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FRANKFURT BOOK FAIR
2023

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Everything Under the Sun by Mike Cormack

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EUGENE FINKEL

Eugene Finkel was born in Ukraine and is an expert on Ukraine and political violence. He is associate professor of international affairs at the Johns Hopkins University, School of Advanced International Studies. He is a scholar of political violence, war and genocide, mostly in Eastern Europe and Israel/Palestine. He was the first Western expert to argue that Russian violence against civilians in Ukraine meets the definition of genocide.

To Kill Ukraine

A history of Russian violence against Ukraine and neighbouring nations, from a Ukrainian-born award-winning scholar of genocide, political violence, and Eastern Europe.

UK Publisher: John Murray / Hodder
 Editor: Joe Zigmond
US Publisher: Basic Books
 Editor: Brian Distelberg
 Agent: Caroline Hardman
Publication: Autumn 2024
 Material: Proposal & Sample

Rights sold:
 Dutch - Ambo Anthos

The war in Ukraine is the most important event in Europe since the collapse of the Soviet Union. It is also arguably the key global geopolitical development since 9/11. The explicit goal of Russia's invasion is to dismantle the US-dominated post-Cold War global order and resurrect the Kremlin's control of Eurasia. It has killed tens of thousands, displaced millions, revived the threat of a nuclear war between Russia and the West and might unleash a global famine. The violence has and will continue to shape European and global politics for decades to come.

This book zooms in on the intersection of the most important geopolitical event in recent decades and the most odious type of violence. The book will demonstrate that Russian violence against Ukrainian civilians is not an unintended collateral damage of warfare but a deliberate, large scale campaign of mass murder.

Since the 19th century dominating Ukraine and denying Ukrainians independent identity has been the cornerstone of Russia/Soviet policy. Finkel presents this history of genocidal violence, how it unfolded and was experienced by its victims. This violence is a direct continuation of the Kremlin's playbook of dealing with domestic and foreign opposition.



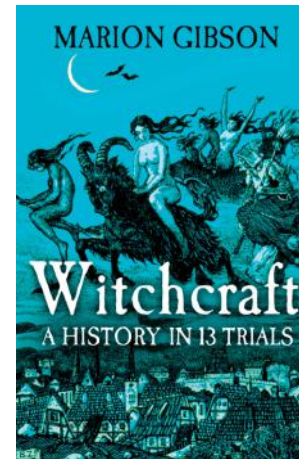
MARION GIBSON

Marion Gibson is Professor of Renaissance and Magical Literatures at the University of Exeter, UK. She's been researching witches for thirty years and is the author of six academic books on witches in history in literature. Marion is regularly interviewed on radio, TV and for podcasts, especially at Halloween. Marion has worked on original documents from witch trials across Britain, America and Europe.

Witchcraft

A History in Thirteen Trials

A lively and immersive global history of witchcraft which shows its evolution from the Middle Ages to the present day and shines a light on the stories of the victims.



Witch hunts and their subsequent trials have occurred throughout history, across all continents, right up to the present day. But witchcraft and attitudes towards it and its practitioners has changed according to place and time and the interests and politics of the day. This book will use thirteen significant trials to explore the history of witchcraft and witch hunts. As well as investigating some of the most famous trials from the Middle Ages to the 18th century, such as Salem, it will take us in new and surprising directions. It will show us how witchcraft was decriminalised in the 18th century, only to be reimaged by the 1780s Romantic radicals. We will learn how it evolved from being seen as a threat to Christianity to being seen as gendered persecution, and how trials against chieftains in Africa stoked anger against colonial rule.

UK Publisher: S&S
 UK Editor: Fran Jessop
US Publisher: Scribner
 US Editor: Sally Howe
 Agent: Joanna Swainson
Publication: June 2023
 Material: Final PDF

Rights sold:
 Brazilian Portuguese - Pensamento
 Estonian - Varrak
 German - Aufbau (at auction)
 Polish - Otwarte
 Russian - Azbooka-Atticus
 Spanish - Siruela (at auction)
 Turkish - Orenda

Significantly, the book will tell the stories of the victims – those women whose stories have too often been overshadowed by those of the powerful men, such as King James VI and I and “Witchfinder General” Matthew Hopkins, who hounded them. While this will be a history of witchcraft, the subject cannot be consigned to the history books. Hundreds of people, mostly women, are tried and killed as witches every year in Africa. ‘WITCH HUNT!’ is as common in our language today as ever it was, and witches are still on trial across the world.



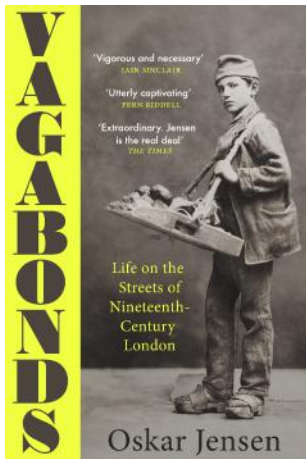
OSKAR JENSEN

Oskar Jensen is a historian and writer. He has been widely published in UK and US journals and collections and presented his work at over sixty academic events internationally. He is the author of two historical novels for children with Hot Key Books, has contributed articles to the *New Statesman*, appeared on BBC1's *Who Do You Think You Are?*, on BBC Radios 3 and 4, and acted as historical advisor to the ITV/Amazon production of *Vanity Fair*.

Vagabonds

Life on the Streets of 19th Century London

Telling London's late-Georgian and Victorian story from below, through the voices of the people who lived and worked on the streets, rather than from the perspective of the privileged.



***SHORTLISTED FOR
THE WOLFSON HISTORY PRIZE***

A fresh, compelling, cutting-edge account of street life in the nineteenth-century London written by a BBC New Generation Thinker of 2022.

The book is based on a series of individual figures, such as the baby-snatching singer Ann Lee, the crippled black fiddler Billy Waters and the orphaned urchin later known as Henry Warren Kelly, creating a tapestry of detailed portraits of London's street-dwellers. His cast is varied by gender, ethnicity, origin and occupation, from beggars and thieves to musicians, porters, missionaries, prostitutes, and sellers of hot cross buns.

Written in lively, engaging and authoritative prose, avoiding statistics and institutions and instead assembling a collage of individual stories, Oskar really illuminates the reality of street life through the voices of the people that lived there in an almost novelistic evocation of past lives.

UK Publisher: Duckworth
Editor: Rowan Cope
US Publisher: The Experiment
Agent: Joanna Swainson
Publication: June 2022
Material: Final PDF



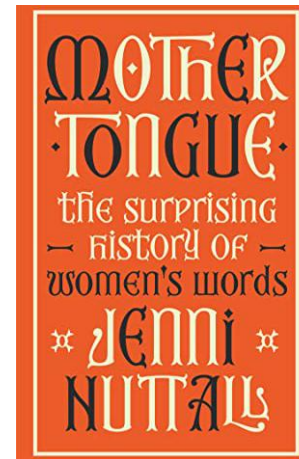
JENNI NUTTALL

Dr Jenni Nuttall is an academic who's been teaching and researching medieval literature at the University of Oxford for the last twenty years. She has a DPhil from Oxford and completed the University of East Anglia's MA in Creative Writing (fiction). She's written on *Aeon* and *History Today* (both pieces on another of her language interests, the history of gibberish). Jenni tweets @stylisticienne.

Mother Tongue

The Surprising History of Women's Words

A rich, provocative and entertaining history of women's words – of the language we have, and haven't, had to share our lives.



So many of the words we use to articulate the experiences women share feel awkward or alien. Medical terms are accurate but antiseptic. Slang often perpetuates stereotypes. Where are the plain, honest words for women's daily lives?

From the dawn of Old English to the present day, Dr. Jenni Nuttall guides readers through the evolution of the words we have used to describe bodies, menstruation, sexuality, the consequences of male violence, childbirth, paid and unpaid work, and gender.

Along the way, she argues that, paradoxically, as women have made slow progress towards equality, we've lost some of the most expressive and eloquent bits of our vocabulary. From the monthly *flux* to the *mags* that experience them, from the original *helpmeet*, Eve, to the *viragos* who fronted early feminism, earlier versions of English had a wealth of riches for describing our lives. Here, Jenni Nuttall dusts off these words to see if we've any use for them today.

Inspired by Nuttall's deep knowledge of the English language as well as conversations with her teenage daughter, this is a book for anyone who loves language – and for feminists who want to look to the past in order to move forward.

UK Publisher: Virago / L,B
UK Editor: Sarah Savitt
US Publisher: Viking
US Editor: Alison Lorentzen
Agent: Caroline Hardman
Publication: May 2023
Material: Final PDF

Rights sold:
 Ukrainian - Laboratoria



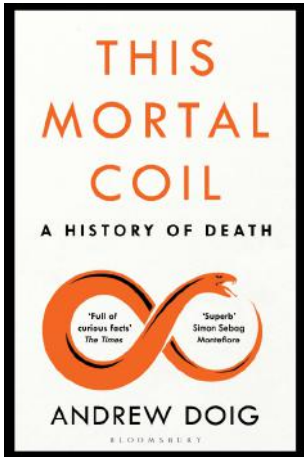
ANDREW DOIG

Andrew Doig is Professor of Biochemistry at the University of Manchester. He studied Natural Science and Chemistry at the University of Cambridge, and Biochemistry at Stanford University Medical School. He has been a lecturer in Manchester since 1994. His research is on computational biology, neuroscience, dementia, developmental biology and proteins. He has over 100 publications, collectively cited over 6000 times.

This Mortal Coil

A History of Death

An exploration of how we died in the past, the reasons we die now and how our causes of death are about to profoundly change. For fans of Sapiens and Guns, Germs and Steel.



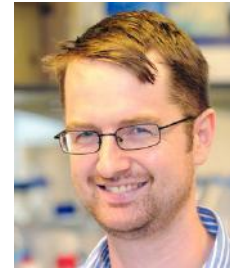
The Guardian, The Economist, The Times and Prospect 'Book of the Year' 2022

Dementia, heart failure and cancer are now the leading causes of death in industrialised nations, where life expectancy is mostly above 80. A century ago, life expectancy was about 50 and people died mainly from infectious diseases. In the Middle Ages, death was mostly caused by famine, plague, childbirth and war. In the Palaeolithic period, where our species spent 95% of its time, we frequently died from violence and accidents.

Causes of death have changed irrevocably across time. In the course of a few centuries we have gone from a world where disease or violence were likely to strike anyone at any age, and where famine could be just one bad harvest away, to one where excess food is more of a problem than a lack of it. Why is this? Why don't we die from plague, scurvy or smallpox any more? And why are heart attacks, Alzheimer's and cancer so prevalent today?

This Mortal Coil explains why we died in the past, the reasons we die now and how causes of death are about to profoundly change.

UK Publisher: Bloomsbury
 Editor: Jasmine Horsey
 Agent: Caroline Hardman
Publication: January 2023
 Material: Final PDF
Rights Sold:
 Russian - Azbooka Atticus
 Korean - ROK Media
 Simplified Chinese - CITIC
 Complex Chinese - China Times
 Japanese - Soshisha
 Portuguese - Saida de Emergencia
 Ukrainian - Laboratoria Pro
 Romanian - Polirom
 Turkish - Beyaz Baykuş
 Spanish - Antoni Bosch



JOHN TREGONING

John Tregoning MA, PhD is reader in respiratory infections at Imperial College London. His research focuses on how virus and bacteria infect our lungs. He has published over 60 academic papers and remains at the forefront of infectious diseases research based at Imperial College London where he runs a research group. Amongst other outlets, he has been interviewed by the *BBC*, *Bloomberg* and *The Sunday Telegraph*.

Live Forever

The Curious Scientist's Guide to Wellness, Disease and Aging

An entertaining and good-humoured journey through the most common causes of death in the developed world.

UK Publisher: Oneworld
 Editor: Sam Carter
 Agent: Caroline Hardman
Publication: Spring 2025
 Material: Due spring 2024
Option Publisher:
 Japanese - Bunkyosha

Nature still wants you dead. Not just you, but your children and everyone you have ever met and everyone they have ever met. It wants you to cough and sneeze and poop yourself into an early grave. It wants your blood vessels to burst and pustules to explode all over your body. With the naivety of youth, we assume this is someone else's problem and we will in fact live forever.

Sadly, Nature does eventually win. And in spite of the vast steps forward in the prevention and treatment of infectious disease, which have basically doubled the average life expectancy from 40 to 80 years in the last century, we do have to die of something. There comes a point where each of us seriously contemplate our own mortality. For the author, it was on the 1st of December 2022, just after he pulled out his first grey chest hair. Entering his 'late 40s' he turned to pondering how he might die and if there was anything that could be done about it.

Research scientist, Prof John Tregoning takes us on an entertaining and good-humoured journey through the most common causes of death in the developed world and, using himself as the guinea pig, investigates what we can do to delay the grim reaper's inevitable visit.



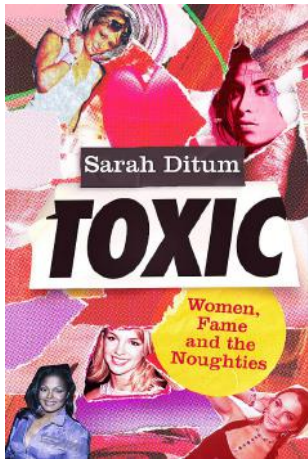
SARAH DITUM

Sarah is a journalist with the Sunday Times, where she writes high-minded stuff about low culture subjects like celebrities, bodies and sex. She's also a regular contributor to UnHerd and writes a monthly column for The Critic about pop music.

Toxic

Women, Fame, and the Tabloid 2000s

A vivid and fascinating exploration of the complex and often destructive relationship between the media and female celebrities during the 2000s and its enduring effect.



“A bracing feminist appraisal of the pre-#MeToo Noughties...” *The Bookseller* Editor’s Choice

Britney, Paris, Lindsay, Aaliyah, Janet, Amy, Kim, Chyna, Jen. Nine iconic women whose fame in the early internet years of the century came at a price. In *Toxic: Women, Fame and The Noughties*, journalist Sarah Ditum describes how each of the women changed 'celebrity' forever, despite often falling victim to it, during what we now view as one of the most hostile eras in which to be female.

Through Paris' ambivalent relationship with her blogger namesake Perez Hilton; to Britney's paternalistic governors; Jen's attempts to control her career and image; and Janet's betrayal at the Superbowl, these celebrities of The Noughties were presented with the riches of early social media and market opportunity, as long as they abided by the new rules of engagement. Some of these high-profile women were hypersexualised and 'upskirted' by the press; some were shamed by their advertising sponsors; others were contracted by shady management companies and industry figures such as Harvey Weinstein and R Kelly. Together they illuminate the culture of the early twenty-first century. *Toxic: Women, Fame and The Noughties* is a wild ride through the millennial years.

UK Publisher: Fleet / L,B
UK Editor: Zoë Hood
US Publisher: Abrams
US Editor: Sarah Robbins
Agent: Caroline Hardman
Publication: October 2023
Material: Final PDF

Rights Sold
 Brazilian Portuguese - Bestseller



VICTORIA SMITH

Victoria Smith is a regular contributor to the Critic, writing on women's issues, parenting and mental health. Her work has also appeared in the New Statesman, the Independent and Unherd. Her newsletter, The OK Karen, looks at midlife women's experiences of feminism, and she tweets @glosswitch. She holds a PhD in German literature, with a particular interest in Romanticism and dark fairy tales. She lives in Cheltenham with her family.

Hags

The Demonisation of Middle-Aged Women

An exploration and history of the demonisation of the middle-aged woman, and a re-evaluation and defence of the role and relevance of middle-aged woman in our society.



What is it about women in their forties and beyond that seems to enrage – almost everyone?

In the last few years, as identity politics have taken hold, middle-aged women have found themselves talked and written about as morally inferior beings: the face of bigotry, entitlement and selfishness, to be ignored, pitied or abused.

In *Hags*, Victoria Smith asks why these women are treated with such active disdain. Each chapter takes a different theme – care work, beauty, violence, political organization, sex – and explores it in relation to middle-aged women's beliefs, bodies, histories and choices. Victoria Smith traces the attitudes she describes through history, and explores the very specific reasons why this type of misogyny is so very *now*. The result is a book that is absorbing, insightful, witty and bang on time.

My polemic of the year . . . **a book that could not be more necessary** (a sword and a shield) in the current climate -- Rachel Cooke — *Observer*

The greatest joy of *Hags* is its lively erudition . . . This eloquent, clever and devastating book describes the last remaining acceptable prejudice, one that is now even posited as progress: the loathing of older women -- Janice Turner — *The Times*

UK Publisher: Fleet / L,B
Editor: Ursula Doyle
Agent: Caroline Hardman
Publication: March 2023
Material: Final PDF

Rights sold:
 Chinese – Beijing Green Beans
 Russian – Azbooka Atticus
 Swedish – Albert Bonniers



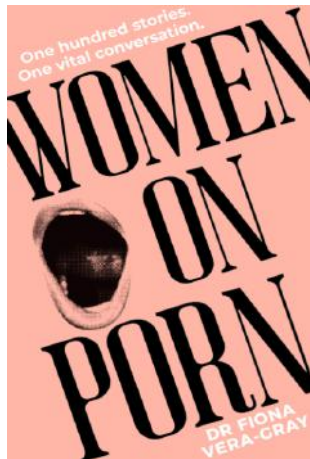
FIONA VERA-GRAY

Dr. Fiona Vera-Gray is one of the UK's leading feminist academics working on sexual violence and she has a decade's experience in the frontline anti-violence against women movement. Currently a Reader at the Child and Woman Abuse Studies Unit at London Metropolitan University, Fiona was formerly at Durham University and has been a regular media commentator on pornography, sexual violence, sexual harassment, and rape prevention.

Women on Porn

One Hundred Stories. One Vital Conversation

One of the most thorough accounts of women's experiences of sex and sexuality today written by one of the UK's leading academic authorities on pornography, feminism, and sexual violence.



At a time where women are more vocal than ever about our lives, there's an elephant in the room when it comes to porn. Most women aren't talking to each other about what they do and don't do with it, and no one is asking the questions we all have about how it might be affecting us. Pornhub claims at least a third of their current user base are women, and a study from the British Board of Film Classification found a difference of just 18% between the use of young boys and young girls. In a world where porn sites get more visitors each month than Netflix, Amazon, and Twitter combined, what we need is a 'me too' moment for porn.

Combining popular culture, research and thinking from the past thirty years, with real-life accounts taken from one hundred women aged from 18–70, *Women on Porn* answers the call for an accessible, informed, evidence-based exploration of what pornography means for women (and to us all). *Women on Porn* claims that we've been thinking about women and porn all wrong. We are used to dividing women into those who watch porn and love it, and those who don't and are scared of it, jealous of it, or hate it. Women who are in it are either empowered or exploited and it either helps or harms those who use it, with no space in between. But given the ubiquity of men's use and porn's place in popular culture, these simple stories no longer fit. It's time to have the conversation we need to have about the real extent of porn's impact.

UK Publisher: Transworld
 Editor: Kate Fox
 Agent: Caroline Hardman
Publication: Feb 2024
 Material: Edited manuscript

Rights Sold:
 Spanish - Planeta & Península



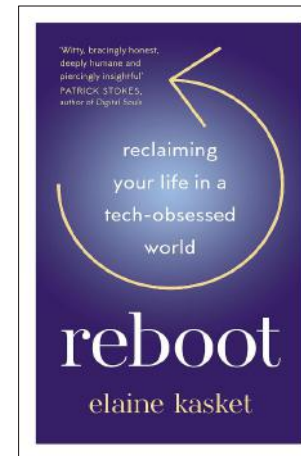
ELAINE KASKET

Psychologist and social media expert Dr Elaine Kasket is the author of *All the Ghosts in the Machine: The Digital Afterlife of Your Personal Data* (Robinson/Little Brown, 2019). Elaine devotes the majority of her time to writing, media appearances, keynote speaking and academic work. Elaine also practices as a HCPC-Registered Counselling Psychologist and is well known in her field, having authored *How to Become a Counselling Psychologist* (Routledge Psychology Press, 2017).

Reboot

Reclaiming Your Life in a Tech-obsessed World

Tracing the "tech life" of a person from conception to death, psychologist Elaine Kasket looks at the consequences of these new digital identities.



In a world full of algorithms, addictive apps and data-driven adverts, it often feels as if the digital environment is determining our behaviour. We trace our steps, track our kids and share our lives online, without really knowing whether this technology is serving our best interests – or those of the people we love. We speak as though technology is a powerful, unstoppable force and we are the victims. 'What is this technology doing to us?' we ask. But are we as helpless as we assume?

In *Reboot*, leading psychotherapist and cyberpsychologist Elaine Kasket offers a novel approach to understanding technology's role at every stage of our lives. Journeying from digital gestation to the digital afterlife, through infancy, adolescence and adulthood, Kasket connects the dots between our technology usage and the challenges it poses to our identity and development, and to our relationships and privacy.

Via discussions of 'sharenting', surveillance and social media, Kasket reveals how we consistently underestimate our power to shape our relationships with and through technology. She invites us to question the auto-pilot approach that many of us adopt and instead move forward in a more deliberate, mindful and empowered way.

Publisher: Elliot & Thompson
 Editor: Sarah Rigby
 Agent: Caroline Hardman
Publication: August 2023
 Material: Final PDF

Rights Sold
 Complex Chinese - Owl Books
 Russian - Individuum Press

Option publishers:
 Simplified Chinese - United Sky
 Korean - Rok Media
 Romanian - Editora Corint



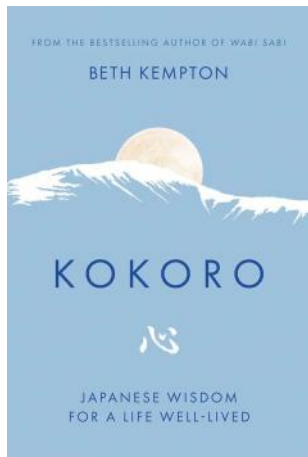
BETH KEMPTON

Beth Kempton is a mother, writer and entrepreneur committed to helping women achieve their full potential. She has worked with UN agencies, global brands, charities and individuals all across the world and has an MA in Japanese. Beth is on twitter @DoWhatYouLoveXx

Kokoro

Japanese Wisdom for a Life Well-Lived

An original and timely guide to slowing down and reconnecting with ourselves, inspired by Japanese culture, wisdom and traditions.



This book is an invitation to cultivate stillness and contentment in an ever-changing, uncertain world. Drawing on a thousand years of Japanese literature, culture and philosophical ideas to explore the true nature of time and what it means to be human, *Kokoro* – which mysteriously translates as ‘heart–mind’ – is a meditation on living well.

Join Japanologist Beth Kempton on this life-changing pilgrimage far beyond the tourist trail, to uncover the soul of the country, its people and its deeply buried wisdom. Along the way you’ll discover a revolutionary way of looking at life and the world that will transform your approach to living. You will learn how to cultivate presence, awareness, calm and joy so that you can move beyond regret and fear to make the most of every day.

UK Publisher: Piatkus / L,B
 Editor: Jillian Young
 Agent: Caroline Hardman
Publication: Spring 2024
 Material: MS due Oct 23

Rights Sold

Arabic – Jarir, Dutch - Bruna
 Spanish - Planeta
 Russian - Exmo
 Turkish – Destek

Option Publishers

Brazilian Portuguese - Verus
 Bulgarian - Skyprint
 Complex Chinese - China Times
 Croatian - Planetopija
 Czech - Jota
 Finnish - Basam Books
 French - Marabout

Hungarian - Libri
 Hebrew - Steimatzky
 Indonesian - PT Gramedia
 Italian - Corbaccio
 Slovenian - Učila
 Thai - Mono Move
 Turkish - Pena
 Vietnamese - Thai Ha



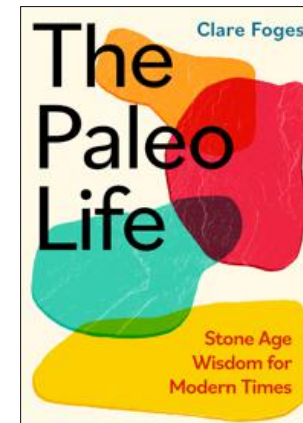
CLARE FOGES

Clare Foges is a journalist, columnist and radio presenter. Between 2015-22 she was a senior columnist on *The Times*, writing a weekly column on politics and current affairs in a newspaper which reaches a readership of around 850,000 people. She regularly writes for *The Daily Mail* and Mail Online and has presented numerous shows on talk radio station LBC.

Paleo Life

Stone Age Wisdom for Modern Times

A smart, practical guide to living a more balanced life, which explores how we lived in the stone age and draws on contemporary hunter-gatherer wisdom.



Paleo Life is about the mismatch between our stone age brains and our modern lifestyles.

It steps outside ‘The Matrix’ of modern beliefs, habits and trends to tell the truth about what is serving us, and what is doing us harm.

Most importantly, *Paleo Life* is a practical handbook which draws on hunter gatherer wisdom to help readers feel more balanced, more contented, and more human.

The hugely popular *Paleo Diet* recognises that our guts weren’t made to digest Big Macs and microwave meals. To make our bodies healthier, it rewinds the clock to more digestible foods: plants and simple proteins. *Paleo Life* applies the same principle to our minds, adapting our lifestyle so that it is kinder to our ancient brains.

UK Publisher: Piatkus / L,B
 Editor: Jillian Young
 Agent: Joanna Swainson
Publication: Summer 2024
 Material: Proposal

Rights sold:

Russian – Azbooka-Atticus



KIMBERLEY GALLAGHER

Kimberley is a trained feng shui consultant. She set up her company The Feng Shui Flow to help explain this beautiful art in a way that everybody can understand and use in their own spaces. She is the Feng Shui expert on ITV's *This Morning* and works with individuals and businesses worldwide to bring peace, calm and abundance to their lives. She produces and hosts *The Feng Shui Flow Podcast*, and has created a growing community on social media.

The Calm and Happy Home The Magic of Modern Feng Shui

A guide to working with your home to unlock its power and magic.

UK Publisher: On submission
Agent: Hannah Ferguson

The Calm and Happy Home will help turn your home into the most supportive, calm and peaceful space that you can imagine. To create a home that will help you flourish and thrive. This book will guide you and show you how to work with your home to unlock its power and magic. Kimberley is committed to sharing the secret of the ancient magical practice of Feng Shui in a modern way that everyone can use.

She often refers to Feng Shui as the missing piece of the manifestation puzzle. You may be doing everything in your power to assist your wealth, career, relationships, fertility, health, self-worth or mental health but nothing seems to be going right. Kimberley typically finds this is due to the energy in people's homes. This book will give you all the tips and tools needed to enable you to unblock stagnant energy in your home, absorb and diffuse bad energy and instead create the most beautiful and positive home and energy flow to support you and your family.



SHARON HARTLEY

Sharon is co-host on the popular alcohol-free podcast *Over The Influence*. She has helped create an alcohol-free community with subscribed members worldwide. They offer connection, friendship, support, encouragement and inspiration and access masterclasses, OTI Outdoor Adventures and events. She is presenter of the popular daytime show on BBC Radio Lancashire and has been alcohol-free for the past five years.

The Life-Changing Magic of Quitting Alcohol: Stop Drinking and Start Living!

After years and years of drinking too much, too fast and too often Sharon jumped off the hangover hamster wheel of hell. She stopped drinking, she started living and levelled up her life in ways she didn't think possible! You can too.

UK Publisher: On submission
Agent: Hannah Ferguson

This is a book of hope for women choosing to remove booze for whatever reason and for those considering it.

I was a big drinker and celebrated my love for all things booze regularly. I drank too much, too fast and too often and it was time to take a break from the hangover hamster wheel of hell. To be brutally honest, I didn't even WANT to stop drinking or take a break. I'd attempted and failed Dry January many times and clung on with white knuckles through a couple of Sober Octobers. I thought a longer break would be dull, boring, miserable and joyless. Turns out the polar opposite was true and the only thing that was dull, boring, miserable and joyless was the daily drinking coupled with thinking about drinking, who I was going to be drinking with, where I was going to be drinking, whether there was enough booze in for drinking, actually drinking and then recovering from drinking by...drinking.

I didn't think I could do it...why would I? I didn't even WANT to do it! But I gave myself a chance and I changed my life. This book will inspire people of all ages to stop drinking alcohol and set them on a life-changing journey. It will give them practical advice and guidance on how to do it. It will help them navigate social situations. It will empower them to make a change. And it will give them hope that there is another way. It will also make them laugh!



FIONA ROBERTSON

Fiona Robertson is Publisher of Watkins and Nourish where she commissions books about ancient wisdom, folklore, herbalism, witchcraft, the occult etc. She has a deep interest in history of all sorts with a BA in Modern History from The Queen's College, Oxford, and an MA in South Asian Studies from SOAS. She is a long-standing megalith enthusiast and you can find her as @megalithophile on Instagram.

Stone Lands

Looking for Megaliths, Magic and Solace

An exploration of megaliths and what they mean to us



The book combines folklore, history and archaeology with insights from a range of interesting stones enthusiasts, from Morris dancers, dowsers and pagans to artists, musicians and walkers to archivists and archaeologists. It offers an informative guide to and history of the prehistoric sites which enchant our landscapes to this day. Threaded through this is the story of Fiona's decades-long interest in megaliths with her husband, Stephen, who she lost to cancer. While this provides a narrative arc, far from grief memoir, this is a book that is very much about finding joy and embracing life. Fiona celebrates the empowering nature of megalith hunting, a hobby that, in her opinion, offers a profound way of interacting with our collective past and individual fates. Most of all she makes the point that tramping through fields in search of standing stones is just a huge amount of fun.

UK Publisher: Under Offer
Editor:
 Agent: Joanna Swainson
Publication: June 2025
 Material: Proposal

Standing stones are enjoying widespread interest at the moment and Fiona positions this revival of megalith enthusiasm within the growth of movements such as Right to Roam, which promotes access to the countryside for all, and the work of artists such as Ben Edge, who sees visiting standing stones as a political act, enabling people of all backgrounds to find a common community in the pre-colonial deep past.



HOLLIE STARLING

Hollie Starling runs a social media page called *Folk Horror Magpie*. By day, she is Assistant Librarian for a national British museum where she enjoys access to what many consider the world's best collection on anthropology and folklore. She is active in the online grief community and understands the emotional sophistication of its millennial audiences, especially the deadpan humour at being a member of 'the club' that no one wants to be in.

The Bleeding Tree

A Pathway through Grief Guided by Forests, Folk and the Ritual Year

A raw and candid memoir providing a pathway through grief guided by forests, folk tales and the ritual year.



It was the last of the ebbing days, the brink of the new season. It was the murky hours, the clove between sunset and sunrise. It was a tall tree with deep roots and it had been bleeding for a long while.

As summer falls into autumn, Hollie Starling is hit by the heart-stopping news that her father has died by suicide. Thrust into a state of 'grief on hard mode', Hollie feels underserved by current attitudes toward grief and so seeks another way through the dark.

Following her first year without her father, Hollie embraces her lifelong interest in folklore and turns to the healing power of nature, the changing seasons and the rituals of ancient communities. *The Bleeding Tree* is an unflinching year-zero guidebook to grief that shows us that by looking back to past traditions of bereavement we can all find our own way forward.

UK Publisher: Rider Books/
 Ebury
 Editor: Holly Whitaker
 Agent: Joanna Swainson
Publication: May 2023
 Material: Final PDF



MIKE CORMACK

Mike is a long-time professional writer who has reviewed books for *The Spectator*, *The Times Literary Supplement*, *Literary Review* and the *South China Morning Post*, written ad copy for a Big 6 agency, and been managing editor of a magazine for expats in Beijing. He is a life-long Pink Floyd fan and has written numerous articles about them for UK media.

Everything Under the Sun

The Complete Guide to Pink Floyd

A high-level, fully sourced and footnoted analysis of the music of Pink Floyd. Destined to be the 'go to' book for any Pink Floyd fan



Pink Floyd formed in London in 1965, signed with EMI in 1967 and recorded their first album, *The Piper at the Gates of Dawn* which was released to immediate acclaim in the same year. Since then the band has released 15 studio albums and sold over 250 million records. Their eighth album *Dark Side of the Moon* is the highest-selling British album in the world (and fourth overall), at over 40 million copies. Founder members Roger Waters and Nick Mason still (separately) tour the world. Indeed, they hardly need an introduction: their profile remains very high, with millions of fans around the world.

Everything Under the Sun will be a high-level, fully sourced and footnoted analysis of the music of Pink Floyd and the first serious survey of the group's work and achievements. While there is a plethora of books about Pink Floyd and by Pink Floyd former members, none are truly comprehensive or do what this book seeks to do. Rather than bald introductions to the songs, anecdotes, and potted histories this book will be the definitive book. In addition to a song-by-song analysis, it will include band interviews, a full chronology and gig guide, and a full bootleg guide. It will be the go-to book for any Pink Floyd fan.

UK Publisher: The History Press
Editor: Mark Beynon
Agent: Joanna Swainson
Publication: Summer 2024
Material: Due October 2023