

FRANKFURT 2020



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Penguin Publishing Group
1745 Broadway, New York, NY 10019 USA
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NEW ACQUISITIONS AND FUTURE HIGHLIGHTS

Holt, Nathalia

Summer 2022

WISE GALS: The Spies Who Built the CIA and Changed the Future of Espionage

Nonfiction. When the CIA formed after World War II, women made up 40% of its workforce. Four women in particular—Adelaide Hawkins, Mary Hutchison, Eloise Page, and Elizabeth Sudmeier—were at the center of its formation. Not only were they instrumental in how the agency would conduct intelligence gathering in the decades to come, but they were also spies who worked across the globe to keep the peace at the height of the Cold War. Their male colleagues called them “the wise gals” for their sense of humor, but these women also had the expertise and the determination to rise to the highest levels of the CIA. Using documents previously unavailable, firsthand interviews with past and present officials and relatives, personal letters and journals, exclusive access to archival material, declassified government documents, and more, [Nathalia Holt](#) tells the story of these four remarkable women and how female agents emerged on the forefront of espionage today, all thanks to their work. Holt is the bestselling author of *The Queens of Animation*, *Rise of the Rocket Girls*, and *Cured*.

UK, Translation: Putnam (editor Michelle Howry)

Agent: DeFiore & Co.

King, Vanessa L.

Fall 2021

THE RIGHT KIND OF WRONG: A Novel

Debut novel! *Pride and Prejudice* goes *Burlesque* in this saucy, vibrant, modern retelling of Jane Austen’s classic. When stage kitten Liz Bennet locks eyes with Will Darcy across the crowded floor at Meryton, Manhattan’s top-tier burlesque club, it’s lust at first sight. Flirtation sparks between them, until she overhears the uptight wealth manager telling his best friend that she’s only “tolerable.” But when their besties fall head-over-heels, they’re thrown into each other’s orbit again and again, and the sizzling chemistry they share threatens to topple that terrible first impression. Meryton is up for sale, and it could give Bennet the push she needs to get her derailed interior design career back on track—until George Wickham, Darcy’s nemesis, arrives on the scene to toy with Bennet’s affections and ultimately steal the club away by passing off her designs as his own. Together, Bennet and Darcy must find a way to salvage her dreams and find a new home for her beloved family of performers. [Vanessa L. King](#) spent two years in the New York burlesque scene, and this is her love letter to that dynamic, sexy world of body glitter and eyelash glue.

UK, Translation: Putnam (editor Margo Lipschultz)

Agent: One Track Literary Agency

Knox, Maggie
THE HOLIDAY SWAP: A Novel

Fall 2021

Debut novel! For fans of contemporary romance classics like *One Day in December* and rom-com movie favorites like *Let it Snow* and *Home for Christmas* comes a holiday-themed rom-com about identical twins Charlie and Cass Goodwin, who switch lives in the days leading up to Christmas in a bid to save their professional and romantic lives. But will the twins' identity swap be a recipe for disaster, or does it have all the right ingredients for finding true love and happiness? Maggie Knox is the pen name of bestselling authors [Karma Brown](#) and [Marissa Stapley](#), now writing together for the first time.

Translation: Putnam (editor Margo Lipschultz)
Agent: Transatlantic Literary Agency
UK: Hodder & Stoughton

Vale, Lillie
THE SHAADI SCAM: A Novel

Fall 2021

Debut novel! Despite her parents' apparently loveless marriage, Rita Chitness is determined to get her own happy ending. She's finally ready to tell them about Neil, the man she's been seeing for three months, even though their families have some bad blood in their pasts. But when Milan, her first love who dumped her unceremoniously after college, suddenly reappears in her life at the behest of her parents, she realizes her plans for romance are getting curtailed yet again. She wants nothing to do with Milan, even though he's a hot-shot realtor now, and it seems the only way to prove to everyone that she and Neil are perfect for each other is to have a reputable Indian matchmaking site do it for them. But Rita and Neil don't match on the first try—or the second or third, either. Instead, much to her horror, Rita matches with Milan instead. And when she's asked to contribute her furniture restoration skills to help him flip a hard-to-sell house, Rita realizes their working relationship might bring up past hurts—and lusts—she was trying so hard to forget. [Lillie Vale](#) is the author of the young adult novels *Small Town Hearts* and *Beauty and the Besharam*. *The Shaadi Scam* is her adult debut.

UK, Translation: Putnam (editor Margo Lipschultz)
Agent: Sandra Dijkstra Literary Agency

SUMMER 2021

Armstrong, Addison

August 2021

THE LIGHT OF LUNA PARK: A Novel

Debut novel! New York, 1926. Student nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. When she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park on Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed away, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers. [Addison Armstrong](#) graduated from Vanderbilt University in 2020 with degrees in Elementary Education and Language and Literacy Studies. This is her first novel.

UK, Translation: Putnam (editor Tara Singh Carlson)

Agent: Stuart Krichevsky Literary Agency

Atkins, Ace

July 2021

THE HEATHENS: A Quinn Colson Novel

#11 in the Quinn Colson series. The Byrd clan is one of the wildest families in Tibbehah County. The three kids are the ire of school resource and truant officers—they peddle pot and steal car parts, doing what they can to survive with a mother who sometimes disappears for months on end. But when their mother returns with a new husband, a registered sex offender, a homicide soon follows, and the kids hit the highway. US Marshal Lillie Virgil is convinced the Byrd kids are guilty of murder and sets off on a cross-country hunt to track them down and bring them to justice. Back in Tibbehah, Sheriff Quinn Colson isn't so sure. And as he digs deeper into the case, he comes to think there may be a larger conspiracy at work. [Ace Atkins](#) is the *New York Times*-bestselling author of ten previous Quinn Colson novels and the recent novels in Robert B. Parker's Spenser series, among others.

UK, Translation: Putnam (editor Sara Minnich)

Agent: ICM

Barry, Max

July 2021

THE 22 MURDERS OF MADISON MAY: A Novel

"I love you. In every world." Real estate agent Madison May is shocked when a client says these words to her. This stranger knows far too much about her and professes his love—shortly before he murders her. Felicity Staples, a journalist for a New York paper, knows she must research Madison's murder, but the crime seems random and the suspect is in the wind. That is, until Felicity spots the killer on the subway, right before he vanishes. Soon, Felicity senses her entire universe has shifted. No one remembers Madison, or Felicity's encounter with the mysterious man. Felicity realizes that in her pursuit of Madison's killer, she followed him into a different dimension—one where everything about her existence is slightly altered. At first, she is determined to return to the reality she knows, but when Madison—in this world, a struggling actress—is murdered again, Felicity decides she must find the killer. Traveling through different realities, Felicity uncovers the opportunity, and danger, of living more than one life. [Max Barry](#) is the bestselling author of *Providence* and *Jennifer Government*, among others.

Translation: Putnam (editor Mark Tavani)

Agent: Janklow & Nesbit

ANZ: Hachette Australia; UK: Hodder & Stoughton

Brenner, Jamie
BLUSH: A Novel

June 2021

For decades, the Hollander Estates winery was the North Fork of Long Island's premier destination. But now, the Hollander family fortunes have suffered, and as matriarch Vivian prepares for the arrival of her daughter and granddaughter for their annual summer reunion, she fears it might be their last. Visits to the winery have been bittersweet for Leah Hollander Bailey ever since her father refused to let her take her place in the family business. Leah loves the life she's built with her husband and daughter, but with her store, and her marriage, at a crossroads, she can't help but view this year's trip home as a sorely needed escape. College senior Sadie Bailey has a thesis to write, and the manor's library offers endless academic inspiration. But when Sadie discovers evidence that her proper Grandma Vivian once ran a book club dedicated to the scandalous women's novels of decades past, the shockingly outrageous tomes give her new insight into her family's glory days. Resurrecting the "trashy" book club begins as the distraction all three women need. But as they battle to save their birthright and heal old wounds, they just might find that the pages contain everything they need to know about how to fight for what they want—and for the life, and love, they deserve. [Jamie Brenner](#) is the bestselling author of *Summer Longing*, *Drawing Home*, *The Husband Hour*, and *The Forever Summer*.

UK, Translation: Putnam (editor Sally Kim)
Agent: Movable Type Management

Chiarella, Jessica
THE LOST GIRLS: A Novel

July 2021

It's been over twenty years since Marti Reese's sister, Maggie, disappeared. Only eight at the time, Marti can't remember what happened, just that Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. She's convinced he's innocent, and after finding strange similarities between the two, she's certain there's a connection between his case and Maggie's disappearance. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she is shaken by the answers she might find, and what it is she's even searching for. [Jessica Chiarella](#) is the author of *And Again*.

UK, Translation: Putnam (editor Gaby Mongelli)
Agent: 3 Arts Entertainment

Hillsberg, Christina, and Ryan Hillsberg
LICENSE TO PARENT: How My Career as a Spy Helped Me Raise Resourceful, Security-Conscious Kids

June 2021

Nonfiction. [Christina Hillsberg](#) was a driven CIA officer when she met fellow agent Ryan Hillsberg. They married, and soon they were raising three children from his first marriage, plus two more of their own. But the degree of freedom Ryan offered their kids was surprising: Their 6 year-old carried his own money and paid for his own items in stores. Their 8 year-old was learning woodworking. Their 10 year-old was riding a motorcycle! At first, Christina wasn't sure about Ryan's unique approach to parenting. But she became convinced that his independence-first child-rearing was just the antidote to the over-coddled style of parenting that many have fallen into. After years of fellow parents asking them how to raise savvier, more self-aware, more self-sufficient kids, they decided to write about their approach, rooted in what they learned in the CIA. *License to Parent* aims to create better-prepared parents and, in-turn, more resilient kids who have the skills necessary to navigate life.

UK, Translation: Putnam (editor Michelle Howry)
Agent: Ross Yoon Agency

McMahon, John
A GOOD KILL: A P.T. Marsh Novel

June 2021

#3 in the P.T. Marsh series. In the years since the mysterious deaths of his wife and child, P.T. Marsh, a police detective in the small Georgia town of Mason Falls, has faced demons, both professional and personal. But when he is called to the scene of a school shooting, the professional and personal become intertwined, and he suspects that whoever is behind the crime may be connected to his own family tragedy. As Marsh and his partner Remy investigate the shooting, they discover that it is far from straightforward, and their search for answers leads them to a conspiracy at the highest levels of local government, including within the police force. The stakes in the case become increasingly high, culminating in a showdown that has Marsh questioning everything he knows, and wondering if some secrets are better left undiscovered. [John McMahon](#) is the author of *The Good Detective* and *The Evil Men Do*.

UK, Translation: Putnam (editor Mark Tavani)
Agent: Marly Rusoff & Associates

Moyer, Melinda Wenner
HOW TO RAISE KIDS WHO AREN'T ASSHOLES: Because Building a Better World Starts at Home

July 2021

Nonfiction. Kids are increasingly getting the message that being nasty, selfish, and cruel is okay. Hate crimes among children and teens are rising, and it seems the fundamentals of raising children to be kind-hearted and treat others with respect have been lost. But young people also have the capacity for great empathy, resilience, and action that can literally change the world. We all want to believe that we've done our best to raise kids who will make our lives easier today and also help build a better tomorrow. But how do we actually raise kind, ethical, change-oriented children? This is a deeply researched, evidence-based primer that provides a fresh, often surprising perspective on parenting issues from toddlerhood through the teenage years. It shows how to raise the kind of kids you actually want to hang out with—and who just might save the world. [Melinda Wenner Moyer](#) is an award-winning contributing editor at *Scientific American*, widely read parenting columnist at *Slate*, and contributor to the *New York Times*' new parenting section.

UK: Putnam (editor Michelle Howry)
Agent controls Translation rights: Larry Weissman Literary

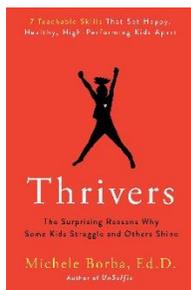
Waldon, Lacie
THE LAYOVER: A Novel

June 2021

Debut novel! After ten years as a flight attendant, Ava Greene is poised to hang up her wings and finally put down roots. She has one round-trip left, but she discovers that former pilot Jack Stone—the absurdly gorgeous, ridiculously cocky man she's held a grudge against for years—is on her flight. And he has the nerve to flirt with her, as if he doesn't remember the role he played in the most humiliating night of her life. But when their plane encounters mechanical problems, what should have been a quick stop in Belize suddenly becomes a weekend layover. Getting stuck on a three-hour flight with her nemesis was bad enough. Being stranded with him at a luxury resort in paradise? Even with the sultry breeze and white sand to distract her, it will take all the rum punch in the country to drown out his larger-than-life presence. When Jack dares Ava to join him on a series of tropical excursions, she reluctantly agrees to a two-day truce. Yet the more time Ava spends with him under the hot Caribbean sun, the more she begins to second-guess everything she thought she knew about him... and everything she thought she wanted from her life. And all too soon, she might have to choose between keeping her feet on the ground and her head in the clouds. A flight attendant based in Washington, DC, [Lacie Waldon](#) spends her days writing from the jump seat and searching the world for new stories.

UK, Translation: Putnam (editor Margo Lipschultz)
Agent: Inkwell Management

SPRING 2021



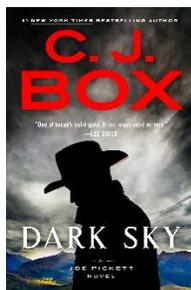
Borba, Michele

March 2021

THRIVERS: The Surprising Reasons Why Some Kids Struggle and Others Shine

Nonfiction. Why do young people today report being less content, more stressed, deeply depressed, and ill-prepared for the rest of their lives? Based on interviews with more than 500 young people from all over the world, [Dr. Michele Borba](#) has identified the seven essential traits that kids need to become thrivers who can flourish in a rapidly accelerating, digital-driven, and uncertain world. These signature strengths—self-confidence, empathy, self-control, ethical thinking, problem-solving, grit, and optimism—allow kids to succeed in life. These strengths can be taught, and parents and educators can (and must) do so. In *Thrivers*, Borba offers practical ways to develop these strengths in children from preschool through high school, showing how to teach kids to cope today so they can thrive tomorrow. Borba is the author of *UnSelfie* and a renowned educational psychologist and expert in parenting, bullying, and character development.

UK, Translation excluding Chinese complex and simplified, Japanese, Korean: Putnam (editor Michelle Howry)
Agent: Joelle Delbourgo Associates



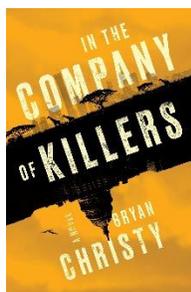
Box, C.J.

March 2021

DARK SKY: A Joe Pickett Novel

#21 in the Joe Pickett series. The governor of Wyoming gives Joe Pickett the thankless assignment of taking a tech baron on a hunting trip. Unbeknownst to them, as they trek further into the wilderness, a hunter is hot on their heels. Joe must rely on his wits and his knowledge of the outdoors to protect himself and his charge. Meanwhile, when Joe's closest friend Nate Romanowski and his own daughter Sheridan learn of the threat to his life, they follow him into the woods to rescue him, and all three come together for one final showdown. [C.J. Box](#) is the #1 *New York Times*-bestselling author of the Joe Pickett series and several stand-alone novels.

Translation: Putnam (editor Mark Tavani)
Agent: Ann Rittenberg Agency
UK: Head of Zeus



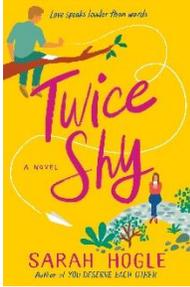
Christy, Bryan

April 2021

IN THE COMPANY OF KILLERS: A Novel

Debut novel! Tom Klay is an investigative wildlife reporter for *The Sovereign* magazine. But his reportage is cover for an even more dangerous job: CIA spy. While on assignment in Kenya, Klay's closest friend is killed and his own life is threatened. As Klay investigates the forces behind the attack, he becomes part of a larger, more lethal puzzle—one that includes the top levels of world governments. The deeper Klay digs, the more he realizes that everything he thought he knew about his work may have been a lie. [Bryan Christy](#) is the former head of Special Investigations at *National Geographic* and the 2014 National Geographic Society Rolex Explorer of the Year. His criminal investigations have been the subject of two award-winning *National Geographic* documentaries, and his crime writing has been anthologized in *The Best American Science and Nature Writing*. He is author of the nonfiction book *The Lizard King*.

UK, Translation: Putnam (editor Mark Tavani)
Agent: ICM
Italian: Newton Compton

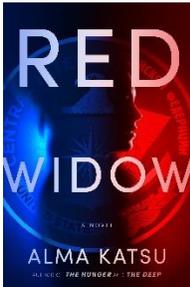


Hogle, Sarah
TWICE SHY: A Novel

April 2021

For Maybell, living with her head in the clouds has always felt preferable to dealing with reality, whether it's managing her panic attacks, navigating dating apps, or getting her coworkers to show her respect. When Maybell inherits a stately manor from her Great Aunt Violet, it's the perfect opportunity to make a fresh start. But her troubles have only just begun. Not only is the manor practically falling apart around her, but its handsome groundskeeper Wesley wants nothing to do with her. Worse still, Violet left a list of tasks to complete for Maybell to retain control of the estate—and Maybell won't be able to do them without Wesley's help. Convincing him to stop avoiding her is a task more formidable than anything on Violet's list. But when Maybell discovers that beneath his brooding exterior lies an anxiety that exceeds her own, she realizes they might have more in common than she ever dreamed. [Sarah Hogle](#) is the author of *You Deserve Each Other*.

Translation: Putnam (editor Margo Lipshultz)
Agent: Chalberg & Sussman
UK: Piatkus

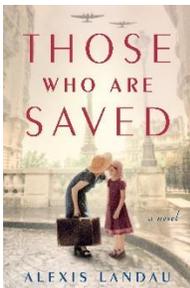


Katsu, Alma
RED WIDOW: A Novel

March 2021

After lines are crossed during her most recent assignment, CIA agent Lyndsey Duncan is sent home on administrative leave. So when a former colleague, now Chief of the Russia Division, recruits her for an internal investigation, she jumps at the chance to prove herself. Three Russian assets have been discovered, and the CIA is convinced there is a mole in the department. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous Red Widow, the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she exposes a terrifying web of secrets within the department, if only she is willing to unravel it. [Alma Katsu](#) is the bestselling author of *The Deep* and *The Hunger*, among others.

UK, Translation: Putnam (editor Sally Kim)
Agent: Inkwell Management

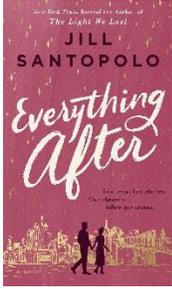


Landau, Alexis
THOSE WHO ARE SAVED: A Novel

Feb. 2021

As a Russian Jewish émigré to France, Vera's wealth cannot protect her or her young daughter Lucie once the Nazis occupy the country. After learning that all foreigners must report to an internment camp, Vera has just a few hours to make an impossible choice: subject Lucie to the camp, or put her into hiding with her governess, safe until Vera can retrieve her? Believing the war will end soon, Vera chooses to leave Lucie in safety. She cannot know that she and her husband will have an opportunity to escape to America, and that Lucie's governess will have fled with Lucie to rural France. Vera's marriage will falter under the California sun, but her love for Lucie will only grow. As Vera's determination to find Lucie crystalizes, she meets Sasha, a man on his own search for meaning. Together they will journey to Lucie and find her fate. [Alexis Landau](#) is the author of *The Empire of the Senses*.

Translation: Putnam (editor Tara Singh Carlson)
Agent: Jean V. Naggar Literary
UK: Orion

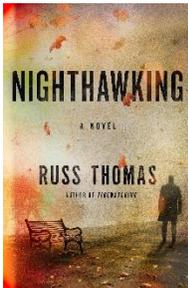


Santopolo, Jill
EVERYTHING AFTER: A Novel

March 2021

Daisy Jones and the Six meets *The Light We Lost* in this novel of first love, passion, and the power of choice—and how we cannot escape the people we are meant to be. Can we ever really leave our former loves, our former selves, in the past? Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She’s a psychologist at NYU who helps troubled college students like she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They’re happy. They hope to start a family. But when a tragic event in Emily’s present too closely echoes her past, and parts of her story that she’d hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily’s past passions come roaring back into her life, she’ll find herself asking: Who is she meant to be? Who is she meant to love? [Jill Santopolo](#) is the bestselling author of *The Light We Lost* and *More Than Words*.

UK, Translation: Putnam (editor Tara Singh Carlson)
Agent: DeFiore & Co.
Italian: Nord



Thomas, Russ
NIGHTHAWKING: A Novel

Feb. 2021

#2 in the DS Adam Tyler Series. A figure climbs over the wall of the Botanical Garden with a bag and a metal detector. It’s a dicey location in the populous city center, but they’re on the hunt—and while most of what they find will be worthless, it takes just one big reward to justify the risk. Only this time, the nighthawker unearths a body... Detective Sergeant Adam Tyler and Detective Constable Amina Rabbani are officially in charge of Cold Case Reviews. But with shrinking budgets and manpower in the department, both are shunted onto the murder investigation—and when the victim is identified as a Chinese national from a wealthy family, in the UK on a student visa, the case takes on new urgency. As Tyler and Rabbani dig further into the victim’s life, it becomes clear that there’s more to her than meets the eye, and that the original investigation into her disappearance was shoddy at best. Meanwhile, someone else is watching these events—and might hold the key to what happened the night she vanished. [Russ Thomas](#) is the author of *Firewatching*.

Translation: Putnam (editor Sara Minnich)
Agent controls UK rights: Bent Agency

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