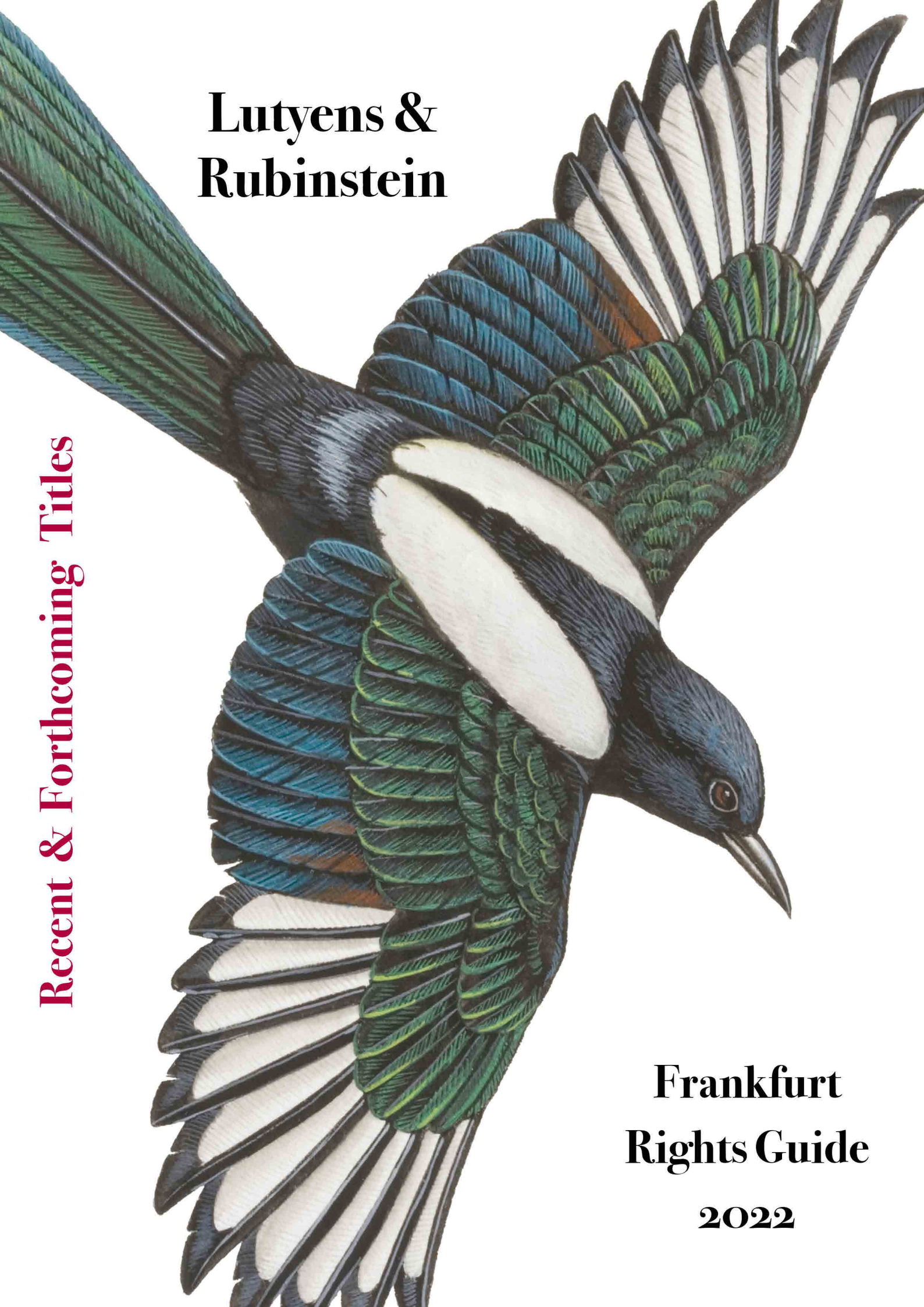


**Lutyens &
Rubinstein**

Recent & Forthcoming Titles



**Frankfurt
Rights Guide
2022**

Welcome to our rights guide for Frankfurt 2022. In this guide, you'll find details of our forthcoming titles across adult fiction, non-fiction and food writing. But first, here's a summary of nice news from Spring and Summer:

*Sceptre published **Ned Beaman's** hilarious, imaginative and profound eco-thriller **VENOMOUS LUMPSUCKER** in July to an outstanding reception from critics. Writing in The Guardian, Kevin Power described it as "Beaman's best book yet – and that's saying something" while the Times said the novel "confirms his reputation as one of the best satirists of his generation". Film rights have been optioned by Archery Pictures, and translation rights have been sold in Germany and in Turkey.

*L&R authors triumphed at the Crime Writers' Association Awards. **Mark Billingham** was awarded The Dagger in the Library, awarded to an established crime writer whose works have long been popular with library borrowers, while **Ray Celestin** won the Gold Dagger and Historical Dagger for **SUNSET SWING**, the stunning conclusion to the City Blues series. Translation rights in SUNSET SWING have sold in Germany, Sweden, Spain and Greece.

***Cressida Connolly's** intelligent, piercing family drama **BAD RELATIONS** was published in May to fabulous reviews across the board. Writing in The Times, Melissa Katsoulis said "At every level, from the grand underpinning themes of emotional repression and the evil of warfare to the fine detail in her description [...] her prose rings true and lovely".

***BUSY BEING FREE**, **Emma Forrest's** sharply insightful account of the breakdown of her marriage and retreat from Hollywood, was published by Weidenfeld & Nicholson in August, attracting praise from Dolly Alderton, Lisa Taddeo, Nigella Lawson, and Megan Nolan, and rave reviews in The Times, Guardian and Stylist.

***Michelle de Kretser's** razor-sharp examination of past, present and future **SCARY MONSTERS** has been longlisted for 2022 Gordon Burn Prize, and is a 2022 Kirkus Prize finalist.

***Lauren Owen's** gripping gothic novel of sisterhood, folklore and first love **SMALL ANGELS** was selected as a US Book of the Month pick for August, and Random House US sold 26,000 hardback copies in the first week. Meanwhile the New York Times described the novel as "an enchanting place to get lost".

*Granta UK/Harper Collins US published **Jack Parlett's** groundbreaking account of iconic queer hedonism hotspot **FIRE ISLAND**. The book has earned praise from Olivia Laing, Jeremy Atherton Lin and the Times Literary Supplement.

***DELPHI**, **Clare Pollard's** timeless yet timely slice of suspenseful literary fiction, was an instant hit with critics on UK/US publication in July. Writing in The Observer, Jon Self declared it "a sharp and witty debut novel" while The San Francisco Chronicle said "Finally! A brilliantly funny and sad look into the heart of the pandemic lockdown". Translation rights have sold in Germany, Netherlands and Spain. Clare is published by Fig Tree in the UK and Avid Reader in the US.

*Rights in **Julia Samuel's** critically acclaimed third book **EVERY FAMILY HAS A STORY** (Penguin Life) have now sold in Germany, Italy, Netherlands, China, Taiwan, Turkey, Romania, Serbia, Hungary, Latvia and Russia.

***Sarah Smith's** extraordinary debut **HEAR NO EVIL** (Two Roads) was shortlisted for the Bloody Scotland Scottish Crime Debut of the Year 2022 and has been longlisted for the Historical Writers Association Debut Crown 2022.

*Following publication in July, **Lizzy Stewart's** whip-smart, emotionally nuanced debut adult graphic novel **ALISON** (Serpent's Tail) earned love letters from Jessie Burton, Tessa Hadley and India Knight. The Observer described Lizzy as "Alison is Posy Simmonds meets Edward Bawden".

*Scribe published **UTOPIA**, **Heidi Sopinka's** exquisite, atmospheric exploration of female creativity set in 1970s Los Angeles. Sophie Mackintosh pronounced it "a marvel".



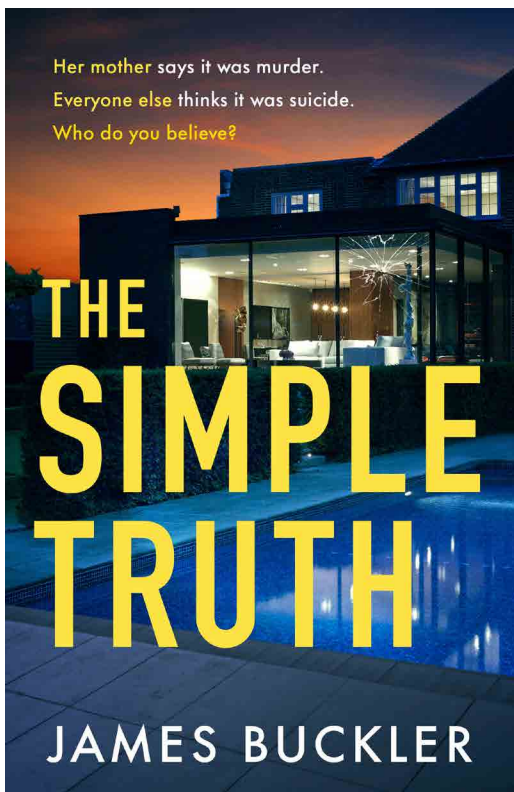
THE LAST DANCE by Mark Billingham

*UK: Little, Brown – May 2023. Germany: Kampa Verlag.
MS available. Options elsewhere.*

Crime heavyweight Mark Billingham introduces a gripping and fabulously entertaining new series, starring a new detective.

Maverick sleuth Declan Miller is back at work following the murder of his wife (and amateur ballroom dancing partner) Alex. Working with new partner and heavy metal enthusiast DS Sara Xiu, he is tasked with investigating the double killing of gangland family scion Adrian Cutler and IT consultant Barry Shepherd at the Sands Hotel. Initial evidence suggests a hired gun and a botched job. The search for the hitman begins and Miller begins to reconnect with his old network - his ballroom dancing friends, homeless informant Finn, and even the ghost of his wife who keeps showing up in his kitchen. The fact Alex had been investigating the Cutler family prior to her death complicates things, and as Miller gets closer to the truth, he realises the danger is walking right up to his doorstep...

Mark Billingham was awarded the 2020 Theakston Old Peculier Outstanding Contribution to Crime Fiction Award and has also won a Sherlock Award for the Best Detective created by a British Writer. *SLEEPYHEAD* and *SCAREDYCAT* were made in to a hit TV series on Sky 1 with David Morrissey as Thorne, and a series based on the novels *TIME OF DEATH* and *IN THE DARK* was broadcast on BBC1. All his books have been Sunday Times bestsellers.

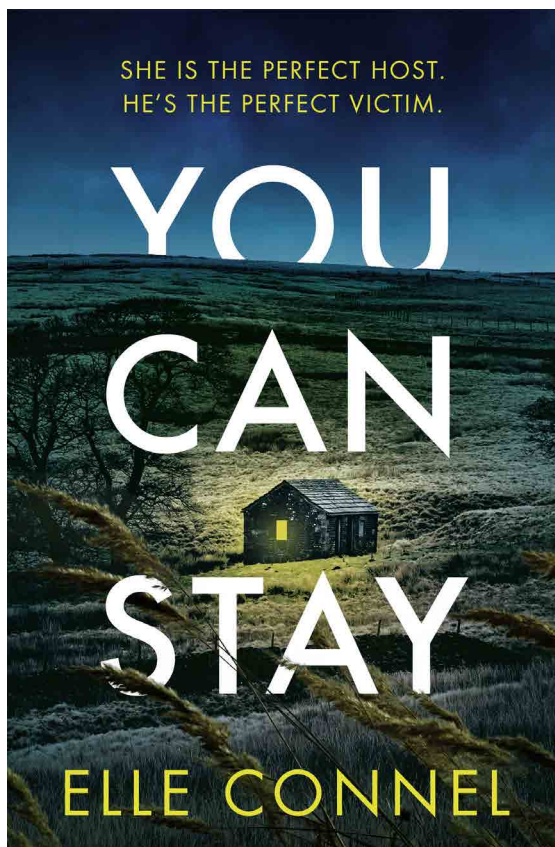


THE SIMPLE TRUTH by James Buckler

UK: Transworld – January 2023. MS available.

Ambitious young lawyer Lewis Miller has worked hard to rise above an impoverished childhood blighted by tragedy. Robert Carlton, CEO of energy giant Ever Sine, is his firm's biggest client. Ever Sine are spearheading an ambitious new clean energy initiative, and are finalising plans for a new hydrogen plant. But then Robert's right hand woman Maria Brennan is found dead in her car out at Coldharbour Marshes, with a threatening note on the windshield. When the lawyer appointed by Maria's family dies in a supposed traffic collision, Lewis begins to suspect foul play, and starts to investigate Maria's death. Meanwhile, Maria's wayward brother Drew agrees to deliver some money for local mob boss Frank Egan, but the job soon spins out of control. As Lewis struggles to balance his career aspirations with his desire to know the truth, his search for Maria's killer will reveal a complex web of family secrets, corporate espionage and organised crime...

James Buckler's second novel is a twisty, timely exploration of white collar vs blue collar crime, and ambition vs ethics. Full of complex, conflicted characters and perfect for fans of Lee Child, Adrian McGinty and Mark Billingham, it will keep you guessing to the last page.



YOU CAN STAY by Elle Connel

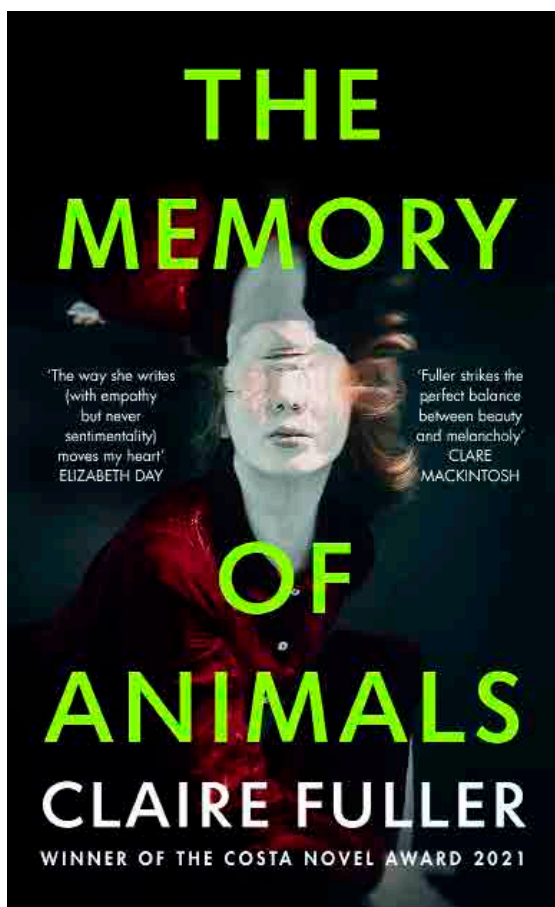
UK: Wildfire – September 2022. MS available.

Connor, a young soldier, is undergoing selection for Special Forces. Alone and freezing on Bodmin Moor as he tries to outpace a hunter force, he can't resist an offer of shelter from a local stranger. At first, Eilidh seems to be an impeccable host. But something isn't quite right – why is she so keen for him to stay? And what is the nature of relationship with her housemate Julie, who seems utterly dependent on her? Before long, Connor realizes that Eilidh, rather than his military training, is the biggest test he will ever face...

Elle Connel is a pen name for Lucy Ribchester. Her previous thriller *DOWN BY THE WATER* was a Sunday Times Crime Book of the Month.

"I loved it – a classy and clever subversion of a country house mystery" Harriet Tyce, author of *BLOOD ORANGE*

"Sinister and atmospheric" Chris Brookmyre, author of *THE CUT*



THE MEMORY OF ANIMALS by Claire Fuller

UK: Fig Tree – April 2023. US: Tin House. MS available. Options elsewhere.

Neffy is a young woman running away from grief and guilt and the one big mistake that has ended her career. When she answers the call to volunteer in a controlled vaccine trial, it offers a way for her to pay off her many debts and, perhaps, to begin to make up for the past. But when the world outside her hospital window is utterly transformed, Neffy finds herself abandoned - along with the remaining four volunteers - in a future they never believed could actually unfold.

With a finite amount of food left and her sense that the strangers she is with may be holding back secrets, Neffy must decide whether she's safer staying inside the unit or braving the unknown of the streets outside. While she weighs up her choices, she is introduced to a pioneering and controversial technology that allows her to revisit memories from her life before. Seduced by the possibility of being reunited virtually with her loved ones, perhaps the only way she will ever be able to see them again, her drive to leave the unit begins to falter. *THE MEMORY OF ANIMALS* is a taut and emotionally charged novel about freedom and captivity, survival and sacrifice and whether you can save anyone before you save yourself.

Claire Fuller's critically acclaimed novel *UNSETTLED GROUND* won the 2021 Costa Novel Award and was shortlisted for the 2021 Women's Prize. Claire was awarded the Desmond Elliott Prize for her debut *OUR ENDLESS NUMBERED DAYS*, and translation rights for her books have sold in 19 territories.



ALL THE LITTLE BIRD HEARTS by Viktoria Lloyd-Barlow

UK: Tinder Press – March 2023. Italy: Garzanti. Russia: Livebooks. MS available.

Sunday lives with her sixteen year old daughter Dolly, the same house she has lived in all her life. She does things differently from other people, but mostly it works. On her “quiet days” she must eat only white foods. For social situations, she has her etiquette hand book, and for solace her beloved treasury of Sicilian folklore. But the one thing very much out of her control is Dolly - beautiful, headstrong Dolly who is on the cusp of leaving home. Into this carefully ordered life step Vita and Rollo, a glamorous London couple who move in next door, disarm Sunday with their wit and charm, and proceed to deliciously break just about every rule in her etiquette manual. Soon the two families are in and out of each others’ houses, and Sunday feels loved and accepted like never before. But beneath Vita and Rollo’s charm and wealth there is something else, something darker. And Sunday has something that Vita has always wanted for herself: a beautiful, clever daughter of her own.

“Lyrical, deft and devastating. Full of yearning and love” - Amy Sackville, author of PAINTER TO THE KING



IN AN ORCHARD GROWN FROM ASH by Rory Power

UK: Titan – March 2023. US: Del Rey. Edited MS due November 2022. Options elsewhere.

The sequel to IN A GARDEN BURNING GOLD. The Argyros family is torn asunder, their nation betrayed and taken over by former allies, all four siblings scattered across the world. Now head of the rebellious Sxoriza, Rhea grapples with her newfound abilities and an uneasy relationship with Michali, her resurrected beloved. But forces are rising against her, hungry for the powers she now wields. Defiant, even in the face of defeat, Lexos finds himself imprisoned in the most unlikely of places. With a new ally by his side he plots his escape and revenge against those responsible. In one final, desperate move, Rhea sends her closest companion, her sister Chrysanthi, on a dangerous mission: to travel across the world and locate their lost sibling, Nitsos. With battlelines drawn and siblings on either side of the divide, will the Argyros family be able to reconcile – or will there be a reckoning like no other?

Naomi Novik’s SPINNING SILVER meets GAME OF THRONES in a mesmerising and unputdownable Balkan fantasy duology of family and survival from the instant New York Times bestselling author of WILDER GIRLS and BURN OUR BODIES DOWN.

“Gorgeous, searing prose and a world that left me reeling” - Heather Walter on IN A GARDEN BURNING GOLD

“A vividly woven tapestry of love, power and betrayal” - Claire Legrand on IN A GARDEN BURNING GOLD



THE SWEETNESS IN THE SKIN by Ishi Robinson

UK: Offers. Canada: Harper Collins. Italy: Garzanti. Edited MS due 2023.

Is not everyting you want you gwen get, dat you haffi learn - Paulette Patterson.

Pumkin Patterson is fourteen years old and lives just on the wrong side of the tracks in a tiny two-room house in Kingston Jamaica with her grandmother who loves her, Aunt Sophie who adores her, and her mother Paulette, who could not care less about Pumkin's existence unless it's to rage that Pumkin has ruined her life. If there's one thing she loves almost as much as Aunt Sophie, it's food. While making sweet potato pudding, coconut drops and apple turnovers, Pumkin can forget about the endless fighting at home.

When Aunt Sophie is offered the chance of a lifetime to move to France she seizes the opportunity, promising to send for Pumkin in one year's time. All Pumkin must do is pass her French entrance test so she can be accepted at a French school and Aunt Sophie can file for guardianship. But when Pumkin's grandmother dies and her estranged father turns up – as lazy and conniving as ever – the household's fortunes take a turn for the worse. As Aunt Sophie struggles to set up in France, Pumkin must somehow find a way to raise the money to free herself and reunite with her beloved Auntie. In a moment of ingenuity, she decides to turn her passion for cooking into a true side-hustle. But will it be enough? Tensions mount as the exam looms, and her mother makes it clear that she will never, ever let her daughter leave.

For fans of *THE GIRL WITH THE LOUDING VOICE* and *QUEENIE*, *THE SWEETNESS IN THE SKIN* is both funny and heartbreaking. Taking in class, colourism and the legacy of colonialism, it's an unforgettable coming of age story about a young girl working out who she is and what she is capable of. And if you have the slightest interest in Jamaican food, it should make you very hungry indeed.

THE SWEETNESS IN THE SKIN was pre-empted in Canada, acquired at auction in Italy, and was the subject of a seven-way auction in the UK.

NON-FICTION



ALL MY WILD MOTHERS: A Memoir of Motherhood, Loss and an Apothecary Garden by Victoria Bennett

UK: Two Roads – February 2023. Korea: Woongjin. MS available.

On 19 October 2007, Victoria Bennett was looking forward to new motherhood. At seven months pregnant, she was excited about what was to come. But when the telephone rang, the news she received changed everything. Her eldest sister had died in a canoeing accident. Five years later, struggling with grief, the demands of being a parent-carer for her young son, and the impact of deeper austerity, life feels very different to the future she had imagined. A move to a new social housing estate in rural Cumbria offers Victoria and her family a chance to rebuild their lives. Constructed over an industrial site, at first the barren ground seems an unlikely place to sow the seeds of a new life. She and her son set about transforming the rubble around them into a wild apothecary garden. Daisy, for resilience. Dandelion, for strength against adversity. Red campion, to ward off loneliness. Stone by stone, seed by seed, they discover that sometimes life grows, not in spite of what is broken, but because of it.

“Lyrical and beautiful and feels like a haven in a cynical world” - Caroline Simpson, author of *ONE BODY: A Retrospective*

“An Exciting new voice in nature writing” Cal Flynn, author of *ISLANDS OF ABANDONMENT*



THE CIA BOOK CLUB by Charlie English

UK: William Collins – 2024. US: Random House. France: Les Equateurs. Japan: Hayakawa. MS due March 2023.

In the 1950s, the CIA began smuggling millions of books through the Iron Curtain – by Orwell, Solzhenitsyn, Hannah Arendt, Gunter Grass and hundreds more – via a network of publishers and booksellers in Paris and London, in a bid to break the Draconian Soviet system of censorship and propaganda. In 1981 the Agency dramatically scaled up its operation in Poland, shipping equipment to build an underground press. The smugglers and dissidents took huge personal risks, but enough presses and literature arrived to create the “second circulation”, which told the public the truth. In 1989 the Polish regime collapsed, and a solidarity government was elected in its place. The Cold War was won. As one former-CIA employee put it, this was “the CIA’s finest hour”. *THE CIA BOOK CLUB* will tell the little-known (and still classified) story of the Book Program, using the unpublished diaries of its director, George Minden, as well as hundreds of hours of interviews with Polish dissidents who worked with him. Acquired at auction on proposal in France and Japan.

“A riveting tale, brilliantly told” Philippe Sands on *THE GALLERY OF MIRACLES AND MADNESS: Insanity, Art and Hitler’s first Mass-Murder Programme*.

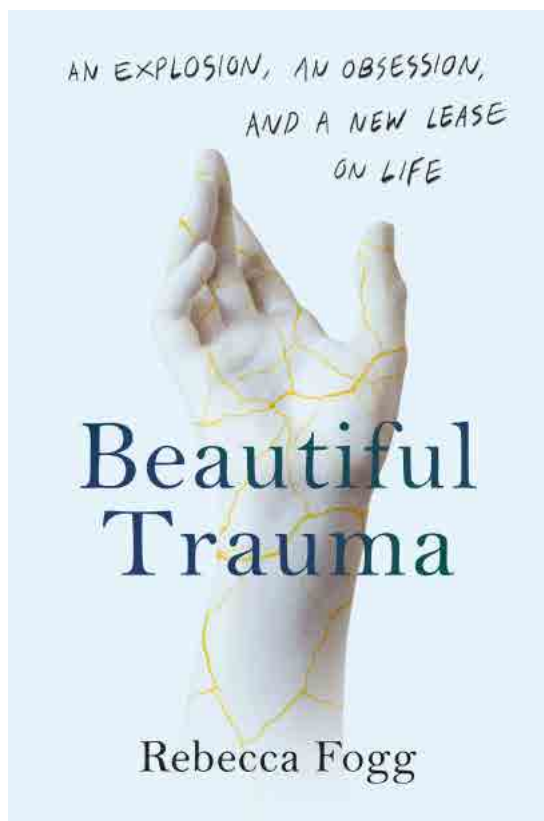


THE LAST KINGS OF HOLLYWOOD by Paul Fischer

UK: Faber – 2025. US: Celadon. MS due 2024.

In 1968, a 28-year-old Francis Ford Coppola founded a production company with his friend George Lucas. They called it American Zoetrope and hoped to change the movie landscape forever. Over the next decade, the two “brothers” argued, fell out, made up, and fell prey to Hollywood’s influence and money. As they grew wildly successful, and as Lucas became friends with another young rising filmmaker Steven Spielberg, they fought over how to sustain their dream, and how to use Hollywood to their advantage. In the late 1970s, Lucas and Spielberg pitched a fedora-wearing archaeologist to Paramount. In 1981, *Raiders of the Lost Ark* was released as the biggest film of all time, heralding the dawn of a new era: the age of IP franchises. Three years later, Coppola and American Zoetrope were bankrupt.

THE LAST KINGS OF HOLLYWOOD was pre-empted in the US. Paul Fischer’s previous book THE MAN WHO INVENTED MOTION PICTURES about the disappearance of inventor Louis Le Prince, was published in April 2022 to rave reviews.



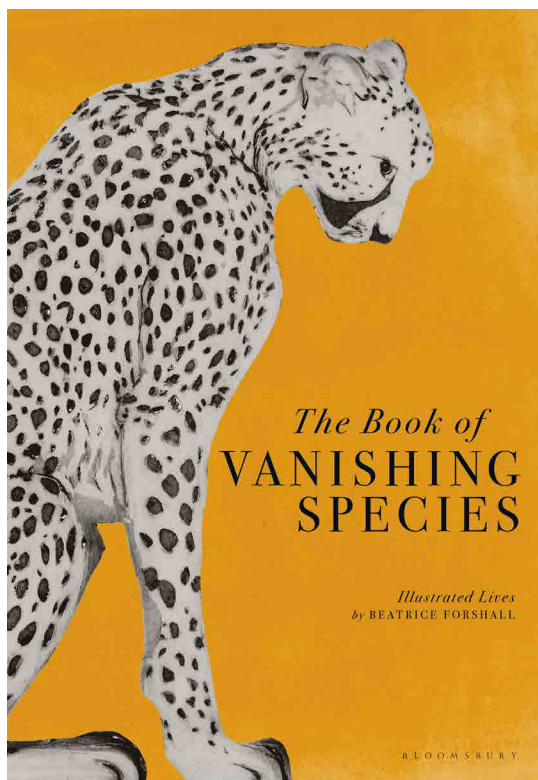
BEAUTIFUL TRAUMA: An Explosion, an Obsession and a New Lease on Life by Rebecca Fogg

UK: Granta – April 2023. US: Penguin. Edited ms available.

Late one night, while Rebecca Fogg was alone in her apartment, her hand was partially amputated in an explosion. Quick thinking saved her life, but the journey to recovery would be a slow one. As the doctors rebuilt her hand, Rebecca (who also survived 9/11) began rebuilding her sense of self by studying the physical and psychological process of recovery.

Interspersing the personal with the medical, Rebecca charts her year of rehabilitation, touching on the marvellously adaptable anatomy of the hand; how the brain’s fight-or-flight mechanism enables us to react instantly to danger; and why trauma causes some people to develop PTSD and gives others a whole new lease on life. Told with tremendous emotional and intellectual clarity, *Beautiful Trauma* is a celebration of the resilience of the human spirit and the power we all hold in our hands.

“A cheering, upbeat story of recovery from life-threatening injury; *Beautiful Trauma* frames healing as a dance of acceptance and readjustment, of effort and reward, as well as the exploration of new possibilities. Fogg’s journey back to health is an inspiration” - Gavin Francis, author of *ADVENTURES IN HUMAN BEING* and *RECOVERY: The Lost Art of Convalescence*



THE BOOK OF VANISHING SPECIES: Illustrating the Rarest Creatures, Plants and Funghi on Earth by Bea Forshall

World: Bloomsbury – October 2022. Edited MS available from the publisher.

Collected here are some of the planet’s most mysterious, bizarre, and wondrous creatures and plants. Their stories are captivating, from the olm – a pale creature with no eyes that lives in cave pools – to the hawksbill turtle, whose gender is determined by the temperature of the sand it was born in. These creatures have survived hundreds of thousands of years by cleverly adapting to their environments, but their futures remain far from certain. Immortalised in this book, in all their weird and wonderful glory, are the lives of sixty species on the brink of extinction, illuminated by Beatrice Forshall’s stunning etchings and moving narratives. **THE BOOK OF VANISHING SPECIES** is both a love letter to the wonders of nature, and an urgent call to arms to protect what is precious and beautiful in this world.



NO COMMENT: The reality of Becoming a Detective in the Met by Jess McDonald

World: Bloomsbury – May 2023. Edited MS due November 2022.

Jess McDonald was a true crime junkie. After deciding to have a career change, she graduated from the Met Police’s Direct Entry scheme and went from sofa sleuth to fully qualified Detective. The scheme was a controversial new initiative designed to tackle a recruitment crisis in the Force. One hundred rookies would go through an intense twenty-week training course and introduction to borough policing, qualifying as detectives after just one year. In Jess’ incisive, original and eye-opening memoir she takes us from bizarre training rituals to harrowing encounters with the perpetrators and victims of violent crime, exploring what it really means to be responsible for “keeping London safe for everyone”. We see the immense pressure she is put under as she struggles to adapt to her extraordinary new circumstances – and weighs up whether she even has a future in the force as it is.

NO COMMENT was acquired following a four-way auction.

OTTOLENGHI TEST KITCHEN

EXTRA EXTRA EXTRA GOOD THINGS

Ottolenghi Test Kitchen: EXTRA GOOD THINGS by Yotam Ottolenghi and Noor Murad

World ex US: Ebury – September 2022. US: Ten Speed Books. MS available from the publisher.

Ottolenghify every meal. Flexible, flavour-packed dishes that all lend a little something ‘extra’ to your next meal. It’s harissa butter on a roasted mushroom, then tossed with steamed veg or stuffed into a baked potato. It’s tamarind dressing on turmeric fried eggs, then drizzled over a steak the next day. Rounded off with a chapter on the ‘one basics’ of desserts for you to perfect and then adapt with your favourite flavour combinations, such as a basic mousse transformed into coffee mousse with tahini fudge. This is cooking it forward, Ottolenghi style, filling your cupboards with adaptable homemade ingredients to add some oomph to every mealtime.

Yotam Ottolenghi is the restaurateur and chef-patron of the four London-based Ottolenghi delis, as well as the NOPI and ROVI restaurants. He is the author of eight bestselling and multi-award-winning cookery books. Yotam has been a weekly columnist for the Saturday Guardian for over thirteen years and is a regular contributor to the New York Times.



DO YOURSELF A FLAVOUR: 75 Budget Recipes to Feed Yourself, Your Flatmates and Your Freezer by Fliss Freeborn

World: Ebury – 2023. Unedited MS available from the publisher.

If you’re a young(ish) person who wants to expand your kitchen repertoire, then you’re in luck. DO YOURSELF A FLAVOUR is brimming with over 75 recipes plus loads of ideas for leftovers, and will cover you for all occasions. Including dishes such as Puff Pastry Pizza Florentine; Sweet Potato, Spinach & Chickpea Curry; Mushroom, Ale & Lentil Pie, and Sausage, Squatternut Bosch & Red Onion Traybake, you’ll find din-spiration that doesn’t require a riot of expensive or bizarre ingredients, utilises the culinary skills you already have, and won’t ask you to go and buy more equipment for your (probably) shared, cramped kitchen.

Fliss Freeborn wrote her first “cookbook” aged 8. From the age of 12, she was the primary cook at home, later taking a job in a café as a prep and dessert chef. During school holidays, she worked in the galley of a charter boat, which meant by the time she arrived at university, she was well-versed in cooking delicious food for large groups of people on a tight budget.

ASSOCIATED AGENCIES

Brazil: Tassy Barham Associates

Bulgaria: Anthea Literary Agency

Czech Republic: Kristin Olson s.r.o

France: La Nouvelle Agence

Germany: Agentur Petra Eggers

Greece: JLM Literary Agency

Hungary/Croatia: Andrew Nurnberg

Israel: The Deborah Harris Agency

Italy: Grandi & Associati

Japan: Japan Uni / The English Agency

Korea: Eric Yang Agency

Latvia/Lithuania/Estonia: Andrew Nurnberg

Poland: Booklab

Romania: Simona Kessler Agency

Russia/Ukraine: Anna Jarota Agency

People's Republic of China/Taiwan: The Grayhawk Agency

Serbia/Slovenia/Bosnia/Macedonia/Montenegro: Corto Literary Agency

Spain/Portugal: The Foreign Office

Thailand: Tuttle Mori

Turkey: Kalem Agency

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Nina Renata Aron
Tom Baragwanath
Alex Beard
Ned Beauman
The Estate of Sybille
Bedford
Anna Beecher
Victoria Bennett
Ken Bensinger
Jake Bernstein
Mark Billingham
Bert Blaize
Gabrielle Bluestone
Behrouz Boochani
Lyndsie Bourgon
Cyrus Bozorgmehr
James Buckler
Anne Buist
Edgar Cantero
Ray Celestin
Claridges
Tamara Colchester
Katherine Collette
Pamela Colloff
Cressida Connolly
Alys Conran
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Holly Dawson
Caroline Day
Garry Disher
Holly Down
Lena Dunham
Jean Hannah Edelstein
Charles Elton
Charlie English
Lynn Enright

Victoria Facelli
Ellen Feldman
The Estate of Kate Figes
Mike Finkel
Kathryn Finney
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Tim Flannery
Rebecca Fogg
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Emma Forrest
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Karen Foxlee
Fliss Freeborn
Claire Fuller
Helen Garner
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Jenny Goodman
Alice Greenway
Sara Gruen
Mark Hardie
Rebecca Harrington
Kate Harris
Melissa Harrison
John Harvey
Ashley Hay
Sarah Haywood
Lian Hearn
Anna Hedworth
Katherine Heiny
Fergus Henderson
Robert Hillman
Bryce G. Hoffman
Alex Honnold & David
Roberts

Florian Huber
Lucy Hughes-Hallett
Rebecca Hunt
Will Hunt
Gabino Iglesias
Amy Jenkins
Garth Jennings
Lloyd Jones
Sebastian Junger
Piper Kerman
Un-su Kim
Kristin Kimball
Shelley Klein
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Charlotte Leonard
John Ajvide Lindqvist
Viktoria Lloyd-Barlow
Rob Long
Anna Lyndsey
Alexander MacLeod
Conrad Mason
Jess McDonald
Anna Merlan
Sharon Millar
Chanel Miller
Jessica Miller
Suzie Miller
Aamna Mohdin
Yelena Moskovich
The Orange Bakery
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Bella Pollen
Kerry-Lee Powell
Rory Power
Non Pratt
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The Estate of Peter Temple
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Kitty Travers
Christos Tsiolkas
Joe Tucker
Karen Valby
Ashlee Vance
Vendela Vida
Tim Walker
Shane Watson
Sarah Weinman
Arabella Weir
Sylvia Wiggins &
Mary Dostal
Antony Woodward
Annie Worsley

N.B. We are the primary agent for names in black and the UK agent for names in grey.