

LUTYENS & RUBINSTEIN

Recent & Forthcoming Titles

London Book Fair

2023



Dear Friends,

Welcome to our rights guide for the London Book Fair 2023.

In this guide you'll find details of our forthcoming titles across adult fiction and non-fiction, but first, here are some of our recent highlights:

*Michelle de Kretser's expertly crafted dystopian masterpiece, **SCARY MONSTERS**, won the 2023 Rathbones Folio Fiction Prize. The judges called it "a sublime novel that slips, fascinates and terrifies at once...deserves to be read again and again." Published in the UK, Australia and US by Allen & Unwin and Catapult respectively. Translation rights have been sold in Egypt and Israel.

***THE ISLAND OF EXTRAORDINARY CAPTIVES** by Simon Parkin, which tells the story of the British internment camps of WWII, swooped in to win the 2023 Wingate Prize and was heralded by judges as "ambitious and accomplished".

*Charles Elton was shortlisted for the Slightly Foxed Best First Biography award for **CIMINO: The Deer Hunter, Heaven's Gate, and the Price of a Vision**, which delves into the life of the eerily mysterious director through extensive interviews with his peers, collaborators, enemies and friends.

*Australian author Robbie Arnott's third novel, **LIMBERLOST** is shortlisted for the 2023 Dylan Thomas prize.

*Both **BREADSONG** by Kitty and Al Tait, and **THE YEAR OF MIRACLES** by Ella Risbridger were shortlisted for the André Simon award.

***THE MURDER BOOK**, crime heavy-weight Mark Billingham's latest D.I Tom Thorne instalment, topped the kindle charts upon publication to knock Prince Harry's **SPARE** from its #1 spot.

*Shortlisted for both the Bloody Scotland Debut prize and the HWA debut Crime Award in 2022, Sarah Smith's, **HEAR NO EVIL** was made a Waterstones Book of the Month in Scotland and was staged at the International Book Festival in partnership with the Royal Conservatoire of Scotland's BA course in Performance in British Sign Language and English.

*Victoria Bennett's debut, **ALL MY WILD MOTHERS**, was published by Two Roads in February. An intimate weaving of memoir and herbal folklore, it's heart-warming and full of hope and has seen Victoria take a book tour around Scotland.

*Granta Best of Young British Novelist pick Ned Beauman's dizzying new novel **VENOMOUS LUMPSUCKER** was published to rave reviews with the Times declaring him "one of the foremost satirists of his generation". Film rights have been optioned and the paperback will publish in May.

*Tinder Press published **ALL THE LITTLE BIRD HEARTS**, Viktoria Lloyd-Barlow's glorious debut, in March, earning praise from the likes of Melissa Harrison, Clare Pollard and Amy Sackville. This simmering story about motherhood, friendship and society's attitude to those it considers different, was pre-empted in Italy by Garzanti and sold in Russia to LiveBooks.

* Ottolenghi added another bestseller to the list with **OTK: EXTRA GOOD THINGS**. Published at the end of 2022 it became a season must-have gift. A guide to cooking it forward, Ottolenghi style, filling your cupboards with adaptable homemade ingredients to add some oomph to every mealtime.

*Poet Clare Pollard's sharply observed first novel, **DELPHI**, was published to outstanding critical reviews, both here and in the US. Michael Donkor from The Independent declared that "Pollard's future, as a novelist, is very bright indeed". **DELPHI** will be published by Orlando in The Netherlands, Aufbau in Germany and Caja Negra in Spain. We are all enchanted by Clare's newest novel, **THE MODERN FAIRIES** which was snapped up by Fig Tree in March.

*Translation rights for Julia Samuel's third book with Penguin Life, **EVERY FAMILY HAS A STORY**, have now sold in 14 territories, including Spain, Germany, Italy, Brazil, China, The Netherlands and beyond.

***BUSY BEING FREE**, a brutally honest yet romantic memoir of divorce by novelist, screenwriter, film director, and author of the memoir **YOUR VOICE IN MY HEAD**. Emma Forrest's fans include Dolly Alderton, Lena Dunham, Natalie Portman, Megan Nolan and Nigella Lawson, and the book had rave reviews on publication. The paperback will publish in May this year.

*An L&R first: graphic-novel **ALISON** by Lizzy Stewart, was published by Serpent's Tail and was crowned a Graphic Novel of the Year many times over. Described as "subtle and deliciously complicated" by Tessa Hadley, this is an immersive novel perfect for fans of Sally Rooney.

Unless otherwise stipulated, all rights enquiries should be directed to
lily@lutyensrubinstein.co.uk

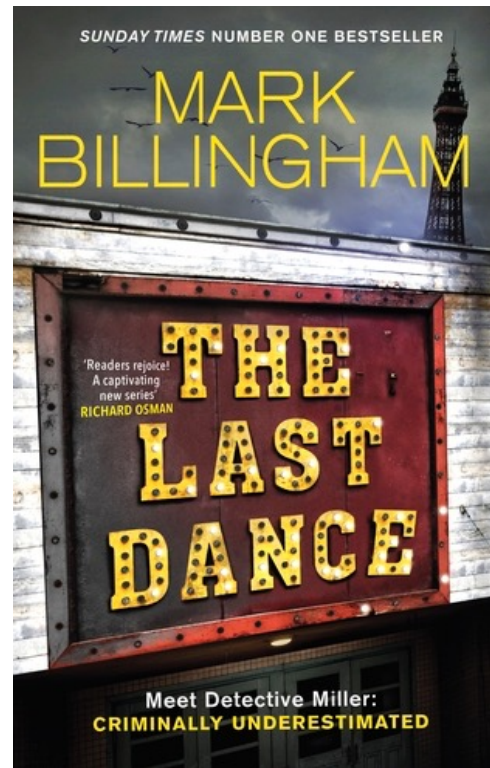
FORTHCOMING FICTION

THE LAST DANCE by Mark Billingham

UK: Sphere – May 2023

US: Grove Atlantic | Germany: Kampa Verlag | Ukraine: Ranok

MS available



THE LAST DANCE marks the start of the first new series from the #1 bestselling author in 20 years.

Mark Billingham has been awarded the Theakston Old Peculiar Outstanding Contribution to Crime Fiction Award, a Sherlock Award for the best detective created by a British Writer and the CWA Dagger in the Library for his body of work. SLEEPYHEAD and SCAREDYCAT were made into a hit TV series on Sky 1 with David Morrissey as Thorne, and a series based on the novels TIME OF DEATH and IN THE DARK was broadcast on BBC1. All his novels, of which the most recent is the Tom Thorne novel, THE MURDER BOOK, have been Sunday Times best-sellers.

@MarkBillingham

Meet Detective Declan Miller: unique, unconventional, and criminally underestimated. He's a detective, a dancer, has no respect for authority – and he's the best hope Blackpool has for keeping criminals off the streets.

A double murder in a seaside hotel sees a grieving Miller return to work to solve what appears to be a case of mistaken identity. Just why were two completely unconnected men taken out? Despite a somewhat dubious relationship with both reality and his new partner, can the eccentric, offbeat Miller find answers where his colleagues have found only an impossible puzzle?

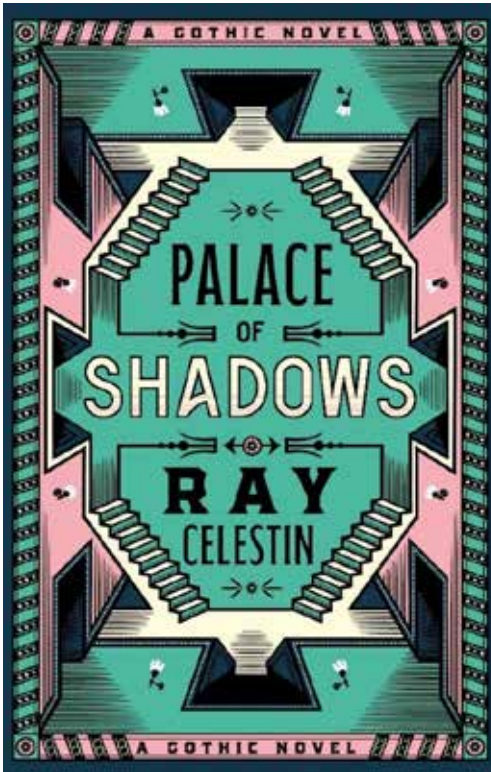
“Readers rejoice! A captivating new series from Mark Billingham, the very best in the business” - *Richard Osman*

PALACE OF SHADOWS by Ray Celestin

UK: Mantle – Autumn 2023

Options in: Greece: Dioptra | Spain: Alianza | Sweden: Southside Stories

MS available



Ray Celestin is a novelist and screenwriter based in London. He is the author of the prize-winning City Blues Quartet, a series of novels which charts the twin histories of jazz and the Mob through the middle fifty years of the twentieth century. The first novel in the series, THE AXEMAN'S JAZZ, won the CWA New Blood Dagger for best debut crime novel of the year, and was featured on numerous 'Books of the Year' lists. The final novel, SUNSET SWING, won both the CWA Historical Dagger and the Gold Dagger 2022.

PALACE OF SHADOWS is a genuinely chilling and fiendishly gripping stand-alone gothic novel.

@yesyespress

Samuel Etherstone, a penniless artist, is adrift in London. His disturbing art is shunned by patrons and critics alike, his friend Oscar Wilde is now an exile living in Paris, and a personal tragedy has taken its toll. So when he is contacted by a mysterious heiress, Mrs Chesterfield, and asked to work on a commission for the house she is building on the desolate Smugglers' Coast of North Yorkshire, he accepts the offer.

It is only on arrival at the Chesterfield house that he learns of the sinister disappearance of Francisco Varano, the house's original architect and the chilling tales of folk driven mad by the never-completed house. And as Samuel delves deeper into the mysteries of his new home, the nature of the project becomes terrifyingly clear.

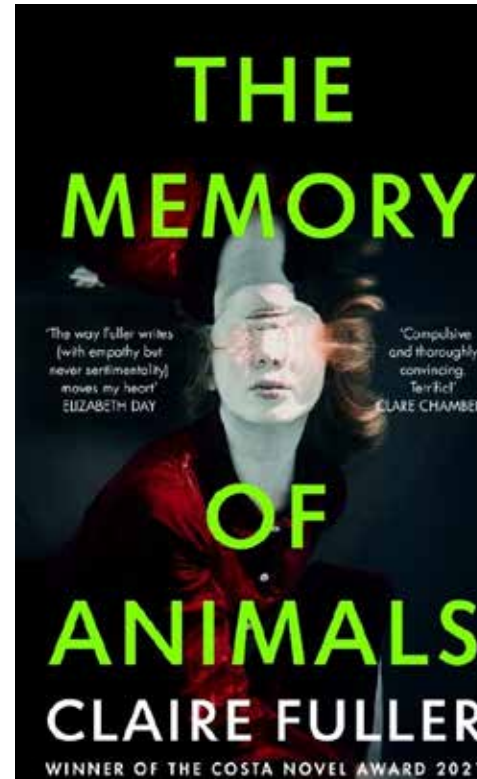
An outstanding historical novel for fans of The Essex Serpent and Piranesi, Ray Celestin's PALACE OF SHADOWS can lay claim to having at its centre the most Gothic House of them all.

THE MEMORY OF ANIMALS by Claire Fuller

UK: Fig Tree – April 2023 | US and Canada: Tin House | France: Editions Stock | Germany: Kjona | Spain: Impedimenta | Spain (Catalan): Les Hores

Options in: Italy: Mondadori | Lithuania: Baltos Leidybos Namai | The Netherlands: Uitgeverij Mozaiek | Hungary: Konyvmolykepzo Kiado | Poland: Swiat Ksiazki | Sweden: Lind | Russia: Sindbad Books | Slovenia: Učila | Turkey: Eksik Parca

MS available



Claire Fuller is the Costa Novel Award winning and Women's Prize shortlisted writer of UNSETTLED GROUND. Her debut novel OUR ENDLESS NUMBERED DAYS won the Desmond Elliott Prize and was a Richard & Judy, Waterstones and Powell's Book Club pick. Her second novel SWIMMING LESSONS was shortlisted for the Encore Prize and the Livre de Poche Prize in France. Her third, BITTER ORANGE was longlisted for the International Dublin Literary Award and was included in numerous Book of the Year round-ups. Her novels have been optioned for screen and have been translated into more than twenty languages.

@writerclairefuller

Neffy is a young woman running away from grief and guilt and the one big mistake that has derailed her career. When she answers the call to volunteer in a controlled vaccine trial, it offers her a way out. But when only Neffy and four other volunteers remain in the unit, with food running out, and a growing sense that the strangers she is with may be holding back secrets, Neffy must question whether safety lies inside or beyond the unit? And who, or what, is out there?

While she weighs up her choices, she is introduced to a pioneering and controversial technology which allows her to revisit memories from her life before. Intoxicated by the freedom of the past and the chance to reunite with those she loves, she increasingly turns away from her perilous present. But in this new world where survival rests on the bonds between strangers, is she jeopardising any chance of a future?

NADEZDHA IN THE DARK by Yelena Moskvich

UK: Footnote Press – September 2023

Options in: Germany: Wagenbach

MS available



Yelena Moskvich is a Ukrainian writer based in Paris. She is the author of three novels, *THE NATASHAS*, *VIRTUOSO* (both Serpent’s Tail) and *A DOOR BEHIND A DOOR* (Influx) which was longlisted for the Dylan Thomas Prize. She emigrated to the US with her family as Jewish refugees in 1991, then again on her own to France in 2007.

@yelenamoskvich

A genre-defying novel-in-verse exploring the relationship of two women, both emigrated from the Soviet Union, one from Kharkiv and one from Moscow, who meet and fall in love in Berlin.

Set across a single night as the two women sit side-by-side on the edge of a bed in the dark, decades of Russian and Ukrainian history unfold alongside a broken love affair. Like *THE WASTE LAND* for our times – it is a forceful, dark and unexpectedly erotic anthem for doomed youth. In their silence, the women reimagine Russian pop music with hidden messages, the raids of Moscow clubs, and the suicide of their friend Pasha. They remember the Stalin era and the Soviet poets of the Silver Age. And they fear for the Jewish Slavic diaspora in Israel and for queer refugees from the war in Ukraine.

THE MODERN FAIRIES by Clare Pollard

UK: Fig Tree – Spring 2024

US and Canada: Avid Reader

Options in: The Netherlands: Orlando | Germany: Aufbau | Spain: Caja Negra

MS available



Clare Pollard is an award-winning poet, author, and playwright. She has published five collections of poetry with Bloodaxe. Clare’s play *THE WEATHER* premiered at the Royal Court Theatre and her translation projects include a version of Ovid’s *HEROINES*, which she toured as a one-woman show. Her first non-fiction book *FIERCE BAD RABBITS* was published by Fig Tree in 2019, and her debut novel *DELPHI* was published in 2022 to high critical acclaim.

@poetclare

At a relatively safe distance from the machinations and intrigues of courtly life at Louis XIV’s Versailles, an elite, intellectual crowd of mostly women have been gathering in the Parisian home of Madame Marie D’Aulnoy to share what she has christened *Comtes de Fees*: fairy-tales. The hostess is impressive and fiercely intelligent but she is harbouring secrets of her own: sold off as a child in marriage to a brutal baron, imprisonment, scandal. A devastating winter soon sweeps in, bringing with it all manner of rumours and fears. A spate of poisonings at Versailles has led to a number of arrests, and no matter how high born the suspect, it seems no one is safe.

Inspired by real events, *THE MODERN FAIRIES* is a dazzling novel of stories within stories; familiar tales spun with fresh and provocative meaning. Brilliant and bawdy, witty and wise, this is for readers of Lauren Groff’s *THE MATRIX*, as well as fans of the 2018 historical dark comedy *THE FAVOURITE*.

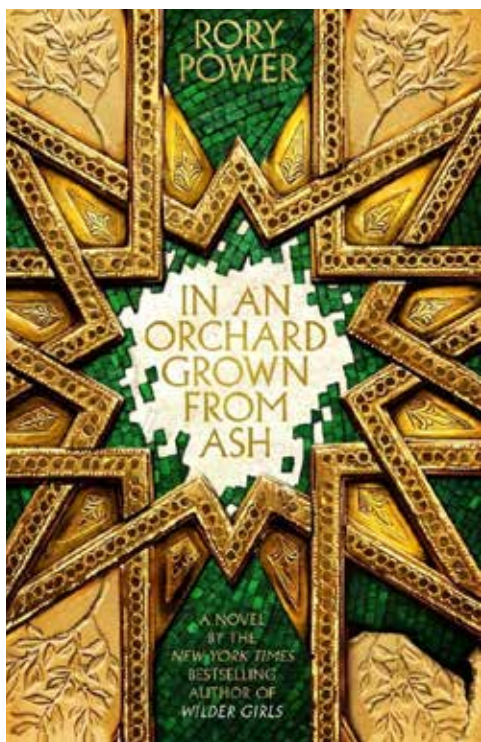
IN AN ORCHARD GROWN FROM ASH by Rory Power

UK: Titan Books – May 2023

US: Penguin Random House

Options in: Italy: Mondadori | Russia: St Licence Ltd. | Turkey: Epsilon

MS available



Rory Power lives in Rhode Island. She has an MA in prose fiction from the University of East Anglia and is the New York Times bestselling author of *IN A GARDEN BURNING GOLD*, *WILDER GIRLS*, and *BURN OUR BODIES DOWN*.

@itsrorypower

Siblings torn apart by betrayal grapple with their broken bonds—and fight to regain their power—in this stunning conclusion to a mythic epic fantasy duology from the New York Times bestselling author.

The Argyros siblings have lost everything. With their father dead and their family home captured, they're no longer the rulers of their fractured kingdom—and no longer bound to each other. In the frozen north, Rhea struggles to wield her newly inherited command over death and to find her place in an increasingly distrustful rebel group. Chrysanthi travels to a distant, war-torn land in search of her elusive brother Nitsos. And Lexos, now stripped of all his power and a political prisoner of the Domina family, is left with nothing but thoughts of revenge.

The siblings must reckon with the pain of their past and find a new path forward—or risk their own destruction. *IN AN ORCHARD GROWN FROM ASH* is the dramatic finale of a darkly atmospheric saga that explores the cost of power and the weight of legacy.

MURDER BALLAD by Lucy Ribchester

World: Black & White Publishing

MS available



Lucy Ribchester is the author of two bestselling historical novels, *THE HOURGLASS FACTORY* and *THE AMBER SHADOWS*, and, under pen name Elle Connel, two terrifying contemporary thrillers, *DOWN BY THE WATER* and *YOU CAN STAY*. She has been awarded a Scottish Book Trust New Writers' Award, a Robert Louis Stevenson Fellowship and a Creative Scotland Open Project Award. Her short stories have been shortlisted for the Costa Short Story Award and Manchester Fiction Prize and broadcast on BBC Radio.

Edinburgh, 1791. Isobel Duguid and her friend Clepsydro are the stars of the Edinburgh Musical Society. Isobel sings famous Scottish ballads and Clepsydro sings opera. When a note arrives one night from a Cecilia Abercorn, wife of a ballad collector, asking if Isobel's most notorious song, *The Fiddler's Wrath*, might be included in her husband's book, Isobel is intrigued. But Mrs. Abercorn has her own reasons for wanting to know about the *Fiddler's Wrath*, and Isobel has secrets she needs to protect. When Clepsydro goes missing, Isobel is forced to confront her past, and the truth about *The Fiddler's Wrath* begins to emerge, note by note.

Isobel's tale takes us from the Scottish Borders to the dazzling 18th century opera scene, from Edinburgh Harbour to the gallows. *MURDER BALLAD* is a murder mystery and a ghost story and a novel about who gets the last word.

THE SEARCH PARTY by Hannah Richell

UK: Simon & Schuster – Spring 2024 | US and Canada: Atria

Options in: Germany: Diana Verlag | France: Editions Belfond | Sweden: Bokforlaget Forum | Israel: Tchelet Books | Norway: Cappelen Damm | Spain: Harper Collins Iberica | Russia: Polyandria | Turkey: Yakamoz
MS available



Since publication of her debut novel in 2012, Hannah Richell has firmly established herself as one of book club fiction's brightest stars. Her first novel *SECRETS OF THE TIDES* was selected for the Waterstones and Richard & Judy Book Clubs, and shortlisted for the Australian Independent Bookseller Best Debut Fiction Award, General Fiction Book of the Year and Newcomer of the Year. Her books have been translated into eighteen languages and published in twenty territories worldwide.

@hannahrichell

Max and Annie Kingsley have left the London rat race for the wilds of Cornwall. They're hoping the change will benefit their troubled son Kip, and are excited about their new glamping venture. They invite old university friends – TV star Dominic, doctor and new mum Kira, and free-spirited Jim and Suze - and their children for a trial weekend, but the reunion quickly veers off-course. First, there's the Incident around the campfire on the first night. The following afternoon, a storm blows up off the rugged North Coast. The children embark on a group excursion to the beach, but return one child short, and all hell breaks loose. As tensions rise and mistrust takes root among the four families, twenty years of friendship are pushed to the limit, and this group of friends begin to realise the wildest places are those found within.

THE SEARCH PARTY marks an exciting new departure for Richell. It is a masterclass in psychological suspense and a chilling exploration of the ways in which aspiration and anxiety collide. It will keep you guessing until the very last page.

SWEETNESS IN THE SKIN by Ishi Robinson

UK: Michael Joseph – Spring 2024

US: Harper Collins | Canada: Harper Collins Canada | Italy: Garzanti

MS available



Ishi Robinson is a Jamaican writer living in East Berlin. She's written opinion pieces for various publications in Jamaica, Canada and Rome, and short stories of fiction which have appeared in countless publications. *SWEETNESS IN THE SKIN* sold in major auctions in the UK and US and is her first novel.

@ishi_ishi_ish

Pumkin Patterson is fourteen years old and lives just on the wrong side of the tracks in a tiny two-room house in Kingston, Jamaica with her grandmother and Aunt Sophie who adore her, and her mother Paulette, who could not care less about Pumkin's existence unless it's to rage against her.

If there's one thing she loves almost as much as Aunt Sophie, it's food. While making sweet potato pudding, coconut drops and apple turnovers, Pumkin can forget the endless fighting at home. When Aunt Sophie is offered the chance of a lifetime to move to France she seizes the opportunity, promising to send for Pumkin in one year's time. All Pumkin must do is pass her French entrance test. But when Pumkin's estranged father turns up the household's fortunes take a turn for the worse.

As Aunt Sophie struggles to set up in France, Pumkin must find a way to raise the money to free herself and reunite with her beloved aunt. In a moment of ingenuity, she decides to turn her passion for cooking into a true side-hustle. But will it be enough?

FORTHCOMING NON-FICTION

THE CIA BOOKCLUB by Charlie English

UK: Harper Collins – March 2024

US: Random House | France: Les Equateurs | Japan: Hayakawa Shobo

Options in: Germany: Aufbau | Poland: Arkady

MS available May 2023



Charlie English is a British non-fiction author and former head of international news at the Guardian. He has written three books, including *THE BOOK SMUGGLERS OF TIMBUKTU* and *THE GALLERY OF MIRACLES AND MADNESS*. Charlie has written for numerous newspapers and magazines including the New York Times, the Telegraph and the Independent, and lectured at the Geographical Society where he is a fellow.

@CharlieEnglish1

In the 1950s, the CIA began smuggling millions of books through the Iron Curtain—by Orwell, Solzhenitsyn, Hannah Arendt, Gunter Grass and hundreds more—via a network of publishers and booksellers in Paris and London, in a bid to break the draconian Soviet system of censorship and propaganda. In 1981 the Agency dramatically scaled up its operation in Poland, shipping equipment to build an underground press. The smugglers and dissidents took huge risks—they were spied upon by the KGB and Polish SB, and routinely arrested and locked up without trial. But enough presses and literature arrived to create the “second circulation”, which told the public the truth about the communists’ activities. In 1989 the Polish regime collapsed without a shot being fired, and a Solidarity government was elected in its place. The Cold War was won. As one former-CIA employee put it, this was “the CIA’s finest hour”.

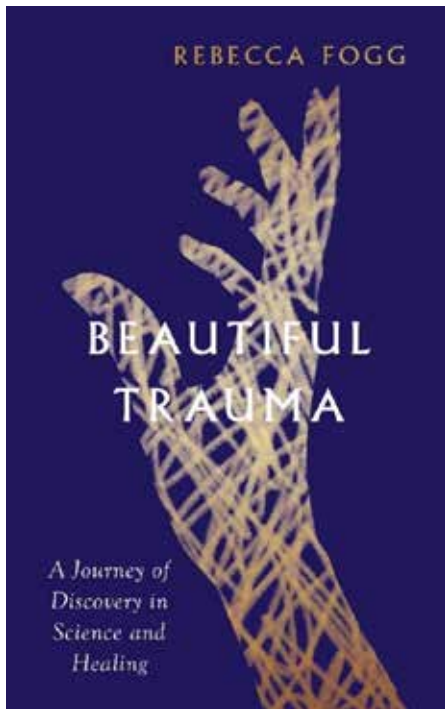
THE CIA BOOK CLUB will tell the little-known story of the Book Program, which is still classified using the unpublished diaries of its director, George Minden, as well as hundreds of hours of interviews with Polish dissidents who worked with him.

BEAUTIFUL TRAUMA by Rebecca Fogg

UK: Granta – April 2023

US and Canada: Avery

MS available



In 2008, Rebecca Fogg walked away from her New York life and career in financial services to move to London, where she co-founded the institute of Pre-Hospital Care at London's Air Ambulance and continues to work, write and learn the Scottish fiddle. This is her first book.

@RebFogg

In 2006, alone in her Brooklyn apartment at 2.30am, Rebecca suffered a partial amputation of her right hand in a freak domestic accident. 'As I stared into the gaping wound, my brain insisted on a second of reflection before I sprang into action: The life I've been living is over. The next one, however long it lasts, begins now.' So begins this extraordinary memoir.

Autobiographical chapters charting the year that followed the accident are interspersed with brilliantly written studies of the medical aspects of her situation - the marvellously adaptable anatomy of the hand; the fight or flight mechanism that allows our animal selves to assess danger before any physical or emotional response to danger floods in, and why some, but not all people develop PTSD in the aftermath of trauma.

BEAUTIFUL TRAUMA is an extraordinary mix of psychology, anatomy and inspirational storytelling, perfect for fans of Maggie O'Farrell's I AM, I AM, I AM and Henry Marsh's DO NO HARM.

DO YOURSELF A FLAVOUR by Fliss Freeborn

UK: Ebury – July 2023

MS available from the Publisher



In 2017, Fliss started her blog - Student Cuisine for the Gloomy Teen - to share her recipes, accompanied by a hefty side-salad of surrealist humour. She still maintains that clotted cream and golden syrup on toast is an outrageously good snack, but now prefers her cake batter fully cooked. Fliss has written for the Guardian and is the youngest ever panel member on BBC R4's The Kitchen Cabinet. Do Yourself a Flavour is her first book.

@FlissFreeborn

Easy, thrifty, delicious food with a hefty glug of humour. If you're a young(ish) person who wants to expand their kitchen repertoire beyond pesto-pasta and beans on toast, then you're in luck.

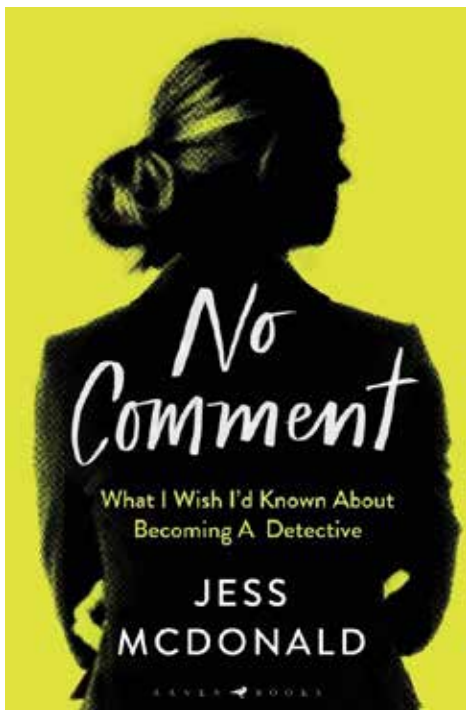
DO YOURSELF A FLAVOUR is full of ways to take your cooking to the next level. Brimming with over 75 recipes, plus tips and tricks for turning leftovers into fabulous meals in their own right, you'll be covered for all situations, from those quick fridge-to-face moments, through to making a delicious dinner to feed your plant-based pals and raging carnivores alike.

Including dishes such as Puff Pastry Pizza Florentine; Sweet Potato, Spinach & Chickpea Curry; Mushroom, Ale & Lentil Pie, and Sausage, Squatternut Bosch & Red Onion Traybake, you'll find din-spiration that doesn't require a riot of expensive or bizarre ingredients, utilises the culinary skills you already have, and won't ask you to go and buy more equipment for your (probably) shared, cramped kitchen.

NO COMMENT by Jess McDonald

World: Raven Books – May 2023

MS available from the Publisher



Jess McDonald was one of the very first people to gain a place on the Met Police's controversial Direct Entry Detective scheme. She lives in London. NO COMMENT is her first book.

@jessiejmcd

Jess McDonald was a true crime junkie and Line of Duty sofa sleuth with a strong sense of justice. Under a year later, thanks to a controversial new initiative, she was a detective in the London Metropolitan Police Service.

The Met Police's Direct Entry Detective scheme was aimed at turning people with no experience of the police into detectives. When it was launched, to tackle an unprecedented recruitment crisis, over 4,500 people, Jess included, applied. But why, within just a year of qualifying, had the majority of Jess' cohort resigned?

NO COMMENT is Jess' candid, eye opening and often shocking account, exploring the reality of being a detective in the Met and responsible for 'keeping London safe for everyone'. In her incisive book she explores the challenges of life on the front line, dealing almost exclusively with serious crimes against women, and what that reveals about the Met Police now.

SCATTERED by Aamna Mohdin

UK: Bloomsbury – June 2024

MS available June 2023



Aamna Mohdin is the Guardian's first community affairs correspondent, reporting on the social, political and economic experiences of the UK's diverse communities, with a particular focus on black, Asian and minority ethnic communities. She was previously a reporter at Quartz where she led the publication's coverage of the European refugee crisis. She lives in London. SCATTERED is her first book.

@aamnamohdin

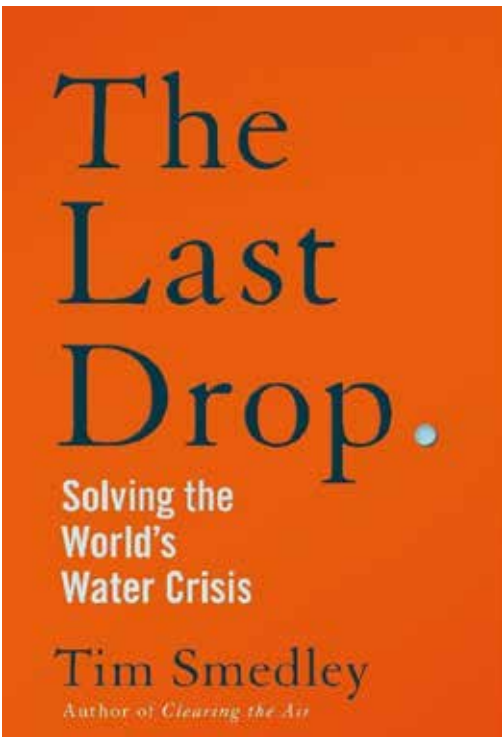
In 2015, at 23 years old, fledgling journalist Aamna Mohdin went to Calais to report from a camp at the height of the refugee crisis. It was an unsettling experience, but it didn't account for the intense feelings of déjà vu which it triggered in her. Until then, Aamna's childhood memories began at seven, when she arrived in London to live with her extended Somali family. She remembers her first McDonalds, the first time she watched The Lion King, and the promises from her aunties that her parents would join them in England soon. She had repressed everything that preceded this: living undocumented in hostile countries, the fact that a Kenyan refugee camp was the first place she called home, being separated from her parents when she was smuggled from Germany to the Netherlands and eventually into the UK. But now memories from her early years started resurfacing and Aamna began to talk to her parents for the first time about what came before.

SCATTERED is an extraordinary and inspiring story which aims to give life, depth and heart to the word 'refugee'.

THE LAST DROP: Solving the World's Water Crisis by Tim Smedley

World: Picador – June 2023

MS available from the Publisher



Tim Smedley is an award-winning environmental journalist who has written extensively for The Guardian, the BBC, The Sunday Times and The Financial Times. His first book, CLEARING THE AIR, about the global effects of air pollution, was shortlisted for the Royal Society Science Book Prize.

@TimSmedley

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis - the scarcity of water.

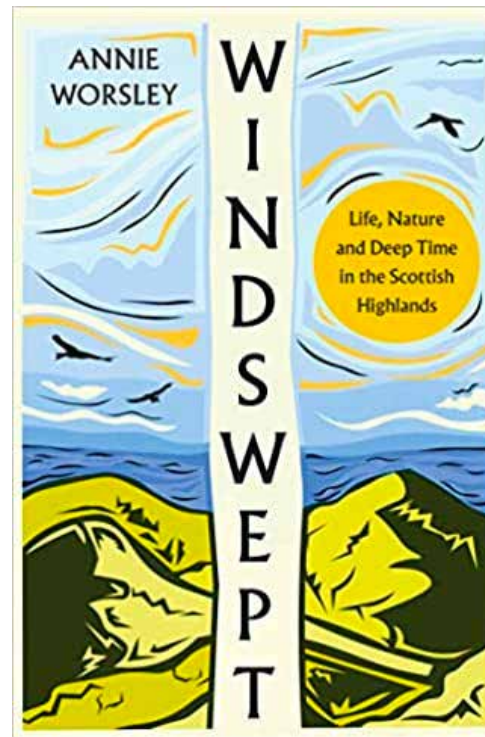
Water scarcity is the next big climate crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans and ancient lakes are disappearing. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress. How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California? Tim Smedley meets experts, victims, activists and pioneers to find out how we can mend the water table that our survival depends upon. He offers a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggests practical ways to address the crisis, before it's too late.

WINDSWEPT: Life, Nature and Deep Time in the Scottish Highlands

by Annie Worsley

World: Harper Collins – August 2023

MS available from Publisher



Annie is a writer, blogger, physical geographer and Professor of Environmental Change. Her non-academic essays have been published by Elliott & Thompson in their four 'Seasons' anthologies and by Elementum Journal where she partnered with well-known visual artists from around the UK. Annie is a keen amateur photographer and painter, and she loves the connection with space and deep time afforded by the high mountains, rugged coasts, ancient woodlands and peat bogs of Wester Ross but is passionate about her croft and the Red River that runs through it from the Torridon hills down to the sea.

@RedRiverCroft

A beautiful memoir of what it means to live in the rugged, awe-inspired Scottish Highlands.

A few years ago Annie Worsley took the plunge and moved to the remote North West Highlands of Scotland. It is a land of unquenchable spirit and severe wildness. In the Highlands, life is ruled by the great elemental forces – light, wind and water hold sway over how land forms, where the sea sits, and what grows. It also dictates how people live. Annie returns to prehistory to tell the epic story of how Scotland's valleys were carved by glaciers, how rivers scythed paths through the mountains, how the earliest people found a way of life in the Highlands – and how she then found a home there millennia later.

This is a vibrant memoir that will illuminate the beauty and force of the wild Scottish Highlands; Worsley's paean to a beloved place, one richer with colour, sound and life than perhaps anywhere else in the UK.

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Alex Beard.	Jean Hannah Edelstein	Ashley Hay	Viktoria Lloyd-Barlow	Bella Pollen	William Sutcliffe
Ned Beaman.	Charles Elton	Sarah Haywood	Anna Lyndsey	Kerry-Lee Powell	Sami Tamimi
The Estate of Sybille Bedford O.B.E. C.Lit.	Charlie English	Lian Hearn	Alexander MacLeod	Rory Power	Jordan Tannahill
Anna Beecher	Lynn Enright	Anna Hedworth	Conrad Mason	Rosie Price	The Estate of Peter Temple
Victoria Bennett	Victoria Facelli	Katherine Heiny	Jess McDonald	Shelley Puhak	Sofi Thanhauser
Ken Bensinger	Ellen Feldman	Fergus Henderson	Anna Merlan	The Quality Chop House	Richard Thompson OBE
Jake Bernstein	The Estate of Kate Figes.	Robert Hillman	Tuppence Middleton	Mahesh Rao	Carrie Tiffany
Mark Billingham	Mike Finkel	Bryce G. Hoffman	Sharon Millar	Lucy Ribchester	Sallie Tisdale
Gabrielle Bluestone	Kathryn Finney	Alex Honnold & David Roberts	Chanel Miller	Hannah Richell	Betsy Tobin
Behrouz Boochani	Paul Fischer.	Lucy Hughes-Hallett	Suzie Miller	Ella Risbridger	Sophia Tobin
Lyndsie Bourgon	Tim Flannery	Rebecca Hunt	Aamna Mohdin	Nadim Roberts	Joe Tone
Edgar Cantero	Rebecca Fogg.	Will Hunt	Yelena Moskovich	Jennifer Robinson	Kitty Travers
The Estate of Brian Carter	Emma Forrest	Gabino Iglesias	Sam Neill	Ishi Robinson	Christos Tsiolkas
Ray Celestin	Bea Forshall	Garth Jennings	José Olivarez	Amy Sackville.	Joe Tucker
Carla Ciccone	Karen Foxlee	Lloyd Jones	The Orange Bakery	Julia Samuel MBE	John Vaillant
Claridges	Fliss Freeborn.	Sebastian Junger	Eleanor O'Reilly	Ellena Savage	Karen Valby
Georgia Cloepfil	Claire Fuller	Piper Kerman	Yotam Ottolenghi	Patricia Scanlan	Ashlee Vance
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Cressida Connolly	Olivia Gatwood	Kristin Kimball	Lisa Owens	Margot Lee Shetterly	Vikki Wakefield
Alys Conran.	Josie George	Shelley Klein	Luke Palmer	Anne Shooter	Tim Walker
Paul Craddock	Elisabeth Gifford	Sarah Krasnostein	Soraya Palmer	Graeme Simsion	Sarah Weinman
Mike Davies	Jenny Gladwell	Michelle de Kretser	Simon Parkin	Tim Smedley	Sylvia Wiggins
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