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Metropolitan Books**

International Rights Guide

LONDON BOOK FAIR 2024

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Henry Holt Nonfiction



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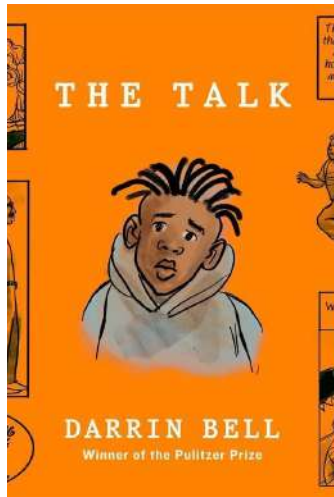
Henry Holt Nonfiction

Darrin Bell
THE TALK

Publication: June 2023

Finished books available

Editor: Retha Powers



Darrin Bell was six years old when his mother told him he couldn't have a realistic water gun. She said she feared for his safety, that police tend to think of little Black boys as older and less innocent than they really are.

Through evocative illustrations and sharp humor, Bell examines how *The Talk* shaped intimate and public moments from childhood to adulthood. While coming of age in Los Angeles—and finding a voice through cartooning—Bell becomes painfully aware of being regarded as dangerous by White teachers, neighbors, and police officers, and thus of his mortality. Drawing attention to the brutal murders of African Americans and showcasing revealing insights and cartoons along the way, he brings us up to the moment of reckoning when people took to the streets protesting the murders of George Floyd and Breonna Taylor. And now Bell must decide whether he and his own six-year-old son are ready to have *The Talk*.

Darrin Bell, recipient of the 2019 Pulitzer Prize for Editorial Cartooning, the 2016 Berryman Award for Editorial Cartooning, the 2015 RFK Award for Editorial Cartooning, and UC Berkeley's 2015 Daily Californian Alumni of the Year Award, began his career in 1995 at the age of twenty. While serving as the *Daily Californian's* staff cartoonist, he began freelancing for the Opinion pages of the *Los Angeles Times*, *San Francisco Chronicle*, and *Oakland Tribune*. In 1997, he co-created the comic strip *Rudy Park* and self-syndicated it to technology magazines. United Media launched it into newspapers in 2001. In 2003, Darrin launched his other comic strip, *Candorville*, in newspapers via the *Washington Post* Writers Group (WPWG), which also began syndicating his editorial cartoons in 2013. While WPWG still syndicates *Candorville* and *Rudy Park*, Darrin moved his editorial cartoons to King Features Syndicate in late 2018. He's also a contributing cartoonist for the *New Yorker*. Darrin lives with his wife and four children in California.

2024 ALA Alex Award Winner and Longlisted for the Carnegie Medal
Finalist for the NAACP Image Award in Outstanding Graphic Novels
Best Books of 2023, *Shelf Awareness*, *Publishers Lunch*, *Publishers Weekly*
Books to Read This Summer, *New York Times*, *St. Louis Post Dispatch*, *Los Angeles Times*, *In Between*
Drafts*, *The Messenger*, *The Root

"Bell is the Ta-Nehisi Coates of comics, an indispensable explainer." —**Garry Trudeau, creator of *Doonesbury***

"[Bell] explore[s] racism on a deeply personal level. There's a poignancy, too, in the cyclical nature of the story: Bell, now a father, is wrestling with the same questions his own parents face." —***New York Times***

"Bell combines the overtly personal and the sociopolitical in a textured autobiography that blends raw honesty, moving memories and powerful insights on race and police relations." —***Washington Post***

"The book is visually stunning, and propulsive, with an absorbing narrative voice...Reminiscent of...Alison Bechdel's *Fun Home* and Marjane Satrapi's *Persepolis*...this epic portrait of an artist is a masterpiece...*The Talk* makes a penetrative, and lasting, impression." —**NPR**

British: Jonathan Cape

Rights sold: **French**/Editions Julliard, **Portuguese (in Brazil)**/Grupo Editorial Record

Henry Holt Nonfiction

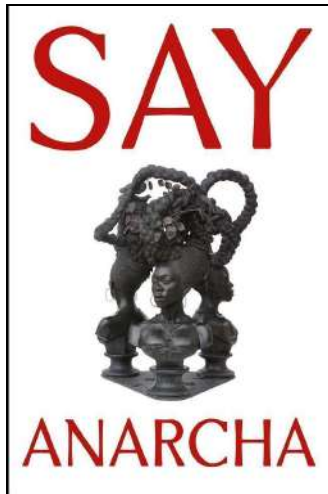
J.C. Hallman
SAY ANARCHA

A Young Woman, a Devious Surgeon, and the Harrowing Birth of Modern Women's Health

Publication: June 2023

Finished books available

Editor: Retha Powers



A compelling reckoning with the birth of women's health that illuminates the sacrifices of a young woman who changed the world only to be forgotten by it—until now.

For more than a century, Dr. J. Marion Sims was hailed as the “father of modern gynecology.” He founded a hospital in New York City and had a profitable career treating gentry and royalty in Europe, becoming one of the world's first celebrity surgeons. Statues were built in his honor, but he wasn't the hero he had made himself appear to be.

Sims's greatest medical claim was the result of several years of experimental surgeries—without anesthesia—on a young enslaved woman known as Anarcha; his so-called cure for obstetric fistula forever altered the path of women's health. One medical text after another hailed Anarcha as the embodiment of the pivotal role that Sims played in the history of surgery. Decades later, a groundswell of women objecting to Sims's legacy celebrated

Anarcha as the “mother of gynecology.” Little was known about the woman herself. The written record would have us believe Anarcha disappeared; she did not.

Through tenacious research, J. C. Hallman has unearthed the first evidence of Anarcha's life that did not come from Sims's suspect reports. Hallman reveals that after helping to spark a patient-centered model of care that continues to improve women's lives today, Anarcha lived on as a midwife, nurse, and “doctor woman.” **SAY ANARCHA** excavates history, deconstructing the biographical smoke screen of a surgeon who has falsely been enshrined as a medical pioneer and bringing forth a heroic Black woman to her rightful place at the center of the creation story of modern women's health care.

J.C. Hallman is the author of five previous works of nonfiction and a book of short stories. His previous work on Anarcha has appeared in *Harper's Magazine*, the *Forum* (of the African American Policy Forum), the *Baffler*, *Montgomery Advertiser*, and *Urology*. He has been the recipient of fellowships from the McKnight Foundation and the John Simon Guggenheim Memorial Foundation, in the general nonfiction category.

Best Books of June, *Los Angeles Times*, Amazon

"*Say Anarcha* is more than a glorious corrective to an unjust erasure of history. It restores an extraordinary life to a time that denied it and refines the very notion of the great American Hero." —**Marlon James, winner of the 2015 Booker Prize**

"This compelling, extremely well-researched account of the life of an enslaved Black woman changes the historical narrative surrounding J. Marion Sims and engages us in a sober reckoning over the legacy of slavery, medical experimentation and gynecology. [An] extraordinary book." —**Bryan Stevenson, bestselling author of *Just Mercy* and founder and Executive Director of the Equal Justice Initiative**

"[A] truly astounding tale...*Say Anarcha* is an important book and deserves to be widely read." —***New York Times* Book Review**

"Rigorous and innovative...Hallman successfully transforms Anarcha from historical object to subject...It's a must-read." —***Publishers Weekly*, *starred***

Henry Holt Nonfiction

Phil Hanley

SPELLBOUND

My Life as a Dyslexic Wordsmith

Publication: March 2025

Manuscript available April 2024

Editor: Serena Jones

An A-list comedian tells the story of his unlikely path to success while struggling with severe dyslexia.

When Phil Hanley entered first grade, he realized something that would forever set him apart from his peers: he couldn't read. His teachers were ill-equipped to assist him. His school system lacked the proper resources. For years, Phil slipped through the school's cracks, falling farther and farther behind his friends, only passing his grades because of his mother's interventions. Finally he was diagnosed with dyslexia, a learning disability that would shape the rest of his life.

In **SPELLBOUND**, Phil Hanley shares his experience living with extreme dyslexia. Unable to pursue college or a conventional job, Phil was thrust into a life that was defined by unconventional twists. He moved to Europe and became a successful runway model, a job that suited his lack of writing and reading requirements. When that career flamed out, Phil retreated home to his parents where, eager to cure himself of his dyslexia, he found an all-consuming obsession with Transcendental Meditation. Finally, he found himself on a stage with a microphone, a spotlight, and five minutes of jokes. Though standup was never his dream, the comedy community provided a path that at the time seemed to be the only option left for him, and one that arguably, saved his life. **SPELLBOUND** is a story of humor and also of struggle and heartbreak, of constantly living in a world that sees things differently than you, and of triumph over adversity.

Phil Hanley's comedy career began at open mics in Vancouver, Canada. His Comedy Central special "The Half Hour" premiered November 14, 2015. He has performed on *The Tonight Show Starring Jimmy Fallon*, *Late Night with Seth Meyers*, *The Late Late Show With Craig Ferguson*, *The Pete Holmes Show*, John Oliver's New York Stand-Up Show, and @midnight. He has been showcased at every major comedy festival and can be seen regularly at The Comedy Cellar in New York City.

"Phil Hanley's *Spellbound* tackles dyslexia in a style full of both humor and hope. Read this book!" —**Aziz Ansari, #1 New York Times Bestselling author of *Modern Love***

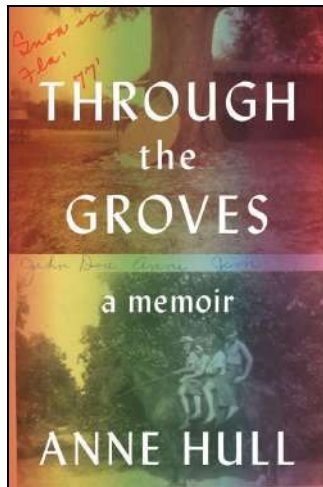
"Brilliant, funny, poignant, raw, honest, and full of heart, Phil Hanley's *Spellbound* is the voice of a movement. He shares wisdom of what it's like to be dyslexic, but most importantly, he sets the record straight on what is *right* with the dyslexic mind and how we can all find our path and voice in the world." —**David Flink, Founder of Eye to Eye and 2021 CNN Hero**

Henry Holt Nonfiction

Anne Hull
THROUGH THE GROVES
A Memoir

Publication: June 2023
Editor: Caroline Zancan

Finished books available



A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist.

Anne Hull grew up in the fragrant isolation of rural central Florida, barefoot half the time and running through the groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone." But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous misfit from Brooklyn struggling with her own aspirations. In their bedroom closet, they kept a typewriter, a liquor bottle and a gun. All the while, Hull felt the pressures of girlhood closing in. A misfit herself, she dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter in white boots. As her sexual identity took shape, Hull knew the place she loved would never love her back, and began plotting her escape.

Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural south in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, **THROUGH THE GROVES** will speak to anyone who's ever left home to cut a path of their own.

Anne Hull is a journalist and Pulitzer Prize-winning reporter who spent nearly two decades at the *Washington Post*. She's a recipient of the Robert F. Kennedy Journalism Award, the Investigative Reporters and Editors Medal and has been a Pulitzer Prize finalist several times. She has written for *The New Yorker* and taught journalism as a visiting professor at Princeton University. Born in Plant City, Florida, Hull attended Florida State University and worked as a reporter for the *Tampa Bay Times*. She lives in Washington, D.C.

"Stunningly beautiful. A spellbinding trek into a long-lost Florida and a girlhood whose heroine you will never forget." —**Andrea Elliott, Pulitzer Prize-winning author of *Invisible Child***

"Anne Hull stole my heart in chapter one...By the end of *Through the Groves*, she had given it back to me, fuller and wiser, and with a new gratitude for the 'orange people' who provide the sweetness to our mornings." —**Hope Jahren, author of *Lab Girl* and *The Story of More***

"[Hull] has that sly eye for sublime details, but also a killer instinct for tight storytelling." —**Carl Hiaasen, *The New York Times Book Review***

"Hull is such a discerning reporter of her own past. She fills page after page here with the kind of small, charged and often wry details that make a lost world come alive." —**Maureen Corrigan, NPR**

"Able to spin memories into literary gold, Hull's warmth and sadness call to mind the grotesqueries of Flannery O'Connor...*Through the Groves* hits that perfect place between pain and love, and Hull makes it look easy." —***The Washington Post***

"[An] entrancing coming-out and coming-of-age memoir...[Hull] paints a masterful, full-fleshed portrait of the Florida of her youth...[T]his is a stirring account of growing up at odds with one's environment and making it out on the other side." —***Publishers Weekly***

Henry Holt Nonfiction

Giaae Kwon

I'LL LOVE YOU FOREVER

Notes from a K-Pop Fan

Publication: March 2025

Manuscript available April 2024

Editor: Retha Powers

Jia Tolentino's *Trick Mirror* meets Cathy Park Hong's *Minor Feelings* in this smart, poignant, constantly surprising essay collection.

Blending memoir and cultural criticism, Giaae Kwon explores how her love affair with K-Pop shaped her sense of self. **I'LL LOVE YOU FOREVER**, charts K-pop's complex history through idols like BLACKPINK, H.O.T., Taeyeon, IU, Suga from BTS, and shows how they illuminated and informed her own life. The collection is an expansion of Kwon's column "From a K-Pop Fan, With Love" at *Catapult*.

The essays center personal experience from the perspective of a bilingual and bicultural Korean American in order to explore larger cultural topics. **I'LL LOVE YOU FOREVER** breaks new ground in its consideration of K-Pop, bridging the gap between criticism and the personal to span the history of K-Pop from its origins to the present. Weaving longer essays, which center personal narrative, with interspersed micro essays about key happenings in K-Pop, Kwon profiles different idols with such themes as Korea's obsession with academics (Tablo from Epik High), plastic surgery (Park Bom), and female sexuality and desire (Gain), amongst others, providing readers with a fuller picture of a culturally and socially complex industry.

Giaae Kwon is a food and culture writer whose writing has appeared in *The Rumpus*, *Electric Literature*, *BuzzFeed Reader*, and *Taste*. She wrote a column about K-Pop for *Catapult*. She attended the Tin House Summer Workshop, and her essay on Momofuku Kāwi was a Notable Mention in *Best American Food Writing 2020*. She writes the newsletter, *I Love You, Egg*, and lives in Brooklyn, where she's working on her next project in which she explores Korean food through the lens of the diaspora.

Henry Holt Nonfiction

Joél Leon
EVERYTHING AND NOTHING AT ONCE
A Black Man's Reimagined Soundtrack for the Future

Publication: June 2024
Editor: Retha Powers

Manuscript available



For readers of *Heavy*, *Punch Me Up to The Gods* and *A Little Devil in America*, a beautiful, painful, and soaring tribute to everything that Black men are and can be.

Growing up in the Bronx, Joél Leon was taught that being soft, being vulnerable, could end your life. Shaped by a singular view of Black masculinity espoused by the media, by family and friends, and by society, he learned instead to care about the gold around his neck and the number of bills in his wallet. He absorbed the “facts” that White was always right and Black men were seen as threatening or great for comic relief, but never worthy of the opening credits. It wasn’t until years later that Joél understood he didn’t have to be defined by these things.

Now, in a collection of wide-ranging essays, he takes readers from his upbringing in the Bronx to his life raising two little girls of his own, unraveling those narratives to arrive at a deeper understanding of who he is as a son, friend, partner, and father. Traversing both the serious and lighthearted, from contemplating male beauty standards and his belly, to his decision to seek therapy, to the difficulties of making co-parenting work, Joél cracks open his heart to reveal his multitudes.

“I learned that being Black is an all-encompassing everything...To be Black, to be a Black man in the era I grew up in, was easily everything and nothing at once.” Crafted like an album, each essay is a single that stands alone yet reverberates throughout the entire collection. Pieces like “How to Make a Black Friend” consider challenging, delightful and absurd moments in relationships, while others like “Sensitive Thugs All Need Hugs” and “All Gold Everything” ponder the collective harms of society's lens. With incisive, searing prose, **EVERYTHING AND NOTHING AT ONCE** deconstructs what it means to be a Black man in America.

Joél Leon, also known as Joél L. Daniels., is a performer and storyteller from the Bronx. Currently, he’s a creative director at the *New York Times*’ T Brand Studio. Joél specializes in leading conversations surrounding race, masculinity, mental health, and the performing arts. His TED Talk on healthy co-parenting has been viewed more than 1.6 million times. His essays have been featured in the *New York Times*, *Ebony*, the *Independent*, and more.

Praise for Joél Leon:

"Joél’s words are where I go when I need some inspiration. And he never lets me down."
—**Lin-Manuel Miranda**, Grammy Award-winning director, author, playwright

"Joél speaks his truth boldly and bravely and I have no doubt that *What Kind of Black Are You?* will inspire others to stand up and do the same for many years to come." —**Billy Eichner**, Emmy-Award nominated actor, writer, and producer

"In each generation, there are only a few authors who are gifted with the ability to fully capture the best parts of the human condition. Joél is one of those authors. His words pour into the well that is a reader’s soul, and take us on a journey of hope in a way so few ever have." —**Frederick T. Joseph**, *New York Times* bestselling author of *The Black Friend* and *Patriarchy Blues*

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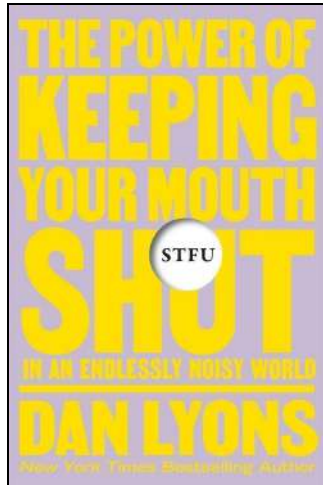
Dan Lyons
STFU

The Power of Keeping Your Mouth Shut in an Endlessly Noisy World

Publication: March 2023

Finished books available

Editor: Serena Jones



New York Times bestselling author Dan Lyons is here to tell you—and don't take this the wrong way—that you really need to shut the f*ck up!

Our noisy world has trained us to think that those who get in the last word win, when in fact it's those who know how to stay silent who really hold the power. **STFU** is a book that unlocks this power and will change your life, freeing you to focus on what matters. Lyons combines leading behavioral science with actionable advice on how to communicate with intent, think critically, and open your mind and ears to the world around you.

Talk less, get more. That's what **STFU** is all about. Prescriptive, informative, and addictively readable, **STFU** gives you the tools to become your better self, whether that's in the office, at home, online, or in your most treasured relationships. Because, after all, what you say is who you are. So take a deep breath, turn the page, and quietly change your life.

Dan Lyons is a veteran journalist, author, and screenwriter. His *New York Times*-bestselling memoir *Disrupted: My Adventures in the Startup Bubble* has been translated into a dozen languages and optioned for film/TV. He also wrote *Lab Rats: How Silicon Valley Made Work Miserable for the Rest of Us*, and *Options*, a satirical novel. He was, for years, co-producer and writer for the HBO series *Silicon Valley*. As a journalist, he spent a decade covering Silicon Valley for *Forbes*, ran tech coverage at *Newsweek*, and contributed to *Fortune*, the *New York Times*, *Wired*, *Vanity Fair*, and the *New Yorker*.

"Dan Lyons' ridiculously funny gem taught me how to shut up, pay fierce attention to others, stifle my 'manalogues' and so many more antidotes for my talkaholic tendencies. My only problem is that, after reading *STFU*, I can't stop talking about how much I love this book!" —**Robert I. Sutton, organizational psychologist, Stanford Professor, and *New York Times* bestselling author of seven books including *The No Asshole Rule***

"*STFU* teaches us what we all need to learn: how to listen, pause and speak. How to communicate with intention, and power. The book opens your mind by closing your mouth." —**Aaron James, *New York Times* bestselling author of *Assholes: A Theory***

"Entertaining, illuminating, and inspiring! More than a book, it's a public service announcement that we'd all do well to—well, *STFU* and listen to!" —**Sarah Knight, *New York Times* bestselling author of *Calm the F*ck Down***

British: Fletcher & Company

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Henry Holt Nonfiction

Tracie McMillan

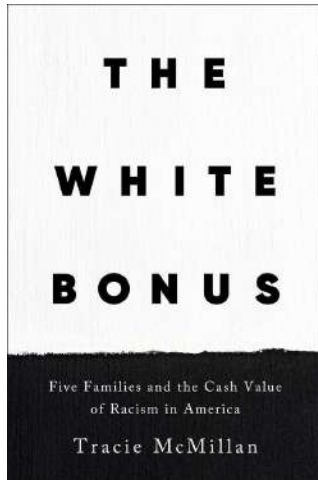
THE WHITE BONUS

Five Families and the Cash Value of Racism in America

Publication: April 2024

Finished books available

Editor: Serena Jones



A genre-bending work of journalism and memoir by award-winning writer Tracie McMillan tallies the cash benefit—and cost—of racism in America.

In **THE WHITE BONUS**, McMillan asks a provocative question about racism in America: When people of color are denied so much, what are White people given? And how much is it worth—not in amorphous privilege, but in dollars and cents?

McMillan begins with three generations of her family, tracking their modest wealth to its roots: American policy that helped Whites first. Simultaneously, she details the complexities of their advantage, exploring her mother's death in a nursing home, at 44, on Medicaid; her family's implosion; and a small inheritance from a banker grandfather. In the process, McMillan puts a cash value to Whiteness in her life and assesses its worth.

McMillan then expands her investigation to four other White subjects of different generations across the U.S. Alternating between these subjects and her family, McMillan shows how, and to what degree, racial privilege begets material advantage across class, time, and place.

For readers of Robin DiAngelo's *White Fragility* and Heather McGhee's *The Sum of Us*, McMillan brings groundbreaking insight on the White working class. And for readers of Tara Westover's *Educated* and Kiese Laymon's *Heavy*, McMillan reckons intimately with the connection between the abuse we endure at home and the abuse America allows in public.

Raised in rural Michigan, Detroit- and Brooklyn-based writer **Tracie McMillan** has written for publications including the *New York Times*, *Washington Post*, *Los Angeles Times*, *Mother Jones*, *Harper's Magazine*, *Slate*, and *National Geographic*. After putting herself through New York University and training under legendary reporter Wayne Barrett, she was the managing editor of the award-winning magazine *City Limits* from 2001 to 2005. A one-time target of Rush Limbaugh and a 2012-13 Knight-Wallace Journalism Fellow, McMillan is also the author of the bestselling *The American Way of Eating* (Scribner, 2012). McMillan's work has been recognized by the Sidney Hillman Book Prize, the James Beard Foundation Journalism Awards, and Investigative Reporters and Editors, among others.

"*The White Bonus* buckles and snaps everything I thought I knew about race, space, place and bookmaking. This is what courage and absolute genius produce. We have never needed a book more than we need Tracie McMillan's *The White Bonus*." —**Kiese Laymon, author of *Heavy***

"A painful, calm, and clear-eyed excavation of white complicity, *The White Bonus* is stunning in scope. McMillan will make you re-examine everything you thought you knew about American health and wealth." —**Beth Macy, *New York Times* bestselling author of *Dopesick* and *Raising Lazarus***

"[A] compassionate invitation to white readers to hear, and reckon with, the story of race in America as deeply personal." —***Publishers Weekly***

"[A] fresh, urgent new look at the mechanisms of racism in America." —***Booklist***

Henry Holt Nonfiction

Melonie Parker

BEND THE ARC

Creating a Workplace—and World—we All Want to Live In

Publication: January 2025

Manuscript available

Editor: Serena Jones

How do we all effect lasting change in diversity, equity, inclusion at some of the largest global organizations in the world? In our own communities? In our relationships? The truth is that no one really knows. We're all still figuring it out.

Following the death of George Floyd and the racial reckoning of 2020, the world was on fire with a desire for change. We were on the cusp of the most massive shift in inclusion since the Civil Rights movement. And then things got quiet. Change is hard and sustained change is even harder. Melonie Parker works inside one of the biggest changemakers in the world, Google, a company that has single-handedly shifted how we work, how we communicate, and how we move around in the world. And it is Melonie's job to make sure that Google is tackling diversity, inclusion, equity and belonging with the same vigor they bring to these other lofty initiatives.

Melonie isn't your traditional tech worker and this isn't your typical book written by a tech executive. She's a first-generation college student who attended a historically Black university, a single mother who had her first baby after her freshman year of college, and then escaped a difficult marriage to raise her three children on her own. And yet she still ended up in the C-Suite at Google, leading the global organization through the national reckoning on race in America and a pandemic that has shed a light on the massive inequities in corporate culture.

Using personal storytelling and lessons from one of the biggest tech companies in the world, **BEND THE ARC** will provide a blueprint for how we can reignite the fire for change and actually get meaningful things done. There is no one solution, rather there are a lot of stories and conversations that set a new kind of path, a path that isn't didactic and preachy, but is compelling, propulsive and dynamic, a path that calls people in instead of calling them out.

Melonie Parker has been the Chief Diversity Officer at Google since 2019. In her role as the CDO, she is responsible for advancing Google's employee engagement strategy across Diversity, Equity & Inclusion. She's an advocate for change and a passionate thought leader whose mission is to help make Google more reflective of the world around us. The first in her immediate family to attend college, she is a mother of three, a grandmother of one, and lives with her own mother in Maryland.

British: Macmillan UK

Henry Holt Nonfiction

Lauren Sherman and Chantal Fernandez

SELLING SEXY

Victoria's Secret and the Unraveling of an American Icon

Publication: October 2024

Manuscript available

Editor: Sarah Crichton

The story of how Victoria's Secret skyrocketed from a tiny chain of boutiques to an intimates monolith with annual sales in excess of \$6 billion—all the while defining female beauty and sex standards for generations of women—and how the brand's grip on the industry slipped.

Victoria's Secret is one of the most influential, and polarizing, brands to ever infiltrate the psyche of the American consumer. The company's catalog made national headlines in the '70s for its glamorization of lingerie, which was, in the post-bra burning era, sold either by puritanical department stores or tawdry, red-light district shops. By 1984, the owners were forced to sell to Columbus retail magnate Les Wexner, who was swiftly building an empire that would shape retail as we knew it for the next 40 years. Just a decade later, Victoria's Secret was a billion-dollar brand, selling the majority of bras bought in the US. However, its ubiquity in underwear drawers couldn't compare to the influence it had on the greater culture. It helped to define what it meant to look like a happy, successful—and most importantly, sexy—modern woman to a whole generation of consumers across the globe through its airbrushed advertisements, pink velvet-lined stores, and annual televised fashion show, which drew in millions of viewers each year. But as culture changed, Victoria's Secret did not change with it. Not only did the company miss out on big expansion opportunities, it also refused to change its marketing as the world became less obsessed with thinness and perfection, and more keenly focused on body acceptance. Meanwhile, Wexner, the mastermind, became increasingly known for his complicated relationship with sex trafficker Jeffrey Epstein, whose lifestyle he funded for many years. In March 2021, with his legacy in peril, Wexner and his wife Abigail stepped down from the Victoria's Secret board as he faced investigation by the FBI.

Today, Victoria's Secret is trying to rebuild its reputation—and maintain the still-significant grip it has on the consumer. **SELLING SEXY** expertly draws from sources within the company and across the fashion industry to examine: What happens now to a brand with such a heavy history?

Lauren Sherman has been reporting inside the fashion industry for more than 15 years. Now a special correspondent for new media venture Puck, she spent nearly a decade leading coverage for *The Business of Fashion*, and before that, was a staff reporter at *Forbes*. Along the way, she has contributed to various publications, from the *Wall Street Journal* and the *New York Times* to *Fast Company*, *Women's Health*, and *The Gentlewoman*.

Chantal Fernandez is a freelance writer covering fashion, retail, luxury, and beauty with a focus on business and culture. Her work has appeared in *The Financial Times*, *New York Magazine*, *Elle*, and *The Business of Fashion*.

"In elegant, tasteful prose...*Selling Sexy* tells the incredible story of the rise and fall of Les Wexner's once-dominant retail juggernaut. Thanks to Sherman and Fernandez's encyclopedic knowledge of the business of fashion, Wexner's successes and failures are put into highly readable and essential context. You won't be able to put the book down." —**William D. Cohan**, author of *The Last Tycoons and Power Failure*

"This is the rare business book that examines the cultural impact of one of the most important brands of our time—and reads like a thriller." —**Marisa Meltzer**, author of *Glossy: Ambition, Beauty, and the Inside Story of Emily Weiss's Glossier*

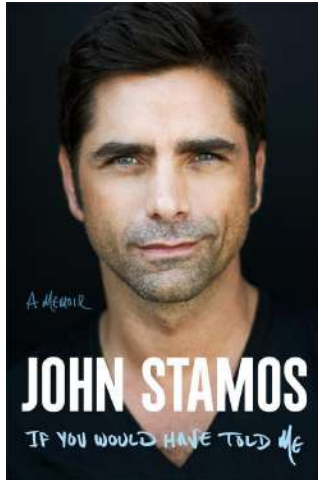
Rights sold: **Ukrainian**/Knigolove

Henry Holt Nonfiction

John Stamos
IF YOU WOULD HAVE TOLD ME
A Memoir

Publication: October 2023
Editor: Micaela Carr

Finished books available



"...I love him, and I respect him, and I need him. We all do."
—from the foreword by Jamie Lee Curtis

If you would have told a young John Stamos flipping burgers at his dad's fast-food joint that one day he'd be a household name and that, at the height of his success, he'd be living alone, divorced, with no kids, high on a cocktail of forgetting, he might've asked, "You want fries with that?"

John burst onto the scene in *General Hospital*, propelling him into the teen idol stratosphere, a place that's often a point of no return. But he beat the odds and over the past four decades has proved himself to be one of his generation's most successful and beloved actors. Whether showing off his comedic chops on *Full House* or his dramatic skills on *ER*, pushing the boundaries on Broadway or living out his youthful dreams as an honorary Beach Boy, John has surprised everyone, most of all himself.

A universal story about friendship, love, loss, and the courage to embrace love once more, John Stamos's memoir is filled with some of the most memorable names in Hollywood, both old and new. Funny, deeply poignant, and brutally honest, **IF YOU WOULD HAVE TOLD ME** is a portrait of a boy who went from believing in Disney magic to a man who learns that we have to create our own magical moments in life.

John Stamos, a three-time Emmy nominee, has earned his reputation as a highly regarded actor and producer throughout his over forty-year career in television, film, and on Broadway. His rise to fame began with his role in *General Hospital* and he has since captivated viewers with his diverse performances in *Big Shot, You, ER, Grandfathered, Full House*, and *Fuller House* and on stage in *Cabaret, Bye Bye Birdie*, and Gore Vidal's *The Best Man*. Beyond acting, Stamos is a skilled musician, collaborating with The Beach Boys since 1985. He also serves as an ambassador for Childhelp.

An Instant *New York Times* Bestseller
"Best Memoir to Read in 2023," *USA Today*

"An earnest debut...Although Stamos is a legitimate celebrity himself, his memoir is a lesson in humility and gratitude for the people he's shared scenes and stages with throughout his life...A portrait of a charming and charmed actor who has received plenty of love—and who has plenty of love to give...A heartfelt, sincere memoir filled with useful wisdom." —*Kirkus*

"In this charming debut, *Full House* star Stamos reflects on fame and family...Readers will be enchanted."
—*Publishers Weekly*

Rights sold: **Polish/Znak**

Henry Holt Nonfiction

Zaakir Tameez

CHARLES SUMNER
The Conscience of a Nation

Publication: February 2025

Manuscript available April 2024

Editor: Tim Duggan

A landmark biography of Charles Sumner, the unsung hero of American Reconstruction.

The Equal Protection Clause of the Fourteenth Amendment is the cornerstone of what is known as America's "Second Founding," the series of amendments that grafted the ideas of equality onto the Constitution that were central to the aims of Reconstruction. This new post-Civil War Constitution was radical, egalitarian, and progressive, as it tasked Congress, the Executive Branch, and the Judiciary with promoting human rights. Yet in one of history's greatest tragedies, that human-rights-oriented constitutional vision was lost almost as soon as it was established.

The Equal Protection Clause's true progenitor was a man named Charles Sumner. Best known for surviving a brutal caning on the Senate floor in 1856, Sumner was an abolitionist senator from Massachusetts who stood at the epicenter of every major action towards racial equality in his era. He helped Lincoln devise the Emancipation Proclamation, introduced the first constitutional amendment in the Senate to abolish slavery, coined the expression 'equality before the law,' and pushed for a major civil rights bill to his dying breath. After his death, though, progress rolled back.

CHARLES SUMNER tells the tragic story of one of America's foremost constitutional heroes. Sumner was a gay man who struggled with his sexuality and spent a lifetime in search of true love. He battled depression and social ostracism as a man whose conviction in racial equality set him apart from almost all of mainstream White society. And he spent decades of his life resisting unjust laws, at the risk of his social status and even his life. Yet he loved America with all his heart and devoted a lifetime to making true on the promise of the Declaration of Independence and the Constitution, which, even now, have yet to be fulfilled.

Eminently readable and meticulously researched, **CHARLES SUMNER** promises to be a groundbreaking intervention in the field of constitutional law and an authoritative biography of this major American figure.

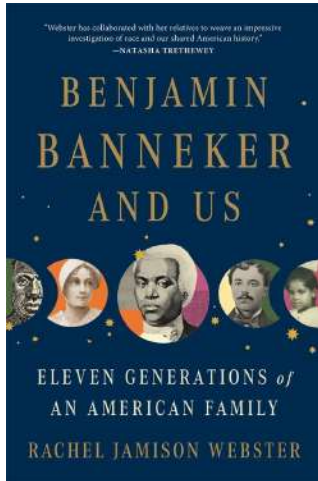
Zaakir Tameez is an emerging scholar of antitrust and constitutional law. He is currently a third-year student at Yale Law School, where he is an editor on the Yale Law Journal and has published multiple law review articles. He also holds degrees from the University of Virginia, where he was a Lawn Resident and Posse Scholar, and Queen Mary University of London, where he studied on a Fulbright Scholarship. In 2025, he will be clerking for Judge Jill Pryor of the 11th Circuit. He is from Houston, Texas.

Henry Holt Nonfiction

Rachel Jamison Webster
BENJAMIN BANNEKER AND US
Eleven Generations of an American Family

Publication: March 2023
Editor: Alex Foster

Finished books available



A family reunion gives way to an unforgettable genealogical quest as relatives reconnect across lines of color, culture, and time, putting the past into urgent conversation with the present.

In 1791, Thomas Jefferson hired a Black man to help survey Washington, DC. That man was Benjamin Banneker, an African American mathematician, a writer of almanacs, and the greatest astronomer of his generation. Banneker then wrote what would become a famous letter to Jefferson, imploring the new president to examine his hypocrisy, as someone who claimed to love liberty yet was an enslaver. More than two centuries later, Rachel Jamison Webster, an ostensibly White woman, learns that this groundbreaking Black forefather is also her distant relative.

Acting as a storyteller, Webster draws on oral history and conversations with her “DNA cousins” to imagine the lives of their shared ancestors across eleven generations, among them Banneker’s grandparents, an interracial couple who broke the law to marry when America was still a conglomerate of colonies under British rule. These stories shed light on the legal construction of Whiteness and display the genius and resistance of early African Americans in the face of increasingly unjust laws, some of which are still in effect in the present day.

Rachel Jamison Webster is a professor of creative writing at Northwestern University and the author of four books of poetry and cross-genre writing. She has taught writing workshops through the Urban League, Chicago Public Schools, Gallery 37, and the Pacific Northwest College of Art, working to bring diversity and antiracist awareness into the creative writing curriculum. Rachel’s essays, poems and stories are published in outlets including *Poetry*, *Tin House* and *The Yale Review*. *Benjamin Banneker And Us* is her first nonfiction book. She lives in Evanston, Illinois, with her husband and daughter.

A Best Book of the Year, *The New Yorker*

"[Webster's] excellent and thought-provoking book is on every level about unknowing rather than knowing—about pondering the mysteries of Banneker, who is often described as one of the first African American scientists, and the legacy of 11 generations of a multiracial American family that only now is coming into view." —*The New York Times*

"Webster’s years of researching, imagining and feeling her way into the histories of her ancestors and their descendants have culminated in her sweeping, frequently insightful, often speculative and sometimes extremely moving [story]." —*The Washington Post*

"[Webster’s] expansive imagination and fluid prose bring these historical figures to life. It’s an enthralling and clear-eyed celebration of America’s multiracial past and present." —*Publishers Weekly*, ***starred***

"Webster has created an engrossing, multifaceted, profoundly thoughtful, and beautifully rendered inquiry that forms a clarifying lens on America’s ongoing struggles against racism and endemic injustice." —*Booklist*, ***starred***

Henry Holt Nonfiction

Shoshana Zuboff

OUR ACCIDENTAL DYSTOPIA

Publication: October 2025

Proposal available; manuscript available November 2024

Editor: Tim Duggan

In **OUR ACCIDENTAL DYSTOPIA**, Shoshana Zuboff will build on her internationally bestselling masterwork *The Age of Surveillance Capitalism* to tell a vital story about power: the tale of two global orders, surveillance capitalism and democracy, locked in a zero-sum death match over who will rule the digital century. **OUR ACCIDENTAL DYSTOPIA** will be compact, punchy, hard hitting, accessible, and aimed at the widest readership.

The abdication of our digital information and communications spaces to surveillance capitalism began as an American story but has become the meta-crisis of every republic. Surveillance capitalism intensifies existing vulnerabilities and then relentlessly exploits the societal meltdown that follows. The mission of **OUR ACCIDENTAL DYSTOPIA** is to defy the future that has been made for us and to be an accelerant of democratic resurgence, resistance, and mobilization. It aims to instill a sharp grasp of our existential, economic, and political condition while orienting readers toward action. The narrative proceeds with the tone, cadence, and structure of an inquest: an inquiry into *crimes against information* that enable *crimes against democracy*. The inquest focuses on the systematic destruction of key societal elements required for a viable democracy: privacy, truth, common sense, self-determination, behavioral integrity, the genuine freedoms of the public square, and social solidarity.

OUR ACCIDENTAL DYSTOPIA will deliver the bad news, but it also carries a positive, empowering, uplifting, and concrete action-oriented message. Change is upon us. There is evidence of democratic resurgence that can take back the void.

Scholar, writer and activist **Shoshana Zuboff** is the author of three major books, each signaling a new epoch in technological society. Her most recent book, *The Age of Surveillance Capitalism*, translated in 27 languages, has been hailed as the tech industry's *Silent Spring*, and the *Das Kapital* and *Wealth of Nations* of the twenty-first century. Zuboff's work has been recognized with the Axel Springer Award (2019), the inaugural Global Privacy Assembly Giovanni Buttarelli Award (2021), and the EPIC Lifetime Achievement Award (2021). Professor Zuboff has received honorary degrees from the University of Amsterdam, the Copenhagen Business School, and the University of London. She is the Charles Edward Wilson Professor Emeritus Harvard Business School, a Faculty associate at the Harvard Kennedy School's Carr Center for Human Rights, and Co-chair of the Steering Committee of the International Observatory on Information and Democracy.

British: Profile UK

German: Piper Verlag

Rights sold: **Danish**/Information, **Dutch**/De Geus, **French**/Flammarion, **Greek**/Kastaniotis, **Italian**/Rizzoli, **Polish**/Zysk, **Portuguese (in Brazil)**/Grupo Editorial Record, **Portuguese (in Portugal)**/Religio D'Agua, **Romanian**/Publica, **Spanish**/Paidós, **Swedish**/Ordfront, **Turkish**/Okuyanús

Henry Holt Fiction



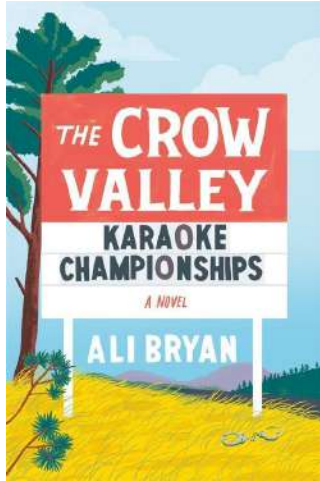
HOLT

Ali Bryan

THE CROW VALLEY KARAOKE CHAMPIONSHIPS A Novel

Publication: July 2023
Editor: Sarah Crichton

Finished books available



A prison escape, a bear on the loose, botched lyrics. What more could go wrong with Crow Valley's most anticipated night of the year?

A year after forest fires ravaged the town of Crow Valley and claimed the life of Dale Jepson—karaoke legend, local prison guard, and all-around good guy—the community hosts a high-stakes karaoke competition. But when a convicted murderer escapes from nearby Crow Valley Correctional, residents discover there's more on the line than local, perhaps even national, karaoke fame.

In this darkly comedic, fast-paced ride through an unforgettable small town, five residents with intimate connections to Dale and drastically different goals for the night will collide into, conspire with, and aid one another as they scramble to make it successfully through the evening under the scrutinizing watch of neighbors.

To the soundtrack of classics belted out with abandon, voices will crack, cars will be stolen, marriages will falter, and kids will slip away in search of trouble. And maybe, just maybe, lives will be transformed for the better.

Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figgs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

"This book has it all—it's hilarious, moving, bawdy, empathetic, and packed with beauty and insight. Readers will be cheering for every one of these characters, and this book is a reminder that there's always more than one kind of victory." —**J. Ryan Stradal**, *New York Times* bestselling author of *Kitchens of the Great Midwest*

"Ali Bryan is a comedic genius—the kind of writer who makes you laugh until your guts hurt, and then turns around and sucker punches you with a truth so powerful it breaks your heart. *The Crow Valley Karaoke Championships* is a wise, hilarious, big-hearted novel that made me want to move to Crow Valley, practice up on my singing, and hang out with this motley crew of characters in all their quirky, messy, charming, relatable glory. Strap yourself in, this is one wild ride." —**Amy Jones**, bestselling author of *We're All In This Together*

"This is undoubtedly a book we need right now. The big, bold cast in this big, bold story serves as an able reminder that life is deep and rich and fun and tragic...This book is a dazzling spectacle. You won't be able to turn away." —**Bradley Somer**, author of *Fishbowl and Extinction*

"Ali Bryan has written a haunting, gritty and often funny meditation on love, loss, family, and forgiveness and how it all ripples through a caring community...Bravo!" —**Terry Fallis**, two-time winner of the Leacock Medal for Humour

Henry Holt Fiction

Yangsze Choo
THE FOX WIFE
A Novel

Publication: February 2024
Editor: Caroline Zancan

Finished books available



Manchuria, 1908. In the last years of the dying Qing Empire, a courtesan is found frozen in a doorway. Her death is clouded by rumors of foxes, believed to lure people by transforming themselves into beautiful women and handsome men. Bao, a detective with an uncanny ability to sniff out the truth, is hired to uncover the dead woman's identity.

Meanwhile, the family of a Chinese medicine shop can cure ailments, but not the curse that afflicts them. When a disruptively winsome servant named Snow enters their household, the family's luck seems to change. Or does it? Snow is a creature of many secrets, but most of all, she's a mother seeking vengeance for her lost child. The trail will take her from northern China to Japan, even as Bao follows doggedly behind. Navigating the myths and misconceptions of fox spirits, both Snow and Bao will touch on old friends and new foes, even as more deaths occur.

New York Times bestselling author Yangsze Choo brilliantly explores a world of mortals and spirits, humans and beasts, and their dazzling intersection. Epic in scope and full of singular, unforgettable characters, **THE FOX WIFE** is a stunning novel about old loves and second chances, the depth of maternal love, and ancient folktales that may very well be true.

Yangsze Choo is a Malaysian author of Chinese descent. After graduating from Harvard, she worked at various corporate jobs before writing her *New York Times* bestselling debut novel, *The Ghost Bride*, now a Netflix Original series. Her second novel, *The Night Tiger*, was a Reese Witherspoon Book Club pick and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee.

**A Best Book of February, *Time*, *LA Times*, IndieNext Pick, LibraryReads pick
A Most Anticipated Book of 2024, *LitHub*, *BookPage***

"Witty and suspenseful." —*The New York Times Book Review*

"A delicate and suspenseful detective tale." —**Bethanne Patrick**, *The Los Angeles Times*

"[An] enchanting tale of murder, revenge, and the power of a mother's love." —*Time*

"[*The Fox Wife*] will appeal to fans of diverse, imaginative literary fiction, historical mysteries like Nilima Rao's *A Disappearance in Fiji* (2023), and fantasy like Marlon James' *Dark Star* trilogy." —**Booklist, *starred***

"Choo's writing is lush and the slow revelation of complicated relationships and reunions hum with tension. This is a treat." —**Publishers Weekly**

British: Bent Agency

Rights sold: **Italian**/HarperCollins Italia, **Polish**/Czarna Owca, **Portuguese (in Brazil)**/Darkside, **Romanian**/Litera, **Spanish**/Urano/Plata, **Ukrainian**/Nebo Booklab

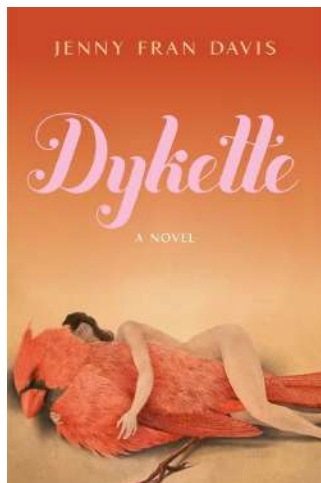
Rights sold, *The Night Tiger*: **Arabic**/Dar Al-Rafidain, **Bulgarian**/Riva Publishers, **German**/Goldmann, **Hebrew**/Kinneret, **Italian**/HarperCollins Italia, **Hungarian**/Konyvmolykepzo, **Japanese**/Tokyo Sogensha, **Lithuanian**/Alma Littera, **Polish**/Poradnia K, **Portuguese in Brazil**/Darkside, **Romanian**/Corint, **Russian**/Arkadia, **Serbian**/Carobna Knjiga, **Spanish**/Planeta Mexico, **Taiwanese**/Locus, **Turkish**/Yabanc

Henry Holt Fiction

Jenny Fran Davis
DYKETTE
A Novel

Publication: May 2023
Editor: Caroline Zancan

Finished books available



For fans of Torrey Peters's *Detransition, Baby* and HBO's *Search Party*—an addictive, absurd, and darkly hilarious debut novel about a woman who embarks on a ten-day getaway with her partner and two other queer couples.

Sasha and Jesse are professionally creative, erotically adventurous, and passionately dysfunctional 20-somethings making a life together in Brooklyn. When a pair of older, richer lesbians—prominent news host Jules Todd and her psychotherapist partner, Miranda—invites Sasha and Jesse to their country home for the holidays, they're quick to accept. Even if the trip includes a third couple—Jesse's best friend, Lou, and their cool-girl flame, Darcy—whose "It Queer" clout, Sasha ridicules and yet desperately wants.

As the late December afternoons blur together in a haze of debaucherous home-cooked feasts and sweaty sauna confessionals, so too do the guests' secret and shifting motivations. When Jesse and Darcy collaborate on an ill-fated livestream performance, a complex web of infatuation and jealousy emerges, sending Sasha down a spiral of destructive rage that threatens each couple's future.

Unfolding over ten heady days, **DYKETTE** is an unforgettable love story at the crossroads of queer non-conformity and seductive normativity. With propulsive plotting and sexy, wickedly entertaining prose, Davis captures the vagaries of desire and the many devastating places in which we seek recognition.

Jenny Fran Davis received her MFA from the University of Iowa, where she was an Iowa Arts Fellow. The author of *Everything Must Go*, a novel for teenagers, she lives in Brooklyn.

A Best Book of 2023, *Vogue, Cosmopolitan, Esquire*

A Most Anticipated LGBTQ+ Book of 2023, *Buzzfeed, Electric Lit, Them*

A Most Anticipated Book of 2023, *Our Culture, Yahoo!, The Millions, LitHub, SPY.com, Debutiful, Goodreads, Bustle*

"[This] biting gay millennial comedy of manners...plumbs its characters' fears of intimacy, failure, and irrelevance." —*New Yorker*

"Bold [and] unapologetic...With *Dykette*, Davis has filled what has been mostly an empty shelf in the literary world." —*The Washington Post*

"Davis's new novel reads like a taxonomy of queer theory, references, and history, while offering up wholly new words and takes on contemporary lesbian life." —*Vanity Fair*

"Through Sasha, Davis constructs a field guide to queer dynamics, making sharp observations about generational divides, the butch/femme dynamic, and what it means to perform your gender or sexuality...You won't soon forget Sasha." —*Esquire*

"*Dykette* is sharp and unsparing as a play piercing needle...This book signals Jenny Fran Davis as a writer to watch." —**Sarah Thankam Mathews, author of *All This Could Be Different***

"Imagine if *Who's Afraid of Virginia Woolf?* were recast with two generations of very-online queer folks. Tense, smart, and thrilling." —**CJ Hauser, author of *The Crane Wife***

Henry Holt Fiction

Dennard Dayle
HOW TO DODGE A CANNONBALL
A Novel

Publication: June 2025
Editor: Retha Powers

Manuscript available May 2024

HOW TO DODGE A CANNONBALL is a razor-sharp and bitterly hilarious Civil War satire about American racism. It tells the story of a friendless, fatherless, and guileless White teenager named Anders who volunteers for the Union army as a flag-twirler to escape his abusive mother. In desperate acts of self-preservation, he defects—twice—before joining a Black regiment at Gettysburg, claiming to be an “octoroon.”

With his new and entirely incredulous regiment, Anders becomes entangled with military men and an arms dealer working for both sides. But more importantly, he forms an awkward bond with the other men in the regiment, finding a family he desperately needs in ignorant defiance of America’s strict color barrier. After deploying to New York City to suppress the draft riots and to Nevada to suppress Native Americans, Anders begins to see the war through the eyes of his newfound brothers, comprehending it not so much as a fight for Black liberation, but as a negotiation among White people over which kinds of oppression will be acceptable in the re-United States. Anders begins to see America for what it really is.

As chaos roils the country, a breakaway monarchist city-state led by an obscure cast-off European royal emerges in Nevada. Queen Columbia the First offers freedom to all—Black, White, Union, Confederate—as long as they’re willing to kneel before her. Having experienced the horror and stupidity of war while recognizing the emptiness of words like “freedom” and “equality” for Black Americans, the entire regiment decides to defect to this new, third version of the country. What could go wrong?

A cross between *The Adventures of Tom Sawyer* and *Catch-22* as written by Richard Pryor—if Richard Pryor went to Princeton—**HOW TO DODGE A CANNONBALL** offers relentless laughs and will appeal to readers of Paul Beatty's *The Sellout*, Colson Whitehead's *Underground Railroad*, and James McBride's *The Good Lord Bird*.

Dennard Dayle is a Jamaican American author who lives in Brooklyn, New York. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has appeared in the *New Yorker*, *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney’s* Internet Tendency. His first book, *Everything Abridged*, was published by Overlook Press (2022). Dennard’s guerrilla performance art—including a satirical subway ad campaign poking fun at Mayor Eric Adams—has garnered attention from NBC, the *New York Post*, *New York* magazine, and the NYPD. His recent arrest by New York’s finest became the basis for a short piece published in the *New Yorker*. Future provocations are in various stages of planning. He teaches as an adjunct at Columbia and recently made the rash decision to take up skateboarding. Learn more at <https://www.seemoreevil.com/> and @See_More_Evil on Twitter.

Henry Holt Fiction

Laurie Frankel
FAMILY FAMILY
A Novel

Publication: January 2024
Editor: Micaela Carr

Finished books available



"Not all stories of adoption are stories of pain and regret. Not even most of them. Why don't we ever get that movie?"

India Allwood grew up wanting to be an actor. Armed with a stack of index cards (for research/line memorization/make-shift confetti), she goes from awkward sixteen-year-old to Broadway ingénue to TV superhero.

Her new movie is a prestige picture about adoption, but its spin is the same old tired story of tragedy. India is an adoptive mom in real life though. She wants everyone to know there's more to her family than pain and regret. So she does something you should never do—she tells a journalist the truth: it's a bad movie.

Soon she's at the center of a media storm, battling accusations from the press and the paparazzi, from protesters on the right and advocates on the left. Her twin ten-year-olds know they need help—and who better to call than family? But that's where it gets really messy because India's not just an adoptive mother...

The one thing she knows for sure is that what makes a family isn't blood. And it isn't love. No matter how they're formed, the truth about family is this: it's complicated.

Laurie Frankel is the *New York Times* bestselling, award-winning author of novels such as *One, Two, Three*, *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.

"Frankel has written a funny, heart-wrenching, deeply personal story about the meaning of family and holding fast to one's beliefs...Highly recommended for fans of Frankel and those who enjoy literary fiction featuring witty dialogue and thought-provoking topics." —*Library Journal*, ***starred***

"Frankel offers a hilarious and sobering view of adoptive parenting through her portrayals of the cheerful and honest India and Rebecca's open-minded adoptive mother...[T]his is great fun." —*Publishers Weekly*

"Frankel finds the truth of modern family within the sparkly, funny characters." —*Booklist*

"Frankel's back! Without giving away too much of her dizzying plot, which is supercharged with cliffhanger chapter endings and parallel reveals, the novel is dedicated to the premise that not every adoption story is one of trauma—along the way we will enjoy many fine young characters (Kevin Wilson fans who haven't yet tried Frankel should) and classic Frankelisms...Full of warmth, humor, and sound advice." —*Kirkus*

Rights sold: **Hungarian**/Gabo

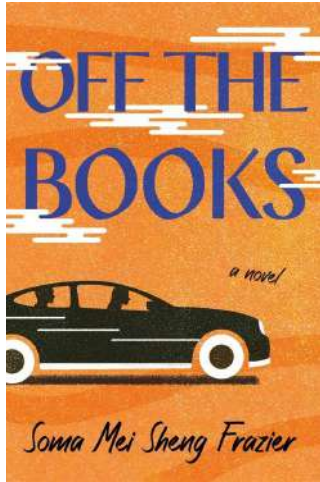
Rights sold, *This Is How It Always Is*: **British**/Headline, **Chinese (simplified)**/Beijing Emphyrean, **Danish**/Palatium, **Dutch**/Ambo/Anthos, **French**/Fleuve Noir, **Hungarian**/Gabo, **Italian**/DeA Planeta, **Korean**/Alma, **Polish**/Poradnia K, **Portuguese (in Brazil)**/HarperCollins, **Romanian**/RAO, **Russian**/EKSMO, **Swedish**/Printz

Henry Holt Fiction

Soma Mei Sheng Frazier
OFF THE BOOKS
A Novel

Publication: July 2024
Editor: Micaela Carr

Manuscript available



A captivating debut following a cross-country road trip that will make you believe in the goodness of people, **OFF THE BOOKS** sheds light on the power in humanity during the most troubled of times.

Recent Dartmouth dropout Mei, in search of a new direction in life, drives a limo to make ends meet. Her grandfather convinces her to allow her customers to pay under the table, and before she knows it, she is working as a routine chauffeur for sex workers. Mei does her best to mind her own business, but her knack for discretion soon leads her on a life changing trip from San Francisco to Syracuse with a new client.

Handsome and reserved, Henry piques Mei's interest. Toting an enormous black suitcase with him everywhere he goes, he's more concerned with taking frequent breaks than making good time on the road. When Mei discovers Henry's secret, she does away with her usual close-lipped demeanor and decides she has no choice but to confront him. What Henry reveals rocks her to her core and shifts this once casual, transactional road trip to one of moral stakes and dangerous consequences.

An original take on the great American road trip, **OFF THE BOOKS** is a beautifully crafted coming of age story that showcases the resilience of the human spirit and the power of doing the right thing. The spirit of Frazier's characters will stay with readers long after they have arrived at their destination.

Soma Mei Sheng Frazier's work has earned nods and awards from numerous authors and entities. Her stories have been published in *Glimmer Train*, *ZYZZYVA*, the *Mississippi Review*, and *Hyphen*, amongst others. She relocated from California, where she was a San Francisco Library Laureate, to New York, for a professorship in creative writing and digital storytelling at SUNY Oswego. Soma has taught at the University of Silicon Valley, the Sarah Lawrence College Summer High School Writers Program, the University of San Francisco, Oakland School for the Arts, Holy Names University, Gavilan College, and Valhalla Women's Correctional Facility—and she worked at KQED, a premier national public media source in the Bay Area.

"What an improbable page-turner! Suspenseful and political, *Off the Books* proves deeply compassionate as well. A real pleasure." —**Gish Jen, author of *The Resisters***

"This book tossed me into the back of the car and drove me out to horizons that were startling, hopeful and utterly captivating." —**Daniel "Lemony Snicket" Handler, author of *A Series of Unfortunate Events***

"*Off the Books* made me put my kid to bed late—but I'm not mad about it! Instead, I'm grateful to Soma Mei Sheng Frazier for this riveting read. Without a doubt, one of the most complex, cool, hilarious, politically astute, and unexpected yet totally necessary novels I've read in forever." —**Kate Schatz, *New York Times* bestselling author of *Do the Work* and *Rad American Women A-Z***

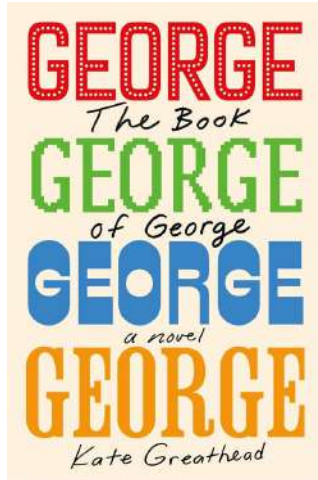
"Soma Mei Sheng Frazier is a masterful storyteller who draws on humor and compassion to show us the world we live in, then asks us not to look away. I could have kept driving cross country with these characters forever." —**Lori Ostlund, author of *After the Parade***

Henry Holt Fiction

Kate Greathead
THE BOOK OF GEORGE
A Novel

Publication: October 2024
Editor: Caroline Zancan

Manuscript available



A razor-sharp but big-hearted excavation of millennial masculinity.

Everyone has a George.

If you haven't had the misfortune of dating a George, you know someone who has. He's a young man brimming with potential but incapable of following through; noncommittal to his long-suffering girlfriend, Jenny; distant from but still reliant on his mother; funny one minute, sullenly brooding the next. Here, Kate Greathead paints one particular, unforgettable George in a series of droll and surprisingly poignant snapshots of his life over two decades.

And yet, it's hard not to root for George at least a little. Beneath his cynicism is a reservoir of fondness for Jenny's valiant willingness to put up with him. Each demonstration of his flaws is paired with a self-eviscerating comment. No one is more disappointed in him than himself (except maybe Jenny and his mother).

As hilarious as it is astute and singular as it is universal, **THE BOOK OF GEORGE** is a deft, unexpectedly moving portrait of millennial masculinity.

Kate Greathead is the author of *Laura & Emma*. Her work has appeared in *The New Yorker*, the *New York Times*, and on NPR's *Moth Radio Hour*. She lives in Brooklyn with her husband, the writer Teddy Wayne, and their children.

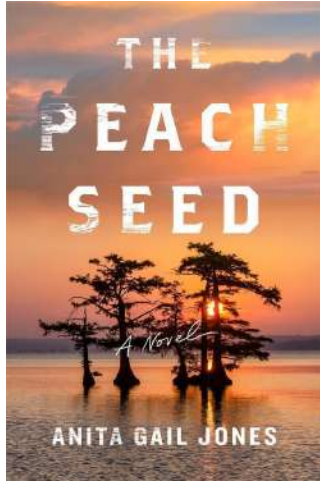
"*The Book of George* is not only an excellent novel—it's also one of the most interesting books I've read in a long time. Engaging from the first page, it nevertheless gains momentum as it progresses, deftly building toward something larger and unexpected, a portrait of a character—and to an extent a generation—that's as convincing as it is moving." —**Adelle Waldman**, bestselling author of *The Love Affairs of Nathaniel P.* and *Help Wanted*

Henry Holt Fiction

Anita Gail Jones
THE PEACH SEED
A Novel

Publication: August 2023
Editor: Retha Powers

Finished books available



Estranged lovers reunite after decades apart—and a mountain of secrets—in this debut exploring the repercussions of a single choice and how an enduring talisman challenges and holds a family together.

On a routine trip to the Piggly Wiggly in Albany, Georgia, widower Fletcher Dukes smells a familiar perfume, then sees a tall woman the color of papershell pecans with a strawberry birthmark on the nape of her neck. He knows that she is his lost love, Altovise Benson. Their bond, built on county fairs, sit-ins, and marches, once seemed a sure and forever thing. But their marriage plans were disrupted when the police turned a peaceful protest, violent.

Before Altovise fled the South, Fletcher gave her a peach seed monkey with diamond eyes. As we learn via harrowing flashbacks, an enslaved ancestor on the coast of South Carolina carved the first peach seed, a talisman that, ever since, each father has gifted his son on his thirteenth birthday.

Giving one to Altovise initiated a break in tradition, irrevocably shaping the lives of generations of Dukeses. Recently, Fletcher has made do on his seven acres with his daughter Florida's check-ins, his drop biscuits, and his faithful dog. But as he begins to reckon with long-ago choices, he finds he isn't the only one burdened with unspoken truths. An indelible portrait of a family, **THE PEACH SEED** explores how kin pass down legacies of sorrow, joy, and strength. And it is a parable of how a glimmer of hope as small as a seed can ripple across generations.

Anita Gail Jones is a visual artist and writer born and raised in Albany, Georgia. She is a Hedgebrook alumna, and a 2018-19 Affiliate Artist at The Headlands Center for the Arts. *The Peach Seed*, her debut novel, was a Novella semi-finalist in a William Faulkner-William Wisdom Creative Writing Competition. 2021 Top Ten Finalist in the PEN/Bellwether Prize for Socially Engaged Fiction.

**Named a Georgia Center for the Book "Books All Georgians Should Read"
Essence, "15 New Books We Can't Wait To Read This Summer"**

"Jones is always insightful about family dynamics. And it's a pleasure to see older people as main characters in a novel, depicted fully and without condescension. Engaging characters keep a complex multigenerational plot moving to embody decades of Black history." —*Kirkus*

"Jones's prodigious talents are on remarkable display in *The Peach Seed*. Her rendering of a fictional world...is truly impressive. Her dialogue resonates with clarity, compassion, and authenticity, rarely seen on the pages of fiction...This immensely well-crafted debut novel, gut-wrenching at times, hopeful at others, is a beautiful achievement." —**Jeffrey Colvin, award-winning author of *Africaville***

"Shockingly beautiful...*The Peach Seed* dares to center the pitch-perfect voice of its narrator, a voice that is lyrical, pastoral, and dazzling with the hot light of new insights into problems as old as a nation built on slavery and freedom." —**Alice Randall, award-winning author of *The Wind Done Gone* and *Black Bottom Saints***

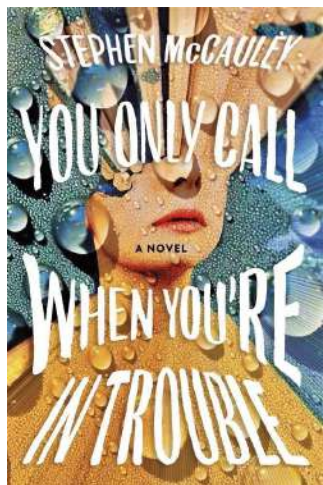
"An epic, enchanting debut." —**Lauren Puckett-Pope, *Elle***

Henry Holt Fiction

Stephen McCauley
YOU ONLY CALL WHEN YOU'RE IN TROUBLE
A Novel

Publication: January 2024
Editor: Caroline Zancan

Finished books available



"The good thing about having everything go wrong in your life all at once is that you don't have to pretend to be doing fine."

After a lifetime of kindly taking care of his irresistible but impossible sister and her wonderful daughter, Tom is finally ready to put himself first. An architect, he finally has an opportunity to build his masterpiece with a new client: "his last shot at leaving a footprint on the dying planet." Assuming, that is, his rich, fickle client—the last woman he slept with before coming out—doesn't follow through on her threats to mess it up.

Naturally, that's when his phone rings.

His niece, Cecily (the real love of Tom's life, as his boyfriend reminded him when moving out), is caught up in a Title IX investigation at the college where she teaches, and his sister Dorothy is planning to invest her net worth in a retreat center with a "famous" wellness guru. Oh, and after thirty-four years,

Dorothy now wants to reveal the identity of Cecily's father.

Tom does what he always does—answers the call. And therein lies either the beauty or dysfunction (or perhaps both) of the sometimes too tight ties that bind families together.

Stephen McCauley is the author of seven previous novels, including national bestsellers *My Ex-Life*, *The Object of My Affection*, and *Alternatives to Sex*. Three of his books have been made into feature films. *The New York Times Book Review* dubbed McCauley "the secret love child of Edith Wharton and Woody Allen", and he was named a Chevalier in the Order of Arts and Letters by the French Ministry of Culture. His fiction, reviews, and articles have appeared in the *New York Times Book Review*, the *Washington Post*, *Harper's*, *Vogue*, and many other publications. He currently serves as Co-Director of Creative Writing at Brandeis University.

An IndieNext Pick for January 2024
Named one of *Electric Literature's* "42 Queer Books You Need to Read in 2024"

"McCauley weaves a witty social critique from the interplay between his characters and the day's breaking news...McCauley's gifts for prose, plot and provocation are likely to offer you a few fast-flying hours in his sunny, slightly futuristic world." —**Meredith Maran, *The Washington Post***

"A wryly funny family drama interlaced with astute observations on aging and academia." —**People**

"*You Only Call When You're in Trouble*...offers readers not only the expansive gift of laughter but, also, a more expansive image of what family can be." —**Maureen Corrigan, NPR**

"Shot through with bright dialogue and smart observations." —**Joanne Kaufman, *The Wall Street Journal***

"[F]unny, poignant, joyous, explosive, but most of all affirming of our connections to one another, [*You Only Call When You're in Trouble*] is a book to cherish. A book that loves you back. What more could you want, my gosh? Read it!" —**Andrew Sean Greer, Pulitzer Prize-winning author of *Less Is Lost***

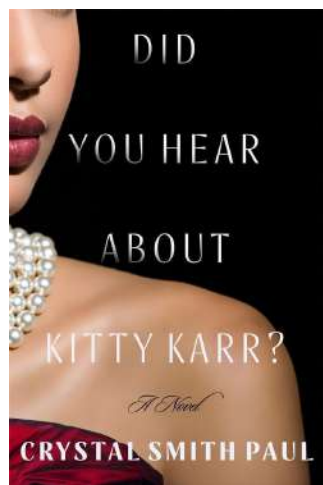
Rights sold, *My Ex-Life*: **French/Laffont**

Henry Holt Fiction

Crystal Smith Paul
DID YOU HEAR ABOUT KITTY KARR?
A Novel

Publication: May 2023
Editor: Retha Powers

Finished books available



A multigenerational saga that traverses the glamor of old Hollywood and the seductive draw of modern-day showbiz.

When Kitty Karr Tate, a White icon of the silver screen, dies and bequeaths her multimillion-dollar estate to the St. John sisters, three young, wealthy Black women, it prompts questions. Lots of questions. A celebrity in her own right, Elise St. John would rather focus on sorting out Kitty's affairs than deal with the press. But what she discovers in one of Kitty's journals rocks her world harder than any other brewing scandal could—and between a cheating fiancé and the fallout from a controversial social media post, there are plenty.

The truth behind Kitty's ascent to stardom from her beginnings in the segregated South threatens to expose a web of unexpected family ties, debts owed, and debatable crimes that could, with one pull, unravel the all-American fabric of the St. John sisters and those closest to them. As Elise digs deeper into Kitty's past, she must also turn the lens upon herself, confronting the gifts and burdens of her own choices and the power that the secrets of the dead hold over the living. **DID YOU HEAR ABOUT KITTY KARR?** is a sprawling page-turner set against the backdrop of the Hollywood machine, an insightful and nuanced look at the inheritances of family, race, and gender—and the choices some women make to break free of them.

Crystal Smith Paul attended Spelman College and UCLA's School of Theater, Film and Television and received her master's in journalism from NYU. Her nonfiction writing has appeared in *Salon*, *Jezebel*, and *HuffPost*. She currently works in digital marketing for wellness and beauty brands. *Did You Hear About Kitty Karr?* is her first novel.

REESE'S BOOK CLUB MAY 2023 PICK
BOOK OF THE MONTH MAY 2023 PICK
Best Books of 2023 *Reader's Digest*, Chicago Public Library
A Most Anticipated Book of 2023, *The Root*, **POPSUGAR**, *Book Riot*
Booklist Editors' Choice, Adult Books, 2023
"The 20 Best Mystery Books to Read for Your Inner Sleuth," *Elle*

"An ambitious novel, illuminating the complexities of racial identity, particularly what it means to be Black in Hollywood no matter the era. It's the kind of book that makes you want to know more about Hollywood's hidden history." —*New York Times Book Review*

"Paul's debut is a riveting, often heartbreaking tale that explores race, privilege, and celebrity in America through the eyes of a one-of-a-kind character. Readers of Taylor Jenkins Reid and Piper Huguley will be enthralled." —*Booklist*, ***starred***

Rights sold: **Portuguese (in Brazil)**/Astral Cultura, **Ukrainian**/RM Books

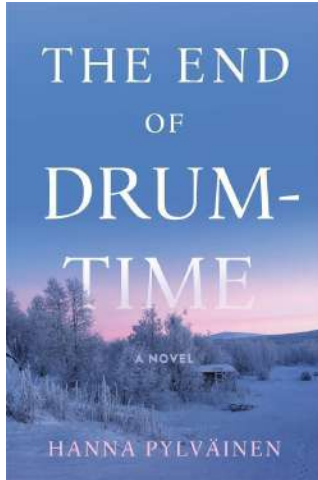
Forthcoming July 2025: An untitled novel

Henry Holt Fiction

Hanna Pylväinen
THE END OF DRUM-TIME
A Novel

Publication: January 2023
Editor: Caroline Zancan

Finished books available



An epic love story in the vein of *Cold Mountain* and *The Great Circle*, about a young reindeer herder and a minister's daughter in the nineteenth century Arctic Circle.

In 1851, at a remote village in the Scandinavian tundra, a Lutheran minister known as Mad Lasse tries in vain to convert the native Sámi reindeer herders to his faith. But when one of the most respected herders has a dramatic awakening and dedicates his life to the church, his impetuous son, Ivvár, is left to guard their diminishing herd alone. By chance, he meets Mad Lasse's daughter Willa, and their blossoming infatuation grows into something that ultimately crosses borders—of cultures, of beliefs, and of political divides—as Willa follows the herders on their arduous annual migration north to the sea. Gorgeously written and sweeping in scope, Hanna Pylväinen's **THE END OF DRUM-TIME** immerses readers in a world lit by the northern lights, steeped in age-old rituals, and guided by passions that transcend place and time.

Hanna Pylväinen is the author of the novel *We Sinners*, which received a Whiting Award and a Balcones Fiction Prize. Her work has appeared in *Harper's Magazine*, the *New York Times*, the *New York Times Magazine*, *Chicago Tribune*, and the *Wall Street Journal*. She is the recipient of fellowships from the Fine Arts Work Center in Provincetown, Princeton University's Lewis Center for the Arts, the Lower Manhattan Cultural Council, the American-Scandinavian Foundation, and the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, as well as residencies from MacDowell, Yaddo, and the Lásságámmi Foundation. She has taught at the University of Michigan, Princeton University, Virginia Commonwealth University and currently, she is on the faculty at the Warren Wilson College MFA Program for Writers. She lives in Philadelphia.

FINALIST FOR THE 2023 NATIONAL BOOK AWARD FOR FICTION
Named a Best Book of 2023 by NPR, Time, the Christian Science Monitor, Vox, and Kirkus
A Most Anticipated Book of 2023, Elle

"This stunning novel manages to explore major themes of identity, race, politics, and faith, all while putting the focus firmly on the human stories at hand. *The End of Drum-Time* masterfully takes us to a place, people, and time unfamiliar to most readers but one that becomes completely alive—and closely mirrors the most divisive and potent aspects of our contemporary lives." —**The 2023 National Book Award Citation**

"A monumental feat of melodic prose and astute observation." —*Elle*

"The writing is so beautiful and so entrancing that you'll embrace both the harsh realities of herding and hunting in sub-zero temperatures, and the doctrines dictated by a culture centered on suffering and submission." —*NPR*

Rights sold: **French**/Editions Paulsen, **German**/Gutkind/Bonnier, **Romanian**/Humanitas

Henry Holt Fiction

Cathleen Schine
KÜNSTLERS IN PARADISE
A Novel

Publication: March 2023
Editor: Sarah Crichton

Finished books available



There was a time when the family Künstler lived in the fairy-tale city of Vienna. Circumstances transformed that fairy tale into a nightmare, and in 1939 the Künstlers found their way out of Vienna and into a new fairy tale: Los Angeles, California, United States of America.

For years Mamie Künstler, ninety-three-years-old, as clever and glamorous as ever, has lived happily in her bungalow in Venice, California with her inscrutable housekeeper and her gigantic St. Bernard dog. Their tranquility is upended when Mamie's grandson, Julian, arrives from New York City. Like many twenty-somethings, he has come to seek his fortune in Hollywood. But it is 2020, the global pandemic sweeps in, and Julian's short visit suddenly has no end in sight.

Mamie was only eleven when the Künstlers escaped Vienna in 1939. They made their way, stunned and overwhelmed, to sunny, surreal Los Angeles where they joined a colony of distinguished Jewish musicians, writers and intellectuals also escaping Hitler. Now, faced with months of lockdown and a willing listener, Mamie begins to tell Julian the buried stories of her early years in Los Angeles: her escapades with eminent émigrés like Arnold Schoenberg, Christopher Isherwood, Thomas Mann. Oh, and Greta Garbo. While the pandemic cuts Julian off from the life he knows, Mamie's tales open up a world of lives that came before him. They reveal to him just how much the past holds of the future.

Cathleen Schine is the author of *The Grammarians*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

An NPR Best Book of the Year
A People Magazine Book of the Week

"A moving and entertaining novel...Ms. Schine has a wonderful ability to weave research and substantive ideas into her novels without weighing them down. Her buoyant dialogue has the zip of great comedy routines." —*The Wall Street Journal*

"The novel emphasizes echoes across history but explores intergenerational gaps, too, and—despite handling such weighty subject matter...—maintains a remarkable lightness of tone and of characterization." —*The New Yorker*

"Schine's delight in language is contagious—she offers up words like baubles, turning them this way and that to catch the light...A paean to the regenerative power of storytelling and to Los Angeles itself." —*The New York Times Book Review*

"Dreamy, drifts, and droll, studded with lush botanical description and historical gems. Schine's many fans will enjoy." —*Kirkus*

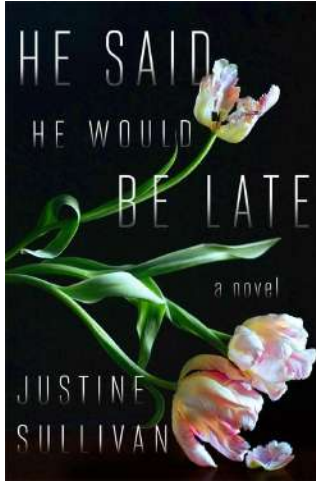
Rights sold: **Italian**/Mondadori

Henry Holt Fiction

Justine Sullivan
HE SAID HE WOULD BE LATE
A Novel

Publication: March 2023
Editor: Alex Foster

Finished books available



A fast-paced, twisty psychological debut about the complexities of marriage and new motherhood, told through the frenetic lens of a wife seeking the truth about her husband, at all costs, as the validity of the life she once knew unravels page by page.

Liz Bennett knows that she is one of the lucky ones. Wealthy and charming, Arno is a supportive husband to Liz and a doting father to their daughter, Emma. A rising banker at a top firm in the Boston area, he is the picture of perfection, rounding off their idyllic New England life. But when Liz sees a text on Arno's phone with a kissy-face emoji, her anxiety kicks into overdrive and she begins to worry that her luck has run out.

Plagued by persistent skepticism and countless sleepless nights, Liz decides she must uncover the truth about her husband—as any wife would. So she takes a deep breath and dives down the rabbit hole. As Liz peels back layers of deceit and tracks down every lead, a frenzy begins to take over her life. Could Arno really be unfaithful? Or is Liz's imagination getting the best of her? When everyone around her is convinced she's become unhinged, she must prove, if only to herself, that a woman's intuition expands beyond a single cryptic text.

Justine Sullivan was born and raised just outside of Baltimore, Maryland, where she failed to learn how to shuck a crab and never attended a single Orioles game. She did, however, discover a passion for reading at her local Harford County Library. She went on to study English Literature at the University of Delaware and then earned her master's in journalism from Boston University and has since spent a number of years working in both newsrooms and the world of branded content. Justine lives outside of Boston with her husband and two terribly behaved dogs. *He Said He Would Be Late* is her debut novel.

"Liz Bennett is frank, funny, struggling to find her feet as a stay-at-home-mom in an idyllic suburb, all while worried that her husband is too good to be true. And we're along with her on a read-in-one-sitting ride that's crazy, heartfelt, and maybe a little heartbreaking as well." —**Gilly Macmillan, *New York Times* bestselling author of *The Nanny***

"A sharp debut examining the often-destabilizing identity of new motherhood, as well as postpartum depression, anxiety, and insecurity. Sullivan deftly conveys the overwhelming frustration of maintaining appearances as she leads readers through an emotional journey to an open-ended but deeply satisfying conclusion." —**Chris Cander, *USA Today* bestselling author of *A Gracious Neighbor***

"A pacey, compelling tale of obsession that's also an insightful and intimate look at marriage and the many vulnerabilities of new motherhood, this gorgeous debut truly shines!" —**Christina McDonald, *USA Today* bestselling author of *The Night Olivia Fell***

"*He Said He Would Be Late* is mesmerizing and propulsive—at once a humorous and relatable exploration of motherhood and marriage and an entirely successful story of suspense. I absolutely adored this book."
—**Nora Murphy, author of *The Favor***

Metropolitan Books Nonfiction



Metropolitan Books Nonfiction

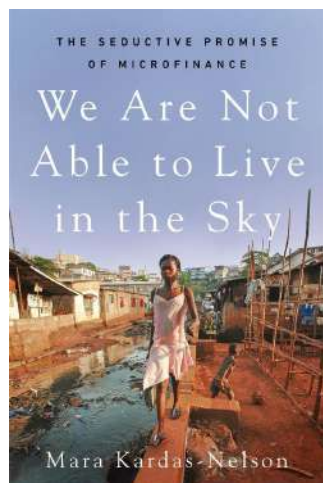
Mara Kardas-Nelson

WE ARE NOT ABLE TO LIVE IN THE SKY **The Seductive Promise of Microfinance**

Publication: June 2024

Editor: Serena Jones

Manuscript available



A deeply reported work of journalism that explores the promises and perils of microfinance, told through the eyes of those who work in small-scale lending and women borrowers in West Africa.

In the mid-1970s, Muhammad Yunus, an American-trained Bangladeshi economist, met a poor female stool maker who needed money to expand her business. In an act known as the beginning of microfinance, Yunus lent \$27 to 42 women, hoping small credit would help them to pull themselves out of poverty. Soon, Yunus' Grameen Bank was born, and very small, often high-interest loans for poor people took off. In 2006, Yunus and the Grameen Bank won the Nobel Peace Prize "for...creat[ing] economic and social development from below."

But there's a problem with this story. There are mounting concerns that these small loans are as likely to bury poor people in debt as they are to pull them from poverty, with borrowers from India to Kenya facing consequences such as jail time and forced land sales. Hundreds have even reportedly committed suicide. What happened? Did microfinance take a wrong turn, or was microfinance flawed from the beginning?

WE ARE NOT ABLE TO LIVE IN THE SKY is a story about unintended consequences, blind optimism, and the decades-long ramifications of seemingly small policy choices, rooted in the stories of women borrowers in Sierra Leone, West Africa. Their narratives are set against the rise of Yunus's vision explored through a deep history of modern international development. Kardas-Nelson asks: What is missed with a single, financially-focused solution to global inequity that ignores the real drivers of poverty? Who stands to benefit and, more important, who gets left behind?

Mara Kardas-Nelson is an independent journalist focusing on international development and inequality. Her award-winning work has appeared in *The New York Times*, *The Nation*, NPR, *The Guardian* and elsewhere. Mara has also spent years working in global health. Originally from the U.S., she has also lived in Canada, South Africa and Sierra Leone. Her time in different parts of the world informs the questions she asks, and how she frames her stories.

"A keen examination of the rise and fall in popularity of the microfinance loan system...[E]ducative and heartbreaking."—*Kirkus*

"As global inequality grows and grows, this absorbing book offers a detailed look at how and why proposed solutions to poverty take off, even as significant flaws that may in fact entrench inequality are overlooked. It shows the danger of an over-simplified story, and examines how so-called assistance for the world's poorest people can have serious and life-changing consequences." —**Sally Hayden**, author of *My Fourth Time, We Drowned*

"A fascinating global history of micro-credit and a haunting account of its effects..." —**James K. Galbraith**, author of *Inequality: What Everyone Needs to Know*

"Through a dazzling, superbly paced combination of astute history and on-the-ground observation...Mara Kardas-Nelson holds the claims of microfinance up to the light...[A] thoughtful and compassionate examination." —**Adam Hochschild**, bestselling author of *American Midnight* and *King Leopold's Ghost*

Metropolitan Books Nonfiction

Robin D. G. Kelley

MAKING A KILLING

Capitalism, Cops, and the War on Black Life

Publication: February 2025

Manuscript available April 2024

Editor: Riva Hocherman

By the leading Black historian of the 21st century, **MAKING A KILLING** is a fierce, distilled history of the pillage and defiance of Black America.

The police killing of George Floyd in May 2020 triggered a wave of protests like no other, first within the U.S. and quickly becoming an international movement, sparking outrage and action across the globe. How did we get here? Conducting a historical autopsy, Robin Kelley approaches the lives and deaths of George Floyd, Ahmaud Arbery, Eric Garner, Breonna Taylor, and so many others as a portal to the racist histories that strangled them and their communities. From the slave patrols and lynch law of the Deep South to segregated housing, the war on drugs, slum clearance, predatory lending, and extraction of wealth, Kelley draws a direct line from the “blood at the root”—the racial terror at the heart of the American social and economic order—to the latest casualties of that terror.

MAKING A KILLING is also the story of Black resistance, of decades of organizing, political education, and movement building. The millions who came out swinging, who took to the streets in a multiracial, militant, and mobile uprising, were part of a long lineage of combatants. In this riveting and original reckoning, the current demand—not only for justice for Black victims but for vast and visionary social change—is revealed as the newest chapter in the fight to emancipate, democratize, and lay to rest the America we know so that a new world may be born.

Robin D. G. Kelley is the author of the definitive biography *Thebanious Monk*, which received the PEN Open Book Award; *Yo Mama's Disfunktional: Africa Speaks*; *Freedom Dreams*; and other acclaimed books on African-American history, music, and radical social movements. Kelley's essays have appeared in *The New York Times*, *The Nation*, *The Boston Review* and many other publications. The recipient of a 2014 Guggenheim Fellowship, Kelley is Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California, Los Angeles, where he resides.

Praise for Robin D. G. Kelley:

“Robin Kelley is the preeminent historian of Black popular culture writing today.” —**Cornel West**

"Robin Kelley produces histories of Black radicalism and visions of the future that defy convention and expectation." —**Angela Davis**

"It is not too much or too early to call Robin Kelley a leading black historian of the age. But it may not be enough." —**Paul Buhle, *Monthly Review***

"Robin Kelley may well be the hippest intellectual in the land. He writes unflinchingly of freedom and love, dreams and visions, revolts of the mind." —**Jason Sokol, *The Nation***

"Through this masterful book of Black radical history and philosophy, I can look past the dreariness of our unfree world with the binoculars of the imaginary." —**Ibram X. Kendi, *New York Times* bestselling author of *Stamped From the Beginning*, on *Freedom Dreams***

British: Penguin Press

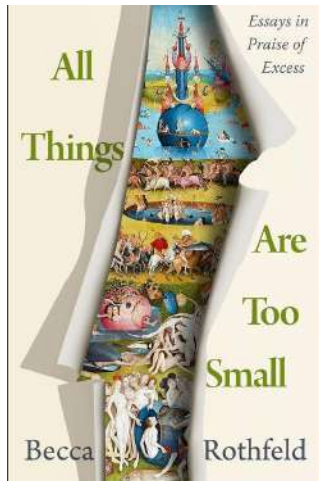
Metropolitan Books Nonfiction

Becca Rothfeld

ALL THINGS ARE TOO SMALL
Essays in Praise of Excess

Publication: April 2024
Editor: Riva Hocherman

Finished books available



In **ALL THINGS ARE TOO SMALL** “brilliant and stylish” (*Washington Post*) critic Becca Rothfeld takes on one of the most sacred cows of our time: the demand that we apply the virtues of equality and democracy to culture and aesthetics. The result is a culture that is flattened and sanitized, purged of ugliness, excess, and provocation. In a healthy culture, Rothfeld argues, economic security allows for wild aesthetic experimentation and excess; alas, in the contemporary Anglophone West, we’ve got it flipped. The gap between rich and poor yawns hideously wide, while we strive to compensate with egalitarianism in art, erotics, and taste, where it does not belong.

Rothfeld shows how our culture’s misguided embrace of purism has backfired: how “decluttering” has reduced our living spaces to vacant non-places; how the “mindfulness” trend has in fact emptied our minds of the musings, thoughts, and obsessions that make us who we are; how the regularization of sex has drained it of unpredictability and therefore true eroticism; and how our craze for balance has yielded fictions with protagonists who aspire, stylistically and substantively, to excise their most audacious appetites. **ALL THINGS ARE TOO SMALL** also pays positive homage to unsung disproportions, among them power differentials in sadomasochistic sexual relationships, inequalities between those who wait and those who are waited on, and disparities that distinguish online lurkers and the objects of their fascination. With uncompromising intellect, exuberance, and sly humor, Rothfeld insists that in culture, imbalance functions as a kind of catapult, transforming our stagnant beliefs and identities. For culture to change, she says, it must bulge and binge. Readers of Jia Tolentino and Rebecca Solnit will be enthralled by this provocative and delightfully contrarian debut.

Becca Rothfeld is the nonfiction book critic for the *Washington Post*, and editor at *The Point*, as well as a PhD candidate (on long hiatus) in philosophy at Harvard, an essayist, critic, editor, and philosopher. The recipient of the 2023 National Book Critics Circle Nona Balakian Prize for Criticism as well as the Robert B. Silvers Prize for Literary Criticism, she has written for *The New York Review of Books*, the *New Yorker*, the *Atlantic*, the *New York Times Book Review*, *Bookforum*, *Art in America*, and the *Baffler*. She lives in Washington, DC.

A Most Anticipated Book of 2024, *Lit Hub*

"This is a radical and important book. Along with the brilliance of the prose and the range of consideration, there is the steady coherence of Becca Rothfeld's argument." —**James Wood, author of *Serious Noticing: Selected Essays***

"In this brilliant debut, Becca Rothfeld dismantles our assumptions about politics and culture, urging us to embrace restorative excess in place of a meager (and mistaken, in her view) puritanical asceticism. *All Things Are Too Small* is a riveting book from one of our subtlest critics." —**Meghan O'Rourke, author of *The Invisible Kingdom***

"These essays spring from a philosopher's voracious, brilliantly synthesizing mind, and from a poet's love for language that leans always toward rapture." —**Garth Greenwell, author of *Cleanmess***

British: Virago

Metropolitan Books Nonfiction

Giovanni Russonello
THE FIRST MINUTE OF A NEW DAY
Gil Scott-Heron's Revolution

Publication: October 2025
Editor: Riva Hocherman

Proposal available; manuscript available November 2024

If you've ever heard the phrase "[The revolution will not be televised](#)" then you've heard the words of Gil Scott-Heron, the legendary jazz musician, poet, activist and author. Sometimes called “The Godfather of Rap” or even the “Black Bob Dylan,” neither sobriquet gets at the true legacy of the brilliant, complicated, and infamous artist who touched everything from poetry to music to politics to literature.

Drawing on never-before-seen letters, diaries, and personal papers, **THE FIRST MINUTE OF A NEW DAY** will be the first definitive biography of Scott-Heron, with a publication in 2024 to coincide with the 75th anniversary of his birth. The book will cover the vast reach of his political, cultural, and musical influence; the turbulent story of Washington, D.C., in the 1970s and its meaning for Black power and society for decades to follow; Scott-Heron's place in Black nationalism; and most of all, the impact of his work, which lives on in just about every cultural medium imaginable.

Gil Scott-Heron is overdue for a restoration to his place in history and recognition for his acute relevance to our times (which is not to discount his existing followers—his work is downloaded by a million monthly listeners on Spotify). Giovanni Russonello is the only writer with the expertise to engage with the life of Gil Scott-Heron. With one foot deep in the world of jazz, and the other even deeper in politics, he has the rare authority and ability to write what will be a classic, award-winning biography.

Giovanni Russonello is a writer, organizer and educator who is the only person to serve simultaneously as a music critic and political columnist for *The New York Times*. He currently covers jazz and experimental music for the *Times*, while also reaching more than a million subscribers each day as the lead writer of the “On Politics” newsletter. For the past 11 years he has been the president and co-founder of CapitalBop, a 501(c)(3) nonprofit organization that promotes, presents and preserves jazz in Washington, D.C., as a means of building community in a city riven by the impact of gentrification. He spent years as a talk-radio host on the local “jazz and justice” radio station, WPFW 89.3 FM. He teaches writing part-time at New York University's School of Professional Studies, and is a 2021 fellow in the Logan Nonfiction Program.

British: Faber & Faber

Metropolitan Books Nonfiction

Tim Schwab

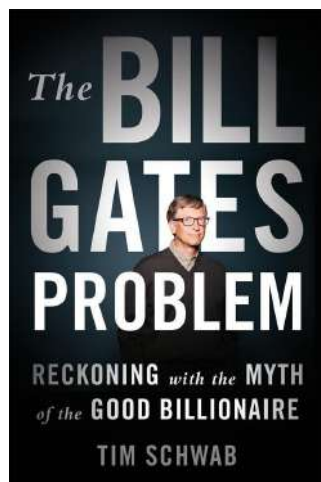
THE BILL GATES PROBLEM

Reckoning with the Myth of the Good Billionaire

Publication: November 2023

Finished books available

Editor: Tim Duggan



A powerful investigation of the Gates Foundation, interrogating how Bill Gates uses philanthropy as a political tool with no accountability.

Through his vaunted philanthropy, Bill Gates transformed himself from a tech villain into one of the most admired people on the planet. Even as divorce proceedings and allegations of misconduct have tarnished his public image, the beneficence of the Gates Foundation, celebrated for spending billions to save lives around the globe, is taken as a given. But as Tim Schwab shows in this fearless investigation, Gates is still exactly who he was at Microsoft: a bully and monopolist, convinced of his own righteousness and intent on imposing his ideas, his solutions, and his leadership on everyone else. At the core, he is not a selfless philanthropist but a power broker, a clever engineer who has innovated a way to turn extreme wealth into immense political influence—and who has made us believe we should applaud his acquisition of power, not challenge it.

Piercing the blinding halo that has for too long shielded the world's most powerful (and most secretive) charitable organization from public scrutiny, **THE BILL GATES PROBLEM** shows how Gates's billions have purchased a stunning level of control over public policy, private markets, scientific research, and the news media. Whether he is pushing new educational standards in America, health reforms in India, global vaccine policy during the pandemic, or Western industrialized agriculture throughout Africa, Gates's heady social experimentation has shown itself to be not only undemocratic, but also ineffective and damaging. His philanthropic empire is a problem of money in politics; a dangerous model of unconstrained power that threatens democracy and demands our attention.

Tim Schwab is an investigative journalist based in Washington, DC. His groundbreaking reporting on the Gates Foundation for *The Nation*, *Columbia Journalism Review*, and *The British Medical Journal* has been honored with an Izzy Award and a Deadline Club Award. *The Bill Gates Problem* is his first book.

***New York Times* Editors' Choice**

Best Books in November, *New York Times*, *InsideHook*, *New York Post*

"Schwab makes a strong case, based on years of reporting, that under the direction of a humbler man the Gates Foundation would probably be a more effective force for good." —*The New York Times*

"[A] muckraking work of investigative journalism with a fierce polemical edge...Nobody who comes away from reading *The Bill Gates Problem* will look at him in the same way." —*The Times*

"An extraordinary and detailed work of investigative journalism into an underexplored nexus of influence in global affairs." —*The Telegraph*

British: Penguin Business

Rights sold: **Chinese (complex)**/Heliopolis Culture Group, **Chinese (simplified)**/China Translation & Publishing, **Croatian**/Stilus Knjiga, **Czech**/Jota, **Dutch**/Atlas Contact, **German**/Fischer, **Polish**/Insignis, **Portuguese (excl. Brazil)**/Editora Self, **Russian**/Bombora/EKSMO, **Spanish**/Arpa Editores, **Vietnamese**/TUE TRI

Metropolitan Books Nonfiction

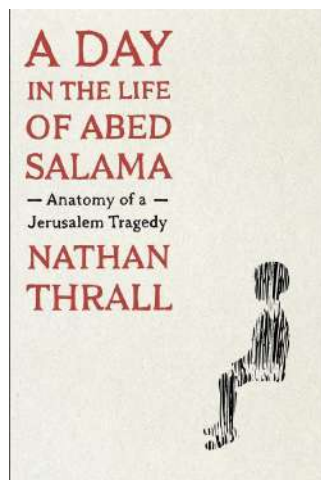
Nathan Thrall

A DAY IN THE LIFE OF ABED SALAMA
Anatomy of a Jerusalem Tragedy

Publication: October 2023

Finished books available

Editor: Riva Hocherman



Immersive and gripping, an intimate story of a deadly accident outside Jerusalem unravels a tangle of lives, loves, enmities, and histories over the course of one revealing, heartbreaking day.

Five-year-old Milad Salama is excited for a school trip to a theme park on the outskirts of Jerusalem. On the way, his bus collides with a semi-trailer. His father, Abed, gets word of the crash and rushes to the site. The scene is chaos—the children have been taken to different hospitals in Jerusalem and the West Bank; some are missing, others cannot be identified. Abed sets off on an odyssey to learn Milad's fate. It is every parent's worst nightmare, but for Abed it is compounded by the maze of physical, emotional, and bureaucratic obstacles he must navigate because he is Palestinian. He is on the wrong side of the separation wall, holds the wrong ID to pass the military checkpoints, and has the wrong papers to enter the city of Jerusalem. Abed's quest to find Milad is interwoven with the stories of Jewish and Palestinian characters whose lives

and histories unexpectedly converge. **A DAY IN THE LIFE OF ABED SALAMA** offers an indelibly human portrait of the struggle over Israel/Palestine and a new understanding of the tragic history and reality of one of the most contested places on earth.

Nathan Thrall is the author of *The Only Language They Understand: Forcing Compromise in Israel and Palestine*. His essays, reviews, and reported features have appeared in *The New York Times Magazine*, *The Guardian*, the *London Review of Books* and *The New York Review of Books* and have been translated into more than a dozen languages. He spent a decade at the International Crisis Group, where he was director of the Arab-Israeli Project, and has taught at Bard College. Originally from California, he lives in Jerusalem.

LOGLISTED FOR THE BAILLIE GIFFORD BOOK PRIZE

Named a Best Book of the Year by *The New Yorker*, *The Economist*, *Time*, *The New Republic*, and the *Financial Times*

"Thrall is one of the few writers who can combine vivid storytelling with in-depth analysis of the occupation...his expertise allows him to shuttle nimbly between the viewpoints of frantic families and Palestinian leaders as well as Israeli officials and nearby settlers." —*The New York Times*, **Editors' Choice**

"A powerful evocation of a two-tiered society that treats children as potential combatants."
—*The New Yorker*

"Gut-wrenching." —Imogen Dewey, *The Guardian*

"This book is transformative." —**André Aciman**, author of *Out of Egypt* and *Call Me By Your Name*

British: Allen Lane

Rights sold: **Arabic**/Arab Scientific, **Catalan**/Periscopi, **Chinese (simplified)**/Shanghai Naquan Cultural Diffusion, **Dutch**/Cossee, **French**/Gallimard, **German**/Pendragon, **Italian**/Neri Pozza, **Japanese**/Chikuma Shobo, **Polish**/Spoleczny Instytut, **Portuguese (excl. Brazil)**/Livros Zigurate, **Serbian**/LAGUNA, **Spanish**/Anagrama, **Turkish**/Ketebe

Backlist Highlights



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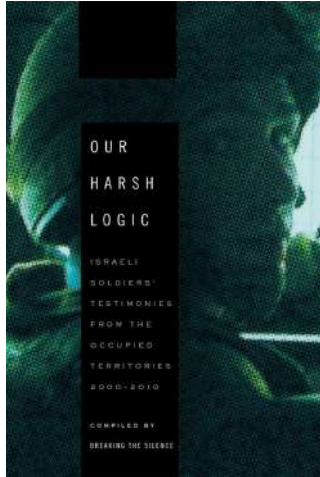
Backlist Highlights

Breaking the Silence
OUR HARSH LOGIC

Israeli Soldiers' Testimonies from the Occupied Territories, 2000-2010

Publication: September 2012

Metropolitan Books Nonfiction



Israeli soldiers speak out for the first time about the truth of the Palestinian occupation, in "one of the most important books on Israel/Palestine in this generation" (*The New York Review of Books*).

The very name of the Israel Defense Forces—which many Israelis speak of as "the most moral army in the world"—suggests that its primary mission is the defense of the country's territory. Indeed, both internationally and within Israel, support for the occupation of Palestinian territory rests on the belief that the army's actions and presence in the West Bank and Gaza are essentially defensive and responsive, aimed at protecting the country from terror.

But Israeli soldiers themselves tell a profoundly different story. In this landmark work, which includes hundreds of soldiers' testimonies collected over a decade, what emerges is a broad policy that is anything but defensive. In their own words, the soldiers reveal in human and vivid detail how the key planks of the army's ostensibly protective program—"prevention of terror," "separation of populations," "preservation of the fabric of life," and "law enforcement"—have in fact served to accelerate acquisition of Palestinian land, cripple all normal political and social life, and ultimately thwart the possibility of independence.

The many soldiers who have spoken out have taken aim at a silence of complicity, both within Israel and in the wider world, that perpetuates the justification for occupation. In the process, they have created a gripping and immediate record of oppression. Powerful and incontrovertible, **OUR HARSH LOGIC** is a supremely significant contribution to one of the world's most vexed conflicts.

Breaking the Silence, one of Israel's most internationally lauded NGOs, was established in Jerusalem in 2004 by Israel Defense Forces veterans to document the testimonies of Israeli soldiers who have served in the occupied territories.

"The soldiers in *Our Harsh Logic* have come forward to rouse the conscience of their fellow citizens... Anyone who thinks the IDF limits itself to confiscating weapons and punishing terrorists when patrolling the occupied territories would do well to consider what its own members say." —*The Nation*

"Random brutality, Kafkaesque bureaucracy, hatred, and dehumanization: that's the face of Israeli rule in the West Bank and Gaza as described by disaffected soldiers in this troubling oral history... *Our Harsh Logic* conveys a truth about the inescapable ugliness of Israel's military rule over its neighbors." —*Publishers Weekly*

"Humanitarian activists and opponents of illegal Israeli settlements will find much ammunition in these pages." —*Kirkus*

Active Licenses: **ANZ**/Scribe

Previous Licenses: **Dutch**/De Arbeiderspers, **French**/Editions Autrement, **German**/Ullstein, **Italian**/Donzelli Editore, **Spanish**/Ediciones de Intervencion Nacional, **Swedish**/Leopard Forlag

Backlist Highlights

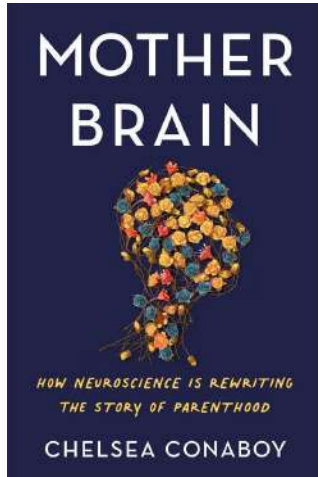
Chelsea Conaboy

MOTHER BRAIN

How Neuroscience Is Rewriting the Story of Parenthood

Publication: September 2022

Henry Holt Nonfiction



In this groundbreaking exploration of the postpartum brain, Chelsea Conaboy, a veteran journalist, explodes the concept of “maternal instinct,” and tells a new story about what it means to become a parent.

In recent years, scientists have discovered that the surge of hormones experienced by all new parents—birthing or otherwise—sets off both structural and functional changes in a parent’s brain designed to meet their baby’s basic needs in those tenuous first days, and to learn how to parent. These changes are so dramatic that researchers can easily sort those who have had a pregnancy from those who haven’t, and the emerging science is providing key insights into the wide-ranging experience of parenthood—from the intensity of emotions to the unexpected upsides to its larger role in species survival.

The reality is far more meaningful than the romanticized idea that mothers spring into being by instinct, yet neuroscience has remained almost entirely absent from the public conversation about what it means to be a mother. Chelsea Conaboy weaves together her own and others’ personal stories, cutting edge neuroscience and social psychology, and the writings of feminist scholars to produce a powerful new narrative of parenthood.

Chelsea Conaboy is a veteran journalist, specializing in personal and public health. She was part of the *Boston Globe’s* Pulitzer prize-winning team for coverage of the Boston Marathon bombing and more recently, has worked as a freelance magazine writer with bylines at *Mother Jones*, *Politico*, *The Week*, *The Boston Globe Magazine*, and others. She lives in Maine with her husband, their two young sons, and her own changing maternal brain.

"Digging into neurological and cognitive research on becoming a parent, Conaboy contends that caregiving isn't as instinctual as often assumed...Conaboy's detailed research and eye-opening myth-busting add up to a cogent argument...Surprising and enlightening, this should be required reading for all caregivers."

—*Publishers Weekly*, ***starred***

"Conaboy's book isn't a parenting manual but rather a work of pop science jam-packed with neurobiological research; it's both fascinating and surprisingly readable...Highly recommended."

—*Library Journal*, ***starred***

"[A]n engaging book debut...The author deftly translates scientific studies—by neurobiologists, anthropologists, primatologists, psychologists, and endocrinologists, among others—into accessible prose that speaks to needs and anxieties that many parents share." —*Kirkus*

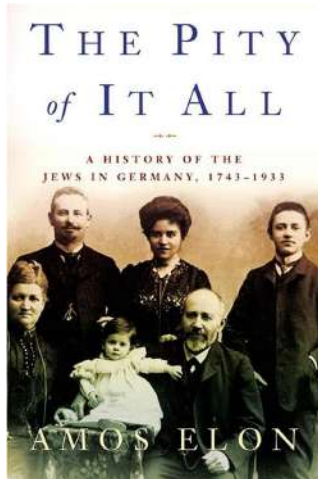
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Backlist Highlights

Amos Elon
THE PITY OF IT ALL
A History of the Jews in Germany, 1743-1933

Publication: November 2002

Metropolitan Books Nonfiction



From an acclaimed historian and social critic, a passionate and poignant history of German Jews from the mid-eighteenth century to the eve of the Third Reich.

As it's usually told, the story of the German Jews starts at the end, with their tragic demise in Hitler's Third Reich. Now, in this important work of historical restoration, Amos Elon takes us back to the beginning, chronicling a period of achievement and integration that at its peak produced a golden age second only to the Renaissance.

Writing with a novelist's eye, Elon shows how a persecuted clan of cattle dealers and wandering peddlers was transformed into a stunningly successful community of writers, philosophers, scientists, tycoons, and activists. He peoples his account with dramatic figures: Moses Mendelssohn, who entered Berlin in 1743 through the gate reserved for Jews and cattle, and went on to become "the German Socrates"; Heinrich Heine, beloved lyric poet who famously referred to baptism as the admission ticket to European culture; Hannah Arendt, whose flight from Berlin signaled the end of the German-Jewish idyll. Elon traces how this minority—never more than one percent of the population—came to be perceived as a deadly threat to national integrity, and he movingly demonstrates that this devastating outcome was uncertain almost until the end.

A collective biography, full of depth and compassion, **THE PITY OF IT ALL** summons up a splendid world and a dream of integration and tolerance that, despite all, remains the essential ennobling project of modernity.

Amos Elon (1926–2009) was the author of eight widely praised books, including *Founder: A Portrait of the First Rothschild* and the *New York Times* bestseller *Israelis: Founders and Sons*. A frequent contributor to *The New York Times Magazine* and *The New York Review of Books*, he divided his time between Jerusalem and Tuscany.

"Brilliant, far-reaching, passionate...sweeping and marvelously detailed...finely, intimately, movingly drawn...A book for the ages." —*The New York Times*

"A work packed with beautifully sketched portraits, and constructed with a practiced eye for memorable, well-executed anecdotes." —*The New York Times Book Review*

"If there is one book Americans should read this winter, it is Amos Elon's *The Pity of It All*—a meticulous and wrenching history of a people in a place at a moment in time that bears urgently upon our own." —**Joan Didion**, author of *Political Fictions*

Active Licenses: **British**/Penguin Press, **Chinese (simplified)**/Ginkgo

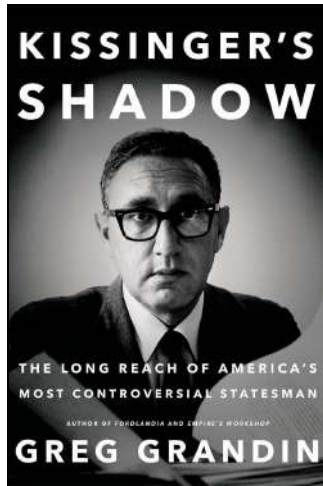
Previous Licenses: **Danish**/Martin Wigotski Bielefeldt, **Dutch**/J.M. Meulenhoff, **French**/Editions Denoel, **German**/Hanser, **Italian**/Mondadori, **Japanese**/Akashi Shoten, **Turkish**/Gozlem Gazetecilik Basın ve Yay

Greg Grandin
KISSINGER'S SHADOW

The Long Reach of America's Most Controversial Statesman

Publication: August 2015

Metropolitan Books Nonfiction



An account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance.

In his fascinating book **KISSINGER'S SHADOW**, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's influence on how the United States views its role in the world.

Greg Grandin is the author of *The Empire of Necessity*; *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, and *The New York Times*.

"A tour de force. The field of Kissinger studies begins here, with this book." —**Andrew J. Bacevich**, author of *The Age of Illusions and Limits of Power*

"Grandin is unsparing in his criticism of Kissinger and his theories, but his aims go beyond polemic...Ever the marvelous thinker, Grandin will have even the most ardent Kissinger foe enthralled."
—*Publisher's Weekly*, ***starred***

"Grandin takes in the full sweep of American foreign policy under Kissinger's 'shadow' through the present-day quagmires in Iraq and Afghanistan...A trenchant and succinct depiction of the ongoing artful dodging of the nonagenarian statesman" —*Kirkus*

Active Licenses: **German**/Beck, **Romanian**/Grup Media Litera

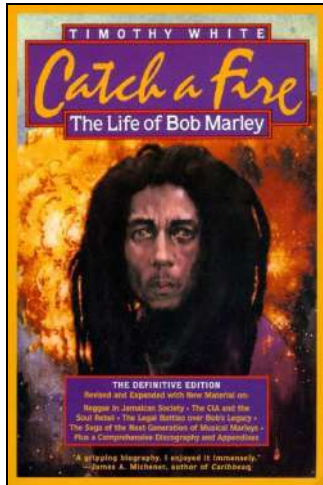
Previous Licenses: **Chinese (simplified)**/Xinhua, **Portuguese (in Brazil)**/Editora Rocco

Backlist Highlights

Timothy White
CATCH A FIRE
The Life of Bob Marley

Publication: June 1983

Henry Holt Nonfiction



The classic biography of reggae legend Bob Marley, updated and revised for the twenty-fifth anniversary of his death.

Bob Marley left an indelible mark on modern music, both as a reggae pioneer and as an enduring cultural icon. **CATCH A FIRE**, now a classic of rock biography, delves into the life of the leader of a musical, spiritual, and political explosion that continues today.

Under the supervision of the author's widow and with the collaboration of a Marley expert, this fourth edition contains a wealth of new material on the Jamaican singer, songwriter and musician, including many revisions made by the author before his untimely death. An appendix to the new edition chronicles Marley's legacy in recent years, as well as the controversy over the possibility that Marley's remains would be exhumed from Nine Mile, Jamaica, and reburied in Addis Ababa, Ethiopia, where hundreds of Rastafarians live. The new edition also contains an expanded discography.

One of the most prominent music journalists of the twentieth century, **Timothy White** wrote extensively on Marley, reggae, and Caribbean music and culture for *Rolling Stone*, *The New York Times*, and other leading publications. His close contact with Marley and his family and inner circle of friends led to White being granted access to private papers, photographs, and memorabilia. White died in 2002.

"Probably the finest biography ever written about a popular musician." —*San Francisco Chronicle*

"As close as rock journalism comes to transcendent literature." —*Playboy*

Active licenses: **British**/PRH/Hamish Hamilton, **Croatian**/Rockmark

Previous Licenses: **German**/Heyne Verlag

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