



HEADLINE

RIGHTS GUIDE

Spring 2023

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**Headline Review**

June 2023

Editor

Sherise Hobbs

Extent

400pp

Rights available

Translation

Rights sold

French (Livre de Poche)
 Portuguese – Portugal
 (Editorial Presença)
 Russian (StorySide)
 US (Union Square & Co.)

The Birdcage Library

Freya Berry

The Birdcage Library invites the reader to unravel a story of long-buried secrets and dark obsession from the author of *The Dictator's Wife*, as seen on BBC2 *Between the Covers*.

Dear Reader, the man I love is trying to kill me...

Emily Blackwood, adventuress and plant hunter, travels north for a curious new commission. A gentleman has written to request she catalogue his vast collection of taxidermied creatures before sale.

On arrival, Emily finds a ruined castle, its owner haunted by a woman who vanished years before. And when she discovers the ripped pages of a diary, crammed into the walls, she realises dark secrets lie here, waiting to entrap her too...

A rich, beguiling story of long-buried secrets and dark obsession, *The Birdcage Library* will hold you in its spell until the final page.

ABOUT THE AUTHOR

Freya Berry studied English Literature at Cambridge. She graduated with a double first and worked as a financial and political journalist at Reuters and the *Daily Mail* in London and New York. Her debut novel *The Dictator's Wife* was inspired by the close observation of the wives of some of the world's most powerful leaders. It was featured on the BBC's *Between the Covers* and was *The New European's* novel of the year. Freya lives in London.

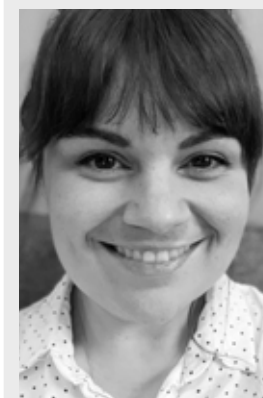
The Lonely Hearts' Quiz League

Lauren Farnsworth

The Lonely Hearts' Quiz League introduces an exciting new voice. It's the story of five unlikely strangers, each in need of confidence, who team up and enter a Pub Quiz League, little realising their Goliathan quest to reach the Grand Finals might be just the reminder they need that sometimes anything is possible. With its loveable cast of lonely London thirty-somethings finding friendship, hope and even love in the most unlikely of places, this warm and intelligent debut novel also touches on themes of mental illness and controlling relationships. Perfect for fans of observational, upmarket and uplifting fiction along the lines of Libby Page, Claire Pooley and Mike Gayle.

ABOUT THE AUTHOR

Lauren Farnsworth lives in north-west Essex with her husband and five-year-old twins. She is editorial director of Buster Books, an independent children's imprint in South London, and has worked in publishing for over 15 years. She completed the Faber Academy course in 2021.

**Headline Review**

July 2024

Editor

Sherise Hobbs

Extent

400pp

Rights available

World

Rights sold

German (Rowohlt)

**Headline Review**

June 2023

Editor
Sherise Hobbs**Extent**
512pp**Rights available**
Translation

The Moon Gate

Amanda Geard

A faded photograph. An abandoned house. A wartime secret . . .

From the author of the Richard and Judy Book Club pick *The Midnight House*, a mesmerising story of love, war, and a mystery that ensnares three generations, sweeping the reader from London to Tasmania and to Ireland. Perfect for fans of Kate Morton, Lucinda Riley and Eve Chase.

1939: On the eve of war, young English heiress Grace Grey travels from London to the wilderness of Tasmania. Coaxed out of her shell by the attentions of her Irish neighbour, Daniel - Grace finally learns to live. But when Australian forces are called to the frontline, and Daniel with them, he leaves behind a devastating secret which will forever bind them together.

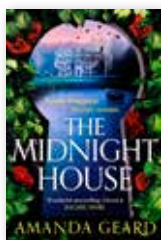
1975: Artist Willow Hawkins, and her new husband, Ben, can't believe their luck when an anonymous benefactor leaves them a house on the remote Tasmanian coast. Confused and delighted, they set out to unmask Towerhurst's previous owner - unwittingly altering the course of their lives.

2004: Libby Andrews has always been sheltered from the truth behind her father Ben's death. When she travels to London and discovers a faded photograph, a long-buried memory is unlocked, and she begins to follow an investigation that Ben could never complete. But will she realise that some secrets are best left buried . . .?

ABOUT THE AUTHOR

Born in Australia, **Amanda Geard** has lived all over the world, from a houseboat in London to a Norwegian Island, before settling in County Kerry in Ireland. Her writing has appeared in *The Irish Times*, *The Journal*, *writing.ie*, *Nordic Reach* and *Vertical Magazine*. Her short story *Not Yet Recycled* won the New Irish Writing Award in October 2019.

Also available



Rights sold in *The Midnight House*:
Czech (ALPRESS)

Frank and Red

Matt Coyne

The brilliant, heart-warming debut novel from the *Sunday Times* best-selling author of *Dummy* and *Man vs Toddler*.

Frank is a miserable old curmudgeon. An agoraphobic recluse and widower whose only company is the 'ghost' of his wife, Marcie. He is estranged from friends and family and is entirely cut off from the rest of the world.

That is until he meets Red.

Red is six years old. He's a funny, imaginative, and kind little boy who - following the separation of his parents - moves in next door. Red is fascinated by his new neighbour and seemingly oblivious to Frank's grumpy demeanour and strange ways.

What on Earth will come of this unlikely friendship? Only time will tell...

ABOUT THE AUTHOR

In September 2015, **Matt Coyne**'s life was turned upside down by the arrival of his son Charlie. After three months of fatherhood, he logged on to Facebook and wrote about his experience of having to live with 'a furious, sleep-murdering, unstable and incontinent, breasts-obsessed midget lodger'. Within days, his post about surviving the first few months of parenthood became a viral sensation and was shared all over the world.

Following this, Matt created his popular blog *Man vs. Baby*, which now has over 275,000 followers, and subsequently wrote a *Sunday Times* bestselling book based on his first year of parental triumphs and disasters entitled *Dummy*.

Matt lives in Sheffield with Charlie, his partner Lyndsay and a Jack Russell terrier with 'issues' called Eddie.

**Headline Review**

January 2024

Editor
Jennifer Doyle**Extent**
400pp**Rights available**
World



Sunday
Times
bestseller!

Wildfire

March 2023

Editor
Alex Clarke

Extent
368pp

Rights available
World

Rights available
Croat (Vorto Palabra)
French (Bragelonne)
German (HarperCollins
Deutschland)
Italian (Edizioni Piemme)
Spanish (Urano)

The Book of Eve

Meg Clothier

The Binding meets The Handmaid's Tale - Discovering a book of dark and ancient power, a convent librarian must defend it with her life. Perfect for fans of dark academia and historical feminist fiction.

Beatrice is the convent's librarian. For years, she has shunned the company of her sisters, finding solace only with her manuscripts.

Then, one carnival night, two women, bleeding and stricken, are abandoned outside the convent's walls. Moments from death, one of them presses something into Beatrice's hands: a bewitching book whose pages have a dangerous life of their own.

But men of the faith want the book destroyed, and a zealous preacher has tracked it to her door. Her sisters' lives - or her obsession. Beatrice must decide.

The book's voice is growing stronger. An ancient power uncoils.

Will she dare to listen?

ABOUT THE AUTHOR

Meg Clothier studied Classics at Cambridge, sailed from England to Alaska, and worked as a journalist in London and Moscow. She now lives and writes in Somerset. *The Book of Eve* is her third novel.

Clairmont

Lesley McDowell

The spellbinding, bold new retelling of the story of Lord Byron and the Shelleys, from the perspective of Claire Clairmont, the incredible woman that history tried to forget. Perfect for readers of *Hamnet*, *Booth* and *Wolf Hall*.

Geneva.

They always come back to it, somehow.

They're the only ones who know what took place there.

1816. A massive volcanic eruption has caused the worst storms that Europe has seen in decades, yet Percy and Mary Shelley have chosen to visit the infamous Lord Byron at his villa on Lake Geneva. It wasn't their idea: Mary's eighteen year old step-sister, Claire Clairmont, insisted.

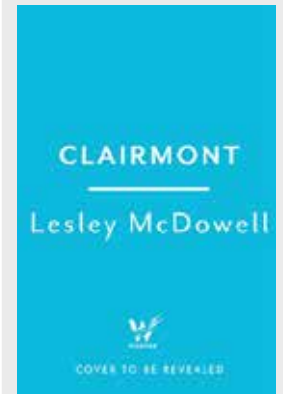
But the reason for Claire's visit is more pressing than a summer escape with the most famous writers in the world. She's pregnant with Byron's child - a child Byron doesn't want, and scarcely believes is his own.

Claire has the world in her grasp. This trip should have given her everything she ever dreamed of. But within days, her life will be in ruins.

History has all but forgotten her story - but she will not be silenced.

ABOUT THE AUTHOR

Lesley McDowell is a literary critic for *The Herald*, *The Scotsman*, *The Guardian*, *The Times Literary Supplement* and others. Her first novel was *The Picnic* (2007). In 2010 she published *Between the Sheets: The Literary Liaisons of Nine 20th-Century Women Writers*, which was shortlisted for the non-fiction prize in the 2011 Scottish Book Awards. Her second novel *Unfashioned Creature*, about Mary Shelley's Scottish childhood friend, was published by Saraband in 2013. She has a PhD on the work of James Joyce, and have won two Creative Scotland writers' bursaries.



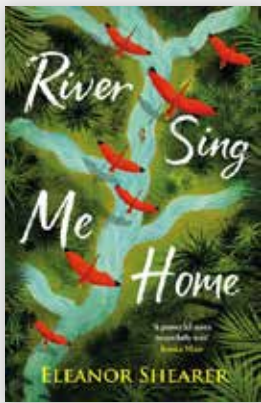
Wildfire

February 2024

Editor
Jack Butler

Extent
400pp

Rights available
World



Headline Review
January 2023

Editor
Sherise Hobbs

Extent
384pp

Rights available
Translation

Rights available
Bulgarian (Kryg)
Croat (Petrine Knjiige)
Czech (Euromedia)
Danish (Gyldendal)
Dutch (Ambo | Anthos)
French (Éditions Leduc)
Italian (Casa Editrice Nord)
Lithuanian (Tyto alba)
Portuguese - Brazil (Darkside)
Portuguese - Portugal (Porto)
Serbian (Vulkan)
Spanish (Trini Vergara Ediciones)
Turkish (Marti Yayinlari)
US (Berkley Books)

River Sing Me Home

Eleanor Shearer

A mother can never be free until she finds her children...
The Good Morning America Book Club Pick February 2023 is a soaring novel inspired by true events.

'A strong and beautiful novel that stares into the face of brutality and the heart of love'
Jeanette Winterson

'An intense, absorbing debut, concerned with the power and persistence of maternal love'
The Sunday Times

'Action-packed, the novel paints an extraordinary portrait of motherly love and hope'
Daily Mail

Mary Grace, Micah, Thomas Augustus, Cherry Jane and Mercy.

These are the names of her children. The five who survived, only to be sold to other plantations. The faces Rachel cannot forget.

It's 1834, and the law says her people are now free. But for Rachel freedom means finding her children, even if the truth is more than she can bear.

With fear snapping at her heels, Rachel keeps moving. From sunrise to sunset, through the cane fields of Barbados to the forests of British Guiana and on to Trinidad, to the dangerous river and the open sea.

Only once she knows their stories can she rest. Only then can she finally find home.

ABOUT THE AUTHOR

Eleanor Shearer is a mixed-race writer and the granddaughter of Windrush generation immigrants. She splits her time between London and Ramsgate so that she never has to go too long without seeing the sea. For her Master's degree in Politics at the University of Oxford, Eleanor studied the legacy of slavery and the case for reparations. Her fieldwork was in St. Lucia and Barbados. The inspiration for *River Sing Me Home* came to Eleanor after she discovered a tiny footnote in an exhibition she was attending about the Windrush. Mothers in slavery in the British colonies lived in constant fear of their children being sold. When the Slavery Abolition Act came in in the 1830s, it didn't mean freedom, so many mothers went in search of their lost children.



Headline
February 2024

Editor
Sherise Hobbs

Extent
352pp

Rights available
Translation

The Orphans on the Train

Gill Thompson

A gripping, moving story of loss, friendship, the need to belong, inspired by real events, of two orphaned girls and the woman who becomes a surrogate mother to them, only to be separated from them in the most heart-wrenching way.

Two orphaned girls become found family amidst the horrors of WWII in a gripping and heart-wrenching tale of friendship, loss and survival against the odds which sweeps the reader across wartime Europe to Budapest from the mountains of Scotland.

Inspired by true events and perfect for readers of *The Nightingale* and *The Midwife of Auschwitz*, from the author of *The Child on Platform One* and *The Lighthouse Sisters*.

ABOUT THE AUTHOR

Gill Thompson is an English lecturer who completed an MA in Creative Writing at Chichester University. Her novels *The Oceans Between Us* and *The Child On Platform One* were both digital bestsellers and have been highly acclaimed. She lives with her family in West Sussex and teaches English to college students.

Also available



Rights sold in *The Child on Platform One*:
Czech (Euromedia)
French (City Editions)
German (Aufbau)
Hungarian (Publish and More Kft)
Italian (Newton Compton)
Norwegian (Cappelen Damm)
Portuguese - Portugal (Planeta)
Spanish (Duomo Ediciones)
Swedish (Svenska Historiska)



Headline Review
September 2023
Editor
Marion Donaldson
Extent
368pp
Rights available
Translation

The Life I Stole

Nikola Scott

May 1953. England is finally starting to recover from World War Two. Shop shelves are filling, the young Princess Elizabeth is about to be crowned, and 22-year-old Isobel McIntyre is a young doctor-in-training at a London university.

Eight years after the men have returned from war, most women have been relegated to the home again. Isobel's finding it hard keeping her head down among the casual discrimination of her professors and other students, even without the secret she's keeping . . .

Because, one terrifying night eight years ago, Isobel took someone else's identity. She seized a chance for a fresh start and walked away into another woman's life without thinking about what she'd done.

Now, when she crosses paths with estranged 'relations', Isobel is presented with a choice. Does she protect her new life, the one that allows her freedom and a career? Or, if she tells the truth, will it mean she's failing the people she's always hoped to protect - as well as losing any chance at love?

From the author of *My Mother's Shadow*, *Summer Of Secrets* and *The Orchard Girls*: an evocative new novel of one woman struggling to protect herself and her dreams, in a city in tatters. Can Isobel hide her secret - or will love force her hand?

ABOUT THE AUTHOR

Nikola Scott started her career in book publishing before she became a writer herself a decade later. Her acclaimed debut novel, *My Mother's Shadow*, was translated into over thirteen languages and became a long-running bestseller in Norway. Her second novel, *Summer Of Secrets*, was also published widely around the world. Nikola lives in Frankfurt with her husband and two sons.

Also available



Rights sold in *My Mother's Shadow*:
Danish (Turbulenz)
Dutch (HarperCollins Holland)
Estonian (Varrak)
French (Éditions Leduc)
German (Rowohlt)
Hebrew (Penn Publishing)
Hungarian (Cartaphilus)
Italian (Giunti Editore)
Norwegian (Vigmostad & Bjørke)
Portuguese - Portugal (Circulo de Leitores)
Romanian (Humanitas)
Russian (Family Leisure Club)
Slovene (Učila)
Swedish (Svenska Historiska)

The Stolen Crown

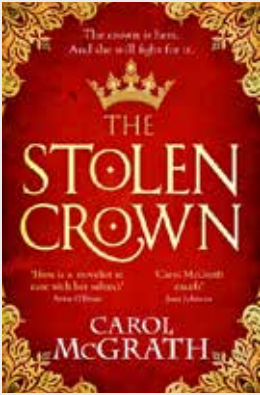
Carol McGrath

When Princess Matilda is eighteen years old, tragedy strikes the royal family, and she becomes the only child of the king of England - the de facto heir to the throne. As her dying father persuades the barons to pledge allegiance to her, Matilda returns to England - but the lords and clergy do not like an independent woman. And Matilda is nothing if not headstrong.

When the old king dies, the country is plunged into instant chaos. So begins a fierce battle between cousins that will go down in history as a time called 'The Anarchy'. And Matilda must race across England, evading capture until she can demand the crown...

ABOUT THE AUTHOR

Carol McGrath is the author of the acclaimed *She-Wolves Trilogy*, which began with the hugely successful *The Silken Rose* and continues with the brand new *The Damask Rose*. Born in Northern Ireland, she fell in love with historical fiction at a young age, when exploring local castles, such as Carrickfergus, and nearby archaeological digs - and discovering some ancient bones herself. While completing a degree in history, she became fascinated by the strong women who were silenced in record, and was inspired to start exploring their lives. Her first novel, *The Handfasted Wife*, was shortlisted for the Romantic Novelists' Association Awards, and *Mistress Cromwell* was widely praised as a timely feminist retelling of Tudor court life. Her novels are known for their intricacy, depth of research and powerful stories.



Headline Accent
May 2023
Editor
Imogen Taylor
Extent
384pp
Rights available
Translation



Hachette Ireland

September 2023

Editor
Ciara DoorleyExtent
416ppRights available
World

An Invitation to the Kennedys

Emily Hourican

Kathleen 'Kick' Kennedy, a recent arrival to England from Massachusetts, is already a huge hit in 1930s London society. Her status as the daughter of an ambassador puts her at the centre of the most elite social circles but being an American and a Catholic sets her apart, something she only comes to realise when she falls for Billy Cavendish, the future Duke of Devonshire. Their families will never approve the match - if her parents find out about their romantic attachment, she risks being sent back to America.

Lady Brigid Guinness has no interest in love, marriage or society connections. Her brother-in-law Chips Channon, always seeking to increase his political capital, is keen for her to befriend Kick but Brigid has no interest in showing a brash American around town. When Chips invites both Brigid and Kick to his country estate in Sussex however, neither of them is given a choice in the matter.

During their stay at Kelvedon Hall among members of the Guinness family and their friends, Kick and Brigid are immediately thrown together in the midst of the drama going on around them. Marriages are on the rocks, friendships and alliances are being forged, and political intrigue lurks just beneath the surface. Chips starts to push Brigid towards a match with a desperately dull German prince, while Kick tries to keep hope alive for her relationship with Billy. And by the time their week in Sussex has ended, both young women's lives will have changed forever.

Inspired by true-life events, *An Invitation to the Kennedys* is a captivating novel from the bestselling author of the Guinness Girls series.

ABOUT THE AUTHOR

Emily Hourican is a journalist and author. She has written features for the *Sunday Independent* for fifteen years, as well as *Image* magazine, *Condé Nast Traveler* and *Woman and Home*. She was also editor of *The Dubliner* Magazine.

Emily's first book, a memoir titled *How To (Really) Be A Mother* was published in 2013. She is also the author of novels *The Privileged*, *White Villa*, *The Outsider* and *The Blamed*, as well as two bestselling novels about the Guinness sisters: *The Glorious Guinness Girls* and *The Guinness Girls: A Hint of Scandal*.

She lives in Dublin with her family.

Rebellion

Simon Scarrow

1st-century Britannia is the setting for an epic and action-packed novel of tribal uprisings, battles to the death and unmatched courage in the Roman army ranks. From Simon Scarrow, author of the bestsellers *The Honour of Rome*, *Centurion* and *The Gladiator*.

The 22nd *Eagles of the Empire* novel.

Two heroes of the Roman army - Prefect Cato and Centurion Macro, now battle-scarred veterans, tough and resilient - lead their best men into the midst of an enemy both fearless and resourceful. Far from Rome in cold, rainy, unwelcoming Britannia, the soldiers need all their training to stand strong and undaunted as constant attacks challenge morale. And a leader like no other sends fear through the ranks: Boudica.

A stunning and unforgettable story of warfare, courage and sacrifice as brave men face an enemy who will fight to the death to free her people from the rule of the Empire!

ABOUT THE AUTHOR

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His books - which have sold over 5 million copies - include his *Eagles of the Empire* novels featuring Roman soldiers Macro and Cato, most recently *Death to the Emperor*, *The Honour of Rome*, *The Emperor's Exile* and *Traitors of Rome*, as well as *Blackout*, the bestselling first novel in the *Berlin Wartime Thriller* series, and many more. He lives in Norfolk with his wife.

Warrior

Simon Scarrow and T.J. Andrews

From the *Sunday Times* bestselling authors of *Invader* and *Pirata*: *Warrior* comes a brilliant new novel about the dangerous warrior Caractacus - a barbarian who threatened the future of the Empire...

The Romans invaded Britannia in AD 43 confident of victory. They swept through a divided and ill-equipped enemy, scattered across tough terrain. But one man was not prepared to surrender. Caractacus - quick-witted youngest son of a tribal king - had been trained from birth to be a warrior of power and grit. Sent to be schooled by the Druids in his boyhood, his training meant that an already strong and cunning prince returned to his father's kingdom as a war machine...

With Caractacus driving them forward, the tribes prepare to repulse an enemy anticipating an easy victory. Fighting not only to stay alive but for their very way of life, these men form a mighty force. The battle is on!

ABOUT THE AUTHORS

T. J. Andrews worked in publishing before he became a full-time writer. He lives in Godalming.



Headline

November 2023

Editor

Marion Donaldson

Extent

352pp

Rights available

Translation

Rights sold

German (Heyne)



Headline

May 2023

Editor

Marion Donaldson

Extent

400pp

Rights available

Translation

Rights sold

German (Heyne)

Portuguese - Portugal

(Saída de Emergência)

Spanish (EDHASA)



Wildfire

March 2024

Editor
Jack ButlerExtent
400ppRights available
Translation

Harriet Tyce Book 4

Harriet Tyce

The propulsive new thriller from *Sunday Times* bestseller Harriet Tyce, author of *Blood Orange*, *The Lies You Told* and *It Ends at Midnight*.

Anna wakes on her last day in prison to discover the bloodied corpse of her new cellmate. She'd never met the woman before - they brought her in during the night, when Anna was barely conscious, her sleep already disturbed with thoughts of her impeding freedom. Now a woman has been murdered mere inches away. And all the evidence suggests one inescapable truth: Anna did it.

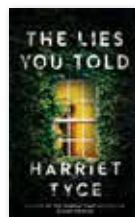
But when the guards enter, the unthinkable happens. They let her go.

Now Anna's free again. She has no one to turn to, and she only has herself to blame for that. But the clock is ticking. Whoever is responsible is on her trail. How long can she last on the outside, when anyone could be a suspect?

ABOUT THE AUTHOR

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for nearly a decade, and subsequently completed an MA in Creative Writing - Crime Fiction at the University of East Anglia. She lives in north London. Her first novel, *Blood Orange*, published in 2019 to huge critical acclaim and her second novel, *The Lies You Told*, published in summer 2020. *It Ends at Midnight* is her third novel.

Also available



Rights sold in Harriet

Tyce's titles:

Bulgarian (Ciela Norma)
Chinese Traditional (Eurasian
Publishing Group)
Croat (24sata)
Czech (Euromedia)
Danish (Gyldendal)
Dutch (Meulenhoff)
Estonian (Varrak)
Finnish (Otava)

French (Editions Robert Laffont)
German (Heyne)
Hebrew (Tchelet)
Hungarian (Publish and More)
Italian (Mondadori)
Japanese (Hayakawa Shobo)
Latvian (Zvaigzne ABC)
Lithuanian (Lithuanian Writers'
Union)
Macedonian (Knigoholicari)
Norwegian (Gyldendal Norsk)

Polish (Dressler Dublin)
Portuguese - Portugal
(PRH Grupo Editorial)
Romanian (Grup Media Litera)
Russian (Ripol Classic
Publishing House)
Serbian (Evro Book)
Slovak (Ikar)
Slovene (Učila International)
Spanish (PRH Grupo Editorial)
Swedish (Jentas)

Due Date

Niki Mackay

You'd do anything to protect your baby.

But how far would you go for a friend?

Alison was expecting a lot of things about pregnancy: the morning sickness, the bloating, the total lack of any clothes that fit. But what she didn't expect was the loneliness. Having recently moved to the suburbs, with a husband who is working all hours to make ends meet, she finds herself increasingly isolated.

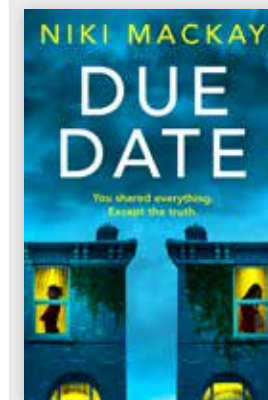
So she is delighted when she meets Rebecca, whose baby is due on the same day. Bonded by their shared experiences, the two women hit it off immediately. As they grow closer, Alison is certain she has made a friend for life, someone with whom she can share all the highs and lows of motherhood.

But when their due date comes and goes, Alison hears nothing for weeks. Maybe Rebecca is just caught up in the chaos of a newborn, but what if something's wrong? Alison is relieved, then, when she tracks her down and finds Rebecca safe and well. But relief turns to shock when her new friend denies ever meeting her... or ever having been pregnant at all.

A truly unputdownable story about friendship, motherhood and how far we'll go to protect the ones we love. Filled with tension and mind-blowing twists, fans of Claire Douglas, Gillian McAllister and CL Taylor will love *Due Date*.

ABOUT THE AUTHOR

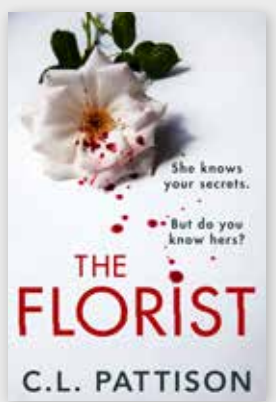
Niki Mackay studied Performing Arts at the BRIT School. She holds a BA (Hons) in English Literature and Drama, and won a full scholarship for her MA in Journalism. A lifelong, avid reader she wrote her first novel in 2017. She also writes under NJ Mackay.



Headline Accent

October 2023

Editor
Lucy DaumanExtent
336ppRights available
Translation

**Headline**

October 2023

Editor

Lucy Dauman

Extent

384pp

Rights available

World

The Florist

CL Pattison

A fun, deliciously dark and addictive thriller that will keep you turning the pages long into the night. Perfect for fans of B.A. Paris, T.M. Logan and *The Housemaid*.

It starts with a party. It ends in murder.

Things are going well for Amy Mackenzie: her floral business is thriving, catering for some of the wealthiest families in the area. And none are more glamorous than James and Eleanor Elliot.

But try as she might to become part of their world, Amy is always on the outside - as invisible to them as the other members of staff who pass through their vast North London home every day.

Until the day of the party.

When Eleanor's sister Izzy is found dead hours before her own party, Amy is horrified when the finger of blame is pointed at her. Tasked with doing the flowers, Amy was the only person in the house when Izzy fell. The only person apart from Eleanor, that is.

Convinced the Elliots are trying to frame her, Amy resolves to find out everything there is to know about them and prove that they are the ones who killed Izzy.

After all, this isn't the first time Amy's been accused of murder, and she won't let it happen again. Even if it kills her...

ABOUT THE AUTHOR

C. L. Pattison spent twenty years as an entertainment journalist, before embarking on a frontline career in the police force. She lives on the south coast of England.

Mother's Day

Abigail Burdess

She gave you life. What if she wants it back?

Perfect for fans of *My Sister*, *The Serial Killer*, *Magpie* and *How To Kill Your Family*.

The last thing Anna needs is a baby. Abandoned, adopted and living hand to mouth, she never dreamt of having a real family.

But when she meets her birth mother, everything changes - because the same day, she learns she's going to be a mother too.

Marlene is eccentric, generous with her considerable fortune and overjoyed to become a grandmother. Anna's living the dream. But is it her dream, or someone else's?

Now she will have to decide what she's willing to sacrifice for a real family - her future, her freedom, even her unborn child.

ABOUT THE AUTHOR

Abigail Burdess has written for and acted in various comedy shows for the television, radio and stage. She also sometimes writes TV for kids, as well as plays and musicals. She lives in London with her husband, Robert Webb and their two children. *Mother's Day* is her first novel.

**Wildfire**

March 2023

Editor

Jack Butler

Extent

384pp

Rights available

World



Wildfire
August 2023
Editor
 Jack Butler
Extent
 416pp
Rights available
 Translation

The Body on Scafell Pike

SJ Brooke

OUT ON THE HILLS, A KILLER IS WAITING.

A renowned mountaineer and self-described 'fell runner' is found dead in a deep gully on one side of Scafell Pike within hours of announcing his intention of breaking the world record for the quickest continuous summit of every peak in the Lake District.

Only a month into the job, DI Jess Chambers had been hoping that Cumbria would offer a slower pace of policing than her native Belfast, but this first case already sees her out of her depth. A local mountain guide, Margot Joyce, proves to be her biggest asset as she begins her investigation into the mysterious death of this world-famous athlete in unfamiliar terrain.

But as legions of his online following descend on the Lakes to pay their respects, it becomes clear that this was no accident. Jess and Margot must solve the case before more blood is spilled - but in a community such as this, sometimes the truth is more dangerous than a killer.

ABOUT THE AUTHOR

The Body on Scafell Pike is the first DI Jess Chambers and Margot Joyce murder mystery, a series set in the spectacular Lake District national park in northwest England. **S. J. Brooke** lives in Kent and used to be a newspaper crime reporter.



Hachette Ireland
June 2023
Editor
 Ciara Doorley
Extent
 320pp
Rights available
 World

A Lesson in Malice

Catherine Kirwan

She said yes to a dinner invitation, and now she's a murder suspect...

When an old university friend invites Finn Fitzpatrick to speak at a conference at her alma mater, Finn reluctantly agrees. Now working as a solicitor with a side interest in investigation, Finn is busy with her own troubles but feels she can't say no to her former law school classmate. Even though she has no idea why she's been invited to the conference, or to the exclusive dinner in the College President's private dining room afterwards.

Then, three days later, a body is discovered in the College grounds, and everyone who was at the President's dinner is a murder suspect. Including Finn.

Finn is determined to find the killer, and to clear her name. But, as she starts to look into her fellow dinner guests, she unearths a slew of dark secrets, bitter rivalries and hidden agendas. Will Finn let sleeping dogs lie, or risk it all to uncover the truth?

ABOUT THE AUTHOR

Catherine Kirwan grew up in the parish of Fews, County Waterford. She studied law at University College Cork and she now lives in Cork City where she works as a solicitor.

The Guest

Lorraine Mace

Your past has come knocking. Will you let it in?

Lynda Blackthorn is still reeling from the tragic car crash that killed her family more than a year ago. Throwing herself into her volunteer charity work, she is trying to piece her life back together.

When she's asked to be the face of the charity's annual fundraiser, an appeal for volunteers on the local news brings old friend Sarah to her door - and the events of fourteen years ago crashing down around her.

As the two women reconnect, Lynda invites Sarah to stay in her guest bedroom. But soon strange things start happening and Lynda learns it might have been better to keep the door to the past firmly closed...

A gripping rollercoaster of a read about the darker side of friendship, with a shocking twist. Perfect for fans of Rona Halsall, K. L. Slater and Miranda Rijks.

ABOUT THE AUTHOR

Lorraine Mace is the critically acclaimed author of the D.I. Sterling thrillers. In addition, she is the humour columnist for *Writing Magazine* and the head judge at Writers' Forum where she also writes two columns. Lorraine lives in the warmer and sunnier clime of southern Spain.



Headline Accent

April 2023

Editor
 Bea Grabowska

Extent
 336pp

Rights available
 Translation

**Wildfire**

September 2023

Editor
Jack Butler**Extent**
336pp**Rights available**
Translation

Watch Her Run

Paula Lennon

The gripping first book in a new series set in the American Southwest, following British private investigator Olivia Knightley as she solves violent murder cases on the road with her teenage daughter.

She's never been so far from home. And never so close to a killer.

Private investigator Olivia Knightley has finally pressed pause on her busy schedule and regained some work-life balance - for the next three weeks. The ink on her divorce papers is barely dry, so she promises to take her sixteen-year-old daughter Amy travelling across the US. But no sooner than they arrive at a campground populated with other 'van lifers' and nomads, they discover a violent murder scene that shakes the community.

Enter special agent Jack Tyler, head of the Investigative Services Branch - known to some as the FBI of the National Park Service. He leads the bare-bones taskforce handling the most complex crimes committed on National Park land. Jack has been tracking this killer for months to no avail.

Olivia knows she might just be the silver bullet he's been looking for. She's used to running things her way, however, not pausing to explain herself to anyone, as her ex-husband is always keen to remind her. But when Amy falls in with the wrong crowd, and Olivia realises the danger she's placed her in, she is forced to choose between protecting her daughter and stopping a killer in their tracks.

ABOUT THE AUTHOR

Paula Lennon is the author of a murder mystery series set in the Caribbean and published by Joffe Books. Paula was born in the West Midlands to Jamaican parents. She worked as a commercial lawyer in London before relocating to Jamaica and turning to fiction writing. *Watch Her Run* is the first book in the Olivia Knightley thriller series.

Committed

Chris Merritt

The propulsive first book in the Ellen McGinley series, featuring a former CIA agent who has to stop a domestic terror attack that no one else believes is real.

Six days to stop a deadly attack - but no one else believes it's real.

Former CIA agent Ellen McGinley is battling to overcome PTSD when she stumbles upon a domestic terror plot. The deadly attack is due to take place in six days, one that will strike at the very heart of the country.

But no sooner than she alerts the authorities, she finds herself locked in a psychiatric ward. No one believes her.

She's the only one who thinks it's real. And she's the only one who can stop it.

Can she break out in time to prevent a national tragedy, or will those responsible get to her first?

Committed is the propulsive thriller you won't want to miss this summer. Perfect for fans of Lee Child, David Baldacci, JB Turner and Robert Dugoni.

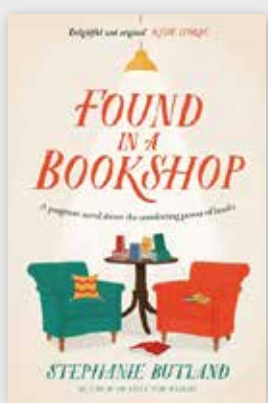
ABOUT THE AUTHOR

Chris Merritt is the author of two British crime series and a standalone domestic suspense novel published by Bookouture. Prior to writing fiction he was a diplomat based in Iraq and Jerusalem, and later a psychologist specialising in PTSD. He now works part time as a psychology and cybersecurity consultant. He lives in the UK.

**Wildfire**

October 2023

Editor
Jack Butler**Extent**
400pp**Rights available**
Translation



Headline Review

April 2023

Editor
Marion DonaldsonExtent
432ppRights available
TranslationRights sold
German (Droemer Knaur)
Portuguese - Brazil
(Bertrand Brasil)
Spanish (Atico de los Libros)

Found in a Bookshop

Stephanie Butland

The life-affirming and unforgettable new novel from the author of *Lost for Words*.

Loveday Cardew's beloved Lost for Words bookshop, along with the rest of York, has fallen quiet. At the very time when people most need books to widen their horizons, or escape from their fears, or enhance their lives, the doors are closed. Then the first letter comes.

Rosemary and George have been married for fifty years. Now their time is running out. They have decided to set out on their last journey together, without ever leaving the bench at the bottom of their garden in Whitby. All they need is someone who shares their love of books.

Suddenly it's clear to Loveday that she and her team can do something useful in a crisis. They can recommend books to help with the situations their customers find themselves in: fear, boredom, loneliness, the desire for laughter and escape.

And so it begins.

ABOUT THE AUTHOR

Stephanie Butland is the author of seven novels, including the beloved bookshop tale *Lost for Words*.

Stephanie lives near the sea in the north-east of England, with her husband Alan and Harris the greyhound. She writes in a studio at the bottom of her garden. For fun, she reads, knits, bakes, walks, and goes to the cinema and theatre. Stephanie loves to talk books and meet readers, and is an occasional performance poet.

The Housekeepers

Alex Hay

Upstairs, Madam is planning the party of the season.

Downstairs, the servants are plotting the heist of the century.

When Mrs King, housekeeper to the most illustrious home in Mayfair, is suddenly dismissed after years of loyal service, she knows just who to recruit to help her take revenge.

A black-market queen out to settle her scores. An actress desperate for a magnificent part. A seamstress dreaming of a better life. And Mrs King's predecessor, who has been keeping the dark secrets of Park Lane far too long.

Mrs King has an audacious plan in mind, one that will reunite her women in the depths of the house on the night of a magnificent ball - and play out right under the noses of her former employers...

THEY COME FROM NOTHING. BUT THEY'LL LEAVE WITH EVERYTHING.

Dazzling, stylish and wildly entertaining, *The Housekeepers* lets loose an outlandish alliance of women you'll never forget.

ABOUT THE AUTHOR

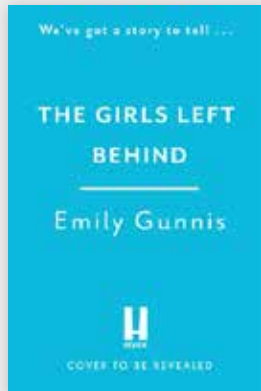
Alex Hay grew up in Cambridge and Cardiff and has been writing as long as he can remember. He studied History at the University of York, and wrote his dissertation on female power at royal courts, combing the archives for every scrap of drama and skulduggery he could find. He has worked in magazine publishing and the charity sector, and is a graduate of the Curtis Brown Write Your Novel course. *The Housekeepers* is his debut novel and won the Caledonia Novel Award 2022. Alex lives with his husband in South East London.



Headline Review

July 2023

Editor
Frankie EdwardsExtent
416ppRights available
TranslationRights available
Czech (Grada)
Finnish (Sitruuna)
French (Marabout)
German (Insel & Suhrkamp)
Hungarian (Alexandra)
Serbian (Vulkan)
Spanish (Atico de los Libros)
US (Graydon House)



Headline Review

October 2023

Editor
Sherie Hobbs

Extent
384pp

Rights available
Translation

Rights sold
Swedish (Printz Publishing)

The Girls Left Behind

Emily Gunnis

The gripping new novel from the global bestselling author of *The Girl In The Letter*, Emily Gunnis, is a heartwrenching story of a girl disappeared, a terrible wrong and powerful people with something to hide...

NO ONE BELIEVED THE GIRLS.

BUT BONES DON'T LIE...

The clock is ticking for Superintendent Jo Hamilton, who is just days from retirement from Sussex Police when the discovery of the bones of a young woman takes her back to a tragic unsolved case she worked on as WPC in the 1970s: the disappearance of a teenage girl from a notorious local children's home, not long after another young resident died in suspicious circumstances.

Jo is determined track down the victim's sister, convinced that re-opening the hushed-up wrongs of the past will uncover the truth of the girls' deaths. But will the trail lead her disturbingly close to home?

ABOUT THE AUTHOR

Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of *Sunday Times* bestselling author Penny Vincenzi.

Also available



Rights sold in *The Girl in the Letter*:
Croatian (Mozaik)
Czech (Grada Publishing)
Danish (Jentas)
Dutch (HarperCollins)
Holland)
French (Le Livre de Poche)
German (Heyne)
Hungarian (Alexandra)
Italian (Garzanti)
Lithuanian (Tyto alba)
Macedonian (Sakam Knigi)
Norwegian (Strawberry Publishing)
Polish (Dressler Dublin)

Portuguese - Portugal (PRH Grupo Editorial)
Romanian (Grup Media Litera)
Russian (ST Licence Agency)
Sinhalese (Bookrack)
Spanish (Editorial Berenice)
Swedish (Printz Publishing)

Cleaner

Brandi Wells

An off-the-wall, satirical debut novel about a night-shift cleaner in a corporate office block, for fans of *Convenience Store Woman*, *The New Me* and *My Year of Rest and Relaxation*.

I clean the offices and bathrooms and lobby five nights a week, but my actual job is to take care of everyone. They need so much help.

At night, in a corporate office block in an unnamed metropolitan city, a cleaner begins her shift. As she cleans Sad Intern's desk, she throws away some of her more alarming health supplements, and leaves her healthy snacks instead. Mr Buff's desk is immaculate, but he seems to have a secret smoking habit - not conducive to his fitness journey - which she's going to help him kick. She confiscates the knitted coaster that sexy, sensitive Yarn Guy has given to Soda Woman - someone who clips her nails in the office doesn't deserve his gifts.

She's the office guardian angel - and no one even knows it.

But tonight, while scrolling through your emails, she'll discover the secret you've been hiding - the one that will threaten her job, and the jobs of everyone she takes care of. And you're about to find out that, sometimes, your most powerful enemy is the one you don't even see.

ABOUT THE AUTHOR

Brandi Wells is the author of a novella, *This Boring Apocalypse* (Civil Coping Mechanisms, 2015) and *Please Don't be Upset* (Tiny Hardcore Press, 2011). They have an MFA in creative writing from the University of Alabama and are a PhD candidate in literature and creative writing at the University of Southern California.



Wildfire

August 2023

Editor
Ella Gordon

Extent
336pp

Rights available
Translation

Rights sold
US (Hanover Square Press)



Headline Review
January 2024
Editor
Jennifer Doyle
Extent
400pp
Rights available
World

One Love

Matt Cain

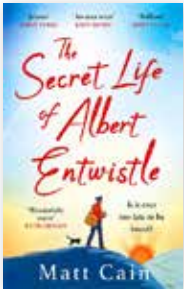
Two people. Twenty years of friendship. One love.

From the author of *The Secret Life of Albert Entwistle* and *Becoming Ted* comes a story of two friends and the moment their twenty-year friendship has been building to. Set over one weekend during Manchester Pride, *One Love* will see Danny and Guy confront the past, their relationship to each other and the journey they have each gone on since they met at Manchester University in 2002. Now, both single for the first time in years, will it be the moment to finally connect?

ABOUT THE AUTHOR

Matt Cain is an author, a leading commentator on LGBT+ issues, and a former journalist. He is currently a presenter for Virgin Radio Pride UK, was Channel 4's first Culture Editor, Editor-In-Chief of *Attitude* magazine, and has judged the Costa Prize, the Polari Prize and the South Bank Sky Arts Awards. He won Diversity in Media's Journalist Of the Year award in 2017 and is an ambassador for Manchester Pride and the Albert Kennedy Trust, plus a patron of LGBT+ History Month. Born in Bury and brought up in Bolton, he now lives in London.

Also available



Rights sold in *Becoming Ted*:
Dutch (Uitgeverij de Fontein)
US (Kensington)
Rights sold in *The Secret Life of Albert Entwistle*:
Dutch (Uitgeverij de Fontein)
German (Ullstein)
Italian (Mondadori)
US (Kensington)

Sun Under Skin

Bolu Babalola

What if you already met the love of your life, but it didn't work out? Is it worth risking everything you've built to be with the person you can't get out from under your skin?

From internationally bestselling author Bolu Babalola comes a new novel about a young woman who gave up on love to achieve her career ambitions. But when fate leads her back to her old flame, she must decide if her life is really better without him in it. A clever, funny, and heartfelt story about following your dreams and second chances.

28 year-old Kiki Banjo has forged a successful career as the host of the popular podcast The HeartBeat, answering romantic conundrums and dishing out life advice. But after years dealing with other people's problems, her passion for the job is beginning to wane, and Kiki's own love life is proving to be her biggest struggle. Her best friend, Aminah, is getting married to her university sweetheart, and Kiki is starting to wonder if maybe she missed out on her own happy ending when she had her chance.

Kiki wants to arrange the biggest and best wedding ever for her friend. But plans go sideways when her old love is nominated to help out too. Both of them are determined to deny their fiery chemistry in order to protect their hearts. Yet, as the wedding closes in, their magnetic draw to each other resurfaces and things get complicated. This time, will Kiki follow her heart or her head?

ABOUT THE AUTHOR

Bolu Babalola is the author of the *Sunday Times* bestselling and Waterstones Book of the year shortlisted collection, *Love in Colour*. She is a London-based writer, and lover of love. In 2016, she was shortlisted in 4thEstate's B4ME competition for her short story *Netflix & Chill*, a hilarious teen romance and since then, she has worked as a writer for books and TV and as a cultural commentator, where she calls herself a 'romcomoisieur'.

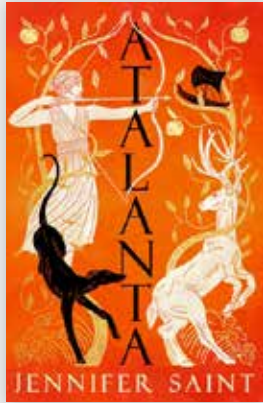
Also available



Rights sold in *Honey & Spice*:
Croat (Znanje)
German (Eisele Verlag)
Portuguese - Brazil (HarperCollins Brasil)
Rights sold in *Love in Colour*:
Dutch (Uitgeverij Orlando)
German (Eisele Verlag)
Portuguese - Brazil (HarperCollins Brasil)
US (HarperCollins)



Headline Review
July 2024
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Jennifer Doyle
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Rights available
Translation



Wildfire

April 2023

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Alex ClarkeExtent
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Translation

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Bulgarian (Orange International)
Dutch (Uitgeverij Orlando)
German (Ullstein)
Italian (Marsilio Editori)
Portuguese - Portugal (Almedina)
Spanish (Urano)
US (Flatiron)

Atalanta

Jennifer Saint

The heroic story of the only female Argonaut, told by Jennifer Saint, the bestselling author of *Elektra* and *Ariadne*.

When a daughter is born to the King of Arcadia, she brings only disappointment.

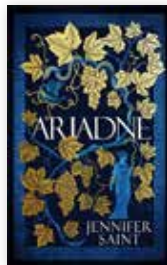
Left exposed on a mountainside, the defenceless infant Atalanta is left to the mercy of a passing mother bear and raised alongside the cubs under the protective eye of the goddess Artemis.

Swearing that she will prove her worth alongside the famed heroes of Greece, Atalanta leaves her forest to join Jason's band of Argonauts. But can she carve out her own place in the legends in a world made for men?

ABOUT THE AUTHOR

Thanks to a lifelong fascination with Ancient Greek mythology, **Jennifer Saint** read Classical Studies at King's College, London. Since September 2022, she has been a Visiting Research Fellow in the Classics Department there. In between, she spent thirteen years as an English teacher, sharing a love of literature and creative writing with her students. *Ariadne* is her first novel, *Elektra* is her second, and *Atalanta* is her latest mesmerising mythological retelling.

Also available



Rights sold in *Ariadne*:

Bulgarian (Orange International)
Croat (Mozaik)
Chinese Simplified (CITIC Press)
Czech (Beta)
Dutch (Uitgeverij Orlando)
French (Eilean Books)
German (Ullstein)
Greek (Kaktos)
Hungarian (Könyvmolyképző)
Indonesian (Bentang Pustaka)
Italian (Sozogno)

Lithuanian (Alma Littera)
Polish (Muza)
Portuguese - Portugal (Almedina)
Portuguese - Brazil (Planeta)
Romanian (Litera)
Russian (Corpus Books)
Serbian (Vulkan)
Slovak (Tatran)
Slovene (Učila International)
Spanish (Urano)
Turkish (Epsilon)
US (Flatiron)

How to Find a Lost Love

Norie Clarke

A romantic, heartfelt story of love lost, friendship found and the promise of a second chance, this is a debut novel you'll want to treasure. Perfect for fans of *The Keeper of Stories* and *The Reading List*.

Everybody's searching for someone...

Jess knows it's time to move on from her best friend's couch, where she's been crashing since her boyfriend emptied out her heart, and all her savings. But when she responds to an ad for a lodger on a quiet Notting Hill street, Jess has no idea how life's about to change.

Meanwhile Joan has spent too long alone with her memories of the man she walked away from one Manhattan evening years ago. Passing a bedroom door she can't bear to open, she decides to advertise for a lodger.

When Jess meets Joan, she recognises a woman left behind by the world, and so she suggests a switch: if Joan will agree to go *on-line*, she will go *off-line*. And when Jess learns Joan has never forgotten the love of her life, a man she used to write to via the Lonely Hearts column, Jess decides to search for him, little realising that in Joan's story lies her own unexpected new beginning.

ABOUT THE AUTHOR

Norie Clarke trained in London as a classical musician, then worked as an assistant for an Oscar winner, an acclaimed artist, a PR mogul and a Beatle. After several years of running errands for the rich and famous, she went to medical school where, hiding novels in anatomy textbooks, she discovered her true passion for writing, and went on to complete a Creative Writing MA with distinction.

Norie now lives back home in Scotland. When not writing Norie enjoys playing the piano, swimming with her young son, and visiting antiques markets with her husband.



Headline Review

May 2024

Editor
Sherise Hobbs

Extent
352pp

Rights available
World



Headline Review

November 2023

Editor
Priyal Agrawal

Extent
352pp

Rights available
World

Eight Bright Lights

Sara Gibbs

The clock is ticking, and getting their happily ever after might just take a miracle...

Eight days before the wedding

Hannah is stuck - in South Devon and her dead-end job. But when her estranged father dies, she suddenly finds herself in Tel Aviv. With only her insufferable - yet irritatingly sexy - host for company, can she pick up the pieces of her father's life and make it home in time for her cousin's wedding?

Four days before the wedding

More preoccupied with securing her dream job writing for an iconic fashion magazine, Rachel is already a distracted bride. But when an article unlocks a long-held family secret, will her simple Christmas wedding become much more complicated?

The night before the wedding

Spontaneously quitting her job was not wedding planner Ella's idea - neither was burning bridges with her terrifying boss. Left with only one client - and no money - how will she pull this wedding together, when everything else is falling apart?

ABOUT THE AUTHOR

Sara Gibbs is a UK-based comedy writer, graduate of the National Film and Television School's Writing & Producing Comedy course and prolific tweeter. Her credits include *Dead Ringers*, *The News Quiz*, *The Daily Mash*, *CollegeHumor*, *The Now Show*, *The Mash Report* and *Have I Got News for You*. She is co-founder of satirical online women's magazine, *Succubus*, and the founder of The First Laugh Comedy Writing Competition for new writers. Her memoir, *Drama Queen*, was published in 2021.

Love, Holly

Emily Stone

Travel from the gorgeous English countryside to romantic Venice with the bestselling author of *One Last Gift* and *Always, in December* Emily Stone.

Every December Holly writes to a stranger who is spending Christmas alone, and every year she receives a letter from another lonely person.

Being a part of the Dear Stranger club is a tradition she has come to treasure. Because ever since the accident three years ago, Holly has spent Christmas alone.

Usually, the letters go unanswered. That's the point of the club - no one knows who you are so you can write what's in your heart. But this year, when Holly gets a letter from an older woman, Emma, that changes. Not only is the letter full of a grief Holly can relate to, but also Emma mentions a place that Holly knows all too well. Holly knows she has to find the woman who wrote the letter. Because maybe, by helping someone else with their loneliness, she can fix her own.

Holly sets out to find the estranged grandson Emma is desperate to reconnect with. But when she tracks down handsome and successful Jack, he has his own reasons to not want to be found...

ABOUT THE AUTHOR

Emily Stone lives and works in Chepstow and wrote *Always, in December* in an old Victorian manor house with an impressive literary heritage. Her debut novel was partly inspired by the death of her mother, when Emily was seven, and wanting to write something that reflected the fact that you carry this grief into adulthood, long after you supposedly move on from the event itself.

Also available



Rights sold in *Always, in December*:
French (Bragelonne)
German (Penguin Verlag)
Hungarian (Cartaphilus)
Italian (Newton Compton)
Norwegian (Vigmostad & Bjørke)

Polish (Burda)
Romanian (Nemira)
Russian (Eksmo)
Slovak (Grada)
Swedish (LB Förlag)
US (Ballantine)



Headline Review

October 2023

Editor
Sherise Hobbs

Extent
368pp

Rights available
Translation

Rights sold
US (Ballantine)



Headline Review

May 2023

Editor
Bea Grabowska

Extent
368pp

Rights available
World

Hate at First Sight

Lizzie O'Hagan

They say it's a thin line between love and . . . hate at first sight.

Kate hates feeling out of control. Her incessant need to overprepare has always served her well. Yet nothing could have prepared her for today.

Not only is she being evicted from her flat . . . by her best friend, but now her boss has announced cost-cutting measures that will put her job in jeopardy. She may not love the company she works for, but she's worked too hard for too long to just give up. So she's ready to prove herself.

The catch? If she wants to save her job, she'll have to work with creative, happy-go-lucky Harry. The one man she's spent the last five years trying to forget.

But what happens when that line you've drawn starts to blur?

This witty, dizzying, snort-with-laughter enemies-to-lovers romantic comedy is an instantly unputdownable and unmissable treat that will have you falling head over heels in love with its characters. Perfect for fans of Sally Thorne, Emily Henry, Talia Hibbert, Mhairi McFarlane and Beth O'Leary.

ABOUT THE AUTHOR

Lizzie O'Hagan studied Law before going into publishing, where she now works as a book editor at an independent press. She writes and paints in her spare time and can usually be found behind a laptop in one of Bermondsey Street's many coffee shops near her house share in London Bridge.

Also available



Rights sold in *The Visa*:
Danish (Palatium)

Weddings at Sandcastle Cottage

Christina Jones

In the delightful seaside town of Firefly Common, two couples are - finally - preparing to tie the knot. And a third pair can't imagine why anyone would put themselves through all that fuss...

Jemini and Connor are an untraditional couple. But Jemini's desperate to have a traditional white wedding. Connor's family have only just accepted Jemini - now, will her guests (and her past) push her and Connor apart?

Apollo and Amy think they've planned the ideal ceremony, though it means they can't have everyone they love there. But their friends are determined not to let Apollo and Amy's nuptials be anything less than perfect. Even if it means keeping secrets from the bride and groom . . .

Kitty Appleby has finally found her home, and her Vinny. But Kitty's had bad experiences of relationships, and she sure that she doesn't want to do it just like everyone else. And she's definitely determined that she doesn't want a wedding . . . But could anything change her mind?

ABOUT THE AUTHOR

Christina Jones is the award-winning author of 27 romantic comedy novels, including *Going the Distance* and *An Enormously English Monsoon Wedding*. *Summer at Sandcastle Cottage* was published by Headline in 2021.



Headline Accent

April 2024

Editor

Priyal Agrawal

Extent

400pp

Rights available

Translation

Three Nights in Italy

Olivia Beirne

Three women. One secret. An unforgettable journey.

Zoe always knew this day would come. After all, no one can live for ever. She may not be ready, but Zoe knows the importance of goodbye - and how much it hurts when left unsaid - so it's time to return to her grandmother's home in Italy one last time. Even if that means deceiving her mum, Ange.

Harriet doesn't know where she fits anymore. It's not in Cornwall with the new family her mum is building, and it's certainly not in the job she hates. The trip to Italy may not be the adventure Zoe and Harriet promised themselves, but Harriet is simply not being left behind.

Ange was doing fine. Well, she was coping. Like she has been for the past fourteen years because her daughter needed her. But since her mother's death, nothing has felt fine. Even her relationship with Zoe is cracking at the seams.

Then, the last person any of them expects to see suddenly turns up, and soon it seems the only way to move forward is to revisit the past...

ABOUT THE AUTHOR

Olivia Beirne is the bestselling author of *The List That Changed My Life* and lives in Buckinghamshire. She has worked as a waitress, a pottery painter and a casting assistant, but being a writer is definitely her favourite job yet.



Headline Review

April 2023

Editor

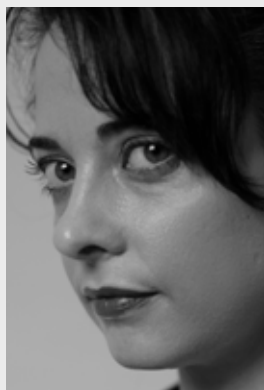
Bea Grabowska

Extent

368pp

Rights available

World

**Headline**

March 2024

Editor

Alex Clarke

Extent

352pp

Rights available

World

The Horses

Janina Matthewson

A beautiful story of isolation, self-examination and ultimately, what brings hope of renewal as inhabitants of a remote island deal with a global catastrophe.

19-year-old Sarah wakes up one morning feeling that something big, something irrevocable has happened on Black Craig, a small seaside village of around a few hundred people whose only connection to the mainland is a ferry that arrives twice a week. To this remote community it seemed as though the rest of the world had gone to sleep- aeroplanes no longer criss-cross the sky, the radios go silent and the ferry no longer brings their supplies. It was easy to feel like there was no world at all, that it began and ended with the slate-coloured waves outside their front door.

This is a story of isolation and self-examination, what keeps a community together when they are cut off and what brings hope of renewal and the rekindling of the human spirit, the human need for connection.

ABOUT THE AUTHOR

Janina Matthewson is originally from Christchurch, New Zealand and now lives in London. She trained as an actress and also studied English, history and linguistics. Her first novel, *Of Things Gone Astray*, was published by The Friday Project in 2015. Her co-authored (with Jeffrey Craner) latest novel, *You Feel It Just Below The Ribs*, was published by HarperCollins US in November 2021. She also co-writes the podcast *Within The Wires*, a cultishly successful thing, with 7million+ downloads over its five seasons, and more to come. She has also written for *Murmurs*, *The Cipher*, and *Passenger List*.

Psalms for the End of the World

Cole Haddon

Propulsive but profound, this inventive and exquisitely crafted novel is the perfect immersive read for fans of David Mitchell, Emily St. John Mandel, Neil Gaiman and Margaret Atwood.

California, 1962. Physics student Grace Pulansky believes she has met the man of her dreams, Robert Jones, while serving up slices of pecan pie at the local diner. But then the FBI show up, with their fedoras and off-the-rack business suits, and accuse him of being a bomb-planting mass-murderer. Finding herself on the run with Jones, the discoveries awaiting Gracie will undermine everything she knows about the universe.

Her story is just one of many – including an identity-swapping rock star, Nazi hunters in pursuit of a terrible secret, a crazed artist in pre-revolutionary France, and an astronaut struggling with a turbulent interplanetary future – interconnected across space and time by love, grief, and quantum entanglement.

'Powerful emotional hooks and vividly detailed scene-setting prove compelling, while questions about the meaning of life, human connection and quantum entanglement make for a fascinating and assured debut novel'
The Guardian (The Best Recent Science Fiction And Fantasy)

'Haddon's invention is ingenious and compelling'
The Times (Best New Science Fiction Of The Month)

'Stonkingly complex, mind-bendingly clever and utterly gripping'
Daily Mail (Sci Fi & Fantasy Picks Of The Month)

ABOUT THE AUTHOR

Cole Haddon is an Australian-American novelist, screenwriter, and journalist. *Dracula*, his first television commission, was produced by NBC and Sky Living starring Jonathan Rhys Meyers, and he has gone on to develop dozens of feature films and TV series around the globe. His graphic novels have been published by Dark Horse and others. He lives in the Blue Mountains of Australia with his wife and two children.

**Headline**

May 2023

Editor

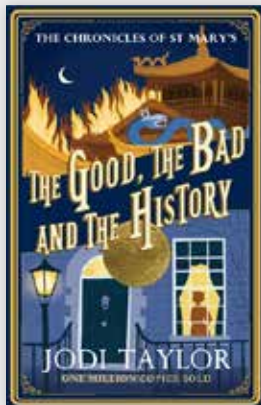
Toby Jones

Extent

528pp

Rights available

World

**Headline**

June 2023

Editor

Frankie Edwards

Extent

528pp

Rights available

Translation

Rights sold in the *Chronicles of St Mary's* series:

Czech (Euromedia)
 Estonian (Kirjastus Varrak)
 French (HC Editions)
 German (Blanvalet)
 Italian (Garzanti)
 Japanese (Hayakawa Shobo)
 Russian (StorySide)
 Swedish (Lind & Co)
 Turkish (Perseus)
 US (Skyhorse)

The Good, The Bad and The History

Jodi Taylor

Book 14 in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History.

St Mary's is under investigation. Their director has been shot and Max is Number One Suspect. Can things get any worse? We all know the answer to that one.

Max needs to get away - fast - and a Brilliant Idea soon leads her to a full-scale uprising in twentieth-century China. If she can come by a historical treasure or two in the process, even better. That is, if she makes it out alive.

Then there's the small matter of Insight - the sinister organisation from the future hell bent on changing History for their own dark ends. Having successfully infiltrated their ranks, Max is perfectly placed to stop them. But she knows her cover will soon be blown - because it's already happened.

Can Max take down Insight before they come after her? The circle is closing, and only one can survive...

For fans of Terry Pratchett, Jasper Fforde, Richard Osman's *Thursday Murder Club* series and *Doctor Who*.

ABOUT THE AUTHOR

Jodi Taylor is the internationally bestselling author of the *Chronicles of St Mary's* series, the story of a bunch of disaster-prone individuals who investigate major historical events in contemporary time. Do NOT call it time travel! She is also the author of the *Time Police* series - a St Mary's spinoff and gateway into the world of an all-powerful, international organisation who are NOTHING like St Mary's. Except, when they are.

Born in Bristol and now living in Gloucester (facts both cities vigorously deny), she spent many years with her head somewhere else, much to the dismay of family, teachers and employers, before finally deciding to put all that daydreaming to good use and write a novel. Over twenty books later, she still has no idea what she wants to do when she grows up.

A Sacred Obligation

The History and Future of NATO

Peter Apps

From Reuters columnist Peter Apps, comes this history of the North Atlantic Treaty Organization, looking at the geopolitical shifts of the post-war period and the human stories behind them.

From Reuters columnist Peter Apps, comes this history of the North Atlantic Treaty Organization, looking at the geopolitical shifts of the post-war period and the human stories behind them.

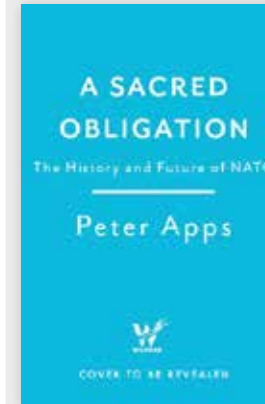
Published to coincide with the 75th anniversary of NATO, *A Sacred Obligation* covers the aftermath of World War II, the Cold War, German reunification, Trump's threats to withdraw from the organisation, and NATO's current role in the Russia-Ukraine war.

Bringing to life key individuals and crucial events, the book will use the story of NATO as a way of tracing the major political and international developments of the twentieth century. It investigates the renewed threat from Russia, NATO's expansion to Finland and Sweden, and Ukraine, Georgia and Bosnia's attempt to join the coalition.

Finally, it asks how the alliance will overcome the pressures of conflicting interests from its member states - is our collective defence, as President Joe Biden called it, still 'a sacred obligation'? - and how will NATO remain relevant going forward.

ABOUT THE AUTHOR

Peter Apps is global affairs commentator at Reuters, a British Army reservist and executive director of pop-up think tank the Project for Study of the 21st Century (PS21). Peter has reported from across the world as Reuters political risk and global defence correspondent, and was appointed a Reuters columnist in 2016. He undertook reserve military training with both the British and U.S. armies and more recently as a UK specialist army reservist, providing advice, analysis and training and serving two full-time tours of duty during the Covid-19 pandemic and Ukraine war. He is the author of two successful Kindle Singles, *Before Ebola* (2014) and *Churchill in the Trenches* (2015).

**Wildfire**

February 2024

Editor

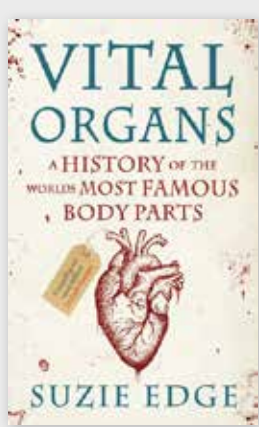
Philip Connor

Extent

480pp

Rights available

World



Wildfire
September 2023
Editor
Philip Connor
Extent
320pp
Rights available
World

Vital Organs

Suzie Edge

From Napoleon’s penis to Van Gogh’s ear, from Marie Antoinette’s teeth to Marie Curie’s bone marrow, this book brings together the remarkable stories of body parts that have made history.

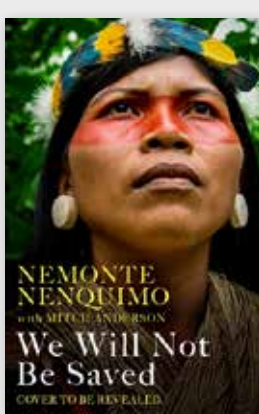
We have always used and abused bodies. We’ve torn them apart, dug them up, experimented on them or taken bits home to display as trophies. Body parts have been used for propaganda in wars and pulled off in punishment. They’ve answered medical mysteries, been turned into relics and even saved lives.

Now TikTok sensation and medical historian, Dr Suzie Edge, brings us a history of the world’s most famous body parts told through its most notable limbs, organs, and appendages, including how Queen Victoria’s armpit led the development of antiseptics; why Percy Shelley’s heart refused to burn; and the strange case of Hitler’s right testicle.

ABOUT THE AUTHOR

Suzie Edge trained as a molecular cell biologist before moving to clinical medicine, to spend more time talking to people, rather than just bugs in test tubes. She went on to work as a junior doctor in a variety of medical specialties including infectious diseases, haematology, and trauma and orthopaedic surgery. She recently completed an MLitt in Modern History to feed her fascination for the history of the human body and the history of medicine.

Always on the lookout for gory historical details, Suzie loves telling stories of how we have treated our human bodies in life and in death. She has over 325,000 followers on TikTok who love tuning into her stories of how famous monarchs met their end.



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Spanish (Urano)
US (Abrams Books)

We Will Not Be Saved

Nemonte Nenquimo

‘I’m here to tell you my story, which is also the story of my people and the story of this forest.’

Born into the Waorani tribe of Ecuador’s Amazon rainforest, Nemonte Nenquimo was taught about plant medicines, foraging, oral storytelling, and shamanism by her elders. Age 14, she left the forest for the first time to study with an evangelical missionary group in the city.

Eventually, her ancestors began appearing in her dreams, pleading with her to return and embrace her own culture.

She listened.

Two decades later, Nemonte has emerged as one of the most forceful voices in climate-change activism. She has spearheaded the alliance of indigenous nations across the Upper Amazon and led her people to a landmark victory against Big Oil, protecting over a half million acres of primary rainforest. Her message is as sharp as the spears that her ancestors wielded - honed by her experiences battling loggers, miners, oil companies and missionaries.

In this astonishing memoir, she partners with her husband Mitch Anderson, founder of Amazon Frontlines, digging into generations of oral history, uprooting centuries of conquest, hacking away at racist notions of Indigenous peoples, and ultimately revealing a life story as rich, harsh and vital as the Amazon rainforest herself.

ABOUT THE AUTHOR

Nemonte Nenquimo, a Waorani leader, was born in Ecuador’s Amazon, one of the most bio-diverse and threatened rainforests on the planet. She is the co-founder of the Indigenous-led non-profit Ceibo Alliance and its partner organization, Amazon Frontlines. Nemonte led her people in an historic legal victory against the oil industry, protecting half-a-million acres of rainforest and setting a precedent for Indigenous rights across the region. In 2020, she won the Goldman Environmental Prize for Central and South America and was named to the BBC 100 Women and *TIME* 100 Most Influential People in the World.

Mitch Anderson is co-founder and Executive Director of Amazon Frontlines, a non-profit organization based in the Upper Amazon, which defends indigenous peoples’ rights to land, life, and cultural survival.



Wildfire
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Italian (Garzanti)
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(Edições Saída de
Emergência)
US (The Experiment)

A History of the World in 74 Borders

Jonn Elledge

A fascinating and surprising history of the world told through the lines people have drawn on maps, by the 'charming and outstandingly nerdish' author of *The Compendium of (Not Quite) Everything*.

People have been drawing lines on maps for as long as there have been maps to draw on. Sometimes rooted in physical geography, sometimes entirely arbitrary, these lines might often have looked very different if a war or treaty or the decisions of a handful of tired Europeans had gone a different way. By telling the stories of these borders, we can learn a lot about how political identities are shaped - and about human folly.

From the Roman attempts to define the boundaries of civilisation, to the secret British-French agreement to carve up the Ottoman Empire during the First World War, to the reason why landlocked Bolivia still maintains a navy, this is a fascinating, witty and surprising look at the history of the world told through its borders.

ABOUT THE AUTHOR

Jonn Elledge is a regular contributor to the *Big Issue* and the *New Statesman*, a less regular contributor to other titles such as the *Guardian* and *Wired*, and an almost constant contributor to the weekly *Newsletter of (Not Quite) Everything*. He was previously assistant editor of the *New Statesman*, where he was responsible for launching and editing the urbanism site *CityMetric*, hosting the *Skylines* podcast and writing a lot of angry columns about the housing crisis. He lives in the East End of London, where he has probably spent more time thinking about tube station naming conventions than is strictly speaking healthy.



Wildfire
July 2024
Editor
Ella Gordon
Extent
384pp
Rights available
World

A Brief History of the End of the F*cking World

Tom Phillips

The many extraordinary ways humanity has anticipated the Apocalypse throughout history, by the bestselling author of *Conspiracy, Truth and Humans*.

Do you feel like we're living in the end times? Does it seem like everything is on fire, and one disaster follows another? Here's a small comfort: humans have always thought that Armageddon was nigh. If there's one thing that people throughout history have agreed on, it's that history was about to end.

This book is about the Apocalypse, and all the ways we've believed it's imminent. In a story spanning thousands of years, we'll meet weird cults, failed prophets and mass panics, holy warriors leading revolts in anticipation of the last days, and suburbanites waiting for aliens to beam them up. And we'll look to the future to ask the unnerving question: how might it all end?

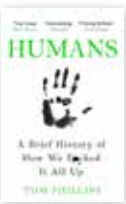
But it's also a book about how we live in a world where catastrophe is always looming - whether it's a madman with a nuclear button or the slow burn of environmental collapse. Our obsession with doomsday is really about change: our fear of it, our desire for it, and how - ultimately - we can find hope in it.

ABOUT THE AUTHOR

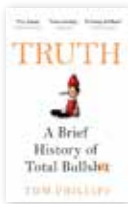
Tom Phillips is the editor of *Full Fact*, Britain's leading independent fact-checking organisation. Previously he was the editorial director of BuzzFeed UK, where he divided his time between very serious reporting on important issues... and making jokes.

Tom's first book, *HUMANS: A Brief History of How We F*cked It All Up*, was published in 2018, and has since been translated into more than 30 languages. Tom's second book, *TRUTH: A Brief History of Total Bullsh*t* was published in 2019 and has so far sold in more than 20 territories.

Also available

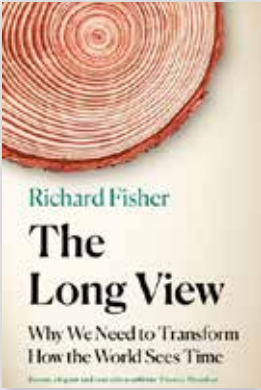


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Chinese Simplified (Zhejiang People's Publishing House)
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The Long View

Why We Need to Transform How the World Sees Time

Richard Fisher

A wide-ranging and thought-provoking exploration of the importance of long-term thinking.

'A beautifully turned, calmly persuasive but urgent book'
Ian McEwan

Humans are unique in our ability to understand time, able to comprehend the past and future like no other species. Yet modern-day technology and capitalism have supercharged our short-termist tendencies and trapped us in the present, at the mercy of reactive politics, quarterly business targets and 24-hour news cycles.

It wasn't always so. In medieval times, craftsmen worked on cathedrals that would be unfinished in their lifetime. Indigenous leaders fostered intergenerational reciprocity. And in the early twentieth century, writers dreamed of worlds thousands of years hence. Now, as we face long-term challenges on an unprecedented scale, how do we recapture that far-sighted vision?

Richard Fisher takes us from the boardrooms of Japan - home to some of the world's oldest businesses - to an Australian laboratory where an experiment started a century ago is still going strong. He examines the psychological biases that discourage the long view, and talks to the growing number of people from the worlds of philosophy, technology, science and the arts who are exploring smart ways to overcome them. How can we learn to widen our perception of time and honour our obligations to the lives of those not yet born?

ABOUT THE AUTHOR

Richard Fisher is a senior journalist with BBC Global News in London, where he writes, commissions and edits stories for BBC Future and bbc.com, specialising in science, technology and health journalism. From 2019-20, Richard was a Knight Science Journalism fellow at MIT, based in Cambridge, Massachusetts.

The Limits of Genius

The Surprising Stupidity of the World's Greatest Minds

Katie Spalding

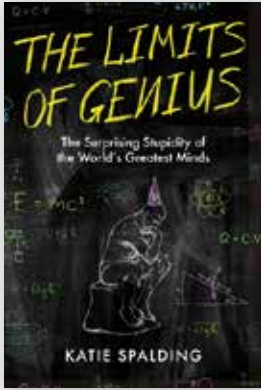
A hilarious look at how the line between 'genius' and 'extremely lucky idiot' is finer than we'd like to admit.

The more you delve into the stories behind history's greatest names, the more you realise they have something in common: a mystifying lack of common sense. Take Marie Curie, famous for both discovering radioactivity and having absolutely zero lab safety protocols. Or Lord Byron, who literally took a bear with him to university. Or James Glaisher, a hot-air balloon pioneer who nearly ended up as the world's first human satellite...

From Nikola Tesla falling in love with a pigeon to non-swimmer Albert Einstein's near-fatal love of sailing holidays, *The Limits of Genius* is filled with examples of the so-called brightest and best of humanity doing, to put it bluntly, some really dumb shit. These are the stories that deserve to be told but never are: the hilarious, regrettable and downright baffling lesser-known achievements of the men and women who somehow managed to bungle their way into our history books.

ABOUT THE AUTHOR

Katie Spalding spent ten years of her life studying maths, which is just about the upper limit on how much maths you can do before people start actively avoiding you at parties. Ironically, the high point of her academic career was appearing on *University Challenge* twice, during which times she answered zero questions on maths or science but performed surprisingly well on the 'historical cross-dressers' and 'New World monkeys' round. Katie now writes for the science news website IFLScience, and has supplied research for the TV show *QI* and its sister podcast *No Such Thing as a Fish*.

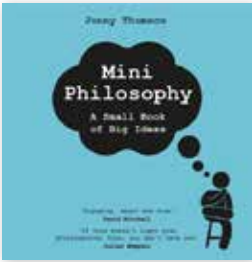


Wildfire
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Alex Clarke
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Bulgarian (Prozorets)
Italian (Newton Compton)
Japanese (Kanki)
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Rights sold in Mini Phiosophy:
Arabic (Arab Scientific Publishers)
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Chinese Simplified (China South
Booky Culture Media)
Chinese Traditional (Rye Field
Publication)
Croatian (Hena Com)
Dutch (Orlando)
German (Diogenes)
Greek (Dioptra)

Mini Big Ideas

A Little Book of Big Innovations

Jonny Thomson

Every so often, a new idea comes along that changes everything. Vaccinations. Relativity. Fascism. Can we imagine a world before the invention of writing? What would Christianity have looked like without with a concept of hell? Sometimes these ideas come along suddenly: Copernicus suggesting the earth revolves around the sun; Gutenberg's printing press, Darwin's theory of evolution. Sometimes they evolve over generations: the institution of marriage; the development of animal husbandry; the understanding of genetics. Either way, once the idea gains a foothold, nothing is the same again.

This fascinating little book tells the stories behind 150 revolutionary concepts and explains why they are important. Taken from the realms of science, politics, society, religion and technology, these are the big ideas that have changed the world - in a nutshell.

ABOUT THE AUTHOR

Jonny Thomson teaches philosophy in Oxford. He runs a popular Instagram account and website called *Mini Philosophy*, the result of his conversations with students and a somewhat masochistic obsession with reading dense philosophical works.

Hebrew (Tchelet)
Italian (Garzanti)
Japanese (Hayakawa Shobo)
Korean (Will Books)
Polish (Insignis)
Portuguese - Portugal
(Edições Almedina)
Romanian (Niculescu)
Spanish (Plataforma)
Thai (WeLearn)
Turkish (Orenda/Yeditepe)

The Art of Explanation

Ros Atkins

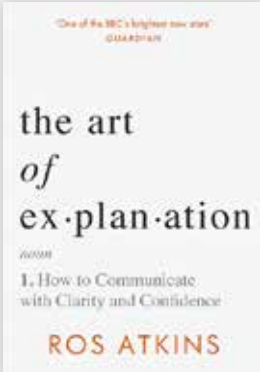
A practical and accessible guide to getting across complex information clearly, by BBC presenter and journalist Ros Atkins, creator of the viral 'Ros Atkins on...' explainer videos.

Explanation - conveying meaning - is an art. And the BBC presenter and journalist Ros Atkins, creator of the viral 'Ros Atkins on...' explainer videos, is something of a master of the form. In this book, Ros shares the secrets he has learned from years of working in high-pressure newsrooms, identifying the ten elements of a good explanation and the seven steps you need to take to express yourself as persuasively and accurately as possible.

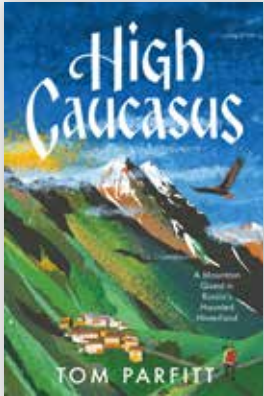
Whether you need to articulate your thoughts clearly for business, educational or social purposes, *The Art of Explanation* is a must-read for anyone who wants to improve their communication skills.

ABOUT THE AUTHOR

Ros Atkins is BBC News' Analysis Editor and the creator and presenter of *Outside Source* on the BBC News Channel and BBC World News. His 'Ros Atkins on...' explainer videos have become a phenomenon, garnering millions of views across multiple BBC platforms, making Ros one of the BBC's most-watched journalists. He also co-presents *The Media Show* on Radio 4, and the innovative topical BBC One programme, *Ros Atkins On The Week*.



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Alex Clarke
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Headline
July 2023

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Bianca Bexton

Extent
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Rights available
World

High Caucasus

A Mountain Quest in Russia's Haunted Hinterland

Tom Parfitt

High Caucasus is Tom Parfitt's wonderfully atmospheric memoir-cum-travel narrative about the 1,000-mile walk he made to lay to rest a ghost.

On the 1 September 2004, at the Beslan siege in Russia when Chechen terrorists took more than 1,000 people captive at celebrations held to mark the first day of the school year. Lasting three days, the siege reached a bloody climax when two bombs exploded inside the school and Russian troops stormed the building, sparking a fire in the gymnasium where the captives were held. In the chaos, 334 hostages, more than half of them children (the youngest two years old), died. Never a war correspondent, Tom was emotionally pulverised, and his solution was to turn back to his lifelong love of walking, to a nature cure of sorts. Having long loved the Caucasus, he also wanted to understand why the mountain peoples there, people like the Chechens, were so angry at Russia.

That was how Tom came to walk 1,000 miles across the North Caucasus, starting in Sochi in the Black Sea and walking the mountain ranges to Derbent, the ancient fortress city on the Caspian. His route took him through the homelands of proud, little-known peoples - the Abkhazians, the Karachays, the Balkars, the Ingush, the few surviving Circassians - through bear-haunted forests, across high altitude pastures and over the shoulder of Elbrus, Europe's highest mountain. That meant crossing the political and tribal fault-lines of seven Russian republics: Adygea, Karachayev-Cherkesiya, Kabardino-Balkariya, North Ossetia, Ingushetia, Chechnya and Dagestan.

ABOUT THE AUTHOR

A new exciting writer, very much in the style of Robert McFarlane and Nicolas Crane, **Tom Parfitt** is the Times' correspondent in Moscow. He moved to Moscow as a young man, having learnt fluent Russian at university, and quickly became a correspondent for the *Guardian*, the *Telegraph* and the *Times*. He is also a fellow of the Royal Geographic Society.

The Royal Wardrobe

Rosie Harte

A whole new royal history, with a very stylish twist.

Why did women wear such heavy and uncomfortable skirts in the Elizabethan era?

What the hell happened to Charles II's pubic hair wig?

How did Princess Diana's revenge dress become so iconic?

Fashion for the Royal Family has been one of their most powerful weapons and plays a key role in why they still exist today. Their clothes are imbued with meaning, with history, and with majesty but at their core they tell a story. Their clothes reveal complex individuals with fears, preferences, demands, and insecurities just like us, sometimes they are weird and wonderful, sometimes they are stately and dramatic, either way they explode with the personalities of the people that wore them.

From the TikTok sensation, Rosie Harte, *The Royal Wardrobe* dives into a horrible history and colourful past that will surprise and fascinate. From the Tudors to the Victorians right through to the 21st Century family rife with drama and division, there is so much still to uncover and explore.

Their clothes tell stories and hide secrets, you just need to know how to read them.

ABOUT THE AUTHOR

Rosie Harte is a fashion historian and TikTok creator. She has worked with museums across the country to bring their collections to a new audience and contributed to documentaries on royal life and fashion. She loves to explore the unconventional, the scandalous and the untold, introducing her viewers to the royal family's rich and fashionable history.



Headline
June 2023

Editor
Bianca Bexton

Extent
400pp

Rights available
Translation



Headline
September 2023
Editor
Jonathan Taylor
Extent
288pp
Rights available
World

Max Verstappen: Unstoppable

The Ultimate Biography of the F1 Sensation

Mark Hughes

A definitive and intriguing biography of Max Verstappen, Formula 1's superstar, Lewis Hamilton's great rival and the winner of the 2021 and 2022 World Drivers' Championships.

No Hollywood scriptwriter could possibly have envisioned the breathless, adrenaline-pumping climax to the 2021 Formula 1 season. On the very last lap of the final race of an unbelievably arduous and controversial season, Red Bull's Max Verstappen nervelessly overtook the seven-time World Champion Lewis Hamilton of Mercedes to clinch the first place that thrust the young prodigy to the narrowest of victories and to his first World Drivers' title. He followed up by taking the 2022 title as well.

Verstappen may only be 25 years of age, but the Dutch motorsport sensation has an incredible record in F1: 163 race starts, 77 podium finishes and 35 Grand Prix victories barely tell the story - this young man has already left an indelible mark on the sport. The son of F1 driver Jos, Verstappen junior quickly stepped out of his father's shadow: his youthful charisma, ferocious speed, fearless driving style and refusal to back down mark him out as a true champion. And the phenomenal success of Netflix's *Drive to Survive* documentary series has elevated his worldwide popularity still further.

Widely respected motorsport writer and F1 insider Mark Hughes is perfectly placed to write the most authoritative narrative on Verstappen's incredible rise through the ranks to F1 glory. Hughes' immaculate credentials and first-rate access enable him to generate fresh and fascinating insights, and to paint a fully-rounded and richly-textured portrait of one of the most exciting young sportsmen on the planet.

ABOUT THE AUTHOR

Mark Hughes is the Grand Prix editor for *Motor Sport* magazine, an F1 correspondent for *The Sunday Times* and technical editor for the renowned motor racing annual *Autocourse*. He has written a number of F1-related books and is currently working in the role of technical analyst for Sky Sports.

Wild Embrace

Anja Murray

Open up to a nourishing new relationship with Ireland's wild world.

Wild Embrace is about cultivating curiosity and awe in nature, in a time of eco-anxiety and overwhelm. As ecologist Anja Murray opens our eyes to the hidden bounty of the land, sea and sky around us, we head out on a unique journey through the Irish landscape.

She explores the joy of foraging, the marvels of Irish birds, the roles of our native trees in environmental regeneration, nature at night and in the city, and much more - including fascinating insights into our ecological past.

With beautiful illustrations by Jane Carkill, *Wild Embrace* awakens our senses to the everyday environmental wonders within reach, as we set out on a path to empowered change into the future.

ABOUT THE AUTHOR

Anja Murray is an ecologist, environmental policy analyst and broadcaster.

As an expert on Ireland's natural environment, Anja has also worked in the NGO sector; as an advisor to both the state and corporate sectors; and with local communities, and youth groups.

A Life Worth Living

Tommy Jessop

I'm a man on a mission to show that life with Down Syndrome can be exciting and is worth living, so that other people understand and give us the chance to live life to the full and to be fulfilled.

Tommy Jessop is a multi-award winning actor, theatre performer, and campaigner. Tommy has been at the vanguard of bringing awareness of the potential of people living with Down syndrome to the media, and to government. *A Life Worth Living* will be Tommy's story - from his journey into acting and campaigning while showing his unstoppable determination, charisma, and love for life. Tommy's natural instinct to help others leaps out from the pages, as does his wish to make people aware that those with learning disabilities just want to be treated like everybody else.

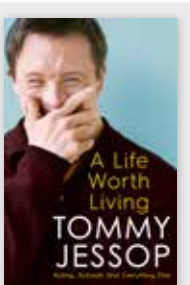
A Life Worth Living is a powerful, moving and joyous memoir, a must-read.

ABOUT THE AUTHOR

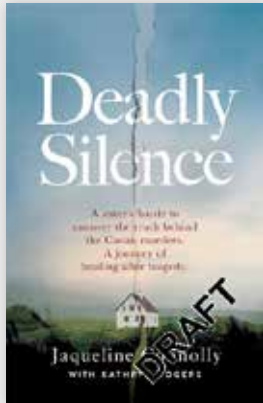
Tommy Jessop is a multi-award-winning actor starring in feature films and mainstream TV series - including *Line of Duty* and *Coming Down the Mountain* (written by Mark Haddon). Tommy also has an acclaimed stage career that includes being the first actor with Down Syndrome to play Hamlet on mainstream stages through his theatre company Blue Apple Theatre. He is the first actor with Down Syndrome to become a BAFTA member. His public profile has helped him campaign for, amongst other things, the passing of the Down Syndrome Act in Parliament - which aims to ensure suitable support and rights provisions for those with Down Syndrome.



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Hachette Ireland

August 2023

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Deadly Silence

Jacqueline Connolly

On 29 August 2016, Jacqueline Connolly received life-shattering news. Her sister Clodagh, along with her nephews Liam, Niall and Ryan, had died at the hands of their husband and father Alan Hawe, in a brutal murder-suicide that shocked the nation.

Here, Jacqueline reveals the circumstances leading up to the brutal events of August 2016, and the coercive control meted out to her sister Clodagh by Alan Hawe - a pillar of the local community, whose dark intentions were concealed from those around him.

Including contributions from a psychologist specialising in vicarious trauma, the book describes Jacqueline's personal journey through trauma, as she details the initial Garda investigation, and the shocking findings of the recent Serious Case Review, which came about after family dissatisfaction with the original handling of the case.

Deadly Silence is a heart-breaking account of the search for the truth of one man's evil intentions, revealing previously unknown details behind a murder that was meticulously planned for a year in advance, and carried out in cold blood. It holds a lens up to a society the often excuses 'upstanding men' for heinous acts, just as it outlines an inspiring personal journey into healing after severe trauma and loss, and learning to live again.

ABOUT THE AUTHOR

Jacqueline Connolly was born in rural Clontyduffy, near Mountnugent in Cavan, and raised as one of three children. Tragically widowed only 16 months after she married, she is a lone parent to her adored 8-year-old son and they live in Virginia in Cavan.

Jacqueline is an HR professional who works as HR Operations Manager at an acute hospital in Dublin. She holds a master's degree in Human Resources Management and, inspired by her own experiences, has conducted valuable research into vicarious trauma, compassion fatigue, secondary traumatic stress and burnout for Irish healthcare workers.

How to Save Money

A Guide to Spending Less While Still Getting the Most Out of Life

Ann Russell

With the recent cost of living crisis, we are all looking for ways to cut bills and save money. Ann Russell, who is best known as "TikTok's Auntie", has lived much of her life on a tight budget, and since energy bills first started rising, has been answering fan's questions not just about cleaning but about all kinds of ways to economise.

Following on from her first book, *How To Clean Everything*, in *How To Save Money* Ann will share her advice on the best ways to save money and cut back in all sorts of areas, covering everything from budgeting to meal planning and reducing food waste, and from tips on spending less each month to the most energy efficient ways to heat your house, do your laundry etc.

Written with Ann's trademark warmth, humour and understanding, this is a book that will help everyone who is looking to spend less while still getting the most out of life.

ABOUT THE AUTHOR

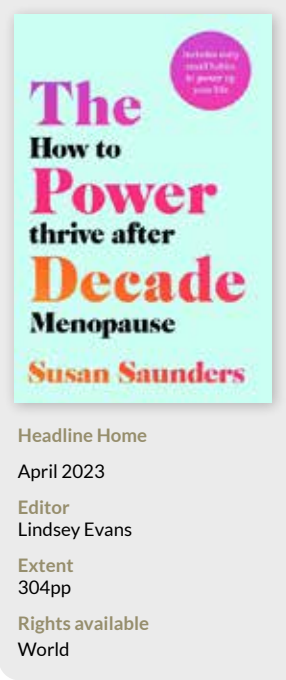
Ann Russell - a self-described "middle class English old bag" - is a self-employed cleaner who recently found fame (and 2.3 million followers) on TikTok, where she regularly shares cleaning and general life advice. Affectionately named 'The TikTok Auntie' by commenters, Ann films hundreds of video clips every month, answering questions that range from laundry stains to dealing with grief.



Headline Home

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The Power Decade

How to Thrive After Menopause

Susan Saunders

The menopause for many women is a daunting time of change, of unexpected health challenges, of rollercoaster emotions and unprecedented shifts in how we feel physically and emotionally. But we emerge wiser than before, and stronger than we know. For many, the years immediately post-menopause bring other seismic changes too - empty nests, re-evaluated careers, losses and gains as individual as we are.

The decade that takes us from our early 50s to early 60s is a time for us to take stock, to power ahead, to decide who we are and how we want to live as we face the future. And the foundation for that, whatever those decisions might be? Our health, physical and mental.

The years immediately after the menopause are the most important for a woman's health: the actions we take now will shape and define the rest of our lives. At the same time, we're dealing with everything from falling hormone levels to weakening bones: add in a pervading feeling that we've lost identity and we have a toxic environment in which to grow older. But this is the time to step away from the prevailing narrative of failing faculties and oncoming illness and instead power up to make the changes which will define how we age. From now, for the rest of our lives...

Susan talks to experts about all areas of a woman's life and looks at:

- What's happening in your body post-menopause.
- What is good nutrition post-menopause?
- How to exercise post-menopause
- How to get your mindset on track to create your Power Decade
- How to get motivated for the best possible health

Also included is a practical plan that lays out daily small habits which can have a huge impact - through meals, movement, mindset and motivation - to power through the post-menopausal decade.

ABOUT THE AUTHOR

Susan Saunders is a TV producer, writer and health coach. Through one-to-one coaching, workshops and classes, she helps people across the world age well.

Christmas is Coming

A treasury of simple ways to celebrate festive days

Auriol Bishop

Count down to Christmas with festive crafts, poems and moments of mindfulness. Learn how much we share through the ways we celebrate across the world, and turn a new page each day of advent to reveal tips and inspiration filled with comfort and joy!

From the autumn equinox in September through to the New Year, this treasury of the festive season celebrates key moments, and each day of Advent brings a daily treat in December.

Full of traditions, stories, recipes and facts, find inspiration and guidance through the months in the lead up to Christmas. Perhaps you'll have a go at making sloe gin when the berries are ripe in the hedgrows, or popcorn on Walt Disney's birthday, or settle down with a hot chocolate to read *'Twas the Night Before Christmas*. You might be tempted to peel a satsuma whilst discovering a little bit more about this festive fruit, or learn how many cultures hold ancient festivals of light.

Or you might decide to simply take a moment to pause and enjoy a little page of peace in the whirl of counting down the sleeps. Let Auriol Bishop guide you through this most magical time of year...

ABOUT THE AUTHOR

Auriol Bishop first turned her hand to editing anthologies while she was working as Creative Director at Hachette UK. In lockdown, as a way of staying connected to family and friends, she compiled monthly almanacs to send to them, loving the idea that even across distances we can be joined by sharing the same words, ideas and the turning of the seasons. Auriol has edited two volumes of poetry (*Poems for a World Gone to Sh*t* and *Poems to Fix a F*cked Up World*) but this is her first book.



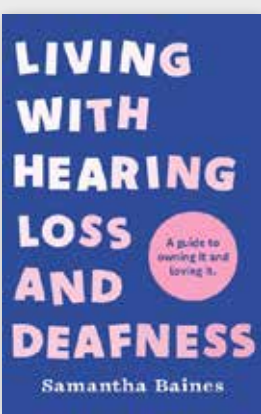
Headline Home

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Living With Hearing Loss and Deafness

A Guide to owning it and loving it

Samantha Baines

A warm and down-to-earth exploration of hearing loss and deafness.

Featuring the author’s own experiences of deafness, this book is about how to understand, live and thrive with hearing loss - a humorous yet informative place to turn for the millions of people in the UK who have hearing loss or deafness. Including interviews with experts from the RNID, audiologists, deaf activists and people who use and teach sign language, as well as facts and anecdotes about:

- The first signs of hearing loss
- Tinnitus
- What to expect at a hearing test
- Will I lose my job?
- What are hearing aids and why do you need them
- Top fears about hearing aids
- Deaf dating
- Lipreading
- What is sign language?
- What not to say to someone with hearing loss
- Supportive charities and organisations

ABOUT THE AUTHOR

Samantha Baines is an award-winning comedian, actress, broadcaster and author. She is deaf, wears a hearing aid and is proud to be an Ambassador for Royal National Institute for the Deaf. Her deaf activism includes TV and radio appearances, advising on campaigns, speaking to MPs at the House of Commons, raising money for deaf charities and fronting the RNID cinema subtitles campaign. Samantha has written two critically acclaimed children's books with deaf protagonists - *Harriet Versus the Galaxy* and *The Night the Moon Went Out*.

The 30 Plan

Catherine Rabess

Revolutionise your gut health with this simple plan from an expert dietitian.

Forget your 5 a day and get on board with the 30 plant challenge! Gut health goes far beyond the stomach - it is also linked to how your metabolism, brain and body functions. As much as 70% of your immune system lives in your gut too, so getting it into optimal condition has never been more important. The latest research shows that both eating a diverse range of 30 plants a week and getting 30g of fibre a day is the best way to optimise your gut health. This book is the first to combine the two into one simple plan, and will show you just how easy and delicious doing both can be.

ABOUT THE AUTHOR

Catherine Rabess is an experienced Registered Dietitian specialising in gastroenterology and complex nutrition support. She is the Clinical Lead Dietitian for NHS Nutrition and Dietetic Service in South West London. As well as Consultant Dietitian at St John’s and St Elizabeth Hospital and part of The GI Unit multi-disciplinary team. Catherine’s mission is to raise awareness based around how improving gut health is always about how to diversify your diet and not how to restrict.



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The Curiosity Academy

Ideas to make you think differently

Meena Alexander and Stylist magazine

A handbook aimed at women, looking at all areas of self-development in their lives, offering advice and solutions to everyday challenges.

Full of fresh perspectives and intelligent thinking, The Curiosity Academy offers a wealth of content on real-life issues, such as advice on setting boundaries and finding purpose, building resilience and thriving alone.

Divided into four sections - work, relationships, wellbeing and you - topics include:

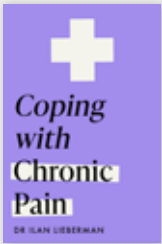
- how to argue better
- habits and how to make and break them
- bio-hacks to make you feel more alert
- the comparison curse
- setting boundaries
- how to battle burnout
- the power of boredom

ABOUT THE AUTHOR

Meena Alexander is an award-winning writer and editor with experience across national newspapers, magazines and books. She has held editorial positions at *The Times* and *The Sunday Times*, and is currently the Features Editor at *Stylist*, where she’s been shortlisted for Best Section Editor by the British Society of Magazine Editors and named as one of MediaWeek’s 30 Under 30 for 2022.



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Coping with Chronic Pain

Dr Ilan Lieberman

Part of Headline's expert-led health series, *Coping with Chronic Pain* examines the science behind why some people suffer from different types of pain and the treatments available.

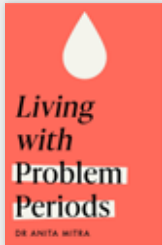
Many people live with chronic pain. For some, it's an occasional inconvenience but, for others, it's a huge burden, with a very serious effect on their day to day lives.

In *Coping with Chronic Pain*, Dr Ilan Lieberman explains the current scientific understanding of what chronic pain is, how many different types of chronic pain there are, what causes it and why certain people suffer with chronic pain, but others don't. This book will examine how to manage chronic pain, the treatment options available and answer commonly asked questions.

This easy-to-understand guide will give you all the information you need to better understand chronic pain and take the next steps in managing or seeking treatment for this condition.

ABOUT THE AUTHOR

Dr Ilan Lieberman is a Consultant in Pain Medicine based in Manchester at Wythenshawe Hospital, as part of Manchester University NHS Foundation Trust, and The Wilmslow Hospital. He qualified from the London Hospital Medical College and gained his fellowship from the Royal College of Anaesthesia.



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Living With Problem Periods

Dr Anita Mitra

Part of Headline's new expert-led health series, *Living with Problem Periods* examines the science behind gynae health and the treatments available.

Problem periods are a common part of many women's lives - for the most part causing the occasional inconvenience. However, for some, problem periods can be a major burden.

In *Living with Problem Periods*, Dr Anita Mitra explains the current scientific understanding of what periods are, what causes them and why certain women suffer debilitating pain each month. This book will examine how to manage problem periods, the treatment options available (including non-medical interventions) and answer commonly asked questions.

This easy-to-understand guide will give you all the information you need to better understand your gynae health and take the next steps in managing or seeking treatment for problem periods.

ABOUT THE AUTHOR

Dr Anita Mitra is an NHS doctor based in London specialising in Gynaecology and Gynaecological Oncology, with experience in both clinical medicine and research. She is known as The Gynae Geek on social media, which is also the title of her first book, published in 2019.

How to Manage Headaches

Dr Mark Weatherall

Part of Headline's expert-led health series, *How to Manage Headaches* examines the science behind headaches and the treatments available.

Headaches are a common part of many people's lives - for the most part causing the occasional inconvenience. However, for some, headaches can be a major burden. Around 10 million adults in the UK experience migraines, and more than 500,000 people are living with daily, or near-daily, headaches.

In *How to Manage Headaches*, Dr Mark Weatherall explains the current scientific understanding of what headaches are, what causes them and why certain people get them. This book will examine how to manage headaches, the treatment options available and answer commonly asked questions.

This easy-to-understand guide will give you all the information you need to better understand headaches and take the next steps in managing or seeking treatment for this condition.

ABOUT THE AUTHOR

Dr Mark Weatherall is a Consultant Neurologist and Clinical Lead for Neurology at Buckinghamshire Healthcare NHS Trust, Chair of the British Association for the Study of Headache and a former Trustee of The Migraine Trust. He was a highly regarded historian of medicine before studying clinical medicine at Cambridge. Junior medical jobs followed in Cambridge, London and Oxford, before he completed his specialist training in neurology in the North-West of England. He spent twelve months as a clinical research fellow with Professor Peter Goadsby and Dr Holger Kaube of the Headache Group at the Institute of Neurology in London. He is a Fellow of the Royal Colleges of Physicians of London and Edinburgh.

His interests include the diagnosis and management of chronic migraine, facial pain, visual snow and secondary headaches associated with systemic disorders, as well as the historical, social and cultural aspects of headache disorders.



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The Money Ladder

A 3-step guide to make and grow your wealth

Franklin Asante

A practical guide to understanding money and building a sustainable financial future.

'We are born with many human instincts, but managing money is not one of them. The way you interact with money has a lot to do with your upbringing and the social influences around you. Some people start the journey of understanding money earlier than others, but it's never too late for you to learn the rules. This book will explain the basics and help you to make informed financial choices.'

Franklin Asante understands money. As a private banker, he has helped many clients to manage their finances in various different ways. Now, in The Money Ladder, he shares his experience and knowledge through a 3-step plan to help you to first of all understand money and then to grow it for the future. The three steps are: wealth generation, accumulation and preservation.

Through explaining the basics of money he gives you the tools you need in order to make informed choices about what to do with your money for the best return on your investments. Starting with a clear jargon-buster, which explains words and phrases we've all heard before - like 'interest rate', 'capital gains tax' or 'cryptocurrency' - he also offers advice on saving, investing and borrowing, along with tips on how to prepare your cashflow, fill in a balance sheet and understand what assets are available to you.

If you start at the bottom and learn the basics of money, you can start to climb the ladder to financial freedom.

ABOUT THE AUTHOR

Franklin Asante is a Private Banker at Coutts. He has built a successful career in wealth management over the last 14 years and is an advisor to high net worth entrepreneurs in the UK in the hospitality, property development, recruitment and automotive industries.

His early career included a brief stint as a BBC journalist and local news editor. In 2017, Franklin was appointed to represent Coutts on the RBS Junior Management team and currently sits on the Diversity & Inclusion Council where he's actively working with external organisations to improve social mobility in Finance.

On social media he delivers useful and practical information about financial literacy and how to navigate the complexities that often come with managing personal finances.



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How Not to Let Kids Ruin Your Sex Life

Karen Gurney

Essential reading for expectant and new parents - showing how to protect, enhance and embrace your sex life after kids.

There's a saying that having a baby is like a bomb going off in your relationship, and our sex lives are often part of the destruction left behind. But it doesn't have to be this way.

Dr Karen Gurney is both a clinical psychologist and certified psychosexologist. In this essential book for parents everywhere, she will show you how to navigate the changes to your intimate lives that having a baby inevitably brings - and ensure you have great sex, forever. You'll discover how to communicate, how to invite intimacy, how to avoid key relationship pitfalls and how to survive the first year, including recovering from birth and managing the effects of sleep deprivation.

Optimistic, wise and compassionate, this book shows you how to protect your sex life after kids, (re)connect with both your own sexual self and your partner's, and how to have a mutually satisfying sexual relationship, long-term.

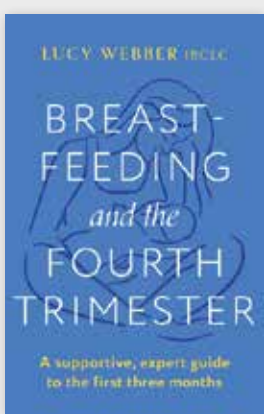
ABOUT THE AUTHOR

Dr Karen Gurney is a highly specialised clinical psychologist and certified psychosexologist, and is a recognised national expert in the theory and practice of therapy around all aspects of sexual wellbeing and function. She is currently Lead Psychosexual Therapist at 56 Dean Street (Chelsea and Westminster Hospital NHS Foundation Trust), as well as Director of The Havelock Clinic, an independent sexual problems service based on Harley Street and in The City of London. Dr Gurney has written for and been featured in publications such as *Marie Claire*, *Cosmopolitan* and *Refinery29*.

Also available



Rights sold in *Mind the Gap*:
Chinese Simplified
(Beijing Time Chinese Publishing House)
Estonian (Wealthy Women OÜ)
Portuguese - Brazil
(Primavera Editorial)
Russian (Eksmo)



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Breastfeeding and the Fourth Trimester

Lucy Webber

A gentle, supportive and expert guide to breastfeeding and surviving the fourth trimester.

This book is a guide not just to breastfeeding, but to both feeding and parenting a new baby, with a responsive and gentle theme throughout (for parents AND little ones).

If you're reading this book, you may be pregnant and wondering what life is really going to be like, have recently had a baby and feeling like you're on a rollercoaster looking for answers, or you may be a partner or some sort of supporter of new parents.

Breastfeeding and the Fourth Trimester will give you all the information you need, as well as providing you with plenty of reassurance, and explaining how to know when and where to get help - and hopefully you'll be able to get a lot of that these pages too.

Covering everything from positioning and latching, nipple and breast pain, how to know if your baby is getting enough milk, weight gain and milk supply, reflux and CMPA, colic, tongue tie, expressing, and much more besides, and woven through with case studies and real parent stories, this book is the ideal companion for those first few whirlwind months of life with a newborn.

ABOUT THE AUTHOR

Lucy Webber qualified as a midwife in 2002 and quickly developed a passion for breastfeeding and all areas of feeding support. In 2012 she certified as an IBCLC lactation consultant and has enjoyed supporting women and their families ever since.

Deliciously Simple

Jane Lovett

Jane Lovett is known and loved for her straightforward, speedy recipes that work equally well for midweek suppers as they do for easy (and stress-free) entertaining.

Deliciously Simple is a collection of over 100 recipes - from starters to puddings, with everything in between - which are deceptively straightforward without any compromise on taste, and all with an emphasis on speed.

From flash in the pan suppers (meatballs with honey and mustard sauce, spicy coconut chicken); to recipes where the oven does all the work (spicy one-pan Spanish chicken, haddock, potato and fennel traybake); along with sharing platters (cheat's Coronation chicken, roasted spiced cauliflower with butternut squash and maftoul salad); speedy sides, quick nibbles and easy drinks, these are all recipes that are sure to become firm family favourites.



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Two Magpies Bakery

Rebecca Bishop

In 2013, the award-winning and much loved Two Magpies Bakery opened its doors for the first time in a beautiful Edwardian glass-fronted shop in the unspoilt coastal town of Southwold. Since then several more branches have opened across Suffolk and Norfolk, alongside the baking school in Darsham.

This book will teach you how to make all of your favourite breads, pastries and pizzas - everything from sourdough to scones, and from croissants to cardamom buns. There are also recipes for celebration cakes, and many more bakes and bars (including the famous Adnams Broadside bread pudding and lemon shortbread slice).

With over 100 recipes for every level of baker, this is a book to curl up with, to cook from and to treasure until your next visit to the East Anglian coast.



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Translation

Butter: a Celebration

Olivia Potts

Swirled into hot sugar to create a silken, smoky caramel, or browned until nutty and speckled before being folded through cake batter or buttercream. Dotted on to vegetables before roasting or braising, stirred through rice after cooking. Butter won't just transform your individual dishes, but will transform your way of cooking.

Butter: A Celebration is a joyous immersion in all things butter, revelling in its alchemical power to transform almost any dish, from good to transcendent.

Award-winning food writer Olivia Potts takes us on a grand tour of butter and its many varied applications, from old school chicken Kiev to mille-feuille, from oysters Rockefeller to saffron and yoghurt tahdig. This is a book to be savoured for its wonderful writing, as well as for its irresistible recipes and expert introduction to patisserie, too. It is full of history, anecdotes and, of course, delicious recipes resplendent with butter.



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Return of the Aubergine

Sophie Grigson

Having set up home in Puglia over two years ago, Sophie Grigson was ready for her next adventure. Travelling through the most southerly parts of southern Italy in her trusty purple car - through little fishing ports and Puglia's gay capital, into the wild hills of Basilicata and Calabria's high Sila famed for its chestnuts and mushrooms, and on to the bergamot orchards clustering around Reggio - Sophie charts the local delicacies she comes across in *Return of the Aubergine*. Through recipes and stories, you too can immerse yourself in the culture, food and characters of southern Italy.

Slimming on a Budget

Miguel Barclay

Do you want to lose weight or simply start eating a more balanced, healthier diet?

Miguel Barclay is here with another of his brilliant solution-based *One Pound Meals* books. *Slimming One Pound Meals* is full of quick, light and healthy recipes to help you look and feel great. No matter whether you are already following a diet or are just at the start of your weight-loss journey, you will find plenty of delicious and affordable recipes that work for you.

Miguel has focused on low-carb, low-calorie, well-balanced food and ensured that all the recipes are 500 calories or under. *Slimming One Pound Meals* is all you need to help you begin your new healthier lifestyle.



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The Book of Chai

Mira Manek

This book is a celebration of chai, the healthy Ayurvedic drink that is not only woven into the fabric of life in India, but now rapidly growing in popularity and enjoyed across the world.

The Book of Chai presents 65 delicious recipes for chai, including recipes using chai and dishes to accompany chai. As well as explaining the health benefits and different techniques for making chai, this book contains chais for different seasons, times of day and moods. There are chais to wake you up, chais to soothe you after a stressful day and chais to help you sleep.

The Book of Chai also explores the fascinating history of the beverage and its role in Indian life and culture. Evocative 'chai stories' woven throughout bring to life the importance of this drink and the way it oils the wheels of Indian society.



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Headline Review
December 2019

Private Lies

Muna Shehadi

Private Lies begins the stunning Fortune's Daughters trilogy by Muna

Shehadi, in which three sisters discover, after her death, that their glamorous movie star mother could never have given birth to them.

When Jillian Croft's daughters discover a medical document suggesting she could never have given birth to them their world is turned upside down. Quirky, impulsive middle sister Rosalind has always felt separate from her poised, successful sisters. Investigation leads her a vibrant, close-knit family to whom Rosalind aches to belong but unsure how they'll feel when they discover her true reason for seeking them out...



Headline Review
May 2020

Hidden Truths

Muna Shehadi

Eve, the youngest daughter of movie star Jill Croft, is in a rut – she's in a steady, predictable relationship, working a job where she's no longer challenged. When the opportunity to put to her architectural design skills to the test falls into her lap, she jumps at the chance – unaware that she's about to embark on a journey that will lead her to the truth about where her birth mother came from as well as an opportunity to bring another family close to her heart back together.



Headline Review
February 2021

Honest Secrets

Muna Shehadi

Whilst eldest sister Olivia has been happy for Eve and Rosalind find their own birth mothers, her strong loyalty to her mother, the glamorous mega-star, Jillian Croft, has been rattled by the revelations about her past. But the time for family secrets is over, and soon Olivia's world will be rocked by a revelation of who her own birth mother really was – but with that truth might come the freedom to live the life she has really always wanted...

Rights sold (all three titles):
Danish (Forlaget Zara)
Dutch (HarperCollins Holland)
German (Bastei Lübbe)
Hungarian (Cartaphilus)
Italian (Sperling and Kupfer)

Norwegian (H. Aschehoug & Co.)
Polish (Sonia Draga)
Portuguese – Portugal
(PRH Grupo Editorial Portugal)*
Swedish (Printz Publishing)

*not *Honest Secrets*

The Helpdesk

Shane Dunphy

He took control of his computer. Now he's lost control of his life...

Someone is always watching

James Fitzpatrick is a high-profile lawyer at a successful City firm. He's married to Bella. She's beautiful and clever, a teacher at a prestigious private school.

They have the perfect lives.

But then, one night, James loses a file for a multi-million-pound deal he's working on and in desperation contacts the company's IT helpdesk. A woman named Charlotte answers his call, setting in motion a series of events set to shatter James' and Bella's lives.

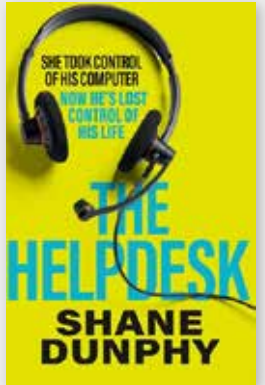
In the weeks after, James is accused of more mistakes at work, ones he doesn't remember making and can't explain. Meanwhile Bella finds herself the target of vicious rumours at school – and no one seems willing to believe her side of the story.

Everything started with that one phone call.

Who is the woman at the other side of the computer screen? And why do Bella and James suddenly find their privileged existence in peril?

ABOUT THE AUTHOR

Shane Dunphy (who also writes as S.A. Dunphy) is the author of the David Dunnigan series, which begins with *After She Vanished*, and the Boyle and Keneally series, which begins with *Bring Her Home*. He has also written several non-fiction books.



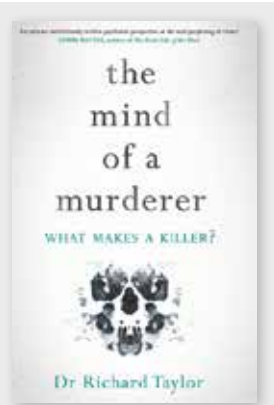
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The Mind of a Murderer

Richard Taylor

A gripping and eye-opening insight into life as a forensic psychiatrist, from one of the most experienced doctors in the field.

In his twenty-six years in the field, Richard Taylor has worked on well over a hundred murder cases, with victims and perpetrators from all walks of life. In this fascinating memoir, Taylor draws on some of the most tragic, horrific and illuminating of these cases - as well as dark secrets from his own family's past - to explore some of the questions he grapples with every day:

Why do people kill? Does committing a monstrous act make someone a monster?

Could any of us, in the wrong circumstances, become a killer?

As Taylor helps us understand what lies inside the minds of those charged with murder - both prisoners he has assessed and patients he has treated - he presents us with the most important challenge of all: how can we even begin to comprehend the darkest of human deeds, and why it is so vital that we try?

The Mind of a Murderer is a fascinating exploration into the psyche of killers, as well as a unique insight into the life and mind of the doctor who treats them. For fans of *Unnatural Causes*, *The Examined Life* and *All That Remains*.

ABOUT THE AUTHOR

Richard Taylor was born in Singapore and grew up in the south of England. He trained as a doctor at University College London, and was inspired to move into psychiatry, and then forensic psychiatry, by some of the stabbing victims he treated in A&E as a junior doctor.

He completed post-graduate training at the Bethlem and Maudsley hospitals and then took up a post as Consultant Forensic Psychiatrist. Since then he has gained extensive experience working on cases involving all types of crime including rape, arson, serious violence, murder and conspiracy to use weapons of mass destruction. He has dealt with murder cases of all types over his nearly three-decade psychiatry career, both as an expert witness and as a treating forensic psychiatrist.

Year of Wonder

Clemency Burton-Hill

Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill.

Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin?

Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts.

Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from.

ABOUT THE AUTHOR

Clemency Burton-Hill has been one of the UK's most prominent arts and music broadcasters for the past decade. As the host of BBC Radio 3's Breakfast Show she welcomed a new audience to classical music. As a journalist her work has been published in every major UK publication, including the *Economist*, the *Financial Times*, *Guardian*, *Observer* and *Independent*.

An award-winning violinist, Clemency has performed all over the world under leading conductors. She is the co-founder of Aurora Orchestra and a patron of the music and arts education charities The Choir of London Trust and Dramatic Need. She was appointed Creative Director of Music and Arts for New York Public Radio in September 2018 and she divides her time between London and New York.



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