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FEATURED NONFICTION

THE TOWN OUTSIDE OF TIME

How Nostalgia Shapes Our Memories, Our Culture, and Ourselves

By Amanda R. Martinez

US Publisher/World English: Crown
Will be published Fall, 2015

Proposal available. Mss available April 2015.
Japanese subagent: Tuttle-Mori Agency

We've all experienced the bittersweet pangs of nostalgia: moments in which we indulge a sentimental yearning for the sights, smells, and sounds of the past. As award-winning science journalist Amanda R. Martinez demonstrates in *THE TOWN OUTSIDE OF TIME*, the first book to examine this universal phenomenon in all its facets, nostalgia seems to have reached a cultural tipping point, holding more sway over us than ever.

In this accessible, beautifully written narrative, Martinez presents cutting-edge research conducted by psychologists, neuroscientists, and sociologists across the world, uncovering a scientific basis for nostalgia as an inherently positive emotion, a coping mechanism that fortifies the mind, shapes identity, and imbues our lives with a sense of meaning. Martinez also delves into the emotion's darker side, exploring the ways in which technology has given us overly ready access to the sweetness of fond memories, turning nostalgia into an emotional "fast-food."

From a London studio in which technology is used to "resurrect" dead entertainers, to Beijing restaurants styled after 1980's era elementary school classrooms, *THE TOWN OUTSIDE OF TIME* sweeps us on a whirlwind tour of the geography of nostalgia. It evokes the scientific spirit of bestsellers like Daniel J. Levitin's *This Is Your Brain on Music: The Science of Human Obsession*, Simon M. Laham's *The Science of Sin*, and Daniel Gilbert's *Stumbling on Happiness*.

Amanda Rose Martinez's prize-winning journalism has appeared in *The Atlantic*, *Scientific American*, and *Seed* magazines. She holds degrees in science writing from MIT, where she won the Ilona Karmel Writing Prize, and playwriting from Yale.

DRAGNET NATION

(formerly titled *TRACKED*)

A Quest for Privacy, Security and Freedom in a World of Relentless Surveillance

By Julia Angwin

US Publisher: Times Books/Henry Holt
Will be published February, 2014
Rights Sold: World Arabic: Arab Scientific

Proposal available. Mss. available October 2013.
Japanese subagent: The English Agency

Your wireless carrier. Your bank. Your employer. All are watching you. In *DRAGNET NATION*, a chilling exposé on the rapidly expanding web of government and commercial surveillance, award-winning investigative journalist Julia Angwin embarks on a personal quest to escape the watchful eye. As she attempts to lock down her computer, phone, car, and all other aspects of her life, Angwin sheds light on everything from the rise of personal information databases like the behemoth Axiom to the stringent doctrine of privacy activists who live entirely "off the grid," and the myriad ways in which the government attends to our every movement and communication.

Emphasizing the dangers of allowing our information to fall into the wrong hands, *DRAGNET NATION* paints the alarming portrait of a post-Edward-Snowden world in which our personal data is the highest currency, trafficked by colossal power players and entirely out of our hands—unless we drastically change the way we live and the value we place on privacy.

Part impassioned manifesto and part guide to safeguarding privacy, *DRAGNET NATION* evokes such "darker side of the digital age" titles as Viktor Mayer-Schönberger's *Delete*, Evgeny Morozov's *The Net Delusion*, Joseph Turow's *The Daily You*, and Lori Andrew's *I Know Who You Are and I Saw What You Did*.

Julia Angwin is the author of *Stealing MySpace*, and was one of the 2003 Pulitzer Prize winners for Explanatory Reporting. Her *Wall Street Journal* "What They Know" series won the 2010 Gerald Loeb Award for enterprise, was a 2011 finalist for a Pulitzer Prize in Explanatory Journalism, and garnered the Sigma Delta Chi Award for Public Service from the Society of Professional Journalists.

YOUR CULTURE IS YOUR FUTURE

Leading the 21st Century Organization From the Inside Out

by Malachi O'Connor, Ph.D.

US Publisher/World English: PublicAffairs
Will be published in November, 2014

Proposal and sample chapters available.
Japanese subagent: Tuttle-Mori Agency

Recent years have seen corporate and professional settings of all kinds mired in decreased productivity, confusion regarding leadership and chain of command, and ambiguity surrounding fundamental goals—largely due to companies' disregard for their own internal "cultures." Losing sight of identity impacts how a company works, and how its employees achieve the company mission.

Organizational development expert Malachi O'Connor targets this root problem in *YOUR CULTURE IS YOUR FUTURE*, an innovative guide to establishing a breakthrough management style more attuned with twenty-first century life. He offers a set of identity-related questions designed to help leaders determine the nature of their organization's culture, then applies this methodology to four distinct and vivid case studies from across industrial sectors, ranging from a hospital and a university to insurance and energy companies.

YOUR CULTURE IS YOUR FUTURE is a comprehensive, accessible, and engaging read that will attract readers drawn to Andrew Hargadon's *How Breakthroughs Happen: The Surprising Truth About How Companies Innovate*, and *Breaking the Code of Change* by Michael Beer and Nitin Nohria, as well as books with more inventive narrative approaches, such as Dan Ariely's *Predictably Irrational*, and Richard H. Thaler and Cass R. Sunstein's *Nudge*.

Malachi O'Connor is a principal at the Center for Applied Research. An anthropologist, he holds a Ph.D. in Folklore from the University of Pennsylvania, has been a faculty member in the Program in Organizational Consultation of the William Alanson White Institute, New York, and is currently a member of such groups as the American Folklore Society, the International Society for the Psychoanalytical Study of Organizations, the AK Rice Institute, and the Philadelphia Center on Organizational Dynamics.

WILD CHILD

The Art and Science of Falling in Love with Nature by Scott Sampson

US Publisher: Houghton Mifflin Harcourt
Will be published in 2015

Proposal available. Mss available in July 2014.
Japanese subagent: Japan UNI

Since the release of Richard Louv's influential bestseller *Last Child in the Woods*, parents and teachers have recognized that schools today do an abysmal job nurturing children's interest in and experience of nature. Rather, schools and families act as barriers to nature, allowing kids to explore the modern world through electronic devices yet failing to introduce them to the natural world. The result is a generation of kids who are digitally savvy, but who have failed to forge an appreciation of nature or connection to the wild.

In *WILD CHILD*, anthropologist, paleontologist, and PBS television host Scott Sampson reveals exactly how children form a meaningful, lifelong connection with nature, and explores how the process changes as children grow—showing us how we can teach kids, with their ever-shrinking attention spans, to engage in nature's glory using the tools and media of today. He also sets out innovative ways for kids to explore nature in safety, and to develop an affinity for the natural world throughout their teenage years.

Scott Sampson is the on-air host and science advisor to the PBS series *Dinosaur Train*, heard daily by millions of children in more than 100 countries. As a scientist, Scott has two decades of fieldwork experience and more than 150 scientific publications. He has worked at numerous universities and museums, including the American Museum of Natural History, and is now Vice-President of Research at the Denver Museum of Nature and Science, where he is creating a model program and curriculum designed to enhance children's connection with nature.

Scott has a long record of major media appearances, including the *Today* show, and has written for the *New York Times*, *Scientific American*, and *Natural History*, and is the author of a book on dinosaurs, *Dinosaur Odyssey: Fossil Threads in the Web of Life* (University of California Press, 2009).

*** NEW YORK TIMES BESTSELLER ***

WHITEY BULGER

America's Most Wanted Gangster And The Manhunt That Brought him to Justice

By Kevin Cullen and Shelley Murphy

US Publisher: Norton

Published February 11, 2013.

Rights sold: German: Riva Verlag

Books available: 496 pages. PDF of book available.

Japanese subagent: Owl's Agency

WHITEY BULGER: Official Uncontrolled Wickedness is a dramatic, page-turning true crime exposé. Fans of gangster classics such as Nelson Johnson's *Boardwalk Empire* and readers of literary true crime such as Douglas Preston's *The Monster of Florence* will flock to this modern tale of corruption and depravity.

James "Whitey" Bulger, an infamous Boston Irish gangster whose twisted life in organized crime gained worldwide notoriety, held the mob in his grasp for decades and remained a fugitive for 16 years. The public now awaits the outcome of what will surely be remembered as one of the most infamous trials of the century—the prosecution of a monster capable of throttling a young woman to her death and then taking a long and comfortable nap.

Intrepid reporters Kevin Cullen and Shelley Murphy have been pursuing the fugitive killer and crime lord for over twenty years, and know him more intimately than any other journalist working today. Kevin Cullen is a Pulitzer Prize-winning journalist who has written for *The Boston Globe* since 1985. Shelley Murphy has covered organized crime in Boston continuously for over 25 years. With Whitey Bulger's sensational trial on the horizon, Cullen and Shelley have unprecedented access to the news story that is taking the world by storm.

***WHITEY BULGER* is currently #1 on the *Boston Globe* nonfiction bestseller list.**

To hear NPR's "Fresh Air" interview with the authors, please visit:

<http://www.npr.org/2013/02/25/172012353/whitey-bulger-bio-profiles-bostons-most-notorious-gangster>

"This is the definitive story of Whitey Bulger. As much social documentary as riveting crime story, the book is a masterwork of reporting by Cullen and Murphy. I couldn't put it down."—Michael Connelly, best-selling author of *The Black Box*

"Whitey committed every crime outside. He lived years in prison and was certain that prison was preferable to the risks and disgrace in his life of South Boston. This book is easily the best story about crime I've read."—Jimmy Breslin, Pulitzer Prize-winning columnist and author of *The Gang That Couldn't Shoot Straight* and *The Good Rat*

"This is *the* Whitey Bulger book by the two expert journalists who know the turf best. An unflinching look at the culture of silence and death fostered by Bulger—and by his friends in high and low places—and an important affirmation for young people growing up in *today's* neighborhoods of good people besieged by thuggery, corruption, and codes of silence."—Michael Patrick MacDonald, best-selling author of *All Souls: A Family Story from Southie*

"*Whitey Bulger...* is as much a social history as a biography or manhunt thriller.... In the same way that J. Anthony Lukas's *Common Ground* is essential to understanding Boston's racial history, *Whitey Bulger* is an authoritative treatise on the city's late-20th-century underworld."—*The Boston Globe*

A RELIGION OF ONE'S OWN

Creating Your Own Path to Bliss in an Age of Secularism and Conformity

By Thomas Moore

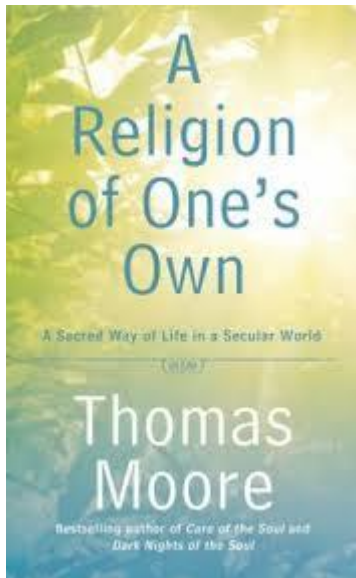
US Publisher: Gotham

Will be published January 9, 2014

Rights sold: Czech: Emitos

Book length: 288 pages. PDF of galleys available.

Japanese Subagent: Japan Uni



Whether we call it meaning, purpose, or simply something to believe in, most of us feel that some essential component is missing from modern life. In *A RELIGION OF ONE'S OWN*, renowned theologian and bestselling author Thomas Moore provides a unique guide to rediscovering deep, personal meaning in the modern world by embracing secular life as a religion in its own right. For agnostics, atheists, seekers, and religious devotees alike, Moore offers an alternative: a religion inspired by the practices of formal traditions but built around ordinary yet soulful activities like arranging flowers or baking bread.

In this singular primer, Moore provides gentle suggestions and luminous anecdotes of individuals who have forged their own

religions—such as Martin Sheen and his son Emilio Estevez's pilgrimage on the sacred path of Santiago de Compostela, and the story of a Brooklyn housewife whose sublime renditions of Bach's Goldberg Variations rise to the level of epiphany. Drawing from his thirteen years of Catholic monkhood, Moore teaches us to arrange the elements of our daily lives into an individual spiritual journey.

A RELIGION OF ONE'S OWN is poised to become the riveting sequel to Moore's classic *New York Times* bestseller *Care of the Soul*, which has been published in the UK (HarperCollins UK; Piatkus), the Netherlands (Servire),

Brazil (Editora Siciliano), Argentina (Ediciones Urano), Canada (Flammarion Itée), Poland (Jacek Santorski), Sweden (Robert Larsons), Israel (Opus), Italy (Frassinelli; Sperling & Kupfer), Germany (Droemer; Claudius Verlag), Chinese complex (Trends), Chinese simple (Jilin People's Publishing), Spain (Grufo Zeta), Bulgaria (Aratron), Indonesia (Binorupa Aksara), Denmark (Borgens), the Czech Republic (Cesky Rohlas Praha; Nakladatelstvi Portal), Portugal (Circulo de Leitores; Planeta Editorial), Slovakia (Gardenia), Norway (J.W. Cappelens), Japan (Keizaiikai), Serbia (Mali Vrt), Greece (Patakis), Korea (Sohaksa; Achim).

ENCHANTED OBJECTS

Designing the New Age of Humanistic Computing By David Rose

US Publisher: Scribner

Will be published May, 2014

Rights sold: China (Simple): China Citic Press

PDF of galleys available.

Japanese subagent: Tuttle-Mori Agency



Your car maintains itself, your workout clothes monitor your vital signs, your walls reconfigure themselves into different rooms—all without the constant, jarring characteristics of today's intrusive technologies. In the future, you will no longer have to adapt to your surroundings. They will adapt to you.

In *ENCHANTED OBJECTS*, David Rose offers a mesmerizing glimpse into a near future of human-centered technology, so seamlessly embedded in our environment that our interactions with everything from furniture to appliances will be increasingly intuitive and effortless, even magical. The world on the horizon is one filled with unobtrusive and beautiful every-day objects—some of which already exist—that will automatically predict, sense, and fulfill our needs and preferences. Rose also delves into the potential of humanistic technology for social media, considering inventions like the Social Chandelier, which will soon bring platforms like Twitter and Facebook to physical life.

ENCHANTED OBJECTS will appeal to readers interested in popular science, business innovation, computing, and design, captivating everyone who loves to imagine an utterly cool if seemingly “far out” future that is, in reality, just around the corner. Those who loved Ray Kurzweil's *Age of Spiritual Machines* will flock to *ENCHANTED OBJECTS*.

David Rose has founded three successful technology companies. He is a professor and research scientist at MIT's renowned Media Lab, where he helped develop the famed Guitar Hero video game, and has been featured in such leading publications as *Wired*, *The Economist*, *Wall Street Journal*, *The New York Times*, and *The Boston Globe*.

MAKING GRATEFUL KIDS

The Science of Building Character By Jeffrey Froh and Giacomo Bono

US Publisher/World English rights: Templeton Press

Will be published January 30, 2014

Book length: 272 pages. Mss. available October 2013.

Japanese subagent: Tuttle-Mori Agency

Jeffrey Froh and Giacomo Bono are the leading experts on gratitude in children and teens. They have conducted acclaimed research demonstrating that gratitude, one of the few things that can make adults permanently happier, is equally valuable for kids. Gratitude helps children make better decisions and perform better in school, enhances their sense of purpose, and inspires them to care more for their communities—improving their overall happiness and well-being. Even better, gratitude can be taught both at home and in school.

Jeff and Giacomo are currently completing two groundbreaking studies—one on the effects of gratitude on teens over a four year period, the other on how gratitude can be taught to children as young as five—and they plan to announce their results at around the time of the book's publication. Jeff is also involved in creating a gratitude-based school curriculum, and will include the lessons of this experience in the book.

MAKING GRATEFUL KIDS is the perfect book for parents and teachers: it affirms the value of gratitude, explores the science behind it, and contains detailed instructions as to how adults can help foster it in children.

Along the lines of Foster Cline and Jim Fay's *Parenting with Love and Logic*, and Daniel Siegel and Tina Payne Bryson's *The Whole-Brain Child*, *MAKING GRATEFUL KIDS* will instruct adults on how to raise happy, confident children.

TIGER WOMAN ON WALL STREET

Winning Business Strategies from Shanghai to New York and Back

By Junh Li

US Publisher/World English: McGraw-Hill

Will be published November 8, 2013

Rights sold: Chinese (simple): Beijing Mediatime

Book length: 256 pages. PDF of galleys available.

Japanese subagent: Tuttle-Mori Agency

Traversing the distance between Shanghai and New York, *TIGER WOMAN ON WALL STREET* follows Junh Li, a Chinese-born Wall Street dynamo with unique insight into the financial systems of the two global superpowers.

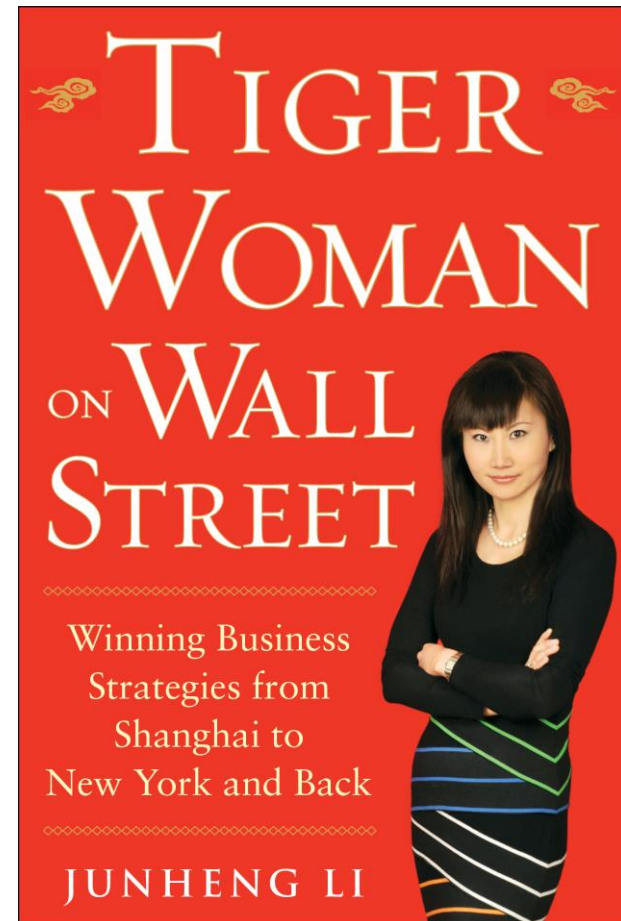
Junh Li grew up in Shanghai under the tutelage of a traditional Chinese father, who routinely beat his young daughter to help her learn her lessons and placed extraordinary pressure on her to succeed in school. As a result of her intense upbringing, Junh enjoyed a series of stellar successes: a scholarship to Middlebury College, followed by Columbia Business School and a brilliant Wall Street career. Her work as a financial analyst in both the United States and China, along with her intensive immersion in the extremes of both cultures, has lent her an insider's singularly informed perspective into how American and Chinese companies operate within the strictures of the Chinese economy—and what this means on a global scale.

Junh also brings her exceptional viewpoint to bear in revealing unspoken truths about America and China, in an exposé that tracks the rise of a new colossus on the world stage and makes tantalizing predictions about what the future holds in store on both sides of the Pacific. Her story will fascinate readers of Amy Chua's *Battle Hymn of the Tiger Mother* and Jung Chang's *Wild Swans*, as well as readers of China books written by authors like Peter Hessler and Peter Kiernan.

Junh Li is a prominent personality in China, and has recently been featured on the front page of *China Daily* (http://europe.chinadaily.com.cn/epaper/2012-12/07/content_15994215.htm). In the United States, she writes for *Bloomberg Business Week* and *Forbes*, and has appeared on television as an expert in Chinese financial affairs. She has worked at several prestigious Wall Street asset management companies, and is the founder of an independent equity research

firm that advises institutional asset managers on investing in companies both in the U.S. and China.

“Anyone considering doing business with China or investing in Chinese companies may find Li’s book to have relevant insight into the business culture of China. A successful equity analyst and founder of an equity research firm, the self-proclaimed ‘tiger woman of Wall Street’ has the unique perspective of having been raised in China and college educated in the U.S., and she shares her experience and observations of Chinese culture’s impact on its business environment and her opinions on the economic stability of China.”—*Booklist*, October 1, 2013.



NATIONAL INSECURITY

By David Rothkopf

US Publisher/World English: PublicAffairs

Translation rights outside Asia: ZSH

Translation rights within Asia: PublicAffairs

Will be published in Fall, 2014

Proposal available. Mss. available March 2013.

In *NATIONAL INSECURITY*, David Rothkopf, CEO and Editor-at-Large of the *Foreign Policy* group (the subsidiary of the *Washington Post* that publishes *Foreign Policy* magazine), provides a hard-hitting, authoritative examination of American foreign policy under the Bush and Obama administrations.

As a Washington insider with access to such power players as former Secretary of State Hillary Clinton, National Security Advisor Tom Donilon, and Deputy National Security Advisor Ben Rhodes, David examines how elaborate power struggles within both administrations gave rise to disastrously misguided decisions in the global arena. *NATIONAL INSECURITY* unflinchingly examines the wars in Iraq and Afghanistan, American military action in Libya and inaction in Syria, the Obama pivot to Asia, and U.S. failure to engage with the Eurocrisis, as it seeks to identify where and how America lost its way.

David Rothkopf is the author of the acclaimed *Power, Inc.: The Epic Rivalry Between Big Business and Government and the Reckoning that Lies Ahead*; *Superclass: The Global Power Elite and the World They are Making*; and *Running the World: The Inside Story of the National Security Council and the Architects of American Power*, hailed by the *New York Times* as “the definitive history of the National Security Council.”

David was formerly the U.S. Deputy Undersecretary of Commerce for International Trade Policy, chief executive of the Intellibridge Corporation, and managing director of Kissinger Associates. David has also written over 150 articles for such leading publications as *The New York Times* and *The Financial Times*, and has taught international affairs and national security studies at Columbia University's School of International and Public Affairs and Georgetown's School of Foreign Service.

NEW LIFE, NO INSTRUCTIONS

A Memoir

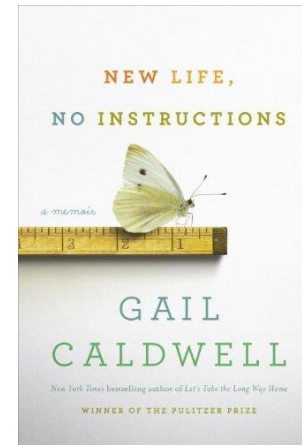
By Gail Caldwell

US Publisher: Random House

Will be published April, 2014

Book length: 165 pages. PDF of galley available.

Not assigned in Japan



From *New York Times*–bestselling author of the beloved *Let's Take the Long Way Home* comes a moving, exquisitely written memoir about how life can begin again when we least expect it.

In midlife, Gail Caldwell felt she was facing the abyss: in a span of ten years, she'd lost her best friend, her mother, and her dog, Tula—her closest companions, as she had never married. Making matters worse, the polio she'd contracted in her infancy had reduced her stride to a painful limp, and it seemed things would only get worse. Then, a routine doctor's visit revealed that a simple surgery could restore her gait. Unexpectedly liberated from pain and restricted movement, Gail would soon

discover how many other things the surgery would restore: her sense of her self was not in decline, but potent and complex; and she was not alone, but part of a loving community whose outpouring of support after the surgery astounded her.

At once a love letter to Caldwell's indomitable and unwavering mother, her beloved dogs, and friends old and new, and the story of a woman's journey from loss and isolation to a sense of belonging, agency, and hope, *NEW LIFE, NO INSTRUCTIONS* is a powerful and deeply inspiring testament to the unexpected transformations life can bring.

Gail Caldwell is the author of *A Strong West Wind* and the #7 *New York Times* bestseller *Let's Take the Long Way Home*, which sold to China (China Times Publishing and Shanghai Culture), Brazil (Globo), Portugal (Dom Quixote), Korea (Jungeun Books), and Japan (Kashiwashobo).

THE SHOTS ON THE BRIDGE

By Ronnie Greene

US Publisher: Beacon Press
Will be published August, 2015

Proposal available. Mss. available December 2014.
Japanese subagent: Owl's Agency

THE SHOTS ON THE BRIDGE is a gripping exposé of a terrible crime and an astonishing cover-up, which took place in New Orleans after Hurricane Katrina. In the aftermath of the storm, the New Orleans police received a report that a gunman was shooting at police officers on the city's Danziger Bridge—and that an officer was down. Police raced to the bridge and opened fire on two small groups of people they encountered, killing two and gravely injuring four.

It soon transpired that no one had shot at police on the bridge that day; the victims were entirely innocent people, crossing the bridge in a desperate attempt to find food, medicine, and shelter in the flooded city. Immediately following the shootings, the New Orleans police began to fabricate a massive cover-up: inventing fictitious witnesses; discrediting the testimony of the victims and intimidating the families into silence; and exonerating the police officers involved with false alibis. It was only when intrepid federal prosecutors launched an independent investigation that the case cracked open, leading to a high-profile prosecution and guilty verdicts for the police officers involved. The story was covered extensively by the *New York Times*.

THE SHOTS ON THE BRIDGE will be published in August 2015, Hurricane Katrina's ten-year anniversary. It is poised to become a major investigative book, drawing readers of bestsellers like Jonathan Harr's *A Civil Action* and Richard Lloyd Parry's *People Who Eat Darkness*.

Ronnie Greene is the author of *Night Fire: Big Oil, Poison Air, and Margie Richard's Fight to Save Her Town*. A former reporter for the *Miami Herald*, Ronnie is now at the Center for Public Integrity, where he has broken several major stories, including the scandal surrounding the government's investment in Solyndra Energy, for which he won an Emmy Award. He has also been working with ABC News on investigative stories.

SECOND WIND

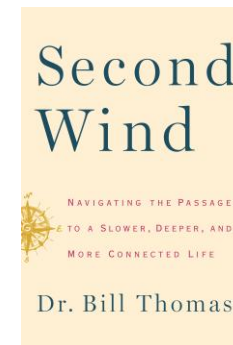
Navigating the Passage to a Slower, Deeper, and More Connected Life

(formerly titled *THE SECOND CRUCIBLE*)

By Dr. William Thomas

US Publisher: Simon & Schuster
Will be published March, 2014

Proposal available. Mss available December 2013.
Japanese subagent: The English Agency



SECOND WIND examines the struggles and triumphs of the Baby Boom generation—the millions of people who once said they would never grow old, and that they couldn't trust anyone over thirty—as they face a new challenge they are unequipped to cope with: old age.

In *SECOND WIND*, Dr. William Thomas attempts to redefine aging and guide readers into this rich frontier of human development by instilling them with hope and a novel sense of what is possible. In a provocative, entirely new take on the stages of life, Dr. Thomas describes the way the Baby Boomers have engaged with issues such as marriage, work, family, quality of life, and relationships between the generations. Arguing that the Post-War generation attempted a radical redefinition of adulthood, he advocates readers to attempt an equally radical redefining of old age.

In the vein of Jerome Groopman's *Anatomy of Hope*, *SECOND WIND* guides the Post-War generation out of youth and adulthood and into a reconceived, powerful vision of the next stage of life.

Dr. William Thomas is an international authority on geriatric medicine and an ardent, self-professed “Nursing Home Abolitionist.” Voted by the *Wall Street Journal* as one of the top 10 Americans shaping aging in the 21st century, Dr. Thomas is a beloved lecturer who has appeared on CNN, MSNBC, PBS's *NewsHour*, *All Things Considered*, and *Talk of the Nation*, and has been featured in the *New York Times*, *Washington Post*, *Newsweek* and *TIME*.

THE VANISHING NEIGHBOR

(formerly titled *THE MISSING RINGS*)

The Transformation of Community

By Marc Dunkelman

US Publisher: Norton

Will be published July, 2014

Proposal available. Mss. available December 2013.

Japanese subagent: The English Agency

Our world is in a state of upheaval. Global financial crises and bitter political animosity have brought our faith in society to a near historic low; our great temptation is to blame the authorities, convinced that those in power are living off the fat while everyone else struggles.

But, according to sociologist and author Marc Dunkelman, we are the ones driving the turmoil. Momentous changes have transformed our underlying social structure. Globalization, the information revolution, and the emerging service economy have worn down the fabric of relationships that once drew villages, neighborhoods, and suburbs together.

At one end of the spectrum, smartphones and Skype have empowered us to focus on our closest friends and family members. At the other, Google, Facebook and Twitter have enabled us to seek out relationships with individuals who share common interests, even if they live halfway around the world. But as we draw closer to our most and least intimate acquaintances, we have begun to abandon the relationships that float in between—the middle-tier bonds that once grew organically from the routines of middle class life. Dunkelman argues that the disappearance of that category of relationships—between people who are familiar, but not close, and friendly, but not intimate—lies at the root of the world's crisis of confidence.

In *THE VANISHING NEIGHBOR*, Marc Dunkelman, senior fellow at the Clinton Foundation and the Johns Hopkins Center for Advanced Governmental Studies, illustrates how the transformation of community has fashioned a social framework that tends to be deep at the expense of being broad, and is frequently cohesive without being diverse. *THE VANISHING NEIGHBOR* identifies, diagnoses, and discusses that change for the first time.

HYBRID TIGER

By Quanyu Huang

US Publisher: Prometheus

Will be published February 11, 2014

Book length: 270 pages. Proposal available. Unedited mss. available.

Japanese subagent: Tuttle-Mori Agency

Why do Chinese elementary and middle school students win so many international academic prizes, but not one single adult at a Chinese university has ever earned a Nobel Prize in science? Why do Chinese kids beat Americans out of the gate, but end up losing to them at the finish line?

To complicate matters further, Asian-Americans are now the country's best-educated, highest-earning and fastest-growing racial group. Quanyu Huang, director of Asian/Asian-American Studies at Miami University and the Confucius Institute, argues that the rise of the American "Tiger Nation" is due to a special Hybrid Tiger education unique to Chinese-American immigrant families. These Tiger Kids receive the parenting and teaching that makes Chinese children first in math, science, and standardized testing, along with the special brand of immigrant-fired American education that teaches children to think for themselves, invent, and thrive in the face of any challenge.

In *HYBRID TIGER*, part memoir, part education analysis, Huang dissects both the American and Chinese style of education, plunging us into the brutal Chinese study culture, and the freestyle elementary classrooms of America. Using years of education research and compelling, poignant, unforgettable stories about coming to America and raising his own son here, he describes the best-of-both-worlds Hybrid Tiger education.

Quanyu Huang, Ph.D. is a specialist on Sino-American cultural and educational comparison, a columnist for the prestigious newspaper *South Weekly*, a guest Professor at Sun Yat-Sen (Zhongshan) University, and a visiting professor of the Training Program for High School Principals at Peking University. He is the winner of the Profound Impact Award from EHS, Miami University 2007. Dr. Huang has also published numerous books in English and Chinese, including eight Chinese bestsellers, among them *Quality Education in America*, a bestselling Chinese non-fiction book in 2000.

DIRT WORK

An Education in the Woods

By Christine Byl

US Publisher/World English: Beacon Press

Published April 16, 2013

Rights sold: Japanese: Tsukiji Shokan (Tuttle Mori)

Books available: 256 pages. PDF of book available.

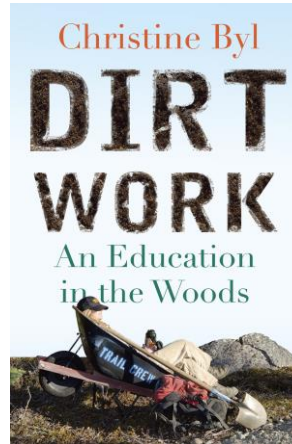
DIRT WORK: An Education on the Ground, by award-winning writer Christine Byl, is the memoir of her unlikely apprenticeship as a laborer in the rugged wilderness, where she literally found grounding in the natural world. Her surprising, funny, and inspiring story recalls Michael Pollan's *A Place of My Own* and *Second Nature*, as well as Matthew Crawford's very popular *Shop Class as Soulcraft*.

Each year, more than 285 million tourists from around the world descend on America's national parks, which encompass 84 million acres across the country. In her twenties, Christine took a temporary job as a "trail dog" to prepare for the onslaught in the far reaches of the Rocky Mountains. A child of the suburbs, she joined a small band of women in a man's world, where most of the crew were refugees from civilization. Her primary tutors throughout her education were unexpected: the very tools in her hands taught her to use them wisely. These tools provide the book's unique structure: at the start of each chapter, the reader learns fascinating details about the tools' history, use, and lore.

Christine Byl evokes the beauty and mystery of the wilderness with a poet's attention to detail. Transcendent language is the tool that this wonderful writer uses to discover what Henry David Thoreau called an "authentic life." *Dirt Work* is a book for everyone who has ever dreamed of living life off the grid.

Christine Byl is a past winner of *Glimmer Train* magazine's New Writers Award. She received her MFA in Fiction from the University of Alaska. Her work has appeared in many literary magazines, including *Crazyhorse* and *The Sun*. An excerpt from *Dirt Work* is included in the anthology *A Mile in Her Boots: Women Who Work in the Wild*.

"This chronicle of years spent as a 'traildog' . . . blends beauty and crudeness, grit and grace. . . . With language that is lyrical despite the earthiness of its subject, Byl turns the words of work into found poetry . . . a beautiful memoir of muscle and metal."—*Publishers Weekly*, starred review



"Here is a love story that encompasses wild country, skillful labor, hand tools, crusty workmates, and lingo formal and foul. You'll find plenty to relish here, in a narrative that's gritty, witty, and wise." — Scott Russell Sanders, author of *A Conservationist Manifesto*

"Christine Byl has been summering on trail crews for more than a decade and a half. A first-rate storyteller, she details the techniques and tools, and the spirit of fellowship and feel of the woods. If you love getting into the backcountry, or even if you're an armchair backpacker, as I am now at age eighty, you'll love *Dirt Work*."—William Kittredge, author

of *Hole in the Sky* and *The Nature of Generosity*

"Every denizen of wild places, from Lao-tse to St. Francis to Rachel Carson to black bears to field mice, has depended upon trails. But rarely have we considered the people, tools, or toil that lay our favorite trails down. *Dirt Work* is a spectacular correction of this omission. Imbued with a tough-minded, ribald reverence for honest labor that brings to mind a female Gary Snyder or Wendell Berry (if you can imagine that!), Christine Byl does epic justice to the whole-bodied satisfactions that come of staying out in the weather, staying alert, and working one's ass off for others with love, tenacity, and skill."—David James Duncan, author of *The River Why* and the forthcoming *Sun House*

"Byl's is not a world of groomed nature, inert tools, or nostalgic rituals but a vibrant landscape inhabited by people and animals, and layered by idea and history. She means this book as a love song, she writes, and it is, not only from her to her fellow laborers but from the mind to the body, the hand to the tool, the human to the wild."—Sherry Simpson, author of *The Accidental Explorer: Wayfinding in Alaska*

"...Christine Byl gave a breathtaking reading from her fantastic memoir *Dirt Work*. I highly recommend the book."—Cheryl Strayed

WHAT IS THE NAME OF THE NIGHT

By Jeffrey Gettleman

US Publisher/World English: HarperCollins

Will be published in 2014

Proposal not yet available.

Japanese subagent: Japan UNI



In his incandescent memoir, award-winning journalist Jeffrey Gettleman, East Africa Bureau Chief for the *New York Times*, crafts a suspenseful and uplifting narrative that illuminates an alternate world—the battlefields of Africa.

WHAT IS THE NAME OF THE NIGHT follows Jeffrey's love affair with one of the bleakest, most desperate places on earth—the poorest countries of South and East Africa, always at the bottom of the development charts, consistently wracked by war and poverty yet lit by the indefatigable warmth and spirit of their

people. This extraordinary narrative also tracks the author's own moral progression, an internal journey culminating in the discovery of a calling: to write about suffering and war in Africa as humanly as possible, in order to act as a conduit between the privileged world from which the author hails and the netherworlds he has witnessed.

WHAT IS THE NAME OF THE NIGHT sold to HarperCollins for a major advance, and we expect that it will make news.

As Bureau Chief, Jeffrey covers twelve African countries and has written extensively on internal conflicts in Kenya, Congo, Somalia, Sudan, and Ethiopia. In April 2012, Jeffrey was awarded the Pulitzer Prize for International Reporting for his “vivid reports, often at personal peril, on famine and conflict in East Africa, a neglected but increasingly strategic part of the world.” Jeffrey also holds two Overseas Press Club awards. He studied philosophy at Cornell University and earned a master's of philosophy degree from Oxford, where he

was a Marshall Scholar. He has also appeared as a news commentator on CNN, BBC, PBS, NPR, ABC, and the *Charlie Rose Show*.



WALK IN THEIR SHOES

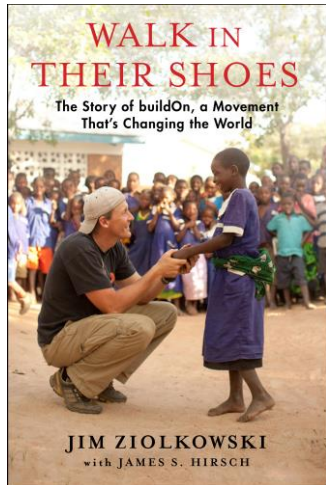
By Jim Ziolkowski

US Publisher: Simon & Schuster

Published September 17, 2013

Books available: 272 pages. PDF of book available.

Japanese subagent: The English Agency



In the spirit of best-selling phenomenon *Three Cups of Tea*, *WALK IN THEIR SHOES* is the true story of social entrepreneur Jim Ziolkowski, who brings inner city children to places like Senegal, Malawi, and Nicaragua to build schools and transform communities.

Jim's non-profit organization, buildOn, has altered the lives of tens of thousands of inner-city students across this country and has changed the history of hundreds of villages abroad. Children from at-risk schools in the South Bronx, Philadelphia, Detroit, Chicago, Oakland, and San Francisco have helped more than 1.43 million people in need, and have built over 400 schools.

WALK IN THEIR SHOES also traces the author's spiritual journey, testing the resilience of the human soul. As a devout Catholic, Jim relied on his faith to cope with the misery he witnessed, in its myriad forms of violence, abuse, poverty, and illiteracy; the loss of his father to cancer; and now the diagnosis of his eight-year-old son with a rare neurological disease that causes brain-damaging seizures.

Among Jim Ziolkowski's admirers are Barack Obama and Arne Duncan, the US Secretary of Education. Jim Ziolkowski graduated cum laude from Michigan State University with a Bachelor's degree in Finance. He has been featured on NBC's *TODAY Show*, CNN's *AC360*, and other television programs.

"A motivational tale of the changes people can make in the lives of others, given determination and a strong faith in right and wrong."—*Kirkus Reviews**

GREAT IS THE TRUTH

The Horace Mann Sex Scandal and the Secret Life of America's Private Schools

By Amos Kamil and Sean Elder

US Publisher: Farrar, Straus and Giroux

Will be published Fall, 2014.

Proposal available. Mss. available March 2014.

Not assigned in Japan

In this dark, page-turning exposé, journalists Amos Kamil and Sean Elder bring readers inside the campus and culture of Horace Mann, a seemingly idyllic bastion of wealth and privilege in Riverdale, New York and one of the most elite prep schools in the country—and recently the venue of a sex scandal that rocked the nation.

Stunned by revelations at a camping trip with former classmates—who confided that numerous teachers at the school had sexually abused them over a number of years—but eager to honor his friends' privacy, Kamil remained silent for twenty years before breaking the story with his landmark article in *New York Times Magazine*, which set off a chain reaction of media coverage, police investigations, and a groundswell of victims and advocates coming forth to seek restitution. Told from Kamil's perspective as a former student, *GREAT IS THE TRUTH* investigates why the school and its community chose to impose a conspiracy of silence for decades, and how the many victims are now grappling with redressing the wrongs done to them.

Much as Bernard Lefkowitz's classic *Our Guys* revealed how and why teenaged boys could perpetrate—and get away with—a gang rape in a quintessential American suburb, *GREAT IS THE TRUTH* captures the underpinnings of a silent, nationwide epidemic spanning far beyond the walls of Horace Mann.

Amos Kamil is a playwright, screenwriter, and investigative reporter, whose work has appeared in numerous media outlets. Sean Elder has been writing about men's issues for three decades in publications such as *Parenting*, *Men's Health*, *Details*, *Men's Journal* and *Psychology Today*. He has co-authored a number of books, including *Mission: Al Jazeera* with former Marine Capt. Josh Rushing, and the best-selling *Making Rounds with Oscar*, with Dr. David Dosa.

THE BOOK OF TIMES

From Seconds to Centuries, a Compendium of Measures By Lesley Alderman

US Publisher: William Morrow

Published February 5, 2013

Rights sold: Turkish: Paloma

Books available: 368 pages. PDF of book available.

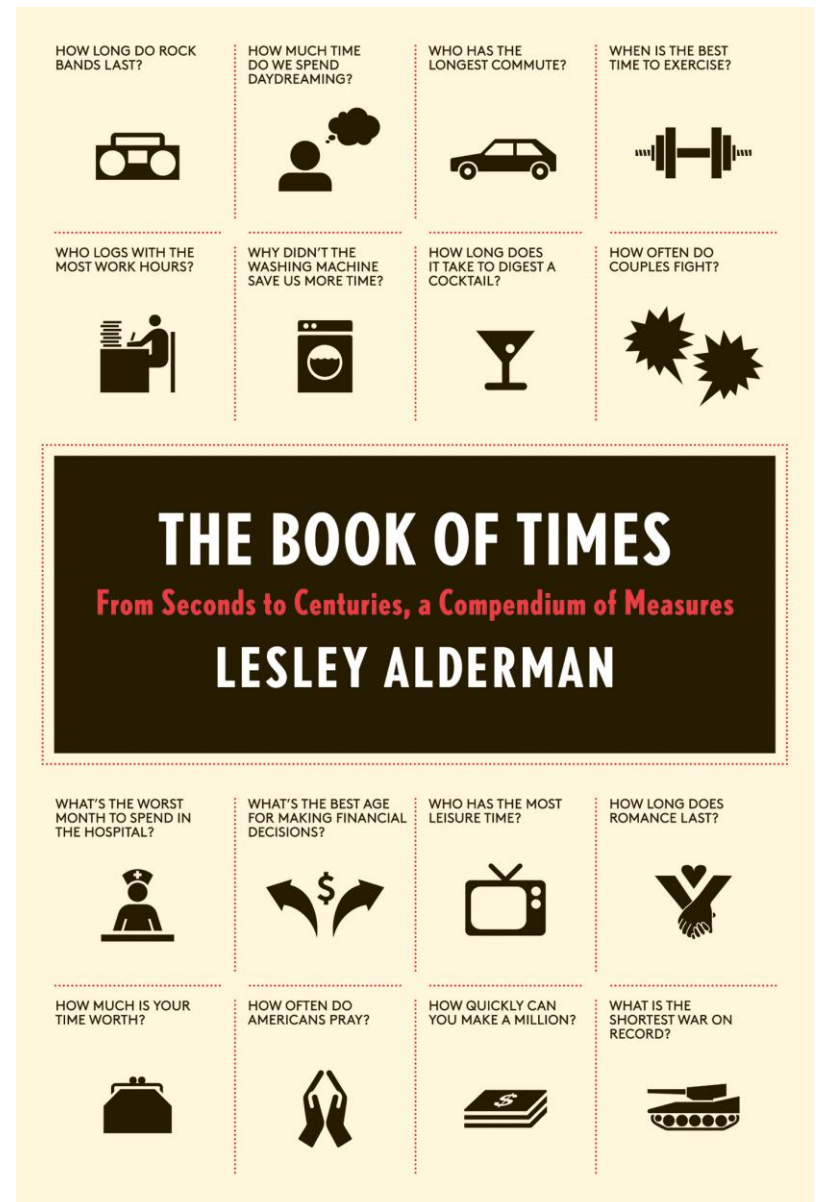
Japanese subagent: Owl's Agency

We live in an age in which every minute counts—and we obsessively count every minute. In this brilliant, first-of-its kind gift book, Lesley Alderman captures our fascination with the subject of time and satisfies our deepest cravings to understand it, as well as our ever-elusive attempts to master it.

Beautifully designed and organized in twenty short, information-packed chapters—among them Daily Life, Body and Mind, Romance, Sports, Travel, Waiting, Crime, War, Art and Music—*THE BOOK OF TIMES* reveals everything from how long it takes to recover from heartbreak and how many words the brain can process in a minute, to which country logs the most work hours and how long couples have sex.

Both an impulse buy and the type of gift book that will serve as a conversation piece for a broad range of readers of all ages and backgrounds, *THE BOOK OF TIMES* is sure to appeal to the millions of readers who have enjoyed books such as the *Worst Case Scenario* series or *Schott's Miscellany*, and even the perennially bestselling *Guinness World Records* books.

Lesley Alderman currently co-writes the *Patient Money* column for *The New York Times*. She was previously the deputy editor of *Real Simple* magazine, as well as a columnist and staff writer for *Money*, where she wrote the “Your Workplace” column for three years and co-authored the *Money* book, *How to Start a Successful Home-Based Business*. At both magazines, Alderman also served as a television correspondent, appearing on local and national shows including *Today*, *The View*, and *New York One News*. The author has written for a range of other high-profile publications such as *Barron's*, *BusinessWeek*, *Parenting*, and *Prevention* and collaborated on the book, *First Impressions: What You Don't Know About How Others See You* (Bantam), which has been translated into 24 languages.



MORNING IN AMERICA

By David France

US Publisher: Alfred A. Knopf
Will be published January 2015

Expected length: 400 pages. Mss. available June 2014.
Japanese subagent: The English Agency

MORNING IN AMERICA examines the turbulent history of the AIDS epidemic in the 1980's and 1990's, when an unexpected group of AIDS activists put their bodies and souls on the line to find an effective treatment for the disease. These people were not trained scientists or government insiders and had very little in common with one another, but together, they are directly responsible for the drug breakthroughs that turned HIV from a death sentence to a manageable disease.

Starting where Randy Shilts' *And The Band Played On...* left off, *MORNING IN AMERICA* describes how a group that included a downtown New York artist, a lesbian runaway from New Mexico, a retired chemist infuriated at the way AIDS patients were treated, and a Carmen Miranda impersonator, changed the way medical research and drug trials worked all over the world. They became experts in the science of retroviruses, participated in legal and illegal drug trials, forced international pharmaceutical companies to change their policies, and forever altered how doctors interact with AIDS patients—earning the respect of the global medical establishment along the way. They called themselves the Treatment Action Group, and their game-changing battles—against Ronald Reagan, Jesse Helms, Bill Clinton, and the heads of the large drug companies—were fought with courage, humor and resilience.

MORNING IN AMERICA is a nuanced and complex story, a fusion of personal and political narrative with gripping science writing on the medical secrets of HIV. It will appeal to readers of *The Emperor of All Maladies*, *A Civil Action*, and *The Hot Zone*.

David France has also directed *How to Survive a Plague*, an HBO documentary on the same subject, which debuted at the Sundance 2012 Film Festival and has been nominated for an Oscar.

Praise for *How to Survive a Plague*:

NOMINATED FOR BEST DOCUMENTARY AT THE 85TH
ACADEMY AWARDS (2013)

“The desperate efforts of these tortured souls shows each in the driver's seat of his own destiny, and amid heated ACT UP meetings, rallies at New York's City Hall and the FDA headquarters, and private conversations with the members themselves, it grows painfully clear that not everyone will be alive at film's end. All of this unfolds with a sweeping dramatic scope, punctuated by talking-head interviews with sympathetic volunteers, and a running counter that keeps track of the devastating numbers...Specific moments, like a mass dispersion of loved ones' ashes on the White House lawn, are inexpressibly moving.”—R. Kurt Osenlund, *Slant Magazine*

“...The character emphasis is on the activists, a vivid assortment whose survival the pic cannily holds in suspense. A veteran journalist who's been reporting on AIDS since the epidemic's earliest days, debuting helmer France and his first-rate collaborators have assembled a package as engrossing in human terms as it is historically informative. Artful editing, original scoring and music supervision make especially valuable contributions.”—Dennis Harvey, *Variety.com*

“Words like ‘important’ and ‘inspiring’ tend too often to be meaninglessly attached to non-fiction filmmaking, but in the case of David France's compelling snapshot of a revolutionary period in AIDS treatment, they are amply justified.”—The Hollywood Reporter.com

FEATURED FICTION

DEEP WINTER

By Samuel W. Gailey

U.S. Publisher (World English): Blue Rider Press/Penguin
Will be published February 20, 2014.

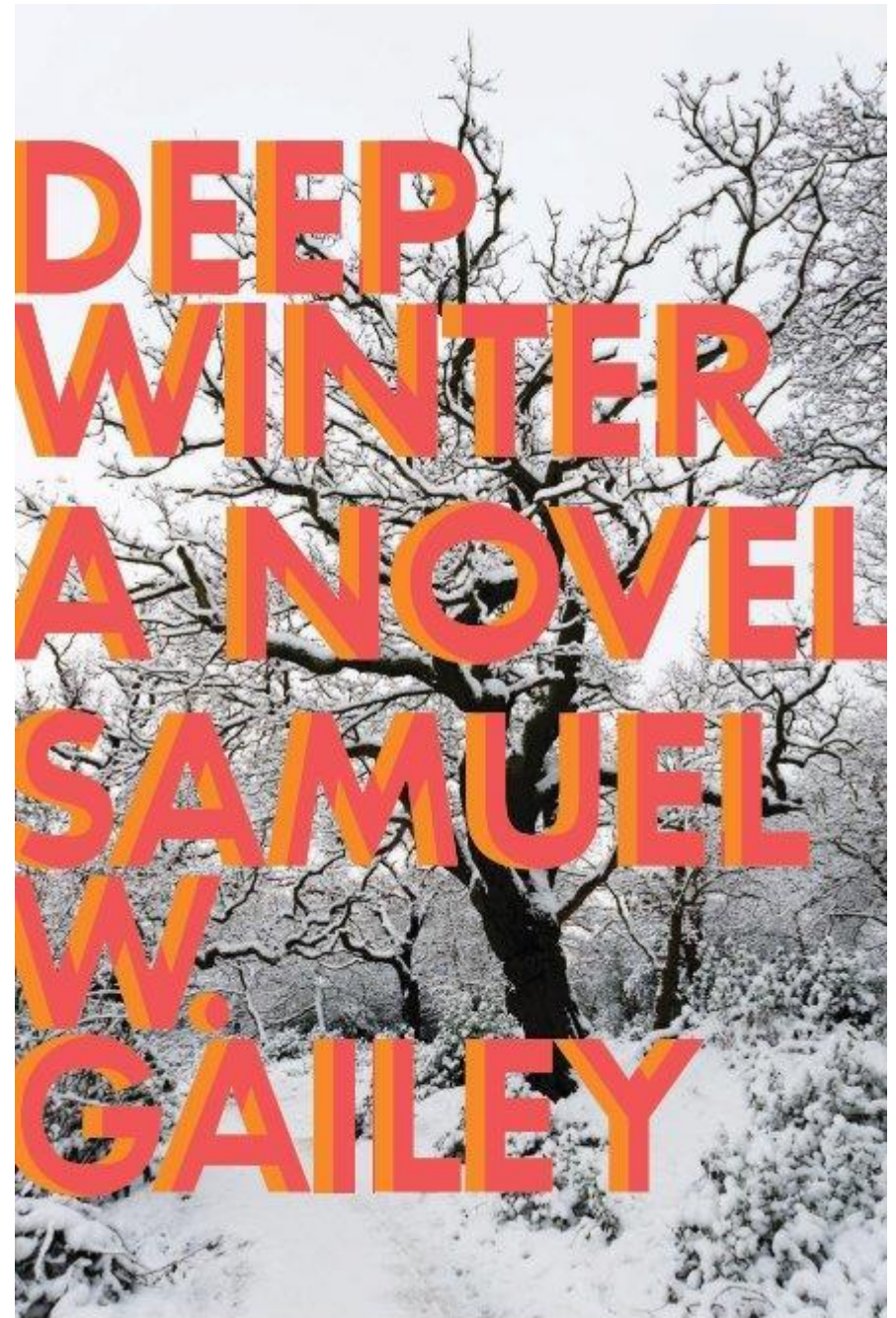
Book length: 318 pages. PDF of galley available.
Japanese subagent: Tuttle-Mori Agency

In this compelling mystery set in a rural Pennsylvanian town, we meet Danny, a gentle, hulking man whose mental capacities were severely limited as a result of a catastrophic accident that claimed the lives of his parents. Danny has a simple life, living in a room rented from a kind older couple and working at the local laundry mat. Among his few friends in town is Mindy, a caring waitress at the local diner, with whom Danny has shared a special relationship since childhood. Mindy recently broke off a volatile relationship with the town police sheriff and local bully, Snarski—a man who has long taken special pleasure in tormenting Danny.

When an argument between Snarski and Mindy goes horribly wrong, Snarski, a chilling embodiment of the corruption of power, tries to frame Danny for a gruesome crime. This act gravely upsets the fragile town order, leading to more violence that spins out of control towards a breathless ending.

This sinister and riveting page-turner echoes in tone Scott Smith's *A Simple Plan* and hints of Steinbeck's classic *Of Mice and Men*, expertly conveying the hopelessness of a dead-end town where life is bleak and no one escapes to the brighter world outside.

Author Samuel W. Gailey started his career as a UCLA-trained screenwriter. He has been commissioned by writer/director Roland Emmerich to write two feature screenplays and has worked as a writer on Showtime and Fox television series. This is his debut novel.



NORTH OF BOSTON

(formerly titled: *THE WHALEBONE CHRONICLE*)

By Elisabeth Elo

US Publisher/World English: Viking

Will be published January 2014

Rights sold: Germany: Ullstein

France: Belfond

Serbia: Alnari

UK & Commonwealth: Headline

Israel: HaKursa Books

World Spanish: Siruela

PDF available.

Japanese subagent: Tuttle-Mori Agency

Set in New England and the Canadian Arctic, this dark, gorgeously wrought debut thriller opens on Pirio Kasparov—the bright, privileged, but emotionally troubled daughter of Isa, a beautiful Russian model and perfume genius. While helping her friend Ned on his fishing boat, Pirio is cast adrift in the North Atlantic when their vessel is rammed by a huge freighter. Although Pirio survives long enough to be rescued by the Coast Guard, Ned is lost at sea.

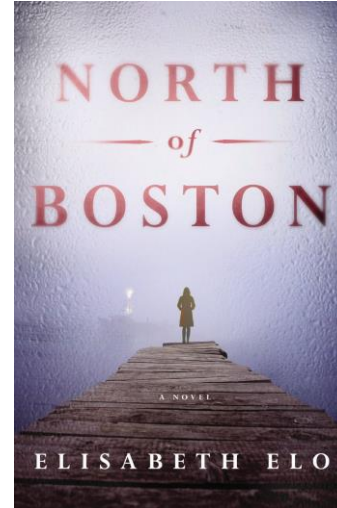
Forced to step in and assume care of her godson, Noah—son of Ned and Thomasina, Pirio’s brilliant but alcoholic high school friend—Pirio is driven to investigate the crash. In so doing, she becomes convinced that the sinking was deliberate and somehow linked to Ned’s work as a professional fisherman. After a battery of medical tests, she also discovers an unusual skill: the ability to survive in cold water for much longer than any physiologically normal person.

Over the course of the novel, Pirio plumbs the turbulent depth of her relationship with her tyrannical father, while uncovering a terrible conspiracy that takes her to Northern Canada and the icy waters of Baffin Bay. To survive, she must not only overcome a deadly betrayal from someone from her past, but also unearth the long-lost secrets of her austere and lovely mother, who brought her young daughter to the High North each summer to absorb its starkness and honesty. *NORTH OF BOSTON* bears literary echoes of Peter Hoeg’s *Smilla’s Sense of Snow*, and features a singular, gripping mystery-thriller plot.

Elisabeth Elo teaches composition at a community college in New England. She has plans to work on other novels featuring Pirio, as well as novels with a similar sensibility.

“As someone who has spent her life on the sea, I can tell you that Elisabeth Elo knows her stuff. Terrific fishing details, a fast-paced plot, and a heroine named Pirio Kasparov who steals the show. A great debut!” —Linda Greenlaw, NYT bestselling author of *The Hungry Ocean* and *Lifesaving Lessons*

“*North of Boston* is a gripping and unorthodox thriller, packed with intriguing



characters and unexpected twists. Set on the gritty Boston waterfront, Elisabeth Elo's novel starts off as a murder mystery and slowly builds into something larger and more disturbing.” —Tom Perrotta, author of *Little Children* and *The Leftovers*

“In *North of Boston*, Elisabeth Elo has written a modern, sophisticated, and compelling thriller. Her plot is original, her details deft, and her heroine utterly remarkable.” —Ivy Pochoda, author of *Visitation Street*

“I wish I had a friend like Pirio Kasparov—intelligent, loyal, brave, and funny. From the opening pages of *North of Boston* I was enthralled and deeply committed to following Pirio wherever her brilliant author decided to send her next. What a terrific novel.” —Margot Livesey, author of *The Flight of Gemma Hardy*

“Tough and smart, Pirio Kasparov comes alive in this fast-paced novel of unconventional plot twists and damaged relationships.” —Audrey Shulman, author of *Swimming with Jonah* and *The Cage*

“An utterly riveting debut thriller! Pirio Kasparov is one of the best protagonists I've read in years, tough, cynical, wry and compelling. Her determination to discover the truth behind her friend's murder will earn your admiration, while her growing desire to be a better daughter, friend, and person will win your heart.” —Lisa Gardner

RE JANE

By Patricia Park

US Publisher: N/A

Unedited mss available.
Not assigned in Japan

A brilliantly written, tragicomic retelling of *Jane Eyre*, *RE JANE* is the story of Jane Re, a young Korean-American who unravels the tangled truth of her family origins, falls in love, and—in a journey that whisks her from Brooklyn to the Gangnam district of Seoul and back to Astoria—discovers herself.

After the death of her mother, Jane—a baby of mixed race, at the time frowned upon in Korea—is sent to live with her Uncle Sang in Flushing, New York. After graduating from college in 2000, Jane’s job offer at a finance firm falls through, and she is forced to toil at her uncle’s grocery and live under his strict, traditionally Korean roof. Frustrated and desperate to leave, Jane leaps at the chance to work as live-in help for two English lit professors living in Brooklyn with their precocious adopted Chinese daughter.

Over the next year, Jane becomes the unwitting project of Beth Mazer, who aims to teach Jane about organic food, literary theory, and feminism. She also attracts the roving eye of the novel’s Mr. Rochester, Ed Farley, who is fed up with his wife’s domineering ways. They commence a secret affair that is interrupted when Jane’s grandfather dies and she has to rush onto a plane bound for Seoul, to a modern Korea drastically different from what she expects.

RE JANE deftly weaves in details of Charlotte Bronte’s masterpiece and yet departs from it in fascinating, masterful ways. It will appeal to fans of Margot Livesey’s *The Flight of Gemma Hardy*, Allegra Goodman’s *The Cookbook Collector*, and Francesca Segal’s *The Innocents*, as well as those who adore hilarious, broad comedy, like Marie Philips’ *Gods Behaving Badly*, and keen social satire, like Maria Semple’s *Where’d You Go, Bernadette?* Finally, it features an incisive and brilliant portrait of second-generation immigrant family life, like the work of Julia Alvarez.

Patricia Park holds an MFA in Fiction from Boston University, where she studied with Ha Jin and Allegra Goodman. A former Fulbright Scholar, she has published essays in the *New York Times*, *Slice*, and the *Guardian*.

LESSONS IN FIRE

By Melissa Falcon Field

US Publisher: N/A

Unedited mss available.
Japanese subagent: Tuttle-Mori Agency

In this dark, slow-burning novel, we meet Claire Spruce on her fortieth birthday, dislocated and adrift in a pristine, sterile rental home in Madison, Wisconsin—her ambitious doctor husband, Miles has recently accepted a coveted position at the local teaching hospital, far from the beloved New England shore town Claire had always called home. Having abandoned her own promising career in atmospheric meteorology, Claire finds her sixteen-month-old son, Jonah—conceived after years of infertility struggles—to be the one thing that sustains her as she and her husband grow increasingly estranged amid the pressures and tedium of everyday life.

When her high-school love Dean D’Alessio contacts her on Facebook, Claire is drawn by unresolved emotions back into a deeply complex past she’d assumed was far behind her—a past backlit by the searing trail of Halley’s comet in 1986, the devastation of the *Challenger* spaceflight, and the pain of her parents’ divorce. Dean reveals, through emails and Facebook chat, that he still lives in her home town and is pining for the reckless sexual intensity of what they shared together as teenagers. Claire ignites as she encounters new possibilities fraught with risk and a passion that has been eluding her in her adult life. The riveting narrative takes unexpected turns, cutting between the present and the past, where a teenage Claire is uneasily navigating the forces of new love, unexpected tragedy, and a dangerous fascination with fire in all its forms.

LESSONS IN FIRE is a rich, beautifully rendered novel of domestic suspense that will appeal to fans of Gillian Flynn’s *Gone Girl* and A.S.A Harrison’s *The Silent Wife*, as well as readers of Laura Lippman’s *And When She Was Good* and Tana French’s *The Likeness*.

Melissa Falcon Field holds an MFA in Creative Writing at Texas State University, where she was received the Katherine Anne Porter Writer-in-Residence Award two years consecutively.

HOUSEBREAKING

By Dan Pope

US Publisher/World English: Simon & Schuster
Will be published June, 2014

Edited mss available November 2013. Unedited mss available.
Not assigned in Japan

Set in the suburbs of Connecticut, *HOUSEBREAKING* is a dark, enticing psychological drama about two families, each at a critical turning point, whose lives become dangerously entangled. The first family, the Murrays, move to Connecticut to escape the terrible memories of the death of their son. The second family, the Mandelbaums, are uprooted when elderly widower Leonard is confronted by the sudden return home of his grown son, Benjamin, after Benjamin's traumatic separation from his wife.

Over the course of the novel, these characters begin risky relationships, testing the limits of their family lives and exploring dangerous new territory. Leonard begins to date the first woman he's known since the death of his wife; high school student Emily Murray begins a relationship with a dangerous teen, one of the neighborhood's leading prescription drug dealers; Benjamin begins an affair with Audrey, Emily's mother; and Andrew Murray initiates a series of secret gay encounters. The novel builds to a dramatic climax as each of these new relationships exacts a terribly high price.

Part social satire, part intense psychological study, this deeply affecting, literary examination of contemporary suburban mores heralds back to Richard Yates and John Cheever, and is comparable to Tom Perrotta, Rick Moody, Zoe Heller, and Ann Beattie.

Dan Pope graduated from the Iowa Writers Workshop in 2002, which he attended on a Truman Capote fellowship, and where he won the Glenn Schaeffer Award and the John Leggett Prairie Lights Fiction Prize. Dan's first novel, *In The Cherry Tree*, was published by Picador USA and translated into French.

THE MEANS

By Doug Brunt

U.S. Publisher: Touchstone
Will be published Fall 2014.

Ms available January 2014.
Not assigned in Japan

This powerful, high-octane thriller focuses on two decent but complicated men running for President of the United States, and the brilliant, beautiful reporter who is able to unearth their personal secrets. *THE MEANS*, a true page-turner, stands alongside *All The King's Men* by Robert Penn Warren and *Primary Colors* by Joe Klein.

Also available by Doug Brunt:

GHOSTS OF MANHATTAN

US Publisher: Touchstone
Published October 2, 2012

Books available: 288 pages. PDF of galleys available.
Japanese subagent: Tuttle-Mori Agency

GHOSTS OF MANHATTAN is a provocative tour de force, a probing look at the decadent, debauched world of Wall Street shortly before the financial crisis.

Nick Farmer, a handsome, insightful 35-year-old trader, longs to leave his toxic banker lifestyle, with its prostitute-filled parties and shady, self-serving financial dealings, far behind. He struggles to keep up with colleagues' boozy, cocaine-strewn schedules, but can't imagine his life without the seven-figure income that comes with the depravity. Further complicating matters is Nick's increasingly strained relationship with Julia, his beautiful wife. As the international financial system begins to crumble, Nick's, Julia's and his colleagues' lives spin out of control, heading for a shocking and explosive conclusion.

Reminiscent of Jay McInerney's *Bright Lights, Big City*, *GHOSTS OF MANHATTAN* is an irresistible roman à clef and a tone-perfect indictment of our times.

THE FIFTY-FIRST STATE

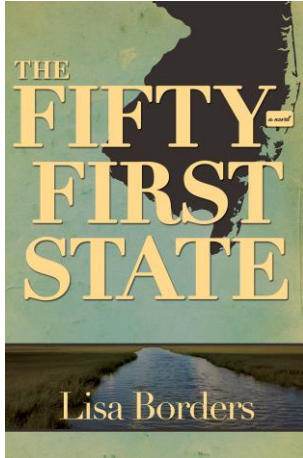
By Lisa Borders

US Publisher: Engine Books

Will be published October 15, 2013

Book length: 304 pages. PDF of galleys available.

Japanese subagent: Owl's Agency



THE FIFTY-FIRST STATE begins when farmer Donald Corson and his second wife, Brenda, are killed on a highway in southern New Jersey. In the days and weeks that follow, Donald's two children—his 37-year-old daughter, Hallie, and her teenage half-brother, Josh—are forced to become a family after spending decades living as virtual strangers. Over the course of a year, the surviving Corsons discover a long-buried secret about the death of Hallie's mother, draw additional members into their makeshift family, and question strongly felt ideas about love, responsibility, and the possibility of happiness. The novel is set in an isolated New Jersey region on the Delaware Bay

referred to by locals, sometimes seriously, as the Fifty-first State.

THE FIFTY-FIRST STATE explores contemporary family life in a way reminiscent of Jillian Medoff's *I Couldn't Love You More* or Caroline Leavitt's *Pictures of You*.

Lisa Borders' first novel, *Cloud Cuckoo Land*, was chosen by Pat Conroy as the winner of River City Publishing's Fred Bonnie Award, and was published in 2002. *Cloud Cuckoo Land* went on to win a Massachusetts Book Award, and was a finalist for both the Foreword Fiction Book of the Year and the Independent Publisher (IPPY) awards. The author's other publications include 14 short stories, two of which were Pushcart Prize nominees, in literary journals including *Black Warrior Review*, *Washington Square*, *Kalliope*, *Newport Review* and *Painted Bride Quarterly*.

Lisa holds an MA in Creative Writing from Temple University, and a BA in Biology from the University of Massachusetts at Amherst. She teaches at Grub Street in Boston.

"*The Fifty-First State* is a place of tenderness and terror, with beautiful vistas of generosity of heart. I read this novel in one sitting, moved by its deeply imagined coming-of-age story, grateful for a writer whose compassion is matched by her talent."—Rebecca Newberger Goldstein, author of *36 Arguments for the Existence of God: A Work of Fiction*

"A big-hearted novel about the surprises—big and small, tragic and gloriously sweet—that turn the tables on seemingly quotidian lives. *The Fifty-First State* is a place where good news and fluke disasters live side by side, whether in the lurking menace of a sorry neighbor or the shifting nuances of developing love. That is to say, a delightfully realistic world readers will enthusiastically recognize as their own."—Daphne Kalotay, author of *Sight Reading*

"Lisa Borders is a writer of fine emotional intelligence and boundless compassion for her characters. In *The Fifty-First State*, a story of finding family after devastating loss, estranged siblings Hallie and Josh face problems so credible and realized that I worried for them as if they were friends of mine, and they surprised me in the way friends do."—Sheri Joseph, author of *Where You Can Find Me*, *Stray*, and *Bear Me Safely Over*

"*The Fifty-First State* is a riveting, intricately detailed, passionate novel, with a powerhouse pair of characters that will fascinate and perplex you from the opening page until the final gorgeous paragraph. Lisa Borders is a writer who not only understands how to break your heart, but also how to piece it together again."—Scott Heim, author of *Mysterious Skin* and *We Disappear*

"Deeply affecting and compulsively readable, *The Fifty-First State* displays Lisa Borders' emotional acuity, first-rate skills as a storyteller, and profound empathy not only for her two compelling main characters but for an oft-neglected region and a disappearing way of life."—Christopher Castellani, author of *All This Talk of Love*

"It's funny that I felt so safe in the world of a novel that opens with heart-stopping tragedy (in the best prologue since *THE CORRECTIONS*); it's because Lisa Borders writes with such empathy, humor and hope that she holds the reader's heart in her hands as well as her characters'. And as a Jersey Girl, I can vouch Borders writes with the authenticity to match Springsteen and David Chase, while mapping out new territory. I love this novel."—Jenna Blum, *New York Times* and internationally bestselling author of *Those Who Save Us* and *The Stormchasers*

THE REST OF US

(formerly titled *RHINEHART'S RESURRECTION*)

By Jessica Lott

U.S. Publisher: Simon and Schuster

Published July 2, 2013

Rights sold: France: Flammarion

Books available: 318 pages. PDF of book available.

Japanese subagent: The English Agency



A dark, gorgeous story about love and loss—and love and loss again—*THE REST OF US* follows Terry, a nineteen-year-old college student in upstate New York, who falls in love with Rhinehart, her forty-five-year-old English professor and an internationally acclaimed poet. Fifteen years later, Terry, now a photographer living in the East Village, and Rhinehart, now an aging Pulitzer Prize winner, meet by surprise on the floor of Macy's. This chance encounter leads to a renewed relationship and grows into a great love.

For both Terry and Rhinehart, love is driven by an acute sense of loss. As a baby, Rhinehart emigrated with his mother from Ukraine to Brooklyn, and was cared for by a cold,

unloving neighbor after his mother's death. He is now consumed by the desire to return to Eastern Europe to search for family members. Terry, who lost her mother to a massive heart attack when she was in elementary school and only recently recovered from the death of her father, is without family as well. Although anguished when Rhinehart sets off on his journey, Terry stays in New York and launches a successful photography career in galleries around Manhattan, immersing herself in the New York art scene. Rhinehart's journey uncovers terrible secrets about his family and he returns without the solace he hoped to find; yet, he and Terry again deepen their relationship, only to discover once more the power of loss to separate them from each other.

Written in fine-toned prose brimming with wisdom and truthfulness, *THE REST OF US* will attract the readers of *Away* by Amy Bloom, *Everything is Illuminated* by Jonathan Safran Foer, and *Family History* by Nicole Krauss. Jessica Lott is a recent graduate of the MFA in Creative Writing program at Boston University.

"Some memoirs are so skillfully wrought that they read like novels. This debut novel by Jessica Lott is so vividly infused with life that it reads like a memoir. ...Both its central love story and its account of an artistic coming of age glow with verisimilitude, and the mostly plain-spoken prose attains lyrical peaks just when it needs to."—*The Chicago Tribune*

"Jessica Lott's debut is a heartbreaking work of staggering insights written in admirably crystalline prose. An intelligently-rendered May-September story of love, longing, and obsession, *The Rest of Us* recalls both Philip Roth's *The Dying Animal* and Chad Harbach's *The Art of Fielding*, but with a compassion, a point of view, and an attention to detail that are all Lott's own."—Adam Langer, author of *Thieves of Manhattan*

THE EXILES

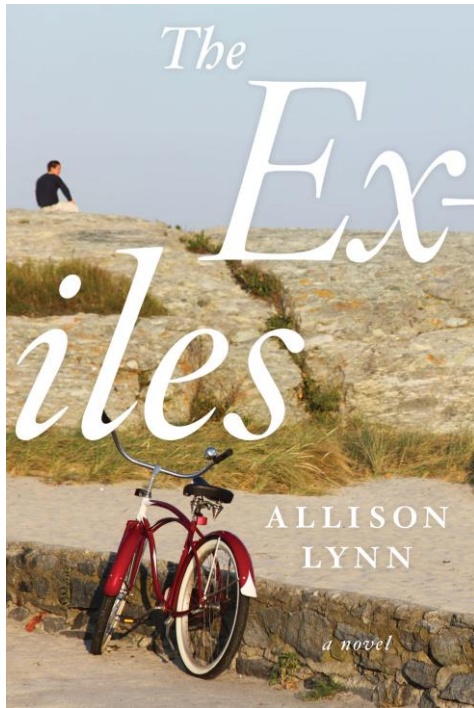
By Allison Lynn

U.S. Publisher: New Harvest

Published July 2, 2013.

Books available: 336 pages. PDF of book available.

Not assigned in Japan



The Exiles is a deeply moving story about Emily Langham and Nate Bedecker, a downwardly mobile couple who decide to flee Manhattan with their infant son, Trevor, and begin a new life in Newport, Rhode Island. Nate, a mid-level, thirty-something money manager on Wall Street, and Emily, an advertising copywriter before she gave birth, can no longer afford the extravagantly wealthy lifestyle enjoyed by their friends.

Once in Newport, their Jeep—loaded with all their worldly possessions and financial papers—is stolen. While waiting for the furniture to be delivered to their new home, Nate and Emily stay in a hotel for three days, during which the secrets that Emily and Nate

have been keeping from each other begin to emerge. Unbeknownst to Emily, Nate's father—a celebrated architect from whom Nate has been estranged for ten years—has a fatal degenerative disease that might have been passed onto Nate as well as baby Trevor. At the same time, Nate is unaware that Emily has been carrying around a small painting impulsively stolen during a dinner party at one of her rich friend's homes back in New York.

These secrets, as well as their unexpressed fears and hidden vulnerabilities, have eroded their intimacy and now threaten to destroy their marriage.

Allison Lynn writes with grace and lucidity, and a pitch-perfect ear for dialogue. *The Exiles* sits squarely between literary and the commercial genres. Allison is the author of the novel, *Now You See It* (Touchstone), which won both the William Faulkner Medal from the Pirate's Alley Faulkner Society and the Chapter One Award from the Bronx Writer's Center. She has taught on the Creative Writing faculty at New York University, Lehigh University, and as a fellow at the Wesleyan Writers Conference. She holds an M.F.A. in Fiction from NYU and a B.A. in English and Creative Writing from Dartmouth College.

“...An introspective domestic drama of a family battered by the rising cost of living...rings with truth and compassion.”—*Publishers Weekly*

“Lynn's narrative, which depicts the raw emotional impact of deceit and the helplessness of being unable to foretell the future or forestall the inevitable, contains moments that introduce wit and humor to a bleak situation that becomes bleaker by the moment.”—*Kirkus Reviews*

“*The Exiles* is a revelation, a suspenseful and indelible journey through fate, love, luck, and what it means to be a family.”—Lauren Grodstein, author of *A Friend Of The Family*

“With beguiling wit and tenderness, and the narrative confidence of a true storyteller, Allison Lynn pulls us deep into the hearts and minds of a young couple caught up in a high-risk tangle of money, morality, and mortality.”—Hillary Jordan, author of *When She Woke* and *Mudbound*

“[Lynn's] sharp, consoling, hilarious story is a time capsule from a decade that is still leaving unpleasant surprises on our doorstep. Her characters are as lovely and embarrassing as our own sweet selves, and her humor and insight light the way...to a better future for us all.”—Dan Barden, author of *The Next Right Thing*

“*The Exiles* manages the hat trick of being touching and funny and insightful, mostly about what it means when the middle class disappears. It's a cautionary tale for the post-Lehman, post-Occupy era.”—Natalie Danford author of *Inheritance*

“If books teach you how to live, read *The Exiles* to learn how to be a new parent, a spouse, a human being. Just read it.”—Darin Strauss, author of *Half a Life and More Than It Hurts You*

BODY AND BREAD

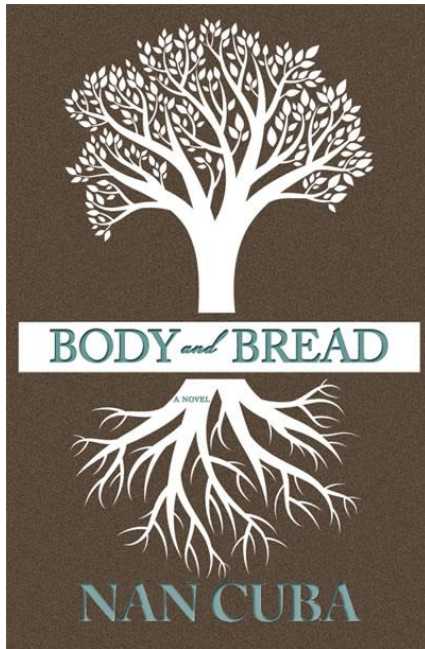
By Nan Cuba

U.S. Publisher: Engine Books

Published April 19, 2013

Books available: 250 pages. PDF of book available.

Japanese subagent: Owl's Agency



BODY AND BREAD is a fascinating, beautifully written meditation on the influence family exerts on us and the direction of our lives. The narrator, anthropology professor Sarah Pelton, captures readers' attention with the history of her powerful Texan family during the early years of the 20th century.

The novel begins with vivid recollections of life on the Pelton ranch when Sarah's grandfather ruled the family roost and Sarah was a little girl; it ends with Sarah facing her brothers' decision to sell the ranch after the death of her parents. While Sarah's eldest brothers follow their father's footsteps to become doctors, both Sam and Sarah choose unconventional paths—he by

marrying into the family of Czech immigrants who farm the Pelton lands, she by escaping into her study of Mesoamerican cultures.

BODY AND BREAD is a serious literary novel of great merit that compares in style and sensibility to the work of Wallace Stegner, Marilynne Robinson, and Carol Shields. Steeped in the nature and history of Texas and in the myth and culture of Mexico, the novel showcases rich, detailed characters and beautifully observed scenes from life.

Nan Cuba holds an MFA from Warren Wilson College, and is the editor of two published literary anthologies. Her previous work has been featured in such

journals as *Quarterly West*, *Columbia: A Magazine of Poetry and Prose*, the *Harvard Review*, and the *Bloomsbury Review*. Nan is the founder and Executive Director Emeritus of the nonprofit literary center Gemini Ink, a board member of Friends of Writers, Inc., and a Visiting Professor of English at Our Lady of the Lake University. She received the Imagineer Award from the Mind Science Foundation and has twice received recognition from the San Antonio Chapter of Women in Communications.

“...Cuba's piercing coming-of-age saga vibrates with youthful yearnings.”

—*Booklist*

One of “Ten Titles to Pick Up Now.”—Abbe Wright, *O Magazine*

“*Body and Bread* is a complex tapestry of lives, present and past, that come together to tell one woman's life...Cuba knows what the wise know; all our lives are interconnected into one common cloth. Here is bread for the spirit written from the heart.” —Sandra Cisneros

“In *Body and Bread*, Nan Cuba has written a wonderful novel packed with superbly impossible characters who skirmish over the great questions of what is passed on and what can ever be left behind. The blood and guts of family life—its quixotic warfare and abiding love—spill out of this remarkable story. A rich and memorable book.”—Joan Silber

“Nan Cuba is one of those essential writers for whom character and landscape are inextricably intertwined. Sarah Pelton and her difficult family couldn't live anywhere but Texas and Cuba tells their many layered story with dazzling intelligence and a rare understanding of the forces of self-destruction. A compelling debut.”—Margot Livesey

“To read this beautiful and generous narrative, its passionately exact prose, is to experience the widening of its scope as it makes room for us all in its pages as a chronicle of the past histories that unfold for each of us, within our continuously present selves.”—Chuck Wachtel

“With its careful, heart-wrenching accumulation of the data of grief, *Body and Bread* demonstrates how we demean life—our own, and the foreshortened lives of those we grieve—by living a half-life, inconsolable. With its luminous account of a just-vanished family history, its evocation of tragedy's fragile aftermath, this novel reminds us that surviving is the hardest work of all.” —Debra Monroe

THE HOPE FACTORY

By Lavanya Sankaran

US Publisher: Dial Press

Published April 23, 2013

Rights sold: UK and Commonwealth: Headline

India: Hachette India

Germany: Diogenes Verlag

Italy: Marcos y Marcos

Book length: 280 pages. PDF of book available.

Japanese subagent: Japan UNI

The first novel from celebrated short fiction writer Lavanya Sankaran, *THE HOPE FACTORY* is a deeply felt debut chronicling the intersection of two people who live in the same house but might as well inhabit different universes.

Anand is the proud owner of a small factory; his future—a comfortable house, a well-off, healthy family—seems assured. But wanting an even better future for his children, Anand decides to expand his factory on the basis of what may be a very tentative offer from a foreign company, and in so doing, finds himself dangerously vulnerable to a corrupt land dealer. At the same time, Kamala, a domestic servant in Anand's home, finds her situation increasingly perilous as her employer's family face money problems and she becomes the object of bullying from Anand's difficult, spoiled wife. Kamala, though, desperately needs her job: a single mother, concerned about her son's future, she sees no other way to make ends meet.

With muscular language and sharp-eyed wit, *THE HOPE FACTORY* examines the forces of love, ambition, desperation, persistence, and hope, against the complex urban landscape of the southern Indian city of Bangalore.

Lavanya Sankaran is the author of *The Red Carpet*, a collection of short stories set in Bangalore, India. The book spent two years at the top of the Indian best-seller lists, making Lavanya Hachette's largest-selling Indian author. Since its publication, awards and nominations for *The Red Carpet* include Barnes and Noble Discover New Writers, Borders Original Voices, and the *Poets and Writers* Magazine's Best First Fiction Award. Lavanya has written for the *Atlantic Monthly*, the *Wall Street Journal*, the *Times of India*, and *Outlook*, among other publications in America, India, Italy, and France. She studied political science and philosophy at Bryn Mawr College and lives in Bangalore.

"Anand and Kamala narrate Sankaran's masterful novel in turns, each aware of the other's trials through the master-servant relationship they share...The different information each narrator is privy to enables the reader to see the middle ground between them, a device that creates irresistible tension and makes this novel impossible to put down. Within this compelling tale, Sankaran addresses government corruption in India, and the balance that must be struck between new industry and the traditions of the past in a culture where both are essential for survival."—*Booklist*

"Sankaran's debut novel, like her well-received short story collection (*The Red Carpet*, 2005), is a vivid exposé of modern India's growing pains."—*Kirkus Reviews*, starred review

"On one level this is a story about class—a kind of Indian 'Upstairs Downstairs.' On another, it's the story of Bangalore's thorny emergence as an international center for manufacturing. But in spite of the gravity of the subject matter, what makes this novel so enchanting is the lightness of its tone, combined with Sankaran's wisdom and insight. Her evident affection for the people of Bangalore gives the book tremendous heart."—*Washington Independent Review of Books*

"We're almost in Dickens territory...like *Oliver Twist*, *The Hope Factory* succeeds best as a portrait of a city."—*The Observer (London)*

THE RED CARPET: BANGALORE STORIES

By Lavanya Sankaran

US Publisher: Dial Press

Published April 2005

Rights sold: UK & Commonwealth: Headline

India: Hachette India

France: Le Mercure de France

Italy: Marcos y Marcos

Books available: 224 pages.

Japanese subagent: Japan UNI

A collection of short stories comparable in merit to Jhumpa Lahiri's *Interpreter of Maladies*, *THE RED CARPET* chronicles the culture clashes and misunderstandings between traditional India and the new India of Monsoon Wedding and Bangalore McMansions. Written by a Bangalore-based author (and former investment banker), these stories are examples of extraordinarily skilled literary writing, comedies of manners as well as delicate portraits of characters navigating the dramatic transformations of Indian society.

"[An] animated debut collection.... [These stories] are memorable for their subtle wit and convincing evocation of a dynamic world."—*Publisher's Weekly*

"Sankaran's tales of American-trained Indian professionals returning home to old-fashioned families and values seem incapable of hitting a false note."—*Elle*

"Well-polished, smartly relevant fiction."—*Kirkus Reviews*

"By the end of this very first story, people half a world away have been transformed into complete human beings, full of frailties and fragile self-regard, achingly sympathetic. I recommend this book so highly!"—Carolyn See, *The Washington Post*

"An unusually elegant and nuanced portrait."—John Dalton, author of *Heaven Lake*

YOUNG ADULT FICTION

Featured in Winter 2012-2013 Kids' Indie Next List—"Inspired Recommendations for Kids from Indie Booksellers"

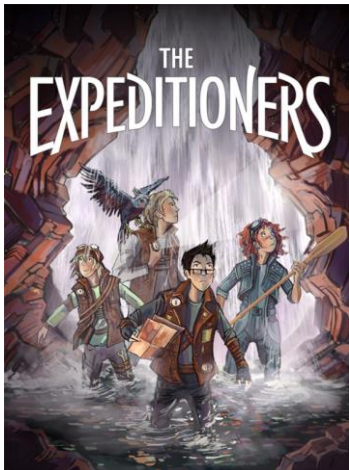
THE EXPEDITIONERS: THE SECRET OF DROWNED MAN'S CANYON

By S.S. Taylor

US Publisher/world English: McMullen's/McSweeney's
Published November 15, 2012

Rights sold: Turkish: Kelime Yayınları
Indonesian: UFUK Press

Books available: 250 pages. PDF of illustrated galleys available.
Japanese subagent: Owl's Agency



THE EXPEDITIONERS is the first novel in a thrilling middle-grade series, set in a steampunk fantasy land of adventure and mystery.

In this Jules Verne-esque reality, computers don't exist, everyone travels in trains instead of planes, and inhabitants use massive mechanical horses, called IronEquines, to traverse rough terrain. The maps in this fantastical world were lost until men like the famous explorer Cyrus Bray travelled the world, rediscovering fantastical lands like Greenland, Brindisia, Kabul, and Tierra del Fuego.

However, soon the sinister Bureau of Newly Discovered Lands (BUNDL) took possession of all of these discoveries, keeping them secret from ordinary civilians, and stripping them of their natural abundance for nefarious purposes. Those who battled the evil agents of BUNDL met with unfortunate ends, and even the greatest explorers were not immune; Cyrus Bray himself vanished, on a long journey into the Arctic. His reputation was ruined when a rival explorer, in league with BUNDL, denounced him as a liar and a cheat.

THE EXPEDITIONERS is the story of Cyrus Bray's children—Lewis, Mary Kingsley, and Clark, the book's twelve-year-old narrator—who embark on a dual quest: to find their father and solve a puzzle he left them, a mystery contained in a map labeled "Dead Man's Canyon."

Set in a brilliantly described universe and anchored by a lively narrator, *THE EXPEDITIONERS* is a triumph of the imagination and a delightfully plotted adventure novel. It is reminiscent of the work of Scott Westerfield and Arthur Slade, yet tailored for a younger audience.

Sarah Stewart Taylor has written books for children as well as mysteries for adults. Her recent books include *Amelia Earhart: This Broad Ocean* (Hyperion Books for Young Readers), a graphic novel and a fictionalized biography of the famous aviatrix. *Amelia Earhart* received starred reviews from *Kirkus* and *BCCB*, was acclaimed in the *New York Times Book Review*, and was named by *Booklist* as one of the top ten biographies for youth of 2010. Taylor is also the author of the acclaimed *Sweeney St. George* mystery series for adult readers (St. Martin's Press).

"A wonderful example of steampunk done well, this thoroughly satisfying adventure contains enough danger and suspense to keep even reluctant readers turning the pages."—*School Library Journal*

"Full of kid power, clues, codes and maps, this will appeal to sophisticated readers who appreciate their adventure served with heaping helpings of cleverness."—*Kirkus Reviews*

"The author's evident love of maps and exploration strengthens this Indiana Jones-style adventure, which is filled with nifty gadgets, moments of moderate terror, and high stakes. The retro-futuristic technology, never-before-seen sights, and danger provide plenty of fodder for Roy's playful illustrations, which have an adventurous, Jonny Quest flair."—*Publishers Weekly*

"Beautifully written and nail-bitingly thrilling, this is an easy series to get hooked on."—*San Francisco Chronicle Online*

For a look at the book trailer, please visit:

<http://www.youtube.com/watch?v=dGXY-AXeBL4>

*The manuscript for the sequel—*THE EXPEDITIONERS 2: The Secret of King Triton's Lair*—will be available in December 2013.*

OLDER TITLES

* #1 NEW YORK TIMES BESTSELLER *

*ABA Indies' Choice Award for Nonfiction 2013

* BBC Radio 4 "Book of the Week" for week of 12/31/12

*The film rights to *WILD* have been sold to Reese Witherspoon, and the screenplay will be written by Nick Hornby*

First book selection for Oprah Winfrey's revived book club

WILD

A Memoir

By Cheryl Strayed

US Publisher: Alfred A. Knopf

Published March 2012

Rights sold: Italy: Piemme
Brazil: Objetiva
Netherlands: Luitingh-Sijthoff
Germany: Random House
UK and Commonwealth: Atlantic Books
China (Complex): Faces Publications
Israel: Kinneret-Zmora
France: Flammarion
Finland: LIKE/Otava
Korea: Tornado Publishing
Denmark: C&K Forlag
Sweden: Bonniers
Norway: Aschehoug
China (Simple): China Citic
Poland: ZNAK
World Spanish: Roca Editorial
Czech Republic: Euromedia
Slovakia: IKAR
Hungary: Cartaphilus
Turkey: Pegasus Yayinlicik
Romania: Editura Spandugino
Catalan Spanish: Angle Cossetania
Croatia: Znanje
Russia: Eksmo
Japan: Say-zan-sha (Owl's Agency)
Portugal: Presença

Slovenia: Mladinska Knjiga Založba

Bulgaria: VAKON

Latvia: Zvaigzne ABC

Iceland: Salka

Greece: Key Books

Estonia: Varrak

Books available: 311 pages. PDF of book available.

WILD is a unique fusion, an inspiring story of a young woman on the edge and a suspenseful wilderness adventure tale, by an acclaimed writer selected twice for *The Best American Essays*.

"Both a literary and human triumph."—*New York Times Book Review*

"Cheryl Strayed's new memoir... pretty much obliterated me. I was reduced, during her book's final third, to puddle-eyed cretinism. This book is as loose and sexy and dark as an early Lucinda Williams song. It's got a punk spirit and makes an earthy and American sound. The lack of ease in her life made her fierce and funny; she hammers home her hard-won sentences like a box of nails."—*New York Times*

"I love this book. I want to shout it from the mountaintop. I want to shout it from the Web. In fact, I love this book so much and want to talk about it so much, I knew I had to reinvent my book club."—Oprah Winfrey, *O Magazine*

"A deeply honest memoir about mother and daughter, solitude and courage, and regaining footing one step at a time."—*Vogue*

"In *Wild*, Strayed recounts the road to redemption—a road buried in snow, crawling with rattlers, and patrolled by bears—with humor and irrefutably hard-won wisdom."—*Vanity Fair*

TINY BEAUTIFUL THINGS

Advice on Love and Life from “Dear Sugar”

By Cheryl Strayed

US Publisher: Vintage

Published July 10, 2012

Rights sold: Italy: Piemme

UK & Commonwealth: Atlantic Books

Korea: Bookie Publishing

Brazil: Objetiva

Poland: ZNAK

Chinese (simple): Beijing Mediatime Books

Books available: 368 pages. PDF of book available.

Japanese subagent: Owl's Agency

Sugar, the once-anonymous voice behind the hugely followed “Dear Sugar” column—in which she doled out a spoonful of wisdom every week in her answers to letters from real people across the country—has been revealed as Cheryl Strayed, author of the phenomenally successful *WILD* (see page 5). In her *New York Times* bestseller *TINY BEAUTIFUL THINGS*, Sugar guides young and old, women and men, up and down the rollercoaster of life with peerless humor, insight, and compassion, all in Strayed’s inimitable voice. Strayed’s “Dear Sugar” column has received over a million online hits from all over the world, with the title column, “Tiny Beautiful Things,” receiving 75,000 hits in its first week alone. The book also features a new introduction, never-before-seen columns, and Q&A.

“For a regrounding in the beauty of what it means to be flawed and gorgeously human, for answers that feel real, Strayed’s caring essays offer surprisingly rich comfort.”—*Publishers Weekly* (starred review)

“Beautifully written and genuinely wise, this book is full of heartache and love. Highly recommended.”—*Library Journal* (starred review)

“A realistic and poignant compilation of the intricacies of relationships.”
—*Kirkus Reviews*

“Strayed’s worldview—her empathy, her nonjudgment, her belief in the fundamental logic of people’s emotions and experiences despite occasional

evidence to the contrary—begins to seep into readers’ consciousness in such a way that they can apply her generosity of spirit to their own and, for a few hours at least, become better people. . . .”—*New York Times Book Review*

“A fascinating blend of memoir and self-help. Strayed is an eloquent storyteller, and her clear-eyed prose offers a bracing empathy absent from most self-help blather.” —Nora Krug, *The Washington Post*

“Beautifully written . . . honest and forthright. . . poignant and personal, unlike the string of clichés other writers throw at readers. She proves real connection is still possible, even on the Internet, where everyone’s shouting to be heard.”
—Melissa Maerz, *Entertainment Weekly*

“Sugar’s technique is to share the thorniest, most indelible experiences from her life to help each letter writer work through his or her own, which makes *Tiny Beautiful Things* an odd, contradictory and moving invention: an anecdotal memoir—that most narcissistic of genres—whose every chapter is written lovingly and generously to someone else. . . .”—Radhika Jones, *Time Magazine*

“Intimate, in-depth essays that not only took the letter writer’s life into account but also Strayed’s. Collected in a book, they make for riveting, emotionally charged reading (translation: be prepared to bawl) that leaves you significantly wiser for the experience. . . . Moving. . . . compassionate.” —Leigh Newman, *Oprah.com*

“Strayed has covered much ground in these transformative pieces. In the end, *Tiny Beautiful Things* serves as a guide for anyone who is lost, and those who only think they might be.”—Liz Colville, *San Francisco Chronicle*

“[Strayed took me to] the edge of the dark wood, staring into the place where the most wrenching and lovely truths reside. A place to lose your heart and find it again. . . . The columns are a gift, and so too is the book.”—Ilana Teitelbaum, *The Huffington Post*

“To say that Cheryl Strayed is an Internet advice columnist does not do her justice. *Tiny Beautiful Things* is a gob-smacking high, a brilliant reinvention of the Miss Lonelyhearts genre. . . . This collection of poignant insights into the complexities of the human heart offers a form of radical empathy and inspired compassion from a fellow traveler—one who not only feels the pain of others but leads them toward light and art.”—Elizabeth Taylor, *The Chicago Tribune*

*** NEW YORK TIMES BESTSELLER ***

**WINNER OF THE 2012 NATIONAL BOOK CRITICS CIRCLE
AWARD FOR AUTOBIOGRAPHY**

THE MEMORY PALACE

**A Memoir
By Mira Bartok**

US Publisher: The Free Press

Published January, 2011

**Rights sold: China (complex): Heliopolis Culture Group
Greece: Metaixmio**

Book available: 320 pages.

Japanese subagent: Owl's Agency

In her stunning literary memoir, *THE MEMORY PALACE*, Mira Bartok navigates the treacherous territory that is life with a charismatic and loving but schizophrenic mother.

The memoir begins with Bartok's childhood and the growing realization of her mother's mental illness, continuing with Mira and her sister's decision, following a devastating and violent episode, to change their names and keep their whereabouts secret from their mother. Though the author travels, literally, to the ends of the earth for her art career and intellectual pursuits—to Italy, Israel, and far above the Arctic Circle—her mother is never far from her thoughts; Mira keeps in touch by sending her letters, drawings, and warm hats and gloves, through post office boxes maintained by friends. Mira retraces life with her brilliant yet damaged mother in an effort to come to grips with their complicated past and to understand what it means to let her go. Intertwined with the narrative are the writings the author's mother made in her journal, which misinterpret reality in symbolic, interesting ways. Also included are illustrations by the author, a noted artist who has exhibited all over the world.

With the emotional power and exquisite prose of Mary Karr's *The Liar's Club*, *THE MEMORY PALACE* is an extraordinary work that marks the arrival of an important new voice in contemporary literature. Mira Bartok has received numerous awards and grants for her art and writing. Her work has appeared in

various publications, has been nominated for a Pushcart Prize and was a notable mention in *The Best American Essay* series.

“A disturbing, mesmerizing personal narrative about growing up with a brilliant but schizophrenic mother... Richly textured, compassionate and heartbreaking.”—*Kirkus Reviews*

“*The Memory Palace* is almost a fairy tale: two little girls grow up under the spell of their mother's madness. But it really did happen, once upon a time, and Mira Bartok uses her considerable powers of recollection and compassion to understand her family and to present them to readers as complete, loved human beings. This is an extraordinary book.”—Audrey Niffenegger, author of *The Time Traveler's Wife* and *Her Fearful Symmetry*

“Mira Bartok's *The Memory Palace* is a beautifully crafted tale of life with an absent father and a mentally ill mother. As the story unfolds, you'll see how fine the line is between gentle artistic creativity and debilitating madness. With each new vignette, Mira reveals the wonder and the horror of life in a house ruled by insanity. As the daughters get older, the mother devolves, making her way from world-class musician to paranoid homeless schizophrenic. Despite that tragedy, Mira's spirit never fails to shine through. You'll wish you could pick her up, like a little lost kitten, but in the end, she makes it on her own.”—John Elder Robison, author of *Look Me in the Eye*

“Mira Bartok's harrowing and beautiful tale of growing up with her paranoid schizophrenic mother is in some ways a memoir about memory itself. For Bartok—suffering from a brain injury and raised by someone who had tenuous contact with the external world—the question “what really happened” takes on a particular urgency. She answers it with painstaking honesty, weaving deft parallels between domestic and institutional abuse, individual and national trauma. And as she recalls the shattering experiences of her childhood, literally illuminating them with her haunting mnemonic paintings, something that was never intact is made resonantly whole again.”—Alison Bechdel, author of *Fun Home: A Family Tragicomic*

FIRST CAMERAMAN

By Arun Chaudhary

US Publisher: Times Books/Henry Holt
Published August 21, 2012

Books available: 320 pages. PDF available.
Japanese subagent: Owl's Agency

As Barack Obama's personal videographer, Arun Chaudhary has had unprecedented access to the President of the United States' most personal and public moments. From Obama grabbing a burger with former Russian President Medvedev in Arlington, VA, to the President comforting a grieving teenager whose father had died in the Joplin tornado two days earlier, Arun has been privy to the many facets of the leader of the United States, from solemn and reflective to jovial and flippant. Not only has Arun seen the President of the United States with a familiarity reserved for very few, but his job has also granted him an opportunity to explore parts of the world off limits to even the President himself, such as Iraqi community centers and farms too small to admit a presidential security unit.

FIRST CAMERAMAN takes us inside the White House—and this one-of-a-kind Washington job—through Arun's unique lens. Funny and story-driven, part memoir and part media analysis, it offers a totally fresh Washington perspective, as well as an inside look at the man who has changed the face of the world. President Obama has given Arun permission to publish this book with no restrictions.

"With grace and good humor, Chaudhary weaves together his recollections of the Obama campaign and the White House with the theory and history of film in American politics. But you might not realize how much you're learning, because you're having too much fun."—Richard Ben Cramer, author of *What It Takes* and *Joe DiMaggio*

"First Cameraman tells a refreshing story about American politics—it's that what you see is what you get. What the camera saw in Barack Obama in 2008 is what the cameraman himself discovered off-camera. Wow!"—Chris Matthews, Host of *Hardball* and *The Chris Matthews Show* and bestselling author of *Jack Kennedy: Elusive Hero*

DOCTORED

By Sandeep Jauhar, MD, Ph.D.

US Publisher/World English rights: Farrar, Straus & Giroux
Will be published Fall, 2013

Expected length: 250-300 pages. Mss. available in October 2013.
Japanese subagent: Owl's Agency

In *Intern: A Doctor's Initiation*, Dr. Sandeep Jauhar captivated an international audience with stories of his medical training. Now, in *DOCTORED*, he tackles his career as a cardiologist in a busy hospital. With anecdotes both heartbreaking and hopeful, Jauhar brings us into the most intimate of patient/doctor interactions, as he struggles to balance the demands of his job with his father's expectations, his growing family's needs, and his own sense of self.

But *DOCTORED* is more than one doctor's story—it is about the medical profession itself. In the spirit of Jerome Groopman's *How Doctors Think* and Abraham Verghese's *My Own Country*, *DOCTORED* examines our changing relationship with medicine through one man's tumultuous journey.

Dr. Sandeep Jauhar's journalism appears regularly in *The New York Times*, *The New England Journal of Medicine*, and *The New York Times Magazine*. His first book, *Intern*, received rave reviews in *The New York Times*, the *Times Book Review*, *The Washington Post*, *New York Magazine* and *Time*. It was featured on NPR's *Talk of the Nation*, *The Leonard Lopate Show*, *Bloomberg News Sunday*, and *ReachMD* (twice), as well as in segments on *ABC* and *Fox News*. Rights were sold in China (simple), India, and Estonia.

SLEEP STARVED NATION

Inside The Crisis of 24/7 Culture
By Dr. Charles Czeisler

US Publisher: Penguin Press
Will be published in 2015

Expected length: 250-300 pages. Mss. available in Fall, 2014.
Japanese subagent: The English Agency

In *SLEEP STARVED NATION*, noted Harvard sleep expert Dr. Charles Czeisler sounds news-making alarms about the devastating global impact of sleep deprivation and sleep disorders, offering suggestions about how society and culture can effectively change to prioritize and protect people's sleep—providing crucial advice for individuals who find achieving consistent, restful sleep difficult.

Dr. Czeisler has extensive media experience and relationships. He has appeared frequently on all the major American broadcast networks (CBS, ABC, NBC), on CNN and Fox News, on PBS and NPR, and as an expert and interviewee in *The New York Times*, *The Wall Street Journal*, *TIME*, *Newsweek*, and hundreds of other national and international newspapers and magazines.

He has also been a featured subject and/or authority in radio and television broadcasts, and articles throughout the world (including the United Kingdom, France, Germany, Italy, Spain, Japan, China, Korea, and numerous other countries).

TWO KISSES FOR MADDY

A Memoir
By Matt Logelin

US Publisher: Grand Central
Published April 14, 2011

Rights sold: China (simple): Changjiang
China (complex): Eurasian
Japan: Kodansha Ltd.
Indonesia: Zaman Publishing

Books available: 272 pages.
Japanese subagent: Japan UNI

*** #25 on the *New York Times* nonfiction hardcover list
*** #11 on the *New York Times* nonfiction e-book list

This high-concept memoir begins with a terrible tragedy: hours after giving birth to their daughter and first child, Maddy, Matt Logelin's wife, Liz, died of a pulmonary embolism. Liz's death was completely unexpected, and happened before she ever held Maddy in her arms. Over the next year, Matt, shell-shocked by his terrible loss, found himself an unexpected single parent. As he worked to remember Liz, and to memorialize her, Matt discovered a passionate love for his daughter and an awakening love of life. He vowed to dedicate himself to becoming the father Liz would have wanted him to be, and that Maddy deserves.

"In Matthew Logelin's honest and poignant story, we learn a great many lessons about the fragility of life, and about the strength we all can summon to move forward. With two kisses and an open heart, he shows how love can sustain us."—Jeffrey Zaslow, *New York Times* bestselling coauthor of *The Last Lecture*

"A spontaneous eruption from the heart. It will make you cry, but not only out of sadness. Some of your tears will be for the beauty of love and its miraculous power to heal even the deepest wounds."—John Grogan, *New York Times* bestselling author of *Marley & Me*

*** NEW YORK TIMES BESTSELLER ***

LET'S TAKE THE LONG WAY HOME

A Memoir of Friendship

By Gail Caldwell

US Publisher: Random House

Published August, 2010

Rights sold: China (complex): China Times Publishing Co.

Brazil: Globo

Portugal: Dom Quixote

China (simple): Shanghai Culture Co.

Korea: Jungeun Books

Japan: Kashiwashobo

Books available: 208 pages.

Japanese subagent: The English Agency

*** Major *New York Times* and national bestseller

*** Named one of the ten best nonfiction books of the year by *TIME* Magazine; Barnes & Noble Booksellers; Hudson News Booksellers; USA Today; O Magazine.

*** Winner of the New England Book Award

“It’s an old, old story: I had a friend and we shared everything, and then she died and so we shared that, too.”

So begins this gorgeous memoir, a #7 *New York Times* bestseller, by Pulitzer Prize winner Gail Caldwell: a testament to the power of friendship, a story of how an extraordinary bond between two women can illuminate the loneliest, funniest, hardest, moments in life, including the final and ultimate challenge.

Both writers, Gail Caldwell and Caroline Knapp met over their dogs and became best friends, talking about everything from their shared struggle with alcohol to their love of books. They walked the woods of New England and rowed on the Charles River, and the miles they logged on land and water became a measure of the interior ground they covered. From disparate backgrounds but with striking emotional similarities, these two private, fiercely self-reliant women created an attachment more profound than either of them

could ever have foreseen.

Rich with the joys of raising dogs and the rivalries of competitive sports, their friendship helped them define the ordinary moments of life as the ones worth cherishing. Then, several years into this remarkable connection, Knapp was diagnosed with terminal lung cancer.

With her signature exquisite prose, Caldwell mines the deepest levels of devotion and grief in this moving memoir about treasuring and losing a best friend, and about coming of age in midlife. *LET’S TAKE THE LONG WAY HOME* is a celebration of life and of the transformation that comes from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

“There are as many shadings to our griefs as there are lost loves to grieve over. Friendship, as Gail Caldwell’s memoir gracefully testifies, asks a special, liberating eloquence.”—Richard Ford

“[*LET’S TAKE THE LONG WAY HOME*] left me intensely moved....Caldwell’s greatest achievement is to rise above [death and loss] to describe both the very best that women can be together and the precious things they can, if they wish, give back to one another: power, humor, love and self-respect.”—Julie Myerson, *The New York Times Book Review*

“In *LET’S TAKE THE LONG WAY HOME* Caldwell has written a gorgeous and extended prayer of mourning for her friend and fellow writer Caroline Knapp... This is a book about a death muted by the beauty of human connection. At its core, [it] is a book of such crystalline truth that it makes the heart ache.”—*The Boston Globe*

“Out of a great loss, Gail Caldwell has fashioned a great gift: an intimate memoir that somehow contains everything that really matters about life. Lucid, elegant, passionate, wise, and enormously moving—a book of rare and memorable beauty.”—Joan Wickersham, author of *The Suicide Index: Putting My Father’s Death in Order*

THE SOURCE OF ALL THINGS

A Memoir

By Tracy Ross

US Publisher: The Free Press

Published March 8, 2011

Rights sold: Netherlands: House of Books
Chinese (simple): Changsha Senxen Culture
Chinese (complex): Life Potential Publications

Books available: 304 pages.

Japanese subagent: Japan UNI

THE SOURCE OF ALL THINGS is a spellbinding story about a wounded daughter's attempt to make peace with her father and find her place in the world. When she was seven months old, Tracy Ross lost her biological father, only to be rescued three years later by Donnie Lee Bryan, her soon-to-be stepfather. Donnie proved to be loving and devoted, but as his dependence on his eight-year-old daughter's companionship increased, he became sexually abusive, until Tracy turned him in to the police. Now a skilled outdoorswoman and mother of two boys, Tracy's intense memoir tells the story of her path towards forgiving her stepfather.

Far from a conventional memoir of child abuse, *THE SOURCE OF ALL THINGS* is a story of redemption and forgiveness. With its raw honesty and working-class edge, *THE SOURCE OF ALL THINGS* recalls bestselling memoirs such as Tobias Wolff's *This Boy's Life*, J. R. Moehringer's *Tender Bar*, and Jeannette Walls's *The Glass Castle*.

THE SOURCE OF ALL THINGS is based on an award-winning piece that won the National Magazine Award and will soon be included in two prestigious collected volumes, *The Best American Sports Writing* and *The Best American Magazine Writing*.

TRUE STRENGTH

My Journey from Hercules to Mere Mortal—and How Nearly Dying Saved My Life

By Kevin Sorbo

US Publisher/World English rights: Da Capo Press

Published October 11, 2011

Books available: 250 pages. PDF of book available.

Japanese subagent: The English Agency

Kevin Sorbo is beloved all over the world for his role as the title character in one of the highest-rated syndicated shows in television history, *Hercules: The Legendary Journey*. *Hercules* aired in over 33 countries, where audiences were captivated by Sorbo as the dashing lead. In this inspiring memoir, Kevin Sorbo shares the story of the crisis that ultimately redefined his measure of success.

On television, Sorbo portrayed an invincible demigod; in his real life, a sudden health crisis left him partially blind and incapacitated at just thirty-eight years old. Yet, since appearances are everything in Hollywood, he concealed the full extent of his condition from the press and continued to film *Hercules*.

Sorbo sweeps us back to his childhood in Minnesota and his early acting days in Hollywood, continuing to his charmed life on television and where he is today. He recounts the onset of his symptoms, his terrifying hospitalization, and the arduous path to recovery. With this honest account of personal tragedy and triumph, Sorbo aims to blaze a trail for those who have ever suffered acute illness or a serious setback in life and are now struggling to find their way back. *TRUE STRENGTH* is a story of transformation, persistence, and hope in the face of seemingly insurmountable obstacles.

THE EMOTIONAL CALENDAR

By John Sharp, MD, and John Butman

US Publisher: Times Books/Henry Holt

Published January, 2011

Rights sold: Turkey: İnkılap Kitabevi
World Spanish: Luciérnaga
China (simple): Beijing Land of Wisdom Books Co.
French: Marabout/Hachette

Books available: 288 pages.

Japanese subagent: The English Agency

We all know that our moods, thoughts, and feelings are influenced by the time of year, but according to Dr. John Sharp, the seasons have a more profound effect on our happiness and our identity than anything else. The influence is also hard to predict: some relish the cold of winter, others dread it; some find the spring joyous, while it challenges others; some find the end of summer a sad, depressing time, while others find early autumn a time of freshness and renewal. *THE EMOTIONAL CALENDAR* takes us through the year, discussing the different, complex ways the months impact us.

For the past decade, Dr. Sharp has been engaged in groundbreaking research concerning the effect of the seasons on individuals' moods, emotions, decision-making, drive, work habits, and sleep. *THE EMOTIONAL CALENDAR* is filled with news-making science that reveals that the time of year has a much more extensive influence over our lives than we have ever thought possible. From readers coping with seasonal affective disorder to those facing difficult anniversaries of loss that mark specific times on the calendar year, *THE EMOTIONAL CALENDAR* contains compelling advice for all.

"In simple, concise language, [Sharp] examines how seasonal changes, along with environmental factors—light and dark, hot and cold, wind and storms—can impact moods and behavior. . . Sharp's great strength is his genuine concern with moving beyond definitions and fostering awareness in readers about their own emotional calendars . . . offers an interesting and original way to think about the underpinnings of psychological health. Perceptive and useful."—

Kirkus Reviews

THE BLAME GAME

How the Hidden Rules of Credit and Blame Determine
Our Success or Failure

By Ben Dattner, Ph.D. and Darren Dahl

US Publisher: The Free Press

Published March 15, 2011

Rights sold: Vietnam: DT Books
Latin American Spanish: Random House Colombia
Italy: RCS Universita (Rizzoli)

Books available: 256 pages.

Japanese subagent: Tuttle-Mori

In every office, even when people are pretending to work, it is not uncommon to find them concentrating on something else, a game we all know well. The blame game: the addictive, dysfunctional version of musical chairs in which people attempt to get credit for work they've done and avoid blame for problems, whether or not they've caused them.

In politics, business, and even in the family, we all know people who are excellent at playing the blame game. And unless you're highly skilled at it, it can be almost impossible to receive recognition for what you achieve and avoid blame for things you have nothing to do with. Office politics and the struggle to get ahead can all too easily leave you feeling cheated by the distorted, unfair way work doles out its rewards.

Enter Ben Dattner, workplace consultant for *National Public Radio*, frequent television guest and blogger. An expert in how we can defuse office politics, manage people according to their true contributions, and gain recognition for all we bring to the table, Dattner helps us all defuse the blame game.

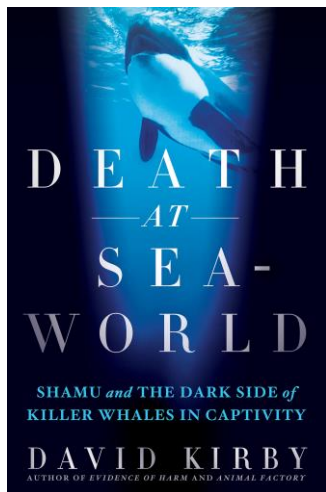
THE BLAME GAME is an amusing, intelligent blend of evolutionary psychology, anthropology, cultural analysis, and business. Combining the practicality of *The No Asshole Rule* with the intelligence of *Predictably Irrational*, it explores why we evolved to be so poor at assessing credit and blame, how we can defuse behaviors like scapegoating, and how we can build a more equitable future workplace.

DEATH AT SEA WORLD

By David Kirby

US Publisher: St. Martin's Press
Published July 17, 2012

Books available: 350 pages.
Japanese subagent: Owl's Agency



horrified visitors looked on.

DEATH AT SEA WORLD explores the natural history of orca, revealing their intelligence and close-knit family structures. In the wild, orca live with their mothers for their entire lives. But in captivity, orca are routinely mistreated and misunderstood by corrupt owners who care more about making money than the whales' well-being, or that of the humans who interact with them. As a result, these killer whales are ticking time bombs that have killed humans all across the United States, as well as in Canada and Spain.

Culminating in the investigation and trial surrounding Dawn Brancheau's death, *DEATH AT SEA WORLD* combines the scientific thrills of *A Perfect Storm* and the gripping legal drama of *Erin Brockovich*, with the shadow of *Jaws* hovering ominously nearby.

Every year, millions of people crowd into marine parks and zoos to see orca—also known as killer whales, the stars of the *Free Willy* films—perform. There are currently orca in captivity in the United States, Canada, Japan, France, Spain and Argentina. But what do we really know about these creatures? What are killer whales when they aren't jumping through hoops or starring in heart-warming family films?

In February 2010, SeaWorld made worldwide headlines when trainer Dawn Brancheau was brutally killed by an orca during a show. It took SeaWorld employees over half an hour to retrieve Dawn's body from the animal's mouth while

Investigative journalist David Kirby is the author of *Animal Factory: The Looming Threat of Industrial Pig, Dairy, and Poultry Farms to Humans and the Environment* and *Evidence of Harm: Mercury in Vaccines and the Autism Epidemic: A Medical Controversy* (in both cases, St. Martin's have world rights).

"Lives are at stake here, and Kirby can be trusted to tell the story, having won a passel of awards for his investigative work."—*Library Journal*

"Journalist Kirby offers another passionate industry exposé ... the narrative goes into high gear with its concluding confrontation."—*Publisher's Weekly*

"A gripping inspection... Hard to put down."—*Booklist* (Starred Review)

"As David Kirby so eloquently documents in this timely work, Killer-whale captivity only benefits the captors. It is impossible to read *Death at SeaWorld* and come to any other conclusion."—Jane Goodall, Ph.D., D.B.E., Founder, the Jane Goodall Institute, UN Messenger of Peace

"Entertaining, engaging and enraging—the fairy tale fantasy that the captivity marine mammal industry has spun for the unwary public is expertly unraveled in this non-fiction crime thriller."—Louie Psihoyos, Academy Award winning director of *The Cove*

"At last, both sides of the story behind the events at SeaWorld are being told and the truth is finally getting out there. Every budding orca trainer should consider this the must-read book of their career."—Dr. Ingrid N. Visser, Founder & Principal Scientist, Orca Research Trust

"This remarkable book deserves to be acknowledged as the most significant and moving account of the often disastrous interaction of cetaceans and humans since Moby-Dick."—Richard Ellis, author of *Men and Whales*, *The Empty Ocean*, and *The Great Sperm Whale*

"Kirby's knockout format is articulate and mind-blowing. This riveting read is not one that will easily be dismissed."—*Digital Journal*

"A real-life scientific thriller."—Barnes and Noble

"A page-turning book... a disturbing account that will be hard for SeaWorld to transcend... Kirby makes it horrifyingly clear how serious (captivity) can be for human safety and orca well-being."—Wayne Pacelle, CEO of The Humane Society of the United States

GET MARRIED THIS YEAR

By Dr. Janet Page, Ph.D.

US Publisher: Adams Media

Published December 18, 2011

Rights sold: Korea: Bookie

Poland: Nasza Księgarnia

Books available: 210 pages. PDF of book available.

Japanese subagent: Owl's Agency

Everybody's looking for love—but, as Atlanta-based psychotherapist and relationship expert Dr. Janet Page, Ph.D., can attest, many people have a very, very hard time finding it. In the US alone, at any given time, 44% of the adult population is single and 87% of the population is transitioning from one relationship to another. For over twenty years, Janet Page has taught the extremely popular “Find Your Dream Mate” course at the prestigious Emory University, helping thousands of people change their lives. Centered around the belief that the biggest block in people's romantic relationships is ambivalence, Dr. Page's action plan will help readers learn how to keep and maintain self-confidence, de-clutter relationship “deadwood,” set up a successful self-marketing plan, only date “keepers” using her specially devised “spouse shopping list”—all the while remaining genuine and true to themselves.

A media veteran, Dr. Page looks forward to bringing her extensive experience to the promotion of *GET MARRIED THIS YEAR*. Her work has been profiled by “The Early Show,” CBS News (a two-day filming of her Emory University Course), Pure Oxygen (filmed class), FOX News, NBC News and CNN News. Dr. Page's national television experience includes guest appearances on “The Roseanne Show,” “Sally Jessy Raphael,” “The Danny Show” and CNN News Hour Magazine. Dr. Page's work and her course have been profiled in a wide range of print media as well, including: *Glamour*, *Self*, *Ladies Home Journal*, *The New York Times*, *The New York Times Magazine*, *The Wall Street Journal*, *The New York Daily News*, *The London Times*, *The Orlando Sentinel*, *The Atlanta Journal Constitution*, and a variety of other publications.

JUST TEN POUNDS

Ten Easy Steps to Weighing What You Want (Finally)

By Brad Lamm

US Publisher: Hay House

Published January, 2011

Rights sold: UK & Commonwealth: Hay House UK

Books available: 230 pages. PDF of book available.

Japanese subagent: Japan UNI

Brad Lamm's new book is based on research demonstrating that for those who want to lose weight, the hardest part of the battle lies in losing the first few kilos. Once dieters manage to lose around ten pounds, they can see the results of all of their hard work, making the diet process much easier. *JUST TEN POUNDS* shows dieters how to shed those difficult pounds quickly and easily in ten simple steps.

After identifying their eating style and becoming comfortable with themselves, readers will learn how to use “moving meditations” within a daily practice, to cultivate fitness as well as body acceptance. They will also examine their beliefs about food, what they have used food for, and how it might be connected to unhealthy emotions in their lives. Finally, readers are urged to surround themselves with a supportive community of friends, recognize the well-worn justifications that lead them back to eating too much, and pass on what they've learned to others as part of the process.

JUST TEN POUNDS was featured in a year-long promotion on *The Doctor Oz Show*, which aired in translation in Chinese, Russian, and Arabic (Rossiya in Russia; Zhejiang Satellite TV in China), and which may soon begin to air in Latin America in both Spanish and Portuguese. Over the course of 2011, Brad Lamm was the “weight loss expert” on the show, travelling to different American cities and encouraging people on-air to use the ten-step process to begin their weight loss. The author also designed an iPhone app for readers to use in beginning their weight loss projects.

MAMA GENA'S SCHOOL OF WOMANLY ARTS

By Regena Thomashauer

US Publisher: Simon & Schuster
Published May 1, 2002

Books available: 190 pages. PDF of book available.
Japanese subagent: Owl's Agency

Rights sold: French: Les Editions du CRAM

Based on relationship expert Regena Thomashauer's enormously popular classes, *Mama Gena's School of Womanly Arts* helps women recognize and unleash their full potential—and have a great time doing it.

Women spend too much time suppressing their appetites and desires instead of celebrating them. Ms. Thomashauer (a.k.a. Mama Gena) urges readers to learn this simple principle: Self-indulgence is the key to self-empowerment. She transforms women into “Sister Goddesses” who can identify their desires, have fun no matter where they are, know sensual pleasure, befriend their inner bitch, flirt, and more—because making pleasure your priority can actually help you reach your goals.

Also available are Mama Gena's popular follow-up titles:

MAMA GENA'S OWNER'S AND OPERATOR'S GUIDE TO MEN

Never fear, Mama Gena is here with practical tools for a relationship that starts out good and only gets better. Celebrated relationship expert Regena Thomashauer offers essential strategies for finding a man, getting him to help you make the life you want, having a great sex life, and dealing with resistance along the way. Mama trains you to be an expert man-trainer, so you can take the lead and get what you both want—a great relationship.

MAMA GENA'S MARRIAGE MANUAL

Mama Gena cures her married readers of the “Good Wife Syndrome”—the impulse to sacrifice yourself, organize your married life around your husband's needs, and then blame your bewildered husband for your profound unhappiness—by laying out what women need to do to make marriage, and life, fun again.

THE POWER OF WOMEN

Harness Your Unique Strengths at Home, at Work, and
in Your Community

By Susan Nolen-Hoeksema, Ph.D.

US Publisher: Times Books
Published January, 2010

Rights sold: UK & Commonwealth: Little, Brown
Portugal: Oficina do Livra
Lithuania: VAGA
World Spanish: Paidos

Books available: 336 pages.
Japanese subagent: The English Agency

Yale psychology professor and internationally renowned author Susan Nolen-Hoeksema's exciting new book is a rallying call for women all over the world, to transform the cultural lens through which society views women, and, most importantly, through which women view themselves. Readers will walk away from *THE POWER OF WOMEN* with a powerful, easy-to-use set of strategies for harnessing and growing their own strengths and those of their mothers, sisters, daughters, and friends.

Susan Nolen-Hoeksema's first book, *Women Who Think Too Much: How to Break Free of Overthinking and Be Happy Again*, was published by: Henry Holt (US); Piatkus (UK); Paidos (Spanish); Lindhardt of Ringhof (Danish); Richters (Swedish); Salka (Icelandic); JC Lattes (French); Campus (Brazil); Haneon Community (Korean); Sony Magazines (Japanese); Sperling-Kupfer (Italian); Eichborn (German); Archipel/Der Arbeiderspers (Dutch); Dharma (Turkish); Purana (Polish); Ofinia do Livro (Portugal); Wisdom and Knowledge Publishing Co. (China/complex, now reverted to ZSH); Sigongsa Publishing Co. (Korean); Bourdan (Czech); Vaga (Lithuanian).

Her second, *Eating Drinking Overthinking: Women's Destructive Relationship with Food, Alcohol and Depression—And How to Break Free*, was published by: Henry Holt (US); Piatkus (UK); Eichborn (German); Paidos (Spanish) and PHP (Japanese).

**2011 Revised Edition:
MORAL INTELLIGENCE 2.0**

**Enhancing Business Performance and Leadership
Success**

By Doug Lennick and Fred Kiel

U. S. Publisher: Wharton School Books/Prentice Hall

Original edition published in 2007.

Revised edition published April 18, 2011.

Rights sold to 2007 edition: Brazil: Campus
Poland: Purana
Spain: Aguilar
Germany: Redline
Korea: BooksNUT
Turkey: CSA Global Publishing
Russia: Callidus

Rights sold to 2011 edition: China (simple): Huaxia Publishing
China (complex): Human Cultural
Enterprise Co.

Books and electronic proofs available: 350 pages.

Japanese subagent: Japan UNI

This revised edition contains more than 30 percent new material—updated to reflect the financial crisis—of a book that has become a classic in business circles and at business schools. A dramatic erosion of trust in our business, financial, and government leaders has provided even stronger evidence of the links between moral intelligence and optimal business and personal performance. In *MORAL INTELLIGENCE 2.0*, Douglas Lennick and Fred Kiel thoroughly update their best-seller to demonstrate those linkages—and to guide leaders in measuring, developing, and applying moral intelligence throughout their organizations.

Douglas Lennick led American Express Financial Advisors' retail distribution business to unparalleled success. Fred Kiel, Ph.D., of KRW International, Inc., brings 30 years' experience to his work with Fortune 500 executives on building organizational effectiveness through leadership. He is often called the "father of executive coaching" for his pioneering work in this field.

FOR THE LOVE OF A DOG

**Understanding Emotion in You and Your Best Friend
By Dr. Patricia McConnell**

US Publisher: Ballantine

Published August, 2006

Rights sold: Germany: Kynos
Poland: Galaktyka
Russia: Dogfriend
World Spanish: KNS Books
China (complex): Azoth Books

Books available: 368 pages.

Japanese subagent: The English Agency

Destined to become a classic of dog psychology, Patricia McConnell's newest book, with over 74,000 copies in print, provides a full exploration of the cognitive and emotional lives of dogs. She teaches dog lovers how to read the subtle language hidden behind fuzzy faces and floppy ears and helps us understand how emotion in both species affects our interactions, opening up the possibility of a more rewarding relationship with our best friends.

Patricia B. McConnell, Ph.D., is an adjunct assistant professor of zoology at the University of Wisconsin—Madison and a certified Applied Animal Behaviorist. Her company, Dog's Best Friend, Ltd., specializes in family dog training and treating aggression in dogs, and she is an immensely popular speaker around the country.

Dr. McConnell's first book, *The Other End of the Leash*, sold translation rights to: Ballantine (North American); Bantam (Australia / New Zealand); TEA – Longanesi (Italy); Episode Co. (Korea); 12 Boger (Denmark); Kynos (Germany); Tammi (Finland); Wahlström & Widstrand (Sweden); Prestígio – Ediouro (Brazil); Business Weekly Publications (Taiwan); Viena Editorial (Spain); Century Pub. Group of Shanghai (China / simplified); Dogfriend (Russia). Dr. McConnell's Booklets (including *The Cautious Canine*, *I'll Be Home Soon*, *Way to Go!*, *Feeling Outnumbered?*, *Feisty Fido*, *The Fastidious Feline*, *Puppy Primer*, *Beginning Family Dog Training*, and *How to Be the Leader of Your Pack and Have Your Dog Love You For It*) have been translated by Kynos (Germany) and Hundens Osterlen (Sweden).

THE SEX DIARIES PROJECT

By Arianne Cohen

US Publisher: John Wiley & Sons

Published January, 2012

UK Publisher: Random House (Vermillion)

UK edition published January, 2011

Rights sold: Italy: Rizzoli

Bulgaria: Trud

Books available of UK edition: 354 pages.

US edition available in manuscript; will be published late January, 2012

Japanese subagent: Japan UNI

For the past several years, reporter Arianne Cohen has been convincing people all over the world to write up, for one week, a diary of their most intimate sexual thoughts and feelings. The sex diaries that Arianne has compiled have been a hugely successful feature in print and on the website for *New York* magazine, generating 5.1 million monthly readers. With her new books, Arianne intends to turn them into an international sensation.

THE SEX DIARIES PROJECT will divide up the diaries chronologically—from the teenage years to old age—and contain specific chapters on different sexual subcultures. In between, Arianne will comment on the themes and content of the chapters, drawing conclusions about what lies behind the diarists' sexual needs, desires, and thoughts.

Arianne began the process with a UK edition of *THE SEX DIARIES PROJECT* that contains mostly UK and Ireland-sourced material. Working with Conde Nast and Rizzoli in Italy, she has compiled sex diaries for an Italian edition (published July 2011).

MORE FICTION

I COULDN'T LOVE YOU MORE

By Jillian Medoff

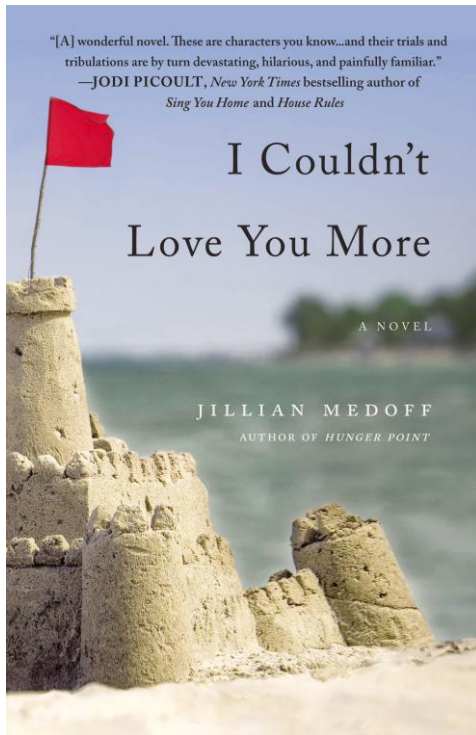
US Publisher: Grand Central

Published May 15th, 2012

Rights sold: Germany: Droemer

Books available: 432 pages. PDF available.

Japanese subagent: Japan UNI



series of events that Eliot herself could never have anticipated, she's forced to make an unfathomable choice, one that no mother should ever have to confront.

An achingly funny, deeply moving, and surprising new novel by Jillian Medoff, author of the highly acclaimed novels *Hunger Point* and *Good Girls Gone Bad*.

Eliot Harmon is a thirty-eight-year-old mother of three living an ordinary life in suburban Atlanta with her live-in boyfriend of five years, Grant Delaney, their daughter, and Grant's two daughters from a prior marriage. Eliot stalwartly juggles work as a corporate writer, her role as the eldest in a trio of tight-knit sisters, and her responsibilities as a parent, stepmother, and partner. When Finn Montgomery, Eliot's long-lost and nearly forgotten college boyfriend and first love, re-enters the picture, her world is temporarily turned upside down. In a surprising

A novel about the choices that we make in life and how those choices continue to reverberate, shape us, and impact those in our midst for many years to come, *I COULDN'T LOVE YOU MORE* combines the emotional heft of Jodi Picoult's *My Sister's Keeper* with the irresistible humor of Jennifer Weiner's *Good in Bed*.

Jillian Medoff's first book, *Hunger Point*, received glowing reviews, was the basis for an original Lifetime movie, and has sold over 65,000 copies to date. Translation rights sold to Belfond (France), Sifrat Ma'ariv (Israel), and Ediciones B (Spain).

World rights to the author's second novel, *Good Girls Gone Bad*, were sold to William Morrow and translated into Turkish (Kapital), Polish (Rebis), and Hungarian. *Marie Claire* magazine in Japan also serialized the book over six issues.

"Medoff's talent for characterization is evident in her latest novel, a richly layered tale about that complicated thing called family...Medoff's fully realized novel beautifully explores the most important relationships we create: as parent, as sibling, as spouse."—*Kirkus* (starred review)

"Families, even the best ones, are complicated. In her dazzling new novel, Medoff (*Hunger Point*) explores the myriad ways they both sustain and hinder us."—*People* (four-star review)

"Fun, smart and warmhearted..."—*O Magazine*

"Medoff produces another fallible, witty, realistic heroine with whom readers will identify. Eliot's biased and evolving narration brings the characters to life in this gripping story of personal growth. By turns hilarious and heart-wrenching, Medoff's honest writing and realistic dialogue make the book truly enjoyable, while a *Sophie's Choice* moment and its repercussions make it a real page-turner."—*Booklist*

"Every woman has one: the guy who got away. So what happens when he walks into your life again? If you were happy before—can you still make that claim? The choices we make-and the ones we don't make-form the backbone of Jillian Medoff's wonderful novel. These are characters you know, or might even have been, and their trials and tribulations are by turn devastating, hilarious, and painfully familiar."—Jodi Picoult, *New York Times* bestselling author of *Sing You Home* and *House Rules*)

Longlisted for the 2013 DSC Prize for South Asian Literature
SO GOOD IN BLACK

By Sunetra Gupta

US Publisher: Clockroot/Interlink Publishing
Published March 30, 2011
Rights sold: India: Women Unlimited

Books available: 320 pages.
Japanese subagent: Japan UNI

Internationally acclaimed author Sunetra Gupta's brilliant new novel, *SO GOOD IN BLACK*, is a powerful exploration of friendship and morality set in Calcutta, Ireland, and London. Max Gate, an American writer working for the State Department in Calcutta, meets Byron Mallick, a charming Bengali businessman destined to become one of the most powerful industrialists in India. Max begins an affair with Ela, the daughter of one of Byron's closest friends, ruining his marriage and binding him tightly to Byron, who knows his secret. A decade later, Max returns to Calcutta to attend the funeral of Ela's best friend, a journalist and anti-poverty activist, and learns that Byron is implicated in her "accidental" death. There, he is forced to reexamine his notions of love, loyalty, and morality as he confronts Byron with the truth.

Sunetra Gupta is the author of four novels: *Memories of Rain* (1992), *The Glassblower's Breath* (1993), *Moonlight into Marzipan* (1995), and *A Sin of Color* (1999). *Memories of Rain* won the Akademi Prize in 1997. *A Sin of Color* won the Southern Arts Literature Prize in 2000, was shortlisted for the Crossword Award, and long-listed for the Orange Prize in 2000.

"Gupta's most powerful work to date challenges the reader with the dynamic and often contradictory shadows cast by friendship across the illusory counterpane of certainty and time."—*Associated Content*

"The language of this novel ... is sublime. It has the capacity to evoke the images of Karna from *The Mahabharata* as well as Beelzebub from *Paradise Lost* with equal subtlety."—*Muse India*

THERE'S NO LOVE ON WALL STREET

By Ira Trivedi

Indian publisher: Penguin India
Published February 1, 2011
Rights sold: Greece: Klidarithmos

Books available: 262 pages. PDF available.
Japanese subagent: Tuttle-Mori Agency

A *Devil Wears Prada* of the financial industries, *THERE'S NO LOVE ON WALL STREET* follows Riya Jain, a brilliant and beautiful Indian student at Wellesley College in America, who decides to give up her family's dream—that she become a doctor—and, plunge instead into the cutthroat world of investment banking.

Riya soon finds herself in an unfamiliar world, trading in her lab coat for expensive heels, Hermès scarves, and beautifully tailored suits to impress the interviewers from UBS, HSBC, Lehman Brothers—for it is 2005—and Goldman Sachs. Unfortunately, Riya has an average academic record and flunks badly at some of her banking interviews. But through a serendipitous connection and an accidental interview with a man she once dated, Riya secures a coveted summer internship in Manhattan with Goldman Sachs.

Yet behind the glamorous exterior of this rich and powerful bank lurk secrets that are not quite so appealing. Riya finds herself an overworked assistant to a series of nightmare bosses. She is assigned to a female executive who is coldly unpleasant to her, but soon discovers that this is partially motivated by jealousy. Then, Riya is almost seduced by a handsome senior banker, only to discover that he has lied to her and is in a committed relationship. Wracked by her inhumane workload, Riya is contacted by an old friend who works at the bank, soliciting her help on a deal. She soon realizes that this "favor" may constitute a serious crime.

Behind the glamorous façade of the investment banks, Riya discovers a brutal world—one that does not often do good. At the end of the novel, she leaves, to find love and happiness elsewhere.

THE MANUAL OF DETECTION

By Jedediah Berry

US Publisher: Penguin Press

Published February, 2009

Rights sold: UK & Commonwealth: Heinemann
Italy: Adelphi
France: deNoel
Russia: AST
Spain: Duomo
Germany: C.H. Beck
Portugal: Europa
China (simpl.): China Citic
Japan: Tokyo Sogen-sha Co. (EAI)
Turkey: Siren
Korea: Elixer
Czech: Albatros

Books available: 288 pages.

***Winner of the 2010 Crawford Award for best first fantasy novel

***Shortlisted for the Hammett Prize for excellence in crime fiction

***Finalist for a Strand Critics Award for literary fiction

***Finalist for a 2010 New York Public Library Literary Lions Award

This fiendishly clever reimagining of the classic detective novel—Chandler and Hammett meet *The Matrix* and Haruki Murakami—has been entrancing readers all over the world. Charles Unwin, a lowly clerk at the all-powerful Agency, is suddenly and inexplicably promoted in rank and discovers that his promotion is the result of the disappearance of legendary detective Travis T. Sivart. Determined to find Sivart and save him, he soon becomes embroiled in a struggle to save the city from a master criminal who operates in people's dreams.

Intricately plotted and impossible to put down, this novel is packed with powerful dreamers, magnificent villains, and the spine-tingling threat of ever-present chaos. It will undercut every assumption the reader makes about who the “good guys” are—and even which portions of the novel are real and which occur in the dream realm.

While there are no exact comparisons, it is reminiscent of experimental novels like *House of Leaves*, cyberpunk fiction such as *Snow Crash* and *Jennifer Government*, speculative novels such as *The Brief History of the Dead*, “detective” novels like Ishiguro's *When We Were Orphans* or Jasper Fforde's *The Eyre Affair*, and novels that play with suspense, mystery, and books-within-books, such as *The Shadow of the Wind* and *The Thirteenth Tale*.

Jedediah Berry received his MFA from the University of Massachusetts at Amherst and has been published in *The Best New American Voices 2008* as well as in literary magazines and online fiction sites.

“A boldly inventive deconstruction of Cartesian metaphysics, the criminal-justice system and the well-oiled detective story.”—*Kirkus Reviews*

“Berry's ambitious debut reverberates with echoes of Kafka and Paul Auster.”—*Publishers Weekly*

“Read[s] like something lifted from Ray Bradbury's ‘Dark Carnival’ and dropped into a Kafka setting.... Unwin's uncanny adventures make for a memorable trip.”—*New York Times Book Review*

“This debut novel weaves the kind of mannered fantasy that might result if Wes Anderson were to adapt Kafka...A strange and haunting dream, with its own persuasive logic and somnambulant pacing.”—*The New Yorker*

“*THE MANUAL OF DETECTION* might not follow the detective-fiction manual, but there is nothing mysterious about the appeal of this inventive, outrageous and often amusing dream-within-a-dream.”—*The Wall Street Journal*

“Inventive, atmospheric, and fiendishly delightful. If you've ever fallen under the spell of Borges, Ray Bradbury, or Angela Carter, I urge you to acquire your own copy of *THE MANUAL OF DETECTION*.”—Kelly Link, author of *Magic for Beginners* and *Pretty Monsters*

BITTER IN THE MOUTH

By Monique Truong

US Publisher: Random House

Published August, 2010

Rights sold: UK & Commonwealth: Chatto & Windus
Germany: C.H. Beck
(by Chandler Crawford, we are now handling sales)
Israel: Keter
China (simplified): Shanghai Culture Co.

Books available: 304 pages.

Japanese subagent: Owl's Agency

*** Barnes and Noble "Top Ten" Novels of 2010

*** Hudson News Pick for Ten Best Novels of 2010

In Monique Truong's exquisite new book, Linda Hammerick has a rare and wondrous gift: experiencing words as tastes. Her own name is mint-flavored, she has a distinct affinity for words like "parsnip" and "orange" and listening to a speaker can be either sublimely tasty or utterly loathsome.

When a sudden tragedy returns Linda to her childhood home in Boiling Springs, North Carolina, she finds herself immersed in a life full of half-truths and secrets about her broken family, and the origins of her gift. Truong writes with delicacy and lyrical prose as she introduces us to Linda's eccentric and complicated family—her delightfully unconventional uncle, Baby Harper, who raised her; her caustic grandmother, Iris; her doting father, Thomas; and her distanced mother, Deanne—against the stunning background of North Carolina history.

For *BITTER IN THE MOUTH*, Monique has been awarded the Rosenthal Family Foundation Award for Fiction by the American Academy of Arts and Letters. The award has been granted annually since 1957 to "a young novelist for a book published the previous year that is a considerable literary achievement." Past recipients, in their early careers, include John Updike, Bernard Malamud, Thomas Pynchon, Alice Walker, Richard Yates, and Joyce Carol Oates.

Monique Truong's first novel, *The Book of Salt*, was a *New York Times* Notable Book. It won the New York Public Library Young Lions Fiction Award, the 2003 Bard Fiction Prize, the Stonewall Book Award-Barbara Gittings Literature Award, and the 7th Annual Asian American Literary Award, and was a finalist for the Lambda Literary Award and Britain's Guardian First Book Award. Truong is the recipient of the PEN American Robert Bingham Fellowship, and was awarded the Hodder Fellowship at Princeton for 2007-2008.

"A deeply compassionate and artfully crafted novel."—O, The Oprah Magazine

"Truong's mesmerizing prose beautifully captures [the heroine's] taste-saturated world, and her portrait of a broken family's secretive pockets and genuine moments of connection is affecting."—*Publishers Weekly* ("Pick of the Week", starred review)

"Be prepared for a full range of tastes of life in *BITTER IN THE MOUTH*: friendship, loyalty, love, family, and above all, the mysteries at every corner of one's history that make us who we are. Monique Truong is a great observer and a beautiful writer."—Yiyun Li

"Monique Truong creates a world so subtle, mysterious, moving and sensory that it heightens our consciousness of those qualities in our own. *BITTER IN THE MOUTH* is the rare novel that makes one life story unique and universal at the same time."—Gloria Steinem

Monique Truong is also the author of *The Book of Salt* (Houghton Mifflin Harcourt), the award-winning fictional memoir of an Indochinese cook hired by Gertrude Stein and Alice B. Toklas in Paris.

The Book of Salt was published by: Editions Payot & Rivages (France); Chatto & Windus (UK); De Bezige Bij (Netherlands); Kinneret-Zmora-Bitan-Dvir (Israel); C.H. Beck (Germany); Dinamo (Norway); Cite Publishing (Taiwan); Jose Olympio (Brazil); Giunti Editore (Italy); Sanje (Slovenia); Salamandra (Spain); Shanghai Culture Co: (China, modern). An excerpt was published in the literary journal Nuori Voima (Finland). We have recently sold Japanese rights to Sairyu-sha (via Tuttle-Mori). Other territories are available.

LIE

By Caroline Bock

US Publisher: Henry Holt for Young Readers

Published August 30, 2011

Rights sold: Netherlands: Manteau

Books available: 227 pages. PDF available.

Japanese subagent: Owl's Agency

LIE is the gripping story of a middle class Long Island town torn apart by a vicious hate crime that threatens to shatter friendships, families, and the community at large. The novel focuses on 17-year-old Skylar, emotionally fragile after the recent death of her mother. Skylar's boyfriend, Jimmy—a handsome, confident scholar-athlete—and their good friend Sean stand accused of brutally assaulting two young El Salvadoran immigrants from a neighboring town. Looking for something to do aside from hanging out at the Dunkin Donuts parking lot on Saturday nights, Jimmy and his classmates have been “beaner-hopping,” attacking unsuspecting Hispanic immigrants. None of the attacks have led to serious injury—until now, with Skylar as the prime witness to the crime.

With the gritty realism of bestselling YA novels like Laurie Halse Anderson's *Wintergirls*, Sarah Dessen's *Just Listen*, and Jay Asher's *Thirteen Reasons Why*, *LIE* deftly probes the psychology of teens facing a major moral dilemma and is sure to spark intense debate among students, teachers, and parents.

Caroline Bock is the co-author with her sister of the critically acclaimed memoir, *Confessions of a Carb Queen* (Rodale, 2008), which was optioned by Sony Television. A contributor to an upcoming nonfiction work from HarperOne (Fall, 2009), Bock is a graduate with honors from Syracuse University, where she studied creative writing with Raymond Carver and notable writers. She is currently an MFA candidate in fiction at City College in Manhattan. Prior to focusing on her writing, Bock headed the marketing and public relations departments at BRAVO and IFC TV. Her background makes her uniquely qualified to be proactive in promoting and creating further platforms for this exciting novel.

“*LIE* by Caroline Bock is an intensely moving, beautifully written novel. Pulled from violent true events in the newspaper pages, Bock takes us into the hearts and minds of her characters, making us care deeply. *LIE* is a pertinent novel for

our times told with the same unflinching honesty and riveting intimacy that once made *To Kill a Mockingbird* such a classic.”—Suzanne Weyn, author of *The Bar Code Tattoo*

“I was holding my breath by the end, hoping one of the point of view characters would be able to do what was right. This is a strong, well-told, sorrowful story based on facts. *LIE* broke my heart.”—Carol Lynch Williams, author of *The Chosen One*

“Eye-opening. Caroline Bock skillfully guides her story over society's most jagged edge—a hate crime.”—Paul Volponi, author of *Black and White, Rikers High*, and *Crossing Line*

“What happens when racism becomes a game and a group of teens feel compelled to protect this crime? In Caroline Bock's gripping first novel told from several points of view, love and morality clash. With daring emotional honesty, Bock creates a brilliant portrait of a town haunted by danger and anguish, but where decency and humanity struggle to prevail.”—Pamela L. Laskin, Editor, *Life on the Moon: My Best Friend's Secrets*; author of *Visitation Rites*

“*LIE* is a gripping exploration of right and wrong, truth and lie, and that ultimately when you search your soul, you're not always prepared for what you find there. This book had me holding my breath, waiting to see what Skylar would do, what Sean would do, and who would do the right thing. Bock creates characters who you not only want to believe but want to believe *in*, and real suck-in-your-breath moments that remind you what good storytelling is all about.”—Jennifer Brown, author of *Hate List*

“[A] smart, topical story...reads like a confessional.”—*PW* (starred review)

“This effective, character-driven, episodic story examines the consequences of a hate crime on the teens involved in it. Realistic and devastatingly insightful, this novel can serve as a springboard to classroom and family discussions. Unusual and important.”—*Kirkus* (starred review)

PERCIVAL'S PLANET

By Michael Byers

US Publisher: Henry Holt

Published August 3, 2010

Rights sold: UK & Commonwealth: Picador
(UK title: THE UNFIXED STARS)

Books available: 432 pages.

Japanese subagent: Japan UNI

PERCIVAL'S PLANET is an ambitious work of fiction inspired by one of the most dramatic scientific events of the 20th century: the discovery of Pluto, the hypothetical ninth planet beyond Neptune, in 1930. In a race that pitted the astronomers at the rundown Lowell Observatory in Arizona against the greatest minds of Harvard, the search ended when an untrained Kansas farm boy, Clyde Tombaugh, proved the existence of the planet beyond all doubt. Capturing the scope of the era, *PERCIVAL'S PLANET* is a rich, beautifully written novel of ideas grounded in a time of science and innovation.

Michael Byers is also the author of the story collection *The Coast of Good Intentions*, a finalist for the PEN/Hemingway Award and a Barnes & Noble Discover Great New Writers pick. Michael Byers also penned the novel *Long for This World*, which Dan Cryer of Newsday said “feels like a blessing, a gift. Byers’ language brilliantly captures a host of elusive, evanescent feelings.”

“This is a breathtaking, triumphant book... [Byers] has the rare ability to make a multi-stranded story seem utterly coherent and seamless...Above all, there is a poetry in Byers’ prose that it utterly mesmerizing.”—*The London Times*

“Absorbing... fascinating... Byers vividly depicts disparate characters who gradually become aligned into a kind of constellation.”—*The Seattle Times*

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