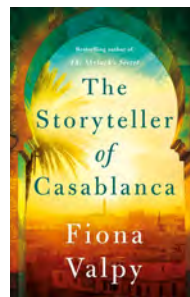
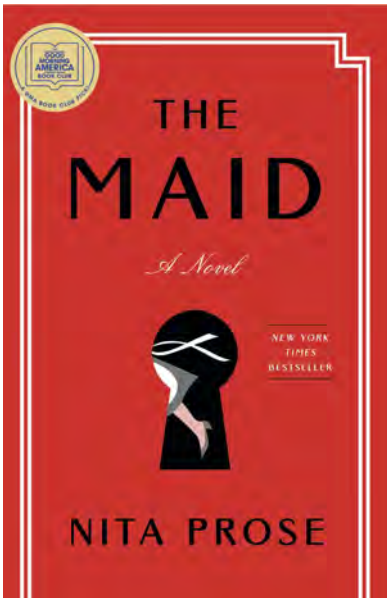
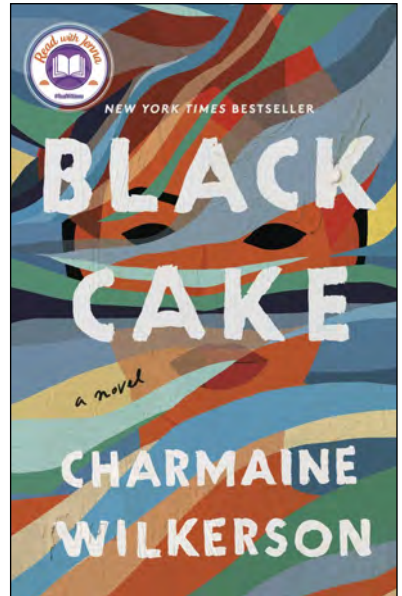
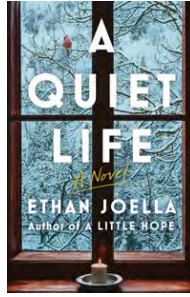




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LONDON CATALOGUE 2022

UPMARKET & LITERARY FICTION

BLACK CAKE.....	CHARMAINE WILKERSON.....	5
THE MAID.....	NITA PROSE.....	6
THE LIST.....	YOMI ADEGOKE.....	7
MOTHER COUNTRY.....	GAMU NHENGU.....	8
DRY SPELLS.....	ARCHANA MANIAR.....	9
WORTH MORE THAN SPARROWS.....	BRYAN FULTON.....	10
A QUIET LIFE.....	ETHAN JOELLA.....	11
THE WHISPERS.....	ASHLEY AUDRAIN.....	12
THE PAINTED LADIES.....	KEHINDE FADIPE.....	13
A GOOD HOUSE FOR CHILDREN.....	KATE COLLINS.....	14
WILD GEESE.....	SOULA EMMANUEL.....	15
THE PEOPLE ON PLATFORM 5.....	CLARE POOLEY.....	16
EM & ME.....	BETH MORREY.....	17
THE LAMPLIGHTERS.....	EMMA STONEX.....	18

HISTORICAL FICTION

THE IRON WIDOW.....	VICTORIA ROHNER.....	19
THE HOUSE WITH THE TAMARIND TREE.....	NIGAR ALAM.....	20
THIS WILD, WILD COUNTRY.....	INGA VESPER.....	21
LOOKING FOR JANE.....	HEATHER MARSHALL.....	22
INFAMOUS.....	LEX CROUCHER.....	23
DESTITUTES AND FIENDS.....	L.O. NOBI.....	24
THE LOST SISTER OF FIFTH AVENUE.....	ELLA CAREY.....	25
THE MAN AT TABLE SEVEN.....	MELANIE HUDSON.....	26
THE STORYTELLER OF CASABLANCA.....	FIONA VALPY.....	27



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LONDON CATALOGUE 2022

SUSPENSE & THRILLER

THE DRIFT.....	C. J. TUDOR.....	28
LILITH.....	STEPHANIE WROBEL.....	29
LOCAL GONE MISSING.....	FIONA BARTON.....	30
THE GUILTY COUPLE.....	C. L. TAYLOR.....	31
GREENWICH PARK.....	KATHERINE FAULKNER.....	32
THE BREAK.....	TERESA DRISCOLL.....	33
DO NO HARM.....	JACK JORDAN.....	34
A TRAITOR'S HEART.....	BEN CREED.....	35
THE GUEST HOUSE.....	ROBIN MORGAN-BENTLEY.....	36
FINAL APPEAL.....	REMIGIUSZ MROZ.....	37
NO PLACE TO RUN.....	MARK EDWARDS.....	38
GOLD DUST.....	AVA GLASS.....	39
THE HUNTING GROUND.....	WILL SHINDLER.....	40
STONE DEAD.....	MEGAN HALL.....	41
THE GUEST ROOM.....	RONA HALSALL.....	42

WOMEN'S FICTION

GIRL FRIENDS.....	HOLLY BOURNE.....	43
THE GIRL ON THE 88 BUS.....	FREYA SAMPSON.....	44
ALL I WANT FOR CHRISTMAS.....	ZOE ALLISON.....	45
MEET ME UNDER THE MISTLETOE.....	JENNY BAYLISS.....	46
JUST LIKE THE MOVIES.....	KATHRYN FREEMAN.....	47
LOVE AND OTHER REMEDIES.....	RONALI COLLINGS.....	48
THREE SISTERS AND A FUNERAL.....	RADHIKA SANGHANI.....	49
THE WEDDING CRASHER.....	ABIGAIL MANN.....	50
FOREVER YOURS.....	DEBBIE JOHNSON.....	51
THE OTHER HALF OF ME.....	KATHERINE SLEE.....	52



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LONDON CATALOGUE 2022

NON-FICTION

EVERYTHING IS MATERIAL.....	MAIKEL KUIJPERS.....	53
ENCHANTMENT.....	KATHERINE MAY.....	54
THE SHETLAND WAY.....	MARIANNE BROWN.....	55
RIVALS BY NATURE.....	JONATHAN R. GOODMAN.....	56
WOMB.....	LEAH HAZARD.....	57
ENCOUNTERISM.....	ANDY FIELD.....	58
YOU'VE CHANGED.....	PYAE MOE THET WAR.....	59

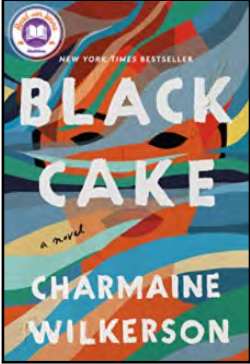
Charmaine Wilkerson

BLACK CAKE

Agent: Madeleine Milburn

Upmarket Fiction

A story about an estranged brother and sister who must set aside their differences to deal with the consequences of their mother's hidden past and honour her eccentric, final request to share her traditional Caribbean cake, but only when the time is right...



In the 1960s, a runaway bride disappears into the surf off the coast of a Caribbean island and is feared drowned.

Five decades later, Eleanor Bennett dies, leaving her two estranged children a handwritten note about a small cake and a voice recording about a headstrong girl named Covey. She shares a tumultuous story that includes an unsolved murder, a long-lost child, and a visceral connection with the sea that has helped to shape her own identity.

Eleanor also leaves an unusual request, asking her children to sit down and share the black cake which she has left for them in the freezer...But only when the time is right.

What the siblings learn challenges everything they thought they knew about their mother, but could ultimately help them navigate their own struggles in contemporary America, or leave them feeling more lost than ever...

Can Byron and Benny piece together their history and fulfil their mother's final request? And does every couple keep secrets this big from their own children?

HIGHLIGHTS

- *Black Cake* was an Instant #2 New York Times bestseller and a Read with Jenna Book Club pick
- North American rights were sold to Ballantine for seven figures in a competitive nine-way auction; and UK & Commonwealth rights were snapped up for six figures by Michael Joseph
- Film/TV rights optioned by Kapital Entertainment and straight to series order won by Hulu in a competitive situation. To be adapted by screenwriter Marissa Jo Cerar with Aaron Kaplan and Oprah Winfrey as Executive Producers

THE AUTHOR

Charmaine Wilkerson is an American writer who has lived in the Caribbean and is based in Italy. She has won awards for her short fiction and for the indie-published novella *How to Make a Window Snake*, and has been fortunate to work on her writing in residential programmes including Hedgebrook, the Vermont Studio Center and the Bread Loaf Conferences.

Rights Sold

BLACK CAKE
(February 2022)

UK & Commonwealth:

Michael Joseph/PRH (Jessica Leeke)

North American: Ballantine/PRH (Hilary Teeman)

TV & Film: Hulu/Kapital Entertainment

Czech: Metafora/Grada

French: Buchet Chastel

Hebrew: Penn Publishing

Hungarian: Konyvmolykepzo

Italian: Frassinelli

Portuguese (EU): Porto Editora

Portuguese (SA): Companhia das Letras

Romanian: Grup Media Litera

Russian: Azbooka-Atticus

Serbian: Kamelia

Slovenian: HKZ

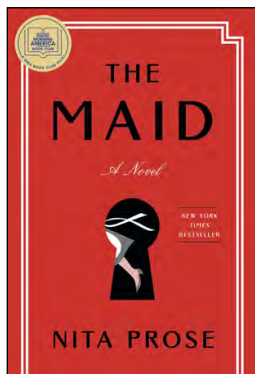
Nita Prose

THE MAID

Agent: Madeleine Milburn

Upmarket Fiction

Escapist, charming, and introducing a truly original heroine, *The Maid* is a story about how everyone deserves to be seen, and how the truth isn't always black and white – it's often found in the dirtier, grey areas in between...



I am your maid. I know so much about you. But what do you know about me?

Molly the Maid is all alone in the world. A nobody. She's used to being invisible in her job at the Regency Grand Hotel, plumping pillows and wiping away the grime, dust and secrets of the guests who pass through. She's just a maid – why should anyone take notice?

But Molly is thrown into the spotlight when she discovers an infamous guest, Mr Black, very dead in his bed. This isn't a mess that can be easily cleaned up. And so Molly

becomes embroiled in a hunt for the truth, learning who to trust as she navigates the secret underbelly of the Regency Grand Hotel.

HIGHLIGHTS

- **#1 New York Times bestseller and 10 weeks on the list since publication day**
- **#3 Sunday Times bestseller**
- **#1 Globe and Mail and Toronto Star bestseller**
- **#3 Irish Times bestseller**
- **#6 US Indie bestseller**
- **#3 Amazon bestseller in the fiction chart**
- **#36 Spiegel bestseller in Germany**
- **#1 UK Audible bestseller**
- **Good Morning America's monthly book club pick in January 2022**
- **Optioned by Universal with Academy Award nominee Florence Pugh to star**

THE AUTHOR

Nita Prose is Vice President/Editorial Director at Simon & Schuster in Canada and has worked at several publishing houses during her career. *The Maid* is her debut novel.

Rights Sold

THE MAID

(January 2022)

UK & Commonwealth:

HarperFiction/HarperCollins (Charlotte Brabbin)

US: Ballantine/PRH (Hilary Teeman)

Canada: Penguin Canada (Nicole Winstanley)

TV & Film: Universal Studios

Arabic: Dar Altanweer

Bulgarian: Labyrinth

Chinese Complex: Spring International

Chinese Simplified: New Star

Croatian: Stilus

Czech: Euromedia

Danish: Svane & Bilgrav

Dutch: Ambo Anthos

Estonian: Pegasus

Finnish: Bazar Kustannus Oy

French: Editions Calmann-Levy

German: Droemer

Greek: Metaichmio

Hebrew: Kinneret

Hungarian: Alexandra

Icelandic: Forlagid

Italian: La Nave di Teseo

Japanese: Futami Shobo

Publishing Co

Korean: KEDBP

Latvian: Zvaigzne

Lithuanian: Alma-Littera

Macedonian: Toper

Norwegian: Cappelen Damm

Polish: Pascal

Portuguese (EU): Presenca

Portuguese (SA): Intrinseca

Romanian: Grup Media Litera

Russian: Azbooka-Atticus

Serbian: Vulkan

Slovak: Tatran

Slovenian: Učila

Spanish: Duomo

Swedish: Albert Bonniers

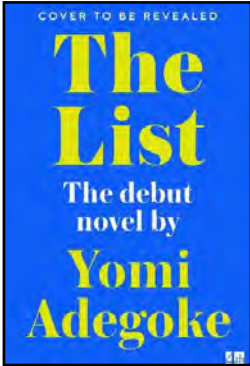
Thai: Amarin

Turkish: Epsilon

Ukrainian: Laboratory Publishers

Upmarket Fiction

From award-winning journalist and bestselling co-author of *Slay in Your Lane*, Yomi Adegoke, comes *The List*, a sensational, page-turning debut novel about secrets, lies and our lives online.



Ola Olajide is a high-profile feminist journalist at Womxxn magazine, planning her wedding to the love of her life, Michael Koranteng, who has just got his big break at CuRated, a company which recently went viral for a tweet depicting an entirely white workforce.

Ola knows what should happen when a man is accused of abuse or sexual assault – the women should be believed, the men fired and convicted, and any woman who stands by them is part of the problem. She's sure of that. Until, one morning, Michael's name appears on an anonymous list of abusive men in the media.

Rights Sold

THE LIST
(July 2023)

UK & Commonwealth: Fourth Estate/HarperCollins (Kishani Widyaratna)

North American: William Morrow/HarperCollins (Jessica Williams)

TV & Film: TBA

Croatian: Fraktura

Dutch: Cargo/De Bezige Bij

Hungarian: Athenaeum

Italian: SEM

Romanian: Editura Trei

It began as part of a private whisper network and somehow morphed into an anon account posting allegations on social media. Ola would usually be the first to support such a list – she'd retweet it, call for the men to be fired, write article after article. But now she's found herself linked to the type of abusive man she writes about - and they're due to get married in a month.

Ola knows what she should do. But suddenly things don't seem so black and white.

HIGHLIGHTS

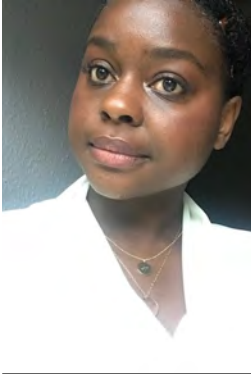
- North American rights were pre-empted by William Morrow in a seven-figure, two book deal
- UK & Commonwealth rights went to HarperCollins/4th Estate in a major, eleven-way auction
- Film/TV rights currently being negotiated in an ongoing 17-way auction

THE AUTHOR

Yomi Adegoke is a multi-award winning journalist who is currently a weekly columnist at The Guardian and has a monthly column at both British Vogue and the i paper. She is also the host of the Women's Prize for fiction podcast. In 2018 she co-authored the bestselling book *Slay In Your Lane* and was named one of the most influential people in London by the Evening Standard in the same year, as well as winning the Groucho Maverick Award and Marie Clare Future Shaper award. She was named one of Forbes' 30 under 30 in 2021.

Upmarket Fiction

A coming-of-age story about growing up in the diaspora and the ways in which a mother and daughter change and grow to fit into a new environment.



***My name is Tanaka.
I come from Harare.
I am going to Scotland.***

Sent from the politically turbulent Zimbabwe to live with her mother in rural Scotland, Tanaka's new existence is blighted by loneliness and unfriendly stares.

Scotland is far from the haven of opportunity she had imagined, and though Tanaka tries to build a life for herself, she becomes swept up in toxic friendships, pushing away the one person who truly has her best interests at heart: her mother.

This powerful coming-of-age debut takes readers on a journey across continents, examining the complexity of relationships in the diaspora, and what it means to call somewhere home. Evoking intense, intimate moments of joy, pain and humour, Gamu conveys the surreal, disconcerting and thrilling experience of being thrown into a new country and culture.

Rights Sold

MOTHER COUNTRY
(TBC)

UK & Commonwealth: to be submitted soon

US: to be submitted soon

HIGHLIGHTS

- Gamu Nhengu is a poet, writer, and musician. She was an X-Factor finalist in 2010. Her debut novel is inspired by her own experiences of moving from Zimbabwe to Scotland as a teenager
- Appealing to readers of *Americanah* by Chimamanda Ngozi Adichie, *We Need New Names* by NoViolet Bulawayo and *Quennie* by Candice Carty-Williams.
- Gamu is one of eight mentees selected for the 2021 Madeleine Milburn Mentorship Scheme

THE AUTHOR

Gamuchirai Nhengu is a Zimbabwean born musician based in Scotland. She gained some fame after a successful audition on British music talent show X-Factor in 2010. She is now an undergraduate student at Stirling University studying Creative Writing, and a mentee in the Madeleine Milburn Mentorship Scheme.

Upmarket Fiction

Class collides with culture and climate change in *Dry Spells*, a sweeping, dual timeline novel that highlights the intertwined fates of two generations of women, and the enduring power that family secrets have on our lives.



Shyamala Mehta is in her mid-thirties and constantly clashing with her traditional, marriage obsessed mother, Pramila. Desperate to escape California and Pramila's grasp, she accepts a work assignment to her families drought-stricken home city, Mumbai.

Sheltered in her aunt's exclusive enclave while the city swelters, Shyamala stumbles upon a family secret and a girl at the centre of it, living in the heart of Mumbai's slums. As taps run dry and the parched metropolis erupts into riots, Shyamala must confront what the drought means for the destiny of Mumbai: the place she has just begun to

consider home.

Dry Spells is interspersed with flashbacks to Pramila's youth, born on the cusp of India's liberation from British rule at a time of unwritten rules and stifling expectations. When tragedy forces her to give up her single aspiration, her sacrifice haunts her for decades to come and leads her, in the midst of a deep postpartum depression, to make a choice that will change the course of Shyamala's life forever.

Dry Spells highlights the intertwined fates of two generations of women and the enduring power that family secrets have on our lives, set against the ticking backdrop of climate change.

Rights Sold

DRY SPELLS
(TBC)

UK & Commonwealth: on submission
US: on submission

HIGHLIGHTS

- Archana was raised dually in Mumbai and California, giving her a unique insight into life in the East and the West and the human impact of living through extreme drought
- In her role as a professor, Archana teaches about the consequences of climate change on the human body
- Comparable titles include *Transcendant Kingdom* by Yaa Gyasi, *The Stationary Shop* by Marjam Kamali, and *Girls Burn Brighter* by Shobha Rao

THE AUTHOR

Archana Maniar is an infectious disease physician and Professor of Medicine at the University of California, Davis. Heavily involved in the COVID-19 response, she has been on the front-lines, witnessing the immense personal and global impact of the SARS-CoV2 pandemic.

Bryan Fulton

WORTH MORE THAN SPARROWS

 Agent: Olivia Maidment

Literary Fiction

An original and compelling exploration of grief, faith, and inherited family trauma, full of powerful evocations of setting. It asks: at what point does mourning become obsession?



Michael's enigmatic mother was his favourite person in the world, but when she commits suicide, she sends letters to only two of her three children: one for his brother, one for his sister, and none for Michael.

Devastated by her death and the mysterious loss of his boyfriend, Ellis, years ago, Michael's quest to find the truth of his mother's life – and death - takes him from the UK to a fishing port on the North Sea coast, to the Louisiana bayou, and up across the Eastern Seaboard.

But the closer Michael gets to his mother's hidden world, the harder it is to discern the reason for her final act, and he begins to realise just how distant her relationship with the truth was. As timelines converge and the past starts to unravel, Michael comes to believe that finding out why his mother died will purge him of the guilt that Ellis left behind.

Rights Sold

WORTH MORE THAN SPARROWS
(TBC)

UK & Commonwealth: to be submitted soon

US: to be submitted soon

HIGHLIGHTS

- Bryan is a graduate of Faber Academy's selective Writing a Novel course
- *Worth More Than Sparrows* was inspired by Bryan's relationship with his own loved and secretive mother
- For fans of *Hot Milk* by Deborah Levy, *What Belongs to You* by Garth Greenwell, and *Idaho* by Emily Ruskovich

THE AUTHOR

Bryan Fulton grew up in Illinois and North East Fife. His short fiction has appeared in *Ambit*, *Glimmer Train* and *New Ohio Review* among other publications. In his spare time, he is a long distance runner with a love for cooking and reviewing wine.

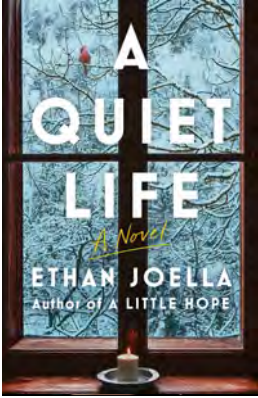
Ethan Joella

A QUIET LIFE

Agent: Madeleine Milburn

Literary Fiction

For readers of Elizabeth Strout and Mary Beth Keane, *A Quiet Life* is a beautiful, life-affirming novel about three individuals facing challenges and grappling with loss, whose lives come to intersect in the most unexpected ways.



Chuck Ayers can't decide if he should make the trip to Hilton Head this winter without his wife, Cat. Cat died in the spring, and though he cannot bear another moment of being alone in their home, the thought of making the familiar journey without her is unimaginable.

Ella Burke delivers newspapers and works at a bridal shop to pass the time while she waits for news about her missing daughter. She adjusts to life in a new apartment and answers every call on her phone, thinking her daughter will reach out one day.

Kirsten Bonato works at an animal rescue shelter and thinks daily about her father

who was killed in a convenience store robbery. Once on track to become a veterinarian, Kirsten now feels lost and unmoored. But her complicated feelings for two of her colleagues are a distraction from her pain.

The lives of these three individuals intersect in unforeseen ways, as each character bravely presses onward, trying to recover something they have lost. Tender, emotionally powerful, and infused with hope, *A Quiet Life* explores how grief shapes our choices and shows that no matter how dark the most difficult moments in life can be, our humanity and capacity for forgiveness shine through.

HIGHLIGHTS

- Ethan Joella's first novel, *A Little Hope*, was a Today Show Read With Jenna Book Club pick

Previous praise for Ethan:

"A Little Hope is a quietly powerful portrait of small-town life, about how the private worries and dreams of a set of characters intersect, told with wisdom and tenderness." Mary Beth Keane, author of *Ask Again, Yes*

Rights Sold

A QUIET LIFE
(November 2022)

North American: Scribner
(Kara Watson)

OPTION PUBLISHERS:
Italian: Corbaccio

A LITTLE HOPE
(UK: April 2022; US: November 2021)

THE AUTHOR

Ethan Joella teaches English and psychology at the University of Delaware and specializes in community writing workshops. His work has appeared in *River Teeth*, *The International Fiction Review*, *The MacGuffin*, *Delaware Beach Life*, and *Third Wednesday*. He has published two poetry chapbooks and lives in Rehoboth Beach, Delaware with his wife and two daughters.

Ashley Audrain

THE WHISPERS

Agent: Madeleine Milburn

Upmarket fiction

By *New York Times* and *Sunday Times* bestselling author Ashley Audrain, this novel explores envy, affairs, motherhood and the intuitions that we silence, while asking what happens when good people make bad choices.



One morning on Harlow Street, four families' lives are changed forever.

Whitney Lovely can only sit by her son's hospital bed after he falls from his bedroom window in the middle of the night. She refuses to speak to anyone.

Back at home, the Lovelys' neighbours must reckon with their own roles in the tragedy - their selfless best friends who live across the street, the ambitious Goldsteins who desperately want a family of their own, and the quiet elderly couple who spend their days people watching on the front porch.

But what happens next, when over the course of a week, the hidden and explosive truths that connect these families must come out?

HIGHLIGHTS

- Ashley's debut novel, *The Push* was a *New York Times*, *Sunday Times*, *Globe & Mail*, *Toronto Star* and #1 international bestseller, and a Good Morning America book club pick
- *The Push* is being translated into 37 languages
- Film / TV rights to *The Push* were acquired by Heyday Productions after a nine-way auction, and a limited television series is now in the works

THE AUTHOR

Ashley Audrain previously worked as the Publicity Director of Penguin Books Canada, and prior to that, worked in public relations. She lives in Toronto, where she and her partner are raising their two young children.

Rights Sold

THE WHISPERS

(March 2023)

UK & Commonwealth:

Michael Joseph/PRH (Maxine Hitchcock)

US: Pamela Dorman Books/PRH (Pam Dorman)

Canadian: Penguin Canada (Nichole Winstanley)

Catalan: Grup 62

Czech: Euromedia

Danish: Politikens

Dutch: Prometheus

Finnish: Otava

French: JC Lattès

German: Penguin/PRH

Hebrew: Tchelet

Italian: Rizzoli

Lithuanian: Alma Littera

Norwegian: Gyldendal

Polish: Proszynski Media

Portuguese (EU): PRH

Portuguese (SA): Companhia das Letras

Romanian: Media Litera

Russian: AST

Serbian: Vulkan

Spanish: Alfaguara

OPTION PUBLISHERS:

Albanian: Dudaj

Arabic: Dar Altanweer

Bosnian: Buybook

Bulgarian: Millenium

Chinese Complex: Business Weekly Publications

Chinese Simplified: PRH China

Croatian: Profile Knjiga

Estonian: Helios

Greek: Metaichmio

Hungarian: Libri

Icelandic: Forlagid

Japanese: Hayakawa

Korean: Influential Inc

Macedonian: Toper

Slovak: Tatran

Slovenian: UCILA

Swedish: Bonniers

Turkish: Pegasus

Ukrainian: Family Leisure Club

Kehinde Fadipe

THE PAINTED LADIES

Agent: Hayley Steed

Upmarket Fiction

When a striking young lawyer crashes into their lives, three young women living in Singapore reluctantly turn to each other for support as they confront the ghosts he awakens in them all.



Dara, a workaholic lawyer, is on the brink of partnership at her firm. Never fully comfortable within Singapore's community of Black expats nor with her English colleagues, her insecurities threaten to expose the mask she's learned to wear.

Her friend Amaka, a sharp-tongued, confident banker, uses her spiralling shopping addiction to cope with a painful family dispute. Life in Singapore with its non-stop sunshine, low taxes and old ladies carrying crocodile Birkins, is exactly the escape she needs.

Lillian is a pianist, trying to remain in Singapore after her estranged husband threatens to cancel her resident's pass. Rather than sell her beloved piano and the last precious reminder of her dead parents, she takes a crap job at a language school and moves into a part of the city that definitely isn't in the tourist guides.

When charming, suave Lani moves to Singapore and crashes into their lives, he sets off a chain of events that derails each woman from her path, forcing them to confront the ghosts they've been trying to escape.

Rights Sold

THE PAINTED LADIES
(TBC)

UK & Commonwealth: under offer

US: on submission

HIGHLIGHTS

- For fans of *Wahala* by Nikki May, *Silver Sparrow* by Tayari Jones and Liane Moriarty, with notes of *Expectation* by Anna Hope and *Americanah* by Chimamanda Ngozi Adichie
- Kehinde wrote and produced a short film, 'Spirit Children', which was screened in two international short film festivals, starring Pippa Bennett Warner and Jenny Jules
- Kehinde is an alumni of the Curtis Brown Edit and Pitch Your Novel Course

THE AUTHOR

Kehinde Fadipe is a RADA-trained actress with stage and screen credits including *Misfits* (E4), *Of Mary* (Lesata Productions) and *Ruined* (Almeida Theatre). She began her writing career in the Royal Court Theatre's Young Writer's Programme. *The Painted Ladies* is her first novel and she lives in Singapore where she continues to write both fiction, screenplays and teach English and Drama.

Kate Collins

A GOOD HOUSE FOR CHILDREN

Agent: Hayley Steed

Upmarket Fiction

A chilling contemporary, haunting novel exploring themes of motherhood and womanhood within the confines of a claustrophobic household.



2012. Having moved to a crumbling house on the Dorset cliffs with her husband and two children, Orla is struggling. Her identity has become subsumed within her children, one of which hasn't spoken for almost six months.

As the weeks drag on, Orla begins to see and hear things that don't belong. Somehow, deep down, she knows the house wants something from her.

1976. Lydia has been living at Cliff House for a few months, working as a live-in nanny. But looking after a boisterous pair of twins, an anxious but sweet boy, and a new born,

means she has her work cut out for her – especially with her boss becoming more and more reclusive.

As the distance grows, Lydia starts to notice something else lurking in the house. The children talk amongst themselves in a secret, whispering language and tell Lydia about their 'friends in the garden'. But can she keep them safe from the house, or whoever is inside it...

Rights Sold

A GOOD HOUSE FOR CHILDREN
(April 2023)

World English: Serpent's Tail
(Leonora Craig Cohen)

HIGHLIGHTS

- For fans of Andrew Michael Hurley's *The Loney* and Laura Purcell's *The Silent Companions*

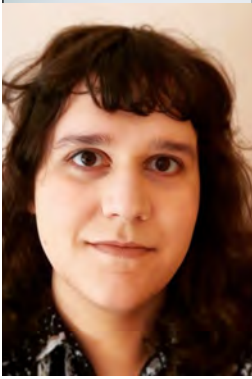
"I was hooked straight away by the pervasive sense of dread in this novel; the Reeve is a fascinating and horrible character in its own right and I'm so excited to have acquired this sinister compulsive novel. Collins uses folk horror in her own fantastically inventive way to explore motherhood, sacrifice and duty." Leonora Craig Cohen, acquiring editor at Serpent's Tail

THE AUTHOR

Kate Collins was born in Cork, Ireland and has spent her career in trade and academic publishing. A student of literature and medieval history (the bloodier the better), she studied at Lancaster University and went on to complete a Master's degree there in contemporary literature, specialising in the novels of John Irving. She lives in Oxfordshire with her very patient husband in a falling-down old cottage that is, sadly, not haunted.

Literary Fiction

An intimate and immersive look at the search for love and belonging in a frightening world. More than a novel about 'the transgender issue': it is an exploration of what it means to live on the jagged edge of labels and loss in the twenty-first century.



Phoebe Forde is a 30-year-old PhD student at a university in southern Sweden, living in a small flat across the Oresund Bridge in Copenhagen with her anxious dog, Dolly.

She has nothing to complain about – not really. Almost three years into her gender transition, she has learned to make do, to move through the world carefully and savour life's small moments of joy. A woman without a past can be anyone she wants.

But then she comes face-to-face with a life she thought she would never see again when she is visited unexpectedly by Grace Keaney, her first and only girlfriend from before her transition, in town for the weekend for reasons she keeps a mystery.

Grace brings Dublin and a weight of history with her and awakens memories and a longing for connection in Phoebe. She begins to realise how much she has in common with the person she used to be, for better and for worse.

An old romance becomes something radical and new – something indefinable, as they both seek out what it means to find home.

Rights Sold

WILD GEESE
(TBC)

UK & Commonwealth: under offer
US: on submission

HIGHLIGHTS

- Soula has written for publications including IMAGE magazine, Quare online, and Rogue Collective, and her work of short fiction has been published in The Liminal Review
- She was longlisted for the Penguin Random House Write Now Scheme in 2020

THE AUTHOR

Soula Emmanuel (she/her) is an Irish writer of Greek heritage who studied at Trinity College Dublin and Lund University before coming out as trans and becoming a writer in her late twenties. She currently lives on Ireland's east coast with a dog who is at all times a source of inspiration, companionship and awkward licking.

Clare Pooley

THE PEOPLE ON PLATFORM 5

Agent: Hayley Steed

Upmarket fiction

From The New York Times bestselling author of *The Authenticity Project*, a heart-warming novel about unexpected friendship and the joy of connecting on a morning commute.



Nobody speaks to strangers on the train. But what would happen if they did?

Every day at 8:05, Iona Iverson boards the train to go to work. Every day, she sees the same people and makes assumptions about them, even giving them nicknames. But they never speak. Obviously.

Then, one morning, Smart-but-Sexist Surbiton chokes on a grape right in front of Iona. Probably-a-Psychopath-New-Malden steps up to help and saves his life, and this one event sparks a chain reaction.

With nothing in common but their commute, an eclectic group of people learn that their assumptions about each other don't match reality. But when Iona's life begins to fall apart, will her new friends be there when she needs them most?

HIGHLIGHTS

- *The Authenticity Project* was a *New York Times* bestseller, BBC Radio 2 BookClub Pick, the winner of the RNA debut novel award and a Babelio award
- *The Authenticity Project* has been translated into 29 languages, sold over 200,000 copies to date, and was a bestseller in Germany

"Clare Pooley is the queen of feel-good fiction. She takes relatable situations and characters and somehow makes them magical. The People of Platform 5 is funny, tender and true-to-life while also being thought-provoking. It was magnificent and a joy to read."

Phaedra Patrick, author

Rights Sold

THE PEOPLE ON PLATFORM 5
(May 2022)

UK & Commonwealth:

Transworld/PRH (Sally Williamson)

North American: Pamela Dorman Books/PRH (Pam Dorman)

Croatian: Znanje

Czech: Fortuna Libri

Dutch: Cargo/De Bezige Bij

Estonian: Varrak

Finnish: WSOY

French: Fleuve Editions

German: Goldmann

Greek: Metaichmio

Hebrew: Keter

Hungarian: General Press

Italian: Mondadori

Lithuanian: Baltos Lankos

Norwegian: Aschehoug

Polish: Zysk

Portuguese (EU): Planeta

Romanian: Editura Trei

Russian: Azbooka

Serbian: Laguna

Slovak: Fortuna Libri

Swedish: Printz Publishing

OPTION PUBLISHERS:

Bulgarian: Iztok-Zapad

Chinese Complex: Spring International

Chinese Simplified: United Sky

Icelandic: Bjartur & Verold

Korean: Munhakdongne

Macedonian: TRI

Portuguese (SA): Verus

Spanish: Grijalbo/PRH

Thai: Amarin

THE AUTHENTICITY PROJECT
(April 2020)

THE AUTHOR

Clare Pooley was inspired to write *The People on Platform 5* due to her fascination with inventing stories about fellow passengers on her commute to work. She spent twenty years working in the heady world of advertising before becoming a full-time writer. Clare lives in Fulham, London with her husband, three children and two border terriers.

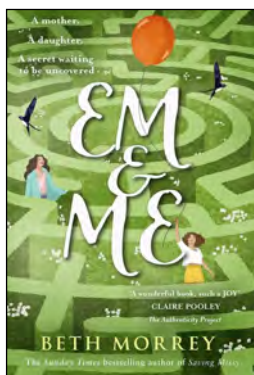
Beth Morrey

EM & ME/DELPHINE JONES TAKES A CHANCE

Agent: Madeleine Milburn

Upmarket Fiction

From the *Sunday Times* bestselling author of *Saving Missy*, a big-hearted, hopeful novel about finding second chances – and taking them.



A mother. A daughter. A secret waiting to be discovered.

For too long – since the sudden death of her mother as a teenager, since the birth of her daughter, Em, when she was just seventeen – Delphine has been unable to let go of the past, obsessed with protecting Em and clinging to a secret that could ruin everything. She's been living life in safe shades of grey.

The day that Delphine finally stands up for herself is the day that changes everything.

Delphine begins to remember what it's like to want more: rediscovering her singing voice, opening herself to friendship, and reviving not only her mother's roots, but her mother's memories. As her life begins to fill with colour, can she be brave for herself and for Em? And what would happen if she finally told the truth?

HIGHLIGHTS

- Beth Morrey's debut novel, *Saving Missy*, was one of the top 10 bestselling debuts of 2020
- *Saving Missy* was a Top 10 *Sunday Times* Bestseller and was longlisted for Authors' Club Best First Novel Award
- Outstanding audio recorded by Harriet Walter
- Winner of New York Radio Audio Bronze Award for Best Solo Narration
- Highly commended in the BMS Marketing Awards

THE AUTHOR

Beth Morrey was previously Creative Director at RDF Television, and now writes full time. She was shortlisted for the Grazia-Orange First Chapter award, and had her work published in the Cambridge and Oxford May Anthologies while at university. Beth lives in London with her husband, two sons and a dog named Polly.

Rights Sold

EM & ME/DELPHINE JONES TAKES A CHANCE

(UK: February 2022; US: April 2022)

UK & Commonwealth:

HarperFiction/HarperCollins (Martha Ashby)

US: Putnam/PRH (Tara Singh-Carlson)

Canadian: PRH Canada

Czech: Euromedia

Finnish: Bazar Kustannus Oy

German: Droemer

Hungarian: Publish & More

Italian: Garzanti

Lithuanian: Baltos Lankos

Norwegian: Cappelen Damm

Portuguese (SA): Intrinseca

Romanian: Media Litera

Swedish: Lind & Co

OPTION PUBLISHERS:

Dutch: Ambo Anthos

Polish: Zysk

Russian: Sinbad

Serbian: Laguna

Spanish: Duomo

SAVING MISSY/THE LOVE STORY OF MISSY CARMICHAEL

(January 2020)

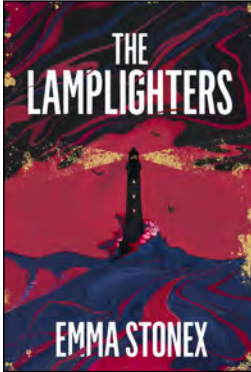
Emma Stonex

THE LAMPLIGHTERS

Agent: Madeleine Milburn

Literary Fiction

An intoxicating and suspenseful mystery, an unforgettable story of love and grief that explores the way our fears blur the line between the real and the imagined.



Cornwall, 1972

Three lighthouse keepers go missing from a remote rock miles from the English coast. The entrance door is locked from the inside. The clocks have stopped in the living room and kitchen. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower – but the skies have been clear all week.

What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a

finger of light, the salt-scratched tower stands lonely and magnificent.

Twenty years later, the women they left behind are still struggling to move on. And then a writer approaches them. He wants to give them a chance to tell their side of the story. But only in confronting their darkest fears can the truth begin to surface...

HIGHLIGHTS

- *The Lamplighters* was a *Sunday Times* top 10 hardback bestseller and has remained in the top 40 for 17 weeks
- It has been selected for 'Books at Berlinale' at Berlinale Co-Production Market – Ten Chosen Books to Be Pitched For Film or Series Adaptation
- Independent booksellers have shortlisted *The Lamplighters* in the Fiction Category at the Indie Book Awards 2022
- The French audiobook, *Les Gardiens du Phare*, has been longlisted for the Prix Audiolib 2022 in France

THE AUTHOR

Emma Stonex is a novelist who has written several books under a pseudonym. *The Lamplighters* is her debut under her own name and has been translated into more than twenty languages. Before becoming a writer, she worked as an editor at a major publishing house. She lives in the south west with her family.

Rights Sold

THE LAMPLIGHTERS
(March 2021)

UK & Commonwealth:

Picador/Macmillan (Sophie Jonathan)

US: Viking/PRH (Andrea Schulz)

Canadian: HarperCollins Canada (Iris Tupholme)

Arabic: Dar Altanweer

Bulgarian: Labyrinth

Chinese Complex: Sharp Point

Croatian: V.B.Z

Czech: Jota

Dutch: Nieuw Amsterdam

Finnish: Otava

French: Editions Stock

German: Fischer

Greek: Metaichmio

Hebrew: Matar

Hungarian: General Press/Lira

Italian: Mondadori

Japanese: Shinchosha

Korean: Dasan

Latvian: Zvaigzne

Lithuanian: Baltos Lankos

Polish: Czarna Owca

Portuguese (EU): Topseller

Portuguese (SA): Intrinseca

Russian: Eksmo

Slovenian: Učila

Spanish: Atico de los libros

Swedish: Sekwa

Turkish: Zenon

Victoria Rohner

THE IRON WIDOW

Agent: Rachel Yeoh & Madeleine Milburn

Historical Fiction

An upmarket historical crime début that depicts the fictionalised account of a real life East Coast heiress charged with the savage murder of her Reverend husband and his mistress, culminating in one of America's most notorious trials of the 20th century.



1922. On a moonless night in September, the beloved Reverend Edward Hall and choir singer Eleanor Mills are savagely murdered. Both shot in the head, Eleanor's love letters are strewn between their bodies. Her tongue and voice box are missing, sliced out of her throat.

1926. Four years later, and the whole of America is watching. Frances Hall, the Reverend's long suspected widow, is charged with their murders. Cold, icy and impenetrable, Frances is the enigmatic heiress of New Brunswick's most prominent family, and the court of public opinion casts their judgment against her

before the trial has even started.

But when Gladys, an ambitious young reporter, wins exclusive interview access to Frances, she begins to suspect that there is more than meets the eye with this mysterious widow...

Did Frances know of the affair between her husband and his mistress? And is she really capable of murder?

As the crowds line up outside the courtroom, only one thing is certain – the trial of the century is about to begin.

Rights Sold

THE IRON WIDOW
(TBC)

UK & Commonwealth: to be submitted soon

US: on submission

Spanish: Siruela

HIGHLIGHTS

- *The Iron Widow* was shortlisted for the 2021 Caledonia Novel Award out of a record number of entries
- It won Honourable Mention in the 2021 A Woman's Write Novel Competition
- Victoria's writing has previously been listed by Mslexia and the Historical Novel Society

THE AUTHOR

Victoria Rohner was born and raised in the small town of Kaukauna, Wisconsin, USA, the oldest of five children. After obtaining her law degree from New York University School of Law, she worked as a litigator for over twenty years and made partner at a large Chicago law firm, an experience that was invaluable in the writing of *The Iron Widow*.

Nigar Alam

THE HOUSE WITH THE TAMARIND TREE

Agent: Giles Milburn

Historical Fiction

A book club novel for fans of Marjan Kamali's *The Stationary Shop of Tehran*, the novels of Khaled Hosseini, Lisa Wingate and Christina Baker Kline.



1964 Karachi, Pakistan. Young doctor Rozeena is juggling responsibilities: her budding medical career that supports her widowed mother, and the knotted branches of friendship that join her to Aalya, Zohair and Haaris – all members of a tight group whose bond was formed during the traumatic events of Partition, when as small children they and their families fled from their homes in the chaotic aftermath of British rule.

All now live in houses that surround an ancient tamarind tree, under whose branches they meet, bicker, and fall in love.

But none of them would guess the terrible consequences of that love in a society where nothing matters more than what other people think, and how the events of one truly fateful night will shatter all they once took for granted.

2019. Retired paediatrician Rozeena Masood is enjoying a quiet life in the Karachi suburbs. But when Haaris calls from Minnesota after fifty-four years of silence, asking her to look after his bereaved teenage granddaughter, Rozeena is dragged back to the events that changed everything all that time ago.

What does Haaris really want after so much time... and at what cost?

Rights Sold

THE HOUSE WITH THE TAMARIND TREE
(Summer 2023)

UK & Commonwealth: on submission
US: Putnam/PRH (Tara Singh-Carlson)

HIGHLIGHTS

- Nigar Alam won a place on the inaugural Madeleine Milburn Mentorship scheme
- A wonderful portrayal of Pakistan in the 1960s, when nightclubs and cinemas were packed, and the Beatles sang "We like Karachi, yeah, yeah, yeah" to screaming fans at the airport

THE AUTHOR

Nigar Alam was born in Karachi, but spent her childhood in Turkey, Nigeria, Italy, Kenya, Indonesia and the United States before returning to Karachi. With an MBA and CPA, she has worked in both Brand Management and Auditing. Currently, Nigar teaches and lives with her family in Minnesota.

Inga Vesper

THIS WILD, WILD COUNTRY

Agent: Giles Milburn

Historical Fiction

A captivating, atmospheric new novel from the lauded author of *The Long, Long Afternoon*, *This Wild, Wild Country* simmers with secrets, lies and terrible betrayal, unravelling the lives of three women at the mercy of their times.



Three women. A small, isolated town. A decades old mystery.

1933. Cornelia Stover is not the kind of woman the menfolk of Boldville, New Mexico, expect her to be. A widow, she ought to be taking care of her house and her daughter. Instead, she's meddling with things that should not concern her.

1970. Joanna Riley, a former cop, packs up her car in the middle of the night and drives west, fleeing an abusive marriage and a life she can no longer bear. Eventually, her car runs out of gas and she finds herself in Boldville, a sleepy desert town in the

foothills of the Gila Mountains.

Meanwhile a young hippie, Glitter, is struggling to realise her plan for a commune. She thought a life of free love, away from the perils of consumerism, would bring her happiness. But things haven't quite turned out the way she had expected.

Soon, Joanna and Glitter encounter a shocking modern-day crime and find themselves caught up in a decades-old mystery - the unexplained disappearance of Glitter's grandmother Cornelia..

Rights Sold

THIS WILD, WILD COUNTRY
(August 2022)

UK & Commonwealth:
Bonnier Zaffre/Bonnier Books
(Sophie Orme)

OPTION PUBLISHERS:
Czech: Metafora/Grada
Dutch: De Fontein
French: La Martiniere
German: Rowohlt
Italian: Piemme
Polish: Burda Media
Spanish: Planeta

**THE LONG, LONG
AFTERNOON**
(April 2020)

HIGHLIGHTS

- *The Long, Long Afternoon* was longlisted for Historical Writers' Associations' Debut Crown Award

Previous praise for Inga:

"A clever and absorbing debut." The Times

"Beguiling and evocative. This vivid and atmospheric page-turner will keep readers guessing all the way to its satisfying finale." The Sunday Express

THE AUTHOR

Inga Vesper is a journalist and editor. She moved to the UK from Germany to work as a carer, before the urge to write and explore brought her to science journalism. Inga has worked in Syria and Tanzania, but now lives in Glasgow.

Heather Marshall

LOOKING FOR JANE

Agent: Hayley Steed

Historical Fiction

Based on the true story of the Jane Collective: an underground abortion service that operated in the early 1970s. Perfect for fans of Jodi Picoult and *The Alice Network* by Kate Quinn.



2017. When Angela discovers a mysterious letter containing a life-shattering confession in a stack of forgotten letters, she begins to look for the intended recipient. Her search takes her to the 1970s and 80s, when a group of daring women operated an illegal underground abortion network known only by its whispered code name: Jane...

1971. As a teenager, Dr. Evelyn Taylor was forced to give her baby up for adoption. Swearing she'll do everything she can to make sure other women have the right to choose, she joins the Jane Network to provide safe but illegal abortions. There, she crosses paths with Nancy, who was told that

if she ever found herself 'in a position', she should ask for Jane. Nancy soon becomes the Network's newest volunteer, desperately trying to help others while family secrets threaten everything she knows to be true.

Over the years, Evelyn, Nancy, and Angela's lives intertwine to reveal the devastating consequences that come from a lack of choice, and the buried secrets that will always find a way to the surface...

Rights Sold

LOOKING FOR JANE
(March 2022)

UK & Commonwealth:
Hodder Studio/Hachette
(Sara Adams)

US: Atria/S&S (Natalie Hallak)

Canadian: S&S Canada (Sarah St Pierre)

Dutch: De Fontein

Italian: Edizioni Piemme

Portuguese (SA): Companhia das Letras

HIGHLIGHTS

- *Looking for Jane* was an instant #1 Canadian bestseller. It hit #1 on the Toronto Star Canadian fiction list, and #3 on the overall fiction list in only its first week on sale
- Chosen as Costco Canada Buyer's Pick for March 2022 and Indigo Fiction Staff Pick of the Month

"Heather Marshall shines a spotlight on the unsettling truths and heartbreaking realities faced by women of every generation.

Looking for Jane is a compelling, courageous must-read about motherhood and choice." Genevieve Graham, USA Today and #1 bestselling author of *The Forgotten Home Child*

THE AUTHOR

Heather Marshall lives near Toronto, Ontario. After receiving an honours degree in history and political science, Heather completed Master's degrees in Canadian history and political science. Her thesis papers for those degrees focused on the treatment of birth control in Canadian print media in the 1960s and the evolution of child care policy in Ontario, respectively.

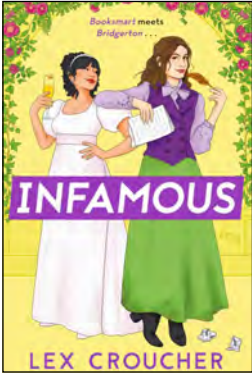
Lex Croucher

INFAMOUS

Agent: Chloe Seager

Historical Fiction

A new sparkling, subversive and seriously funny take on Regency romance from the author of *Reputation*, Lex Croucher.



Twenty-two-year-old aspiring writer Edith 'Eddie' Miller and her best friend Rose have always done everything together—climbing trees, throwing grapes at boys, sneaking bottles of wine, practicing kissing...

But following their debutante ball Rose is suddenly talking about marriage, and Eddie is horrified.

When Eddie meets charming, renowned poet Nash Nicholson, he invites her to his crumbling Gothic estate in the countryside. The entourage of eccentric artists indulging in pure hedonism is exactly what Eddie

needs in order to forget Rose and finish her novel.

But Eddie might discover the world of famous literary icons isn't all poems and pleasure...

Rights Sold

INFAMOUS
(July 2022)

UK & Commonwealth:
Bonnier Zaffre/Bonnier Books
(Sarah Bauer)
US: St. Martin's Press (Sarah
Cantin)

OPTION PUBLISHERS:

French: Presses de la Cite
German: Piper
Hungarian: Anassa
Italian: Garzanti
Japanese: Futami Shobo
Portuguese (EU): Presenca
Portuguese (SA): Rocco
Romanian: Editura Univers
Russian: Ripol
Spanish: Ediciones Versatil
Swedish: Nona Publishing
Turkish: Artemis Yayinlan

REPUTATION
(April 2020)

HIGHLIGHTS

Previous praise for Lex:

"A spirited Regency romcom, which tears up the Regency romcom rulebook! If Bridgerton and Fleabag had a book baby, it would be Reputation. I inhaled it in one sitting." Sarra Manning, author

"I thoroughly enjoyed Reputation. I had so much fun reading it. It's a total blast." Louise O'Neill, author

"A fierce, fresh, feminist Regency romcom that is brilliant on friendship and fitting in. It is funny, surprising and deliciously romantic, and the dialogue truly shimmers." Cressida McLaughlin, author

"I absolutely loved Reputation. It's razor sharp, funny and I was totally hooked from the start. Definitely one for you if you screamed at the trailer for the Gossip Girl reboot." Laura Kay, author

THE AUTHOR

Lex Croucher grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London with an elderly cat, producing videos by day and watching period dramas by night. Lex's debut adult novel, *Reputation*, was published in July 2021.

L.O. Nobi

DESTITUTES AND FIENDS

Agent: Hayley Steed

Historical Fiction

A wayward, wounded Duke courts a disadvantaged maiden in this re-telling of *Beauty and The Beast*.



When nineteen-year-old Eric, the scarred Duke of Wentworth, settles upon a marriage of convenience with Ava Delany, the terms are clear: his wealth for a wife who can stand his scars. But still wounded by rejections from acquaintances, he has no intention of ever allowing her into his enclosed heart.

An eighteen-year-old Irish immigrant with loan sharks at her heels, Ava is desperate, destitute. For her, there's no stronger lure than the prospect of financial security, especially when she has her younger sister to care for. She's always dreamed of marrying for love, but life has given her no

other choice.

Before the young duke and maid can wed, however, the dowager duchess' approval is compulsory. The dowager's condition is that Ava learns the skills of high society before the ultimate test at the queen's annual ball. Otherwise, she can kiss the duchy goodbye and acquaint herself with the slums.

Beneath London high society's watchful eye, a cult preaching against their union, and a sizzling attraction not even cutting banter can deny, Ava and Eric must attempt to transform Ava into the perfect duchess in three weeks in this tale as old as time.

Rights Sold

DESTITUTES AND FIENDS
(TBC)

UK & Commonwealth: on submission

US: on submission

HIGHLIGHTS

- Perfect for fans of *Bridgerton*, *Bringing Down The Duke* by Evie Dunmore and *Reputation* by Lex Croucher, L. O. Nobi self-published two novels within the historical fiction/romance genre which received many positive 5* reader reviews on Amazon before she joined the Madeleine Milburn Literary Agency last year

THE AUTHOR

L.O. Nobi is a Nigerian writer with a BA in Mass Communication. She currently lives in Abuja, Nigeria, where she freelances as a writer for lifestyle websites. She's successfully self-published historical romance before and, when she's not writing or sticking her nose in a book, she enjoys listening to music, watching movies, and going out with friends. This is her first work of agented fiction.

Ella Carey

THE LOST SISTER OF FIFTH AVENUE Agent: Giles Milburn

Historical Fiction

When New Yorker Martha travels to war-ravaged France to search for her courageous but missing twin sister, she is not prepared for what she finds – or how much it will affect her and those she loves.



In 1938, Martha Belmont is content, working in the New York Public Library and living with her father, Laurence, in Gramercy Park. She has left all the living to her audacious twin, Charlotte, who works in Paris in a Montmartre art gallery.

When Martha receives a telegram with devastating news about a Parisian friend, she travels there to see Charlotte, despite the increasing threat from the Nazis. Charlotte is impervious to the danger, and having promised to protect a Jewish friend's art collection, refuses to leave with Martha to the relative safety of New York.

She is true to her word, and keeps the art away from Nazi hands. But near the end of the war Charlotte disappears. And when Martha returns once more to France to look for her sister, the truth about what has happened to Charlotte, and others close to her, will both devastate Martha, as well as inspire her.

HIGHLIGHTS

- German pre-empt from Aufbau in a seven-book deal for the *Daughters of New York* series and four back-list titles
- Danish rights have been sold at auction to Lindhardt & Ringhof in a major nine-book deal
- Bookouture are building Ella as the next big historical fiction brand in line with authors like Fiona Valpy and Lucinda Riley

THE AUTHOR

Ella Carey is the international bestselling author of *The Things We Don't Say*, *Secret Shores*, *From a Paris Balcony*, *The House by the Lake*, and *Paris Time Capsule*. Her books have been published in over twelve territories, in ten languages. A Francophile who has long been fascinated by secret histories set in Europe's entrancing past, Ella has degrees in music, nineteenth-century women's fiction, and modern European history.

Rights Sold

THE LOST SISTER OF FIFTH AVENUE
(July 2022)

World English: Bookouture (Maisie Lawrence)

OPTION PUBLISHERS:

Croatian: 24 Sata

Czech: Euromedia

Danish: Lindhardt & Ringhof

German: Aufbau

Hungarian: Central Books

Norwegian: Bastion

Romanian: Media Litera

Portuguese (EU): Saida de Emergencia

Slovenian: Desk d.o.o

Swedish: Printz

THE GIRL FROM PARIS
(January 2022)

THE LOST GIRL OF BERLIN
(July 2021)

A NEW YORK SECRET
(May 2021)

Melanie Hudson

THE MAN AT TABLE SEVEN

Agent: Giles Milburn

Historical Fiction

The heroic tale of the pacifist German doctor who was forced to fight yet found inner peace in the most unlikely of places.



"Shall I tell you who the man at table seven is? He is the same man that sits at table two, or five or nine. He is the man who is sick, sick, sick of the futility of war, who has only ever wanted to simply fall in love and potter in his garden, showing off his roses to his neighbour, but the greed and hatred of others prevented him from doing so. That is the man at table seven. He is you, he is me, he is all of us."

La Santé Prison, Paris, 1944. German-born doctor and pacifist, Sebastian Braun, is sitting alone reflecting on his life while awaiting execution when Christoph, an army chaplain, enters his cell. In the days

that follow the two strike up an unlikely friendship and slowly - emotionally, truthfully - Sebastian reveals the story of his war.

It is a tale of courage and conviction, beauty and betrayal, and how one man fought only for peace while the rest of the world burned around him.

Rights Sold

THE MAN AT TABLE 7
(Sept 2022)

UK & Commonwealth: One More Chapter/HarperCollins (Charlotte Ledger)

OPTION PUBLISHERS:
Hungarian: XXI Szazad Kiado
Italian: Newton Compton

HIGHLIGHTS

- Melanie Hudson is a USA Today Bestselling author
- *Night Train to Berlin* reached #3 on the Amazon bestseller list in Canada
- Melanie's debut, *The Wedding Cake Tree*, won the Romantic Novelists' Association Contemporary Romance Novel of the Year in 2016. *The Last Letter to Juliet* was a Kindle bestseller in 2020

THE AUTHOR

Melanie Hudson was born in Yorkshire in 1971, the youngest of six children. After running away to join the British armed forces in 1994, Melanie experienced a career that took her around the world on some exciting adventures. In 2010, when she returned to civilian life to look after her young son, on a whim, she moved to Dubai where she found the time to write women's fiction. She now lives in Cornwall with her family.

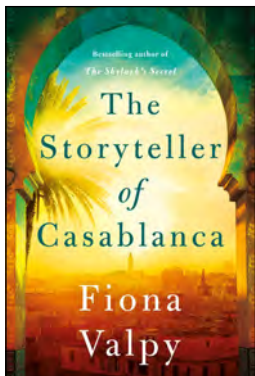
Fiona Valpy

THE STORYTELLER OF CASABLANCA

Agent: Madeleine Milburn

Historical Fiction

From the bestselling author of *The Dressmaker's Gift* comes a novel about new beginnings. Is it ever possible to move on from grief? And how, in the end, do you find a way to pick up the pieces of a shattered life and start to live again?



2010. Zoe Harris is struggling with her marriage and her baby daughter as an expat newly arrived in the exotic port city of Casablanca, on Africa's Atlantic coast.

When Zoe finds a wooden box (containing a Star of David necklace) alongside an old journal hidden beneath the floorboards, she reads the extraordinary story of Josie Duval, a 12 year old girl who lived in the house in the 1940s after her family fled France ahead of the Nazi occupiers. A cast of historical characters helps form the backdrop to the dramatic melting pot that North Africa became as war enveloped the globe.

As Josie's story unfolds – a story of her love for the ancient Arab city and its inhabitants as well as a story of loss and grief – so Zoe learns to come to terms with her own struggles. Volunteering in a centre for refugees helps her gain a new sense of perspective too and she realises it's time to face her issues and admit the truth, even if that means the end of the things she's held most dear.

HIGHLIGHTS

- *The Skylark's Secret* was shortlisted for the RNA's 2021 Romantic Novel of the Year Awards, and in February 2021 crossed 100,000 copies sold less than five months after publication
- *The Dressmaker's Gift* sold more than half a million copies in its first year of publication, bringing total sales of Fiona's titles to over 1.5 million. It secured a spot as a Washington Post, Wall Street Journal and Amazon Charts bestseller, becoming a No. 1 Kindle Bestseller
- *The Beekeeper's Promise* hit No. 1 in the Australian Kindle Charts as well as being shortlisted for the RNA Goldsboro Books Historical Romantic Novel Awards

THE AUTHOR

Fiona Valpy is a number 1 bestselling author, whose books have been translated into more than twenty different languages worldwide. She draws inspiration from the stories of strong women, especially during the years of World War II. She spent seven years living in France before returning to live in Scotland.

Rights Sold

THE STORYTELLER OF CASABLANCA

(September 2021)

World English: Lake Union/ Amazon Publishing (Sammia Hamer)

Danish: Cicero

Finnish: Otava

Greek: Minoas Editions

Italian: Newton Compton

Norwegian: Cappelen Damm

Russian: AST

OPTION PUBLISHERS:

Albanian: Bota

Bulgarian: Hermes

Croatian: Mozaik Knjiga

Czech: Baronet

Dutch: Meulenhoff Boekerij

Estonian: Ersen

Hebrew: Kinneret

Hungarian: Könyvmolyképző

Lithuanian: Alma Littera

Macedonian: Kultura

Polish: Swiat Ksiazki

Portuguese (EU): Topseller

Portuguese (SA): Ciranda Cultural

Romanian: RAO

Serbian: Vulkan

Slovak: Tatran

Slovenian: Učila

Spanish: Libros de seda

Swedish: Forum

Turkish: Arkadya

THE SKYLARK'S SECRET

(September 2020)

THE DRESSMAKER'S GIFT

(October 2019)

THE BEEKEEPER'S PROMISE

(July 2018)

SEA OF MEMORIES

(March 2018)

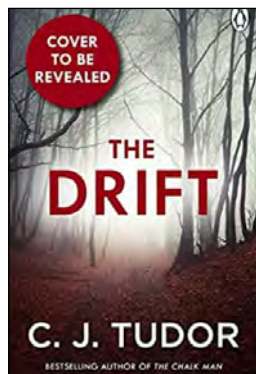
C.J. Tudor

THE DRIFT

Agent: Madeleine Milburn

Suspense & Thriller

The new heart-pounding speculative thriller from *The Sunday Times* bestselling author of *The Chalk Man* and Richard & Judy Pick *The Burning Girls*.



Prepare for the big chill...

An overturned coach full of students.
A stranded cable car full of strangers.
An isolated chalet full of friends.

Outside, a snowstorm rages.
Inside one group, a killer lurks.
But which one?

And why is no rescue coming?
What are they trying to escape from?
And who are the terrifying Whistlers?

A locked-room mystery.
A dystopian thriller.
A nail-shredding horror.

One mind-bending twist.

Rights Sold

THE DRIFT

(January 2023)

UK & Commonwealth: Michael Joseph/PRH (Maxine Hitchcock)

North American: Ballantine/PRH (Anne Speyer)

Canada: PRH Canada

Dutch: AW Bruna

OPTION PUBLISHERS:

Arabic: Arab Scientific

Bulgarian: Colibri

Catalan: PRH

Chinese Complex: Sharp Point

Chinese Simplified: Shanghai

99

Croatian: Znanje

Czech: Euromedia

Danish: Lindhardt & Ringhof

Dutch: AW Bruna

Finnish: WSOY

French: Pygmalion

German: Goldmann

Greek: Klidarithmos

Hebrew: Books in the Attic

Icelandic: Bjartur

Indonesian: PT Elexmedia

Komputindo

Italian: Rizzoli

Japanese: Bungei Shunju

Korean: Dasan Books

Latvian: Zvaigzne

Lithuanian: Alma Littera

Macedonian: TRI

Norwegian: Cappelen Damm

Polish: Czarna Owca

Portuguese (EU): Planeta

Portuguese (SA): Intrínseca

Romanian: Namira

Russian: FLC

Slovak: Ikar

Slovenia: Učila

Spanish: Plaza y Janes/PRH

Swedish: Jentas

Thai: WeLearn

Turkish: Pegasus

Ukrainian: FLC

THE BURNING GIRLS (Sept 2021)

THE OTHER PEOPLE (Jan 2020)

THE TAKING OF ANNIE

THORNE (Feb 2019)

THE CHALK MAN (Aug 2018)

HIGHLIGHTS

- *The Burning Girls* was a Richard and Judy Book Club Pick and has sold over 20,000 copies in hardback
- TV & Film rights in *The Burning Girls* have been optioned to Buccaneer with Hans Rosenfeldt (the formidable Swedish screenwriter behind 'The Bridge') and the ITV/Netflix series 'Marcella' adapting for screen for a major TV series
- *The Chalk Man* was a Sunday Times top 10 bestseller and sold in over forty territories. Shortlisted for best Crime & Thriller novel at the National Book Awards, a CWA Dagger and winner of a Dead Good award. Winner of Best Debut Novel at Strand Critics Awards

THE AUTHOR

C.J. Tudor lives with her partner and young daughter. Her love of writing, especially the dark and macabre, started young. When her peers were reading Judy Blume, she was devouring Stephen King and James Herbert. Over the years she has had a variety of jobs, including trainee reporter, radio scriptwriter, dog walker, voiceover artist, television presenter, copywriter and, now, author.

Stephanie Wrobel

LILITH

Agent: Madeleine Milburn

Suspense & Thriller

A new thriller from the USA Today bestselling author of *Darling Rose Gold* and *This Might Hurt*, about a mysterious, reclusive woman who decides to open her home up to a stranger.



Lilith Thorne has not seen another living soul in three years. She's sworn off the human race for a reason: people are dangerous. And truthfully, so is she.

Ever since The Disaster, Lilith has lived in Guthrie Hall, her sanctuary in the English countryside—thousands of miles from where anyone knows her. Now she spends her days stockpiling food and talking to portraits of strangers on the walls. Life is simpler this way, safer.

But after Lilith passes a milestone birthday with only her dog for company, and yet another stranger knocks on her door, she

does something she hasn't in years. She answers it.

Standing on her doorstep is a bright-eyed, kindly retiree. Lilith lets her in, and...it goes well. So well, in fact, that she can already envision a future where she and Beverly are inseparable.

She just has to make sure Beverly never finds out who she is. Just as Beverly must make sure Lilith never discovers why she's there.

HIGHLIGHTS

- Her debut, *The Recovery of Rose Gold*, was a 2021 Richard & Judy Book Club Pick, hit the top 20 in the UK fiction charts, and became a Canadian bestseller, reaching No.10 in hardback. It was Whoopi Goldberg's Choice of 'Book to Binge While Social Distancing', and was included in Amazon's 'Best Books of the Year So Far' list for Crime/Mystery

Previous praise for Stephanie:

"A mesmerising and original ride... expertly paced, hugely unsettling, and perfectly dark, you'll be gripped in this clever exploration of fear and vulnerability right until the flawless ending."

Ashley Audrain, bestselling author

THE AUTHOR

Stephanie Wrobel grew up in Chicago. She has an MFA from Emerson College and has had short fiction published in *Bellevue Literary Review*. Before turning to fiction, she worked as a creative copywriter at various advertising agencies.

Rights Sold

LILITH
(TBC)

UK & Commonwealth:

Michael Joseph/PRH (Maxine Hitchcock)

US: Berkley/PRH (Amanda Bergeron)

Canadian: Simon & Schuster (Nita Pronovost)

OPTION PUBLISHERS:

Bulgarian: KRYG

Chinese Complex: Faces

Chinese Simplified: People's Oriental

Croatian: Vorto Palabra

Czech: Host

Dutch: Prometheus

French: Pygmalion

German: Ullstein

Hebrew: Aryeh Nir

Hungarian: Alexandra

Italian: Fazi Editore

Korean: Rok Media

Lithuanian: UAB Balto

Polish: Otwarto

Portuguese (EU): Planeta

Portuguese (SA): Verus

Russian: Clever

Serbian: Vulkan

Film & TV Rights handled by ICM

THIS MIGHT HURT

(March 2022)

THE RECOVERY OF ROSE GOLD/ DARLING ROSE GOLD

(March 2020)

Fiona Barton

LOCAL GONE MISSING

Agent: Madeleine Milburn

Suspense & Thriller

Detective Elise King investigates a man's disappearance in a seaside town where the locals and weekenders are at odds with each other, in this rich and captivating new novel from *The New York Times* and *The Sunday Times* bestselling author of *The Widow*.



Elise King used to be a successful and ambitious detective. She now spends most days watching the growing tensions in her small seaside town of Ebbing: the fancy weekenders, the new luxury homes, and the resentful locals. Elise can only guess what really happens behind closed doors.

But her cleaner Dee Eastwood, although an invisible presence in many of the houses, sees and hears everything. The town conflict boils over when a newcomer wants to put Ebbing on the map with a giant music festival, and a teenage girl ends up dead because of drugs. After a disappearance on

the first night of the festival, Elise is drawn to start digging for answers. Ebbing is a small town, but it's full of myriad secrets and hidden connections that run deeper and darker than Elise could have ever imagined.

HIGHLIGHTS

- Top 5 Sunday Times and New York Times bestselling author, No. 2 Canadian bestseller and USA Today bestseller, with combined Amazon sales of over 1 million copies
- TV rights in *The Widow* optioned by Further South Productions
- *The Child* was NPR's 'Best Book of the Year' and Bustle's 'Best Thriller Novel of the Year'. *The Widow* was also NPR's 'Best Book of the Year', one of *The Wall Street Journal*'s 'Killer Books of the Year', and Publishers Weekly 'Best Book of the Year'

Previous praise for Fiona:

"Utterly engrossing. I lived inside this book for two days — and I'm still thinking about it. Superb!" Shari Lapena, author of *The Couple Next Door*

THE AUTHOR

Fiona Barton's debut, *The Widow*, was a Sunday Times and New York Times bestseller and has been published in 36 countries and optioned for TV. Her second novel, *The Child*, was a Sunday Times bestseller. Born in Cambridge, Fiona currently lives in Sussex and south-west France. She was previously a journalist and chief reporter at the Daily Mail, where she won Reporter of the Year at the British Press Awards.

Rights Sold

LOCAL GONE MISSING
(June 2022)

UK & Commonwealth:

Transworld/PRH (Frankie Gray)

North American: Berkley/PRH (Tracy Bernstein)

Finnish: Bazar Kustannus Oy

French: Fleuve

Norwegian: Cappelen Damm

Spanish: Planeta

OPTION PUBLISHERS:

Bulgarian: Enthusiast

Catalan: Planeta

Chinese Complex: Spring International

Croatian: Profile

Czech: Domino

Danish: Jentas

Estonian: Tanapaev

German: Rowohlt

Greek: Klidartithmos

Hebrew: Penn Publishing

Hungarian: XXI. Század Kiado

Icelandic: Bjartur

Italian: Einaudi

Lithuanian: Alma Littera

Polish: Czarna Owca

Portuguese (EU): Planeta

Romanian: Media Litera

Swedish: Massolit

Turkish: Pegasus

THE SUSPECT

(January 2019)

THE CHILD

(June 2017)

THE WIDOW

(February 2016)

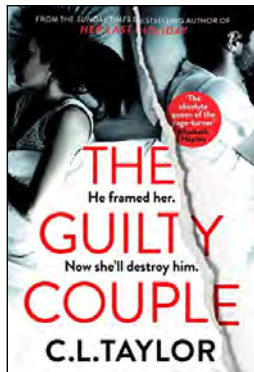
C.L. Taylor

THE GUILTY COUPLE

Agent: Madeleine Milburn

Suspense & Thriller

The Sunday Times and million copy bestseller C.L. Taylor returns with her most pulse-pounding, page-turning book yet.



Five years ago, Olivia Sutherland was convicted of plotting to murder her husband.

Now she's finally free, Olivia has three goals. Repair her relationship with her teenage daughter. Clear her name.

And bring down her husband – the man who framed her.

Just how far is she willing to go to get what she wants? And how far will her husband go to stop her?

Because his lies run deeper than Olivia could ever have imagined – and this time it's not her freedom that's in jeopardy, but her life...

HIGHLIGHTS

- Taylor's books have sold in excess of a million copies and hit No. 1 spots on Amazon Kindle, Audible, Kobo, eBooks and Google Play. They have been translated into over 25 languages, selected for the Richard and Judy Book Club, hit multiple Sunday Times bestseller lists, and been optioned for television
- *Sleep* shot straight into the Top 5 of the Sunday Times hardback bestseller list, and film & TV rights were optioned by Bill Kenwright Films
- Winner of two Bestseller awards in fiction

"An addictive page-turner that kept me reading through the night."
Lucy Clarke

THE AUTHOR

C.L. Taylor is a Sunday Times bestselling author. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television. Her 2019 novel *Sleep* was a Richard & Judy pick. She lives in Bristol with her partner and son.

Rights Sold

THE GUILTY COUPLE
(June 2022)

World English: Avon/
HarperCollins (Helen
Huthwaite)
Polish: Albatros

OPTION PUBLISHERS:

Czech: Domino
Danish: Jentas
French: Marabout Hachette
German: Piper
Hebrew: Dani Books
Hindi/Malayalam/Tamil:
Kottayam Pushpanath
Publications
Icelandic: Drapa Forlag
Italian: Longanesi
Latvian: Kontinents
Lithuania: Jotema
Polish: Albatros
Portuguese (EU): Topseller
Swedish: Jentas

HER LAST HOLIDAY
(April 2021)

STRANGERS
(April 2020)

SLEEP
(March 2019)

THE FEAR
(March 2018)

THE ESCAPE
(April 2017)

THE MISSING
(April 2016)

THE ACCIDENT
(April 2015)

Katherine Faulkner

GREENWICH PARK

Agent: Madeleine Milburn

Suspense & Thriller

A debut novel exploring the terrible consequences of guilt, the complexity of female friendship, and the fallibility of the memories we cherish.



**Helen has it all...
Daniel is the perfect husband.
Rory is the perfect brother.
Serena is the perfect sister-in-law.
And Rachel? Rachel is the perfect
nightmare.**

When Helen, finally pregnant after years of tragedy, attends her first antenatal class, she is expecting her loving architect husband to arrive soon after, along with her confident, charming brother Rory and his pregnant wife, the effortlessly beautiful Serena. What she is not expecting is Rachel.

Extroverted, brash, unsettling single mother-to-be Rachel, who just wants to be Helen's friend. Who just wants to get know Helen and her friends and her family. Who just wants to know everything about them. Every little secret...

Rights Sold

GREENWICH PARK
(April 2021)

UK & Commonwealth: Raven Books/Bloomsbury (Alison Hennessey)

North American: Gallery Books/Simon & Schuster (Alison Callahan)

TV & Film: TBA

Czech: Dobrovsky

Polish: Muza

Portuguese (EU): Topseller

Portuguese (SA): Record

Russian: AST

Serbian: Vulkan

HIGHLIGHTS

- The UK No.2 paperback bestseller in *The Times* and Waterstones' Thriller of the Month for March 2021
- No.9 *Globe and Mail* bestseller in Canada
- A Sainsbury's Adult Book Club Pick, a WHSmiths Travel Deal of the Week, and a USA Today bestseller

"Gripping and haunting and gorgeously suspenseful. I couldn't put this thriller down and can't recommend it highly enough." Zakiya Dalila Harris, author of *The Other Black Girl*

THE AUTHOR

Katherine Faulkner is a 35 year old journalist from London. She studied History at Cambridge then completed a Postgraduate Diploma in Newspaper Journalism. Since then she has been working as an investigative reporter and latterly an editor and joint Head of News at The Times. While working as a reporter she won the Cudlipp Award for public interest journalism.

Teresa Driscoll

THE BREAK

Agent: Madeleine Milburn

Suspense & Thriller

The new psychological thriller from Teresa Driscoll, the No.1 bestselling author who has sold over two million copies worldwide.



Hannah and Tom's marriage is hanging by a thread. Their trip to Owl Cottage on the Cornish coast with daughter Lily is supposed to be the 'make or break' reset after counselling following lawyer Tom's affair with a younger colleague.

But from the first morning sinister events make Hannah question what's really going on. Tom insists he desperately regrets cheating and sincerely wants the relationship to work. Hannah remains torn.

She still loves Tom but her family have refused their pleas for a prenup. As the break spirals with stranger and darker happenings, Hannah comes to doubt Tom all over again. Is she mad to even consider forgiving a cheat? Has he secretly wanted her money all along?

Or worse?

She's about to call in the police or return home when Owl Cottage delivers the biggest and darkest surprise of all...

HIGHLIGHTS

- Teresa Driscoll's first thriller, *I Am Watching You*, hit **Kindle Number 1** in the UK, USA and Australia and has sold more than **1 million copies** in the English language alone.
- *Her Perfect Family* has crossed the **100,000 copies** sold milestone in less than three months since its launch. It also remains among the **top 10 best selling Private Investigator Mysteries** in both the UK and US

THE AUTHOR

Teresa Driscoll is a former BBC TV news presenter whose psychological thrillers have now sold over two million copies across the world. She writes women's fiction as well as thrillers and her work has been optioned for film and sold for translation in more than 20 territories. For decades Teresa was a journalist working across newspapers, magazines and television.

Rights Sold

THE BREAK
April 2023

World English: Amazon Publishing (Victoria Oundjian)

OPTION PUBLISHERS:

Bulgarian: Hermes
Chinese (complex): Spring International
Chinese (simplified): Modern Press
Croatian: Mozaik Knjiga
Czech: Euromedia
Estonian: Pegasus
Farsi: Koolehposhti
Greek: Dioptra
Hebrew: Adel Publishing
Hungarian: 21 Szazad
Italian: Newton Compton
Korean: KEDBP
Lithuanian: Balto UAB
Macedonian: Kultura
Polish: Wydawnictwo SQN
Portuguese (EU): Presenca
Romanian: Herg Benet
Russian: Eksmo
Serbian: Publik
Slovak: Don Bosco
Slovenian: Desk
Spanish: Principal de los Libros
Swedish: Printz Publishing
Turkish: Kanes Yayinlari

THE PERFECT FAMILY
(November 2021)

I WILL MAKE YOU PAY
(October 2019)

THE PROMISE
(February 2019)

THE FRIEND
(March 2018)

I AM WATCHING YOU
(October 2017)

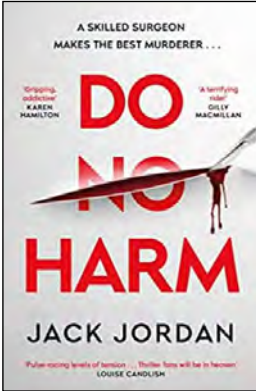
Jack Jordan

DO NO HARM

Agent: Madeleine Milburn

Suspense & Thriller

A high-octane crime thriller about a renowned heart surgeon who's given an ultimatum: kill a patient on the operating table or never see her son again.



A skilled surgeon makes the best murderer...

My child has been taken. And I've been given a choice...

Kill a patient on the operating table. Or never see my son again.

The man lies on the table in front of me. As a surgeon, it's my job to save him. As a mother, I know I must kill him. You might think that I'm a monster. But there really is only one choice. I must get away with murder. Or I will never see my son again.

Rights Sold

DO NO HARM
(May 2022)

UK & Commonwealth: Simon & Schuster (Bethan Jones)

Bulgarian: Millenium

Czech: Computer Media

Estonian: Ajakirjad

German: Droemer

Hungarian: Alexandra

Polish: Muza

Russian: MIF

The intruders have him – and Dr Jones will only get him back alive if she kills Ahmed Shabir on the operating table. The clock is ticking, and if Anna wants to save her son, she must lie, and scheme, and get away with murder... or she will never see him again.

Ask yourself... How far would you go to protect your child?

HIGHLIGHTS

- Simon & Schuster secured UK & Commonwealth rights in a six-figure deal at auction. For fans of rip-roaring thrillers like Adrian McKinty's *The Chain*, and *Falling* by T.J. Newman
- *'Thriller fans will be in heaven'* Louise Candlish
- *'Chilling and perfectly paced, one to put on the very top of your TBR!'* Sarah Pearse
- *'Do No Harm hooked me . . . What a terrifying ride!'* Gilly Macmillan

THE AUTHOR

Jack Jordan self-published his debut novel, *Anything for Her* in 2015 followed by *My Girl* in 2016 which became an Amazon No.1 bestseller in the UK, Canada, and Australia. Within six months of *My Girl's* publication, the two titles had sold a combined total of over 100,000 copies. He is also the author of *Before Her Eyes* (2018).

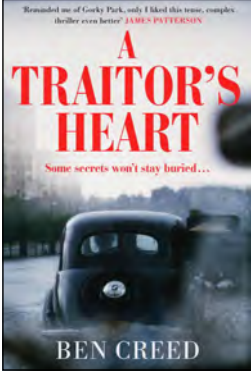
Ben Creed

A TRAITOR'S HEART

Agent: Giles Milburn

Suspense & Thriller

From the author of a Times 'Thriller of the Year' 2020, this is the second book in a series set in Leningrad during the dying days of Stalin's reign of terror.



Winter, 1952: Leningrad's icy streets are haunted by a murderer. The name is whispered everywhere - Koshchei the Immortal has returned, the people say. A figure from Slavic folklore, Koshchei is an invisible killer who cuts out the tongues of his victims.

Three thousand kilometres away in a freezing gulag, former militia lieutenant Revol Rossel is hunted by starvation and exhaustion, and the ruthless Thieves who rule the camp. But he is offered a chance for salvation: release from the camp in return for help hunting Koshchei down. If he fails, he will return to the camp. And certain

death.

On the trail of the killer he soon realises he must not only catch Koshchei, but also uncover the identity of another ghost - a ghost hiding among the remnants of Hitler's once all-powerful Third Reich.

Rights Sold

A TRAITOR'S HEART
(April 2022)

UK & Commonwealth: Welbeck (Jon Elek)
Finnish: Bazar Kustannus Oy
German: Droemer
Polish: Rebis

OPTION PUBLISHERS:

Dutch: De Fontein
Japanese: Kadokawa
Serbian: Publik

CITY OF GHOSTS
(October 2020)

HIGHLIGHTS

- *City of Ghosts* was a Times 'Thriller of the Year' in 2020 and was shortlisted for the 2021 CWA Gold Dagger and the John Creasey 'New Blood' Dagger

Praise for *City of Ghosts*:

"Reminded me of Gorky Park, only I liked this tense, complex thriller even better." James Patterson, author

"A worthy successor to Cruz Smith's Arkady Renko ... A fine and often moving thriller." The Financial Times

THE AUTHOR

Ben Creed is the pseudonym for Chris Rickaby and Barney Thompson. Chris, from Newcastle upon Tyne, found his way into advertising as a copywriter and, after working for various agencies, started his own called Everything Different. Barney is a classically trained musician who studied under the legendary conducting professor Ilya Musin at the St Petersburg Conservatory for two years. He is fluent in Russian and is now an editor.

Robin Morgan-Bentley

THE GUEST HOUSE

Agent: Madeleine Milburn

Suspense & Thriller

The second novel from a CWA Dagger Award shortlisted author, about a young couple who harbour a terrifying secret about the fate of their son.



Jamie and Victoria are expecting their first baby.

With a few weeks to go, they head off for a final weekend break in a remote part of the North Pennines. The small and peaceful guesthouse is the ideal location to unwind together before becoming parents. Upon arrival, they are greeted by Barry and Fiona, the older couple who run the guesthouse. They cook them dinner and show them to their room before retreating to bed themselves.

The next morning, Jamie and Victoria wake to find the house deserted. Barry and Fiona

are nowhere to be seen. All the doors are locked. Both their mobile phones and car keys have disappeared. Even though it's a few weeks early, Victoria knows the contractions are starting.

The baby is coming, and there's no way out.

HIGHLIGHTS

- Robin's debut novel, *The Wreckage*, was shortlisted for the CWA John Creasey (New Blood) Dagger Award

Previous praise for Robin:

"A thrilling, creepy climax and a double-whammy twist. A more than promising debut." The Times

"A twist I never saw coming, and a male main character with insecurity and vulnerability - I've never met anyone like him in a thriller before." Rosamund Lupton, author of *Three Hours*

"I was completely gripped from the very first page. I absolutely loved - and loathed - the slow, steady unfolding of your worst nightmare relationship. Robin Morgan-Bentley is a master of hold-your-breath suspense." Mel B

THE AUTHOR

After graduating from Cambridge with a degree in Modern and Medieval Languages, Robin Morgan-Bentley worked for Google. Since 2014, he has worked at Audible, and now manages an editorial team responsible for deciding which audiobooks to promote to customers and how. He runs a podcast called Audible Sessions, where he meets many of the authors who inspired him to write.

Rights Sold

THE GUEST HOUSE

(June 2022)

UK & Commonwealth:

Trapeze/Hachette (Rachel Neely)

US: Sourcebooks (Anna Michels)

Czech: Domino/ Albatros

OPTION PUBLISHERS:

Lithuanian: UAB Balto

Spanish: Debolsillo

THE WRECKAGE

(October 2020)

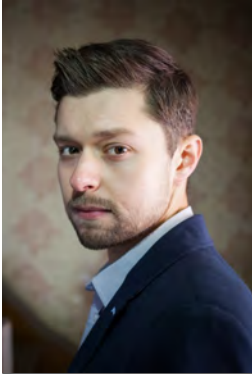
Remigiusz Mroz

FINAL APPEAL

Agent: Olivia Maidment

Suspense & Thriller

An unforgettable legal thriller by Poland's most popular author Remigiusz Mroz and the first book in the multi-million copy selling Joanna Chylka series. The manuscript has now been translated and the rights are available in English for the very first time.



When criminal justice lawyer Joanna Chylka is tasked with defending the son of Zelasny & McVay's biggest client, she is stumped for the first time. Assisted by average law graduate and the firm's newest mentee, Kordian Orynski, they find themselves in a maze of tangled evidence.

Piotr Langer Junior has been charged with murder with exceptional brutality. He is alleged to have sat in his apartment for ten days with two rotting corpses, before calmly opening the door to the police dressed in a light blue dressing gown, as though nothing had ever happened.

Whispers suggest the involvement of a criminal organisation or the mafia, but as soon as Oyrnski and Chylka discover a ruling that might allow for an appeal, Orynski gets brutally attacked out of nowhere. Who attacked Orynski, and why?

Is Piotr Langer really guilty of murdering these two people?

Rights Sold

FINAL APPEAL
(TBC)

UK & Commonwealth: under offer

OPTION PUBLISHERS:

Bulgarian: ERA Media

Czech: Domino

Danish: Straarup

German: Rowohlt

Hungarian: Rainbow-Slide

Italian: Nord

Japanese: Shogakukan

Polish: Filia – home publisher

Russian: Eksmo

Serbian: Vulkan

NEVER FOUND

HIGHLIGHTS

- Remigiusz Mroz is a Polish bestseller whose books have sold over 7 million copies worldwide
- *Final Appeal* is the first book in the Joanna Chylka series and Mroz's most popular novel, translated into English for the first time
- The series has already been adapted for film and TV. The first series reached 17 million viewers worldwide
- Remiguisz won the Translated Literary Prize 2021 at the Festival of Giallo

THE AUTHOR

Remigiusz Mroz is the author of a range of series and various standalones. He is recognized as the most popular author in Poland according to the National Survey and Bookscan, where Mroz's work outrivals sales of authors including Paula Hawkins, Dan Brown, Harlan Coben and Stephen King.

Mark Edwards

NO PLACE TO RUN

Agent: Madeleine Milburn

Suspense & Thriller

The gripping new thriller from the multi-million-copy bestselling author Mark Edwards.



Two years ago, on a trip to Seattle to visit her brother Aidan, fifteen-year-old Scarlett vanished into thin air.

After years of false leads and dead ends, Aidan has almost given up hope. But then a woman travelling on a train through Northern California sees a girl running for her life across a forest clearing in Northern California. She is convinced the girl is the missing Scarlett. But could it really be her?

Heading south, Aidan finds a fire-ravaged town covered in missing-teenager posters. The locals seem afraid, the sheriff won't answer any questions and it looks like another dead end – until a chance meeting

with returned local Lana gives Aidan his first clue. But as they piece together what happened, Lana and Aidan make deadly enemies. Enemies willing to do anything to silence them.

Only one thing matters now: finding Scarlett. Aidan lost her once before – he won't let it happen again.

HIGHLIGHTS

- Mark Edwards has sold over four million copies of his books to date, topping the bestseller lists numerous times. His debut novel, *The Magpies*, has now sold over 670,000 copies
- Published in 16 languages, with his thriller *Heimgesucht (The Retreat)* making the Most Sold list on Amazon Charts in Germany
- *Here To Stay* optioned by a major US streaming service
- Winner of The Cat and Mouse Award for Most Elusive Villain at the Dead Good Reader Award, nominated for the Capital Crime Best Mystery Award, and the Capital Crime Best Ebook Award, finalist in the Good Reads Reader Awards, nominated for the 2021 Goodreads Choice Awards and Crime Fiction Lover Awards

THE AUTHOR

Mark Edwards is the author of twelve novels, as well as six books co-authored with Louise Voss. He has recently started The Book Bunker where he hosts hugely popular live chats with authors including C.L. Taylor, Ruth Ware, Jennifer Hillier and John Marrs.

Rights Sold

NO PLACE TO RUN

(June 2022)

World English: Amazon Publishing (Jack Butler)

OPTION PUBLISHERS:

Chinese Simplified: Shanghai Literature & Arts

Estonian: Pegasus

Hebrew: Adel

Hungarian: Alexandra

Korean: Bookplaza

Lithuanian: Jotema

Polish: Muza

Portuguese (EU): Saide de Emergencia

Russian: Arkadia

Slovak: Albatros

Thai: Jamsai

Turkish: Ephesus

Vietnamese: Mint Books

Film/TV: WME (Sanjana Seelam and Anna DeRoy)

THE HOLLOWES

(July 2021)

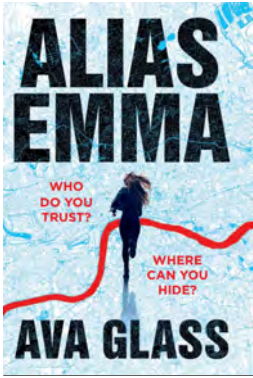
Ava Glass

ALIAS EMMA: GOLD DUST

Agent: Madeleine Milburn

Suspense & Thriller

The second installment in Ava Glass' *Alias Emma* series. A young spy goes undercover aboard a ruthless oligarch's superyacht to solve a murder.



When an MI6 operative is found dead in his elegant London apartment, his body folded inside a suitcase that is locked from the outside, the police think it's suicide. But MI6 knows it was murder.

They suspect two Russian oligarchs are responsible. The dead man believed the two were moving dirty money around the world on behalf of the Russian government.

MI6 operative Emma Makepeace is sent undercover aboard *The Eden*, a superyacht owned by one of them, to find enough proof to bring the oligarchs down.

Codenamed *Gold Dust*, the investigation takes her into the glamorous brittle world of the super-rich, from the Cote d'Azur to Barcelona, where she is discovered and barely escapes with her life. Someone inside the British government betrayed her true identity to the Russians.

As Emma's work reveals secrets she'd be better off not knowing, the danger ratchets up. She won't be safe until she finds the truth.

Rights Sold

GOLD DUST
(August 2023)

UK & Commonwealth:
Cornerstone/PRH (Selina Walker)

US: Ballantine/PRH (Anne Speyer)

TV & Film: TBA

French: Les Arenes

German: Goldmann

Portuguese (EU): Presenca

OPTION PUBLISHERS:

Dutch: Ambo Anthos

Spanish: Plaza y Janes/PRH

ALIAS EMMA
(August 2022)

HIGHLIGHTS

- UK and North America rights were snapped up in significant, six figure two-book deals
- TV & Film rights have been optioned in *Alias Emma* in a lightning fast deal
- Ava Glass is a pseudonym for a former crime-scene reporter turned internationally bestselling author whose books have been translated into 25 languages

"I thoroughly enjoyed this fast-paced, action-packed thriller. Move over, James Bond – there's a new hero in town, and she's fantastic."

Karen Cleveland

THE AUTHOR

Ava Glass is a pseudonym for an internationally bestselling author who has sold over two and a half million copies of her books worldwide. They have been translated into twenty-five languages and have been bestsellers in multiple countries.

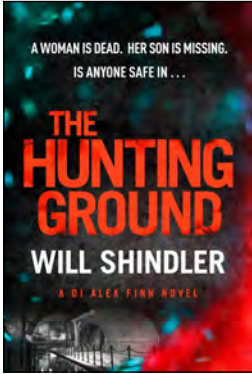
Will Shindler

THE HUNTING GROUND

Agent: Hayley Steed

Crime

The third book in a blazing new crime series featuring DI Alex Finn and DC Mattie Paulsen, for fans of Mark Billingham and M.J. Arlidge.



Sadie Nicholls has been found dead, brutally and strangely murdered, in her South East London flat. Her little boy is missing.

DI Alex Finn and DC Mattie Paulsen know that, in the case of a missing child, it's the first 24 hours that count. They don't have many left to find out where Sadie's son might be and the identity of her killer. Why would anyone want a struggling single mother, loved by many, dead?

But when they realise a similar crime was committed at the same house nearly 20 years ago, a question is on everyone's lips: is

this more than just a coincidence?

Rights Sold

THE HUNTING GROUND
(February 2022)

UK & Commonwealth:
Hodder & Stoughton (Beth Wickington)

OPTION PUBLISHERS:
Swedish: Modernista

THE KILLING CHOICE
(February 2021)

THE BURNING MEN
(February 2020)

HIGHLIGHTS

- Will's previous book, *The Killing Choice*, was Sunday Times Crime Book of the Month, one of The Times' Best Crime Novels of 2021, The Sunday Times Crime Club Book of the Week, one of The Times 'best books to read this summer' and one of The Observer's Thrillers of the Month picks

Previous praise for Will:

"Arresting ... an unusual novel with a rising sense of menace." The Sunday Times

"An outstanding page-turner." Robin Morgan-Bentley, author of *The Wreckage*

"A gripping debut with well-rounded characters and an intriguing plot. You won't want it to end." Heat

THE AUTHOR

Will Shindler has been a Broadcast Journalist for the BBC for over twenty-five years. He currently combines co-producing the 'Vanessa Feltz Breakfast Show' on BBC Radio London with writing crime novels in the afternoon, and has previously worked as a television presenter for HTV, a sports reporter for BBC Radio Five Live, and one of the stadium presenters at the London Olympics.

Megan Hall

STONE DEAD

Agent: Hannah Todd

Suspense & Thriller

An utterly compelling action thriller perfect for fans of 'Killing Eve', *Good Me, Bad Me* and Stella Rimington.



With a past like Danika Stone's it's no wonder she's ended up where she has. A black ops field agent for the shady 'private security' firm, the XKB, it's her job to solve problems for the wealthy clients who seek their services.

But when Dani's latest assignment runs a little too close to home, those secrets from her past threaten to burst into her present.

A copycat killer is replicating the crimes of The Butcher, a prolific serial killer who roamed the streets of Dani's childhood. A serial killer whose connection to her has ruined her life and forced her into witness

protection. Dani will stop at nothing to ensure her past does not repeat itself, and to keep her new life whole.

Rights Sold

STONE DEAD
(TBC)

UK & Commonwealth: on submission

US: on submission

HIGHLIGHTS

- An edge-of-your-seat female-led action thriller
- Megan Hall is a pen name, as the author is an Intelligence Officer for a government agency who routinely conducts surveillance against members of Organised Crime Groups

THE AUTHOR

Megan Hall is a debut author who lives in the north of England with her partner, one dog and too many cats. She likes kimchi and coffee but not together. *Stone Dead* is her first novel.

Rona Halsall

THE GUEST ROOM

Agent: Hayley Steed

Suspense & Thriller

A twisty, unputdownable thriller – *The Guest Room* is perfect for fans of Lisa Jewell, Mark Edwards and *Gone Girl*.



When Steph's husband, Andy, walks out with barely a word of explanation, she's left alone in the family home. Both of their children moved out years before, and although her daughter visits often, her house no longer feels like the warm, happy, laughter-filled home it used to be.

Then she begins to hear noises in the night, finds open windows she knows she left closed, items moved. Is someone trying to scare her? She tells herself it's all in her imagination: who would want to scare her when she's never hurt a single person in her life?

But then her front window is smashed, and she knows someone's out to get her. So when a young man named Noah helps her fix it, and she discovers he's fallen on hard times, Steph impulsively offers him a place to stay. He reminds her so much of her beloved son, and she wants to help him. Also, if he is there, she won't be alone.

Before long Noah is living in her daughter's old bedroom, paying rent, and getting his life back on track. Andy and her daughter are furious. But Steph feels secure at last, and that's what matters.

Until the strange things start happening once again. And Steph realises that she's in more danger than she could have ever imagined...

HIGHLIGHTS

- The author of the bestselling thrillers *Her Mother's Lies*, *The Honeymoon*, *Love You Gone* and *Keep You Safe*
- Sales of over 300,000 copies across all her titles
- Rona's previous title, *The Liar's Daughter*, reached No.16 on the Australian Kindle Best-sellers list in Australia while *One Mistake* reached No.21 in the Australian Kindle Charts

"It keeps you thrilled and guessing right to the end, and I couldn't stop reading until I had finished." Goodreads Reviewer, Five Stars

THE AUTHOR

Rona Halsall lives on the Isle of Man with her husband, two dogs and two guinea pigs. She is an outdoorsy person and loves stomping up a mountain, walking the coastal paths and exploring the wonderful glens and beaches on the Island while she's plotting how to kill off her next victim.

Rights Sold

THE GUEST ROOM
(January 2022)

World English: Bookouture
(Isobel Akenhead)

OPTION PUBLISHERS:
Czech: Computer Media
Latvian: Kontinents

THE LIAR'S DAUGHTER
(April 2021)

THE EX BOYFRIEND
(September 2020)

ONE MISTAKE
(May 2020)

HER MOTHER'S LIES
(September 2019)

LOVE YOU GONE
(November 2018)

THE HONEYMOON
(June 2019)

KEEP YOU SAFE
(August 2018)

Holly Bourne

GIRL FRIENDS

Agent: Madeleine Milburn

Women's Fiction

A darkly funny story about two women who reunite after a decade of estrangement, only to confront the forces that destroyed their friendship in the first place.



The world was a very different place in the early naughts, when Fern and Jessica became best friends.

From the day they met as teenagers, Fern and Jessica were best friends. Despite their differences, they were there for each other throughout everything, navigating the difficulties of growing up and fitting in. That is until Jessica crossed a line that Fern can never forgive...

Fifteen years later, the pair is reunited. A lot has changed for them, but can their relationship be different now they are older? Or will their shared history be

doomed to repeat itself? Fern's a successful columnist waiting for her boyfriend to propose whereas Jessica is a single mum. Is it possible for them to rewrite the roles they've been cast in?

Set between the present day and the past, *Girl Friends* is both a joyful celebration of female friendship and a razor-sharp look at the damage we can all cause to those we claim to love the most.

Rights Sold

GIRL FRIENDS
(Spring 2023)

UK & Commonwealth:
Hodder/Hachette (Kimberley Atkins)

US: Mira/HarperCollins (April Osborn)

OPTION PUBLISHERS:

Czech: Host Brno

Finnish: Gummerus

French: Fleuve

German: DTV

Hebrew: Kinneret

Italian: Piemme

Polish: Zysk

Portuguese (EU): Topseller

Russian: AST

Serbian: Laguna

PRETENDING
(April 2020)

HOW DO YOU LIKE ME NOW?
(June 2018)

HIGHLIGHTS

- Influencer and author of No.11 Sunday Times bestseller *How Do You Like Me Now?*
- TV rights in *Pretending* have sold to Gaumont, makers of 'Narcos' and 'Hannibal' and Holly will be writing the screenplay and adapting the novel herself

Previous praise for Holly:

'Sheer brilliance. Beautifully written and completely engrossing...a really important, timely book.' Lucy Foley

'Magnificent' Marian Keyes

THE AUTHOR

Holly Bourne is a bestselling author of adult and YA fiction. Alongside her writing, Holly is passionate about gender equality and is an advocate for reducing the stigma of mental health problems. She is also an ambassador for Women's Aid, working with the charity to spread awareness of abusive relationships.

Freya Sampson

THE GIRL ON THE 88 BUS/THE LOST TICKET

Agent: Hayley Steed

Women's Fiction

Strangers aboard a London bus unite to help an elderly man find his missed love connection, in the joyous new novel from the author of *The Last Library*.



When Libby Nicholls arrives in London, broken-hearted and with her life in tatters, the first person she meets on the bus is elderly pensioner Frank.

He tells her about the time in 1962 he met a girl on the number 88 bus with beautiful red hair just like her own. They made plans for a date at the National Gallery, but Frank lost the ticket with her number written on it. For the past sixty years, he's ridden the same bus trying to find her.

Libby is inspired by the story and, with the help of an unlikely companion, she makes it her mission to help Frank's search. As she

begins to open her guarded heart to strangers and new connections, Libby's tightly controlled world expands. But with Frank's dementia progressing quickly, their chance of finding the girl on the number 88 bus is slipping away.

More than anything, Libby wants Frank to see his lost love one more time. But their quest also shows Libby just how important it is to embrace her own chances for happiness - before it's too late.

Rights Sold

THE GIRL ON THE 88 BUS
(July 2022)

UK & Commonwealth:
Bonnier Zaffre/Bonnier Books
(Sarah Bauer)
North American: Berkley/
PRH (Kerry Donovan)
Danish: Cicero

OPTION PUBLISHERS:
Arabic: Dar Altanweer
Chinese Simplified: FDRC
Czech: Albatros Media
Estonian: Eesti Raamat
German: DuMont
Greek: Minoas
Hebrew: Tchelet
Hungarian: General Press
Italian: Mondadori
Norwegian: Cappelen Damm
Russian: Eksmo

THE LAST LIBRARY
(September 2021)

HIGHLIGHTS

- *The Last Library* featured as a 'Buzz Pick' on Good Morning America and a LibraryReads pick for August 2020

Previous praise for Freya:

"The Last Library made me laugh, cry, cheer and want to champion all of our fabulous libraries." Clare Pooley, author of *The Authenticity Project*

"A sheer joy. A funny, poignant story of love, loss, self-discovery and courage. A celebration of books and everything that makes us human." Katie Marsh, author of *My Everything*

THE AUTHOR

Freya Sampson has spent fifteen years working in TV, and was the creator and executive producer of Channel 4's *Four in a Bed and Gogglesprogs*. She read History at Cambridge University. In 2018, she was shortlisted for the Exeter Prize and is a graduate of the Faber Academy. She lives in London with her husband, two young children and an antisocial cat.

Zoe Allison

ALL I WANT FOR CHRISTMAS

Agent: Hannah Todd

Women's Fiction

'A dual POV seasonal novel, this is the first in a trilogy of romantic comedies focused on a group of six friends, perfect for fans of Jenny Bayliss and Mhairi Mcfarlane.



Maya Bashir is driving home for Christmas. Knowing her goal-oriented father is waiting at home, ready for her to explain the fact that yes, she's just lost her high-paying job as an accountant and yes, she's also just left a long-term relationship, a stop-in at her friend's hen party enroute doesn't feel like a bad delay tactic.

Until Maya walks in to find the last person she expects, or wants, to see - her childhood sweetheart and the boy who first broke her heart, Sam Holland. And Sam is naked. Serving drinks.

Sam is working an extra job to help his friend get by after being made redundant. And any reason to get out of the house when his on-and-off -again girlfriend gets in one of her moods is always a good thing. But little did he expect Maya Bashir to come barrelling back into his life, learning about his secret side-hustle and taking back her old job alongside him at his daytime role as a ski instructor on the slopes of the Scottish Highlands.

As both Sam and Maya realise that their reason for heartbreak so many years ago wasn't entirely as it seemed, they must learn to stand up for what they truly desire in life. Or else they face losing one another and their chance at finally finding happiness, forever.

HIGHLIGHTS

- **Zoe has almost 20,000 followers on Tiktok and is a huge advocate for the romance genre**
- **She has written a paranormal romance, published by Totally Bound, which was shortlisted for the 2020 Joan Hessayon Award**

Rights Sold

ALL I WANT FOR CHRISTMAS
(TBC)

UK & Commonwealth: on submission
North American: under offer

THE AUTHOR

Zoe Allison is a graduate of the RNA New Writer's Scheme. Alongside her day job as a doctor and a writer, she started a Tiktok account in 2021 where she regularly shares comedic sketches based on writing, and the romance genre in particular. She has accumulated 330k likes across her content. She lives in Edinburgh.

Jenny Bayliss

MEET ME UNDER THE MISTLETOE

Agent: Hayley Steed

Women's Fiction

The new feel-good seasonal gem from Jenny Bayliss, author of *The Twelve Dates of Christmas*.



Elinor Noel - Nory for short - is quite content running her second-hand bookshop in London. Forever torn between her working-class upbringing and her classmates' extravagant lifestyles at the posh private school she attended on scholarship, Nory has finally figured out how to keep both at equal distance.

So, when her oldest friends invite their school gang to spend the days leading up to their wedding together at the school castle, Nory must prepare herself for an emotionally complicated few days.

The reunion brings back fond memories, but also requires Nory to dodge an ill-advised former fling. When she falls quite literally into the arms of Isaac, the head gardener with nothing but contempt for the 'snobby prep school kids', the attraction between them is undeniable. And as Nory spends more time with Isaac over the wedding festivities, she finds herself falling hard for the boy who used to throw mud at her and her posh friends.

As Nory and Isaac explore their common ground, pressures mount on all sides and Nory must decide what kind of life she wants to live and what sort of love is worth the risk...

HIGHLIGHTS

- *The Winter of Second Chances* was shortlisted for the RNA's Christmas/Festive Fiction Award, and *The Twelve Dates of Christmas* was a WHSmith online 'Fiction Book of the Month' and a highlighted Christmas read by Bookshop.org

"A gorgeous, cosy winter read that will transport you to the coast on a windswept day. Full of quirky characters and a refreshingly mature leading lady, this book will restore anyone's faith that it's never too late for a second chance at love, or indeed, life." Sophie Cousens, New York Times Bestselling author

THE AUTHOR

Jenny Bayliss lives in a small seaside town in the UK with her husband; their children having left home for big adventures. She went to university aged 39 to study part-time for a degree in Creative and Professional Writing, and for the last seven years Jenny has been baking cakes for a coffee shop where she lives.

Rights Sold

MEET ME UNDER THE MISTLETOE
(September 2022)

UK & Commonwealth: Pan Macmillan
(Jayne Osborne)
North American: Putnam/PRH (Kate Dresser)

OPTION PUBLISHERS

Czech: Baronet
Dutch: Luitingh-Sijthoff
Finnish: Otava
French: Bragelonne
German: Goldmann
Italian: Newton Compton
Norwegian: Cappelen Damm
Polish: Burda Media
Russian: AST
Swedish: Norstedts

A SEASON OF SECOND CHANCES
(November 2021)

THE TWELVE DATES OF CHRISTMAS
(October 2020)

Kathryn Freeman

JUST LIKE THE MOVIES

Agent: Hannah Todd

Women's Fiction

A hopeless romantic and her love cynic lodger recreate iconic movie romance scenes and go viral on social media. But can they turn their internet likes into real love?



Sally is a hopeless romantic, Harry is... not.

After a rough day at work Sally wants nothing more than a cosy romantic comedy to curl up with, even if her lodger Harry moans about it relentlessly.

Jaded by a nasty break-up, Harry doesn't see the point in romcoms. They're utterly unrealistic and there's no such thing as happily ever after.

One night, sick of his moaning during the best bits of Dirty Dancing, Sally convinces Harry to recreate the iconic lift, recording it for social media. But when the clip goes viral, Harry and Sally realise this could be a way to make a bit of extra cash; recreating iconic moments from romantic films for their growing audience.

But can they keep this as a strictly business agreement, or will their internet likes turn into real love?

Rights Sold

JUST LIKE THE MOVIES

(Spring 2023)

UK & Commonwealth: One More Chapter/ HarperCollins (Charlotte Ledger)

US: to be submitted soon

HIGHLIGHTS

- Kathryn is an Amazon UK bestselling author
- Winner of the 2022 Romantic Novelists Association Jackie Collins Romantic comedy award

Previous praise for Kathryn:

"Amazing chemistry and a hero you'll fall in love with." Julie Caplin, author

"If you're a fan of Sue Moorcroft, Heidi Swain or Jilly Cooper, this book will be right up your street. It's a must read for 2021." Reader review

"I have to say that I absolutely adored this book - and that's certainly not the first time I've said that about a book from this wonderful author." Reader review

THE AUTHOR

Kathryn Freeman is a former pharmacist and medical writer who also writes romance. Some days a racing heart is a medical condition, others it's the reaction to a sexy hero. With a husband who asks every Valentine's Day whether he has to buy a card (yes, he does), any romance is all in her head. Then again, his unstinting support of her career change proves love isn't always about hearts and flowers - and heroes come in many disguises.

Ronali Collings

LOVE & OTHER DRAMAS

Agent: Hayley Steed

Women's Fiction

A warm and witty novel following three British Asian women as they struggle with identity, love, betrayal, friendship and family.



Tania is forty-four, divorced, and about to return to work after raising her children; she's trying to figure out who she is when she isn't being a wife, mother or daughter. But her ex-husband is determined to get back into her bed, and her mother, Helen, can't break a lifetime habit of interfering.

Helen is sixty-six, widowed, and enjoying a new lease of life. But the woman underneath is still reticent, religious and fearful. Her marriage wasn't what it seemed and when she meets a new man at work, she realises that she can't bury the past; if she wants to have a new life, she must face her old one.

Priya is forty-three and a successful banker. She knows she's bad at relationships, so she stays away from them; the most important things in her life are her work, her best friend Tania, and her family. When Bianca Cortez comes into her life to take the promotion that Priya was certain would be hers, Priya begins to reconsider her attitudes to life and love.

All three women are at a crossroads, and when long buried secrets flare and threaten to tear them apart, they're forced to rebuild their lives, and themselves, from the ashes.

HIGHLIGHTS

- Perfect for fans of Marian Keyes and Sophie Kinsella
- Ronali is a graduate of the Madeleine Milburn Mentorship Scheme 2020
- She holds an MA in Creative Writing from Brunel University where she studied under Bernadine Evaristo

THE AUTHOR

Ronali Collings was born and bred in Middlesex, has a degree in English Literature from King's College London, studied law, and worked in international tax for 16 years. After several years as a stay at home mother and decades of vicariously living through books, she rediscovered her passion for writing and graduated with a MA in Creative Writing from Brunel University under the supervision of Bernadine Evaristo.

Rights Sold

LOVE & OTHER DRAMAS
(Summer 2022)

World English:
Embla/Bonnier Books (Jane Snelgrove)

Radhika Sanghani

THREE SISTERS AND A FUNERAL Agent: Madeleine Milburn

Women's Fiction

The latest novel from award-winning journalist and author of *Thirty Things I Love About Myself*; a beautiful, heart-warming, and honest portrayal of love, family, and the complex nature of grief.



Thirty-four-year-old Reeva is an overworked London lawyer. With her hair falling out due to stress-induced alopecia, she's trying to figure out whether her new boyfriend, Nick, is really as wonderful as he appears to be, and she hasn't spoken to her sisters since The Big Betrayal, which left Jaya marrying Reeva's ex and Sita taking her side.

Just when she thought her life couldn't possibly get more complicated, her semi-famous Bollywood mother calls to tell her that she's been lying to her daughters for decades. The father they thought died thirty years ago was alive this whole time,

but now actually is dead.

Worse? His dying wish was for Reeva and her sisters to attend his funeral prayers...which requires spending a fortnight together at their dad's house, surrounded by relatives they never knew existed.

As Reeva slowly learns more about their father and his life, she starts to uncover the complicated truth of their past, and realises she needs Jaya and Sita more than she ever could have imagined....

HIGHLIGHTS

- *Thirty Things I Love About Myself* was featured in Good Housekeeping, Life Savvy, PopSugar, The Young Folks, SheMazing, BookRiot and PureWow's '10 Books We Can't Wait to Read in January'

Previous praise for Radhika:

"Sanghani's charmingly flawed characters are so loveable and authentic you'll feel like you're part of the Mistry family. In turns uproariously funny and tenderly touching, 30 Things I Love About Myself is the perfect antidote for today's stressful world." Lori Nelson Spielman, New York Times bestselling author of *The Star-Crossed Sisters of Tuscany*

Rights Sold

THREE SISTERS AND A FUNERAL
(January 2023)

UK & Commonwealth:
Headline/Hachette (Sherise Hobbs)
US: Berkley/PRH (Kate Seaver)

THIRTY THINGS I LOVE ABOUT MYSELF
(January 2022)

THE AUTHOR

Radhika Sanghani works for The Telegraph, writing news, features and profiles about women and women's issues. She joined the paper after stints at the Press Association and The Santiago Times in Chile. She has an MA in Newspaper Journalism from City University London, a BA in English Literature from University College London, and was runner up in GQ's Norman Mailer writing competition.

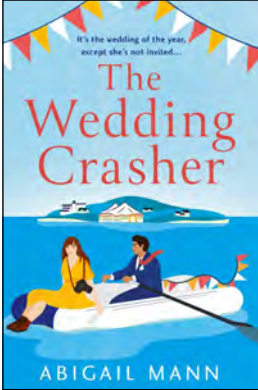
Abigail Mann

THE WEDDING CRASHER

Agent: Hayley Steed

Women's Fiction

A laugh-out-loud story of rediscovering yourself from the author of *The Lonely Fajita*.



One reluctant photographer. One high society wedding. And a whole lot of chaos.

Poppy got married young. Too young in fact, and she put her dreams aside for love. Fast-forward eight years(ish) and now it's time to reclaim her life and first love – photography.

What better way to celebrate her new-found freedom than a blissful week alone on an island with just her camera for company. Until her best friend has a catastrophe with the high-profile wedding she's planning and begs Poppy to help. After all, she owes her.

Poppy doesn't expect to recognise the groom as an old friend, nor for the bride to get cold feet but what's a wedding without a little drama. And as the wedding week – yes, week – gets underway, Poppy might find happiness again, just not in the way she expected.

Rights Sold

THE WEDDING CRASHER
(June 2022)

World English: One More Chapter/HarperCollins (Jennie Rothwell)

THE SISTER SURPRISE
(March 2021)

THE LONELY FAJITA
(May 2020)

HIGHLIGHTS

Previous praise for Abigail:

*"Mann is a sparky new talent on the scene – I devoured *The Lonely Fajita*! Sparkling with humour, rich with wonderful characters and an absolute treat to read. Comforting, witty, wise and thoroughly entertaining. (And it made me crave fajitas)."* Milly Johnson, author

*"Heartwarming, charming and witty - the *Sister Surprise* is full of relatable characters, I loved the highland setting!"* Sophie Cousens, author

THE AUTHOR

Abigail Mann has worked with words in many different guises, from studying English and Creative Writing at the University of Kent, to teaching literature at secondary level in London and Sheffield. Inspired by the experience of interning in the app industry and living in London in her early twenties, Abigail left teaching to write her first novel whilst working as a freelance editorial assistant. Abigail lives in London, but frequently returns to her homeland of Norfolk.

Debbie Johnson

FOREVER YOURS

Agent: Hayley Steed

Women's Fiction

The uplifting and heart-warming new novel from the million-copy bestselling author, Debbie Johnson.



A love to last a lifetime...

Gemma knows perfectly well how one moment can change your life forever. That's why, for two decades, she's lived life by the rulebook.

But this year, everything is different. The beloved daughter she gave up for adoption all those years ago is about to turn eighteen - and that means, there's a chance of being found.

For the first time in her life, Gemma can no longer run from her secrets. And she begins to realise that when everything is falling

apart, love can be found in the unlikeliest of places.

Because sometimes your true family is the one you pick for yourself...

Rights Sold

FOREVER YOURS
(July 2022)

UK & Commonwealth: Orion/
Hachette (Charlotte Mursell)

OPTION PUBLISHERS:

Czech: Euromedia
Dutch: Meulenhoff Boekerij

French: Bragelonne

German: Fischer

Norwegian: Anemone/
Bonnier Forlag

Russian: Eksmo

Swedish: Printz

Turkish: Pegasus

Ukrainian: Ranok

THE MOMENT I MET YOU
(June 2021)

MAYBE ONE DAY
(April 2020)

HIGHLIGHTS

- Debbie Johnson has sold more than one million books worldwide
- She is published globally in nine different languages, and has had two books optioned for film and TV

Previous praise for Debbie:

"Emotional, beautiful, wonderful—this is Debbie Johnson at her finest." Milly Johnson, author

"Utterly spell-binding, it sent shock-waves through my heart." Cathy Bramley, author

"Romantic and heartbreaking ... packed with Debbie's trademark warmth and wisdom." Catherine Isaac

THE AUTHOR

Debbie Johnson is an award-winning author who lives and works in Liverpool, where she divides her time between writing, caring for a small tribe of children and animals, and not doing the housework. Her books include the best-selling *Comfort Food Cafe* series, *The A-Z of Everything*, *The Moment I Met You* and *Maybe One Day*.

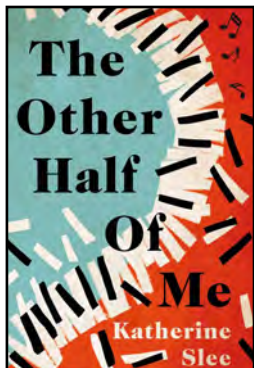
Katherine Slee

THE OTHER HALF OF ME

Agent: Hayley Steed

Women's fiction

A touching story of family bonds, and finding yourself after losing everything, from the author of *The Love We Left Behind*.



She ran from her past, abandoned her dreams. But is it too late to start again?

Since the death of her big sister, Beth has felt lost, a shadow of her former self. It's been years since she abandoned her youthful musical aspirations and settled for playing piano in a hotel bar; when she lost Lucy, she lost the one who was always there to encourage her, the one who stopped her from giving up on life entirely.

In her grief, Beth finds herself sinking deeper into the rut Lucy was forever trying to lift her out of. But then a posthumous gift from Lucy, a puzzle box, arrives weeks after

the funeral, containing clues that Beth must follow to reopen long-closed doors to the past—including memories she's been running from for years.

As she reluctantly follows the trail, rediscovering friendships she discarded on her downward spiral, Beth realises that she lost her way long before she lost Lucy. But is it too late to find her way back to the hopeful, trusting person she was before—and to finally start living the version of the future that Lucy always wanted for her?

HIGHLIGHTS

- *The Love We Left Behind* reached No. 7 in the Bookstat ebook chart in its first week of publication

Previous praise for Katherine:

"A beautiful love story. A stunning tale of friendship. A heart wrenching tale of loss and the things we do for love." Goodreads, Five-star reviewer

"I thoroughly enjoyed it I did not see the twists and turns of the story which kept me glued to the end. Loved it." Goodreads, Five-star reviewer

THE AUTHOR

Katherine Slee studied Modern History at Oxford University and formerly worked in investment banking. She now lives in Kent with her husband, two kids and a crazy puppy.

Rights Sold

THE OTHER HALF OF ME
(July 2022)

World English: Lake Union/
Amazon Publishing (Sammia
Hamer)

OPTION PUBLISHERS:

Czech: Albatros Media

German: Hoffmann & Campe

Italian: Garzanti

Slovak: Albatros Media

THE LOVE WE LEFT BEHIND
(August 2021)

FOR EMILY
(September 2019)

Maikel Kuijpers

EVERYTHING IS MATERIAL: A New History of Humankind

Agent: Emma Bal

Non-Fiction

A major new history of the material world by Dutch archaeologist and writer.



Archaeologists recognise the importance of materials in the past. Entire epochs are named after them: Stone Age, Bronze Age, Iron Age. But something changes, supposedly when 'history' begins. There is no Concrete Age that follows on the Iron Age, despite that the Roman empire could not have been built without concrete.

Our estrangement from the material world is a relatively recent phenomenon. And it's problematic. We may have stopped using materials to define civilizations, but civilizations did not stop using materials. If anything, humans have become more material.

So, what are the defining materials of our time? How did these materials shape the human world? These questions matter because our relationship to materials determines much about the way we live on earth. Without a thorough understanding of the material powers that have made us and make us, we are not well equipped to create a more sustainable future.

HIGHLIGHTS

- Maikel is passionate about the role of archaeology when facing today's challenges. He writes for De Correspondent on this topic
- His latest academic work on the origins of money in Europe received worldwide media attention, from coverage in newspapers from The New York Times to the Daily Mail, to interviews on Dutch national radio and the BBC World Service
- This book covers the history of concrete, steel, soil, clay, wood, plastic, fertiliser, and glass.

THE AUTHOR

Maikel Kuijpers is Assistant Professor in Archaeology at Leiden University. He teaches material histories, new materialism, prehistoric Europe, the relevance of archaeology, and science communication. Maikel holds a PhD from Cambridge University. He is the author of two academic books: An Archaeology of Skill (Routledge, 2018) and Bronze Age Metalworking in the Netherlands (Sidestone Press, 2008), the latter for which he received the W.A. van Es Award.

Rights Sold

EVERYTHING IS MATERIAL
(TBC)

UK & Commonwealth: to be submitted soon

US: to be submitted soon

Katherine May

ENCHANTMENT

Agent: Madeleine Milburn

Non-Fiction

From the *Sunday Times* and *New York Times* bestselling author Katherine May, *Enchantment* is a deep exploration on what it means to re-discover awe in a messy world that so often leaves us feeling disillusioned and depleted.



Over the last decade, our messy world has caused a growing sense of unreality. We are trapped in a grind of constant change: rolling news cycles, the chatter of social media, our families split along partisan lines. We have undergone a halving, then a quartering, and now we are some kind of social rubble.

By reflecting on her personal experiences through the natural elements of earth, water, fire, air and aether, Katherine rediscovers what it means to be re-encharmed with life, and invites us to do the same.

Enchantment is a reflection on finding awe and wonder in a world that, as of late, has often felt hopeless. It covers an ambitious range of topics, from the humbling effects of the sea, to the philosophical aftereffects of the pandemic, touching on the spiritual ways in which we can retain hope in the midst of anxiety and loss. Katherine explores the natural world and its restorative abilities, and encourages us to dive into the human experience in all its complexity, without any shortcuts or shallowness.

HIGHLIGHTS

- *Wintering* spent multiple weeks on the *New York Times* bestseller list, it hit No.10 in The Washington Post hardback bestseller list, became a No.5 Indie bestseller, a No.8 on the Boston Globe bestseller list and a No.7 Sunday Times bestseller
- *Wintering* was No.18 on the Spiegel Non-Fiction Bestseller list in Germany, No.1 in the Adlibris chart in Sweden and No.13 on the Empik Top 100 bestseller list in Poland
- Katherine was the winner of the Porchlight Prize for Personal Development and Human Behaviour, longlisted for the Porchlight Book of the Year, and shortlisted for the Wainwright Prize

THE AUTHOR

Katherine May writes both fiction and non-fiction. She was a resident writer for Tate Britain's education programme, and until 2017 ran the Creative Writing MA at Canterbury Christ Church University. She has written for The Times, Good Housekeeping and Psychologies, and has been a regular pundit on BBC Radio London.

Rights Sold

ENCHANTMENT
(Spring 2023)

UK & Commonwealth: Faber
(Laura Hassan)

US: Riverhead (Jynne Dilling Martin)

Dutch: Nieuw Amsterdam

Polish: Znak

Spanish: Roca Editorial

Romanian: Nemira

OPTION PUBLISHERS:

Croatian: Stilus

Czech: Host

Danish: Svane & Bilgrav

Farsi: Koolehposhti

French: Le Lotus et

L'Elephant

French Canadian: Groupe Homme

German: Suhrkamp

Hungarian: Partvonal/Libri

Italian: Tea Libri

Japanese: K&B Publishing Inc.

Korean: Woongjin Think Big Co., Ltd.

Lithuanian: Alma Littera

Portuguese (EU): Clube do Autor

Portuguese (SA): Darkside Books

Russian: Eksmo

Serbian: Laguna

Slovak: Ikar

Slovenian: UMCO

Swedish: YourLife Books

Turkish: Iz Yayincili

Ukrainian: Yakaboo Publishing

WINTERING

(November 2020)

THE ELECTRICITY OF EVERY LIVING THING

(US October 2021, UK relaunch spring 2022)

Marianne Brown

THE SHETLAND WAY

Agent: Emma Bal

Non-Fiction

An environmental journalist returns to the Shetlands after her father's death, and starts to investigate the controversial wind farm project in this unique memoir.



Across Shetland's sheep-shorn landscape, peat hags form wormholes in the soft black ground and abandoned ruins of once thriving industries become shelters for stinging nettles. But something is changing, and these hills, moulded for centuries by their human inhabitants, are about to undergo another transformation.

Marianne, an environmental journalist raised in Edinburgh but with deep and twisted roots in Shetland soil, arrived on the isles to attend her Shetland-born father's funeral in February 2020. She didn't know that, thanks to a global pandemic, it would be over half a year before travel restrictions were lifted

and she could leave again.

While confronting old ghosts, a new story was unfolding. On the hills around the croft, a project to build the largest onshore wind farm in the UK was finally taking hold. What started as an investigation into the controversial wind farm evolved into a search for an alternative future.

Rights Sold

THE SHETLAND WAY
(TBC)

UK & Commonwealth: on submission

US: to be submitted soon

HIGHLIGHTS

- **To achieve a just transition from fossil fuels, the voice of affected communities has to be heard . For this reason, issues of land ownership and cultural identity must be given centre stage**
- **At a time of accelerating climate crisis and increasing likelihood of another referendum on Scottish independence, this book tells the story of the healing of a family wound, but also offers a wider vision of empathy and hope to a planet in crisis**

THE AUTHOR

Marianne Brown is a professional journalist working in the environmental sector. Since 2017, she has been editor of Resurgence & Ecologist, believed to be the longest running environmental magazine in the UK. Prior to that she was Vietnam Bureau Chief for Deutsche Presse-Agentur and a freelance radio and print journalist for the BBC, The Guardian, Voice of America and Deutsche Welle. She has lived in many countries and had many jobs, from teaching English in a small town in Slovakia to working at a donkey sanctuary in Devon.

Jonathan R. Goodman

RIVALS BY NATURE: The New Science of Human Competition and How We Get Over It

Agent: Emma Bal

Non-Fiction

The new science of human competition and how we can overcome it to benefit society.



Whether social issues – such as gender equality, or scientific, such as climate change – our commonly felt goals of safety and equality continue to be thwarted by human selfishness. The consequence for everyone is that we can't progress.

Rivals by Nature explores the new science of human competition—a broader, more universal set of behaviours that encompasses not just the struggle for survival and wealth, but the struggle for social success, and for power over others. Because of our extreme intelligence, we can hide the strategies we use to promote

our own interests - without realizing that this is our goal.

Understanding the two conflicting superpowers intrinsic to humanity — extreme cooperation and extreme competition — is essential for overcoming the enormous obstacles we face. To save our world, we need to understand who we are and where we came from, evolutionarily speaking. Understanding ourselves, and how best we can overcome ourselves in the systems we design, is essential for social and scientific progress.

Rights Sold

RIVALS BY NATURE
(TBC)

UK & Commonwealth: to be submitted soon

US: to be submitted soon

HIGHLIGHTS

- Prior to his PhD, he was a Fellow at the Institute of Global Health Innovation, Imperial College London, and a Templeton Foundation–grant–funded researcher at City University in New York’s department of biology
- He writes extensively on areas from the evolution of language to public health including in *The Guardian*, *New Scientist*, *Scientific American*, *The Conversation*, *Aeon* magazine, and the *Times Higher Education*

THE AUTHOR

Jonathan R Goodman is an interdisciplinary doctoral researcher at Cambridge University’s Leverhulme Centre for Human Evolutionary Studies, where he studies human social evolution, the relationship between disease and behaviour, and cultural change. His work explores how mechanisms of exploitation in cellular communication can be explored more broadly to explain how complex social groups evolve; this approach blends evolutionary biology, anthropology, cognitive science, philosophy, and health. He lives in London.

Non-Fiction

With fascinating facts, engaging anecdotes and keen professional insights, *Womb* takes a fresh look at an organ that brings equal pain and pleasure – a small, silent fist that has more of a hold over each of us than we ever thought possible.



The size of a clenched fist, the shape of a lightbulb, with no less power and potential. A smooth, pink bundle of tightly woven fibres. The only organ in the human body that can grow another organ – and another human – inside it. Every person on Earth began inside a uterus, but how much do we really understand about the womb?

In this ground-breaking book, midwife and Sunday Times bestselling author Leah Hazard introduces us to the body's most miraculous and contentious organ, taking us on a journey from the first flickering moments of new life to a future where lab-grown superwombs might alter the very

course of human reproduction.

Along the way, we meet those who have sought to understand the womb, from Greek philosophers to flamboyant French neurologists; those who seek to profit from it (including the Floridian inventor of Coocheewaa and Vagelixer); and those who would legislate and regulate the organ's very existence. We learn how the uterus behaves in sickness and in health, how it can transform and mutate over the course of a woman's life, and how its relationship with the brain may be problematic and thrilling in equal measure.

HIGHLIGHTS

- Acquired in the UK in a fierce 8-way auction for lead publication in Spring 2023 to match Virago's 50th anniversary
- US rights snapped up in a six-figure 7-way auction for simultaneous publication
- Leah's memoir, *Hard Pushed*, was a top 10 Sunday Times bestseller

THE AUTHOR

Leah Hazard earned a degree from Harvard before relocating to the UK in 1999. She delivered seventy-six babies before qualifying as a registered midwife in 2010. Since then, she has worked in a variety of clinical areas within the maternity services, catching hundreds more babies and handling obstetric emergencies. Leah remains an actively serving midwife and writes in between shifts at a hospital that sees over 7,500 deliveries a year.

Rights Sold

WOMB

(January 2023)

UK & Commonwealth:

Virago/Hachette (Rose Tomaszewska)

North American: Ecco/HarperCollins (Sara Birmingham)

Danish: Grønningen 1

Dutch: Balans

Finnish: Kustantamo

French: Les Arenes

German: Hoffman & Campe

Greek: Metaichmio

Hungarian: Libri

Italian: Ponte all Grazie

Korean: Gimm-Young

Lithuanian: Baltos Lankos

Norwegian: Glydendal

Portuguese (SA): Planeta

Romanian: Nemira

Russian: AST

Spanish: Salamandra/PRH

Swedish: HarperCollins

Nordic

OPTION PUBLISHERS:

Czech: Albatros Media

Estonian: Pegasus

HARD PUSHED

(April 2019)

Andy Field

ENCOUNTERISM

Agent: Emma Bal

Non-Fiction

A timeless, original exploration of human encounters by Andy Field, a performance artist and writer with a unique understanding of how people act and interact in the theatre of life.



Moving through social, cultural and personal histories as well as science and psychology, queer theory, pop culture and economics, Encounterism explores 12 different kinds of human encounter in 12 essays – from some of the oldest like holding hands and getting your hair cut, to going to the cinema and having a video call – picking apart their meaning in a manner that is playful, analytical and poetic.

Field will draw upon his expertise in live performance that uses everyday people from around the world, to consider the choreography of each of these encounters and what they feel like, inviting readers to

consider their interactions in the real world with the same precision and detail as carefully managed artistic encounters.

Rights Sold

ENCOUNTERISM
(TBC)

UK & Commonwealth:
September Publishing
(Hannah MacDonald)
US: W/W Norton (Alane
Mason)
Korean: Pillow

HIGHLIGHTS

- Andy Field's work has been presented across the UK and internationally by organisations including the Southbank Centre (London), the Natural History Museum (London), The Arches (Glasgow), Arnolfini Gallery (Bristol), Abrons Arts Centre (New York), Culturgest (Lisbon), BIOS (Athens), FOLA (Melbourne), Northern Stage (Newcastle), Warwick Arts Centre, Mayfest, Cambridge Junction, Festival B:om (Seoul), New Visions Arts Festival (Hong Kong) and Mayfest (Bristol).

THE AUTHOR

Andy Field is an artist, writer and curator based in London. Field creates formally unusual, interactive projects that invite us to consider our relationships both to the spaces we inhabit and the people around us. His work is always interactive, often inviting participants to experience, or even perform, perfectly normal, everyday behaviours in strange and disorientating contexts. Over the last seven years this work has manifested itself across a range of forms and disciplines and in variety of places, from theatres and galleries, to warehouses, multi-storey carparks and the streets of towns and cities around the world.

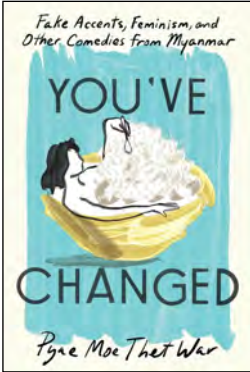
Pyae Moe Thet War

YOU'VE CHANGED

Agent: Hayley Steed

Non-Fiction

An essay collection about the moral complications of being a Myanmar woman navigating a Euro-centric world, touching on internal and external conundrums involving passport privilege, Myanmar laundry culture, accounts of accent discrimination and more.



What does it mean to be a Myanmar person—a baker, swimmer, writer and woman—on your own terms rather than those of the colonizer? These irreverent yet vulnerable essays ask that question by tracing the journey of a woman who spent her young adulthood in the US and UK before returning to her hometown of Yangon, where she still lives.

In *You've Changed*, Pyae takes on romantic relationships whose futures are determined by different passports, switching accents in American taxis, the patriarchal Myanmar concept of hpone which governs how laundry is done, swimming as refuge from

mental illness, pleasure and shame around eating rice, and baking in a kitchen far from white America's imagination.

Throughout, she wrestles with the question of who she is—a Myanmar woman in the West, a Western-educated person in Yangon, a writer who refuses to be labeled a "race writer." With intimate and funny prose, Pyae shows how the truth of identity may be found not in stability, but in its gloriously unsettled nature.

Rights Sold

YOU'VE CHANGED
(March 2022)

UK and Commonwealth:
Dialogue Books (Maisie Lawrence)

North American: Catapult
(Megha Majumdar)

HIGHLIGHTS

- Pyae was previously an editor at Coconuts Yangon. As a freelance writer, her work has appeared in numerous print and digital publications including Bustle, Vice, and the Myanmar Times

"A fine book from a severely underrepresented voice in the world of arts and letters. I hope this work leaves the door open for other Myanmar writers." Morgan Jenkins, author of The New York Times bestseller *This Will Be My Undoing*

THE AUTHOR

Pyae Moe Thet War was born and raised in Yangon, Myanmar. She is in her mid-twenties and holds a BA and two MAs in English and Creative Writing. She has been a journalist for over five years, focusing on Myanmar lifestyle news and cultural criticism. She currently lives in Yangon with her dogs and her essay collection *You've Changed* will be published by Catapult in 2022.



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