

CAROL MANN AGENCY

55 FIFTH AVENUE NEW YORK, NY 10003 (212) 206-5635 FAX (212) 675-4809

subrights@carolmannagency.com

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RIGHTS LIST

(As of 10/1/2020)

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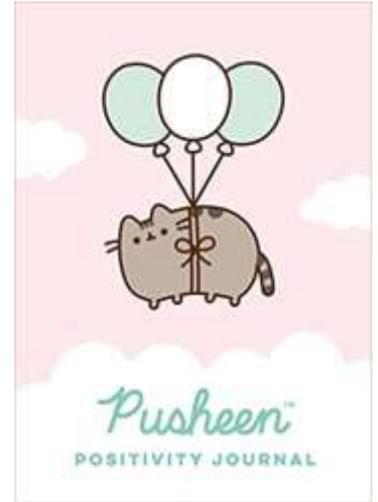
Highlights

PUSHEEN POSITIVITY JOURNAL

Claire Belton

Running Press Studio; October 27, 2020

Let Pusheen lift you up! Practice gratitude, self-love, and pawsitivity with 50+ sweet, lightly guided prompts, to help you record memorable moments with friends, reflect on what you love about yourself, and list the things that make you happiest (pizza, cookies, other snacks). With adorable illustrations throughout, space for list-making and journaling, and ideas for pampering yourself, it's a fun new way to interact with Pusheen, Stormy, Pip, and the gang.



The Pusheen Positivity Journal is the latest addition to a collection of Pusheen activity kits and gift books published by Running Press Studio. These include the [Pusheen Mini Cross-Stitch Kit](#), [Pusheen Mini Magnetic Kit](#), [Pusheen Postcard Book](#), [I Like You More Than Pizza: A Fill-in Book](#), and [Pusheen Poster Book](#).



PUSHEEN WALL CALENDARS & DAY PLANNERS

Claire Belton

Andrews McMeel; Various

Keep track of assignments, special occasions, and goals with Pusheen and all of her friends. The adorable 16-month 2020-2021 Weekly/Monthly Planner and the 2021 Wall Calendar are already available in the US. Andrews McMeel will also be publishing Wall Calendars and Day Planners for 2022 and 2023.

Pusheen has been beloved by millions worldwide, even before her literary debut, [I Am Pusheen the Cat](#) (Gallery, 2013), which has been translated into 16 languages: Chinese (simplified and complex), Czech, Dutch, French, German, Italian, Japanese, Korean, Portuguese, Russian, Slovak, Spanish, Turkish, Vietnamese, and Hungarian.



CEREBRAL ENTANGLEMENTS: *The New Science Of How The Brain Constructs Our Lives*

Allan Hamilton

Vintage; Unscheduled

CEREBRAL ENTANGLEMENTS provides readers with a new, up-to-date emotional and cognitive map of our inner worlds by which we can better address the great “themes” of our personal, social, and professional lives.

We have entered a new epoch in the history of our species that has been inaugurated by a revolutionary fusion of brain imaging and neuroscience. Because of the latest brain imaging techniques, we, for the first time, are able to “see” human thought in real time, non-invasively, under normal and pathological conditions. We can identify what chemicals are in play, how they activate different regions of the brain and the resultant impact on our emotional, behavioral, and cognitive functions, and we can see what has always been missing from the equation and invisible until now: the subconscious.

Brain imaging also poses a new threat to personal privacy. Until now, the inner workings of our thought processes have been closed to the outside world and remained almost the very definition of “private;” i.e., accessible to the one and single soul from whom those thoughts originated. But now, as our thought processes and feelings can be visualized, they are available to be scrutinized and even, at times, manipulated.

The goals of this book are simple:

1. What insights does the newest information from brain imaging and supporting research give us about the most important behavioral and emotional themes in our personal lives?
2. What do these insights tell us about how these issues resonate within the larger context of society and civilization and how might it change our position or perspective on these issues?

This is not a book for brain scientists. It’s a book for individuals who want to have a better understanding of how our brain creates our needs and wants. It explores how the brain creates the agenda of our everyday lives. In each chapter the latest science is discussed and illustrated with moving human stories, in the traditions of medical writers like Oliver Sacks and Richard Selzer. With CEREBRAL ENTANGLEMENTS in our hands, we become more astute and confident navigators as we engage and explore the world – without and within –where we live, work, and play.



WHAT'S UP BEANIE: *Acutely Relatable Comics*

Alina Tysoe

Houghton Mifflin Harcourt; Spring 2021



[*What's Up Beanie*](#) by Alina Tysoe is a humorous, wholesome web comic that is viewed by an average of **1.6 million people every week**. Beanie, the comic's pink-haired, eccentric 20-something titular character, speaks to those of us who would rather talk to animals than humans and would sooner clean our entire apartment twice than reply to an important email. Alina's comics follow Beanie as she fumbles her way through young adulthood, covering relatable topics like love, family, amusing childhood stories, social anxiety, and the amazingness of pets.

In just over one year, Alina has amassed over 675K passionate Instagram followers from around the world. People across the internet have connected with Beanie's relatability. Every post has hundreds if not thousands of comments from fans essentially saying "Hey, that's me!" and tagging their friends. Fans flood Alina's direct messages, telling her how much her work means to them.

What's Up Beanie the book will be a collection of 160 *What's Up Beanie* comics, including fan favorites like [Puppy Ouch](#), [Dress Up](#) and [Look At That Cute Dog](#), as well as at least 25% new, never-before-seen comics. Alina's endearingly awkward and always relatable snapshots of young adulthood, from finding solace with a lone puppy at a crowded party to the daily frustration of figuring out what's for dinner, will resonate deeply with readers in the same way they have with her hundreds of thousands of dedicated online fans.

Alina grew up in Russia and then in New Zealand as the youngest of three children. She has been drawing comics for as long as she could hold a pencil and has used her art as an outlet for entertaining her family, coping with her teenage angst and social anxiety, and now as a part of her career in children's animation. Alina's dream has always been to tell her stories through her art. Today, she lives in Canada with her husband, Mike, who makes regular appearances in her work, and, infuriatingly, no dogs.



GHOSTS: *The Graphic Novel*

Paul Auster, Paul Karasik, and Lorenzo Mattotti

AND

THE LOCKED ROOM: *The Graphic Novel*

Paul Auster, Paul Karasik, and Tillie Walden

Picador; Winter 2022

Following the success of *CITY OF GLASS: The Graphic Novel*, Paul Auster is completing the *New York Trilogy* graphic novel set with adaptations of *GHOSTS* and *THE LOCKED ROOM*. Each graphic novel will feature a different artist: Lorenzo Mattotti for *GHOSTS* and Tillie Walden for *THE LOCKED ROOM*.

Lorenzo Mattotti is an award-winning Italian artist and illustrator whose work has been published in numerous books and magazines around the world including *Cosmopolitan*, *Vogue*, *The New Yorker*, *Le Monde*, and *Vanity Fair*. His awards include an Eisner Award in 2003 for Best U.S. edition of Foreign Material and a 2017 Lucca Comics Award for Best Graphic Novel.

Tillie Walden is an American cartoonist who has published four graphic novels. Her first graphic memoir, *Spinning*, won the 2018 Eisner Award for Reality Based Work, making Walden one of the youngest recipients in the award's history.

Note: News of these graphic novels is strictly confidential and should be shared on a need-to-know basis. Anyone with knowledge of these books should be informed that the information is not to be released publicly.

Rights Sold:

UK (Faber & Faber), **Spain** (Seix Barral), **Portugal** (ASA)

Rights Sold, CITY OF GLASS: The Graphic Novel:

Brazil (Editora Planeta), **Denmark** (Per Kofod), **France** (Actes Sud), **Germany** (Reclam), **Greece** (Metaihmio), **Holland** (Atlas), **Hungary** (Kiado), **Israel** (Am Oved), **Italy** (Coconino Press), **Japan** (Kadokawa Shoten), **Korea** (Open Books), **Netherlands** (Uitgeverij Atlas), **Norway** (Minuskel Forlag), **Portugal** (ASA), **Serbia** (Komiko), **Spain** (Navona), **Sweden** (Per Kofod), **Turkey** (Turkuvaz Kitapcilik Yayincilik A.S.), **UK** (Faber & Faber)



BURNING BOY: *Notes on Stephen Crane*

Paul Auster

Holt; November 1, 2021

In this stirring biography of Stephen Crane (1871-1900), Paul Auster presents a look at the life and creative energy of the young novelist, journalist, and poet who wrote *The Red Badge of Courage* in 1895.

Crane only lived 29 years and in that time he wrote novels, short stories, poetry, and was a noted journalist. His years, 1871-1900, coincided with the growth of the American Republic, the Industrial Revolution and the beginnings of Modernism. Auster identifies with and is in awe of this young, passionate writer and that informs his prose. The biography covers the span of Crane's short life, offering a window into life in New York and London at the end of the 19th century. It is a book only Paul Auster could write about a writer and his writing.

The book will be illustrated with 20-30 photos, selections of Crane's letters, handwritten manuscript pages and original book jackets. A companion anthology of Crane's work, curated by Auster, will accompany the publication of *Burning Boy*.

Rights Sold:

France (Actes Sud), **Germany** (Rowohlt), **Italy** (Einaudi), **Portugal** (ASA) **Spain** (Planeta), **UK** (Faber & Faber), **Romania** (Pandora)



BOOTSTRAP GUIDE TO BREAKING FREE FROM BULLYING:
*Twelve Stories That Teach Your Children to Break Free From Teasing,
Bullying, and Subtle Exclusion*

Dr. Kim John Payne

Shambhala; Spring 2021

From the internationally bestselling author of *Simplicity Parenting*, which has sold in 16 countries (see page 14), Kim John Payne, this fresh take on bullying is essential for parents and teachers to understand what their kids are up against in order to help them navigate the social landmines of their world.

The current Zero Tolerance approach employed by parents and schools to combat violent or aggressive behavior in children has proven ineffective. Dr. Payne and other parenting experts agree that this is because a Zero Tolerance approach essentially tries to bully children into not bullying. Zero tolerance means zero room for growth.

The Bootstrap Guide To Breaking Free from Bullying is the antidote to our failing efforts to fix childhood aggression. Dr. Payne has created a new, individual child-based approach to deal with exclusion cultures at school, in sports, and at home, through a combination of peer mentoring and practiced parental guidance based on the very practical philosophy that “you can’t control what comes at you in life, but you absolutely can control where and how you meet it.” Dr. Payne has compiled a series of “lessons” that empower the targeted child and his or her parent(s) to break the bullying cycle. These lessons, co-written by author/journalist Luis Fernando Llosa, are based in thirty years of field research conducted by Dr. Payne, whose social inclusion programs have been implemented in thousands of schools worldwide. In addition to lessons, Dr. Payne includes fifteen youth-narrated stories, told in the voices of conscientious big brothers and sisters—ages sixteen to eighteen—who found ways to overcome various forms of exclusion, teasing and bullying during their middle school years.

There is nothing like Dr. Payne’s approach, which has served him well in his over 20 years of teaching. He already has 1,500 Social Intervention coaches in schools trained to buy and use this book in addition to his army of SIMPLICITY PARENTING coaches who work with parents around the world.

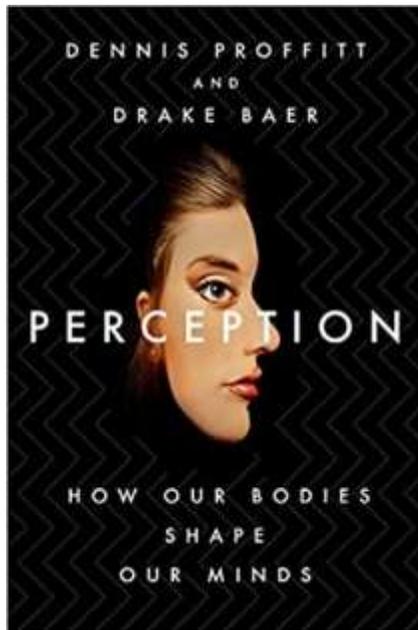


PERCEPTION: *How Our Bodies Shape Our Minds*

Dr. Dennis Proffitt and Drake Baer

St. Martin's Press; July 28, 2020

UK Rights Available



Could the secret to improving children's test scores lie in increasing visual and physical elements of learning? Could one learn to dribble like Steph Curry by understanding the brain/body connection? Might the physical and visual elements of VR finally be harnessed to provide some relief from PTSD? The answers can be explained in “embodied cognition,” the growing field pioneered by Dr. Dennis Proffitt with nearly 40 years of research. *HUMAN NATURE: How the Human Body Shapes Human Experience* written with cowriter Drake Baer will be the first book to outline Dr. Dennis Proffitt's view of neuroscience in the context of real-world ramifications.

Dennis Proffitt has had a direct hand in developing the field of embodied cognition. In his almost forty-year tenure at the University of Virginia, Denny's studies have repeatedly shown that our visual experiences of the world are as much about ourselves—our bodies and purposes—as they are about our physical surroundings. These research findings have changed the way science understands sight. To date, he has published over 200 academic papers and book chapters. He has been continuously funded for 40 years by national institutes,

such as NASA, NIH, and NSF; by the Department of Defense, DARPA, and all branches of the military; and by private industry, including Google, Intel, Microsoft, and Walt Disney Imagineering. His research has been widely covered in the popular press, including *The New York Times*, *Discover Magazine*, *Scientific American*, and *CBS Sunday Morning*.

Drake Baer is a growing voice in science writing. He is the director of content at the NeuroLeadership Institute (NLI), a science-based management consultancy helmed by David Rock, author of *Your Brain at Work*, and Heidi Grant, author of *No One Understands You and What to Do About It*. Clients include Microsoft, the United Nations, and a host of banking, pharma, and government entities. NLI will help promote the book as part of its thought leadership efforts, selling it at its conferences across the globe, with further promotional details to be determined. Before NLI, Drake held senior writing positions at *New York Magazine* and *Business Insider*, as well as a contributing writer role at *Fast Company*. He has consistently been a most-read author at his publications, reaching an estimated 40 million readers with his work over the past five years. He has interviewed Bill Gates, Daniel Kahneman, and Steph Curry; his investigative journalism has infuriated Elon Musk. He is followed by ten thousand people on Twitter, has taught a seminar on writing at the New School, and has served as a panelist at the Aspen Ideas Festival, *Wisdom 2.0 Business*, and other thought leadership events.

Rights Sold:

China (CTIC), **Japan** (Hakuyo-sha)



THE FOUNDERS: *The PayPal Story*

Jimmy Soni

Simon & Schuster; Unscheduled

Jimmy Soni, author of *A MIND AT PLAY* (see page 11) and *ROME'S LAST CITIZEN*, tells the story of the fight and triumph of the people who built PayPal - a company with its fingerprints on every aspect of our modern digital lives.

"We all felt like veterans of an intense military campaign," one employee remembered after it was all over. Survivors might be more accurate. Because in the face of nearly endless setbacks, PayPal pulled off the improbable: a stunningly successful IPO and its sale, that same year, to Ebay for \$1.5 billion.

But this company hasn't only shaped our present. The people who once worked there are busily crafting our future: as we speak, they are launching spaceships to colonize Mars, experimenting with technologies to extend the human lifespan well into the 100s, and building a new kind of financial institution that could, if it succeeds, change the face of finance forever. As founders or investors, they have a hand in nearly every significant technological development of our era.

Many of them have become wealthy beyond their wildest imaginations, but they work today as hard as they ever have in their lives. Success hasn't made them soft. Quite the opposite, in fact: it's endowed them with urgency, as well as the means to bring their most outlandish ideas to life. And all of this—their wealth, their outsized ambition, their belief that technology could do the unbelievable—crystallized at a moment in time two decades ago, when they built a company no one thought stood a chance of surviving, let alone succeeding.

The story of PayPal is a story of innovation at the front lines—a reminder that making something state of the art often means tolerating a state of chaos.

This book will be the first of its kind to tell the PayPal story, complete with emails from the early days of the company, Elon Musk's resignation letter, and other never before seen raw materials, as well as exclusive first-hand accounts from the founders including Elon Musk, Peter Thiel, Reid Hoffman, Max Levchin, and scores of others on one of the most daring entrepreneurial success stories of the Internet Era.

Rights Sold:

China (CTIC), **Japan** (Diamond Inc.), **Russia** (EKSMO), **UK** (Atlantic)



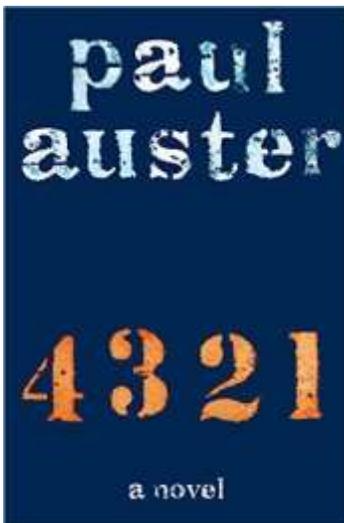
International Bestsellers

4321

Paul Auster

Henry Holt, January 31, 2017

Paul Auster's greatest, most heartbreaking and satisfying novel—a sweeping and surprising story of birthright and possibility, of love and of life itself: a masterpiece.



4321 was shortlisted for the Man Booker Prize for Fiction in 2017.

Nearly two weeks early, on March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four identical Fergusons made of the same DNA, four boys who are the same boy, go on to lead four parallel and entirely different lives. Family fortunes diverge. Athletic skills and sex lives and friendships and intellectual passions contrast. Each Ferguson falls under the spell of the magnificent Amy Schneiderman, yet each Amy and each Ferguson have a relationship like no other. Meanwhile, readers will take in each Ferguson's pleasures and ache from each Ferguson's pains, as the mortal plot of each Ferguson's life rushes on.

As inventive and dexterously constructed as anything Paul Auster has ever written, yet with a passion for realism and a great tenderness and fierce attachment to history and to life itself that readers have never seen from Auster before. *4 3 2 1* is a marvelous and unforgettably affecting tour de force.

Rights Sold:

Azerbaijan (Qanun), **Arabic** (Al-Mutawssit), **Brazil** (Companhia des Letres), **Bulgaria** (Colibri), **Canada** (McClelland & Stewart), **China** (Beijing Imaginist Time Culture Co., Ltd.), **Denmark** (Lindhardt og Ringhof), **Finland** (Tammi), **France** (Actes Sud), **Georgia** (Books in Batumi), **Germany** (Rowohlt), **Greece** (Metaihmio), **Hungary** (Europa), **Israel** (Am Oved), **Italy** (Einaudi), **Japan** (Shinchosha), **Korea** (Open Books), **Mexico** (Planeta), **Netherlands** (Busy Bee), **Norway** (H. Aschehoug & Co.), **Poland** (Znak), **Portugal** (ASA), **Russia** (ANA), **Romania** (Editura Art), **Serbia** (Geopoetika), **Spain** (Edicions 62), **Spain** (Planeta), **Sweden** (Bonniers), **Turkey** (Can Yanlari), **UK** (Faber & Faber), **Ukraine** (Folio)



FERRARI: *The Man, The Cars, The Races, The Machine*

Brock Yates

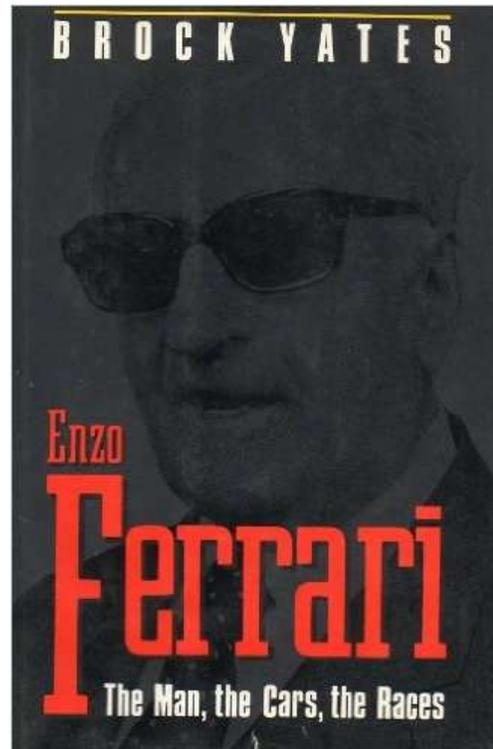
Random House U.S.; Unscheduled

Brock Yates' 1991 biography of Italian auto titan, Enzo Ferrari will be updated and published as a movie tie-in to coincide with the upcoming movie directed by Michael Mann.

To his legion of admirers, Enzo Ferrari (1898-1988) was a genius who personally created marvelous cars of advanced design. But as Car and Driver columnist Yates points out in this captivating, demythologizing biography, none of Ferrari's racing cars "was a glittering example of daring technology," and he had almost no hand in the making of the later road cars that bore his name. Revealed as a hot-tempered megalomaniac given to loud belching and countless amorous conquests, Ferrari fathered an illegitimate child and led a shadowy second life as a respite from the "simmering hatred" of his marriage. He portrayed himself as a loyal "motorized knight-errant," defending Italy's national honor, but in Yates's estimate he was interested solely in winning races and sometimes pushed his drivers to dangerous extremes. Yates deftly records the carnage of major races, business wheeling and dealing, and the political dimensions of motor racing from the pre-WWII Rome-Berlin Axis to today's ribbon-waving nationalism.

Rights Sold:

Brazil (Bestseller), **Bulgaria** (LOCUS), **China (simplified)** (JIC Bookstore Investment Co.); **Czech** (Mlada Fronta), **Denmark** (Lindhardt og Ringhof), **Estonia** (Kirjastus Koolibri), **Hungary** (AthenaeUm Kaido), **Italy** (Garzanti Editore), **Russia** (EKSMO), **UK** (Penguin UK), **Ukraine** (Old Lion)





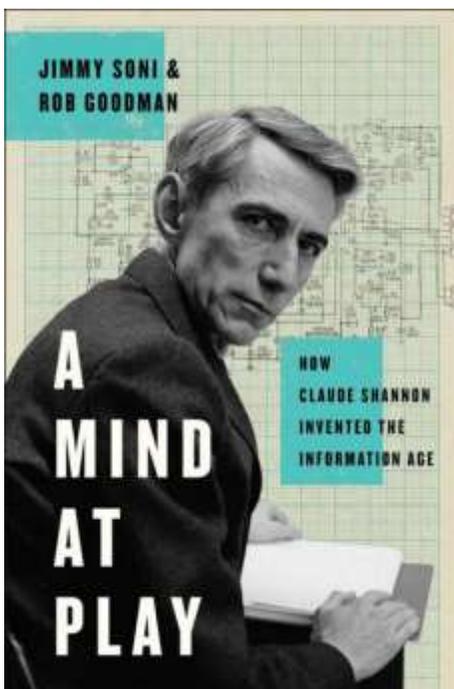
A MIND AT PLAY: How Claude Shannon Invented the Information Age

Jimmy Soni and Rob Goodman

Simon & Schuster; July 18th, 2017

“Claude Shannon wrote the ‘the Magna Carta of the Information Age’ and conceived of the basic concept underlying all digital computers. Jimmy Soni and Rob Goodman offer a long overdue, insightful, and humane portrait of this eccentric and towering genius.”—Walter Isaacson, New York Times Bestselling author of Steve Jobs, The Innovators, and Einstein

Nominated for a National Book Award in 2017



Jimmy Soni and Rob Goodman present the incredible untold biography of one of the foremost intellects of the twentieth century: Claude Shannon—the neglected architect of the Information Age.

Every computer built, email sent, and webpage loaded finds its roots in the insights of Claude Shannon’s technological genius. A groundbreaking polymath, a brilliant tinkerer, and a digital pioneer, Shannon is responsible for the seminal text of the digital revolution, often referred to as the “Magna Carta of the Information Age.”

This elegantly written biography brings Shannon’s reclusive, playful genius to life in a narrative that reaches from the age of room-sized computers to the age of Apple. It’s the story of the origins of our digital world in the tunnels of MIT and the “idea factory” of Bell Labs, in the “scientists’ war” with Nazi

Germany, and in the work of Shannon’s collaborators and rivals, thinkers like Alan Turing, John von Neumann, Vannevar Bush, and Norbert Wiener.

“A welcome and inspiring account of a largely unsung hero—unsung because, the authors suggest, he accomplished something so fundamental that it’s difficult to imagine a world without it.” – Kirkus Review

Rights Sold

China (CITIC Press), **Japan** (Chikuma), **Korea** (Gombooks), **Russia** (EKSMO), **UK** (Amberley Press)

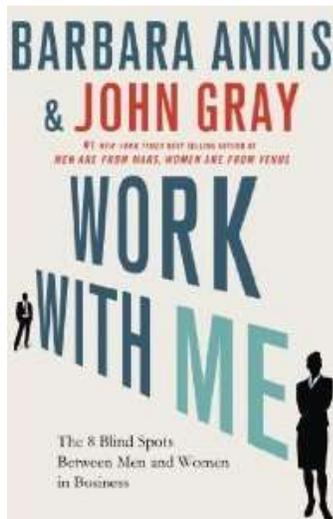


WORK WITH ME: *The 8 Blind Spots Between Men and Women in Business*

Barbara Annis & John Gray

Palgrave Macmillan, May 2013

A revolutionary system from internationally recognized experts in Gender Intelligence



International corporate consultant and gender issues expert Barbara Annis and the multi-million copy bestselling author of *MEN ARE FROM MARS, WOMEN ARE FROM VENUS* John Gray, outline a revolutionary system where gender differences promote synergy and produce rewarding careers. Already their system has grandly impacted such prominent companies as American Express, IBM, and Microsoft. It is based on the results of 20 years of in-depth surveys of over 100,000 men and women in Fortune 500 companies around the world, which will be revealed in this book for the first time, and incorporates incontrovertible scientific data and organizational studies.

John Gray has a strong international presence, with Mars/Venus coaches located throughout the world. Barbara Annis, whose clients include such multinationals as Pearson, American Express, and Microsoft, has a new contract to do 200 workshops for SAP worldwide over the next 2 years. **Additional information about the authors international affiliations available upon request.**

*“In this must-read, Annis (an expert on workplace gender issues and chair of the women’s leadership board at Harvard’s Kennedy School of Government) and relationship expert Gray (author of the bestseller *Men are from Mars, Women are from Venus*) examine how and why men and women think differently at work, and what we can do about it. [...] Pragmatic and timely, this joint offering by two complementary experts—one from Mars and one from Venus—promises to be a game changer.”*

- *PW Review*

Rights Sold:

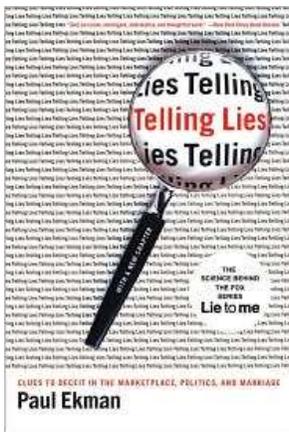
UK (Piatkus/Little, Brown), **France** (Michel Lafon), **Italy** (Rizzoli), **Holland** (Ank/Spectrum), **China** (Simplified: China Science, Traditional: Wealth Press Publishing); **Spanish language in USA and Latin America** (Océano de México); **Spanish language in Spain** (Zenith/Planeta); **Korea** (Thenan Contents Group); **Russia** (AST); **Brazil** (Companhia das Letras); **Poland** (Rebis); **World Arabic Rights** (Arab Scientific for World); **Romania** (Editura Vremea); **Denmark** (Nyt Nordisk); **Hungary** (Trivium Kiadó); **Czech** (Nakladatelstvi Prah)



TELLING LIES: *Clues to Deceit in the Marketplace, Politics, and Marriage*

Paul Ekman

The science behind the hit television series Lie to Me™



From breaking the law to breaking a promise, how do people lie and how can they be caught? *Telling Lies* describes how lies vary in form and how they can differ from other types of misinformation that can reveal untruths. It discusses how a person’s body language, voice, and facial expressions can give away a lie but still fool professional lie hunters ... even judges, police officers, drug enforcement agents, and Secret Service agents. In this revised edition, Paul Ekman, a renowned expert in emotions research and nonverbal communication, adds a new chapter to present his latest research on his groundbreaking inquiry into lying and the methods for uncovering lies. Ekman has figured out the most important behavioral clues to deceit and he has done research that identifies the facial expressions that show whether someone is likely to become violent.

Paul Ekman, director of Paul Ekman Group, is the author of *Emotions Revealed*, *Emotional Awareness* (coauthored with the Dalai Lama), *Why Kids Lie* and eleven other books. The FOX series *Lie to Me* is based on his research. A professor emeritus at the University of California, San Francisco, he lives in the Bay area.

“Ekman [is] a pioneer in emotions research and nonverbal communication. . . . Accurate, intelligent, informative, and thoughtful.” —*New York Times Book Review*

“[A] wealth of detailed, practical information about lying and lie detection and a penetrating analysis of ethical implications.” —Jerome D. Frank, The John Hopkins School of Medicine

Foreign Sales

TELLING LIES has sold in the following countries: **Arabic** (Obeikan Education Publishing), **Armenia** (Antares), **Germany** (De Gruyter & Company), **Spain** (Espasa Libros), **Germany** (Rowohlt Verlag), **France** (Michel Lafon), **Italy** (Giunti), **Russia** (Piter Press Ltd.), **Romania** (Editura Trei), **Turkey** (Yakamoz Yayinlari), **Bulgaria** (Janua-98), **Hungary** (Kiado), **The Netherlands** (Uitgeverij Nieuwezijds), **Poland** (Polish Scientific Publishers), **China** (traditional characters, Psygarden), **China** (simplified characters, SDX Joint Publishing), **Japan** (Seishin Shobo), **Korea** (The Korea Economic Daily and Business Publications), **Estonia** (Varrak), **Ukraine** (Krajina Mriy), **Portugal** (Livros do Dia), **Slovakia** (Zman), **Czech Republic** (Aleph), **Lithuania** (Aukso Pieva), **Azerbaijan** (Qanun Publishing House)

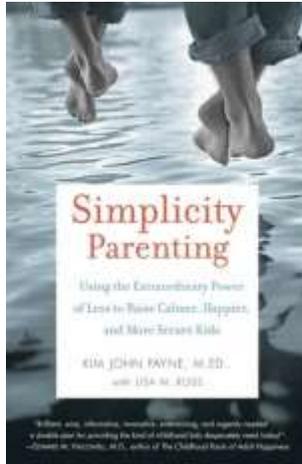
Also by Paul Ekman: *WHY KIDS LIE: How Parents Can Encourage Truthfulness*, which has sold in the following countries: **France** (Editions Payot); **Germany** (Hoffmann Und Campe); **Italy** (Giunti); **Romania** (Editura Trei); **Japan** (Kawade Shobo Shinsha); **Spain** (Paidos Iberica); **Russia** (Popuri); **Turkey** (Yakamoz Yayinlari); **Ukraine** (Krajina Mriy)



SIMPLICITY PARENTING: *Using the Extraordinary Power of Less to Raise Calmer, Happier, & More Secure Kids*

Kim John Payne

Kim travels to speak to 10,000 to 20,000 people a year



Today's busier, faster society is waging an undeclared war on childhood. With too much stuff, too many choices, and too little time, children can become anxious, have trouble with friends and school, or even be diagnosed with behavioral problems. Now internationally renowned family consultant Kim John Payne helps parents reclaim for their children the space and freedom that all kids need for their attention to deepen and their individuality to flourish. ***Simplicity Parenting*** offers inspiration, ideas, and a blueprint for change.

The Simplicity Parenting movement has been growing steadily over the last few years and there are now group leaders in the following countries: Hungary, Spain, Germany, UK, Greece, Turkey, Sweden, France, Czech Republic, Japan, China, Taiwan, Indonesia, Philippines, Australia, Israel,

Russia, and Brazil. Each year, Dr. Payne's network of Simplicity Parenting coaches grows, with each coach using this book as required reading for their classes and programs.

In celebration of the *Simplicity Parenting's* ten year anniversary, Dr. Payne has revised his bestselling book with a focus on the fast-moving issue of screen use for children.

Kim John Payne was born in Australia where he began his training in social services by working closely with street gangs in group homes. He later traveled to border camps in Jakarta and Thailand to work with refugees. Payne was a school counselor for 18 years and ran a private family practice for 15. He is a consultant and trainer to over 60 independent and public schools throughout the United States and has consulted for the South African Schools Federation, the Hungarian Ministry of Education, and educational associations in Israel, Russia, Australia, and the United Kingdom.

Rights Sold

Revised Edition: **China** (traditional characters; Lapis Lazuli Light Publishing); **Germany** (Heyne); **Hungary** (Kulcslyuk); **Korea** (Golden Affairs Books); **Lithuania** (Vaga); **Poland** (Edgard); **Vietnam** (Diyojen Yayincılık)

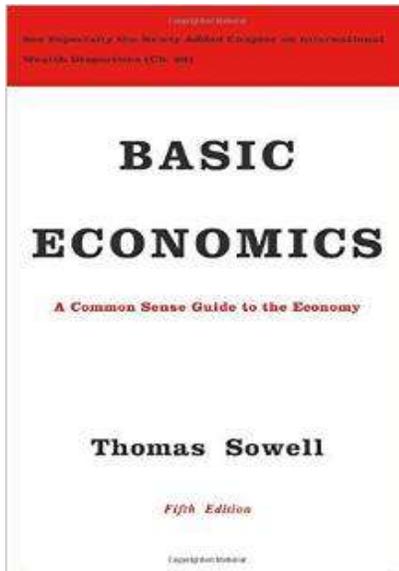
Original Edition: **China** (traditional characters; Lapis Lazuli Light Publishing); **China** (simplified characters; Liaoning Science and Technology); **Czech Republic** (JOTA); **Turkey** (Dogan VE Egmont Yayincilik); **Korea** (Achimnamu Publishing); **Japan** (Futo-sha); **Holland** (Christofoor); **Hungary** (Kulcslyuk Kiadó); **Greece** (Kaleidoscope Publications); **Mexico** (Planeta Mexico); **France** (Editions Triades); **Russia** (Eksmo); **Turkey** (Dogan Kitapcilik); **Estonia** (Pegasus); **Romania** (Editura Trei); **Thailand** (Jlit)



BASIC ECONOMICS 5th Edition

Thomas Sowell

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The fifth edition of Thomas Sowell's classic work BASIC ECONOMICS, revised and expanded. Sowell uses colorful examples from all over the world and throughout history to explain basic economic principles. Thomas Sowell is the Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution, Stanford University.

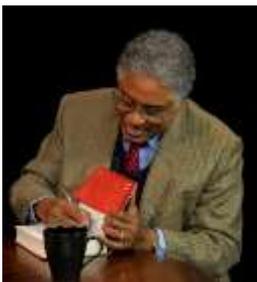
Foreign Sales

The 4th edition has sold in **Spain** (Grupo Planeta); **China** Simplified (China Machine Press)

The 1st and 2nd editions of BASIC ECONOMICS are available in **Sweden** (AB Timbro); **Poland** (Fijorr Publishing); **Israel** (Shalem Press); **Japan** (Diamond, Inc); **China** (simplified) to People's Post & Telecommunications Press. Malpure in **Korea** published the first

edition and has also purchased rights to the 3rd edition.

The 5th edition has sold in **Simplified Chinese** (Ginkgo Book Co.), **Traditional Chinese** (Sunrise Press), **Hebrew** (Shalem Press.)

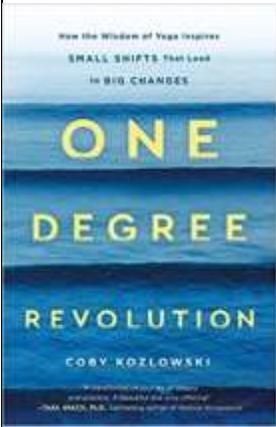
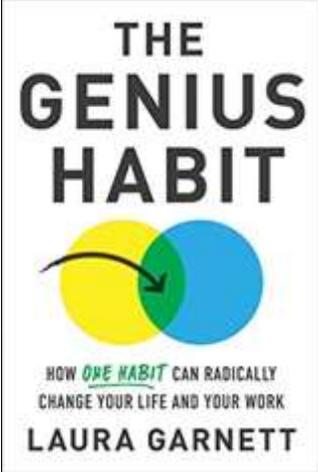


Thomas Sowell is the Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution with Stanford University. Over the past three decades, Sowell has taught economics at various colleges and universities, including Cornell, Amherst, and the University of California at Los Angeles, as well as the history of ideas at Brandeis University. He has also been associated with three other research centers, in addition to the Hoover Institution.

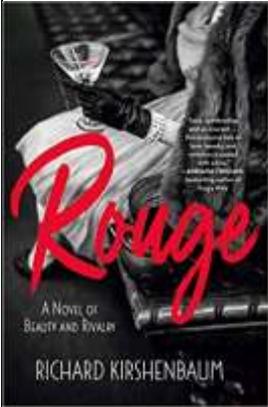
Sowell's other books include *Affirmative Action Around the World* (2004), *Economic Facts and Fallacies* (2008), *Housing Boom and Bust* (2009), *Intellectuals and Society* (2009), *Applied Economics* (2009), and, most recently, *Discrimination and Disparities*, which has already sold over 32,000 copies.



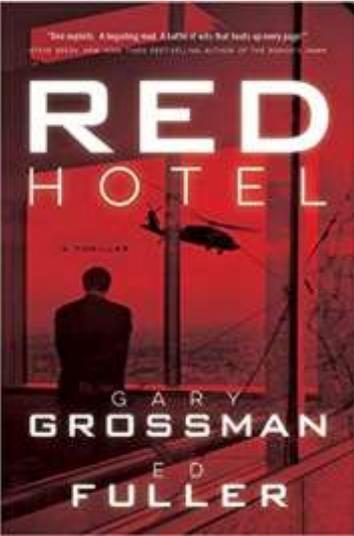
Recent Backlist

<p>St. Martin's Press January 7th, 2020</p> 	<p>ONE DEGREE REVOLUTION: <i>Small Shifts, Big Changes</i> – Coby Kozlowski</p> <p>From a thought leader in the movement for inspired living and the exciting field of transformative leadership, <i>One Degree Revolution</i> is a holistic program for self-inquiry and creating personal change that springs from <i>living</i> yoga, not just doing downward dog or the ascetic monk's transcendental search. Living yoga teaches us how to discover what's real and true, to celebrate, live in wonder, and ride the waves of life with grace. Yoga's philosophy is infused with the author's strategies for skillfully and fully participating with the movement of life to manifest our deepest desires and have a positive impact on the world. Coby shows readers how to dig deep and ask the right questions at the right time to access and open infinite personal possibilities, unveil a true sense of purpose and foster change.</p>
<p>Sourcebooks February 5th, 2019</p> <p>Rights sold: China (simplified) Russia</p> 	<p>THE GENIUS HABIT: <i>How One Habit Can Radically Change Your Work and Your Life</i> – Laura Garnett</p> <p>THE GENIUS HABIT will help readers cultivate a deep understanding of their Zone of Genius—a unique, innate way of thinking, behaving, solving problems, and interacting with the world—that is key to thriving in today's diverse and dynamic work environment.</p> <p>Laura has been making waves working with top level executives at international companies such as Capital One, Verizon, Lionsgate, and Hewlett Packard Enterprises since her TedX talk on defining your Zone of Genius in 2012—a talk which Megyn Kelly gave a shout-out to in her book <i>Settle for More</i>. Laura draws on nearly a decade of work with Fortune 500 clients, hundreds of executives, and teams in workshops to give readers actionable advice based on <i>The Performance Tracker</i> tool she developed. The <i>Tracker</i>, which she has used to help high-profile clients transform their careers—and lives—has never been available to the public before and is an integral part of THE GENIUS HABIT. Prior to launching her own NYC-based consultancy, Laura honed her marketing, branding, and mission-refining skills at companies like Capital One, American Express, IAC, and Google.</p>



<p>Holt May 21, 2019</p> <p>Rights Sold: France Denmark Germany Korea Norway Spain Portugal</p>	<p>TALKING TO STRANGERS: <i>Selected Essays, Prefaces, and Other Writings 1967–2017</i> – Paul Auster</p> <p>"Every novel is an equal collaboration between the writer and the reader, and it is the only place in the world where two strangers can meet on terms of absolute intimacy. I have spent my life in conversations with people I have never seen, with people I will never know, and I hope to continue until the day I stop breathing. It is the only job I've ever wanted." Those are the words with which Paul Auster concluded his 2006 Prince of Asturias Prize for Literature acceptance speech.</p> <p>Now, more than ten years later, they serve as the inspiration for the title of his latest project, TALKING TO STRANGERS: <i>Selected Essays, Prefaces, and Other Writings</i>. This is the legacy volume chosen by Paul Auster to represent the best of his collected nonfiction over the past 40 years including speeches, op-eds, prefaces, and essays from 1967-2017.</p>
<p>St. Martin's Press June 25th, 2019</p> <p>Rights sold: France Germany Ukraine Bulgaria</p> 	<p>ROUGE – Richard Kirshenbaum</p> <p>ROUGE is a sexy, glamorous journey into the rivalry of the pioneers of powder, mascara and rouge. This fast-paced novel examines the lives, loves, and sacrifices of the visionaries who invented the modern cosmetics industry: Josiah Herzenstein, born in a Polish Jewish Shtetlel, the entrepreneur who transforms herself into a global style icon and the richest woman in the world, Josephine Herz; Constance Gardiner, her rival, the ultimate society woman who invents the door-to-door business and its female workforce but whose deepest secret threatens everything; CeeCee Lopez, the bi-racial beauty and founder of the first African American woman's hair relaxer business, who overcomes prejudice and heartbreak to become her community's first female millionaire. The cast of characters is rounded out by Mickey Heron, a dashing, sexy ladies' man whose cosmetics business is founded in a Hollywood brothel.</p> <p>Sony Pictures has acquired film rights to ROUGE for production by <i>Academy Award</i> winning producer, Wendy Finerman, known for turning such books as "Forrest Gump" and "The Devil Wears Prada" into blockbuster movies. The film will feature A-list stars,</p>



	still yet to be cast.
<p>Beaufort Books March 19th, 2019</p> 	<p>RED HOTEL – Gary Grossman and Ed Fuller</p> <p>When a bomb rips the façade off the Kensington Hotel in Tokyo, dozens are killed and injured while one man walks calmly away from the wreckage, a coy smile playing on his lips. Former Army intelligence officer Dan Reilly, now an international hotel executive with high level access to the CIA, makes it his mission to track him down. He begins a jet-setting search for answers as the clock ticks down to a climactic event that threatens NATO and the very security of member nations. Reilly begins mining old contacts and resources in an effort to delve deeper into the motive behind these attacks, and fast. Through his connections he learns that the Tokyo bomber is not acting alone. But the organization behind the perpetrator is not who they expect. Facilitated by the official government from a fearsome global superpower, the implications and reasons for these attacks are well beyond anything Reilly or his sources in the CIA and State Department could have imagined, and point not to random acts of terror, but calculated acts of war.</p> <p>RED HOTEL is a collaboration between noted international thriller writer Gary Grossman and global executive Ed Fuller. The novel draws heavily on Fuller’s experience with the intelligence community and his career as President of Marriott International. Fuller has worked in global hot spots during real-time crises, from Cairo during the fall of Mubarak to Tripoli and the last days of Ghaddafi. He oversaw the aftermath of bombings of Marriott properties in Jakarta and Mumbai, dealt with drug lords in Mexico and Central America, and created the threat assessment plan for his international properties. RED HOTEL is based on and inspired by his experience, and yields a globe-trotting thriller that’s fiction right on the edge of reality.</p>