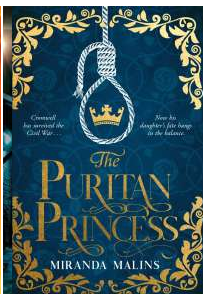
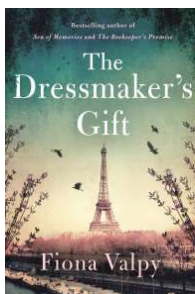
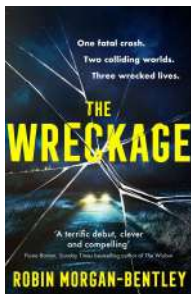
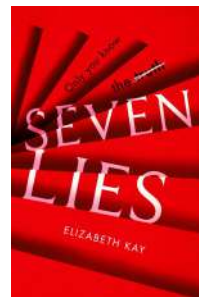
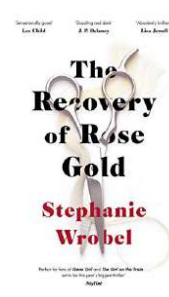
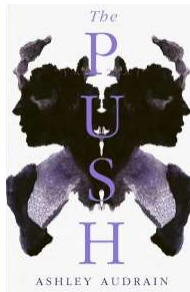
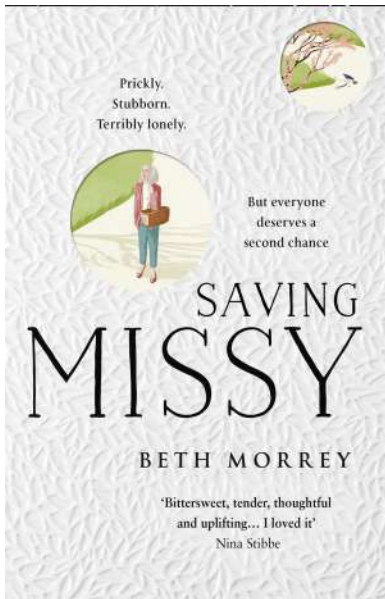
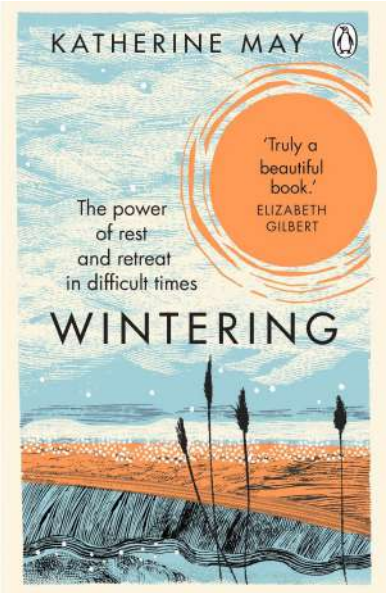
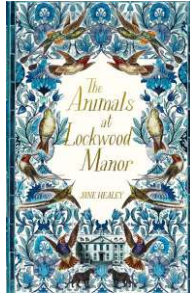
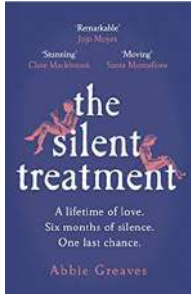




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LONDON CATALOGUE 2020

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E.J. Joella

A LITTLE HOPE

Agent: Madeleine Milburn

Book Club

A Little Hope follows the lives of twelve interconnected residents in a small city in Connecticut, as they face every day desires and catastrophes, representing the landscape of our lives, our hopes and fears, and those moments that threaten to unravel us all...



In the small city of Wharton, Connecticut, lives are starting to unravel.

A son struggles with addiction. A woman loses the love of her life. A widow misses her late spouse. A husband betrays his wife.

At the heart of these interlinking struggles is one couple: Freddie and Greg Tyler.

Greg has just been diagnosed with multiple myeloma. He has never been dependent or weak, and wants to overcome this in the way that he succeeds at everything else: with fight and determination.

Rights Sold

A LITTLE HOPE

UK & Commonwealth: submitted
US: submitted

But can Greg overcome something as insurmountable as this, when all the odds are stacked against him?

How will Freddie and her daughter cope with the grief?

And how do the residents of Wharton deal with those everyday heartbreaks when they threaten to overcome them?

HIGHLIGHTS

- For fans of *Ask Again Yes* by Mary Beth Keane, *Olive Kitteridge* by Elizabeth Strout, *Ordinary People* by Diana Evans
- A vulnerable and honest portrayal of quiet lives, *A Little Hope* explores what it means to struggle through the pains of what makes us all human, and how to remain hopeful in spite of it all
- Wonderful and wise observations on life, community, and what we all face individually

THE AUTHOR

E.J. Joella is an English professor at the University of Delaware, US. A poet and prolific short story writer, his second chapbook, *A Prayer for Ducks*, was recently published by Red Bird Chapbooks in the US. He lives in Rehoboth Beach, Delaware, with his wife and two daughters.

Rosemary Hennigan

PEOPLE LIKE US

Agent: Hayley Steed

Book Club

An unsettling exploration of justice, punishment and the existential unhappiness of millennial life, this is a novel about two people who, on learning their friend was raped at university, take the law into their own hands.



On a windswept beach on the Irish coast, three old university friends—Grace, Ailbhe and Jack— dance drunkenly around a fire, reminiscing about the freedom of their youth and the hopes they had for their lives.

But the debauched evening takes a dramatic turn when Ailbhe reveals a secret she has long kept buried: ten years ago at University, she was raped by another student. Ailbhe is desperate for Grace and Jack to keep her secret. She is ready to talk, but without naming her attacker.

Jack, the privileged hedonist, is a firm believer that justice should be served. And Grace, an trainee lawyer let down by the realities of the successful adulthood she longed for, agrees to help him.

Together, they set off a chain of events that neither of them can foresee, slowly pushing the limits of the law in their pursuit of justice...

Rights Sold

PEOPLE LIKE US

UK & Commonwealth: submitted
US: submitted

HIGHLIGHTS

- Author was a contemporary of Sally Rooney at Trinity College Dublin
- She is a Fullbright Scholar and previous winner of the Philip C. Jessup Moot Court
- Her short fiction has been shortlisted for the Benedict Kiely Short Story Competition and longlisted for the Colm Toibin Short Story Competition

THE AUTHOR

Rosemary Hennigan studied Law at Trinity College Dublin, and practiced as a solicitor for a number of years before completing a Masters in Law at the University of Pennsylvania. She has worked in advocacy for a number of human rights focused NGOs. Rosemary lives by the Grand Canal in Dublin with her husband and a lot of books.

Emma Stonex

THE LAMPLIGHTERS

Agent: Madeleine Milburn

Literary

Debut literary novel inspired by real events, exploring themes of isolation and obsession, of claustrophobia and savagery, of reality and illusion, and of keeping the light burning when all else is swallowed by dark.



I rowed out to the candle when the light was burning bright. But all I found behind its doors was the darkness of the night.

Cornwall, 1972.

Three lighthouse keepers go missing from a remote rock miles from the English coast. The entrance door is locked from the inside. The clocks have stopped in the living room and kitchen. A table is laid for a meal not eaten. The Principal Keeper’s weather log describes a storm raging around the tower. But the skies have been clear all week.

What strange fate befell these doomed men?

The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell, like a finger of light, the salt-scratched tower stands lonely and magnificent.

HIGHLIGHTS

- Snapped up at auction by Francesca Main at Picador/Macmillan, to be published as their breakout book of 2021 in same slot as *The Miniaturist*, *Burial Rights* and *The Doll Factory*
- US rights won at auction by Viking/PRH, who will publish *The Lamplighters* as their exciting new literary suspense novel alongside Tana French
- Two Italian pre-empts, one German pre-empt and a Lithuanian offer within four hours of submission

THE AUTHOR

Emma Stonex worked as an editor at a major publishing house before she left to write full time. She is the author of nine bestselling women’s fiction novels under several different pseudonyms, but literary fiction is where her heart is. She lives in Bristol with her husband and two young daughters.

Rights Sold

THE LAMPLIGHTERS

(Spring 2021)

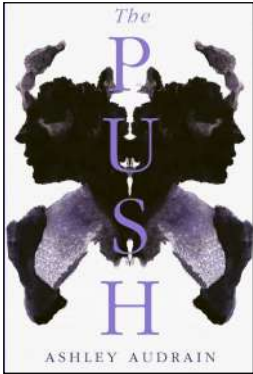
UK & Commonwealth: Picador/ Macmillan (Francesca Main)
US: Viking/PRH (Andrea Schulz)
Canadian: HarperCollins Canada (Iris Tupholme)
Arabic: Dar Altanweer
Bulgarian: Labyrinth
Czech: Jota
Dutch: Nieuw Amsterdam
French: Editions Stock
German: Fischer
Greek: Metaichmio
Hungarian: General Press/Lira
Japanese: Shinchosha
Korean: Dasan
Italian: Mondadori
Latvian: Zvaigzne
Lithuanian: Baltos Lankos
Polish: Czarna Owca
Portuguese (EU): Topseller
Portuguese (SA): Intrinseca
Romanian: RAO
Russian: Eksmo
Spanish: Atico de los libros

THE PUSH

Agent: Madeleine Milburn

Book Club

An extraordinary debut novel about the making and breaking of a family, told through the eyes of a woman whose experience of motherhood is nothing at all what she hoped for. In fact, it's everything she always feared. A modern *We Need To Talk About Kevin* by Lionel Shriver.



Blythe Connor comes from a family of broken mother-daughter relationships, spurred by the ravages of mental illness. But Blythe is determined that she and her new baby girl, Violet, will be different.

But in the thick of motherhood's early days, Blythe doesn't find the connection with her daughter she expected. She convinces herself that something is wrong with Violet – she's distant, rejects affection, and starts to behave maliciously towards Blythe and the children at pre-school. Or is it all in Blythe's head? Blythe begins to question if she's right about Violet's malevolence, or if it's simply a manifestation of her anxiety about her family's maternal past.

The birth of her second child, Sam, offers a new opportunity for Blythe to experience the blissful side of motherhood she longs for. But her worst fears are realized when her infant son dies in a tragic accident, and Blythe is convinced Violet is responsible. Blythe and her husband's marriage is pushed to the limits in the aftermath of Sam's death. The devastating fall-out forces Blythe to face the truth about herself, her past, and her daughter.

HIGHLIGHTS

- US, Canadian and UK & Commonwealth rights snapped up in separate major deals by Penguin Random House
 - An international sensation, *The Push* has been sold in thirty-four territories in record-breaking deals
 - Film & TV rights optioned by Heyday Films
- "What a voice...It's spectacular. I felt almost hypnotized by it... The Push has all the hallmarks of a classic, a book to set the agenda and provoke much discussion and one that publishers will be saying in years to come: we're looking for the next Push."* Maxine Hitchcock, publisher at Michael Joseph/PRH

THE AUTHOR

Ashley Audrain wrote *The Push* after leaving her job as publicity director at Penguin Books Canada to raise her two young children. Prior to Penguin, she lived and worked in Los Angeles, and at a global public relations agency in Toronto, where she now lives.

Rights Sold

THE PUSH

(Spring 2021)

- UK & Commonwealth:** Michael Joseph/PRH (Maxine Hitchcock)
US: Pam Dorman Books/PRH (Pamela Dorman)
Canadian: Penguin Canada (Nichole Winstanley)
Film/TV: Heyday Films
Arabic: Dar Altanweer
Bulgarian: Millenium Publishing
Catalan: Grup 62
Chinese (Simplified): PRH China
Croatian: Profile Knjiga
Czech: Euromedia
Danish: Politikens
Dutch: Prometheus
Estonian: Helios
Finnish: Otava
French: Lattes
German: Penguin/PRH
Hebrew: Tchelet
Hungarian: Libri
Icelandic: Forlagid
Italian: Rizzoli
Japanese: Hayakawa
Korean: Influential Inc
Lithuanian: Alma Littera
Norwegian: Gyldendal
Polish: Proszynski Media
Portuguese (EU): PRH
Portuguese (SA): Companhia das Letras
Romanian: Litera
Russian: AST
Serbian: Vulkan
Slovenian: UCILA
Spanish: Alfaguara
Swedish: Bonniers
Ukrainian: Family Leisure Club

Abbie Greaves

THE ENDS OF THE EARTH

Agent: Madeleine Milburn

Book Club

A story that asks what it truly means to go to the ends of the earth for those we love, from the author of the “remarkable debut” *The Silent Treatment*.



Every evening, Mary O'Connor stands alone outside Ealing Broadway station, carrying a sign that reads simply, 'COME HOME JIM.'

For seven years, no one has been able to find out what is really going on with the impeccably dressed woman bearing a home-made placard. Call Mary mad, call Mary a nuisance, call Mary a drain on society, but she isn't going anywhere.

In a world that is forever telling her to move on, Mary is standing firm.

That is, until an unexpected call turns her world on its head, when a stranger on the phone-line seems to offer an end to her interminable hopes and prayers.

But will it be enough to answer once and for all the question that burns in Mary - where on earth is Jim?

Rights Sold

TO THE ENDS OF THE EARTH
(Spring 2021)

UK & Commonwealth: Century/PRH (Emily Griffin)
US: William Morrow/HarperCollins (Emily Krump)
Canadian: HarperCollins
German: S. Fischer
Hebrew: Tchelet
Hungarian: Alexandra
Italian: Garzanti
Lithuanian: Baltos Lankos
Portuguese (EU): Planeta
Russian: Eksmo
Serbian: Vulkan

THE SILENT TREATMENT
(April 2020)

OPTION PUBLISHERS:
Norwegian: Kagge
Polish: Muza
Spanish: Planeta

HIGHLIGHTS

- *The Silent Treatment* was the object of a close six-way auction with rights won by Century/PRH, and Film & TV rights optioned by Fremantle, whose recent projects include 'My Brilliant Friend', 'The Young Pope', and 'The Narrow Road to the Deep North'

Praise for *The Silent Treatment*:

"A remarkable debut."

Jojo Moyes, No. 1 bestselling author of *Me Before You*

"A sometimes-hopeful, often heart-breaking look at the difficult and beautiful moments of parenting and marriage." Kirkus Reviews

THE AUTHOR

Abbie Greaves studied at Cambridge University before working in a literary agency for a number of years. She was inspired to write her first novel, *The Silent Treatment*, after reading a newspaper article about a boy in Japan who had never seen his parents speak to one another before.

Freya Sampson

THE LAST LIBRARY

Agent: Hayley Steed

Book Club

Shy, reclusive June Jones is forced to emerge from behind the shelves to save her beloved library from closure, with the help of her unconventional yet dedicated patrons. It is an ode to libraries and to love in all its wonderful guises.



June Jones lives in Chalcot, the sleepy village she grew up in - the village she's never left. Throughout her childhood, she was either buried in a book or arm-in-arm with her Mum - Chalcot's beloved local librarian.

When her mother grew ill, June put her own life on hold to take charge of the library. Now, years since her Mum's death, June has retreated into herself and her memories, surviving on Chinese takeaways for one and rereading their favourite books at home.

But when the council announces it wants to

close the library, June is reluctantly forced to join a ragtag band of pensioners and eccentric locals who establish the Friends of Chalcot Library campaign to keep it open.

And it just so happens that June's old school friend Alex is back in Chalcot, and he's more than willing to lend a helping hand.

Rights Sold

THE LAST LIBRARY
(October 2021)

- UK & Commonwealth: Bonnier (Sarah Bauer)
- US: PRH/ Berkley (Kerry Donovan)
- Arabic: Dar Altanweer
- Czech: under offer
- German: DuMont
- Greek: under offer
- Hebrew: Tchelet
- Hungarian: General Press
- Italian: Mondadori

HIGHLIGHTS

- A debut novel with the warmth and style of *The Authenticity Project* and *The Unlikely Pilgrimage of Harold Fry*, and a lovable protagonist akin to *Eleanor Oliphant is Completely Fine*
- Snapped up at auction in the US by Kerry Donovan at Berkeley in a major six-figure two book deal
- Sarah Bauer at Bonnier acquired UK and Commonwealth rights at auction for lead publication in October 2021, simultaneously with the US, with the company-wide focus that saw *The Familiars* and *The Tattooist of Auschwitz* to success

THE AUTHOR

Freya Sampson has spent fifteen years working in TV, and was the creator and executive producer of Channel 4's 'Four in a Bed' and 'Gogglesprogs'. She read History at Cambridge University, leaving with a First Class degree, and she was shortlisted for the 2018 Exeter Prize and is a graduate of the Faber Academy. She lives in London with her husband, two young children and an antisocial cat.

Clare Pooley

THE SEVEN MESSENGERS OF IVY TREMAYNE

Agent: Hayley Steed

Book Club

The next novel from the author of *The Authenticity Project*, *Seven Messengers* explores the lives of three strong women - Perdita, Ivy and Iona - and the power of inter-generational friendship. For fans of *P.S. I Love You*.



Who would you choose to tell the story of your life?

Ivy Tremayne is twenty-nine years old when her mother, Perdita, dies. Perdita was the only family she's ever had, and she's never known her father.

When Ivy has a meeting with her mother's solicitor, she learns she's been left a surprisingly large sum of money, along with seven postcards, each bearing a name and address from all around the world. Ivy sets out to meet each of the seven 'messengers', starting with her godmother, Iona, a retired

burlesque dancer and agony aunt.

Slowly, along the journey, Ivy begins to understand the person her mother used to be, and the life lessons her mother wanted to teach her.

HIGHLIGHTS

- *The Authenticity Project* debuted on the Indie Bestseller List at No.11. It was featured as one of 'Good Morning America's' "20 Books You'll Want to Read in 2020", and was included in New York Post's "Best Books of the Week"

Praise for *The Authenticity Project*:

"I loved *The Authenticity Project*. It has such an intriguing premise"

Sophie Kinsella, author of *Can You Keep a Secret?*

"Beautifully written, thought provoking and uplifting." Mike Gayle, author of *Half a World Away*

"A warm, charming tale about the rewards of revealing oneself, warts and all." People Magazine

THE AUTHOR

Clare Pooley is the author of the memoir, *The Sober Diaries*, published in hardback last December and already optioned for TV. Clare's blog, *Mummy was a Secret Drinker* has had two million hits and she recently gave a TEDx talk titled 'Making Sober Less Shameful'. Clare also once sang in ABBA's backing group. *The Authenticity Project* is her debut novel.

Rights Sold

THE SEVEN MESSENGERS OF IVY TREMAYNE

(Spring 2021)

UK & Commonwealth: Transworld/

PRH (Sally Williamson)

US: Pam Dorman/PRH (Pamela Dorman)

Canadian: PRH Canada

Bulgarian: Iztok-Zapad

Czech: Fortuna Libri

Dutch: De Bezige Bij

Estonian: Varrak

Finnish: WSOY

French: Fleuve

German: Goldmann

Greek: Metaichmio

Hebrew: Keter

Hungarian: General Press

Italian: Mondadori

Lithuanian: Baltos Lankos

Norwegian: H. Aschehoug

Polish: Zysk

Portuguese (EU): Planeta

Romanian: Editura Trei

Russian: Azbooka-Atticus

Slovak: Fortuna Libri

Swedish: Printz Publishing

OPTION PUBLISHERS:

Chinese (Complex): Spring International

Chinese (Simplified): United Sky

Croatian: Znanje

Icelandic: Bjartur

Korean: Munhakdongne

Portuguese (SA): Verus

Serbian: Laguna

Spanish: Grijalbo

THE AUTHENTICITY PROJECT

(April 2020)

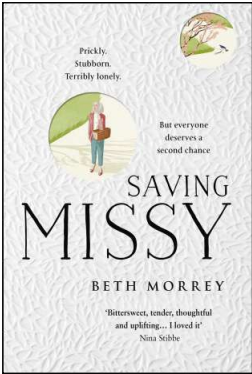
Beth Morrey

SAVING MISSY

Agent: Madeleine Milburn

Book Club

2020’s most astonishing debut. An uplifting, deeply moving ‘coming-of-old’ story, and now a Sunday Times bestseller published by the team behind the global success *Eleanor Oliphant Is Completely Fine*.



Prickly. Stubborn. Terribly lonely.
But everyone deserves a second chance.

Missy Carmichael’s life has become small. Grieving for a family she has lost or lost touch with, she’s haunted by the echoes of her footsteps in her empty home; the sound of the radio in the dark; the tick-tick-tick of the watching clock.

Spiky and defensive, Missy knows that her loneliness is all her own fault. She deserves no more than this; not after what she’s done. But, a chance encounter in the park with two very different women opens the door to

something different.

A new life beckons for Missy, if only she can be brave enough to grasp the opportunity. But seventy-nine is too late for a second chance. Isn’t it?

HIGHLIGHTS

- Straight in at No. 6 on the Sunday Times Bestseller list
- Beth Morrey featured in The Observer’s ‘Best Debut Novelists of 2020’ and one of The Media Eye’s ‘Rising Stars’
- For fans of Emma Healey, Rachel Joyce, and our very own Gail Honeyman

“Bittersweet, tender, thoughtful and uplifting, Missy is a story and a character that stays with you. I loved it.” Nina Stibbe, author of *Reasons to be Cheerful*

“The most beautiful and the most moving book I’ve read in a long time. It will comfort you and it will break your heart.” Emma Flint, author of *Little Deaths*

THE AUTHOR

Beth Morrey was inspired to write her debut novel, *Saving Missy*, while pushing a pram around her local park during maternity leave. Getting to know the community of dog owners, joggers, neighbours and families, she began to sow the seeds of a novel about a woman saved by the people around her, strangers who became friends.

Rights Sold

**SAVING MISSY / THE LOVE STORY
OF MISSY CARMICHAEL**
(February 2020)

- UK & Commonwealth:** HarperFiction/HarperCollins (Martha Ashby)
North American: Putnam/PRH (Tara Singh Carlson)
Czech: Euromedia
Finnish: Bazar Kustannus Oy
German: Droemer Knaur
Hungarian: Publish & More
Italian: Garzanti
Lithuanian: Baltos Lankos
Norwegian: Bazar
Polish: Zysk
Portuguese (SA): Intrinseca
Romanian: Grup Media Litera
Russian: Sinbad
Serbian: Laguna
Spanish: Duomo Ediciones
Swedish: Lind & Co

Jodie Chapman

ANOTHER LIFE

Agent: Madeleine Milburn

Upmarket Women’s

A coming-of-age story about two young people, desperately in love, who are driven apart by the constraints of religion.



Another Life tells the story of responsible 22 year-old Nick, who falls in love with passionate Anna over the course of one hot summer.

When Anna’s strict religion seeks to divide them, Nick is too scared to fight back and lets her go.

Anna is drawn back into Nick’s life years later, and Nick must choose between finding his courage or forgetting about his one that got away.

Woven into this love story is also Nick’s tender, tragic relationship with his impulsive younger brother, Sal. We witness their coming-of-age through Nick’s eyes, as they navigate love, grief, and a tense relationship with their ex-army dad from the mid-1980s to the present day.

This is a story that comments on what it means to love and lose, and ultimately, how to live a courageous life on your own terms.

Rights Sold

ANOTHER LIFE
(Spring 2021)

UK & Commonwealth: Michael Joseph /PRH (Jillian Taylor)
Italian: Mondadori
German: Blanvalet
Polish: Czarna Owca
Russian: Sinbad
Spanish: Suma

HIGHLIGHTS

- Appealing to fans of David Nicholls, Sally Rooney and Clare Mackintosh
- Drawing on Jodie’s own experience of growing up as a Jehovah’s Witness

“This is such an intelligent, heart-rendingly honest novel of love lost and - just maybe- regained. Love in the widest, biggest sense: romantic love, parental love, the love between two siblings, friendship and often the hardest love of all, love for oneself.” Jillian Taylor, editor at Michael Joseph

THE AUTHOR

Jodie is a 35 year-old photographer living in Kent. Having been raised a Jehovah’s Witness, she has had direct experience of being in the bubble of a fairly secretive doomsday religion, and this has informed the character of Anna. In 2016, she completed the Curtis Brown Creative novel writing course.

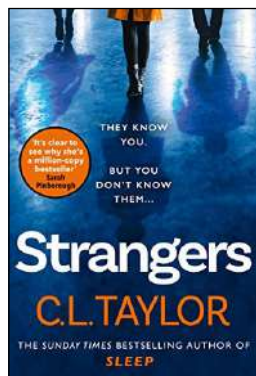
C.L. Taylor

STRANGERS

Agent: Madeleine Milburn

Thriller

The gripping new book from the No. 5 Sunday Times and Richard & Judy Book Club bestselling author of *Sleep*, that will keep you guessing until the end.



Three strangers, two secrets, one terrifying evening...

First there's Ursula. Unable to face up to the tragedy that consumes her, her world has shrunk to an almost unrecognisable state. But a string of missing people - and her housemate's permanently locked basement door - set off a chain of events that she soon has no control over.

Then there's Alice, who's in the first flush of her relationship with Simon. A man she met by chance, and who seems perfectly normal - except that he flinches at the slightest touch.

And then there's Gareth, who lives a humdrum life as he struggles to cope with his mum's increasing dementia. She can't remember much about her days - not even when a postcard from his long-dead father comes through the door.

None of these three strangers have ever met, but their worlds will soon collide in the most dramatic way possible, as the lie that has been told is finally answered for. They have to stick together or one of them will die...

HIGHLIGHTS

- *Sleep* shot straight into the Top 5 of the Sunday Times hardback bestseller list
- Film & TV rights in *Sleep* optioned by Bill Kenwright Films
- Combined UK sales of over one million copies
- Author of five Sunday Times bestsellers and winner of two Bestseller awards in fiction
- For fans of Sarah Pinborough, Shari Lapena, Ruth Ware and J.P. Delaney

THE AUTHOR

C.L. Taylor is a Sunday Times bestselling author. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television. Her 2019 novel *Sleep* was a Richard & Judy pick. She lives in Bristol with her partner and son.

Rights Sold

STRANGERS

(April 2020)

UK & Commonwealth: Avon/
HarperCollins (Helen Huthwaite)
Czech: Domino
Polish: Albatros

OPTION PUBLISHERS:

Danish: Jentas
Dutch: Ambo Anthos
French: Marabout Hachette
German: Piper
Hebrew: Dani Books
Hindi/ Malayalam/Tamil:
Kottayam Pushpanath Publications
Icelandic: Drapa Forlag
Italian: Longanesi
Latvian: Kontinents
Polish: Albatros
Portuguese (EU): Topseller
Swedish: Jentas

SLEEP

(March 2019)

THE FEAR

(March 2018)

THE ESCAPE

(April 2017)

THE MISSING

(April 2016)

THE ACCIDENT

(April 2015)

C.J. Tudor

THE BURNING GIRLS

Agent: Madeleine Milburn

Thriller

The chilling new novel from the Sunday Times bestselling author of *The Chalk Man*, *The Taking of Annie Thorne*, and *The Other People*.



Welcome to Keeper’s Croft. Five hundred years ago, eight protestant martyrs were burnt at the stake. Forty years ago, two teenage girls disappeared without a trace. Two months ago, the vicar of the parish committed suicide.

Now, Reverend Alex Brooks has arrived in the village; a single parent with a fourteen year-old daughter and a heavy conscience. A death Alex should have prevented still haunts her; the new position is a chance to make a fresh start and find some peace.

But peace is the last thing Alex finds. Instead, the previous vicar has left a message – an old

exorcism kit and a suicide note instructing Alex to search for the truth about the village’s history and the girls’ disappearance. And, when both Alex and daughter Flo are troubled by strange sightings in the old chapel, it becomes apparent that there are ghosts here that refuse to be laid to rest.

But discovering the truth is hard in a village where everyone has something to protect, and no one trusts an outsider.

HIGHLIGHTS

- No. 11 on the Sunday Times bestseller list, *The Taking of Annie Thorne* was also a Sunday Times bestseller and made No. 8 on the German Spiegel bestseller list
- *The Chalk Man* was a Sunday Times top 10 bestseller and sold in over forty territories. Shortlisted for best Crime & Thriller novel at the National Book Awards, a CWA Dagger and winner of a Dead Good award. Winner of Best Debut Novel at Strand Critics Awards
- Optioned for TV by EUE / Sokolow / Bad Robot / Imaginarium

“CJ Tudor is terrific. I can’t wait to see what she does next.” Harlan Coben, author

“*Britain’s Female Stephen King.*” The Daily Mail

THE AUTHOR

C. J. Tudor lives with her partner and young daughter. Her love of writing, especially the dark and macabre, started young. When her peers were reading Judy Blume, she was devouring Stephen King and James Herbert. Over the years she has had a variety of jobs, including trainee reporter, radio scriptwriter, dog walker, voiceover artist, television presenter, copywriter and, now, author.

Rights Sold

THE BURNING GIRLS
(Spring 2021)

UK & Commonwealth: Michael Joseph/
PRH (Maxine Hitchcock)
North American: Ballantine/PRH (Anne
Speyer)
Canada: PRH Canada
Poland: Czarna Owca

OPTION PUBLISHERS:

Arabic: Arab Scientific Publishers
Bulgarian: Colibri
Catalan: Penguin Random House
Chinese (Complex): Crown
Chinese (Simplex): Shanghai 99
Croatian: Znanje
Czech: Euromedia
Danish: Gyldendal
Dutch: AW Bruna
Estonian: Varrak
Finnish: WSOY
French: Pygmalion
German: Goldmann
Greek: Klidarithmos
Hebrew: Books in the Attic/Yedioth
Hungarian: Muvelt Nép
Icelandic: Bjartur
Indonesian: PT Elexmedia Komputindo
Italian: Rizzoli
Japanese: Bungei Shunju
Latvian: Zvaigzne
Lithuanian: Alma Littera
Korean: Dasan Books
Macedonian: TRI
Norwegian: Cappelen Damm
Portuguese: (EU) Planeta
Portuguese (SA): Intrínseca
Romanian: Namira
Russian: FLC
Serbian: Laguna
Slovak: Ikar
Spanish: Suma/PRH
Swedish: Jentas
Turkish: Pegasus
Thai: WeLearn
Ukrainian: FLC

THE OTHER PEOPLE
(January 2020)

THE TAKING OF ANNIE THORNE
(February 2019)

THE CHALK MAN
(August 2018)

Deborah O'Connor

THE CAPTIVE

Agent: Madeleine Milburn

Suspense

This high concept thriller brings together the dystopian and the domestic in a story where prisons have been replaced by a new form of restorative justice: someone found guilty of a crime must serve their time in a prison cell constructed inside the victim's family home.



Present day. Deemed expensive, ineffective and overcrowded, all 150 of the UK's prisons have now been closed and replaced by a new form of restorative justice that promises to lower recidivism, increase rehabilitation and put law and order back in the hands of the people. If someone is found guilty of a crime, they serve their time in a prison cell that has been constructed inside the home of their victim or the victim's family.

When John Cavey is stabbed to death, Jem Dahlin is convicted and sentenced to twenty years in a prison cell in the home of John's

widow, Hannah. As the weeks go on, tensions rise and Jem professes his innocence to Hannah.

When Hannah unearths new evidence about the case, she begins to doubt everything about her husband's murder. But can Jem be trusted? Was he wrongly convicted for a crime he didn't commit? Or is he a desperate man, willing to say and do anything that might grant his freedom?

HIGHLIGHTS

- Perfect for fans of *The Silent Patient* by Alex Michaelides, *The Widow* by Fiona Barton, *Anatomy of a Scandal* by Sarah Vaughan
- Deborah's debut novel was the bestseller *My Husband's Son* and her second book, *The Dangerous Kind*, is out in paperback in March 2020

Praise for A Dangerous Kind:

"Searingly relevant, at times uncomfortably truthful, a page-turner and an empathetic look at troubled lives." Gillian McAllister, author

Rights Sold

THE CAPTIVE
(December 2021)

UK & Commonwealth: Bonnier Zaffre (Sophie Orme)

THE AUTHOR

Deborah O'Connor read English at Newnham College Cambridge, before going on to become a television producer. Born and bred in the North-East of England, in 2010 she completed the Faber Academy novel writing course. She lives in London with her husband and daughter.

Katherine Faulkner

GREENWICH PARK

Agent: Madeleine Milburn

Suspense

A debut novel exploring the terrible consequences of guilt, the complexity of female friendship and the fallibility of the memories we cherish.



Helen lives a seemingly picturesque life in Greenwich Park with her husband. She has a beautiful Victorian home, a tight-knit circle of friends, and a baby on the way.

This all changes the day that Helen accidentally befriends single mother Rachel at an antenatal class. Helen is as neurotic and emotionally fragile as Rachel is extroverted and brash. As their unlikely friendship intensifies, Helen becomes increasingly unsettled by Rachel's odd behaviour. And she's not the only one.

Those closest to Helen in Greenwich Park begin to realise that Rachel is linked to their shared history in unexpected ways, threatening to expose a past crime which could destroy all of their lives...

What secrets lie beneath the foliage and warm streetlamps of this neighbourhood?

HIGHLIGHTS

- For fans of *He Said/She Said* by Erin Kelly, *Our House* by Louise Candlish and *Apple Tree Yard* by Louise Doughty
- Sixteen agents in competition for representation
- UK & Commonwealth rights snapped up by Alison Hennessey at Bloomsbury in a heated auction
- Wrote the majority of the novel on the Faber Academy Writing a Novel Course

THE AUTHOR

Katherine Faulkner is a 32 year old journalist from London. She studied History at Cambridge then completed a Postgraduate Diploma in Newspaper Journalism. Since then she has been working as an investigative reporter and latterly an editor. She is now the joint Head of News at The Times. While working as a reporter she won the Cudlipp Award for public interest journalism.

Rights Sold

GREENWICH PARK
(Spring 2021)

UK & Commonwealth: Raven Books/Bloomsbury (Alison Hennessey)

North American: Gallery Books/ Simon & Schuster (Jackie Cantor)

Polish: Muza

Portuguese (EU): Topseller

Portuguese (SA): Record

Russian: AST

Serbian: Vulkan

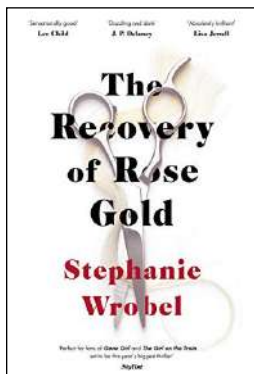
Stephanie Wrobel

THE RECOVERY OF ROSE GOLD

Agent: Madeleine Milburn

Suspense

A chilling exploration into obsession, reconciliation and revenge—this is 2020's must-read thriller!



If mothers never forget, then daughters never forgive.

Rose Gold Watts believed she was sick for eighteen years. She thought she needed the feeding tube, the surgeries, the wheelchair...

Turns out her mother is a really good liar.

After five years in prison, Patty Watts is finally free. All she wants is to put old grievances behind her, reconcile with the daughter who testified against her, and care for her new infant grandson.

When Rose Gold agrees to have Patty move in, it seems their relationship is truly on the mend. And she has waited such a long time for her mother to come home.

But is she still the pliable young girl she once was? And is Patty still as keen on settling an old score?

HIGHLIGHTS

- No.1 requested title on NetGalley, and a highlighted 2020 book by the BBC, Good Reads, Cosmopolitan and Marie-Claire
- For fans of *My Dark Vanessa* by Kate Elizabeth Russell, Gillian Flynn's *Sharp Objects*, and Leila Slimani's *Lullaby*

"Sensationally good - two complex characters power the story like a nuclear reaction, and won't let you forget them." Lee Child

"Takes twisted mum and daughter relationships to a whole new level. Think Misery meets Sharp Objects." C.J. Tudor

THE AUTHOR

Stephanie Wrobel was born and grew up in the suburbs of Chicago in the United States. A voracious reader as a child and a later fascination with language led to work as a copywriter and, after a move to the UK in 2014, she set to work writing *The Recovery of Rose Gold*. She now lives in London where she writes full-time.

Rights Sold

**THE RECOVERY OF ROSE GOLD/
DARLING ROSE GOLD**
(March 2020)

UK & Commonwealth: Michael Joseph/PRH (Maxine Hitchcock)

US: Berkley/PRH (Amanda Bergeron)

Canadian: Simon & Schuster (Nita Pronovost)

Chinese (Simplified): People's Oriental

Croatian: Znanje

Czech: Host

Dutch: Prometheus

French: Pygmalion

German: Ullstein

Hebrew: Aryeh Nir

Hungarian: Alexandra

Korean: Rok Media

Polish: Otwarte

Portuguese (EU): Planeta

Portuguese (SA): Record

Russian: Clever

Serbian: Vulkan

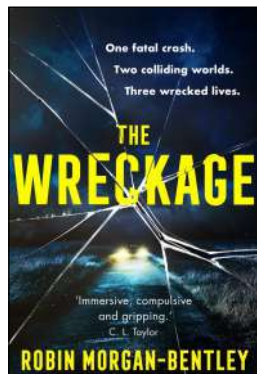
Robin Morgan-Bentley

THE WRECKAGE

Agent: Madeleine Milburn

Thriller

A sinister thriller exploring the aftermath of a fatal car crash, perfect for fans of Sabine Durrant, Liz Nugent and M.J. Arlidge.



One fatal crash.

Ben is driving on the motorway, on his usual commute to the school where he works. A day like any other, except for the crash.

Two colliding worlds.

Adam has left his home for the last time. In his final despairing act, he jumps in front of Ben's car, turning the teacher's world upside down.

Three wrecked lives.

Wracked with guilt, Ben seeks out Alice, Adam's widow, and her seven-year old son Max. But as he tries to escape the trauma of the wreckage, could Ben go too far in trying to ease his conscience? Gripping and sinister, *The Wreckage* is guaranteed to keep you up all night...

HIGHLIGHTS

- One of The Times' 'Best New Crime' fiction picks
- No.1 bestselling psychological thriller on Audible UK, read by award-winning UK actress Emilia Fox

"A terrific debut." Fiona Barton

"A thrilling, creepy climax and a double-whammy twist. A more than promising debut." The Times

"Splendidly creepy." The Daily Mail

"A twist I never saw coming, and a male main character with insecurity and vulnerability - I've never met anyone like him in a thriller before." Rosamund Lupton, author of *Three Hours*

THE AUTHOR

After graduating from Cambridge with a degree in Modern and Medieval Languages, Robin Morgan-Bentley worked for Google. Since 2014, he has worked at Audible, and now manages an editorial team responsible for deciding which audiobooks to promote to customers and how. He runs a podcast called Audible Sessions, where he meets many of the authors who inspired him to write.

Rights Sold

THE WRECKAGE
(February 2020)

UK & Commonwealth: Trapeze/
Hachette (Sam Eades)
Audio: Audible Original
Lithuanian: UAB Balto
Spanish: Debolsillo

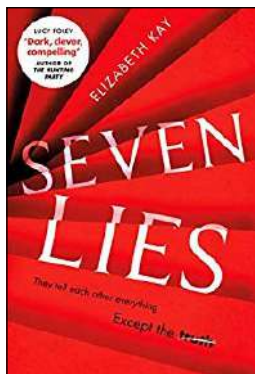
Elizabeth Kay

SEVEN LIES

Agent: Madeleine Milburn

Thriller

Discover the most explosive thriller of the year where seven lies result in a death, with echoes of J.P. Delaney's *The Girl Before*, Sabine Durant's *Lie With Me* and Erin Kelly's *He Said/She Said*.



It all started with one little lie...

Jane and Marnie have been inseparable since they were eleven years old.

In their early twenties they fell in love with, and married, handsome young men. But Jane never liked Marnie's husband. He was always so loud and obnoxious, so much larger than life. Which is rather ironic now, of course. Because if Jane had been honest – if she hadn't told those lies – then perhaps her best friend's husband might still be alive.

This is Jane's opportunity to tell the truth, and, as she narrates their shared history and unpicks each of her seven lies, she reveals the pockets of darkness that have infiltrated their friendship and the toxic secrets still bubbling beneath.

The question is: do you believe her?

HIGHLIGHTS

- US rights snapped up in a major six-way auction for a seven figure sum, and translation rights sold in seventeen territories within two weeks
- Film & TV rights optioned by Drama Republic

"Very, very rarely, as an editor you come across a manuscript that delivers everything you love about reading: from the sharp, incisive and hypnotic voice, to the killer hook." Lucy Malagoni, Publisher at Sphere

"A hugely exciting new voice in crime fiction." Lucy Foley, author of *The Hunting Party*

THE AUTHOR

Elizabeth Kay is a Commissioning Editor at Doubleday/Penguin Random House, and is simultaneously pursuing her passion for writing. She lives in London with her husband.

Rights Sold

SEVEN LIES
(April 2020)

UK & Commonwealth: Sphere/
Hachette (Lucy Malagoni)
North American: Pamela Dorman
Books/PRH (Pam Dorman)
Film/TV: Drama Republic
Arabic: Dar Altanweer
Catalan: Planeta
Chinese (Complex): Spring
International
Chinese (Simplified): Changjiang
Lit & Art
Croatian: VBZ d.o.o.
Czech: Euromedia
Dutch: Ambo Anthos
Estonian: Pegasus
Finnish: Otava
French: Robert Laffont
German: Bastei Luebbe
Greek: Minoas
Hungarian: General Press
Icelandic: Drapa (N29)
Italian: Longanesi
Korean: Munhakdongne
Macedonian: Kultura A.D.
Norwegian: Goliat
Polish: Swiat Ksiazki
Portuguese (EU): Planeta
Portuguese (SA): Companhia das
Letras
Romanian: Editura Trei
Russian: Azbooka-Atticus
Serbian: Laguna
Slovenian: Učila
Spanish: Planeta
Swedish: Norstedts
Ukrainian: FLC

Will Shindler

THE KILLING CHOICE

Agent: Hayley Steed

Crime

"Leave your daughter with me, or I will kill you both." The second book in a blazing new crime series featuring DI Alex Finn and DC Mattie Paulsen, for fans of Mark Billingham and M.J. Arlidge.



It felt like any other evening before Karl and his daughter were ambushed by a figure in a blank mask. A knife is put to her throat, and Karl is forced to make an impossible decision. Stay and die, or walk away and take this thug's word that they will both will live.

Should he trust a villain and leave his daughter with a knife at her throat? Could he ever live with himself if he did?

It's not long before more seemingly unconnected and innocent people across London are offered a deal in exchange for their life. More blood is spilled, more families

shattered, and more people are left to suffer with the consequences of their decisions.

DI Alex Finn and DC Mattie Paulsen must hunt for a killer that appears to have no face, no motive, and no conscience, before more victims are forced to take their pick.

HIGHLIGHTS

- *The Burning Men*, the first in the series, was published in hardback as a lead title by Hodder in February 2020 to hundreds of five star reviews
- Will Shindler spent a decade working in television drama as a scriptwriter on 'Born and Bred', 'The Bill' and 'Doctors'

"The premise of The Burning Men made me put it straight to the top of my reading pile. Will's accomplished writing, twisty plotting and unique protagonists sealed the deal." Eve Hall, Hodder

"An unmissable debut." Sunday Express

THE AUTHOR

Will Shindler has been a Broadcast Journalist for the BBC for over twenty-five years. He currently combines co-producing the 'Vanessa Feltz Breakfast Show' on BBC Radio London with writing crime novels in the afternoon, and has previously worked as a television presenter for HTV, a sports reporter for BBC Radio Five Live, and one of the stadium presenters at the London Olympics.

Rights Sold

THE KILLING CHOICE
(February 2021)

UK & Commonwealth: Hodder & Stoughton/Hachette (Eve Hall)

OPTION PUBLISHERS:
Swedish: Modernista

THE BURNING MEN
(February 2020)

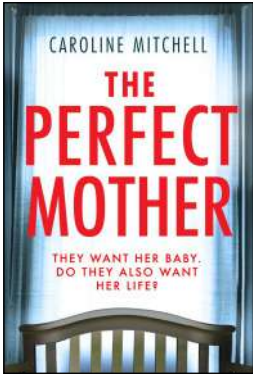
Caroline Mitchell

THE PERFECT MOTHER

Agent: Madeleine Milburn

Suspense

A dark stand-alone thriller from the million-copy bestselling author, *The Perfect Mother* tells the story of struggling mother-to-be Roz, who puts her unborn child up for adoption with a wealthy celebrity couple in New York.



Roz is young, penniless and pregnant. All she wants is to be the perfect mother to her child, but the more she thinks about her own chaotic upbringing, the more certain she is that the best life for her baby is as far as possible from her hometown in Ireland.

Joining an elite adoption service, Roz can't believe her luck when she is jetting off to New York to meet a celebrity power couple desperate for a child of their own. Sheridan and Daniel are wealthy and glamorous—everything Roz isn't. Her baby will have every opportunity for the perfect life. But soon after Roz moves into their plush

basement suite, she starts to suspect that something darker lurks beneath the glossy surface of their home.

When Roz discovers she isn't the first person to move in with the couple, and that the previous woman has never been seen since, alarm bells start ringing. As the clock ticks down to her due date, Roz realises her unborn baby may be the only thing keeping her alive, and that despite her best intentions, she has walked them both into the perfect nightmare...

Rights Sold

THE PERFECT MOTHER
(January 2020)

World English: Thomas & Mercer/
Amazon Publishing (Jack Butler)
Italian: Newton Compton
Latvian: Kontinents

OPTION PUBLISHERS:
Croatian: Stilus Knjiga
Czech: Euromedia
German: Aufbau
Polish: Zysk
Slovakian: Ikar

THE SECRET CHILD
(March 2019)

TRUTH AND LIES
(September 2018)

SILENT VICTIM
(February 2018)

HIGHLIGHTS

- Author of twelve crime thrillers to date. *Silent Victim* was a No. 1 digital bestseller in the UK, US and Australia and sold 30,000 copies in a month
- Her most recent novel *The Secret Child* sold 16,000 copies in just over three weeks
- A 'USA Today' Bestselling Thriller Author

"The Perfect Mother is fantastic!! I love Caroline Mitchell's police procedural books and this stand alone story is just as addictive." Goodreads reviewer, Five Stars

THE AUTHOR

A former police detective, Caroline Mitchell has worked in CID and specialised in roles dealing with vulnerable victims, high-risk victims of domestic abuse, and serious sexual offences. Originally from Ireland, Caroline lives with her family, parrot and two dogs in a pretty village on the coast of Essex.

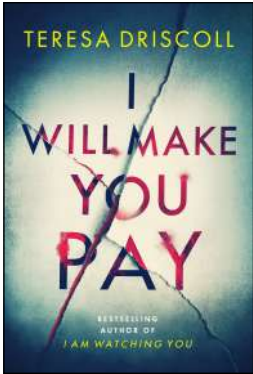
Teresa Driscoll

I WILL MAKE YOU PAY

Agent: Madeleine Milburn

Suspense

The chilling new psychological thriller from the No.1 multi-million-copy bestseller and former BBC TV news Presenter. The Kindle No.1 in the UK, US and Australia and translated into twenty languages.



Every Wednesday, like clockwork, the terror returns.

It seems like an ordinary Wednesday, until the phone rings. A mysterious caller with a chilling threat. Journalist Alice Henderson hangs up, dismissing it as a hoax against the newspaper. But the next Wednesday, the stalker makes another move—and it becomes clear that this is all about Alice.

Someone wants her to suffer, but for what? Her articles have made her a popular local champion—could it be her past rather than her work that's put her life in danger? Alice is

determined not to give in to fear, but with the police investigation at a dead end, her boyfriend insists on hiring private investigator Matthew Hill.

With every passing Wednesday the warnings escalate, until it's not only Alice but also her family in the stalker's sights. As her tormentor closes in, can Alice uncover what she's being punished for before the terrifying threats become an unthinkable reality?

HIGHLIGHTS

- 1.5 million copies sold across all titles
- For fans of M.J. Arlidge, John Mars and Gillian McAllister
- *I Am Watching You* hit Kindle No.1 in the UK, USA and Australia, selling more than half a million copies in its first year.
- Teresa Driscoll was shortlisted for two Dead Good awards, for *I Am Watching You* and *The Friend*

"Driscoll tiptoes along your nerves and plunges you into icy waters when you least expect it." Gayle Curtis, author of *I Choose You*

THE AUTHOR

For more than twenty-five years as a journalist – including fifteen years as a BBC TV news presenter – Teresa Driscoll followed stories into the darker shadows of life. Covering crime for so long, she watched and was deeply moved by all the ripples – the haunting impact on the relatives, the friends and the witnesses and it is those ripples which she explores now in her darker fiction.

Rights Sold

I WILL MAKE YOU PAY
(October 2019)

World English: Thomas & Mercer/
Amazon Publishing (Laura Deacon)

OPTION PUBLISHERS:
Chinese (Complex): Spring
International
Chinese (Simplified): Modern
Press

Croatian: Mozaik Knjiga
Czech: Euromedia
French: City Editions
Greek: Dioptra
Hebrew: Adel Publishing
Hungarian: XXI Szazad
Iranian: Koolehposhti
Italian: Newton Compton
Lithuanian: Balto UAB
Polish: Wydawnictwo SQN
Romania: Hergbenet
Russian: Exmo
Slovak: Don Bosco
Spanish: Principal de los Libros
Swedish: Printz Publishing
Turkish: Kanes Yayinlari

THE PROMISE
(February 2019)

THE FRIEND
(March 2018)

I AM WATCHING YOU
(October 2017)

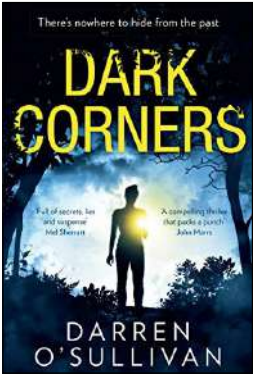
Darren O’Sullivan

DARK CORNERS

Agent: Hayley Steed

Thriller

The next intoxicating thriller from the UK No.1 and internationally bestselling author.



You thought you’d escaped your past.

It’s been twenty years since Neve’s best friend Chloe went missing. Neve has never recovered and promised herself she’d never go back to that place.

But secrets can come back to haunt you.

When Neve receives news that her first boyfriend Jamie has gone missing, she’s forced to return.

Jamie has vanished without a trace in a disappearance that echoes the events of all

those years ago.

Somebody is watching and will stop at nothing until the truth about what took place that night is revealed...

HIGHLIGHTS

- A Faber Academy graduate and the author of three previous psychological thrillers: *Our Little Secret*, *Close Your Eyes* and *Closer Than You Think*

“An intense novel full of secrets, lies and suspense that I thoroughly enjoyed unravelling” Mel Sherratt, author

“Creepy and atmospheric.” Louise Jensen, author

“A compelling, dark brooding thriller that packs a punch.” John Marrs, author

“Brilliantly dark, sinister and twisted.” Lisa Hall, author

THE AUTHOR

Darren O’Sullivan is the author of the No.1 bestsellers *Our Little Secret*, *Close Your Eyes* and *Closer Than You Think*. He lives in Peterborough, Cambridgeshire, where his days are spent either behind his laptop writing, in front of a group of actors directing theatre, or rolling around pretending to be a dinosaur with his young son.

Rights Sold

DARK CORNERS
(April 2020)

World English: HQ/HarperCollins
(Katie Seaman)

CLOSER THAN YOU THINK
(March 2019)

CLOSE YOUR EYES
(May 2018)

OUR LITTLE SECRET
(July 2017)

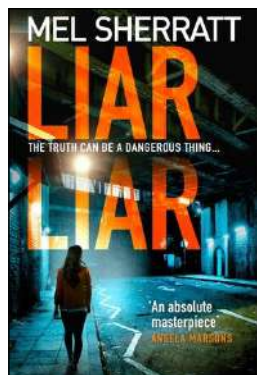
Mel Sherratt

LIAR LIAR

Agent: Madeleine Milburn

Crime/Thriller

The gripping new novel in bestselling author Mel Sherratt's fabulously compelling DS Grace Allendale series.



The truth can be a dangerous thing...

When a young boy falls from a balcony in a block of flats, DS Grace Allendale witnesses the shocking aftermath of the tragic event.

But strangely, no one will admit to seeing anything – and the parents will only tell the police that it was an accident.

Determined to sort the truth from the lies, Grace is thrown into a case that takes her to the darkest corners of the criminal world – and strikes closer to home than she could have ever imagined...

A gripping and pacy thriller that will keep you on the edge of your seat from the moment you turn the first page.

HIGHLIGHTS

- Million-copy bestselling author and shortlisted for the prestigious CWA Dagger in the Library Award
- First novel in the series *Hush Hush* was No. 1 in the Bookseller's 'Heatseekers Fiction' chart for two weeks in a row, while its sequel, *Tick Tock*, reached No. 4 in the Kindle charts

"An absolute masterpiece...Twisty, turny and full of surprises."
Angela Marsons, author

"I love Mel Sherratt's books." Ian Rankin, author

THE AUTHOR

Mel Sherratt is the author of fourteen crime novels, all of which have become bestsellers. For the past four years, she has been named as one of her home town of Stoke-on-Trent's top one hundred influential people. She regularly appears at festivals and speaks at writing conferences throughout the UK, and pens a column for her local newspaper, The Sentinel, as well as feature articles for other newspapers and magazines.

Rights Sold

LIAR LIAR

(March 2020)

World English: HarperCollins/
Avon (Helen Huthwaite)

TICK TOCK

(May 2019)

HUSH HUSH

(October 2018)

DON'T LOOK BEHIND YOU

(January 2017)

THE GIRLS NEXT DOOR

(November 2016)

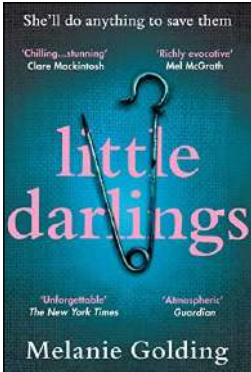
Melanie Golding

LITTLE DARLINGS

Agent: Madeleine Milburn

Suspense

The chilling, haunting and addictive debut everyone is talking about and soon to be a motion picture, optioned by major producer and director duo Kevin Loader and Roger Michell, makers of 'My Cousin Rachel'.



The twins are crying. The twins are hungry. Lauren is crying. Lauren is exhausted. Behind the hospital curtain, someone is waiting...

A terrifying encounter in the middle of the night leaves Lauren convinced someone is trying to steal her new-born twins. When DS Joanna Harper picks up the list of reported overnight incidents, she expects the usual calls from drunks and wrong numbers. But then a report of an attempted abduction catches her eye, that was flagged as a false alarm just fifteen minutes later. But Harper chooses to investigate anyway.

There's nothing on the CCTV, and yet Lauren claims that the woman is still after her children. Is Lauren mad, or does Harper see something no one else can?

Inspired by the ghostly folktale, *The Brewery of Eggs*, *Little Darlings* is unsettling, taut and tense; guaranteed to spark debate and perfect for fans of Sophie Hannah, Emma Flint and Hannah Kent.

HIGHLIGHTS

- Over 10,000 copies sold across paperback, e-book and audio, and No. 1 on Apple Book Charts in 3 weeks since publication. Winner of Best Horror Novel at DargonCon
- Starred reviews from Kirkus, Foreword Reviews and Booklist
- Soon to be a motion picture: film rights optioned by Free Range Films, the duo behind films 'The Death of Stalin' and 'Notting Hill'

"Atmospheric and very creepy." The Guardian

"Unforgettable. One suspects that the real sorceress here is Golding, whose writing has given a voice to every wronged mother." The New York Times

THE AUTHOR

Melanie Golding is a recent graduate of the MA in Creative Writing at Bath Spa University, with distinction. In 2017 she won the short story prize at the Mid Somerset Festival, as well as the Evelyn Sanford trophy for highest mark in the prose class. She has taught creative writing in prisons and young offenders institutions, as well as teaching music in a school for boys with social, emotional and behavioural difficulties.

Rights Sold

LITTLE DARLINGS
(May 2019)

UK & Commonwealth: HQ/ HarperCollins (Manpreet Grewal)
US: Crooked Lane (Melissa Rechter)
Canadian: HarperCollins (Jennifer Lambert)
Film/TV: Free Range Films
Croatian: 24 Sata
Czech: Euromedia
German: HarperCollins
Hungary: General Press/Lira
Latvian: Zvaigzne
Portuguese (EU): Planeta
Russian: Sindbad
Slovak: Ikar
Turkish: Yabancı Yayınları
Ukrainian: Vivat

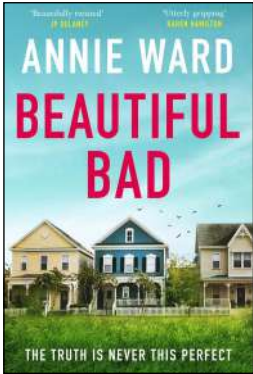
Annie Ward

BEAUTIFUL BAD

Agent: Madeleine Milburn

Suspense

A new voice in mystery and suspense fiction, sold to the US in a major seven-way auction, optioned by Warner Bros for a major feature, and nominated for the Strand Critics Awards.



It seemed like such a beautiful marriage...

Maddie and Ian's love story began with a chance encounter at a party, while she was a travel writer visiting her best friend, Jo.

Now, almost two decades later, they are married with a beautiful son, Charlie, and living the perfect suburban life in middle America.

But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian, her concerns for the safety

of their young son, and the couple's tangled and tumultuous past with Jo.

Following their story across the globe, sixteen years of love and fear, adventure and suspicion culminate in a frantic 911 call summoning the police to the scene of a shocking crime...

Rights Sold

BEAUTIFUL BAD
(March 2019)

UK & Commonwealth: Quercus/
Hachette (Stefanie Bierwerth)
North American: Harlequin/
HarperCollins
Film/TV: Warner Bros
Croatian: Leo Commerce
Czech: Domino
Estonian: Eesti Rاماat
Greek: Dioptra
Hebrew: Kinneret
Hungarian: Muvelt Nep
Italian: Longanesi
Latvian: Zvaigzne
Polish: Czarna Owca
Portuguese (EU): Planeta
Russian: FLC
Serbian: Vulkan
Slovak: Ikar
Spanish: Roca

HIGHLIGHTS

- Nominated for the Strand Critics Award for Best Debut Novel
- For fans of Greer Hendricks & Sarah Pekkanen's *The Wife Between Us*, Karen Hamilton's *The Perfect Girlfriend*, and J.P. Delaney
- Optioned by Warner Bros for feature, with Sue Kroll producing, who called it 'a superb and gripping novel'

"Beautiful Bad is beautifully written, beautifully twisty – and beautifully twisted. A dark thriller with real psychological depth." J.P. Delaney, author of *The Girl Before*

THE AUTHOR

Annie Ward has a BA in English Lit from UCLA and a MFA in Screenwriting from the American Film Institute. Her first short screenplay, 'Strange Habit', starred Adam Scott and won awards at Aspen and Sundance Film Festivals. Ward lives in Kansas with her two sons and husband, who she met in the Balkans.

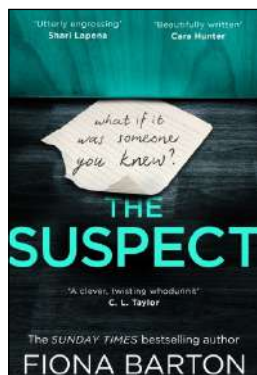
Fiona Barton

THE SUSPECT

Agent: Madeleine Milburn

Thriller

The most addictive and clever new thriller from the author of the global bestsellers, and Richard & Judy bookclub picks, *The Widow* and *The Child*. Over a million copies sold worldwide.



Every mother knows her child...doesn't she?

When two eighteen-year-old girls go missing on their gap year in Thailand, their families are thrust into the international spotlight: desperate, bereft and frantic with worry.

Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no exception. But she can't help but think of her own son, whom she hasn't seen in two years, since he left home to go travelling. This time it's personal.

And as the case of the missing girls unfolds, it will become clear that even this far away, danger can lie closer to home than you might think...

HIGHLIGHTS

- No. 2 Sunday Times, No.5 New York Times bestseller and No. 2 Canadian bestseller
- Amazon sales of over 1 million across all her titles
- TV rights in *The Widow* optioned by Lionsgate UK, who are behind hit TV shows such as 'Orange is the New Black', 'Mad Men', 'Dear White People', and 'Grace and Frankie'
- *The Child* was NPR's 'Best Book of the Year' and Bustle's 'Best Thriller Novel of the Year'. *The Widow* was also NPR's 'Best Book of the Year', one of The Wall Street Journal's 'Killer Books' of the Year, and Publishers Weekly 'Best Book of the Year'

"Utterly engrossing. I lived inside this book for two days — and I'm still thinking about it. Superb!" Shari Lapena, author of *The Couple Next Door*

THE AUTHOR

Fiona Barton was a senior writer at the Daily Mail, news editor at the Daily Telegraph, and chief reporter at the Mail On Sunday, where she won Reporter of the Year at the British Press Awards. Fiona reported on many high-profile criminal cases. She interviewed people from the guilty to their families, and found it was those just outside the spotlight who interested her most.

Rights Sold

THE SUSPECT

(January 2019)

UK & Commonwealth:

Transworld/PRH (Frankie Gray)

North American: Berkley/PRH (Daniel Perez)

Bulgarian: Enthusiast

Catalan: Planeta

Danish: Jentas

French: Fleuve

German: Rowohlt

Hebrew: Penn Publishing

Hungarian: XXI. Század

Italian: Einaudi

Norwegian: Cappelen Damm

Polish: Czarna Owca

Portuguese (EU): Planeta

Spanish: Planeta

Turkish: Pegasus

OPTION PUBLISHERS:

Chinese (Complex): Spring International

Croatian: Leo-Commerce

Estonian: Tanapae

Finnish: Bazar

Greek: Klidartimos

Icelandic: Bjartur

Lithuanian: Alma Littera

Romanian: Grup Media Litera

Serbian: Laguna

Slovenian: Učila

Swedish: Massolit

Ukrainian: Vivat

THE CHILD

(June 2017)

THE WIDOW

(February 2016)

T.A. Willberg

MARION LANE AND THE INQUIRERS

Agent: Hayley Steed

Crime

Late 1950s London: Marion Lane has recently been recruited into an exclusive, literally ‘underground’ detective agency. When a colleague is murdered within agency walls, she’s left to investigate a killer amongst them.



1958: concealed beneath the streets of London, lies the elusive world of Miss Brickett’s Investigations & Inquiries—a confounding maze of tunnels and halls, home to a myriad of curious gadgets.

Twenty three-year-old apprentice detective Marion Lane arrives at Miss Brickett’s for a day of training after another dreary weekend with her aunt, and learns that Michelle White, a filing assistant, has been murdered in the corridor outside the library.

With the agency elaborately disguised and protected from the outside world, it becomes chillingly clear: the killer is one of their own.

Marion’s closest confidant and fellow detective becomes the prime suspect in White’s murder, and she is determined to clear her friend’s name and uncover the truth. Marion embarks on a perilous journey to find out who really killed Michelle White, and why...

Rights Sold

MARION LANE AND THE INQUIRERS
(April 2021)

UK & Commonwealth: Trapeze/
Orion/Hachette (Katie Brown)
US: Park Row/Harlequin (Laura Brown)

HIGHLIGHTS

- For fans of Natasha Pulley’s *The Watchmaker of Filigree Street* and Stuart Turton’s *The Seven Deaths of Evelyn Hardcastle*
- Written with a magical, quirky tone, and features gadgets worthy of ‘Kingsman’ and ‘James Bond’
- US rights snapped up at auction by Laura Brown at Park Row

THE AUTHOR

Willberg was home-schooled until she was 16, then spent the next 2 years in competitive horse riding, and represented South Africa in mounted skill-at-arms. At 18 she began a chiropractic degree at the Durban University of Technology, where she qualified with a masters focusing on spinal deformities. She moved to Malta with her partner and divides her time between chiropractic and writing.

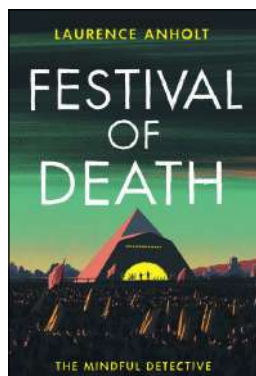
Laurence Anholt

FESTIVAL OF DEATH (THE MINDFUL DETECTIVE SERIES)

Agent: Madeleine Milburn

Crime

Buddhism, love, art and murder - welcome to the world of the Mindful Detective, a crime series like no other, for readers of Robert Galbraith, James Oswald, Matt Brolly.



When Ethan Flynn, charismatic vocalist of supergroup Stigma, is electrocuted by his own guitar in front of 175,000 witnesses on the Pyramid stage at the Glastonbury Festival, suspicion falls on his tyrannical twin, Tyrone.

Leading the murder investigation is Buddhist detective, Vincent Caine, and his partner, DI Shanti Joyce. To Shanti's consternation the pair have become known as *'the go-to team for weird stuff in the West Country'* and few crimes come weirder than this. Amidst the pulsating beats of the festival, the unlikely duo struggle to untangle the wildly

conflicting statements of minders, lovers, drug-fuelled roadies, and dodgy divas.

Against the mystical backdrop of Glastonbury Tor and the tiny Somerset village of Kilton, the terrifying trail leads Shanti and Caine from clairvoyant Tarot readings to the cryptic lyrics of a lost song, cunningly concealed by the tragic superstar.

HIGHLIGHTS

- In a career spanning thirty years, Laurence Anholt has produced over two hundred books, which have been published in more than thirty languages. Laurence's titles span every age and genre from children's to adult crime, winning numerous awards including the Historical Association Young Quills Award, and the prestigious Nestlé Smarties Gold Award on two occasions
- *Art of Death*, the first novel in the *Mindful Detective* series was described as *"Funny, philosophical and leftfield"* and *"Broadchurch meets Fargo"*

"Quirky, compelling and thoroughly enjoyable." Kate Ellis, author

THE AUTHOR

Laurence Anholt comes from a Dutch family with roots stretching back to Persia. He has a Master's Degree in Fine Art from the Royal Academy in London. He lives and works in an upside-down eco-house on a hill overlooking the sea in Devon. Laurence is married to the artist, Catherine Anholt. The Mindful Detective series is his first venture into crime fiction.

Rights Sold

FESTIVAL OF DEATH
(May 2020)

UK & Commonwealth: Constable
Crime/Little Brown

Czech: Metafora

Danish: Gads

German: Droemer Knaur

ART OF DEATH
(July 2019)

Elizabeth Macneal

THE ODDITORIUM

Agent: Madeleine Milburn

Historical

From the bestselling author of *The Doll Factory*, this is a story set in 1860s England about a young woman named Nell who is sold to the circus because of a curious birthmark on her face, her subsequent rise to celebrity, and her anger at all those who have exploited her.



Nell lives a narrow and stifling existence working on a flower farm in Cornwall until one day, because of a curious birthmark on her face, she is sold by her father to a travelling circus.

Soon she comes to embrace the tawdry glamour of the circus, and finds her own place within a close community of misfits, especially a horse-rider called Toby with whom she falls in love. After performing before Queen Victoria, her celebrity rises.

But with Nell's success, Jasper the circus owner starts recruiting more performers from albinos

to butterfly men. He takes on unaffordable debts, grows jealous of Toby's closeness to Nell, and begins to spiral into madness...

The Odditorium transports us to a circus in 1860s England, during a time when there was a troubling appetite for seeing 'human wonders' supported even by Queen Victoria. It explores the themes of celebrity, illusion, power, belonging and female anger.

HIGHLIGHTS

- *The Doll Factory* sold over 26k hardbacks through tills, and was a Washington Post '50 Noticeable Works of Fiction in 2019'. It won the Caledonia Novel Award in 2018, and is a Sunday Times Top Ten Bestseller, a Radio 2 Book Club pick, and Radio 4 Book at Bedtime, with a UK paperback initial print-run of 75,000 copies
- It was optioned for TV by Buccaneer Media for global release
"I've missed subway stops to finish a book, but [The Doll Factory] is the first time I almost missed a plane. Elizabeth Macneal's delightfully creepy novel kept me screwed to my office chair as my wife sent irritated texts from the airport." Washington Post

THE AUTHOR

Born in Scotland, Elizabeth Macneal is a potter based in Limehouse, East London, working from a small studio at the bottom of her garden. She read English Literature at Oxford University, before working in the City for several years. In 2017, she completed the Creative Writing MA at UEA where she was awarded the Malcolm Bradbury scholarship. Elizabeth was featured on The Observer as one of 'The Hottest-Tipped Debut Novelists of 2019'.

Rights Sold

THE ODDITORIUM
(Spring 2022)

UK & Commonwealth: Picador/
Macmillan (Sophie Jonathan)
North American: Emily Bestler
Books/Simon & Schuster (Emily
Bestler)
Film/TV: Buccaneer Media
Catalan: Ara Llibres
Czech: Albatros
Danish: Lindhardt & Ringhoff
Dutch: The House of Books
French: Presses de la Cite
German: Eichborn/Luebbe
Greek: Psychogios
Italian: Einaudi
Lithuanian: Alma Littera
Polish: GW Foksal
Portuguese (EU): Topseller
Romanian: Editura Art
Slovak: Albatros
Slovenian: Učila
Spanish: Ediciones B

OPTION PUBLISHERS:

Bulgarian: Colibri
Chinese (Complex): Marco Polo
Croatian: Stilus
Estonian: Pegasus
Hebrew: Kinneret
Hungarian: Geopen
Korean: B612 Books
Latvian: Zvaigzne
Russian: Eksmo
Serbian: Laguna
Swedish: Forum
Turkish: Pena Publications
Ukrainian: Hemiro/FLC

THE DOLL FACTORY
(May 2019)

Annabel Friedlein

THE STAMP COLLECTOR OF PARIS

Agent: Giles Milburn

Historical

An evocative historical debut set in glorious Belle Epoque Paris. When a priceless stamp comes into the possession of a young artist desperate to escape his traumatic past, it unleashes a malignant power that threatens everything.



Paris, 1882. The city is in the grip of philately fever. Stamp markets fill with fanatics desperate for exotic rarities from around the world.

It is a hobby which has taken artist Henri Guilloche to the brink of ruin, his only saviour the group of friends he paints with. And now it seems their art might be on the cusp of international renown and value.

But when a mysterious stranger starts to shadow Henri around Paris, his past creeps back with a haunting and deeply unsettling persistence. For Henri’s life has been guided

by an unbearable burden of grief and guilt, which in turn led to a relentless quest for the world’s most valuable stamp – the one-cent magenta. And now, it’s within his grasp. But, just when Henri dares to hope at last for the closure offered by the stamp, a dark new world opens up. It seems that the one-cent magenta has even more power over Henri, and those he loves, than he could ever have imagined.

What follows is a descent into obsession, darkness and revenge that threatens everything Henri has ever striven for.

HIGHLIGHTS

- Overnight Italian pre-empt from Garzanti
- Author is an alumni of the Curtis Brown Creative course
- For fans of *The Doll Factory* by Elizabeth Macneal, *The Binding* by Bridget Collins and *The Watchmaker of Filigree Street* by Natasha Pulley

THE AUTHOR

Annabel Friedlein studied modern languages at Cambridge University, and art history at the Courtauld Institute. She has worked as a publicist for numerous national art foundations and galleries, and is the co-founder of Detail Art, a collecting consultancy, and of charity theatre company Wren Productions.

Rights Sold

THE STAMP COLLECTOR OF PARIS

UK & Commonwealth: submitted
Italian: Garzanti

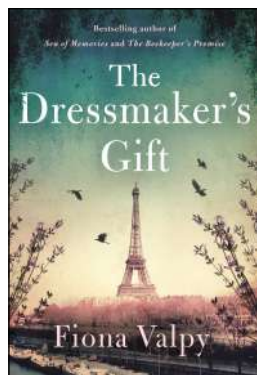
Fiona Valpy

THE DRESSMAKER'S GIFT

Agent: Madeleine Milburn

Historical

From the bestselling author of *The Beekeeper's Promise* comes a gripping story of three women forced into impossible choices, set against the romantic backdrop of Paris.



Paris, 1940. With the city occupied by the Nazis, three young seamstresses go about their normal lives as best they can. But all three are hiding secrets. War-scarred Mireille is fighting with the Resistance; Claire has been seduced by a German officer; and Vivienne's involvement is something she can't reveal to either of them.

Two generations later, Claire's English granddaughter Harriet arrives in Paris, rootless and adrift, desperate to find a connection with her past. Living and working in the same building on the Rue Cardinale, she learns the truth about her grandmother –

and herself – and unravels a family history that is darker and more painful than she ever imagined.

In wartime, the three seamstresses face impossible choices when their secret activities put them in grave danger. Brought together by loyalty, threatened by betrayal, can they survive history's darkest era without being torn apart?

HIGHLIGHTS

- A Washington Post, Wall Street Journal and Amazon Charts Bestseller
- No.1 bestseller in the Amazon fiction charts, with total US and UK sales of over 1 million
- *Sea of Memories* and *The Beekeeper's Promise* have both sold over 500,000 copies. *The Beekeeper's Promise* was a No. 1 Australian Kindle bestseller
- *The Beekeeper's Promise* was shortlisted for The Goldsboro Books Historical Romantic Novel Award at the Romantic Novelists' Association

THE AUTHOR

Fiona spent seven years living in France, having moved there from the UK in 2007. Her love for the country, its people and their history has found its way into the books she's written. She draws inspiration from the stories of strong women, especially during the years of the Second World War, and her meticulous historical research enriches her writing with an evocative sense of time and place. Fiona now lives in Scotland, but still enjoys regular visits to France in search of the sun.

Rights Sold

THE DRESSMAKER'S GIFT
(October 2019)

World English: Lake Union/
Amazon Publishing (Gemma Hamer)

Danish: Cicero

Dutch: Meulenhoff Boekeriej

Hebrew: Kinneret

Italian: Newton Compton

Macedonian: Kultura

Norwegian: Cappelen Damm

Polish: Swiat Ksiazki

Portuguese (EU): Topseller

Russian: AST

Slovenian: Učila

OPTION PUBLISHERS:

Bulgaria: Hermes

Czech: Baronet

Estonian: Ersen

French: City Editions

Hungarian: Könyvmolyképző

Lithuanian: Alma Littera

Romania: RAO

THE BEEKEEPER'S PROMISE
(July 2018)

SEA OF MEMORIES
(March 2018)

Inga Vesper

THE LONG, LONG AFTERNOON

Agent: Giles Milburn

Historical Mystery

A riveting mystery from the heart of the American Dream, exploring the cracks in America's perfect post-war façade. Already the subject of closely-fought auctions in the UK, Germany and Spain.



Summer 1959. The well-trimmed lawns of Sunnyslakes, California, wilt and the swimming pools shimmer. And at some point, Joyce Haney vanishes from her home.

Ruby Wight arrives for work that day and encounters two terrified toddlers, a bloodstain on the kitchen floor, and a blue baby grow – unused. Detective Mick Blance is assigned the case and fights the police's desire to leap to convenient conclusions, but the evidence points nowhere.

Desperate, he approaches Ruby, who knows more about the secrets lurking in the Sunnyslakes neighborhood than any detective ever could. But for Ruby, black, poor and from South-Central – the police are the problem. And caught up in the budding civil rights movement, the last thing she wants to do is collaborate with an institutionally racist police force.

After making another tragic discovery, however, Ruby decides she must help Mick, despite this jeopardizing everything: her livelihood, her relationship and – following a killing that shakes the suburbs further – even her life.

HIGHLIGHTS

- UK rights won by Sophie Orme at Bonnier in six-figure, two-book deal after a multi-way auction. Bonnier plan to publish it as a lead title in Spring 2021, in the same positioning as *The Tattooist of Auschwitz* and *The Familiars*

"I have to say that it's a long time since I've been fascinated by a book from the UK as much as I've been when reading this novel...it's a narrative masterpiece." Katharina Schlott, Editor at Rowohlt

"Prose that's gripping and page-turning, scalpel sharp and packed with atmosphere. A masterclass in what is revealed and withheld. A dark world that swallows you whole." Sophie Orme, Editor at Bonnier

THE AUTHOR

Inga Vesper is a journalist and editor. She moved to the UK from Germany to work as a carer, before the urge to write and explore brought her to science journalism. Inga has worked and lived in Syria and Tanzania, but always returned to London, because there's no better place to find a good story than the top deck of a bus.

Rights Sold

THE LONG LONG AFTERNOON
(Spring 2021)

UK & Commonwealth: Bonnier
Zaffre (Sophie Orme)

Czech: Grada

Dutch: De Fontein

German: Rowohlt

Italian: Piemme

Spanish: Planeta

Ben Creed

CITY OF GHOSTS

Agent: Giles Milburn

Historical Crime

A dark and original debut set in the midst of a bleak Leningrad winter. *The City of Ghosts* is about the will to survive – first in wartime, and then in a country where a denunciation, an arrest and a death sentence could come at any moment.



The first in a trilogy, *The City of Ghosts* is set in 1950s Leningrad, where the shadows of the war and the threats of Stalinism loom large.

When five blackened, mutilated corpses are found neatly arranged between three parallel railway lines, even Revol Rossel – once a Conservatoire-trained violinist, now a humble state militia-cop – is sickened by the gruesome scene.

Whether victims of the MGB or a crazed yet methodical killer, these bodies soon lead Rossel back into the dark and ruthless heart

of the Soviet classical music establishment, a place where his dreams were shattered and his ghosts barely laid to rest.

And as anyone in Leningrad will say, it's best to forget the past...despite some people's best efforts to drag you back with one final, haunting refrain.

HIGHLIGHTS

- For fans of William Ryan, Tom Rob Smith and Martin Cruz
- Hotly contested German auction with rights sold to Droemer
- Authors met on the Curtis Brown Creative Writing Course

"It takes a particular kind of talent to get under the skin of Stalin's reign of terror but this has been expertly rendered by the authors of this book. The atmosphere is perfect and the plotting is deftly constructed, so it reads with genuine suspense and urgency." Jon Elek, Welbeck

THE AUTHORS

Ben Creed is the pseudonym for Chris Rickaby and Barney Thompson. Chris, from Newcastle upon Tyne, found his way into advertising as a copywriter and, after working for various agencies, started his own called Everything Different. Barney is a classically trained musician who studied under the legendary conducting professor Ilya Musin at the St Petersburg Conservatory for two years. He is fluent in Russian and is now an editor.

Rights Sold

CITY OF GHOSTS

(November 2020)

UK & Commonwealth: Welbeck/
Portland Press (Jon Elek)

US: submitted

German: Droemer

Japanese: Kadokawa

Polish: Rebis

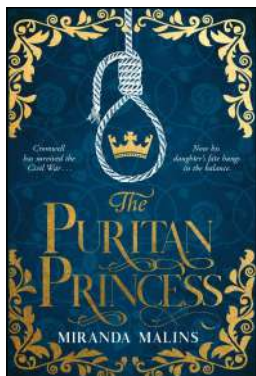
Miranda Malins

THE PURITAN PRINCESS

Agent: Giles Milburn

Historical

Born on a farm but raised in palaces, Oliver Cromwell's daughter becomes a Puritan Princess, whose search for love assumes diplomatic and dynastic importance when her father is offered the crown. For fans of Philippa Gregory, Anne O'Brien and Tracy Borman.



London, 1657. The youngest daughter of Oliver Cromwell, eighteen-year-old Frances is finding her place at England's new centre of power.

Following the turmoil of the Civil War, a fragile sense of stability has returned to the country. Her father has risen to the unprecedented position of Lord Protector of the Commonwealth, and Frances has found herself transported from her humble childhood home to the sumptuous palaces of Hampton Court and Whitehall, where she dreams of a love match that must surely be found at court.

But after an assassination attempt on the Cromwell family, Frances realises the precarious danger of her position - and when her father is officially offered the crown, Frances's fate suddenly assumes diplomatic and dynastic importance. Will she become a political pawn, or can Frances use her new status to seize control and further her own ambitions?

HIGHLIGHTS

- *The Puritan Princess* is based on Miranda's extensive research of the Cromwellian era, exposing little known details about the lives of Cromwell's daughters
- *The Puritan Princess* is the first in a trilogy of novels set around Cromwell's court

"It is wonderfully written and I was stunned by all the knowledge which Miranda Malins manages to weave into her plot seemingly without any effort. I felt that Malins' writing can absolutely match Philippa Gregory's: reading her story feels like slipping into the time." Iris Homann, editor at Rowohlt

THE AUTHOR

Miranda is a novelist and historian specialising in the history of Oliver Cromwell, his family and the Interregnum. She studied at Cambridge University, leaving with a PhD in 2010, and continues to speak at conferences and to publish journal articles and book reviews. She is a Trustee of the Cromwell Association.

Rights Sold

THE PURITAN PRINCESS
(April 2020)

UK & Commonwealth: Orion/
Hachette (Victoria Oundjan)
German: Rowohlt

Helen Scarlett

THE DECEPTION OF HARRIET FLEET

Agent: Giles Milburn

Historical

A tense, atmospheric debut novel for fans of Laura Purcell, Susan Hill and Sarah Waters that explores mental illness in a time when there was little understanding or treatment for it.



1871. For the Wainwright family, residents of the remote Teesbank Hall, the past continues to cast shadow over their lives.

Harriet Fleet is the new governess to the resentful Eleanor, a fiercely bright eighteen year old, tortured by demons and feared by relations and staff alike. But it becomes apparent that Harriet is not there to teach Eleanor, but to monitor her erratic and dangerous behavior.

Worn down by Eleanor, Harriet immerses herself in the Wainwright’s history – one mired in a murder twenty years ago. As

family secrets are unearthed, Harriet becomes convinced these ghosts are determined to reveal her own shameful past. For Harriet, like Eleanor, is plagued by deception and untruths.

But hers are much more recent, and soon past and present threaten to merge... with devastating consequences for both her and Eleanor.

Rights Sold

THE DECEPTION OF HARRIET FLEET

(January 2021)

UK & Commonwealth: Quercus/Hachette (Jane Wood)

HIGHLIGHTS

- UK and Commonwealth rights snapped up by Quercus in a two-book deal
- A fascinating look at how mental illness was perceived in a time when both diagnosis and treatment was rare, and often brutal
- US submission late Fall 2019/Early 2020

“Helen is a wonderful writer and a natural storyteller. I love the way she has used contemporary themes in an uncontrived way. I love this novel!”

Jane Wood editor at Quercus/Hachette

THE AUTHOR

Helen has a BA (hons) degree from London University and has taught secondary English for over twenty years. She lives and works in the North East of England, a region which holds endless fascination for her and whose influence can be felt throughout the book.

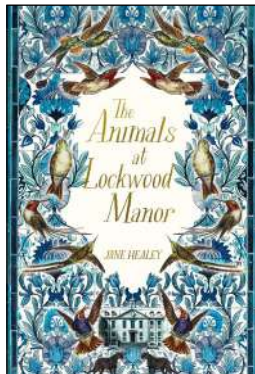
Jane Healey

THE ANIMALS AT LOCKWOOD MANOR

Agent: Hayley Steed

Historical

A debut historical novel from the shortlisted Costa Short Story Award writer, snapped up in a seven-way UK auction and significant six-figure US pre-empt.



Some secrets are unspoken. Others are unspeakable...

August 1939: thirty-year-old Hetty Cartwright is tasked with the evacuation and safekeeping of the natural history museum's collection of mammals. Once she and her exhibits arrive at Lockwood Manor, however, where they are to stay for the duration of the war, Hetty soon realizes that she's taken on more than she'd bargained for.

Protecting her charges from the irascible Lord Lockwood and resentful servants is work enough, but when some of the animals go missing, and worse, Hetty begins to suspect someone – or something – is stalking her through the darkened corridors of the house.

As the disasters mount, Hetty finds herself falling under the spell of Lucy, Lord Lockwood's beautiful but clearly haunted daughter. But why is Lucy so traumatized? Does she know something she's not telling? And is there any truth to local rumours of ghosts and curses?

Part-love story, part-mystery, *The Animals at Lockwood Manor* is a gripping and atmospheric tale of family madness, long-buried secrets and hidden desires.

HIGHLIGHTS

- Debut novel from Costa Short Story Award shortlistee
- Chosen by American Booksellers Association as an 'Indies Introduce' best debut pick for Winter/Spring 2020
- Exclusive hardback edition to be stocked by Waterstones bookshop with beautiful stencilled edges

"Jane Healey's excellent debut novel is a rich story full of tension and darkness. The star of the novel is the claustrophobic Manor itself, which casts a shadow over every page and hides a truly horrible secret. Atmospheric and disquieting." A. J. Pearce, author of *Dear Mrs Bird*

THE AUTHOR

Jane Healey studied on the MFA Fiction programme at CUNY Brooklyn College. Her short stories have been published in *The Kenyon Review Online*, *The Normal School*, and *Banshee* among others. She has also been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017.

Rights Sold

THE ANIMALS AT LOCKWOOD MANOR

(March 2020)

UK & Commonwealth: Mantle/Pan Macmillan (Sam Humphreys)

US: Houghton Mifflin Harcourt (Helen Atsma)

Dutch: De Bezige Bij

German: Hanser

Radhika Sanghani

30 THINGS I LOVE ABOUT MYSELF

Agent: Madeleine Milburn

Commercial Women's

Based on an original screenplay that put award-winning journalist, Radhika Sanghani, into the 2019-2020 BBC Writers Room. Nina Mistry starts a self-love journey after waking up in a prison cell on her 30th birthday, and is handed a book encouraging her to find 30 things she loves about herself.



Nina Mistry did not plan on spending her 30th birthday in a Leicester police station cell.

But after breaking up with her fiancé Nikhil and ending up in a falafel-fuelled protest, she's forced to spend a night in a cell alone with no Wi-Fi, wine or carbs. It is her worst nightmare, but prison ends up becoming a detox retreat.

Without any distractions, Nina faces up to the fact that she's about to move back in with her narcissistic mum and suicidal brother. Her best friends are too busy

posting engagement selfies on Instagram to care, and being a freelance journalist means she's earning less than she did as a graduate.

Just as she falls into despair, the police officer hands her a self-help book. The title says it all: *'How to fix your life by loving yourself'*.

Nina has always loved homework, so she decides to use the book and find 30 things she loves about herself: one for every year she's lived...

HIGHLIGHTS

- Tapping into the trend of relatable, humorous self-love books like Dolly Alderton's *Everything I Know About Love*, Candice Carty-Williams' *Queenie* and books by Emily Giffin
- Based on the original screenplay that got Radhika onto the BBC Writers Room 2019-2020, where she works with production companies on scripts. Steve Canny, Executive Producer for BBC Studios Comedy, is in the process of optioning the rights
- Author of two YA/coming of age novels which have been translated into thirteen different languages and turned into an online TV series, on which she is a consultant

THE AUTHOR

Radhika Sanghani an award-winning freelance features journalist who writes regularly on women's issues and lifestyle topics for The Telegraph, The Guardian, BBC, Grazia and Cosmopolitan. She is regular guest on national TV and radio shows, a TedX speaker and vocal body positivity campaigner. She has an MA in Newspaper Journalism from City University.

Rights Sold

30 THINGS I LOVE ABOUT MYSELF

UK & Commonwealth: submitted

US: submitted

Holly Bourne

PRETENDING

Agent: Madeleine Milburn

Commercial Women’s

A quirky female-led comedy from bestselling author, Holly Bourne, *Pretending* is a darkly funny exploration of the trauma women hide in their quest for love.



He said he was looking for a 'partner in crime' which everyone knows is shorthand for 'a woman who isn't real'.

April is kind, pretty, and relatively normal - yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry.

If only April could be more like Gretel. Gretel is exactly what men want - she's a Regular Everyday Manic Pixie Dream Girl Next Door With No Problems. Of course, Gretel doesn't actually exist. But surely everyone tells a few

lies on their dating profile?

As soon as April starts 'being' Gretel, she reels in the unsuspecting Joshua.

Finally, April is the one in control, but can she control her own feelings? And as she and Joshua grow closer, how long will she be able to keep pretending?

HIGHLIGHTS

- Influencer and author of No.11 Sunday Times bestseller *How Do You Like Me Now?*
- TV rights have sold to Gaumont, makers of 'Narcos' and 'Hannibal', and Holly will be writing the screenplay and adapting the novel herself

"Sheer brilliance. Beautifully written and completely engrossing...a really important, timely book." Lucy Foley, author of *The Hunting Party*

"MAGNIFICENT. Brutally honest and righteously angry but still HUGELY enjoyable and engaging. I bow down!" Marian Keyes, author

THE AUTHOR

Holly Bourne is a bestselling author. Alongside her writing, Holly is passionate about gender equality and is an advocate for reducing the stigma of mental health problems. She is also an ambassador for Women's Aid, working with the charity to spread awareness of abusive relationships. *Pretending* is her second adult novel.

Rights Sold

PRETENDING
(April 2020)

UK & Commonwealth: Hodder/Hachette (Kimberley Atkins)
US: Mira/HarperCollins (April Osborn)
TV: Gaumont
Finnish: Gummerus
German: DTV
Hebrew: Kinneret
Polish: Zysk

OPTION PUBLISHERS:
Czech: Host Brno
French: Fleuve
Italian: Piemme
Russian: AST
Serbian: Laguna

THE PLACES I'VE CRIED IN PUBLIC (YA) (October 2019)

HOW DO YOU LIKE ME NOW?
(June 2018)

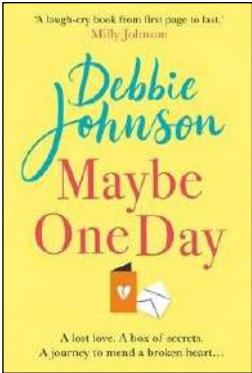
Debbie Johnson

MAYBE ONE DAY

Agent: Hayley Steed

Commercial Women’s

The stunning new novel from million copy bestselling author that will break your heart then put it back together again.



What if you had the chance to find a lost love?

Jess still thinks about the man who disappeared from her life seventeen years ago, and the tragedy that tore them apart.

So when she discovers a hidden box of letters in her mother's attic, Jess realises that the truth about why he walked away has been kept from her all this time.

Jess sets out to follow the faded postmarks across the country, determined that her journey will bring her closer to him.

Rights Sold

MAYBE ONE DAY
(April 2020)

UK & Commonwealth: Orion/
Hachette (Harriet Bourton)
US: HarperCollins/ William
Morrow (Rachel Kahan)
Czech: Euromedia

As each clue falls into place, Jess discovers new things about herself, and the man who once broke her heart. Maybe she can find him. Maybe their love story isn't over.

Maybe one day, they will be together again...

HIGHLIGHTS

- UK rights snapped up by Orion in a six-figure, four-book deal on proposal

“Beautifully written, full of gorgeous prose and killer one-liners. A laugh-cry book from first page to last. What a lovely, lovely book this was!” Milly Johnson

“This book will tug on your heartstrings...It's clever and wise, brimming with warmth and poignancy. For all of us who have ever harboured a 'what might have been' regret, this is a must-read.” Carmel Harrington

THE AUTHOR

Debbie Johnson is a best-selling British author who writes uplifting and thought-provoking women’s fiction. Her commercial titles have now sold more than a million copies worldwide, and have been translated into seven languages. She started writing fiction after spending many years as a journalist, and lives in Liverpool, with a small tribe of children and animals.

Owen Nicholls

PERFECT TIMING

Agent: Hayley Steed

Commercial Women’s

The next gorgeous rom-com, following love and missed moments, from the author of *Love, Unscripted*.



Tom and Jess are convinced of one thing.

They’re going to make it.

Tom dreams of following in his musical hero’s footsteps, Jess is convinced she’s the next comedy superstar.

What neither of them have any time for is love.

So when the two meet at the Edinburgh festival and find that once in a lifetime connection, they both try and run a mile. But fate has other ideas.

Pulled together over the next five years, Tom’s music and Jess’s comedy take them each to incredible highs and crushing lows.

But in comedy, music and relationships, timing is everything.

Can Jess and Tom ever sync up? And will they finally make it the only way they really want?

Rights Sold

PERFECT TIMING
(Spring 2021)

UK & Commonwealth: Hachette/
Headline (Jess Whitlum-Cooper)
US: Crown (Hilary Teeman)
Canada: HarperCollins (Iris
Tupholme)
Italy: Sperling
Sweden: Modernista

OPTION PUBLISHERS:
Germany: Hoffman & Campe

LOVE, UNSCRIPTED
(June 2019)

HIGHLIGHTS

- *Love, Unscripted* was featured as a ‘Best Romance Books of February’ on Amazon and GoodReads

“Sometimes a book comes along and it feels dusted with magic – Love, Unscripted is one of those books. Nostalgic, tender and achingly cool – it’s book treasure, my new favourite.” Josie Silver, author of *One Day in December*

“[An] inventive, clever debut. Nicholls writes with verve and wit...Nick Hornby fans will appreciate this.” Publishers Weekly

THE AUTHOR

Owen Nicholls is a screenwriter with a Masters in Scriptwriting from the UEA. His work has appeared in Empire and NME, and earlier this year *Reel Love* was selected for the Escalator Scheme run by the Writers’ Centre in Norwich, where he currently lives with his family.

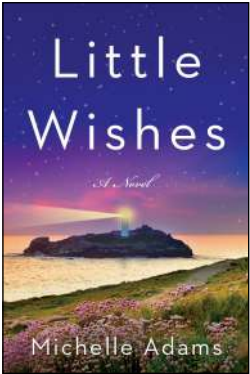
Michelle Adams

LITTLE WISHES

Agent: Madeleine Milburn

Commercial Women’s

A sweeping story, written with tenderness, warmth, and a generosity of spirit, about first love and second chances, a lifelong dream and finding the courage to follow your heart.



On her favorite day of the year, Elizabeth Davenport awakens in her cottage, opens her front door, and discovers a precious gift: the small blue crocus and a note that begins “I wish...” It is not signed, but she knows they’ve been left by her first love, Tom Hale. Each of these precious missives convey a simple wish for something they had missed, and the life they might have shared.

But on this day, what should have been the fiftieth anniversary of their falling in love, the gift fails to arrive. Could something have happened to Tom? Propelled by worry, Elizabeth journeys to London to find the love

of her life once again.

Finding him, Elizabeth is faced with the desperate knowledge that any time they might have now is running out. Now, knowing that life is too short, Elizabeth vows to fulfill as many of Tom’s wishes as she can. Yet she fears that her efforts may expose the shameful secret that, until now, has kept them apart.

HIGHLIGHTS

- Six-figure pre-empt for US rights
- A heartfelt tale about the power of enduring love and two elderly people navigating the modern world together
- *Little Wishes* marks a new direction for Michelle, who previously published two suspense thrillers, which were translated into fifteen different languages
- For fans of Julie Cohen’s *Together* and Hannah Beckerman’s *If Only I Could Tell You*

THE AUTHOR

Michelle Adams grew up in the UK and now lives in Cyprus with her husband and young daughter. Her debut women’s fiction novel will be published in 2020 with Trapeze, following the publication of two psychological suspense novels with Headline.

Rights Sold

LITTLE WISHES
(August 2020)

UK & Commonwealth:
Trapeze/Orion/Hachette (Katie Brown)

North American: William Morrow/
HarperCollins (Lucia Macro)

German: Heyne

Greek: Minoas Editions

Italian: Giunti

BETWEEN THE LIES
(July 2018)

MY SISTER
(April 2017)

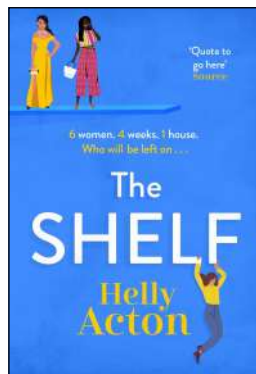
Helly Acton

THE SHELF

Agent: Hayley Steed

Commercial Women's

A funny, feminist and all-too-relatable novel about our obsession with coupling up, settling down and the battle we all have with accepting ourselves, introducing the freshest new voice in women's fiction.



Everyone in Amy's life seems to be getting married (or so Instagram tells her), and she feels like she's falling behind.

So, when her boyfriend surprises her with a dream holiday to a mystery destination, she thinks this is it - he's going to finally pop the Big Question.

But the dream turns into a nightmare when she finds herself on the set of a *Big Brother*-style reality television show, 'The Shelf'.

Along with five other women, Amy is dumped live on TV and must compete in a series of humiliating and obnoxious tasks in the hope of being crowned 'The Keeper'.

Will Amy's time on the show make her realise there are worse things in life than being left on the shelf?

Rights Sold

THE SHELF
(July 2020)

UK & Commonwealth: Bonnier Zaffre (Sarah Bauer)
TV: Monumental Pictures
Chinese (Complex): Global
French: HarperCollins
Hungarian: Maxim
Romanian: RAO

HIGHLIGHTS

"I absolutely LOVED The Shelf. One of those delicious books you just can't put down. So many gorgeous witty one-liners. Utter PERFECTION!" Marian Keyes, author

"I haven't been so immediately sucked in by a novel IN YEARS. Not only is the idea brilliant and original, but Helly's writing is also compelling and hilarious. The Shelf is a must-read and I cannot recommend it highly enough." Lucy Vine, author

"I really loved it! Subversive, feminist and a real breath of fresh air. I inhaled this!" Laura Jane Williams, author

"I absolutely loved it - such a clever concept, so well executed and with a perfect ending! Such a clever, brilliant book!" Katie Fforde, author

THE AUTHOR

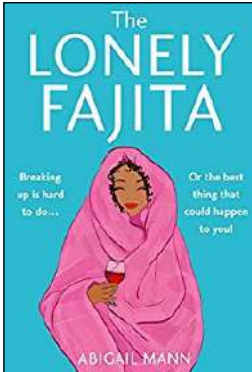
Helly Acton is a copywriter from London. She studied Law at King's College London before going into advertising. In her twenties, Helly escaped the rat race and took a career break. After a life-affirming break-up she returned home to find herself the last of her single friends. Helly threw herself into online dating and uses her experience as a single woman in her thirties as inspiration for her stories.

THE LONELY FAJITA

Agent: Hayley Steed

Commercial Women’s

A commercial, contemporary women’s fiction novel which sees Tinder and geriatric love collide with hilarious results. For fans of *The Lido* and Mhairi McFarlane.



Elissa Evans is about to turn 26 – she’s interning for free at an East London dating app called Lovr and living with her boyfriend in a squalid houseshare in Stockwell. Most of all, she’s lonely.

When the app’s investment goes under, she has no option but to sign up to ElderCare – a rent-free programme which places young millennials in homes with solitary pensioners.

But Annie is not your classic pensioner – she’s cheeky, rude and got a heart of steel. She’s turned down everyone ElderCare has

suggested until meeting Elissa.

After a strained start, the two women develop an unlikely friendship and teach each other how to find a less isolated way to live life. Elissa’s newfound community inspires her to save Lovr from bankruptcy, and when she finds crinkled hidden love letters from a mysterious man signing off as ‘H’, and Annie mentions an estranged son in Australia, Elissa sets about her own plan to reunite them.

HIGHLIGHTS

- Major publicity campaign by Bonnier with proofs, fajita packages and competition opportunities running from now until publication
- Runner up for Comedy Women in Print Prize 2019
- Described by judges as “*gloriously exceeding the expectations of the traditional romantic setting to embrace intergenerational relationships with warmth and humour.*”

THE AUTHOR

Abigail Mann has worked with words in many different guises, from studying English and Creative Writing at the University of Kent, to teaching literature at secondary level in London and Sheffield. Inspired by the experience of interning in the app industry and living in London in her early twenties, Abigail left teaching to write her first novel. Abigail lives in London, but frequently returns to her homeland of Norfolk.

Rights Sold

THE LONELY FAJITA
(May 2020)

World English: Avon/
HarperCollins (Matilda McDonald)

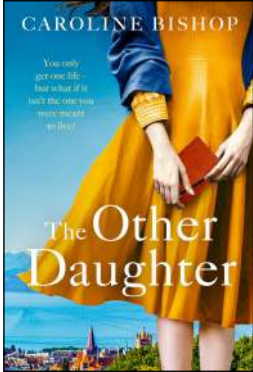
Caroline Bishop

THE OTHER DAUGHTER

Agent: Hayley Steed

Commercial Women’s

Set across a stunning Swiss backdrop, this is the story of one woman’s search for the truth about her birth, and another desperately trying to succeed in a man’s world. Perfect for fans of Tracy Rees, Elizabeth Noble and Kathryn Hughes.



You only get one life – but what if it isn’t the one you were meant to live?

‘When it finally arrived I was shocked to see it; to read the words Mum wrote about these women fighting for rights I know I take for granted. Mum was here. And while she was, something happened that changed the entire course of my life.

Perhaps, if I can summon the courage, the next eight weeks will help me finally figure out what that was...’

When Jessica, a young British woman, discovers a shocking secret about her birth she travels to Switzerland in search of answers. She knows her mother spent time in the country writing an article on the Swiss women’s rights movement, but what she doesn’t know is what happened to her while she was there.

Can Jess summon the courage to face the truth about her family, or will her search only hurt herself and those around her even more?

Rights Sold

THE OTHER DAUGHTER
(August 2020)

UK & Commonwealth: Simon & Schuster (Clare Hey)

HIGHLIGHTS

- UK & Commonwealth rights snapped up in a pre-empt by Simon & Schuster
- Exploring themes of motherhood and feminism, and questioning if it’s possible to find a balance between the two, this novel moves between a sexist Fleet Street newsroom in 1976 to rural Switzerland in 2016

THE AUTHOR

Caroline Bishop began her journalism career at a small arts magazine in London, after a brief spell in educational publishing. She soon moved to work for a leading London theatre website. Caroline turned freelance in 2012 and a year later moved to Switzerland, where her writing veered towards travel. She co-wrote the 2019 edition of the DK Eyewitness Guide to Switzerland.

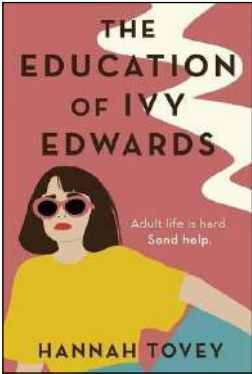
Hannah Tovey

THE EDUCATION OF IVY EDWARDS

Agent: Hayley Steed

Commercial Women’s

Raw, confessional commercial women's fiction with the most endearing and honest of heroines. A *Bridget Jones* for the modern age.



Ivy Edwards is thirty-one years old, funny, shameless, and a bit of a romantic. She's also currently trying not to cry in the office toilet.

Partly because she's just run out of money for fags. A bit because her mum continues to annoy her. Definitely not because she's just been dumped by her fiancé.

With her London life in shambles and her family miles away in the Welsh valleys, Ivy doesn't actually feel like she belongs anywhere.

At least she has her friends - and a bottle of vodka.

Embarking on a journey of singlehood, Ivy is about to discover that sometimes, having your life fall apart can be surprisingly fun.

Sometimes, heartbreak can be the best education...

Rights Sold

THE EDUCATION OF IVY EDWARDS
(May 2020)

World English: Piatkus (Emma Beswetherick)

HIGHLIGHTS

- *The Education of Ivy Edwards* is perfect for fans of Dolly Alderton's *Everything I Know About Love*, Holly Bourne's *How Do You Like Me Now?* and Phoebe Waller-Bridge's 'Fleabag'
- Debut from a graduate of the Faber Academy
- Championing modern-day Welsh culture in a fresh, unique style

THE AUTHOR

Hannah Tovey is from South Wales, but grew up in Hong Kong. She graduated from Faber Academy in 2018, after completing the Writing a Novel course under tutor Richard Skinner, where she finished *The Education of Ivy Edwards*. She lives in Bow, East London.

Jenny Bayliss

THE TWELVE DATES OF CHRISTMAS

Agent: Hayley Steed

Commercial Women's

In this hilarious and heartwarming romantic comedy debut, a thirty-something woman who's given up on love is set up on twelve dates with twelve different men in the month leading up to Christmas.



One woman. Twelve Mr. Rights. What could possibly go wrong?

When it comes to relationships, thirty-four-year-old Kate Turner is happy to say "Bah, humbug." After all, the snowy, sleepy town of Blexford, England, isn't exactly brimming with date-worthy prospects.

But then her well-meaning best friend signs her up for a dating agency that promises to help lonely singles find love before the holidays. Twelve dates with twelve different men. The odds must finally be in her favour...right?

Except when one date stands her up, another turns out not to be as single as he pretends, and a third rudely commandeers a gingerbread-making operation, Kate begins to wonder whether it's not her season for romance after all. With the whole town keeping tabs and each new date more disastrous than the one before, Kate reminds herself that sometimes love, like mistletoe, shows up where it's least expected.

HIGHLIGHTS

- UK & Commonwealth rights snapped up by Macmillan at auction
- US rights bought at auction by PRH/Putnam
- For Fans of Josie Silver and Cecilia Ahern

"A slice of Christmas perfection. As soon as I opened the manuscript I could see how this would appeal to readers; a picture-book-perfect setting and a wonderfully romantic journey as Kate finds her path back to her one true love. All you need for the holidays!" Vicki Mellor, Publishing Director, Pan Fiction

THE AUTHOR

Jenny Bayliss lives in a small seaside town in the UK with her husband; their children having left home for big adventures. She went to university aged 39 to study part-time for a degree in Creative and Professional Writing, and for the last seven years, Jenny has been baking cakes for a coffee shop where she lives. She doesn't believe in saving things for best and shamelessly wears party dresses to the supermarket.

Rights Sold

THE TWELVE DATES OF CHRISTMAS
(October 2020)

UK & Commonwealth: Macmillan
(Jayne Osborne)

US: Putnam/PRH (Margo Lipschultz)

Czech: Baronet

Dutch: Luitingh-Sijthoff

German: Goldmann

Italian: Newton Compton

Norwegian: Norstedts

Polish: Burda Media

Swedish: Norstedts

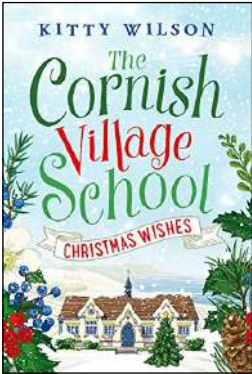
Kitty Wilson

THE CORNISH VILLAGE SCHOOL—CHRISTMAS WISHES

Agent: Hayley Steed

Commercial Women’s

The fourth in a series, this is a festive, feel-good romance perfect for fans of Tilly Tennant and Holly Martin.



Teaching assistant Alice has sworn off men, which is fine because with Christmas coming she’s super busy organising the school Nativity.

This should be a blast with the help of close friend and village vicar, Dan – if she can ignore those more-than-just-a-friend feelings she’s developed for him...

Dan is happy to help Alice – his secret crush – but not only is his beloved Granny Annie about to be made homeless, the church choir has disintegrated and he’s battling some dark demons from his past.

With meddling grannies and PTA wars thrown in to the mix, can Alice and Dan overcome their past hurts to move forward?

Will they be spending Christmas together as friends... or something more?

Rights Sold

THE CORNISH VILLAGE SCHOOL—CHRISTMAS WISHES
(September 2019)

World English: Canelo (Emily Bedford)

THE CORNISH VILLAGE SCHOOL—SUMMER LOVE
(May 2019)

THE CORNISH VILLAGE SCHOOL—SECOND CHANCES
(October 2018)

THE CORNISH VILLAGE SCHOOL—BREAKING THE RULES
(July 2018)

HIGHLIGHTS

“Kitty Wilson has a terrific sense of humor. She combines sizzling chemistry with hilarious situations and this works very well.” Goodreads Reviewer, Five stars

“Bursting at the seams with delightful details, this is such a pleasing novel.” Goodreads Reviewer, Five stars

“I read it in one sitting and was left with a warm festive glow. Fun, funny, thoroughly enjoyable, this book says cuddle up with a hot drink and warm fire and lose yourself for a couple of hours.” Five star Reader review

THE AUTHOR

Kitty Wilson has lived in Cornwall for the last twenty-five years. She spends most of her time welded to the keyboard or hiding out at the beach and has a penchant for very loud music, equally loud dresses and romantic heroines who speak their mind.

Katherine May

WINTERING

Agent: Madeleine Milburn

Non-Fiction

A starkly beautiful memoir about the power of rest and retreat in difficult times, encouraging readers to change the way we approach dormant periods in our lives.



How do you survive the 'wintering' phase of your life?

Wintering, the dormant periods in our lives, the dark moments we endure—which can be brought about in a myriad of ways; from the death of a loved one, to a sudden change in circumstances, or mental health issues – can be lonely, damaging and catch us off guard.

Katherine May recounts her own year-long journey through winter, and how she found strength and inspiration when life felt frozen. Part memoir, part exploration of a human condition, *Wintering* explores the

healing nature of the great outdoors to help us overcome and embrace our own wintering experiences, and how, much like nature, we can learn to appreciate these low periods, and what they have to teach us, before the ushering in of a new season.

HIGHLIGHTS

- New memoir from the author of the critically acclaimed *The Electricity of Every Living Thing*
- For fans of Alex Soojung-Kim Pang's *Rest*, Susan Cain's *Quiet*, Olivia Laing's *The Lonely City*, as well as trends towards mindfulness, hygge and forest bathing

"Katherine May brings a poet's eye to this enthralling celebration of our fallow season." *The Guardian*

"Wintering is every bit as beautiful and healing as the season itself ... This is truly a beautiful book." Elizabeth Gilbert, author

THE AUTHOR

Katherine May writes both fiction and non-fiction, including *The Electricity of Every Living Thing*, a memoir about a woman's walk into the wilds (Trapeze, 2018). She was a resident writer for Tate Britain's education programme, and until 2017 ran the Creative Writing MA at Canterbury Christ Church University. She has written for The Times, Good Housekeeping and Psychologies, and has been a regular pundit on BBC Radio London.

Rights Sold

WINTERING
(February 2020)

UK & Commonwealth:
Rider/Ebury/PRH (Olivia Morris)
US: Riverhead/Viking/PRH (Jynne Dilling Martin)

THE ELECTRICITY OF EVERY LIVING THING
(May 2019)

UK & Commonwealth: Orion/Trapeze (Grace Paul)
Audio: Audible

Leah Hazard

PLANET BIRTH

Agent: Hayley Steed

Non-Fiction

Part travelogue, part memoir, part investigative deep-dive into global maternity and meditation on the contemporary female experience, *Planet Birth* is a narrative about so much more than midwifery.



Through the prism of birth, we see how women survive and thrive in the harshest environments, how they stay strong amidst sacrifice, and how they retain their power in the face of those who would render them powerless.

Leah has already had confirmation from all locations/parties included in the proposal, who she plans to visit over the next few months. From New York City, where doctors, doulas and public health crusaders are trying to halt the rising trend of black mothers dying in childbirth, to the refugee camps of Greece, where women fleeing war bear their

babies in the grimmest surroundings; from Sweden, site of the world’s first baby born from a transplanted womb, to the backwoods of Tennessee, where homespun spirituality guides the ageing hippie midwives who catch babies in lean-to log cabins. She’ll be spending time in each location, and sharing her journey with wit, compassion and an unsurpassed understanding of the power (and problems) of birthing women.

Rights Sold

PLANET BIRTH

OPTION PUBLISHERS:
UK & Commonwealth: Cornerstone/PRH (Jocasta Hamilton)
Dutch: Unieboek Spectrum
Estonian: Pegasus
Korean: Hyeonamsa
Polish: GW Foksal
Russian: AST
Swedish: Nona Publishing

HARD PUSHED
(May 2019)

HIGHLIGHTS

- New proposal from Top 10 Sunday Times bestselling author of *Hard Pushed*, Leah Hazard
- “The stories in Hard Pushed highlight the bravery of our midwives, and the women they care for.”* Christie Watson author of *The Language of Kindness*
- “Hard Pushed is a beautifully written, intimate portrait of the extraordinary work that midwives carry out each and every day.”* Caroline Elton, author of *Also Human*

THE AUTHOR

Leah Hazard earnt a degree from Harvard before relocating to the UK in 1999. She delivered seventy-six babies before qualifying as a registered midwife in 2010. Since then, she has worked in a variety of clinical areas within the maternity services, catching hundreds more babies and handling obstetric emergencies. Leah remains an actively serving midwife and writes in between shifts at a hospital that sees over 7,500 deliveries a year.

Melissa Hogenboom

THE MOTHERHOOD COMPLEX

Agent: Catherine Cho

Non-Fiction

A BBC science journalist, Melissa Hogenboom examines the biological and psychological changes during pregnancy and motherhood, and how they influence a woman’s sense of self.



Long before we even contemplate becoming parents, biology and society are already pushing us to shape our identity as prospective parents. Why does motherhood bring such a dramatic identity shift that affects so many areas of our lives? What can we learn about motherhood from the fields of psychology and neuroscience?

The Motherhood Complex is a scientific exploration of what it means to become a mother. From exploring the way our brain changes during pregnancy to the psychological impact of changing physicality, to the intrusion of technology on modern

motherhood, Hogenboom will discuss how external events and society at large influences mothers.

This is a different type of parenting book about the ‘parents’ themselves. Interweaving her personal experience as a working mother of two, Hogenboom extends the parenting book to focus on what is so often ignored, the impact that motherhood has on one’s identity.

HIGHLIGHTS

- Pre-empted in Holland by Eduard Richter at Volt
- For readers of Adam Rutherford, *Expecting Better* by Emily Ostler, and *The Book You Wish Your Parents Had Read* by Philippa Perry
- Multi-award winning science journalist, including the AAS Kavli Science Journalism Award – Gold Award for Best TV Spot News/ Feature Reporting, and the Association of British Science Writers– Best scripted/edited TV programme or online video

THE AUTHOR

Melissa Hogenboom is a multi-award-winning science journalist and editor at the BBC. She is currently the editor of a global digital documentary platform, BBC Reel. She is passionate about telling evidence-based stories for a general audience. Her pieces range from going troll hunting in Iceland, to searching for her cosmic twin in a parallel Universe, to tracing the footsteps of the world’s last Neanderthals. She is a current Learning Science Exchange (LSX) fellow.

Rights Sold

THE MOTHERHOOD COMPLEX
(Spring 2021)

UK & Commonwealth: Piatkus
(Holly Harley)

Dutch: Volt

James Plunkett

END STATE: HOW HISTORY EXPLAINS OUR POLITICALLY DANGEROUS TIMES

Agent: Giles Milburn

Non-fiction

From Harvard scholar and ex-policy advisor at 10 Downing Street, *End State* tells the fascinating story of the race between politics and technology, and presents reasons to be optimistic by looking back at western history.



Roughly once a century, technological change accelerates and our political institutions fall behind. At times like these, public confidence collapses - it feels like things are spinning out of control.

This happened at the height of the industrial revolution and it happened again in the early 20th century as mass-production took hold.

Like the third instalment in a disaster movie, the same dynamic is back and this time it's stronger than ever. Governments have once again lost their grip, struggling to govern in a time of intense technological change.

Data capitalism leaves people freshly exposed to risk and injustice, while vast big tech monopolies dominate new industries without paying back.

But there is still hope. There are the lessons from history to guide the way. Can they show us how to harness this beast? And once we have mastered control, where will it take us?

HIGHLIGHTS

- For readers of Shoshana Zuboff and Daniel Susskind, *End State* makes large ideas accessible in much the same way as Yuval Noah Harari, with a dash of Bill Bryson
- James regularly appears on all major broadcast outlets and has published multiple op-eds
- Winner of the prestigious Rybczynski Prize for economics writing
- Regular public speaker

THE AUTHOR

James Plunkett has worked at the heart of public policy for over a decade. He was an Advisor in Downing Street throughout the financial crisis, where he shaped technology policy with figures like Tim Berners-Lee. Later a Kennedy Scholar at Harvard, and Director of Policy at the UK's leading economic think tank. He has appeared on all major broadcast outlets, and in 2018 he won the prestigious Rybczynski Prize for economics writing.

Rights Sold

END STATE

UK & Commonwealth: submitted

Eleanor Oliphant is Completely Fine

The New York Times Bestseller for 77 Weeks!

We are completely thrilled by the phenomenal success of *Eleanor Oliphant is Completely Fine*!

It has sold over **3 million copies in the UK and the US**, and been translated into **41 languages**. It has also appeared on the New York Times Bestseller List for **77 weeks**, and is set to be adapted into a film by Reese Witherspoon's production company, Hello Sunshine.

Here are some other recent milestones:



FILM NEWS

MGM has teamed with Reese Witherspoon's Hello Sunshine on the film adaptation. Set to write the script is Liz Hannah, who wrote the Steven Spielberg directed 'The Post'.

BESTSELLER

No. 1 New York Times Bestseller
No. 1 Sunday Times Bestseller
Bestseller in Ireland and Australia
International Bestseller in a number of territories
2018's overall bestselling book in the UK

AWARDS

Winner of the 2017 Costa First Novel Award
Winner of three prizes at the British Book Awards 2018
Top 10 of the Library Reads Favourite of the Favourites
WHS Fiction Book of the Year
Winner of the Earphones Award

Popular Fiction Winner at the National Book Awards
Winner of the Readers' Choice Award at 2018 Books Are My Bag
Winner of the Waverton Good Read Award 2018
Winner of the Audio Production Awards 2018
Winner of Authors' Club Best First Novel