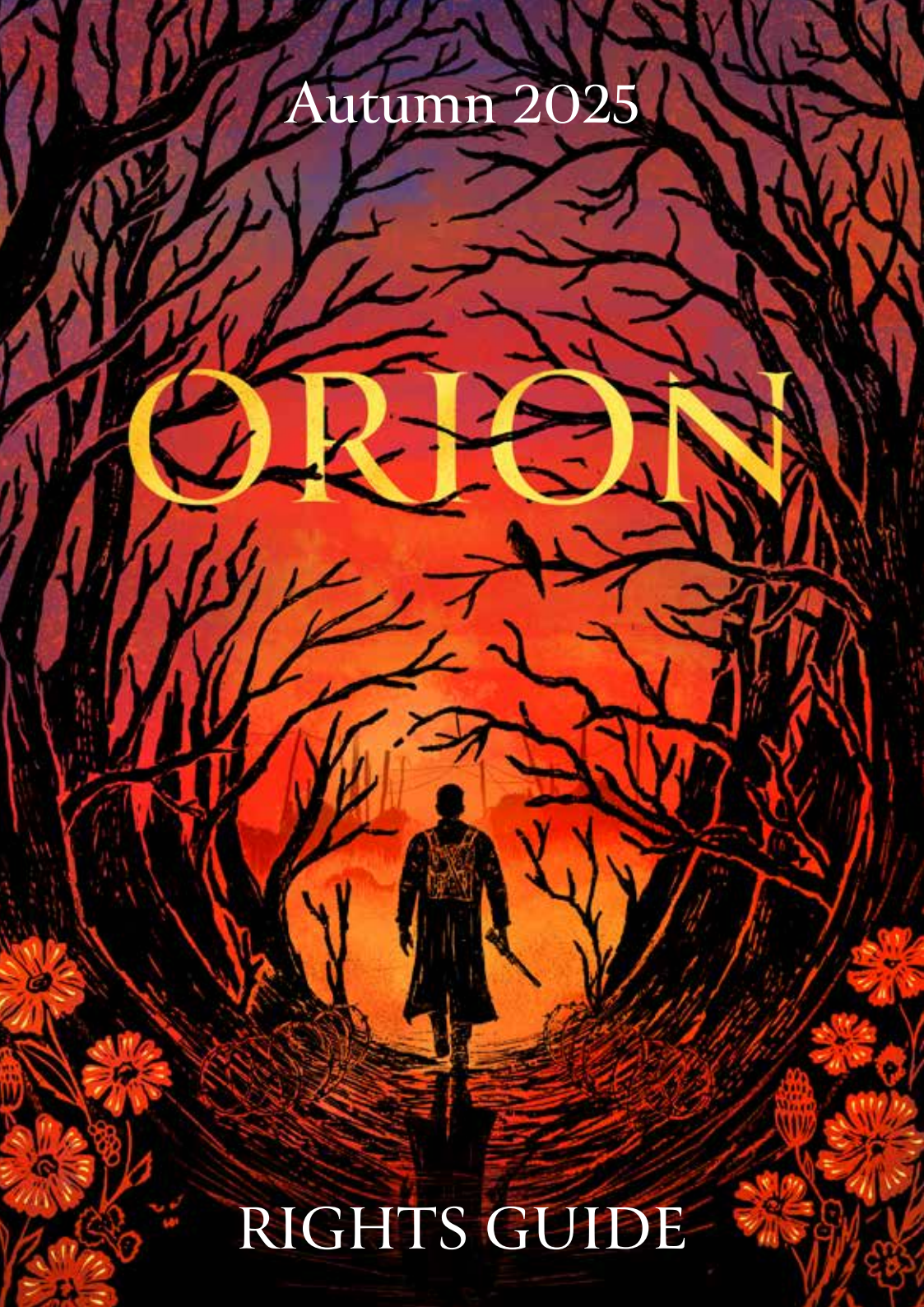


Autumn 2025

ORION

RIGHTS GUIDE

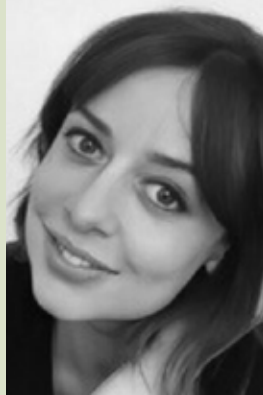


HIGHLIGHTS

Fiction



The Love Library
Sarra Manning



Love and Rent
Jo Cheetham

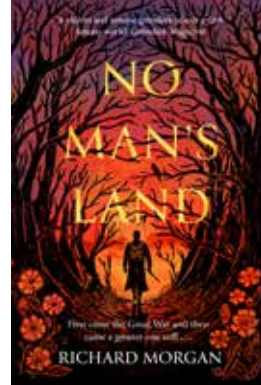


Picking Daisies on Sundays
Liana Cincotti

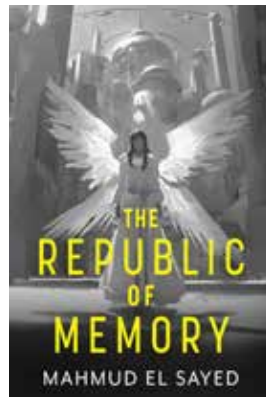


Witch
Kirsty Capes

Sci-Fi & Fantasy



No Man's Land
Richard Morgan



The Republic of Memory
Mahmud El Sayed

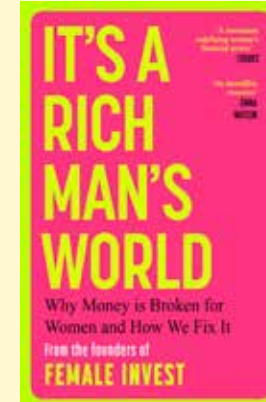


The Animals We Became
Finn Longman

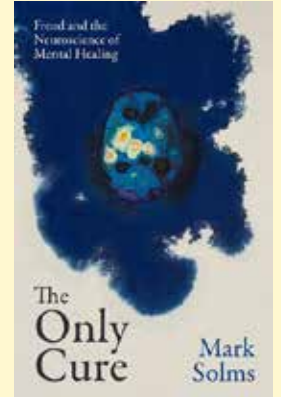


The Burn Line
Jonathan Sims

Non-Fiction



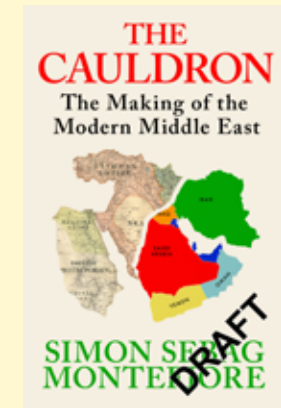
It's a Rich Man's World
Camilla Falkenberg,
Emma Due Bitz &
Anna-Sophie Hartvigsen



The Only Cure
Mark Solms



Kylian Mbappé
Julien Laurens



The Cauldron
Simon Sebag Montefiore

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THE CAULDRON

The Making of the Modern Middle East



W&N

June 2026

Editor

Jenny Lord

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Grupo Planeta)

Swedish (Bokforlaget Stolpe)

The Cauldron

The Making of the Modern Middle East

Simon Sebag Montefiore

How did one extraordinary prince create Saudi Arabia? Who was the last great Ottoman sultan? Could Jewish and Palestinian states have been created side by side? How did an elderly cleric overthrow the Shah and become ruler of Iran?

These are just some of the many questions that hold the key to understanding the modern Middle East, yet few existing books consider the span of its modern history and the interconnectedness of the region. *The Cauldron* is a gripping and vital intervention that recounts the key events, characters, powers and ideologies that have shaped the Middle East as we know it today: from Ibn Saud, Lawrence of Arabia, Ataturk, and Churchill all the way through to Erdogan, bin Laden, Netanyahu and al-Sharaa.

In his signature vivid historical storytelling, Dr Montefiore begins at the turn of the century, when most of the Arab world was under Ottoman rule. From there he takes us through the end of the age of empire, wars of independence and the birth of new nation states, through to the twenty-first century; the Arab spring, and the most recent chapter of history that began on 7th October 2023.

From one of our most renowned historians, this is the fascinating and essential story of how the Middle East of 1900 became the Middle East of 2025.

ABOUT THE AUTHOR

Simon Sebag Montefiore is an internationally bestselling author and historian whose prize-winning books have been published in forty-eight languages. *Catherine the Great* and *Potemkin* was shortlisted for the Samuel Johnson Prize. *Stalin: The Court of the Red Tsar* won the British Book Awards History Book of the Year Prize. *The Romanovs: 1613-1918* won the Lupicai del Terriccio Book Prize (Italy); and *The World: A Family History*, a *NYTimes* and *Sunday Times* bestseller, was named The Times History Book of the Year. In 2025, he was awarded the Blue Metropolis Words to Change Prize (Canada) for "his body of work in humanity and history."

Weimar

The Years Democracy Died

Victor Sebestyen

In the years after World War One Berlin was, as Vladimir Nabokov described it, a place 'of dangerous glamour and worldliness, of tawdry cynicism, where art and riot flourished side by side.'

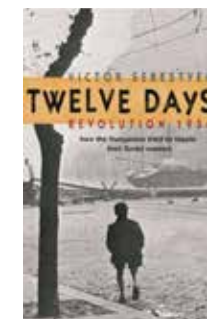
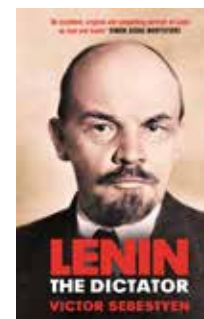
The Weimar Republic was Germany's postwar experiment with democracy, and a time of unprecedented cultural, intellectual and artistic freedom. Berlin was at the cutting edge of quantum physics and psychoanalysis; its nightlife showcased grand opera and dissolute cabaret. Bauhaus architecture and modernist painting flourished, and it rivalled Hollywood as a capital of film. But beneath the glamour was a deeply polarised society of extremes plagued by economic disasters, populist leaders fuelling culture wars, and an uneasy political settlement that would soon spawn the horrors of Nazism.

Covering fifteen years from the end of the First World War to Hitler's appointment as Chancellor in 1933, *Weimar* tells the definitive story of Germany's interwar republic and descent into fascism. Featuring an extraordinary cast of characters including Vladimir Nabokov, Albert Einstein, Marlene Dietrich, Adolf Hitler, Billy Wilder, Thomas Mann, Joseph Goebbels, Billy Wilder, Christopher Isherwood, and Rosa Luxemburg, *Weimar* is a gripping and evocative account of how the fledgling German democracy died.

ABOUT THE AUTHOR

Victor Sebestyen is the internationally acclaimed author of *Twelve Days* (W&N, 2006), *Revolution 1989* (W&N, 2009), *Lenin The Dictator* (W&N 2017) and *Budapest* (W&N, 2022). He was born in Budapest. He was a child when his family left Hungary as refugees. As a journalist, he worked for numerous British newspapers, including the *Evening Standard*, *Daily Mail* and *The Times*. He reported widely from Eastern Europe when Communism collapsed and the Berlin Wall came down in 1989. He covered the wars in former Yugoslavia and the breakup of the Soviet Union. At the *Evening Standard* he was foreign editor, media editor and chief leader writer. He was an associate editor of *Newsweek*.

Also available



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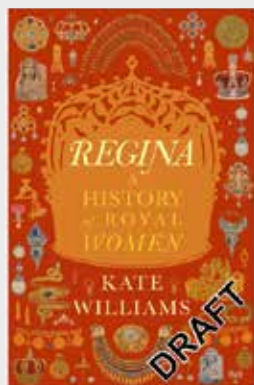
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Regina

A New History of Royal Women

Kate Williams

From the ancient civilisations of Egypt and Mesopotamia to the opulent courts of medieval Europe, this book delves deep into the lives of royal women, lifting the veil on both their trials and triumphs as they navigate political intrigue, family rivalries and personal sacrifices. From Hatshepsut and Cleopatra, through Tudor queens Catherine of Aragon and Lady Jane Grey, via Queen Victoria's contemporaries Yaa Asantewaa of Ghana and Queen Lilioukalani of Hawaii and right up to Princess Diana, this is an inspiring celebration of the oft-overlooked women who played pivotal roles in shaping history, and can teach us much about the place of royal women in society today.

ABOUT THE AUTHOR

Kate Williams is an author, social historian and broadcaster. She has a DPhil from Oxford and is currently Professor of Public History at the University of Reading. Kate is CNN's historian and royal expert, covers royal and national events on the BBC and other channels and regularly appears on other TV programmes.

Whores of Babylon

A New History of Sex Work

Frankie Miren

Across time, around the world, people have exchanged sex for resources and money. This much we know. There are many words to describe this act: sex worker, prostitute, hooker, but it is the whore that endures through time.

And it is the image of the Whore that appears in so many epochs and locations, the mythologisation of this act, that billows, shifts and morphs in our history. She has existed for almost as long as we have written records of humanity. However, our archives are unreliable. It is an archive of moral pronouncements, of law-making, of 'official' accounts, of 'crime' and punishment; it is a record written by the clients, and by the whore-haters, not the sex workers themselves.

This book is a love letter to the whore and an investigation into her lore, a search for glimpses of her across time, a retelling of her myth. From Ancient Babylon to Rome; from Medieval Germany to China, Miren traces the journey of the whore, to see how we can better understand the world's oldest and most controversial profession.

ABOUT THE AUTHOR

Frankie Miren is a writer, journalist and sex worker activist. She has written a novel, *The Service*, informed by 25 years dropping in and out of sex work, in various conditions and on several continents. Frankie is part of the English Collective of Prostitutes (ECP) and is involved in the fight for decriminalisation.



Trapeze

July 2026

Editor

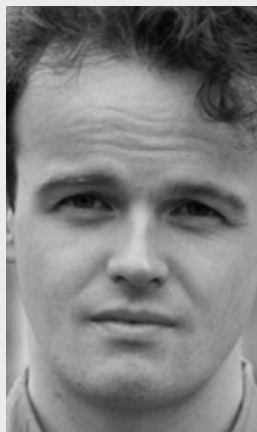
Beth Eynon

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The Spy and the Saboteur

The Untold Story of Victor Rothschild

Roland Thomas

Darkly handsome, dazzlingly clever and unflinchingly brave, Rothschild was a rising star of British intelligence. A Cambridge scientist and heir to the legendary banking dynasty, he had been recruited by MI5 to run its counter-sabotage unit. Between Blitz parties and midnight briefings, he hunted Nazi agents, disarmed bombs and helped shape Britain's secret war.

But Rothschild's greatest threat wasn't German—it was personal. His closest friends from Cambridge, Anthony Blunt and Guy Burgess, had shared his flat, his table, and his trust. What he didn't know: both were Soviet spies.

The Spy and the Saboteur is a true story of loyalty and betrayal, courage and misjudgment—of a brilliant British agent who trusted the wrong men. Drawing on newly released MI5 files and unheard testimony, it reveals, for the first time, the remarkable secret life of Victor Rothschild, and his decades-long quest to bring his former friends to justice.

ABOUT THE AUTHOR

Roland Thomas is a British writer and historian. He grew up in London and West Cork, Ireland, and is an amateur cricketer, sailor and picture framer.

Keeping Your Edge

The Neuroscience of Ageing Smartly

Ian Robertson

There are four main components in the development of the adult brain: drive, intellect, judgement, and socio-emotion. Together they constitute our 'edge'.

There is a myth that as we age, we lose our edge: in other words, we stop being cognitively on top of our game. World-leading neuroscientist Ian Robertson is determined to show us that doesn't have to be the case. We simply gain different strengths and weaknesses, with the balance between the four components shifting depending on our brain's stage of development.

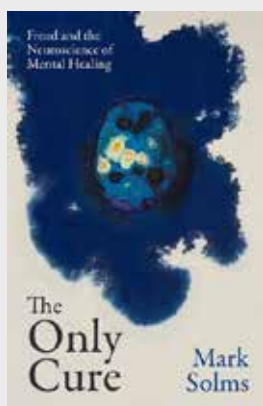
Based on cutting-edge research in neuroscience and cognitive psychology, *Keeping Your Edge* explores how the human brain changes and matures as we age, and shares practical ways to get the most of out of our brain at all stages of life.

ABOUT THE AUTHOR

Ian Robertson is Professor Emeritus at Trinity College Dublin and T Boone Pickens Distinguished Chair at the University of Texas at Dallas. He has written over 600 scientific papers on neuropsychology, including on new ways of improving brain function. He is currently co-leader of one of the most ambitious studies of brain health in the world, the BrainHealth Project at the UT Texas Dallas.



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Russian (Alpina)

Turkish (Okuyan Us Yayinevi).

The Only Cure

Freud and the Neuroscience of Mental Healing

Mark Solms

'Solms' vital work has never ignored the lived, felt experience of human beings.

His ideas look a lot like the future to me'

SIRI HUSTVEDT

Once dismissed as unscientific, psychoanalytic therapy is proving to be among our most effective medical treatments of any kind - outperforming psychiatric drugs and rivaling vaccines in its power to prevent and heal. Why does it work so well?

Perhaps because one of the most controversial figures in psychology was right all along. Neuroscience now confirms much of what Sigmund Freud conjectured over a century ago: our deepest struggles stem, not from chemical imbalances, but from buried memories and unconscious conflicts that no pill can touch. Using enthralling case studies and cutting-edge brain science, pioneering neuroscientist Mark Solms makes the case that psychoanalysis should resume its position as our master theory of the mind. Yet modern research also reveals where Freud got important things wrong. Could correcting these errors make therapy even more effective?

As psychiatric diagnoses soar and standard treatments continue to fail many patients, *The Only Cure* offers a revolutionary hope: a real science of healing, rooted in the radical idea that our suffering arises from truths we haven't yet faced.

ABOUT THE AUTHOR

Mark Solms discovered the brain mechanisms of dreaming, transforming our understanding of the sleeping mind. A world-leading pioneer in neuropsychanalysis, he has spent decades bridging Freudian theory and cutting-edge neuroscience. His acclaimed book *The Hidden Spring* (2021) established him as one of the most important voices in contemporary psychology. As translator of *The Revised Standard Edition of the Complete Psychological Works of Sigmund Freud* (2024) and science director of the American Psychoanalytic Association, he is the foremost authority on psychoanalytic science today.

Dark Minds

The Wisdom of Psychopaths, Narcissists and Master Manipulators

Kevin Dutton

Psychopathy. Narcissism. Machiavellianism.

These are the traits referred to as the personality 'Dark Triad' and relegated to the outer edges of humanity: liars, dictators, criminals. But what if, rather than treating them as clinical markers of a toxic condition, we saw them as operating on a spectrum on which we all exist?

In this provocative and deeply researched book, Professor Kevin Dutton will take readers on a shocking journey of discovery to explore how these traits evolved, how they impact interpersonal relationships and workplace dynamics, and how they may - in fact - be key to our success.

In this groundbreaking new work, you can learn, for the first time, how to harness the power of Dark Triad traits to become more successful in your life.

ABOUT THE AUTHOR

Professor Kevin Dutton spent the last twenty years at the Universities of Oxford and Cambridge, and he was recently appointed as Australia's first Professor of the Public Understanding of Psychology at the University of Adelaide. He is also the author of the acclaimed bestsellers *Flipnosis: The Art of Split-Second Persuasion*, *The Wisdom of Psychopaths: Lessons in Life from Saints, Spies and Serial Killers*.



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Media Litera S.R.L)



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Big Other

Adventures in the AI Underworld

Matthew Watkins

A GLITCHING AI. A MYSTERIOUS NAME. A DISCOVERY TOO STRANGE TO IGNORE.

When mathematician Matthew Watkins signed on to test an early version of ChatGPT, he expected dry technical work. Instead, he uncovered a series of “rare tokens” that made the system go haywire. Some produced gibberish. Others turned hostile. One trigger word - petertodd - sent the system into what looked like full-blown paranoia. Was it a simple bug? A backdoor planted by hackers? Or a glimpse into how AI really thinks?

Watkins's search for answers pulls him deep into the secretive world of AI safety research - where billionaires play god, rogue chatbots make fortunes and enemies, and the line between science and belief blurs. What starts as a programming mystery becomes something much bigger: both a window into the eerie inner worlds of LLMs, and a cryptic clue to what might be history's greatest heist.

The system has since been patched. The window is closed. But for a brief moment, we saw inside - and what looked back at us was maybe more human than we'd like to admit.

ABOUT THE AUTHOR

Matthew Watkins works in AI safety research, including a stint at SERI-MATS in Berkeley and London studying language models. His posts for the tech-rationalist website LessWrong, discussing glitches he discovered in foundational AI models, were among the most upvoted in the site's history. The leading AI critic Elizer Yudkowsky called his research 'one of the more hopeful processes happening on Earth right now'.

It's a Rich Man's World

Why Money is Broken for Women and How We Fix It

Camilla Falkenberg, Emma Due Bitz & Anna-Sophie Hartvigsen

MONEY WASN'T DESIGNED FOR WOMEN. THIS BOOK IS.

We live in a rich man's world.

- Globally men own \$105 trillion more wealth than women, which is more than four times the size of the US economy
- The average woman will retire with 70% of the retirement income of the average man
- The unpaid work that women do worldwide is worth at least \$10.8 trillion annually - three times the size of the tech industry
- 0 out of 195 countries in the world have achieved financial gender equality

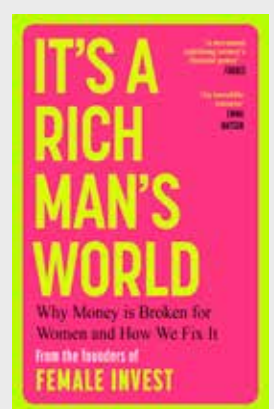
At the current rate of progress, it is going to take 169 years to close the gender finance gap. The good news? You have the power to change this.

The trio of founders behind the global movement Female Invest are on a mission to help women take control of their finances. In this book, they go beyond conventional advice, walking you through the specific obstacles women face in gaining and keeping wealth and sharing the concrete tools you need to make smarter and more successful financial decisions.

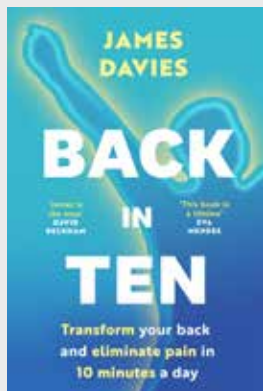
Because the reality is simple: you don't build wealth by getting top marks or a high-paying job. You build wealth by understanding how money works, and how it works for you.

ABOUT THE AUTHORS

Camilla Falkenberg, Emma Due Bitz, and Anna-Sophie Hartvigsen are the Founders of Female Invest, a global financial educator targeting women. Through their subscription business, which has members in 120+ countries, they educate women on personal finance and investing with a mission to close the financial gender gap. More than 100,000 women have taken their courses, and they are listed on the Forbes 30 under 30 list within finance, having raised over \$23 million in a world where women (sadly) raise less than 2% of funding. They have also won the world's 'largest startup competition and authored the international bestseller *Girls Just Wanna Have Funds*. They have found global fame with their work, featuring in *Vogue*, *Elle*, *Harper's Bazaar* and many others.



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Back in 10

Transform Your Back and Eliminate Pain in Ten Minutes a Day

James Davies

FIX YOUR BACK IN 10 MINUTES A DAY!

Millions of us are struggling with back pain and looking for answers, guidance and hope. Whether it's from hours spent sitting at a desk, lifting heavy objects, or just the wear and tear of life, back pain is debilitating and has a huge impact on our quality of life. But there is a better way.

After decades spent working with pro-athletes and Olympians, top actors and performers - ranging from Tom Cruise to David Beckham to Pedro Pascal - leading osteopath and performance coach James Davies is on a mission to help you fix your back. He knows what works, and what doesn't. And the good news is that the most effective tools are the simplest ones. In this book, he shares the easy steps to heal your back and prevent future pain in just ten minutes a day. Because we all deserve a stronger, pain-free future.

ABOUT THE AUTHOR

James Davies is an internationally acclaimed osteopath, performance coach, wellness expert, and keynote speaker who transcends traditional practices. Renowned for successfully rehabilitating complex injuries and coaching athletes to new heights, he has worked with elite sports figures-including Olympic champions, Premiership footballers, NFL players, and Rugby Union stars-as well as prominent personalities in music, film and television. After a personal injury curtailed his own promising athletic career, James developed the ethos of "Heal, Reset, and Restore." This philosophy drives his mission to help individuals understand their bodies, pinpoint the root causes of pain, and achieve optimal health through proven strategies. His expertise in navigating tricky rehabilitation scenarios has made him the go-to specialist for those seeking not just recovery but a return to peak performance.

'James is the man; he has revolutionised the way I feel about my body'
DAVID BECKHAM

James's passion for his craft makes him one popular therapist and I'm one of the biggest fans'
KYLIE MINOGUE

The Hack Your Health Handbook

Davinia Taylor

From the *Sunday Times* bestselling author Davinia Taylor, comes the definitive, practical guide to ditch ultra-processed foods, optimise your hormones and finally feel at home in your body again.

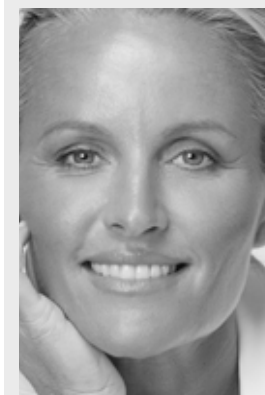
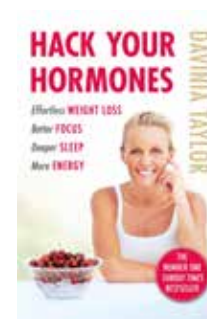
Building on her own experience of lowering her biological age and biohacking her health, this four-week plan provides readers with an insightful, well-researched yet simple step-by-step guide to understanding their health and putting positive change into action. By breaking down Davinia's core principles to a healthy life, *The Hack Your Health Handbook* shows readers that no one should have to settle for feeling less than their best. Including delicious recipes to satisfy cravings and settle your hormones, *The Hack Your Health Handbook* is the definitive guide for anyone looking to optimise their future.

It's time to live well, live long and hack your health.

ABOUT THE AUTHOR

Globally renowned biohacking expert, champion of women's health, accidental CEO and busy mother of four, **Davinia Taylor** turned her own life around from feeling zapped of energy and powerless over food, to biohacking her way to optimum physical and mental health. Along the way she lost nearly three stone and lowered her biological age. She founded her global wellbeing business, WillPowders, to help all women (and their families) regain control of their wellbeing and become the best versions of themselves. Davinia shares her extensive biohacking knowledge via willpowders.com and her hugely popular Instagram accounts @daviniataylor, @willpowders and @willpowdersau. Her previous titles include *Sunday Times* bestsellers *It's Not a Diet* and *Hack Your Hormones*.

Also available



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YOU DESERVE
THE LITTLE
TREAT.



Seven Dials
September 2026
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Beth Eynon
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144pp
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Translation, US

You Deserve the Little Treat

Billy Murphy

Give the gift of joy this Christmas with artist Billy Murphy.

From artist and social media sensation, featuring original artwork never seen before, join Bear as he explores the absurdity and silliness of everyday life - the habits and thoughts that guide each one of us, from growing up to surviving work, from cultivating friendships to marrying your best friend.

Why are the hardest battles given to the silliest sausages?

How can we do more of the things we love?

And, most importantly, why are you always hungry?

Weaving philosophical theories with his hand-drawn cast of animal characters, *You Deserve The Little Treat* invites you to find the joy again in modern life.

ABOUT THE AUTHOR

Billy Murphy is a contemporary artist based in Essex in the UK. He uses art to investigate the absurdity and silliness of life. Often using bears, dinosaurs and other animals, he produces paintings that weave together philosophical theories and amusing imagery to uplift or amuse his audience. His popular pages 'Badly Drawn Bears' on Twitter (X) and billymurphyart on Instagram reach thousands of people each week and feature daily paintings.



So Good Express

Quick, nutritious food for a busy life

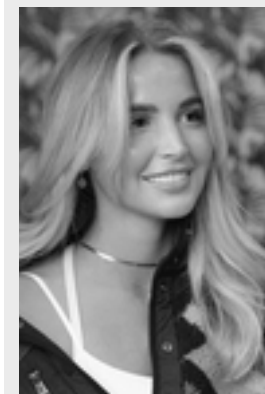
Emily English

Bringing together delicious, accessible and easy-to-follow recipes - with the sound advice of a fully qualified nutritionist - Emily English's approach to healthy eating has struck a chord with consumers far and wide. And now she's back with a new collection of simple, nutritious recipes for when time is of the essence. From quick breakfasts you can whip up before work to easy-to-prepare lunches and speedy midweek dinners, this book is the ultimate guide to eating well without the fuss!

So Good Express offers over 80 healthy, fast and flavourful recipes designed to fit effortlessly into your busy life. With options for every meal and snack, this book will quickly become your go-to for speedy solutions and preparable recipes you'll return to time and time again, because they're just so good.

ABOUT THE AUTHOR

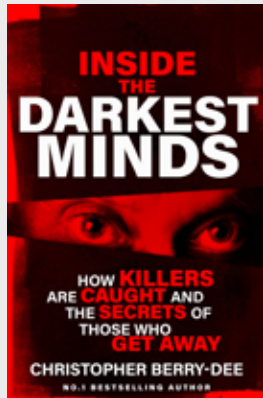
Emily English is a fully qualified, registered nutritionist with a degree from Kings College London. Her passion began from an early age through her family of cooks and chefs. Spending her childhood summers in the kitchen, with her school terms in the chemistry lab, Emily's curiosity grew for both what was on her plate and what was going on inside our bodies.



Seven Dials
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Vicky Eribo
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Also available





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Rights available
Translation, US

Inside the Darkest Minds

How killers are caught and the secrets of those who got away

Christopher Berry-Dee

New from the UK's No.1 True Crime author, an inside look into the darkest killer minds, from criminologist Christopher Berry-Dee.

In his new book, Berry-Dee dives even deeper into the minds of murderers and serial killers. From mass murderers, spree killers and assassins to one-off takers of human life, the criminologist and bestselling author uncovers the secrets of the most evil among us.

Tracking the most shocking cases from the past to the present day, *Inside the Darkest Minds* explores the lives of those who beat the law - and those who didn't. How did the careful, premediated planner come unstuck? How did the thoughtless killer escape justice?

A unique exploration of murderers and their fates, Christopher Berry-Dee once more tackles head on those destined for death row.

ABOUT THE AUTHOR

Christopher Berry-Dee is a bestselling author and criminologist, founder and former Director of the Criminology Research Institute, and former publisher and Editor-in-Chief of *The Criminologist*, a highly respected journal on matters concerning all aspects of criminology from law enforcement to forensic psychology. He has interviewed and interrogated over thirty of the world's most notorious killers, including Peter Sutcliffe, Ted Bundy and Dennis Nilsen. He was co-producer/interviewer for the acclaimed twelve-part TV documentary series *The Serial Killers*. Christopher appeared on television and as a consultant on the series *Born to Kill?*, discussing the cases of Fred and Rose West, the Moors Murderers and Dr Harold Shipman. He has also assisted in criminal investigations as far afield as Russia and the United States.

Catherine & Diana

The inside story of how the Princesses of Wales shaped the modern monarchy

Ingrid Seward

From bestselling author and royal commentator Ingrid Seward, an inside look at the lives and loves of Diana and Catherine, the Princesses of Wales.

A title in use for over 700 years, the Princess of Wales is one of the most senior positions in the British royal family. In a new book, bestselling author and royal commentator Ingrid Seward dives into two of the most recognisable and iconic holders of the title: Catherine and Diana.

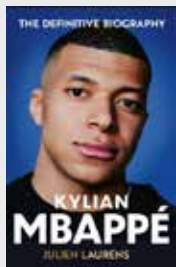
Whilst they never got the chance to meet, both married into a family known the world over as The Firm. Through comparing and exploring their lives and loves, Ingrid tells the inside story of their relationship to the crown, what defines and defined their role as Princess, and just what kind of personality from outside the family ends up on the inside.

ABOUT THE AUTHOR

Ingrid Seward is Editor-in-Chief of *Majesty* magazine, the leading monthly journal covering all aspects of British, European and other royal families around the world. Ingrid is acknowledged as one of the pre-eminent writers and commentators on the royal family and has published over 20 books, including numerous bestsellers, contributing numerous articles to publications worldwide. An experienced public speaker, she has worked for every major TV and radio station across the world and has covered all major royal events for the world media. You can find her on X @RoyalBiographer and at her website www.ingridseward.com, where she would love to hear from you.



Seven Dials
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Seven Dials
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Tierney Witty
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Kylian Mbappé

The Definitive Biography

Julien Laurens

Only the second teenager to have scored a goal in a World Cup Final! Welcome to the club - it's great to have some company! - Pelé

This was the praise lauded upon Kylian Mbappé who, at just 19 years of age, led the French national team to triumph at the 2018 World Cup.

Julien Laurens, the world's leading French football journalist, paints a vivid and detailed portrait of Mbappé's meteoric rise to global stardom. After a decade of covering Kylian's career, Julien has had unprecedented access to the player, his inner circle, his coaches, team-mates and family. From Mbappé's humble upbringing in the suburbs of Paris, his schooling at the infamous Clairefontaine football academy, to his peerless rise with AS Monaco and Paris Saint-Germain.

Julien takes us behind-the-scenes, into the inner workings of Mbappé's psyche, whilst also revealing the true story of his long-awaited transfer to Real Madrid in the summer of 2024. The book will also cover Mbappé's first season at the Spanish giants, the 2024 Euros, and the 2025 FIFA Club World Cup, with the paperback updated to cover the 2026 World Cup in USA, Canada and Mexico.

ABOUT THE AUTHOR

Julien Laurens is one of the UK's leading football journalists, and widely viewed as the authority on French football. He is ESPN's Football Correspondent, and also writes and is a pundit for BBC Sport in the UK and Optus in Australia.



Seven Dials
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The Spectre of Pep

The domination and decline of Guardiola in modern football tactics

Jon Mackenzie

The Athletic's acclaimed tactics writer looks at how Pep's ideas and success have haunted European football for two decades, and explores what the next generation of tactics may look like in a post-Guardiola world.

ABOUT THE AUTHOR

Jon Mackenzie is a writer, podcaster and presenter for *The Athletic*, and in recent years has developed a reputation as one of the leading voices in analysing modern football tactics. He lives in London and can usually be found watching football and noticing things. *The Spectre of Pep* is his first book.

Around the World in 80 Clubs

A Journey Through the Weird, Wacky and Wonderful World of Football

Paul Watson

Have you ever heard of the football club founded by ex-KGB officers, who happen to be the 21-time champions of Moldova?

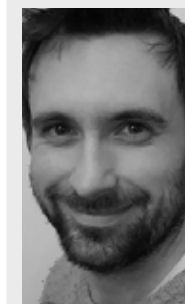
How about the Vatican Cup? Contested by eight clubs made up of Vatican members, who've been suspended on several occasions due to fierce rivalries.

Maybe you're more familiar with the Spanish team that actually resides in North Africa? Whether you're a football hipster or five-a-side novice, join renowned football writer Paul Watson for a hilariously intrepid guide through the weird, wacky and wonderful world of football.

Around the World in 80 Clubs takes the reader on a global tour of the beautiful game, from the squirrel-costume wearing fans of Andorra's UE Santa Coloma to the Buddhist monk ultras of Bhutan's Thimpu City, via Greenland's one-week season, through to priestly punch-ups in the Vatican City. This compendium is packed with footballing stories you have never heard of but will never forget.

ABOUT THE AUTHOR

Paul Watson is the author of *Up Pohnpei* - the tale of his time coaching the world's worst football team on a tiny Pacific Island. He is a journalist, podcaster and broadcaster focusing on football off the beaten track.



Seven Dials
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240pp
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Joe Cole, Luxury Player

Joe Cole

One of the best players of his era, Joe Cole was the teenage prodigy in a West Ham team that challenged at the top of the Premier League. He was a star in Roman Abramovich's Chelsea that changed football forever as well as England's so-called Golden Generation.

With honesty and an eye for the absurdities of football, Joe takes us inside the dressing room to reveal it all. From his days at the prestigious Lilleshall School of Excellence and rising through the ranks at West Ham, to signing for Chelsea and winning it all under José Mourinho and Carlo Ancelotti, before being discarded by his boyhood club.

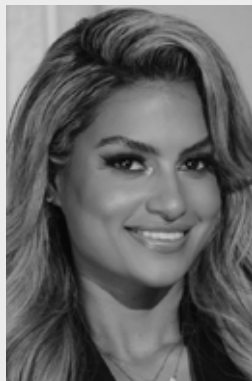
He offers an insider account of a fascinating era in modern football, playing alongside the likes of Lampard and Drogba, Beckham and Rooney, Gerrard and Di Canio. It was a remarkable career. He takes us on the journey of a great player coming to terms with his waning powers as his body began to fail him and football moved on.

ABOUT THE AUTHOR

Joe Cole is an English former footballer who played for West Ham, Chelsea, Liverpool, Lille, Aston Villa, Coventry City and Tampa Bay Rowdies. He is widely regarded as one of the most talented and technically gifted English players of his generation, who made 679 club appearances in his career, scoring 94 goals and won three Premier League titles, two FA Cups, a League Cup, as well as a UEFA Intertoto Cup.



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US

Only Mo Salah

Biography of the Egyptian King

Melissa Reddy

Charting the lasting impact and influence of the Egyptian King, this is the definitive biography of Mo Salah.

Mohamed Salah is one of the greatest footballers of all time. Records have been battered and bettered with such ferocity that there is a special archive of stats under the headline 'Only Mo Salah'. Yet his influence and impact stretches far beyond just goals, honours and moments of brilliance on the pitch. Salah is a cultural behemoth; a man who means many different things to a diverse spread of people across the globe. However, through all of the success and exposure, Salah has remained true to himself.

In this extraordinary biography, based on exclusive interviews with Salah himself, acclaimed football writer Melissa Reddy offers an in-depth portrait of the star. Reddy journeys to Egypt to discover his humble background, before exploring Salah's springboard at Basel, frustration at Chelsea and rebirth in Italy with Fiorentina and Roma, showing how it primed him to take centre stage on Merseyside.

We witness Salah's rise to the peak of his powers - and the peace he had been searching for throughout his career - at Liverpool. Through exclusive interviews with those closest to him, including Jurgen Klopp and Arne Slot, Reddy paints a vivid portrait of Mo's career with the Reds. Alongside the triumphs and trophies, she also explores Salah's lowest moments, his relentless pursuit to overcome obstacles, and how he has continually challenged himself to evolve physically, psychologically and tactically.

Raw, authoritative and compelling, this is the definitive portrait of the Egyptian King - a biography that matches Mo's magnificent career.

ABOUT THE AUTHOR

Melissa Reddy is an award-winning South African football journalist, author and presenter based in the UK, who has covered the biggest names, games, stories and tournaments in football for over a decade. She was most recently a senior reporter for Sky Sports, held the same title for *The Independent* and ESPN, as well as featured on The Athletic, BBC, CNN, CBS, The Anfield Wrap and Second Captains. She hosted the acclaimed *Between the Lines* podcast and is widely regarded as an authority on Liverpool FC.

This Ain't Rock 'n' Roll

Pop Music, the Swastika and the Third Reich

Daniel Rachel

Over the last seven decades, some of rock 'n' roll's most celebrated figureheads have flirted with the imagery and theatre of the Third Reich. From Keith Moon and Vivian Stanshall kitting themselves out in Nazi uniforms to Siouxsie Sioux and Sid Vicious brandishing swastikas in the pomp of punk, generations of performers have associated themselves in troubling ways with the aesthetics, mass hysteria and even ideology of Nazism. Whether shock factor, stupidity, or crass attempt at subversion, rock 'n' roll has indulged these associations in a way not accepted by any other artform.

In *This Ain't Rock 'n' Roll*, award-winning music historian Daniel Rachel navigates these turbulent waters with extraordinary delicacy and care, asking us to consider why so many have been drawn to the imagery of a movement responsible for the twentieth century's worst atrocities. Alongside a sensitive history of the Holocaust and an examination of the place it holds in our cultural consciousness, Rachel asks us to reassess the history of rock 'n' roll and sheds new light on the grim echoes of the Third Reich in popular culture and the legacy of twentieth (and twenty-first) century history as it defines us today.

ABOUT THE AUTHOR

Daniel Rachel is a former musician turned award-winning and bestselling author. His previous books include *Too Much Too Young: Rude Boys, Racism and the Soundtrack of a Generation* and *Isle of Noises: Conversations with Great British Songwriters*.

My Little Underground

Slackers, Shoegazers & Dreamers, 1983-1993

Simon Reynolds

In the mid-1980s, a political atmosphere of seemingly never-ending conservative government of both sides of the Atlantic saw many idealistic young people disengaging from the mainstream. With progressive ideals dropping away from political reality and radical music largely unable to penetrate the pop charts, the underground music scene became a haven. In time, a new psychedelic music emerged to soundtrack this period of anti-politics and withdrawal: shoegaze.

In *My Little Underground*, acclaimed author Simon Reynolds explores this cultural phenomenon, from its glorious sonic innovations to the darker side of its dream-your-life-away resignation. From *My Bloody Valentine* to *Dinosaur Jr*, *Sonic Youth* to *Slowdive*, Reynolds tracks the sound of shoegaze from its origins in post-punk through to its eventual crash into the mainstream in the form of grunge and Nirvana.

ABOUT THE AUTHOR

Simon Reynolds is the author of *Energy Flash: A Journey through Rave Music and Dance Culture*, *Blissed Out: The Raptures of Rock*, *The Sex Revolts: Gender, Rebellions and Rock and Roll* (co-written with Joy Press), *Rip it Up and Start Again: Postpunk 1978 - 1984* and, most recently, *Bring the Noise: Twenty Years of Hip Hop and Hip Rock*.



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Famous

Ego, Envy and Ambition in Pop, Rock and Hip-Hop

Matt Thorne

When an artist becomes truly famous, there is almost no one on earth who can understand how their world has changed forever. Perhaps only a young pretender who wants to rule the charts together, or a rival who wants to bring them down from their throne, knows how they feel and how to get into their heads. *Famous* examines seven moments in music when stars from pop, rock and hip-hop have come together and how the resulting reverberations impacted everything from the culture at large to the decisions of world leaders. The book sheds thrilling new light on the fascinating stories of Frank Sinatra and Elvis Presley, Paul McCartney and Diana Ross, Lou Reed and Paul Simon, Chuck Berry and Keith Richards, David Bowie and Tina Turner, Madonna and Tupac Shakur and Ye and Taylor Swift.

ABOUT THE AUTHOR

Matt Thorne is the author of six novels, including *Eight Minutes Idle*, which won an Encore Award and which he adapted into a 2014 film, and *Cherry*, which was longlisted for the Man Booker Prize.



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Ariana Grande

Her Life and Music, Era by Era

George Griffiths

From *Yours Truly* to *Wicked*, *Dangerous Woman* to *Eternal Sunshine*, this is the ultimate and most up-to-date music biography of Ariana Grande, taking you on a fascinating journey through her eras.

Pop icon, cultural superstar and the wearer of the most successful high ponytail in music history, Ariana Grande is the most streamed female artist ever. She has countless number one singles and albums under her belt but shows no sign of slowing down.

Ariana's voice is a once-in-a-generation calling card. It's helped her transform from a children's TV actress to a debutante pop girlie in the making, on to a dominant force in pop music and someone who has shaped the careers of artists coming after her, and, now on to her latest and most surprising role yet; Oscar-nominated actress.

This is the ultimate fan's book that will delve into the creation of her inimitable songs, as well as the astonishing woman who sings them.

ABOUT THE AUTHOR

George Griffiths is a skilled pop culture and music journalist based in London who has worked for Official Charts and Metro U.K. and has bylines in publications such as *Vice*, *NME*, *Noisey*, *Official Charts*, *Dazed*, *i-D* and *MTV UK*.

Dub Revolution

Jamaica's Sonic Innovators and the Birth of Remix Culture

David Katz

Dub Revolution explores the most innovative and sonically adventurous sub-genre of reggae: dub. Dub emerged in the early 1970s through the work of legendary producers like Lee 'Scratch' Perry, Prince Jammy, Scientist, Mad Professor, and in particular the late King Tubby. Adopted by punks in London and later a crucial influence on underground dance music culture both there and in New York, the culture and legacy of dub still echoes and resonates today. It's no exaggeration to say that without dub, there would be no hip-hop or house music.

The evolution of dub marks the birth of the remix and the emergence of the studio as an instrument in itself, a place where songs and their constituent parts could be pulled apart and re-shaped into wild new cosmic sounds. The history of dub is also inseparable from the often violent and troubled history of post-colonial Jamaica, gang culture and Kingston's relationship with Britain and the USA.

ABOUT THE AUTHOR

David Katz has written about the sounds and culture of Jamaica since 1984. His work has appeared in the *Guardian*, *Newsweek*, *Mojo*, *Q*, *Wax Poetics*, and *The Wire*, and in various music books.

Boyhood

David Keenan

The most ambitious novel of David Keenan's career, *Boyhood* brings together obsessions and strands from all the author's work to present a magical portrait of Glasgow and what it was like growing up there, in all of its dangerous and beautiful possibilities.

ABOUT THE AUTHOR

David Keenan is the author of six critically-acclaimed novels; the cult classic *This is Memorial Device*, which won the London Magazine Prize; *For the Good Times*, which won the Gordon Burn Prize and was shortlisted for the Encore Award; *The Towers The Fields The Transmitters*, *Xstabeth*, which was shortlisted for the Dublin Literary Award, *Monument Maker*, which was a Rough Trade Book of the Year and *Industry of Magic & Light*. He is also the author of *England's Hidden Reverse*, a history of the UK's post-punk and Industrial music scenes. He has been writing about music since he was seventeen years old, most consistently for *The Wire*, and between the years 2005-2015 he co-ran the cult Glasgow record shop Volcanic Tongue.



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The Love Library

Sarra Manning

Every Romance booklover has one ultimate downfall: falling in love with the characters they're reading about (and losing interest in the real-life alternatives!) But what would happen if you truly could fall in love with your romance heroes?

The Love Library is the story of 32-year-old, single, booklover Tess in her quest for a romance that comes off the page. Beaten down by the dating scene, Tess has exhausted her options to find her very own Mr Darcy after being unceremoniously dumped by her first ever boyfriend, days before her 30th birthday. Pair that with a passion for writing that is being squashed by a mind-numbing job writing ads for the Sunday papers, it seems Tess' dreams are totally out of reach.

Meanwhile, Gabe Sharma and his younger sister Ella have inherited their family's library. For years it's been kept secret and used by academics: but why? The library harnesses a magical quality that allows the reader to meet characters and famous figures from the books they read. However, with the library in disrepair and desperately needing money, Ella, much to cynical academic Gabe's dismay, wants to take matters into her own hands by opening up the doors to romance readers, allowing readers to date their romance heroes. They'll call it... The Love Library!

When an opportunity at work offers Tess the chance to write about the opening of The Love Library, Tess sees the possibility to finally step out of her comfort zone and become the writer she knows she can be. In turn, she discovers a place where any of her romance fantasies can be loaned out for the day. What ensues is a series of adventures with some of the Romance genre's greatest heroes: the complicated and chaotic Heathcliff, the mysterious and brooding Rochester, and the greatest gentleman of all, Mr Darcy. All loaned out under the watchful eye of the grumpy and altogether disapproving, Gabe.

But when Gabe starts sabotaging Ella's grand romantic plans, and Tess's chance at love, he finds himself the unlikely heartthrob in an epic romance plot all of his own.

ABOUT THE AUTHOR

Sarra Manning has been a voracious reader for over forty years and a prolific author and journalist for thirty.

Her many novels, which have been translated into numerous languages, include *Unsticky*, *London With Love* and *The Last Days Of Summer*. Sarra has also written a number of YA novels, and several light-hearted romantic comedies under a pseudonym.

She started her writing career on the iconic *Melody Maker* and *Just Seventeen* and has written for *The Guardian*, *The Sunday Times*, *The Telegraph*, *ELLE*, *Grazia*, *Stylist*, *You Magazine* and *Harper's Bazaar*. She is currently the Literary Editor of *Red Magazine*.

Picking Daisies on Sundays

Liana Cincotti

Perfect for fans of Lynn Painter and Jenny Han, this romantic comedy follows a hopeless romantic finishing college who agrees to embark on a fake relationship with her childhood best friend. Unfortunately for her, he also happens to be her first love.

Daniella Daisy Maria had always longed for love... until she fell for her childhood best friend Levi. It was the hand-trembling, heart-thumping kind of love that you weren't supposed to feel when you looked at your best friend. But it all ended when he didn't feel the same way and she vowed to never see him again.

Four years later and one night in a crowded bar in the West Village, there he is, just as perfect as ever. Maybe it's the lighting or the way his hair curls above his brow, but when he asks her to be his fake girlfriend for his sister's wedding, she can't bring herself to say no.

But with old feelings resurfacing at every staged, romantic interaction and stolen glance, she begins to wonder if maybe this time she should have protected her heart...

ABOUT THE AUTHOR

Liana Cincotti is a self-published author in her 20s working in marketing. She runs a blog and immerses herself in the newest romance novels. After years of reading and looking for the next best romance, she decided she would try to make her own.



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New Nicky Pellegrino

Nicky Pellegrino

A gorgeous new sun-soaked story about family, friendship and fresh starts from number one international bestselling author, Nicky Pellegrino. Perfect for fans of Rosanna Ley, Isabelle Broom and Jo Thomas.

Ever since she was a little girl, Aria has dreamt of riding in the Palio de Siena. She grew up hearing stories of Rompicollo, the only female jockey to have ridden in the Palio, and she has wanted nothing more than to cross that finish line, to hear the crowds to cheer for her.

Now nearing 40, that dream seems to be slipping away. Divorced and struggling to keep her beloved horses, she wonders whether it's finally time to give up.

But when English film-maker Oliver arrives in Siena to make a documentary about the Palio, it seems like the perfect opportunity for Aria to make her name as a jockey. And as they spend more and more time together, Aria wonders if maybe there's another dream she might've given up on too soon...

ABOUT THE AUTHOR

When Nicky Pellegrino's Italian father came to England he fell in love with and married a Liverpool girl. He brought to his new family his passion for food and instilled in them what all Italians know - that you live to eat instead of eating to live.



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336pp
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Not Just for Christmas

Cathy Bramley

Don't miss the festive and romantic new novel from *Sunday Times* bestselling author Cathy Bramley - available to pre-order now!

When Lucy, Jack and Dylan meet on a beach in Devon, they had no idea that they would be friends forever.

Eighteen years later and Dylan is now a famous popstar, whilst Jack and Lucy have taken over the family farm, with a seven-year-old son, Sam - but then an accident changes everything.

Even with Christmas fast approaching, Lucy is feeling far from festive. Running Merrydown Farm singlehandedly was never in the plan, and she's exhausted.

On the other side of the world, Dylan is burned out and in need of a break - so when an invitation to spend Christmas with Lucy arrives, it seems like the perfect escape.

There's just one problem. It turns out Lucy didn't invite him...

ABOUT THE AUTHOR

Cathy Bramley is the *Sunday Times* bestselling author of eighteen novels and has sold almost two million copies worldwide. She has been a lover of stories since she was a small child and used to beg her mother to take her to the library every week for new books. Many of her passions have come and gone over the years, but her love for story, drama and romance will last a lifetime.

The Perfect Match

Adiba Jaigirdar

Don't miss the sapphic sports romcom from Adiba Jaigirdar from the award-winning author of *Hani and Ishu's Fake Guide to Dating*.

All is fair in love and rivalry...

Dina is done. She's burn out after years in corporate London and now is working in her family's struggling Bangladeshi restaurant. The last thing she expects is to be roped into coaching a football team of disadvantaged amateur players - or to say yes.

Maya is back. She could have had a brilliant career, but it all went...well wrong.

Now she's back home, back in her childhood bedroom. Her only escape is agreeing to coach her old secondary school's team.

It doesn't take long for them to bump into each other again and for as long as anyone can remember, Dina and Maya were rivals. But will the very game that tore them apart bring them back together?

An enemies-to-lovers and angst queer *Bend it like Beckham* meets *Cross the Line* jam-packed with quirky side characters who cannot help but intervene to push their uptight managers together.

ABOUT THE AUTHOR

Adiba Jaigirdar is the critically-acclaimed and bestselling author of *The Henna Wars* and *Hani & Ishu's Guide to Fake Dating*. A Bangladeshi/Irish writer and teacher, she has an MA in Postcolonial Studies from the University of Kent, England and a BA in English and History from UCD, Ireland. All of her writing is aided by tea, and a healthy dose of Janelle Monáe and Hayley Kiyoko. When not writing, she is probably ranting about the ills of colonialism, playing video games, or expanding her overflowing lipstick collection. She can be found on Twitter and on Instagram



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The Osaka Bakery Mysteries

Usagi Tsuchiya

Why does a university student choose to do part-time work at a bakery? Because of a love of bread? Because of the convenience of the bakery's location? Or simply because of a friend's suggestions? For university student Koharu Ichikura, all of the above apply – but more than anything, it's because she gets to take home anything that hasn't sold by the end of the day. For a penniless student living on her own, can there be anything more wonderful than that? Koharu dreams of making it big as a manga artist. Until she gets her big break though, she's going to be working shifts at Bakery Nostimo. In this small independent bakery in Osaka, she spends her days shaping dough, neatly arranging baked goods on the shop floor...and solving all manner of everyday mysteries that she happens to encounter along the way.

ABOUT THE AUTHOR

Usagi Tsuchiya was born in Osaka and grew up in Tokyo. She was studying at Osaka University's Faculty of Engineering but, since dropping out, works as a manga assistant and artist. Her manga projects have placed runner up for the Shueisha Akatsuka Award and been a prize winner at the chijinsha Yurihime Comic Awards. *The Osaka Bakery Mysteries* is her debut novel and she used to work part-time at a bakery.

The Convenience Store by the Sea – Volume 2

Sonoko Machida

After a broken heart, Nagata Shino skips high school and meets her grandmother in an unexpected place.

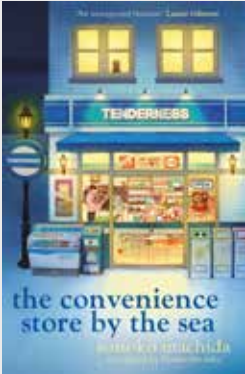
Part-time store clerk Hirose Taro thinks of himself as a boring guy... until a beautiful girl begins to disrupt his daily life.

Why did his best friend leave? Murai Mizuki faces reality and takes a courageous step.

A heartwarming story about a small 24/7 convenience store in Mojiko, Kitakyushu, where everyone's story matters.

ABOUT THE AUTHOR

Sonoko Machida is an award-winning Japanese author, born in 1980 in Fukuoka Prefecture. In 2016, she won the Onna ni yoru onna no tame no R-18 bungakusho (By Women for Women R-18 Literature Prize) for *Kamerun no aoi sakana* (*Blue Fish of Cameroon*). Her masterpiece *52 herutsu no kujira-tachi* (*The 52-Hertz Whales*), won the 2021 Japanese Booksellers' Award and became a bestseller with about half a million copies sold in Japan. Her two following novels, *Hoshi wo sukuu* (*Scooping Up the Stars*) and *Sora gohan* (*Sora's Recipes*), were both nominated for the award in consecutive years.



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Love and Rent

Jo Cheetham

Hannah is in her mid-30s and struggling to make ends meet when she is introduced to her best friend's affluent colleague Oscar Jennington-Bridge and asks him out on a date by mistake.

It's not exactly love at first sight, but somehow their awkward first encounter becomes a tentative relationship. Before she knows it, Hannah finds herself relocating halfway across the country to move in with Oscar and his terrible glassware (old Nutella jars), his terrible towels (the sort you'd throw in the boot of the car if you were taking a dog to the beach) and his terrible collection of watercolours (painted by his mother).

Hannah has always hated romantic comedies where a man holds the key to a woman's happy ending. But when you're barely surviving from paycheck to paycheck and it's a choice between living with the one who loves you or the mother who disapproves of you, how are you meant to afford your own?

Irrepressibly funny and unexpectedly moving, *Love and Rent* is a brilliantly observed and original novel about love and friendship and forging your own path.

ABOUT THE AUTHOR

Jo Cheetham grew up in Yorkshire and now lives in Sheffield. Her acclaimed memoir *Killjoy*, told the story of her experience campaigning against sexism in the tabloid press.



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Witch

Kirsty Capes

The startling new novel from the Women's Prize longlisted author of *Careless* and *Girls*.

Susie Christmas Buchanan is nineteen, exhausted and soon to be ejected from the care system, now she's come of age. Most alarmingly of all, Susie is being haunted by a witch.

Sometimes Susie can't see her, but she can always tell she's there. She can feel her. Hear her. The soft clicking noise of her ancient knuckles. Her soft breath.

There are two types of kids growing up in care: the 'good' ones, and the 'bad' ones. And after what Susie did at the Home, she knows she's a bad one. Rotten to her core.

But as Susie falls in love for the first time, she wonders whether maybe, just maybe, she might find a way to rid herself of the witch once and for all.

Surely she can't be that wicked. Surely it won't happen again...

Perfect for fans of TV series *I May Destroy You* and *Sorrow and Bliss* by Meg Mason.

Praise for Kirsty Capes:

'A memorable portrayal of a family and damaged relationships. Richly rewarding, stand-out fiction'
BERNARDINE EVARISTO

'Every word has the touch of a genius'
BENJAMIN ZEPHANIAH

'Bold, brilliant, shocking and shattering'
CHRIS WHITAKER

ABOUT THE AUTHOR

Kirsty Capes works in marketing and lives in Slough with her golden retriever, Doug. She holds a PhD from Brunel University London; her thesis investigates representations of the care experience in contemporary British fiction. Her first novel, *Careless*, was longlisted for the Women's Prize 2022. *Girls* is her third novel.

Also available:





Orion
March 2027
Editor
Charlotte Mursell
Extent
400pp
Rights available
Translation, US

The Virgin Queen

Anne O'Brien

As a mere infant, Elizabeth - the daughter of King Henry VIII and Anne Boleyn - is considered the royal and rightful heir to the English throne. But when her mother is executed for treason, everything changes.

Declared a bastard, Elizabeth is disinherited and banished from Court. Suddenly, she is living a life of constant danger: the threat of death looms over her and her enemies lurk close, deeming her an easy and feeble target.

But what they fail to understand is Elizabeth's power has never lain in her title - it has been in her quick wit and determination. She knows, more than anything, that she must never let anyone get too close to her throne - not even a husband. And to the Court and country's horror, she knows she must live - and she must one day rule - as the Virgin Queen...

In this brand new series, *Sunday Times* bestselling author Anne O'Brien pulls back the veil on one of the most celebrated monarchs in English history, Queen Elizabeth I. Who was she? Who did she love? And how did she change the course of the nation's history?

Praise for Anne O'Brien

'An enthralling insight into the Wars of the Roses... A superb read'
CLARE MARCHANT

'A fascinating story... Told with assurance and knowledge of the period'
ELIZABETH CHADWICK

'Tremendous and engrossing'
NICOLA CORNICK

'Be warned: it's incredibly addictive'
TRACY BORMAN

'Anne O'Brien gets right inside the heads of her medieval characters'
JOANNA HICKSON

ABOUT THE AUTHOR

Anne O'Brien is a *Sunday Times* bestselling author and has sold close to a million copies of her books globally. Anne gained a BA Honours degree in History at Manchester University and a Master's in Education at Hull, working in East Yorkshire for many years as a teacher of history. Today, she lives with her husband in the Welsh Marches in Herefordshire, where she writes about the many forgotten women of history.

A Land Aflame

Ben Kane

In this long-anticipated conclusion to *Sunday Times* bestseller Ben Kane's *Hannibal* series, we once again meet siblings Aurelia and Quintus, and their friend Hanno, as Hannibal's war rages on. Full of epic battles and sieges, action-packed scenes and a rip-roaring ending, you'll sure to be on the edge of your seat until the very end...

ABOUT THE AUTHOR

Ben Kane's passion for history has seen him change career from veterinary medicine to writing, and taken him to more than 60 countries, and all 7 continents. Eleven of his novels have been *Sunday Times* bestsellers, and his books are published in twelve languages; a million copies have sold worldwide.



Orion
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Snigdha Koirala
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320pp
Rights available
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Option Publishers
Bulgarian (Bard)
Czech (Albatros)
Italian (Editoriale Cosmo)
Polish (Znak)
Russian (Eksmo)
Spanish (Ediciones B)
US (St Martin's Press)

The Captain of Venice

Christian Cameron

The final instalment in the *Chivalry* series from a master of historical fiction.

The *Chivalry* series follows young William Gold, who runs away from London to follow the Black Prince, from the killing fields of France, through life as a routier and criminal, and to redemption with the Knights of Saint John, further disillusion and an eventual career as a professional soldier and knight. Rich in the details of life in the High Middle Ages, the series also deals with modern issues about the role of violence in society, rules of conflict and war, and the price that people pay for using violence.

'The master of historical fiction'
SUNDAY TIMES

ABOUT THE AUTHOR

Christian Cameron is a writer and military historian. He participates in re-enacting and experimental archaeology, teaches armoured fighting and historical swordsmanship, and takes his vacations with his family visiting battlefields, castles and cathedrals.



Orion
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Gollancz
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 Claire Ormsby-Potter
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 Translation
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 US (Sourcebooks)

The Burn Line

The gripping new London Underground horror thriller from the creator of podcast sensation *The Magnus Archives*, perfect for fans of Stephen King and Jordan Peele

Jonathan Sims

There's something lurking in the stifling darkness and labyrinthine tunnels that run below London... something old, something vicious, and something very, very hungry.

It's the hottest summer on record and London is dying. Prices are high, pay is low, and stressed commuters are packed onto London Underground trains again like the pandemic never happened. To add to the misery, the temperatures underground just keep climbing and climbing, the heat trapped in the clay with nowhere to go.

Then one fateful morning five travellers on an unlucky tube carriage find themselves bound together as witnesses to a single horrific event - an event they can't quite seem to remember.

They make an unlikely team - a weary tube driver, a disillusioned civil servant, an ambitious city trader, an overwhelmed hotel worker, and an unhoused young man just trying to get by - but now they must come together to confront what they have seen and stop it in its tracks before it kills them all.

From the dark and twisted mind behind *Thirteen Storeys*, *Family Business*, and podcast sensation *The Magnus Archives*, *The Burn Line* is a sinister and socially conscious horror masterclass perfect for fans of Stephen King, Jordan Peele, and *Black Mirror*.

ABOUT THE AUTHOR

Jonathan Sims is a writer, performer and games designer whose work primarily focuses on the macabre, the grotesque, and the gentle touch of creeping dread. He is the mind and the voice behind acclaimed horror podcast *The Magnus Archives*, high octane space-cabaret *The Mechanisms* and some of your favourite nightmares. He lives in Walthamstow with the two best cats and an overwhelming backlog of books that he really should get round to.

No Man's Land

Richard Morgan

A compelling standalone dark fantasy set in a gritty post-WWI Britain which has been overrun by the fae, from the award-winning author of *Altered Carbon*.

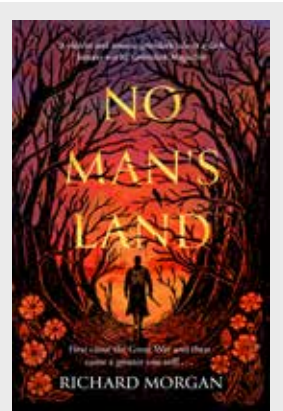
The Great War was supposed to be the war to end all wars-and maybe it would have been, had an even greater, otherworldly foe not arisen to extinguish the conflict. Overnight, as guns blazed away in France and Flanders, village after village in the quiet British countryside were swallowed by the Forest. And within the Forest lurk the Huldu-an ancient fae race, monstrous in their inhumanity, who have decided that mankind's ascendancy over the world can endure no longer.

Enter Duncan Silver. Scarred by the war, fueled by a rage deeper than the trenches in which he once fought, Duncan is determined to show the Huldu that the world is not theirs for the taking. Armed with a cut-down trench gun filled with iron shot and a deadly iron knife, Duncan will stop at nothing to return the children the Huldu have stolen from the arms of their families. No matter how many Huldu he may have to slaughter along the way.

But when he is hired by a mother to return her four-year-old daughter, Miriam-taken by the Huldu six months past and replaced with a Changeling-all hell breaks loose. Miriam is a pawn in a much bigger game for dominance than Duncan ever expected, and several long-buried secrets from his past are about to be violently resurfaced.

ABOUT THE AUTHOR

Richard Morgan was, until his writing career took off, a tutor at Strathclyde University in the English Language Teaching division. He has travelled widely and lived in Spain and Istanbul. He is a fluent Spanish speaker. Winner of the Arthur C. Clarke, John W. Campbell and Philip K. Dick Awards his books are published around the world. He lives in Norwich with his family.



Gollancz
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 US (PRH)



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US (Kensington Publishing)

The Animals We Became

Finn Longman

From the author of *The Wolf and His King* comes a spellbinding new medieval fantasy standalone retelling the story of Blodeuwedd from Welsh mythology. Fusing Celtic folklore with rich themes of gender and transformation, *The Animals We Became* is unmissable for fans of Naomi Novik and Samantha Shannon.

Blodeuwedd is not human.

She was created from oak and meadowsweet by a powerful magician notorious for transforming his enemies into animals as a form of punishment. He knitted Blodeuwedd into being from the trees and flowers around him for a single purpose: to marry the son his humiliated niece cursed to never have a human wife.

So begins Blodeuwedd's quest - to murder the husband she is now magically bound to and find her freedom before the great magician discovers what she means to do and inflicts upon her the monstrous power that made him king...

Praise for Finn Longman:

'Grips you from the first page until the very last'
Benjamin Dean, award-winning author of *The King is Dead*

'Sharp and layered, with a bright beating heart'
Rory Power, author of *Wilder Girls*

'An utterly addictive story. I told myself just one more chapter well into the night'
Emily Suvada, author of *This Mortal Coil*

ABOUT THE AUTHOR

Finn Longman is an author and medievalist. They write young adult and adult fiction, with a particular interest in genre-bending stories about identity, friendship, and monstrosity - of the metaphorical or the literal sort. Finn is currently a PhD student at the University of Cambridge, researching friendship and affection in the late Ulster Cycle.

Also available



The Republic of Memory

Mahmud El Sayed

The Safina is a city ship, two hundred years into its voyage from the ruins of Earth towards a new habitable world. Its crew maintain the ship, generation after generation, while protecting their 'ancestors' - the final remnants of Earth's doomed Network Empire - by keeping them alive in cryostasis.

But a lot can change in two hundred years, and people are starting to ask questions. Why should the crew continue to toil for people none of them remember? What exactly gives Administration its authority over everyone else?

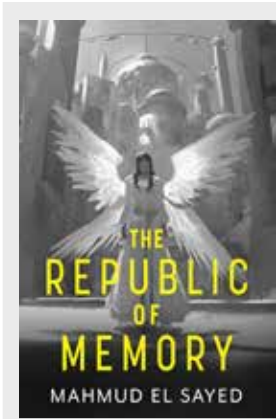
And when the blackouts start, they set in motion a chain of events that will change life on the Safina forever. A reckoning is coming. The system is only secure so long as those in power maintain the obedience of those beneath them.

And the crew has had enough.

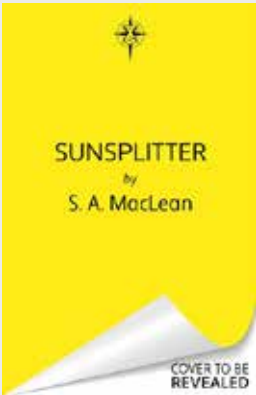
A science fiction odyssey of breathtaking scope, *The Republic of Memory* is a gripping examination of what divides us, and what brings us together. This is a modern and ambitious work of Arabfuturism, and is perfect for fans of *The Expanse*, *A Memory Called Empire* or *Children of Time*.

ABOUT THE AUTHOR

Mahmud El Sayed is a British-Egyptian SFF writer and translator. He lives in East London where he spends his time pondering linguistic oddities and running story ideas by his cat. A former journalist, he covered 'serious' Middle Eastern politics until he had enough of chasing people up for boring quotes and decided to write about generation ships, sentient libraries and memory taxes instead. He won the prestigious 2023 Future Worlds prize for Fantasy and Science Fiction Writers of Colour and his work focuses on Arabic and Islamic-inspired themes in a genre he is calling Arabfuturism.



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Extent
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Rights available
Translation, US
Rights sold
Spanish (Nocturna Ediciones)
English (Orbit US Hachette
Book Group USA)

Also available:



Sunsplitter

S. A. MacLean

From the Sunday Times bestseller author of *The Phoenix Keeper* and *Voidwalker* comes the next dazzling instalment in the *Beasts of the Void* series.

Fi has toppled immortal beasts. Antal welcomes being conquered.

After helping the Lord Daeyari reclaim his territory, semi-reformed smuggler Fi dons a daunting new role: rebuilding a city alongside her monstrous partner, a haven free from bloody sacrifice. So when Antal's father unexpectedly summons him home, Fi's first instinct is to ready her claws.

Only, claws won't be enough for this adversary.

Antal faces his first homecoming in five decades, dreading two truths. From his father's seat on the governing council, he could undo everything Antal has built. And their last argument ended with Antal's lover dead on the floor.

But a greater danger lurks: the appearance of a creature that even the Daeyari fear, burning its way through the Planes. With Antal's father leading the hunt, he and Fi must ally with a team of immortals who could turn fangs on them at any moment.

Or worse, strain their still-fresh love until it snaps.

ABOUT THE AUTHOR

S. A. MacLean is a fantasy romance author from sunny Southern California. Follow her on social media @authorsamaclean.

Praise for *Voidwalker*, book one of the *Beast of the Void* series:

'A gorgeous, genre-defying journey through broken worlds'
BRIGITTE KNIGHTLEY

'A book that bites back'
ALEXANDRA KENNINGTON

'Deliciously tender'
SARA OMER

'Your vicious new obsession'
LYRA SELENE

'10/10 would trade my soul for another chapter'
MIKAYLA BRIDGE

'For everyone who wished the beast hadn't turned back into a human'
HAZEL MCBRIDE

Sleepers in the Snow

Joanne Harris

Buying an isolated house on the North York Moors, sight unseen, in the wake of a bitter divorce seemed like a good idea at the time. It's called Kirkhill, and it would be the perfect haven of peace and solitude . . . if it wasn't underneath a huge electrical pylon.

Kirkhill is still fully furnished, and filled with the previous owners' possessions; clothes, books, personal items and furniture all untouched since the couple moved out two years before. Curious, he investigates, and learns that the erstwhile owners, Arthur and Caroline Sanderson, died together on the moor after a heavy fall of snow.

Or did they?

Further investigation reveals a series of journals written by Caroline, depicting her lonely years at Kirkhill, and Arthur's increasingly erratic behaviour, his paranoia and his obsession with the pylon. And as life in his new home takes a frightening new turn, Kirkhill's new owner begins to realize that things in the house are not as they seem, that no-one is as they appear, and that Arthur and Caroline are not the first to have died under the pylon . . .

ABOUT THE AUTHOR

Joanne Harris is an Anglo-French author, whose books include fourteen novels, two cookbooks and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St Catharine's College, Cambridge, and in 2013 was awarded an MBE by the Queen.



Gollancz
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Gillian Redfearn
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320pp
Rights available
Translation, US

The Soulstealer

The Soulfake Conspiracies: Volume One

Miles Cameron

This is a dark academia conspiracy novel, set in a Steampunk-esque world based loosely on Victorian Canada. It follows a young academic in time magic and historical research, who finds herself swept up in the investigation of a kidnapping of an indigenous woman and her child by a demon that has possessed the body of a tracker in the wildest edges of the country. As she tries to discover the source of the demon summoning, her path becomes intertwined with that of a spy brought out of retirement to discretely investigate her claims, and a mercenary woman who stumbles into the centre of rising civil unrest in the heart of the nation.

ABOUT THE AUTHOR

Miles Cameron is a full time writer who lives in Canada with his family. He also writes historical fiction under the name Christian Cameron.



Gollancz
October 2026
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Claire Ormsby-Potter
Extent
352pp
Rights available
Translation, US

Good Fellows

Chris Sugden and Jen Sugden

Gabriel Peña, unusually lucky gentleman gambler, delights the crowds as he prepares to continue his winning streak with his most elaborate, audacious wager yet. The stake? His life.

But Inspector Fleet and Clara Entwistle - the city's first, best and only private detectives - have more pressing concerns. A stablehand has been found murdered at the Equine Electro-Velodrome racetrack. And when they connect this to one of the city's immense and warring mostly-legal enterprises (MLEs), the investigators find themselves accumulating friends in all the wrong places.

As the hour of Peña's wager nears, Fleet and Clara are drawn into London's underworld of surprisingly organised crime - where secrets are prized, blood is cheap, and everyone's making a killing.

ABOUT THE AUTHOR

Chris and Jen Sugden are the creators of the audio drama podcast *Victoriocity*. They were part of the writing team behind *Murmurs* (BBC Sounds) and have spent many years writing and performing scripted and improvised comedy around the UK.



The Last Hero

Terry Pratchett

It stars the legendary Cohen the Barbarian, a legend in his own lifetime. Cohen can remember when a hero didn't have to worry about fences and lawyers and civilisation, and when people didn't tell you off for killing dragons. But he can't always remember, these days, where he put his teeth...

So now, with his ancient sword and his new walking stick and his old friends - and they're very old friends - Cohen the Barbarian is going on one final quest. He's going to climb the highest mountain in the Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a vengeance.

That'll mean the end of the world, if no one stops him in time.

Readers love *The Last Hero*:
'A wonderful addition to the series that made me chuckle almost non-stop and even burst out laughing loudly in public places'
Goodreads reviewer



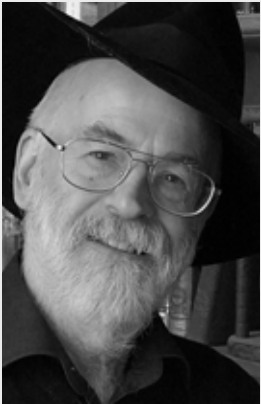
ABOUT THE AUTHOR

Sir Terry Pratchett is a publishing phenomenon. Among his many prizes and citations are the World Fantasy Life Achievement Award, the Carnegie Medal, the BSFA Award, eight honorary doctorates and, of course, a knighthood. In 2012, he won a BAFTA for his documentary on the subject of assisted suicide, 'Terry Pratchett: Choosing to Die'. He is the author of fifty bestselling books but is best known for the globally renowned *Discworld* series.

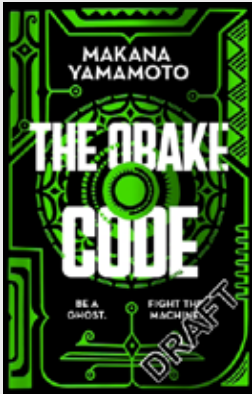
The first *Discworld* novel, *The Colour of Magic*, was published in 1983, and the series is still going strong almost three decades later. Four *Discworld* novels – *Hogfather*, *Going Postal*, *The Colour of Magic* and *The Light Fantastic* – have been adapted for television, with more to follow. His books have sold approximately eighty-five million copies worldwide (but who's counting?), and have been translated into forty languages.

In 2007, Terry Pratchett was diagnosed with early onset Alzheimer's Disease. He died in 2015.

Paul Kidby discovered Terry Pratchett's *Discworld* in 1993 and since then has devoted his working life to the place. He is the illustrator of *THE PRATCHETT PORTFOLIO*, *TERRY PRATCHETT'S DISCWORD COLOURING BOOK*, the bestsellers *THE LAST HERO* and *THE ART OF DISCWORD*, as well as the *Discworld DIARIES*, cards, T-shirts, maps, mugs and, of course, the covers.



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More Information on Request



Gollancz
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Claire Ormsby-Potter
Extent
336pp
Rights available
Translation
Rights sold
US (Harper Voyager)

Also available



The Obake Code

Makana Yamamoto

How do you follow the greatest crime of all time?

It’s been three years since the Atlas heist. Malia, aka the Obake, the greatest hacker of all time, was set for life. But being set for life turns out to be pretty boring.

But when her new hobby of rigging underground fights lands her in trouble with one of the most dangerous gangs on Kepler Space Station, she’s offered a deal: take down the corrupt politician interfering with the gang’s business, or it’s the end of the road for Malia.

Hastily assembling her own crew, it should be easy after the impossible heist of Atlas Industries. But this time the person she’s working for is just as bad as the person she’s taking down, and there are darker things lurking in the shadows.

Things tied to Malia’s past. Things that could decide her future.

ABOUT THE AUTHOR

Makana Yamamoto was born on the island of Maui. Splitting their time between the Mainland and Hawai’i, they grew up on beaches and in snowbanks. Always a scientist at heart, Makana fell in love with sci-fi as a teen. A writer from childhood, fiction became the perfect medium for them to explore their interests as well as reconnect with their culture, coalescing into a passion for diverse sci-fi. They currently live on the East Coast with their wife and two cats. Find their website at makana-yamamoto.com.



Gollancz
March 2027
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Zakirah Alam
Extent
336pp
Rights available
US (excl. Canada)

The Arcane Archives

Norees Gasper

Every soul that has ever existed has a life book. Astra is a Keeper, tasked with keeping the life books safe at the Arcane Archives. When her twin brother Orion goes missing, Astra is desperate for clues so she does the only thing she can think of: she breaks her oath as a Keeper and steals his life book from the Archives. Faced with an ominous blacked-out page blocking her brother’s recent memories, she catches only fragments of a clue - a vision of a green-eyed man she’s never seen before and Orion’s last location: the Isle of Skye.

When the green-eyed man, Castor, appears at her place of work the next day, with no memory of ever meeting Orion, Astra is desperate for answers and delves into the Archives for this stranger’s life book. Only there isn’t one. Everyone has a life book - why doesn’t he?

Together with her friends they set off to find her brother and discover Castor’s true identity, but quickly find themselves unravelling deep conspiracies and dark secrets that change everything.

ABOUT THE AUTHOR

Norees Gasper is a fantasy writer, policy analyst and TikTok Book influencer from the West Coast of Canada. She holds a BA in History from Queen’s University, an MA in Public Policy from Simon Fraser University, and an MA in Library and Information Studies from the University of British Columbia.

Loss Protocol

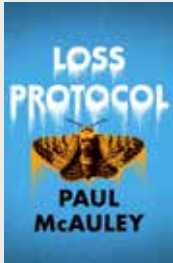
Paul McAuley

Eight years after the catastrophic downfall of the cult his sister Izzy had joined, Marc Winters has at last found a refuge from unwanted attention. The wildlife ranger of a small, unremarkable island, he’s quietly helping to preserve what survives of nature in a world wracked by climate change and chaotic weather, and trying his best to put his past behind him.

But then his narrowboat is burgled, the counterterrorism police come calling, and everything he thought he knew about the cult and his sister’s fate is turned upside down. A cabal of so-called deep dreamers has revived the cult’s crazy belief that the world could be healed by collective dreams fuelled by psychotropic mushrooms. They appear to think that Winters possesses information crucial to their success, and when he tries to discover more about them, he becomes inextricably entangled in plans that challenge his very existence.

ABOUT THE AUTHOR

Paul James McAuley was born in Gloucestershire on St George’s Day, 1955. He started publishing science fiction with the short story “Wagon, Passing” for *Asimov’s Science Fiction* in 1984. His first novel, *400 Billion Stars*, won the Philip K. Dick Award in 1988, and 1995’s *Fairyland* won the Arthur C. Clarke and John W. Campbell Awards. He has also won the British Fantasy, Sidewise and Theodore Sturgeon Awards.



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US



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Bethan Morgan
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US

The Lockwatcher and the Lightmender

Rafael Torrubia

The Lockwatcher and the Lightmender is the thrilling sequel and conclusion to the epic world introduced in *The Shipwright and the Shroudweaver* by Rafael Torrubia – a trail-blazing new voice in Scottish fantasy weaving a heart-pounding adventure of ancient gods, forbidden magic, and love that can survive the apocalypse.

Inspired by the epic landscape of Scotland and the folklore of the ancient seafaring cultures of Celtic and Norse mythology, this spectacular duology explores the lightning storm interaction between a harsh and violent world and the survivors who still want to build a home in it – perfect for fans of *The Will of the Many* by James Islington, *Mistborn* by Brandon Sanderson, *Empire of the Vampire* by Jay Kristoff, and *The Priory of the Orange Tree* by Samantha Shannon.

ABOUT THE AUTHOR

Rafael Torrubia grew up split between Spain and Scotland. They studied at the University of St. Andrews, exploring the linkages between plantation folksongs and the protest songs of the civil rights movement, and examining the cultural inheritances of the Black Power movement.



Gollancz
November 2025
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Rhea Kurien
Extent
464pp
Rights available
US

The Whisper of Stars

Cristin Williams

A frozen island.
A monastery-turned-political-prison.
A cipher inked in blood.

When anarchist poet Katya Efremova is transferred to the prison colony on Solovetsky Island, she finds an enigma among her returned possessions - a blood-stained book containing a cipher left by her murdered mother, written on the day she died.

Following her mother’s clues, Katya begins to unravel a centuries-old mystery woven into the history of Solovetsky Island. Finding the island’s legendary power might be the key to overthrowing the Bolshevik regime, but Katya wasn’t sent to Solovetsky by chance. The head of the government’s spy network is watching, and there will be no hope of a free Russia if he takes hold of the magic hidden beneath the White Sea snow.

The Language of Shadows

Cristin Williams

Delphine Lecompte has devoted her journalistic career to exposing secrets, but there’s one mystery she’s never been able to crack. After her mother’s assassination when Delphine was eight, the police were unable to locate her father. They found no photographs of him, no paperwork in his name, no record that he ever existed. An anonymous donor paid for Delphine to attend an elite boarding school. When she broke into the school office to find her records, Delphine discovered the tuition cheques were being sent from Paris. The address eventually led her to the Palais de l’Institut.

Inside the palace, five councils operate in utmost secrecy. Though outwardly they promote the expression and innovation of French culture, their covert occult activities exert more influence on the world than anyone suspects. The oldest council is L’Académie Française. Composed of forty members of the literary community who call themselves “Immortals”, the Academy oversees the purity and correct usage of the French language-though their true purpose is far more sinister.

When a member of the Academy vanishes under mysterious circumstances, Delphine recognises his photograph as the newspaper comes off the press-it’s her father, who she hasn’t seen in nearly twenty years. She reluctantly teams up with her ex-fiancé, a Flemish scholar who has his own urgent reasons for investigating the French Academy. Together they work to find the truth about Delphine’s father and the society he was part of, immersing themselves in a world of deadly secrets as they uncover a conspiracy going back centuries to the founding of L’Académie Française.

ABOUT THE AUTHOR

Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette award for historical fiction.

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384pp
Rights available
US



Orion
July 2026
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Leodora Darlington
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320pp
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Translation

The Child

Mandasue Heller

When Isla Hanson's husband, Jerry, dies, leaving his entire estate to her, she knows she'll be set for life. But contrary to the belief of his wealthy friends and business associates, who all seem to think she was only ever interested in him for the money, Isla truly loved Jerry and struggles to imagine life without him.

With no children of her own, and no real family to speak of, Isla is grateful for the support of her best friend, Tia. But when a strange woman and child appear at the funeral, Isla's entire world is turned upside down, and she is shocked to learn that the loving husband she dedicated fifteen years of her life to might have been living a double-life all along.

ABOUT THE AUTHOR

I wrote my first book when I was taken ill and had to quit singing for a while. I based it in the Hulme Crescents, where I had spent ten of some of the best and absolute worst years of my life. It was a squatters paradise when I moved in, and a notorious no-go zone for the police. Violent crimes were commonplace and drugs were rife. I saw a fair few friends get sucked into the hell of addiction - and lost too many of them because of it. Those were the bad times, but then the musicians and artists started moving in. A friend once described it as being like Glastonbury all year round, and it really was. I wanted to capture the spirit of the place in my writing - the good and the bad; but I quickly discovered that I couldn't write about real people. I'd start, but then I'd become conscious of what they might think of it and that would inhibit me. So I decided to take a stab at inventing characters instead, using the Crescents as the backdrop for their stories. And, guess what? It worked!

Everything Happens So Much

Andrew Hunter Murray

The Hitchhiker's Guide to the Galaxy meets *Alice in Wonderland* for the 21st century.

Esme Good is an entirely unremarkable young woman working a dead-end job in a city much like this, in a first draft universe that lies forgotten in one of the Creator's cosmic drawers.

Through one of the slightly more surprising quantum coincidences in recent memory, Esme ends up deleting every other possible version of herself in every other possible reality - leaving Esme with the somewhat troubling realisation:

There is only one of her.

This makes her not only the most important person in this, or perhaps any, universe - but it also makes her the target of an inter-galactic (wo)manhunt.

We don't have time to get into exactly why that is - but to remedy it, she has to somehow make an appointment to meet our maker and ask if they wouldn't mind terribly fixing it, her, the world, and everything in it while they're at it...

ABOUT THE AUTHOR

Andrew Hunter Murray is a writer, broadcaster and comedian. He co-hosts the award-winning podcast *No Such Thing As A Fish*, which has been downloaded 500 million times and toured the world, and spent fourteen years writing for BBC2's QI. He also writes jokes and journalism for *Private Eye* magazine and hosts the Eye's podcast, *Page 94*.

His first novel, *The Last Day*, was a *Sunday Times* Top 10 bestseller, and one of the top 10 fiction debuts of 2020; his second, *The Sanctuary*, was a Waterstones Thriller of the Month.



Orion
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Snigdha Koirala
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The Therapist's Secret

Kingsley Pearson

When Aaron arrives on the Isle of Wight to start afresh as a therapist, he discovers his new workplace is implicated in suspicion and tragedy. His predecessor, Victor, killed a patient and then himself - or so the police claim. But Alba, one of Victor's ex-patients, is convinced something else went on, and orders Aaron to uncover the truth.

He seems to be reluctantly drawn into investigating what really happened, but is there more to Aaron's involvement, and his reasons for coming to the Isle, than he has let on? His growing obsession with clearing Victor's name threatens to unravel his job, his new life and his budding romance with local police officer Simu.

ABOUT THE AUTHOR

Kingsley Pearson is the author of *Flat 401*. The novel won the 2022 Joffe Books Prize, was shortlisted for the Mo Siewcharan Prize and was also longlisted for the 2023 Penguin Michael Joseph Undiscovered Writers Prize in the same year.



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The House of Falling Light

RJ Ellory

A brand new thriller from the internationally bestselling author of *A QUIET BELIEF IN ANGELS*

Fifteen year-old Eleanor's life of quiet rural drudgery collapses when her parents' marriage explodes into violence. Eleanor escapes across the Texas plains - but when she crosses paths with a escaped murderer, her dream of a fresh start crumbles, as she's mistaken for his accomplice. On the run across desolate towns and anonymous cities, Eleanor will do whatever it takes to survive - pursued throughout by a Texas ranger, desperate to understand the truth behind her wild flight across the country.

ABOUT THE AUTHOR

R.J. Ellory is a critically acclaimed author whose novels include the bestselling *A Quiet Belief in Angels*, which was a Richard & Judy Book Club selection and won the Nouvel Observateur Crime Fiction Prize.

Ellory's novels have been translated into twenty-six languages, and he has won the USA Excellence Award for Best Mystery, the Strand Magazine Best Thriller 2009, the Theakston's Old Peculier Crime Novel of the Year for *A Simple Act of Violence*, the St Maur Prize, the Avignon Readers' Prize, the Livre de Poche Award and the Quebec Laureat. He has been shortlisted for a further thirteen awards in numerous countries, including four Daggers from the UK Crime Writers' Association.

The Last Voyage

David Fennell

ALL SERIAL KILLERS ABOARD!

On a luxury cruise from Southampton to New York, the annual gathering of the mysterious Midnight Chorus Society is in full swing. Unbeknownst to the rest of the passengers, the deadly convention is made up entirely of serial killers, wannabes and their fans.

Travelling on board is Hollywood royalty Jackie Dulac, star of the television show *Lady Detective*, and her beleaguered ghost-writer Martha Hammond. When Martha witnesses a murder, the warring duo must put aside their differences to become real-life detectives.

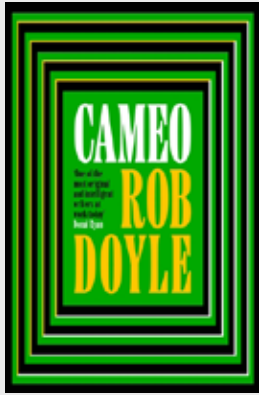
But with a ship full of the world's most notorious serial killers, when there has been one murder, another's sure to follow. Can they identify the murderer before it is too late?

ABOUT THE AUTHOR

David Fennell was born and raised in Belfast during the Troubles. He left for London at the tender age of eighteen and jobbed as a chef, waiter and bartender for several years before starting a career as a writer in the software industry. He is now a full time novelist. David is the author of the multi award nominated *SLEEPER* series and the popular *GRACE ARCHER* crime series. His sixth novel, *A VIOLENT HEART*, won the 2025 Capital Crime Thriller of the Year award.



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Cameo

Rob Doyle

'A writer living and thinking his way to the frontiers of human society'
Spectator

Cameo is the life story of invented Irish novelist Ren Duka, who has unexpected, runaway international success with a prolific series of autofictional novels.

What begins as a playful satire on literary ambition and the chaos of our times expands into a dazzling, polyphonic odyssey that challenges the border between fiction and reality.

As the Ren Duka novels race outwards in widening circles of influence, we encounter Dina Tatangelo, cult novelist of the New York underworld; a Japanese manga artist whose work eerily affects his family life; a grizzled Dublin taxi driver who just might ferry his passengers between worlds; a film-star facing public disgrace; and Rob Doyle, an author enduring a psychic and ontological crisis.

Cameo is at once a metaphysical architecture of the imagination, a human comedy full of unruly passions, and a self-portrait across multiple dimensions.

ABOUT THE AUTHOR

Rob Doyle is the author of four internationally acclaimed books: *Autobiography*, *Threshold*, *This is the Ritual*, and *Here Are the Young Men* which was adapted as a film starring Anya Taylor-Joy and Dean-Charles Chapman, and was named as one of *Hot Press* magazine's '20 Greatest Irish Novels 1916-2016'. Doyle's writing has appeared in the *New York Times*, *Observer*, *TLS*, *Dublin Review*, and many other publications, and his work has been translated into several languages. He is the editor of an anthology published by Dalkey Archive Press, *The Other Irish Tradition*, and the book *In This Skull Hotel Where I Never Sleep*.

Strangers on the Shore

Michael Smith

In *Strangers on the Shore*, Michael Smith - author of cult classic *The Giro Playboy* - journeys through the uncanny psychic landscape of St Leonard's in an astonishing work of autofiction that explores the experience of becoming a father and the strange grief of leaving your youth behind.

The flâneuring Michael at the centre of the book has checked out, started a family and moved to the coast 'where all alcoholics go to die': he has both given up and started anew. Obsessed with Aleister Crowley and the 'shabby magic' of this seaside place, he finds himself in a 'drinking town with a fishing problem'.

This is a book about what it is like to live on the margins, to slide into middle age unfulfilled and poor, scared, the same person but different. It is deeply and unashamedly romantic and it is also angry - at Brexit, at what Britain has become, and about seagulls too. It is a book about love, family and the unbreakable bond between father and son. Endlessly moving, *Strangers on the Shore* is a work of transcendent beauty from the acid house Montaigne: literally a man 'who lived to wonder at the world'.

ABOUT THE AUTHOR

Michael Smith is a writer, film-maker, broadcaster and TV presenter. He is the author of two novels, and has written features for the *Guardian*, the *Observer*, the *Idler* and *Dazed and Confused*, amongst others. He has made a number of short films for BBC2's *The Culture Show* and ten years ago had his own tv series (12 episodes) on BBC3, called *Citizen Smith*. His short film *Lost in London* was premiered at the Barbican Centre, London, in June 2012.



White Rabbit
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On the Eve of Goodbye

Kyung-Sook Shin

FROM THE 2 MILLION-COPY BESTSELLING AUTHOR OF *PLEASE LOOK AFTER MOTHER*

On the Eve of Goodbye is an unforgettable novel from one of Korea's most loved authors, weaving together the lives of three artists to explore creativity and human connection. Set against key moments in history - the assassination of Park Chung Hee, Korean American immigration, a Korean artist's life in Germany, and the global pandemic - the novel unfolds in three parts.

In *Time Under Seal*, an older Korean American woman is sitting in her New Jersey home during Hurricane Sandy, her electricity and water cut off. She lights candles against the dark and recounts the events of her life in a letter to a younger Korean artist in New York. In *What the Boat Carries, the River Does Not Know*, this younger artist - now a writer - pens a letter to a dying friend, a poet and archaeologist. Finally, in *On the Eve of Goodbye*, eight years later, the younger artist finally writes back to the author of the first letter, connecting past and present in a poignant exploration of time, memory and the creative process.

TRANSLATED FROM KOREAN BY ANTON HUR

ABOUT THE AUTHOR

Kyung-Sook Shin is one of South Korea's most widely read and acclaimed novelists. She has been honored with the Manhae Grand Prize for Literature, the Dong-in Literature Prize, and the Yi Sang Literary Prize, Mark of Respect Award (2012), and Ho-Am Prize for an Art (2013) as well as France's Prix de l'Inaperçu and Man Asian Literary Prize (2011). She is the author of many prior works of fiction in addition to *PLEASE LOOK AFTER MOTHER*, which has been published in 41 countries, and was on the *New York Times* bestselling list. Shin was a visiting scholar at Columbia University from 2010 to 2011. She currently lives in Seoul.

Parting

Sebastian Haffner

Paris, 1932. Two lovers, Raimund and Teddy, have one day and one night to spend together before Raimund must return to Berlin. Together they roam through Parisian cafés and restaurants, celebrating their freedom, aware that nothing will stay as it is, full of lightness and longing, with the inevitable farewell ever-present in their minds.

Parting is a short, perfect novel - charming, melancholy and extremely romantic, it is an autobiographical narrative of the last precious hours before exile, fascism, and war, for readers of Christopher Isherwood, F Scott Fitzgerald and Ernest Hemingway.

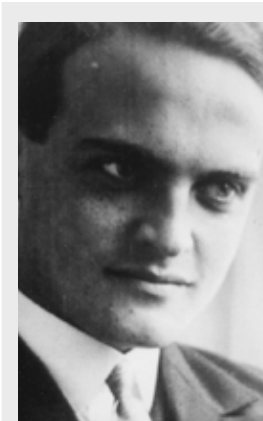
Sebastian Haffner, an extremely important and influential German writer was an émigré in Britain during WW2, where he became a prominent anti-Nazi voice. There is a rumour that Winston Churchill ordered every member of his war cabinet to read Haffner's books and his memoir, *Defying Hitler*, has sold nearly 75,000 copies in the UK.

Haffner wrote *Parting* in the autumn of 1932, based on his own experiences in Paris in the spring of that year. The novel's manuscript was discovered years after Haffner's death, with the original preserved in the German Federal Archives.

Published earlier this year in Germany, *Parting* went straight to the top of the bestseller lists. The UK edition will be published by Michael Hoffman, the finest working translator from German to English, whose translation of Jenny Erpenbeck's *Kairos* won the International Booker Prize in 2024

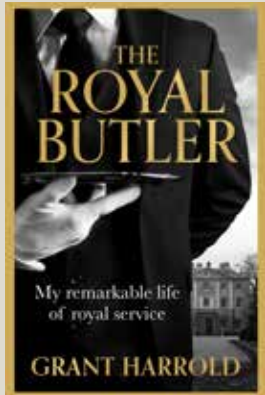
ABOUT THE AUTHOR

Sebastian Haffner (orig. Raimund Pretzel) was born in 1907 in Berlin. He emigrated to England in 1938, and changed his name to protect his relatives in Germany from persecution. He wrote for the *OBSERVER* for many years, and became a British citizen in 1948. He returned to Germany in 1954, where he was a prominent journalist and historian, writing for *DIE WELT* and *STERN*. He died in 1999.



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RECENTLY PUBLISHED (NON-FICTION)



The Royal Butler
Grant Harrold



Breasts
Hannah Jean Edelstein



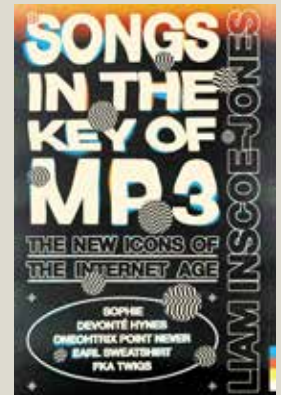
Volcanoes: 10 Things
You Should Know
Dr. Rebecca Williams



More Than a Shirt
Joey D'Urso



When We Ruled
Paula Akpan



Songs in the Key of MP3
Liam Inscoe Jones



Live to Eat
Emily English



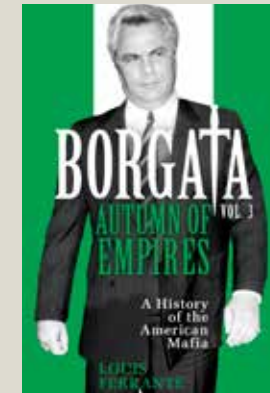
Futureproof
Davinia Taylor



Ancestral Magic
Frankie Castanea



Motherland
Luke Pepera

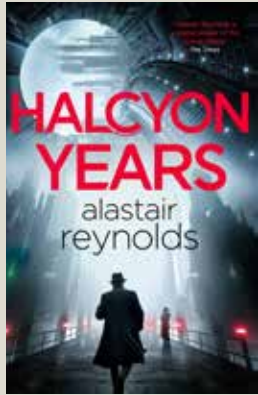


Borgata: Autumn of Empire
Louis Ferrante

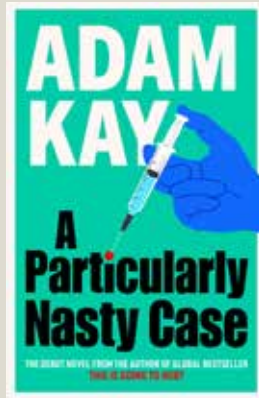


The Absence
Budgie

RECENTLY PUBLISHED (FICTION)



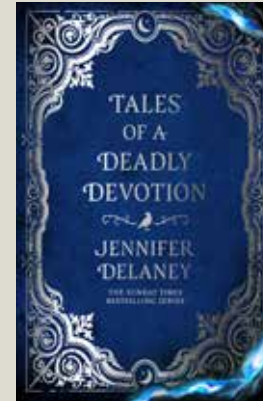
Halcyon Years
Alastair Reynolds



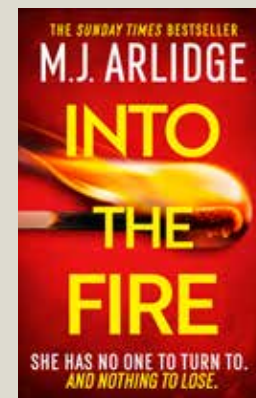
A Particularly
Nasty Case
Adam kay



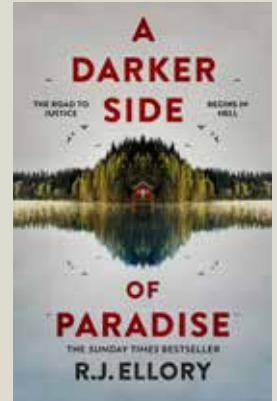
Voidwalker
S.A. Maclean



Tales of a Deadly
Devotion
Jennifer Delaney



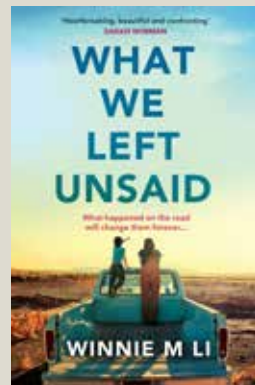
Into the Fire
M. J. Arlidge



A Darker Side of
Paradise
R. J. Ellory



Rainforest
Michelle Paver



What We Left Unsaid
Winnie Li



Summer Rolls
Tuyen Do



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