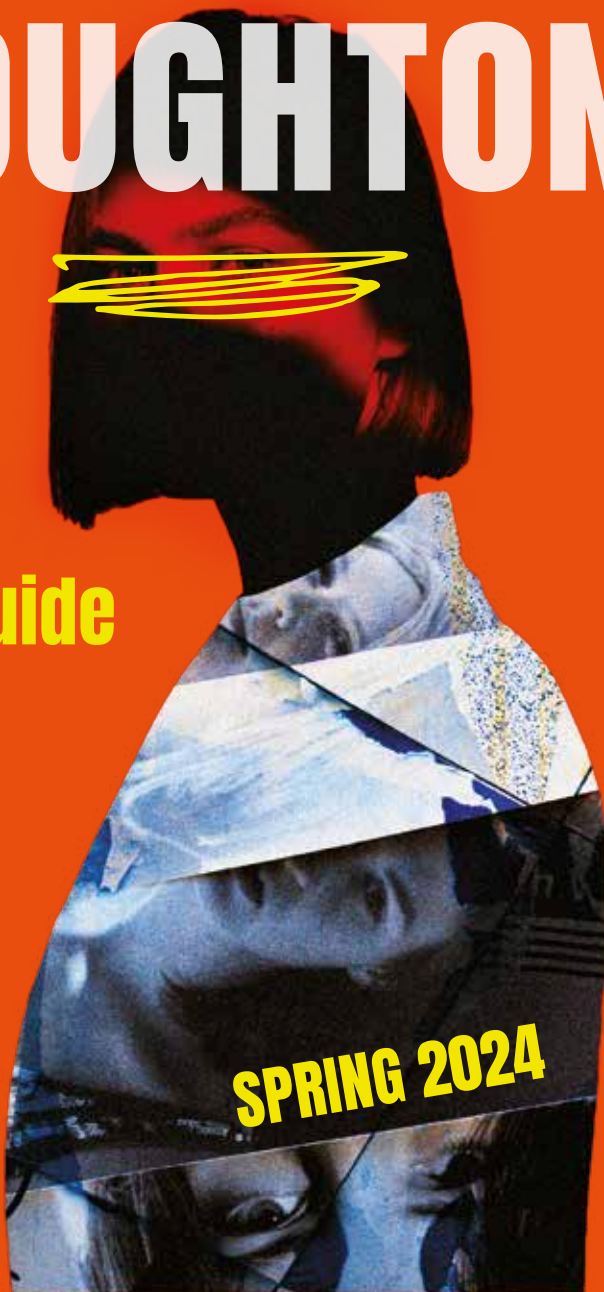


HODDER & STOUGHTON

Rights Guide

SPRING 2024



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Hodder & Stoughton
 September 2024
Editor
 Lucy Stewart
Extent
 336pp
Rights available
 Translation
Rights sold
 Dutch (De Fontein)
 German (Droemer)
 Hebrew (Tchelet Books)
 Italian (Casa Editrice Nord)
 US (Graydon House)

The Book Swap

A romance novel about book lovers, for book lovers - uplifting, moving, and full of love

Tessa Bickers

Two book lovers. Two broken hearts. One fresh chapter?

A REASON TO LIVE.

Still grieving the death of her best friend, Erin knows she needs to start living - but has no idea how.

Then she loses her favourite book, a heavily annotated copy of *To Kill A Mockingbird* containing her friend's last gift.

A REASON TO LOVE.

When James finds Erin's note-filled book in his local community bookshelf, it sparks a life-changing conversation. He writes his own message for her to find, inviting her to meet him in the margins of *Great Expectations*. As the book exchange continues, they both begin to open up... and perhaps fall in love.

A REASON TO FORGIVE?

But Erin and James have a shared history that neither of them has guessed. How will Erin react when she discovers that the other writer isn't a stranger at all - but the person she swore she'd never forgive?

Funny, heartwarming and romantic, *The Book Swap* is story of second chances and new beginnings. It is also a heartfelt love letter to books and the power of reading.

ABOUT THE AUTHOR

Tessa Bickers studied journalism at Bournemouth University, and went on to co-present a breakfast radio show in the South West. Moving into celebrity news, she interviewed some of the biggest names in show business, including Leonardo DiCaprio and the cast of *Sex and the City*.

Tessa started her creative career as a singer-songwriter and, after a few failed *X Factor* auditions, she went on to perform at Glastonbury Festival and Secret Garden Party with her band Tess and the Tellers. These days she has replaced her guitar with a keyboard, and songs for books.

The Book Swap is her debut novel, publishing in 2024.

The Spark

The unmissable new love story from the author of *The Sight Of You*

Holly Miller

"People kept telling me it was impossible that, aged eighteen, I'd found the person I wanted to spend my life with. And yet, here we were."

Childhood sweethearts Neve and Jamie are inseparable from the moment they meet. Everyone knows they'll be together forever - that is, until tragedy strikes, and Jamie is torn from Neve's life.

One street away, Ash is hit by lightning. As he recovers, family members notice a drastic change in Ash, almost as though he is a different person.

"My whole life, there's only been one other person who's looked at me like that."

Years later, chance brings Neve and Ash together - and she is struck by his familiarity. He shares so many traits with Jamie, as if their souls are entwined. Neve must ask herself whether she can love for a second time in the face of her grief. Is she ready for what life has to offer? And can lightning really strike twice?

ABOUT THE AUTHOR

Holly Miller was born and grew up in Bedfordshire. Since university she has worked as a marketer, editor and copywriter. Holly currently lives in Norfolk with her partner and their dog.

Praise for Holly Miller:

'Unique and breathtaking' - Jodi Picoult

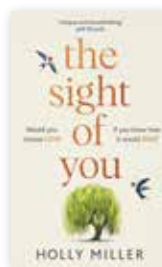
'Clever, poignant and very special' - Woman & Home

'Extraordinary' - Beth O'Leary

'A heartrending, beautifully crafted emotional rollercoaster' - Mike Gayle

'A gorgeous, unusual love story' - Good Housekeeping

Also available



Rights sold

Bulgarian (Hermes Publishers)
 Chinese Traditional (Spring International Publishers)
 Croat (Profil Knjiga)
 Danish (Palatium)
 Dutch (HarperCollins Holland)
 Estonian (Publishing House ERSEN)
 French (Calmann-Lévy)
 German (Blanvalet)
 Greek (Minoas)
 Hebrew (Tchelet Books)
 Hungarian (Publish and More Alomgyár Kiadó Kft)
 Italian (HarperCollins Italy)
 Korean (Hans Media)
 Lithuanian (UAB Alma Littera)
 Norwegian (Bonnier Norsk)
 Polish (Muza)
 Portuguese (Editorial Presença)
 Portuguese (HarperCollins Brazil)



Hodder & Stoughton

August 2024

Editor

Phoebe Morgan

Extent

416pp

Rights available

Translation

US

Option publishers

German (Blanvalet Verlag)

Greek (Minoas)

Rights sold

German (Blanvalet)
 Dutch (HarperCollins Holland)
 Greek (Minoas)
 Hungarian (Publish and More)
 Norwegian (Bonnier Norsk)
 Polish (Muza)
 Romanian (Nemira)
 Russian (ST Licence Agency)
 Serbian (Vulkan Izdavaštvo d.o.o.)
 US (Penguin Random House)



Hodder Paperbacks
 October 2023
Editor
 Lucy Stewart
Extent
 496pp
Rights available
 Translation
Rights sold
 Czech (Fortuna Libri)
 Slovak (Fortuna Libri)

This Christmas in Paris

A heartwarming festive novel, full of romance and Christmas magic!

Sophie Claire

'A lovely, sparkling romantic read!'
 Trisha Ashley

'Heartwarming and romantic'
 Heidi Swain

'Christmas in Paris? Count me in! ... A slow-burning love story that kept me turning the pages to the end.'
 Sue Moorcroft

What could be more magical than Christmas in Paris?

When Carys is offered the chance to run a little French café, she leaps at the chance to discover an exciting city where she can dream big.

Meanwhile, struggling journalist Matis is living in the City of Love - but he's never found romance himself.

Then, a chance encounter changes everything, and it feels like the start of something wonderful. But Carys and Mat are both keeping secrets...

Can they open their hearts to one another - and maybe even find love, just in time for Christmas?

ABOUT THE AUTHOR

Sophie Claire, born to a French mother and Scottish father, grew up in Manchester where she still lives with her husband and two sons. She writes stories centred around sunny Provence, where she spent her summers as a child.

Sophie is the author of six gorgeously escapist seasonal romances, including *The Christmas Holiday*, *An Escape to Provence* and her latest novel, *This Christmas in Paris*.

Also available



Rights sold
 Czech (Fortuna)
 German (HarperCollins)
 Slovak (Fortuna)

Under the Mistletoe With You

Lizzie Huxley-Jones

Ready to spend a quiet Christmas with his nearest and dearest, Christopher has closed up shop in his bakery, he's wrapped up and packed up his presents, and he's found someone to stay in his flat over the festive period. Everything is under control. That is until the mysterious person he's rented his flat to turns out to be none other than...

Nash Nadeau, an actor - and the star of all Christopher's favourite Christmas movies. In fact, he's the guy Christopher's been crushing on for the whole past year. Since last Christmas.

For Nash, this Christmas was a chance to escape Hollywood, to go to a small town and hide away, alone, in a place where no one knows who he is. But when a huge snowstorm hits, the whole country grinds to a halt. There's no way Christopher is leaving, and there's nowhere else for Nash to stay. The two of them are just going to have to weather this together, snowed in for Christmas...

ABOUT THE AUTHOR

Lizzie Huxley-Jones is an autistic author and editor based in London.

They are the editor of *Stim*, an anthology of autistic authors and artists, which was published by Unbound in April 2020 to coincide with World Autism Awareness Week. They are also the author of the children's biography *Sir David Attenborough: A Life Story* (2020) and a contributor to the anthology *Allies: Real Talk About Showing Up, Screwing Up, And Trying Again* (2021).

They tweet too much at [@littlehux](#), taking breaks to walk their dog Nerys.

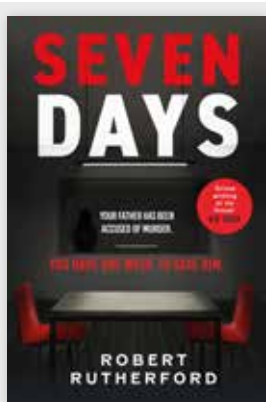


Hodder Paperbacks
 October 2024
Editor
 Lucy Stewart
Extent
 320pp
Rights available
 Translation
Rights sold
 German (HarperCollins)

Also available



Rights available
 Translation
 US
Rights sold
 German (HarperCollins)



Hodder & Stoughton
 April 2024
 Editor
 Phoebe Morgan
 Extent
 432pp
 Rights available
 Translation
 Rights sold
 German (Bastei Lübbe)
 Hungarian (Publish and More)

Seven Days

A gripping, high-octane crime thriller.
 Can Alice save her father from death row?

Robert Rutherford

Your father is on death row. You have seven days to save him.
 But do you want to?

Alice knows her father is guilty of many things.

He's guilty of abandoning her.

He's guilty of being unfaithful to her mother.

But is he guilty of murder?

Now on Death Row, he has seven days to live.

Some people want him released.

Others will kill to keep him just where he is.

Alice has only one chance to save him. But should she?

ABOUT THE AUTHOR

Robert Rutherford is a founding member of the Northern Crime Syndicate crime writers' group and has been shortlisted twice for the CWA Short Story Daggers. *Seven Days* is his debut thriller. He lives in Newcastle with his family.

The Opposite of Murder

The gripping new thriller from the million-copy international bestseller and Queen of the unguessable mystery

Sophie Hannah

WINNER OF THE 2023 CWA DAGGER IN THE LIBRARY

What if the only way you could prevent a murder was by confessing to it?

Jemma Stelling has confessed to a murder.

She is the police's lead suspect.

She couldn't have committed the crime.

She has an unshakeable alibi: at the time of Marianne Cass's brutal murder, Jemma was at the police station, confessing to a murderous obsession with Marianne.

Is Jemma Stelling innocent? Or is she an ingenious, cold-blooded killer?

Can you be guilty of the opposite of murder?

ABOUT THE AUTHOR

Sophie Hannah is an internationally bestselling crime fiction writer. Her psychological thriller *The Carrier* won the Specsavers National Book Award for Crime Thriller of the Year in 2013. Sophie is the author of the bestselling Poirot continuation mysteries. *The Point of Rescue* and *The Other Half Lives* have been adapted for television as *Case Sensitive*, starring Olivia Williams and Darren Boyd. Sophie is also a bestselling poet who has been shortlisted for the TS Eliot award. Her poetry is studied at GCSE and A-level. Sophie is an Honorary Fellow of Lucy Cavendish College, Cambridge. She lives in Cambridge with her family. Her novel *Haven't They Grown* was chosen for the Richard and Judy Book Club and her novel *The Couple at the Table* became a *Sunday Times* top 10 bestseller in 2023. In 2023 Sophie was awarded the prestigious Dagger in the Library from the Crime Writers' Association in recognition of her brilliant body of work.

In 2023 Sophie was awarded the prestigious Dagger in the Library from the Crime Writers' Association in recognition of her brilliant body of work.

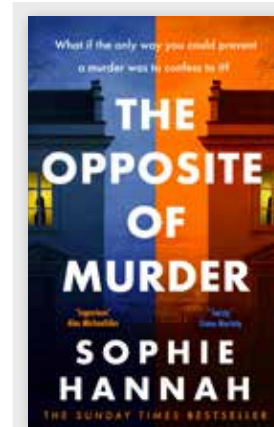
Praise for Sophie Hannah:

'A new novel by Sophie Hannah is a cause for celebration!'
 ALEX MICHAELIDES, author of *THE SILENT PATIENT*

'One of the best crime writers currently working'
 THE SCOTSMAN

'High concept and so satisfying'
 GILLIAN MCALLISTER, author of *WRONG PLACE WRONG TIME*

'Brain-bending'
 GOOD HOUSEKEEPING

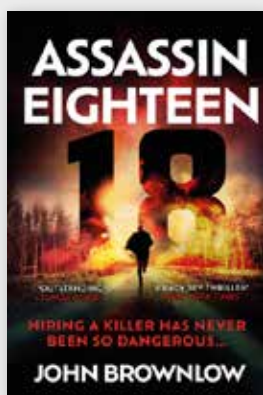


Hodder & Stoughton
 September 2024
 Editor
 Phoebe Morgan
 Extent
 352pp
 Rights available
 Translation
 Option publishers
 Estonian (Ersen)
 US (HarperCollins)

Also available



Rights sold
 Estonian (Ersen)
 US (HarperCollins)



Hodder & Stoughton

August 2023

Editor

Phoebe Morgan

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480pp

Rights available

Translation

Rights sold

Danish (Jentas A/S)

Dutch (The House of Books)

French (Gallimard)

German (Rowohlt)

Japanese (Hayakawa Shobo)

US (Hanover Square Press)

Option publishers

Bulgarian (Ciela Norma)

Czech (Albatros)

Polish (Insignis)

Romanian

(RAO Distributie S.R.L)

Turkish

(Altin Kitaplar Yayinevive)

Assassin Eighteen

A gripping action thriller for fans of Jason Bourne and James Bond

John Brownlow

'I am waiting for someone to kill me. Tonight would be a good night for it.'

Agent Seventeen, the most infamous hitman in the world, has quit. But whoever wants to become Assassin Eighteen must track him down and kill him first.

So when a bullet hits the glass inches from his face, he knows who fired it - doesn't he?

But the sniper isn't the hardened killer he was expecting. It's Mireille - a mysterious, silent child, abandoned in the woods with instructions to pull the trigger.

Reuniting with his spiky lover, Kat, Seventeen must protect Mireille, and discover who sent her to kill him, and why.

But the road he must travel is littered with bodies. And the answer, when it comes, will blow apart everything Seventeen thought he knew.

ABOUT THE AUTHOR

John Brownlow holds British/Canadian citizenship and lives two hours north of Toronto. He wrote the film *Sylvia*, starring Gwyneth Paltrow and Daniel Craig, the TV series *Fleming* about Ian Fleming's work as a spy and the genesis of James Bond, and the TV series *The Miniaturist*, adapted from Jessie Burton's best-selling novel. You can follow him on Twitter [@johnbrownlow](#)

Also available



Rights sold

Bulgarian (Ciela Norma)

Czech (Albatros)

Danish (Jentas A/S)

Dutch (The House of Books)

French (Gallimard)

German (Rowohlt)

Japanese (Hayakawa Shobo)

Polish (Insignis)

Romanian (RAO Distributie S.R.L)

Turkish (Altin Kitaplar Yayinevive)

US (Hanover Square Press)

Murder Town

The gripping and terrifying new thriller from the author of international bestseller *Wake*

Shelley Burr

The second novel from the author of *Wake*, picked as a *Guardian* Book of the Year in 2022.

Gemma Guillory has lived in Rainier her entire life. She knows the tiny town's ins and outs like the back of her hand, the people like they are her family, their quirks as if they were her own.

She knows her once charming town is now remembered for one reason, and one reason only. That three innocent people died. That the last stop on the Rainier Ripper's trail of deaths fifteen years ago was her innocuous little tea shop. She knows that the consequences of catching the Ripper still haunt her policeman husband and their marriage to this day and that some of her neighbours are desperate - desperate enough to welcome a dark tourism company keen to cash in on Rainier's reputation as the murder town.

When the tour operator is killed by a Ripper copycat on Gemma's doorstep, the unease that has lurked quietly in the original killer's wake turns to foreboding, and she's drawn into the investigation. Unbeknownst to her, so is a prisoner named Lane Holland.

Gemma knows her town. She knows her people. Doesn't she?

Praise for *Wake*

'Politically savvy, cleverly plotted . . . the kind of book that invites the ravenous language of binge reading: compulsive, propulsive, addictive'
NEW YORK TIMES BOOK REVIEW

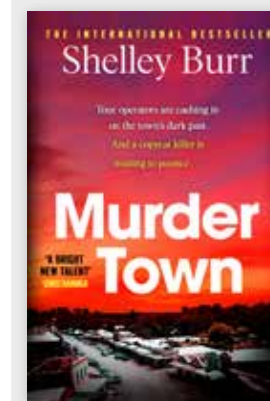
'It is hard to believe WAKE is a first novel. Plot, pacing and characterisation are so finely judged that it feels more like the work of a past master'
THE TIMES

'So plausible and terrifying, it stays with you'
THE AUSTRALIAN WOMEN'S WEEKLY

'Outstanding . . . This is both a well-plotted, gripping mystery and a sensitive exploration of the aftermath of trauma'
THE GUARDIAN

ABOUT THE AUTHOR

Shelley Burr is the winner of the CWA Debut Dagger award with *Wake*, an alumni of the ACT Writer's Centre Hardcopy program (2018) and a Varuna fellow. When not writing she works at the Department of Agriculture, Water and the Environment. She lives in Canberra, but grew up splitting her time between Newcastle and Glenrowan, where her father's family are all sheep farmers. *Wake* is Shelley's first novel.



Hodder & Stoughton

December 2023

Editor

Jo Dickinson

Extent

352pp

Rights available

Translation

US

Option publishers

Dutch (Ambo Anthos)

French (Bragelonne)

German (Droemer Knaur)

Also available

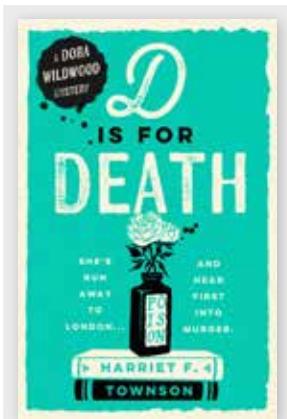


Rights sold

Dutch (Ambo | Anthos)

French (Bragelonne)

German (Droemer Knaur)



Hodder & Stoughton
 June 2024
 Editor
 Jo Dickinson
 Extent
 304pp
 Rights available
 US

D is for Death

Harriet F. Townson

1935. Dora Wildwood is escaping a most unsuitable marriage. She's on the first train to London, having smuggled herself out of the house at dead of night, like in all the best books. She plans to go straight to her godmother Lady Dreda Uglow, the only woman she knows who seems to live life on her own terms, and ask to stay.

But unsuitable marriages usually feature unsuitable fiancés, and Dora's is more persistent than most. As she flees across town, trying to outrun the loathsome Charles Silk-Butters, Dora ducks into the London Library to hide, asking the quizzical but kind Ben Stark and the clever Miss Amani for help. And it is there, surrounded by books, where she should feel most safe, that Dora Wildwood most unfortunately stumbles across her first dead body.

Having been thrown into the middle of a murder scene, it's now impossible to walk away. Indeed, Dora's certain she will prove an invaluable help to the gruff Detective Inspector Fox who swiftly arrives on the scene. For as everyone knows, it's the woman in the room who always sees more than anyone else: and no one more so than Dora herself...

ABOUT THE AUTHOR

Harriet F. Townson is the pen name of bestselling author Harriet Evans. She has written thirteen novels, several of which have been *Sunday Times* bestsellers, two of which were Richard and Judy Book Club selections and one which won the Good Housekeeping Book of the Year. She lives in Bath with her family and in her scant spare time rereads Dorothy L Sayers.

The Girl in Cell A

Vaseem Khan

They say she's a murderer.

She thinks she's been framed.

If only she could remember what happened in Eden Falls.

Convicted of cold-blooded murder at seventeen, Orianna has always maintained her innocence. But there are holes in her memory, a blind spot over that fateful day. Did she really kill Gideon Wyclerc? And what happened to Gideon's teenaged daughter, Grace, who vanished that same day? Forensic psychologist, Annie Ledet, is tasked with unlocking Orianna's faulty memory and separating the real woman from the true crime celebrity she has become in the media. But as their sessions progress, Annie reaches into Orianna's past to a shattering truth.

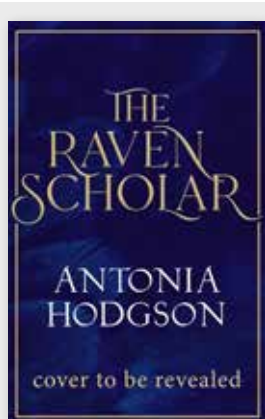
ABOUT THE AUTHOR

Vaseem Khan is the author of two crime series set in India: the *Baby Ganesh Agency* series, and the *Malabar House* historical crime novels. His first book, *The Unexpected Inheritance of Inspector Chopra*, was a *Times* bestseller and has been translated into 16 languages. *Midnight at Malabar House* won the CWA Historical Fiction Dagger in 2021 and was shortlisted for the Theakston's Old Peculier Crime Novel of the Year.

Vaseem was born in London, but spent a decade working in India as a management consultant.



Hodder & Stoughton
 September 2025
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 Jo Dickinson
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 592pp
 Rights available
 US



Hodder & Stoughton

January 2025

Editor

Nick Sayers

Extent

704pp

Rights available

Translation

Rights sold

French (Bragelonne)

German (Heyne)

US (Orbit)

Italian Offer

The Raven Scholar

Book One of the Eternal Path Trilogy

Antonia Hodgson

The first book in an epic trilogy, set in the Empire of Orrun. It begins with a murder...

If Neema Kraa can solve the crime, she may gain the throne. If she fails, she will sentence herself to death. And worse, she may bring about a civil war. And even worse again, some say, she may bring about the return of the True Eight.

It is time for Bersun, emperor of Orrun, to bring his reign to an end. He must choose as his successor one of The Eight - a select group of exceptional men and women, trained in secret at eight rival monasteries. Each is inspired by a sacred animal - Fox, Raven, Tiger, Ox, Bear, Monkey, Hound and the mythic Dragon.

In the dizzying heat of mid-summer, they gather to take part in a series of trials, known as the Festival of the Eight. And then one of them is murdered.

It falls to the Raven contender, the brilliant but idiosyncratic Neema Kraa, to investigate. She has just seven days, for the Emperor must relinquish power by the end of the eight day, as tradition demands, or invite civil war. And everyone knows that war could lead to the return of the True Eight - terrifying, godlike manifestations of the eight guardian animals.

No-one really believes in this magical metaphor, though it lies at the heart of Orrun law.

It couldn't really happen.

Could it?

ABOUT THE AUTHOR

Novelist, screenwriter, adapter and former publisher **Antonia Hodgson** has written four acclaimed historical novels. Her first novel, *The Devil in the Marshalsea*, won the CWA Historical Dagger 2014 and was shortlisted for the Theakston's Crime Novel of the Year, the John Creasey Dagger for Best First Novel and the HWA Debut Crown. It was also a Richard & Judy and Waterstones Book Club selection. Her second historical book, *The Last Confession of Thomas Hawkins*, was published in 2015 to widespread critical acclaim. However, fantasy has always been her first love and she is now writing the Eternal Path trilogy. Antonia was born and grew up in Derby and studied English at the University of Leeds. She lives in London.

The City of Stardust

The UK #1 bestselling title, an enchanting, escapist and magical debut novel

Georgia Summers

Curses are made to be broken.

Filled with magic, stardust, and a shockingly dark heart, this is a stunning standalone fantasy perfect for fans of *The Ten Thousand Doors of January*, *The Starless Sea* and *The Invisible Life of Addie LaRue*

For centuries, the Everly family has seen their brightest and best disappear, taken as punishment for a crime no one remembers, for a purpose no one understands. Their tormentor is a woman named Penelope, who never ages, never grows sick - and never forgives a debt.

Ten years ago, Violet Everly's mother left to break the curse, and never returned. Now Violet must find her mother, or she will be taken in her place.

Her hunt leads her into a seductive magical underworld of power-hungry scholars, fickle gods, and monsters bent on revenge. And into the path of Penelope's quiet assistant, Aleksander, who she knows cannot be trusted - and yet to whom she finds herself undeniably drawn.

Tied to a very literal deadline, Violet will travel to the edges of the world to find her mother and the key to the city of stardust, where the Everly story began.

Authors love *The City of Stardust*

'A starry tale of curses, gods and scholars that glitters with magic. Beautifully spellbinding' - M.A. KUZNIAR

'A spellbinding and mesmerising tale intricately crafted with writing that glitters. The City of Stardust is like reading V.E. Schwab for the first time' - BEA FITZGERALD

'A Gaiman-esque world of scheming scholars and soul-stealing gods... Memorable and accomplished' - LUCY HOLLAND

'Utterly mesmerising' - A. Y. CHAO

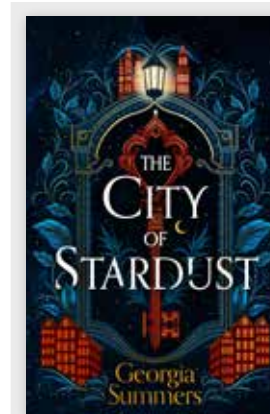
'A compelling story full of magic, curses, keys, and stories... Readers who loved The Starless Sea or The Ten Thousand Doors of January will also love this darkly magical book' - KAT HOWARD

'A dark, gorgeous tale of curses, gods and monsters, with the love and loyalty of family at its heart' - SANGU MANDANNA

'Enthralling to the last page' - SHELLEY PARKER-CHAN

ABOUT THE AUTHOR

Georgia Summers is a half-British, half-Trinidadian writer, who spent most of her life living across the world, including Russia, Colombia and the US. When she's not doing bookish things, she's planning her next great adventure. She currently lives in London, but she dreams of one day living in a haunted chateau with a ghost that cleans. She is the author of *The City of Stardust*.



Hodderscape

January 2024

Editor

Molly Powell

Extent

352pp

Rights available

Translation

Rights sold

French (Bragelonne)

German (Heyne)

Italian (HarperCollins)

Polish (Wydawnictwo Jaguar)

Spanish (Urano)

US (Orbit)



Hodderscape
January 2025
Editor
Natasha Qureshi
Extent
320pp
Rights available
Translation
Rights sold
US (Harper Voyager)

The House of Frost and Feathers

Lauren Wiesebron

Marisha is not a good fit for a koldunya's assistant. A student of 'reasonable philosophy,' she doesn't even believe the apparent magic of koldunry is real. But the sleeping plague that strikes Chernozemlya every ten years is only a few months away, and she's almost as desperate for money as she is to escape the plague. So, she takes the only job available: assistant to the koldunya Baba Zima, travelling in her moving house.

The house, bigger on the inside (which seems absurd), seems to ski through the snow on chicken feet (which seems impossible). Baba Zima is alternately clever and cruel, and her acerbic apprentice Olena, the one Marisha was supposedly hired to help, doesn't want anything to do with her. Yet Marisha is, despite herself, drawn in by koldunry – and especially by Olena's research, looking for a cure to the sleeping plague that has swept the kingdom.

Both of Marisha's parents are deep sleepers, sleeping not only through the plague year but for the rest of their lives thereafter. And Marisha fears that she might be next.

ABOUT THE AUTHOR

Lauren Wiesebron is a scientist (marine ecologist) who currently lives in the Netherlands. This is her debut novel.

Shadowed Moonlight

K. C. Harper

Loving Kane nearly destroyed Briar once; now that he's Alpha he could be the end of her.

Briar Stone has rebuilt her life since her Were lover, Kane, abandoned her four years ago. She's got a job at a supernatural tavern, a loving magi boyfriend, Mason, and a side-gig reading auras. But none of it matters while her younger brother is a few doses away from killing himself with the psychotropic vampire venom he's hooked on.

When a series of brutal murders targets the local community, the supernatural conclave is sent in to track the serial killer known as the Wraith. But they need help to find answers. Thankfully, Briar can inhabit the dead's final, painful moments and will do so...in return for the money for a cure. But first she needs a way into the conclave, and her ex has just been made Alpha. He agrees to give her access IF she acts as his mate for the duration of the investigation...with all that entails.

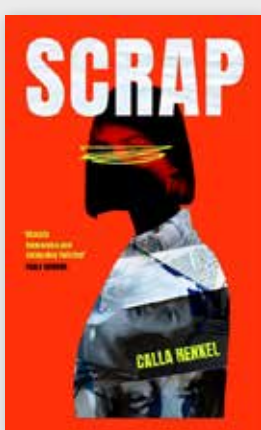
Surrounded by the Weres she once hoped to call family, Briar finds herself being dragged back into Kane's world of sex and danger. Balancing her loyalty to her brother, against that of the man she promised to marry, she has to fight her treacherous heart and the growing connection to the lover who ruined her life. But she is not the only one seeking answers. The Wraith has his eyes on her, and he may be closer than she thinks.

ABOUT THE AUTHOR

K.C. Harper grew up on Canada's east coast and spends her time plotting to destroy the happiness of her characters. She's an avid reader, developmental editor, and a full-time human servant to a 4.5 lb teacup Chihuahua.



Hodderscape
October 2024
Editor
Natasha Qureshi
Extent
320pp
Rights available
Translation



Sceptre

March 2024

Editor

Ansa Khan Khattak

Extent

320pp

Rights available

Translation

Rights sold

French (Les Arènes)

German (Kein & Aber)

US (Abrams)

Scrap

Calla Henkel

'Blackly humorous and enjoyably twisted'

Paula Hawkins, author of *The Girl on the Train*

'A knotted mystery too intriguing to leave unpicked'

Alice Slater, author of *Death of a Bookseller*

Recently dumped and stuck with the mortgage, artist Esther Ray wants to burn the world, but instead, she reluctantly accepts a scrapbooking job from the deliriously wealthy Naomi Duncan. The scrapbooks, a secret birthday gift for Naomi's husband Bryce, trace the Duncan's twenty-five-year marriage. The conditions: Esther must include every piece of paper she's been sent, must sign an NDA, and must only contact Naomi using the burner phone provided. Otherwise she'll spoil the surprise.

As Esther binges true-crime podcasts and works through the near-two hundred-boxes of Duncan detritus, she finds herself infatuated with the gilded family - until, mid-project, Naomi dies suspiciously. When Esther becomes convinced the husband killed her, she uses the scrapbooks' trove of information to insert herself into the Duncan's' lives to prove it. But the more Esther investigates, the further she is dragged back to the scorched earth of her past and the famous artist who paid her to disappear.

Laced with pitch-black humour and conspiratorial unease, *Scrap* is a razor-sharp examination of wealth and power, art and truth, of the line between justice and revenge - and who gets to cross it.

ABOUT THE AUTHOR

Calla Henkel is an American writer, playwright, director and artist living between Berlin and Los Angeles. Her debut novel, *Other People's Clothes*, was a *New York Times Book Review* 'Editors' Choice'. She has staged plays at Volksbühne Berlin and the Whitney Museum of Art, and her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. She currently operates a theatre in Los Angeles, called New Theater Hollywood. *Scrap* is her second novel.

Rapture

Emily Maguire

The motherless child of an English priest living in 9th century Mainz, Agnes is a wild and brilliant girl with a deep, visceral love of God. At eighteen, to avoid a future as a wife or nun, Agnes enlists the help of a lovesick Benedictine monk to disguise herself as a man and secure a place at the revered Fulda monastery.

So begins the life of John the Englishman: a matchless scholar and scribe of Fulda, then a charismatic heretic in an Athens commune and, by her middle years, a celebrated teacher in Rome. There, Agnes, as John, dazzles the Church hierarchy with her knowledge of the old and new languages of Europe, theology and Church law - and finds herself at the heart of political intrigue in a city where gossip is a powerful (and deadly) currency.

And when the only person who knows her identity arrives in Rome, she will risk everything to once again feel what it is to be known - and loved.

ABOUT THE AUTHOR

Emily Maguire is a published author of six novels, including the Stella Prize and Miles Franklin shortlisted *An Isolated Incident*, and three non-fiction books. Her articles and essays on sex, feminism, culture and literature have been published widely including in the *Sydney Morning Herald*, the *Australian*, the *Observer* and the *Age*. Emily works as a teacher and as a mentor to young and emerging writers, was the 2018/2019 Writer-in-Residence at the Charles Perkins Centre at the University of Sydney and is the 2023 HC Coombs Creative Arts Fellow at the Australian National University.



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Avere Tutto

Marco Missiroli

It's a June morning in Milan when Sandro abandons his flat, his job and the increasingly unfulfilled promises of an increasingly hostile city to return to his hometown of Rimini, on the Adriatic coast. His mother, Caterina, has been dead for a few years but his father – headstrong, taciturn Nando – soldiers on in the same house of Sandro's youth. The two men could not be more different but their forced cohabitation gently returns them to the old rhythms of a past life – sweet in its nostalgia but punctured by memories heavy with sorrow.

But as the days and weeks go by, it becomes clear that both men are hiding difficult truths. Where does Nando disappear to every night, driving around Rimini in his battered car, his old dancing shoes hidden in the trunk? And what did Sandro leave in Milan – besides an empty flat and a broken heart?

A piercing and tender novel about fathers and sons by one of Europe's most bracing writers.

Original publisher: Einaudi (Italy). Sold in multiple markets internationally.

Translator: Geoffrey Brock

On US submission.

ABOUT THE AUTHOR

Marco Missiroli's first novel *Senza Coda* won the Campiello Opera Prima (the Italian equivalent of the Costa First Book award). Published to great acclaim, *Devotion* (previously entitled *Fidelity*) was a no. 1 bestseller in Italy, was shortlisted for the Premio Strega (the Italian Booker) and was made into a hit Netflix limited series. Born in Rimini, on the Adriatic coast, Marco now lives in Milan.

The Age of Diagnosis

Suzanne O'Sullivan

'She is in my view the best science writer around'
Sathnam Sanghera

We live in an age of diagnosis. But have we gone too far?

I'm a neurologist. Diagnosis is my bread and butter. So why then would I, an experienced medical doctor, be very careful about which diagnosis I would pursue for myself or would be willing to accept if foisted upon me? We live in an age of diagnosis. The advance of sophisticated genetic sequencing techniques means that we may all soon be screened for potential abnormalities. The internet provides a vast array of information that helps us speculate about our symptoms. Conditions like ADHD and Autism are on the rapid rise, while other new categories like Long Covid are driven by patients themselves. When we are suffering, it feels natural to seek a diagnosis. We want a clear label, understanding, and, of course, treatment. But is diagnosis an unqualified good thing? Could it even make us worse instead of better?

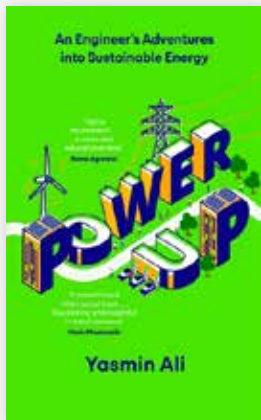
Through the stories of real people, neurologist Suzanne O'Sullivan compares the impact of a medical label to the pain of not knowing. With scientific authority and compassionate storytelling, she argues that we don't understand the potential downsides of diagnosis and opens up new possibilities for how we might approach our health and our suffering.

ABOUT THE AUTHORS

Dr Suzanne O'Sullivan has been a consultant in neurology since 2004, first working at The Royal London Hospital and now as a consultant in clinical neurophysiology and neurology at The National Hospital for Neurology and Neurosurgery, and for a specialist unit based at the Epilepsy Society. She specialises in the investigation of complex epilepsy and also has an active interest in psychogenic disorders. Suzanne's first book *It's All in Your Head*, won both the Wellcome Book Prize and the Royal Society of Biology Book Prize and *The Sleeping Beauties* was shortlisted for the Royal Society Science Book Prize.



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Power Up

An Engineer's Adventures into Sustainable Energy

Yasmin Ali

'A powerful and often lyrical book ... Fascinating and insightful in equal measure'
 MARK MIODOWNNIK, author of *Stuff Matters* and *Liquid*

'Highly recommend ... a warm and educational read'
 ROMA AGRAWAL, author of *Built and Nuts and Bolts*

We rarely think about the energy systems that prop up our existence. With hot water, lighting and digital entertainment all available at the flick of a switch, it's easy to underestimate the vast global network that makes these things possible.

Growing up in Iraq, Yasmin Ali regularly experienced power cuts - ironic for a country rich in oil and sunshine. Now as an engineer working in energy, Yasmin has a deep appreciation for what these resources mean for our lives.

Power Up takes us on a journey across the globe to reveal the bigger picture, from solar panel farms shimmering in the desert to power stations hidden deep in the mountains. We discover where we get energy from, how it is moved and used around the world - and why we need to understand the whole system if we want to transition towards a clean, green future.

Power Up is a definitive picture of the intricate world that humanity has built, and a rallying cry to face the challenges of climate change using the power at our fingertips.

ABOUT THE AUTHOR

Yasmin Ali is a chemical engineer, dedicated to developing renewable energy projects. Having worked in coal and gas fired power stations, oil and gas, district heating systems, and energy innovation, Yasmin transitioned away from fossil fuels into more sustainable energy systems over the course of her career. She has given over a hundred talks about engineering and energy, written for the BBC and *Metro*, featured in TV and radio programmes and completed a British Science Association Media Fellowship with the BBC's Science Unit. In recognition of her public engagement work, Yasmin has been awarded and shortlisted for multiple industry awards, including the 2020 Women's Engineering Society's Top 50 female engineers in sustainability.

www.engineeryasmin.com

Fast Money

The Backroom Deals, Corporate Espionage, and Legendary Power Struggles that Drive Formula One

Christian Sylt and Caroline Reid

Few sports are as synonymous with money as Formula One. Its drivers are among the world's most highly paid athletes, and it costs more than a billion pounds to keep its ten teams ticking over. Celebrities and their entourages flock to glamorous locations around the world - Monaco, Miami, Las Vegas - to be seen on the grid or lounging on a superyacht.

This is a sport where money - the spending of it, the flaunting of it, the ruthless pursuit of it - matters.

Fast Money will be the first book to treat F1 as the business it is. As one of the world's most popular sports, and with races in far corners of the globe, F1 is big business.

With unparalleled insight and decades of reporting, they describe the pivotal moments which have driven the sport to new heights - the influx of tobacco advertising, the Concorde agreement, television deals, the reign of Bernie Ecclestone, and the huge popularity of Drive to Survive. Featuring exclusive interviews with the sports major players and featuring never-before-heard stories, *Fast Money* reveals the multitude of deal that turned the sport from a pastime for wealthy enthusiasts into the world's most-watched annual sports series.

ABOUT THE AUTHORS

Christian Sylt and **Caroline Reid** have been writing about the industry for a combined total of more than four decades and have contributed to many of the world's leading publications including the *Daily Mail*, *Daily Telegraph*, *Financial Times*, *Forbes*, *Guardian*, *Wall Street Journal* and many more.

In addition to their journalism, they have founded Formula Money in 2017 - the only business information service dedicated to F1. It runs the world's largest search engine of F1 sponsorship values and produces economic impact reports for around a quarter of the F1 race organisers.



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Thinking Sideways

Jennifer Shahade

'How many moves ahead do you think?'

It's a question that chess champion and poker pro Jennifer Shahade has heard hundreds of times. But it's the wrong question - rather than thinking as far ahead as possible, Shahade shows how the best players consider more - and better - possibilities by thinking sideways.

The art of thinking sideways can open our eyes to better choices not just on the board but in all areas of our lives. From building focus and memory to crafting decision trees, *Thinking Sideways* reveals how chess can teach you to find options that may seem hidden, have confidence in your decisions, feel comfortable going against the grain and maintain deep focus in the face of endless distractions. Shahade will draw on her own experiences as a chess champion and her own academic research, as well as introducing readers to some of the most incredible minds in the world.

Thinking Sideways helps us to transform our narrow definitions of success and shows us how the secret skills of games can make us better versions of ourselves.

ABOUT THE AUTHOR

Jennifer Shahade is an Olympic chess champion, Woman Grandmaster, poker pro, speaker and author. She is a two-time United States women's chess champion and was the first female to win the US Junior Open. She hosts two award-winning podcasts, *The Poker GRID* and *Ladies Knight*. Jennifer works to bring more women, girls and gender minorities into the game through programmes like US Chess Women, the Madwoman's Book Club, and a cross-cultural chess club with girls from all the world, from Kenya to Colombia. She is an ambassador for PokerStars and Poker Power, and a board member of the World Chess Hall of Fame. Her previous books include *Chess Bitch* (now updated and reissued as *Chess Queens*) and *Play Like a Girl!*

Westlessness

Samir Puri

What if the sun truly is setting on the Western world's outsized influence over the rest of the planet?

The receding of Western power is speeding up, shaking the ground under our feet.

In *Westlessness*, Dr Puri vividly demonstrates how in demographic, economic, military and cultural terms, we are hurtling into a far more diverse global future.

Many of our certainties about the present, built on centuries of massive Western global impact, are increasingly fragile. Nothing is linear and nothing is predictable.

Untold wealth is moving from the West to the East, as nations like India and Indonesia are set to reach new heights of growth and confidence.

China continues its ascent to the peak of the economic mountain - but are cracks appearing?

BUT will the Western world, (under the aegis of US global military, economic, technological and cultural power) give up its privileged position willingly?

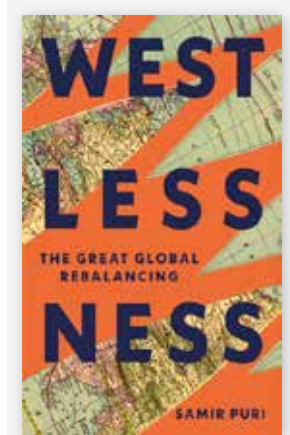
Are we ready, professionally and personally, to adapt to a much more diverse global future?

Prepared or unprepared, *Westlessness* is essential reading for us all.

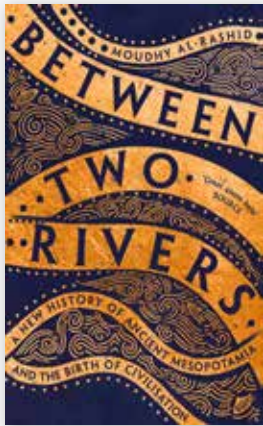
ABOUT THE AUTHOR

Dr Samir Puri was born in London to a family that had traversed three continents in three generations from Asia to Africa to Europe. After completing a PhD in International Relations at Cambridge, he worked for RAND in the USA, then served in the British Foreign Office for six years. His government work covered counterterrorism and a year living in east Ukraine to monitor Russia's first invasion in 2014. After government service, he became a lecturer in War Studies at King's College London, during which time he also served as an advisor to the Commonwealth Secretariat and to the Ministry of Defence's think-tank DCDC. He is a Senior Fellow at IISS-Asia, based in Singapore, where he has worked on a diplomatic dialogue covering security in Asia. He is currently based between London and Singapore and is an Associate Fellow at Chatham House.

He is the author of *Russia's Road to War With Ukraine: Invasion Amidst the Ashes of Empires* and *The Great Imperial Hangover: How Empires Have Shaped the World*.



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Between Two Rivers

Moudhy Al-Rashid

Ancient Mesopotamia, a land between two rivers, is known as the 'cradle of civilisation'. At the height of its influence, this region saw the birth of the world's first cities, the first writing system, the first historical records, as well as myths, medicine, literature, astronomy and religion that went on to revolutionise societies around the world.

In *Between Two Rivers*, historian Dr Moudhy Al-Rashid brings us closer to this ancient past and the lives of the people who lived in this extraordinary society. The hundreds of thousands of clay tablets from ancient Mesopotamia tell wonderfully relatable stories - from a parent desperately trying to soothe a baby, or a bored teenager doodling during class, to a brewer collecting ingredients to make beer and a slave trying to negotiate their freedom. Through the contents of a 2,500-year-old museum, collected together by a princess from the 6th century BC, Al-Rashid introduces us to different periods of Mesopotamia's history, revealing aspects of society and culture that resonate with us today, from war to education and language, and from women's rights to religion and the divine. These artefacts not only bring this region to life, but also show us that people we think of as 'ancient' in fact had a highly developed sense of their own history.

Breathing life and colour into a complex and surprisingly modern society, *Between Two Rivers* investigates what history meant back then, what it means today, and what we can learn from the distant past.

ABOUT THE AUTHORS

Dr Moudhy Al-Rashid is a Junior Research Fellow at the University of Oxford's Wolfson College, where she specialises in the languages and history of ancient Mesopotamia. She completed her B.A. from Columbia University in Philosophy, and after a single day of learning about cuneiform texts at a summer school, decided to pursue the subject with a Master's degree and eventually a Doctoral degree at the University of Oxford.

She has written for academic and popular journals, including *History Today*, on topics as diverse as mental illness in ancient Mesopotamia to Late Assyrian scholarly networks. In addition to her writing, she has also appeared on several podcasts, including the BBC Podcasts *Making History* and *You're Dead to Me*. Through her Twitter account, which has over 27,000 followers, she hopes to give ancient Mesopotamia as wide an audience as possible and to humanise its long history. Originally from Saudi Arabia where she grew up, she now lives near Oxford with her family and their four dogs.

Alexandria

The City that Changed the World

Islam Issa

A SUNDAY TIMES AND TIMES LITERARY SUPPLEMENT BOOK OF THE YEAR

'Monumental and vividly imagined . . . a fitting tribute to a city that has survived, changed and grown for so many centuries'
 5 stars Daily Telegraph

'Wonderfully entertaining . . . written with vim and vigour'
 Sunday Times

'Lively and engrossing . . . Issa has brilliantly illuminated the history of a great city'
 Literary Review

'A cornucopia of fascinating details, every page revealing a new delight'
 Paul Strathern, author of *The Medici: Godfathers of the Renaissance*

A city drawn in sand.

Inspired by the tales of Homer and his own ambitions of empire, Alexander the Great sketched the idea of a city onto the sparsely populated Egyptian coastline. He did not live to see Alexandria built, but his vision of a sparkling metropolis that celebrated learning and diversity was swiftly realised and still stands today.

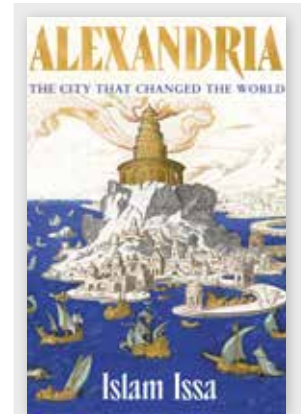
Situated on the cusp of Africa, Europe and Asia, great civilisations met in Alexandria. Together, Greeks and Egyptians, Romans and Jews created a global knowledge capital of enormous influence: the inventive collaboration of its citizens shaped modern philosophy, science, religion and more. In pitched battles, later empires, from the Arabs and Ottomans to the French and British, laid claim to the city but its independent spirit endures.

In this sweeping biography of the great city, Islam Issa takes us on a journey across millennia, rich in big ideas, brutal tragedies and distinctive characters, from Cleopatra to Napoleon. From its humble origins to dizzy heights and present-day strife, *Alexandria* tells the gripping story of a city that has shaped our modern world.

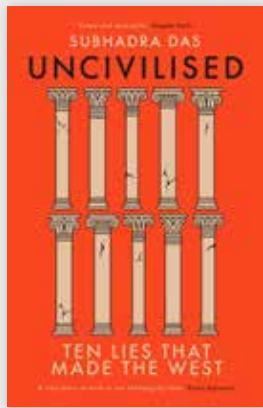
'A multifaceted history of an enthralling city'
 Lloyd Llewellyn-Jones, author of *Persians: The Age of the Great Kings*

ABOUT THE AUTHOR

Professor Islam Issa is an award-winning British-Egyptian author, broadcaster and curator, recently named by the BBC as 'one of the UK's most significant new thinkers'. He is Professor of Literature and History at Birmingham City University, has written several academic books and curated internationally renowned exhibitions. As well as contributing regularly to the *Guardian*, *New Statesman* and *Times Literary Supplement*, he has presented television and radio documentaries on the BBC and featured on such outlets as Netflix.



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Uncivilised

Ten Lies That Made the West

Subhadra Das

Some things are a given: knowledge is power, time is money, justice is blind. But many of the big ideas that underpin Western civilisation are just that - ideas. Taking cues from Greek philosophy and honed in the Enlightenment, certain notions about humanity and society grew into the tenets we still live by today, and we haven't questioned them a great deal since. But what if they're not just ideas? What if they're outright lies? Isn't it time we asked who really benefits from the values at the core of our society? What is unbiased about a science that conjured up 'race'? Who do laws and nations actually protect? What even is 'art'? And the real question: is the West really as 'civilised' as it thinks it is? *Uncivilised* puts everything back on the table and asks readers to reconsider what they thought they knew about civilisation, starting with the ten lies that have shaped their lives.

ABOUT THE AUTHOR

Subhadra Das is a writer, historian, broadcaster, and comedian who looks at the relationship between science and society. She specialises in the history and philosophy of science, particularly the history of scientific racism and eugenics. For nine years, she was Curator of the Science Collections at University College London, where, more recently, she was also Researcher in Critical Eugenics at the Sarah Parker Remond Centre for the Study of Racism and Racialisation, working with Paul Gilroy. She has written and presented podcasts and stand-up comedy shows, curated museum exhibitions, and regularly appears on radio and TV.

Handbook for Hard Times

A Monk's Guide to Fearless Living

Gelong Thubten

'Thubten is a very generous and kind monk who writes with the lived honesty and humour of someone who has experienced the wisdom he shares. His writing is full of inspiration but also the pragmatism needed to form a sustainable practice. He clearly illustrates why we all need meditation and mindfulness in our lives.'

Benedict Cumberbatch

We all go through hard times. We can experience moments when life feels like an uphill struggle, leading to unhappiness and stress. Perhaps we are feeling sad, anxious, or are challenged to deal with something bigger, such as a bereavement, a loss, a painful ending or a broken heart. It is during these moments when life feels difficult that we could do with some help with our thoughts and feelings.

In *Handbook for Hard Times* Gelong Thubten teaches us to understand that happiness, kindness and resilience can be cultivated through reframing life's difficulties as opportunities for transformation. Meditation and mindfulness practices help us to access deep reserves of inner strength as we learn how to 'lean into' our suffering. Thubten suggests how we can find meaning in pain and discomfort, transforming deeply ingrained patterns of fear and resistance.

As we discover how hard times can enhance the development of mindfulness, compassion and forgiveness, we can develop a fearless outlook on life and lasting, unshakeable happiness.

This approachable and practical book, complete with meditations, is designed for modern times, and will be a valuable resource to anyone during times of struggle, but also during all times to encourage and build resilience and help us find inner contentment and peace.

'A most qualified guide in the journey from darkness and turmoil towards inner peace and positivity.'

Annie Lennox

ABOUT THE AUTHOR

Gelong Thubten is a Buddhist monk, meditation teacher and author from the UK. He ordained as a monk 26 years ago at Samye Ling Tibetan Monastery in Scotland, and he has spent over six years in intensive meditation retreats, the longest of which was 4 years long. He is now regarded as one of the UK's most influential meditation teachers, with pioneering work in providing non-religious mindfulness programmes to businesses, hospitals, schools, universities, prisons and addiction counselling centres. He works with major global companies such as Google, Accenture and LinkedIn, and has lectured at Oxford University and for the United Nations. Thubten teaches mindfulness to medical students at the National University of Ireland, and he trained Benedict Cumberbatch and Tilda Swinton in meditation techniques during the filming of Marvel's *Dr. Strange*. Thubten contributed to Ruby Wax's book, *How to Be Human*.

His book, *A Monk's Guide to Happiness* was a *Sunday Times* Top Ten Bestseller with editions in 14 countries internationally. Thubten's work has been featured in *The Times* and *Guardian* newspapers and on Sky, the BBC and ITV. He has appeared on some of the leading health and wellness podcasts, including *Deliciously Ella* and Poppy Jamie's *Happy not Perfect*.

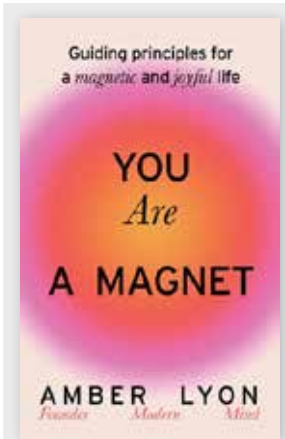


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You are a Magnet

Guiding Principles to Attract More Flow, Joy and Opportunity into Your Life

Amber Lyon

We each hold the power to attract and build the life we want, the one we deserve, the one we dream of... *You are a Magnet* offers the guiding principles to start us on this journey towards abundant opportunity, joy and growth.

Amber Lyon, mindfulness and magnetism coach and founder of viral online community, Modern Mind, has changed thousands of people's outlooks through her work - teaching us how to find the magic in discomfort and carve a path for a brighter future using simple thought reframes. In *You are a Magnet*, using her 4-part framework (Alchemising Fear / Cultivating Courage / The Magnetic Mindset / Living Through Joy). Amber shows us that the light and possibility lies within us, we must simply start by changing the way we see it.

Amber wants to take us to a place that feels expansive, that feels magnetic, to drive us on to reach our full potential and never look back.

ABOUT THE AUTHOR

Amber Lyon is a mindfulness and magnetism coach and founder of online community, Modern Mind, which is followed by hundreds of thousands of people across the globe including huge celebrity champions from Kourtney Kardashian and Arianna Huffington to Jessica Alba. She runs group and 1-1 online coaching courses at [ModernMind.earth](https://www.modernmind.earth).

It's her mission to help us shift and reframe our self-limiting outlooks and thoughts to start creating the lives we dream of and truly deserve. Amber believes that we have the power within us to change the way we see the world and how we feel at any given point and by doing so, we will attract the good stuff in. *You are a Magnet* is the four-part guide to take us on this journey.

Amber was born in New Zealand and lives in New York City. She is also a part-time model.

A Better Second Half

Dial Back Your Age to Live a Longer, Healthier, Happier Life

Liz Earle

Liz Earle shows us how to future-proof our health in midlife and beyond using evidence-based techniques, ideas and wisdom accumulated over her years of experience in the wellbeing arena.

We all know that midlife women are often hit the hardest of all health-wise, sandwiched between bringing up our families, juggling work and caring for ailing parents, and it is all too easy to lose sight of ourselves. But whatever stage or age you are there is hope and many ways to take back control of your health - physical, mental and emotional - and make yourself a priority rather than bottom of the to-do list.

Liz Earle will sort the fads from the fiction in wellbeing and break through the noise that surrounds all the online advice that can overwhelm us. She has taken this mission to heart with her empowering new book *A Better Second Half*. Part a retrospective of her life and part a brilliant, distillation of self-help, Liz puts forward what we need to do to live well and age well through midlife and beyond. Never shy of making her body a testing lab for new discoveries, Liz shares important information on the gut-brain axis, nutri-genomics, the efficacy of high intensity weight training, the pros and cons of low carb diets, biohacking techniques and much, much more.

Liz Earle is one of the most-trusted voices in wellbeing today and here she shares her hard-won wisdom, practical advice and know-how that can turn the tide on those feelings of dejection and can have us heading into our second halves full of vigour and hope to live longer and better.

ABOUT THE AUTHOR

Liz Earle MBE is a champion of women's health, a media influencer and author of many books. She is a TV presenter, podcast host and charity-founder. Her career has spanned 30 years and she is an authority in the world of natural beauty, nutrition, health and wellbeing. Liz Earle Beauty is now owned by Boots (sold in 2010). In 2007 she was awarded an MBE for services to business and she has Honorary Doctorate of Laws from Portsmouth and Staffordshire University. She has five children and lives in London and the West Country.



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Yellow Kite
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Exercise Well with Autoimmunity

A practical guide to exercising with autoimmune conditions

Zoe McKenzie

We're told that we need to exercise to stay healthy, but we're not told HOW to exercise. We're certainly not told how to exercise with an autoimmune condition. This is the definitive book you need to help you understand and support your body when exercising with an autoimmune condition.

Here, Zoe tells us of her own health journey, whilst exploring the benefits of exercise for someone with an autoimmune condition and how you can get onto a plan that suits your needs. She uses case studies, experts and her own research to explore:

- The benefits of exercising with a chronic condition
- The barriers to exercising with a chronic condition and how to overcome them
- How to keep motivation high when exhausted
- Which exercises you should do (complete with illustrations)
- How to adapt your exercises depending on your condition
- How to get into the right mindset with exercise

Zoe teaches with compassion and understanding that is unique in this field and brings to market a guide that covers all aspects of exercising with chronic conditions, including simple, clear practices that you can put into action and meld into part of your balanced lifestyle programme.

'Exercise is a critical success factor in managing autoimmune diseases. Zoe does a brilliant job breaking down the importance and benefits, and how you can stick to your movement goals.'

Donna Mazzola, PharmD, MBA, MS

ABOUT THE AUTHOR

Zoe McKenzie is founder of the on-line platform activelyautoimmune.com. She is a qualified physiotherapist, PT and Pilates instructor specialising in helping people who suffer with autoimmune conditions. After an early diagnosis of Ehlers Danlos Type III, she learnt to re-walk and gain freedom from her wheelchair, managing her pain and preventing injuries through exercise. She uses exercise as a daily management tool and wants to inspire, educate and support the invisible illness community.

Deliciously Ella Healthy Made Simple

Delicious, plant-based recipes, ready in 30 minutes or less.

Ella Mills

'This is a book dedicated to delicious flavours packed with goodness that will help you get healthy food on the table in less time, with less work and with fewer ingredients. That ease is what I need in my life, and I suspect it's what you might need too!'

Ella Mills, founder of Deliciously Ella, is back with over 75 brand new recipes devoted to making healthy eating easier. What can you do today that makes life simpler tomorrow? How can you create a healthy, genuinely delicious meal in minutes? She shares vibrant, colourful, speedy, plant-based recipes for breakfast, lunch and dinner that will:

- Take less than 30 minutes to make
- Contain 10 ingredients or fewer
- Have no more than 5 steps
- Be healthy and packed with goodness
- Be delicious and flavourful

There's no denying the challenge or the pressure to continuously look after your wellbeing, carve out time to exercise, manage your stress, cook healthy meals, get enough sleep and make time for your friends, all while juggling life's other many demands! Ella wants to make eating well every day a joy, and in *Healthy Made Simple* she gives you the tools you need to unlock a healthier life.

ABOUT THE AUTHOR

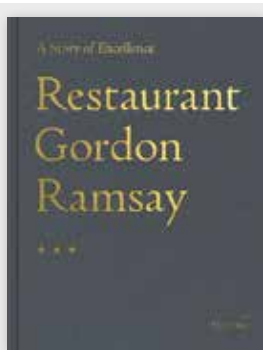
Ella Mills is an award-winning cookery author, entrepreneur and a champion of plant-based living. She started the popular recipe website, deliciouslyella.com, before releasing a #1 app and writing the fastest selling debut cookbook in the UK, *Deliciously Ella*, which was named Amazon's biggest-selling book in the year of publication and was a *New York Times* bestseller. She has since released a further five bestselling books and built a social media audience of approximately 4 million people.

In 2015 Ella started working with her husband, Matthew Mills, and together they have launched over 100 plant-based food products into 10,000+ stores across the UK and globally, with customers including Tesco, Ocado, Morrisons, Waitrose, Holland and Barrett, Boots, Sainsburys and more. With a team of almost 50 people, they're running one of the fastest growing food brands in the UK. They have also opened a London restaurant, Plants, dedicated to showing the breath of plant-based cooking.

In 2017, Ella and Matthew won the Ernst & Young Rising Star Award at the Entrepreneur of the Year Awards in London. Ella and Matthew live in West London with their two daughters.



Yellow Kite
January 2024
Editor
Oliver Malcolm
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Hodder & Stoughton

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Portuguese (Porto Editora)

Russian (Azbooka-Atticus)

Serbian (Mladinska)

Knjiga Zalozba

Restaurant Gordon Ramsay

A Story of Excellence

Gordon Ramsay

Arguably the best chef of his generation, Gordon Ramsay has had an illustrious career and built a global restaurant empire from London to Bordeaux and from Seoul to Singapore. But alongside these bustling locations, tucked away in a quiet Chelsea street in London, is the jewel in Gordon's crown - Restaurant Gordon Ramsay. The tiny dining room, which he opened over 25 years ago, has built a legendary reputation and been awarded three Michelin stars for the past 22 years.

Restaurant Gordon Ramsay: A Story of Excellence is an intimate look behind the scenes at one of the best restaurants in the world and describes the constantly evolving quest for culinary perfection as Gordon and his brilliant team challenge themselves to stay ahead of the game in the ever-competitive world of fine dining.

With personal reminiscences and stories from across the years, alongside 40 signature recipes, showcasing the creativity and attention to detail that goes into creating perfection on the plate, the book offers a fascinating insight into the unforgettable experience of eating at Restaurant Gordon Ramsay.

ABOUT THE AUTHOR

Scottish by birth, **Gordon Ramsay** was brought up in Stratford-upon-Avon, England, and initially aspired to be a professional footballer. However, when an injury prematurely put an end to any hopes of a promising career on the pitch, Ramsay went back to college to complete a course in hotel management. His dedication and natural talent led him to train with some of the world's leading chefs, including Albert Roux and Marco Pierre White in London, and Guy Savoy and Joël Robuchon in France.

At the age of 35, Ramsay branched out on his own to set up his first wholly-owned and namesake restaurant, Restaurant Gordon Ramsay. Restaurant Gordon Ramsay opened in 1998, and quickly received the most prestigious accolade in the culinary world - three Michelin stars. Today, Restaurant Gordon Ramsay is London's longest-running restaurant to hold this award, and Ramsay is one of only four chefs in the UK to maintain three stars.

Now internationally renowned and holding seven Michelin stars, Ramsay has opened over 58 restaurants globally including Europe, America, Asia and the Middle East. Ramsay is also a star of the small screen in the US and UK, with *MasterChef US*, *Hell's Kitchen*, *Kitchen Nightmares* and *Gordon, Gino and Fred*, to name a few. He earned himself an EMMY nomination in 2017. Ramsay has released a number of bestselling books, his latest cookbook is *Ramsay in 10*.

Gordon has five children, Megan, twins Jack and Holly, Tilly and Oscar. He lives with his wife Tana and divides his time between London, Los Angeles and Cornwall.

The Everyday High Protein Handbook

80 delicious and easy recipes for all the family

Scott Baptie

Scott Baptie is back with 80 new, delicious family-friendly high protein meals that will leave you feeling good and full.

Featuring 60 brand-new recipes alongside 20 of Scott's most popular meals Scott dishes up POULTRY / VEG / BEEF AND LAMB / FISH chapters. Each recipe has that key nutritional information as well as a handy barcode to scan straight to your food diary.

Recipes include:

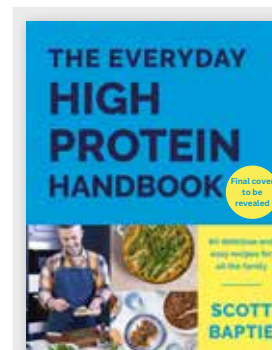
- The Ultimate Egg Sandwich
- Thai Red Curry Roast Chicken with Stir Fried Greens
- Nasi Goreng
- Slow Cooker Butter Chicken
- Chicken Enchiladas
- Sweet Potato Cottage Pie
- Avocado and Broad Bean Smash Quesadillas

ABOUT THE AUTHOR

Scott Baptie is a nutritionist and high-protein recipe creator who helps busy people get healthier by sharing simple, easy-to follow and enjoyable nutrition and fitness advice.

His mantra is to help people make the smallest changes to their lifestyle that will produce the greatest result without the need for punishing fitness regimes, diets, detoxes or disgusting kale and chia seed smoothies.

Scott has an MSc in Applied Sports Nutrition, has contributed to a wide range of publications including *The Irish Times*, *Cosmopolitan*, *Insider*, *Men's Health*, *Metro* and *Men's Fitness*. He has also appeared on several covers as a fitness model and is a regular contributor on BBC Radio Scotland. He is the author of the bestselling *The Ultimate High Protein Handbook* and *101 Ways to Lose Weight and Never Find it Again*.



Hodder Catalyst

August 2024

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Lauren Whelan

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Translation



Yellow Kite
September 2024
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Nicky Ross
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512pp
Rights available
Translation

Free-From Baking

The art and science of how to make any recipe gluten-free, dairy-free, egg-free or vegan (and taste spectacular)

Katarina Cermelj

Free-From Baking is the definitive guide to adapting recipes to be gluten-free, vegan, dairy-free, or egg-free (or a combination of those requirements) so that they taste indistinguishably delicious from their 'regular' equivalents.

In an incredibly usable and accessible way, Kat explains the science behind free-from baking, providing a thorough understanding of individual ingredients and the skills to adapt any recipe; how to make the most mouth-watering Lemon Meringue Tart egg-free, perfectly Buttery Shortbread dairy-free and utterly irresistible Ultra-Fudgy Chocolate Brownie Cookies vegan, and so much more.

Free-From Baking will change the way we think about ingredients, a constant companion in the kitchen, and the book you refer to every time you want to translate a recipe to fit your lifestyle and diet.

ABOUT THE AUTHOR

Katarina Cermelj is a food writer, photographer and creator of the popular baking blog, *The Loopy Whisk*, where she shares her sumptuous allergy-friendly recipes. She has a PhD in Inorganic Chemistry from the University of Oxford. Her scientific background, a love of research and a good deal of stubbornness allowed her to develop mouth-watering recipes suitable for a wide range of dietary restrictions, including gluten-, dairy- and egg-free. Originally from Slovenia, Katarina now lives near Oxford. She is the author of *Baked to Perfection*, which was the winner of the Fortnum and Mason Food and Drink Awards 2022 and winner of the Guild of Food Writer's Specialist Subject Award 2022.

Home Kitchen

Everyday cooking made simple and delicious

Donal Skehan

Shortlisted for An Post Irish Awards Cookbook of the Year 2023.

Become a more confident, creative and instinctive home cook, with inspiration, tips, and delicious recipes from much-loved Irish cook Donal Skehan.

In his new book, Donal brings us into the heart of his kitchen, showing us how he cooks for his family and what inspires him - from his granny's handwritten recipes and his Irish heritage to his time living in LA. Donal shares delicious recipes from his many experiences and travels, as well as his decades as a home cook, that you'll want to make time and again.

Donal has all aspects of the week covered with chapters such as make-ahead Sundays, everyday dinners, weekday rush, slow-cooking weekend wins, and scrumptious desserts.

Recipes include:

- Cauliflower Mac 'n' Cheese with Chorizo Crumbs
- Sheet-Pan Sticky Korean Popcorn Chicken with Rice and Slaw
- Slow Cooker Butter Chicken
- Prawn and Dill Rolls with Wild Garlic Mayo
- Basque Burnt Cheesecake with Cherries
- Irish Coffee, Hazelnut and Chocolate Tiramisu

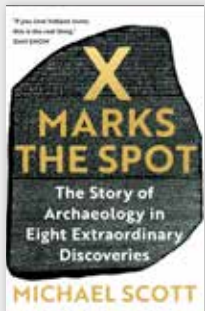
Packed with amazing recipes, tips and tricks, this book will help you get the most out of every week and learn to truly love your own home kitchen.

ABOUT THE AUTHOR

Donal Skehan has ten years under his belt as a TV host and award winning food writer. A dad of two, Donal knows a thing or two about juggling parenthood, work and cooking! He is the author of ten cookbooks; *Everyday Cook* (2021), which won cookbook of the year at the 2021 An Post Irish Book Awards, being the most recent and *Fresh* (2015) being named as one of *Good Food* magazine's Top 10 cookbooks of the year. He's a regular host on ITV's *This Morning*, the star of cookery shows on RTE, The Food Network & HBO Max, and has his own hit YouTube channel with over 1 million subscribers. Donal was born and raised in Dublin and has recently moved from LA back to his hometown in Ireland.



Yellow Kite
October 2023
Editor
Liz Gough
Extent
256pp
Rights available
Translation



'Fascinating'
Greg Jenner

'An essential read for anyone with even a fleeting interest in exploring the past'
Janina Ramirez

Hodder & Stoughton
May 2023
Editor
Anna Baty
Extent
320pp
Rights available
Translation

Rights sold
Italian (Bollati Boringhieri Editore)
Portuguese (Editora Alta Books)
Turkish (Orenda)
Thai (Matchon)
Japanese (Seido-sha)
Dutch (VBK Media)



The *Sunday Times* bestseller and winner of the An Post Irish Popular Fiction Awards

Coronet
October 2020
Editor
Hannah Black
Extent
368pp
Rights available
Translation

Rights sold
Vietnamese (Coral Books and Media Joint Stock Company)
Hebrew (Les Press)
German (Rowohlt Verlag)
US (HarperCollins)

X Marks the Spot

Michael Scott

Through eight sensational stories of discovery, Professor Michael Scott traces the evolution of modern archaeology from colonial expeditions to today's cutting-edge digs, unearthing traps, curses and buried treasure along the way.

We uncover why different periods and places have caught our attention and imaginations at different times. We meet the characters, some celebrated and some forgotten, who found world-famous discoveries like the Rosetta Stone, the Terracotta Warriors and Machu Picchu. We investigate ancient human footprints, stunning shipwrecks, mythical princesses and surprising rituals as keyholes to the wonders of past civilisations. And we unravel how archaeological finds have often become emblems of modern fascinations and dilemmas.

Crossing millions of years, trekking from the jungles of South America to the frozen highlands of Central Asia, *X Marks the Spot* reveals how much the discovery of our past is intertwined with the concerns of our present and why X never, ever marks the spot.

Home Stretch

Graham Norton

'[A] compelling, bighearted, emotionally precise page-turner.'
The *Sunday Times*

'Beautiful and heartbreaking.' – Pandora Sykes

Shame and longing can flow through generations, but the secrets of the heart will not be buried for ever.

It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends, including bride and groom, drive out to the beach. There is an accident. Three survive, but three are killed.

The lives of the families are shattered and the rifts between them are felt throughout the small town. Connor is one of the survivors. But staying among the angry and the mourning is almost as hard as living with the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. Travelling first to Liverpool, then London, he makes a home - of sorts - for himself in New York. The city provides shelter and possibility for the displaced, somewhere Connor can forget his past and forge a new life.

But the secrets, the unspoken longings and regrets that have come to haunt those left behind will not be silenced. And before long, Connor will have to confront his past.

Daughters of Sparta

A tale of secrets, betrayal and revenge from mythology's most vilified women

Claire Heywood

Two sisters parted. Two women blamed. Two stories reclaimed.

'Required reading for fans of *Circe*... a remarkable, thrilling debut' – Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*

For millennia, two women have been blamed for the fall of a mighty civilisation - but now it's time to hear their side of the story...

As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivalled beauty, they are the envy of all of Greece.

Such privilege comes at a high price, though, and their destinies are not theirs to command. While still only girls they are separated and married off to legendary foreign kings Agamemnon and Menelaos, never to meet again. Their duty is now to give birth to the heirs society demands and be the meek, submissive queens their men expect.

The Dark

The unputdownable and pulse-raising *Sunday Times* Crime Book of the Month

Emma Haughton

ONE DEAD BODY. TWELVE SUSPECTS.
TWENTY-FOUR-HOUR DARKNESS.

'Outstanding... Haughton writes vividly about a claustrophobic community... her novel really is a uperlative locked-room mystery'
Sunday Times (Crime Book of the Month)

In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose.

A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice.

The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all.

And the more questions she asks, the more dangerous it becomes...



Hodder Paperbacks
July 2021

Editor
Tallulah Lyons
Extent
352pp
Rights available
Translation

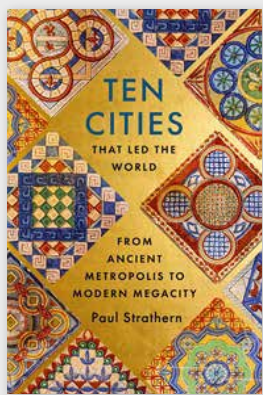
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Romanian (Editura Univers)
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Hodder & Stoughton
August 2021

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German (Droemer Knaur)
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Hodder & Stoughton

February 2022

Editor

Kirty Topiwala

Extent

288pp

Rights available

Translation

US

Rights sold

Bulgarian

(Knigomania)

Ten Cities That Led the World

From Ancient Metropolis to Modern Megacity

Paul Strathern

'A book of ideas [...] Strathern ably guides us through these moments of glory.'
The Times

Great cities are complex, chaotic and colossal. These are cities that dominate the world stage and define eras; where ideas flourish, revolutions are born and history is made.

Through ten unique cities, from the founding of ancient capitals to buzzing modern megacities, Paul Strathern explores how urban centres lead civilisation forward, enjoying a moment of glory before passing on the baton.

We journey back to discover Babylonian mathematics, Athenian theatre and intellectual debate, and Roman construction that has lasted millennia. We see Constantinople evolve into Istanbul, revolutionary sparks fly in Enlightenment Paris, and the railways, canals and ships that built Imperial London. In Moscow men build spaceships while other men starve, New York's skyscrapers rise up to a soundtrack of jazz, Mumbai becomes home to immense wealth and poverty, and Beijing's economic transformation leads the way.

Each city has its own distinct personality, and *Ten Cities that Led the World* brings their rich and diverse histories to life, reminding us of the foundations we have built on and how our futures will be shaped.

The Lonely Century

A Call to Reconnect

Noreena Hertz

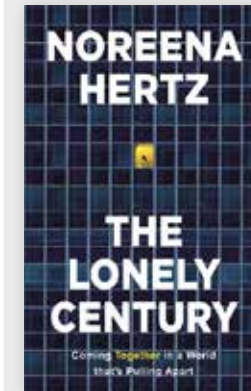
'If we would issue a reading list to 10 Downing Street, I'd put this book near the top.'
The Guardian

Even before a global pandemic introduced us to terms like social distancing, loneliness was already becoming the defining condition of the twenty-first century.

But it's also one we have the power to reverse. Combining a decade of research with first-hand reporting, Noreena Hertz takes us from a 'how to communicate in real life' class for smartphone-addicted university students to bouncy castles at Belgian far-right gatherings, from 'renting a friend' and paying for cuddles in the U.S. to nursing home residents knitting bonnets for their robot caregivers in Japan.

Packed with bold solutions that we can apply at home, at work and in our neighbourhoods, and with a clear vision for what businesses and governments must do, she explores how our increasing dependence on technology, radical changes to the workplace and decades of policies that have placed self-interest above the collective good, are making us more isolated than ever before.

Noreena Hertz helps us to understand why this is the lonely century, how we got here and what each of us can do to help reduce loneliness for ourselves and our communities.



Sceptre

September 2020

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Nico Parfitt

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416pp

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Italian (Il Saggiatore)

Japanese (Diamond Inc.)

Korean

(Woongjin Think Big Co)

Norwegian (Res Republica)

Polish (Burda Media)

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Debates Bertrand Editora)

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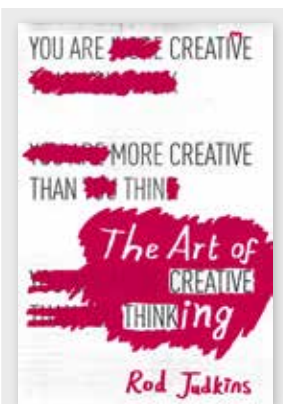
Natur och Kultur)

US (Crown Publishing

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(Tre Publishing House)

**Sceptre**

December 2015

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Charlotte Humphreys

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Azerbaijani (TEAS Press)

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Spanish (Editorial GG)

Thai (WeLearn)

US (Perigee Books)

The Art of Creative Thinking

Rod Judkins

The Art of Creative Thinking reveals how we can transform ourselves, our businesses and our society through a deeper understanding of human creativity.

Rod Judkins, lecturer at the world-famous St Martin's College of Art, has studied successful creative thinkers from every walk of life, throughout history. Drawing on an extraordinary range of reference points - from the Dada Manifesto to Nobel Prize Winning economists, from Andy Warhol's studio to Einstein's desk - he distils a lifetime's expertise into a succinct, surprising book that will inspire you to think more confidently and creatively.

You'll realise why you should be happy when your train is cancelled; meet the most successful class in educational history (in which every single student won a Nobel prize); discover why graphic nudity during public speaking can be both a hindrance and surprisingly persuasive; and learn why, in the twenty-first century, it's technically illegal to be as good as Michelangelo.

Agatha Christie

The Sunday Times bestseller

Lucy Worsley

Shortlisted for the CrimeFest H.R.F. Keating Award

'A smart and highly entertaining portrait of a literary powerhouse'
THE TIMES BOOKS OF THE YEAR

'A riveting portrait'
GUARDIAN BOOKS OF THE YEAR

'Every Christie fan should read this'
THE TIMES

'Nobody in the world was more inadequate to act the heroine than I was.'

Why did Agatha Christie spend her career pretending that she was 'just' an ordinary housewife, when clearly she wasn't? As Lucy Worsley says, 'She was thrillingly, scintillatingly modern'. She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness.

So why - despite all the evidence to the contrary - did Agatha present herself as a retiring Edwardian lady of leisure?

She was born in 1890 into a world which had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of an internationally renowned bestselling writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman.

With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realise what an extraordinary pioneer Agatha Christie was - truly a woman who wrote the twentieth century.



Hodder & Stoughton

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Rupert Lancaster

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Italian Offer

Japanese (Hara-shobo)

Korean (Wisdomhouse Publishing)

Lithuanian (Briedis)

Polish (Dressler)

Slovak (Slovensky Spisovatel)

Turkish

(Türkiye İş Bankası Kültür)

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(Yakaboo Publishing)

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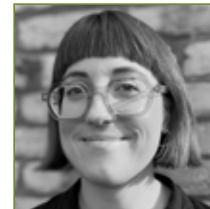
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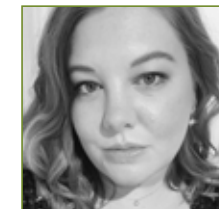
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