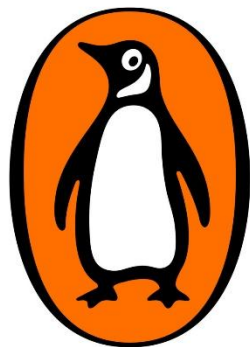


FRANKFURT 2025

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FALL 2026 AND BEYOND

Frank, Thomas

October 2026

CREATIVE DESTRUCTION

Innovation and creativity have been the defining watchwords of American exceptionalism for decades, used by business thinkers, tech gurus, military strategists, educators, and urban planners to describe our unique standing in the world. While other countries supposedly suffer from regimentation and a fatal lack of imagination, the US is often portrayed as an unmatched dynamo of new ideas and products. Here, [Thomas Frank](#) disabuses us of this notion, offering a bold account of the ways creativity and innovation have been used for policies that reinforce the class system. Frank charts the construction of America's glamorous self-image from Sputnik to Silicon Valley, Apple to Lockheed Martin, Madison Avenue to Main Street, Richard Florida to Donald Trump. He deconstructs the innovation agendas touted by politicians; reads the books of pop psychology; tours SXSW, the mecca of creativity where musicians mingle with Pentagon officials; and looks in on the cafes, sidewalk murals, and bike lanes that populate the neighborhoods built for the creative class. Along the way, he uncovers the insidious effects of centering innovation and creativity in our rhetoric while, in practice, nurturing exactly the opposite. In the name of these noble goals, he shows, our leaders have reoriented the American economy around white-collar knowledge work, cut taxes on the wealthy, deregulated banks, off-shored manufacturing, reoriented cities, and destroyed what is truly creative about this country. Deeply original, marked by Frank's signature brilliance and acerbic wit, *Creative Destruction* is a troubling X-ray of postwar American business and political culture—and a crushing indictment of the clichés that have undergirded its many failures. Frank is the bestselling author of *What's the Matter With Kansas?*; *Listen, Liberal*; *The People, No*; and other books.

Translation: Penguin Press (editor Sara Bershtel)

Agent controls UK rights: Spieler Agency

Marx, Paris

October 2026

HYPERSCALE: The Ambition, Excess, and Staggering Costs of Big Tech's Data Empires

Behind the technological marvels of AI, cryptocurrency, and unlimited cloud storage is a huge, expensive physical infrastructure. Massive data centers full of energy-hungry processors and chips power everything we do online. The tech giants are now engaged in the next great race for market dominance: hyperscale data processing capacity. Here, journalist [Paris Marx](#) exposes the deceptive, exploitative methods the tech companies deploy to get what they want. After years of promising to reduce emissions and bring their operations in line with global climate goals, the major players in data are instead rapidly expanding their physical footprints all over the world, abandoning pretenses of environmental responsibility and putting intense strain on resource-strapped local communities. The escalating demands of hyperscale data centers force us to ask how much computation our planet can really support. Marx makes the case for technology that promotes the social good over the bottom lines of tech billionaires. He documents the incredible efforts of people and social movements pushing back against the profit-driven interests of big tech. The AI boom and the digital infrastructure required to power it have accelerated many of our modern crises. With razor-sharp reporting and incisive analysis, Marx shows us the greatest threat is not the specter of AI overlords, but a global environmental disaster already in the making. Marx is a journalist, host of the acclaimed podcast *Tech Won't Save Us*, and author of *Road to Nowhere*.

Translation: Riverhead (editor Courtney Young)

Agent: UTA

UK: Profile

Nelson, Willie; with Annie Nelson

November 2026

THE LAST LEAF: Reflections on Late-Life Creativity—and My Longest Love Affair

[Willie Nelson](#) is 92, and he has not been slowing down. In the past 12 years, from age 80 to 92, he has recorded 17 new studio albums, written 36 new songs and 5 books, and headlined over 400 live shows. What has been going on? He is not going to get mawkish about it, but he does have some thoughts. Here, with his trademark downhome wit, he opens up wide and brings us in touch with the same inexhaustible, vital stream of energy he has learned how to stay tapped into. “Looking to the future as I look to the past,” he writes, “I stay in the present.” That captures the spirit of *The Last Leaf*: forging ahead, it also flashes back, to life-altering moments, including the facing of almost certain death during COVID and what he gained from that. Woven into his recollections of his own life as an artist is the beautiful and often hilarious account of how the fiery spirit of Annie, his wife and best friend for four decades, has matched his own. Much has been written about the early spark of romance, the thrill of first falling in love. Here we get, beautifully, the other end of the story—the abiding of that love, even its deepening, into the pure harmony of sustained partnership. In every great book, at least ideally, the last chapter is the best chapter. *The Last Leaf* shows how true that can be. It is an inspiring account of what it means to embrace the moment and, regardless of age, live life to the fullest.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: AGI-Vigliano Literary

Parker, Priya N.

October 2026

THE ART OF FIGHTING

The Art of Fighting is a paradigm-shattering exploration of how we disagree and how we can do it more effectively, from the author of *The Art of Gathering*. Here [Priya Parker](#) delves into the complex and deeply human dynamics of groups and how they disagree. She explains how groups grow, change, and evolve; what happens to them when conflicts arise; and how best to bring about a resolution. She explains that far from being permanent, groups can have a life span, and when a conflict challenges a group, its members need to understand what’s at stake and whether the group should stay the same, change, or disband. As she did in the now-classic *The Art of Gathering*, Parker draws on her far-reaching experience in conflict resolution as well as her own detailed research and down-to-earth examples to lay out the ways that people in groups can identify disagreement and determine how to address it, as well as what to do if the challenge is insurmountable. From the boardroom to the playground and beyond, conflict is increasingly common, and the skills we need to address it effectively are more important to have than ever. This is a vital primer to help all of us understand how to do that. Parker is a facilitator, strategic advisor, and acclaimed author. Trained in the field of conflict resolution, she has worked on race relations on American college campuses and on peace processes in the Arab world, southern Africa, and India. She studied organizational design at MIT, public policy at the Harvard Kennedy School, and political and social thought at the University of Virginia.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: Calligraph

[Judit Polgár](#) is the greatest female chess player of all time. Her childhood in communist-era Hungary was spent in a homespun laboratory dedicated to learning. The results of this experiment changed chess, and the world. Trained intensively by her father alongside her two older sisters in a small Budapest apartment, Polgár fought her way—match by match, sacrifice by sacrifice—to the top of the brutal, exclusively male world of elite chess. Her path took her into direct confrontation with the then-world champion, one of the greatest to play the game, Garry Kasparov. Seasoning this rivalry was Kasparov's chauvinism, and the stage was set for an intellectual battle of the sexes. When the dust settled, Kasparov was forced to revise his position on the fighting spirit of women. Polgár beat him in a match of nerve-jangling tension and world-historic significance. She went on to beat eleven other world champions, including current world number one Magnus Carlsen. Today, she dedicates her life to education, using the power of chess to inspire young people to achieve their dreams and to nurture their intellectual development. In *Queen's Move*, Polgár distills her experiences into fifteen concrete lessons. It's an inspirational narrative, particularly for women and girls, but an instructive one for parents and all those who strive for greatness. While chess fans worldwide will be thrilled by the high-stakes drama over the board, a knowledge of the game isn't a barrier to entry. Rather, *Queen's Move* is a book about overcoming impossible odds, the power of creativity and intelligence to smash glass ceilings, and an extraordinary woman who relentlessly pursued her dreams.

Translation, excluding Hungarian: Penguin Press (editor Will Heyward)

Agent: Aevitas Creative Management

UK: Ebury Press; Czech: Euromedia; German: Piper; Hungarian: Open Books; Spanish: Debate/PRH

SUMMER 2026

Ahamed, Liaquat

June 2026

1873: The Rothschilds, the First Great Depression, and the Making of the Modern World

Over the course of the 1850s and 1860s, during the first era of globalization, the world experienced an unprecedented economic boom. Fueling this expansion was an explosion in borrowing through the global bond market, which provided financing for the century's most costly and transformative innovation, the railroad. At the hub of the bond market stood one family: the Rothschilds, arguably the wealthiest and most powerful family in world history, possessing an unmatched ability to mobilize capital on a massive scale and wielding unparalleled political influence. The boom swelled into a series of bubbles that burst simultaneously in the early 1870s, cascading from one country to the next. Governments responded by blundering into a precipitous remaking of the global currency system—a move that set the stage for a prolonged 20-year period of punitive deflation, which sparked waves of populism and anti-globalization sentiment. As Liaquat Ahmed shows us in this enthralling history, the crisis of 1873 was, among other things, a death blow to Reconstruction in the United States and the proximate cause of the Ottoman Empire's slow death spiral and Britain's takeover of Egypt. Ironically, as markets grew irrationally frenzied, the Rothschilds presciently managed to protect themselves from the worst financial effects. Nevertheless, when the deluge came, they were viciously scapegoated everywhere as part of a wider spasm of hatred directed at "Jewish finance," a strain of antisemitism that would come to full evil flower in Austria and Germany during the 20th century. *1873* is a marvelous birds-eye reckoning with the full dimension of the crisis, from its build-up to its long aftermath. Through the Rothschilds and a cast of other eyewitnesses, including Karl Marx and Mark Twain making cameos at crucial moments, we have witnesses on the ground to give us the human perspective. And we have a great and brilliant financial historian's firm grasp of the larger forces at play to create a truly cohesive global narrative with thrilling explanatory power. Ahmed's previous book *Lords of Finance: The Bankers Who Broke the World* won the Pulitzer Prize for History, the Council on Foreign Relations Arthur Ross Gold Medal, and the *Financial Times* Best Business Book of the Year Award.

Translation: Penguin Press (editor Scott Moyers)

Agent: Aevitas Creative Management

UK: Hutchinson Heinemann; Chinese (sc): China Machine; Romanian: Humanitas

Feiler, Bruce

May 2026

A TIME TO GATHER: How Ritual Created the World—and How It Can Save Us

Birth rituals have plummeted, as have comings-of-age. Fewer than half of Americans are married today; only one in three is buried. We have clearly entered what [Bruce Feiler](#) calls a "celebration recession." Can this threat to society be reversed? Feiler went on a round-the-world ritual road trip, participating in life rituals in 16 countries on six continents. These rarely seen spectacles include an adolescent tooth filing in Bali, a mass baptism in the Vatican, and a tribal bride price negotiation in South Africa. He witnessed six weddings in a day in Las Vegas and ten funerals in a week in Ireland. Feiler also gathered the stories of 100 ritual designers in 26 countries, including a Pentecostal priest in Nigeria who started a fertility circle, the creator of the Purple Pundit Project in New Jersey who leads LGBTQ+ Hindu weddings, and the founder of an app in Canada that helps "create your own rites of passage." Along the way, Feiler discovered that, far from a ritual recession, we are in the midst of a ritual renaissance, one that our outdated radar screens have failed to pick up. Everyday people are reimagining rituals at a pace unseen in human history. From Boomers to Gen Z and boosted by social media, this new movement is reviving life rituals for a new century and building thriving communities in the process. Feiler has created a hopeful field guide to modern ritual; a tool kit for infusing collective meaning into our lives; and, perhaps, a framework for repairing our homesick world. Feiler is the author of seven *New York Times* bestsellers, including *Life Is in the Transitions*, *The Secrets of Happy Families*, and *Walking the Bible*.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: David Black Agency

Glass, Angelica
SCAVENGING BEAUTY: A Memoir in Walks

July 2026

One day Angelica Glass announced to her wife, “I’m going to walk every street in Santa Cruz County.” As a social worker in California, Glass spent her career helping families struggling with poverty, abuse, and neglect. She needed an outlet to relieve her job stress, as she understood firsthand the challenges her clients faced: One of eight children born to parents who suffered from addiction and mental illness, Glass had a chaotic childhood. She struggled to survive privation, hunger, and physical and sexual abuse, and for a time she lived on the streets and in foster care. Despite these hardships, Glass became a social worker, established stable long-term relationships, and raised two sons. One of the ways Glass tried to escape the turmoil of her childhood was to spend as much time as she could outside. As an adult, she used hiking as an emotional safety valve. The more she walked and noticed with fresh eyes the cathartic beauty of nature, the more she found something she rarely had growing up: solace. Over six years, 4,121 streets, and 2,879 miles, Glass’ project was an odyssey that proved life-changing as she came to understand that each of us has our own path to healing. By turns intimate and sweeping, blunt and poetic, evocative and eye-opening, this book shows how she—and by extension each of us—can use nature to heal ourselves from within.

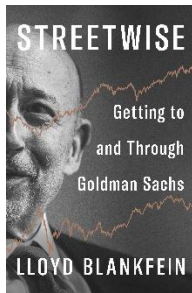
UK, Translation: Riverhead (editor Jake Morrissey)
Agent: Hill Nadell Literary Agency

Jelly-Schapiro, Joshua
DAYLIGHT COME: Harry Belafonte and the World He Made
Part of Henry Louis Gates, Jr.’s *Significations* series with Penguin Press

August 2026

Even now, two years after his death, Harry Belafonte is everywhere. You can’t go to a wedding, or to Yankee stadium, without hearing “Day-O,” “Jump in the Line,” or “Turn the World Around.” The Harlem-born son of Caribbean immigrants, Belafonte turned the folk music of the islands into American pop—and with it, invented the fantasy of Caribbean island life that endures to this day, as an ideal and as a multi-billion-dollar tourist industry. Belafonte released the first million-selling LP in history. He was the first Black movie star in America, the first Black person to produce a primetime special on network TV, and the first to win an Emmy. For a time, he was the highest-paid Black performer in history. A figure of overwhelming personal charisma and cultural influence, Belafonte was beloved by Black and white fans alike, even under segregation. But even as his artistic career helped create the pop culture of the 20th century, his political activism reshaped the course of American history. In this sparkling new biography, the great geographer and critic [Joshua Jelly-Schapiro](#) brings Belafonte’s personality and music energetically to life, following him from rags to riches, from Harlem to Jamaica to the March on Washington. With a scholar’s insight and a storyteller’s mastery, Jelly-Schapiro brings us into Belafonte’s lifelong brotherhood with Sidney Poitier, his friendship with Fidel Castro, his collaboration with Nelson Mandela, and the sometimes-shocking therapeutic relationships his difficult upbringing necessitated. At the heart of the story is Belafonte’s intimate personal and professional relationship with Martin Luther King, Jr., whose cause Belafonte would champion for the rest of his life, from personally delivering a duffel bag of cash to an SNCC safehouse to inventing the celebrity fundraising special. That commitment to the greater good would sustain him and benefit untold numbers—and would come at a cost. The indelible story of an iconic American figure, and a provocative study of authenticity, fame, and conviction, *Daylight Come* is, like Belafonte himself, brimming with learning and entertainment. Jelly-Schapiro is a geographer and writer whose books include *Names of New York*, *Island People*, and, with Rebecca Solnit, *Nonstop Metropolis*.

UK: Penguin Press (editor Helen Rouner)
Agent controls translation rights: Calligraph



Blankfein, Lloyd

March 2026

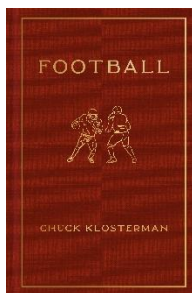
STREETWISE: Getting to and Through Goldman Sachs

From the long-tenured head of an institution legendary for its far-sighted culture of success comes a candid memoir of global leadership in an age of extreme turbulence. When Lloyd Blankfein was attacked as a Wall Street fat cat, he had to smile, thinking of his precarious childhood in the notorious public housing projects of East New York, Brooklyn. Harvard was a total moon shot, and his outsider status never wore off, there or at Harvard Law. When he struck people as street-y, it wasn't Wall Street they were thinking of. But if the chip never quite left the shoulder, neither did a wry, resilient spirit, and a lucid, democratic intelligence that saw through airs and found talent and ideas in unlikely places. *Streetwise* is a delightfully honest, sharp, and often very funny reckoning with the author's education—in finance, human nature, and the workings of the world. It abounds with lessons—about leading teams of brilliant, aggressive, competitive people and harmonizing them around shared goals; about changing when times are hard and when they're good; about managing risk; and about knowing a crisis is at hand before it swamps you and guiding your team to the farther shore. Blankfein is famed for his calm hand on Goldman's tiller during the global financial crisis, and that story is told in full here, among many other decisive episodes. Suffusing *Streetwise* is the author's deep and abiding respect for the partnership culture of Goldman Sachs. We follow the never-ending work to protect and preserve that culture through all sorts of tumult—the challenge behind every other challenge. He is open about when he and the firm got it wrong, which was often enough, but the creative, risk-taking spirit was never snuffed, even as the failsafes put in place to protect against downside risk to the firm and its clients held when they were needed the most. A marvelous blueprint for the wise stewardship of a cause that is larger than yourself, *Streetwise* will inspire and inform readers throughout the global business community, and beyond.

Translation: Penguin Press (editor Scott Moyers)

Agent: Williams & Connolly

UK: Orion Ignite; Chinese (sc): China Machine; Japanese: Shoeisha; Korean: Feelm



Klosterman, Chuck

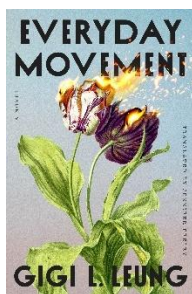
January 2026

FOOTBALL

[Chuck Klosterman](#)—*New York Times*-bestselling cultural critic, historian, and yes, American football savant—did not write this book to help you deepen your appreciation of the game, or to be the expert at a party, or to make better bets, or to validate your preexisting views, positive or negative. *Football* will, in fact, do all these things, but only as steps on the path to the commanding heights. Cultural theorists talk about hyper-objects—phenomena that bulk so large in the world that their true dimensions are hidden in plain sight. Football in America is one of those: In 2023, 93 of the 100 most watched programs on American television were pro football games. No other sporting event of any kind appears in the top 100 that year. This is not an anomaly. And in no other country does one sport—not even that *other* football that the rest of the world plays—have such a chokehold on the culture. Klosterman gets to the bottom of this. He takes us to Texas, from the religion of high school ball to America's Team and its uncanny impact on a young boy in North Dakota named Chuck. He looks at the greatness question, and the gambling question(s), and runs to ground the oddball variants of football that have sprouted in intemperate climes—6-man football, 9-man football, Canadian football. He considers the coach, that American avatar. And he understands the eerie perfection of the marriage between the sport and television that explains so much, about its popularity and about how we live in time. Klosterman is the bestselling author of *The Nineties*; *Sex, Drugs, and Cocoa Puffs*; and *But What If We're Wrong?*, among others.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: Levine, Greenberg, Rostan



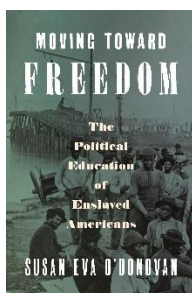
Leung, Gigi L.; translated by Jennifer Feeley
EVERYDAY MOVEMENT: A Novel

February 2026

On a weekend morning, college roommates Ah Li and Panda wake up with very different reactions to the night before. They have been chased and tear-gassed in the streets of their city after joining tens of thousands of others to protest a national security law that would effectively spell the end of democracy in Hong Kong. Ah Li couldn't get out of bed, her heart heavy with the lingering images of the police and the violence on the streets, and her worries about the future of her hometown. Panda, whose resistance is no less ardent, puts on a sundress, lines her eyes, and urges Ah Li to join her for brunch. While the demonstrations rage, the routine of life also persists for Ah Li, Panda, and people in their orbits. They attend family gatherings, fight with their mothers, try and fail to focus at work on Mondays, and make time for dinner dates and app hookups. But the looming political tension and anxiety for the future transform such everyday encounters. In the span of a few months, life as they know it seems to become a mirage: The comfort of air-conditioned shopping malls is disrupted by bloodshed; tear gas and sounds of rubber bullets amid neon signs strangely evoke happier memories of summer night fireworks. Gigi L. Leung's visceral novel *Everyday Movement* reveals existential questions that interrupt normal life: belonging, patriotism, the meaningfulness of an electoral democracy, as well as the pampering sense of norm created by consumerism. Fiery and tender, Leung's writing captures the heartbreak, turmoil and rebirth in bearing witness to and engaging with a shattering reality. Leung is a writer of fiction and poetry. Her work was a finalist for the Taipei Literary Award and won Golden Tripod Awards in 2024. She grew up in Hong Kong and now lives in Hualien, Taiwan.

UK: Riverhead (editor Han Zhang)

Agent controls translation rights: New River Literary



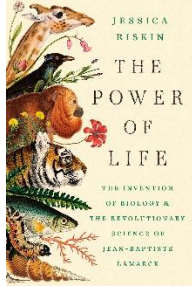
O'Donovan, Susan Eva
MOVING TOWARD FREEDOM: The Political Education of Enslaved Americans

March 2026

The enduring image of American slavery has been of workers trapped on plantations, shuttling from squalid quarters to the fields and back again—or else confined to the homes of abusive owners, constantly under surveillance and restriction. But if that were the whole picture, how would Black southerners have organized into such a formidable force the moment war erupted? With *Moving Toward Freedom*, eminent historian [Susan Eva O'Donovan](#) radically widens the lens to reveal a new landscape of the slaveholding South: one in which enslaved workers were not pinned in place but mobile, deployed as laborers—and even as captains—on steamboats and ferries, or as teamsters transporting staple crops across the expanding country, or as ladies' maids waiting on their mistresses on European vacations. While performing brutal and involuntary work, O'Donovan argues, enslaved Americans managed to accumulate the crucial experience and knowledge that they would use to bring about their own liberation. Piecing together an extraordinary archive of slaves' letters, travel passes, receipts, and other documentation of lives in which literacy was illegal, O'Donovan allows her subjects to speak for themselves as they move through markets, jails, waterways, gold mines, and foreign lands. In so doing, O'Donovan demonstrates that slavery's incredible profitability depended on a fundamentally unsustainable balance between commercial drives and the exercising of control—one that enslaved workers eventually succeeded in putting to their advantage, bringing slavery to its knees. O'Donovan is an associate professor of history at the University of Memphis. She is the author *Becoming Free in the Cotton South* and coeditor of two volumes of *Freedom: A Documentary History of Emancipation, 1861–67*, part of the ongoing scholarship of the Freedmen and Southern Society Project at the University of Maryland.

UK: Penguin Press (editor Sara Bershtel)

Agent controls translation rights: Sandra Dijkstra Literary Agency



Riskin, Jessica

March 2026

THE POWER OF LIFE: The Invention of Biology and the Radical Science of Jean-Baptiste Lamarck

Jean-Baptiste Lamarck was a French intellectual who went up against the most powerful political and scientific figures of the 18th and early 19th centuries to propose the first evolutionary theory of life and, with it, a new science: biology. For centuries, evolutionary theorists have endeavored to discredit Lamarck and his theory of self-transforming organisms.

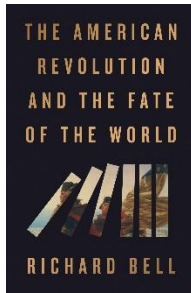
In his own lifetime, he was mocked by his adversaries and personally insulted by Napoleon; when he died, he was buried in a pauper's grave. In this virtuosic melding of biography, history, politics and science, [Jessica Riskin](#) sets out to correct the record. She tells the story of Lamarck's life and work as an intense struggle between rival forces to answer questions that remain foundational to our modern worldview: what is a living being, and what is science? These questions, though fundamental, are far from settled today. Lamarck's claim that animals created—and were continually re-creating—their bodies through their behaviors and ways of life was an outrageous assertion in the eighteenth-century, when people generally believed in divine creation; even today, Lamarck's claim might seem ludicrous to anyone who has taken high school biology and has learned that a giraffe can't lengthen its own neck and pass on the change to its offspring. But new findings suggest Lamarck's basic claim—that animals play an active role in shaping the course of evolution—was in many ways right. A reconsideration of his life and work is long overdue. Denying the agency of living beings has informed two centuries of eugenic policies and environmental destruction, allowing people to regard the living world as so much raw material to shape and exploit for economic, industrial and imperial gain. Deeply researched, strikingly original, and beautifully written, *The Power of Life* shines a much-needed light on an underappreciated biologist whose radical ideas offered a more inclusive, collaborative, and enlightened approach to science. Riskin is the Frances and Charles Field Professor of History at Stanford University, where she teaches modern European history and the history of science. She is the author of *The Restless Clock* and *Science in the Age of Sensibility*.

UK, Translation: Riverhead (editor Courtney Young)

Agent: Aevitas Creative Management

Korean: Dasan

FALL 2025



Bell, Richard

November 2025

THE AMERICAN REVOLUTION AND THE FATE OF THE WORLD

In this revelatory and enthralling book, award-winning historian [Richard Bell](#) reveals the full breadth and depth of America's founding event. The American Revolution was not only the colonies' triumphant liberation from the rule of an overbearing England; it was also a cataclysm that pulled in participants from around the globe and threw the entire world order into chaos. Repositioning the Revolution at the center of an international web, Bell's narrative ranges as far afield as India, Africa, Central America, and Australia. As his lens widens, the "War of Independence" manifests itself as a sprawling struggle that upended the lives of millions of people on every continent and fundamentally transformed the way the world works, disrupting trade, restructuring penal systems, stirring famine, and creating the first global refugee crisis. Bell conveys the impact of these developments at home and abroad by grounding the narrative in the gripping stories of individuals—including women, minorities, and other disenfranchised people. The result is an unforgettable and unexpected work of history that shifts everything we thought we knew about the US's creation story. Bell is a British-born, American-trained historian of the early US. A professor of history at the University of Maryland, he has been an NEH Public Scholar and an Andrew Carnegie Fellow, among other honors. His previous book, *Stolen*, was a finalist for the George Washington Prize and the Harriet Tubman Prize.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: Calligraph



Gabel, Aja

November 2025

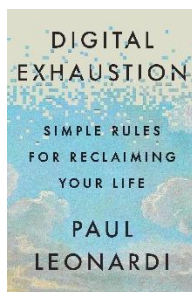
LIGHTBREAKERS: A Novel

This is a luminous novel of love, loss, science, and art that asks if the past can ever be truly revisited, and at what cost? Maya, an artist obsessed with the nature of beauty, and Noah, a quantum physicist preoccupied by the mysteries of the universe, found in each other a shared curiosity about the world. But beneath the surface of their happy marriage is a third rail: Serena, the lost child that Noah had with his ex-wife Eileen. One day Noah gets a call from an eccentric billionaire, asking him to participate in a clandestine project aiming to unravel the secrets of time and consciousness. The couple agrees to relocate to the Janus Lab, deep in the desert, where Noah finds himself drawn into a dangerous kind of time travel that could result in seeing Serena again. As Noah delves into this groundbreaking, fringe work, his past begins to overtake him. And when his ex-wife Eileen joins the project, Maya embarks on a journey back to her own past, one that takes her to Japan, to her family, and to a formative lover who once shattered her heart. As Noah, Maya, and Eileen grapple with the balance between holding on and letting go, new information emerges that the Janus Lab might not be exactly what it seems. Radiant, hopeful, and heart-achingly moving, *Lightbreakers* is a sweeping novel about the intersections of science and art, the mysteries of human connection, and how to love in a world where time is both a healer and a thief. [Aja Gabel](#) is the author of *The Ensemble*.

Translation: Riverhead (editor Parisa Ebrahimi)

Agent: Writers House

UK: Fleet



Leonardi, Paul

DIGITAL EXHAUSTION: Simple Rules for Reclaiming Your Life

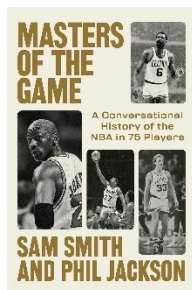
October 2025

Technology may make our lives easier, but it's also a major cause of exhaustion. You know the feeling: The aimless scrolling. The endless information and constant notifications filling your screen. The sinking realization that no matter how many messages you respond to, how many posts you read, or how much data you sort through, you can never stay ahead of it. Unplugging is not a long-term solution. In today's world, if you want to keep your job, participate in society, and maintain relationships with people near and far, you can't escape your many apps and devices. The good news is that there is a simple path to reducing digital exhaustion. [Paul Leonardi](#) studies how real people use technology. He's seen exactly how our devices fragment our attention and deplete our cognitive and emotional reserves, and he's tested effective methods for making technology users more resilient. Here he explains how to find healthier ways of interacting with technology that won't sap your energy and leave you emotionally drained. Applying his simple rules can help you build stronger connections, be more creative and productive, and create the mental space to reclaim your energy and your life. It's time to reimagine your relationship with your digital tools. Leonardi is the award-winning Duca Family Professor of Technology Management at the University of California, Santa Barbara. He has consulted with organizations including Google, Microsoft, General Motors, and the Better Business Bureau. He is a contributor to the *Harvard Business Review* and the co-author of *The Digital Mindset*.

Translation: Riverhead (editor Courtney Young)

Agent: DeFiore & Company

UK: Ebury Edge; Chinese (cc): China Times; Chinese (sc): China Renmin UP; Indonesian: Gramedia; Japanese: Hakuyosha; Korean: Gilbut; Polish: MT Biznes; Portuguese (P): Arena/PRH; Spanish: Conecta/PRH; Vietnamese: Nha Nam



Smith, Sam, and Phil Jackson

MASTERS OF THE GAME: A Conversational History of the NBA in 75 Legendary Players

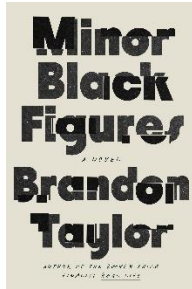
November 2025

Sam Smith and Phil Jackson grew to respect each other in the late 1980's, when Smith was a popular *Chicago Tribune* sports columnist and Jackson was an assistant coach for the Chicago Bulls. In 2021, Smith was part of the group invited to help the NBA celebrate its 75th anniversary by arriving at a list of the 75 greatest players of all time. Jackson was asked to participate too, but he declined: He's not a big fan of ranking greatness. They've been enjoying the argument ever since. The result is this wonderful book. Smith and Jackson chop it all up, talking in intimate and fascinating terms, often based on firsthand experience, about the genius and the shadow side of a panoply of the all-time greats. The immortals all get their due: Jordan, Kobe, Shaq, Magic, Bill Russell, Wilt, Jerry West, Bird, LeBron, KD, Steph Curry, Bill Walton, and on. This is the best combination of super high-grade analysis and super high-grade gossip—we get all the trade secrets, and all the bad behavior, in one delightful package. There are so many huge characters here, and Smith and Jackson can hold their own with any of them. Their spirit—sharp, wise, irreverent, honest, respectful of the lore and legacy of the game but never pious—and the clash of their different perspectives combine to make this book a joyous ride, a short course in greatness open to all students. [Sam Smith](#) is the author of five books on basketball including the *New York Times* bestseller *The Jordan Rules*. [Phil Jackson](#) is the #1 *New York Times* bestselling author of *Eleven Rings* and the author of *Sacred Hoops* as well as arguably the greatest coach in the history of the NBA.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: Authors c/o Penguin Press

Italian: Limina; Polish: SQN



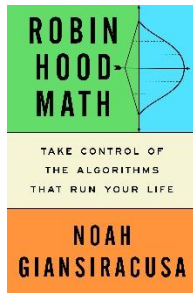
Taylor, Brandon
MINOR BLACK FIGURES: A Novel

October 2025

A newcomer to New York, Wyeth is a Black painter who grew up in the American South, trying to find his place in the contemporary Manhattan art scene. It's challenging: Gallery shows displaying bad art. Pretentious artists jockeying for attention. The gossip and the backstabbing. While his part-time work for an art restorer is engaging, Wyeth suffers from artist's block with his painting, and he is finding it increasingly difficult to spark his creativity. When he meets Keating, a white former seminarian who left the priesthood, Wyeth begins to reconsider how to observe the world, in the process facing questions about the conflicts between Black and white art, the white gaze on the Black body, and the compromises we make in art and in life. [Brandon Taylor](#) brings to life in *Minor Black Figures* a fascinating set of characters in the competitive art world and the lives they lead with each other and on their own. This is an involving and tender portrait of friendship, creativity, and the connections between them. Taylor is the author of the novels *The Late Americans*, a bestseller, and *Real Life*, which was shortlisted for the Booker Prize and the National Book Critics Circle John Leonard Prize and named a *New York Times Book Review* Editors' Choice and a Science + Literature Selected Title by the National Book Foundation. His bestselling collection *Filthy Animals* was awarded the Story Prize and shortlisted for the Dylan Thomas Prize.

Translation: Riverhead (editor Jake Morrissey)
Agent: The Gernert Company
UK: Jonathan Cape; Spanish: Letras de Plata/Urano

SUMMER 2025



Giansiracusa, Noah

August 2025

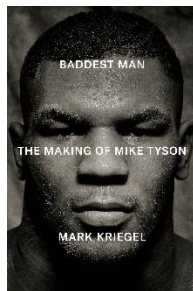
ROBIN HOOD MATH: Take Control of the Algorithms That Run Your Life

In today's data-driven world, math is a weapon wielded by banks, insurance companies, tech firms, and government agencies. These organizations use sophisticated algorithms to calculate odds, make predictions, uncover patterns, manage risk, and optimize actions. And they treat you as another number to crunch along the way. *Robin Hood Math* explains the mathematical methods these companies and agencies use to manipulate and profit off you. It's easy to assume these algorithms are too complex to even understand, let alone use for yourself. But math professor [Noah Giansiracusa](#) makes the compelling case that anyone can use these same methods, without any special training or advanced knowledge. He offers simple hacks and streamlined formulas for beating the number crunchers at their own game. With Giansiracusa as your guide, you'll learn how to use math to rescue your credit score and make better investments, take control of your social media, and reclaim agency over the decisions you make every day. In a society designed to take from the poor and give to the rich, math has the potential to be a powerful democratizing force. *Robin Hood Math* gives you the tools you need to think for yourself, act in your own best interest, and thrive. Giansiracusa is an Assistant Professor of Mathematics and Data Science at Bentley University and the author of *How Algorithms Create and Prevent Fake News*.

Translation: Riverhead (editor Courtney Young)

Agent: Ayesha Pande Literary

UK: Torva; Chinese (sc): CITIC; Korean: Chunggrim



Kriegel, Mark

June 2025

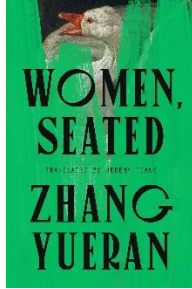
BADDEST MAN: The Making of Mike Tyson

From the bestselling author whose coverage of Mike Tyson and his inner circle dates back to the 1980s comes a magnificent noir epic about fame, race, greed, criminality, trauma, and the creation of the most feared and mesmerizing fighter in boxing history. Tyson has been villainized, lionized, and fetishized—but never, until now, fully humanized. [Mark Kriegel](#), an acclaimed biographer regarded as “the finest boxing writer in America,” was a young cityside reporter at the New York *Daily News* when first swept up in the Tyson media hurricane, but here measures his subject not by whom he knocked out, but by what he survived. Though Tyson was billed as a modern-day Jack Dempsey, the truth was closer to Sonny Liston. Tyson was Black, feared, and born to die young. What made Liston a pariah, though, would make Tyson—in a way his own handlers could never understand—a touchstone for a generation raised on a soundtrack of hip hop and gunfire. What Peter Guralnick did for Elvis in *Train to Memphis* and James Kaplan for Sinatra in *Frank*, Kriegel does for Tyson. It's not just the mesmerizing ascent that he captures, but Tyson's place in the American psyche. Kriegel, a former sports columnist for the *New York Post* and the *Daily News*, is a boxing analyst and essayist for ESPN. He is the author of *Namath: A Biography*, *Pistol: The Life of Pete Maravich*, and *The Good Son: The Life of Ray “Boom Boom” Mancini*.

Translation: Penguin Press (editor Scott Moyers)

Agent: AGI-Vigliano Literary

UK: Ebury Spotlight; French: Mareuil Editions; Italian: 66th and 2nd



Zhang, Yueran; translated by Jeremy Tiang
WOMEN, SEATED: A Novel

August 2025

Enter the world of an elite Chinese family: a life of luxury, limitless power, and around-the-clock service, which includes their trusted nanny Yu Ling. Slipping in and out of the shadows, careful to speak deferentially, meticulous in her care of their only son Kuan Kuan, Yu has served the family for years and knows their secrets. But little do they suspect that Yu has secrets of her own. In the pressure-cooker political environment of China, the fates of even the most powerful families can reverse overnight. When Kuan Kuan's father and grandfather are arrested and his socialite mother goes on the run, Yu is left behind to make a series of life-changing choices. Will she be able to outrun her own past? How far will she go to claim what she considers her due? Zhang Yueran's last novel, *Cocoon*, has been translated into several languages. It was nominated for the Best Foreign Book Prize 2019 and won the Best Asian Novel of the Prix Transfuge 2019. It was voted one of *The New Yorker's* Best Books of 2022. Zhang lives in Beijing and teaches literature and creative writing at Renmin University. Jeremy Tiang is the translator of over 20 books from Chinese, including novels by Zhang Yueran, Shuang Xuetao, Yan Ge, Yeng Pway Ngon, and Chan Ho-Kei. He is the author of a novel, *State of Emergency*, which won the Singapore Literature Prize in 2018. Originally from Singapore, he now lives in New York City.

Translation excluding complex Chinese, simplified Chinese, French: Riverhead (editor Han Zhang)

Agent: New River Literary

UK: Sceptre; Dutch: Prometheus; French: Zulma; German: Ecco

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