, CBS, Fox News, MSNBC, and CNN.

April 2017 • History • 288 pages

World Rights: Da Capo Press

Flint Whitlock

Desperate Valor: How Courage Beyond Measure Turned the Failed Anzio Invasion into a Defensive Victory

Award-winning military historian Flint Whitlock tells the dramatic story of a desperate, Alamo-like stand by American and British troops during World War II. In the early weeks of 1944, the world's attention was riveted on a titanic struggle taking place at Anzio—a fishing village and sleepy resort town where Roman emperors once played, located 37 miles southwest of Rome on the west coast of Italy. The Allied landings at Anzio, six months before the Normandy invasion, were intended as an "end run" around the stalemate that had developed along the Germans' "Gustav Line," anchored by Monte Cassino. The planners hoped that Operation Shingle would threaten the Germans' rear and cause them to abandon the Gustav Line, thus opening the route to Rome. The seaborne invasion by the US VI Corps, commanded by Major General John P. Lucas, caught the Germans totally by surprise. But the invasion stalled a few miles inland, allowing German Field Marshal Albert Kesselring to build an iron ring around the invasion area and subject the British and American forces to months of savage shelling, bombing, and tank-and-infantry attack. Whitlock argues it was one of the great defensive stands of all time but has not been fully heralded and appreciated. *Desperate Valor* will bring to light the courage and heroism shown by the common British and American soldiers during the unrelenting slugfest—during which the Germans threw everything they had at the Allies in order to push them back to the sea. Whitlock focuses on the importance of the battle for the control of Aprilia, a town on the one major paved highway that connected Anzio with Rome. Using much unpublished material, including a vast reservoir of memoirs from American, British, and German veterans, Whitlock brings the story to life. • **Flint Whitlock** is a former US Army officer who earned his Parachutist's Badge at Fort Benning in 1965 and served five years on active duty, including a year in Vietnam. He is author of several acclaimed, award-winning books of military history and dozens of magazine articles and is editor of *WWII Quarterly*.

May 2018 • History • 302 pages

World Rights, except Asia: Da Capo; Asian Rights: Jody Rein Books

Scott McGaugh

Honor Before Glory: The Epic World War II Story of the Japanese American GIs Who Rescued the Lost Battalion

This is the gripping story of the legendary 442nd Regimental Combat Team, a segregated unit of Japanese Americans who volunteered from the California internment camps. This unit went on to become the most decorated World War II unit for its size and in October 1944 famously rescued, after other units had failed to do so, the Lost Battalion, part of the Texas Division, braving some of the war's most forbidding terrain against battle-hardened Germans. • **Scott McGaugh** is a veteran journalist and author of several titles, including *Surgeon in Blue* and *Battlefield Angels Midway*. He is founding marketing director of the USS *Midway* Museum in San Diego, the most visited floating-ship museum in the world and among the 10 most popular museums in America. He has appeared on the History Channel, Travel Network, and Discovery Channel, among many other media outlets. A former weekly newspaper publisher, he is now a guest lecturer at San Diego State University and has taught at the San Diego State University Writers Conference.

October 2016 • History • 296 pages

World Rights: Da Capo Press

Robert P. Watson, PhD

The Ghost Ship of Brooklyn: An Untold Story of the American Revolution

The most horrific struggle of the American Revolution occurred just 100 yards off New York, where more men died aboard a rotting prison ship than were lost to combat during the entirety of the war. Yet this important chapter of the Revolution is “the story that history missed”—until now. Moored off the coast of Brooklyn until the end of the war, the derelict ship, the HMS *Jersey*, was a living hell for thousands of Americans either captured by the British or accused of disloyalty. Crammed below deck—a shocking 1,000 at a time—without light or fresh air, the prisoners were scarcely given food and water. Disease ran rampant, and human waste fouled the air as prisoners suffered mightily at the hands of brutal British and Hessian guards. Throughout the colonies, the mere mention of the ship sparked fear and loathing of British troops. It also sparked a backlash of outrage as newspapers everywhere described the horrors onboard the ghostly ship. This shocking episode, much like the better-known Boston Massacre before it, ended up rallying public support for the war. Revealing for the first time hundreds of accounts culled from old newspapers, diaries, and military reports, award-winning historian Robert P. Watson follows the lives and ordeals of the ship’s few survivors to tell the astonishing story of the cursed ship that killed thousands of Americans and yet helped secure victory in the fight for independence. • **Robert P.**

Watson, PhD, has published over three dozen nonfiction books and hundreds of scholarly journal articles on topics in politics and history. He has been interviewed by media outlets throughout the United States and internationally. His recent books include *The Presidents’ Wives* and *America’s First Crisis*, which received the 2014 Gold Medal in History from the Independent Publishers’ Association.

May 2017 • History • 256 pages • World Rights: Da Capo Press

Gregg Zoroya

The Chosen Few: One US Army Company’s Heroic Struggle to Survive in the Mountains of Afghanistan

A single company of US paratroopers—75 soldiers—arrived in eastern Afghanistan in 2007, hoping to win the hearts and minds of the local mountain people in a remote backwater valley accessible only by helicopter. Instead, they spent the next 15 months in a desperate struggle, living under almost continuous attack, forced into a slow and grinding retreat from the valley, with Taliban fighters descending on them from all sides. They were known as C Company, or Chosen Company, but they called themselves the “Chosen Few.” Every day and night held the promise of close-quarters combat, always outnumbered, always on the defensive, and always on the Taliban’s terms. In the summer of 2008, just three weeks before they were to go home, they faced their last fight—the toughest. Nine would be killed and more than two dozen wounded in the deadliest battle of the war there. If the mission when they arrived was to extend the Kabul government’s influence into a rugged no-man’s-land in the mountains, by the end the objective was merely to survive. Acts of remarkable heroism were, for them, routine. In the end, those who survived came home to a different kind of victory—not one of enemies destroyed or cities captured; indeed, every bit of what they fought for fell back into Taliban hands. Instead they came away with the distinction of being one of the most bloodied and decorated fighting units of America’s modern wars. • **Gregg**

Zoroya is an award-winning journalist for *USA Today*. In more than a decade of war coverage, he has made 16 trips to Iraq and Afghanistan, covering not only breaking news from the war zone but the broken minds and bodies that inevitably result from combat. Currently he covers the effects of war on troops and their families and the problems Iraq and Afghanistan veterans face leaving the military for civilian life.

January 2017 • History • 288 pages • World Rights: Da Capo Press

Robert Lyman

Among the Headhunters: An Extraordinary World War II Story of Survival in the Burmese Jungle

“A wonderfully gripping and life-affirming story of a little-known episode of World War II. Robert Lyman’s deep understanding of and affection for the extraordinary Naga people and their beautiful forgotten corner of the world infuses this compelling tale of triumph over adversity and of an unlikely friendship between very different people and characters suddenly and unexpectedly thrown together. Beautifully written and researched, it is both highly relevant and a testimony to the power of the human spirit.”
—James Holland, author of *The Rise of Germany, 1939–1941*

Robert Lyman is widely regarded as one of Britain’s most talented military historians, with 14 highly praised books, specializing in World War II stories. He was commissioned from the Royal Military Academy at Sandhurst into the Light Infantry in 1982 and spent 20 years in the British army. He is an elected fellow of the Royal Historical Society.

May 2016 • History • 288 pages
World Rights: Da Capo Press

Stephen Harding

The Castaway’s War: One Man’s Battle Against Imperial Japan

“A suspenseful recounting of the torpedoing of the USS *Strong* in the South Pacific in July 1943 and one soldier’s subsequent eluding of capture on the Japanese-held Solomon Islands. An author who knows how to tell an exciting war story...Harding builds the suspense with intricate detail—and refreshingly, without, phony dialogue.... An amazing journey through adversity and desperation.” —*Kirkus Reviews*

“*The Castaway’s War* is a sort of Robinson Crusoe tale with espionage and bullets.”
—*InfoDad* blog

“Exhaustively researched, scrupulously footnoted, and carefully written.... Gripping.”
—*World War II Magazine*

Stephen Harding is author of the *New York Times* best seller *The Last Battle*, which has been optioned for film. He was for many years the managing editor at *Soldiers*, the official US Army magazine; he is currently senior editor at *Military History* magazine. He has contributed many articles to military, aviation, and defense-industry magazines. His other books include *Great Liners at War*, *Gray Ghost*, and *Voyage to Oblivion*.

May 2016 • Military History/Survival • 288 pages
World Rights: Da Capo Press

Joseph Wheelan

Midnight in the Pacific: Guadalcanal—the World War II Battle That Turned the Tide of War

From early August until mid-November—for 100 days—US marines, sailors, and pilots struggled for dominance against an implacable enemy: Japanese soldiers, inculcated with the Bushido tradition of death before dishonor, avatars of bayonet combat—close-up, personal, and gruesome. The glittering prize was Henderson Airfield. Japanese planners knew that if they neutralized the airfield, the battle was won. So did the marines who stubbornly defended it. The outcome of the long slugfest remained in doubt under the pressure of repeated Japanese air, land, and sea operations. And losses were heavy. At sea, in a half dozen fiery battles, the US Navy fought the Imperial Japanese Navy to a draw, but at a cost of more than 4,500 sailors killed. More American sailors died in these battles off Guadalcanal than in all previous US wars, and each side lost 24 warships. On land, more than 1,500 soldiers and marines died, and the air war claimed more than 500 US planes. Japan's losses on the island were equally devastating—starving Japanese soldiers called it “the island of death.” But when it was over, Guadalcanal was America's first major ground victory against Japan and, most importantly, the Pacific war's turning point. Utilizing vivid accounts written by Guadalcanal's combatants, along with US Marine Corps and Army archives and oral histories, Joseph Wheelan brings a strong human dimension to this rich story of battles waged under incredibly adverse conditions. • **Joseph Wheelan** is author of eight previous books, including the highly acclaimed *Terrible Swift Sword* and *Jefferson's War*. Before turning to writing books full-time, Wheelan was a reporter and editor for the Associated Press for 24 years

July 2017 • History • 368 pages • World Rights: Da Capo Press

Bill Sloan

Their Backs Against the Sea: The Battle of Saipan and the Largest Banzai Attack of World War II

The battle for Saipan lasted 25 hellish days, from June 15 until July 9, 1944, and the stakes couldn't have been higher. If Japan lost possession of the island, all hope for victory in the war would be lost. For the Americans, the island was the only obstacle between them and the Japanese mainland. The outcome of the war in the Pacific was in the balance. The Americans initially underestimated the size of the Japanese occupation force and calculated that it would take only three days to capture the island. Their miscalculations and the raging feud between US Army and Marine Corps commanders turned a three-day cakewalk into a three-week living hell. The front-line combat—from the first costly beach assault through the slow, bloody progress across the island—was tough and brutal; it resulted in some of the most extraordinary acts of valor in American military history...and some of the heaviest American casualties of the war. As Japanese forces dwindled, Japanese desperation grew. The battle for Saipan climaxed in the largest Japanese banzai charge of the war, with 4,000 Japanese soldiers charging the American lines and backing them up to the beach. When the battle was over, only 900 Japanese POWs remained out of a garrison of 30,000. Almost all of the island's civilian inhabitants, 22,000, died, most by suicide. The American forces suffered too: over 16,000 casualties, including 3,400 dead. *Their Backs Against the Sea* fuses fresh interviews, oral histories, unpublished accounts, and battle and unit histories into a fast-paced narrative of the Battle of Saipan. • **Bill Sloan** is a respected military historian and author of more than a dozen books, including *Brotherhood of Heroes* and *The Ultimate Battle*. Readers, reviewers, and veterans alike have praised his books on World War II's Pacific battles for their accuracy and vivid writing. He is a former investigative reporter for the *Dallas Times Herald*.

May 2017 • History • 288 pages • World Rights: Da Capo Press

John Wukovits

Tin Can Titans: The Heroic Men and Ships of World War II's Most Decorated Navy Destroyer Squadron

When Admiral William Halsey selected Destroyer Squadron 21 to lead his victorious ships into Tokyo Bay to accept the Japanese surrender, it was the most battle-hardened—and decorated—US naval squadron of the war. This is the story of Desron 21's heroic sailors, whose battle history is the stuff of legend. Readers meet men like Commander Donald MacDonald, skipper of the USS *O'Bannon*, who took what he learned while on duty in wartime London to fashion a professional crew from civilian recruits on his way to becoming the most decorated naval officer of the Pacific War. There is Lieutenant Hugh Barr Miller, who, after surviving his ship's sinking in 1943, waged a one-man battle against the enemy while stranded for six weeks on a Japanese-controlled island in the Solomons. We learn about Doctor Dow "Doc" Ransom, the beloved physician of the USS *La Vallette*, who mixed humor with medical expertise in treating his patients at sea. We see Thomas Chesnutt, a seaman on the USS *Fletcher*, whose moving and poignant diary presents a view of the war as seen from the ranks of the enlisted. Also, there is Orvill Raines, a yeoman aboard the USS *Howorth*, whose romantic, touching letters to his wife, Ray Ellen, epitomize the sacrifices made by the men and women of World War II. Through diaries, personal interviews with survivors, and letters written to and by the crew during the war, John Wukovits brings to vivid life the human story of the squadron and its men, who bested the Japanese in the Pacific and helped take the fight to Tokyo. Together they formed the most honored destroyer squadron of the war. • **John Wukovits**, a military historian specializing in World War II, is author of nine books and numerous articles in military journals and magazines.

April 2017 • History • 320 pages

World Rights: Da Capo Press

Da Capo Lifelong Books

Jonah Sachs

Unsafe Thinking: How to Be Nimble and Bold When You Need It Most

With a focus on creativity, innovation, and success, Jonah Sachs in *Unsafe Thinking* endorses taking the road less traveled. He helps people understand their true uniqueness—and that of others—and teaches us how to take full advantage of individuality to gain an edge in business and life. He defines the phrase “unsafe thinking” broadly as departing from standard operating procedures, confronting anxiety, taking intelligent risks, and refuting conventional wisdom to achieve breakthroughs. “Safe thinking”—reliance on well-known patterns, carefully constructed plans, and the expertise we’ve developed in facing prior challenges—has a magnetic pull on our psyches. But ironically, in complex, unstable environments, a bias toward safe approaches has been consistently shown to increase the risk of failure. Overcoming this bias is a challenge that nearly everyone must now confront in his or her business or career. Sachs introduces elements of a creative workstyle that unsafe thinkers consistently embrace. He offers techniques for balancing the expert’s approach with a beginner’s mind-set and reviews surprising studies about the effects of humility versus confidence. This book gives readers the ability to look within and to change themselves first as a pathway to changing the future for themselves, their teams, and their organizations. • **Jonah Sachs** is founder of Free Range Studios, a brand and innovation company that teaches companies what he refers to as “unsafe thinking.” He delivers keynote addresses to large corporations, associations, and industry conventions. *Fast Company* named Sachs “one of the fifty innovators offering hope for the planet.”

March 2018 • Self-Help/Business • 256 pages
World Rights: Da Capo Lifelong Books

Grace Smith

Close Your Eyes, Get Free: Your Guide to Personal Freedom Using Your Subconscious Mind

This book is the bridge that takes hypnotherapy from obscure, niche, and strange into the mainstream. The ever-growing mountain of irrefutable findings, from ongoing scientific studies at places such as Yale University and the Mayo Clinic, on the efficacy of hypnosis is changing the way people view it. In this book, hypnotherapist Grace Smith provides tips and strategies to reduce stress, kick bad habits, gain greater confidence, and feel less anxiety. Smith has a growing online platform, and her appointment calendar is now booked six months out. In her new book, she targets everyone who has ever earnestly attempted to overcome a persistent habit without success. Smith has used hypnosis with her clients for everything from stress reduction to breaking bad habits and looks at it as “meditation with a goal.” • Through her online programs, individual clients, and international workshops, **Grace Smith** has captivated audiences at the United Nations, Procter & Gamble, Ritz Carlton, Google, PSE&G, Refinery 29, Hay House Radio, Girl Be Heard, MindBodyGreen, and many more. Grace studied English, business, comparative religion, and human rights at Wagner College and Columbia University and is a certified master hypnotherapist and hypnotherapy instructor with the International Hypnosis Federation, in addition to having a dozen additional certifications in hypnosis and neurolinguistic programming.

May 2017 • Self-Help/Hypnosis/Meditation • 236 pages
World Rights: Da Capo Lifelong Books

Amanda Sullivan

Organized Enough: The Anti-perfectionist's Guide to Order

Organized Enough is a professional organizer's science-based approach to decluttering, introducing the seven habits that work with brain chemistry—rather than against it—to help readers become organized people for life. In her nearly 20 years as a professional organizer, Amanda Sullivan has learned one very important thing: people may want perfection, but they do not *need* perfection. In truth, getting hung up on perfection actually gets in the way. People don't need a sock drawer that brings them joy or a kitchen that looks like it came out of a design magazine. They need to make organization invisible so that their lives run more smoothly and they have a feeling of control and serenity. They need to be organized enough. Here she shares the method that she's used to great success with her many clients, showing readers how to cognitively reframe the way they think about their living space, their stuff, and their lives so that they can create a home that will support and reflect the best of them, not embarrass and stymie them. Never before has cutting-edge neuroscience been applied to one of the most important aspects of our lives: our homes. • **Amanda Sullivan** has been a professional organizer in Manhattan for nearly 20 years, and her coaching business, The Perfect Daughter, is one of the top private organization consultancies in Manhattan. She has tested and proven her seven-step method on hundreds of clients, from hoarders to celebrities such as Lori Singer, Kyra Sedgwick, and Kevin Bacon. Sullivan has appeared on *Good Morning America* and *Living It Up with Ali and Jack*, and her advice has appeared in national print magazines such as *Woman's Day* and *Fit Pregnancy*.

March 2017 • Organization/Self-Help • 240 pages

World Rights: Da Capo Lifelong Books; ANZ: Random House ANZ

Mark Kistler

You Can Draw It in Just 30 Minutes: See It and Sketch It in a Half Hour or Less

Drawing instructor Mark Kistler follows his popular *You Can Draw in 30 Days* with a book that taps into the adult coloring book craze. For every aspiring master artist, there are five people who want to be able just to sit down and draw something. No practice, no endless sketchbooks—just a complete drawing in one sitting. *You Can Draw It in Just 30 Minutes* shares 25 complete lessons for drawing objects from everyday life, with photos and illustrations for each lesson. Perfect for the short-attention-span-driven Internet age—or for anyone who just wants to take a 30-minute creativity break—*You Can Draw It in Just 30 Minutes* is full of fresh, appealing instructional twists. • **Mark Kistler** is author of 19 books. He has worked as a classroom educator, a large-audience presenter, an Emmy Award-winning television personality, a best-selling author/illustrator, a popular “virtual” instructor, and a respected drawing teacher for both adults and children. Each year, he travels to scores of schools presenting his “Drawing in 3-D” assemblies and his Evening Family Program. His YouTube channel (youtube.com/user/MarkKistler) has been viewed by over 500,000 aspiring artists and has more than 3,000 subscribers. Kistler will post a few free lessons from the book on YouTube.

May 2017 • Art • 256 pages

World Rights: Da Capo Lifelong Books

Also by Mark Kistler:

You Can Draw in 30 Days

World Rights: Da Capo Lifelong Books; Chinese (c): Ecus; Chinese (s): Shanghai People's; Korean: Candy Book; Russian: Mann, Ivanov, and Ferber

Kristen Kirkpatrick, MS, RD, LD, and Ibrahim Hanouneh, MD

Skinny Liver: A Proven Program to Prevent and Reverse the New Silent Epidemic: Fatty Liver Disease

Liver experts Kirsten Kirkpatrick and Ibrahim Hanouneh bring us a book that is part wake-up call and part call to action, the most authoritative examination yet of the specific factors that are threatening our livers, our waistlines, and our lives—and what we can do to safeguard our health and longevity. *Skinny Liver* provides readers with the tools and strategies that will empower them to make liver-boosting changes to their lifestyle habits, enabling them to better manage their weight and fitness and reduce their risk of developing life-threatening diseases. In addition to sustained weight loss, readers following the *Skinny Liver* protocol will also enjoy the benefits of increased vitality and longevity, elevated energy levels, and improved overall health. Written in a clear, accessible style and offering a heaping dose of sound advice and a reassuring voice of reason, this book will profoundly change readers' health and well-being (as well as those of their loved ones) for the better. • **Kristen Kirkpatrick, MS, RD, LD**, is an award-winning dietitian and manager of Wellness Nutrition Services at the Cleveland Clinic Wellness Institute. She has been featured in national newspapers and magazines, including the *New York Times*, and is an advisor for YouBeauty.com and Dr. Oz's medical advisory board. • **Ibrahim Hanouneh, MD**, is a liver expert and associate physician in the Department of Gastroenterology and Hepatology at the Cleveland Clinic. He has authored more than 35 papers and presented at several national and international conferences, including the American Association for the Study of Liver Disease, the European Association for the Study of Liver Disease, and the American Transplant Congress.

January 2017 • Health & Wellbeing • 304 pages

World Rights: Da Capo Lifelong Books; German: Goldmann; Chinese (c): Acme; UK: Vermilion/Random House; French: Marabout; Italian: Sperling

Matt Fitzgerald

The Endurance Diet: Discover the 5 Core Habits of the World's Greatest Athletes to Look, Feel, and Perform Better

Ever marvel at the way elite endurance athletes perform and look? It goes without saying that their exercise routine is intense, but have you ever wondered, What do they eat that gives them not only that competitive edge but also what nutritionist Matt Fitzgerald calls "super health"? In *The Endurance Diet*, he explains how the five core habits of the world's top endurance athletes can produce the same outstanding results for those who follow the program. And you needn't be an elite endurance athlete, merely someone who engages in vigorous cardio exercise on a regular basis, to obtain those same great results. His five rules are eat everything, eat quality, eat carbohydrates, eat plenty, and eat for your individual needs. The benefits are many—fat loss, increased energy, and better workouts, to name only a few. Fitzgerald shares his findings to help men and women of all fitness levels achieve their personal goals, whether it's to lose weight, finish a short race, win a long race, or just look a little more like an elite endurance athlete. • **Matt Fitzgerald** is a well-known and highly respected endurance sports writer, coach, and nutritionist. A former senior editor at *Triathlete* and *Competitor* magazines, he has contributed to *Bicycling*, *Men's Health*, *Men's Journal*, *Outside*, *Runner's World*, *Shape*, *Stuff*, *Women's Health*, and many other national publications, as well as to popular websites, including Active.com, Competitor.com, and Stack.com. A professional sports nutritionist certified by the International Society of Sports Nutrition, he has consulted for a number of leading sports nutrition companies. In 2014, he launched a Racing Weight coaching service with his *Racing Weight Cookbook* coauthor Georgie Fear.

January 2017 • Diet/Health • 272 pages • World Rights: Da Capo Lifelong Books

Michael Morelli

The Sweet Potato Diet: The Super Carb-Cycling Program to Lose 10 Pounds in 2 Weeks

The sweet potato diet is for carb lovers who don't want to give up their favorite food group to lose weight. The book includes dozens of easy and delicious recipes to incorporate sweet potatoes in dishes for meat, fish, poultry, vegetables, snacks, and shakes. People often think "carb cycling" is too complicated, but author Michael Morelli takes the fear and stress away from traditional carb cycling by simplifying it down to one amazing carb. Sweet potatoes have a low GI index and are high in fiber, which keeps one feeling full longer. Using this carb exclusively as the carbohydrate in carb cycling enables healthy, quick weight loss. The sweet potato diet follows two distinct phases to really skyrocket success. The Prep Phase (Phase 1) is designed to jump-start fat loss and set up success in the Carb-Cycling Phase (Phase 2), designed to help one continue burning fat and achieve fat-loss goals, ultimately setting one up for long-term, sustainable results. • **Michael Morelli**, founder of MorelliFit, is a certified personal trainer working with hundreds of individuals on a one-to-one basis; he knows what's possible for normal people. In addition to his client work, he has helped over 300,000 people around the world transform their lives with his online diet and training programs. Morelli's impact has landed him in *Shape*, as a speaker at the very first Periscope Summit, and as a digital media influencer on the "WE ARE FITNESS" panel.

March 2017 • Diet/Health • 272 pages • World Rights: Da Capo Lifelong Books

Kate Scarlata, RDN, LDN, and Dédé Wilson

FODMAP Everyday: Low FODMAP Foods to Sooth Your Belly and Satisfy the Whole Family

FODMAP Everyday is *New York Times* best-selling author Kate Scarlata and longtime recipe developer Dédé Wilson's cookbook, providing 135 everyday low-FODMAP recipes for the 1.5 billion sufferers of irritable bowel syndrome (IBS) worldwide. FODMAP stands for "fermentable oligosaccharides, disaccharides, monosaccharides, and polyols." Simply put, FODMAPs are specific short-chain carbohydrates found in everyday foods that contribute to painful IBS symptoms upon ingestion. Wheat, watermelon, some legumes, and most dairy are some of the big culprits. This book offers an overview of a low-FODMAP diet and a basic elimination plan, but the bulk of it is recipes. *FODMAP Everyday* will cover everything the FODMAPer needs to know, such as what are FODMAPs, why eating a low-FODMAP diet might make a difference for IBS symptoms, how to stock a FODMAP pantry, and how to create delicious low-FODMAP meals. The cookbook will cover the basics, breakfast, easy-to-pack lunches, snacks, dinners, soups, salads, sides, desserts, and baked goods. These recipes will satisfy everyone in the family, whether they are following the diet or not. *FODMAP Everyday* offers real-life solutions to a worldwide problem. • **Kate Scarlata, RDN, LDN**, is a *New York Times* best-selling coauthor of *21 Day Tummy Diet* and author of *The Complete Idiot's Guide to Eating Well with IBS*. A digestive-health-specialized registered dietitian with over 25 years' experience working in the nutrition field, Scarlata completed her postgraduate dietetic internship at Harvard Medical School's affiliate, Brigham and Women's Hospital. She focuses primarily on IBS and the application of the low-FODMAP diet for functional gut disorders. She is a research collaborator with the FODMAP pioneers at Monash University. Her blog gets 150,000 views per month. • **Dédé Wilson** has been a recipe developer for 30 years, as well as a television and radio host, and has written 14 cookbooks. She was a contributing editor to *Bon Appétit* magazine from 1999 to 2014. During this same period she was featured as on-air talent in over 100 national television appearances on all major networks.

July 2017 • Health & Diet • 272 pages • World Rights: Da Capo Lifelong Books

Peter Park, Jussi Lomakka, and Jesse Lopez Low, with Jeff King

The Second Journey: The Roadmap to Remaking Yourself Through Fitness, Nutrition, and Lifestyle

This is a total-body workout program that focuses on functional fitness for relearning correct movement patterns and enjoying a pain-free and vibrantly active lifestyle from Peter Park, one of the best trainers in the world. Park's *The Second Journey* teaches people to move right again; regain their strength, mobility, flexibility, and cardiovascular fitness; and unlearn their bad eating habits. Each chapter covers an eight-week workout: three weeks of new movement/training, one week of going light, three weeks of more training building on the earlier three weeks, and one week of recovery. The commonsense nutritional component helps the reader tailor it to his or her fitness level and requirements. Collaborating with Park are osteopath Jussi Lomakka, who has toured for years with Madonna and U2 as their private osteopath, Jesse Lopez Low, a former Division 1 basketball player who overcame chronic fatigue to train with Park, and writer Jeff King. • **Peter Park** is Lance Armstrong's strength and conditioning coach and one of the top trainers in the country. A professional triathlete and ultrarunner, he has won two World's Toughest Triathlon titles and accomplished five top-ten finishes in Ironman competitions. • **Jussi Lomakka**, educated in his native Finland, came to the United States for medical school to become an osteopath. He worked with the San Francisco Ballet Company and Olympian figure skaters before moving to LA and beginning work with the likes of U2 and Madonna. • **Jesse Lopez Low**, a Division 1 basketball player with chronic pain, studied human movement, posture, and nutrition as a form of healing and bringing his own body back into balance when the medical establishment couldn't find answers to his ailments. He brings his out-of-the-box way of looking at exercise and movement to *The Second Journey*. • **Jeff King** has been a screenwriter since 1991 and worked with the likes of Martin Scorsese and Sydney Pollack.

January 2017 • Health/Fitness/Diet • 272 pages • World Rights: Da Capo Lifelong Books

Susan Bratton and Jessica Iannotta, MS, RD, CSO, CDN

The Meals to Heal Cookbook: 150 Easy, Nutritionally Balanced Recipes to Nourish You During Your Fight with Cancer

“Susan Bratton’s wonderful cookbook is what every cancer patient needs—nourishing recipes to help them maintain their nutrition plus valuable information on how to customize those recipes to help cope with the challenging side effects of cancer treatments. And just maybe the benefits of this healthful way of eating can help everyone involved—both the patients and their families!” —Ina Garten, Barefoot Contessa cookbooks and television

“This book shares healthy, easy to prepare recipes that not only taste delicious but also mitigate the many side effects of cancer treatment. Recipes are organized by meal as well as by side effect, allowing you to easily find meals suited to your particular health needs.” —Atlanta Journal Constitution

Susan Bratton is founder and CEO of Savor Health (formerly Meals to Heal), a comprehensive patient- and caregiver-focused cancer nutrition service. • **Jessica Iannotta, MS, RD, CSO, CDN**, is chief operating officer of Savor Health. A registered dietitian and certified specialist in oncology nutrition, she began her career as an oncology dietitian in 2001.

April 2016 • Health/Cooking • 304 pages • World Rights: Da Capo Lifelong Books

Joe Tatta, PT, DPT, CCN

The Healing Pain Diet: The Revolutionary Program to Conquer Weight-Loss Resistance, Treat Persistent Pain, and Return to an Active Life

A doctor of physical therapy and clinical nutritionist shares a program to treat the link between pain and weight gain and conquer both. Dr. Joe Tatta has worked with thousands of clients, helping them not only with physical care to reduce their pain but also with nutritional information and a more holistic approach that takes into account each individual's emotional and mental barriers. In *The Healing Pain Diet*, he shares his powerful three-pronged program, which includes a unique three-phase nutrition cleanse for weight loss and nutritional healing, a three-phase physical therapy and exercise program to strengthen and rejuvenate the body, and a clear set of mind-training techniques to clear away fear and negative thought patterns. • **Joe Tatta, PT, DPT, CCN**, is a doctor of physical therapy and certified clinical nutritionist, with board certification in orthopedics from the American Board of Physical Therapy Specialties. He is cofounder of Premier Physical Therapy & Wellness, one of the largest outpatient physical therapy providers in the New York tri-state area.

September 2016 • Health & Diet • 304 pages

World Rights: Da Capo Lifelong Books

Allyson Kramer

Naturally Lean: 125 Nourishing Gluten-Free, Plant-Based Recipes—All Under 300 Calories

“It takes a lot of talent to adhere to two dietary restrictions and still come out with tasty recipes the way Allyson Kramer has done in *Great Gluten-Free Vegan Eats*.”

—*Vegetarian Times*

“Allyson has so many delectable recipes that it’s hard to decide what to make first. You’ll find yourself cooking from this book again and again.” —Kathy Hester, author of *The Vegan Slow Cooker*

Allyson Kramer’s blog, at ManifestVegan.com, has 160,000 unique monthly visits and 350,000 monthly page views, with over 6,000 subscribers. Kramer has a degree in fine arts and has become an authority on gluten-free vegan cuisine. Her work has appeared in the *Vegetarian Times*, *Huffington Post*, and *Philadelphia Inquirer*, as well as on the websites for *Bon Appétit*, *All You*, *Fine Cooking*, and *Bust*.

April 2016 • Gluten-Free/Vegan • 300 pages • World Rights: Da Capo Lifelong Books

Allison Hill, MD, with Sheila Curry Oakes

Your Pregnancy, Your Way: Everything You Need to Know About Natural Pregnancy and Childbirth

More and more women are turning toward a less medical pregnancy and birth, with choices ranging from using a midwife in the hospital all the way to having a home-based water birth. Dr. Allison Hill, an obstetrician in private practice, brings us a fresh perspective on traditional and natural pregnancies and childbirth, addressing the biggest myths and realities, highlighting the medical data behind the most common questions from patients looking to achieve a natural pregnancy, explaining the most common medical interventions and how to avoid them safely, and offering tips on how to select a health-care provider and birth setting that helps mothers achieve a natural childbirth. Writing with authority and wisdom, Dr. Hill offers the best information available for a healthy and successful delivery. • **Dr. Allison Hill** received her MD from Loyola University in Chicago and completed her residency in OB/GYN at Los Angeles County-USC School of Medicine. She is a past chairman of the Department of OB/GYN at Good Samaritan Hospital and currently serves as vice chief of staff. She was also one of the featured doctors on the acclaimed Discovery Health Network reality show *Deliver Me*. She has been in private practice for more than 15 years. • **Sheila Curry Oakes** is a writer who has collaborated on books with numerous experts in the fields of women's health and wellness, parenting, and personal growth. A former publishing professional, she lives with her family outside New York City.

March 2017 • Pregnancy & Childbirth • 352 pages
World Rights: Da Capo Lifelong Books

Stacie Billis

Make It Easy: One Hungry Mama's Guide to Cooking from Scratch—with Smart Store-Bought Shortcuts When You Need Them

“[An] intelligent guide.... The book will enable every aspiring cook to create healthy meals from scratch and provides advice on how to best stock your pantry with quality shortcuts that can make a cook’s life easier.... The recipes are practical, easy to follow, and delicious.... Thoughtful, forthright prose and creative cooking ideas that will appeal to a range of cooks makes this ideal for the beginner who seeks inspiration and confidence.” —*Library Journal*

“*Make It Easy* will help you get an appealing and relatively healthy dinner on the table without breaking a sweat.” —Parents.com

Stacie Billis is founder of OneHungryMama.com, which receives over 40,000 unique visitors per month. A food editor at Cool Mom Picks, a site with 850,000 monthly page views and an estimated 500,000 unique visitors per month (444,000 Twitter followers), Billis is now managing editor of a new site, Cool Mom Eats.

May 2016 • Cooking • 272 pages
World Rights: Da Capo Lifelong Books

Claudia Gold, MD

The Silenced Child: From Labels, Medications, and Quick-Fix Solutions to Listening, Growth, and Lifelong Resilience

“This poignant book is a paean to patience, carefulness, and attentiveness—rare commodities in a digital age. It is an urgent call to action for a medical world dominated by biology and statistics. In arguing that attachment and healing take time, Claudia Gold creates a manifesto for wiser family relations, demonstrating with elegant simplicity how we can realize more productively the love we already feel for our children.” —Andrew Solomon, author of *Far from the Tree*

Claudia Gold, MD, practices behavioral pediatrics in Great Barrington, Massachusetts. She is author of *Keeping Your Child in Mind*, and her articles on behavioral and mental health issues, in print and online, are widely followed. She is a graduate of the scholar’s program of the Berkshire Psychoanalytic Institute and of the UMass Boston Infant-Parent Mental Health Fellowship.

April 2016 • Psychology/Child Psychology • 240 pages

World Rights: Da Capo Lifelong Books; Chinese (c): Acme; Japanese: Kongo Shuppan

Michael Riera, PhD

Staying Connected to Your Teenager: How to Keep Them Talking to You and How to Hear What They’re Really Saying, revised edition

How can families keep their connections strong when adolescence transforms even the happiest kids into defiant, independent teenagers? In the sage, practical *Staying Connected to Your Teenager*, family psychologist Michael Riera reveals that in every teen there are two very different people. Many parents and guardians see only the moody, rebellious child and can miss seeing the more agreeable, increasingly adult thinker in their home. With helpful strategies for promoting real, rich conversations (whether in person, by text, or online), moving from a “managing” to a “consulting” role in a teen’s life, working with adolescent sleep rhythms, and more, *Staying Connected to Your Teenager* shows how to bring out the best in a teen—and consequently in an entire family. • **Michael Riera, PhD**, is one of the country’s foremost authorities on understanding children and teenagers. He has written or cowritten five books related to teenagers and their parents. Currently, he is head of the Brentwood School, an independent K–12 day school in Los Angeles.

May 2017 • Parenting • 320 pages

World Rights: Da Capo Lifelong Books; Korean: Gilbut

Heather Corinna

S.E.X.: The All-You-Need-to-Know Sexuality Guide to Get You Through High School and College, second edition

A consistent number one best seller on Amazon for the Teen Sexuality & Pregnancy genre, *S.E.X.* is also the most widely used book among those working with youths and families. Sex educator Heather Corinna discusses contraceptive methods, gender identity, and STI statistics and includes chapters on sex readiness and how to determine what kind of relationship the reader is looking for. In addition, there are separate sections for parents and educators, with information on the use of technology in relationships, sexting, online relationships, and harassment. This guide provides answers to the questions teens need to ask and an educated look at everything one needs to know about sexuality. • **Heather Corinna** is founder of the sex education site Scarleteen.com, which has been rising in popularity since its launch 17 years ago. Scarleteen.com has over 5 million visitors each year, and Corinna's social media pages, on sites like Twitter, Facebook, and Tumblr, have an incredible number of followers. Corinna has also been acknowledged for her pioneering work in the sexuality education field with the Society for the Scientific Study of Sexuality Public Service Award (2009) and the Joan Helmich Educator of the Year Award (2012), among others.

July 2016 • Personal Growth/Health • 400 pages

World Rights: Da Capo Lifelong Books

Tim Murphy, PhD, and Loriann Hoff Oberlin, MS, LCPC

Overcoming Passive-Aggression, revised edition

Hidden anger that comes out indirectly can undermine relationships between friends, family, and colleagues. When people feel compelled to conceal their true beliefs and emotions, there can be serious physical and psychological results for everyone involved. Tim Murphy and Loriann Hoff Oberlin offer a clear definition of passive-aggression and show readers not only how to end the behavior but also how to avoid falling victim to other people's hidden anger. This revised, updated edition offers essential guidance for dealing with problems in the workplace and at school; avoiding the pitfalls of social media, texting, and online communication; and determining when to seek professional help. Whether one needs ways to manage anger or to cope with this behavior in others, *Overcoming Passive-Aggression* shares sage advice, practical exercises, and opportunities for personal growth. • **Tim Murphy, PhD**, is a psychologist and congressman (one of only a few members of Congress with a background in health care); he relies on his three decades as a psychologist to advocate for meaningful reforms in the US health-care system. He is currently working to pass the Helping Families in Mental Health Crisis Act, landmark mental health reform legislation praised and supported by the American Psychiatric Association, the National Alliance on Mental Illness, and media outlets including CNN, the *Wall Street Journal*, and the *Washington Post*. With Loriann Oberlin, he is coauthor of *The Angry Child*. Visit him on the Internet at Murphy.House.gov. • **Loriann Hoff Oberlin, MS, LCPC**, is a clinical counselor and therapist. She is author of nine books on psychological issues, health, relationships, parenting, and other topics; titles include *The Angry Child* (with Tim Murphy) and *Surviving Separation and Divorce*.

October 2016 • Self-Help • 288 pages

World Rights: Da Capo Lifelong Books

Barry J. Jacobs and Julia Mayer

AARP Meditations for Caregivers: Practical, Emotional, and Spiritual Support for You and Your Family

“This book is truly a bible for caregivers. Barry Jacobs and Julia Mayer tell more than 100 stories of dilemmas faced by children, siblings, husbands, and wives thrust into a role of caregiver.... Reading these all-too-human tales, caregivers won’t feel quite as alone—and they’ll see that even when they’re angry, frustrated, sad, stressed out, they can find ways to express love, empathy, and humor.” —Marc Silver, author of *Breast Cancer Husband*

Barry J. Jacobs and **Julia Mayer** have done extensive writing and public speaking in the caregiving field for more than 20 years. In addition to helping individuals and families cope with serious and chronic illnesses in his practice, Jacobs is the national spokesperson on family caregiving for the American Heart Association/American Stroke Association. He is also on the expert panel for the American Association of Retired Persons (AARP) Advisory Panel and writes a monthly caregiving column for AARP.org. Julie Mayer teaches psychology and creative arts therapy and is author of the novel *A Fleeting State of Mind*. Mayer has a private practice in Media, Pennsylvania, where she specializes in women’s issues, including caregiving and other relationship concerns.

June 2016 • Self-Help/Elder Care • 224 pages
World Rights: Da Capo Lifelong Books

Steven Z. Pantilat, MD

Life After the Diagnosis

Dr. Steven Pantilat, an international expert in caring for people with serious illness, shares innovative approaches for dealing with serious illness, outlines the steps that patients should take, and demystifies the medical system so readers can navigate it to get the care they need. He decodes what doctors say, what they actually mean, and how to get the best information to help each person make the best medical decisions. *Life After the Diagnosis* will help patients to choose treatments that help more than they hurt and to make decisions consistent with their values and personal goals. Pantilat identifies the challenges patients can expect from the time of diagnosis through their course of treatment. Ultimately this is a book about life and how to optimize patients’ quality of it. • **Steven Z. Pantilat, MD**, is a physician and Distinguished Professor of Medicine in the Department of Medicine at the University of California, San Francisco (UCSF). He is a pioneer and internationally recognized expert in palliative medicine dedicated to improving care for seriously ill patients. Since 1999, he has been founding director of the award-winning UCSF Palliative Care Program, and for the past 15 years, he and the palliative care team have cared for thousands of seriously ill people. He is also founding director of the Palliative Care Quality Network, a collaborative of dozens of palliative care services, and has helped over 200 hospitals establish palliative care programs. In addition to being a palliative care physician, he provides primary medical care for UCSF Medical Center employees and staff and is a highly sought speaker, teacher, and consultant.

January 2017 • Family & Relationships • 304 pages
World Rights: Da Capo Lifelong Books

Bob Deits

Life After Loss: A Practical Guide to Renewing Your Life After Experiencing Major Loss, sixth edition

Loss can be overwhelming. After a loved one's death, a divorce, an injury or illness, or other major life event, recovery often seems daunting, if not impossible. With great compassion and insight, Bob Deits provides practical exercises for navigating the uncertain terrain of loss and grief. With a new chapter on sudden losses, guidance on using technology to foster connection and maintain support networks, and significant changes throughout reflecting Deits's ongoing counseling experience, *Life After Loss* helps readers find positive ways to put together a life that is necessarily different but equally meaningful. • **Bob Deits**, with a BA in psychology and MTh in pastoral psychology, has been involved in pastoral counseling for nearly three decades, has conducted grief support groups since 1982, and lectures extensively. He lives in Mesa, Arizona.

April 2017 • Self-Help/Bereavement • 320 pages
World Rights: Da Capo Lifelong Books

James F. Fries, MD, and Donald M. Vickery, MD

Take Care of Yourself: The Complete Illustrated Guide to Self-Care, tenth edition

More than 15 million copies sold

In print for 40 years, *Take Care of Yourself* continues to be the go-to guide for at-home self-care, helping reduce visits to the doctor and save money. With a unique cross-referencing format and proprietary decision-making charts, the book is easy to use, even in a crisis. Readers can locate their symptoms in the easily navigable guide and find a complete explanation of likely causes and possible home remedies—for more than 175 health-care concerns. Diagrams show how to recognize problems and, in many cases, treat them quickly, and the decision charts advise when it's time to see a doctor. This comprehensive guide also covers emergencies, health problem prevention, the 20 things everyone should keep in a home pharmacy, and how to work best with a doctor. Revised and updated with new sections on the postponement of aging, drug-induced illness, and other new research, it remains the most comprehensive and dependable self-care guide—truly essential for every home. • **James F. Fries, MD**, is professor of medicine, emeritus, at Stanford University. His work involves the study of health outcomes and how to improve them, prevention of disease by reduction of health risks, self-care techniques, and health economics. He has published over 300 scientific articles and 11 books. • **Donald M. Vickery, MD**, helped develop the first medical decision charts for nondoctors. Formerly the head of the nonprofit Self-Care Institute, he died in 2008. Fries and Vickery also coauthored, with Robert H. Pantell, *Taking Care of Your Child*.

March 2017 • Health & Fitness • 400 pages
World Rights: Da Capo Lifelong Books; Bulgarian: Mont Ltd.

Bruce Turkel

All About Them: Why the Key to Your Greatest Success Is Not About You

Branding expert Bruce Turkel shows the reader that the words “all about them” can make all the difference in the world when it comes to success in business and branding. The best companies, the most powerful politicians, and the most successful salespeople live by these three words, because when they focus their brands on their customers instead of themselves, their businesses flourish. With concrete, ingenious examples that any lay reader can appreciate—the first chapter alone covers book signings, flat-screen TVs, Toyota vs. Honda, and the 2008 presidential election—*All About Them* will show readers how to use this simple but extremely powerful influencing technique. • **Bruce Turkel** studied design at the University of Florida and began his advertising career in New York City. In 1983 he founded the award-winning design and advertising firm Turkel Brands, which works with household-name companies, including Discovery Channel, HBO, Bacardi, and more, to establish, protect, and expand their brands. He has lectured at Harvard, MIT, NAMM, the Travel + Leisure International Tourism Symposium, and hundreds of corporate conferences around the world. He is author of *Brain Darts* and *New Design: Miami*.

October 2016 • Business • 320 pages

World Rights: Da Capo Lifelong Books

William Bridges, with Susan Bridges

Managing Transitions: Making the Most of Change, twenty-fifth anniversary edition

Over 500,000 copies sold

The business world is transforming, and in a landscape of big mergers, global teams, and ever-evolving technology, it’s more important than ever for employees and managers to be adaptable through change. For 25 years, *Managing Transitions* has been the go-to resource for managers to navigate tumultuous times. Now, this essential book has been updated to address trends and challenges in today’s work cultures, including generational differences, inclusivity, cross-functional teams, remote and work-from-home colleagues, and more. • **William Bridges** was an internationally known speaker, consultant, and author of 10 books, including *Transitions* and *The Way of Transition*. He was known for his expertise in the “human side” of organizational change and made his career guiding individuals and organizations through transition. The professional seminars that he launched in 1988 have certified thousands of managers and trainers to conduct transition management programs worldwide. • **Susan Bridges** has consulted with executives, individuals, and teams leading change and transition in their organizations for over 25 years. She is president of William Bridges and Associates.

January 2017 • Business/Organizational Change • 208 pages

World Rights: Da Capo Lifelong Books; Dutch: Thema; English: Nicholas Brealey; Russian: Eksmo

Nation Books

John Merriman

Rampage: When Terror Gripped Belle Époque Paris

The gripping narrative of the Bonnot Gang, a band of anarchist bank robbers who terrorized Belle Époque Paris on the eve of World War I, *Rampage* is a classic true-crime story. It recounts the five months of holdups, bank robberies, and shootings that generated fascination but also uncertainty, anxiety, and fear. At the same time, it describes what Belle Époque Paris was really like for ordinary Parisians, where poverty was on the rise and the city was more crowded than ever. It's no accident, John Merriman argues, that anarchism took root there—or that the state crackdown was so extreme. The murderous strikes by the Bonnot Gang tragically prefigured the recent terrorist attacks in Paris, and many people want to place those appalling events in the context of a past that still resonate today. • **John Merriman** is the Charles Seymour Professor of History at Yale University, teaching French and modern European history; he earned his PhD at the University of Michigan. He has taught at Université-Lumière, Lyon-2, and the Université de Rouen and lectures frequently in the United States, Canada, France, Great Britain, and Australia.

Fall 2017 • History • 320 pages

World Rights: Nation Books

Henry James, introduction by Hendrik Hertzberg

Travels with Henry James

“This is a fascinating collection of reports from travels in England, Europe and the United States, as the young Henry James finds his voice. In this [sic] pages he discovers the tone which will become his hallmark as a writer of fiction, a tone which is both precise and leisurely, filled with shapely sentences, and also witty and sharp and perceptive.” —Colm Toibin

“No writer in history was a better describer than James, and nobody could get more mileage from a word like ‘physiognomically.’ These essays, full of the sweet enthusiasm of the great man’s youth, offer vista after vista and delight after delight.” —Ian Frazier

Henry James (1843–1916) is a beloved novelist and important transatlantic literary figure of his day. He is author of such classic novels as *The Portrait of a Lady*, *The Turn of the Screw*, *Daisy Miller*, *The Golden Bowl*, and *Washington Square*. • **Hendrik Hertzberg** is a senior editor and staff writer at the *New Yorker*, where he frequently writes the opening comment in “The Talk of the Town.”

October 2016 • Travel/Literature • 192 pages

World Rights: Nation Books; Italian: Bompiani

David Kushner and Koren Shadmi

Rise of the Dungeon Master: Gary Gygax and the Creation of D&D

Dungeons & Dragons (D&D) may have started out as a game for just a small number of fantasy geeks, but the most recent numbers have over 20 million people playing and \$1 billion sold in merchandise. D&D game shops and cafés have popped up all over the world. This graphic biography tells the story of the game's cocreator, Gary Gygax. Like the game itself, the narrative uses a first-person point of view to cast the reader into the adventure, taking on the roles of the different characters in the story. Gygax, the son of immigrants, grew up in Wisconsin in the 1950s. An imaginative misfit, he escaped into a virtual world based on science fiction novels, military history, and strategic games like chess. In the mid-1970s, he cocreated D&D, determining the rules and inventing the signature 20-sided dice. Starting out in the basement of his home, he was soon struggling to keep up with the demand. With D&D, Gygax created the kind of role-playing fantasy that would fuel the multi-billion-dollar video game industry and become a foundation of contemporary culture. • **David Kushner** is an award-winning journalist and author of many books, including three on gaming. A contributing editor of *Rolling Stone* and a professor of journalism at Princeton University, he has written for *GQ*, the *New Yorker*, the *New York Times*, and others. This book is based on his 2008 *Wired* profile of Gary Gygax and extensive interviews with both Gygax and Dave Arneson—Dungeons & Dragons' cocreators—before they died. • **Koren Shadmi**'s illustrations and comics have appeared in the *Wall Street Journal*, the *New York Times*, *Mother Jones*, *WIRED*, *Businessweek*, the *Boston Globe*, and *Playboy*. His books have been translated into several languages, and one of his short stories was selected for the *Best American Comics* anthology in 2009. He has won several awards from the Society of Illustrators.

May 2017 • Biography/Graphic • 144 pages

World Rights: Nation Books

Michael Soussan

Backstabbing for Beginners: My Crash Course in International Diplomacy

Soon to be a major motion picture starring Ben Kingsley and Josh Hutcherson, *Backstabbing for Beginners* is a sort of *Liar's Poker* for the world of diplomacy. The year is 1997. Michael Soussan, a fresh-faced graduate, takes up a new job at the United Nation's Oil-for-Food Program, the largest humanitarian operation in the organization's history. His mission is to help Iraqi civilians survive the devastating impact of economic sanctions imposed following the 1990 invasion of Kuwait. As a gaffe-prone novice in a world of taboos, Soussan struggles to negotiate the increasing paranoia of his incomprehensible boss and the inner workings of one of the world's notoriously complex bureaucracies. But as he learns more about the vast sums of money flowing through the program, it becomes clear that all is not what it seems. Soussan becomes aware that Saddam Hussein is extracting illegal kickbacks, a discovery that sets him on a collision course with the organization's leadership. On March 8, 2004, in a *Wall Street Journal* op-ed piece, Soussan became the first insider to call for "an independent investigation" of the UN's dealings with Saddam Hussein. One week later, a humiliated Kofi Annan appointed Paul Volcker to lead a team of 60 international investigators, whose findings resulted in hundreds of prosecutions in multiple countries, many of which are still ongoing. *Backstabbing for Beginners* is at once a witty tale of one man's political coming of age and a stinging indictment of hypocrisy at the heart of one of the world's most idealistic institutions. • **Michael Soussan** has written for numerous publications, including the *Wall Street Journal*, *New Republic*, and *International Herald Tribune*. He currently teaches at New York University's Center for Global Affairs.

Published • Memoir/International Affairs • 352 pages

World Rights: Nation Books; Danish: Artpeople

Mychal Denzel Smith

Invisible Man, Got the Whole World Watching

“‘Invisible Man, Got the Whole World Watching’ is ambitious, ardent and timely.”
—*New York Times Book Review*

“An ambitious blend of autobiography and cultural criticism.” —*New York Times Book Review*, Editors’ Choice

“An audacious debut book.... This is a must-read book for the generations.”
—*Washington Post*

“[Mychal Denzel Smith] provides perspective into the complexity of blackness that’s commonly lost in discussions about race.... [T]his memoir is both groundbreaking and saddening. It might be the first of its kind: a book that offers a comprehensive look into the genesis of black millennial lives through the eyes of a young black man.”
—*Chicago Tribune*

“[E]ngaging and brilliant.” —*Truthout*

“A useful blueprint for radical and intersectional politics in a country where a black child can grow up to be president but where living while black is still dangerous.”
—*Kirkus Reviews*

Mychal Denzel Smith is a Knobler Fellow at the Nation Institute, a contributing writer for the *Nation*, and a contributor to Feministing.com and *Salon*. He has also written for the *New York Times*, *Atlantic*, *Guardian*, the *Root*, *theGrio*, *ThinkProgress*, and the *Huffington Post*, and he has been a featured commentator on NPR, BBC Radio, CNN, MSNBC, Al Jazeera America, HuffPost Live, and many other media outlets.

May 2016 • Memoir • 320 pages • World Rights: Nation Books

Mark Engler and Paul Engler

This Is an Uprising: Shaping the Twenty-First Century Through Nonviolent Revolt

“Engler and Engler have distilled decades of complex and often discordant theories into an accessible guide to effective lasting civil resistance and organization building. This is a book that is likely to be read and reread for years to come.” —*Shelf Awareness*

“Anyone who doubts that community organizing is a significant part of the social fabric will find such assumptions dispelled by this intriguing and illuminating overview.”

—*Booklist*

“Absorbing.... Ambitious.... Indispensable. A genuine gift to social movements everywhere.” —Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

Mark Engler is a freelance journalist and a senior analyst with Foreign Policy in Focus, a network of foreign policy experts. He is a columnist for *Dissent* and *New Internationalist*. His articles have appeared in the *Nation*, *Progressive*, *Newsday*, *Audubon*, *San Francisco Chronicle*, *Guardian*, *Mother Jones*, and *Christian Science Monitor*, and he is author of *How to Rule the World*. • **Paul Engler** is founding director of the Center for the Working Poor and a renowned organizer whose activities have been covered by the *Los Angeles Times*, *New York Times*, *Washington Post*, CNN, and local news. He has been arrested eight times to date for acts of nonviolent civil disobedience.

February 2016 • Current Affairs • 288 pages • World Rights: Nation Books; Korean: Galmabaram; Spanish: Malpaso

Morgan Simon

Real Impact

In *Real Impact* Morgan Simon exposes the weaknesses in the impact investing industry while also showing how to make investments worthwhile. With the passion and counterintuitive arguments that made Dambisa Moyo's *Dead Aid* a hit, Simon pokes holes in impact investing, showing how short-term thinking by well-meaning investors can actually lead to more oppression and hardship in the communities they are trying to help. But she also discusses ways to invest and have real impact, including making sure the communities are involved in decision making and ownership of projects and that risks and returns are balanced between investors and communities. Centered on real on-the-ground case studies from her decades of investment analysis and monitoring, this book is a compelling call for more effective, socially conscious investing. • **Morgan Simon** has spent the last decade engaged in impact investment, emphasizing community accountability and ownership and influencing over \$250 billion in capital. She currently co-leads Pi Investments, building a 100 percent impact portfolio with an emphasis on community empowerment and environmental sufficiency; she is also cofounder of Toniic, on the investment committee of The Working World, and a founder and chair of Transform Finance. Simon has worked with grassroots organizations and the United Nations Development Program in Mexico, Honduras, Sierra Leone and in domestic microfinance with the Women's Initiative for Self-Employment.

May 2017 • Investment • 256 pages

World Rights: Nation Books

Peter Moskowitz

How to Kill a City: Gentrification, Inequality, and the Fight for the Neighborhood

This book uncovers the massive, systemic, capitalist forces that push poor people out of cities and lure the young "creative class." Gentrification, Peter Moskowitz argues, is the logical consequence of racist, historic housing policies and the inevitable result of a neoliberalized economy: with little federal funding for housing, transportation, or anything else, American cities are now forced to rely completely on their tax base to fund basic services, and the richer a city's tax base, the easier those services are to fund. Moskowitz explores the changing landscapes of four cities—New Orleans, Detroit, San Francisco, and New York—and captures the lives that have been altered by gentrification. He also identifies the policies and policymakers who paved the way for the remaking of these cities. When we think of gentrification as some mysterious, inevitable process, we accept its consequences: displacement of countless thousands of families, destruction of cultures, and decreased affordability of life for everyone. Serving as a counterweight to hopelessness about the future of urban America, *How to Kill a City* shows readers how cities are shaped by powerful interests and that if we identify those interests, we can begin to control them. • **Peter Moskowitz** is a freelance journalist who has covered a wide variety of issues, from environmental disasters to the vestiges of racist urban planning. A former staff writer at *Al Jazeera America*, he has written for the *Guardian*, *New York Times*, *New Republic*, *Wired*, *Slate*, *BuzzFeed*, and many others. He is a graduate of Hampshire College and the City University of New York Graduate School of Journalism.

February 2017 • Social Science • 272 pages

World Rights: Nation Books

PublicAffairs

Lisa Gansky

Radical Trust: How Blockchain Liberates the Next Economy

Blockchain is the technology underlying Bitcoin. But that cryptocurrency application is just one use for it, and a relatively small one compared to the broader and more important applications that are starting to develop—from financial services, to tracking diamond provenance, to protecting land titles in countries with weak government institutions. It is probably safe to say that the blockchain technology is at a point similar to where the Internet was in the mid-1990s: at a takeoff stage. Blockchain technology enables people who have no particular confidence in each other to collaborate without having to go through a neutral central authority. Simply put, it is a machine for creating trust very much like a shared public ledger, which has the capacity to transform how people and businesses cooperate. Lisa Gansky's overview explains this business-transforming technology for the rest of us—the nontechies who need to understand this next big game changer. • **Lisa Gansky**, author of the best-selling *The Mesh: Why the Future of Business Is Sharing*, is an entrepreneur, investor, and speaker. Gansky designs new products, policies, services, partnerships, and business models for such clients as Barclays, Fujitsu, and Apple, among others. She invests, advises, speaks, and writes on the topics of innovation, collaboration, and the sharing economy. She was the CEO, cofounder, and chairman of Ofoto. In addition to working with Ofoto and Eastman Kodak, she was cofounder and CEO of the first commercial website, GNN, which was acquired by AOL in 1995. She then directed Internet services for AOL through 1997. She has been an investor and board member of more than 30 Internet and mobile services companies.

May 2017 • Business • 288 pages • World Rights: PublicAffairs; Chinese (s): China Renmin UP

Michael Useem, Peter Cappelli, Harbir Singh, and Neng Liang

Fortune Makers: Inside the Minds of China's New Business Leaders

Michael Useem, Peter Cappelli, and Harbir Singh of the Wharton School and Neng Liang of the China Europe Business School in Shanghai have been doing in-depth research over the past several years at important non-state-owned Chinese companies. In interviews with 75 CEOs of the most prominent companies, such as Lenovo, Alibaba, and Haier, they have gotten to know the key people and what makes them and their businesses tick, and they are able to provide rich insight into what these companies and their leaders do differently. They are writing not only for Fortune 500 companies but also for businesspeople contending with Chinese competitors in their own domestic markets. The team of authors uses these companies to provide leadership and management lessons to help readers improve their own skills. • **Peter Cappelli** is George W. Taylor Professor of Management and director of the Center for Human Resources, Wharton School, University of Pennsylvania. • **Neng Liang** is professor of management, director of the Case Development Center, and associate dean for faculty, China Europe International Business School, China. • **Harbir Singh** is William and Phyllis Mack Professor of Management and codirector of the Mack Institute for Technological Innovation at the Wharton School, University of Pennsylvania. • **Michael Useem** is William and Jacalyn Egan Professor of Management and director of the Center for Leadership and Change Management, Wharton School, University of Pennsylvania.

March 2017 • Business • 290 pages
World Rights: PublicAffairs; Chinese (c): Commonwealth Publishing Co.

Shoshana Zuboff

Master or Slave: The Fight for the Soul of an Information Civilization

Shoshana Zuboff, named “the true prophet of the information age” by the *Financial Times*, provides the defining book on the tipping point we face as an information civilization. She asks, Will machines be the masters and people the slaves? Will the vast power of the giant high-tech companies—through the hidden economic logic of “surveillance capitalism” and the propaganda of machine supremacy—shape and control human life? Will they create wealth through brazen new methods of social engineering and behavior modification that threaten individual autonomy and democratic rights while also introducing extreme new forms of social inequality? Zuboff, in this provocative and closely reasoned book, provides the positive alternative to this bleak future: an information civilization based on a capitalism that uses the profound capabilities of the digital age to satisfy surging global aspirations for dignity, prosperity, and democracy. *Master or Slave* makes the case for why people, not machines, will make our civilization great and offers an evocative examination of the contests over the next chapter of capitalism. • **Shoshana Zuboff** is Charles Edward Wilson Professor Emerita at Harvard Business School (HBS) and a faculty associate at the Berkman Center for Internet and Society at Harvard University. She joined the HBS faculty in 1981, becoming one of its first tenured women and the youngest professor to receive an endowed chair. Her PhD is in social psychology from Harvard University; her BA in philosophy is from the University of Chicago. Her *In the Age of the Smart Machine* was characterized on the front page of the *New York Times Book Review* as “a work of rare originality.” *Strategy+business* magazine named Zuboff as one of the 11 most original business thinkers in the world.

August 2017 • Technology/Business • 296 pages • World Rights: PublicAffairs; UK & Commonwealth: Profile Books; German: Eichborn; Chinese: CITIC

Alex Daly

The Crowdsourceress: How I Tamed the Crowd and Raised over \$10 Million (and You Can, Too)

Kickstarter (US), SyndicateRoom (UK), Kalstart (China), FundedByMe (Sweden)—these are just some of the new crowdfunding websites around the world that connect creatives and entrepreneurs to people who are ready to invest in their ideas. But let’s admit that for every project funded, dozens fail to find the money they’re looking for. Enter Alex Daly, a crowdfunding specialist with a 100 percent success rate. To date, she has helped clients raise \$10 million in funding. And in this book she shows us how to do it. Daly shares tangible tools and her experiences to teach readers how to do their research, connect with a core audience, create a video pitch around a story line that’s compelling, budget and reward backers, and much more. The first book of its kind, *The Crowdsourceress* will help people with exciting ideas gain the power and confidence to turn them into reality. • **Alex Daly** discovered a talent for writing grants while working at a boutique film-production company, and after running some of Kickstarter’s most successful campaigns, she turned this skill into a flourishing business of her own, Vann Alexandra. She has helped such diverse clients as Neil Young fund his Pono Music Player and British journalist Eliot Higgins, known for breaking stories about the Syrian civil war by studying YouTube videos, launch Bellingcat, a website for civilian journalists to publish their stories. She made the Forbes 30 Under 30 list for 2016. Daly has served on panels at distinguished film festivals and universities and is a featured columnist for the *Big Think*.

March 2017 • Business/Self-Help • 224 pages
World Rights: PublicAffairs

David Sax

Revenge of Analog: Real Things and Why They Matter

“Hang on digital mavens, the real world ain’t going anywhere. In *The Revenge of Analog*, David Sax shows the continued importance of the physical stuff to how we live and work today.” —Richard Florida, author of *Rise of the Creative Class*

“We all thought the digital age would be the end of analog media—and we were wrong. In this smart, funny, glorious book, David Sax explains why so many of us still crave the tactile, sensual experience of listening to music on vinyl records and taking notes with pencil and paper. Turn off your electronic devices, find a quiet place, and savor this remarkable book.” —Dan Lyons, best-selling author of *Disrupted*

“David Sax has written a brilliant cri de coeur about the way things used to be, should be, and, increasingly, are becoming once again. *The Revenge of Analog* reminds us that it wasn’t so long ago that records were vinyl, laces were double knotted and the mailbox at the end of the driveway was lovingly banged up. It’s a book that brings something even more rare than a perfect song at the perfect moment—hope.” —Rich Cohen, cocreator of HBO’s *Vinyl*

David Sax is a writer and reporter who specializes in business. His work appears regularly on NewYorker.com and in the *New York Times*, *Bloomberg Businessweek*, *Saveur*, *Grid Toronto*, and other publications. He is author of *Save the Deli*, which won a James Beard Award for writing and literature, and *The Tastemakers*.

November 2016 • Social Science • 336 pages • World Rights: PublicAffairs; Chinese (s): China Financial and Economic Publishing House; Chinese (c): Flaneur; German: Residenz Verlag; Portuguese (B): Rocco; Turkish: Yayınları

Charles R. Morris

A Rabble of Dead Money: The Great Crash and the Global Depression, 1929–1939

In *A Rabble of Dead Money*, Charles Morris tackles the white whale of economic history, the Crash of 1929 and the Great Depression, which has become a palimpsest of competing fads and trends in thinking about financial policy making. During the past few decades, there has been a vast amount of high-quality research into the causes and effects of the Crash and Great Depression, most of it by economists. But it is often marred by abstruse arguments between schools of economics, often with implicit political agendas. There is no single theory of what caused the Great Depression and never will be, Morris argues. Macroeconomics is a social science, and such a massive event always takes its shape from a terrible confluence of factors. The mismanagement of the gold standard, the growth in consumer credit, the insistence on deflation by some of the best minds in finance, the spread of “Fordism” through the manufacturing sector, the global agricultural catastrophe, the tit-for-tat rise in protective tariffs, and the inability of the major European belligerents of World War I to agree on a reconstruction agenda—these are just a few of the shocks that, in aggregate, pushed the world into an economic Armageddon. Morris walks the reader through multiple scenarios—the turning points where different policies might have led to different outcomes—generating fresh appreciations and new insights that do not fail to provide lessons that modern readers can learn from the Great Crash. • **Charles R. Morris** has written 12 books, including *The Coming Global Book*, *The Tycoons*, and *The Trillion Dollar Meltdown*, a *New York Times* best seller. A lawyer and former banker, Morris has published articles in the *Atlantic Monthly*, *New York Times*, and *Wall Street Journal*, among other publications.

January 2017 • History • 432 pages

World Rights: PublicAffairs

Antoine van Agtmael and Alfred Bakker

The Smartest Places on Earth: Why the Rustbelts Are the Emerging Hotspots of Global Innovation

Chosen for the 2016 FT & McKinsey Business Book of the Year Award long list

“The authors make a strong case that a renaissance in the development and manufacturing of ‘chips, new materials, and biosciences’ is happening not in tech or major urban centers, but in reclaimed factories.... For anyone looking at trends in technology or manufacturing, or at the future of global business, this insightful work will provide food for thought.” —*Publishers Weekly*

“A lively, lucid story of innovation and transformation powered by brainpower and business, academe, and regional governments working together.... The smartest book on one of the most important and promising trends in the American and global economy.” —Strobe Talbott, president of the Brookings Institution

Antoine van Agtmael is senior adviser at Garten Rothkopf, a public policy advisory firm in Washington, DC. He was a founder, CEO, and CIO of Emerging Markets Management LLC; previously he was deputy director of the capital markets department of the International Finance Corporation. He is a member of the Council on Foreign Relations and holds many other prestigious affiliations. • **Alfred Bakker**, until his recent retirement, was a journalist specializing in monetary and financial affairs with *Het Financieele Dagblad*, the “*Financial Times* of Holland,” serving as deputy editor, editor in chief, and CEO.

March 2016 • Business • 288 pages • World Rights: PublicAffairs; Chinese (s): CITIC; Chinese (c): Heliopolis Culture Group; Dutch: Contact; Italian: Carocci

Rick Wartzman

The End of Loyalty: The Rise and Fall of Good Jobs in America

In the current era of intense global competition, advancing technology, weakness in organized labor, and a worshiping of “shareholder value,” most big companies seek to minimize their commitments to employees. In this richly detailed and eye-opening book, Rick Wartzman shows that for many of America’s greatest companies, it wasn’t always this way. As World War II drew to a close, General Motors, General Electric, Kodak, and Coca-Cola were among the nation’s business giants that took responsibility for providing their workers and retirees with an array of social benefits, erecting what was essentially a private welfare state. These companies also believed that worker pay needed to remain high to preserve morale and the quality of their products—as well as to keep the economy humming. And, of course, productivity boomed. But it wasn’t fated to last. As the narrative unspools, Wartzman works through the golden age of the 1950s and 1960s, the turbulent years of the 1970s and 1980s, and the rise of downsizing, outsourcing, and the instability that characterizes so many current companies. Taken together, these many acts comprise a kind of biography of the American dream gone sideways. *The End of Loyalty* shows that capitalism wasn’t always the unfettered system that so many gripe about today and makes the case that it doesn’t have to stay that way. • **Rick Wartzman** is a senior advisor at the Drucker Institute, where he was executive director until early 2016. He has written about management and leadership for *Time*, *Forbes*, and *Businessweek*, and he currently writes about the future of work for *Fortune Online*. He is author of several books and a former editor at the *Wall Street Journal* and *Los Angeles Times*.

March 2017 • Business • 400 pages
World Rights: PublicAffairs

Geraldine DeRuiter

All Over the Place: Adventures in Travel, True Love, and Petty Theft

Hilarious, irreverent, and heartfelt, *All Over the Place* chronicles the five-year period that kicked off when Geraldine DeRuiter got laid off from a job she loved and took off to travel the world. Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she understands her Russian father now better than ever before. She learned about unemployment and brain tumors and lost luggage and lost opportunities and just getting lost, in countless terminals and cabs and hotel lobbies across the globe. And she learned what it's like to travel the world with someone you already know and love—how that person can help you make sense of things and, by some sort of alchemy, make foreign cities and far-off places feel like home. In *All Over the Place*, DeRuiter shares the insight she gained while far from home, imparting wry, surprising, but always sincere advice about marriage, family, health, and happiness that comes from getting lost and finding the unexpected. • **Geraldine DeRuiter**, when she began her travels, chronicled her adventures on her blog, the *Everywhereist*. Seven years and many, many posts later, the *Everywhereist* has racked up thousands of fans, millions of page views, and plenty of buzz: it was named one of *Time* magazine's Top 25 Blogs of the Year, one of *Forbes* magazine's Top 10 Lifestyle Websites for Women for three consecutive years, one of the *Independent*'s 50 Best Travel Websites, and one of the *Huffington Post*'s Top Travel Blogs.

April 2017 • Adventure/Travel/Memoir • 256 pages
World Rights: PublicAffairs

Roseann Sdoia

Perfect Strangers: Friendship, Strength, and Recovery After Boston's Worst Day

This is a true story of how being in the wrong place at the worst time can lead to unexpectedly beautiful things, how traumas in our lives can lead to the most life-affirming moments, the biggest adventures, the most important relationships. This is the story of Roseann Sdoia, a young woman who lost her leg during the Boston Marathon bombing, and the three people who saved her life that day. Like those in combat together, the "core four," as they call themselves, have created a lifelong bond. Sdoia describes the horror of Marathon Monday 2013 and then introduces Shores, the college student who dragged her to safety; Shana, the police officer who commandeered transport for her to get to the hospital; and Mike, the fireman who kept her from bleeding out as they raced to the emergency room. It is the story of how these four supported each other through posttraumatic stress disorder, facing down the bomber in court, and a shared desire to feel safe again in the city they all love. This is not the kind of story that comes from news reporting quickly after an event; rather it is a much deeper narrative that begins in trauma but ends in recovery and romance. It is a powerful tale of the upside of unintended consequences and a symbol of hope for all who have experienced devastation and loss. • **Roseann Sdoia** is a celebrated public speaker and advocate for challenged athletes. She speaks frequently to business, government, youth, and university groups all over the country. Her story has been featured in *Shape*, *Runner's World*, and the *Boston Globe*, on *20/20* and *Nightly News with Brian Williams*, and elsewhere.

March 2017 • Memoir/Current Events • 256 pages
World Rights: PublicAffairs

Meredith Hindley

The Real Casablanca: The Wartime Story of the City That Inspired the Movie

Meredith Hindley tells the story of Casablanca's experiences during World War II, showing how the famed Moroccan city survived the war despite—and in some cases because of—the fierce power struggles that seethed under its languid exterior. When World War II broke out, Casablanca was Morocco's busiest port and its largest urban center, and the Allied and Axis powers both regarded it—rightly—as the strategic linchpin of French North Africa. When France collapsed under a German onslaught in the summer of 1940, some remnants of France's deposed republican government fled to Casablanca, hoping to continue the fight against the Axis from there. With America and Germany jockeying for advantage in Morocco, Casablanca soon found itself overrun with spies from both countries; the Gestapo ran a network of agents and informers out of the swanky Hotel Excelsior, while "Wild Bill" Donovan's Office of Strategic Services set up shop in the Hotel Transatlantique and reported on the activity at Casablanca's docks. Refugees from Europe, meanwhile, streamed in, forced to dodge police patrols when their Vichy-issued visas inevitably expired and falling prey to the con artists and black marketeers who thrived in the city. This was the Casablanca immortalized in the 1942 film. Hindley brings together the complex historical factors that made Casablanca such a rich backdrop for Humphrey Bogart and Ingrid Bergman, while painting a vivid picture of the many real-life dramas that played out there. • **Meredith Hindley** is a senior writer for *Humanities*, the bimonthly review of the National Endowment for the Humanities. She holds a PhD in history from American University and, in addition to writing historical essays and profiles for *Humanities*, has written for the *New York Times' Disunion* blog and contributed book reviews to the *Christian Science Monitor*, *Salon*, and the *Barnes and Noble Review*.

September 2017 • History • 300 pages

World Rights: PublicAffairs

Paul Starobin

Madness Rules the Hour: Charleston, 1860, and the Mania for War

This is the riveting story of a city, seemingly captive to a suicidal political passion, that became the unknowing maker of its own ruin and of bloodshed and misery for America. In 1860, with Abraham Lincoln's election looming, South Carolina appeared headed toward secession, with other Southern states poised to follow. Had South Carolina not actively taken the crucial first step of breaking with the Union irrevocably, the rest of the South might have hesitated, and delay might have become inaction. Charleston, as the seat of political and economic power in the state and the single most insistent and influential supporter of secession in the South, drove South Carolina to this drastic measure. *Madness Rules the Hour* captures in vivid detail the makings of the tempest that consumed the city and led to the Civil War. It portrays the whirlwind—the madness—as an admixture of raw fear and drunken enthusiasm. Finally it traces how the leaders of the secession movement in Charleston and the city itself fared during the war and afterward. • **Paul Starobin** has been a frequent contributor to the *Atlantic* and *New Republic* and has written extensively about American history, politics, and culture. He also is a former Moscow bureau chief for *Business Week*. He has written for the *Wall Street Journal*, *New York Times*, *Washington Post*, *Foreign Policy*, and *Columbia Journalism Review*, among many others. He is author of *After America: Narratives for the Next Global Age*. His magazine writing has received a National Headliners Award, a Sydney Award from David Brooks, and a Wilbur Award from the Religion Communicators Council.

April 2017 • History • 352

World Rights: PublicAffairs

Paul Farmer, with Jennie W. Block and Steve Reifenberg

A Path Out of Poverty

From renowned physician, *New York Times* best-selling author, and international public health expert Paul Farmer and his colleagues comes an examination of why foreign aid and charitable programs as implemented by wealthy Western nations and institutions so often fail to provide lasting solutions to the terrible problems of poverty. *A Path Out of Poverty* outlines an inspiring new vision, supported by compelling data, for providing more effective help to the world's neediest people. • **Paul Farmer**, a physician and anthropologist, is chief strategist and cofounder of Partners in Health, an international nonprofit organization providing health-care services and research and advocacy activities on behalf of those who are sick and living in poverty. He is Kolokotrones University Professor and chair of the Department of Global Health and Social Medicine at Harvard Medical School and chief of the Division of Global Health Equity at Brigham and Women's Hospital in Boston. He is the recipient of numerous honors, including a MacArthur grant, and a member of the Institute of Medicine of the National Academy of Sciences and of the American Academy of Arts and Sciences. He has written extensively on health, human rights, and the consequences of social inequality. • **Jennie W. Block** is a Dominican laywoman, practical theologian, and chief advisor to Dr. Paul Farmer. She was also Farmer's chief of staff in his role as United Nations deputy special envoy for Haiti under President Bill Clinton. • **Steve Reifenberg** is executive director of the Kellogg Institute for International Studies at Notre Dame University and author of *Santiago's Children: What I Learned About Life at an Orphanage in Chile*.

July 2017 • Social Science/Public Health • 336 pages

World Rights: PublicAffairs

Radley Balko and Tucker Carrington, foreword by John Grisham

Dr. Death and the Country Dentist: A True Story of Corruption and Injustice in the American South

This is the tale of two tragedies. Dr. Steven Hayne was a doctor employed by the state of Mississippi as its medical examiner for two decades. Beginning in the late 1980s, he performed anywhere from 1,200 to 1,800 autopsies per year—five times more than is recommended—at night in the basement of a local funeral home. Kennedy Brewer and Levon Brooks, two black men, were both convicted of the brutal rape and murder of young girls, and Dr. Hayne's autopsy formed the basis for the convictions. Combined, the two men served over 30 years in prison before being exonerated in 2008. Their wrongful convictions lie at the intersection of the most pressing problem facing the US criminal justice system—structural injustice built on the historic foundation of race and class—and the more contemporary but equally egregious problem of invalid forensic science. This is the true story of Southern gothic horror—of two innocent men wrongly convicted of vicious crimes and the terrible failures that allowed it to happen. • **Radley Balko** is an investigative journalist and reporter at the *Washington Post*. He writes and edits *The Watch*, a reported-opinion blog that covers civil liberties and the criminal justice system. • **Tucker Carrington** is director of the Mississippi Innocence Project at the University of Mississippi School of Law. He has worked as a criminal defense lawyer for his entire legal career, most of it as a public defender in Washington, DC. • **John Grisham** is a best-selling author, a prominent advocate of criminal justice reform, and a founder of the Mississippi Innocence Project; he sits on the board of the Innocence Project in New York.

July 2017 • True Crime • 336 pages

World Rights: PublicAffairs

Andi Zeisler

We Were Feminists Once: From Riot Girl to Cover Girl, the Buying and Selling of a Political Movement

“With delightfully dry wit, Zeisler carries the discussion of the portrayal of women in advertising, movies, television, and fashion both in the present day and recent history.... This thought-provoking yet sobering consideration of the current state of feminism emphasizes the need to continue to fight for full equality. Highly recommended for readers with an interest in women’s studies, pop culture, and the media.” —*Library Journal*, Editors’ Spring Pick 2016

“Spirited, witty, and ferociously incisive.” —*Kirkus Reviews*

“Zeisler’s analysis of what she calls ‘marketplace feminism’ is acute and endlessly relevant, highlighting the insidiousness of the coopting powers that be, and calling on feminists to direct their resources toward legitimate political action and reclaim feminism as an identity, not something commodifiable.” —*Publishers Weekly*

“As one of our most passionate and important feminist voices, Andi Zeisler takes on ‘marketplace feminism,’ a feel-good, newly cool and media-friendly phenomenon disengaged from the reality of our ongoing and deeply entrenched forms of gender inequality. Engaging, smart and provocative, *We Were Feminists Once* challenges us to take on the gap between glitzy media appropriations of feminism and the significant unfinished business of the women’s movement.” —Susan J. Douglas, award-winning author of *Where the Girls Are* and *Enlightened Sexism*

Andi Zeisler is a writer, editor, and cultural critic. She is cofounder of Bitch Media, the nonprofit best known for publishing the award-winning quarterly magazine *Bitch: Feminist Response to Pop Culture*, which has over 50,000 subscribers. Her writing on feminism, popular culture, and media has appeared in the *San Francisco Chronicle*, *Los Angeles Review of Books*, *Washington Post*, *Ms.*, *Mother Jones*, and *Bust*.

April 2016 • Women’s Issues • 320 pages • World Rights: PublicAffairs; German: Rotpunkt Verlag; Korean: Sejong

Jo Ann Jenkins

Disrupt Aging: A Bold New Path to Living Your Best Life at Every Age

“Remarkable.... Here is a book that will make you rethink everything you thought you knew [about] what it means to grow older.” —*Barnes and Noble Reads*

“Jenkins has written a playbook for improving life for adults at any age, pointing the way to the freedom to choose, earn, learn, and pursue happiness. With a positive outlook and many creative suggestions, this straightforward book will be an inspiration to boomers and millennials.” —*Booklist*

“Jo Ann’s *Disrupt Aging* is spot on: every single year is a gift. By confronting the most common stereotypes about aging, this book will help us all live each year to the fullest.” —Sheryl Sandberg, COO of Facebook and founder of LeanIn.org

Jo Ann Jenkins joined AARP in 2010 as president, then rose to chief operating officer, and now is the chief executive officer. Prior to this, she served as chief operating officer at the Library of Congress, with a 4,000-person staff and a budget of over \$1 billion.

April 2016 • Personal Growth • 240 pages
World Rights: PublicAffairs; Chinese (s): Huaxia Publishing House

Ali Shan Khan, MD, MPH

The Next Pandemic: On the Front Lines Against Humankind's Gravest Dangers

“Skillfully chronicles the engrossing investigative work spawned by recent pathogenic outbreaks.... Well-written.... Remarkable.” —*Publishers Weekly*

“Khan excels at writing for general readers. Not only does he describe the effects of specific diseases and how he investigates an outbreak and creates a plan to stop it, but he also creates vivid pictures of the setting, the people, and often the politics involved in diagnosis and treatment.... The details are sometimes disturbing, but Khan writes with verve, clarity, and a touch of humor.” —*Kirkus Reviews*

Ali Shan Khan, MD, MPH, is former director of the Office of Public Health Preparedness and Response at the Centers for Disease Control and Prevention (CDC). In his more than 20 years at the CDC, he focused professionally on emerging infectious diseases, bioterrorism, and global health security. He is now dean of the College of Public Health at the University of Nebraska.

May 2016 • Health/Current Affairs • 350 pages

World Rights: PublicAffairs; Chinese (c): China Times

Derek Chollet

The Long Game: How Obama Defied Washington and Redefined America's Role in the World

“[Derek Chollet] is likely to be the closest anyone will come to understanding the thinking behind a foreign policy that has many critics.” —*Economist*

“A measured insider’s account of President Barack Obama’s foreign policy.... [Chollet] relies on his heavyweight credentials and personal perspective in a spirited, thoughtful defense of how Obama responded to both George W. Bush’s missteps and the spiraling chaos that has greeted his own goals.... A cogent, detailed policy review.”

—*Kirkus Reviews*

Derek Chollet is counselor and senior advisor for security and defense policy at the German Marshall Fund of the United States, an advisor to Beacon Global Strategies, and an adjunct senior research scholar at Columbia University’s Saltzman Institute of War and Peace Studies. From 2012 to 2015, Chollet was the US assistant secretary of defense for international security affairs. He is author of several books, including *The Unquiet American: Richard Holbrooke in the World* (with Samantha Power).

June 2016 • Current Affairs & Politics • 288 pages

World Rights: PublicAffairs; Chinese (c): Gusa

Running Press

Jen Sincero

You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life

1 New York Times Best Seller
500,000+ books in print

“Sincero brings a fun, feminine verve to now well-tread self-help tropes.... The tone is far more feisty than academic, and there’s humor on every page, all of which is exactly what her intended audience most needs.” —*Publishers Weekly*

“Filled with blunt and sassy advice, do-it-yourself exercises in personal transformation, and a whole lot of hilarity, *You Are a Badass* will silence your inner critic, and help you build a life worthy of the kind of Facebook news feed that others envy” —Bustle.com

Jen Sincero is a #1 New York Times Bestselling author and success coach who has helped countless people transform their personal and professional lives.

Published • Self-Help/Advice • 256 pages

World Rights: Running Press; UK & Commonwealth: John Murray Learning/Hachette UK; Chinese (c): Morning Star; Chinese (s): Beijing Fonghong Books; Czech: Euromedia; Dutch: Meulenhoff; French: Marabout; Turkish: Olimpos Yayınları; German: Ansata; Romanian: Act Si Politon; Serbian: Finesa; Slovak: Ikar; Spanish (S): Stella Maris; Spanish (LA): Planeta; Bulgarian: Hermes; Finnish: Basam; Polish: Hellion; Portuguese (B): Rocco; Portuguese (P): Lua de Papel; Russian: EKSMO; Thai: WeLearn; Ukrainian: FLC; Japanese: Mikasa Shobo

Jess Kimball Leslie

I Love My Computer Because My Friends Live in It: Stories from an Online Life

Tech analyst Jess Kimball Leslie brings us a hilarious, frank homage to the technology that contributed so significantly to the person she is today. From accounts of the lawless chat rooms of early AOL to the perpetual high school reunions that are modern-day Facebook and Instagram, her essays paint a clear picture: all of us have a much more twisted, meaningful, emotional relationship with the online world than we realize or let on. Coming of age in suburban Connecticut in the late 1980s and early 1990s, Leslie looked to the nascent Internet to find the tribes she couldn’t find IRL: fellow Bette Midler fans; women who seemed impossibly sure of their sexuality; people who worked with computers every day as part of their actual jobs without being ridiculed as nerds. She is where she is now in large part because of her embrace of an online life: happily married, with a wife, son, and dog, and making a living of analyzing Internet trends and forecasting the future of tech. • **Jess Kimball Leslie** is a rising star in the tech journalism world who writes about technology and the Internet for publications such as *Elle*, the *Hairpin*, the *Awl*, *TechCrunch*, and others. An analyst whose work has been commissioned by companies such as American Express, Google, and Samsung, she is also a frequent speaker at large tech conferences and a regular guest on multiple cable news shows.

April 2017 • Humor/Biography • 240 pages

World Rights: Running Press

Candis Cayne, with Katina Z. Jones, foreword by Caitlyn Jenner

Hi Gorgeous! Transforming Inner Power into Radiant Beauty

Trailblazing transgender actress, activist, and style icon Candis Cayne has spent a lifetime learning how to see herself for who she really is. Along the way she has taught herself and others how to celebrate inner beauty as the perfect starting point for outer radiance. Drawing on her personal journey to self-acceptance and comprising a unique combination of cross-barrier, body-positive wellness and style advice, *Hi Gorgeous* is a one-of-a-kind beauty guide that will speak to all women. Engagingly written, highly visual, and filled with “Glam on the Go” tips and exclusive interviews with Cayne’s team of “radiance experts,” the book covers everything from new definitions of womanhood and beauty to hands-on makeup and style tips aimed at enhancing every woman’s natural beauty. • **Candis Cayne** broke barriers by becoming the first transgender woman to land a recurring role on a network television series (*Dirty Sexy Money*).

Currently featured with friend Caitlyn Jenner on Jenner’s docu-series *IAm Cait*, she is also a vocal activist for LGBT rights, working closely with charities and organizations, including GLAAD and the Human Rights Campaign. She has given expert advice on the E! Network, CBS, and NBC, as well as in the pages of the *New York Times* and *People* magazine. • **Katina Z. Jones** is the award-winning author of more than 20 books on a variety of business and lifestyle topics, including *I Do: Achieving Your Dream Wedding* (cowritten with Jessica Simpson) and *The Everything Feng Shui Book*.

June 2017 • Self-Help/Beauty • 224 pages • color photos throughout
World Rights: Running Press

Jerramy Fine

In Defense of the Princess

“The book serves as a reminder that feminism should provide women with the freedom to be anything they want—including princesses. Parents on all sides of the princess debate will find food for thought in this entertaining and provocative book.” —*Booklist*

“I love counterintuitive theories—they not only keep us on our toes and keep smugness at bay, but they provide truths hiding in plain sight. Jerramy Fine shows us—with personal insight and wit—what we kind of already knew: there’s power, not weakness, in the princess fantasy.” —Sheila Weller, author of *Girls Like Us* and *The News Sorority*

Jerramy Fine has authored multiple titles on royalty, including *Someday My Prince Will Come*, which has sold over 20,000 copies. She is a self-described royalist, anglophile, and wannabe princess. She lives in London.

March 2016 • Women’s Studies • 224 pages • b&w photos
World Rights: Running Press

John Javna

Zen Science: Stop and Smell the Universe

It takes 30,000 years to create a single ray of sunlight. A pinch of soil contains 1 billion living organisms. For virtually all of the earth's existence—99.9994 percent of time—there were no human beings. These simple reflections are also deeply profound, revealing how vast and awe-inspiring the natural world truly is. With more than 100 of the most surprising, thought-provoking facts about our planet, *Zen Science* leads readers toward mindfulness, wonder, and spiritual contemplation. This gentle guide is illustrated throughout with charming line drawings and can be read straight through or consulted periodically for a bite-size piece of inspiration and joy. • **John Javna** is an author and activist and creator of the perennially popular Uncle John's Bathroom Reader series, which has sold millions of copies since its inception nearly 30 years ago. He has written numerous books on environmental activism—including the classic number one best seller *The 50 Things You Can Do to Save the Earth*—political activism, and popular culture.

June 2017 • Mind, Body, Spirit/Mindfulness • 192 pages
World Rights: Running Press

Michelle Witte

Happy Little Accidents: The Wit and Wisdom of Bob Ross

“Anything we don’t like, we’ll turn it into a happy little tree or something; we don’t make mistakes, we just have happy accidents.” Bob Ross, the soft-spoken artist painting happy clouds, mountains, and trees, has captivated us for years with the magic that takes place on his canvas in 26 television minutes, as he dispenses little bits of wisdom. His style and encouraging words are a form of therapy for the weary, but with Ross it is always about more than painting. There is a hidden depth in his easy chatter, another layer to everything he says. When he talks about painting, he’s using it as a metaphor for life! *Happy Little Accidents: The Wit and Wisdom of Bob Ross* opens with an introduction and a brief biography of Ross, followed by a collection of Ross’s greatest quotes and most majestic works of art. Relax. Unwind. Be inspired. “Just let your imagination go. You can create all kinds of beautiful effects, just that easy.”

• **Michelle Witte** is a lifelong admirer of Bob Ross who wishes she could paint half so well but settles for working with the written word. She has authored nonfiction humor books, including *The Craptastic Guide to Pseudo-Swearing* and *The Faker’s Guide to the Classics: The Books You Should Have Read (but Didn’t)*. She is also a children’s literary agent with Mansion Street Literary Management, where she represents talented writers and illustrators and will forever envy those who unfairly possess both talents.

April 2018 • Body, Mind, Spirit/Inspiration • 120 pages • color photos throughout
World Rights: Running Press

Kendra Bean and Anthony Uzarowski

Ava Gardner: A Life in Movies (Turner Classic Movies)

Ava Gardner: A Life in Movies is a gorgeous illustrated tribute to a legend. Delving into archival collections unused by previous biographers and conducting fresh interviews, Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award-nominated actress's famous screen roles while shedding new light on the creation and maintenance of her glamorous image, her marriages, and her friendships with famous figures such as Ernest Hemingway, Frank Sinatra, and Tennessee Williams. From the backwoods of North Carolina to the bullfighting rings of Spain, from the MGM backlot to the Rome of *La Dolce Vita*, this book takes readers on the stunning and exciting journey of a life lived to the fullest and through four decades of film history with one of its most iconic stars. • **Kendra Bean** is a historian and curator. She is author of *Vivien Leigh: An Intimate Portrait* and runs the popular classic film blog *VivAndLarry.com*. Her writing has also been published by the British Film Institute and *Bright Lights Film Journal*, and she has lectured on cinema at the National Portrait Gallery (London) and the Victoria and Albert Museum, among others. She lives in London. • **Anthony Uzarowski** has an MA in film studies from University College London. He has written articles and essays on different aspects of classic and contemporary cinema, with his work published in the *Guardian*, *Film International*, and *Queerty*. He lives in London, where he works at the British Library.

April 2017 • Film • 272 pages • color and b&w photos throughout
World Rights: Running Press

Manoah Bowman, with Natasha Gregson Wagner, foreword by Robert Wagner, afterword by Robert Redford

Natalie Wood: Reflections on a Legendary Life (Turner Classic Movies)

In the 1950s and 1960s, no star shone brighter than Natalie Wood, who made an unforgettable impact on the world with her sensitive performances and her spectacular beauty. In a span of less than 20 years, her talent graced a dozen classics, including *Miracle on 34th Street*, *The Searchers*, *Rebel Without a Cause*, *Splendor in the Grass*, *West Side Story*, and *Gypsy*, earning her three Oscar nominations and two Golden Globes. This is the first family-authorized photographic book about her and the first to examine her glamorous film career as well as her private off-screen life. Lavishly illustrated with stunning photographs and featuring thoughtful essays on her Hollywood career, an introduction by her husband, Robert Wagner, never-before-seen family snapshots, and an unpublished article written by Wood herself, this album will change the way the world remembers a Hollywood legend. • **Manoah Bowman** is author of *Fellini: The Sixties*. He currently maintains the Independent Visions photographic archives. He has contributed material to many publications, movie studios, and museums, including Eastman House, the Academy of Motion Picture Arts and Sciences, and Paramount, among others. • Since making her film debut in 1992, actress **Natasha Gregson Wagner** has established her place in the indie film community, with titles such as *Another Day in Paradise*, *High Fidelity*, and David Lynch's *Lost Highway*, and has received acclaim for her stage work and television appearances in *Ally McBeal*, *House MD*, and *Chicago Hope*.

October 2016 • Biography/Entertainment • 320 pages • color and b&w illustrations throughout • World Rights: Running Press

Kirk and Anne Douglas, foreword by Michael Douglas

Kirk and Anne: Letters of Love, Laughter, and a Lifetime in Hollywood

This the story of film legend and charismatic centenarian Kirk Douglas and his wife of 62 years, Anne Buydens. The lessons of two lives well lived and the untold stories of their love unfold through the couple's candid commentary and a treasure trove of letters from their personal archives. Never-before-told stories emerge about the legendary stars they knew so well—Lauren Bacall, Frank Sinatra, Burt Lancaster, Marlene Dietrich, Gregory Peck, John Wayne, and son Michael Douglas—as do fascinating firsthand accounts of Hollywood film sets, dinner parties, and their travels. Complemented by dozens of previously unpublished photos, *Kirk and Anne* candidly details the adventurous, often comic, and poignant reality behind the glamour of a Hollywood life, as only a couple of 62 years (and counting) could recount it. • **Kirk Douglas**, a living legend at age 100, has distinguished himself as an actor, producer, philanthropist, and author. His numerous recognitions for achievements both on- and offscreen include an Academy Award for Lifetime Achievement, the Presidential Medal of Freedom, and France's Legion of Honor. Over a career spanning 70 years, he starred in some 80 films, including *Paths of Glory*, *Lust for Life*, and *Spartacus*. • **Anne Buydens Douglas** has shared her life with Kirk Douglas for 62 years. After World War II, which she survived in occupied Paris, she built a career in the film industry as a publicist. She became Kirk's closest advisor and eventually took the reins as president of their independent production company, Brynna Productions.

May 2017 • Memoir/Film • 224 pages • color and b&w photos throughout
World Rights: Running Press

Mark A. Vieira

Into the Dark: Crime and Glamor from the Classic Era of Film Noir

The year 2016 marks the 75th anniversary of the films that kicked off this celebrated genre: *Citizen Kane* and *The Maltese Falcon*. Focusing on 100 movies that define film noir, this must-have opus features hundreds of gorgeous photos that illustrate the evolution of the genre. The accessible, nonacademic tone of the text will appeal to newbies and film aficionados alike. Commentary by contemporary reporters, artists who worked on the movies, and vintage reviewers is also included to complete the year-by-year tour of the film noir genre. • **Mark A. Vieira**, a photographer and writer, specializes in Hollywood history. He has appeared in multiple documentaries, lectured at several colleges and at Universal Studios, and authored many books on film.

May 2016 • Film & Television • 304 pages • color photos and b&w illustrations throughout • World Rights: Running Press

Jeremy Arnold

Turner Classic Movies: The Essentials

A movie bucket list worth completing, this title offers viewers 52 movies—one per week for a year—that are essential viewing. From the silent era to modern times, it covers eight decades of cinema, with a profile on why each movie is an “essential.” In addition to a forward by Turner Classic Movies host Robert Osborne, there’s commentary by Sally Field, Drew Barrymore, Alec Baldwin, Rob Reiner, Sydney Pollack, and more.

• **Jeremy Arnold**, a film historian, has written more than 500 articles for TCM.com and other film publications.

April 2016 • Film & Television • 304 pages • color and b&w photos throughout
World Rights: Running Press

Lauren Marino

Jackie and Cassini: A Fashion Love Affair

This photo-filled tribute showcases the collaborations of a one-of-a-kind designer-and-muse team. As the Kennedys took the White House in 1961, First Lady Jackie appointed Oleg Cassini as her personal “secretary of style.” With the classic pillbox hats, casual elegance, and A-line and empire dresses, Cassini created a fashion muse for the ages. He designed hundreds of looks for the First Lady, including the satin gown that she wore to the inaugural ball in 1961. The dress has been named one of the “50 Dresses That Changed the World” by the Design Museum in England. • **Lauren Marino** is a writer, collaborator, and longtime book editor and publishing executive who has worked on multiple best sellers, including *What Would Jackie Do? An Inspired Guide to Distinctive Living*. She lives in New York City.

October 2016 • Fashion History • 160 pages • full-color and B&W photos
World Rights: Running Press

Anne Keenan Higgins

Fictionally Fabulous

This is a hand-illustrated homage to the film and TV characters who changed the face of fashion. From Holly Golightly’s little black dress to Ginger Grant’s shipwrecked sequined ensemble from *Gilligan’s Island*, from Louise Brooke’s bobbed Lulu to Michelle Dockery’s elegant Lady Mary Crawley, this gorgeously illustrated volume features 40 profiles describing each character’s style and trend-setting influence, complete with gorgeous details and aha moments! • **Anne Keenan Higgins** illustrates the Starring Jules middle-grade series for Scholastic. Her playful and feminine illustrations have graced several Sophia Kinsella book covers in the United Kingdom and United States.

April 2017 • Gift/Fashion • 304 pages • color illustrations throughout
World Rights: Running Press

Cindy De La Hoz

Audrey and Givenchy: A Fashion Love Affair

Audrey Hepburn, the fashion icon, got her start in the early 1950s, just as a young French designer, Hubert de Givenchy, was beginning his legendary career. Theirs was a brilliant meeting of minds. This book celebrates their work both onscreen and off, featuring fashion profiles on such classics as *Sabrina*, *Breakfast at Tiffany’s*, *Charade*, *How to Steal a Million*, and, perhaps greatest of all, *Funny Face*. Also covering their greatest off-screen fashion hits for awards shows and events and featuring photos throughout, this is a stunning showcase of the most influential teaming of star and designer in fashion history.

April 2016 • Film/Fashion • 244 pages • b&w and full-color photos throughout
World Rights: Running Press

Cindy De La Hoz

Bogie and Bacall: Love Lessons from a Legendary Romance

A collection of tips on love and romance from legendary couple Humphrey Bogart and Lauren Bacall, this book is perfect for fans of these Hollywood legends, film buffs, or anyone looking for a stylish gift for a significant other. *Bogie and Bacall* celebrates the love between the actors with a rare collection of photographs and succinct tips on how to have your own legendary romance. • **Cindy De La Hoz** is a film historian and author of *So Audrey, Marilyn Monroe: Platinum Fox*, and *Lucy at the Movies*, among others.

March 2016 • Film & Television • 128 pages • photos throughout
World Rights: Running Press

Marie Rayma

Make It Up: The Essential Guide to DIY Makeup and Skin Care

It isn't a secret that beauty products are full of chemicals, so Marie Rayma started making her own real makeup and skin care products: bright lipsticks, quality mineral powders, high-performance eyeliners, and masks and cleansers that yield results. Now she shares the foolproof recipes that feature natural ingredients available in most kitchens, online, or at local food stores. The more than 40 essential cosmetic and skin-care projects will replace petroleum products, artificial colors, and lab-created mystery fragrances, which have untold effects on our bodies, with handmade, high-performance, healthy alternatives. The book provides information on each ingredient's strengths and benefits. Products can be tailored to individual needs—from swapping out ingredients not suitable for sensitive skin to whipping up the perfect colors for any complexion.

• **Marie Rayma** is creator of HumblebeeAndMe.com, the go-to place for real DIY makeup that works; it gets approximately 90,000 impressions per day on Pinterest and over 1 million monthly viewers. She also teaches sold-out homemade makeup workshops.

December 2016 • DIY/Cosmetics • 156 pages • color photos throughout
World Rights: Running Press

Hannah Scheidig

Fascinators: 25 Easy and Beautiful Projects That Anyone Can Make

Fascinators and floral crowns are the new way to add flair and whimsy to every look! Hannah Scheidig has created 25 easy and beautiful projects that anyone can make, plus variations to match any outfit. These crafts rival any Etsy purchase, while also becoming an instant treasure and addictive hobby. • **Hannah Scheidig** is founder of ArabellaBridal.com and MadeByCraftParties.com. She was recommended by *Vogue* (UK) in 2013 and has been featured in a number of top bridal magazines.

March 2016 • Crafts & Hobbies • 208 pages • color photos throughout
World Rights: Running Press

Lois Joy Johnson

The Woman's Wakeup: How to Shake Up Your Looks, Life, and Love After 50

Whether navigating a new career path, dating in the digital age, or just in need of a beauty and fashion makeover, women over 50 will find solutions in this book. Readers will feel inspired to push the reset button and feel more evolved, stylish, and motivated than ever before. Each chapter has a specific theme—work, relationships, fitness, and beauty—and includes interviews with and photographs of women who defy and redefine what it means to be 50 and over. • **Lois Joy Johnson** is an award-winning journalist and fashion and beauty editor. Her work focuses mainly on changing the sociological attitude toward age. She has been a guest on news and entertainment programs and is author of *The Make-Up Wakeup* and *The Wardrobe Wakeup*.

March 2016 • Women's Issues • 288 pages • color illustrations throughout
World Rights: Running Press

Camilla Sanderson and John Morin

Inspired Origami: Projects to Calm the Mind and Soothe the Soul

Something new for fans of mindful activity books: “unfold” the mind while making stunning origami creations with this fun, fully interactive package. *Inspired Origami* will show readers how the peaceful pastime of creating papercraft art can calm the minds of crafters of all skill levels. The book features an introduction on achieving mindfulness through origami, the history of the craft, the basic rules, and all the information needed to get started. The introductory material is followed by step-by-step instructions and illustrations that walk the reader through 15 beautiful projects, including the “Swan,” “Windmill,” “Sailboat,” “Peace Crane,” and more. With 36 distinct sheets of origami paper in both solid colors and patterns included, *Inspired Origami* provides all that’s necessary to begin the therapeutic craft of creating accessible, stunning works of art.

• **Camilla Sanderson** has practiced meditation for more than 30 years. After studying world religions for two years, she was ordained an interfaith minister in 2014. She is author of *The Mini Book of Mindfulness* (2016). Australian by birth, she lives in New Hampshire.

March 2017 • Crafts/Hobbies • 80 pages • color photos throughout
World Rights: Running Press

Nikki Van De Car

SereKNITy: Peaceful Projects to Soothe and Inspire

In today’s fast-paced world we’re all looking for a calm escape. *SereKNITy* is a collection of more than 25 knitting and crochet projects, with one all-compassing theme: finding peace. The projects are not complicated sweater patterns but joyful, meditative fingerless gloves, granny squares, cowls, and dishcloths that encourage crafters to detach from the stress and anxiety of daily life. Peppered throughout with inspirational, intention-setting prompts and focused around three key themes—color, texture, and structure—this book encourages knitters to be fully present in the moment. Fiber artist Nikki Van De Car gently guides readers to look inward as they think about the texture of the yarn and the way one color flows into the next, releasing their anxiety as they create something beautiful. This is meditative crafting of the very best kind. • **Nikki Van De Car** is a blogger, knitter, and mother whose books *What to Knit When You’re Expecting* and *What to Knit: The Toddler Years* chronicle the way her knitting changed as her daughter grew. Her popular knitting blog, *What to Knit When You’re Expecting* has received over 1.5 million page views since its inception in June 2008. She also has a significant following on Ravelry, the online fiber arts community, and her patterns have been published in *Interweave* and *Ply* magazines, among others.

March 2017 • Craft/Hobbies/Inspiration • 128 pages • color photos throughout
World Rights: Running Press

Joelle Herr

A Far, Far Better Thing to Do: A Lit Lover's Activity Book

Nothing captures the imagination quite like classic literature—the warmth of *Little Women*, the mystery of *Dracula*, and the heart-racing suspense of *Moby Dick* have inspired generations of readers to get lost in the pages of these beloved books. *A Far, Far Better Thing to Do* pairs this love with a witty, pop sensibility, giving lit lovers 65 engaging activities to tease their brains and unleash their creativity. From word searches and connect-the-dots to coloring pages and quizzes, these charming activities infuse our best-loved texts with a fresh, modern spin and just the right level of challenge. • **Joelle Herr** is a publishing industry veteran, with more than 20 years of editorial experience and a bookworm's love of literature. She has written numerous books on classic literature, including popular abridgments of the works of Charles Dickens (*The Complete Novels in One Sitting*; over 76,000 copies sold) and William Shakespeare (*The Complete Plays in One Sitting*; over 215,000 copies sold) for Running Press, as well as *William Shakespeare Rewritten by You* and *The Jane Austen Kama Sutra*. She now owns Her Bookshop, an independent bookstore in Nashville, Tennessee.

July 2017 • Games/Activity Books • 144 pages • two-color art throughout
World Rights: Running Press

Katherine Furman

Brain Dump

For all those people who have million-dollar ideas while nature is calling, this guide is a completely essential bathroom companion. Part activity book, part journal, with space to doodle and write important thoughts, this title is the first of its kind. Poo-themed quotes, word searches, doodles, writing prompts, and more make this book a stimulating way to pass the time. Meant as a funny and irreverent gift book, this title is the perfect present for anyone with a sense of humor. • **Katherine Furman** is cofounder of Tandem Books in New York City.

June 2016 • Humor • 144 pages • two-color art throughout
World Rights: Running Press

Evan Cuttic and Ryan Nalls

Rene-Charles NYC: Little Bulldog in the Big City

With more than 60,000 Instagram followers, French bulldog Rene-Charles delivers bite-size bits of humor, snark, and topical commentary against the backdrop of New York City. Rene-Charles may be small, but he has a personality as big and bold as the Big Apple. He is to French bulldogs what Samantha is to *Sex and the City*. He's outwardly social and always thirsty for a cocktail or a "puppiccino" from Starbucks. He doesn't "eat lunch"; he lunches. He doesn't "get dinner"; he dines—and never outside (he's not a horse). Follow Rene-Charles's daily life in New York City, with more than 80 photos with captions: from his champagne-soaked lunches and brunches to his time in the bathtub trying to scrub away a weekend full of partying and regret. • **Evan Cuttic** is Rene-Charles's personal photographer and senior director of content and baths. He "moonlights" as a marketing manager for YouTube at Google. • **Ryan Nalls** worked at Razorfish and Ogilvy & Mather before joining the marketing and sales team at Google. He also reports directly to Rene-Charles. They both live in New York City.

October 2016 • Dogs/Humor • 184 pages • color photos throughout
World Rights: Running Press

Daniella Chace, MS, CN

Superfood Smoothie Bowls: Delicious, Satisfying, Protein-Packed Blends That Boost Energy and Burn Fat

From the author of *Smoothies for Life!*, which has sold over 350,000 copies, comes a completely new smoothie concept. What if you could eat a vegan, protein-packed snack or meal every day that felt more like an ice cream sundae than health food? Smoothies of all stripes are served in bowls, topped with chopped fresh fruit and berries, protein powder or cocoa powder, toasted nuts and seeds, nut butter, and more, and eaten with a spoon for a completely satisfying meal in a bowl. All recipes are vegan, gluten-free, low in sugar, and packed with superfoods, and they're paleo-friendly too. Beautiful photos show off the colorful bowls, which are as quick to make as they are appealing.

• **Daniella Chace, MS, CN**, is a clinical nutritionist and educator. She is author of 20 books, including *Smoothies for Life!*, *365 Skinny Smoothies*, *The New Detox Diet*, and many others, with 660,000 copies sold to date.

December 2016 • Cooking • 224 pages • 50 color photos

World Rights: Running Press

Margarita Restrepo and Michele Lastella

The Master Plants Cookbook: Ancient Nutrition Wisdom for Today's World

A plant-based, whole food diet can help prevent and even reverse chronic diseases such as cancer, diabetes, and heart disease, while also promoting a healthy weight. This extensive cookbook, complied by the founder and editor of *Naked Food* magazine, features 33 essential superfoods. Even better, it also offers more than 100 mouthwatering, easy recipes for detoxifying, antiallergen, immune-boosting dishes that promote weight loss. From avocados and beets to sweet potatoes and spinach, *The Master Plants Cookbook* will spark a new love for real, organic foods. • **Margarita Restrepo**

Restrepo is founder and editor in chief of *Naked Food* magazine. *Naked Food* is supported by leaders in the whole food, sustainable movement, including T. Colin Campbell, John Robbins, Caldwell Esselstyn, Michael Pollan, and Dean Ornish.

• **Michele Lastella** is a plant-based cuisine chef and founder of Sustainable Society, a media organization focused on developing innovation through ancient knowledge. Both authors reside in Rome, Italy.

August 2016 • Cooking & Health • 288 pages

World Rights: Running Press

John Ash and James O. Fraioli

Cooking Wild: More Than 150 Recipes for Eating Close to Nature

To eat wild foods, you needn't crawl through the forest or hunt your own game. Many wild foods are as close by as your local market. Taking a big view of "wild," this book includes recipes using and information about both foraged, uncultivated foods and grocery store foods that are gathered rather than cultivated. Worldwide concern about where food comes from has increased the popularity of heritage breeds, paleo diets, farmers' markets, and natural foods. The book covers plants, seafood, meat, and poultry in more than 150 delicious recipes and will serve as a historical, agricultural education for your kitchen. • **Chef John Ash** is a two-time James Beard Award-winning author, teacher, and restaurateur. His namesake restaurant, John Ash & Company, was internationally acclaimed. He is author of four books. • **James O. Fraioli** is a full-time writer and president of Culinary Book Creations, the leader in custom-published books for celebrity chefs and high-end restaurants.

May 2016 • Cooking & Lifestyle • 320 pages • color photos throughout

World Rights: Running Press

Brian DeFehr and Pauline Boldt

Les Marchés Français: A Year of French Flavors from the Markets of Paris

This luscious cookbook was inspired by the unparalleled experience of shopping in the open-air markets of Paris. The recipes are inherently simple, focusing on high-quality produce and meats and clear flavors. This title takes the reader on a tour of the best markets Paris has to offer, seasoned with culinary traditions from across France. The star is France itself: the clean ocean flavors of the coastal Mediterranean, the Germanic influences in Alsace and Lorraine, the rich comfort foods and cheeses of the mountainous regions near the Alps, the familiar foie gras and cassoulet of Bordeaux, and the piquant Basque flavors closer to Spain in the south, all stirred together in the cosmopolitan melting pot of the City of Light. *Les Marchés Français* offers 75 glorious, gluten-free dishes inspired by seasonal market produce. • **Brian DeFehr** is a personal chef and teaches market-based cooking classes in Paris, where he lives with his family.

• **Pauline Boldt** is a lifestyle photographer whose work has been featured by Airbnb, *Kinfolk*, *Pure Green Magazine*, *Design Sponge*, *Sunday Cakebook*, *A Cup of Jo*, and *What Katie Ate*, among many others.

September 2016 • Cooking/French Cuisine • 208 pages • 75 full-color photos

World Rights: Running Press

Anne E. McBride and Kathryn Gordon

Les Petits Sweets: Two-Bite Desserts from the French Patisserie

In the tradition of Ladurée by Francois Payard, this cute little dessert book is a follow-up to *Les Petits Macarons*, which has sold more than 61,000 copies. The only thing that can top a good meal is a perfect sweet—but not too much. The French way is the petite treat: two delicious bites—just a taste—of a sablé, madeleine, petit four, nougat, or caramel. With flavors like Earl Grey, lavender, cardamom, cassis, strawberry-thyme, apple-yuzu, and more, it will be impossible to choose just one. Classic French techniques explain each recipe from start to finish, and lots of variations yield nearly infinite flavor combinations. • **Kathryn Gordon** is a professional baking instructor and chef with sold-out classes at the Institute of Culinary Education in New York City.

• **Anne E. McBride** is coauthor of six books and director of the Experimental Cuisine Collective at New York University.

September 2016 • Cooking/French Cuisine • 304 pages • color photos and illustrations

World Rights: Running Press

Brian Keyser and Leigh Friend

Composing the Cheese Plate: Recipes, Pairings, and Platings for Inventive Cheese Boards

Much more than just a book about cheese, *Composing the Cheese Plate* is the first cookbook on the market to focus specifically on cheese and condiment pairings for the at-home chef. Featuring information about the four main cheese types, cheeses that pair well, picking a condiment to pair with your cheese, properly plating your cheese and designing your cheese board, what cheeses are in season when, storing your cheese, and more, the book also includes roughly 70 recipes to make accompaniments from scratch, including “Bacon Molasses,” “Balsamic Rosemary Cherry,” and “Sweet and Sour Lotus Root.” • **Brian Keyser** is founder and proprietor of Casellula Cheese and Wine Café. He has been a cheese evangelist and educator for over a decade and has previously worked at some of the best restaurants in New York City. • **Leigh Friend** is the pastry chef and condiment maker at Casellula and is a graduate of the New England Culinary Institute.

September 2016 • Garnishing & Food Presentation • 196 pages • 70 full-color photos

World Rights: Running Press

Andre Darlington and Tenaya Darlington

The New Cocktail Hour: The Essential Guide to Hand-Crafted Drinks

“Who it’s for: The home bartender that can’t decide on what to drink. This book has a little bit of everything, and with eye-catching photos, you’ll want it all.”

—Epicurious.com

“I haven’t been able to put it down. Is it odd to read a recipe book as if it were a novel?”

—San Diego Magazine

“Individuality is part of this book’s charm, much like its ode to an underappreciated ingredient, Dubonnet. But the greater success of *The New Cocktail Hour* is its ability to be many things to a variety of readers and still stand out from the pile of cocktail copycats as both useful and different.” —Philadelphia Inquirer

Andre Darlington attended the bartender education program BarSmarts and has since written about the cocktail revolution. • **Tenaya Darlington** is a food writer and educator who writes the cheese blog *Madame Fromage*. She has also authored two other books, including *House of Cheese*, which was the first cheese guide for cocktails.

April 2016 • Cooking & Wine • 304 pages • color photos and illustrations throughout
World Rights: Running Press

Ellen Brown

The Bloody Mary Book: Reinventing a Classic Cocktail

Anyone who can pour can make a Bloody Mary. They’re delicious at brunch, a perfectly virtuous alternative to a green smoothie, and easy to make for a party. They can be as basic as V8 + vodka + hot sauce + a celery stalk or as fancy as the Thai Mary, spiced with bird’s-eye chilies, or the Danish Mary, made with aquavit and caraway seeds.

Garnishes make up a whole chapter of their own and include everything from stuffed olives to oysters, barbecued shrimp, and whole strips of bacon. With all flavors, different liquors, and a rainbow of garnishes, this is the only Bloody Mary guide you will need—and the only one on the market! With 30 delicious recipes and full color photos, this is an essential addition to your recipe collection. • **Ellen Brown** is author of 24 cookbooks. Her writing has appeared in numerous major publications, including *the Washington Post*, *Los Angeles Times*, *Bon Appétit*, and *Art Culinaire*.

May 2017 • Cocktails/Recipes • 192 pages • color photos throughout
World Rights: Running Press

Karen Adler and Judith Fertig

Red, White, and 'Que: Farm-Fresh Foods for the Grill

This new title from the authors of *The Gardener and the Grill* is about backyard grilling like never before, with an emphasis on the fruits and vegetables usually neglected in favor of steak and chicken. Each recipe makes the most of seasonal ingredients and flavors like bourbon, bacon, blackberries, country ham, maple syrup, pomegranates, craft beer, pecans, and sweet onions. In the winter, you can make “Ember-Roasted Brussels Sprouts” basted with browned butter or “Barbecuer’s White Bean Cassoulet” and, in the warmer months, “Planked Chicken Breasts with Chile Lime Sofrito,” “Root Beer Ribs,” and “Grilled Banana Splits.” With inventive techniques such as ember roasting and flavored wood smoke, each recipe is perfect for date nights, family dinners, and tailgate parties. • **Karen Adler** and **Judith Fertig** are the BBQ Queens. They’ve written dozens of books on their favorite recipes and best grilling methods, included *Patio Pizzeria* and *BBQ Bistro*. They have appeared on the Food Network and Better Homes & Gardens TV, and both have shared their skills in grilling classes, reaching over 75,000 students.

May 2017 • Cooking/Grilling • 224 pages • color illustrations throughout
World Rights: Running Press

Naomi Robinson

Baker's Royale: 75 Twists on All Your Favorite Sweets

This is a dessert cookbook that revisits—and revamps—classic recipes for the modern baker. In 2010, feeling uninspired by the same old recipes, Naomi Robinson began creating treats of all kinds based on the classics and chronicling them on her blog of the same name. Her exciting flavor combinations and eye for the perfect balance of ease and “wow” struck a chord, and she quickly built a loyal following. The book contains nearly 75 classic recipes with a twist: “S’mores Macarons,” “Snickers and Brownies Pavlova,” “Beer and Pretzel Truffles,” “Pecan and Caramel Crunch Profiteroles,” and more. Shortcuts like premade cookie dough and mixes make these desserts as practical as they are fanciful. Recipes for all seasons and occasions make this book a must-have for any dessert lover. • **Naomi Robinson** is a self-taught baker and founder of BakersRoyale.com. She is a regular contributor to *Better Homes and Gardens*’s blog, *Delish Dish*, TheKitchn.com, and SheKnows.com. Her blog has 185,000 monthly unique viewers and over 500,000 monthly views. It has been featured in *Bon Appétit*, *Martha Stewart Weddings*, *ELLE*, *Glamour*, and many more. The blog was a 2014 finalist for The Kitchn’s Sweets and Baking Award, and *Saveur* named it a Best Baking and Dessert Blog in 2013. Today, Robinson runs her blog full-time and works as a recipe developer and influencer for large brands like McCormick, Diamond Nuts, Clabber Girl, and Kitchen-Aid; she also does freelance food photography.

March 2017 • Cooking • 288 pages • color photos throughout
World Rights: Running Press

Ali Rosen

Potluck: Put Your Best Recipe Forward

There is an art to a great potluck. It should be an orchestrated dance of different cooks in different kitchens all coming together at one table for a meal that feels both cohesive and simple. It’s a way to bring everyone together—everyone contributes, everyone is involved, everyone is waiting to hear word that a dish is delicious. So how does one ensure that a potluck is successful? How do you keep it from being a collection of disparate dishes? In this book Ali Rosen gives the keys to planning a potluck and then shares the types of dishes that integrate well into any hodgepodge that emerges. Covering casseroles to desserts, she takes the guesswork out and ensures that the fun stays in, providing a straightforward layout and structure for either host or guest, including how to pick a theme, which categories are needed, and what prep is required and when. • **Ali Rosen** is founder and host of *Potluck Video*, a television show and website dedicated to sharing the best in food and drink, viewed by 1.4 million people. She is also the food correspondent for Fox News Lifestyle and has contributed to *People*, *Food Arts*, *Epicurious*, *Refinery29*, *Manhattan Family Magazine*, and *Fodors*. Rosen was named one of *Forbes*’s 30 Under 30 for Food and Drink. She has been featured and mentioned in the *New York Times*, *Village Voice*, *New York Magazine*, *Zagat*, *Boston Magazine*, and more.

Spring 2018 • Cooking • 224 pages • 4-color photos throughout
World Rights: Running Press

Seal Press

Miranda K. Pennington

A Girl Walks into a Book: What the Brontës Taught Me About Life, Love, and Women's Work

How many times have you heard readers argue about which is better, *Jane Eyre* or *Wuthering Heights*? The works of Charlotte, Emily, and Anne continue to provoke passionate fandom over a century after their deaths. Brontë enthusiasts, as well as those who never made it further than the classics, will devour Miranda Pennington's delightful literary memoir. Pennington, today a writer and teacher in New York, was a precocious reader. Her father gave her *Jane Eyre* when she was 10, sparking what would become a lifelong devotion and multiple rereadings. She began to delve into the work and lives of the Brontës, finding that the sisters were at times her lifeline, her sounding board, even her closest friends. In this charming, offbeat memoir, Pennington traces the development of the Brontës as women, as sisters, and as writers, as she recounts her own struggles to fit in as a bookish, shy bisexual woman. In the Brontës and their characters, Pennington finally finds the heroines she needs, and she becomes obsessed with their wisdom, courage, and fearlessness. Her obsession makes for an entirely absorbing and unique read. *A Girl Walks into a Book* is a candid and emotional love affair that braids criticism, biography, and literature into a quest that helps us understand the place of literature in our lives, how it affects and inspires us. • **Miranda K. Pennington** is a writer and teacher of writing in New York. She holds an MFA in creative nonfiction from Columbia University. Her writing includes humor essays, memoir, autobiographical comics, arts criticism, and research-driven nonfiction. She has led workshops and seminars in Columbia's Summer High School Writing Program and taught the inaugural creative nonfiction workshop in the educational nonprofit Uptown Stories in spring 2015. Her writing has appeared on the *Ploughshares* blog, *American Scholar Online*, and *The Catapult* podcast.

April 2017 • Memoir • 320 pages

World Rights: Seal Press

Gemma Correll

The Feminist Activity Book

This fun, empowering book gives readers a chance to poke fun at sexism and patriarchy while enjoying the artistic benefits of coloring. The content takes a humorous, at times sarcastic, look at all manner of feminist topics, from mocking tired women's magazine topics to portraying an ideal egalitarian world. Cartoonist Gemma Correll represents a wide swath of women in her hilarious illustrations, which include "Trends Men Hate," "Fake Engagement Chicken Recipes," "Women Comedians as Late-Night Hosts," and "Everyday Woman Negotiating for Equal Pay," among many others. • **Gemma Correll** is a cartoonist, writer, and illustrator. *Bustle* magazine wrote of her work, "Correll has an incredible knack for turning misogynistic fixtures of our culture into hilarious illustrations. But beyond women's issues, she addresses race, appropriation, and misguided pop culture happenings in ways both critical and witty." Correll has over 48,000 Twitter followers and 125,000 Instagram followers and is author of *A Cat's Life*, *A Pug's Guide to Etiquette*, and *The Worrier's Guide to Life*, among others. She publishes her *Four Eyes* cartoon at GoComics.com and *The Nib* on Medium.com.

June 2016 • Art/Adult Coloring • 64 pages

World Rights: Seal Press; Korean: Silcheomunhak; Spanish: Ediciones B

Meta Wagner

What's Your Creative Type? Harness the Power of Your Artistic Personality

From Mozart to Meryl Streep and from Jackson Pollock to Jay-Z, the greatest creators in our history don't just have talent—they also understand their motivations for pursuing art. Meta Wagner shows artists of all mediums, from amateurs to professionals, how to do the same in a fun and witty way. Stepping away from how people create, *What's Your Creative Type?* instead explores the why. By identifying their creative type, readers will find renewed energy and motivation, see their work from a new perspective, and release the artist within. Drawing from creativity theory and personality typology, each chapter is devoted to a creative type, from the A-lister seeking recognition to the activist who wants to change the world. *What's Your Creative Type?* is peppered with pop-culture studies of famous artists and illustrates each type with entertaining examples from legendary figures. By identifying one's type, or blend of types, and using Wagner's tips, a person can get started, break through creative blocks, and become more fulfilled in creative projects. Whether you are a seasoned artist or a writer in search of inspiration or are simply looking to explore the budding creative talents and motivations within, *What's Your Creative Type?* offers fresh and reliable advice and insight for the creative journey. • **Meta Wagner**, a writer about pop culture, has most notably been a contributor to the *Boston Globe* opinion pages and a columnist for *PopMatters*. Her commentary and feature articles have also appeared in *Huffington Post*, *Chicago Tribune*, *Wall Street Journal*, *Boston Globe Magazine*, and *Salon*. Wagner is adjunct professor at Emerson College and Boston University. She has also taught at Wheelock College and at Grub Street, Boston's largest independent writing center. Meta was previously in executive positions in the marketing and public relations fields and received multiple awards from professional organizations.

November 2016 • Personal Growth/Psychology • 208 pages

World Rights: Seal Press

Michelle Tea

Without a Net, second edition

In this new edition of *Without a Net*, Michelle Tea brings together more fierce, honest, and tender essays from women all across the country who grew up in poverty. Originally inspired by the fact that all books examining the plight of poor America were written by educated, upper-class journalists, Tea brought together women of different backgrounds with one thing in common: they all actually grew up in poverty and could not go back to the suburbs when their assignment was over. The second edition expands on the subjects of the first, including everything from stealing or selling blood to make ends meet to "jumping" class; it looks at how if time equals money, then being poor means waiting, surviving, and returning to the ghetto, and how poverty shapes feminine identity. It also features new essays and new contributors. • **Michelle Tea** is author of *The Passionate Mistakes* and *Intricate Corruption of One Girl in America*, the Lambda Literary Award-winning *Valencia*, and *The Chelsea Whistle*. She is also coeditor of *Pills, Thrills, Chills, and Heartache*. She lives in San Francisco.

Fall 2017 • Women's Issues • 256 pages

World Rights: Seal Press

Kara Richardson Whitely

The Weight of Being: A Memoir

Kara Richardson Whitely thought she could do anything. After all, she climbed Mount Kilimanjaro—three times! But now she's off the mountain and back home again, and there's one thing she just can't manage to do—lose weight. In many ways, she is living the life of everywoman, except that she's not everywoman because she weighs 300 pounds. Her weight is a constant source of conflict and shame, as the people from every corner of her life—from her daughter's pediatrician to her mother in law—judge her for the size of her body. In *The Weight of Being*, she shares the most intimate aspects of life as she experiences it as a fat woman, looking deep into the ways her body influences her marriage, her sex life, her children, her career, and her friendships. The stories she tells hit all kinds of nerves. Some are shocking, like the time she was shot with a BB gun by a neighbor's son who used her backside for target practice. Others are heartbreak: when her pediatrician suggests that her daughter's weight isn't healthy, the mortification she feels is viscerally painful. Whitely's story is one of living as a fat woman in a world of rampant fat prejudice, despite our obesity pandemic. In this fresh, raw memoir, Whitely reveals this epic contradiction, reminding us all that fat lives are deserving of esteem, dignity, and respect. • **Kara Richardson Whitely** has hiked Mount Kilimanjaro three times while weighing as much as 300 pounds. She is author of *Gorge*. A motivational public speaker, and she has written for *Self*, *Rachael Ray Every Day*, and *Runner's World* magazines. She was recently featured on *Oprah's Lifeclass*, was one of *Outside* magazine's 127 Defining Moments finalists, and has been written about in *Redbook* and *American Hiker* magazines.

July 2017 • Memoir • 256 pages

World Rights: Seal Press

Rosie Molinary

Beautiful You: A Daily Guide to Radical Self-Acceptance, second edition

Every day, women and girls are besieged with images and messages that suggest their beauty is inadequate—inflicting immeasurable harm on their confidence and sense of well-being. In *Beautiful You*, Rosie Molinary draws on self-awareness, creativity, and mind-body connections and incorporates practical techniques into a 365-day action plan that empowers women to regain a healthy self-image, shore up self-confidence, reframe and break undermining habits of self-criticism, and champion their own emotional and physical well-being. Through accessible, doable daily actions, women and girls are encouraged to manifest a healthy outlook on life—to live large and to love themselves and others. Molinary steers clear of the florid affirmations and daily meditations often utilized by books geared toward personal growth and instead delivers a hip, modern guide that keeps pace with the times. • **Rosie Molinary**'s award-winning poetry and nonfiction have been published in various literary magazines and books. Her articles have appeared online and in print, including in *Latina*, *Teen Vogue*, *Skirt!*, *Health*, *Women's Health*, and *Ms.* and on LifetimeTV.com. She is author of *Hijas Americanas: Beauty, Body Image, and Growing Up Latina*. She teaches a body-image seminar in the Gender Studies Department at the University of North Carolina, Charlotte, and travels the country to teach body-image, self-awareness, creativity, journaling, social justice, and writing workshops. In addition to holding a degree in African American studies from Davidson College and an MFA in creative writing from Goddard College, she is a certified high school social studies teacher.

November 2016 • Personal Growth • 440 pages

World Rights: Seal Press; Korean: Wisdom House

Jacqueline Mroz

Scattered Seeds: In Search of Family and Identity in the Sperm-Donor Generation

What once seemed like science fiction is now commonplace: today, the success of reproductive science is embodied in the existence of at least 1 million donor-conceived children. *Scattered Seeds* takes a journalistic look at the transformation of the fertility industry over the last few decades, examining the use of technology and the shifting mores that have created a \$5 billion industry. In particular, the book focuses on families created through sperm donors and the lives of the children—some of whom may well have hundreds of half siblings around the world. Science reporter Jacqueline Mroz shares intimate anecdotes and insightful reporting about real lives transformed by the new fertility world. She traces the growth of sperm donation and its effect on the children fathered, the women who buy and use the sperm to have kids, and the men who donate their genetic material to help others procreate. The personal stories in this book will put a human face on the issues and help to illuminate this country's controversial and troubling unregulated fertility industry—one that has been compared to the Wild, Wild West, where anything goes. What is its human cost? How are the lives of sperm-donor families changed? *Scattered Seeds* answers those questions, considering carefully the social and psychological dynamics surrounding those connected with fertility procedures today. • **Jacqueline Mroz** is a veteran journalist specializing in reproductive and family issues. She was a radio journalist for the BBC and writes for newspapers, including the *New York Times*. Her 2012 article for the *New York Times* on a sperm donor who has 150 children garnered national attention. She has taught journalism at Montclair State University and Rutgers University.

November 2016 • Social Science • 240 pages

World Rights: Seal Press

Laura Holmes-Haddad

This Is Cancer: Everything You Need to Know, from the Waiting Room to the Bedroom

Laura Holmes-Haddad was diagnosed with stage 4 breast cancer at age 37; she was a freelance writer, a mother, and a wife, and on November 26, 2012, she became a cancer patient. *This Is Cancer* is not, however, her personal tale of survival. It's the opposite. It's a voice-driven guide to handling the diagnosis and the illness for anyone who has walked out of oncology and faced a whole new reality. Holmes-Haddad's winning combination of information and entertainment is refreshingly new in this category. Grounded in her voice, with her been-there-done-that wisdom, *This Is Cancer* offers practical guidance on everything from diagnosis ("Welcome to Cancerland") and treatment ("There Is No Prize for Best Patient") to exercising and parenting. This book both tells patients what's going on and keeps them company (maybe even with a few laughs) through it all. • **Laura Holmes-Haddad** is a former editor and cancer-patient evangelist. Health insurer Blue Shield California has featured her in videos and at conferences, where she speaks to employees about patient care and long-term strategy.

October 2016 • Health/Cancer • 224 pages

World Rights: Seal Press

Michele Angello

Raising the Transgender Child: A Complete Guide for Parents, Families, and Caregivers

At health-care offices around the world, more and more children are showing up and insisting they have been born into the wrong bodies. All parents worry about the safety and welfare of their children, but for parents of transgender children, the questions and decisions take them into uncharted, scary, and confusing territory. Dr. Michele Angello has become an expert on counseling transgender children and families, and in this book she offers firsthand stories, the latest science on the transgender brain, thorough and up-to-date medical information, and the advice parents need but are too afraid or embarrassed to seek out. Angello also addresses everything from dealing with other people to supporting your child, legal battles, and medical procedures. Sensitive and comprehensive, this will become the go-to guide for parents of transgender children.

• **Michele Angello** received her doctorate in human sexuality and her master's degree in psychological services. She is a member of the board of directors for both the Main Line Youth Alliance and the Renaissance Transgender Association. She is also a member of the Society for the Scientific Study of Sex, the American Psychological Association, and the World Professional Association of Transgender Health. She has appeared on *Larry King Live* and *The Tyra Banks Show*, as well as in various documentaries on transgender issues. She also developed the first graduate course in the United States focused on clinical issues in transgender communities.

November 2016 • Parenting • 288 pages

World Rights: Seal Press

Julia Serano

Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity, second edition

In the updated second edition of *Whipping Girl* (ranked by *Ms.* as 16th among the 100 best nonfiction books of all time), Julia Serano, a transsexual woman whose supremely intelligent writing reflects her background as a lesbian transgender activist and a professional biologist, shares her powerful experiences and observations—both pre- and posttransition—to reveal how fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as toward gender and sexuality as a whole. Serano's well-honed arguments stem from her ability to bridge the gap between the often disparate biological and social perspectives on gender. In this provocative manifesto, she exposes the deep roots of the cultural belief that femininity is frivolous, weak, and passive and how this “feminine” weakness exists only to attract and appease male desire. In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms. • **Julia Serano** is an Oakland, California-based writer, performer, activist, and biologist. She is also author of *Excluded: Making Feminist and Queer Movements More Inclusive*. Her writings have appeared in over a dozen anthologies and in magazines and news outlets such as the *Advocate*, *Guardian*, *Daily Beast*, *Out*, *Bitch*, *Ms.*, and *AlterNet*. Serano has a PhD in biochemistry from Columbia University and worked as a researcher at the University of California, Berkeley, for 17 years. Her education and her life experiences as a transgender woman give her a unique perspective on gender and sexism, and her writings have been used as teaching materials in gender and queer studies, sociology, and psychology courses.

February 2016 • Transgender/Gay & Lesbian • 440 pages

World Rights: Seal Press

Brett Graff

Not Buying It: Stop Overspending and Start Raising Happier, Healthier, More Successful Kids

When it comes to raising kids, we're overspending—hemorrhaging money by mistaking luxuries for necessities. Why? We're afraid that not spending more means our kids will fall behind in school, sports, or social activities. And in today's parenting climate, there is no room for error; academic admissions are competitive and—down the road—jobs are scarce. Former government economist and nationally syndicated columnist Brett Graff shows us a better way in this lively look at saving money, preserving our sanity, and raising happier children. Graff introduces low-cost alternatives for inspiring in your child the very kind of achievement other parents are busy trying to buy. Then she shows readers how to use their savings to build a solid financial foundation for the future. • **Brett Graff** has been researching how parents spend and behave for over a decade, with her work appearing in the *Miami Herald* and then later in McClatchy newspapers across the United States. Each month over 1 million people read her newsletter, the *Home Economist*, in print and online. She has also discussed the costs of raising kids on CNN's *American Morning* and reported on the matter for PBS's *Nightly Business Report*. She contributes regularly to a wider range of magazines.

March 2016 • Parenting/Personal Finance • 288 pages

World Rights: Seal Press

Courtney E. Martin

The New Better Off: Reinventing the American Dream

Are we living the good life—and what defines “good,” anyway? People today are constructing a completely different framework for success than their parents’ generation, using new metrics that TEDWomen speaker and columnist Courtney Martin has termed collectively the “new better off.” There is a growing phenomenon of rejecting the traditional dream of a nine-to-five job, home ownership, and nuclear family structure and seeking alternate ways to find happiness and fulfillment. From how we view work, to customs and community, to marriage, money, living arrangements, and spirituality, *The New Better Off* uses personal stories and social analysis to explore the trends shaping society today. Martin highlights how people are realizing that there is safety and joy in numbers—whether that’s in a coworking space, a shared house, or a men’s group. They’re also realizing that our most precious resource isn’t money but time. They’re asking, How much money is enough? *The New Better Off* presents a fresh take on trendy topics from collaborative consumption and communal living to the breaking down of gender roles. It is about the creative choices individuals are making in their vocational and personal lives. • **Courtney E. Martin** is an author, entrepreneur, and weekly columnist for *On Being*. She is cofounder of the Solutions Journalism Network and a strategist for the TED Prize. She is also cofounder and partner at Valenti Martin Media and the FRESH Speakers Bureau and editor emeritus at Feministing.com. Martin is author of five books, including *Perfect Girls, Starving Daughters: How the Quest for Perfection Is Harming Young Women*, and her work appears in national publications such as the *New York Times* and the *Washington Post*. Martin speaks widely at conferences and colleges. She is a recipient of the Elie Wiesel Prize in Ethics and a residency from the Rockefeller Foundation’s Bellagio Centre.

September 2016 • Cultural Affairs/Politics • 320 pages

World Rights: Seal Press

Sherry Amatenstein

How Does That Make You Feel? Confessions from Both Sides of the Therapy Couch

“This book is as engrossing and illuminating as a volume of good short stories. It explores the hidden, fascinating nooks, crannies, and complications of the complex relationship between therapist and patient, a subject that turns out to be endlessly fascinating. One feels the presence of Amatenstein’s humane, sensitive, and experienced hand in a collection that is wide-ranging and comprehensive in its range of issues. Many talented writers on view. Many thought-provoking moments. You don’t have to have been on the couch to enjoy this book. All that is necessary is an interest in people and the struggles of modern life.” —George Hodgman, best-selling author of *Bettyville*

“With rapier wit and a big dose of humanity, Sherry Amatenstein and the amazing writers she has assembled ask us to look at ourselves. And I think we’ll be better for it.” —Jenny Lumet, actress and award-winning screenwriter of *Rachel Getting Married*

Sherry Amatenstein is an editor and author of three books: *Q and A Dating Book*, *Love Lessons from Bad Breakups*, and *The Complete Marriage Counselor*. She is also a therapist, specializing in treating writers, artists, and couples. She runs seminars around the country and appears on national TV and radio.

October 2016 • Personal Growth/Psychology • 256 pages
World Rights: Seal Press

Allison Gilbert

Passed and Present: Keeping Memories of Loved Ones Alive

“What a wonderful book! *Passed and Present* is an invaluable resource, a bona fide primer packed with all the ideas and habits we need for remembering loved ones. This is a book about loss, and also about celebration; about the past, the present, and a future that embraces happiness, the people we miss, and all they still mean to us.” —Gretchen Rubin, *New York Times* best-selling author of *Better Than Before*, *Happier at Home*, and *The Happiness Project*

“We all want to keep the memories of lost loved ones alive—but how? With tips on everything from transforming heirlooms to marking anniversaries, this lovely book can help.” —*People* magazine

“*Passed and Present* isn’t a book about grief, it’s a celebration of our loved ones and of life itself. Allison Gilbert gives us Forget Me Nots—practical, useful, necessary tips for survivors of loss to preserve our memories and live a joyful life. A must for everyone who has suffered loss, which is everybody.” —Ann Hood, best-selling author of *Comfort: A Journey Through Grief*

Allison Gilbert is an Emmy Award-winning journalist and author of three books. Most recently, her book *Parentless Parents* garnered widespread media attention, with articles appearing in various print and online publications, including *Reader’s Digest*, *Parenting*, *iVillage*, the *Atlantic*, and the *New York Times*. The Parentless Parents organization she founded has an active Facebook page and chapters across the United States and Canada.

June 2016 • Self-Help/Grieving • 256 pages
World Rights: Seal Press

Jeanette Hurt

Drink like a Woman: Shaking Up the Patriarchy, One Cocktail at a Time

Zeldatinis, anyone? *Drink like a Woman* offers a feisty female take on cocktail culture and its surprising sexist history. Sidebars include newly coined feminist cocktail recipes, like the “Rosé the Riveter,” the “Suffragette Sling,” “Bloody Mary Tyler Moore,” “Lean-In Limoncello,” and “The Sylvia Plath” (recipe: “pour any drink into a jar”). Complete with drinking games, hangover cures, bar bites, and insider tips from top women bartenders around the country, *Drink like a Woman* will appeal to both serious and casual cocktail enthusiasts. • **Jeanette Hurt** is author of eight books, including *The Complete Idiot’s Guide to Wine and Food Pairing* and the award-winning *The Cheeses of California*. She writes a spirits column for TheKitchn.com and covers food and drink for the *Four Seasons Magazine*, Entrepreneur.com, Esquire.com, *Saveur*, *Wine Enthusiast*, *Relish*, and several in-flight magazines. She is the 2008 recipient of the Midwest Travel Writers Mark Twain Award for Best Midwestern Travel Article, and she blogs about food, wine, spirits, and travel for MMagazineMilwaukee.com.

October 2016 • Cocktails/Cooking • 160 pages

World Rights: Seal Press

Julie Scelfo

The Women Who Made New York

Read any history of New York City, and you will read about men—men who were political leaders and men who were activists and cultural tastemakers. These men have been lauded for generations for creating the most exciting and influential city in the world. But that’s not the whole story. *The Women Who Made New York* reveals the untold stories of the phenomenal women who made Manhattan the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neal Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Leibovitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work. Filled with striking illustrations by artist Hallie Heald, *The Women Who Made New York* is a visual sensation that reinvigorates not just New York City’s history but its very identity. • **Julie Scelfo** is a frequent contributor to the *New York Times*, where she was a staff member from 2007 until 2011. Previously, she was a correspondent at *Newsweek*. Scelfo was one of the first journalists to arrive at the World Trade Center on September 11, and her reporting was featured in *Newsweek* and news outlets around the country. For several years afterward, she continued to cover the event’s emotional and environmental aftermath for *Newsweek*. Scelfo also became known for feature stories exploring society’s expectations of women, changing attitudes toward mental health, and parental overindulgence. Her stories about society and human behavior, including articles on home birth, Skype holidays, and kids’ construction, routinely topped the *New York Times*’s most e-mailed list.

November 2016 • History • 256 pages • color illustrations throughout

World Rights: Seal Press

Weinstein Books

John Aldridge and Anthony Sosinski

A Speck in the Sea: A Story of Survival and Rescue at Sea

One summer night in 2013, John Aldridge made a mistake—he yanked hard on the handle of a cooler that came loose and tumbled head over heels into the ocean. It was the middle of the night. The ship was on autopilot. And his crewmates never heard his screams as the ship moved farther and farther away. He very quickly found himself floating far offshore in the darkness with nothing around him, utterly alone. This is the story of how Aldridge survived that night, using his good fisherman's sense to keep himself alive and make himself visible. But it's also the story of the incredible effort to find that one small head bobbing in the ocean—of the fishing community, coast guard, friends, and family who all rallied around to find that speck in the sea. Optioned for film by the Weinstein Company and in development, *A Speck in the Sea* is a thrilling tale of survival and the moving story of a community coming together to save one of its own.

• **John Aldridge** and **Anthony Sosinski** are fishermen who work out of Montauk on the far tip of Long Island, New York. John Aldridge travels and speaks about his experience, which was covered by the major New York media at the time and in a *New York Times* magazine story by Paul Tough.

May 2017 • Adventure/Survival • 240 pages

World Rights: Weinstein Books; French: Lattes; German: Hoffman & Campe;
Italian: Corbaccio

Westview Press

William L. Cleveland and Martin Bunton

A History of the Modern Middle East, sixth edition

The most comprehensive text on modern Middle East history, this is a detailed and chronological guide through the breadth of events and changes that have transformed this region in the past two centuries. Carefully integrating social, cultural, and economic developments into a framework of political history, this expertly crafted account is accessible and balanced, making it the best introduction to the region's history for readers with little background on the subject. The sixth edition contains a thorough account of the major developments over the past four years, including the aftermath of the Arab uprisings, the rise of ISIS, the war in Yemen, and the United States' nuclear negotiations with Iran. With new timelines in each part and updated bibliographies with more recent scholarship, *A History of the Modern Middle East* remains the quintessential text for courses on Middle East history. • The late **William L. Cleveland** was professor of history at Simon Fraser University, Burnaby, British Columbia. • **Martin Bunton** is professor of history at the University of Victoria, British Columbia. He is author of *The Palestinian-Israeli Conflict: A Very Short Introduction*.

July 2016 • History • 624 pages

World Rights: Westview Press; Arabic: Egyptian National Center for Translation; Turkish: Agora Books

Robert Dayley

Southeast Asia in the New International Era, seventh edition

This text provides readers with up-to-date, country-by-country coverage on a vibrant region home to more than 600 million people, vast cultural diversity, and dynamic globalized markets. Robert Dayley carefully analyzes political and economic developments, key institutions, state-society relations, and foreign affairs in Thailand, Myanmar, Vietnam, Cambodia, Laos, the Philippines, Indonesia, Timor-Leste, Malaysia, Singapore, and Brunei, which facilitates cross-country comparisons. The seventh edition includes a full new chapter on regional cooperation and integration associated with the efforts of the Association of Southeast Asian Nations (ASEAN) as well as key analysis of recent foreign policies, containing discussions of the Barack Obama administration and China's rise in the global arena. An excellent resource, *Southeast Asia in the New International Era* makes sense of the region's coups, policy debates, protests, and alliances, giving readers a solid foundation for further study. • **Robert Dayley** is professor of international political economy and Asian studies at the College of Idaho.

July 2016 • Political Science/History/Social Science • 370 pages

World Rights: Westview Press

Jonathan Olsen and John McCormick

The European Union: Politics and Policies, sixth edition

Covering the history, governing institutions, and policies of the European Union, Jonathan Olsen and John McCormick present the EU as a world economic and political superpower that has brought far-reaching changes to the lives of Europeans and helped member states play a newly assertive role on the global stage. Engaging and accessible, this text provides a thorough overview of the EU and its political and economic context. The authors designed an intuitive structure for the text, with the first section, explaining the development of the EU, providing foundation and context and the subsequent sections describing key institutions with the layperson in mind. The sixth edition explains recent institutional and policy changes in the EU as well as developments that have brought severe challenges to the Union, such as the Greek crisis, the “Brexit,” tensions with Russia over Ukraine, and new waves of refugees into Europe. Essential reading for those interested in European politics, this book offers an up-to-the-minute look at both the opportunities and existential threats facing this powerful institution. • **Jonathan Olsen** is professor and chair of the department of history and government at Texas Woman’s University. He is a three-time Fulbright scholar and has held visiting appointments at the University of Münster, Potsdam University, and the European University, Viadrina (Frankfurt-Oder). • **John McCormick** is Jean Monnet Professor of European Union Politics at Indiana University Purdue University Indianapolis. He spent the first half of 2013 as the Fulbright chair in EU-US relations at the College of Europe in Belgium.

July 2016 • Political Science • 402 pages

World Rights: Westview Press

Thomas W. Walker and Christine J. Wade

Nicaragua: Emerging from the Shadow of the Eagle, sixth edition

This comprehensive text details Nicaragua’s unique history, culture, economics, politics, and foreign relations. The thoroughly revised and updated sixth edition features new material covering political, economic and social developments since 2011. This book offers a scholarly but accessible overview of the country’s history, politics, economics, and culture—no other book in the field fills this niche, as most are either much more specialized or are essentially travel guides. Thomas W. Walker and Christine J. Wade offer a complete survey of modern Nicaragua in a concise, well-written package, making this an important text on Latin American politics and history.

• **Thomas W. Walker** is professor emeritus of political science and director emeritus of Latin American studies at Ohio University. His 11 books include *Reagan Versus the Sandinistas, Revolution and Counterrevolution in Nicaragua*, and *Understanding Central America*. • **Christine J. Wade** is associate professor of political science and international studies at Washington College in Maryland. She is author of *Captured Peace: Elites and Peacebuilding in El Salvador* and coauthor of *Understanding Central America*.

July 2016 • History/Political Science • 264 pages

World Rights: Westview Press

Michael Carolan

Society and the Environment: Pragmatic Solutions to Ecological Issues, second edition

This interdisciplinary text examines today's environmental controversies within a socio-organizational context, beginning with the premise that there are sociological solutions to ecological problems. Michael Carolan weaves together a narrative that is global in scope but also takes care to examine local grassroots movements that have affected change. After outlining the contours of "pragmatic environmentalism," he explores the material world: air, water, biodiversity, and trash. Each chapter features a three-part structure that covers "fast facts" about the issue at hand, examines its wide-ranging implications, and offers balanced consideration of possible real-world solutions. All of this adds up to a seminal text on the issues of environmental sociology. • **Michael Carolan**

is a faculty affiliate of the School of Global Environmental Sustainability, member of the executive board of the One Health Institute, professor of sociology, chair of the sociology department, and associate dean for research at Colorado State University, where he teaches courses in environmental sociology, the sociology of food and agriculture, and social theory.

July 2016 • Social Science • 365 pages

World Rights: Westview Press

Pamela S. Chasek, David L. Downie, and Janet Welsh Brown

Global Environmental Politics, seventh edition

For more than 20 years, this indispensable text has provided an up-to-date, accurate, and unbiased introduction to the world's most pressing environmental issues. This new edition incorporates critical developments that have occurred since publication of the sixth edition, including the adoption of global sustainable development goals and the 2030 Agenda for Sustainable Development; the December 2015 Paris Climate Change Conference; and recent meetings of major conventions on desertification, biological diversity, and more. Clearly organized and straightforward, *Global Environmental Politics* is complete, thorough, timely, and analytical—this is vital reading for readers wishing to understand the current state of the field, how to make informed decisions about which policies might best safeguard our environment for the future, and how globalization influences the natural environment and environmental policies. • **Pamela S. Chasek** is professor of political science at Manhattan College. She is executive editor of the *Earth Negotiations Bulletin* as well as author or editor of several books and numerous articles on international environmental policy. • **David L. Downie** teaches classes in the Department of Politics and the Environmental Studies Program at Fairfield University. He has attended nearly 100 global environmental negotiations since 1990 and authored numerous publications on the creation and content of international environmental policy. • **Janet Welsh Brown** is a former policy analyst at the World Resources Institute, former executive director of the Environmental Defense Fund, and former member and chair of the board of directors of Friends of the Earth.

July 2016 • Political Science/Nature • 482 pages

World Rights: Westview Press; Japanese: Sekai Shisosha Kyokagusha

Kevin B. Smith and Christopher W. Larimer
The Public Policy Theory Primer, third edition

A comprehensive and cohesive overview of the core questions, major theoretical frameworks, and key debates in public policy, this text provides readers with a full picture of the field—the policy process, policy analysis, decision making, policy design and implementation, and program evaluation—not just one piece of the puzzle. Kevin B. Smith and Christopher W. Larimer address the core questions and concepts, major theoretical frameworks, primary methodological approaches, and key controversies and debates in each subfield of public policy. Updated throughout to include the latest scholarship and new approaches, as well as more international examples, this text remains indispensable for the systematic study of public policy. • **Kevin B. Smith** is professor of political science at the University of Nebraska, Lincoln. • **Christopher W. Larimer** is associate professor of political science at the University of Northern Iowa.

July 2016 • Political Science • 288 pages
World Rights: Westview Press

Karen A. Mingst, Margaret P. Karns, and Alynna J. Lyon
The United Nations in the 21st Century, fifth edition

This popular text provides an in-depth yet accessible introduction to the United Nations, exploring its historical, institutional, and theoretical foundations as well as the political processes and issues facing the organization today. Engaging and concise, easy to read, and revised throughout, the fifth edition focuses on major trends in the UN since 2012, including changing power dynamics, increasing threats to peace and security, and the growing challenges of climate change and sustainability. • **Karen A. Mingst** is Lockwood Chair Professor, Patterson School of Diplomacy and International Commerce and Department of Political Science, University of Kentucky. • **Margaret P. Karns** is professor emerita of political science, University of Dayton, and visiting professor, Department of Conflict Resolution, Human Security and Global Governance, John W. McCormack Graduate School, University of Massachusetts Boston. • **Alynna J. Lyon** is associate professor of political science at the University of New Hampshire.

July 2016 • Political Science • 360 pages
World Rights: Westview Press

Thomas G. Weiss, David P. Forsythe, Roger A. Coate, and Kelly-Kate Pease

The United Nations and Changing World Politics, eighth edition

Built around three critical themes in international relations—peace and security, human rights and humanitarian affairs, and sustainable human development—the eighth edition of *The United Nations and Changing World Politics* guides readers through the seven turbulent decades of UN politics. By placing the story of the United Nations within the larger framework of international governance, the authors provide a more thorough discussion of both the United Nations and of global politics in general. They discuss how international law frames the controversies at the UN and guides how it responds to violence and insecurity, gross violations of human rights, poverty, underdevelopment, and environmental degradation. From this definitive text, readers of all levels will learn that the UN is a complex organization, comprised of three interactive entities that cooperate and also compete with each other to define and advance the UN's principles and purposes. • **Thomas G. Weiss** is Presidential Professor of Political Science at the City University of New York Graduate Center and director emeritus of the Ralph Bunche Institute for International Studies. • **David P. Forsythe** is Charles J. Mach Distinguished Professor Emeritus of Political Science at the University of Nebraska, Lincoln. • **Roger A. Coate** is Paul D. Coverdell Professor of Public Policy at Georgia College and State University and distinguished professor emeritus of political science at the University of South Carolina. • **Kelly-Kate Pease** is professor of international relations at Webster University in St. Louis and director of the International Relations Program Worldwide. She also serves as a fellow of the Institute for Human Rights and Humanitarian Studies.

July 2016 • Political Science • 450 pages

World Rights: Westview Press

Ralph A. Rossum and G. Alan Tarr

American Constitutional Law, Volumes 1 and 2, tenth edition

An in-depth and lucid text that is accessible while still maintaining scholarly heft and integrity, this two-volume textbook and casebook emphasizes precedent-setting cases and alternative constitutional positions. The text examines the nation's defining document within the context of the framers' original intent and how the US Supreme Court, Congress, the president, lower federal courts, and state judiciaries have since interpreted it. Ralph A. Rossum and G. Alan Tarr focus on a great variety of cases, striking a careful balance between classic and new, to give readers a complete picture of how the law has been understood and construed over the years. • **Ralph A. Rossum** is Salvatori Professor of American Constitutionalism at Claremont McKenna College. He has written or cowritten eight books. He has served in the US Department of Justice as deputy director of its Bureau of Justice Statistics and as a board member of its National Institute of Corrections. • **G. Alan Tarr** is distinguished professor of political science and director of the Center for State Constitutional Studies, Rutgers University, Camden. He is author of 12 books and has served as a constitutional consultant in Brazil, Burma, Cyprus, Russia, and South Africa. Three times a National Endowment for the Humanities fellow, he currently edits a 50-volume reference series on state constitutions.

July 2016 • Law/Political Science • 1,500 pages

World Rights: Westview Press

Amherst Media

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Irakly Shanidze

Photography: Art of Deception: How to Use the Psychology of Visual Perception to Capture Attention and Evoke Emotions

Irakly Shanidze reveals the smoke and mirrors that the best photographers use to surprise, entertain, and inspire viewers. • **Irakly Shanidze** is an advertising, fashion, and portrait photographer. He has exhibited his work in more than 20 personal and group shows in the United States, Canada, and Russia. He has published more than 100 photographs and numerous articles in American and Russian publications.

November 2016 • Photography • 128 pages

David Beckstead

The Shadow Effect: Creative Lighting, Posing, and Composition

David Beckstead discusses 180 of his most dramatic images and provides repeatable instructions for duplicating the shadow effects he uses. • **David Beckstead** was named among the top 10 wedding photographers in the world by *American Photo* magazine in 2007. He is author of *The Beckstead Wedding*.

November 2016 • Photography • 128 pages

Melanie Anderson

Ring Light Photography: Create Stylish Portraits of Any Subject

Award-winning portrait photographer Melanie Anderson makes a great case for adding ring lights to your gear kit and using them to create unique portrait lighting effects for your clients. • **Melanie Anderson** operates Anderson Photographs, a 3,000-square-foot custom photographic studio located in the arts and entertainment district of Hagerstown, Maryland. She specializes in photographing seniors, children, newborns, families, volume sports, and boudoir.

November 2016 • Photography • 128 pages

Tiffany Wayne

Photograph Wedding Details: A Guide to Documenting Jewelry, Cakes, Flowers, Décor, and More

Tiffany Wayne shows photographers how to capture all of the beautiful details that help to tell the story of the wedding day. • **Tiffany Wayne** is an award-winning photographer and author based in New York. Her client list includes professional athletes and models, on-air personalities, actors, and musicians. She is author of *Photograph Couples: How to Create Romantic Wedding and Engagement Portraits*.

November 2016 • Photography • 128 pages

Nylora Bruleigh

Maternity Portraits: Design Fine-Art Photography of the Mother-to-Be

This book covers all of the technical, creative, and business skills that novice and experienced portrait photographers need to master in order to effectively photograph women at all stages of pregnancy. • **Nylora Bruleigh** has photographed primarily women for the past 13 years and specializes in prenatal portraits. She is the creator of “belly couture.” She has a master’s in photography and a photographic craftsman degree from the Professional Photographers of America.

November 2016 • Photography • 128 pages

Gary Hughes

Photographing Headshots: Techniques for Lighting and Posing the Close-Up

Armed with Gary Hughes's techniques, impressive sample portraits, and step-by-step lessons on how to re-create many of the portrait looks shown, readers will meet their headshot clients' portrait requests with confidence. • **Gary Hughes** and his wife, Julie, founded the hugely successful Hughes Fioretti Photography in 2008.

October 2016 • Photography • 128 pages

Rick Ferro

Light and Pose: Master the Secrets of Wedding and Portrait Photography

Rick Ferro opens wide his venerable bag of tricks to show new and seasoned photographers how to create breathtaking wedding/engagement, portrait, and glamour photographs in any location. • **Rick Ferro** helped develop the wedding photography department for Walt Disney Corporation in Orlando. He currently works for Disney Art Production Company, training new photographers and photographing high-end weddings.

October 2016 • Photography • 128 pages

Dani Klein

Real. Sexy. Photography. The Art and Business of Boudoir

Dani Klein helps photographers of any level reveal a woman's true essence. Here, she explains how to not only deliver uniquely alluring photos but create a meaningful and unforgettable photo experience for every client. • **Dani Klein** owns dani.fine photography and image studio, which comprises a team of passionate, creative women delivering multifaceted, widely published, award-winning work.

August 2016 • Photography • 128 pages

Curley Marshall

Exposure Made Easy: Create Captivating Photographs in Any Light

Curley Marshall shows readers how to control their exposures for perfect lighting and full artistic expression. • **Curley Marshall** is an award-winning photographer in the Houston area specializing in wedding, senior, executive, fashion, and family portraits. He is a photography/Photoshop instructor at San Jacinto College.

September 2016 • Photography • 128 pages

Kay Eskridge

Pet Photography: Design Irresistible Portraits of Dogs, Cats, People with Their Animals, and Much More

This book introduces readers to all aspects of the growing industry that is pet photography—from capture techniques to business basics to animal psychology and everything in between. • **Kay Eskridge** is owner of Images by Kay and Company. She is author of *Sultry, Sweet or Sassy: The Professional Photographer's Guide to Boudoir Photography Techniques*.

November 2016 • Photography • 128 pages

Heather Hummel

Photographing Water: Expert Techniques for Capturing the Beauty of Lakes, Rivers, Oceans, Rainstorms, and More

Heather Hummel shows readers how to scout out great photo ops of water in all its forms. She teaches how to best show and freeze motion, ensure detail and texture in the water, and achieve depth in photos. • **Heather Hummel**'s photography has been on exhibit at Agora Gallery in the Chelsea District of New York City, C'ville Coffee in Charlottesville, Virginia, and Valley View Hospital in Glenwood Falls, Colorado. She has also contributed to *Master Low Light Photography*.

August 2016 • Photography • 128 pages

Robert Hull

How to Take Great Photographs: Unlock the Secrets of Outstanding Lighting, Composition, Camera Controls, and More

Robert Hull walks readers through the process of discovering just what a DSLR is capable of. Readers learn how to shoot effectively in fog and mist, create silhouettes, ensure sunrise and sunset pictures with color that really sings, capture waterfalls and fireworks, and so much more. • **Robert Hull** holds the title of certified professional photographer from the internationally recognized Professional Photographic Certification Commission.

August 2016 • Photography • 128 pages

Dennis Quinn

Macrophotography: Create Larger-Than-Life Photographs of Nature's Smallest Subjects

In each of the 60 sections in this beautifully illustrated book, Dennis Quinn teaches readers to choose and use the tools they need to capture magical images of all manner of bugs, flowers, reptiles, and more. • **Dennis Quinn** is an adjunct instructor at Naugatuck Valley Community College, teaching general zoology and field biology. He uses photography as a means to promote environmental conversation.

September 2016 • Photography • 128 pages

Joseph Classen

Shoot Cold: Pro Techniques for Exploring the Bold World of Winter Photography

Renowned nature and outdoor photographer Joseph Classen shows amateurs and photo pros how to prepare for and truly embrace the opportunities that abound when you photograph in punishing climates. • **Joseph Classen** is author of *How to Photograph Bears*. He has photographed some of the wildest, most unforgiving and remote locations in the United States and Canada.

September 2016 • Photography • 128 pages

Spencer Morrissey

Bushwhacking Your Way to Great Landscape Photography: Venture off the Beaten Path and Capture Images of Untouched Wilderness

Readers learn how to use a variety of lenses—from macro to telephoto—to produce a stunning array of images, as well as how to choose the best camera settings, find striking mood-enhancing light, and create strong compositions. • **Spencer Morrissey** is an Adirondack native who resides and works in the Adirondack Park. He works as a recreational consultant, outdoors writer, photographer, and licensed guide.

November 2016 • Photography • 128 pages

Joseph Classen

How to Photograph Bears: The Beauty of the Beast

Joseph Classen takes photographers and nature enthusiasts on the adventure of a lifetime by sharing his most unforgettable bear photographs and the stories behind them. Along the way, readers gain a wealth of important how-to information about safely and respectfully photographing these magnificent beasts. • **Joseph Classen** is author of *Shoot Cold*. He has photographed some of the wildest, most unforgiving and remote locations in the United States and Canada.

November 2016 • Photography • 128 pages

BenBella Books

NONFICTION

Amy Blankson

The Future of Happiness: 5 Modern Strategies for Balancing Productivity and Well-Being in the Digital Era

Technology—at least in theory—is improving the world’s productivity, efficiency, and communication. It’s not, however, increasing happiness, as the world is experiencing historically high levels of depression and dissatisfaction. In *The Future of Happiness*, Amy Blankson, cofounder of the global positive-psychology consulting firm GoodThink, unveils five strategies that successful individuals use not just to survive but to actually thrive in the Digital Age. By rethinking when, where, why, and how to use technology, readers can not only influence their own well-being but also help shape the future of their communities. • **Amy Blankson** is the only person named a Point of Light by two presidents (George H. W. Bush and Bill Clinton). She received a presidential appointment to serve a five-year term on the board of directors of the Corporation for National Service. She received her BA from Harvard and MBA from the Yale School of Management and went on to found the Future of Philanthropy Conference at Yale University. In 2007, she cofounded GoodThink to bring the science of happiness to life for organizations and individuals. She currently researches positive psychology strategies in partnership with Google. Blankson serves as a visioneer for the Xprize Foundation for Personal Health and is a featured expert on Oprah’s Happiness OCourse. She is author of the award-winning *Ripple’s Effect* and lives in Dallas, Texas, with her husband and three beautiful daughters, who teach her about the joy of positivity and the importance of gratitude on a daily basis.

March 2017 • Business/Self-Help • 166 pages

World Rights: BenBella Books

Dr. Craig R. Roach

Simply Electrifying: The Technology that Transformed the World, from Benjamin Franklin to Elon Musk

Dr. Craig R. Roach tells the untold story of electricity in this narrative nonfiction work. Spanning 250 years, *Simply Electrifying* is a guide through the macro- and micro-level histories of electricity. It follows the stories of the most important figures in energy—Franklin, Tesla, Edison, Carson, and more. Roach connects these individuals’ stories to the larger changes in energy science and politics, personalizing the historical record. • **Dr. Craig R. Roach**, an expert in the field of electricity, earned his PhD in economics from the University of Wisconsin, where he later served on the advisory board to the university’s Department of Economics. During his 40 years in the electricity business, he founded an energy company, Boston Pacific Company, Inc., has appeared before energy regulatory commissions in 25 states, and has lent his advice to the Federal Energy Regulatory Commission over 30 times.

August 2017 • Science/History • 400 pages

World Rights: BenBella Books

Steven George Mandis, PhD

The Real Madrid Way: How Values Created the Most Valuable Sports Team on the Planet

In *The Real Madrid Way*, Columbia Business School professor Steven Mandis looks at the most profitable and valuable sports team in the world and the most successful soccer team in history. He has unprecedented access to Real Madrid's management team, operations, financials, and statistical data, and his findings are shocking. He found that rather than relying primarily on computer-generated analysis, Real Madrid's leadership relentlessly focuses on a mission statement based on the values and expectations of the team's community of fans. He learned that everything from corporate strategy to player selection to marketing centers on the Real Madrid community's values, attitudes, and beliefs—its culture, grounded in an identified sense of mission and shared goals. Mandis explains how Real Madrid cultivates a culture aligned with strategy and identity, what the president learned, and how the management gets the formula right while constantly adjusting. The book inspires and helps organizational leaders to cultivate and tap into their communities' values to build successful organizations and brands. Ultimately, it demonstrates the importance of placing the community's values at the center of building an organization, or turning one around, rather than relying solely on data and statistics. • **Steven George Mandis, PhD**, is a former investment banker (Goldman Sachs and Citigroup) and management consultant (McKinsey). He is chairman and senior partner of Unico Capital and adjunct associate professor of finance and economics at Columbia University Business School.

October 2016 • Business • 304 pages

World Rights: BenBella Books; Spanish: Planeta; Poland: Rebis

Gino Wickman and René Boer

How to Be a Great Boss

Studies have repeatedly shown that the majority of employees are disengaged at work. But it doesn't have to be this way. Often the difference between a group of indifferent employees and a fully engaged team comes down to one simple thing: a great boss. In *How to Be a Great Boss*, Gino Wickman and René Boer present a straightforward, practical approach to help bosses at all levels of an organization get the most from their people. They share time-tested tools that have worked for more than 30,000 bosses in every industry. Topics covered include how to surround yourself with great people; how to make more effective use of time; the difference between leadership and management and why they're equally important; the five leadership and five management practices of all great bosses; how to create accountability; how to develop a productive relationship with each employee; and how to deal with direct reports who don't meet expectations.

How to Be a Great Boss provides practical tools that readers can apply immediately, allowing them to focus on improving and growing their organizations and to truly enjoy what they do. • **Gino Wickman** created the Entrepreneurial Operating System® (EOS). He is founder of EOS Worldwide, a growing organization of successful entrepreneurs from a variety of business backgrounds collaborating as certified EOS implementers to help people throughout the world experience all of the organizational and personal benefits of the system. He also delivers workshops and keynote addresses. • **René Boer** has more than 30 years' experience in the restaurant industry, helping leadership teams succeed at well-known brands such as Pizza Hut and Jamba Juice. As an EOS implementer, he's worked with hundreds of bosses at privately held companies, helping them align their teams to achieve a shared vision.

September 2016 • Business • 160 pages

World Rights: BenBella Books; Chinese (s): China Renmin UP; Vietnamese: Chibooks

William Brennan

The Network Entrepreneur: Leveraging Your Social Network for Success

The old ways of doing business are just that—outdated. These days entrepreneurs need to know how to use a valuable asset they don't even realize they have: their personal networks. In the same way that an Uber driver leverages his car or a tradesman leverages his tools, a game-changing “network entrepreneur” leverages his or her relationships to earn money and live a better life. *The Network Entrepreneur* teaches readers how to harvest the value of their relationships through real connection.

Successful entrepreneur William Brennan teaches readers how to use social media to fund ideas, find sales leads, and close deals. He explains when to listen, when to self-promote, and when to close a deal in person. This is not a guide for making money from Google Ads on your blog or a list of ways to outsource your way to the top of a pyramid. It's a guide to capitalizing on your existing network in a way that wasn't possible before.

• **William Brennan** is cofounder and CEO of Kalologie. Formerly an executive with a leading Los Angeles-based investment banking firm, he cofounded MusicNow, the Internet's first online-recorded-music promotion company. Brennan holds an MBA from Harvard Business School and a BS, magna cum laude, in finance from Virginia Tech.

December 2018 • Business/Marketing • 240 pages

World Rights: BenBella Books

Shama Hyder

Momentum: How to Propel Your Marketing and Transform Your Brand in the Digital Age

“Today's marketers and business leaders need to learn how to get in sync with their customers and anticipate their constantly shifting needs. That's a challenging task, but reading *Momentum* will speed you through the learning curve.” —Tom Davis, CMO of Forbes Media

“Timely and on target, *Momentum* shows you precisely how to use today's modern marketing to outflank your competition. Great examples throughout and highly recommended!” —Jay Baer, president of Convince & Convert and *New York Times* best-selling author of *Youtility*

Shama Hyder is a web and TV personality, best-selling author, international speaker, and award-winning CEO of the Marketing Zen Group, a global online marketing and digital public relations company. She is author of *The Zen of Social Media Marketing* and has been dubbed “an online marketing shaman” by FastCompany.com. Hyder has been featured by the *Wall Street Journal*, *New York Times*, *Huffington Post*, *Bloomberg Businessweek*, *Fast Company Inc.*, and hundreds of blogs and social media outlets. She formed the Marketing Zen Group in 2009. Since then, the company has grown to include a team of 30, with clients ranging from publicly held Fortune 500 companies to privately held small businesses worldwide.

May 2016 • Business/Marketing • 256 pages

World Rights: BenBella Books

Rachel Doležal and Storms Reback

In Full Color: Finding My Place in a Black and White World

On June 11, 2015, the media “outed” Rachel Doležal as a white woman who had knowingly been “passing” as black. When asked if she was African American during an interview about the hate crimes directed at her and her family, she hesitated before ending the interview and walked away. Some interpreted her reluctance to respond and hasty departure as dishonesty, while others assumed she lacked a reasonable explanation for the almost unprecedented way she identified herself. In *In Full Color*, Rachael Doležal describes the path that led this child of white evangelical parents to become a National Association for the Advancement of Colored People (NAACP) chapter president and respected educator and activist who identifies as black. Her story is nuanced and complex, and in the process of telling it, she forces her audience to consider race in an entirely new light—not as a biological imperative but as a function of the experiences one has, the culture one embraces, and, ultimately, the identity one chooses. • **Rachel Doležal** holds an MFA from Howard University. She is former director of education at the Human Rights Education Institute in Idaho and served as a consultant for human rights education and inclusivity in regional public schools. She recently led the Office of Police Ombudsman Commission to promote police accountability and justice in law enforcement in Spokane, Washington, and was president of the Spokane chapter of the NAACP. She has three sons. • **Storms Reback** is author of three books: *All In: The (Almost) Entirely True History of the World Series of Poker*, *Farha on Omaha*, and *Ship It Holla Ballas! How a Bunch of 19-Year-Old College Dropouts Used the Internet to Become Poker's Loudest, Craziest, and Richest Crew*.

March 2017 • Autobiography/Social Science • 256 pages
World Rights: BenBella Books

Jenna Fischer

The Actor's Life: A Survival Guide

Jenna Fischer embarked on her Hollywood journey at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was certain everything would fall easily into place. Never mind that she didn't know a single person in the entertainment industry. She was determined, confident, and ready to work hard. It would be eight long years before she landed her Emmy-nominated role as Pam Beesley on *The Office*—nearly a decade of failure, struggle, rejection, and doubt. With candor and wit, Fischer lays out for actors a guide to what it takes to make it in the profession. Based on her own memorable and hilarious experiences, she provides invaluable advice on how to get the right head shot, what to look for in representation, and the importance of getting out there and just doing *something*. She also provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and getting callbacks, and how not to fall for certain scams. Her inspiring guidance will make readers feel like they have a trusted friend to help them as they blaze their own path toward becoming professional actors. • **Jenna Fischer** is best known for playing Pam Beesly for nine seasons on the acclaimed television show *The Office*, for which she received an Emmy nomination and two SAG Awards. Fischer starred in the Off-Broadway play *Reasons to Be Happy* and most recently starred with Rob Lowe and Megan Mullally in the NBC limited series *You, Me, and the Apocalypse*. She had a recurring role on NBC's *Mysteries of Laura*, among other appearances. Fischer's film credits include *The Giant Mechanical Man* (which she also produced), the Farrelly Brothers' comedy *Hall Pass*, *Walk Hard: The Dewey Cox Story*, produced by Judd Apatow, and *Blades of Glory*. In 2004, the Screen Actors Guild awarded her the Emerging Actor Award at the St. Louis Film Festival. She lives in Los Angeles.

September 2017 • Performing Arts/Autobiography • 252 pages
World Rights: BenBella Books

Budd Friedman and Tripp Whetsell

The Improv: An Oral History of the Comedy Club That Revolutionized Stand-Up

Budd Friedman's legendary comedy club wasn't the first to feature comedians, but it was the first of its kind to present comedians in a continuous format and to give unknown performers the opportunity to try out new material in front of a live audience—with the potential for discovery by talent agents and late-night TV bookers. *The Improv* is an oral history of the most important comedy club in America, emceed by Budd Friedman himself, featuring in-depth interviews with some of the most important names in comedy—including Jay Leno, Michael Keaton, Bill Maher, Larry David, Larry Miller, Jeff Garland, Jerry Stiller, Kevin Nealon, Gilbert Gottfried, Joe Piscopo, Roseanne Barr, Judd Apatow, Robert Klein, Richard Lewis, Howie Mandel, Lily Tomlin, Norman Lear, Billy Crystal, Alan Zweibel, Dick Cavett, Fred Willard, Jimmie Walker, David Steinberg, and many more. *The Improv* gives readers an exclusive look at what really happened on-stage and off-mike. From the revelry and the rivalry to the smash hits, near misses, love affairs, show biz politics, chemical experimentation, exhilarating rises, tragic downfalls, and just plain fun, *The Improv* features true insiders' accounts of a unique institution in America's cultural history. • **Budd Friedman** is founder of the Improv and a Broadway producer. • **Tripp Whetsell** is a New York-based author, entertainment journalist, and critic. His work has appeared both in print and online for such publications as *VanityFair.com*, *New York Magazine*, *TV Guide*, *Wall Street Journal*, *New York Post*, *New York Times*, *New York Daily News*, *LA Times*, and *Hollywood Reporter*. His areas of expertise are comedy, TV, film, celebrity profiles, and reviews.

August 2017 • Performing Arts/Comedy • 400 pages • World Rights: BenBella Books

Christopher Kennedy Lawford and Beverly Engel

When Your Partner Has an Addiction: How Compassion Can Transform Your Relationship (and Heal You Both in the Process)

We've been told that staying with a partner who struggles with addiction means that we're enabling that person's destructive behavior. But is that true? *How to Love an Addict* challenges the idea that the best chance for recovery—for addict and partner—is to walk away. Instead, this book makes the revolutionary claim that you and your love can be a key part of your partner's journey to recovery. Christopher Kennedy Lawford and psychotherapist Beverly Engel take a fresh look at addiction and codependency—the latest research on what causes them and what the two have in common. The research proves that while you cannot "fix" your partner, you can have a positive impact on his or her recovery. This book provides techniques and strategies to drastically improve your relationship and find the help your partner needs—without leaving and while taking care of yourself in the process. • **Christopher Kennedy Lawford** spent 20 years in the film and television industries as an actor, lawyer, executive, and producer. He is author of two *New York Times* best-selling books, *Symptoms of Withdrawal* and *Moments of Clarity*. In recovery from drug addiction for more than 25 years, Lawford campaigns tirelessly on behalf of the recovery community in both the public and private sectors. He presently works with the United Nations, the Canadian Center on Substance Abuse, the White House Office on Drug Control Policy, and the World Health Organization. He also speaks around the world on issues related to addiction, mental health, and Hepatitis C. • **Beverly Engel** is an internationally recognized psychotherapist and an acclaimed advocate for victims of sexual, physical, and emotional abuse. She is author of many self-help books, including four best-selling and award-winning books on emotional abuse, including her most recent, *It Wasn't Your Fault*. Engel is a licensed marriage and family therapist and has been practicing psychotherapy for 35 years.

October 2016 • Self-Help • 232 pages • World Rights: BenBella Books

T. Colin Campbell, PhD, and Thomas M. Campbell II, MD

The China Study, revised and expanded edition

“[These] findings from the most comprehensive large study ever undertaken of the relationship between diet and the risk of developing disease are challenging much of American dietary dogma.” —*New York Times*

“Reflects the profound changes that industrialization is bringing to diet and disease patterns in China, statistics that have had an impact on reevaluating dietary policy in the United States and worldwide.” —*Washington Post*

“This is one of the most important books about nutrition ever written—reading it may save your life.” —Dean Ornish, MD, author of *Dr. Dean Ornish’s Program for Reversing Heart Disease and Love and Survival*

The China Study, the most comprehensive study of nutrition ever conducted, reveals startling implications for diet, weight loss, and long-term health. This is the updated and expanded edition of the best seller that changed millions of lives.

The science is clear. The results are unmistakable. You can dramatically reduce your risk of cancer, heart disease, and diabetes *just by changing your diet*. More than 30 years ago, nutrition researcher T. Colin Campbell and his team at Cornell, in partnership with teams in China and England, embarked on the China Study, the most comprehensive study ever undertaken of the relationship between diet and the risk of developing disease. What they found, when combined with findings in Campbell’s laboratory, opened their eyes to the dangers of a diet high in animal protein and the unparalleled health benefits of a whole food, plant-based diet. Featuring brand-new content, this heavily expanded edition of Campbell’s groundbreaking book includes the latest undeniable evidence of the power of a plant-based diet, plus updated information about how patients stand to benefit from a surging interest in plant-based nutrition. *The China Study: Revised and Expanded Edition* dispels a multitude of health myths and misinformation. The basic message is clear. The key to a long, healthy life lies in three things: breakfast, lunch, and dinner. • **T. Colin Campbell, PhD**, has been at the forefront of nutrition research for more than 40 years. His legacy, the China Study, is the most comprehensive study of health and nutrition ever conducted. Dr. Campbell is the Jacob Gould Schurman Professor Emeritus of Nutritional Biochemistry at Cornell University. He has received more than 70 grant years of peer-reviewed research funding and authored more than 300 research papers. *The China Study* was the culmination of a 20-year partnership between Cornell University, Oxford University, and the Chinese Academy of Preventive Medicine. • **Thomas M. Campbell II, MD**, a 1999 graduate of Cornell University and recipient of a medical degree in 2010, is a writer, actor, and five-time marathon runner.

December 2016 • Health/Diet • 417 pages

World Rights: BenBella Books; ANZ: Wakefield; Bulgarian: LIK; Chinese (c): Persimmon; Chinese (s): Shanghai 99; Croatian: Teledisk; Czech: Svitani Plus; Danish: Direction Books; French: Les Arenes/Ariane; Greek: Symmetria; Hungarian: Park Konyvkiado; Italian: Macco; Japanese: GSCO Shuppan; Korean: OpenScience Publishing; Latvian: UAB Luceo; Lithuanian: UAB Luceo; Norwegian: Flux Forlag; Polish: Galaktyka; Romanian: Adevar Divin; Russian: Mann, Ivanov, and Ferber; Slovak: Aktuell; Slovene: Sitis; Spanish (M, S): Editorial Sirio; Spanish (LA): Music Books Inc.; Turkish: Marti

Alex Jack and Sachi Kato

Kushi Institute Cookbook: Over 200 Vegan, Macrobiotic Recipes for Vibrant Health and Happiness

For more than 35 years, Kushi Institute has set the standard for macrobiotic cooking around the world. With campuses in North America, Europe, and Japan, it attracts thousands of people each year to learn how to prepare balanced, satisfying meals.

Drawing on their unparalleled experience, program experts Alex Jack and Sachi Kato give readers the practical techniques introduced in hands-on classes at Kushi Institute. Based on founders Michio and Aveline Kushi's dietary guidelines, studies documenting the benefits of macrobiotics, and cutting-edge research on health, vitality, and fitness, this book features 200-plus delicious recipes. Marrying traditional wisdom and modern scientific and medical research, a macrobiotic approach recognizes the profound effects food, environment, activities, and attitude can have on the body, mind, and emotions.

Kushi Institute Cookbook empowers readers with the tools and recipes they need on their path to optimal health and well-being. • **Alex Jack**, a macrobiotic teacher and counselor, is executive director of Kushi Institute and founder and president of Amberwaves, a grassroots network devoted to promoting whole grains and other natural foods. He is coauthor with Aveline Kushi of *Aveline Kushi's Complete Guide to Macrobiotic Cooking*, the world's best-selling macrobiotic cookbook. He has also written many popular books with educator Michio Kushi, including *The Cancer Prevention Diet* and *The Macrobiotic Path to Total Health*. He is a senior teacher and counselor at Kushi Institute and serves on the guest faculty of the Kushi Institute of Europe and Rosas Dance Company in Brussels. • **Sachi Kato** is an accomplished macrobiotic chef, cooking teacher, and dietary counselor. She is also a photographer specializing in food, portraiture, and still life. Sachi serves as a head chef and cooking teacher at Kushi Institute. She also teaches in New York City, San Francisco, and other major cities, as well as in Japan and Europe.

July 2017 • Cooking/Vegan/Health • 350 pages

World Rights: BenBella Books

Liz Josefsberg

The Target 100: Lose Weight for Good with the World's Simplest Weight-Loss Program

Weight loss doesn't have to be so complicated. Believe it or not, it can be simple—even fun! *The Target 100* streamlines the weight-loss process into five simple starting points that are easy to implement and easy to remember: eat 100 grams or fewer of net carbohydrates per day, drink 100 ounces of water per day, exercise 100 minutes per week, sleep an additional 100 minutes per week, and destress 100 minutes per week. The program sets the stage for permanent, long-term weight loss. It allows readers to start at a simple place, then moves them toward the long-term behavior modifications that will allow them to achieve lasting weight loss. Integrating these principles into their lives will eliminate readers' need to follow another weight-loss plan. Liz Josefberg uses her huge reservoir of knowledge, enthusiasm, experience, and creativity—gathered in part from her own weight-loss journey—to simplify weight loss and guide readers toward the weight-loss strategies, behaviors, and mind-sets that work best for them.

• **Liz Josefberg** is a health, wellness, and weight-loss expert with more than 14 years in the commercial weight-loss industry, most recently as director of brand advocacy, success story coordinator, and Weight Watchers Leader. She is well known for her hands-on involvement with celebrity clients as well as thousands of everyday people as a Weight Watchers Leader and as a private coach. An inspirational writer, she is author of the revolutionary *Success Handbook* (2012) and *Find Your Fingerprint* (2013).

September 2017 • Diet/Health • 288 pages • World Rights: BenBella Books

Diana Keuilian

The Recipe Hacker Confidential: Break the Code to Cooking Mouthwatering & Good-For-You Meals without Grains, Gluten, Dairy, Soy, or Cane Sugar

Unlock the secret to cooking mouthwatering and nutritious meals—without giving up your favorite dishes! In today's era of rampant food allergies, gluten-free popularity, and the rise of paleo eating, putting together a meal that will satisfy everyone at your table can be more complicated than computer science. With Diana Keuilian's unique approach to "hacking" recipes, however, you'll learn how to easily re-create beloved, traditional comfort foods without all the grains, gluten, dairy, soy, or cane sugar. This long-awaited follow-up to *The Recipe Hacker* is bursting with more than 100 new recipes and stunning photos that will tantalize your taste buds while trimming your waist. Keuilian spills all of her secrets for hacking favorite basics while preserving the flavor, presentation, and enjoyability of each sumptuous dish. She also shares stories and thoughts that will inspire, encourage, motivate, and propel you toward weight loss, improved health, and culinary happiness. • **Diana Keuilian** is passionate about creating wholesome versions of your favorite foods. She removes the gluten, dairy, soy, grains, and cane sugar from traditional comfort-food recipes like cake, tacos, cookies, waffles, enchiladas, and more. This hobby propelled her to start the popular blog RealHealthyRecipes.com, where she shares hundreds of delicious recipes and mouthwatering photos. Her first book, *The Recipe Hacker*, sold over 20,000 copies.

December 2016 • Cooking/Health • 250 pages

World Rights: BenBella Books

Kim Campbell, with Whitney Campbell, photographs by Colin Campbell

The PlantPure Kitchen: 130 Mouthwatering, Whole Food Recipes and Tips for a Plant-Based Life

The grassroots plant-based nutrition movement, inspired by the film *PlantPure Nation*, has helped foster a growing community of whole food, plant-based eaters. Key to its success has been PlantPure director of culinary education Kim Campbell's inspiring and delicious recipes. In 2015, her *The PlantPure Nation Cookbook* helped change the way people view the food they put in their bodies. Now, Campbell is back with even more inventive recipes, bursting with flavor, in *The PlantPure Kitchen*. With compassion for the challenges of following a plant-pure diet, Campbell lends advice about the best natural sweeteners, the most useful kitchen tools for plant-based cooking, vegan-friendly substitutions for making recipes gluten-free, and whole a lot more. Featuring a foreword by Dr. Michael Greger, author of the *New York Times* best-selling *How Not to Die*, this book will become a kitchen staple for PlantPure veterans and newcomers alike. • **Kim Campbell** is daughter-in-law of Dr. T. Colin Campbell, considered by many the "science father" of the rapidly growing plant-based nutrition movement. She works with her husband, Nelson, in a health and wellness business promoting a whole food, plant-based diet. She holds a bachelor's degree in human service studies from Cornell University with a minor in nutrition and child development.

January 2017 • Cooking/Health • 256 pages

World Rights: BenBella Books

Del Sroufe

The China Study Family Cookbook: 100 Recipes to Bring Your Family to the Plant-Based Table

Del Sroufe helps audiences adapt plant-based diets for their families in this new cookbook. *The China Study Family Cookbook: 100 Recipes to Bring Your Family to the Plant-Based Table* is full of easy, flavorful recipes that are great for health- and environmentally conscious families. Sroufe offers advice from plant-based advocates, strategies for negotiating the family menu, and resources to make food rewarding and fun for everyone. Edited by *The China Study Cookbook* author LeAnne Campbell and with a foreword by *China Study* coauthor and *The Campbell Plan* author Thomas M. Campbell II, MD, *The China Study Family Cookbook* is the ultimate guide to help families transition to the joys and benefits of plant-based eating. • **Del Sroufe** is author of *The China Study: Quick and Easy Cookbook*, as well as *Forks over Knives—the Cookbook*, a vegan cookbook companion to the acclaimed documentary *Forks over Knives*. Sroufe has worked at and owned various vegetarian and vegan restaurants throughout his almost three-decade career. In 2006, he joined Wellness Forum Foods, where, as co-owner and chef, he continued the tradition of delivering great-tasting plant-based meals to clients in Columbus, Ohio, and throughout the continental United States. He continues to teach cooking classes at local venues like Whole Foods, community recreation centers, and the Wellness Forum.

May 2017 • Cooking/Vegan/Family • 302 pages

World Rights: BenBella Books

Debbie Adler

Sweet, Savory, and Free: Insanely Delicious Plant-Based Recipes without Any of the Top 8 Food Allergens

In 2013, Debbie Adler's *Sweet Debbie's Organic Treats: Allergy-Free and Vegan Recipes from the Famous Los Angeles Bakery* proved that cooking for those with allergies and food sensitivities doesn't mean giving up dessert. In *Sweet, Savory, and Free*, Sweet Debbie goes savory with more than 100 plant-based recipes free of the top eight food allergens—dairy, eggs, peanuts, tree nuts, soy, wheat, fish, and shellfish—and refined sugar and oils. Motivated by her son's life-threatening allergies, Adler has spent the last six years creating meals to nourish and delight her entire family—meals that are both savory and safe. Her supersatiating, divinely delicious, and accessibly easy-to-prepare recipes show how incredible, versatile, and flavorful allergy-free, plant-based cooking can be! • **Debbie Adler** is owner of the nationally renowned allergy-free, vegan, gluten-free, and sugar-free bakery Sweet Debbie's Organic Cupcakes in Los Angeles. She is also author of the critically acclaimed, award-winning cookbook *Sweet Debbie's Organic Treats: Allergy-Free and Vegan Recipes from the Famous Los Angeles Bakery*. She has appeared on national television and radio shows such as NBC's *Nightly News* and NPR's *Here & Now*, as well as in the *Los Angeles Times* and other national publications.

June 2017 • Cooking/Vegan • 256 pages

World Rights: BenBella Books

Ashley Melillo

Blissful Basil: Over 100 Plant-Powered Recipes to Unearth Vibrancy, Health, and Happiness

Blissful Basil emanates a love for cooking rooted in the author's parents' kitchen, the importance of creating memories around the dinner table, and a commitment to living in a self-compassionate manner. For Ashley Melillo, veganism isn't about what's missing. It's about foods from the earth that are absolutely delicious and completely satisfying. It's about colors, textures, and beauty nestled on a plate. Above all, it's about the empowerment, energy, and peace that come when we eat vibrant, straight-from-the-earth foods. *Blissful Basil* includes 100+ vegan recipes with a focus on utilizing whole, plant-based foods. • **Ashley Melillo** is the writer, photographer, and recipe creator behind *Blissful Basil*, a blog dedicated to unearthing the happiest side of life through wholesome, plant-based foods. A school psychologist by day and a vegan food blogger by night, Melillo focuses her work on how diet and lifestyle choices affect physical, cognitive, and emotional wellness.

December 2016 • Vegan Lifestyle/Cooking • 320 pages
World Rights: BenBella Books

Erica Reid

Shut Up and Cook! Modern, Healthy Recipes That Anyone Can Make and Everyone Will Love

What does it mean to shut up and cook? It means getting out of your head and into the kitchen! Everyone wants to eat healthier and feel better, but we often don't know where to start. *Shut Up and Cook!* provides simple, healthy recipes for all lifestyles, dietary habits, and tastes—and they only take 45 minutes or less to prepare. After noticing how certain chemicals and ingredients were impacting her family's energy and well-being, Erica Reid realized that the key to prioritizing health lay in the kitchen. In *Shut Up and Cook!*, she shares the skills she's honed over the years to inspire guilt-free, delicious home cooking. • **Erica Reid** is head of a health-conscious lifestyle brand and conscious-living movement geared at simple everyday ways to improve and nurture life for yourself and your loved ones. Her commitment to health and dedication to mothering led her to write her first book, *The Thriving Child*—a much-needed nourishment guide for parents and those involved day to day with children.

May 2017 • Cooking • 304 pages
World Rights: BenBella Books

Raymond Davis, with Storms Reback

The Contractor: How I Landed in a Pakistani Prison and Ignited a Diplomatic Crisis

On January 27, 2011, on the streets of Lahore, Pakistan, US government security contractor Raymond Davis found himself staring down the barrel of a gun. Defending himself, he shot and killed two men who were—depending on whom you ask—illiterate robbers or Pakistani intelligence agents. The violent confrontation quickly escalated into a diplomatic crisis, making front-page headlines all over the world and threatening to destroy America's relationship with one of the world's most volatile nations. For 49 days, Davis was in Pakistani custody—interrogated, threatened, fearing for his future—as rumors flew and the State Department worked tirelessly to get him back. In this page-turning account, Davis reveals what happened behind the scenes during his time in the Pakistani legal system. His riveting first-person narrative is interspersed with never-before-revealed details of the secret political maneuvering and unlikely chain of events that led to his release. • **Raymond Davis** is a former US Army soldier and military contractor. Born and raised in Big Stone Gap, Virginia, Davis spent 10 years in the army, the last six as a member of the Special Forces. After his 2003 discharge from the army because of an injury, Davis worked as a private contractor providing operational security in Afghanistan and Pakistan • **Storms Reback** is author of three books: *All In: The (Almost) Entirely True History of the World Series of Poker*, *Farha on Omaha*, and *Ship It Holla Ballas! How a Bunch of 19-Year-Old College Dropouts Used the Internet to Become Poker's Loudest, Craziest, and Richest Crew*. He lives in Austin, Texas.

March 2017 • Current Affairs & Politics • 224 pages

World Rights: BenBella Books

Herman Atkins, with Curtis Bunn

Wrongfully Convicted: An Innocent Man's Journey from Jail to Justice

At 21, Herman Atkins was convicted of raping a woman he had never met in a town he had never visited. Twelve years later, he was set free. *Wrongfully Convicted* plunges the reader into the nightmare of a justice system gone awry. Raised by a police officer, Atkins moves from shock at the failure of institutions he'd trusted to rage and hopelessness. He spends more than a decade in some of California's most notorious prisons. He learns the rules of survival in a land of violence and battles to maintain his strength and spirit. And then, thanks to new DNA evidence, Atkins is proven innocent . . . and released into a world where he no longer seems to belong. Exoneration is not a neat, happy ending; it is merely another new beginning. In this powerful book we see how a single injustice is compounded, the injury extending to families and communities and the aftershocks felt for years to come. As Atkins adjusts to life as a free man, begins his education, and works to change from within the system that wronged him, readers witness the triumph of his determination and compassion. Alternately brutal and hopeful, shocking and inspiring, *Wrongfully Convicted* is as important as it is unforgettable. • **Herman Atkins** spent 12 years in prison for a rape he did not commit, was released in 2000 when DNA evidence confirmed he was not the assailant, and now speaks around the United States about the horrors of wrongful incarceration. Atkins has earned associate's and bachelor's degrees and currently attends law school outside San Diego.

June 2017 • Memoir/Law/Social Science • 233 pages

World Rights: BenBella Books

Peter Joseph

The New Human Rights Movement: Reinventing the Economy to End Oppression

In this engaging, important work, Peter Joseph, founder of the Zeitgeist Movement, the largest grassroots social movement in the world, draws on economics, history, philosophy, and modern public health research to present a bold case for rethinking activism in the 21st century. The conventional wisdom views poverty, social oppression, and the growing loss of public health as unfortunate and immutable side effects of our way of life. *The New Human Rights Movement* argues that these outcomes are, in fact, contrived—only natural to the outdated economic system. Arguing against the long-standing narrative of universal scarcity and other pervasive, legitimizing myths that defend the current state of affairs, Joseph presents the case for an updated economic approach. He explores the potential of this grand social shift and how to design the way to a postscarcity world where poverty doesn't exist and the human family has become truly sustainable. *The New Human Rights Movement* not only warns about what is in store if the world continues to ignore its broken society but also reveals the positive future possible if we change our ways. • **Peter Joseph** is an American-born social critic and activist who has lectured around the world on the subject of cultural sustainability. His extensive media work has been translated into over 130 languages and experienced by 250 million people. Working in concert with numerous nonprofit and grassroots organizations, Joseph focuses on socioeconomic structures that undermine progress in the areas of ecological and social justice. He has been featured and profiled in numerous media outlets, including the *New York Times*, *Huffington Post*, Free-Speech TV, and TED, and has given over 1,000 hours of interviews via radio shows and podcasts in the past decade.

March 2017 • Political Science/Human Rights/Economics • 266 pages

World Rights: BenBella Books

George R. Tyler

Billionaire Democracy: The Hijacking of the American Political System

In America, the wealthy few have built a system that works in their favor and maintains only the illusion of democracy. In reality the quality of US democracy is the lowest of all wealthy democracies in the world. In *Billionaire Democracy: The Hijacking of the American Political System*, economist George R. Tyler lays out the fundamental problems plaguing American democracy. He explains how the rigged democratic system has eroded the middle class and provides an unflinching, honest comparison of the US government to peer democracies abroad, breaking down where the United States falls short. Tyler outlines practical, immediate campaign-finance reforms to improve the political responsiveness of the government. Income bias and congressional gridlock mean that the decades to come will differ little from past decades of dwindling economic opportunity. The only realistic pathway to improve middle-class economics is to raise the quality of American democracy. • **George R. Tyler** is an economist and author of *What Went Wrong*. He worked in the US Senate for 18 years and served as senior economist to former vice president Hubert H. Humphrey and Senator Lloyd M. Bentsen (D-TX). Tyler has worked closely with top policymakers as deputy assistant secretary of the Treasury and at the World Bank. He coauthored the Drugs for Neglected Diseases initiative (DNDi) in 1999, which received funding from Doctors Without Borders. Coupled with his time in the US Senate and Treasury, Tyler's experience with DNDi gives him an expansive perspective on the many variations of capitalism and democracy across the globe. Tyler is also treasurer of the international aid group Bikes for the World, which sends recycled American bicycles to Africa, Asia, the Caribbean, and Latin America.

June 2017 • Political Science • 242 pages

World Rights: BenBella Books

Josh Gross

Ali vs. Inoki: The Forgotten Fight That Inspired Mixed Martial Arts and Launched Sports Entertainment

On June 26, 1976, Muhammad Ali, possibly the most famous athlete in the world, flew to Japan to fight Antonio Inoki, Japan's iconic pro-wrestling champion, for the so-called martial arts championship of the world. Broadcast to an audience of 1.4 billion in 34 countries, the boxer-versus-grappler spectacle foreshadowed, and in many ways led to, the rise of mixed martial arts (MMA) as a major sport. The contest was controversial, but the real action was behind the scenes. Egos, competing interests, and a concern over what would happen in the ring led to rules being thrown together at the last minute. Bizarre plans to "save" Ali if the fight got out of hand were also concocted. One scheme—canceled at the last minute—involved having the boxer nicked with a razor blade to force the referee to stop the fight. Josh Gross takes us inside Ali's head leading up to the match and introduces us to Inoki, little known in the United States but hugely influential in Japan. After the fight, Inoki became a household name throughout Asia, and his role in Japan's popular Pride Fighting Championships helped shape modern MMA. • **Josh Gross** is considered a pioneer of mixed martial arts journalism. With 15 years in the business, he can claim to be the only reporter who covered MMA full-time for *Sports Illustrated* and ESPN. He is known for investigative works and hosts a popular podcast, *Gross Point Blank*.

June 2016 • Sports/Biography • 304 pages

World Rights: BenBella Books

FICTION

Nancy Grace

Murder in the Courthouse: A Hailey Dean Mystery

Hailey Dean, the prosecutor who has never lost a case, heads to Savannah as an expert witness in the sensational Julie Love-Adams murder trial, but she soon finds herself embroiled in a mystery—and an unexpected love affair. Hailey is met at the airport by the handsome Lieutenant Chase Billings. On the way to her hotel, they hear an APB for a murder, and when they race to the scene, they find Alton Turner, a courthouse sheriff known for being as neat as a pin. Only he's a mess now, lying sprawled in a pool of blood, severed in two by a garage door. Hailey, never one to mind her own business, jump-starts Turner's murder investigation while juggling the Julie Love-Adams trial. The timing of the trial and murder *could* be a coincidence, but everyone knows there is no such thing in criminal law. With Lieutenant Billings falling hard for her, Hailey digs deeper to find a killer with a very mysterious agenda, knowing full well the next victim may be herself. It's crime sleuth Hailey Dean at her best! • When her fiancé was murdered just before their wedding day, **Nancy Grace** abandoned plans to become a literature professor to enter the world of crime and justice; she attended law school instead. Grace then spent the next decade in inner-city Atlanta prosecuting violent crimes. She compiled a perfect record of more than 100 felony prosecution victories at trial with no losses. Grace joined Court TV and for the next 10 years covered major trials after cohosting *Cochran & Grace* with famed defense attorney Johnnie Cochran. One of television's most respected legal analysts, Grace now hosts the top-rated HLN show *Nancy Grace* and serves as a legal expert for ABC's *Nightline*, *20/20*, and *Good Morning America*.

October 2016 • Fiction/Mystery • 304 pages

World Rights: BenBella Books

Smart Pop

BenBella's Smart Pop titles explore hot cultural ideas. These narratives and anthologies examine the characters, worlds, impact, and fan passion of today's most popular television series and books.

Lynn Zubernis

Family Don't End with Blood: Cast and Fans on How Supernatural Has Changed Lives

After becoming a fan of *Supernatural*, a cult hit TV show about two demon-hunting brothers, psychologist Lynn Zubernis began binge watching, writing fan fiction, and flying to conventions to immerse herself in the *Supernatural* community. *Family Don't End with Blood* is a collection of essays from members of the *Supernatural* fan community, including everyone from Jared Padalecki to the average fan. The title of the collection comes from a saying among *Supernatural* fans, referring to their ties to each other. Zubernis looks inside the fandom through personal narratives, showing how a television show has affected its viewers. • **Lynn Zubernis** is a clinical psychologist and an associate professor at West Chester University. She has been published extensively in outlets such as *Slate*, *Supernatural Magazine*, and other psychology journals. She frequently writes on the study of fan culture and has coauthored books such as *Fangasm: Supernatural Fangirls*.

May 2017 • Pop Culture/Performing Arts • 256 pages

World Rights: BenBella Books

Cicada Books

Shaun Parr

Hidden Museum: A Cabinet of Curiosities

This is a cabinet of intricately drawn curiosities behind which hide further illustrations that reveal the objects' true nature. It is a mysterious archive of strange objects presented in intricate illustrations. Wave the magnifying glass over each item to reveal a second illustration. Examine the geode inside the rock or the skull inside the bird's head. An index at the back expands on the objects' significance. Elegant vintage packaging makes this an intriguing, delightful gift book. • **Shaun Parr** is a young British illustrator whose intricate illustrations are inspired by scientific illustration, biological forms, taxidermy, fossils, and geology. Since graduating from the prestigious Liverpool School of Art with a first-class degree, he has been working with clients, including The Wellcome Trust and the Victoria and Albert Museum. His work has been critically acclaimed and featured in the design blogs *It's Nice That* and *Design Juices*. He was also awarded the Cass Art sketchbook prize in 2015.

March 2017 • Gift/Inspiration • 48 pages • paper over board
World Rights: Cicada Books

Sarah Tanat-Jones

Women Who Kill

There is nothing more shocking or fascinating than a homicidal woman. We are told that, unlike men, women are preprogrammed to nurture and protect, and we revile those who break this taboo. This book profiles 21 murderesses throughout history, from ruthless Boudicca to vengeful Phoolan Devi. Darkly beautiful, monochrome illustrations make their stories even more compelling. • **Sarah Tanat-Jones** is a London-based illustrator working primarily in brush and ink. Her distinctive illustrations have been featured in the *Guardian*, *Washington Post*, and *Vanity Fair*, on Asos, and elsewhere. She was the winner of the D&AD New Blood Award 2014.

May 2017 • Gift/Graphic Novel • 48 pages • paper over board
World Rights: Cicada Books

Columbia Global Reports

Basharat Peer

A Question of Order: Strongmen and Illiberal Democracies

Neoliberals thought capitalism would bring about democracy, civil liberties, and human rights everywhere. But that illusion is fading fast, particularly in the East, where traditionalist and nationalist leaders are attracting religious, rural, or newly urban constituencies and ushering in an era of illiberal democracies. Basharat Peer reports from two of the world's largest democracies—Narendra Modi's India and Recep Tyyip Erdogan's Turkey—and examines how two charismatic strongmen came to power and moved their countries in the direction of authoritarianism. • **Basharat Peer**, born in Kashmir in 1977, is author of *Curfewed Night: One Kashmiri Journalist's Frontline Account of Life, Love, and War in His Homeland*, published to acclaim by Scribner in 2010. Peer's work has appeared in the *Guardian*, *Nation*, *New Statesman*, *Financial Times Magazine*, *n+1*, and *Columbia Journalism Review*. He has worked as an editor at *Foreign Affairs* and served as a correspondent at *Tehelka*, India's leading English-language newsweekly. He studied journalism and politics at the Columbia School of Journalism. He lives in New Delhi.

September 2016 • Current Affairs/Politics • 124 pages
World Rights: Columbia Global Reports

Adam Kirsch

The Global Novel: Writing the World in the 21st Century

Global literature was hailed by Goethe as long ago as 1827, when he announced, "National literature is now a meaningless term; the epoch of world literature is at hand, and everyone must strive to hasten its approach." Yet, even today, the notion of global literature remains surprisingly elusive. Is there such a thing as "world literature," and how can we imagine global fiction? Adam Kirsch goes in search of the global novel in the 21st century, paying tribute to Orhan Pamuk, Haruki Murakami, Roberto Bolano, Margaret Atwood, Chimamanda Ngozi Adichie, Michel Houellebecq, Mohsin Hamid, and Elena Ferrante. • **Adam Kirsch** is author of three books of poems and several books of criticism and biography, including, most recently, *The People and the Books: 18 Classics of Jewish Literature*. His essays and reviews appear regularly in the *New Yorker*, *New York Review of Books*, *Tablet*, and other publications. He is director of the MA program in Jewish studies at Columbia University and lives in New York City.

March/April 2017 • Literary Criticism • 208 pages
World Rights: Columbia Global Reports

Haley Sweetland Edwards

Shadow Courts: The Tribunals That Rule Global Trade

Shadow Courts takes a behind-the-scenes look at the powerful courts that decide when international trade is legal or not and examines whether their rise marks a huge boon for corporations to challenge the power of nation-states. Arbitration tribunals are buried in thousands of trade treaties, linking more than 179 countries. Called investor-state dispute settlements (ISDSs), these tribunals allow private corporations to sue sovereign nations if they believe a treaty has been violated. In 2010, tobacco giant Philip Morris International used ISDSs to sue Sierra Leone and Uruguay for putting health-warning labels on cigarette packages; it has gone on to file suits against Australia and the European Union. Such arbitration tribunals are included in giant trade pacts like the Trans-Pacific Partnership, which, if passed, would allow corporations to challenge the power of sovereign countries, especially small and impoverished ones. *Time* correspondent Haley Sweetland Edwards goes behind the scenes to tell the story of the most outrageous recent arbitration cases and takes a hard look at the power these shadow courts hold over the world. • **Haley Sweetland Edwards** is a correspondent at *Time* magazine. Previously, she was an editor at *Washington Monthly*, where she wrote about policy and regulation. From 2009 to 2012, she lived in Yemen and reported on a half dozen countries in the Middle East, with articles appearing in the *Los Angeles Times*, *Atlantic*, and *New Republic* and on ForeignPolicy.com and the *New York Times*'s *Latitude* blog. She studied at Yale and Columbia.

September 2016 • Current Affairs • 142 pages

World Rights: Columbia Global Reports

Clay Shirky

Little Rice: Smartphones, Xiaomi, and the Chinese Dream

“A perfect primer for anyone looking to do business in China.” —*Fortune*

“A compact, accessible, and intelligently delivered update on China’s evolving economic and political front via one particularly accomplished electronics venture.”

—*Kirkus Reviews*

“Shirky investigates the rise of the Xiaomi start-up culture.... Recommended for those who enjoy reading about how mobile technology works and particularly in exploring its impact on global business.” —*Library Journal*

Clay Shirky divides his time between consulting, teaching, and writing on the social and economic effects of Internet technologies. He is author of two recent books on the subject, *Cognitive Surplus: Creativity and Generosity in a Connected Age* and *Here Comes Everybody: The Power of Organizing Without Organizations*. A graduate of Yale, he holds a joint appointment at New York University as an associate arts professor in the Interactive Telecommunications Program and as an associate professor in the journalism department. His writing appears frequently in the *New York Times*, *Wired*, *Wall Street Journal*, and *Harvard Business Review*, and his TED talks have been viewed by millions. He currently lives in Shanghai.

September 2015 • Technology • 128 pages

World Rights: Columbia Global Reports; Chinese (c): Flaneur; Chinese (s): Cheers

ECW Press

NONFICTION

David Waltner-Toews

Eat the Beetles! An Exploration of Our Conflicted Relationship with Insects

Can eating insects change the world for the better? There are millions and millions of them and many fewer of the rest of us—mammals, birds, and reptiles. Since before recorded history, humans have eaten insects, and *Eat the Beetles!* explores the possibilities of an insect-rich diet. While the idea makes many squeamish, entomophagy—eating insects—may be way to ensure a sustainable and secure food supply for the 8 billion people on the planet. From upscale restaurants where black ants garnish raw salmon to grubs as pub snacks in Paris and Tokyo, from backyard cricket farming to high-tech businesses, *Eat the Beetles!* weaves these cultural, ecological, and evolutionary threads to provide an accessible and humorous exploration of entomophagy. • **David Waltner-Toews** is an epidemiologist, veterinarian, and writer specializing in ecosystem approaches to health and disease. He is founding president of Veterinarians Without Borders. His previous books include *The Origin of Feces*, *The Chickens Fight Back*, and *Food, Sex and Salmonella*. He has also published fiction and poetry. He lives in Kitchener, Ontario.

May 2017 • Science/Social Science • 276 pages

World Rights: ECW Press

Christopher Dewdney

Eighteen Miles: The Epic Drama of Our Atmosphere

We live at the bottom of an ocean of air—5,200 million million tons to be exact—or 25 million tons piled on every square mile of the planet. It sounds like a lot, enough for all of us and then some, but Earth’s atmosphere is smeared onto its surface in an alarmingly thin layer—99 percent lies within 18 miles. Outer space, the airless vacuum part of it, is only the distance of a cross-town excursion away. Yet, within this narrow, fragile margin lies a magnificent realm—at once gorgeous, terrifying, capricious, and elusive. And more is going on there than we thought. With a keen eye for identifying and uniting seemingly unrelated events, Christopher Dewdney shows us that there are invisible rivers in the sky as well as underwater winds and cyclones of lava at the center of the earth. And all of these work together. In the atmosphere the elemental forces of earth, wind, fire and water control our destinies. Playing directly on Dewdney’s strengths as a writer—his “magpie’s eye for the tinfoil glint of unusual facts and his knack for constructing little nests from these” (Sven Birkerts, *Boston Globe*)—*Eighteen Miles* will challenge your every preconception about our “gaseous envelope” and how it came into existence. • **Christopher Dewdney**, author of *The Immaculate Perception*, *Last Flesh*, *Acquainted with the Night*, and *Soul of the World*, among others, has been nominated for the Governor-General’s Award for Literature four times. He lives in Toronto and teaches at York University.

August 2017 • Science/Environment • 280 pages

Translation Rights: ECW Press

Sarah Vermunt

Careergasm: Find Your Way to Feel-Good Work

How do you get your mojo back when you're in a passionless relationship with your job? In *Careergasm*, Sarah Vermunt leads the way. This playful, empowering book for wannabe career changers is a rallying cry, a shot of courage, and a road map charting the course to meaningful work. Filled with real stories about brave people making meaningful stuff happen, this how-to book will help you step out of your career rut and into action. Written with love and punctuated with humor, it's a warm hug and a kick in the ass delivered by a straight-talking spitfire who walks the talk and has hundreds of thousands of people reading her work in *Forbes* and *Entrepreneur*. • **Sarah Vermunt** is founder of Careergasm, where she helps people figure out what the heck they want so they can quit jobs they hate and do work they love. She writes about careers for *Forbes*, *Fortune, Inc.*, and *Entrepreneur*. She lives in Toronto, Ontario; find her online at Careergasm.com.

March 2017 • Self-Help/Business/Economics • 232 pages
World Rights: ECW Press

Merilyn Simonds

Gutenberg's Fingerprint: Loving Books from Paper to Pixel

Four seismic shifts have rocked human communication: the inventions of writing, the alphabet, mechanical type and the printing press, and digitization. Poised over this fourth transition, e-reader in one hand, perfect-bound book in the other, Merilyn Simonds—author, literary maven, and early adopter—asks herself, What is lost and what is gained as paper turns to pixel? *Gutenberg's Fingerprint* trolls the past, present, and evolving future of the book in search of an answer. Part memoir and part philosophical and historical exploration, the book finds its muse in Hugh Barclay, who produces gorgeous books on a hand-operated 19th-century letterpress. As Simonds works alongside this born-again Gutenberg and creates a digital edition of the same book with her son, the processes topple her assumptions about reading, writing, the nature of creativity, and the value of imperfection. *Gutenberg's Fingerprint* is a timely and fascinating book that explores the myths, inventions, and consequences of the digital shift and how we read today. • **Merilyn Simonds** is author of 16 books, including *The Holding*, a *New York Times Book Review* Editors' Choice; *The Convict Lover*, finalist for the Governor General's Literary Award; and, most recently, *The Paradise Project*, flash-fiction stories hand-printed on a 19th-century press. She is founding artistic director of the Kingston WritersFest and a past chair of the Writers' Union of Canada. She teaches creative writing and mentors emerging writers around the world. She lives in Kingston, Ontario.

April 2017 • Biography/Autobiography/Social Science • 280 pages
World Rights: ECW Press

Antanas Sileika

The Barefoot Bingo Caller: A Memoir

From childhood to fatherhood, Lithuania to Canada, Antanas Sileika finds what's funny and touching in the most unlikely places. Sileika has a keen eye for social comedy, bringing to life in his latest memoir, *The Barefoot Bingo Caller*, such memorable characters as ageing Beat poets, oblivious college students, the queen of the booze cans, and an obdurate porcupine. Taking readers through places as varied as the prime minister's office and the streets of Paris, these wry and moving dispatches on work, family, art, and identity are to be shared and savored. • **Antanas Sileika** is author of four previous books of fiction. His first memoir, *Buying on Time*, was shortlisted for the Leacock Medal for Humour and the Toronto Book Award, as well as being serialized on CBC Radio's *Between the Covers*. His *Woman in Bronze* and *Underground* were both listed among the 100 books of the year by the *Globe and Mail*, and the latter has been optioned for film. Sileika is director of the Humber School for Writers. He lives in Toronto, Ontario.

May 2017 • Biography/Autobiography • 320 pages
World Rights: ECW Press

Ted Kotcheff, with Josh Young, foreword by Mariska Hargitay

Director's Cut: My Life in Film

With his seminal films enjoying a critical renaissance, director Ted Kotcheff now turns the lens on himself. Witty and fearless, *Director's Cut* is not just a memoir but a close-up on life and craft. With stories about his long friendship with Mordecai Richler and working with stars like Sylvester Stallone, James Mason, Gregory Peck, Ingmar Bergman, Gene Hackman, Jane Fonda, and Richard Dreyfuss, as well as advice on how to survive the slings and arrows of Hollywood, *Director's Cut* offers a comprehensive look inside the industry over Kotcheff's six decades in film, TV, and theater. Born to immigrant parents and raised in the slums of Toronto during the Depression, Kotcheff learned storytelling on the streets before taking a job as stagehand at the then new Canadian Broadcasting Corporation. Discovering his skills with actors and production, he went on to direct some of the greatest films of the freewheeling 1970s, including *The Apprenticeship of Duddy Kravitz*, *Wake in Fright*, and *North Dallas Forty*. After directing the 1980s blockbusters *First Blood* and *Weekend at Bernie's*, Kotcheff helped produce the groundbreaking TV show *Law & Order: Special Victims Unit*. During his career, he was declared a Communist by the US government and banned from the Royal Albert Hall in London; he also coped with assassination threats against one of his lead actors. • **Ted Kotcheff** resides in Los Angeles with his wife, Laifun, and their two children, Alexandra and Thomas. • **Josh Young** is coauthor of five *New York Times* best sellers, including books by Howie Mandel, Bob Newhart, and Jim Belushi. • **Mariska Hargitay** is an Emmy- and Golden Globe-winning actor, producer, and director.

March 2017 • Biography/Autobiography/Performing Arts • 404 pages
World Rights: ECW Press

Casey Griffin and Nina Nesseth

Dyad Declassified: The Science of Orphan Black

Fans of *Orphan Black* can delve further into the often complicated scientific terms and theories that are at the core of the Emmy-nominated, Peabody-winning, cult-favorite show. *Dyad Declassified* brings viewers to a new level of understanding with insight from the show's creators and science consultant. Casey Griffin and Nina Nesseth explain the science behind what viewers see on screen—covering everything from epigenetics to synthetic biology to the mysterious clone disease. *Orphan Black* is more than just a science fiction show; it explores real, relevant science and the themes of bioethics and body autonomy. • **Casey Griffin** is a graduate student at the University of Southern California in the Development, Stem Cell, and Regenerative Medicine PhD program. • **Nina Nesseth** is a professional science communicator with a background in biological and biomedical sciences. She is a science contributor at the *Mary Sue* and writes for *Cool Science*. She lives in Sudbury, Ontario.

June 2017 • Science/Pop Culture • 260 pages

World Rights: ECW Press

Soraya Roberts

In My Humble Opinion: My So-Called Life

“I wanted her to be seen as a full human being,” says *My So-Called Life* (MSCL) creator Winnie Holzman. “What’s more feminist than that?” And though it never once uses the word, *MSCL* is arguably the most feminist teen show ever to grace TV. The ABC series, which lasted only 19 episodes from 1994 to 1995, centered on a 15-year-old girl searching for her identity. Angela Chase was a groundbreaking realistic representation of female adolescence on TV; without her there would be no Buffy or Felicity, Rory Gilmore or Veronica Mars. The show’s broadcast coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and Angela Chase became its small-screen spokesperson. From her perspective, *MSCL* explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). *In My Humble Opinion* also explores how *MSCL* became the prototype for latter-day TV fandom—as the first show to spawn an online campaign protesting its cancellation. To this day, passionate fans dissect everything from what Rickie did for gay representation to what Jordan Catalano did for leaning • **Soraya Roberts** worked as an entertainment editor from 2005 to 2011. She has written long-form culture articles for publications like *Hazlitt*, *Harper’s*, and the *Los Angeles Review of Books*. She also contributed to the anthology *Secret Loves of Geek Girls*.

August 2016 • Music/Pop Culture• 128 pages

World Rights: ECW Press

Jen Sookfong Lee

Gentlemen of the Shade: My Own Private Idaho

Gus Van Sant's 1991 indie film *My Own Private Idaho* perplexed and provoked, inspiring a new ethos for a new decade: that being different was better than being good. *Gentlemen of the Shade* examines how the film was a coming-of-age story for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility. *My Own Private Idaho* also crept into popular media, and its influence can still be traced—R.E.M., *Portlandia*, hipsterism, James Franco. Referencing the often funny and sometimes tragic cultural touchstones of the past 26 years, *Gentlemen of the Shade* sets the film as a social bellwether for the many outsiders who were looking to join the right, or any, revolution. • **Jen Sookfong Lee** is author of *The Conjoined; The Better Mother*, a finalist for the City of Vancouver Book Award; *The End of East*; and *Shelter*, a novel for young adults. A popular CBC Radio One personality, she appears regularly as a contributor on *The Next Chapter* and is a frequent cohost of the *Studio One Book Club*.

June 2017 • Performing Arts/Film • 128 pages

World Rights: ECW Press

John Semley, designed by Chip Zdarsky

This Is a Book About the Kids in the Hall

This is the first book to explore the Kids' history, legacy, and influence. This is a book about the Kids in the Hall—the legendary Canadian sketch comedy troupe formed in Toronto in 1984 and best known for the innovative, hilarious, zeitgeist-capturing sketch show *The Kids in the Hall*—told by the people who were there, namely, the Kids themselves. John Semley's thoroughly researched book is rich with interviews with Dave Foley, Mark McKinney, Bruce McCulloch, Kevin McDonald, and Scott Thompson, as well as Lorne Michaels and comedians speaking to the Kids' legacy: Janeane Garafolo, Tim Heidecker, Nathan Fielder, and others. It also turns a critic's eye on that legacy, making a strong case for the massive influence the Kids have exerted both on alternative comedy and on pop culture more broadly. The Kids in the Hall were like a band: a group of weirdoes united by a common sensibility. And, as is often the case for bands, middling success has often characterized the troupe members' later careers. They're always better when they're together. This is a book about friendship, collaboration, and comedy. It's also a book about clashing egos, rivalries, and one-upmanship. This is the story of the things that draw us—comedians, artists, performers, people—together and the things that drive us apart. This is a book about those head-crushing, cross-dressing, inimitable Kids in the Hall. • **John Semley** is a writer. His work has appeared in the *Believer*, *New York Times Magazine*, *Salon*, *Esquire*, *A.V. Club*, *Walrus*, *Reader's Digest*, and a whole bunch of other magazines, newspapers, and websites. He is a regular contributor to the *Globe and Mail*, *Maclean's*, and the *Toronto Star*. • **Chip Zdarsky** is an award-winning and *New York Times* best-selling comic book artist and illustrator.

October 2016 • Film & Television • 300 pages • b&w photos throughout

World Rights: ECW Press

Neil Peart

Far and Wide: Bring That Horizon to Me!

Thirty-five concerts. 17,000 motorcycle miles. Three months. One lifetime. In May 2015, the veteran Canadian rock trio Rush embarked on their fortieth anniversary tour, R40. For the band and its fans, R40 was a celebration and perhaps a farewell. But for Neil Peart, each tour is more than just a string of concerts; it's an opportunity to explore back roads near and far on his BMW motorcycle. So if this was to be the last tour and the last great adventure, he decided it would have to be the best one, onstage and off. This third volume in Peart's illustrated travel series shares all-new tales that transport the reader across North America and through memories of 50 years of playing drums. From the scenic grandeur of the American West to a peaceful lake in Quebec's Laurentian Mountains to the mean streets of midtown Los Angeles, Peart shares each story with an intimate narrative voice that has won the hearts of many readers. Richly illustrated, thoughtful, and ever engaging, *Far and Wide* is an elegant scrapbook of people and places, music and laughter, from a fascinating road and a remarkable life.

• **Neil Peart** is drummer and lyricist for the legendary rock band Rush and author of *Ghost Rider*, *The Masked Rider*, *Traveling Music*, *Roadshow*, *Far and Away*, *Far and Near*, and, with Kevin J. Anderson, *Clockwork Angels* and *Clockwork Lives*.

September 2016 • Biography/Music • 312 pages • color photos throughout
World Rights: ECW Press

Martin Popoff

Beer Drinkers and Hell Raisers: Lemmy, Phil, Fast Eddie, and the Rise of Motörhead

The classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor has yet to be celebrated in a comprehensive book until now. Through interviews with all of the principle troublemakers, *Beer Drinkers and Hell Raisers* chronicles the formation of the band and creation of the records that made them legends: *Motörhead*, *Overkill*, *Bomber*, *Ace of Spades*, *No Sleep 'til Hammersmith*, and *Iron Fist*. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. Motörhead comes to life in this book as bad-luck bad boys—doused in drink and drugs, most notably speed—incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the new wave of British heavy metal, with detailed reflection on Motörhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times. • **Martin Popoff** has been called "heavy metal's most widely recognized journalist," with 54 books on heavy metal, hard rock, and record collecting and more than 7,900 record reviews. In addition to writing for *Goldmine*, *BraveWords.com*, and record companies, he works for Banger Productions, conducting research and consulting on films such as *Rush: Beyond the Lighted Stage*, *Metal Evolution*, *Rock Icons*, and the in-progress official documentary on ZZ Top.

May 2017 • Music/Biography • 360 pages
World Rights: ECW Press

Barry Avrich

Moguls, Monsters, and Madmen: An Uncensored Life in Show Business

“*Moguls, Monsters, and Madmen* is a fascinating behind-the-scenes look at what makes show business tick. Barry Avrich is the consummate insider and isn’t afraid to name names. From the highest of highs to the lowest moments in his career, his stories brim with humour, insight, and the kind of info only someone who has been there, done that would know.” —Richard Crouse, movie critic and author

“Barry has carved out a fascinating career walking a tightrope while simultaneously chronicling moguls and working for them. Like pulling a thorn out of a lion’s paw, this book will be dangerously fascinating for those that love the machinations of Hollywood.”
—James Earl Jones

“Nobody understands the brilliant, twisted, dark mind of an entertainment mogul better than Barry Avrich. He’s worked for them, he’s suffered under them, and he’s dissected their personalities. If you want to know what it takes to claw your way to the top of entertainment industry, read this book. It’s thrilling—and terrifying.” —Michael Riedel, *New York Post*

Barry Avrich is a veteran marketing executive and acclaimed film and television director/producer. He is also author of three marketing books and winner of the 2007 Ernst & Young Entrepreneur of the Year Award. In 2008, Avrich built the Daniels Hollywood Theatre, the world’s first movie theater in a hospital, at Sick Kids. He is also a director of Hot Docs and the Prince’s Charities Trust and has previously served as a director for TIFF and the Canadian Opera Company.

April 2016 • Autobiography/Entertainment • 400 pages
World Rights: ECW Press

Pat Laprade and Dan Murphy, foreword by WWE superstar Natalya

Sisterhood of the Squared Circle: The History and Rise of Women’s Wrestling

Readers can now explore the fascinating history of women’s wrestling, from the carnival circuit of the late 19th century to today’s televised matches. With more than 100 wrestler profiles, *Sisterhood of the Squared Circle* explains how backstage politics, real-life grudges, and loud personalities shaped the business. The careers of many well-known trailblazers, including Mildred Burke, the Fabulous Moolah, Penny Banner, Wendi Richter, Chyna, and Lita, are celebrated alongside today’s stars, like Charlotte, Natalya, and Paige. With rare photographs and an exploration of women’s wrestling worldwide—including chapters on Japan, Mexico, England, and Australia—*Sisterhood of the Squared Circle* is a priceless contribution to the history of professional wrestling.

• **Pat Laprade** has been involved in pro wrestling for 15 years and has contributed to many women’s wrestling promotions, including SHIMMER and Femmes Fatales. He cowrote *Wrestling Observer’s* 2013 book of the year, *Mad Dogs, Midgets and Screw Jobs*, as well as a biography of Maurice “Mad Dog” Vachon. • **Dan Murphy** has been a writer for *Pro Wrestling Illustrated* since 1997 and has overseen its annual female 50 ranking since its inception in 2008. He has written four books on the history of his native western New York. • **Natalya** is a former WWE women’s champion trained in the legendary Hart Dungeon.

April 2017 • Sports/Recreation/Social Science • 320 pages
World Rights: ECW Press

Wayne “Big Chuck” Bradshaw, foreword by Renzo Gracie

Jersey Tough: My Wild Ride from Outlaw Biker to Undercover Cop

“This fascinating book is true-crime writing at its best and will appeal to anyone interested in the sordid dealings of America’s criminal underworlds.”

—*Publishers Weekly*

“As a former sergeant-at-arms in one of the other ‘Big Four’ motorcycle clubs, I can confirm the authenticity of the biker tales graphically revealed on these pages. Exposing his courage as well as frailties, Big Chuck bares all with surprising candor.”

—Glen Heggstad, author of *Two Wheels Through Terror*

“Bradshaw delivers both unflinching honesty and gritty, raw action in this fast-moving thriller.” —Joe Pistone, aka Donnie Brasco

“This is a man who has been through quite a bit in his lifetime.... But this isn’t a story that makes us feel sorry for his experiences and tough life. Rather, it shows a great way to look at life’s challenges and meet them with integrity.... This book was as enlightening as it was fascinating.” —Behind Blue Eyes

“This brilliantly written memoir is as intense as a ride on the back of a Harley. It’s gritty, it’s emotional, it’s terrifying...and it’s all true.” —*Amie’s Book Reviews Blog*

- **Wayne “Big Chuck” Bradshaw** is a US Army veteran, former member of the outlaw Pagans motorcycle gang, and 20-year veteran of the Middletown New Jersey Police Department.
- **Renzo Gracie** is a world-famous and championship-winning mixed martial arts fighter and Brazilian jiu-jitsu practitioner.

February 2016 • True Crime • 336 pages

World Rights: ECW Press

Jon Robinson, foreword by Vincent K. McMahon

NXT: The Future Is Now

Sports and entertainment writer Jon Robinson brings audiences the untold story of WWE’s hottest brand: NXT. For decades, sports entertainment had no centralized system for recruiting and training talent. Recognizing this need, Paul Levesque—better known as 14-time world champion Triple H—convinced Vince McMahon that WWE must reinvent itself. This book delivers the revealing story of Levesque’s vision and the revolutionary impact it has had on WWE, cultivating such world-renowned stars as Seth Rollins, Roman Reigns, Kevin Owens, Charlotte, Finn Bálor, Sami Zayn, Sasha Banks, and so many more. Wrestling fans can learn about WWE’s groundbreaking approach to talent development with new, insightful interviews from Triple H, NXT trainers, superstars, and other personalities.

• **Jon Robinson** is a sports and entertainment writer from San Francisco, California. His work has appeared on ESPN, in *Sports Illustrated*, and on IGN.com, and he is author of six books, including *Rumble Road*, *The Attitude Era*, and *Ultimate Warrior: A Life Lived Forever*.

• **Vincent K. McMahon** is chairman of the board and chief executive officer of WWE. A third-generation promoter, McMahon purchased the company from his father in 1982. Under his leadership, WWE has developed into one of the most popular and sophisticated forms of global entertainment today.

April 2017 • Sports/Recreation/History • 240 pages

World Rights: ECW Press

Rob Vollman

Hockey Abstract Presents...Stat Shot: The Ultimate Guide to Hockey Analytics

Stat Shot is a guide fans can use to understand and enjoy what analytics brings to the game of hockey. In a fun and informative way, it explores how to build a team, what can be learned from a player's junior numbers, how to measure face-off success, who's the best hitter and shot blocker, better ways to record save percentage, and everything else you ever wanted to know about shot-based metrics. Whether you're looking for a reference for leading-edge research and hard-to-find statistical data or for passionate and engaging storytelling, *Stat Shot* belongs on every serious hockey fan's bookshelf. Advanced stats give hockey's powerbrokers an edge, and now fans can get in on the action. Knowledge of the underlying numbers makes the game even more fun. Acting as an invaluable supplement to traditional analysis, *Stat Shot* can be used to test the validity of the conventional wisdom and to gain insight into what teams are doing behind the scenes—or maybe what they should be doing. • **Rob Vollman**, best known for "Player Usage Charts" and his record-breaking *ESPN Insider* contributions, was first published in the fall 2001 issue of the *Hockey Research Journal* and has since coauthored 10 books in the *Hockey Abstract*, *Hockey Prospectus*, and McKeen's magazine series. He writes for NHL.com.

September 2016 • Sports/Hockey • 240 pages • 25 b&w photos

World Rights: ECW Press

FICTION

Eamon McGrath

Berlin-Warszawa Express

While touring Europe, Eamon McGrath wrestled with one of the biggest questions on the mind of any touring artist: Should you suffer for your art? The pain and heartache that accompany a working musician's lifestyle must serve as a means to some kind of cathartic end, McGrath argues—otherwise all that torment has no purpose. In *Berlin-Warszawa Express*, McGrath fictionalizes events from his life and the lives of his peers in order to find meaning and significance in the tumultuous and emotional experience of living on the road. From boozy techno-fied weekends in Berlin, to punk squats in Prague, to the alleyways and barrooms of Vienna, McGrath chronicles the dramatic changes in emotion and culture occurring on both sides of the train window in this raucous debut. • **Eamon McGrath** has developed a body of work that could rival that of any artist 15 years his senior, with over 300 songs written and recorded, album-of-the-year credits, and multiple continent-spanning tours. A fierce DIY attitude and constantly changing style have guided McGrath across the globe on countless tours, stories from which were cultivated in innumerable journal entries and song lyrics, eventually becoming the evocative and emotional journey that forms the backbone of *Berlin-Warszawa Express*. He is based in Toronto, Ontario.

May 2017 • Fiction/Music/Biographical • 120 pages

World Rights: ECW Press

Lesley Krueger

Mad Richard

“The knitting together of Charlotte Brontë’s and Richard Dadd’s different trajectories worked like a dream. I was enthralled.”—Terry Gilliam

Called the most promising artist of his generation, Richard Dadd rubbed shoulders with the great luminaries of the Victorian era. He grew up along the Medway with Charles Dickens and studied at the Royal Academy Schools under the brilliant and eccentric J. M. W. Turner. *Mad Richard* traces Dadd’s tragic story, following the young artist as he develops his craft, contemplates the nature of art and fame—and watches Dickens navigate those tricky waters—and ultimately finds himself imprisoned in Bedlam, committed as criminally insane. In 1853, Charlotte Brontë—about to publish her third novel, suffering unrequited love, and wrestling with questions about art and artists, class, obsession, love, and murder—visits him at Bedlam and finds an unexpected kinship in his feverish mind and his haunting work. Slipping through time and memory, *Mad Richard* maps the artistic temperaments of Charlotte and Richard, weaving their divergent lives together with their shared fears and follies. • **Lesley Krueger** is a novelist and screenwriter. Richard Dadd’s first cousin-in-law five times removed (if she has the genealogy right), she drew on family information unknown to biographers while writing *Mad Richard*. Author of six books, she now lives with her husband in Toronto, where she’s an avid member of a women’s hockey league and a writer-mentor at the Canadian Film Centre. Find her online at LesleyKrueger.com.

March 2017 • Historical Fiction • 360 pages

World Rights: ECW Press

Jen Sookfong Lee

The Conjoined: A Novel

“The mystery of how the girls died is not the book’s main focus, but this captivating novel still moves with the pace of a thriller as it deftly fills in the gaps in the lives of several people, each fractured by horrors of their very own, joined as one in betrayal, trauma, and uncertainty.” —*Publishers Weekly*

On a sunny May morning, social worker Jessica Campbell sorts through her mother’s belongings after her recent funeral. In the basement, she makes a shocking discovery: the bodies of two dead girls in her mother’s freezers. She remembers a pair of sisters who lived with the family in 1988 as foster children: Casey and Jamie Cheng—troubled, beautiful, and wild. After six weeks, they disappeared; social workers, police officers, and Jessica herself assumed they had run away. As Jessica learns more about Casey, Jamie, and their troubled immigrant Chinese parents, she also unearths dark stories about Donna, whom she had always thought of as the perfect mother and foster mother. Moving between present and past, *The Conjoined* unflinchingly examines the myth of social heroism, how race and class can assign unwanted roles to society’s most vulnerable individuals, and the well-intentioned social service workers who mean to help. Set in the middle-class suburb of North Vancouver, as well as Chinatown and the infamous Downtown Eastside, this compulsively readable novel traces the often hidden fractures that divide our diverse cities. • **Jen Sookfong Lee** is author of *The Better Mother*, a finalist for the City of Vancouver Book Award; *The End of East*; and *Shelter*, a novel for young adults. A popular CBC Radio One personality, she appears regularly as a contributor on *The Next Chapter* and is a frequent cohost of the *Studio One Book Club*. Lee teaches writing in the continuing studies departments at both Simon Fraser University and the University of British Columbia.

September 2016 • Literary Fiction • 272 pages

World Rights: ECW Press

Cordelia Strube

On the Shores of Darkness, There Is Light: A Novel

“Strube captures a madcap sense of momentum and consequence that never falters or overwhelms. Each character is part of Strube’s deliberately constructed card tower, the building of which, as readers anticipate its eventual fall, provides the narrative with a tremendous amount of strength and personality.” —*Publishers Weekly* (starred review)

“A masterful blend of comedy and tragedy.... The tapestry of humanity that Strube presents is richly detailed and profoundly moving.” —*Quill and Quire* (starred review)

“Strube is the dark horse favourite to succeed Alice Munro as a chronicler of melancholy stories about teen girls.” —*Toronto Life*

“I fell in love with Harriet from the first chapter. She has the most unique way of looking at the world and the book is nearly laugh-out-loud funny at parts, but in the most morbid of ways. I was so moved by Harriet’s story and, even as my heart was breaking, I was so delighted to get to ‘meet’ her brother Irwin. This is a must read for me this year.”
—*Insomniac Bibliophile*

Cordelia Strube is an accomplished playwright and author of nine critically acclaimed novels, including *Alex & Zee*, *Teaching Pigs to Sing*, and *Lemon*. Winner of the CBC literary competition and a Toronto Arts Foundation Award, she has been nominated for the Governor General’s Award, the Trillium Book Award, the WH Smith/Books in Canada First Novel Award, and the Prix Italia and long-listed for the Scotiabank Giller Prize. Strube is a two-time finalist for ACTRA’s Nellie Award celebrating excellence in Canadian broadcasting and a three-time nominee for the ReLit Award.

March 2016 • Fiction • 372 pages • World Rights: ECW Press; Turkish: Kanes Yayınları; Chinese: CITIC

Sky Gilbert

Sad Old Faggot

Sad Old Faggot is a brilliant foray into the groundbreaking genre of autobiographical fiction. It’s the absorbing, sometimes embarrassing, always entertaining story of a lonely, self-obsessed, selfish, deluded, impotent 62-year-old gay man, named Sky Gilbert, who—despite his best intentions—cannot help but become a stereotype. Gilbert’s main claim to fame is founding Buddies in Bad Times Theatre in 1979. But since leaving Buddies, he’s fallen on hard times. He is no longer even remotely famous and has to fight off his own bitterness as audiences for his plays steadily dwindle. Ultimately this is—like Karl Ove Knausgaard’s magnum opus, *My Struggle*—the story of a boy in search of his father—only in this case the boy is gay. Gilbert follows a tantalizing set of clues on a journey to discover whether his real father was the closeted Hollywood actor (and best-selling author) Tom Tryon. Along the way, the book questions all our truths and celebrates their mutability. What is really true about each of us? What do we actually know about ourselves? And how much of our own personal truth is based on fact—and how much is rooted in fiction? • **Sky Gilbert** is a writer, director, teacher, and drag queen extraordinaire. He was cofounder and artistic director of Toronto’s Buddies in Bad Times Theatre for 17 years. He has had nearly 40 plays produced and has written six critically acclaimed novels and three award-winning poetry collections. He lives in Hamilton, Ontario.

September 2016 • Fiction/Literature • 176 pages
World Rights: ECW Press

Anne Emery

Lament for Bonnie: A Collins-Burke Mystery

“[Anne Emery is] a master at creating a sense of place, and developing characters.”
—*Library Journal* (starred review)

The Collins-Burke series, set in Nova Scotia, New York, London, and Ireland, has garnered starred and featured reviews from *Publishers Weekly*, *Booklist*, *Library Journal*, *Kirkus Reviews*, and more. Acclaim (and sales) grow with each new volume. After 12-year-old Bonnie MacDonald, the step dancing, fiddling youngest member of Cape Breton’s famed Clan Donnie family band vanishes from a family party, no one knows what to think—there was no stranger spotted lurking around, but no one thinks for one minute that Bonnie ran away. Royal Canadian Mounted Police sergeant Pierre Maguire has come to Cape Breton to escape just this kind of thing, thinking the island would be a little easier on the head than the organized-crime beat in Montreal. But he finds a vein of darkness running beneath its beauty and vibrant culture. And he learns that this isn’t the only dark passage in the Clan Donnie family history. • **Anne Emery**, named “one of Canada’s finest novelists” (*Ottawa Review of Books*), is a lawyer. She has won an Arthur Ellis Award, an Independent Publisher Book Awards silver medal, and a Dartmouth Book Award. She lives in Halifax, Nova Scotia.

September 2016 • Mystery • 300 pages • World Rights: ECW Press

Also in the Collins-Burke Mysteries series:

Sign of the Cross

“Anne Emery has produced a stunning first novel, *Sign of the Cross*, which is at once a mystery, a thriller and a love story.... [W]ell written, exciting and unforgettable.”

—*Chronicle Herald*

Obit

“Emery tops her vivid story of past political intrigue that could destroy the present with a surprising conclusion.” —*Publishers Weekly*

Barrington Street Blues

“Arthur Ellis Award-winning author Emery...is a master at creating a sense of place (in this case, her hometown of Halifax, NS) and developing characters—talents that place her in the same rarified circle as Margaret Maron, Marcia Muller, and Sara Paretsky.... A smashing ending that ties up all the loose ends. Highly recommended.” —*Library Journal* (starred review)

Children in the Morning

Winner of a silver medal in the 2011 Independent Publisher Book Awards, an international competition, and winner of the 2011 Dartmouth Book Award for Fiction.

Death at Christy Burke’s

“Emery’s sixth mystery makes excellent use of its early 1990s Dublin setting.”
—*Publishers Weekly* (starred review)

Cecilian Vespers

“Compelling.... The suspense mounts.... The large pool of suspects from around the globe helps ensure a challenging whodunit.” —*Publishers Weekly*

The Ruined Abbey

“Authentic dialogue laced with Gaelic.... [R]ichly developed characters.... True to the Irish tradition of great storytelling, this is a mesmerizing tale full of twists that will keep readers riveted from the first page to the last.” —*Publishers Weekly* (starred review)

Dietrich Kalteis

House of Blazes

“Populated with a diverse cast of well-drawn characters...this book is for readers who like their history gritty and action-packed.” —*Publishers Weekly*

“Kalteis offers a shoot-'em-up from the get-go, adding a twist by making the principal player a hard-to-cheer-for ex-con seeking revenge while in the middle of a natural disaster.” —*Kirkus Reviews*

“Kalteis has written a gripping, gritty story of revenge gone awry, and has created an anti-hero who'll stay with you long after the fires have gone out.” —Ian Hamilton, author of the best-selling Ava Lee novels

“A high-octane adventure fuelled by vengeance, set during the San Francisco quake and fire of 1906. Kalteis masterfully evokes the eccentric characters and manners of the times, and the brawling decadence of the Barbary Coast.” —William Deverell, author of the Arthur Beauchamp series

Dietrich Kalteis is author of three crime novels, including *Triggerfish* and *The Deadbeat Club*. His debut novel, *Ride the Lightning*, won the bronze medal in the 2015 Independent Publisher Awards for Canada West Regional Fiction and was hailed as one of the best Vancouver crime novels. More than 40 of his short stories have been published internationally, and his screenplay, *Between Jobs*, was a finalist in the Los Angeles Screenplay Festival.

October 2016 • Fiction/Literature • 280 pages

World Rights: ECW Press

John Jantunen

A Desolate Splendor: A Novel

“*A Desolate Splendor* is a bleak and luminescent elegy, a frontier novel masquerading as post-apocalyptic fiction and vice versa. One of the most intense CanLit novels of all time.” —Clifford Jackman, author of *The Winter Family*

“John Jantunen has written a fierce, intelligent, and heartwrenching end-of-days saga. While I had pleasant flashbacks to Robert R. McCammon’s masterful *Swan Song* while reading *A Desolate Splendor*, what Jantunen has done in these pages is distinct, galvanic, and very much his own.” —Craig Davidson

“*A Desolate Splendor* comes on like a wind-driven fire, gathering momentum with each page. The pace never falters as Jantunen deftly braids together the strands of his story in vivid, immediate detail.” —A. J. Somerset, author of *Combat Camera* and *Arms: The Culture and Credo of the Gun*

John Jantunen lives with his wife and two sons in Guelph, Ontario. One of his short stories appeared in *Fractured: Tales from the Canadian Post-apocalypse*, and his debut novel, *Cipher*, was shortlisted for the Kobo Emerging Writer Prize. He is currently working on his third book.

September 2016 • Fiction/Literature • 256 pages

World Rights: ECW Press

John McFetridge

One or the Other

An Eddie Dougherty Mystery

“This is an extremely good crime novel, brimming with historical verisimilitude...with a richly detailed protagonist and a seriously compelling mystery.” —*Booklist* on *Black Rock*

On the eve of hosting the 1976 Summer Olympics, the Montreal police are tightening security to prevent another catastrophe like the 1972 games in Munich. But they fail to stop a bold daytime Brinks truck robbery of \$3 million. As the high-profile heist continues to baffle police, Constable Eddie Dougherty gets a chance to prove his worth as a detective when he’s assigned to assist the suburban Longueuil force in investigating the deaths of two teenagers returning from a rock concert across the Jacques Cartier Bridge. Were they mugged and thrown over the side? Or was it a murder/suicide? With tensions running high in the city and his career at stake, Dougherty faces the limits of both the force and his own policing and has to decide when to settle and when justice is all he should heed. • **John McFetridge** has enjoyed wide critical acclaim for his Toronto series novels. *Everybody Knows This Is Nowhere* was named a book of the year by *Quill and Quire*, and *Tumblin’ Dice* was an Amazon Editors’ Pick. His Montreal series, featuring Constable Eddie Dougherty, is “a fine character study, and a vivid snapshot of 1970s Montreal” (*Publishers Weekly*). He lives in Toronto with his wife and two sons.

August 2016 • Mystery/Fiction • 424 pages

World Rights: ECW Press

Terri Favro

Sputnik’s Children: A Novel

Cult comic book creator Debbie Reynolds Biondi has been riding the success of her Cold War era-inspired superhero series, *Sputnik Chick: Girl with No Past*, for more than 25 years. But with the comic book losing fans and Debbie struggling to come up with new plotlines for her badass, mutant-killing heroine, she decides to finally tell Sputnik Chick’s origin story. Debbie’s never had to make anything up before, and she isn’t starting now. *Sputnik Chick* is based on Debbie’s own life in an alternate timeline called Atomic Mean Time. As a teenager growing up in Shipman’s Corners—a rustbelt town voted by *Popular Science* magazine as “most likely to be nuked”—she was recruited by a self-proclaimed time traveler to collapse Atomic Mean Time before an all-out nuclear war grotesquely altered humanity. In trying to save the world, Debbie risked obliterating everyone she’d ever loved—as well as her own past—in the process. Or so she believes. Present-day Debbie is addicted to lorazepam and dirty, wet martinis, making her an unreliable narrator at best. A literary, genre-bending novel full of heart, *Sputnik’s Children* explores what it was like to come of age in the Atomic Age. • Growing up in the Niagara region during the Cold War, **Terri Favro** was told, “If they drop the bomb, we’ll be the first to go.” Today she is a CBC Literary Prize finalist, author of the award-winning novella *The Proxy Bride*, and cocreator of the *Bella* comic book series.

April 2017 • Fiction/Literary/Sci-Fi/Coming of Age • 280 pages

World Rights: ECW Press

Cynthea Masson

The Alchemists' Council

“Masson has a lyrical writing style that echoes some of the English romantics’ focus on beauty and nature. She excels at propelling the story forward with complex characters.” —*Publishers Weekly*

“An intelligently written, character-driven fantasy novel.... *The Alchemists' Council*...definitely merits a gold seal of approval.” —BryceRaffle.com

As a new initiate on the Alchemists’ Council, Jaden is trained to maintain the elemental balance of the world, while fending off interference by the malevolent Rebel Branch. Bees are disappearing from the pages of the ancient manuscripts in council dimension and from the outside world, threatening its very existence. Jaden navigates alchemy’s complexities, but the more she learns, the more she begins to question council practices. Erasure—a procedure designed to remove individuals not only from council dimension but also from the memories of other alchemists—troubles Jaden, and she uses her ingenuity to remember one of the erased people. In doing so, she realizes the Rebel Branch might not be the enemy she was taught to fight. Jaden is caught between her responsibility to the council and her growing allegiance to the rebels, as the council finds itself on the brink of war. She faces an ethical dilemma involving the free will of all humanity and must decide whether she can save the worlds. • **Cynthea Masson** is a professor in the English Department at Vancouver Island University. After completing a PhD in English with a focus on medieval mysticism, she undertook a postdoctoral fellowship involving work with medieval alchemical manuscripts at the British Library. In addition to her articles on mysticism and alchemy, over the past decade she has written award-winning academic publications in the area of television studies. She is coeditor of the academic book *Reading Joss Whedon*; her fiction includes *The Elijah Tree*.

April 2016 • Science Fiction/Horror • 448 pages
World Rights: ECW Press

Kevin J. Anderson and John McFetridge, editors

2113: Stories Inspired by the Music of Rush

“This fine collection should have appeal beyond Rush.” —*Publishers Weekly*

“[2113] is a solid assemblage of short stories, leaning heavily toward science fiction and fantasy. Key to the volume’s success is the fact that, while the stories may have been inspired by Rush songs, you don’t need to be a Rush fan—or even know the songs—to enjoy the stories.” —*Toronto Star*

“It is a satisfying, humbling, and inspiring book.... Well, of course, it’s perfect. You definitely need to add this thing of perfection to your own collection.” —*Progarchy*

• Contributors include *New York Times* best-selling authors Kevin J. Anderson, Michael Z. Williamson, David Alan Mack, David Farland, Dayton Ward, and Mercedes Lackey; award winners Fritz Leiber, John McFetridge, Steven Savile, Brad R. Torgersen, Ron Collins, David Niall Wilson, and Brian Hodge; and many other authors with their imaginations on fire.

April 2016 • Fiction/Science Fiction • 400 pages
World Rights: ECW Press

Hazelden Publishing

Holly Parker, PhD

When Reality Bites: How Denial Helps and What to Do When It Hurts

Denial is often seen as an inability or unwillingness to face unpleasant or difficult realities—from financial losses, to illnesses like alcoholism, to larger social issues like climate change. In some instances, denial can be detrimental because it can keep you stuck in a cycle of destructive behaviors. However, denial can also be very useful for helping you get through hard times, allowing you to tap into your resiliency for emotional survival. With great insight and originality, Holly Parker explores how to use denial as a buffer in the face of tragedy and how to know when it has become counterproductive or detrimental. Her fresh, comforting, and clinically based perspective takes the shame out of denial with practical and relatable solutions for uncovering, reframing, and harnessing this very normal coping technique. Hands-on exercises and compelling personal stories help readers apply this information to their own situations and accept the need for denial when it helps and break through it to face life's challenges with courage when it hurts. • **Holly Parker, PhD**, is a lecturer in the Department of Psychology at Harvard University, a clinical psychologist, and an associate director of training at the Edith Nourse Rogers Memorial Veterans Hospital in Bedford, Massachusetts. She has won multiple awards for her teaching excellence.

September 2016 • Personal Growth • 220 pages
World Rights: Hazelden Publishing

Eileen Bailey and Michael G. Wetter, PsyD

What Went Right: Reframe Your Thinking for a Happier Now

Since childhood, our experiences and interactions have shaped the running narrative of who we tell ourselves we are and how we view ourselves. When those interactions are painful, many of us internalize the negativity, translating mean or selfish messages from family, friends, or teachers during our youth into truths about who we are—our flaws, failures, and shortcomings. Through practical and easy-to-understand principles and techniques, *What Went Right* teaches you to recognize and intervene in self-defeating thought processes and uncover your core beliefs about who you really are. Through these exercises, you will learn how your thoughts drive feelings that influence your behaviors. By changing your thinking, you can unlock self-affirming feelings and actions needed to create your new life story and become the person you want to be.

• **Eileen Bailey**, a freelance writer specializing in behavioral health topics, is coauthor of *Idiot's Guides: Cognitive Behavioral Therapy* and *The Essential Guide to Asperger's Syndrome*. • **Michael G. Wetter, PsyD**, is associate director of psychology in the surgery division at Cedars-Sinai Medical Center in Los Angeles. In addition to having a private practice, he trains professionals, lectures, and publishes extensively in professional journals on dialectical behavior therapy.

August 2016 • Self-Help/Psychology • 208 pages
World Rights: Hazelden Publishing

Cynthia Orange

Caretaker No More: Turning the Pain of Codependent Caretaking into the Joy of Compassionate Caregiving

Through stories, anecdotes, the author's personal experiences, and a discussion of recent and relevant research, readers learn about the realities and joys of compassionate caregiving and how it differs from codependent caretaking. Readers glean insights into caregiving by learning the differences between empathy and sympathy, between sympathy and compassion, and between sacrifice and service. They also learn about compassion fatigue and the importance of self-care, as well as the importance of setting and maintaining healthy boundaries and keeping their lives in balance. They receive tips on how to ask for and accept help from others, how to deal with emotions like anger and resentment, and how to transform their caretaking disabilities into caregiving abilities. • **Cynthia Orange** is a talented writer who has worked as a writer/writing coach on several Hazelden titles (*Recovery Now, Unwelcome Inheritance, Girlfriend of Bill*) and authored works of her own, including *Shock Waves: A Practical Guide to Living with a Loved One's PTSD*. She also has cofacilitated a caregivers' support group for years.

March 2017 • Self-Help • 220 pages

World Rights: Hazelden Publishing

Thérèse Jacobs-Stewart

A Kinder Voice: Releasing Your Inner Critic with Mindfulness Slogans

"A Kinder Voice is a wise and compassionate book you'll want to go back to again and again for its steady, practical, healing instructions. In it you'll find inspiration from wisdom traditions, meditations both ancient and contemporary, and scientific information that will convince you of the down to earth efficacy of the teachings here contained. Thérèse Jacobs-Stewart is a ground-breaking master therapist and teacher with a clear gentle voice. I learned so much from this marvelous book."

—Zoketsu Norman Fischer, poet and Zen priest, author of *What Is Zen? Plain Talk for a Beginner's Mind* and *Experience: Thinking, Writing, Language, and Religion*

"In *A Kinder Voice* Thérèse Jacobs-Stewart marshals her remarkable breadth of knowledge and depth of experience to give us practical tools for implementing mindfulness insights. Few teachings have appeared that give such clear and explicit instruction on how to transform the inner critic and make peace with your own mind."—Kevin Griffin, author of *One Breath at a Time: Buddhism and the Twelve Steps* and *Recovering Joy: A Mindful Life After Addiction*

• **Thérèse Jacobs-Stewart** is author of the successful book *Mindfulness and the Twelve Steps* and has been a psychotherapist, meditation teacher, and mindfulness practitioner for over 30 years. She has built a solid following through books, social media, retreats, and classes at MindRoads Meditation Center in Saint Paul, Minnesota.

May 2016 • Self-Help • 120 pages

World Rights: Hazelden Publishing

James O. Prochaska, PhD, and Janice M. Prochaska, PhD

Changing to Thrive: Overcome the Top 5 Threats to Health and Happiness

Eat healthy. Exercise. Quit smoking. Cut down on drinking. Reduce stress. Changing unhealthy behaviors is easier said than done. Most people make repeated attempts to change their lifestyles and improve their well-being without lasting success. Many attribute their failure to a lack of motivation or will power or having the “wrong genes.” More likely, they simply don’t know how to change. In this groundbreaking book, James O. Prochaska and Janice M. Prochaska provide a six-stage process designed to help readers assess their readiness to change, then tap the inner resources necessary to thrive physically, emotionally, and socially. Backed by countless research studies, the Prochaskas’ Stages of Change model has revolutionized the field of behavior change, as professionals around the world have used it to help clients change self-defeating thoughts and behaviors. *Changing to Thrive* puts this powerful model into the hands of those who want to create change in their lives and thrive for good. • **James O.**

Prochaska, PhD, leads the Cancer Prevention Research Center and is professor of clinical psychology at the University of Rhode Island. As developer of the stage model, he is one of the top five most cited authors in psychology, having received, among others, the Innovators Award from the Robert Wood Johnson Foundation, a Medal of Honor from the American Cancer Society, and an Award for Lifetime Contributions to Health Psychology from the American Psychological Association. • **Janice M.**

Prochaska, PhD, is recognized for leading the development of innovative, award-winning well-being and change-management programs addressing cutting-edge behavioral health issues in children and adults at Pro-Change Behavior Systems, Inc. She is one of the most widely published social workers and in 2013 was recognized with an achievement award by *Providence Business News* as one of the outstanding leaders in New England.

September 2016 • Personal Growth/Psychology • 260 pages
World Rights: Hazelden Publishing

Jennifer Matesa

Sex in Recovery: A Meeting Between the Covers

An important part of the recovery journey is exploring what it means to have an intimate relationship in sobriety. Many people have never experienced sex in a healthy relationship without being numbed out with drugs and alcohol. Sober sex may sound like diving into uncharted waters without the ability to swim. In this groundbreaking book, Jennifer Matesa explores how people in recovery can reclaim their “God-given sex powers” and experience the honest physical pleasure that fulfills their need for healthy connection and intimacy. Through a combination of candid, affirming testimonies from people from across a wide spectrum of genders and sexual orientations, advice from professionals, and her own insights, Matesa explores how sexual energy can be a healthy life force that heals and provides motivation for engagement in other productive areas of life: work, family, and community. • **Jennifer Matesa** has written about health for more than 20 years and authors the award-winning blog *Guinevere Gets Sober*. She is a regular contributor to TheFix.com, and in 2013 she became a fellow of the Substance Abuse and Mental Health Services Administration. She is author of *The Recovering Body*.

September 2016 • Sexuality/Recovery • 220 pages
World Rights: Hazelden Publishing

Katrin Schubert, MD

Reduce Craving: 20 Quick Techniques

Whether it's a dish of ice cream, a glass of wine at the end of a long day, or picking at your clothes when you're bored, everyone experiences cravings. Most are harmless, but for some, cravings can become habitual occurrences that can negatively impact health, well-being, and happiness. Sometimes these are signs that one may need professional help, but often, with the proper knowledge and self-awareness, one can learn to manage cravings. In this quick guide, Katrin Schubert taps her 20 years of experience in natural medicine to provide a cravings first aid kit. Through 20 easy, calming techniques, including acupressure, breathing exercises, and guided imagery, she teaches the reader to control cravings in five minutes or less. Pictures and drawings illustrate how to apply specific techniques in common situations where cravings occur and thereby integrate them into daily life. Short vignettes offer clear explanations of the science behind the practices. • **Katrin Schubert, MD**, also has a PhD in human genetics from the University of Hamburg in Germany and a BA in life sciences from Queen's University in Kingston, Ontario. For the past 23 years she has been a practitioner of natural medicine in Kensington, Ontario, employing a variety of exclusively holistic and noninvasive modalities.

February 2016 • Self-Help • 100 pages

World Rights: Hazelden Publishing; Serbian: Verba

Katrin Schubert

Relieve Stress: 20 Quick Techniques

Stress is a normal part of life: work pressures, family expectations, even recreational activities can become demanding. Activities to help prevent stress—like meditation, yoga, and exercise—are beneficial, but the anxiety that stress can produce in the middle of a busy day can be difficult to manage if you don't have 30 minutes to an hour to calm down. In this quick guide, Katrin Schubert brings over 20 years of natural medicine practice to provide a stress-reduction first aid kit. Through 20 easy, calming techniques, including acupressure, breathing exercises, and guided imagery, you will learn how to relieve stress in five minutes or less. Pictures and illustrations demonstrate how to apply specific techniques in common stressful situations and are accompanied by a short explanation of the science behind the practices and how to effectively use them in daily life. • **Katrin Schubert, MD**, also has a PhD in human genetics from the University of Hamburg in Germany and a BA in life sciences from Queen's University in Kingston, Ontario. For the past 23 years she has been a practitioner of natural medicine in Kensington, Ontario, employing a variety of exclusively holistic and noninvasive modalities.

February 2016 • Self-Help • 90 pages

World Rights: Hazelden Publishing; Serbian: Verba; German: Kamphausen

Gary K.

Walk the Talk with Step 12: Staying Sober Through Service

“Nothing will so much insure immunity from drinking as intensive work with other alcoholics. It works when other activities fail. This is our twelfth suggestion: Carry this message to other alcoholics! You can help when no one else can. You can secure their confidence when others fail.” —*Alcoholics Anonymous*

The culmination of all the steps, Step 12 calls on each of us to complete our evolution from a self-centered existence fueled by addiction to one of joy and freedom through service to others. In *Walk the Talk with Step 12*, Gary K. explores the history of Step 12 and redefines what it means to practice this critical step in modern times. Through inspiring testimonials, including the author’s own dramatic story as a survivor of 9/11, we learn how a life of service extends far beyond helping other alcoholics and addicts. Gary K. reveals the power of such practices as honesty, tolerance, and love in stabilizing and supporting long-term recovery. With passion and insight, he incites each of us—sponsors and sponsees, newcomers and old-timers alike—to define our own paths of service and to experience the rewards of community and connection. • **Gary K.** has served as an ambassador for the National Council on Alcoholism and Drug Dependence. He created and produced four national tours of the live stage production *Pass It On: An Evening with Bill W. and Dr. Bob*. He also portrays Bill W. in the traveling production of the Off-Broadway play *Bill W. and Dr. Bob* and has appeared as a frequent guest on national TV advocating for 12-step recovery

October 2016 • Recovery/Self-Help • 208 pages
World Rights: Hazelden Publishing

Allen Berger, PhD

12 More Stupid Things That Mess Up Recovery

Recovery from addiction is often compared to a journey where you meet new people, rejuvenate your mind, body, and spirit, and learn new things about yourself. But as in all journeys, there are pitfalls, and they can jeopardize your sobriety. With his popular book *12 Stupid Things That Mess Up Recovery*, Allen Berger showed many people how to confront self-defeating thoughts and behaviors that can sabotage their sobriety. In this sequel, he gives readers the tools they need to work through 12 pitfalls that they are likely to encounter, like relapse and complacency. • **Allen Berger, PhD**, a popular public speaker and nationally recognized expert on the science of recovery, is also author of *12 Smart Things to Do When the Booze and Drugs Are Gone* and *12 Hidden Rewards of Making Amends*. His pamphlet “How to Get the Most Out of Group Therapy” helps clients in treatment, continuing care, or 12-step groups understand what happens in group meetings and how these meetings help members acquire recovery skills.

April 2016 • Self-Help/Psychology • 140 pages
World Rights: Hazelden Publishing

Microcosm Publishing

NONFICTION

Julia Alekseyeva

Soviet Daughter: A Graphic Revolution

Julia Alekseyeva tells the story of her great grandmother, Lola, in this graphic memoir. Born in 1910 to a poor, Jewish family outside Kiev, Lola lived through the Bolshevik revolution, a horrifying civil war, Stalinist purges, and the Holocaust. She taught herself to read and supported her extended family working as a secretary for the notorious NKVD (which became the KGB) and later as a lieutenant for the Red Army. Alekseyeva weaves in her own coming-of-age story as an immigrant in Chicago, awakening politically in the midst of the radical politics of the turn of the millennium.

Heartbreaking and funny, this graphic novel memoir unites two generations of strong, independent women against a sweeping backdrop of the history of the USSR. *Soviet Daughter* provides a window into the life of a rebellious, independent woman coming of age in the USSR and the impact of her story and spirit on her American great granddaughter, two extraordinary women swept up in their tumultuous times. • **Julia Alekseyeva** is an author-illustrator as well as an academic born in the former USSR and raised in Chicago. She is a PhD candidate in comparative literature at Harvard, specializing in the avant-garde and film practices in France, Japan, and the former USSR. She has received press from Reuters, the *New York Times*, and *Bloomberg Business*, among others, for illustrating the first graphic novel legal brief, submitted as an amicus brief in *USA v. Apple*. She has lived in Kiev, Chicago, New York City, Paris, Cambridge, Kanazawa, Yokohama, and now Brooklyn.

December 2016 • Comics & Graphic Novels/Nonfiction/Biography • 192 pages
World Rights: Microcosm Publishing

Christy C. Road

Indestructible: Growing Up Queer, Cuban, and Punk in Miami, third edition

In her Miami high school, Christy Road tried to understand and defend her queer identity, Cuban cultural roots, punk-rock nature, and mortality. Through her writing and illustrations, Road reminds us of the strength and ability of punk youth to address realities like rape, homophobia, and misogyny. Road's headlong story of growing up gives a voice to every frustrated 15-year-old girl under fire from her peers for being queer, butch, punk, or different. • **Christy C. Road** is a Cuban American artist and writer who currently lives in Brooklyn, New York. She is publisher of *GREEN'ZINE*—a fanzine originally devoted to the punk-rock group Green Day—and author of *Distance Makes the Heart Grow Sick*, *Spit and Passion*, and *Bad Habits: A Love Story*.

February 2017 • Autobiography/LGBT • 96 pages
World Rights: Microcosm Publishing

Anne Elizabeth Moore and The Ladydrawers

Threadbare: Clothes, Sex, and Trafficking

“*Threadbare* takes us down the rabbit hole of the global fashion and textile industry, connecting the dots between the lives of the women who work at Forever 21 and the women who sew the clothes that hang on the racks there. With vivid storytelling and deep investigation. Anne Elizabeth Moore and her team of talented cartoonists prove the strength of comics as a tool for translating impossible complexity to our everyday experience.” —Jessica Abel, *Out on the Wire* and *Drawing Words and Writing Pictures*

“A compelling and comprehensive portrait of the human cost behind what we wear. The sharp, gorgeous, and distressing *Threadbare* will leave you questioning both your wardrobe and the state of the world as a whole.” —Tim Hanley, author of *Investigating Lois Lane: The Turbulent History of the Daily Planet’s Ace Reporter* and *Wonder Woman Unbound: The Curious History of the World’s Most Famous Heroine*

“*Threadbare* is a brilliant amalgam of art, storytelling, consciousness-building, and old-fashioned muckraking.... An intrepid journey!” —Maya Schenwar, editor in chief of *Truthout* and author of *Locked Down, Locked Out: Why Prison Doesn’t Work and How We Can Do Better*

Anne Elizabeth Moore is an internationally renowned and best-selling cultural critic and comics journalist, Fulbright scholar, UN press fellow, and USC Annenberg/Getty Arts journalism fellow. She has written and edited several award-winning books. She teaches in the Visual and Critical Studies Department at the School of the Art Institute of Chicago. • **The Ladydrawers Comics Collective** is an unofficially affiliated group of female-, male-, and nonbinary-gender-identified folk who create comics, texts, and films about how economics, race, sexuality, and gender impact our culture at large.

April 2016 • Social Science • 160 pages • World Rights: Microcosm Publishing

Dan Méndez Moore

Six Days in Cincinnati: A Graphic Account of the Riots That Shook the Nation a Decade Before Black Lives Matter, second edition

Dan Méndez Moore provides a graphic history of the 2001 Cincinnati riots, told for the first time from the perspective of the participants. When police fatally shot Timothy Thomas, a 19-year-old black man, the city erupted with nonviolent civil disobedience that was met with further police violence. This was the first major uprising of the 21st century, matched only by the LA riots a decade before and the protests in Ferguson over a decade later. Author and illustrator Méndez Moore was 17 when he participated in the six days of protests that shook the city between Thomas’s death and funeral. He portrays the tension of a city boiling over, political leaders taking advantage, and an inner-city community coming together. *Six Days in Cincinnati* is an all-American story of systemic racism and the power of popular movements, more relevant today than ever before. • **Dan Méndez Moore** was born and raised in Cincinnati and received his bachelor’s degree in urban studies at Portland State University. He first got involved in social justice organizing during high school, when he founded the Cincinnati Radical Youth. He currently works organizing low-wage workers at Service Employees International Union Local 26 in Minneapolis. His comics have been published in *Labor Notes* and *Cincinnati Street Vibes*, and he has a series of comics used as popular education tools for low-wage workers fighting for change.

May 2017 • Graphic Novel/History • 96 pages • World Rights: Microcosm Publishing

Washo and Meadow Shadowhawk, introduction by Dr. Jane Goodall

Amica's World: How a Wild Bird Taught Our Family to Be Better People

This is the true story, in words and photographs, of Amica, a large, flightless bird called a rhea, rescued and raised by a family in the suburbs of Portland, Oregon. Amica is remarkably intelligent, with a range of humanlike traits, including humor, curiosity, and attachment. The family took Amica home as a one-week-old chick. In six months, the bird was five feet tall and a full member of the family. Mother and son Meadow and Washo Shadowhawk use words and photos to explore the story of rheas, which are primarily kept as livestock, as well as their family's experience raising one. They call on us to treat all animals humanely and to question the way we live, eat, and see the world around us. • **Washo Shadowhawk** has been working with and helping animals from a very young age. When he was 14, Dr. Jane Goodall recognized his work doing outreach with zoo primates and nominated him for the IDA Youth Guardian Award, which he won. He was featured in the Animal Planet movie *Jane Goodall's Heroes* and received a Gloria Barron Prize for young heroes. He lives in Beaverton, Oregon, where he is a photographer and runs a rescue operation for exotic reptiles and birds. • **Meadow Shadowhawk** is Washo's mother. She has a background as a veterinarian technician and enjoys working with animals. She shares Washo's love of nature and has always supported his love of animals. • **Dr. Jane Goodall** is the world's preeminent primatologist, founder of the nonprofit Roots and Shoots global youth-led community action program, and author of numerous books, including *Reason for Hope*.

November 2016 • Companion Animals • 128 pages • color photos throughout
World Rights: Microcosm Publishing

David Ensminger

Out of the Basement

David Ensminger writes a bracing, candid, democratic, and cutting-edge portrayal of a rust belt city full of rebel kids making DIY music despite the odds. *Out of the Basement* tells the story of underground music (and the mainstream rock that sometimes rose out of it) in postindustrial Rockford, Illinois—including profiles of now famous groups like Cheap Trick and Green Day. The book combines oral history, brutally honest memoir, music history, and a sense of blunt poetics to capture the ethos of life from the 1970s to 2000s, long before the Internet made punk accessible to small-towners. From dusty used records to sweat-piled gigs, Ensminger follows the stories of rebels struggling to find space and a sense of community in underground history. • **David Ensminger** is a college instructor and author of five books covering both American roots music and punk rock history, including *Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation* and *Left of the Dial: Conversations with Punk Icons*. The *Boston Globe* and *Economist* have highlighted his research. He writes for publications like *Art in Print*, *Journal of Popular Music Studies*, *Houston Press*, *Trust* (Germany), *Artcore* (Britain), and *Maximum Rock'n'Roll*.

January 2017 • Music/History • 96 pages
World Rights: Microcosm Publishing

Automne Zingg, with recipes by Joshua Ploeg

Comfort Eating with Nick Cave: Vegan Recipes to Get Deep Inside of You

Poor Nick Cave. He's sitting all alone, eating frosting with a spoon. Now you can join him as he soothes himself with a giant bowl of mashed potatoes, a tofu dog, peanut butter from the jar, spicy potato chips, or veggie pot pies. *Comfort Eating with Nick Cave* is the perfect accompaniment to his music. When despair and deception come a-knockin' at your door, get a giant cinnamon roll inside of you. Maybe you shouldn't have let love in, but at least you can let tacos and baked ziti in too. By following the recipes in this book, you can feed your sorrows with delicious vegan comfort food classics right along with Nick.

Automne Zingg, with recipes by Joshua Ploeg

Defensive Eating with Morrissey: Vegan Recipes from the One You Left Behind

Poor Morrissey. He's just so, so hungry. And meat is murder, so that narrows his options a lot. Until now, at least! With the arrival of the *Defensive Eating with Morrissey* cookbook, our dear Moz no longer needs to suffer such terrible hunger, such ruthless indecision, or the emotional impact of a major blood sugar crash at the worst possible moment. These 100+ vegan recipes make enough unbelievably delicious, poetic food for him to eat his fill and have plenty left over for later. Sweetness, he's even saved enough for you.

Automne Zingg is a writer, illustrator, musician, and video artist based in Los Angeles. She uses dark humor and surreal imagery to make critiques about popular culture.

• **Joshua Ploeg** is a founder of the queercore movement and a traveling chef who has cooked for Senator Daryll Steinberg's Proposition 8 repeal fund-raiser, Perry Ferrell, Ben Davidson, The Melvins, Black Rebel Motorcycle Club, Fugazi, Nikki McClure, Ani DiFranco, Stars for Strikes, Anti-Flag, and many more.

October 2016 • Music & Performing Arts • 96 pages • color illustrations throughout
World Rights: Microcosm Publishing

J. Hunter Bennett

The Prodigal Rogerson: The Tragic, Hilarious, and Possibly Apocryphal Story of Circle Jerks Bassist Roger Rogerson in the Golden Age of LA Punk, 1979–2006

In 1983, Circle Jerks bassist Roger Rogerson stole the band's van and dropped off the face of the earth. Thirteen years later, he returned, demanded that his bandmates reunite so they could become "bigger than the Beatles," and then promptly dropped dead. Though he was a founding member of the band and played on two of their best albums, Rogerson was lost to history. Comprising interviews with people who knew him, *The Prodigal Rogerson* explains what happened to him, where he went, and who he was—all against the backdrop of the Los Angeles punk scene in its prime. • **J. Hunter Bennett** writes for the music magazine *Ugly Things* and plays bass guitar in the band Dot Dash. In his spare time, he practices government contracts law at a large law firm in Washington, DC.

April 2017 • Music/Biography • 96 pages
World Rights: Microcosm Publishing

Kyle Bravo

Making Stuff and Doing Things: A Collection of DIY Guides to Just About Everything

Kyle Bravo has assembled his HOW2 zines into a comprehensive book, along with dozens of other instructional articles that tell you how to do just about everything. This survival guide teaches readers how to make everything from birth control to toothpaste. Bravo includes how-to guides for other important life skills, from exercise techniques to music lessons to camping. • **Kyle Bravo** is cofounder of the printmaking studio Hot Iron Press, teaches high school visual art, and manages the print shop at Louisiana Artworks, a center for visual art in New Orleans. He is a founding member of the Front, an artist-run exhibition space in New Orleans, and his work has been shown in a multitude of exhibitions both nationally and internationally. He is the former organizer of the NOLA Bookfair, an annual event celebrating independent publishing and alternative media. He lives in New Orleans.

December 2016 • Reference/Self-Help • 288 pages

World Rights: Microcosm Publishing

Raleigh Briggs

Fix Your Clothes: The Sustainable Magic of Mending, Patching, and Darning, second edition

Readers can learn to repair their clothes with this cheerful, handwritten and hand-illustrated guide. *Fix Your Clothes* teaches all the skills necessary for fixing favorite garments—and saving money in the process. Raleigh Briggs, author and illustrator of the best-selling *Make Your Place: Affordable, Sustainable Nesting Skills*, takes readers on a mending journey through stocking supplies, making quick fixes, learning types of knots and stitches, sewing on buttons, mending seams, patching and darning holes, hemming, fixing zippers, waterproofing canvas, working with leather and nylon, and so much more. Raleigh's style is simple, playful, friendly, and fun and builds confidence.

• **Raleigh Briggs** is the best-selling author of *Make Your Place: Affordable, Sustainable Nesting Skills* and several DIY zines. She lives with her husband and two needy cats in Seattle, Washington.

March 2017 • Crafts & Hobbies/Reference • 64 pages

World Rights: Microcosm Publishing

Meggyn Pomerleau

The Beard Coloring Book

The Beard Coloring Book is a luscious, facial-hair-filled collection of illustrations, infographics, and games. Suitable for beard connoisseurs of all stripes, this book will inspire you to grow your own or simply deepen your appreciation of mustaches, beards, sideburns, and other works of facial art. Each beard is a Zen maze and contains activities that will draw you into a pure state of bliss. Page after page, beard after beard, you'll find yourself coloring yourself into a fuzz-trance of love. • **Meggyn Pomerleau** is a graphic artist who works on illustration, hand lettering, music, and food.

November 2016 • Gift Inspiration • 128 pages • b&w illustrations

World Rights: Microcosm Publishing

Kelli Refer

Pedal, Stretch, Breathe: The Yoga of Bicycling

In a friendly, accessible voice, Kelli Refer integrates yogic techniques and philosophy with everyday bicycling. Inspired by her years of learning and teaching yoga and the many miles she's traveled up and down the hills of Seattle, *Pedal, Stretch, Breathe* is a remarkable resource for cyclists and yogis alike. Sections of the book include breathing techniques for biking, a flow chart of stretches to ease achy knees and a sore back, a guide to the body's and the bicycle's chakras, getting over road rage, and more. • **Kelli Refer** is a yoga instructor, bicyclist, and plant lover who lives in Seattle, Washington. She has been practicing yoga since 2005 and an avid bicyclist since 2008. She believes that "yoga and bicycling greatly inform each other on both a physical and mental level. Both are great tools for connecting people to their bodies and the present."

July 2017 • Health & Fitness/Sports & Recreation • 128 pages

World Rights: Microcosm Publishing

Ian Giesbrecht

Sprouts: Live Well with Living Foods

Want to enjoy delicious, homegrown food year-round? *Sprouts* offers an accessible, holistic, and unique guide to incorporating microgreens and sprouted foods into any lifestyle. In the modern age, many of us crave a healthier, simpler diet and a closer connection to our food sources, and sprouting can help us to bridge those divides. Farmer and food activist Ian Giesbrecht's straightforward and easy-to-understand theory of sprouting is accompanied by practical instructions, illustrations, charts, and recipes, covering many types of seeds and styles of sprouting. Suitable for anyone with an interest in living- and raw-food diets, indoor gardening, or simply the joy of growing something, this book contains enough information and inspiration to get you sprouting for a healthier, happier life. • **Ian Giesbrecht** is a farmer, food activist, and lover of Mother Earth. Through his many travels around the globe, he's gleaned food wisdom from many different cultures. With a love of raw food and DIY culture, he's made sprouting and microgreens a forte. Originally from Canada, he now makes his home in Taos, New Mexico, where he sells microgreens and volunteers at the local food co-op. Find his other writings at RainbowBridgeToTheHeart.com.

September 2016 • Cooking/Gardening • 128 pages

World Rights: Microcosm Publishing

Emilie Bahr

Urban Revolutions

“Urban biking is becoming a rage all over the world. It’s an alternative to crowded mass transit, its health benefits are the benefits of rigorous exercise, and it adds a layer of positive human interaction to our streets. It’s about time women got in on the action! Emilie Bahr’s book will certainly go a long way toward equalizing the urban biking scene.” —Susan S. Szenasy, publisher/editor, *Metropolis* magazine

“Here, ladies, is the skinny on how you can commute by bicycle—safely, comfortably, and even fashionably, if you like. Emilie Bahr has written a book about her experiences pedaling to work in her native New Orleans, and she’s filled it with clever tips that can help cyclists everywhere. (What’s in that bike bag? How can you transport kids? Why do some women ride with pennies in their skirts?) Having commuted by bike as a student, a mother, and, eventually, a producer at *60 Minutes* in New York, I certainly could’ve used Ms. Bahr’s book many times over the years.” —Helen Malmgren, documentary filmmaker and writer

Emilie Bahr is a writer and urban planner living in New Orleans, where she first rediscovered the joys of getting around by bike. Her writing has appeared in the books *New Orleans: Days and Nights in the Dreamy City* and *Louisiana in Words*, as well as in *RV Life, Next City*, and *Metropolis*.

April 2016 • Sports & Recreation/Urban Planning • 256 pages
World Rights: Microcosm Publishing

Elly Blue

Bikenomics: How Bicycling Can Save the Economy, second edition

“*Bikenomics* will make you wonder how cities ever decided to plan for cars in the first place. Elly Blue makes a compelling case for reconnecting with your community in a very authentic way. And she does it with a witty, persuasive voice that makes this refreshingly jargon-free book a pleasure to read.” —Alissa Walker, urbanism editor, *Gizmodo*

“Elly Blue has written the *Common Sense* for the bicycling revolution. Like Tom Paine, Blue set out to show how truths we were raised to believe—streets are for cars, bicycling is an intrusion, cars predominate because they make economic good sense—are really assumptions that defy common sense. *Bikenomics* is fact-based but personal, serious but fun, well-researched but readable. It gives cycling advocates the talking points they need to show that the bicycle revolution is just common sense in action.” —Peter Norton, author of *Fighting Traffic: The Dawn of the Motor Age in the American City*

• **Elly Blue** is author of *Everyday Bicycling*, and her work has appeared on Bicycling.com and in *BikePortland*, *Bitch*, *Grist*, *Momentum*, and *Reclaim*. She has been featured on *Democracy Now!* and Oregon Public Broadcasting, as well as in the *Oregonian*. She blogs about bicycling and empowerment at TakingTheLane.com.

August 2016 • Transportation/Cycling • 192 pages
World Rights: Microcosm Publishing; Japanese: Ohta Shuppan; Chinese (c): Motif Press; Portuguese (B): Babilonia Cultura Editorial

Joe Biel

Good Trouble: Building a Successful Life and Business with Asperger's

“So much happens in *Good Trouble*. The book is punk autobiography, an indie small business manual, a reason to worry about what urban sprawl does to cut young people off from diversity and culture, and a painful look at what hides in some homes, hurting too many of those kids.” —Joyce Brabner, coauthor of *Our Cancer Year*

“Joe Biel is a part of a legacy—a lineage of independent publishers who scraped up just enough spare change to begin to put new voices into print.... After I read *Good Trouble* my head was buzzing, my ears heard a silent ringing, I suddenly had new eyes to see my own life.” —Sander Hicks, founder of Soft Skull Press

“*Good Trouble* is a wild and bumpy ride—heartbreaking and heartwarming, raw and intensely personal. Joe Biel’s complex relationships with people, punk, and Asperger’s make for both a relatable memoir and an appropriate frame for the twenty-year history of Microcosm Publishing, whose readers and writers have tried to create a better future from the heavily burdened trenches of the present.” —Dawson Barrett, *Teenage Rebels*

Joe Biel, a writer, activist, filmmaker, and teacher, is founder of Microcosm Publishing and cofounder of the Portland Zine Symposium. He shows his films on tour with the Dinner and Bikes program. He has been featured in *Time*, *Publisher's Weekly*, and *Utne Reader*. He lives in Portland, Oregon.

March 2016 • Personal Growth/Psychology • 192 pages

World Rights: Microcosm Publishing

Caroline Moore

Punk Rock Entrepreneur: Running a Business Without Losing Your Values

Punk Rock Entrepreneur is a guide to launching a business using DIY methods that allow you to begin from wherever you are, right now. Caroline Moore discusses (and illustrates!) the why and how of business operations that she learned over years booking bands, organizing fests, sleeping on couches, and making a little go a long way. Engaging stories and illustrations show readers the ropes, from building a network and working distribution channels to recognizing the value of community and being authentic. With firsthand accounts from touring bands and small business owners, this book gives the inspiration and down-to-earth advice readers need to get started working for themselves. • **Caroline Moore** is a photographer and designer from Brownsville, Pennsylvania. She has honed her business sense through years of involvement in the DIY punk scene and has spoken on the topic at the Weapons of Mass Creation Fest and Dare Conference. Her photos have been published by *Alternative Press*, *Vinyl District*, and BIE Media, and she's designed for the Carnegie Mellon University CREATE Lab, Denis Leary, and Green Day.

August 2016 • Business • 128 pages • two-color art throughout

World Rights: Microcosm Publishing

FICTION

Rob Morton and The Taxpayers

God, Forgive These Bastards

God, Forgive These Bastards is a jazz punk album by The Taxpayers. It is also the name of the book that inspired the album, Taxpayer vocalist Rob Morton's experimental novel about a life filled with contradictions—cowardice and bravery, falsehood and candidness, glory and failure. The story is told from the perspective of Henry Turner and spans his trajectory from local hero and star pitcher of the Georgia Tech Wildcats to abusive, alcoholic drifter. After spending his later years in homeless encampments and psych wards, Turner turns his demons to his advantage and becomes a kind, beloved street storyteller, a friend of the down-and-out, and a public transit angel. *God, Forgive These Bastards* explores the brief moments that can shape our lives and the power of forgiving even the most wretched actions with compassion and understanding.

- **Rob Morton** teaches GED classes to prisoners and writes and plays music, often with his band The Taxpayers. He lives in New Orleans, Louisiana, with his partner, Elise, and an assortment of cats and chickens.
- **The Taxpayers** is a punk band that formed in Portland, Oregon, in 2007. It is known for its interactive performances and stylistic influences from diverse genres.

August 2016 • Fiction • 96 pages • World Rights: Microcosm Publishing

Emily June Street

Velocipede Races

Emmeline Escot knows that she was born to ride in Seren's cutthroat velocipede races. The only problem: she's female in a world where women lead tightly laced lives. Emmeline watches her twin brother gain success as a professional racing jockey while her own life grows increasingly narrow. Ever more stifled by rules, corsets, and her upcoming marriage of convenience to a brusque stranger, Emmy rebels—with stunning consequences. Can her dream to race survive scandal, scrutiny, and heartbreak?

- When not hanging upside down in her Pilates studio or madly editing a fantasy saga, **Emily June Street** can be found cycling or swinging on a flying trapeze.

March 2016 • YA Fiction • 160 pages

World Rights: Microcosm Publishing

Missionday

Patty McCord

Beyond The Culture Deck

Patty McCord is an author, consultant and speaker with over 30 years of experience as an executive in Silicon Valley. Most recently, she was the chief of HR at Netflix where she co-created The Culture Deck, the most downloaded Human Resources document in history (13 million times on Slideshare). Sheryl Sandberg called it “the most important document ever to come out of the Valley.” In this book McCord advocates a radical change in how leaders manage their companies, saying they should throw away the ingrained top-down decision-making procedures, the performance review process and the incentives, to instead treat people as though they are mature and highly capable. This should be coupled with honest—if sometimes difficult—communications about the company challenges and their expected contributions to its success. McCord has enacted these methods and seen them create, day by day, one of the fastest-growing and most dynamic companies of our time. In today’s hyper-competitive business world, team managers have to create more dynamic, agile, and innovative companies. McCord offers highly actionable, evidence-based advice about how to become truly inspiring and effective creators of a much more energetic and productive culture. • **Patty McCord** coaches and advises a small group of companies and entrepreneurs on culture and leadership as the Principal of Patty McCord Consulting. McCord served as chief talent officer of Netflix for 12 years. She participated in the Initial Public Offering (IPO) with Netflix and before that with Pure Atria Software. She has worked with small start-ups and very large companies. She is a veteran of Sun Microsystems, Borland and Seagate Technologies.

Fall 2017 • Business/Leadership • 224 pages • World Rights: Missionday

Martin E. Dempsey and Ori Brafman

The Cost of Control

Although we spend tremendous money and energy to achieve it, control can actually become a liability because by exerting control we exclude people. And those people turn to radical inclusion organizations. Whether in business, defense, or social situations, there is a point at which gaining too much control can, surprisingly, make us weak. General Martin E. Dempsey, former Chairman of the Joint Chiefs of Staff, the highest ranking military officer in the US and the principal military advisor to the President of the United States, and *New York Times* bestselling author Ori Brafman, who has a degree in Peace Studies from UC Berkeley, where he teaches, pair up and offer the perspectives of two people who have seen, through very different lenses, the way power is accrued, is changing rapidly, and that leaders who understand this and adapt their approach will achieve better results. • **General Martin E. Dempsey** served as the Chairman of the U.S. Joint Chiefs of Staff from 2011 until 2015. He has had a long and distinguished career in the armed services and in leadership positions. Before becoming Chief of Staff of the Army, he commanded US Army Training and Doctrine Command. In addition to his master’s degree in English, he holds master’s degrees in Military Art and in National Security Studies. • **Ori Brafman** is coauthor of *The Starfish and the Spider*, *Click*, and *Sway*. Brafman specializes in unique approaches to problem solving. His ideas have been implemented in diverse organizations from the U.S. military to Fortune 500 companies. Brafman teaches at UC Berkeley’s Haas School of Business and is a Senior Fellow at the Fuqua/Coach K Center on Leadership and Ethics at Duke University. He is a graduate of Stanford University’s Graduate School of Business.

Fall 2017 • Leadership/Business • 224 pages • World Rights: Missionday

Redleaf Press

Ann Pelo

Language of Art, revised edition

This guide to Reggio-inspired inquiry-based studio practices makes art a way of thinking, communicating, and collaborating throughout the classroom. Teachers will have the tools to share their students' artwork with family and staff. Ann Pelo offers instructions on how to create space, time, and intentional processes for young children's exploration through art in the classroom in this updated edition. • **Ann Pelo** is an educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice, ecological teaching and learning, and the art of mentoring. She currently works with early childhood educators and administrators in North America, Australia, and New Zealand.

November 2016 • Education/Art • 288 pages

World Rights: Redleaf Press

Rosanne Regan Hansel

Creative Block Play

Blocks are a classic toy that never stops challenging, stimulating, and engaging young children. This book provides the guidance and inspiration for using blocks to teach 21st-century skills and encourage development in a variety of domains. Educators and parents will have the tools to facilitate block play and understand its benefits for children's development. Blocks act as an open-ended learning material that provides creative possibilities to challenge, stimulate, and engage young children's thinking.

• **Rosanne Regan Hansel** holds a master's degree in early childhood leadership from Bank Street College of Education and currently works in the Department of Education's Office of Primary Education. She has written about preschool visual and performing arts and approaches to learning standards, coauthored the New Jersey Kindergarten Guidelines, and often facilitates professional development in early childhood science, math, art, creativity, outdoor learning, and Reggio Emilia.

October 2016 • Education • 200 pages

World Rights: Redleaf Press

Deya Brashears Hill

Dribble Drabble: Process Art Experiences for Young Children

Creative art should offer children opportunities for originality, creativity, fluency, flexibility, and sensitivity. Covering a wide range of media—including painting, crayon, collage, sculpture, chalk, and printing—this book reminds readers of why the process, not the finished product, is the goal in providing appropriate art experiences. All activities, adaptable for children from ages two to eight, are easy to prepare, with most materials found at home. These hands-on projects have been classroom tested and child approved to ensure learning stays fun and engaging. • **Deya Brashears Hill** has been director of the Orinda Preschool for 14 years and is an adjunct professor for various Bay Area colleges. She is also a tenured faculty member at Diablo Valley College in California and travels nationally to conduct workshops and seminars for early childhood professionals. While in graduate school, she wrote scripts for *Sesame Street* during its formative years.

July 2016 • Art • 112 pages

World Rights: Redleaf Press

Mike Huber, MA Ed

Embracing Rough-and-Tumble Play

Movement fosters brain development by creating and strengthening neuron pathways. Teachers can help foster children's movement in the same way they foster curiosity in children. This practical, hands-on resource encourages teachers to incorporate boisterous physical play into every day by advising how to create safe spaces for play and schedule physical play during the day. • **Mike Huber, MA Ed**, has been an early childhood teacher since 1992 and currently teaches at Seward Child Care Center in Minneapolis. He's also worked as a trainer and consultant for the Minnesota Department of Education, the Child Care Resource and Referral Network, and the Minnesota Association for the Education of Young Children. Huber has been presenting on the topic of rough-and-tumble play at national conferences since 2011.

November 2016 • Parenting/Education/Play • 240 pages
World Rights: Redleaf Press

Mike Huber, MA Ed

Embracing Rough-and-Tumble Play Family Companion

This companion to *Embracing Rough-and-Tumble Play* will help families feel more comfortable with physical play and their children's safety. It considers the importance of movement for healthy development and outlines the difference between aggression and rough play. Huber also offers tips for parents to foster rough-and-tumble play at home. There is a connection between mind and body, and both must be engaged in a meaningful way for true learning and development to take place. • **Mike Huber, MA Ed**, has been an early childhood teacher since 1992 and currently teaches at Seward Child Care Center in Minneapolis. He's also worked as a trainer and consultant for the Minnesota Department of Education, the Child Care Resource and Referral Network, and the Minnesota Association for the Education of Young Children. Huber has been presenting on the topic of rough-and-tumble play at national conferences since 2011.

November 2016 • Family & Child Care • 240 pages
World Rights: Redleaf Press

Jarrod Green

I'm OK! Building Resilience Through Physical Play

Children must learn to pick themselves up, brush themselves off, and bounce back in life. But how do parents balance the physicality required to build resilience when they are tasked with their children's safety? This guide provides the tools and strategies for creating a culture of resilience, including families in the process and keeping safety front-of-mind. • **Jarrod Green** is an early childhood educator with over a decade of experience working with young children. His teaching practice centers on an emergent, project-based approach to curriculum, with an emphasis on learning through play, developing relationships and community, and building self-regulation and resilience. Green's work also includes teaching college courses, presenting at professional conferences, and producing the podcast *Telling Tales Out of School*.

October 2016 • Education • 200 pages
World Rights: Redleaf Press

Lisa Murphy, MEd

Lisa Murphy on Play: The Foundation of Children's Learning, revised edition

“Lisa Murphy says it exactly as it needs to be said. Play is the foundation. She says it with humor even as she backs it up with eons of research. But most importantly she shares the fire in her belly with us, infusing us with her enormous passion and dedication to doing what’s best for children.” —Tamar Jacobson, PhD, author of *Don’t Get So Upset!*

“Make time on your schedule. Lisa Murphy *On Play* is not only a book you need to buy, it’s a book you need to read.” —Jeff Johnson, author of *Let Them Play*

Discover why playing leads to school readiness with this updated guide. Timely research and new stories highlight how play is vital to the social, physical, cognitive, and spiritual development of children. Learn the seven meaningful experiences we should provide for children every day and why they are so important. • **Lisa Murphy, MEd**, has spent more than 20 years in early childhood education, teaching and working with children in various environments. As founder of Ooey Gooey, Inc., Murphy strives to assist in the transformation of early childhood education through her more than 200 workshops and keynote speeches each year.

May 2016 • Education • 192 pages • World Rights: Redleaf Press

Julie Bisson

Celebrate!

Since demographics have changed in early childhood programs, questions of which holidays to celebrate, how, and when have also become more complex and controversial. This updated guide provides educators with a toolbox designed for today’s classroom and includes information about inclusivity, appropriateness, and outreach. With *Celebrate!*, educators will have the tools to assess their programs’ strengths and weaknesses. This antibias guide goes beyond basic theory to provide the perspective of teachers from a variety of educational programs and give hands-on examples to tackle this topic, which is real for so many schools and programs. • **Julie Bisson** is an early childhood trainer, community college instructor, and consultant. She received her MA in human development from Pacific Oaks College and has been teaching and learning in the field of early childhood for over 30 years. She’s currently a center director in Seattle, Washington.

December 2016 • Family & Child Care • 200 pages

World Rights: Redleaf Press

David Elkind, PhD

Giants in the Nursery

Examine the evolution of developmentally appropriate practice with this biographical history of early childhood education. *Giants in the Nursery* explores the theory’s progression—from its beginnings in the writings of 16th- and 17th-century philosophers, to its experimental implementation by 18th- and 19th-century practitioners, to its scientific grounding in contemporary theory and research—and includes biographical sketches and the perspectives of 11 philosophical, pedagogical, and theoretical figures—the giants—in this evolution. • **David Elkind, PhD**, is the best-selling author of more than 20 books, including *The Power of Play* and *The Hurried Child*. He is a well-known early childhood expert who has appeared on shows including *Today*, *CBS Morning News*, *20/20*, *Dateline*, *Donahue*, and *Oprah*.

March 2015 • Education • 280 pages • World Rights: Redleaf Press

Steffen Saifer

Practical Solutions to Practically Every Problem, revised edition

An encyclopedic how-to guide, this book provides solutions to practically every problem faced by early childhood teachers—before teachers encounter them. Teachers can save time and energy with this updated resource of nearly 800 solutions to 200 common problems. New information has been added to meet the needs of today's educator, including 21st-century life skills, technology, and cultural responsiveness. New issues and challenges covered include the “school-ification” of early childhood programs, preschool expulsions, and sustainability and environmental issues. • **Steffen Saifer** devotes her time to helping teachers, administrators, and policy makers implement best approaches to teaching and assessing young children. Her clients have included the National Association for the Education of Young Children, the State of New Mexico Office of Child Development and Pre-K Program, the Illinois State Board of Education, and more.

November 2016 • Education • 312 pages

World Rights: Redleaf Press

Miriam Beloglovsky and Lisa Daly

Loose Parts 2: Inspiring Play with Infants and Toddlers

Loose parts capture children's curiosity, give free rein to their imaginations, and encourage creativity. This form of play gives infants a sense of control, allowing them to recognize the power of their bodies and actions. This book pairs a variety of new and innovative loose-parts ideas with beautiful photography to inspire safe loose-parts play in your infant and toddler environments. Captivating classroom stories and proven science provide the context for how this style of play supports children's development and learning. This book is perfect for Montessori- and Reggio-inspired programs and educators. • **Miriam Beloglovsky** is professor of early childhood education at the Cosumnes River College in California and a strong advocate for children, youth, and families. She has served as a keynote speaker, presenter, and board member for a number of conferences and organizations. • **Lisa Daly** is professor of early childhood education at Folsom Lake College in California. She has over 30 years' experience as a teacher, director, and educator.

August 2016 • Education • 272 pages • World Rights: Redleaf Press

Gaye Gronlund

Individualized Child-Focused Curriculum: A Differentiated Approach

Readers learn to integrate individualized curricula into daily practice with this step-by-step guide. Educator Gaye Gronlund uses developmental studies, a tool she created and successfully field-tested, to implement a truly child-focused and individualizing curriculum, meeting each child where she or he is and ultimately making teaching easier and more rewarding. These user-friendly materials will help teachers reconnect and reengage with each student outside all the standards that are required. • **Gaye Gronlund** devotes her time to helping teachers, administrators, and policy makers implement best approaches to teaching and assessing young children. Her clients have included the National Association for the Education of Young Children, the State of New Mexico Office of Child Development and Pre-K Program, the Illinois State Board of Education, and more.

May 2016 • Education • 200 pages • World Rights: Redleaf Press

Roaring Forties Press

Mark P. Bernardo

Lichtenstein in New York: A Pop Art Life

Pop art—an entirely new and defiantly American style of painting and sculpture—was all the rage among the cultural cognoscenti in the turbulent 1960s, and New York City was its unquestioned epicenter. No artist embodies this groundbreaking movement more than Roy Lichtenstein, the only pop artist born in the city, whose life and experiences there inspired much of his most popular and iconic work. This book looks at Lichtenstein's life through the lens of New York City, taking the reader to the Manhattan that Lichtenstein knew, from the Prohibition era, through the postwar period and countercultural revolution, to the well-heeled iconoclasm of the 1980s and 1990s. It is a fascinating biography of a major but sometimes neglected trailblazer of 20th-century American art, a guide to the studios, galleries, museums, bars, and houses where Lichtenstein lived and worked, and a roadmap to the places and public spaces in New York City where his art can be seen today. • **Mark P. Bernardo** is a professional magazine journalist and editor who has written about travel, culture, and luxury lifestyle subjects for *Robb Report*, *Bloomberg Pursuits*, *Worth*, *Stuff*, and *Overtime*. He was editor of *Smoke* for six years and is currently digital media editor of *WatchTime*. He is author of *Mad Men's Manhattan: The Insider's Guide* and *Elvis Presley: Memphis*.

September 2016 • Biography/Art • 192 pages • 15 b&w photos
World Rights: Roaring Forties Press

Justin Henderson

Grunge Seattle, revised edition

Detailing the intertwined lives of members of core grunge bands, this thoroughly researched account reveals the origins and inspirations of the grunge music movement. Illustrating the dramatic and emotional tensions that arose between the various players, it describes the collisions between personalities and egos, artists and corporations, suburbs and cities, obscurity and fame. It is also a unique guide to the key locations in the grunge story, exploring the cafés, apartments, and studios where members of bands such as Nirvana, Pearl Jam, Soundgarden, Mudhoney, and Alice in Chains practiced and played. A new chapter explores the continuing influence of grunge on music today. • **Justin Henderson** is a writer who lived in Seattle during the grunge movement. He is founder and creative director of the Sayulita Writers Workshop.

May 2016 • Music/Travel • 144 pages
World Rights: Roaring Forties Press

The MusicPlace Series turns a revealing spotlight on the relationship between musical pioneers and the cities where they found inspiration and fame. Packed with details about the artists' lives and work and with stories about the cities' neighborhoods and nightspots, each book in the series captures the mood, the culture, and the sounds of a revolutionary era in popular music.

Elvis Presley: Memphis, by Mark P. Bernardo
Bob Dylan: New York, by June Skinner Sawyers
Jimi Hendrix: London, by Bill Saunders

Roger Pielke, introduction by Simon Kuper

The Edge: The War Against Cheating and Corruption in the Cutthroat World of Elite Sports

Roger Pielke reveals how sports stars break the rules in their search for a competitive edge. Entertaining and thought-provoking, *The Edge* not only visits the battlefields in the war against cheating and corruption but also explores ways to ensure that “the spirit of sport” can survive in today’s high-tech, highly professional world. Drawing on controversies straight out of the headlines, Pielke looks at doping, match fixing, fake amateurism, and other ways of breaking the rules. Wonderfully readable and scrupulously researched, *The Edge* blends science and journalism to produce an unforgettable account of sport in crisis. • **Roger Pielke** is head of the Sports Governance Center at the University of Colorado. He is author, coauthor, or coeditor of seven books. He discusses sports issues on his popular blog *The Least Thing* (leastthing.blogspot.com), and he is a frequent contributor to the *New York Times*, *Wall Street Journal*, *USA Today*, *Financial Times*, *Sporting Intelligence*, and *Guardian*.

August 2016 • Sports/Popular Culture • 288 pages
English World Rights: Roaring Forties Press

Santa Monica Press

Shirley Babashoff, with Chris Epting, foreword by Donna de Varona

Making Waves: How I Battled the East German Steroid Program and Anchored the Greatest Upset in Olympic Swimming History

“In 1976, Olympic swimmer Shirley Babashoff had the ability to equal Mark Spitz’s legendary seven gold medals, had she been competing on an even playing field. Sadly, the competition was not fair and the media chose to ignore the truth, and Shirley’s inability to conceal her disappointment made her the biggest victim of those Games. In *Making Waves*, she gets to balance those scales with a poignant and revealing memoir. Shirley deserves this hearing and, through her insights and observations, you’ll learn more about this remarkable heroine than has ever been revealed before.” —John Naber, five-time medalist at the 1976 Olympics

“She should have been celebrated and honored, a role model for young girls and women everywhere. Maybe now Shirley Babashoff will be recognized for what she has been all along—an American hero. In *Making Waves*, she speaks her truth, and though much of it is tragic and painful, she speaks it anyway. This is a gutsy book about a gutsy woman.” —Mary Carillo, sportscaster

Shirley Babashoff has set six world records and 37 national records and earned a total of eight individual Olympic medals. She was inducted into the International Swimming Hall of Fame as an “Honor Swimmer” in 1982. • **Chris Epting** is author of several books, including *James Dean Died Here*. He is an award-winning travel writer and has written for the *Los Angeles Times*, *Westways*, and *Travel + Leisure* magazine.

June 2016 • Sports • 312 pages
World Rights: Santa Monica Press

Frank R. Hayde, foreword by Charlie Watts

Stan Levey: Jazz Heavyweight

“Stan Levey is without a doubt one of the greatest drummers ever and one of the founding fathers of modern music. Along with Klook, Max and Art, there was Stan Levey, who learned directly from Dizzy when they were both living in Philadelphia. As a result, Stan contributed to this beautiful art form and played on some pivotal recordings. *Jazz Heavyweight* is fascinating!” —Wallace Roney, Grammy Award-winning jazz trumpeter

“I think *Jazz Heavyweight* is a piece of jazz history that’s very important to document. Stan is a link. His life is an amazing story and he was a lovely man. I was totally in awe of meeting him and the legacy that he carries.” —Charlie Watts, Rolling Stones drummer

Frank R. Hayde is author of *The Mafia and the Machine: The Story of the Kansas City Mob* and *Zion National Park: The Story Behind the Scenery*. • **Charlie Watts** is legendary drummer for the Rolling Stones.

March 2016 • Music/Jazz/Biography • 288 pages • 50 b&w illustrations
World Rights: Santa Monica Press

Spirit Books

Steve Duffendack

Home Away from Home: Travel Edition

Create a world all your own as you escape the humdrum of every day for a little “me time,” wherever your personal paradise may be. Allow your artistry to take the reins and design an environment of total tranquility, where color commemorates sentiments from cherished experiences. See where the journey takes you.

April 2016 • Adult Coloring • 72 pages • illustrations throughout
World Rights: Spirit Books

Steve Duffendack

Home Sweet Home: Travel Edition

When you’re constantly on the move, life can seem overwhelming. Take your intimate space with you wherever you go as you reflect on the place you love most: home. Color away and come to life as the feeling of comfort embraces you. No matter your location, find your way home.

April 2016 • Adult Coloring • 72 pages • illustrations throughout
World Rights: Spirit Books

Steve Duffendack

Home Harvest

With the crunching of brightly colored leaves under your feet and the smell of fresh-baked apple pies in the crisp air, you take a deep breath and, in a moment, realize autumn has indeed arrived. Escape to this beautiful world full of harvest moons and pumpkins while taking the time to color the warm tones of the season into the elegant illustrations.

April 2016 • Adult Coloring • 72 pages • illustrations throughout
World Rights: Spirit Books

Patrick Sullivan, illustrated by Chris Evans

Color. Create. Celebrate!

Readers can decorate their very own colorful Christmas with these gorgeous illustrated ornaments, tree trimmings, and gift tags. From snowflakes to stockings, glass globes to angels, *Color. Create. Celebrate!* will give Christmas trees that personal touch. With a little creativity, readers will have the opportunity to bring Christmas to life.

September 2016 • Games • 10 pages
World Rights: Spirit Books

Matt Loehrer

Classic Christmas

’Tis the season for readers to color these timeless Christmas traditions. *Classic Christmas* helps audiences slow down and enjoy the relaxed moments in this beautifully illustrated world. Evoking excitement for times of warmth, comfort, and closeness with loved ones, *Classic Christmas* is the perfect book to express holiday creativity.

September 2016 • Games • 72 pages
World Rights: Spirit Books

Patrick Sullivan

Pet Gallery: Fur Babies

A best pal and loyal companion comes with the purest soul in the world. A pet fills your heart in ways you never thought possible, making your life whole when you're together. Color signature versions of favorite furry friends with the same compassion and care that you treat them with. Kindred spirits are brought together by fate, and friends are made for life. See a pet, see family.

June 2016 • Adult Coloring • 72 pages • illustrations throughout
World Rights: Spirit Books

Previous books in this series:

Home for the Holidays World Rights: Spirit Books

Home Sweet Home World Rights: Spirit Books; Polish: Vesper

Home Away from Home World Rights: Spirit Books

Home Is Where the Heart Is World Rights: Spirit Books; Vietnamese: Panda Books

Unhooked Books

Bill Eddy and Megan Hunter, MBA

Dating Radar: Why Your Brain Says Yes to “The One” Who Will Make Your Life Hell

Why do so many of us commit to the wrong person—maybe more than once? If hindsight is 20/20, dating radar is X-ray vision. Attorney, mediator, and social worker Bill Eddy and relationship expert Megan Hunter equip readers to see through the blinding haze of new love and spot potential toxic relationships before it's too late. Using fascinating real-life and celebrity stories, such as Paul McCartney's relationship with Heather Mills and the Jodi Arias case, as well as high-profile prosecutions, Eddy and Hunter help readers spot the top behaviors that should raise a red flag in any relationship. • **Bill Eddy** is an award-winning author, lawyer, therapist, and mediator and president of High Conflict Institute. He developed the “high-conflict personality” theory and is an international expert on managing high-conflict disputes. He is author of *It's All Your Fault* and *High Conflict People in Legal Disputes*. • **Megan Hunter, MBA**, is an author, speaker, and expert on high-conflict disputes and complicated relationships. She is CEO of Unhooked Media, a media company focused on relationship and conflict resolution. She is a frequent guest on Sirius XM Satellite's *The Doctor Show*. Hunter trains legal, mental health, business, and other professionals, as well as leadership groups and universities, across the United States, Canada, and Australia. She gained strong policy and judicial training experience during her tenure at the Arizona Supreme Court and as a member of the Arizona Board of Psychologist Examiners. She currently serves on the Advisory Board of the Personality Disorder Awareness Network

July 2017 • Relationships/Self-Help/Psychology • 200 pages

World Rights: Unhooked Books

Bill Eddy

High Conflict People in Legal Disputes, second edition

Bill Eddy is a widely recognized expert in conflict resolution, and in this book he uses over two dozen compelling case examples to explain the dynamics and strange logic of five types of personality disorders that increasingly appear in legal disputes. With 30 years of dispute-resolution experience in three professions, Eddy provides practical advice that anyone can use to manage high-conflict people—and to resolve emotionally draining and costly disputes. • **Bill Eddy** is a lawyer, therapist, and mediator and president of High Conflict Institute. He developed the “high-conflict personality” theory and has become an international expert on managing disputes involving high-conflict personalities and personality disorders. As an attorney, Eddy is a certified family law specialist in California and the senior family mediator at the National Conflict Resolution Center in San Diego. Prior to becoming an attorney in 1992, he was a licensed clinical social worker with 12 years' experience providing therapy. He has taught negotiation and mediation at the University of San Diego School of Law and is on the part-time faculty of the Straus Institute for Dispute Resolution at the Pepperdine University School of Law and the National Judicial College. He is a frequent lecturer at Monash University in Australia. He provides training on this subject to legal, business, law enforcement, mental health, and other professionals. He has been a speaker and trainer in the United States, Canada, France, Switzerland, and Sweden.

September 2016 • Law/Psychology • 277 pages

World Rights: Unhooked Books

Visible Ink Press

Jim Willis

Ancient Gods: Lost Histories, Hidden Truths, and the Conspiracy of Silence

Where do we come from? What are the origins of modern civilization? Do the world's pyramids, the Nazca Lines, the Easter Island statues, and other enigmatic structures, archeological wonders, and geographic anomalies contain evidence of ancient gods? Sifting through the historical and archaeological evidence, Jim Willis probes the myths, stories, history, and facts of ancient civilizations, lost technologies, and bygone religions to tease out the truth of our distant past and modern existence. He examines ancient cave paintings, the megalithic Göbekli Tepe's construction, Stonehenge, the clues in our DNA, and ancient alien theory to explore human history and understand the sparks of contemporary society. • **Jim Willis** earned his master's degree in theology from Andover Newton Theological School and has been an ordained minister for over 40 years. He has also taught college courses in comparative religion and cross-cultural studies. His background in theology and education led to his writings on religion, the apocalypse, cross-cultural spirituality, and the mysteries of the unknown. His books include *The Religion Book* and *Armageddon Now: The End of the World A to Z*. He also published *Faith, Trust, and Belief: A Trilogy of the Spirit*.

February 2017 • Social Science/Supernatural • 400 pages

World Rights: Visible Ink Press

Nick Redfern

Secret Societies: The Complete Guide to Histories, Rites, and Rituals

Claims and counterclaims. Accusations and allegations. NSA spying and suppressed evidence. Cover-ups and threats. Documented connections and intrigue. Suggestions of a new world order. Are we to believe the coincidences are mere chance? Might the paranoid be on to something? Who really holds the levers of power? Shedding light onto sometimes sinister and coercive groups, *Secret Societies* is packed with details on nearly 200 organizations, their histories, founding members, backgrounds, and suspected conspiracies. It uncovers and examines the hidden, overlooked, and buried histories of some of the most notorious groups, including the Illuminati, the Freemasons, Skull and Bones, world bankers, the secret government, and extraterrestrial invaders, to name a few. Tracing the chilling and lasting effects of powerful cliques and their plots, Nick Redfern exposes their deep reach into the operations of today's world. Providing gripping details, presenting the facts, and letting the reader decide, this revealing work probes the hidden agendas and agreements of secret cabals and fraternal orders. • **Nick Redfern** is author of numerous books on conspiracies and paranormal and unexplained mysteries, including *Secret History: Conspiracies from Ancient Aliens to the New World Order*, *The Bigfoot Book: The Encyclopedia of Sasquatch*, and *The Real Men in Black: The NASA Conspiracies*. He has appeared on many TV shows, including Fox News, the BBC's *Out of This World*, the SyFy Channel's *Proof Positive*, Science's *The Unexplained Files*, the National Geographic Channel's *Paranatural*, and MSNBC's *Countdown with Keith Olbermann*. Originally from the United Kingdom, he lives on the fringes of Dallas, Texas.

February 2017 • Social Science/Conspiracy Theory • 400 pages

World Rights: Visible Ink Press

Nick Redfern

The Monster Book: Creatures, Beasts and Fiends of Nature

Exploring the history, folklore, pop culture, and world of the supernatural, *The Monster Book: Creatures, Beasts, and Fiends of Nature* is a comprehensive resource of the monster menagerie that exists on planet earth. This fascinating look at monsters has 120 photographs, drawings, and illustrations to bring the nearly 200 entries to life, including the Mongolian Death Worm; the Beast of Bray Road; the Owlman of England; the Yeren of China; Mokele Mbembe; living pterosaurs; the Flatwoods Monster; the Labynkyr Devil; alien big cats; Lizard Man; the Lake Worth Monster; the Beast of Gevaudan; Megalania, the Monstrous Monitor; the South American Sasquatch; Nessie's lesser-known cousin; the Jersey Devil; sea serpents; Orang Pendek; and phantom black dogs. Stories of these creatures are told around flickering campfires on chilly nights in the woods, before excited kids are tucked into bed, on prime-time television documentaries, and on late-night radio talk shows. The world of science assures us that these terrifying creatures don't exist. But try telling that to the witnesses. This richly researched reference overflows with fascinating information to make readers think about—and reconsider—their next visit to the woods. • **Nick Redfern** is author of 30 books on Bigfoot, lake monsters, the Abominable Snowman, and other unexplained phenomena. He has appeared on numerous TV shows, including the BBC's *Out of This World*, the SyFy Channel's *Proof Positive*, the Space Channel's *Fields of Fear*, the History Channel's *Monster Quest* and America's *Book of Secrets*, the National Geographic Channel's *Paranatural*, and many others.

August 2016 • Metaphysics • 400 pages • 60 b&w photos and 60 b&w illustrations
World Rights: Visible Ink Press

Yvonne Wakim Dennis, Arlene Hirschfelder, and Shannon Rothenberger Flynn

The Native American Almanac

This resource for information on over 300 tribal nations traces more than 50,000 years of the cultures and histories of Native American peoples. This almanac is chock-full of biographies on history-making Native Americans. Sacred and historical sites, monuments, art, and fascinating stories are all documented in extensive detail with numerous photographs, illustrations, graphs, and charts. Each chapter begins with a narrative history, followed by biographical profiles of key figures, and covers a different subject: urban living, communities, land, environment, and more.

• **Yvonne Wakim Dennis** is an award-winning author of nonfiction books for children and adults. She frequently writes about environmental justice and serves as the education director for the Children's Cultural Center of Native America. • **Arlene Hirschfelder** is author or editor of over 25 books about native peoples, including *Native Americans: A History in Pictures* and *The Extraordinary Book of Native American Lists*. • **Shannon Rothenberger Flynn** has authored lifestyle and design books and contributed to *The Native Americans—an Illustrated History*.

April 2016 • Native American Studies • 550 pages • b&w photos and illustrations
World Rights: Visible Ink Press

Paul A. Tucci

The Handy Geography Answer Book, third edition

Geography is more than just maps and finding a destination. It is about the land, the people on it, humans' dependence upon it, and the delicate balance of nature. It's about the effects of nature on places and people, as well as how politics, borders, cities, and towns affect our lives. *The Handy Geography Answer Book* provides insights into economic, social, historic, cultural, religious, political, and climate geography, plus oceanography, demographics, and more. Completely revised and updated, *The Handy Geography Answer Book* tours the world, its natural features, and the ever-changing mark we make on our planet. It answers 1,200 questions, from trivia (longest, hottest, tallest) to how geography has influenced history, religion, architecture, and the locations of cities. Numerous maps, photos, and illustrations bring the text to life. It includes an appendix detailing the history, people, government, economy, climate, geography, and other statistics for each of the more than 250 countries of the world.

• **Paul A. Tucci** is a researcher and author of *The Handy Investing Answer Book*, *The Handy Personal Finance Answer Book*, and numerous articles regarding the information industry. He has guest-lectured at various universities, including Northwestern University, the University of Michigan, INSEAD, and New York University.

August 2016 • Geography • 450 pages • 60 b&w photos and illustrations throughout, 35 maps • World Rights: Visible Ink Press

Patricia Barnes-Svarney and Thomas E. Svarney

The Handy Anatomy Answer Book

From basic biology to the lymphatic system to human growth and development, this title offers clear, concise answers to more than 1,200 questions about the human body, making this a must-have guide for anyone wanting to better understand human anatomy. All of the major body systems are covered, with colored illustrations, charts, and tables, along with trivia and facts. This authoritative resource helps everyone understand the perplexing nature of the human body. • **Patricia Barnes-Svarney** is a science and science fiction writer. Over the past decade, she has authored more than 35 books, including *The Handy Dinosaur Answer Book* and the *New York Public Library Science Desk Reference*. • **Thomas E. Svarney** is a scientist who has written extensively about the natural world. He has also authored multiple books.

January 2016 • Science & Mathematics • 350 pages • color photos and illustrations
World Rights: Visible Ink Press

Lisa J. Cohen

The Handy Psychology Answer Book

Bridging the gap between scholarly articles and entertainment-focused psychology, *The Handy Psychology Answer Book* is an authoritative source to get the clear answers one needs. The fundamentals, as well as how people deal with money, morality, family, addiction, aging, and more, are covered in over 1,500 questions. Including the latest scientific research, neurobiological theories, and the changing face of marriage, this title is not only topical but also essential for anyone wishing to understand human behavior. For additional accessibility, a glossary, thorough index, and reference sources are also included. • **Lisa J. Cohen** has worked in several hospitals and is currently professor of psychiatry and director of research for psychology and psychiatry at Beth Israel Medical Center. Her current research focus is the effects of psychological trauma on personality.

February 2016 • Psychology • 500 pages • b&w photos and illustrations throughout
World Rights: Visible Ink Press

Wharton Digital Press

Harbir Singh and Michael Useem

Strategic Leader's Roadmap: Six Steps for Integrating Leadership and Strategy

Even a strong leader can flounder without a solid strategy, and the most powerful strategy can fail without the right leader. Only those who master and integrate both skills can effectively navigate the challenges that lay ahead for today's organizations. *The Strategic Leader's Roadmap*, by Wharton management professors Harbir Singh and Michael Useem, offers a six-point checklist for leading strategically that will help managers strengthen their capacity to set strategy and lead its execution. Drawing on one-on-one interviews with CEOs, in-depth research, and their experience teaching today's executives and tomorrow's leaders, Singh and Useem take readers into the offices—and mind-sets—of some of today's foremost strategic leaders, including Carlos Ghosn, Nissan's chief operating officer; Indra Nooyi, chief executive of PepsiCo; Jack Ma, founder and chief executive of Alibaba Group; and John Chambers, executive chairman of Cisco Systems. *The Strategic Leader's Roadmap* will enable leaders at all levels to master today's most vital capability. • **Harbir Singh**, coauthor of *The India Way*, is Mack Professor of Management, codirector of the Mack Institute for Innovation Management, and vice dean for global initiatives at the Wharton School of the University of Pennsylvania. His research and teaching interests include corporate governance, corporate restructuring, joint ventures, management buyouts, and strategies for corporate acquisitions. • **Michael Useem**, author of *The Leader's Checklist* and coauthor of *Boards That Lead*, is Egan Professor of Management and director of the Center for Leadership and Change, the Wharton School of the University of Pennsylvania. His research and teaching interests include corporate governance, risk management, decision making, organizational leadership, and change management.

October 2016 • Business/Leadership • 130 pages

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