



2023
LONDON BOOK
FAIR

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Cover image: *The Bleeding Tree*, illustration by Sindre Pettersen



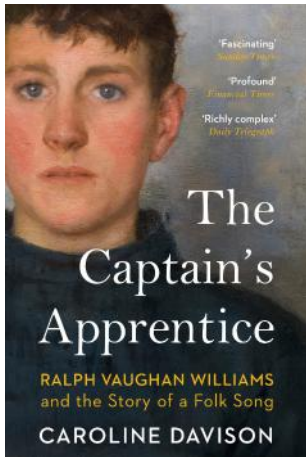
CAROLINE DAVISON

Caroline Davison is a Professor of history at the University of Exeter, and a musician with an interest in folksong. She has lived and worked in East Anglia all her life, and knows intimately its landscape and places familiar to Vaughan Williams. She tweets @CaroDavison1.

The Captain's Apprentice

Ralph Vaughan Williams and the Story of a Folk Song

A hybrid of biography, narrative history, folklore and personal experience bringing a fresh perspective on Ralph Vaughan Williams and the lives of folk song collectors, singers and the subject of their songs.



BBC Radio 4 Book of the Week

The Captain's Apprentice: Biography of a Song is the story of how the brutal murder of a cabin-boy was transformed into a musical evocation of rural Norfolk by one of England's most famous composers, Vaughan Williams. It tells the contrasting life stories of the two main protagonists - the well-to-do composer and the forgotten boy from the workhouse - and explores the impact of folk song collecting on musical culture in 20th century England. It brings fresh perspectives on the lives of folk song collectors, singers and the subjects of their songs, how they were recorded, who was commemorated and who remained unrecognised, and includes the untold stories of a sadistic sea-captain, a campaigning Victorian feminist, the singing fishermen of King's Lynn, and a man who rued the day he named a ship after himself.

Interwoven with this intriguing history is the author's own personal connection with folk song, through the story of a Hebridean ancestor whose mud cottage in the bog was visited by an eminent collector, and with a Scottish folk song taught to her as a child through the oral tradition. It casts light on how Vaughan Williams, along with Cecil Sharp, succeeded in bringing folk song into every schoolchild's life up until the 1970s, including hers.

UK Publisher: Chatto & Windus
 Editor: Becky Hardie
 Agent: Joanna Swanson

Publication: August 2022
 Material: Final PDF



EUGENE FINKEL

Eugene Finkel was born in Ukraine and is an expert on Ukraine and political violence. He is associate professor of international affairs at the Johns Hopkins University, School of Advanced International Studies. He is a scholar of political violence, war and genocide, mostly in Eastern Europe and Israel/Palestine. He was the first Western expert to argue that Russian violence against civilians in Ukraine meets the definition of genocide.

To Kill Ukraine

A history of Russian violence against Ukraine and neighbouring nations, from a Ukrainian-born award-winning scholar of genocide, political violence, and Eastern Europe.

UK Publisher: John Murray
 Editor: Joe Zigmond
US Publisher: Basic Books
 Editor: Brian Distelberg
 Agent: Caroline Hardman

Publication: Autumn 2023
 Material: Proposal & Sample

Rights sold:
 Dutch - Ambo Anthos

The war in Ukraine is the most import event in Europe since the collapse of the Soviet Union. It is also arguably the key global geopolitical development since 9/11. The explicit goal of Russia's invasion is to dismantle the US-dominated post-Cold War global order and resurrect the Kremlin's control of Eurasia. It has killed tens of thousands, displaced millions, revived the threat of a nuclear war between Russia and the West and might unleash a global famine. The violence has and will continue to shape European and global politics for decades to come.

This book zooms in on the intersection of the most important geopolitical event in recent decades and the most odious type of violence. The book will demonstrate that Russian violence against Ukrainian civilians is not an unintended collateral damage of warfare but a deliberate, large scale campaign of mass murder.

Since the 19th century dominating Ukraine and denying Ukrainians independent identity has been the cornerstone of Russia/Soviet policy. Finkel presents this history of genocidal violence, how it unfolded and was experienced by its victims. This violence is a direct continuation of the Kremlin's playbook of dealing with domestic and foreign opposition.



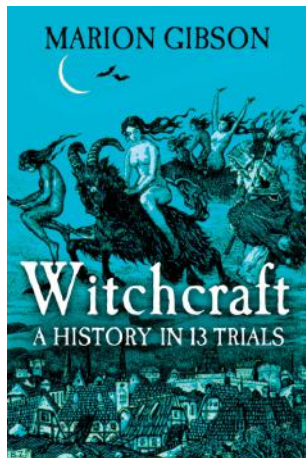
MARION GIBSON

Marion Gibson is Professor of Renaissance and Magical Literatures at the University of Exeter, UK. She's been researching witches for thirty years and is the author of six academic books on witches in history in literature. Marion is regularly interviewed on radio, TV and for podcasts, especially at Halloween. Marion has worked on original documents from witch trials across Britain, America and Europe.

Witchcraft

A History in Thirteen Trials

A lively and immersive global history of witchcraft which shows its evolution from the Middle Ages to the present day and shines a light on the stories of the victims.



Witch hunts and their subsequent trials have occurred throughout history, across all continents, right up to the present day. But witchcraft and attitudes towards it and its practitioners has changed according to place and time and the interests and politics of the day. This book will use thirteen significant trials to explore the history of witchcraft and witch hunts. As well as investigating some of the most famous trials from the Middle Ages to the 18th century, such as Salem, it will take us in new and surprising directions. It will show us how witchcraft was decriminalised in the 18th century, only to be reimagined by the 1780s Romantic radicals. We will learn how it evolved from being seen as a threat to Christianity to being seen as gendered persecution, and how trials against chieftains in Africa stoked anger against colonial rule.

UK Publisher: Simon & Schuster
 UK Editor: Fran Jessop
US Publisher: Scribner
 US Editor: Sally Howe
 Agent: Joanna Swainson

Publication: June 2023
 Material: Final PDF

Significantly, the book will tell the stories of the victims – those women whose stories have too often been overshadowed by those of the powerful men, such as King James VI and I and “Witchfinder General” Matthew Hopkins, who hounded them. While this will be a history of witchcraft, the subject cannot be consigned to the history books. Hundreds of people, mostly women, are tried and killed as witches every year in Africa. ‘WITCH HUNT!’ is as common in our language today as ever it was, and witches are still on trial across the world.



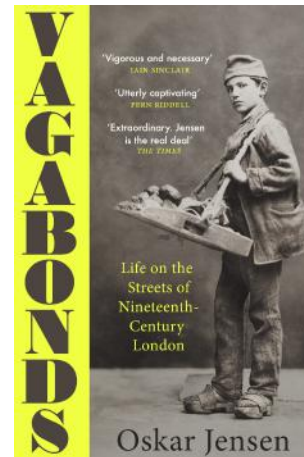
OSKAR JENSEN

Oskar Jensen is a historian and writer. He has been widely published in UK and US journals and collections and presented his work at over sixty academic events internationally. He is the author of two historical novels for children with Hot Key Books, has contributed articles to the *New Statesman*, appeared on BBC1's *Who Do You Think You Are?*, on BBC Radios 3 and 4, and acted as historical advisor to the ITV/Amazon production of *Vanity Fair*.

Vagabonds

Life on the Streets of 19th Century London

Telling London's late-Georgian and Victorian story from below, through the voices of the people who lived and worked on the streets, rather than from the perspective of the privileged.



A fresh, compelling, cutting-edge account of street life in the nineteenth-century London written by a BBC New Generation Thinker of 2022.

The book is based on a series of individual figures, such as the baby-snatching singer Ann Lee, the crippled black fiddler Billy Waters and the orphaned urchin later known as Henry Warren Kelly, creating a tapestry of detailed portraits of London's street-dwellers. His cast is varied by gender, ethnicity, origin and occupation, from beggars and thieves to musicians, porters, missionaries, prostitutes, and sellers of hot cross buns.

Written in lively, engaging and authoritative prose, avoiding statistics and institutions and instead assembling a collage of individual stories, Oskar really illuminates the reality of street life through the voices of the people that lived there in an almost novelistic evocation of past lives.

UK Publisher: Duckworth
 Editor: Rowan Cope
 Agent: Joanna Swainson

Publication: June 2022
 Material: Final PDF



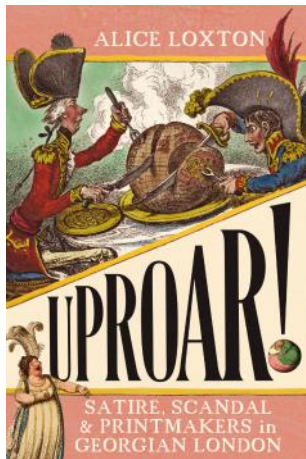
ALICE LOXTON

Alice Loxton is a 29-year-old historian and presenter with a passion for communicating the past in a creative way. She shares her passion for history with over a million followers on TikTok and Instagram. She holds an MA in History (Dissertation on James Gillray) from the University of Edinburgh and has worked as a Presenter for Dan Snow's *History Hit*. She is on social media @history_alice.

Uproar!

Satire, Scandal & Printmakers in Georgian London

The story of the satirical printmakers of the 1790s and 1800s, which will show how the young British artists of their era produced some of the most impactful, creative output Britain has ever seen.



'Alice Loxton is the star of her generation ... the next big thing in history!' Dan Snow

London, 1772: a young artist called Thomas Rowlandson is making his way through the grimy backstreets of the capital, on his way to begin his studies at the Royal Academy Schools. Within a few years, James Gillray and Isaac Cruikshank would join him in Piccadilly, turning satire into an artform, taking on the British establishment, and forever changing the way we view power.

Set against a backdrop of royal madness, political intrigue, the birth of modern celebrity, French revolution, American independence and the Napoleonic Wars, UPROAR! follows the satirists as they lampoon those in power, from the Prince Regent to Georgiana, Duchess of Devonshire. Their prints and illustrations deconstruct the political and social landscape with surreal and razor-sharp wit, as the three men vie with each other to create the most iconic images of the day.

This is a book that will cause readers to reappraise everything they think they know about genteel Georgian London, and see it for what it was - a time of UPROAR!

UK Publisher: Icon Books
 Editor: Clare Bullock
 Agent: Caroline Hardman

Publication: March 2023
 Material: Final PDF



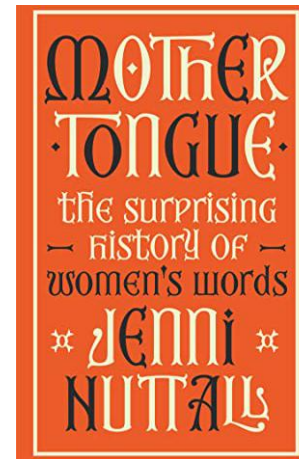
JENNI NUTTALL

Dr Jenni Nuttall is an academic who's been teaching and researching medieval literature at the University of Oxford for the last twenty years. She has a DPhil from Oxford and completed the University of East Anglia's MA in Creative Writing (fiction). She's written on *Aeon* and *History Today* (both pieces on another of her language interests, the history of gibberish). Jenni tweets @stylisticienne.

Mother Tongue

The Surprising History of Women's Words

A rich, provocative and entertaining history of women's words – of the language we have, and haven't, had to share our lives.



So many of the words we use to articulate the experiences women share feel awkward or alien. Medical terms are accurate but antiseptic. Slang often perpetuates stereotypes. Where are the plain, honest words for women's daily lives?

From the dawn of Old English to the present day, Dr. Jenni Nuttall guides readers through the evolution of the words we have used to describe bodies, menstruation, sexuality, the consequences of male violence, childbirth, paid and unpaid work, and gender.

Along the way, she argues that, paradoxically, as women have made slow progress towards equality, we've lost some of the most expressive and eloquent bits of our vocabulary. From the monthly *flux* to the *mags* that experience them, from the original *helpmeet*, Eve, to the *viragos* who fronted early feminism, earlier versions of English had a wealth of riches for describing our lives. Here, Jenni Nuttall dusts off these words to see if we've any use for them today.

Inspired by Nuttall's deep knowledge of the English language as well as conversations with her teenage daughter, this is a book for anyone who loves language – and for feminists who want to look to the past in order to move forward.

UK Publisher: Virago
 UK Editor: Sarah Savitt
US Publisher: Viking
 US Editor: Alison Lorentzen
 Agent: Caroline Hardman

Publication: May 2023
 Material: Final PDF



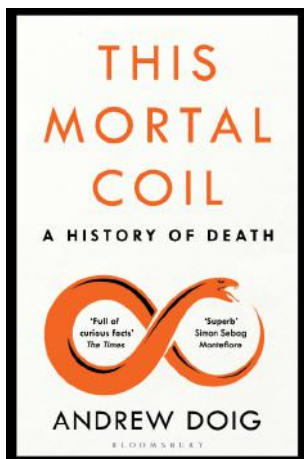
ANDREW DOIG

Andrew Doig is Professor of Biochemistry at the University of Manchester. He studied Natural Science and Chemistry at the University of Cambridge, and Biochemistry at Stanford University Medical School. He has been a lecturer in Manchester since 1994. His research is on computational biology, neuroscience, dementia, developmental biology and proteins. He has over 100 publications, collectively cited over 6000 times.

This Mortal Coil

A History of Death

An exploration of how we died in the past, the reasons we die now and how our causes of death are about to profoundly change. For fans of Sapiens and Guns, Germs and Steel.



The Guardian, The Economist, The Times and Prospect 'Book of the Year' 2022

Dementia, heart failure and cancer are now the leading causes of death in industrialised nations, where life expectancy is mostly above 80. A century ago, life expectancy was about 50 and people died mainly from infectious diseases. In the Middle Ages, death was mostly caused by famine, plague, childbirth and war. In the Palaeolithic period, where our species spent 95% of its time, we frequently died from violence and accidents.

Causes of death have changed irrevocably across time. In the course of a few centuries we have gone from a world where disease or violence were likely to strike anyone at any age, and where famine could be just one bad harvest away, to one where excess food is more of a problem than a lack of it. Why is this? Why don't we die from plague, scurvy or smallpox any more? And why are heart attacks, Alzheimer's and cancer so prevalent today?

This Mortal Coil explains why we died in the past, the reasons we die now and how causes of death are about to profoundly change.

UK Publisher: Bloombury
 Editor: Jasmine Horsey
 Agent: Caroline Hardman
Publication: January 2023
 Material: Final PDF

Rights Sold:
 Russian - Azbooka Atticus
 Korean - ROK Media
 Simplified Chinese - CITIC
 Complex Chinese - China Times
 Japanese - Soshisha
 Portuguese - Saida de Emergencia
 Ukrainian - Laboratoria Pro
 Romanian - Polirom
 Turkish - Beyaz Baykuş
 Spanish - Antoni Bosch



ROSIE TAYLOR

Rosie Taylor is an award-winning investigative news and features journalist who specialises in health, medical and consumer issues, with a particular interest in highlighting how these affect women's lives. Her exclusive news stories, investigations and in-depth features are regularly published in Britain's most-read and respected national newspapers and websites. She has more than a decade's experience working for the national press and in excess of 1,600 published articles to her name. Her bylines include: *The Times, Daily and Sunday Telegraph, Daily Mail, Mail on Sunday, The Sunday Times, The Observer, The Sun, Daily Mirror, Daily Express* and the *Guardian*.

Making Babies

Human Dilemmas at the Frontiers of Fertility Science

On submission
 Agent: Caroline Hardman
 Material: Proposal

Fertility technology has taken unprecedented strides forward since the birth of the first IVF baby in 1978. From growing eggs in the lab and preserving fertility into middle age, to eliminating genetic conditions and creating three-parent babies, scientists are pushing at the boundaries of what it means to create life. But should they? Who decides where the boundaries are? And what impact does this have on us all?

Award-winning investigative journalist and podcaster Rosie Taylor examines the ethical questions raised by this rapidly-advancing technology, and investigates how political and market forces are influencing the future of human reproduction. The book will reveal the unexpected consequences and challenging dilemmas which have arisen in the race to create - and sell the dream of - a baby against the odds.

Making Babies will combine a popular science approach to explaining technological advances in how life is created, with a deeper exploration of how these changes intersect with our social, economic, political and personal spheres. It will tackle big questions in a simple and accessible way, combining insights from scientists and policy-makers with fascinating stories from ordinary people whose lives have been changed or affected by fertility science.



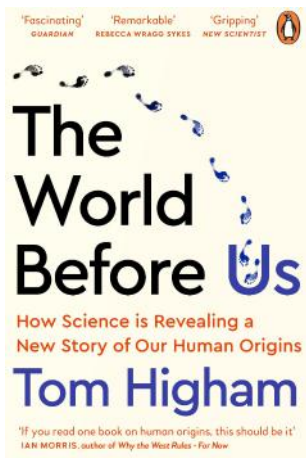
TOM HIGHAM

Tom Higham is Professor of Scientific Archaeology at the Department of Evolutionary Anthropology, University of Vienna. He was, until August 2021, the Director of the Oxford Radiocarbon Accelerator Unit at the University of Oxford, and was based at the university for 20 years.

The World Before Us

How Science is Revealing a New Story of Our Human Origins

The category-killer book on the period some 40,000 years ago when not just us, but a number of human sub-species roamed the world.



40,000 years ago, we were not the only species of humans in the world. There were at least four others that we know of, and three of these have only become known to us in the last twenty years. These included the Neanderthals, our close cousins, who occupied Europe and the Near East and parts of Eurasia, and the enigmatic ‘Hobbits’, *Homo floresiensis* from the island of Flores, discovered in 2003. In April 2019, *Homo luzonensis* was added to the list, a hominin found in the Philippines, and even more diminutive than the Hobbits at less than four feet high. Finally, another addition to our human family – the focus of this book - was discovered in 2010 and only exists in physical form at the site of Denisova Cave in Siberia. The book will also explore whether a fifth species, *Homo erectus*, might also have survived into this period.

UK Publisher: Viking
 Editor: Conor Brown
US Publisher: Yale UP
 Agent: Joanna Swainson
Publication: April 2022
 Material: Final PDF
Rights Sold:
 Italian - Odoya
 Persian - DiyarMehr Institute
 Portuguese - Saída
 Korean - Hyungju Press
 Polish - Prószyński Media
 Russian - Alpina
 Spanish - Planeta
 Thai - Wara
 Turkish - Ithaka
 Ukrainian - Alpina



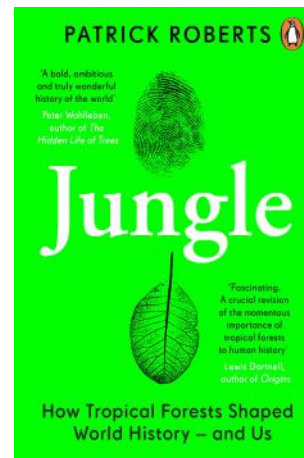
PATRICK ROBERTS

Patrick Roberts is a Research Group Leader and Principal Investigator at the *Max Planck Institute for the Science of Human History*, Jena, Germany. He has led major research programmes that explore past human occupation and alteration of tropical forests. Patrick is a member of a number of international teams working in tropical environments around the world.

Jungle

How Tropical Forests Shaped World History - and Us

The story of Life on Earth, including our species, told through some of the oldest, but most threatened, environments on the face of the planet.



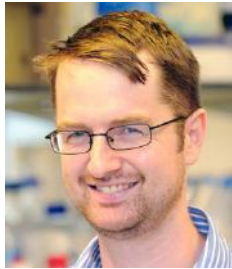
For most of us, tropical forests are things we watch or read about from the comfort of our living rooms. Almost unanimously, these ‘jungle’ landscapes are painted as pristine and primordial prior to 21st century capitalist greed. It is easy for us to imagine tropical forests as fascinating backdrops to exciting tales of exploration, places to get ‘Lost’ in, or far flung conservation battlefields that are ultimately ‘not our problem’.

This book turns these stereotypes on their heads to show that tropical forests have always been intimately connected to the key cast members of Life on Earth, from the first plants, dinosaurs, and earliest mammals to humankind and its diverse societies.

UK Publisher: Viking
 Editor: Conor Brown
US Publisher: Basic Books
 Agent: Joanna Swainson

 Publication: July 2022
 Material: Final PDF
Rights Sold:
 German - DTV
 Czech - Leda
 French - Fayard
 Dutch - Nieuw Amsterdam
 Italy - Aboca
 Japanese - Hakuyosha
 Taiwan - Eagle

Jungle will take us on a behind-the-scenes tour of the cutting-edge scientific discoveries that have recast tropical forests as crucial to the history of our planet and our species. It shows us how these ‘jungles’ have acted as nurseries for our earliest ancestors, shaped *Homo sapiens* as it evolved and expanded Out of Africa, and housed some of the largest pre-industrial cities in the world. Today our everyday decisions in supermarkets and car showrooms impact tropical forests many miles away that, themselves, have the power to change our precipitation, temperature, and the air that we breathe.

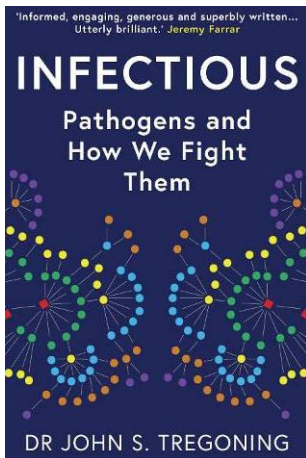


JOHN TREGONING

John Tregoning MA, PhD is reader in respiratory infections at Imperial College London. His research focuses on how virus and bacteria infect our lungs. He has published over 60 academic papers and remains at the forefront of infectious diseases research based at Imperial College London where he runs a research group. Amongst other outlets, he has been interviewed by the *BBC*, *Bloomberg* and *The Sunday Telegraph*.

Infectious
Pathogens and How We Fight Them

A timely look at all types of infection and how they are treated by a leading researcher in infectious diseases.



Nature wants you dead. Not just you, but your children and unborn children and everyone you have ever met. It wants you to cough and sneeze and poop yourself into an early grave. It wants your blood vessels to burst and pustules to explode all over your body. And until relatively recently, it was really good at doing this. In 1900, the average life expectancy of a human was 31 years. We should already be dead.

But thanks to the advancement of scientific understanding, better hygiene and the miracle of modern medicine, we are not. This is thanks to the experts, the women and men of science who have explored, tested and invented new approaches to control infectious disease. We should celebrate these heroes: Robert Koch, Maurice Hilleman, Louis Pasteur, Lady Mary Wortley Montagu, John Snow, Alexander Fleming, Dorothy Hodgkin, Alice Ball, Françoise Barré-Sinoussi and Tu Youyou without whom we would probably still be holding a posy to our noses and taking purgatives.

This book will explore how human ingenuity has led to amazing breakthroughs in controlling, preventing and treating infectious disease. It will explain how the approaches work, where they came from, and why if given the choice, you should use them.

UK Publisher: Oneworld
Editor: Sam Carter
Agent: Caroline Hardman

Publication: September 2022
Material: Final PDF

Rights Sold:
Japanese - Bunkyoisha

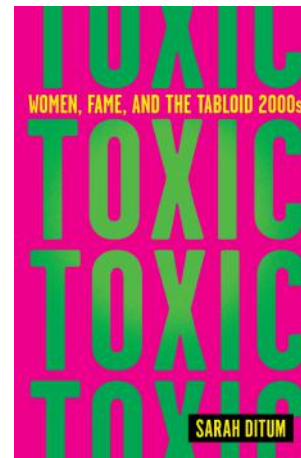


SARAH DITUM

Sarah is a journalist with the Sunday Times, where she writes highminded stuff about low culture subjects like celebrities, bodies and sex. She's also a regular contributor to UnHerd and writes a monthly column for The Critic about pop music.

Toxic
Women, Fame, and the Tabloid 2000s

A vivid and fascinating exploration of the complex and often destructive relationship between the media and female celebrities during the 2000s and its enduring effect.



A scathing reexamination of the lives of nine female celebrities in the 2000s, and the sexist, exploitative culture that took them down

Welcome to celebrity culture in the early aughts: the reign of Perez Hilton, celebrity sex tapes, and dueling tabloids fed by paparazzi who were willing to do anything to get the shot. It was a time when the Internet was still the Wild West, and when slut-shaming, fat-shaming, and revenge porn were all considered perfectly legitimate. Celebrity was seen as a commodity to be consumed, and for the famous women of this era, they were never as popular—or as vulnerable—as when they were in crisis.

Toxic tells the stories of nine women who defined the hell of celebrity in the 2000s and explores how they were devoured by fame, how they attempted to control their own narratives, and how they succeeded or (more often) failed. *Toxic* reveals these women neither as pure victims nor as conniving strategists, but as complex individuals trying to navigate celebrity while under attack from a vicious and fast-changing media. Their portrayal has shaped the way that all women—famous or otherwise—are viewed today.

In this book, Ditum traces the ripple effects that came in the wake of spending a decade vilifying our idols. We are all products of the toxic decade.

UK Publisher: Fleet
UK Editor: Zoë Hood
US Publisher: Abrams
US Editor: Sarah Robbins
Agent: Caroline Hardman

Publication: January 2024
Material: Unedited manuscript

Rights Sold
Brazil (Portuguese) - Bestseller



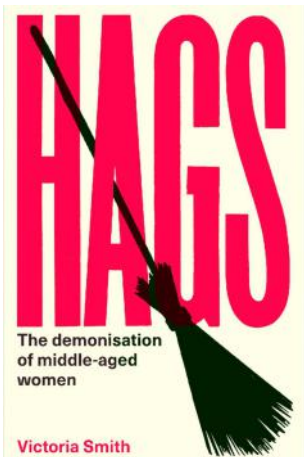
VICTORIA SMITH

Victoria Smith is a regular contributor to the Critic, writing on women's issues, parenting and mental health. Her work has also appeared in the New Statesman, the Independent and Unherd. Her newsletter, The OK Karen, looks at midlife women's experiences of feminism, and she tweets @glosswitch. She holds a PhD in German literature, with a particular interest in Romanticism and dark fairy tales. She lives in Cheltenham with her family.

Hags

The Demonisation of Middle-Aged Women

An exploration and history of the demonisation of the middle-aged woman, and a re-evaluation and defence of the role and relevance of middle-aged woman in our society.



What is about women in their forties and beyond that seems to enrage – almost everyone?

In the last few years, as identity politics have taken hold, middle-aged women have found themselves talked and written about as morally inferior beings: the face of bigotry, entitlement and selfishness, to be ignored, pitied or abused.

In *Hags*, Victoria Smith asks why these women are treated with such active disdain. Each chapter takes a different theme – care work, beauty, violence, political organization, sex – and explores it in relation to middle-aged women's beliefs, bodies, histories and choices. Victoria Smith traces the attitudes she describes through history, and explores the very specific reasons why this type of misogyny is so very *now*. The result is a book that is absorbing, insightful, witty and bang on time.

UK Publisher: Fleet
Editor: Ursula Doyle
Agent: Caroline Hardman

Publication: March 2023
Material: Final PDF

Rights sold:
Russian - Azbooka Atticus
Swedish - Albert Bonniers



FIONA VERA-GRAY

Dr. Fiona Vera-Gray is one of the UK's leading feminist academics working on sexual violence and she has a decade's experience in the frontline anti-violence against women movement. Currently a Reader at the Child and Woman Abuse Studies Unit at London Metropolitan University, Fiona was formerly at Durham University and has been a regular media commentator on pornography, sexual violence, sexual harassment, and rape prevention.

Women on Porn

One Hundred Stories. One Vital Conversation

One of the most thorough accounts of women's experiences of sex and sexuality today written by one of the UK's leading academic authorities on pornography, feminism, and sexual violence.

UK Publisher: Transworld
Editor: Kate Fox
Agent: Caroline Hardman

Publication: Summer 2023
Material: Edited manuscript

Rights Sold:
Spain - Planeta & Península

At a time where women are more vocal than ever about our lives, there's an elephant in the room when it comes to porn. Most women aren't talking to each other about what they do and don't do with it, and no one is asking the questions we all have about how it might be affecting us. Pornhub claims at least a third of their current user base are women, and a study from the British Board of Film Classification found a difference of just 18% between the use of young boys and young girls. In a world where porn sites get more visitors each month than Netflix, Amazon, and Twitter combined, what we need is a 'me too' moment for porn.

Combining popular culture, research and thinking from the past thirty years, with real-life accounts taken from one hundred women aged from 18–70, *Women on Porn* answers the call for an accessible, informed, evidence-based exploration of what pornography means for women (and to us all). *Women on Porn* claims that we've been thinking about women and porn all wrong. We are used to dividing women into those who watch porn and love it, and those who don't and are scared of it, jealous of it, or hate it. Women who are in it are either empowered or exploited and it either helps or harms those who use it, with no space in between. But given the ubiquity of men's use and porn's place in popular culture, these simple stories no longer fit. It's time to have the conversation we need to have about the real extent of porn's impact.



ELAINE KASKET

Psychologist and social media expert Dr Elaine Kasket is the author of *All the Ghosts in the Machine: The Digital Afterlife of Your Personal Data* (Robinson/Little Brown, 2019). Elaine devotes the majority of her time to writing, media appearances, keynote speaking and academic work. Elaine also practices as a HCPC-Registered Counselling Psychologist and is well known in her field, having authored *How to Become a Counselling Psychologist* (Routledge Psychology Press, 2017).

Reboot

Reclaiming Your Life in a Tech-obsessed World

Tracing the “tech life” of a person from conception to death, psychologist Elaine Kasket looks at the consequences of these new digital identities.

UK Publisher: Elliot & Thompson
 Editor: Sarah Rigby
 Agent: Caroline Hardman
Publication: September 2023
 Material: Proposal

Rights Sold
 Complex Chinese - Owl Books
 Russian - Individuum Press

Option publishers:
 Simplified Chinese - United Sky
 Korean - Rok Media
 Romanian - Editoria Corint

Reboot traces the growth and development of the data self, a self that is now born before we emerge from the womb and that may continue to exist in the world well beyond our deaths. From cradle to grave and beyond, *Reboot* clearly identifies and vividly illustrates the challenges that our information economy poses to our privacy and our psychological health at every phase of our lives. As the book moves through each phase of the lifespan, it examines the less-spoken-about features of the information economy, and their consequences.

The issues are examined chronologically, in the order they arise in our lives: Sharenting, and the the surveillance and profiling of children (the consumers of the future) by schools, parents, and even summer camps. Snooping and hacking within intimate relationships starts happening as soon as we start falling in love. Starting a home means making decisions about the Internet of Things. Privacy of our health data and genealogical privacy becomes more salient as we age, and our data selves have a long digital afterlife. *Reboot* blends biographical anecdotes, current events, expert insights and the author’s own authoritative voice to bring each issue home to the reader.

Reboot offers an accessible take on Shoshana Zuboff’s *The Age of Surveillance Capitalism*..



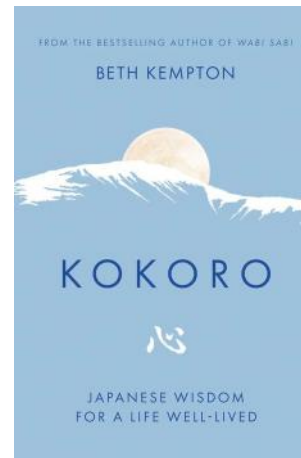
BETH KEMPTON

Beth Kempton is a mother, writer and entrepreneur committed to helping women achieve their full potential. She has worked with UN agencies, global brands, charities and individuals all across the world and has an MA in Japanese. Beth is on twitter @DoWhatYouLoveXx

Kokoro

Japanese Wisdom for a Life Well-Lived

An original and timely guide to slowing down and reconnecting with ourselves, inspired by Japanese culture, wisdom and traditions.



This book is an invitation to cultivate stillness and contentment in an ever-changing, uncertain world. Drawing on a thousand years of Japanese literature, culture and philosophical ideas to explore the true nature of time and what it means to be human, *Kokoro* – which mysteriously translates as ‘heart–mind’ – is a meditation on living well.

Join Japanologist Beth Kempton on this life-changing pilgrimage far beyond the tourist trail, to uncover the soul of the country, its people and its deeply buried wisdom. Along the way you’ll discover a revolutionary way of looking at life and the world that will transform your approach to living. You will learn how to cultivate presence, awareness, calm and joy so that you can move beyond regret and fear to make the most of every day.

UK Publisher: Piatkus
 Editor: Jillian Young
 US Publisher: St Martin’s Essentials
 US editor: Gwen Hawkes
 Agent: Caroline Hardman
 Publication: Spring 2024
 Material: MS due Oct 23

Rights Sold
 Dutch - Bruna
 Spanish - Planeta
 Russian - Exmo

Option Publishers
 Portuguese (Brazil) - Verus
 Bulgarian - Skyprint
 Complex Chinese - China Times
 Croatian - Planetopija
 Czech - Jota
 Finnish - Basam Books
 French - Marabout

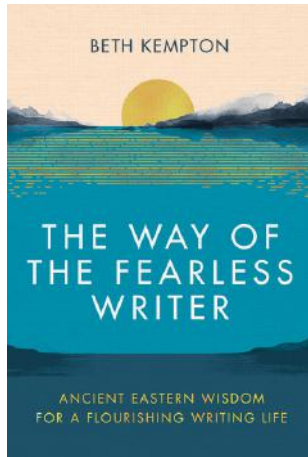
Hungarian - Libri
 Hebrew - Steimatzky
 Indonesian - PT Gramedia
 Italian - Corbaccio
 Slovenian - Učila
 Spanish - Planeta
 Thai - Mono Move
 Turkish - Pena
 Vietnamese - Thai Ha

BETH KEMPTON

The Way of the Fearless Writer

Ancient Eastern Wisdom for a Nourishing Writing Life

Ancient Eastern wisdom for a flourishing writing life.



In a radical departure from standard advice about creative success, effort, critique and competition, *The Way of the Fearless Writer* will show you that there is another way to thrive - a writing path of ease, trust, wonder and joy.

You are invited to embark on a sacred writing journey, inspired by ancient wisdom from Japan and China. Along the way you will learn how to free your mind so your body can create, transform your relationship to fear, write anytime, anywhere, and share your words with confidence.

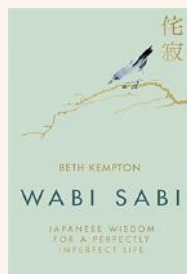
Being a fearless writer has little to do with validation and accolades as we are conditioned to believe. Rather it is about ritual, dedication and commitment, developing an acute awareness of beauty, dancing with inspiration, listening to the world outside yourself and going deep within.

This is not just a book about how to write better. It's a book about how to live better, with your heart as your compass and writing as your guide.

Offering a rare honest insight into the writing life and a host of fresh and original writing exercises, *The Way of the Fearless Writer* will reveal your true potential, and open your eyes to writing as a direct connection to life itself.

UK Publisher: Piatkus
 Editor: Jillian Young
 Agent: Caroline Hardman

Publication: October 2022
 Material: Final PDF



EVE SQUIRES & GEMMA FRYER

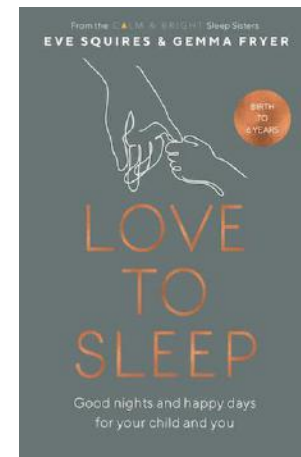


Eve and Gemma are the founders of CALM & BRIGHT sleep support, which encourages and empowers parents to enable their children with solid sleep. Eve and Gem have worked remotely together, helping families as far reaching as in Hawaii, New York, Kenya, Borneo and Singapore. Together with their team, Eve & Gem have since helped thousands of families step into the connected family life that solid sleep brings. As a result of their swift results and compassionate approach, they are fast becoming the UK's most trusted voice in paediatric sleep.

Love to Sleep

Good Nights and Happy Days for Your Child and You

More than just another sleep book! Love to Sleep will help parent AND child sleep better, happier and longer.



'These women are a lifeline to shattered parents everywhere' Rachaele Hambleton, Part Time Working Mummy

Calm & Bright Sleep Support was founded in 2009 with a mission; to help exhausted parents enable solid sleep in a brand-new way. Headed up by Devon sisters Eve, founder and Mum-of-four & paediatric nurse of 18 years Gem, they have supported thousands of families around the world to get the sleep they need. Now it's your turn!

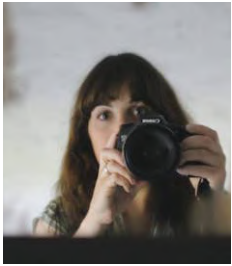
In their ground-breaking book *Love to Sleep: Good Nights and Happy Days for Your Child and You*, Eve and Gem reveal the pivotal role of the parent in their child's sleep. Using their unique, love-led approach, they encourage parents to cast aside restrictive beliefs and behaviours that contribute directly to broken sleep cycles. They gently explore the impact of sleep deprivation on both parent and child and the startling physical and mental repercussions when lack of sleep continues unchallenged.

This liberating, judgement-free book will be a must-read for every tired parent who wants to live a present and connected family life.

UK Publisher: Orion
 Editor: Sam Eades
 Agent: Hannah Ferguson

Publication: February 2022
 Material: Final PDF
 Paperback: 249 pages

Rights Sold
 Germany - Mosaik



LAURA PASHBY

Laura Pashby is a writer and a photographer. She tells stories using words and photographs on her blog, to her Instagram audience, for brands, and in magazines. She is also a qualified teacher with an MA in Literature and she teaches storytelling E-courses. Laura spent three years as the deputy editor of *91 Magazine* – an independent

Chasing Fog

A book about unappreciated beauty, and the story of a search for something liminal, elusive, and ultimately diminishing — fog.



The spine of the book is a physical journey to the foggiest places Laura can find. Interwoven with this search is an exploration of the moods and meanings that we attribute to fog: its untold (or lost) stories, its role in mythology, and the way it is visually and descriptively represented in culture, art and literature.

Chasing Fog explores the idea that a creative way of seeing can offer us an alternative path through the world. It will take the form of a journey, largely up and down the UK, to places that are known for different types of – and specific words for – fog. It is, in many ways, a quest – and a quest that gained urgency for Laura as she learned that fog is disappearing, which many scientists believe to be a direct result of climate change. Fog is drifting away without us noticing.

Bringing a photographer's eye to her writing, the book's narrative arc begins with vision obscured, and ends with a new way of seeing.

Like Melissa Harrison's *Rain*, *Chasing Fog* is a search for a weather condition, one that causes this strangeness in the ordinary. *Chasing Fog* will also appeal to readers of Katherine May (*Wintering*), Erling Kagge (*Silence*), and Olivia Laing (*To The River*).

UK Publisher: Simon & Schuster
 Editor: Frances Jessop
 Agent: Caroline Hardman

Publication: 2024
 Material: Proposal & Sample



CLARE FOGES

Clare Foges is a journalist, columnist and radio presenter. Between 2015-22 she was a senior columnist on *The Times*, writing a weekly column on politics and current affairs in a newspaper which reaches a readership of around 850,000 people. She regularly writes for *The Daily Mail* and Mail Online and has presented numerous shows on talk radio station LBC.

Paleo Life

Stone Age Wisdom for Modern Times

A smart, practical guide to living a more balanced life, which explores how we lived in the stone age and draws on contemporary hunter-gatherer wisdom.

UK Publisher: Piatkus
 Editor: Jillian Young
 Agent: Joanna Swainson

Publication : Summer 2024
 Material: Proposal

Paleo Life is about the mismatch between our stone age brains and our modern lifestyles.

It steps outside 'The Matrix' of modern beliefs, habits and trends to tell the truth about what is serving us, and what is doing us harm.

Most importantly, *Paleo Life* is a practical handbook which draws on hunter gatherer wisdom to help readers feel more balanced, more contented, and more human.

The hugely popular *Paleo Diet* recognises that our guts weren't made to digest Big Macs and microwave meals. To make our bodies healthier, it rewinds the clock to more digestible foods: plants and simple proteins. *Paleo Life* applies the same principle to our minds, adapting our lifestyle so that it is kinder to our ancient brains.



CAROL DONALDSON

Carol Donaldson is a writer, conservationist and runs an environmental consultancy. She has written for BBC Wildlife Magazine, Wanderlust and The Telegraph and contributes regularly to The Guardian. She blogs at <https://naturegirlblogdotcom.wordpress.com>. Her first book, *On the Marshes*, was published by Little, Toller in 2017.

The Volunteers

A memoir about the woods and wildlife, community and companionship which makes the case for working outdoors in nature and giving something back.

On submission

Agent: Joanna Swainson
Material: Unedited manuscript

Carol has been made redundant from her job and is newly single after the end of a fourteen-year relationship. Lonely and living in a damp, freezing flat, she takes a job running a volunteer group who head out into the countryside each week to carry out practical conservation management tasks.

Despite this shaky start, she slowly wins the respect of the group. A community begins to form that will become vital to its members and ‘volunteer’ day soon becomes the highlight of Carol’s week. The volunteers range in age from their early twenties until well into their seventies. Some of the young people have had run-ins with the law or are struggling with mental health problems; some of the older people need companionship and a sense of purpose. They join the group because they want to do something positive, to keep fit and busy and make friends, but along the way they find that the group helps them put life into perspective and provides an alternative support system. The simple recipe of working outdoors as a team gives people confidence, improves their physical and mental well-being and helps some move on with their lives. Eventually it helps Carol move on with hers, too.



GEORGINA FULLER

Georgina Fuller has been a journalist for over 20 years and has written for everyone from *Tatler* to *The Telegraph* and *Take A Break*. She writes regularly for *The Telegraph*, *The Guardian*, *Daily Mail* and *Grazia* and has a monthly column for her local newspaper, *The Stratford Herald*. She has a strong track record in writing moving first-person pieces about grief, relationships, family, parenting, and sibling conflict.

Lovechild

A powerful exploration of identity, heritage, belonging, birth right and what constitutes family.

On submission

Agent: Caroline Hardman
Material: Proposal

In 2020, Georgina received an unexpected email revealing that her beloved dad was not her biological father. Her world, as she knew it, collapsed.

Lovechild explores what it feels like to find out you are not who you thought you were. It will show Georgina’s journey of self-discovery, from denial to acceptance, and how she has worked to overcome the grief and sense of betrayal she felt after this secret was revealed, fifteen years after her mother’s death.

Using Kübler-Ross’s five stages of grief, Georgina documents the journey of an NPE (“Not Parent Expected” or “Non-Paternal Event”) and the bereavement process that they go through. Blending memoir and self-help, each chapter will cover her own story and those of others, as well as insights from psychologists and other experts, to explore trauma, the social construction of family, and the nature / nurture debate.

For readers who enjoyed Dani Shapiro’s bestseller, *Inheritance*, *Lovechild* is a powerful exploration of identity, heritage, belonging, birth right and what constitutes family.



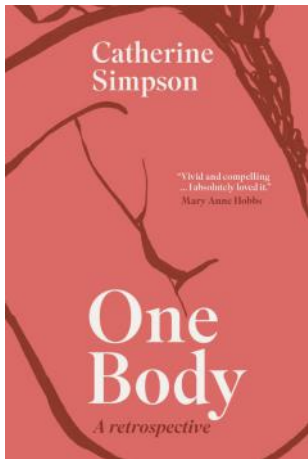
CATHERINE SIMPSON

Catherine Simpson is a novelist, journalist, poet, and short story writer based in Edinburgh. Her memoir 'When I Had a Little Sister' was published by 4th Estate in February 2019 to great acclaim, and her debut novel 'Truestory' was published in 2015. Her work has been published in various anthologies and magazines, published online and broadcast on BBC Radio. Born on a Lancashire dairy farm, she is now based in Edinburgh.

One Body

A Retrospective

A wise and witty reflection on what it means to have a body.



Picked for World Book Night, April 2023

In this searing, frank, and funny memoir by the author of *When I Had a Little Sister* ("A superb memoir" Sunday Times), a crisis causes Catherine Simpson to reflect—and to see how her body tells the story of her life.

By the time she reached her fifties, Catherine had experienced period pain, childbirth, and early menopause, alongside love and laughter, a career in journalism, and raising two daughters. Like many of her peers, along the way she'd dieted, jogged, sweated, tanned, permed, and plucked—always attempting to conform to prevailing standards of "acceptable womanhood." But when a medical crisis comes along, she can no longer pummel her body into submission and is forced to take stock. From growing up on a farm where veterinarians were more common than doctors, and where illness was "a nuisance," she now faces the nuisance of a lifetime.

One Body is the demystifying, relatable, often hilarious, and sometimes hair-raising story of how Catherine navigates her treatment and the emotions and reflections it provokes. And how she comes to drop the unattainable standards imposed on her body, and simply appreciate the skin she is in.

UK Publisher: Saraband
Editor: Sarah Hunt
Agent: Joanna Swainson

Publication: February 2022
Material: Final PDF



HOLLIE STARLING

Hollie Starling runs a social media page called *Folk Horror Magpie*. By day, she is Assistant Librarian for a national British museum where she enjoys access to what many consider the world's best collection on anthropology and folklore. She is active in the online grief community and understands the emotional sophistication of its millennial audiences, especially the deadpan humour at being a member of 'the club' that no one wants to be in.

The Bleeding Tree

A Pathway through Grief Guided by Forests, Folk and the Ritual Year

A raw and candid memoir providing a pathway through grief guided by forests, folk tales and the ritual year.



It was the last of the ebbing days, the brink of the new season. It was the murky hours, the clove between sunset and sunrise. It was a tall tree with deep roots and it had been bleeding for a long while.

As summer falls into autumn, Hollie Starling is hit by the heart-stopping news that her father has died by suicide. Thrust into a state of 'grief on hard mode', Hollie feels underserved by current attitudes toward grief and so seeks another way through the dark.

Following her first year without her father, Hollie embraces her lifelong interest in folklore and turns to the healing power of nature, the changing seasons and the rituals of ancient communities. *The Bleeding Tree* is an unflinching year-zero guidebook to grief that shows us that by looking back to past traditions of bereavement we can all find our own way forward.

UK Publisher: Rider Books/
Ebury
Editor: Holly Whitaker
Agent: Joanna Swainson

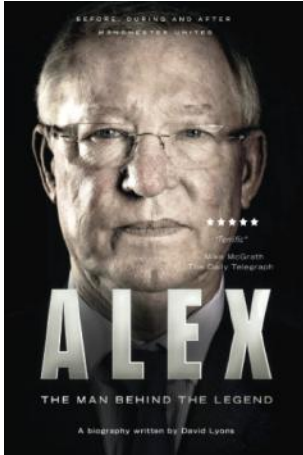
Publication: May 2023
Material: Final PDF

DAVID B. LYONS

Alex

The Man Behind the Legend

The incredible story of the most successful football manager of all time.



UK Publisher: Independently published

Agent: Joanna Swainson

Publication: September 2021

Material: Final PDF

Sir Alex Ferguson is the most successful football manager of all time. But just how did a scruffy young boy from a working-class suburb of Glasgow go on to achieve such acclaim?

The answers all lie in Govan—the ship-building town that taught a young Alex Ferguson how to fight for what he believed in; how to become a loyal leader of the people; how to trust his instincts to make bold decisions; and how to believe he could achieve anything he set his mind to.

Sir Alex Ferguson didn't become a football genius overnight. He breathed in the attributes that lead him to such success in the winds that whistled their way up the River Clyde to Govan. From playing street football in torn hand-me down trousers, to having the largest stand in the biggest football stadium in Britain named in his honour, ALEX is an inspirational story that defies the ages.

"A terrific journey through an incredible life" ~ Daily Telegraph

"A must-read for anyone who calls themselves a football fan" ~ Daily Star

"A perfectly rounded account of the great man's life" ~ Irish Daily Mail

David Lyons is a Dublin-born international bestselling author. He worked on the sports desk of the *Irish Daily Star* for almost twelve years as well as the sports desks of *Star on Sunday* and *Irish Daily Mail*. He produced football articles for *Sunday World*, for *Irish Independent* and for a host of football websites under a number of different pseudonyms, including David O'Beirne and Ben Adam. He was editor of the world's fastest-growing football website in 2013 before being offered his first publishing deal. He currently lives in Birmingham, UK, with his wife Kerry, and their daughter Lola.