

FARRAR, STRAUS & GIROUX



FRANKFURT BOOK FAIR 2024

INTERNATIONAL RIGHTS GUIDE

Devon Mazzone
Vice President, Subsidiary Rights
devon.mazzone@fsgbooks.com

Flora Esterly
Senior Manager, Subsidiary Rights
flora.esterly@fsgbooks.com

Pauline Post
Senior Manager, Subsidiary Rights
pauline.post@fsgbooks.com

Nalie Borihane
Assistant, Subsidiary Rights
nalie.borihane@fsgbooks.com

CONTENTS

FSG WRITER'S FELLOWSHIP	4	NONFICTION	23
Addie Citchens	5	Joan Acocella	24
DOMINION	5	THE BLOODIED NIGHTGOWN AND OTHER ESSAYS	24
FICTION	6	Elizabeth Adelman	25
Katrina Carrasco	7	CHASING LEWIS'S MONKEYFLOWER	25
ROUGH TRADE	7	Barrett Brown	26
Madeline Cash	8	MY GLORIOUS DEFEATS	26
LOST LAMBS	8	Cynthia Carr	27
Adelaide Faith	9	CANDY DARLING	27
HAPPINESS FOREVER	9	Cory Doctorow	28
Fernando A. Flores	10	ENSHITTIFICATION	28
BROTHER BRONTË	10	Paul Elie	29
Thomas Grattan	11	THE LAST SUPPER	29
IN TONGUES	11	John Ganz	30
Adam Johnson	12	WHEN THE CLOCK BROKE	30
THE WAYFINDER	12	Angela Garcia	31
Nettie Jones	13	THE WAY THAT LEADS AMONG THE LOST	31
FISH TALES	13	Ricky Ian Gordon	32
Emily Hunt Kivel	14	SEEING THROUGH	32
DWELLING	14	Alexis Pauline Gumbs	33
Louisa Luna	15	SURVIVAL IS A PROMISE	33
TELL ME WHO YOU ARE	15	Will Hermes	34
Peter Mendelsund	16	LOU REED	34
WEEPERS	16	Ellen Huet	35
Brittany Newell	17	WILD LOVE	35
SOFT CORE	17	Tessa Hulls	36
Rivers Solomon	18	FEEDING GHOSTS	36
MODEL HOME	18	Gregory Jusdanis and Peter Jeffrey	37
Tess Sharpe	19	CONSTANTINE CAVAFY	37
NO BODY, NO CRIME	19	John Kaag	38
Laura van den Berg	20	AMERICAN BLOODS	38
STATE OF PARADISE	20	Nathan Kernan	39
Jeff VanderMeer	21	A DAY LIKE ANY OTHER	39
ABSOLUTION	21		
Joe Westmoreland	22		
TRAMPS LIKE US	22		

Danielle Leavitt	40	María Luisa Bombal	57
BY THE SECOND SPRING	40	HOUSE OF MIST	57
Alexis C. Madrigal	41	THE SHROUDED WOMAN	57
PACIFIC CIRCUIT	41	NEW ISLANDS	57
Scott Miller	42	Lindsey Fitzharris	58
THAT HEAVEN OF FREEDOM	42	THE FACEMAKER	58
George Musser	43	Vivian Gornick	59
PUTTING OURSELVES BACK IN THE		THE SITUATION AND THE STORY	59
EQUATION	43	FIERCE ATTACHMENTS: A Memoir	60
Patrice Nganang	44	THE ODD WOMAN AND THE CITY: A	
SCALE BOY	44	Memoir	60
Brontez Purnell	45	UNFINISHED BUSINESS	60
TEN BRIDGES I'VE BURNT	45	APPROACHING EYE LEVEL	61
Questlove	46	THE END OF THE NOVEL OF	
HIP-HOP IS HISTORY	46	LOVE	61
Sune Engel Rasmussen	47	Denis Johnson	62
TWENTY YEARS	47	TRAIN DREAMS	62
Julie Sedivy	48	TREE OF SMOKE	63
LINGUAPHILE	48	Maggie Millner	64
Jonathan Slaght	49	COUPLETS	64
TIGERS BETWEEN EMPIRES	49	Marina Harss	65
Greg Tate	50	THE BOY FROM KYIV	65
FLYBOY IN THE BUTTERMILK	50	Lucy Sante	66
Michael Waters	51	THE OTHER PARIS	66
THE OTHER OLYMPIANS	51	FSG NATURE	67
Henry Wiencek	52	Jonathan Balcombe	67
STAN AND GUS	52	WHAT A FISH KNOWS	67
Christian Wiman	53	Peter Godfrey-Smith	68
ZERO AT THE BONE	53	OTHER MINDS	68
BACKLIST HIGHLIGHTS	54	FOREIGN AGENTS REPRESENTING FSG	69
Lucia Berlin	55		
A MANUAL FOR CLEANING WOMEN:			
Selected Stories	55		
EVENING IN PARADISE: More			
Stories	55		
WELCOME HOME: A Memoir with			
Selected Photographs and Letters	55		
Imogen Binnie	56		
NEVADA	56		



FSG WRITER'S FELLOWSHIP



Launched in 2022, the FSG Writer's Fellowship aims to give an emerging writer additional resources to build a life around writing. Along with funding, editorial guidance, and advice on how to forge a writing career, the Fellow is invited to meet with and learn from the FSG team as a whole. The Fellowship celebrates the spirit of the FSG list, and continues our commitment to invention, curiosity, and extending the limits of literature.

2022 Fellow: Addie Citchens

The 2022 Fellowship was awarded to the New Orleans-based writer Addie Citchens. She is a graduate of Jackson State University and studied at the Florida State Writing Program and the Callaloo Creative Writing Workshop. Her writing, which examines themes such as Black womanhood, the blues, and the South, has appeared in *The New Yorker*, *The Paris Review*, *Oxford American: The Best of the South*, *Midnight & Indigo's* speculative fiction anthology, *Callaloo: A Journal of African Diaspora Arts and Letters*, and *Columbia Journal*. Her short story published in *The Paris Review*, "A Good Samaritan," was awarded the 2023 National Magazine Award for Fiction.

"The FSG Writer's Fellowship is a program that expresses our longtime commitment to publishing exciting new voices. It's a delight to welcome Addie Citchens to FSG. Her remarkable imagination gives rise to prose of an unusual focus and fullness. It embodies the qualities and the spirit that FSG holds to in its search for the best and liveliest new writing."

—Mitzi Angel, President & Publisher

"Addie Citchens's work is astonishing. Her enormous talent was immediately recognized by the many FSG staff members who read the pages she submitted in the Fellowship's inaugural year. **DOMINION** comes from those pages and offers the kind of confidence, sharp point-of-view, and propulsive storytelling that will draw in devoted readers for Addie's many books to come."

—Jenna Johnson, SVP & Editor in Chief



Addie Citchens

DOMINION

A Novel

FSG, Fiction, August 2025 (manuscript available)

Inaugural FSG Writer's Fellowship Winner

In this taut Southern family drama, the sins of a favorite son rock a small Mississippi town.

Reverend Sabre Winfrey, shepherd of the Seven Seals Baptist Church, believes in God, his own privilege, and enterprise. Besides the barbershop and radio station he owns, he has an iron hand on every aspect of Dominion, Mississippi, society. He and his wife, Priscilla, have five boys; the youngest, Emanuel, is called Wonderboy—no one sings prettier, runs as fast, or turns as many heads. After a surprising encounter with a stranger, Wonderboy finds himself confronted by questions he'd never imagined, and his response will send shockwaves through the entire community. Told from the point of view of the women who love these two men, **DOMINION** illustrates how we enable the everyday violence and casual sins of the patriarchy.

A Black Southern family drama that deals as much in tenderness and humor as it does in brutality, Addie Citchens's **DOMINION** reveals the many sinister ways in which we are shaped by fear and patriarchy.

Addie Citchens was born in Clarksdale, Mississippi, and lives in New Orleans. A graduate of Jackson State University, she studied in the Florida State Writing Program and the Callaloo Writers' Workshop. Her work has appeared in *The New Yorker*, *The Paris Review*, the Oxford American's *Best of the South*, Midnight & Indigo's Speculative Fiction Anthology, and other publications. Her blues history work features prominently in *Mississippi Folklife*, and she has been heard on the Arts Hour on Mississippi Public Radio. She was the inaugural recipient of the FSG Writer's Fellowship. This is her first novel.

"This is the rarest and finest kind of storytelling, where both the tradition and innovation gets plucked by the most audacious artistry I've experienced in a long, long time. You read this and see there's literally nothing narratively Citchens can't do with her skill, her will. We have never in our reading lives experienced an imagination, a gumption, a breathing Mississippi, and a craftsman this locked in at this stage of her career. My god, we are lucky."

—**Kiese Laymon, author of *Long Division***

"It's rare that a debut author produces a work of such tenderness and ferocity, but that's what Addie Citchens has done in her unforgettable novel. Rich with metaphor and thrumming power, it tells a vivid and unforgettable story of two Mississippi Black women. If Citchens didn't exist, the South would invent her. But she does exist and our common literary soil is enriched because of it."

—**Maurice Carlos Ruffin, author of *The American Daughters***

"I loved this brilliant novel . . . a must-read. Addie Citchens tackles misogyny with urgency, humor, authenticity, and unflinching honesty. Citchens has crafted an unforgettable work of art that exalts the beauty and strength of Black womanhood against the backdrop of the patriarchy. Thought-provoking and entertaining, this incandescent novel will stay with readers."

—**Annell López, author of *I'll Give You a Reason***



FICTION

Farrar, Straus and Giroux

FSG Originals

MCD

MCD x FSG Originals



Katrina Carrasco

ROUGH TRADE

A Novel

MCD, Fiction, April 2024 (finished books)

Alma Rosales is back and trouble is hot on her heels in this sexy queer historical thriller from the critically acclaimed author of *The Best Bad Things*.

Washington Territory, 1888. With contacts on the docks and in the railroad, and with a buyers' market funneling product their way, Alma Rosales and her opium-smuggling crew are making a fortune. They spend their days moving product and their nights at the Monte Carlo, the center of Tacoma's queer scene, where skirts and trousers don't signify and everyone's free to suit themselves.

Then two local men end up dead, with all signs pointing to the opium trade, and a botched effort to disappear the bodies draws lawmen to town. Alma scrambles to keep them away from her operation but is distracted by the surprise appearance of Bess Spencer—an ex-Pinkerton's agent and Alma's first love—after years of silence. A handsome young stranger comes to town, too, and falls into an affair with one of Alma's crewmen. When he starts asking questions about opium, Alma begins to suspect she's welcomed a spy into her inner circle, and is forced to consider how far she'll go to protect her trade.

Katrina Carrasco plunges readers into the vivid, rough-and-tumble world of the late-1800s Pacific Northwest in this genre- and gender-blurring novel. **ROUGH TRADE** follows Carrasco's critically acclaimed debut *The Best Bad Things* and reimagines queer communities, the turbulent early days of modern media and medicine, and the pleasures—and price—of satisfying desire?

It is a feast of the senses, a rich historical thriller told in powerful, alluring prose and exploring love, community, and the unbreakable bonds of found families.

Katrina Carrasco is author of *The Best Bad Things*, which was a finalist for the Washington State Books Award. She holds an MFA in fiction from Portland State University, where she received the Tom and Phyllis Burnam Graduate Fiction Scholarship and the Tom Doulis Graduate Fiction Writing Award. Her work has appeared in *Witness Magazine*, *Post Road Magazine*, *Quaint Magazine*, and other journals.

""The mystery smolders; desire and queerness suffuse the pages."

—**Sarah Weinman, *The New York Times Book Review***

"Carrasco's characters display emotional depth and intelligence amid escalating danger in a lawless atmosphere... This is a fast-paced and racy thriller that intriguingly explores gender roles and sexuality repressed and (covertly) expressed during its late-1800s setting."

—**Joelle Egan, *Booklist***

"An addictive treat sure to please fans of Sarah Waters and HBO's *Our Flag Means Death*... Detailed historical research bolsters dynamic crime fiction in this spectacular queer adventure about opium smugglers in 19th-century Washington Territory.

—***Shelf Awareness***

"[O]utstanding... Readers who love to root for the rogues will gobble this up."

—***Publishers Weekly* (starred review)**



Madeline Cash
LOST LAMBS
A Novel

FSG, Fiction, February 2026 (revised manuscript available Spring 2025)

An irreverent, unsparring, and propulsive case study for the dysfunctional American twenty-first century, *LOST LAMBS* follows a suburban family of five unspooling at the seams, navigating a disastrous open marriage, teenage rebellion, and an unexpected human trafficking/body-hacking crime conspiracy.

LOST LAMBS concerns the Flynn family: Bud, Catherine (and their spectacularly disastrous foray into open marriage), and, occupying center stage, their three daughters: Harper, Louise, and Abigail. Each is trying in her own way—through genius, terrorism, and dating an older guy called War Crimes Wes—to become that mythical figure: the normal American girl.

Madeline's story expands past the Flynn's, with a vision as sweeping as it is sharp, laying bare a kaleidoscopic panorama of suburban dysfunction. Her cast of characters is varied enough to include not only an honors student who makes money on the side by combining webcam stripping with conspiracy theory content but also a nefarious billionaire whose machinations may just bring the Flynn family closer together.

LOST LAMBS is a rare book, one that brings heart and head together, with crazy glue.

Madeline Cash is the author of the short story collection *Earth Angel* (Clash Books) which won the 2023 PenCraft Fiction Award. This is her first novel.

Praise for *Earth Angel*:

"The nightmare of the now has a radiant and vicious new bard, and her name is Madeline Cash."

—Sam Lipsyte

"To read Madeline Cash is to mainline her apocalyptic vitality, to witness a rare vision realized with an untamed sense of control, to light your cigarette off of the flames from her burning heart."

—Justin Taylor, author of *Riding With the Ghost*

"Cash's heroines are all earth angels but none so much as presence in these stories of the author herself, whose style has a devilish (remember Satan was an angel) and celestial powers, quite apart from the characters and scenarios Cash has imagined."

—Christian Lorentzen, *Bomb Magazine*

"I enjoyed Madeline's stories a lot. They're weird and funny and dead-pan, and they explore interesting, under-examined topics."

— Tao Lin, author of *Taipei* and *Leave Society*

"An emerging writer to watch"

—*The Washington Post*

Rights Sold: **British**/Transworld, **Catalan**/La Segona Periferia, **French**/Editions Denoel, **German**/Penguin Verlag, **Hungarian**/Europa, **Italian**/Feltrinelli Gramma, **Polish**/Czarne, **Portuguese (in Brazil)**/Record, **Spanish**/Salamandra



Adelaide Faith
HAPPINESS FOREVER
A Novel

FSG, Fiction, May 2025 (manuscript available)

A complete refreshment and uplift of energy: a hilarious, beguiling first novel for the head and the heart.

*"It's maybe six hundred times a day," Susan says, and then she stops and the therapist tilts her head.
"That I think about you," Susan goes on, the word you said so quietly as to be barely audible.*

Susan is happy only when she is in therapy. This is because Susan is in love with her therapist; she thinks about her every second they're not together (roughly 167 hours and 10 minutes per week). In that room, Susan is able to talk about everything. Her true pleasures, which include hitting a piñata so the candy falls out; her thoughts about eighties music; and what a dog's life is really like. She's aware she has an obsession, but whether it's a case of extreme transference, "erotic transference," or a lost person's need to connect, Susan isn't sure.

Beyond therapy, Susan has what she considers to be a small life: a job as a veterinary nurse, companionship from her old flatmate via text, and her little brain-damaged dog, Curtains. One day, on the beach in her seaside town, she meets Chloe, who understands Susan completely. Chloe becomes her friend that day and for the rest of her life.

When the therapist delivers some devastating news, Susan has to imagine new and lasting ways of coping (that don't include being adopted by the therapist). Her world has begun to open up, inching beyond the pain, confusion, and fear that have confined her, and she must decide whether she's ready for a bravery of feeling.

With a lightness of touch, irresistible charm, and a rare, warm wit, **HAPPINESS FOREVER** is one woman's search inside—and for—herself. In this stunning debut, Adelaide Faith encapsulates the great vulnerability, difficulty, and joy of being a person and of being alive.

Adelaide Faith worked as an editor in the Schools department of Channel 4 Television before training to be a Veterinary Nurse at Battersea Cats and Dogs Home, after which she worked as a nurse at the RSPCA and the PDSA. Her short fiction has appeared in *Forever, Hobart, Vol. 1 Brooklyn, Maudlin House, Farewell Transmission, ExPat Press* and *Stone of Madness Press*. She is a member of Chelsea Hodson's Morning Writing Club, and she lives in Hastings with her young daughter and old dog, Pierrot.

*"I was mesmerized by *Happiness Forever*, and helplessly caught in its spell from the first page. There is so much rare humor and insight and sweetness and humanity in its pages, and a true and ringing voice. It's a beautiful book about longing, and the feeling that one is not a self, and being hurt, and the vulnerability of simply being alive, and friendship, and obsession, and therapy. I wanted to pass it on to all my friends."*

—Sheila Heti, author of *Pure Colour* and *Alphabetical Diaries*

Rights sold: **British/4th Estate**



Fernando A. Flores
BROTHER BRONTË
A Novel

MCD, Fiction, February 2025 (manuscript available)

Two women adventure to save their dystopian border town—and books themselves—in Fernando A. Flores’s most fantastical novel yet.

The year is 2038, and the formerly bustling town of Three Rivers, Texas is a surreal wasteland. Under the authoritarian thumb of its tech industrialist mayor Pablo Henry Crick, the town has outlawed reading and forced most of Three Rivers’ mothers to work as indentured laborers at the Big Tex Fish Cannery, which poisons the atmosphere and lines Crick’s pockets.

Scraping by in this forsaken landscape are best friends Prosperina and Neftalí, the latter of whom, one of town’s last literate citizens, hides and reads the books of the mysterious renegade author Jazzmin Monelle Rivas, whose last novel, *Brother Brontë*, is finally in Neftalí’s possession. But after a series of increasingly violent atrocities committed by Crick’s forces, Neftalí and Prosperina, with the help of a wounded bengal tigress, three scheming triplets, and an underground network of rebel tías, rise up to reclaim their city—and in the process, unlock Rivas’s connection to Three Rivers itself.

BROTHER BRONTË is a mordant and gonzo romp through a ruined world that, in its dysfunction, tyranny, and disparity, nonetheless feels uncannily like our own. With his most ambitious book yet, Flores once again bends what fiction can do, in the process crafting a moving and unforgettable story of perseverance.

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He is the author of the collections *Death to the Bullshit Artists of South Texas* and *Valleyesque* and the novel *Tears of the Trufflepig*, which was long-listed for the Center for Fiction First Novel Prize and named a best book of 2019 by Tor.com. His fiction has appeared in the *Los Angeles Review of Books Quarterly*, *American Short Fiction*, *Ploughshares*, *Frieze*, *Porter House Review*, and elsewhere. He lives in Austin, Texas.

"The trick with dystopia is to leave room for light, and lightness; in our real world, tragedy and comedy are braided together. Fernando A. Flores gets this: his imagination ranges from the grimmest realities, of blood and fire and life made small, all the way through to breathtaking hope, and surprise, and solidarity. *Brother Brontë* evokes Octavia Butler, William Gibson, and John Steinbeck; these are all my favorites, and with this book, Fernando A. Flores joins the list."

—Robin Sloan, author of *Moonbound*

"We fans of Fernando Flores’s work have long admired his virtuoso word play, his wizardly conjuring of images, and the power of his Texas borderlands vision and voice. *Brother Brontë* is his wildest and bravest work yet."

—Héctor Tobar, author of *Our Migrant Souls*

"In rich, exciting prose, Flores takes the reader on a wild and frightening adventure, roving narrative territories left completely unexplored by other recent U.S. writing, territories bordered in the far distance by the fantastic realms of Latin American and Eastern European greats. Sardonic, disturbing, and thoroughly pleasurable, *Brother Brontë* feels like nothing so much as a profoundly generous gift."

—Jennifer Croft, author of *The Extinction of Irena Rey*

Rights sold, *Tears of the Trufflepig*: **French**/Gallimard, **Spanish**/Bunker Books



Thomas Grattan

IN TONGUES

A Novel

MCD, Fiction, May 2024 (finished books)

A young gay man upends the lives of a powerful art world couple in this steamy novel of self-discovery.

It's 2001, and twenty-four-year-old Gordon—handsome, sensitive, and eager for direction—takes a bus from Minnesota to New York City because it's the only place for a young gay man to go. As he begins to settle into the city's punishing rhythm, he gets a job walking rich Manhattanites' dogs. But it isn't until he stumbles into the West Village brownstone of one of his clients, the powerful gallery owners Phillip and Nicola, that Gordon learns how much the world has hidden from him—and what he's capable of doing in order to get it for himself.

A lush, heart-quickenng novel about family and art, sex and class, and the terror of self-discovery, Thomas Grattan's **IN TONGUES** chronicles Gordon's perilous pursuit of belonging from the Midwest to New York and, later, to Europe and Mexico City. As he floats further into Phillip and Nicola's exclusive universe, and as lines blur between employee, muse, lover, and mentor, Gordon's charm, manipulation, and growing ambition begin to escape his own control, in turn threatening to unravel the lives, and lies, of those around him.

Anchored by winsome lyricism, glinting intellect, and a main character whose yearnings and mistakes come to feel like our own, **IN TONGUES** crackles with fierce longing and pointed emotion, further confirming Grattan as a rare chronicler of young adulthood's joys and devastations.

Thomas Grattan is the author of the novel *The Recent East*, which was a finalist for the *Los Angeles Times* Art Seidenbaum Award for First Fiction, longlisted for the 2021 PEN/Hemingway Award for Debut Novel, and named a *New York Times Book Review* Editors' Choice. His writing has appeared in *The New York Times Book Review*, *One Story*, *Slice*, and *Colorado Review*. He has an MFA in fiction writing from Brooklyn College and has taught middle school English for more than a decade. He lives in upstate New York.

"A witty picaresque . . . Writing with economy and comic generosity, Grattan pulls off an amiable, zippy novel that also smuggles in a sharp analysis of family, class and the intergenerational inheritance of gay men."

—**Charles Arrowsmith, *The Washington Post***

"A novel of quest, Gordon in search of remedy for youth's various ills . . . An elegy for every gay reader rejected by a parent . . . I was happy to see Gordon not simply surviving but thriving. Getting old is bittersweet, but growing up is a relief." —**Rumaan Alam, *The New York Times Book Review***

"Grattan casts early adulthood as a period of inertia, in which a person is trapped between the urge to be present and the desire to move on—a time of life whose outward expressions are, above all, absurd." —***The New Yorker***

"[An] impressive sophomore novel . . . In the author's skilled hands, Gordon's bad judgment and sentimental education make for terrific reading." —***Publishers Weekly***

Rights sold, *The Recent East*: **Russian/Ripol**



Adam Johnson
THE WAYFINDER
A Novel

MCD, Fiction, October 2025 (manuscript available)

THE WAYFINDER is a magnificent Polynesian epic about family, violence, and environmental degradation.

Set in Tonga and Aoteoroa, **THE WAYFINDER** follows two families in completely different situations. Kōrero's people are refugees from Aoteoroa who have endured generational hardship. Now, at the margin of the world, they've found shelter on an island so remote and impoverished that no one will trouble them. They live in an equal society, one without violence, but as resources dwindle, they must seek out new pastures and confront the outside world. The counterpoint to Kōrero's people is the Tu'itonga of Tonga. Here the king of Tonga struggles to balance his people's warring ways. In an attempt to shield them from these horrors, he introduces them to poetry, navigation and birding, but he can only protect them for so long.

Winner of a Whiting Award and Fellowships from the Guggenheim Foundation, the National Endowment for the Arts and the American Academy in Berlin, **Adam Johnson** is the author of several books, including *Fortune Smiles*, which won the National Book Award, and the novel *The Orphan Master's Son*, which was awarded the Pulitzer Prize. His stories have appeared in *Esquire*, *GQ*, *Playboy*, *Harper's Magazine*, *Granta*, *The Paris Review*, *The Best American Short Stories*, *The Best American Science Fiction and Fantasy* and have been recognized with the Story Prize, The Sunday Times Short Story Award and the Dayton Literary Peace Prize. He was born in South Dakota and is an enrolled member of the Cheyenne River Sioux Tribe.

Praise for *The Orphan Master's Son*:

"Adam Johnson's remarkable novel *The Orphan Master's Son* is set in North Korea, an entire nation that has conformed to the fictions spun by a dictator and his inner circle...Mr. Johnson is a wonderfully flexible writer who can pivot in a matter of lines from absurdity to atrocity...We don't know what's really going on in that strange place, but a disquieting glimpse suggesting what it must be like can be found in this brilliant and timely novel."

—*The Wall Street Journal*

"An exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart." —**Pulitzer Prize citation**

"All of these elements—stylistic panache, technical daring, moral weight and an uncanny sense of the current moment—combine in Adam Johnson's *The Orphan Master's Son*, the single best work of fiction published in 2012. . . . The book's cunning, flair and pathos are testaments to the still-formidable power of the written word."

—*The Wall Street Journal*

"*The Orphan Master's Son* performs an unusual form of sorcery, taking a frankly cruel and absurd reality and somehow converting it into a humane and believable fiction. It's an epic feat of story-telling. It's thrillingly written, and it's just thrilling period." —**Zadie Smith, *The Los Angeles Times***

Rights sold: **French**/Albin Michel, **Italian**/Marsilio

Publishers of *The Orphan Master's Son*: **British**/Transworld, **Albanian**/Shtepia Botuese, **Arabic**/Al Koton Kahan, **Bulgarian**/Janet 45, **Chinese (complex)**/Marco Polo Press, **Croatian**/Skolska Knjiga, **Czech**/Fortuna Libri, **Danish**/Politikens Forlag, **Dutch**/Bruna, **Finnish**/Alligaattori Kustannus, **French**/Edition de l'Olivier, **German**/Suhrkamp, **Greek**/Ekdoseis Kynakos Papadopoulos S.A., **Hebrew**/Kinneret Zmora, **Hungarian**/Könyvmolyképző kiadó, **Italian**/Marsilio, **Japanese**/Shinchosha, **Korean**/Asan Institute, **Latvian**/Kontinents, **Lithuanian**/Baltos lankos, **Macedonian**/Ars Lamina, **Norwegian**/Gyldendal Norsk, **Polish**/Świat Książki, **Portuguese**/Saida de Emergência, **Portuguese (in Brazil)**/Editora Lafonte, **Romanian**/Polirom, **Russian**/BYBLOS, **Serbian**/Evro-Giunti, **Slovak**/Fortuna Libri, **Spanish**/Seix Barral, **Turkish**/Pegasus Yayınları, **Ukrainian**/KSD, **Vietnamese**/Alpha Books



Nettie Jones
FISH TALES
A Novel

FSG, Fiction, April 2025 (manuscript available)

This lost classic takes a mesmerizing spin through the high-rolling high times of 1970s New York and Detroit.

Zooming between the bohemian demimonde of New York and the affluent Black community of Detroit in the 1970s, Lewis Jones is a party girl for the ages—a woman in her thirties who has reached a point of freedom, confidence, and mayhem. She is supported in her adventures, in every way, by her husband, Woody. She is accompanied by her friend Kitty Kat, a gay hustler with impeccable style and a knack for finding all the best spots. She soaks in baths of champagne, powders her nose with cocaine, wakes up on silk sheets with a variety of lovers. And then she is finally, truly upended by the handsome, erudite, often cruel Brook—a man who won't tolerate her attempts to take control.

A wild swirl of desire, pleasure, power, drugs, and sex, Nettie Jones's **FISH TALES** is a bold exploration of the blurred spaces we inhabit—sexuality and race, agency and exploitation, selfhood and intimacy, sanity and self-destruction, art and the profane. As action-packed as it is brief, **FISH TALES** is a collage, a time capsule, a snapshot, a message. And it is strikingly, unnervingly current in its deluge of desire on top of anxiety, on top of ego and identity, on top of freedom, on top of love.

Nettie Jones is the author of **FISH TALES**, which was acquired by Toni Morrison and published by Random House in 1984. Her second novel, *Mischief Makers*, was published in 1989. Her essays and short stories have appeared in numerous magazines and anthologies. Jones was named a *New York Times* Promising New Novelist in 1985. She is the recipient of a National Endowment of the Arts Individual Artist Award, a Yaddo Foundation Award, a Michigan Council of the Arts Award, a New York University Gallatin School of Individualized Study Student's Choice Award, a Carnegie Fund for Authors Award, and a PEN America Freedom to Write Award.

"Fish Tales is a fast, fearless book, told in snatches, and so full of life it practically vibrates in your hands. The fashion, the rollicking orgies, the sex, the coke, the bubbles, the queens, the most head-spinning combination of tenderness and toxicity—it ought to have been *the* sensation of its time. One can't help but wonder if the contemporary literary landscape might be a little wilder, a little freer, if it hadn't lain dormant the last forty years. Thank heavens for the revival of *Fish Tales*; thank heavens for the fierce vision of Nettie Jones."

—Justin Torres, author of *Blackouts*

"Fish Tales is candid, fast, and alive. Nettie Jones renders everything as its own particular organism—cities, relationships, and of course the body and its grotesque eroticism."

—Raven Leilani, author of *Luster*

"An often shocking, sexually charged novel that has retained the sharpness of its cutting edge . . . [Its lead] reminded me of real and fictional 'wild women,' including Zelda Fitzgerald, singer Betty Davis, Holly Golightly, Dorothy Parker, and blaxploitation princess Pam Grier as Coffy, code switching from lovestruck femme to blade-wielding woman in a heartbeat. Both the writer and lead character shared a lust for life that could be as exhilarating and scary as a high-wire act on the sharp edge of a razor blade."

—Michael A. Gonzales, *Longreads*

Rights sold: **British/Virago, German/Aufbau, Norwegian/Aschehoug, Portuguese (in Brazil)/Fósforo**



Emily Hunt Kivel

DWELLING

A Novel

FSG, Fiction, August 2025 (manuscript available)

A dazzling, surrealist fairytale of one young woman's quest for house and home—from New York to the Texan hinterlands and, maybe, back again.

The world is ending. It has been ending for some time. When did the ending begin? Perhaps when Evie's mother died, or her father soon after. Perhaps when her sister, Elena, was forcibly institutionalized in a psychiatric hippie commune in Colorado. Certainly at some point over the last year, as New York City spun down the tubes, as bedbugs and vultures descended, as apartments crumbled to the ground and no one had the time or money to fight it, or even, really, to notice.

And then, one day, the ending is complete. Every renter is evicted en masse, leaving only the landlords and owners, the demented, the aristocratic, the luckiest few. Evie—parentless, sisterless, basically friendless, underemployed—has nothing and no one. Except, she remembers, a second cousin in Texas, in a strange town called Gulluck, where nothing is as it seems.

And so, in the surreal, dislodged landscape, beyond the known world, a place of albino cicadas and gardeners and thieves, of cobblers and shoemakers and one very large fish, a place governed by mysterious logic and perhaps even miracles, Evie sets out in search of a home.

A wry and buoyant fairytale set at the apex of the housing crisis, Emily Hunt Kivel's **DWELLING** takes us on a hapless hero's journey to the end of the world and back again. Madcap and magical, hilarious and existential, it holds a funhouse mirror to our moment—for anyone in search of space, belonging, and some semblance of justice.

Emily Hunt Kivel is a writer whose fiction has been published in *The Paris Review*, *BOMB*, *American Short Fiction*, *New England Review*, and *Guernica*, among others. She teaches at St. Edward's University and Columbia University. *Dwelling* is her first novel.



Louisa Luna

TELL ME WHO YOU ARE

A Novel

FSG, Fiction, June 2024 (finished books)

***The Silent Patient* meets *Gone Girl* in this sharp psychological thriller about a psychiatrist with a shocking past and her dangerous new patient, from the award-winning Louisa Luna.**

Brooklyn psychiatrist Dr. Caroline Strange is certain she knows what's best for her patients, her family, and pretty much everyone else, but all that changes when a troubled young man arrives for his appointment and makes a pair of alarming confessions: I am going to kill someone, and I know who you really are.

Dr. Caroline is accustomed to hearing her patients' deepest darkest secrets, but it seems Nelson Schack may be one step ahead when detectives show up later that day, inquiring about a missing woman. It looks like Nelson has made good on his threat—yet somehow it's Dr. Caroline who becomes the prime suspect.

Convinced the police are incompetent and hell-bent on proving that she's right, Dr. Caroline takes matters into her own hands, chasing down the elusive Nelson and running headlong into a past she's spent her entire life trying to forget. But closing in on her target just leads to all the polished pieces of her manicured life splintering as people start to question who Dr. Caroline really is.

Harrowing, unpredictable, and compulsively readable, award-winning author Louisa Luna's **TELL ME WHO YOU ARE** is an utterly gripping psychological thriller that begs the question: can a person ever really outrun their past?

Louisa Luna is the author of seven novels, including the Alice Vega series. She received the 2023 Sue Grafton Memorial Award for her novel *Hideout*. She was born and raised in San Francisco and lives in Brooklyn with her husband and daughter.

A Best Book of June from Apple Books

"A mesmerizing, shocking book."

—Tom Nolan, *The Wall Street Journal*

"Constantly surprising. . . Luna does an excellent job of sending us down dead ends and switchbacks, as we try to figure out which characters are psychopathic criminals, and which are merely psychopaths (or not)."

—Sarah Lyall, *The New York Times Book Review*

"Luna expertly keeps her cards close to her chest until nearly the nerve-wracking end of this engrossing, twisty character study of a complicated woman."

—Bookpage (starred review)

"Seriously, the ending of *Tell Me Who You Are* will have even the most seasoned thriller fan picking their jaw up off the floor."

—Apple Books

"Seriously creepy cat-and-mice games ensue when a sharp-thinking therapist tries to track down a patient who may also be a kidnapper . . . [A] page-turning, twisted thriller."

—Kirkus Reviews (starred review)

Rights sold: **Croatian/Skorpion, Portuguese (in Brazil)/Editora Record**



Peter Mendelsund

WEEPERS

A Novel

FSG, Fiction, June 2025 (manuscript available)

A messianic tale about a group of professional mourners—a darkly funny novel of grief, mourning, and mystery from the author of *The Delivery*.

Ed is a weeper. A professional weeper. He's a card-carrying member of Local 312, an eccentric union of mourners, hired for funerals and wakes, services and burials. But all that feeling can wear a man down, and the tears don't come like they used to. Especially as the normals, the privileged non-weepers, appear to feel less and less every day, even as the world gets worse and worse. Lately it's been drier and hotter than hell itself.

And then one morning a new kid shows up. No belongings, no parents, no name. He's young, scrawny, non-union. Ed can't help but feel a fondness for him. The kid never sheds a tear, but he is charged with a strange, divine power to make others feel. He leaves a trail of something—call them miracles, call them disasters—in his wake. And then he disappears.

A surrealist story of mass grief, of feeling and failing, of families and cowboys and deserts and strung-out souls, Peter Mendelsund's **WEEPERS** is a messianic mystery for this age and the next.

Peter Mendelsund is a novelist, a graphic designer, and the creative director of *The Atlantic*. Mendelsund is the author of several books about literature and the visual imagination: *What We See When We Read, Cover*, and *The Look of the Book: Jackets, Covers, and Art at the Edges of Literature*. His debut novel, *Same Same*, was published in 2019

Praise for *The Delivery*:

“Exquisite . . . The struggles of the unnamed delivery boy turn on questions of language: its hard-won acquisition, its inadequacies and its power to transport . . . Mendelsund shines a piercing light on a bottom-rung existence.”

—**Andy Newman, *The New York Times Book Review***

“Peter Mendelsund’s *The Delivery* is not only truly original, and gorgeously written, it shines a light on a person, a population, generally invisible to all but themselves, which is among a novel’s more profound purposes. It’s a remarkable book.” —**Michael Cunningham, Pulitzer Prize-winning author of *The Hours***

“Like a symphony played by various instruments . . . *The Delivery* more than delivers. I was enthralled—perhaps transported is a better word—from the first page right through to the magical conclusion.”

—**Amanda Holmes Duffy, *Washington Independent Review of Books***



Brittany Newell
SOFT CORE
A Novel

FSG, Fiction, February 2025 (manuscript available)

A voracious, manically observant novel about contemporary desire, in which a sex worker's search for her missing ex-boyfriend and herself takes her through the Bay Area erotic underworld, a place of fetish, power, and strange intimacies, for fans of Mary Gaitskill and Raven Leilani.

SOFT CORE by Brittany Newell is an absolutely electric novel by a singular writer with talent to burn. With white-hot prose that illuminates the experience of a hyper perceptive, damaged, but still desiring, young woman looking for answers in the strangest of places, this is for fans of Melissa Broder, Mary Gaitskill, and other sharp and stylish writers unafraid to push the envelope.

Baby is a sex worker; a drifter with a troubled past. It seems that it's only Dino, her benevolent cross-dressing drug-dealing boyfriend, who can keep her afloat. So when Dino disappears, Baby plunges deep into the Bay Area's erotic underground—a landscape of fetish, power, and strange intimacies—to look for him, and to find herself.

Baby begins an obsessive email communication with a philosophizing suicide fetishist named Nobody; she starts to find anonymous love notes, or maybe threats, in her car and at her strip club; she fends off the overtures of a new dancer, the prim and privileged Emeline, who reminds Baby of someone she once knew. And all along, Dino's doppelgangers follow her path, taunting her with some of the few happy memories she's known. We root for Baby and fear for her along her heroic journey—which also includes spoiled Chihuahuas, grumpy dungeon mothers, a gritty and gorgeous San Francisco backdrop, a full spectrum of men searching for a full spectrum of release from sex workers—and much more humor than you might expect.

Sexy, edgy, and with loads of style, **SOFT CORE** is a book about desire, fantasy, and revenge like no other.

Brittany Newell is a writer and performer living in San Francisco. In 2017 Holt published her first novel, *Oola*, written when she was a college student. Newell's work has been published in *Granta*, *N+1*, *The New York Times*, *Joyland*, and *Playgirl*. In 2021 she was a recipient of the San Francisco Arts Commission's Individual Artist grant for artists serving under-represented communities. A chapter from *Soft Core* appeared in *N+1*.

Praise for *Oola*:

"Newell nails the lure, intoxication, and fallout of obsessive love (and its subsequent madness) that somehow seems a mandatory requirement of growing up."

—*Elle*

"Stunning...compelling...*Oola* is one which will leave the reader pondering questions about love, desire, and possession long after the last page has been turned."

—*NYLON*, "The 10 Best Books to Read in April"

"Electrifying."

—*Harper's Bazaar*, "14 New Books You Need to Read in April"

Rights sold: **British**/4th Estate, **French**/Fayard

Rights sold, *Oola*: **German**/btb



Rivers Solomon
MODEL HOME
A Novel

MCD, Fiction, October 2024 (finished books)

Welcome to Rivers Solomon's dark and wondrous MODEL HOME, a new kind of haunted-house novel.

The three Maxwell siblings keep their distance from the lily-white gated enclave outside Dallas where they grew up. When their family moved there, they were the only Black family in the neighborhood. The neighbors acted nice enough, but right away bad things, scary things—the strange and the unexplainable—began to happen in their house. Maybe it was some cosmic trial, a demonic rite of passage into the upper-middle class. Whatever it was, the Maxwells, steered by their formidable mother, stayed put, unwilling to abandon their home, terrors and trauma be damned.

As adults, the siblings could finally get away from the horrors of home, leaving their parents all alone in the house. But when news of their parents' death arrives, Ezri is forced to return to Texas with their sisters, Eve and Emanuelle, to reckon with their family's past and present, and to find out what happened while they were away. It was not a “natural” death for their parents...but was it supernatural?

Rivers Solomon turns the haunted-house story on its head, unearthing the dark legacies of segregation and racism in the suburban American South. Unbridled, raw, and daring, **MODEL HOME** is the story of secret histories uncovered, and of a queer family battling for their right to live, grieve, and heal amid the terrors of contemporary American life.

Rivers Solomon writes about life in the margins, where they are much at home. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, Solomon's debut novel *An Unkindness of Ghosts* was a finalist for a Lambda, a Hurston/Wright, an Otherwise (formerly Tiptree) and a Locus award. Solomon's second book, *The Deep*, was the winner of the 2020 Lambda Award and shortlisted for a Nebula, Locus, Hugo, Ignite, Brooklyn Library Literary, British Fantasy, and World Fantasy award. Solomon's short work appears in *Black Warrior Review*, *The New York Times*, *The New York Times Magazine*, *Guernica*, *Best American Short Stories*, *Tor.com*, *Best American Horror and Dark Fantasy*, and elsewhere. A refugee of the Trans Atlantic Slave Trade, Solomon was born on Turtle Island but currently resides on an isle in an archipelago off the western coast of the Eurasian continent.

[A] startling reimagination of the haunted-house genre . . . In evocative prose, Solomon harnesses and recasts classic horror tropes to tell an original story of race and class, family, trauma, and grief. . . With this exhilarating and unforgettable work, Solomon proves to be a formidable writer.”

—**Kirkus Reviews (starred review)**

“ A profoundly haunting work of true horror from one of the greatest writers working today.”

—**Sarah Gailey, author of *Just Like Home* and *Magic for Liars***

“Intense, original, and wonderfully unpredictable—those adjectives describe Rivers Solomon as much as this novel. *Model Home* is a story of a haunted house and haunted people; profound family secrets lie at the heart of this book as well as, surprisingly, blessedly meaningful touches of love and hope. Rivers Solomon is an astonishingly talented writer.”

—**Victor LaValle, author of *Lone Women* and *The Changeling***

Rights sold: **French/Aux Forges de Vulcain**

Rights sold, *Sorrowland*: **British/Merky Books, French/Aux Forges de Vulcain, Italian/Mondadori**



Tess Sharpe
NO BODY, NO CRIME
A Novel

FSG, Fiction, July 2025 (manuscript available)

From the *New York Times* and *USA Today* bestselling author Tess Sharpe comes a new action-packed and love-soaked thriller about two women whose lives—and hearts—are destined for one another.

Murder either bonds you or breaks you.

Rural PI Mel Tillman knows this well. She's seen her fair share of bloody cases and botched cover-ups. But killing with someone? *That* is a different kind of mess all together, and Mel's got real experience with it.

No one's heard from Toby Dunne since Chloe Harper's sweet sixteen party—because the birthday girl and sixteen-year-old Mel buried him so deep in the backwoods, no one's ever finding him. Mel loses little sleep over it—*Toby* had been terrorizing *them*.

What she does lose sleep over is Chloe Harper. Chloe, the girl she survived that horrible night with in the woods. Chloe, the girl she fell in love with. Chloe, the girl who disappeared and hasn't been seen in more than six years.

Tasked with locating Chloe by her family, Mel can't resist the call of a good chase, or finding the one who got away with her heart (and with murder). When Mel finds an armed and vigilant Chloe living off-grid in a highly booby-trapped patch of Canadian wilderness, she realizes Chloe had been expecting someone other than her ex to come looking for her. The thing that's kept Chloe going for years is that she's kept Mel safe by running. Now, the truth must come out as they run for their lives once again.

Because when they buried Toby Dunne in the backwoods, they buried something else, too. Something Toby took. And the powerful family he stole it from? They'll do anything to get it back.

Twisty and razor-sharp, Tess Sharpe's **NO BODY, NO CRIME** is a heart-pounding thriller teeming with secrets, betrayals, and a star-crossed romance for the ages.

Born in a mountain cabin to a punk-rocker mother, the *New York Times* and *USA Today* bestselling author **Tess Sharpe** grew up in rural northern California. She lives deep in the backwoods with a pack of dogs and a growing colony of formerly feral cats. She is the author of *Barbed Wire Heart* and several critically acclaimed YA novels, including the wildly successful *The Girls I've Been* and *Six Times We Almost Kissed*. She is also the coeditor of *Toil & Trouble*, a feminist anthology about witches. Her short fiction has been featured in *All Out*, an anthology edited by Sandra Mitchell.

Praise for Tess Sharpe:

"Terrific."

—David Baldacci, global #1 bestselling author of *A Calamity of Souls*

"[Sharpe] pulls off something rare."

—*Chicago Tribune*

"Sharpe is definitely a name to watch."

—*Booklist* (starred review)



Laura van den Berg
STATE OF PARADISE
A Novel

FSG, Fiction, July 2024 (finished books)

A heart-racing, fun house of uncanniness hidden in Florida's underbelly from a reality-warping storyteller.

Along with her husband, a ghostwriter for a famous thriller author returns to her mother's house in the Florida town she grew up in, wrestling with family secrets and memories of her own troubled youth. Her mercurial sister, who lives next door, spends a growing amount of time using MIND'S EYE, a virtual reality device provided to citizens of the town by ELECTRA, a tech company, during the doldrums of a recent pandemic. But it's not just the ominous cats, her mother's burgeoning cult, or the fact that her belly button has become an increasingly deep cavern—something is *off* in the town, and it probably has to do with the posters of missing citizens spread throughout the streets.

During a violent rainstorm, the writer's sister goes missing for several days. When she returns, sprawled on their mother's lawn and speaking of another dimension, the writer is forced to investigate not only what happened to her sister and the other missing people, but the uncanny connections between ELECTRA, the famous author, and reality itself. A sticky, rain-soaked reckoning with the elusive nature of storytelling, Laura van den Berg's **STATE OF PARADISE** is an interlocking and page-turning whirlwind. With inimitable control and thrilling style, van den Berg reaches deep into the void and returns with a story far stranger than either reality or fiction.

Laura van den Berg is the author of the story collections *What the World Will Look Like When All the Water Leaves Us*, *The Isle of Youth*, and *I Hold a Wolf by the Ears*, which was named one of the ten best fiction books of 2020 by *TIME*, and the novels *Find Me* and *The Third Hotel*, which was a finalist for the New York Public Library Young Lions Fiction Award and an Indie Next pick. She is the recipient of a Guggenheim Fellowship, a Strauss Living Award and a Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Bard Fiction Prize, a PEN/O. Henry Award, and a MacDowell Colony Fellowship, and is a two-time finalist for the Frank O'Connor International Short Story Award. Born and raised in Florida, Laura splits her time between the Boston area and Central Florida, with her husband and dog.

"The novel form may be a 'pretty outdated technology,' as the narrator laments. But once a writer like van den Berg gets its creaky gears turning, it can still do what it's always done best: reflect ourselves back at us and into the world, in all their wildness and weirdness." —**Ruth Franklin, *The New York Times***

"With exquisite prose, smart lines on every page, a building sense of growing strangeness tinged with dread, and surprises all the way to the end, *State of Paradise* might be van den Berg's best novel so far -- and that's saying a lot. . . Don't miss it." —**Gabino Iglesias, NPR**

"The summer's sweatiest novel . . . The author's inimitable talents shine in this spiky and sinister Floridian fever dream." —**Adrienne Westenfeld, *Esquire***

Rights sold: **Italian/Mercurio, Polish/Pauza**

Rights sold, *I Hold a Wolf by the Ears*: **Chinese (complex)/Sharp Point, Japanese/Switch, Polish/Pauza**



Jeff VanderMeer

ABSOLUTION

A Novel

MCD, Fiction, October 2024 (finished books available)

Ten years after the publication of *Annihilation*, the surprise fourth volume to Jeff VanderMeer's blockbuster Southern Reach Trilogy.

When the Southern Reach Trilogy was first published a decade ago, it was an instant sensation, celebrated in a front page *New York Times* story before publication, hailed by Stephen King and many others. Each volume climbed the Best Sellers list, awards were won, the books made the rare transition from paperback original to hardcover. Four years later, the movie starring Natalie Portman and Oscar Isaac came out, and it happened all over again. All told, the trilogy has sold over a million units across formats and continues to sell steadily, fixtures atop the FSG backlist. The trilogy is a happy example of a publishing success story.

And yet for all this, for Jeff VanderMeer there was never full closure to the story of Area X. There were a few mysteries left unsolved, some essential points of view never aired, some stories left to tell. Without giving away any spoilers, there remained questions about who had been complicit in creating the conditions for Area X; the story of the first expedition into Area X that had never been fully told; there was plenty more to tell about the Seance and Science Brigade; and what of the world after *Acceptance*. Structured in three parts, echoing the original trilogy, but largely told in the expedition-chronicling format of *Annihilation*, there are some long-awaited answers here, to be sure, but there are also more questions, and profoundly new adventures.

ABSOLUTION is the final word on one of the most provocative and popular speculative fiction series of our time.

Jeff VanderMeer is an award-winning novelist and editor. His fiction has been translated into twenty languages and has appeared in the Library of America's American Fantastic Tales and multiple year's best anthologies. He writes nonfiction for *The Washington Post*, *The New York Times Book Review*, the *Los Angeles Times*, and *The Guardian*, among others. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife. Jeff is the author of *Borne* and The Southern Reach Trilogy.

Praise for the Southern Reach Trilogy:

"I'm loving The Southern Reach trilogy by Jeff VanderMeer. Creepy and fascinating." —**Stephen King**

"VanderMeer's dreamy narrative, shot through with echoes of Lovecraft, Orwell, and Kafka, is compulsively readable." —**Tina Jordan, *Entertainment Weekly***

"Chilling." —**Julie Bosman, *The New York Times***

Rights sold: **British**/4th Estate, **Canadian**/McClelland & Stewart, **Czech**/Argo, **French**/Au Diable Vauvert, **Italian**/Einaudi

Rights sold, *Southern Reach Trilogy (Annihilation)*: **British**/4th Estate, **Canadian**/HarperCollins Canada, **Chinese (simplified)**/Beijing Huaxia Winshare Books, **Czech**/Argo, **Danish**/Rosinante, **Finnish**/Otava, **Georgian**/Palitra, **German**/Kunstmann, **Hebrew**/Moby Dick, **Italian**/Einaudi, **Korean**/Minumin, **Portuguese (in Portugal)**/Saida de Emergencia, **Slovenian**/LUD Literatura

Previous licenses, *Southern Reach Trilogy (Annihilation)*: **Bulgarian**/ExLibris, **Chinese (complex)**/Global Group Holdings, **Dutch**/Bezige Bij, **Estonian**/VERRAK, **French**/Au Diable Vauvert, **Greek**/Kastaniotis, **Hungarian**/Agave Konyvek, **Indonesian**/PT Gramedia, **Japanese**/Hayakawa, **Lithuanian**/Kitos Knygos, **Polish**/Otwarte, **Portuguese (in Brazil)**/Intrinseca, **Romanian**/S.C. Nemira, **Russian**/EXMO, **Spanish**/Destino, **Swedish**/Fria Ligan, **Thai**/Earnest Publishing, **Turkish**/Alfa Kitap, **Ukrainian**/Krajina Mriy, **Various Indian Languages**/Sarasavi Publishers



Joe Westmoreland

With an Introduction by Eileen Myles and an Afterword by the Author

TRAMPS LIKE US

A Novel

MCD, Fiction, June 2025 (manuscript available)

Originally published in 2001 and a lost classic of gay literature, **TRAMPS LIKE US** follows a young man traveling throughout America in the 1970s and '80s, meeting and losing friends and lovers, and coming into himself.

Abused by his father and stifled by closeted life as a teenager in Kansas City, Joe, the wide-eyed narrator of **TRAMPS LIKE US**, graduates from high school in 1974 and hits the road hitchhiking. But it isn't until he reunites with Ali, his hometown's other queer outcast, that Joe finds a partner in crime. When the two of them finally wash up in New Orleans, they discover a hedonistic paradise of sex, drugs, and music, a world that only expands when they move to San Francisco in 1979.

Told with open-hearted frankness, Joe Westmoreland's **TRAMPS LIKE US** is an exuberantly soulful adventure of self-discovery and belonging, set across a consequential American decade. In New Orleans, San Francisco, and on the roads in between, Joe and Ali find communities of misfits to call their own. The days and nights blur, a blend of LSD and heroin, new wave and disco, orgies and friends, and the thrilling spontaneity of youth, all of which is threatened the moment Joe, Ali, and seemingly everyone around them are diagnosed with HIV. But miraculously, the stories survive. As Eileen Myles writes, "I love this book most of all because it is so mortal."

Back in print after two decades and with an introduction by Myles and an afterword by the author, **TRAMPS LIKE US** is an ode to a nearly lost generation, an autofictional chronicle of America between gay liberation and the AIDS crisis, and an evergreen testament to the force of friendship.

Our edition will feature a new afterword by the author, and an introduction by Eileen Myles.

Joe Westmoreland is the author of the novel *Tramps Like Us*. He lives in New York City with his partner, the artist Charles Atlas.

"*Tramps Like Us* charts an incredible moment in the 20th century...so much of that land is gone, yet this writer speaks like a sweet and unworldly citizen of a place you'd like to know." —**Eileen Myles**

"The voice is so original, so controlled that it cannot be quoted from...I think it is an achievement, in the major category." —**Hilton Als**

"(Westmoreland's) simple sentences are each one a little marvel of sophistication and purity...Westmoreland's picture of a bygone, enchanted, troubling San Francisco and indeed the whole U.S.A. will live forever." —**Kevin Killian**



NONFICTION

AUWA

Farrar, Straus and Giroux

MCD



Joan Acocella

THE BLOODIED NIGHTGOWN AND OTHER ESSAYS

FSG, Nonfiction, February 2024 (finished books)

The New Yorker critic examines the books that reveal and record our world in her final essay collection.

Joan Acocella was “one of our finest cultural critics” (Edward Hirsch), and she had the rare ability to examine literature and unearth the lives contained within it—its authors, its subjects, and the communities from which it sprung. In her hands, arts criticism was a celebration and an investigation, and her essays pulse with unadulterated enthusiasm. As Kathryn Harrison wrote in *The New York Times*, “Hers is a vision that allows art its mystery but not its pretensions, to which she is acutely sensitive. What better instincts could a critic have?”

THE BLOODIED NIGHTGOWN AND OTHER ESSAYS gathers twenty-four essays from the past decade and a half of Acocella’s career, as well as an introduction that frames her simple preoccupations: “life and art.” In agile, inspired prose, she moves from J. R. R. Tolkien’s translation of *Beowulf* to the life of Richard Pryor, from surveying profanity to untangling the book of Job. Her appetite (and reading list) knew no bounds. This collection is a joy and a revelation, a library in itself, and Acocella is our dream companion among its shelves.

Joan Acocella (1945–2024) was a staff writer at *The New Yorker* since 1995. She served as the magazine’s dance critic from 1998 to 2019. Her books include *Mark Morris*, *Willa Cather and the Politics of Criticism*, *Creating Hysteria: Women and Multiple Personality Disorder*, as well as, *Twenty-Eight Artists and Two Saints*, a collection of essays. She co-edited André Levinson on *Dance: Writings from Paris in the Twenties* and edited *The Diary of Vaslav Nijinsky*. She received fellowships from the Guggenheim Foundation, the American Academy in Berlin, and the New York Institute for the Humanities, as well as awards from the American Academy of Arts and Letters and the New York Book Critics Circle.

“One of the best-read, most laconic and least pretentious cultural critics of her generation, from whom we are lucky to have this final volume of collected essays . . . Some critics are haters, but Acocella began writing criticism because she loved—first dance, and then much of the best of Western culture. She let life bring her closer to art . . . I can’t help feeling we didn’t appreciate Acocella enough when we had her. We thought she would always be there—and at least on our shelf she can be.” —**Joanna Biggs, *The New York Times Book Review***

“Bringing together some of her smartest and most entertaining pieces on literature and language published between 2007 and 2021, the volume must now serve as a makeshift monument to Acocella’s career . . . The book’s 24 pieces offer not just an inventory of Acocella’s interests but also shining examples of what made her such a pleasure to read.” —**Charles Arrowsmith, *The Los Angeles Times***

“As this posthumous collection shows, [Acocella] brought the same rigor, passion and insight to all the art she consumed. Whether her subject is genre fiction, “Beowulf” or Marilynne Robinson, Acocella’s knowledge and enthusiasm are hard to match. We will not see her like again.” —***The New York Times (Editors’ Choice)***



Elizabeth Adelman

CHASING LEWIS'S MONKEYFLOWER

The Amazing Afterlife of the Lewis and Clark Expedition's Wild Plants
FSG, Nonfiction, July 2025 (manuscript available)

The story of the Lewis and Clark Expedition told through the plants the explorers found, dried, and stole along the way.

Elizabeth Adelman's **CHASING LEWIS'S MONKEYFLOWER** is the two-hundred-year saga of finding, losing, and finding the wild plants collected on America's first exploration west, the Lewis and Clark Expedition.

Thomas Jefferson handpicked Meriwether Lewis to lead the expedition, bring back the unknown, then write the journals, with one volume to include science-worthy descriptions and classifications of the plants that Lewis collected and pressed to preserve. Not a botanist, Lewis needed help to write this part of the journals. In a parade of dishonesty, one ambitious botanist then another deceived Jefferson and Lewis. Lewis's oversight of the botanical work ended with his suicide on the Natchez Trace.

Ambition, deceit, theft, wealth, debt, alcoholism, loss, suicide, serendipity, and stubborn persistence cross the plants' paths in Philadelphia, New York, and London. This is the first work detailing the places, practices, and times of a cavalcade of people who touched the plants.

While practicing law, **Elizabeth Adelman** gardened on weekends and summer evenings. Twenty-five years ago, she gave in and started Heritage Flower Farm, an award-winning nursery growing perennial flowers, now grown in botanic gardens, historic sites, and backyard gardens around the country. About a decade ago, a friend, Mary Alice Koehne, introduced her to the plants collected on the Lewis and Clark Expedition. Elizabeth caught the Lewis and Clark bug. She spent winters researching and writing this book about the people, times, places, and events creating the mysteries, losses, and rediscoveries of the plants' pressed specimens across two continents and two hundred years.



Barrett Brown

MY GLORIOUS DEFEATS

Hactivist, Narcissist, Anonymous: A Memoir

MCD, Nonfiction, July 2024 (finished books)

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. This is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin addiction, and federal prison, Barrett Brown is a free man. He was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist who is also active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, he exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But **MY GLORIOUS DEFEATS** is more than just the tale of the clever and hilarious Brown; it's also a rigorously researched dissection of our decaying institutions and of human nature itself. As Brown makes clear, institutions are made of people—people with personal ambitions and personal vices—and it is people, just like him, just like us, who hold power. As optimistic as it is heartbreaking, **MY GLORIOUS DEFEATS** is an entertaining and illuminating manual for insurgency in the information age.

Barrett Brown is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *Vice*, *The Intercept*, *Skeptic*, *Al-Jazeera*, and other outlets. In 2016 he won the National Magazine Award in the category of columns and commentary. He was released from federal prison in November 2016 after serving four years. He declared political asylum in the United Kingdom in 2021 and currently lives in London.

"Extraordinary.... Deranged, hyperbolic and as true a work as I have read in a very long time... Barrett Brown's looping, musical sentences are flirtations, bending reason toward satire, hovering always on the fine edge between absurdity and profundity."

—**Kerry Howley, *The New York Times Book Review***

"A lively prison memoir from the cyber age."

—**Kirkus Reviews (starred review)**

"Brown's captivating prose mixes comic grandiloquence with Hunter S. Thompsonesque debauchery."

—**Publishers Weekly**

"A masterful foray into the darkest recesses of media, intel, and disinfo that somehow manages to be as hilarious as it is frightening. It's plain to see why such lengths have been taken to silence the author. Barrett Brown is our Hunter S. Thompson."

—**Frankie Boyle, author of *A Short History of the Apocalypse and My Shit Life So Far***



Cynthia Carr
CANDY DARLING

Dreamer, Icon, Superstar

FSG, Nonfiction, March 2024 (finished books)

The first biography of queer icon and Warhol superstar Candy Darling.

She inspired Lou Reed's "Walk on the Wild Side," the Kinks' "Lola," Velvet Underground's "Candy Says," The Rolling Stones' "Citadel," and (much later) St. Vincent's "Candy Darling." She was one of the most famous Warhol Superstars, and the first truly famous transgender icon. Candy Darling was entirely her own creation.

Growing up on Long Island, she was enchanted by the Hollywood starlets of the 1940s and 50s. So when she was finally able to leave for the big city, she sought out a life in the spotlight. And she found it in the downtown theater scene, in Warhol's movies, and in the back room of Max's Kansas City. She befriended Jane Fonda, borrowed a dress from Lauren Hutton, was photographed by Richard Avedon, invited by Tennessee Williams to star in one of his plays. And yet, Candy lived on the edge, relying on the kindness of her friends and her quietly devoted mother, squatting in an abandoned Brooklyn brownstone, keeping a part of herself safely hidden. She wanted to be a star, but all she really wanted was to be loved. She died of lymphoma at the age of 29, her deathbed photograph taken by Peter Hujar. She never knew it, but she changed the world.

Immersive and meticulously researched, packed with luminaries and gossipy tidbits, intimate and filled with Candy's own words as well as the recollections of those who knew her, **CANDY DARLING** is more than a biography, more than an homage—it is a long overdue return for Candy to the spotlight.

Cynthia Carr is the author of *Fire in the Belly: The Life and Times of David Wojnarowicz* and *Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America*. She was a columnist and arts reporter for the *Village Voice* from 1984 to 2003. Writing under the byline C. Carr, she specialized in experimental and cutting-edge art, especially performance art. Her work has appeared in the *New York Times*, *Artforum*, *Bookforum*, *Modern Painters*, the *Drama Review*, and other publications. She was awarded a Guggenheim Fellowship in 2007. Carr lives in New York.

"Monumental. . . *Candy Darling* is the first full-length biography of the trans star, and I can't imagine a better or more honest writer for the task."

—**Hilton Als, *The New Yorker***

"Compassionate and meticulous, reconstructing its brittle, gleaming subject as one might a broken Meissen figurine . . . Heroic."

—**Alexandra Jacobs, *The New York Times***

"Thrilling."

—**Jessica Ferri, *The Los Angeles Times***

"The most compelling and complete portrait of the late Warhol Superstar and LGBTQ+ pioneer to date."

—**Jordan Runtagh, *People***

"[A] prismatic new biography."

—**Mayukh Sen, *The Atlantic***

"The definitive record of [Candy Darling's] life, shading in the vulnerable, gritty, and deeply soulful individual behind the fabulous façade . . . An essential read for anyone interested in queer culture and New York history . . . Such a gift."

—**Mel Ottenberg, *Interview Magazine***



Cory Doctorow

ENSHITTIFICATION

Why Everything Suddenly Got Worse and What to Do About it

FSG, Nonfiction, September 2025 (manuscript available November 2024)

A book explaining the process of "enshittification"—a term coined by Doctorow to describe the inevitable process of digital platforms getting worse and worse for users, with wide-ranging implications—and how to combat it.

ENSHITTIFICATION: the gradual degradation of an online platform or service's functionality, as part of a cycle in which the platform or service first offers benefits to users to attract them, then pursues more and more profits at the expense of users (dictionary.com)

Cory Doctorow coined the term enshittification in January 2023. By March 2023, the article went viral. Later in the year, enshittification would be named word of the year.

In this book expanding on his ground breaking article, Doctorow explores how online platforms like Amazon, Facebook, Twitter and companies, like Apple and Uber, launched with a user centric model filling a need. They catered to their users and grew a huge base which they could then sell off to the advertisers. It was time to monetize. In each case the platforms shifted gears, changed their model to cater to advertisers, business customers and suppliers. This was the first step in a declining user experience. As they grew advertising, the next step was to focus on themselves; profit for shareholders. At this point, the users are well and truly “fucked” Enter the enshittocene.

While this may sound like the end of days (at least for the internet), maybe this isn't such a bad thing. Some platforms die and that's fine. Change can be good. There are creative ways that platforms can develop to avoid these past failures. Doctorow will also look at what he calls the four constraints that prevent enshittification: competition, regulation, self-help and labor. To reverse enshittification and guard against its reemergence, we must restore and strengthen each of these.

ENSHITTIFICATION champions the quest for better online services and platforms, providing a well-informed, critically thought-out perspective on the urgent issue of 'platform decay.' It's a fire-starting manifesto designed to incite change in the online world.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, most recently *Radicalized* and *Walkaway*, science fiction for adults; *How to Destroy Surveillance Capitalism*, nonfiction about monopoly and conspiracy; *In Real Life*, a graphic novel; and the picture book *Poesy the Monster Slayer*. His latest book is *Attack Surface*, a stand alone adult sequel to *Little Brother*. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame. He worked for the Electronic Frontier Foundation, as a MIT Media Lab Research Affiliate, as a Visiting Professor of Computer Science at Open University, as a Visiting Professor of Practice at the University of North Carolina's School of Library and Information Science and co-founded the UK Open Rights Group.



Paul Elie

THE LAST SUPPER

A Story of Art, Faith, Sex, and Strife in Our Time

FSG, Nonfiction, May 2025 (manuscript available)

The origins of our postsecular present, revealed in a vivid, groundbreaking account of the moment when popular culture became the site of religious conflict.

The 1980s are usually seen as a slick, shrill decade. The Ayatollah Khomeini and his followers urged "Death to America"; Ronald Reagan was in the White House, backed by the Moral Majority; John Paul II was asserting Catholic traditionalism and denouncing homosexuality, as were the televangelists on cable TV. And yet "crypto-religious" artists pushed back against the spirit of the age, venturing into vexed areas where politicians and clergy were loath to go—and anticipating the postsecular age we are living in today.

That is the story Paul Elie tells in this enthralling group portrait. Here's Leonard Cohen writing "Hallelujah" in a Times Square hotel room; Andy Warhol adapting Leonardo's *The Last Supper* in response to the AIDS crisis; Prince making cross and altar into "signs of the times." Through Toni Morrison the spirits of the enslaved speak from the grave; Patti Smith and Bruce Springsteen deepen the tent-revival intensity of their work; U2, Morrissey, and Sinéad O'Connor give voice to the anguish of young people raised religious; Wim Wenders offers an angel's-eye view of Berlin. And Martin Scorsese overcomes fundamentalist opposition to make *The Last Temptation of Christ*—a struggle that anticipates Salman Rushdie's struggle with Islam in *The Satanic Verses*.

Much of that work drew controversy, and episodes such as the boycott sparked by Madonna's "Like a Prayer" video and the tearing-up of Andres Serrano's *Piss Christ* in Congress were early skirmishes in the culture wars. But in this book's interlocking tales of the crypto-religious, the artists are the protagonists, and their work speaks to us because it deals with matters of the spirit too complex to be reduced to doctrines and headlines. Stirring, immersive, **THE LAST SUPPER** traces the beginning of our age, in which religion is both surging and in decline. And it presents an outlook—open to belief but wary of it—that those artists and today's readers have in common.

Paul Elie is the author of *The Life You Save May Be Your Own* (2003) and *Reinventing Bach* (2012), both National Book Critics Circle Award finalists. He is a senior fellow in Georgetown University's Berkley Center for Religion, Peace, and World Affairs, and a regular contributor to *The New Yorker*. He lives in Brooklyn.

Praise for *The Life You Save May Be Your Own*:

"Paul Elie's book is lucid, humane, poignant, and wise. As a work of the spirit, it is universal and in no way sectarian."

—Harold Bloom

"Paul Elie's book reads like a magnificent novel, with four deeply distinct characters who just happen to have been the best Catholic American writers of the twentieth century."

—Richard Rodriguez

"We are surrounded by many examples of mediocre criticism and not a few of good criticism, but great criticism comes our way but once or twice in a generation. Paul Elie's witty searchlight of a book is great criticism. Shining with insight on the multitessellated mosaic of American literature in the postwar period, it manages miraculously to illuminate the complexities of religious experience in real human lives."

—Thomas Cahill



John Ganz

WHEN THE CLOCK BROKE

Con Men, Conspiracists, and How America Cracked Up in the Early 1990s

FSG, Nonfiction, June 2024 (finished books)

President Obama's 2024 Summer Reading List Pick

A lively, revelatory look back at the convulsions at the end of the Reagan era—and their dark legacy today.

With the Soviet Union extinct, Saddam Hussein defeated, and U.S. power at its zenith, the early 1990s promised a “kinder, gentler America.” Instead, it was a period of rising anger and domestic turmoil, anticipating the polarization and resurgent extremism we know today.

In **WHEN THE CLOCK BROKE**, the acclaimed political writer John Ganz tells the story of America’s late-century discontents. Ranging from upheavals in Crown Heights and Los Angeles to the advent of David Duke and heartland survivalists, the broadcasts of Rush Limbaugh, and the bitter disputes between neoconservatives and the “paleo-con” right, Ganz immerses us in a time when what Philip Roth called the “indigenous American berserk” took new and ever-wilder forms. In the 1992 campaign, Pat Buchanan and Ross Perot’s insurgent populist bids upended the political establishment, all while Americans struggled through recession, alarm about racial and social change, the specter of a new power in Asia, and the end of Cold War-era political norms. Conspiracy theories surged, and intellectuals and activists strove to understand the “Middle American Radicals” whose alienation fueled new causes. Meanwhile, Bill Clinton appeared to forge a new vital center, though it would not hold for long.

In a rollicking, eye-opening book, Ganz narrates the fall of the Reagan order, and the rise of a new and more turbulent America.

John Ganz writes the widely-acclaimed “Unpopular Front” newsletter for Substack. His work has appeared in *The Washington Post*, *Artforum*, the *New Statesman*, and other publications.

"[A] terrific new book . . . Vibrant . . . [Ganz] has the skills of a gifted storyteller—one with excellent comedic timing, too—slipping in the most absurd and telling details . . . Urgent and illuminating . . . Like the cultural moment he covers, Ganz gets energized by mixing high and low. *When the Clock Broke* is one of those rarest of books: unflaggingly entertaining while never losing sight of its moral core." —**Jennifer Szalai, *The New York Times***

"[A] wry and engaging account . . . [Ganz] turns his hand to character studies that double as deft exercises in political critique . . . *When the Clock Broke* is leagues more insightful on the subject of Trump’s ascent than most writing that purports to address the issue directly." —**Becca Rothfeld, *The Washington Post***

"Lively and kaleidoscopic." —**Andrew Marantz, *The New Yorker***

"[An] accomplished debut . . . It showcases sophisticated political argumentation, erudite prose, enviable rigor, and a depth of knowledge . . . It’s to Ganz’s great credit that he is able to write about both wider historical trends and idiosyncratic biographical details while also keeping his story lively and amusing." —**David Klion, *The Nation***



Angela Garcia

THE WAY THAT LEADS AMONG THE LOST
Life, Death, and Hope in Mexico City's Anexos
FSG, Nonfiction, April 2024 (finished books)

A moving, harrowing journey into the secret world of the anexos, where mothers send their children to protect them from the drug war in Mexico.

THE WAY THAT LEADS AMONG THE LOST reveals a hidden place where care and violence are impossible to separate: the anexos of Mexico City. Prize-winning anthropologist Angela Garcia takes us deep into the world of these small rooms, informal treatment centers for alcoholism, addiction, and mental illness, spread across Mexico City's tenements and reaching into the United States. Run and inhabited by Mexico's most marginalized populations, they are controversial for their illegality and their use of coercion. Yet for many Mexican families desperate to keep their loved ones safe, these rooms offer something of a refuge from what lies beyond them—the intensifying violence surrounding the drug war.

This is the first book ever written on anexos. Garcia, who spent a decade conducting anthropological fieldwork in Mexico City, draws readers into their many dimensions, casting light on the mothers and their children who are entangled in this hidden world. She asks what these places are, why they exist, and what they reflect about Mexico and the wider world. With extraordinary empathy and a sharp eye for detail, Garcia attends to the lives that anexos both sustain and erode, wrestling with the question of why mothers turn to them as a site of refuge even as they reproduce violence. Woven into these portraits is Garcia's own powerful story of family, childhood, homelessness, and drugs—a blend of ethnography and memoir converging on a set of fundamental questions about the many forms and meanings that violence, love, care, family, and hope may take.

Infused with profound ethnographic richness and moral urgency, **THE WAY THAT LEADS AMONG THE LOST** is a stunning work of narrative nonfiction, a book that will leave a deep mark on readers.

Angela Garcia is professor of anthropology at Stanford University. Her first book, *The Pastoral Clinic: Addiction and Dispossession Along the Rio Grande*, received the Victor Turner Prize for Ethnographic Writing and the Pen Center USA-University of California Press Literary Award for Exceptional First Book. She has worked as a baker, hotel maid, corset model, dishwasher, phone banker, record store clerk, HIV activist, waitress, among other jobs. Garcia was born in New Mexico and now lives in San Francisco with her two children.

"An investigation of Mexico's makeshift drug rehab centers for the poor, Garcia's book combines anthropological field work with personal history, delivering an unvarnished chronicle of desperate patients, brutal treatment regimes and her own struggles with depression and a traumatic past." —**The New York Times (Editors' Choice)**

"A stunning portrait . . . It's a luminous, immersive account of an unseen social safety net."
—**Publishers Weekly (starred review)**

"[An] astute and harrowing chronicle . . . [Garcia's] approach is studied and intimate as she mixes memoir and academic rigor to enter the traumas of lives uprooted and too often shattered by addiction . . . Given ongoing arguments over immigration, drug use, and legalization, Garcia's outstanding book adds compassion and insight to this important social and political discussion." —**Booklist (starred review)**

"This probing book raises ethical questions about the use of violence as a rehabilitative tool. It also illuminates the role of the U.S. in perpetuating human suffering through military aid, illegally trafficked guns, and its insatiable hunger for drugs while immersing readers in Garcia's own struggle to overcome the demons of a painful past. An engaging and insightful book." —**Kirkus Reviews**



Ricky Ian Gordon
SEEING THROUGH
A Chronicle of Sex, Drugs, and Opera
FSG, Nonfiction, July 2024 (finished books)

The true confessions of a working opera composer: the exhilarating story of "a life that comes out of chaos."

At eight years old, Ricky Ian Gordon pulled *The Victor Book of Opera* off his piano teacher's bookshelf, and his world shifted on its axis. Though scandal, sadness, and confusion would shake that world over the next few decades, its polestar remained constant. Music has been the guiding force of Gordon's life; through it, he has not only been able to survive great sorrow, but also to capture the depths of his emotion in song. It is this strength, this technical and visceral genius, that has made Gordon one of our generation's greatest composers.

In **SEEING THROUGH**, Gordon writes with humor, insight, and incredible candor about his life and work: his tumultuous youth on Long Island, his artistic collaborations and obsessions, the creation of his compositions (including *The Grapes of Wrath*, *27*, *Orpheus and Euridice*, *Intimate Apparel*, *Ellen West*, and more), his addictions and the abuses he endured, and the loss of his partner to AIDS and the devastation of the HIV/AIDS epidemic. As Gordon writes of that period: "We were, thousands of us, Lazarus. We had to rise from the ashes. We didn't have to rebuild our lives, we had to build new ones."

Gordon has succeeded in building a remarkable life, as well as a body of work that bears witness to all he survived in the process—one that will endure as a pivotal chapter in America's songbook.

Ricky Ian Gordon was born in Oceanside, New York, and was raised on Long Island. After studying piano, composition, and acting at Carnegie Mellon University, he settled in New York City, where he quickly emerged as a leading writer of vocal music that spans art song, opera, and musical theater. Gordon's songs have been performed and recorded by Renée Fleming, Dawn Upshaw, Nathan Gunn, Judy Collins, Kelli O'Hara, Audra McDonald, Kristin Chenoweth, and many others. His works include *Orpheus and Euridice*, *Morning Star*, *The Grapes of Wrath*, *27*, *Green Sneakers for Baritone*, *String Quartet*, *Empty Chair and Piano*, *The Garden of the Finzi-Continis*, *Ellen West*, and *Intimate Apparel*.

"The noted composer and doyen of modern opera writes, brilliantly, of the many obstacles life has thrown in his path . . . A superb memoir that reveals the pleasures—but far more, the pains—of the creative life."

—**Kirkus Reviews (starred review)**

"This is a big book, both literally and figuratively, full of big emotions and bigger tragedies, shameful secrets and bodily obsessions as well as the thrill of creativity, the sadness of ordinary life, and all the other moments in-between. By his conclusion, he wonders if sharing his life with the world is worth it. Might it be useful to someone? It is this generosity of spirit that is perhaps this book's greatest virtue."

—**June Sawyers, *Booklist***

"Honest and complex . . . The memoir's reflections on music, Gordon's creative process, and anecdotes from the artistic arena are especially captivating."

—**Carol J. Binkowski, *Library Journal***



Alexis Pauline Gumbs
SURVIVAL IS A PROMISE
The Eternal Life of Audre Lorde
FSG, Nonfiction, August 2024 (finished books)

A bold, innovative biography that offers a new understanding of the life and work of Audre Lorde and their enduring impact.

We remember Audre Lorde as an iconic writer, a quotable teacher whose words and face grace t-shirts, non-profit annual reports, and campus diversity center walls. But even those of us who are inspired by Audre Lorde's teachings on "the creative power of difference" may be missing something fundamental about her life and work, and what they can mean for us today.

Audre Lorde's understanding of survival was not simply about getting through to the other side of oppression, or being resilient in the face of her cancer. It was about the total stakes of what it means to be in relationship with a planet in transformation. Possibly the focus on Audre Lorde's quotable essays, to the neglect of her complex poems, has led us to ignore her deep engagement with the natural world, the planetary dynamics of geology, meteorology, and biology. For her, ecological images are not simply metaphors but rather literal guides to how to be of earth on earth, and to survive—to live the ethics that a black feminist lesbian warrior poetics demands.

In **SURVIVAL IS A PROMISE**, Alexis Pauline Gumbs, the first researcher to explore the full depths of Audre Lorde's manuscript archives, illuminates the eternal life of Audre Lorde. Her life and work become more than a sound-bite; they become a cosmic force, teaching us the grand contingency of life together on earth.

Alexis Pauline Gumbs is the author of several works of poetry, and of *Undrowned: Black Feminist Lessons from Marine Animals*, which won a Whiting Award in 2022. In 2023, she won a Windham-Campbell Prize for her poetry. She lives in Durham, North Carolina.

"[A] scintillating tour de force . . . in a free-ranging style as distinctive as its subject . . . Forgoing the strictures and linearity of traditional biography, Gumbs enlivens her narrative with unconventional flourishes that in lesser hands might feel like a gimmick but here come across as revelation . . . Gumbs is a master stylist with a knack for writing sentences at once direct and expansive ("The scale of the life of the poet is the scale of the universe"). This is a feast for the intellect—and the soul." —***Publishers Weekly* (starred review)**

"A celebration of a tireless advocate . . . Stars, hurricanes, and even whale songs feature in a narrative notable for lyrical prose and unabashed admiration . . . Gumbs offers thoughtful analyses of Lorde's poems, as well as the pressures and pleasures of her life: friends and lovers; marriage to a white gay man; motherhood; divorce; and recurring cancer . . . A defiant woman sensitively and incisively portrayed." —***Kirkus Reviews* (starred review)**

"An award-winning poet, writer, feminist and activist in her own right, Gumbs is among the first researchers to delve into Lorde's manuscript archives. The resulting book highlights the late author's commitment to interrogating what it means to survive on this planet—and how Lorde's radical understanding of ecology can guide us today."
—**Erika Taylor, NPR**

Rights sold: **British/Allen Lane, Portuguese (in Brazil)/Todavia**



Will Hermes
LOU REED
The King of New York
FSG, Nonfiction, October 2023 (finished books)

The most complete and penetrating biography of the rock master, whose stature grows every year.

Since his death ten years ago, Lou Reed's living presence has only grown. In **LOU REED**, Will Hermes offers the definitive narrative of Reed's life and legacy, dramatizing his long, brilliant, and contentious dialogue with fans, critics, fellow artists, and assorted habitués of the demimonde. We witness Reed's complex partnerships with David Bowie, Andy Warhol, John Cale, and Laurie Anderson; track the deadpan wit, street-smart edge, and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond; and explore the artistic ambition and gift for self-sabotage he took from his mentor Delmore Schwartz.

As Hermes follows Reed from Lower East Side cold-water flats to the landmark status he later achieved, he also tells the story of New York City as a cultural capital. The first biographer to draw on the New York Public Library's much-publicized Reed archive, the release of previously unheard recordings, and a wealth of recent interviews, Hermes gives us a new Lou Reed—a pioneer in living and writing about nonbinary sexuality and gender identity, a committed artist who pursued beauty and noise with equal fervor, and a turbulent and sometimes truculent man whose emotional imprint endures.

Will Hermes is a contributing writer for *Rolling Stone*, a longtime contributor to NPR's *All Things Considered* and *The New York Times*, and the author of *Love Goes to Buildings on Fire*. He also writes for *Pitchfork* and other publications, and was co-editor of *SPIN: 20 Years of Alternative Music*.

**A Best Book of 2023, *Kirkus Reviews*, *NPR*, *The Washington Post*, *Rolling Stone*, *Pitchfork*, *Variety*, *Esquire*
A *New York Times* "Great Read"
Fall Books Preview, *Vulture*, *Washington Post*, *LA Times*, *Chicago Tribune*, *Lit Hub***

"The only Lou Reed bio you need to read."
—*The Washington Post*

"A compulsively readable and astonishingly well-researched book that's not just for Reed's fans, but for anyone interested in American cultural history. This is a biography with a real rock and roll heart."
—**Michael Schaub, NPR**

"The achievement of Will Hermes's book...is, first, in how thoughtfully it contains Reed...It is a work of grand affection, one that allows a person their failings, and one that knows that examining those failings alongside the grandest achievements is how one pays homage to a full life."
—**Hanif Abdurraqib, *Bookforum***

Rights sold: **British/Viking Penguin**, **Dutch/Nijgh & van Ditmar**, **Italian/Minimum Fax**, **Polish/Foksal**, **Portuguese (excl. Brazil)/Grupo Leya**, **Portuguese (in Brazil)/Editora Record**, **Spanish/Editorial Sexto Piso**



Ellen Huet

WILD LOVE

Sex, Power, and Love in a Wellness Empire

MCD, Nonfiction, October 2025 (manuscript available in November)

An extraordinary chronicle of the wellness brand whose practice of orgasmic meditation hid an abusive cult.

OneTaste hoped orgasm would change the world. Emerging in the midst of the late aughts for-profit wellness boom, the company was unwavering in its faith in orgasmic meditation, or OM, a 15 minute practice featuring a woman being clitorally stimulated by a clothed, usually male partner. Nicole Daedone, the group's magnetic and cunning founder, believed the practice could be life-changing and envisioned a world where OM was as widespread as yoga. But Daedone's vision came with a price: behind the militant loyalty she inspired and the millions of dollars she raised was a cult of manipulation, abuse, and coercion driven by a relentless quest for control. And by the time the FBI showed up at her door in 2023 with an indictment alleging forced labor and grooming, even Daedone herself was no longer safe.

Building on the viral *Bloomberg* article that exposed the truth behind OneTaste and Daedone, Ellen Huet's **WILD LOVE** is a deeply reported and cinematic chronicle of how a boundary-pushing wellness program became a cult that ruthlessly exploited its members. Huet, the undeniable authority on the group, reveals how, in demanding absolute fealty to Daedone as a path to enlightenment and healing, OneTaste pushed its followers into non-consensual sex, forced them into debt, and destroyed their personal lives.

A riveting true crime saga and a nuanced exploration of the mechanics of manipulation, **WILD LOVE** is a cautionary tale of sex and salvation for the Goop generation.

Ellen Huet covers technology and Silicon Valley for *Bloomberg News*. She was the host of the first season of the *Bloomberg Technology* podcast *Foundering*, which covered the fall of WeWork, and previously worked as a crime and breaking news reporter for the *San Francisco Chronicle*. She lives in San Francisco.

Rights sold: **British/Ebury Press**



Tessa Hulls
FEEDING GHOSTS
A Graphic Memoir
MCD, Nonfiction, March 2024 (finished books)

A ravishing, stunningly original, illustrated debut memoir set against the tumultuous backdrop of Chinese history.

In her evocative, genre-defying, graphic memoir, Tessa Hulls tells the story of three generations of women in her family: her Chinese grandmother, Sun Yi; her mother, Rose; and herself.

Sun Yi, was a Shanghai journalist caught in the political crosshairs of the 1949 Communist victory. After eight years of government harassment, she fled to Hong Kong with her daughter. Upon arrival, Sun Yi wrote a bestselling memoir about her persecution and survival, used the proceeds to put Rose in an elite boarding school—and promptly had a breakdown that left her committed to a mental institution. Rose eventually came to the United States on a scholarship and brought Sun Yi to live with her.

Tessa watched her mother care for Sun Yi, both of them struggling under the weight of Sun Yi's unexamined trauma and mental illness. Vowing to free herself from her mother's smothering fear, Tessa left home and traveled to the farthest-flung corners of the globe (Antarctica!). But at the age of thirty, it starts to feel less like freedom and more like running away, and she returns home to face the history that shaped her family.

Extensively researched and gorgeously rendered, **FEEDING GHOSTS** is Hulls' homecoming, a vivid journey into the beating heart of one family, set against the backdrop of Chinese history. At turns fascinating and heartbreaking, inventive and poignant, **FEEDING GHOSTS** exposes the fear and trauma that haunt generations, and the love that holds them together.

Tessa Hulls is an artist, writer, and adventurer. Her essays have appeared in *The Washington Post*, *Atlas Obscura*, and *The Adventure Journal*, and her comics have been published in *The Rumpus*, *CityArts*, and *Spark*. She has received grants from The Seattle Office of Arts and 4Culture, and is a fellowship recipient from The Washington Artist Trust. *Feeding Ghosts* is her first graphic memoir.

Finalist for the 2024 Kirkus Prize

"Filled with compelling characters and haunting illustrations . . . [*Feeding Ghosts*] is a chronicle of journeys made by the author's grandmother and mother from Suzhou and Shanghai to St. Paul, Minn., and the San Francisco Bay Area."

—Robert Ito, *The New York Times*

"Revelatory . . . Hulls' book is a breathtaking portrait of [the] lineage of trauma. Enlivened by her hauntingly vivid drawings, in which the past is often a surrealist, spectral presence constantly intruding upon the present."

—Brandon Yu, *San Francisco Chronicle*

"A multigenerational story packed with drama, intrigue and heartbreak . . . A triumph of comics storytelling."

—Paul Constant, *The Seattle Times*

Rights sold: **Canadian**/McClelland and Stewart, **Chinese (complex)**/Faces/Cite, **French**/Editions Globe, **Italian**/Tunué Srl (Il Castoro), **Polish**/Mandioca, **Portuguese (in Brazil)**/Companhia das Letras, **Spanish**/PRH Grupo Editorial



Gregory Jusdanis and Peter Jeffreys

CONSTANTINE CAVAFY

A New Biography

FSG, Nonfiction, August 2025 (manuscript available)

The first biography in nearly fifty years of the greatest Greek poet of the twentieth century.

This study of C. P. Cavafy's life portrays the man as a flawed genius who changed the fate of world poetry. Seeking to capture the contradictions and perplexities of Cavafy's life and poetry, Gregory Jusdanis and Peter Jeffreys move through the poet's life thematically.

The book begins in Cavafy's hospital room, where he lies dying among his friends, before turning to his family, chronicling the lives of his parents and siblings and detailing the vicissitudes of the family after the father's death with moves to London, Liverpool, and Istanbul. Next, the biography zooms in on his beloved city, Alexandria, which nourished his imagination and which he converted into a metaphor both of his own poetry and of modern life. Cavafy's circle is examined, too: his childhood companions, the friends of middle age, and finally those individuals with whom he associated at the end of his life.

CONSTANTINE CAVAFY: A NEW BIOGRAPHY also centers the poetry itself, from Cavafy's first attempts to write verse to how, in middle age, he abandoned most of what he had previously written and developed the style that the world now knows as Cavafian. Further, his contradictions become apparent, as well as his crucial choice to sacrifice love for fame and a global reputation.

A Distinguished Arts and Sciences Professor at the Ohio State University, **Gregory Jusdanis** is the author of *The Poetics of Cavafy*, *Belated Modernity and Aesthetic Culture: Inventing National Literature*, *The Necessary Nation*, *Fiction Agonistes: In Defense of Literature*, and *A Tremendous Thing: Friendship from the Iliad to the Internet*. His work has been translated into Arabic, Greek, Polish, Turkish, and Spanish. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities at the American School of Classical Studies in Athens, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the Social Sciences and Humanities Research Council of Canada. **Peter Jeffreys** teaches at Suffolk University in Boston and has written and edited a number of books on Cavafy.

About Constantine Cavafy:

“As a witness, Cavafy is exceptionally honest. He neither bowdlerizes nor glamorizes nor giggles. The erotic world he depicts is one of casual pickups and short-lived affairs. Love, there, is rarely more than physical passion ... At the same time, he refuses to pretend that his memories of moments of sensual pleasure are unhappy or spoiled by feelings of guilt.”—**W.H. Auden**

Rights sold: **Greek/Metaichmo**



John Kaag

AMERICAN BLOODS

The Untamed Dynasty That Shaped a Nation

FSG, Nonfiction, May 2024 (finished books)

An ambitious history of an extraordinary family that unfolds into an unexpected portrait of America.

The Bloods were one of America's first and most expansive pioneer families. They explored and laid claim to the frontiers—geographic, political, intellectual, and spiritual—that would become the very core of the United States. John Kaag's **AMERICAN BLOODS** follows eight members of this family from the British Civil War in the 17th century through the founding of the colonies, the American Revolution, Transcendentalism, the Industrial Revolution, the Civil War, and the rise of first wave feminism, all the way to the beginning of the 20th century. The Bloods were active participants in virtually every pivotal moment in American history, coming into contact with everyone from Emerson and Thoreau to John Brown, Fredrick Douglass, Victoria Woodhull, and William James. The genealogy of the family tracks the ebb and flow of what Thoreau called "wildness," an original untamed spirit that would recede in the making of America, but would never be extinguished entirely. **AMERICAN BLOODS**, then, is an enduring reminder of the risks and rewards that were taken in laying claim to the lands that would become the United States, and a composite portrait of America like no other.

John Kaag is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *American Philosophy: A Love Story*, and *Hiking with Nietzsche*, both of which were named best books of the year by NPR. His writing has appeared in *The New York Times*, *Harper's Magazine*, *The Christian Science Monitor*, and many other publications. He lives outside Boston with his wife and children.

"Kaag has been rewarded for his adventurousness with a spectacular subject for a book . . . As he has done beautifully in other books, Kaag weaves philosophy throughout this history . . . Following the Bloods' example, Kaag has seized on wildness as part of his own American heritage. By embracing the mysterious gift of a manuscript in a hidden room, Kaag has made the story of the Bloods a gift to us all." —**Lydia Moland**, *The Boston Globe*

"Kaag has a knack of stumbling upon treasures . . . The result is a thrilling and illuminating tale . . . Entertaining, in its swashbuckling sweep and dash . . . A trove of fascinating stories." —**John Banville**, *The New Statesman*

"The opening of Kaag's *American Bloods* could have been written by Nathaniel Hawthorne . . . The Bloods are a microcosm of [the United States] . . . The family's history is interwoven with the settling of New England and the eventual founding of a new nation." —**Randall Fuller**, *The Wall Street Journal*

"Kaag is telling us that wildness is with us always, yesterday and today, even the dangerous, corrupt, fraudulent varieties, but that beneficent wildness makes room for exploration, new ideas, new ways of being. A more perfect union is always possible—though ever not quite." —**Adam Begley**, *The Atlantic*

Rights sold, *Hiking with Nietzsche*: **British**/Granta Books, **Chinese (complex)**/Business Weekly Publications, **Chinese (simplified)**/Beijing Imaginist Culture Co., **Dutch**/Ten Have, **German**/btb Verlag, **Korean**/Purun Communication*, **Lithuanian**/UAB Leidykla VAGA*, **Portuguese (in Brazil)**/R.ED. Red Tapioca Entretenimento e Comércio Eireli, **Serbian**/Graficki atelje DERETA*, **Turkish**/Lades/Ren*

Forthcoming in 2027: EXCESS OF LIGHT, the epic story of Mary Everest, George Boole and the four generations of a tight knit family, one of the truly great dynasties of genius that explored new frontiers and redefined the very meaning of reality—from the discovery of Mount Everest and the modern computer to the atom bomb and the birth of artificial intelligence.

Rights sold, *Excess of Light*: **British**/Viking



Nathan Kernan
A DAY LIKE ANY OTHER
The Life of James Schuyler
FSG, Nonfiction, August 2025 (manuscript available)

The definitive biography of the mercurial, troubled, brilliant poet James Schuyler, the Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s.

James Schuyler (1923–1991) was one of the original members of the so-called New York School of poetry, along with Frank O'Hara, Barbara Guest, John Ashbery, and Kenneth Koch. Born in Chicago, he grew up in Washington, DC, and upstate New York, before moving to New York City in 1944, where he fell into the social orbit of the poet W. H. Auden. After two years in Italy, he returned to New York in 1949 and began to publish his first poems, and met O'Hara, Ashbery, Guest, and Koch.

Schuyler struggled periodically with mental illness and was hospitalized several times. From about 1962 to 1973, he lived outside the city in Southampton, Long Island, in a close relationship with the painter Fairfield Porter and his family, spending summers in Maine, a period in which Schuyler's great affinity with the natural world (and Porter's paintings) was most in evidence in his work. The subsequent decade living in New York City was marked by extreme hardship, stemming from physical and mental illness and poverty. Yet during this tragic low point he wrote some of his greatest poems. With his move to the Chelsea Hotel in 1979, and especially after his last mental breakdown in 1985, Schuyler's life began to turn around, and when he died, much too soon at 67, his life was happy and fulfilled.

Nathan Kernan is the editor of *The Diary of James Schuyler*. He lives in New York.

Praise for James Schuyler:

"Schuyler is the best we have."
—**John Ashbury**

"...Schuyler possesses a kind of soft Midas touch in which everything his eye alights on becomes art, becomes composition as he describes it, and then his own compositional decisions—especially his enjambments, his unexpected tears (rhymes with *stairs*)—bring our attention in line with his, so that we feel we are looking together across time, and so the past is not merely past, but always present in the form, available as the present of form, which is never consumed. "
—**Ben Lerner, *The Paris Review***



Danielle Leavitt

BY THE SECOND SPRING

Seven Ukrainians and the Search for Humanity in War

FSG, Nonfiction, May 2025 (manuscript available)

A narrative of the Russo-Ukrainian War, told through the lives of Ukrainians on and near the front lines in the first year of the conflict.

In this intimate narrative, the journalist and historian Danielle Leavitt tells the story of how Ukrainians have lived through invasion and war, in the vein of Barbara Demick's *Nothing to Envy* and Masha Gessen's *The Future is History*. Drawing on a trove of diaries updated in real-time by Ukrainians, we see how their lives intertwine through brutal days of fighting and privation, at the front, and in their home cities and villages. The result is a close-up view of how shooting wars have returned to Europe, and the individuals whose lives are at stake.

Collecting memories, history, and cultural context, Leavitt follows her characters as their stories flow outward after the beginning of the war and as their reflections begin to eddy around themes of loss, connection, nationalism, and home. The result is a rare, intimate window into an actively unfolding and increasingly global war, grounded in the author's expertise and fueled by human stories.

The lack of resolution to this conflict may pose a particular challenge for works of straight analysis, which will follow at its conclusion. With no end to the war in sight, Leavitt's privileged access and source material means she can go deeper than any ongoing reporting, resulting in powerful storytelling that closely observes real people, letting their lives shed light on larger forces rather than the other way around. **BY THE SECOND SPRING** shares moving stories of humans navigating the unimaginable, and is an incredible portrait of how people thrown into an enormous crisis manage to find a way through it.

Danielle Leavitt is a fellow at the Harvard Ukrainian Research Center. But her connection with Ukraine is not purely academic: she spent formative years in Kyiv as a child and continued to return every year with her family until the war began. She is passionate about introducing a wide general audience to these Ukrainians she's come to know so well and excited to do their stories justice.

British/Calligraph LLC



Alexis C. Madrigal
PACIFIC CIRCUIT

MCD, Nonfiction, March 2025 (manuscript available)

NPR host Alexis Madrigal explains how the Port of Oakland explains the world—from its pivotal position in the history of radical politics as well as the global supply chain.

In **PACIFIC CIRCUIT**, distinguished journalist Alexis Madrigal sculpts an intricate tableau of the city of Oakland—a port city confronted by the political and economic upheavals born from decades of globalization. This story is more than a comprehensive account; it's an investigation of history's impact on individuals, organizers, laborers, and activists in this often under-examined city.

Oakland's stories encompass everything from Silicon Valley's prominence, the ramification of a compulsively digital future, to the underestimated costs of technological innovation—all personified in this changing landscape for the city's lifelong inhabitants.

PACIFIC CIRCUIT holds a magnifying glass to the scars and triumphs etched by systemic violence, generations of segregationist policies, and the ceaseless march of technological advancement. Yet these are not abstract concepts; they are embedded in the very fabric of Oakland and its people. Madrigal dissects city hall politics, traces the intertwining arcs of capital and hedge funds, and offers unprecedented insight into Silicon Valley's genesis and growth, all against the backdrop of Oakland—a city vibrating with untold stories and unexplored connections.

Alexis C. Madrigal is a journalist in Oakland, California. He's a staff writer at *The Atlantic* and a co-founder of The COVID Tracking Project. Previously, he was the editor-in-chief of *Fusion* and a staff writer at *Wired*. He's been a visiting scholar at UC Berkeley's Information School and UC Berkeley's Center for the Study of Technology, Science, and Medicine as well as an affiliate with Harvard's Berkman Klein Center for Internet & Society. Madrigal authored the book *Powering the Dream: The History and Promise of Green Technology*. He curates the *5it* newsletter, which covers emerging technologies and social dynamics through history and a general appreciation that the future will be as weird as the present.



Scott Miller

THAT HEAVEN OF FREEDOM

FSG, Nonfiction, October 2025 (manuscript available)

The true story of an audacious movement to liberate India from colonial rule during World War I.

WANTED: Brave Soldiers to Stir Up Ghadar in India

PAY: Death

PRIZE: Martyrdom

PENSION: Liberty

On the eve of WWI, a band of Indian immigrants living in the United States hatched an audacious plan to liberate their homeland from British control. Founded by a group of leftist students at UC Berkeley, the Ghadar Movement mounted arguably the most significant challenge to colonial rule before the rise of the Indian National Congress under Gandhi—but unlike the INC, the Ghadar Movement used violence to achieve its aims.

From its base on the West Coast, the movement recruited thousands of supporters via its underground newspaper, and sent hundreds of freedom fighters across the Pacific in an attempt to smuggle guns and seditious literature into India—an effort abetted by the German government, which was keen to undermine an adversary. All the while, the movement was tracked by Britain's intelligence service, which eventually convinced the US government to crack down. The result was one of the most complex trials to date, culminating in a courtroom gun battle that shocked the nation. Scott Miller's *THAT HEAVEN OF FREEDOM* is the first book to tell the story of this overlooked moment in Indian, and American, history—one that offers a new perspective on anticolonial struggle in the twentieth century.

Scott Miller is the author of two previous books: *The President and the Assassin: McKinley, Terror and Empire at the Dawn of the American Century* and *Agent 110: The American Spymaster and the German Resistance*. A former foreign correspondent for *The Wall Street Journal*, he reported from more than twenty-five countries in Asia and Europe for two decades. He lives in Seattle, Washington.

Praise for *The President and the Assassin*:

"A marvelous work of history, wonderfully written, told from the top down and the bottom up."

—**Fareed Zakaria, CNN's Fareed Zakaria GPS**



George Musser

PUTTING OURSELVES BACK IN THE EQUATION

Why Physicists Are Studying Human Consciousness and AI to Unravel the Mysteries of the Universe

FSG, Nonfiction, November 2023 (finished books)

A revelatory exploration of why a "theory of everything" is likely to depend on a theory of mind.

The whole goal of physics is to explain what we observe, yielding faithful representations of what is out there. But when physicists began to study the subatomic realm, they found that observation often interferes with what is being observed—that the act of seeing changes what we see. The same is true of cosmology: our view of the universe is inevitably distorted by observation bias. And so whether they're studying subatomic particles or galaxies, physicists must first explain consciousness—and for that they must turn to neuroscientists and philosophers.

Neuroscientists have painstakingly built up an understanding of the structure of the brain. Could this help physicists understand the levels of self-organization they observe in other systems? These same physicists, meanwhile, are trying to explain how particles organize themselves into the objects around us. Could their discoveries help explain how neurons produce our conscious experience?

Exploring these questions and more, George Musser tackles the extraordinary interconnections between quantum mechanics, cosmology, and human consciousness. Combining vivid descriptive writing with portraits of scientists working on the cutting edge, **PUTTING OURSELVES BACK IN THE EQUATION** shows how theories of everything depend on theories of mind—and how they might be one and the same.

George Musser is an award-winning journalist, a contributing editor for *Scientific American*, and the author of *The Complete Idiot's Guide to String Theory*. He is the recipient of a Jonathan Eberhart Planetary Sciences Journalism Award from the American Astronomical Society and the 2011 American Institute of Physics Science Communication Award for Science Writing. He was a Knight Science Journalism fellow at MIT from 2014 to 2015. He has appeared on *Today*, CNN, NPR, the BBC, Al Jazeera, and other outlets.

"Musser knows that the point of popular science is...to get a sense of what's at stake, what kinds of answers are being offered to difficult questions, and why it all matters. One could not ask more of *Putting Ourselves Back in the Equation*—on all three counts it delivers."

—**Julian Baggini, *The Wall Street Journal***

"Musser is to be applauded for tackling both consciousness and the quantum realm . . . [Putting Ourselves Back in the Equation] is readable and enthusiastic, packed with first-person anecdotes. It conveys as much about quantum theories of mind and IIT as it is possible to do without rolling up your mathematical sleeves and getting stuck into the equations."

—**Michael Wooldridge, *Times Literary Supplement***

"[*Putting Ourselves Back in the Equation*] is engaging and provocative."

—**Physics Today**

Rights sold: **British/Oneworld, Korean/Hyeonamsa, Polish/Copernicus Center, Portuguese (in Brazil)/Todavia, Romanian/Humanitas, Turkish/Yapi Kredi**



Patrice Nganang
SCALE BOY
A Memoir

FSG, Nonfiction, July 2025 (manuscript available)

Patrice Nganang, the award-winning novelist and international activist, chronicles his youth in Cameroon and his discovery of the textures of his community, its political conflicts, and the intricacies of the world unraveling around him.

Patrice Nganang, the acclaimed author of *Dog Days*, *Mount Pleasant*, and, most recently, *A Trail of Crab Tracks*, which was a 2022 New Yorker Book of the Year, writes about his vibrant, animated youth in Cameroon, a period of upheaval and change in the country's history and in his life.

SCALE BOY is a memoir that brings great brightness and joy to the tumultuous years of discovering oneself and one's community; though there are moments of danger and confusion in his story, Nganang aims to present a new vision of a young Black, African man's coming-of-age.

Patrice Nganang was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Dog Days* received the Prix Marguerite Yourcenar and the Grand Prix littéraire d'Afrique noire. He is also the author of *Mount Pleasant* (FSG, 2016), *When the Plums Are Ripe* (FSG, 2019) and *A Trail of Crab Tracks* (FSG, 2022). He teaches comparative literature at Stony Brook University.

Praise for *A Trail of Crab Tracks*:

A Best Book of 2022, *The New Yorker*
A Notable African Book of 2022, *Brittle Paper*

"For Patrice Nganang...reimagining a nation has required reimagining the novel. Each work in [his] trilogy takes aim at the intricacies of history through an equally intricate narrative approach: the novels range back and forth across time, weaving real-world figures amid fictional characters, and shifting rapidly among different voices, registers, and languages...*A Trail of Crab Tracks* becomes a singularly complex interrogation of the relationship between thought and action, between writing and the world."

—**Kristen Roupenian, *The New Yorker***

"The final novel of [Nganang's] monumental trilogy...brings the cycle to a dramatic close...Dense and immersive, *Crab Tracks* is also playful, irreverent—a novel of pogroms and resettlement camps but also fancy balls and scandalous affairs."

—**Anderson Tepper, *The New York Times***

"Nganang's genius is in his ability to express the personal and the panoramic with equal artistry. Both intimate and sweeping, this epic brings a satisfying and profound closure to historic events."

—***Publishers Weekly* (starred review)**

French rights/UTA



Brontez Purnell
TEN BRIDGES I'VE BURNT
A Memoir in Verse

MCD, Nonfiction, February 2024 (finished books)

From the beloved author of *100 Boyfriends*, a wrenching, sexy, and exhilaratingly energetic memoir-in-verse.

In **TEN BRIDGES I'VE BURNT**, Brontez Purnell—the bard of the underloved and overlooked—turns his gaze inward. A storyteller with a musical eye for the absurdity of his own existence, he is peerless in his ability to find the levity within the stormiest of crises.

The thirty-eight genre defying autobiographical pieces pulsing in **TEN BRIDGES I'VE BURNT** find Purnell at his no-holds-barred best. He remembers a vicious brawl he participated in at a poetry conference and reckons with packaging his trauma for TV writers' rooms; wrestles with the curses, and gifts, passed down from generations of family members; and chronicles, with breathless verve, a list of hell-raising misadventures and sexcapades. Through it all, he muses on everything from love and loneliness to capitalism and Blackness to jogging and the ethics of art, always with unpredictable clarity and movement.

Brontez Purnell is the author of several books, most recently *100 Boyfriends*, which won the Lambda Literary Award in Gay Fiction, was longlisted for the Mark Twain American Voice in Literature Award and the Brooklyn Public Library Literary Prize, and was named an Editors' Choice by *The New York Times Book Review*. The recipient of a Whiting Award for Fiction and the Foundation for Contemporary Arts Robert Rauschenberg Award, he was named one of the thirty-two Black Male Writers of Our Time by *T: The New York Times Style Magazine* in 2018. Purnell is also the frontman for the band the Younger Lovers and a renowned performance artist and zine-maker. Born in Triana, Alabama, he lives in Oakland, California.

"Purnell [is] still a genre unto himself . . . Even when cloaked in artifice, the poetry of *Ten Bridges I've Burnt* is searingly authentic, often colored by Purnell's experiences as a queer Black punk experiencing what he describes as a belated adolescence in '00s Oakland."

—**Zack Ruskin, *San Francisco Chronicle***

"[*Ten Bridges I've Burnt*] tackles life as a queer Black man from Alabama to Oakland with no holds barred. . . The poems in this collection are honest, vulnerable and hilarious."

—**Camila Domonoske, NPR**

"This collection of scathing, riotous, brutally frank poems offers lyrical reflections on race, sex, and adjacent struggles under capitalism. Purnell deploys a witty, conversational style in his often humorous indictments of traditional masculinity." —**Booklist**

"At turns funny, confrontational, and achingly sad . . . [*Ten Bridges I've Burnt*] presents abundant wry commentary on accepted norms and the extent to which one may suffer in pursuit of them . . . A unique, indelible memoir on being Black and gay in America."

—**Kirkus Reviews**

"This book is brutal and brutally honest, but still perversely addictive because Brontez Purnell is a performer in the truest sense. Reading *Ten Bridges I've Burnt*, I felt tucked-in with him, along for the intimate ride, and paused only once to write down a part I'd been looking for my whole life."

—**Miranda July**

Rights sold: **British**/Cipher Press, **Swedish**/Aska Forlag

Rights sold, *100 Boyfriends*: **British**/Cipher Press, **French**/Rotolux, **German**/Albino, **Swedish**/Aska Forlag



Questlove

with Ben Greenman

HIP-HOP IS HISTORY

AUWA, Nonfiction, June 2024 (finished books)

This is a book only Questlove could have written: a perceptive and personal reflection on the first half-century of hip-hop.

When hip-hop first emerged in the 1970s, it wasn't expected to become the cultural force it is today. But for a young Black kid growing up in a musical family in Philadelphia, it was everything. He stayed up late to hear the newest songs on the radio. He saved his money to buy vinyl as soon as it landed. He even started to try to make his own songs. That kid was Questlove, and decades later, he is a six-time Grammy Award-winning musician, an Academy Award-winning filmmaker, a *New York Times* bestselling author, a producer, an entrepreneur, a cofounder of one of hip-hop's defining acts (the Roots), and the genre's unofficial in-house historian.

In this landmark book, **HIP-HOP IS HISTORY**, Questlove skillfully traces the creative and cultural forces that made and shaped hip-hop, highlighting both the forgotten but influential gems and the undeniable chart-topping hits—and weaves it all together with the stories no one else knows. It is at once an intimate, sharply observed story of a cultural revolution and a sweeping, grand theory of the evolution of the great artistic movement of our time. And Questlove, of course, approaches it with not only the encyclopedic fluency and passion of an obsessive fan but also the expertise and originality of an innovative participant.

Hip-hop is history, and also *his* history.

Questlove is a six-time Grammy Award-winning musician, Academy Award-winning filmmaker, drummer, DJ, producer, director, culinary entrepreneur, *New York Times* bestselling author, cofounder of the Roots, and the musical director for *The Tonight Show Starring Jimmy Fallon*, where the Roots serves as the house band. He is the author of the *New York Times* bestsellers *Mo' Meta Blues*, *Creative Quest*, *Music Is History*, and his first children's book series, *The Rhythm of Time*, as well as the James Beard Award-nominated *somethingtofoodabout*, *Mixtape Potluck*, and the Grammy-nominated audiobook *Creative Quest*. Questlove made his directorial debut with the Academy Award-, Grammy Award-, and BAFTA Award-winning documentary film *Summer of Soul*, which broke the record for the highest-selling documentary to come out of the Sundance Film Festival. Questlove is a co-founder of Two One Five Entertainment. He is the publisher of AUWA Books, an imprint of MCD / Farrar, Straus and Giroux.

Ben Greenman is a *New York Times* bestselling author and *New Yorker* contributor who has written both fiction and nonfiction. His novels and short-story collections include *The Slippage* and *Superbad*. He has been Questlove's collaborator on a series of books, including *Mo' Meta Blues*, *Creative Quest*, and *Music Is History*, and he has written memoirs with Sly Stone, George Clinton, and Brian Wilson. His writing has appeared in numerous publications.

Rights sold: **British**/White Rabbit, **Croatian**/Rockmark, **Polish**/Foksal, **Spanish**/Alianza



Sune Engel Rasmussen

TWENTY YEARS

Hope, War, and the Betrayal of an Afghan Generation

FSG, Nonfiction, August 2024 (finished books)

An intimate history of the Afghan war—and the young Afghans whose dreams it enabled and dashed.

No country was more deeply affected by 9/11 than Afghanistan: an entire generation grew up amid the upheaval that began that day. Young Afghans knew the promise of freedom, democracy, and safety, fought with each other over its meaning—and then witnessed its collapse. In **TWENTY YEARS**, the *Wall Street Journal* correspondent Sune Engel Rasmussen draws on more than a decade of reporting from the country to tell Afghanistan's story from a new angle. Through the eyes of newly empowered women, skilled entrepreneurs, driven insurgents, and abandoned Western allies, we see the United States and its partners bring new freedoms and wealth, only to preside over the corruption, war-lordism, and social division that led to the Taliban's return to power.

Rasmussen relates this history via two main characters: Zahra, who returns from abroad with high hopes for her liberated country, where she must fight to escape a brutal marriage and rebuild her life; and Omari, who joins the Taliban to protect the honor of his village and country, and winds up wrestling with doubt and the trauma of war after achieving victory. We also meet Parasto, who risks her life running clandestine girls' schools under the new Taliban regime, and Fahim, a rags-to-riches tycoon who is forced to flee. With intimate access to these and other characters, Rasmussen offers deep insight into a country betrayed by the West and Taliban alike.

Sune Engel Rasmussen has reported in Afghanistan extensively for *The Guardian* and *The Wall Street Journal*, where he now covers Afghanistan, Iran, and European security affairs. The author of a 2019 Danish-language book on Afghanistan, he lives in London. His work has also appeared in *Harper's Magazine*, *The Economist*, *National Geographic*, *GQ*, *Newsweek*, and *Time*.

"[Twenty Years] unfolds through the eyes and experiences of four main and several minor witnesses, ranging from a Taliban agent and fighter who grows disillusioned, to a hustler who parlays his mastery of English into a business empire supplying fuel to American armed forces . . . Compelling." —**The Economist**

"Rasmussen combines social history with rigorous reporting . . . His ability to delve into [his characters'] lives lends his book the feeling of a novel . . . Trenchant . . . Superlative." —**Martha Anne Toll, The Washington Post**

"[Rasmussen] offers poignant explorations of Afghan lives over two tumultuous decades . . . A diligent, humane guide to the chaotic lives of ordinary citizens finding their way . . . Sharp [and] memorable." —**Kirkus Reviews**

"An unflinching, knowledgeable examination of betrayed hopes, broken fates, and damaged lives—the record of America's failed experiment to remake Afghanistan. Sune Engel Rasmussen has crisscrossed the country and delivered a deeply empathetic book that illuminates the human toll exacted on the Afghans—those who had believed in American promises of a better future, and those who had fought America in the battlefield."

—**Yaroslav Trofimov, two-time Pulitzer Prize finalist and author of *Our Enemies Will Vanish***

Rights sold: **Czech/Mapcards.net**



Julie Sedivy

LINGUAPHILE

A Life of Language Love

FSG, Nonfiction, October 2024 (finished books)

A celebration of the beauty and mystery of language and how it shapes our lives, our loves, and our world.

If there is one feature that defines the human condition, it is language: written, spoken, signed, understood, and misunderstood, in all its infinite glory. In this ingenious, lyrical exploration, Julie Sedivy draws on years of experience in the lab and a lifetime of linguistic love to bring the discoveries of linguistics home, to the place language itself lives: within the yearnings of the human heart and amid the complex social bonds that it makes possible.

LINGUAPHILE follows the path that language takes through a human life—from an infant’s first attempts at sense-making to the vulnerabilities and losses that accompany aging. As Sedivy shows, however, language and life are inextricable, and here she offers them together: a childish misunderstanding of her mother’s meaning reveals the difficulty of relating to other minds; frustration with “professional” communication styles exposes the labyrinth of standards that define success; the first signs of hearing loss lead to a meditation on society’s discomfort with physical and mental limitations.

Part memoir, part scientific exploration, and part cultural commentary, this book epitomizes the thrills of a life steeped in the aesthetic delights of language and the joys of its scientific scrutiny.

Julie Sedivy has taught linguistics and psychology at Brown University and the University of Calgary. She is the author of *Memory Speaks: On Losing and Reclaiming Language and Self* and *Language in Mind: An Introduction to Psycholinguistics*, as well as the coauthor of *Sold on Language: How Advertisers Talk to You and What This Says About You*. She lives in Calgary, Canada.



Jonathan Slaght
TIGERS BETWEEN EMPIRES

FSG, Nonfiction, November 2025 (manuscript available)

From the author of *Owls of the Eastern Ice*, a work of narrative science that tells the saga of the Siberian Tiger Project, a high-stakes thirty-year collaboration between Russian and American researchers, that has saved this great animal from extinction in the region.

Jonathan Slaght starts the story as the researchers first enter the field in the early 1990s, a period of chaos and change, just as the Soviet empire was dissolving--and ends it in another time of great upheaval, as Russia's recent invasion of Ukraine abruptly disrupts a partnership that has survived years of risk, danger and hard-won cooperation between two often opposed powers.

TIGERS BETWEEN EMPIRES will draw on Jon's decades of experience in the wild, long friendships and working relationships with tiger researchers, rich personal knowledge of Russia and the Russian Far East, disciplined powers of observation, appreciation of scientific method, deep commitment to conservation, and finally that sense of combined awe, fascination, curiosity, and respect, a love that so many of us share for a great creature of our world: the Amur Tiger.

Author-scientist **Jonathan Slaght**, whose awe-inspiring *Owls of the Eastern Ice* was a favorite for many of us-- sold in 9 countries in the bargain. For *Tigers Between Empires*, Jonathan is staying in Primorye in the remote Far East of Russia, but turning from Blakiston's Fish Owl to another majestic animal: the Amur Tiger.

Rights sold: **British**/Penguin Press

Rights sold, *Owls of the Eastern Ice*: **British**/Penguin Press, **Chinese (complex)**/Bliss & Wisdom, **Chinese (simplified)**/Shanghai People's Publishing, **Dutch**/Atlas, **German**/Matthes & Seitz, **Italian**/Iperborea, **Japanese**/Chikuma Shobo, **Korean**/Hanall M&C, **Russian**/Alpina, **Spanish**/Siruela, **Turkish**/Ithaki



Greg Tate

With an introduction by Hanif Abdurraqib and an afterword by Questlove

FLYBOY IN THE BUTTERMILK

AUWA, Nonfiction, September 2025 (manuscript available)

The undisputed champion of hip-hop writing, 2024 posthumous Pulitzer Prize winner, finally back in print, with a new intro and new outro.

From one of the most original, creative, and provocative culture critics comes an eye-opening collection of essays and tales about American music and culture.

Under the guise of writing about a single subject, Greg Tate's essays in **FLYBOY IN THE BUTTERMILK** branch out from his usual and explore social, political, and economic subjects.

Taking on a wide diversity of subjects from the rise of hip-hop, the art of Jean-Michel Basquiat, the music of Miles Davis, James Brown, Jimi Hendrix, Bad Brains, and many others, to the crisis of the Black intellectual and the irony of the GOP recruiting Black Americans, to Tate writes in a brave and distinctive voice that is angry, joyous, anxious, and funny.

In every piece of this collection, Tate offers informed insight into where America is going and why.

Greg Tate was a music and popular culture critic and journalist whose work appeared in many publications, including *The Village Voice*, *Vibe*, *Spin*, *The Wire* and *Downbeat*. He was the author of *Flyboy in the Buttermilk: Essays on Contemporary America* and *Midnight Lightning: Jimi Hendrix and the Black Experience* and the editor of *Everything but the Burden: What White People Are Taking from Black Culture*. He won a posthumous Pulitzer Prize in 2024 in recognition of his pioneering work. Tate, via guitar and baton, also led the conducted improvisation ensemble *Burnt Sugar the Arkestra Chamber*, who toured internationally.



Michael Waters

THE OTHER OLYMPIANS

Fascism, Queerness, and the Making of Modern Sports

FSG, Nonfiction, June 2024 (finished books)

The story of the early trans athletes and Olympic bureaucrats who lit the flame for today's culture wars

In December 1935, Zdeněk Koubek, one of the most famous sprinters in European women's sports, declared he was now living as a man. Around the same time, the celebrated British field athlete Mark Weston, also assigned female at birth, announced that he, too, was a man. Periodicals and radio programs across the world carried the news; both became global celebrities. A few decades later, they were all but forgotten. And in the wake of their transitions, what could have been a push toward equality became instead, through a confluence of bureaucracy, war, and sheer happenstance, the exact opposite: the now all-too-familiar panic around trans, intersex, and gender nonconforming athletes.

In **THE OTHER OLYMPIANS**, Michael Waters uncovers, for the first time, the gripping true stories of Koubek, Weston, and other pioneering trans and intersex athletes from their era. With dogged research and cinematic flair, Waters also tracks how International Olympic Committee members ignored Nazi Germany's atrocities in order to pull off the Berlin Games, a partnership that ultimately influenced the IOC's nearly century-long obsession with surveilling and cataloging gender.

Immersive and revelatory, **THE OTHER OLYMPIANS** is a groundbreaking, hidden-in-the-archives marvel, an inspiring call for equality, and an essential contribution toward understanding the contemporary culture wars over gender in sports

Michael Waters's writing has appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *Vox*, *Slate*, and other publications. In 2021, he was named a Martin Duberman Visiting Fellow at the New York Public Library. He lives in Brooklyn, NY.

"A deftly written and engrossing book that shows how sport has always been a lightning rod for society's worst instincts about how to treat trans people." —**Charles Arrowsmith, *The Washington Post***

"Waters traces this history thoughtfully, and meticulously, revealing how much about this recent and relevant past we have forgotten, or never knew."
—**The New Yorker**

"Deeply researched, utterly readable, and revelatory."
—**Stephanie Bai, *The Atlantic***

"Cinematic . . . Today, the conversation about trans athletes has taken center stage, and Water's subjects feel more relevant than ever." —**Adam Rathe, *Town & Country***

"[A] riveting history of trans and gender-nonconforming athletes . . . sweeping . . . While the culture wars light up headlines and trans athletes continue to face discrimination around the world, this immersive account of forgotten histories couldn't be more timely."
—**Adrienne Westenfeld, *Esquire***

"Fascinating . . . an important dive in to the archives."
—**Michelle Hart, *Electric Literature***

Rights sold: **British**/Ebury Press, **French**/Les Sportives



Henry Wiencek
STAN AND GUS

Art, Ardor, and the Friendship That Built the Golden Age
FSG, Nonfiction, July 2025 (manuscript available)

A dual biography of two great artists at the turn of the twentieth century who were close friends and confidantes in Gilded Age New York.

Sanford White was the American Renaissance's greatest architect—and Augustus Saint-Gaudens its greatest sculptor. In *STAN AND GUS*, the acclaimed historian Henry Wiencek relates the story of their partnership, from the studio and street to the opulent parties and secret clubs of New York City. It's the story of White, a raffish dandy who glided through high society, and Saint-Gaudens, a troubled artist, and how White gave Saint Gaudens his support and Saint Gaudens gave White his vision, until White's shocking murder brought their camaraderie to an end.

Henry Wiencek, the author of numerous books, won the National Book Critics' Circle Award in Biography for *The Hairstons: An American Family in Black and White*, and the *Los Angeles Times* Book Prize in History for *An Imperfect God: George Washington, His Slaves, and the Creation of America*, which also won the Best Book Award from the Society for Historians of the Early American Republic. His last book, *Master of the Mountain: Thomas Jefferson and His Slaves*, was chosen by Jonathan Yardley of the *Washington Post* as one of the best books of 2012. He has been awarded fellowships at the Virginia Foundation for the Humanities, the International Center for Jefferson Studies, and the C.V. Starr Center for the Study of the American Experience at Washington College, where he was the inaugural Patrick Henry Writing Fellow.

Praise for *Master of the Mountain*:

"[A] brilliant examination of the dark side of the man who gave the world the most ringing declarations about human liberty." —**Jonathan Yardley, *The Washington Post***

"[A] meticulous account...Wiencek's vivid, detailed history casts a new slant on a complex man." —***Publishers Weekly* (starred review)**

"Well-rendered yet deeply unsettling...Wiencek scours the primary sources...for a thoughtful reexamination of what was really going on behind the harmonious façade of the great house on the mountain...Beautifully constructed reflections and careful sifting of Jefferson's thoughts and deeds." —***Kirkus Reviews* (starred review)**

Praise for *An Imperfect God*:

"The process of fathoming Washington's moral evolution is not a simple one...[Wiencek] rises to the challenge." —**Janet Maslin, *The New York Times***

"...[T]his book nevertheless succeeds in laying bare the monstrous cruelty of the slave system, showing how it stained, corrupted and victimized free and unfree alike...This book should be read by all who are interested in Washington. It must be read by all who wish to understand early America." —**John Ferling, *The Washington Post***

"This work of stylish scholarship and genealogical investigation makes Washington an even greater and more human figure than he has seemed before." —***Publishers Weekly* (starred review)**

Rights sold, *An Imperfect God*: **British/Macmillan UK**



Christian Wiman
ZERO AT THE BONE
Fifty Entries Against Despair
FSG, Nonfiction, December 2023, (finished books)

Christian Wiman braids poetry, memoir, and criticism to create an inspired, career-defining work.

Few contemporary writers ask the questions about faith, morality, and God that Christian Wiman does, and even fewer—perhaps none—do so with his staggering urgency and eloquence. Wiman, the author of *My Bright Abyss* and award-winning poet, lays the motion of his mind on the page in this genre-defying work, an indivisible blend of poetry, criticism, theology, and searing memoir. As Marilynne Robinson wrote, “[Wiman’s] poetry and his scholarship have a purifying urgency that is rare in this world...it enables him to say new things in timeless language, so that the reader’s surprise and assent are one and the same.”

ZERO AT THE BONE begins with Wiman’s preoccupation with despair, and through fifty brief pieces, framed by two more, he unravels its seductive appeal. The book is studded with the poetry and prose of writers who inhabit Wiman’s thoughts, and the voices of Wallace Stevens, Lucille Clifton, Emily Dickinson, and others join his own. At its heart and Wiman’s, however, are his family—his young children (who ask their own invaluable questions, like “Why are you a poet? I mean *why*?”), his wife, and those he grew up with in West Texas. Wiman is the rare thinker who takes up the mantle of our greatest mystics, and he does so with an honest, profound, and contemporary sensibility. **ZERO AT THE BONE** is a revelation.

Christian Wiman is the author, editor, or translator of more than a dozen books of poetry and prose, including two memoirs, *My Bright Abyss: Meditation of a Modern Believer* and *He Held Radical Light: The Art of Faith, the Faith of Art; Every Riven Thing*, winner of the Ambassador Book Award; *Once in the West*, a National Book Critics Circle Award finalist; and *Survival Is a Style*—all published by FSG. He teaches religion and literature at the Yale Institute of Sacred Music and at Yale Divinity School.

A Best Book of 2023, Shelf Awareness, Publishers Weekly

“Wiman offers a welcome tonic: poetic and philosophical reminders of how to get through troubling times...Wiman could charm an atheist out of a tree...[*Zero at the Bone* is] a profane, irreverent, freewheeling and necessary book. Readers of whatever creed will be jolted to lift their heads from their screens and turn them to the unfathomable heavens.” —**Alexandra Jacobs, *The New York Times*, Editor’s Choice**

“Wiman is among the most distinguished Christian writers of his generation...Now he hopes that his experimental book—part poetry anthology, part memoir, part theological treatise—can help others live...The rewards for readers are immense and renewable...Word by word, Wiman resuscitates ancient ideas, from being to spirit, leaving our faces pressed hopefully against the here-and-now window of the poem.” —**Casey Cep, *The New Yorker***

“[In *Zero at the Bone*] Wiman has discovered a new...form, one that embodies the abstractions of faith and finds music for the soul’s yearnings.” —**Anthony Domestico, *The Washington Post***

“Wiman weaves together poetry, essay, and memoir in this dazzling, multivocal examination of and refusal to accept existential despair...Wiman’s knowledge is vast, and his evocative imagery lingers in the mind...[*Zero at the Bone* is] a gorgeous ode to the power of poetry to grapple with life’s most anguished moments.”
—**Publishers Weekly (starred review)**

FORTHCOMING in 2026, 2027, 2029: Book of poems, essays, and a Christian Wiman Reader

Rights sold, *He Held Radical Light*: **Dutch/Uitgeverij Brandaan**



BACKLIST HIGHLIGHTS

Farrar, Straus and Giroux

Hill and Wang

MCD x FSG Originals

North Point Press

Picador

Sarah Crichton Books



Lucia Berlin

A MANUAL FOR CLEANING WOMEN: Selected Stories

FSG, Fiction, November 2015

A New York Times Best Book of the 21st Century

TENTH ANNIVERSARY EDITION IN 2025

The *New York Times* bestselling, critically acclaimed, posthumous story collection compiles the best work of the legendary short-story writer Lucia Berlin.

Active licenses: **British**/Picador, **Bosnian**/Buybook, **Bulgarian**/List, **Catalan**/L'Altra, **Chinese (simplified)**/Thinkingdom, **Czech**/Argo, **Danish**/Gyldendal Dansk, **Dutch**/Lebowski, **Finnish**/Aula, **French**/Bernard Grasset, **German**/Rowohlt, **Greek**/Stereoma, **Hebrew**/Asia, **Hungarian**/Libri/Jelenkor, **Italian**/Bollati Boringhieri, **Japanese**/Kodansha, **Korean**/Woongjin Think Big, **Macedonian**/ArtKonekt, **Polish**/Wydawnictwo Czarne, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese**/Alfaguara/PRH, **Romanian**/Editura Art, **Slovak**/Inaque, **Spanish**/Alfaguara, **Turkish**/Siren

Previous licenses: **Chinese (complex)**/Unitas, **Croatian**/Ocean More, **Estonian**/Toledo, **Lithuanian**/Kitos Knygos, **Norwegian**/Oktober, **Russian**/Corpus, **Serbian**/IPC Media, **Slovenian**/Cankarjeva Založba, **Swedish**/Natur och Kultur

EVENING IN PARADISE: More Stories

FSG, Fiction, November 2018

A careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamor that made readers fall in love with her.

Active licenses: **Bosnian**/Buybook*, **British**/Picador UK, **Catalan**/L'Altra, **Chinese (simplified)**/Thinkingdom, **Croatian**/Ocean More, **Czech**/Argo, **Dutch**/Lebowski, **Finnish**/Aula, **French**/Bernard Grasset, **German**/Kampa, **Greek**/Stereoma, **Hungarian**/Libri/Jelenkor, **Italian**/Bollati Boringhieri, **Japanese**/Kodansha, **Korean**/Woongjin Think Big, **Norwegian**/Oktober, **Polish**/Wydawnictwo Czarne, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese (in Portugal)**/Objectiva, **Romanian**/Art, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur, **Turkish**/Siren

Previous licenses: **Polish**/Foksal, **Slovak**/Inaque

WELCOME HOME: A Memoir with Selected Photographs and Letters

FSG, Nonfiction, November 2018

A book of previously unpublished autobiographical sketches. Berlin's son, Jeff, fills in the gaps with photos and letters from her eventful, romantic, and tragic life.

Active licenses: **Bosnian**/Buybook*, **British**/Picador UK, **Catalan**/L'Altra, **Chinese (simplified)**/Thinkingdom, **Dutch**/Lebowski, **Finnish**/Aula, **German**/Kampa, **Greek**/Stereoma, **Hungarian**/Libri/Jelenkor, **Italian**/Bollati Boringhieri, **Korean**/Woongjin Think Big, **Polish**/Czarne, **Portuguese (in Portugal)**/Objectiva, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur

Previous licenses: **Slovak**/Inaque

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004.



Imogen Binnie
NEVADA
A Novel

MCD x FSG Originals, Fiction, June 2022

A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, NEVADA follows a disaffected trans woman as she embarks on a cross-country road trip.

A landmark of trans literature, Imogen Binnie's **NEVADA** is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smeared excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print for the novel's tenth anniversary, featuring a new afterword by the author—**NEVADA** is the great American road novel flipped on its head for a new generation.

Maria Griffiths is almost 30 and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall.

Imogen Binnie is the author of the novel *Nevada*, which won the Betty Berzon Emerging Writer Award and was a finalist for the 2014 Lambda Literary Award for Transgender Fiction. A writer for several television shows and a former columnist for Maximum Rockroll, she lives in Vermont with her family.

**One of *The New York Times T Magazine's* most influential works of postwar queer literature
One of *Vogue's* Best Books of 2022 So Far, *Buzzfeed's* Summer Books You Won't Be Able To Put Down,
Book Riot's Best Summer Reads for 2022, and *Dazed's* Queer Books to Read in 2022**

"[*Nevada*] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —**Stephanie Burt, *The New Yorker***

"It's long past time for the cis reader to form a bond with the brilliance of [Binnie's] work." —**Emma Specter, *Vogue***

"Sharp, energizing, and laugh-out-loud funny...among the first contemporary novels to treat a trans woman's story in a complicated, nuanced way." —**Lily Meyer, *The Atlantic***

"A funny, profane, and melancholy portrayal of trans-ness...one of the most controversial, explosive endings in LGBTQ literature." —**Casey Plett, *Harper's Bazaar***

"*Nevada* is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —**Torrey Peters, author of *Detransition, Baby***

British/Picador UK

Rights sold: **Catalan**/Tigre de Paper, **Czech**/ConQueer Media, **French**/Editions Gallimard, **Italian**/Feltrinelli, **Portuguese (in Brazil)**/Todavia, **Spanish**/Lava Editorial



María Luisa Bombal
HOUSE OF MIST
A Novel
FSG, Fiction, 1947

HOUSE OF MIST stands as one of the first South American novels written in the style that was later called magical realism. Set in a house deep in the lush Chilean woods, it is a story of a young bride struggling with the mysteries surrounding her marriage to an aloof landowner.

Active licenses: **Chinese (simplified)**/Ginkgo (Beijing), **Italian**/Sur Edizioni, **Polish**/ArtRage, **Spanish**/Editorial Seix Barral

Previous licenses: **Danish**/Skjødt, **Dutch**/Wereldbibliotheek, **German**/Ullstein, **Greek**/Oxy Publishers, **Portuguese (in Brazil)**/Cosac & Naify Edicoes, **Swedish**/Tranan

THE SHROUDED WOMAN
A Novel
FSG, Fiction, 1948

In the same delicately haunting style she used in *House of Mist*, Maria-Luisa Bombal tells the story of a beautiful and violent woman, who sees clearly, only after death, the intricate pattern which her passions made in the lives of those who were close to her.

Active licenses: **Chinese (simplified)**/Ginkgo, **Greek**/Apopeira Publications, **Italian**/Edizioni Sur, **Polish**/ArtRage, **Spanish**/Editorial Seix Barral, **Swedish**/Lind & Co.

Previous licenses: **Danish**/Skjødt, **Dutch**/Wereldbibliotheek, **German**/Ullstein, **Italian**/Sellerio, **Portuguese (in Brazil)**/Cosac & Naify Edicoes

Foreword by Jorge Luis Borges
NEW ISLANDS
And Other Stories
FSG, Fiction, 1982

Active Licenses: **Greek**/Apopeira Publications, **Italian**/Edizioni Sur, **Spanish**/Editorial Seix Barral

Previous licenses: **Dutch**/De Arbeiderspers, **French**/Christian Bourgois, **German**/Ullstein, **Norwegian**/J.W. Cappelen, **Polish**/ArtRage, **Portuguese (in Brazil)**/Difusao, **Swedish**/Norstedts

María Luisa Bombal (1910–1980) was a Chilean novelist and short story writer. At twenty she wrote articles for Chilean literary reviews. In 1933 she went to live in Argentina, where her first book, *La Última Niebla (House of Mist)*, was published in 1934. She returned to Chile in 1941 and was awarded the Grand Prix de Roman of Santiago for her second novel, *La Amortajada (The Shrouded Woman)*. She represented Chile in the International Congress of Pen Clubs at the World's Fair in 1938, and in 1942 she came here again on a mission to the Library of Congress for the Bibliotheque Nationale.

"Bombal—with her bold disregard for simple realism in favor of a heightened reality in which the external world reflects the internal truth of the characters' feeling, and with her deliberate mingling of fantasy, memory and event—is the precursor of the magical realism that is the flower of South American writing today." —**Chicago Tribune**

"Maria Luisa Bombal is the mother of us all." —**Carlos Fuentes**



Lindsey Fitzharris
THE FACEMAKER

A Visionary Surgeon's Battle to Mend the Disfigured Soldiers of World War I

FSG, Nonfiction, June 2022

An Instant *New York Times* Bestseller

The author of *The Butchering Art* returns with a real-life wartime medical thriller.

In **THE FACEMAKER**, Lindsey Fitzharris presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery. From the moment that the first machine gun rang out over the Western Front, one thing was clear: mankind's military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The war claimed millions of lives and left millions more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate human suffering, among them the pioneering plastic surgeon Harold Gillies, who dedicated himself to restoring the burned and broken faces of the injured soldiers under his care.

Gillies established one of the world's first hospitals dedicated entirely to facial reconstruction, assembling a unique group of practitioners whose task was to restore what had been torn apart, to recreate what had been destroyed. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society that was largely intolerant of facial differences, Gillies restored not just the faces of the wounded but also their spirits.

THE FACEMAKER places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired, and those of the many doctors, nurses, artists, and orderlies who staffed Gillies's hospital. The result is a vividly absorbing account of how medicine can be an art, and of what courage and imagination can accomplish in the presence of relentless horror.

Dr. Lindsey Fitzharris is the author of *The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine*, which won the PEN/E. O. Wilson Award for Literary Science Writing and has been translated into twenty languages. Her TV series *The Curious Life and Death of...* aired on the Smithsonian Channel. She contributes regularly to *The Wall Street Journal*, *Scientific American*, and other notable publications, and holds a doctorate in the History of Science and Medicine from the University of Oxford.

FINALIST FOR THE KIRKUS PRIZE FOR NONFICTION

***The New York Times Book Review*, Editor's Choice**

**Best Books of 2022, *Fresh Air*, *Kirkus Reviews*, *The Guardian*, *The Economist*, *The Evening Standard*,
Amazon**

"Grisly yet inspiring...The suspense of [Fitzharris's] narrative comes not from any interpersonal drama but from the formidable challenges posed by the physical world." —**Jennifer Szalai, *The New York Times***

"A riveting, old-fashioned, man-meets-the-moment account...[Fitzharris] give[s] vivid immediacy to the patients' ordeals." —**Maureen Corrigan, NPR**

"Both heartbreaking and inspiring, *The Facemaker* tells a profound story of survival, resurrection and redemption... not only a stirring tribute to the singular humanity and greatness of one man but a haunting and unforgettable elegy to the sacrifice and suffering of all the soldiers of [WWI]" —**James L. Swanson, *The Wall Street Journal***

Rights sold: **British**/Allen Lane, **Chinese (simplified)**/Yilin Press, **Czech**/Paseka, **Dutch**/Het Spectrum, **German**/Suhrkamp, **Japanese**/Jimbun Shoin, **Korean**/Open Books, **Polish**/Znak, **Portuguese (in Brazil)**/Editora Intrinseca, **Romanian**/SC Publica, **Russian**/EXMO, **Spanish**/Capitan Swing

Forthcoming in 2026 SLEUTH-HOUND: The Victorian Medical Detective Who Inspired Sherlock Holmes



Vivian Gornick
THE SITUATION AND THE STORY
The Art of Personal Narrative
FSG, Nonfiction, October 2001

A guide to the art of personal writing by the author of *Fierce Attachments* and *The End of the Novel of Love*.

All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth.

How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question **THE SITUATION AND THE STORY** asks—and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras.

This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

Vivian Gornick is the author of several books, including the acclaimed memoir *Fierce Attachments*, reissued as an FSG Classic in 2005; the essay collections *The End of the Novel of Love*; and *The Men in My Life*; *The Odd Woman and the City*; and *Unfinished Business*. She was awarded the 2021 Windham-Campbell Prize. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.

"An elegant, concise, unlocking of the mystery of personal narrative. It's changed my thinking already and should be on every writer's bookshelf." —**Elaine Showalter, author of *The Madwoman in the Attic***

"A wonderful illumination of some of the best and most moving writers of personal narrative, by a writer whose own graceful style and exemplary forthrightness make this a most rewarding book for both the college classroom and one's own favorite armchair." —**Lydia Davis, author of *Essays One***

"[Gornick's] incisive and vivid blend of story and information conveys the essence and the challenge of the creative nonfiction genre and is an example of what the genre can do." —**Lee Gutkind, author of *The Art of Creative Nonfiction***

"Gornick writes with distilled wisdom and practiced accuracy. I trust her intuition absolutely." —**Sven Birkerts, author of *Changing the Subject***

"Gornick has... produc[ed] a brilliant exegesis that is both analysis and exemplar of the difficult art of personal narrative. She brings a laser-like focus to her subject, while complicating it at every turn with moral nuance. The writing is both eloquent and elegant; the sentences have bite; the whole thing is an exhilarating read." —**Phillip Lopate, author of *A Mother's Tale***

Active Licenses: **Catalan**/L'Altra Editorial, **Spanish**/Editorial Sexto Piso



FIERCE ATTACHMENTS: A Memoir

FSG, Nonfiction, April 1987, Reissued 2005 with an introduction by Jonathan Lethem

Shortlisted for Grand Prix Littéraire Américaine in France, 2017

Gremio de Libreros de Madrid Book of the Year, 2017

Premio Euskadi de Plata, 2018

New York Times #1 Best Memoir of the Past 50 Years

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence.

Active licenses: **Catalan/L'Altra, Chinese (simplified)/Ginkgo (Beijing) Book Co., Danish/Bobo, Dutch/Nijgh & van Ditmar, Finnish/Gummerus, French/Payot & Rivages, Galician/Rinoceronte, German/Penguin, Hebrew/Nine Lives, Italian/Bompiani, Korean/Geulhangari, Norwegian/Oktober, Polish/Filtry, Portuguese (excl. Brazil)/Publicacoes Dom Quixote, Portuguese (in Brazil)/Todavia, Slovak/Inaque*, Spanish/Sexto Piso, Swedish/Natur och Kultur**

THE ODD WOMAN AND THE CITY: A Memoir

FSG, Nonfiction, May 2015

Finalist, National Book Critics Circle Award for Criticism

A contentious, deeply moving ode to friendship, love, and urban life.

Active licenses: **ANZ/Black Inc., British/Daunt, Catalan/L'Altra, Chinese (simplified)/Ginkgo (Beijing) Book Co., Dutch/Nijgh & van Ditmar, Finnish/Gummerus, French/Payot & Rivages, German/Penguin, Hebrew/Penn Publishing, Italian/Bompiani, Korean/Geulhangari, Norwegian/Oktober, Polish/Filtry, Portuguese (in Brazil)/Todavia, Spanish/Sexto Piso, Swedish/Natur och Kultur**

UNFINISHED BUSINESS

Notes of a Chronic Re-reader

FSG, Nonfiction, February 2020

Finalist, National Book Critics Circle Award for Criticism

PEN/Diamonstein-Spielvogel Award Finalist

Best Books 2020, *Library Journal*

One of our most beloved writers reassess the electrifying works of literature that have shaped her life.

Active licenses: **ANZ/Black Inc., Catalan/L'Altra, Dutch/Nijgh & van Ditmar, French/Rivages, German/Penguin, Italian/Bompiani, Korean/Geulhangari, Spanish/Sexto Piso, Swedish/Natur & Kultur**



APPROACHING EYE LEVEL

Picador, Nonfiction, September 1997, Reissued March 2020

Finalist, National Book Critics Circle Award for Criticism

Seminal essays on loneliness, living in New York, friendship, feminism, and writing from the nonfiction master.

Praise for APPROACHING EYE LEVEL:

"There's more to these seven original essays than a hymn to Manhattan. There is also exploration of that most brutal and unconquerable of human sorrows, loneliness." —***Publishers Weekly***

"At heart this is a book not about repose but about escalating struggle—the day-to-day struggle to face down the brutality of growing loneliness, to accept the limitations of friendship and intimacy, to honor the process of becoming oneself." —***Mary Hawthorne, The New York Times***

Active licenses: **British/Daunt, Catalan/L'Altra, Chinese (simplified)/Shanghai Educational, Dutch/Nijgh & van Ditmar, Italian/Bompiani, Korean/BADA, Spanish/Sexto Piso**

THE END OF THE NOVEL OF LOVE

Picador, Nonfiction, October 1998, Reissued March 2020

Finalist, National Book Critics Circle Award for Criticism

Eleven classic essays that explore the meaning of love and marriage as literary themes in the twentieth century.

Praise for THE END OF THE NOVEL OF LOVE:

"Vivian Gornick's prose is so penetrating that reading it can be almost painful...[*The End of the Novel of Love*] stands out as a model of luminous clarity." —***Susie Linfield, The Los Angeles Times***

"[Gornick] is fearless...Reading her essays, one is reassured that the conversation between life and literature is mutually sustaining as well as mutually corrective, and that it is likely to continue both in spite of and because of our changes of heart—in love or out of it." —***Elizabeth Frank, The New York Times Book Review***

Active licenses: **Catalan/L'Altra, Dutch/Nijgh & van Ditmar, Italian/Bompiani, Spanish/Sexto Piso**



Denis Johnson
TRAIN DREAMS
A Novella

Fiction, August 2011

A New York Times Best Book of the 21st Century
Joel Edgerton & Felicity Jones to star in forthcoming film adaptation

TRAIN DREAMS, an epic in miniature, is the life story of Robert Grainer, a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime.

Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life. It is one of Denis Johnson's most evocative and poignant fictions.

Praise for TRAIN DREAMS:

"This novella is simpler and sparer than anything Johnson has written. There are continuities with Johnson's earlier work; the visionary, miraculous element in Johnson's deceptively tough realism makes beautiful appearances in this book. The hard, declarative sentences keep their powder dry for pages at a time, and then suddenly flare into lyricism; the natural world of the American West is examined, logged and frequently transfigured. I started reading *Train Dreams* with hoarded suspicion, and gradually gave it all away, in admiration of the story's unaffected tact and honesty."

—James Wood, *The New Yorker*

"Someone has finally put up a sign: Here Is Something Worth Seeing . . . *Train Dreams* ought to be read." —
Anthony Doerr, *The New York Times Book Review*

"Good morning and please listen to me: Denis Johnson is a true American artist . . . a revelator for this still new century."

—Jim Lewis, *The New York Times*

French and German rights/Nicole Aragi

Active licenses: **Catalan**/La Segona Periferia, **Hebrew**/Babel, **Polish**/Czarne, **Russian**/Sindbad, **Spanish**/PRH, **Swedish**/Forlaget Faethon, **Turkish**/Konu

Previous licenses: **British**/Granta, **Chinese (simplified)**/Shanghai Translation, **Dutch**/Ambo/Anthos, **Greek**/Antipodes, **Italian**/Mondadori, **Korean**/Munhakdongne, **Norwegian**/Pelikanen, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese (excluding Brazil)**/Relogio D'Agua



Denis Johnson
TREE OF SMOKE
A Novel

Fiction, September 2007

A New York Times Best Book of the 21st Century

2007 National Book Award Recipient

This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature.

"The God I want to believe in has a voice and a sense of humor like Denis Johnson's."

—Jonathan Franzen

"Prose of amazing power and stylishness."

—Philip Roth

"He is a writer for all time."

—Rachel Kushner

French and German rights/Nicole Aragi

Active licenses: **Greek**/Patakis, **Russian**/AST, **Polish**/Karakter, **Spanish**/Random House Mondadori

Previous licenses: **Arabic**/Kalima, **Chinese (simplified)**/Yilin, **Czech**/Baronet, **Danish**/Aschehoug, **Dutch**/ De Bezige Bij, **Hebrew**/Babel, **Indonesian**/Maroon, **Italian**/Mondadori, **Japanese**/Hakusui-sha, **Polish**/Sonia Draga, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese (excl. Brazil)**/Casa das Letras, **Romanian**/Polirom, **Russian**/AST, **Spanish**/PRH



Maggie Millner
COUPLETS
A Love Story

FSG, Poetry, February 2023 (finished books)

A dazzling love story in poems about one woman's coming-out, coming-of-age, and coming undone.

A woman lives an ordinary life in Brooklyn. She has a boyfriend. They share a cat. She writes poems in the prevailing style. She also has dreams: of being seduced by a throng of older women, of kissing a friend in a dorm-room closet. But the dreams are private, not real.

One night, she meets another woman at a bar, and an escape hatch swings open in the floor of her life. She falls into a consuming affair—into queerness, polyamory, kink, power and loss, humiliation and freedom, and an enormous surge of desire that lets her leave herself behind.

Maggie Millner's captivating, seductive debut is a love story in poems that explores obsession, gender, identity, and the art and act of literary transformation. In rhyming couplets and prose vignettes, **COUPLETS** chronicles the strictures, structures, and pitfalls of relationships—the mirroring, the pleasing, the small jealousies and disappointments—and how the people we love can show us who we truly are.

Maggie Millner was born and raised in rural upstate New York. She teaches writing at Yale and is a senior editor at *The Yale Review*. Her poems have appeared in *The New Yorker*, *The Paris Review*, and *Poetry*. *Couplets* is her first book.

A Best Book of 2023, *The Atlantic*, *The Guardian*, *Electric Lit*, NBC News

"*Couplets* is a queer book about queer love, and Millner has no fixed ideas about who ought to want whom or why...If form is a figure for the ways we are bound, always, to the demand to make sense to others, it is also a means by which we unravel, exultantly, from ourselves." —**Anahid Nersessian, *The New York Review of Books***

"An astounding debut." —**Adrienne Raphel, *The New York Times Book Review***

"Maggie Millner uses rhyme, confession, and surprising metaphor to create a fresh portrait of desire...Tremendously moving." —**Kamran Javadizadeh, *The New Yorker***

"Restless, imaginative and daring, *Couplets* advances the canon of the erotic." —**Kristen Millares Young, *The Washington Post***

"If you're on the hunt for a good book to reset your own brain, might I suggest Maggie Millner's *Couplets: A Love Story*? It's a story of romantic attachment and romantic betrayal told almost entirely in rhymed couplets, and it's a balancing act of such sly virtuosity that it may give you vertigo." —**Gregory Cowles, *The New York Times Book Review*, Editors' Choice**

Active licenses: **British**/Faber & Faber, **Catalan**/Navona, **French**/Editions Les Escales, **German**/Klett-Cotta, **Italian**/La Nave di Teseo, **Spanish**/Navona, **Swedish**/Brombergs



Marina Harss

THE BOY FROM KYIV

Alexei Ratmansky's Life in Ballet

FSG, Nonfiction, October 2023 (finished books)

THE BOY FROM KYIV tells the life story of Alexei Ratmansky, the most significant ballet choreographer of our time.

Alexei Ratmansky is “the most sought-after man in ballet” (*The New Yorker*). At just 35 years of age, he was the youngest ever person to hold the position of artistic director at Moscow’s famed Bolshoi Ballet. He went on to be appointed resident choreographer at the American Ballet Theatre in New York, a post he holds to this day. He has created magnificent new works for just about every major national ballet that can afford him, breathing fresh, exquisite new life into the allegedly moribund art of classical ballet.

In **THE BOY FROM KYIV**, the celebrated dance critic Marina Harss charts Ratmansky’s exceptional life: his modest upbringing in St. Petersburg and Kyiv, his early years training at the Bolshoi Academy and sneaking into the company’s performances at night, and his dance career spent in Ukraine, Canada, and Denmark. Through these wide-ranging experiences, he developed a singular creative style fusing Russian and Western sensibilities that put him on the path to becoming the most influential choreographer at work today. Of late, he has also found himself in an unexpected new role as perhaps the most vocal critic of Vladimir Putin in the quintessentially Russian ballet world; Ratmansky has vowed to never work in Russia again so long as Putin remains in power and now leads a newly formed company of Ukrainian refugees in the Hague.

Harss has spent the better part of two decades following Ratmansky’s illustrious—and still rising—career. In **THE BOY FROM KYIV**, the first biography of this major artist, Harss delivers a riveting, deeply human account of the collisions of identities, cultures, and traditions that paved the way for Ratmansky’s miraculous ascent to the peaks of artistic excellence.

Marina Harss is a dance writer, journalist, and critic based in New York City. Her pieces have appeared in *The New York Times*, *The New Yorker*, *The Nation*, *The Guardian*, *The Boston Globe*, *Dance Magazine*, and *Fjord Review*.

A Best Book of the Year by NPR and *The New Yorker*

“A revelatory book about how [Ratmansky] evolved into the internationally sought-after choreographer of the moment ...A must-read.” — **Martha Anne Toll, NPR**

“Deft [and] intimate...[Marina] Harss’s insightful portrait of a prolific creator highlights how Ratmansky’s art reflects the frictions and the liberations of a changing world.” — ***The New Yorker***

“[A] spirited, engaging biography...Ms. Harss analyzes each of Mr. Ratmansky’s ballets, skillfully describing them in such vivid detail that you can almost see them...A deeply researched portrait.”
—**Moira Hodgson, *The Wall Street Journal***

“In this elegant, authoritative biography of one of the great choreographers of our time, Marina Harss captures Alexei Ratmansky in all his passionate complexity...Harss shows how a major artist can not only withstand the contradictions of twenty-first-century identity but thrive on them. Most important, she brings the dances to riveting life on the page, evoking history in motion.”
—**Alex Ross, author of *Wagnerism: Art and Politics in the Shadow of Music***



Lucy Sante
THE OTHER PARIS
FSG, Nonfiction, October 2015

A trip through Paris as it will never be again—dark and dank and poor and slapdash and truly bohemian.

Paris, the City of Light, the city of fine dining and seductive couture and intellectual hauteur, was until fairly recently always accompanied by its shadow: the city of the poor, the outcast, the criminal, the eccentric, the willfully nonconforming. In **THE OTHER PARIS**, Lucy Sante gives us a panoramic view of that second metropolis, which has nearly vanished but whose traces are in the bricks and stones of the contemporary city, in the culture of France itself, and, by extension, throughout the world.

Drawing on testimony from a great range of witnesses—from Balzac and Hugo to assorted boulevardiers, rabble-rousers, and tramps—Sante, whose thorough research is matched only by the vividness of her narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, **THE OTHER PARIS** scuttles through the knotted streets of pre-Haussmann Paris, through the improvised accommodations of the original bohemians, through the warehouses and dance halls and hobo shelters of the old city. A lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, and of the reporters, réaliste singers, pamphleteers, and poets who chronicled their evolution, **THE OTHER PARIS** is a book meant to upend the story of the French capital, to reclaim the city from the bons vivants and the speculators, and to hold a light to the works and lives of those expunged from its center by the forces of profit.

Lucy Sante was born in Verviers, Belgium. Her books include *Low Life*, *The Other Paris*, *Evidence*, *The Factory of Facts*, and *Kill All Your Darlings*. She is the recipient of a Whiting Writers' Award, an Award in Literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity Award for Writing from the International Center of Photography, and Guggenheim and Cullman fellowships. Sante has contributed to *The New York Review of Books* since 1981, and has written for many other magazines. She is the visiting professor of writing and the history of photography at Bard College and lives in Ulster County, New York.

"Sante is in a class by herself...the pleasures to be had from the fruits of his research are considerable...[*The Other Paris*'s] great virtue is to send the reader down investigative paths of his own." —**Molly Haskell**, *The New York Times Book Review*

"*The Other Paris* is both eulogy and paeon to the matrixes of anarchy, creativity, crime, and serendipity that once gave shape to the City of Light." —**Anna Wiener**, *The New Republic*

"[Sante] has written a wonderfully rich book, packed with information, lively in style, evoking the turbulence of a vanished time and city." —**Allan Massie**, *The Wall Street Journal*

"All who love Paris will love this book."
—**Kirkus Reviews**

"This brilliant, beautifully written essay is the finest book I have ever read about Paris. Ever. Thank you, Lucy Sante."
—**Paul Auster**

"Magisterial as ever, Sante returns us to the flavor, texture, savor, shouts, and clashes of the bygone city." —
Rebecca Solnit

Active licenses: **British**/Faber & Faber, **Polish**/Jagiellonian University Press, **Spanish**/Libros del KO

Previous licenses: **Dutch**/Polis, **Turkish**/Dost



FSG NATURE

Jonathan Balcombe

WHAT A FISH KNOWS

The Inner Lives of Our Underwater Cousins

Scientific American/FSG, Nonfiction, June 2016

Do fishes think? Do they really have three-second memories? And can they recognize the humans who peer back at them from above the surface of the water? In **WHAT A FISH KNOWS**, the myth-busting ethologist Jonathan Balcombe addresses these questions and more, taking us under the sea, through streams and estuaries, and to the other side of the aquarium glass to reveal the surprising capabilities of fishes. Although there are more than thirty thousand species of fish—more than all mammals, birds, reptiles, and amphibians combined—we rarely consider how individual fishes think, feel, and behave. Balcombe upends our assumptions about fishes, portraying them not as unfeeling, dead-eyed feeding machines but as sentient, aware, social, and even Machiavellian—in other words, much like us.

WHAT A FISH KNOWS draws on the latest science to present a fresh look at these remarkable creatures in all their breathtaking diversity and beauty. We may imagine that fishes lead simple, fleeting lives, but, as Balcombe demonstrates, the truth is far richer and more complex, worthy of the grandest social novel. Teeming with insights and exciting discoveries, **WHAT A FISH KNOWS** offers a thoughtful appraisal of our relationships with fishes and inspires us to take a more enlightened view of the planet's increasingly imperiled marine life, forever changing how we see our aquatic cousins.

Jonathan Balcombe is the director of animal sentience at the Humane Society Institute for Science and Policy and the author of *Second Nature* and *Pleasurable Kingdom*. A popular commentator, he has appeared on *The Diane Rehm Show*, the BBC, and the National Geographic Channel, and in several documentaries, and is a contributor of features and opinions to *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Nature*, and other publications. He lives in Maryland.

A New York Times Bestseller

LONGLISTED FOR THE 2017 PEN / E.O. WILSON LITERARY SCIENCE WRITING AWARD

One of the 10 Best Popular Science Books of 2016: Biological Sciences, *Forbes*

One of the Week's Best Science Picks, *Nature*

A "Must Read" Book, *The Sunday Times* (London)

"Balcombe vividly shows that fish have feelings and deserve consideration and protection like other sentient beings."

—The Dalai Lama

"[An] exhaustively researched and elegantly written argument for the moral claims of ichthyofauna."

—Nathan Heller, *The New Yorker*

Active licenses: **British/OneWorld**, **Chinese (complex)/EAGLE**, **Chinese (simplified)/United Sky**, **Croatian/Jesenski and Turk**, **Czech/Kazda**, **Dutch/Meulenhoff**, **French/La Plage**, **German/Mare**, **Italian/Ricca**, **Korean/Eidos**, **Norwegian/Vega**, **Polish/Proszynski**, **Spanish/Ariel**, **Turkish/Metis**



Peter Godfrey-Smith

OTHER MINDS

The Octopus, the Sea, and the Deep Origins of Consciousness

FSG, Nonfiction, December 2016

Although mammals and birds are widely regarded as the smartest creatures on earth, it has lately become clear that a very distant branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. In captivity, octopuses have been known to identify individual human keepers, raid neighboring tanks for food, turn off lightbulbs by spouting jets of water, plug drains, and make daring escapes. How is it that a creature with such gifts evolved through an evolutionary lineage so radically distant from our own? What does it mean that evolution built minds not once but at least twice?

In **OTHER MINDS**, Peter Godfrey-Smith, a distinguished philosopher of science and a skilled scuba diver, tells a bold new story of how subjective experience crept into being—how nature became aware of itself. As Godfrey-Smith stresses, it is a story that largely occurs in the ocean, where animals first appeared. But what kind of intelligence do cephalopods possess? Drawing on the latest scientific research and his own scuba-diving adventures, Godfrey-Smith probes the many mysteries that surround the lineage. By tracing the question of inner life back to its roots and comparing human beings with our most remarkable animal relatives, Godfrey-Smith casts crucial new light on the octopus mind—and on our own.

Peter Godfrey-Smith is a professor in the School of History and Philosophy of Science at the University of Sydney. He is the author of the bestselling *Other Minds*, which has been published in more than twenty languages. His other books include *Theory and Reality: An Introduction to the Philosophy of Science* and *Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award.

A New York Times Book Review Editors' Choice

One of the Most Anticipated Books of Fall 2016 and a Top Ten Science Book of Fall 2016, Publishers Weekly

"Godfrey-Smith is a rare philosopher who searches the world for clues. Knowledgeable and curious, he examines, he admires. His explorations are good-natured. He is never dogmatic, yet startlingly incisive."

—**Carl Safina, *The New York Times Book Review***

Active licenses: **British**/William Collins (Harper UK), **Chinese (Simplified)**/Ginkgo Beijing, **Czech**/Academia, **Dutch**/Het Spectrum, **Estonian**/POSTIMEHE, **French**/Flammarion, **German**/Matthes & Seitz, **Greek**/Crete University Press, **Italian**/Adelphi, **Japanese**/Misuzu*, **Korean**/Leekimpress, **Lithuanian**/Liutai Ne Avys*, **Polish**/Copernicus Center, **Portuguese (in Brazil)**/Todavia, **Portuguese (in Portugal)**/Temas E Debates*, **Russian**/AST*, **Serbian**/Vulkan, **Slovenian**/UMCO, **Spanish**/Taurus/Santillana, **Swedish**/Natur & Kultur, **Turkish**/Siyah Kitap



FOREIGN AGENTS REPRESENTING FSG

BRAZILIAN RIGHTS

Laura and João Paulo Riff
Riff Agency
Avenida Calógeras, n 6, sala 1007
20030-070, Centro, Rio de Janeiro RJ, Brazil
TEL: (5521) 2287 6299
e-mail: laura@agenciariff.com.br
e-mail: joaopaulo@agenciariff.com.br

BULGARIAN RIGHTS

Katalina Sabeva
Anthea Agency
62 G.M. Dimitrov Blvd., Suite 20
Sofia 1172, Bulgaria
TEL: (359 2) 986 1866
FAX: (359 2) 986 3581
e-mail: katalina@antheairights.com

CHINESE RIGHTS (COMPLEX)

David Tsai
Bardon Chinese Media
3F, No. 150, Sec. 2, Roosevelt Rd.
Taipei City 100, Taiwan
TEL: (886 2) 2364 4995 ext. 35
FAX: (886 2) 2364 1967
e-mail: david@bardonchinese.com

CHINESE RIGHTS (SIMPLIFIED)

David Tsai
Bardon Chinese Media
Room 2-702, Building 2 RongHuaShiJia,
No. 29, XiaoYingBeiLu, ChaoYang District,
Beijing 100101, China
TEL: (86 10) 8223 5383
FAX: (86 10) 8223 5362
e-mail: david@bardonchinese.com

CROATIAN, SERBIAN, SLOVENIAN RIGHTS

Vuk Perisic
Plima Literary Agency
Branka Ćopića 20, PO Box 6
11160 Belgrade, Serbia
TEL: (38 1 11 304 6386
e-mail: vuk@plimaliterary.rs

CZECH & SLOVAK RIGHTS

Kristin Olson
Literarni Agentura
Klimentska 24
110 00 Prague 1, Czech Republic
TEL: (420) 222 582 042
e-mail: kristin.olson@litag.cz

DUTCH RIGHTS

Paul Sebes & Rik Kleuver
Sebes & Bisseling Literary Agency
Herengracht 623
1017 CE Amsterdam, The Netherlands
TEL: (31) 20 6160940
e-mail: sebes@sebes.nl
e-mail: kleuver@sebes.nl

ESTONIAN, LATVIAN, LITHUANIAN, UKRAINIAN

Tatjana Zoldnere
EEARA
19/21-3 Gertrudes St.
Rīga, LV-1011, Latvia
TEL: (37) 1 6 7506 495
e-mail: zoldnere@earagency.com

FRENCH RIGHTS

Corinne Marotte
Marotte et Compagnie Agence littéraire
45 rue Marx Dormoy
Paris 75018, France
TEL: (33) 6 10 18 82 58
e-mail: info@marotteetcompagnie.ag

GERMAN RIGHTS

Marie Arendt
Mohrbooks Literary Agency
Hofackerstrasse 13 a
8032 Zurich, Switzerland
TEL: (40) 0 89 125 092 86
e-mail: sales@mohrbooks.com

GREEK RIGHTS

Nike Davarinou
Read n' Right Agency
26, Dimitriou Street,
34132 Chalkida, Greece
TEL: 302221029798
e-mail: nike@readnright.gr

HEBREW RIGHTS

Geula Geurts
The Deborah Harris Agency
PO 52195
Jerusalem, 9152101, Israel
TEL: (02) 563 323
FAX: (02) 561 8711
e-mail: geula@thedeboraharrisagency.com

HUNGARIAN RIGHTS

Peter Bolza
Kátai & Bolza
Szerb u. 17-19
H-1056, Budapest, Hungary
TEL: (36) 456 0313
FAX: +36) 1 215 4420
e-mail: peter@kataibolza.hu

ITALIAN RIGHTS

Claire Sabatie Garat
The Italian Literary Agency
Via De Amicis 53
20123, Milan, Italy
Tel: (39) 02 86 54 45
Fax: (39) 02 87 62 22
e-mail: claire.sabatiegarat@italianliterary.com

INDONESIAN, THAI & VIETNAMESE RIGHTS

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41, Gading Serpong Tangerang
15810, Indonesia
Tel/Fax: (62) 21-5421 7768
e-mail: santo@cbn.net.id

JAPANESE RIGHTS

Asako Kawachi
Tuttle-Mori Agency
Fuji Building, 8F, 2-15 Kanda Jimbocho
Chiyoda-ku, Tokyo 101, Japan
TEL: (03) 3230 4081
e-mail: asako@tuttlemori.com

KOREAN RIGHTS

Joeun Lee
KCC
Gyeonghigung Achim Complex 3
Offitel #520
34, Sajik-ro 8-gil, Jongno-gu
Seoul 03174, Korea
TEL: (2) 725 3350
e-mail: jelee@kccseoul.com

POLISH RIGHTS

Izabela Cupiał
AJA Anna Jarota Agency
Ul. Wilcza 42/11
00-679 Warsaw, Poland
TEL: (48) 22 635 80 61
e-mail: iza@ajapl.com

ROMANIAN RIGHTS

Simona Kessler & Andreea Focsaneanu
International Copyright Agency
Str. Banul Antonache 37
70 000 Bucharest 1, Romania
TEL: (40) 21 316 48 06
FAX: (40) 2) 316 47 94
e-mail: simona@kessler-agency.ro
e-mail: andreea@kessler-agency.ro

RUSSIAN RIGHTS

Izabela Cupiał
AJA Anna Jarota Agency
Ul. Wilcza 42/11
00-679 Warsaw, Poland
TEL: (48) 22 635 80 61
e-mail: iza@ajapl.com

SPANISH & PORTUGUESE RIGHTS

Mónica Martín & Txell Torrent
MB Agencia Literaria
Ronda Sant Pere 62, 1º 2º
08010 Barcelona, Spain
TEL: (93) 265 90 61
e-mail: monica@mbagencialiteraria.es
e-mail: txell@mbagencialiteraria.es

TURKISH RIGHTS

Amy Spangler
AnatoliaLit Agency
Caferaga Mah., Gunesli Bahce Sok.
No.48 Or.Ko Apt., B Blok D:4
34710 Kadikoy- Istanbul, Turkey
TEL: (90) 216 700 1088
e-mail: amy@anatolialit.com

UK RIGHTS (& ALL OTHER

TERRITORIES)
Devon Mazzone
Farrar, Straus and Giroux
Vice President, Subsidiary Rights
TEL: (212) 206 5301
e-mail: devon.mazzone@fsgbooks.com