

LONDON 2023



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NEW ACQUISITIONS AND FUTURE HIGHLIGHTS

Attas, Dr. Amy
PETS AND THE CITY

Summer 2024

With all the authority of her perch but also the compassion and humor that make her the best at her job, super veterinarian [Dr. Amy Attas](#) is finally sharing her wisdom. Years of taking animal calls on the streets of New York, in and out of celebrity townhouses and run-down apartments, vet hospital ERs and gilded offices, have given Dr. Amy, the city's top house-call veterinarian, a perspective no one else could have—on the pets we love and the people they live with. *Pets and the City* is filled with stories and laced with memoir about how people deal with pets, pets deal with people, people deal with people, and pets deal with pets. It instantly brings to mind William Bruce Cameron's books filled with animal magic, and the classic of all time, *All Creatures Great and Small*. Only this time, New York City is a character, and part of the fun is seeing it through the eyes of animals and their owners. Readers will meet unusual pets and their quirky owners, all set against the backdrop of a glamorous city. They will get anecdotes and instruction, hear how pet emergencies get solved, witness celebrities managing their pets, and laugh and cry at stories of birth and euthanasia. Dr. Amy's client list ranges from billionaires to boardroom flunkies, hoarders to hipsters, and she has encountered all kinds of patients, not the least of which are of the humankind. Dr. Amy Attas is the founder of City Pets, the premier veterinary medical house-call practice for dogs and cats living, working in, or visiting Manhattan.

UK, Translation: Putnam (editor Michelle Howry)
Agent: Ross Yoon Agency

Mitchell, Erin; and Stephen Mitchell
TOO TIRED TO FIGHT: The 16 Essential Arguments New Parents Must Have to Keep Their Relationship Strong

Summer 2024

Parenting changes a relationship in fundamental ways, but most parents are too zonked from dealing with kids, work, and life to prioritize their partner. This can lead to repeated conflict just when you need each other most. The good news: Conflict is actually a sign that you are striving to connect with your mate—you're just missing the mark. In *Too Tired to Fight*, [Erin and Stephen Mitchell](#) walk partners through common scenarios that they face as parents, from conflicts over discipline, to chores, to sex. They offer scripts for exactly what to say to break through the noise of arguments and help your partner understand what you *really* mean when tensions run high. By showing how other couples get through the pain points of parenthood and come out stronger on the other side, you'll see a path forward for you and your partner—so you can enjoy a happier, more harmonious home life and a long, healthy marriage. Erin and Stephen Mitchell have been married for 13 years and have three kids. Both have clinical education: Stephen a Ph.D. in Medical Family Therapy and Erin a Masters' Degree in Counseling Psychology. They are the co-founders of Create Your Couple Story, a company focused on providing access to research-informed, psychologically sound education through online courses for couples.

Translation: Putnam (editor Michelle Howry)
Agent: Gardner Literary
UK: Vermilion

Sweeney, Melanie
TAKE ME HOME: A Novel

Summer 2024

Debut novel! When overworked grad student Hazel Elliot is summoned home for her semi-estranged father's Christmas Eve wedding, she must return to the small town of Lockett Prairie, Texas, for the first time since she fled for college. To make matters worse, she's reluctantly agreed to take Ash Campbell, high school nemesis and current chair thief at her regular study spot, along for the ride. While Hazel would love a snowstorm to prevent her from reaching West Texas, Ash is desperate to get home for the holidays to manage a family crisis. Hazel's game plan: play the part of dutiful, easy-going daughter so convincingly that even her father won't see it's an act. Better to maintain the threadbare relationship than blow it up. She'll smile and survive the week's Christmas tree shopping, winter festivals, and forced bonding with his new family at all costs. Ash's game plan: celebrate the holidays with his tighter-than-tight family, while convincing his proud parents that they need more help than they admit. He has no room on the agenda for Hazel and her own family drama. But small towns lack hiding places, and even when Ash turns out to be a surprisingly good buffer, Hazel can't avoid the people or heartaches she boxed up and left behind years ago. Meanwhile, Ash must confront his role in his family, and his own buried feelings from the past. Funny, emotionally true, and incredibly sexy, *Take Me Home* is a brilliant debut that heralds a long and successful writing career to come. [Melanie Sweeney](#) holds an MFA in fiction from New Mexico State University.

UK, Translation: Putnam (editor Kate Dresser)

Agent: Trellis Literary

SPRING 2024

Ballard, Falon
RIGHT ON CUE: A Novel

February 2024

Emmy Harper had made a name for herself as the queen of the romantic comedy film, until tragedy struck and she swore she'd never write another happy ending again. After several years of healing and encouragement from her best friend and esteemed director, Emmy is finally ready to dive back into genre with her latest project: *Being Inn Love*. But more is riding on this movie than just her return to the big screen. This time, Emmy's also been convinced to star as the lead, dusting off acting skills she hasn't used in over a decade. Emmy's nervous to give performing another shot, and even more so when a last-minute injury benches her trusted co-star. With filming about to start, there's only one other actor available on such short notice: Grayson West. A blockbuster action star known for his mega-watt smile and impossible abs, Grayson is anyone's dream of a romantic lead. Anyone except Emmy, that is, who still blames him for her disastrous first movie and the early end to her acting career. As filming begins, the friction between Emmy and Grayson is palpable. But it's anyone's guess if it's unresolved awkwardness or simmering sexual tension. The two are pushed to get their acts together quickly, or they risk tanking the entire movie. But if working things out leads to sizzling chemistry on screen, what might happen when the cameras stop rolling? [Falon Ballard](#) is the author of *Lease on Love* and *Just My Type*.

UK, Translation: Putnam (editor Gaby Mongelli)
Agent: Whalen Agency

Box, C.J.
THREE-INCH TEETH: A Joe Pickett Novel

March 2024

#24 in the Joe Pickett series. A rogue grizzly bear has gone on a rampage, killing, among others, the fiancée of Joe Pickett's daughter. At the same time, Dallas Cates, who Joe helped lock up years ago, is released from prison with a list of six names tattooed on his skin. He wants revenge on the people who sent him away: the people he blames for the deaths of his entire family and the loss of his reputation and property. Targeted are a judge, the county prosecutor, his lawyer, a prison guard—and both Nate Romanowski and Joe. Using the grizzly attacks as cover, Cates devises a method of violence identical to the bear killings and sets out to methodically check off his list. [C.J. Box](#) is the #1 *New York Times*-bestselling author of 23 Joe Pickett novels, eight stand-alone novels, and a story collection. He is an executive producer of ABC TV's *Big Sky* and *Joe Pickett* on Spectrum Originals and Paramount+, both of which are based on his novels.

Translation: Putnam (editor Mark Tavani)
Agent: Ann Rittenberg Literary
UK: Head of Zeus

Charter, David
ROYAL AUDIENCE

March 2024

From the moment she first enchanted the world as a youthful princess, Queen Elizabeth II found a unique place in American hearts. Over her 70-year reign, she developed extraordinary and complicated personal bonds with 13 U.S. presidents—from Truman to Biden—that very few people had the luxury to examine, until now. A fascinating, in-depth look at international relations and interpersonal intrigue, *Royal Audience* peels back the curtain on the grand state occasions, gaining insight from those who experienced them firsthand and charting Elizabeth II's more idiosyncratic brand of one-to-one diplomacy. From horse riding with Ronald Reagan to dancing with Gerald Ford, sharing her recipe for scones with Dwight D. Eisenhower and striking up a kinship with the Obamas, the Queen's interactions with U.S. leaders acted as a restorative tonic for relations between two nations that were occasionally buffeted by the vicissitudes of international affairs. Not all royal encounters with U.S. presidents went smoothly, though. Between Jackie Kennedy's complaints about Elizabeth's attire and her palace, and the Queen Mother's shock at being kissed on the lips by Jimmy Carter, there was never a dull moment. Throughout the years, Queen Elizabeth II's sense of duty and service remained steadfast, and her iconic legacy is unlikely to be repeated. [David Charter](#) is the U.S. Editor of the *Times* of London.

UK: Putnam (editor Michelle Howry)
Agent controls translation rights: Viney Agency

Hogle, Sarah
OLD FLAMES AND NEW FORTUNES: A Novel

April 2024

A small, magical town tucked away in rural Ohio, Moonville is the perfect place for flora fortunist Romina Woodrow to expand her shop, where she uses the language of flowers to help the hopeful manifest their love lives. After giving up on her own big romance eleven years ago, at least she can bask in the promise of others'. So, when the shop's potential financier shares news of his wedding, Romina jumps on the opportunity to discuss buying the business. What better place to negotiate a deal than at a wedding, even if she has to fake-date her chaotic colleague Trevor to get an invitation? But all hell breaks loose when she discovers Trevor's soon-to-be stepbrother is none other than Alex Caraway: her high school sweetheart. Her greatest love. The boy who, eleven years ago, broke her heart, and who now thinks she and Trevor are dating. What starts as an innocent misunderstanding becomes a week-long fake dating scheme, as Romina resolves to make Alex pay for breaking her heart. The only issue? She can't deny their still-burning connection. Caught between proving to Alex what he lost, and coming clean and risking her business, Romina must decide whether giving Alex another chance means going back on herself, or finally releasing her hold on the past. [Sarah Hogle](#) is the author of *You Deserve Each Other*, *Twice Shy*, and *Just Like Magic*.

UK, Translation: Putnam (editor Kate Dresser)
Agent: Root Literary

Koffi, Sarah
WHILE WE WERE BURNING: A Novel

April 2024

Debut novel! *Parasite* meets *Such a Fun Age* in a scorching debut that is as heartbreaking as it is thrilling, examining the intersection of race, class, and female friendship, and the devastating consequences of everyday actions. After her best friend's mysterious death, Elizabeth Smith's picture-perfect life in the Memphis suburbs has spiraled out of control—so much so that she hires a personal assistant to keep her on track. Composed and elegant, Brianna is exactly who she needs—she slides so neatly into Elizabeth's life that it's almost like she belonged there from the start, and she proves herself indispensable. Soon, the assistant Elizabeth hired to distract her from her obsession with her friend's death is the same person working with her to uncover the truth behind it. Because Brianna has questions, too. She wants to know why the police killed her young Black son. Why someone in Elizabeth's neighborhood called the cops on him that day. Who took that first step that stole her child away from her. And the only way she's ever going to be able to find out is to entwine herself deep into Elizabeth's life, where the answers to her questions lie. As the two women hurtle towards an electrifying final showdown, and the lines between employer and friend blur, it becomes clear that neither of them is what they first appear. Sara Koffi is a writer and editor from Memphis, Tennessee, with a B.A. in English from Whittier College.

UK, Translation: Putnam (editor Ashley di Dio)
Agent: Dystel, Goderich & Bourret

Matchar, Emily
IN THE SHADOW OF THE GREENBRIER: A Novel

March 2024

Debut novel! Nestled in the hills of West Virginia lies the town of White Sulphur Springs, home to the Greenbrier Resort. Long a playground for presidents and film stars, the Greenbrier sits resplendent, exerting an undeniable force on the town and on the Zelner family. Over the course of ten decades, four generations of Zelners—Sol, Sylvia, Doree, and Jordan—each must ask who they are and what they want. In 1942, young mother Sylvia is desperate to escape her stifling marriage, especially when it means co-running Zelner's general store while awaiting word of her relatives overseas. When the Greenbrier is commandeered for use as a luxury prison for diplomats of Axis powers based in Washington, Sylvia finds her loyalties strained and her heart on the line. Seventeen years later, Sylvia's daughter Doree struggles to fit in. Between wrangling her brothers and enduring the indignities of teenage affairs, Doree eagerly awaits the day she'll leave for college and meet a nice Jewish boy. But when a handsome stranger comes to town and her brother Alan's interest in the hotel's underground project puts him and Sylvia at risk, Doree finds her heart violently torn between family and desire. Inspired by the remarkable yet little-known true events that shaped West Virginia history, *In the Shadow of the Greenbrier* follows four generations of one Jewish American family in the inevitable clash between legacy and individualism. [Emily Matchar](#) is the author of the nonfiction title *Homeward Bound*.

UK, Translation: Putnam (editor Kate Dresser)
Agent: Trellis Literary

Oliveira, Robin
A WILD AND HEAVENLY PLACE: A Novel

February 2024

Hailey MacIntyre seems conjured from the depths of Samuel Fiddes' loneliness. Caring for his young sister in the tenements of Glasgow, Sam has only ever known hunger, while Hailey has never known want. When Sam saves Hailey's brother from a charging horse, a friendship begins. Through secret meetings and stolen moments, they learn the topography of one another's innermost thoughts. Then, in 1878, the City of Glasgow Bank fails, destroying the only life Hailey has known. Her bankrupt father impulsively moves the family across the globe to Seattle, a city rumored to have easy money for anyone willing to work for it. Sam's days are haunted by Hailey's parting words: "Remember, Washington territory." Armed only with his wits, he determines to follow her, leaving behind everything he has ever known in search of Hailey and a chance to make a better life for his sister. But the fledgling town barely cut out of the wilderness will test them both in ways unimaginable. Poignant and lyrical, *A Wild and Heavenly Place* is an ode to the Pacific Northwest, to those courageous and resilient enough to chase the American Dream, and to a love so powerful it endures beyond distance and time. [Robin Oliveira](#) is the *New York Times*-bestselling author of *My Name Is Mary Sutter*, *I Always Loved You*, and *Winter Sisters*.

UK, Translation: Putnam (editor Tara Singh Carlson)
Agent: Marly Rusoff & Associates

Preiss, Courtney
WELCOME HOME, CAROLINE KLINE: A Novel

May 2024

Debut novel! In New York City, newly single Caroline is stumbling her way through the recent implosion of her life. After a surprise breakup leaves her with no job, no apartment, and no backup plan, she's unsure of what to do next. That is, until Caroline's father Leo injures himself in a bad fall and asks her to move home to the Jersey Shore suburb she'd always been desperate to escape. But Leo doesn't want his daughter to be his caretaker; he needs her to replace him as third baseman in his local men's softball league. This isn't just any season, Leo claims. This is the year they have a real shot at the World Series, the pride and joy of Glen Brook, New Jersey. Caroline agrees to move home, concerned that Leo is hiding a more serious health condition than he's willing to admit. As the first female player in a league full of old-school men, she's up against more than a few challenges. And when a night gone wrong lands her in the path of her hometown crush—and first love—Caroline struggles to reconcile the life she thought she'd have with the life she might actually want. Sharply observed and full of humor and heart, *Welcome Home, Caroline Kline* is a touching tribute to the many unconventional paths that victory, and recovery, can take. [Courtney Preiss'](#) short fiction and essays have been published in *Hobart*, *American Short Fiction*, and *The Austin Review* and have been named as Best of the Net finalists and nominated for the Pushcart Prize.

UK, Translation: Putnam (editor Gaby Mongelli)
Agent: Frances Goldin Literary

Simpson, Leanne Toshiko
NEVER BEEN BETTER: A Novel

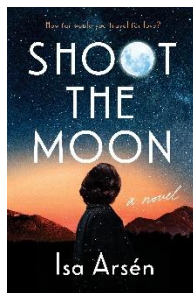
March 2024

Debut novel! *My Best Friend's Wedding* meets *Silver Linings Playbook* in this offbeat, heartfelt, tear-jerking comedy about the “three musketeers of the psych ward” who reunite for a picture-perfect destination wedding, where the third wheel must hold it together while deciding whether to confess her feelings for the groom. Matt is a teddy bear with no discernable coping mechanisms. Soft-spoken Misa is wildly efficient but avoidant. And Dee is a puddle with a heart of gold, trying to—for once—finish what she starts. A year after discharge, Matt and Misa are hosting a destination wedding in Turks and Caicos. There’s only one problem: Dee has been in love with Matt ever since he got her kicked out of the hospital. When Dee arrives at the swanky resort, it’s now or never for Dee to tell Matt how she feels. The problem is, disrupting Matt and Misa’s nuptials would jeopardize the entire support system that holds them all together. When it comes to happily ever afters, how is a mad girl supposed to choose between love and recovery? Dee must learn to reckon with herself and what it truly means to love someone else before she, the trio, and the entire wedding fall apart. Introducing a sparkling new voice in commercial fiction, *Never Been Better* reveals the heartache and hilarity found in the grey areas, and how connection can thrive only where vulnerability lies. Leanne Toshiko Simpson is a mixed-race Yonsei writer who lives with bipolar disorder. Named Scarborough’s Emerging Writer in 2016 and nominated for the Journey Prize in 2019, she co-founded a reflective writing program at Canada’s largest mental health hospital.

UK: Putnam (editor Kate Dresser)

Agent controls translation rights: Westwood Creative Artists

FALL 2023

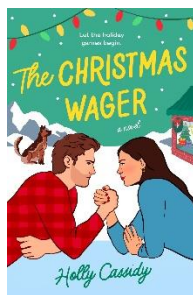


Arsén, Isa
SHOOT THE MOON: A Novel

October 2023

Debut novel! *1948, Santa Fe, New Mexico:* Lonely and practically friendless, Annie Fisk finds solace in the mystery of strange trinkets that appear in a corner of her mother's garden. When the fragile peace of her family life is upended by tragedy, Annie longs to escape the confines of her small world. *1969, Houston, Texas:* Finally embracing a bigger life at the cost of her first love, recent college graduate Annie lands a job as a secretary for NASA's Apollo 11 mission. Soon, her discreet attempts to correct an engineer's work behind his back unexpectedly propel her into a flourishing romance and worthy promotion. As Annie finds herself engrossed in the challenge of a life filled with purpose, the past begins to reach for her. Can Annie finally tear away from her fear of abandonment and reach through space to give herself what she's been missing all along? Affectingly achronological in its telling, spanning the distances created by age-old wounds, *Shoot the Moon* is a beautifully moving story about the driving need for both intellectual fulfilment and romantic love, the high human cost of scientific progress and discovery, and an ode to the heart's yearning for home. [Isa Arsen](#) is a sound designer based in central Texas. Inspired by her own childhood summers in New Mexico, *Shoot the Moon* is her debut novel.

UK, Translation: Putnam (editor Kate Dresser)
Agent: Aevitas Creative Management

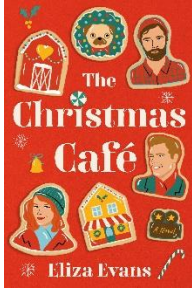


Cassidy, Holly
THE CHRISTMAS WAGER: A Novel

September 2023

Debut novel! When Los Angeles-based real estate developer Bella Ross arrives in the sleepy mountain town of Maple Falls, she has one mission: to acquire the local failing Christmas shop, Always Noelle, securing the promotion of her dreams. Nothing can get in her way—except the shop owner's stubborn grandson, Jesse Harrison. Both refuse to budge until an unlikely wager is struck: Bella and Jesse will compete in the Maple Falls Holiday Games, an annual tradition of eccentric skills and feats of strength. Winner decides the selling price. They'll give each other a run for their money, but as the competition heats up, Bella and Jesse's icy feelings toward each other begin to thaw. It will take a Christmas miracle for them to admit there's a spark, but what if it's just another game? [Holly Cassidy](#) is the pen name for internationally bestselling author Hannah Mary McKinnon. Her suspense novels include *The Neighbors*, *Her Secret Son*, *Sister Dear*, *You Will Remember Me*, *Never Coming Home*, and *The Revenge List*. She lives in Ontario; this is her debut as Holly Cassidy.

UK, Translation: Putnam (editor Ashley di Dio)
Agent: Transatlantic Literary



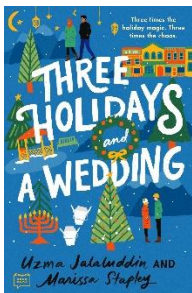
Evans, Eliza
THE CHRISTMAS CAFÉ: A Novel

October 2023

Debut novel! Sylvie West has been the baker at the Christmas Café in Silver Bells, Wyoming, ever since her boozy eggnog fruitcake won the town’s annual holiday bakeoff fifteen years ago. Her forever happy place, the café compliments her sweet, well-ordered life with her grandfather and yappy chihuahua-pug, Crumpet. But spinning recipes for Christmas comfort foods all year is all fun and pretty, until business declines and the café must be sold to an expanding fast-food chain. Now more than ever, Sylvie is determined to put the Christmas Café on the map. Good thing the Happy Endings Channel is filming a movie in Silver Bells. And how perfect of bra-snatching Crumpet to have forced an awkward encounter with the film’s charming lead actor. Taking each mishap in stride, Sylvie leaves the comforts of her deluxe oven to pitch her culinary home to the town’s newest tastemakers, hoping they might just feature the Christmas café onscreen. It’s the perfect plan... until she finds herself in the spotlight. [Eliza Evans](#) writes bestselling romances under the name Sara Richardson. *The Christmas Café* is her debut novel as Eliza Evans.

UK: Putnam (editor Kate Dresser)

Agent controls translation rights: New Leaf Literary



Jalaluddin, Uzma, and Marissa Stapley
THREE HOLIDAYS AND A WEDDING: A Novel

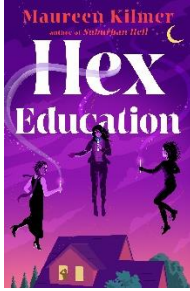
September 2023

As strangers and seatmates Maryam Aziz and Anna Gibson fly to Toronto over the holidays—Maryam to her sister’s impromptu wedding, and Anna to meet her boyfriend’s wealthy family for the first time—neither expect that severe turbulence will scare them into confessing their deepest hopes and fears to one another. At least they’ll *never* see each other again. And the love of Maryam’s life, Saif, *wasn’t* sitting two rows behind them hearing it all. Oops! When Anna, Maryam, Saif, and Maryam’s sister’s bridal party are snowbound at the quirky Holidaye Inn on the outskirts of Snow Falls—a picture-perfect town where a holiday romance movie starring Anna’s actor-crush is being filmed—chaos ensues. But as Maryam and Anna start to feel the magic of Snow Falls—and find love better than their deepest hopes—they just might realize there’s no place they’d rather be for the holidays. [Uzma Jalaluddin](#) is the internationally bestselling author of *Ayesha at Last* and *Hana Khan Carries On*. [Marissa Stapley](#) is the *New York Times*-bestselling author of the Reese’s Book Club pick *Lucky*, as well as international bestsellers *Mating for Life*, *Things to Do When It’s Raining*, and *The Last Resort*. She also co-wrote *The Holiday Swap* and *All I Want for Christmas* with Karma Brown, under the pen name Maggie Knox.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Transatlantic Literary

UK: Corvus; German: Fischer



Kilmer, Maureen
HEX EDUCATION: A Novel

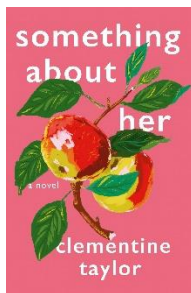
September 2023

Twenty years since accidentally burning down their college dorm in a spell gone wrong, Sarah, Hollis, and Alicia are, metaphorically, killing it. Sarah, a luxury realtor, has engineered the perfect family. Hollis has her own biotech startup, and Alicia, now known as Abracadabra Alicia, sells out shows as a popular illusionist. Long distanced from her old friends by dread and remorse, Sarah is finally content. But when the past knocks in the form of an invitation to a ribbon-cutting ceremony at their college to commemorate the anniversary of the fire, their secret burns hotter than ever. Still, the guilt of walking away unscathed all those years ago forces Sarah to attend. After all, a much-delayed witchy reunion also awaits. The three women are begrudgingly happy to see each other. But as darker forces emerge from the shadows, chaos upends their well-made lives. With all three women now in the pits of their personal hells, they'll be forced to reckon with the past and the power they truly hold if they want to move forward. If only they can channel it before everything goes up in flames... again. [Maureen Kilmer](#) is the author of *Suburban Hell*, as well as two previous novels written under the name Maureen Leurck.

Translation: Putnam (editor Kate Dresser)

Agent: Root Literary

UK: Headline Accent



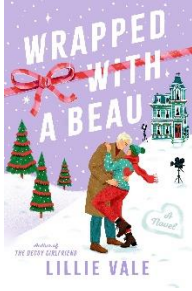
Taylor, Clementine
SOMETHING ABOUT HER: A Novel

November 2023

Debut novel! Aisling and Maya's connection is unexpected. Maya has recently returned to the University of Edinburgh for her second year, confident in her place there and in her first proper relationship with her childhood best friend, Ethan. Finally, she is one of *them*, those happy couples, self-satisfied in the knowledge that they are one half of something solid. Aisling is a first-year student from Ireland, ready to leave her controlling family behind. But despite the distance, she still feels claustrophobic, still feels watched. Reeling from her break-up with her ex-girlfriend, she struggles to make friends and finds herself isolated. That is, until Aisling joins the Writers Society. That's where she meets Maya, and everything changes. Moving between Ireland, Scotland, and London, *Something About Her* is a story about the fragility and transformative power of first love. With vivid insight and tenderness, it exposes the fear, hope, and longing that can consume us, particularly when there's so much you still don't know about love, about life, and about yourself. [Clementine Taylor](#) grew up in Oxford, England. She holds a Master's degree in Gender Studies from Cambridge University and is currently studying for a doctorate at Oxford University. *Something About Her* is her debut novel.

UK, Translation: Putnam (editor Gaby Mongelli)

Agent: United Agents



Vale, Lillie
WRAPPED WITH A BEAU

September 2023

As a successful film liaison, Elisha Rowe has her heart set on one thing and one thing only: putting her hometown back on the map. When she gets the chance to secure a sequel to *Sleighbells*, she's willing to do whatever it takes to make sure everything goes smoothly. Unfortunately, that includes claiming to have already secured permission to film at the historic Christmas house—permission she was very much denied by the gorgeous new owner. Ves Hollins is only back in Piney Peaks long enough to sell the house he inherited from his great-aunt. The holidays have always been tough for Ves, and it's not any easier when he's distracted by memories of a Christmas long, long ago, and the undeniable charm of neighbor Elisha. Ready to return home to New York as quickly as possible, he has no plans to put down roots or fall in love... even if Elisha unravels his hesitations like a bad Christmas sweater. There's no question the two are opposites in every way. Ves is unquestionably frosty. Elisha is brimming with warmth. He doesn't do commitment. She never runs from a challenge. But as the two grow closer, they quickly realize that the growing spark between them may be just what the season calls for. [Lillie Vale](#) is the author of *The Decoy Girlfriend* and *The Shaadi Set-Up*, as well as the young adult novels *Beauty and the Besharam* and *Small Town Hearts*.

UK, Translation: Putnam (editor Gaby Mongelli)

Agent: Sandra Dijkstra Literary Agency

SUMMER 2023

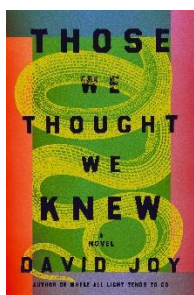


Everhart, Elle
WANDERLUST: A Novel

July 2023

Debut novel! Feeling stuck at work and tired of London’s dreary weather, magazine writer Dylan Coughlan impulsively rings a radio station one day, only to win a once-in-a-lifetime trip around the world. The catch? Her travel partner must be a contact randomly selected on her phone. And *of course* this stressful game of contact roulette lands on a number listed only as *Jack the Posho*, an uptight, unbearably posh guy she met on a night out and accidentally ghosted. The two couldn’t be more different, and as the trip kicks off, Jack seems like he’d sooner fling himself into the sun than have a conversation with Dylan. But more is hinging on this trip than the chance to see the world. For the past two years, Dylan’s been relegated to writing quizzes at her lifestyle magazine after an article about her past abortion went viral—and not in the good way. If she’s able to make a series about their trip successful, her overbearing boss will give her a chance at a permanent column. Dylan is willing to do anything to make the series a hit, even if it means embellishing her and Jack’s relationship to satisfy readers. But as the column’s popularity grows, so does the *actual* bond between Dylan and Jack, and Dylan is forced to decide if securing her column is worth capitalizing on a relationship that’s about to take flight. [Elle Everhart](#) is currently training to be a secondary English teacher in East London. *Wanderlust* is her debut novel.

Translation: Putnam (editor Gaby Mongelli)
Agent: Sandra Dijkstra Literary Agency
UK: Michael Joseph



Joy, David
THOSE WE THOUGHT WE KNEW: A Novel

August 2023

Toya Harris, a young artist from Atlanta, has returned to her ancestral home in the North Carolina mountains to produce an art installation that will shed light on an event whitewashed and erased from history. But when she encounters a still-standing Confederate monument in the heart of town, she sets her sights on something bigger. Meanwhile, when local deputies find a man sleeping in the back of a station wagon, they believe him to be nothing more than some slack-jawed drifter. Yet a search of the man’s vehicle reveals him to be a high-ranking member of the Klan, and the uncovering of a notebook filled with local names threatens to turn the mountain on end. When Toya is found dead and a deputy is beaten within inches of his life, the entire county must work together to solve the crimes. *Those We Thought We Knew* is an urgent unraveling of the dark underbelly of a town and the deep and unspoken secrets of a community that goes back for generations. Richly drawn and bracingly honest, it asks what happens when the people you’ve always known turn out to be monsters. What do you do when everything you ever believed crumbles away? [David Joy](#) is the acclaimed author of *When These Mountains Burn* (winner of the 2020 Dashiell Hammett Award), *The Line That Held Us* (winner of the 2018 SIBA Book Prize), *The Weight of This World*, and *Where All Light Tends to Go* (an Edgar finalist for Best First Novel).

Translation: Putnam (editor Gaby Mongelli)
Agent: Dunow, Carlson & Lerner
UK: Welbeck; French: Sonatine



Monaghan, Annabel
SAME TIME NEXT SUMMER: A Novel

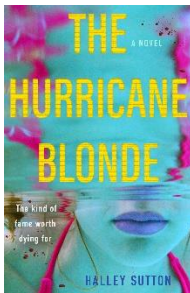
June 2023

Sam's life is on track. She has the perfect doctor fiancé, Jack (his strict routines are a good thing, *really*), a stable job in Manhattan (unless they fire her), and she's about to tour a wedding venue near her family's Long Island beach house. Everything should go to plan, but the minute she arrives, Sam senses a disturbance in the force. Wyatt is here. *Her* Wyatt. But there's no reason for a 30-year-old engaged woman to feel panicked around the guy who broke her heart when she was 17. Right? Yet being back at this beach, hearing notes from Wyatt's guitar float across the night air from next door as if no time has passed, Sam's memories come flooding back: the feel of Wyatt's skin on hers, their nights in the treehouse, and the truth behind their split. Sam remembers who she used to be, and as Wyatt reenters her life, their connection is as undeniable as it always was. She will have to make a choice. Is her heart worth the risk? [Annabel Monaghan](#) is the author of *Nora Goes off Script*, two young adult novels, and a nonfiction collection.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Marly Rusoff & Associates

UK: Hodder & Stoughton; Dutch: Bruna; Polish: Insignis; Turkish: Nemesis



Sutton, Halley
THE HURRICANE BLONDE: A Novel

August 2023

Hollywood is a sickness. Few people understand this better than Salma Lowe, progeny of Hollywood royalty and a former child star turned guide of the Dazzling Dead Girls tour bus. Salma spends her days leading tourists around the star-studded avenues of Hollywood, pointing out where various actresses have met spectacular or untimely ends. She knows better than anyone that a tragic death is the surest path to stardom. Her own sister, Tawney, dubbed the "Hurricane Blonde" for her off-camera antics, was murdered in the mid-90s, and the case remains unsolved. Salma herself has sworn off acting and just hopes to stay out of trouble... until a dead body is discovered on her tour, at the condo where her sister once lived. Salma soon realizes something uncanny: It's not just that this woman is dead at her sister's address. She's also wearing Tawney's distinctive bracelet, the one Salma slipped off her wrist that day she found her. The bracelet that's now missing from the spot Salma stashed it. Soon Salma has no choice but to plunge herself back into the world she left behind to search for her sister's killer. But the search for the truth will take her deep into the rot of Hollywood past and present, into her family's own long-buried and terrible secrets, and even into her own. [Halley Sutton](#) is the author of *The Lady Upstairs*.

Translation: Putnam (editor Tarini Sipahimalani)

Agent: Dystel, Goderich & Bourret

UK: Allison & Busby

HOW TOXIC FASHION
IS MAKING US SICK



ALDEN WICKER

Wicker, Alden

TO DYE FOR: How Toxic Fashion is Making Us Sick

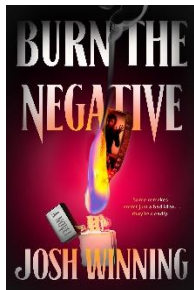
June 2023

Many of us are aware of the ethical minefield that is fast fashion: the dodgy labor practices, the lax environmental standards, and the mountains of waste piling up on the shores of developing countries. But far fewer consider the dangerous effects that our clothes have on our own health. Award-winning journalist [Alden Wicker](#) explores the unregulated toxic chemicals that are likely in your wardrobe right now, how they're harming you, and what you can do about it. There are more than 3000 different chemicals used in fashion today, with up to 50 of them present on a single garment (including children's and baby clothes), and a good portion of them are known to be carcinogenic, hormone-disrupting, and sensitizing to the skin and lungs. Wicker reveals how clothing makers have successfully swept consumers' concerns under the rug for more than 150 years, and why synthetic fashion and dyes made from fossil fuels are so deeply intertwined with the rise of autoimmune disease, infertility, asthma, eczema, society-wide weight gain, and more. She explains how we got here, what the stakes are, and what all of us can do in the fight for a safe and healthy wardrobe. Wicker is an award-winning journalist, sustainable-fashion expert, and founder and editor-in-chief of *EcoCult*.

UK, Translation: Putnam (editor Michelle Howry)

Agent: Aevitas Creative Management

Korean: Bookie



Winning, Josh

BURN THE NEGATIVE: A Novel

July 2023

Journalist Laura Warren is mid-flight to Los Angeles when she learns that the streaming series she's about to report on is a remake of a '90s horror flick. A *cursed* '90s horror flick. The one that she starred in—and has been running from her whole life. As a child actor, Laura was cast as the lead in *The Guesthouse*. She played Tammy Manners, the little girl with the terrifying gift to tell people how the Needle Man would kill them. But her big break was her last, as eight of her cast and crew mates died in mysterious ways, and the film became infamous—a cult classic of fictional horror that somehow summoned the real thing. Hoping to move on from all the negative press, Laura changed her name and her accent, dyed her hair, and moved across the Atlantic Ocean. But some scripts don't want to stay buried. Soon after landing, Laura finds a yellow dress just like the one she wore in the movie, then the words "She's here" scratched into the wall in an actor's trailer. And then people working on the series start dying. It's all happening again, Laura's worst nightmare brought to life, and she finds herself on the run with her sister and a jaded psychic, hoping to find answers—and to stay out of the Needle Man's lethal reach. An homage to slasher films with a fresh take on the true price of fame, *Burn the Negative* is a twisty thriller best read with the lights on. [Josh Winning](#) is the author of the critically acclaimed *The Shadow Glass*. He is a senior film writer at *Radio Times*, has written for *Total Film* for over a decade, and is the co-host of movie podcast *Torn Stubs*.

UK, Translation: Putnam (editor Mark Tavani)

Agent: Zeno Agency

Czech: Euromedia

SPRING 2023 HIGHLIGHTS



Santopolo, Jill
STARS IN AN ITALIAN SKY: A Novel

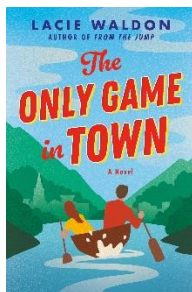
February 2023

Genoa, Italy, 1946: Vincenzo and Giovanna fall in love at 17 the moment they set eyes on each other. The son of a noble count and the daughter of a lowly tailor, they belong to opposing worlds, their families despising each other and what each stood for during the war. Despite this, the spark between Vincenzo and Giovanna quickly burns into a deep and passionate relationship—until shifts in political power force them each to choose a side and commit what the other believes is a betrayal, shattering the bright future they dreamed of together. *New York, 2019:* Cassandra and Luca are ready to take the next step in their relationship and tie the knot. Although neither has quite fit with the other’s family, Cass and Luca have always felt like a perfect match for each other. But when Luca convinces his grandfather and Cass’ grandmother to pose for his artistic rendition of the Roman god and goddess Jupiter and Juno, past and present collide and reveal a secret that has the power to jeopardize everything. [Jill Santopolo](#) is the bestselling author of *The Light We Lost*, *More Than Words*, and *Everything After*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: DeFiore & Co.

UK: Hodder & Stoughton; Italian: Nord; Polish: Zysk



Waldon, Lacie
THE ONLY GAME IN TOWN: A Novel

March 2023

Ever since her mom left, Jess Reid has had to take on “dad duty.” At 30, she’s well overdue on a life of her own, but she can’t bear to leave behind her only parent. Trapped in a too-small town with too-big dreams, Jess is resigned to an unremarkable existence... until Jasper Wilhelm, the town of Redford’s eccentric benefactor, suddenly dies and leaves behind the opportunity of a lifetime. For a chance at twenty million dollars, the people of Redford must compete in a high-stakes game of team challenges, and the team pairs have already been decided. The residents spring into action, and Jess is no exception. At least the town’s attractive newcomer, Jasper’s grandson, Carter, is here to stay for a while longer. But as tensions—of both the competitive and romantic variety—build between Jess and Carter, and the life-changing prize looms closer, the two must decide what they’re willing to risk for the chance at a fortune. A love story full of spirit and hijinks, *The Only Game in Town* is a funny, quirky homage to the people we get to call home. [Lacie Waldon](#) is the author of *The Layover* and *From the Jump*.

Translation: Putnam (editor Kate Dresser)

Agent: Inkwell Management

UK: Piatkus

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