

The background of the poster features several horizontal, expressive blue brushstrokes of varying shades and textures, creating a layered, artistic effect. The text is overlaid on these strokes.

LONDON BOOK FAIR 2016

Transworld Publishers

A division of Penguin Random House UK

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Fiction



FIVE RIVERS MET ON A WOODED PLAIN

Barney Norris

Publication: April 2016

Format/extent: Hbk, 320pp

Rights sold: Dumont (Germany)

A moving literary debut about hopes and tragedies in everyday life from a prizewinning young playwright.

'Wonderful...I was hooked from the first page. Barney has the real novelist's ability to inhabit different characters, and to make the texture of life tangible and compelling. Everything he writes about love, loss, grief, desolation, and moments of hope and illumination rings absolutely true.' **Michael Frayn**

One quiet evening in Salisbury, the peace is shattered by a serious car crash. At that moment, five lives collide – a flower seller, a schoolboy, an army wife, a security guard, a widower – all facing their own personal disasters. As one of those lives hangs in the balance, the stories of all five unwind, drawn together by connection and coincidence into a web of love, grief, disenchantment and hope that perfectly represents the joys and tragedies of small town life.

Barney Norris was born in Sussex in 1987, and grew up in Salisbury. Upon leaving university he founded the theatre company Up In Arms. He won the Critics' Circle and Off West End Awards for Most Promising Playwright for his debut full-length play *Visitors*. This is his first novel.

THE CORONOR'S DAUGHTER

Andrew Hughes

Publication: February 2017

Format/extent: Hbk, 320 pp

A cunningly plotted and beautifully written historical crime novel to stand alongside the novels of Andrew Taylor, C. J. Sansom and Kate Mosse.

Dublin, 1816. A young nursemaid murders her new-born in the home of the Neshams, a prominent family in a radical Christian sect called the Brethren. Rumours swirl about the identity of the child's father, but before an inquest can be held, the maid is found dead after an apparent suicide. When Abigail Lawless, the daughter of the coroner, by chance discovers a message from the maid's seducer, she sets out to discover the truth.

An only child, Abigail has been raised amid the books and instruments of her father's grim profession, and he in turn indulges her curious and critical mind. Now she must push against the restrictions society places on a girl her age to pursue an increasingly dangerous investigation.

Abigail leads us through dissection rooms and hospital wards, austere churches and graceful salons, and to the equatorial room of the Saggart Observatory, and we see her interact with a wide assortment of characters: the family and staff of her Rutland Square home; her friends, peers and rivals; zealots, both religious and rationalist, while always shadowed by a seemingly pitiless sociopath, whom she believes has killed twice already, and will no doubt kill again.

Andrew Hughes was educated at Trinity College, Dublin and is the author of *The Convictions of John Delahunt*.



ALL WE SHALL KNOW

Donal Ryan

Publication: September 2016

Format/extent: Hbk, 224 pp

Rights sold: Jensen & Dalgaard (Danish); Koper-
nik (Dutch); Albin Michel (French); Diogenes
Verlag (German)

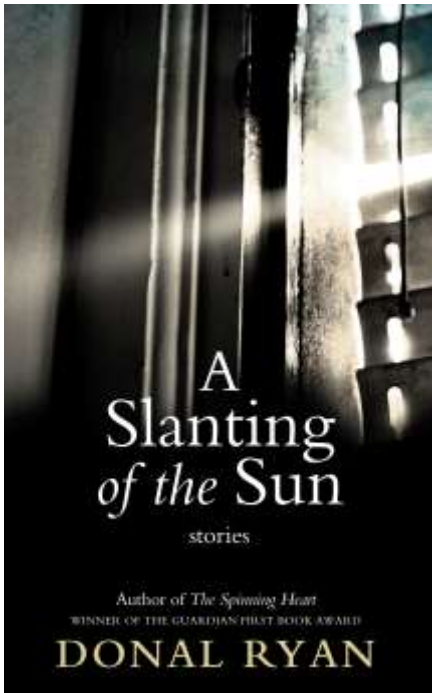
The much anticipated new novel from the acclaimed author of *The Spinning Heart* and *The Thing About December*.

'Martin Toppy is the son of a famous Traveller and the father of my unborn child. He's seventeen, I'm thirty-three. I was his teacher. I'd have killed myself by now if I was brave enough. I don't think it would hurt the baby. His little heart would stop with mine. He wouldn't feel himself leaving one world of darkness for another, his spirit untangling itself from me.'

Melody Shee is alone and in trouble. Her husband doesn't take her news too well. She doesn't want to tell her father yet because he's a good man and this could break him. She's trying to stay in the moment, but the future is looming – larger by the day – while the past won't let her go.

Donal Ryan's new novel is breath-taking, vivid, moving and redemptive.

Donal Ryan's first novel, *The Spinning Heart*, was published to major acclaim. It won the Guardian First Book Award, the EU Prize for Literature (Ireland), and Book of the Year at the Irish Book Awards and it was longlisted for the Man Booker Prize and the Desmond Elliott Prize. *The Thing About December* was shortlisted for the Kerry Group Irish Novel of the Year. Donal is currently writer-in-residence at the University of Limerick.



A SLANTING OF THE SUN

Donal Ryan

Publication: March 2016

Format/extent: Hbk, 224 pp

Rights sold: Jensen & Dalgaard (Danish); Kopernik (Dutch); Albin Michel (French); Diogenes Verlag (German); Steerforth Press (US)

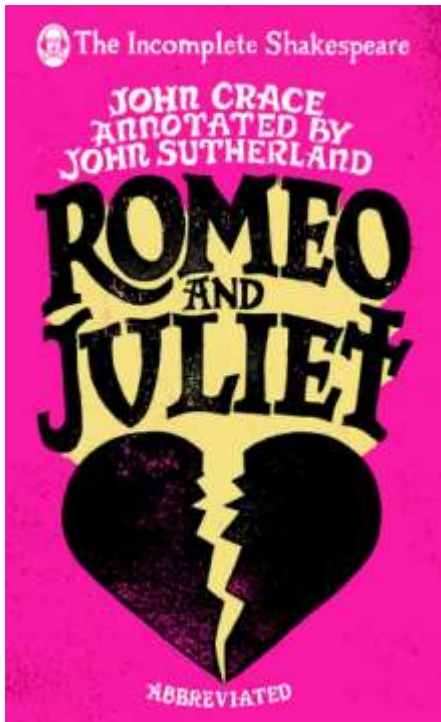
Donal Ryan's short stories deal with the human cost of loneliness, isolation and displacement. Sometimes this is present in the ordinary, the mundane; sometimes it is triggered by a fateful encounter or decision. At the heart of these stories, crucially, is how people connect to each other, and cling on to love.

Donal Ryan's first novel, *The Spinning Heart*, was published to major acclaim. It won *the Guardian* First Book Award, Book of the Year at the Irish Book Awards and was longlisted for the Man Booker Prize and the Desmond Elliott Prize. His second novel *The Thing About December* was published to the same accolades across the media, and was shortlisted to Kerry Irish Novel of the Year and Novel of the Year at the Irish Book Awards.

Reviews for *The Spinning Heart*:

'Here is a new Irish writer of the very first order. Donal Ryan is the real deal. ... a brilliantly realised, utterly resonant state-of-the-nation landscape'
Sunday Independent

'There's a powerful sense of place and shared history binding Ryan's many voices, their inner and outer selves, distilling a linguistic richness comparable to *Under Milk Wood*'
The Guardian



INCOMPLETE SHAKESPEARE

John Crace & John Sutherland

Publication: April 2016

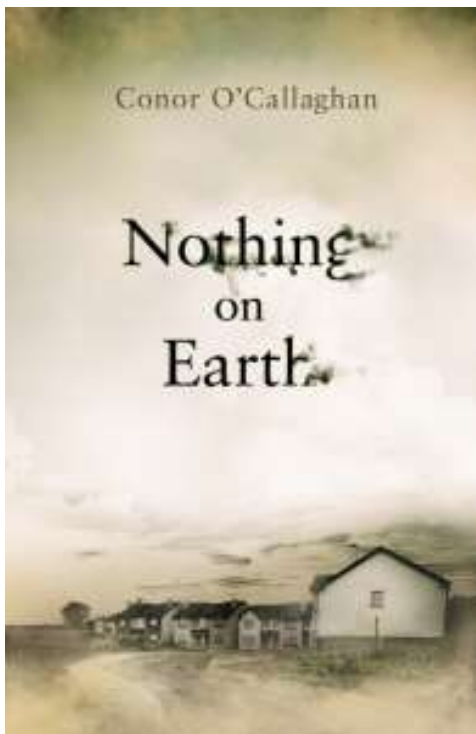
Format/extent: Hbk, 96 pp

To celebrate the 400th anniversary of Shakespeare's death, we are publishing a series of his most famous works, condensed into loving parodies of a few thousand words with invaluable footnotes from John Sutherland. Funny, witty and incredibly clever, these digests are a joy for those who know their Shakespeare, perfect for the theatre-goer needing a quick recap, or simply for pure amusement.

Published in four small formats we will be starting with the world's favourite story of doomed love, *Romeo & Juliet*, as well as one of the most powerful tragedies ever written, *Hamlet*, in April 2016. In October 2016 we will follow with *Much Ado About Nothing* and *Macbeth*.

John Crace is the Guardian's parliamentary sketch writer and author of the 'Digested Read' columns. He is the author of *I Never Promised you a Rose Garden: A short guide to modern politics, the coalition and the general election* and also *Baby Alarm: A Neurotic's Guide to Fatherhood* among other works.

John Sutherland is Lord Northcliffe Professor Emeritus of Modern English Literature at University College London. He writes regularly for the *Guardian* and is the author of many books including *The Longman Companion to Victorian Fiction*, biographies of Scott and Spender, and *The Boy Who Loved Books*, a memoir.



NOTHING ON EARTH **Conor O'Callaghan**

Publication: May 2016

Format/extent: Tpk, 176 pp

Rights sold: Jensen & Dalgaard (Danish)

A haunting, enigmatic first novel from an acclaimed Irish poet.

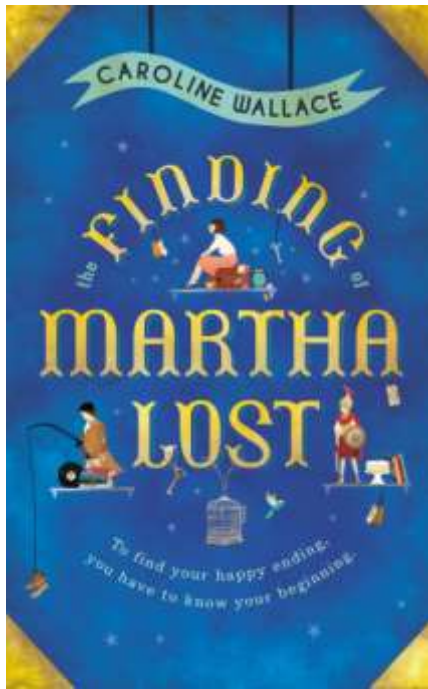
A frightened girl bangs on a door. A man answers. It is the hottest summer in living memory, in a country that sounds like Ireland: post-boom, in ruins, depopulated. The girl has words scrawled in blue on her burned flesh.

Nothing on Earth is a true story, isn't it?

The girl stays with the man. She tells him about her mother, her mother's identical twin, her father, and their strange shared life in the show-house of an unfinished development on the outskirts of a desolate town.

What does the town remember about the twins? Where has everybody gone? When nobody remains to tell the story of the girl's family, the man repeats it to a world that doubts his every word. Beautiful and terrifying, his disturbing testimony reaches toward those frayed edges of reality where each of us, if only once, glimpses something nobody will ever explain.

Conor O'Callaghan was born in Ireland in 1968, but now lives in Manchester and currently works both as a senior lecturer at Sheffield Hallam University and as a distance-learning tutor on the Masters programme in creative writing at Lancaster University. He is a critically acclaimed poet and has been shortlisted and won prizes for his writing. Apart from poetry, Conor has written widely on sport. *Nothing on Earth* is his debut novel.



THE FINDING OF MARTHA LOST

Caroline Wallace

Publication: March 2016

Format/extent: Hbk, 320pp

Rights sold: Jota (Czech); Karakter (Dutch); Rowohlt (German); Garzanti (Italian); Pascal (Poland); Rocco (Portuguese/ Brazil)

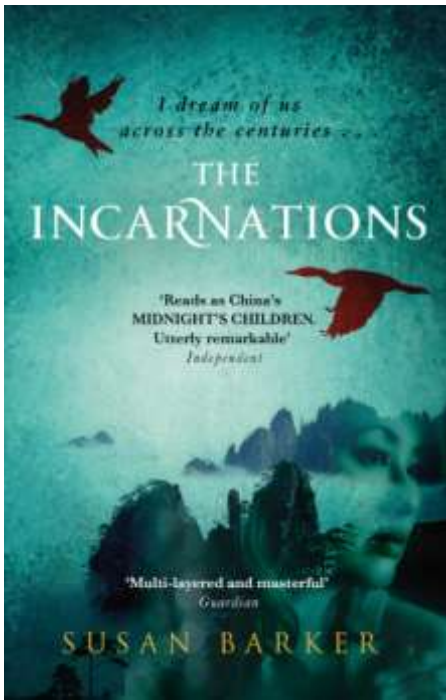
***Amélie* meets *Hugo* in this charming, quirky novel - with several mysteries to be solved, a cast of distinctive characters and a very warm heart.**

Martha is lost. She arrived at Lime Street station in Liverpool as a baby abandoned in a suitcase, and was adopted by the woman who runs the lost property office - a woman who unfortunately turns out to be not that nice.

In her custody, Martha becomes a kind of Cinderella - convinced by 'Mother' that if she ever sets foot outside, the whole station will crumble. So the station, and the eccentric characters who pass through it, are her whole world – glamorous Elizabeth who owns the café next to lost property; the roman soldier who eats his sandwich under the clock at the same time every day, and the man with the suitcase that might belong to the Beatles – until one day, letters start to arrive, from someone claiming to know who Martha really is and who her parents are.

Martha has an almost magical talent for reuniting lost objects with their owners, but can she solve the mystery of where she came from herself? And can she take her first steps into the outside world without everything going horribly wrong?

Caroline Wallace has an MA in Creative Writing and lives near Liverpool with her husband and children.



THE INCARNATIONS

Susan Barker

Publication: July 2014

Format/extent: Hbk, 368 pp

Rights sold: Bollati (Italian); Matbuat (Turkish); Touchstone (US)

LOGLISTED FOR THE FOLIO PRIZE 2015: A literary novel of betrayal and intrigue in China lived again and again by one soul across a thousand years.

‘Remarkable - ambitious in scope, painstakingly researched and most importantly, a gripping read’. - *Publishing Perspectives*

‘Reads as China's Midnight's Children. Utterly remarkable’ - *The Independent*

‘Multi-layered and masterful’ - *The Guardian*

Beijing, 2008, the Olympics are coming, but as taxi driver Wang circles the city's congested streets, he feels barely alive. His daily grind is suddenly interrupted when he finds a letter in the sunshade of his cab. Someone is watching him. Someone who claims to be his soulmate and to have known him for over a thousand years.

Other letters follow, taking Wang back in time: to a spirit-bride in the Tang Dynasty; to young slaves during the Mongol invasion; to concubines plotting to kill the emperor; to a kidnapping in the Opium War; and to Red Guards during the Cultural revolution.

And with each letter, Wang feels the watcher in the shadows growing closer.

Susan Barker grew up in east London. While writing *The Incarnations* she spent several years living in Beijing, researching imperial and modern China.



INCENDIUM

A D Swanston

Publication: November 2016

Format/extent: Hbk, 400 pp

Material available: early-April

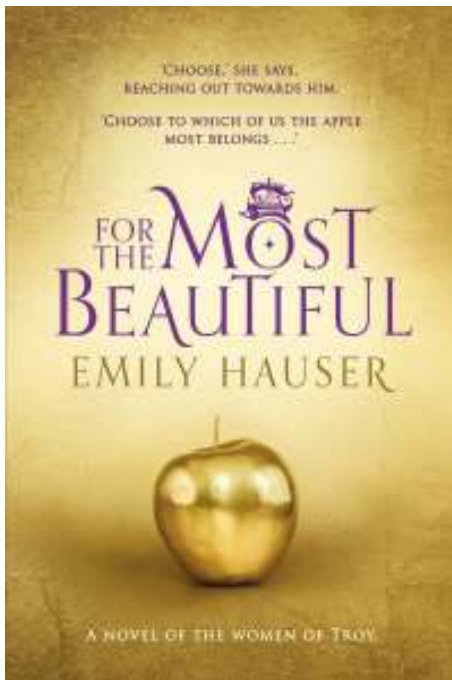
Treason and terror in Elizabethan England. A tense historical thriller, for fans of CJ Sansom.

Summer 1572. England is vulnerable. Plague, fear and violence are in the air and religious unrest seethes just beneath the surface. To Christopher Radcliff and his employer, the Earl of Leicester, the prospects for peace are grave. Working as Leicester's chief spy, Christopher must fight the threats of rebellion at home and invasion from abroad.

But his own life is far from orderly. His affair with Katherine Allington, the widow of an ex-colleague, is turbulent and the cut-throat world of court politics leaves no room for indiscretions.

When the Queen's own cousin, the Duke of Norfolk, is found guilty of a plot to kill and depose her, it is a sign of just how deep the dissent goes. And the threat of Catholic rebellion is not just from within. The Spanish are poised to invade, and Jesuit priests from the continent are being trained to foment revolt in England. When the next plot is sprung, Christopher Radcliff needs to be one step ahead.

Andrew Swanston studied Law at Cambridge university and has held various positions in the book trade, including being a director of Waterstones and chairman of Methvens PLC, before turning to full-time writing.



FOR THE MOST BEAUTIFUL

Emily Hauser

Publication: January 2016

Format/extent: Hbk, 320 pp

Rights sold: Goldmann (Germany); Pegasus (US)

***For The Most Beautiful* is a retelling of the *Illiad* told from the perspective of two beautiful women; a tale of love and sacrifices set during the Trojan War, teeming with mischievously intervening gods and Greek drama.**

Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the world. But what if there was more to the tale of these heroes than we know? What if there was a secret story, hidden in the pages of Homer? What if there was another, true legend of the Trojan War?

Now the true story of Troy is told for the first time. Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedasus, interweave their tales alongside the classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination to save their country as these two brave women, the heroes of the Trojan War and the gods themselves come face to face in an epic battle that will decide the fate of Troy.

Emily Hauser studied Classics at Cambridge and then went to Harvard as a Fulbright Scholar. She is currently at Yale doing a PhD in Classics. *For the Most Beautiful* - the first book in the Golden Apple trilogy - is her debut novel.



MARTINI HENRY

Sara Crowe

Publication: June 2016

Format/extent: Hbk, 304 pp

Options: Heyne (German); Athenaeum 2000 (Hungarian); Mondadori (Italian)

'Life isn't an exact science. Things can be troublesome. Like pregnant step-mothers, the ins-and-outs of French existentialism or having an unexceptional name.'

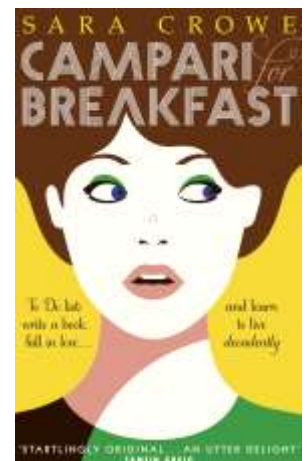
Eighteen-year-old Sue Bowl is no stranger to life's wobbles. When she rushes home from her creative writing course in Greece to meet her new-born baby half-brother, she wonders if she'll ever get the chance to make it big in the world of literature. Still, she has lovely boyfriend Joe and new sibling Pierre – and who else will help Aunt Coral keep the damp at bay at crumbling home Green Place?

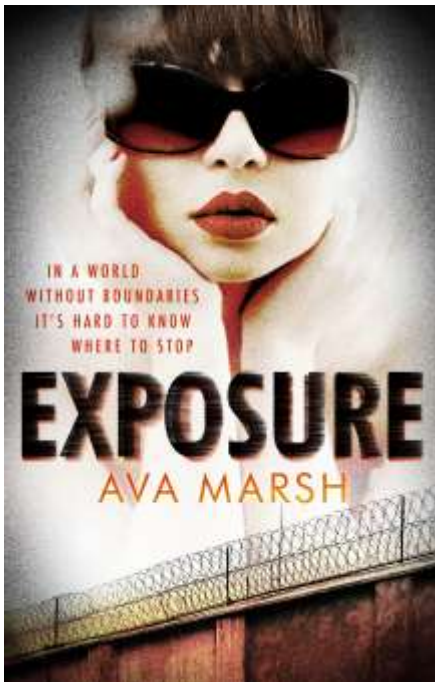
A witty and enchanting novel about what happens after you think you've grown up and fallen in love, perfect for fans of *I Capture the Castle*, *Love, Nina* and *Where'd You Go Bernadette*.

Praise for *Campari for Breakfast*: **'Full of poignancy, humour and shafts of startling perception'** - *Daily Mail*

'It is brilliant. Heart-rending sorrow, unremitting hopefulness and joy, held together by a startlingly original teenage heroine' - Tamsin Greig

Sara Crowe is a stage and film actress whose film credits include *Four Weddings and a Funeral*. This is her first novel.





EXPOSURE

Ava Marsh

Publication: June 2016

Format/extent: Pbk, 432 pp

Option: Berkley Publishing Group (US)

With an addictive blend of sex and intrigue, Ava Marsh is perfect for fans of Elizabeth Haynes's *Into the Darkest Corner* and Louise Doughty's *Apple Tree Yard*.

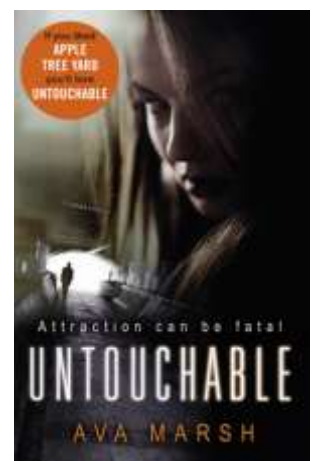
The new novel from the author of *UNTOUCHABLE*, with her unique brand of unputdownable thriller and something a little extra...

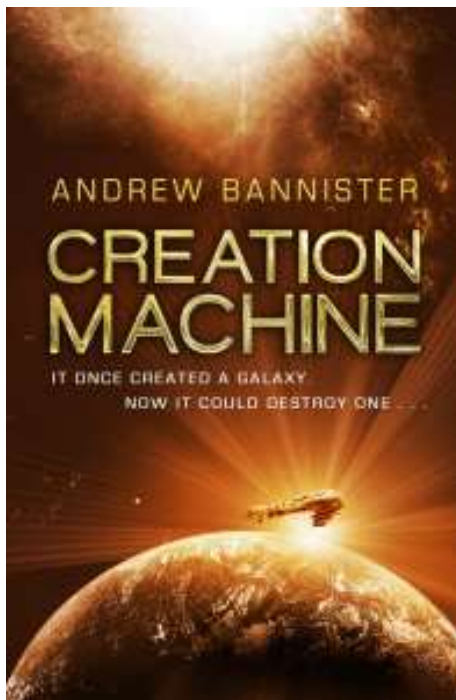
Kitty Sweet is in prison, charged with double murder. She's as damaged as she is charismatic, as dangerous as she is charming. And now she's been invited to tell her story, to explain how on earth it came to this.

Hers is a story of heartbreak and desperation, of adulation and glamour. Of ruin. She's descended to an underworld that most people can only imagine and she's lived to tell the tale...

Meet Kitty.

Ava Marsh grew up in Margate, Kent. A former broadsheet journalist, she gave it up to work in the charity sector and write novels.





CREATION MACHINE

Andrew Bannister

Publication: May 2016

Format/extent: Hbk, 320 pp

Rights sold: Piper (German)

The stunning first instalment of a new blockbuster space opera sequence for fans of Iain M. Banks and Peter F. Hamilton.

It is the aftermath of civil war in the vast pageant of planets and stars known as The Spin. Three years since he crushed the rebellion, Viklun Haas, industrialist and leader of the Hegemony, is eliminating all remnants of the opposition. Starting with his own daughter.

But Fleare Haas, fighter for Society Otherwise has had a long time to plan her next move. Reuniting her friends, Fleare's journey will take her across The Spin from her remote monestary prison, to the cluster of fallen planets known as the The Catastrophy Curve - and from exile, to the very frontiers of war.

Meanwhile, in the brutal and despotic empire of The Fortunate, word is reaching Lord Alameche of a most unusual piece of plunder from their latest invasion. For hundreds of millions of years, the bizarre planets and stars of The Spin itself have been the only testament to the god-like engineers that created it. Now, buried in the earth of a ruined planet, one of their tools has been found...

Andrew Bannister studied Geology at Imperial College. He has loved science fiction since the age of seven, and has done two Creative Writing courses.



THE LONG COSMOS

Terry Pratchett & Stephen Baxter

Publication: June 2016

Format/extent: Hbk, 354pp

Options: Arhont (Bulgarian); Talpress (Czech) Varrak (Estonian); Karisto (Finnish); L'atalante (French); Goldmann (German), Delta Vision (Hungarian); Proszynski (Polish); Bertrand (Portuguese/ Brazil), Nemira (Romania); Exmo (Russian); RH Mondadori (Spanish); Ithaki

Completed by the authors some eighteen months before Terry Pratchett's untimely death. *The Long Cosmos* is the grand climax of the Long Earth series.

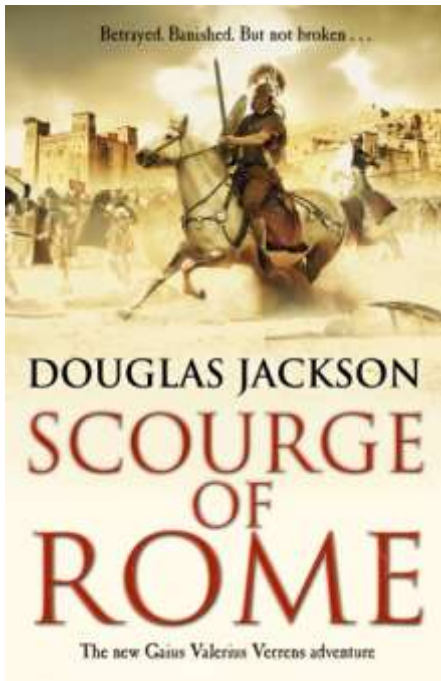
2070-71. Nearly six decades after Step Day and in the Long Earth, the new Next post-human society continues to evolve.

For Joshua Valienté it is time to take one last solo journey into the High Meggers: an adventure that turns into a disaster. Alone and facing death, his only hope of salvation lies with a group of trolls. But as Joshua confronts his mortality, the Long Earth receives a signal from the stars. A signal that is picked up by radio astronomers but also in more abstract ways – by the trolls and by the Great Traversers. Its message is simple: JOIN US.

The super-smart Next realise that the Message contains instructions on how to develop an immense artificial intelligence but to build it they have to seek help from the industrious worlds of mankind. Bit by bit, byte by byte, they assemble a computer the size of a continent – a device that will alter the Long Earth's place within the cosmos and reveal the ultimate, life-affirming goal of those who sent the Message.

Terry Pratchett was the acclaimed creator of the global bestselling Discworld series. He was the winner of multiple prizes. He died in March 2015.

Stephen Baxter is one of the UK's most acclaimed writers of science fiction and a multi-award winner.



SCOURGE OF ROME

Douglas Jackson

Publication: August 2015

Format/extent: Hbk, 336 pp

Options: Pro Book (Bulgarian); Karakter (Dutch); Newton & Compton (Italian); Rebis (Poland); Artemis (Turkish)

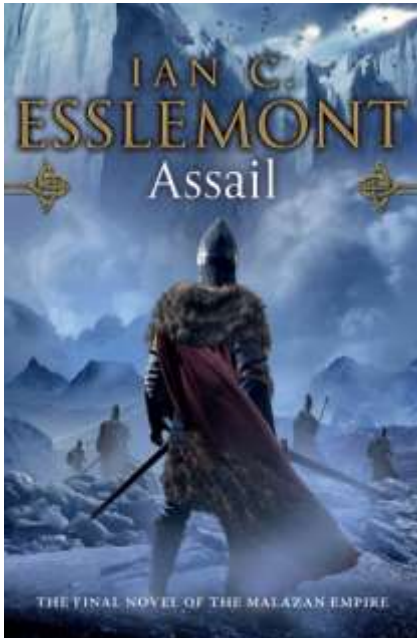
'If I were Conn Iggulden or Simon Scarrow, I'd be rather worried by the new Scottish kid on the block' - *The Scotsman*

The sixth novel in Douglas Jackson's series sees Gaius Valerius Verrens caught up in one of the most savage uprisings the Roman Empire had witnessed: the Judaeen rebellion and the siege of Jerusalem.

70 AD. Disgraced, dishonoured and banished into exile on pain of execution if he ever returns to Rome, the former military tribune Gaius Valerius Verrens makes his way East through the death and destruction of the savage Judaeen rebellion. Valerius knows his only hope of long term survival and a restoration of his family's fortunes lie with his friend Titus, commander of the Army of Judaea and son of the newly crowned Emperor Vespasian.

But Titus has changed. Gone is the cheerful young officer he knew, replaced by a tough, ruthless soldier under pressure from his father to end the insurrection at any cost. Soon, Valerius finds himself at the centre of a web of intrigue spun by Titus's lover, Queen Berenice of Cilicia, and her sometime ally, the general's turncoat adviser, Flavius Josephus, who have an ulterior motive for ending the siege quickly.

Douglas Jackson is also the author of *Caligula* and *Claudius*. He has been translated into 10 languages.



ASSAIL

Ian C Esslemont

Publication: July 2014

Format/extent: Hbk, 544 pp

Rights sold: Tor Books (US)

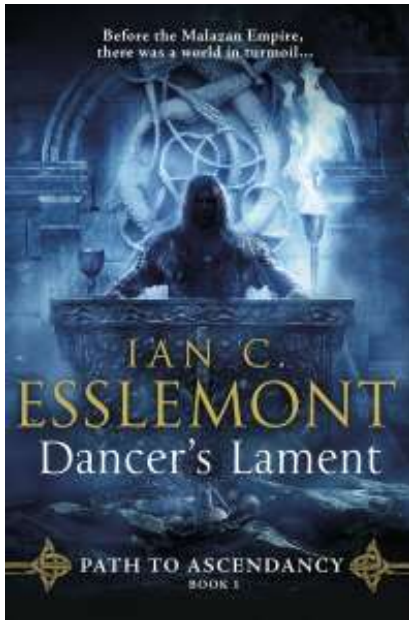
The new chapter in the epic story of the Malazan Empire, co-created with Steven Erikson.

Tens of thousands of years of ice is melting, and the land of Assail, long a byword for menace and inaccessibility, is at last yielding its secrets. Now adventurers and fortune-seekers have set sail in search of riches, all they have to guide them being legends and garbled tales of the dangers that lie in wait - hostile coasts, fields of ice, impassable barriers and strange, terrifying creatures.

For the travellers that venture into this turmoil - from the Crimson guard in pursuit of dangerous secrets, to the powerful castaway Tiste Andii in search of his own mysterious past - Assail harbours mysteries that threaten not only an entire continent, but the Empire itself.

Casting light on mysteries spanning the Malazan empire, and offering a glimpse of the storied and epic history that shaped it, Assail brings Esslemont's epic Malazan sequence to a thrilling close.

Ian C Esslemont was born in 1962 in Winnipeg, Canada. He has a degree in Creative Writing, and is currently working on his PhD in English Literature.



DANCER'S LAMENT

Ian C Esslemont

Publication: April 2016

Format/extent: 500 pp

Rights sold: Hunter Books (Brazil); Tor Books (US)

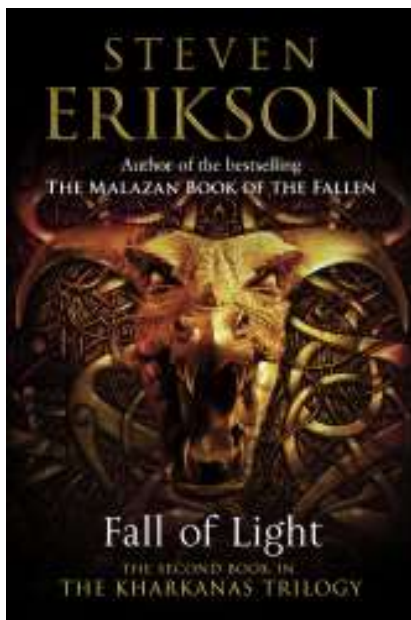
Taking Malazan fans back to that troubled continent's early history. This is the opening chapter in Ian C. Esslemont's new fantasy sequence, the Path to Ascendancy trilogy.

For ages warfare has crippled the continent as minor city states, baronies, and principates fought in an endless round of hostilities. Only the alliance of the rival Tali and Quon cities could field the resources to mount a hegemony from coast to coast – and thus the land became known as Quon Tali.

It is a generation since the collapse of this dynasty and regional powers are once more rousing themselves. Into this arena of renewed border wars come two youths to the powerful central city state that is Li Heng. One is named Dorin, and he comes determined to prove himself the most skilled assassin of his age; he is chasing the other youth – a Dal Hon mage who has proven himself annoyingly difficult to kill.

Li Heng has been guided and warded for centuries by the powerful sorceress known as the “Protectress” and she allows no rivals. She and her cabal of five mage servants were enough to repel the Quon Tali Iron Legions – what could two youths hope to accomplish under their stifling rule?

It is a time of chaos and upheaval, and in chaos, as the young Dal Hon mage would say, there is opportunity.



THE FALL OF LIGHT

Steven Erikson

Publication: April 2016

Format/extent: Hbk, 760 pp

Rights sold: Hunter Books (Brazil); Tor Books (US)

Options: Bard (Bulgarian); Talpress (Czech); Mag (Polish); Ediciones B (Spain)

The international bestselling author of ‘The Malazan Book of the Fallen’ continues his new fantasy sequence, ‘The Kharkanas Trilogy’, with a new novel of war and betrayal, dark sorcery and ancient gods.

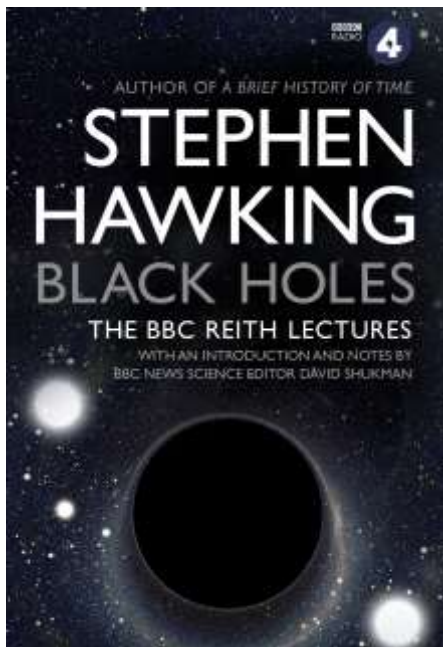
It is a bitter winter and civil war now ravages Kurald Galain, as Urusander’s Legion prepares to march upon the city of Kharkanas. The rebels’ only opposition lies scattered, bereft of a leader since Anomander’s departure. Ruling in his brother’s stead, Silchas Ruin seeks to muster their allies, but is fast running out of time.

The officers and leaders of Urusander’s Legion are plotting to cast aside the Consort, Draconus, and place Vatha Urusander on the throne at the side of the Living Goddess, Mother Dark. But this union will be far more than political, as a cult is rising that will oppose Mother Dark and her Children.

Beneath the chaos of such events, an unconstrained magic now bleeds into the world. Following its scent, entities both new and ancient are gathering, eager to feed. Comprehending this terrible risk, a dying K’rul sets out in the company of a lone guardian to bring order to this newborn sorcery – alas, his choice of potential allies is suspect. In the name of order, he seeks its greatest avowed enemy...

Steven Erikson's debut novel, *Gardens of the Moon*, was shortlisted for the World Fantasy Award and introduced fantasy readers to his epic sequence, ‘The Malazan Book of the Fallen’, which has been hailed as a masterpiece.

Non Fiction



BLACK HOLES: The Reith Lectures

Publication: April 2016

Format/extent: Pbk, 64 pp

Stephen Hawking's BBC Reith Lectures on black holes annotated by BBC Science Editor David Shukman and with illustrations throughout

“It is said that fact is sometimes stranger than fiction, and nowhere is that more true than in the case of black holes. Black holes are stranger than anything dreamed up by science fiction writers.”

In 2016 Professor Stephen Hawking delivered the BBC Reith Lectures on a subject that has fascinated him for decades – black holes.

In these flagship lectures the legendary physicist argues that if we could only understand black holes and how they challenge the very nature of space and time, we could unlock the secrets of the universe.

Stephen Hawking held the post of Lucasian Professor of Mathematics and Theoretical Physics at Cambridge, the chair held by Isaac Newton in 1663, for thirty years. Professor Hawking is now Director of Research for the Centre for Theoretical Cosmology at the University of Cambridge. He has over a dozen honorary degrees. His books include the bestselling *Black Holes and Baby Universes and Other Essays*, *The Universe in a Nutshell*, and *A Briefer History of Time*. Stephen Hawking is regarded as one of the most brilliant theoretical physicists since Einstein. He lives in Cambridge.



URBAN OUTLAW

Magnus Walker

Publication: 25 May 2017

Format/extent: Hardback, 300 pp

Material: delivery October 2016

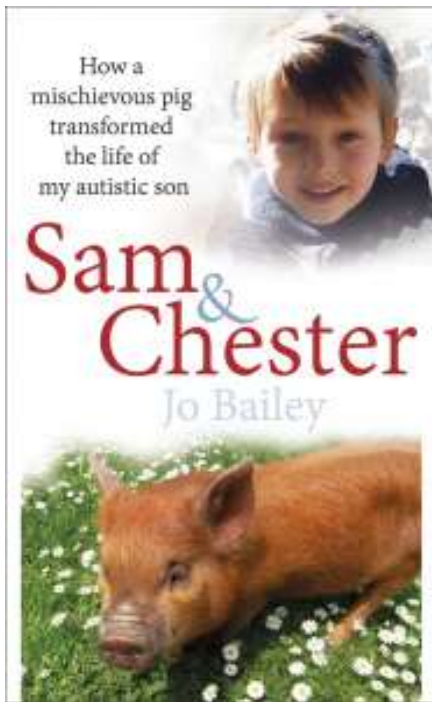
Magnus Walker is one of life's originals. A true maverick. Serial entrepreneur, TV presenter, motivational speaker and one of the world's most prolific Porsche collectors, the dreadlocked, tattooed hoarder of individual creativity is a very modern incarnation of idiosyncratic success.

Raised in the grim, urban decay of Thatcher's Britain, Walker left school with just two O levels. Now, 30 years and three successful businesses later, by following his instincts, rejecting convention and pursuing his passions Magnus has succeeded against all the odds.

Here, for the first time, is the full story of his journey from a Northern steel town to the bright lights of Hollywood, from a boy with little hope to an anti-establishment hero. Along the way we'll witness his potent combination of creativity and hard graft, discover his motivations and his ambitions, and come to understand his philosophy and the keys to his success.

Inspiring and exhilarating, *Urban Outlaw* is a compelling tale of individual triumph and a fascinating parable for our times, by a man who was brave enough to follow his own path.

Martin Roach is a number 1 best-selling ghost-writer and author with three Number 1 books and more than a dozen other best-sellers to his name, including the global smash hit autobiography of One Direction and Nigel Mansell's *Staying On Track*, which was announced as one of the 'Top 50 Sports Books of All-Time'.



SAM & CHESTER

Jo Bailey

Publication: July 2016

Format/extent: Hbk, pp 288

Rights sold: Goldmann (German)

When Sam Bailey-Merritt was just two years old, almost overnight he lost the ability to communicate or function. His mother, Jo, was at a loss as to what to do as she saw her son grow increasingly isolated and begin to suffer from uncontrollable fits. Eventually, Sam was diagnosed with autism.

Sam's condition continued to worsen and, just when Jo had all but given up hope of being able to help him, the family went on a day trip to a nearby miniature pig farm. Sam immediately bonded with a tiny ginger piglet called Chester, who stood sad and alone, apart from the rest of the litter. The connection between the boy and the animal was immediate and their unusual friendship blossomed from the moment the family brought Chester home. The tiny pig refused to leave Sam's side - it was as if he knew that Sam needed a friend. And, for the first time in five years, Jo saw her son laugh.

While Sam's confidence grew, Chester grew in a different way: the micro pig that was supposed to become the size of a Cocker Spaniel in fact ballooned to three times that size - with hilarious consequences for the family! Chester has turned Sam's life around. He now has the ability to communicate his feelings, make friends and is caring and kind towards others.



UNTITLED

Derren Brown

Publication: September 2016

Format/extent: Hbk, 320 pp

Material: May 2016

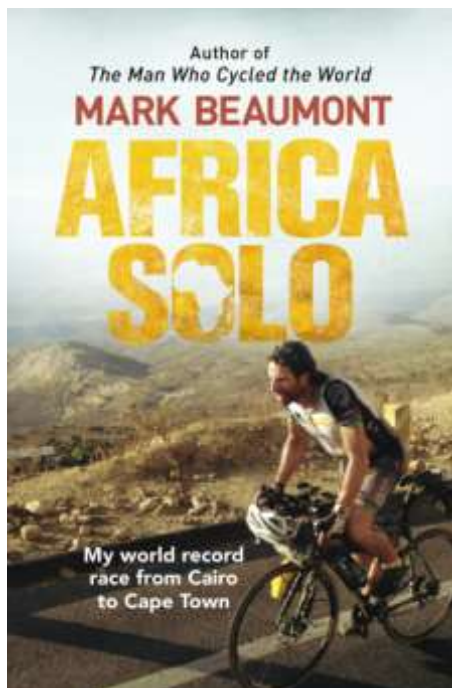
The nation's favourite mentalist explores the history and philosophy of happiness, and shows you how to live a happier life.

Everyone says they want to be happy. But that's much more easily said than done. What does being happy actually mean? And how do you even know when you feel it?

Across the millennia, philosophers have thought long and hard about happiness, and come up with a multitude of different definitions and ideas for how we might live a happier life. Here, Derren explores the history of happiness from classical times until today, when the self-help industry has attempted to claim happiness as its own. His aim is to reclaim happiness for us all, and enable us to appreciate the really good things in life for what they are.

Fascinating, entertaining and revelatory, this is a book for anyone who has ever wondered if there must be more to life.

Derren Brown began his UK television career in December 2000 with a series of specials called *Mind Control*. Since redefining the genre of magic for intelligent, modern audiences, he has become synonymous with the art of psychological manipulation. He has published three books: *Tricks of the Mind*, *Confessions of a Conjuror* and a book of his caricatures, *Portraits*.



AFRICA SOLO

Mark Beaumont

Publication: May 2016

Format/extent: Tpbk, 320 pp

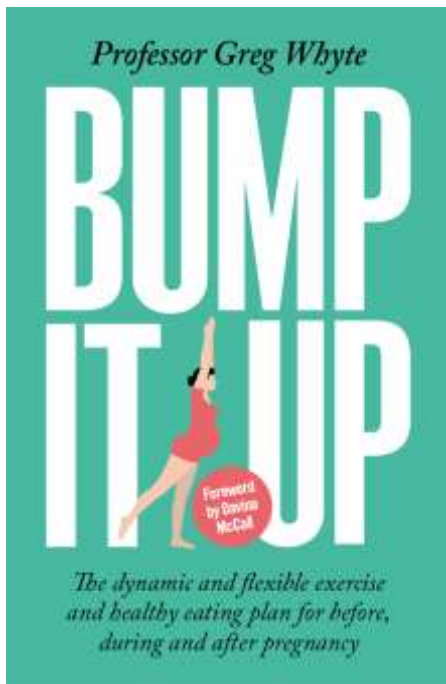
The story of an astonishing, world record-breaking adventure from Cairo to Cape Town by the bestselling author of *The Man Who Cycled the World*.

In the spring of 2015, Mark Beaumont set out from the bustling heart of Cairo on his latest world record attempt - solo, the length of Africa, intending to ride to Cape Town in under 50 days. Seven years since he smashed the world record for cycling round the world, this would be his toughest trip yet. And he would set a new mark that would simply break the limits of endurance.

Despite illness, mechanical faults, attempted robbery and stone-throwing children, as well as dehydration in the deserts and unprecedented levels of exhaustion, Mark completed the journey in just 41 days, 10 hours and 22 minutes, after cycling 6,762 miles, spending 439 hours in the saddle and climbing 190,355 feet through 8 countries.

From the obvious dangers of Egypt, Sudan and Kenya, over the unpaved, muddy, mountainous roads of Ethiopia, through the beautiful grasslands of Tanzania and Zambia, to riding at night in Botswana in the company of elephants and giraffes, Mark brings Africa to life in all its complex glory, friendship and curiosity, while inspiring us all to question the bounds of what is possible.

Mark Beaumont was born in 1983 and grew up in the foothills of the Scottish Highlands. When he was twelve, he cycled across Scotland from Dundee to Oban, then a few years later, completed the 1,000 mile solo ride across Britain from John O'Groats to Land's End. He's barely stopped since then. Visit his website at www.markbeaumontonline.com



BUMP IT UP

Professor Greg Whyte

Publication: July 2016

Format/extent: Tpbk, 256 pp

In ***Bump it Up***, Greg clears away the confusion and dispels the many myths surrounding exercise and pregnancy to offer invaluable guidance on how to prepare for pregnancy and exercise safely and effectively through each trimester. Describing pregnancy as a two-year journey, not merely one that lasts for nine months, Greg explains how the right exercise and a healthy, balanced lifestyle can improve everything from conception to preparing for labour and beyond.

As he guides you through each trimester, Greg provides an easy-to-follow, fully illustrated exercise programme suitable for all levels of fitness, and a delicious healthy eating plan, which includes expert guidance on nutrition and a range of delicious and adaptable recipes created by an award-winning food writer.

Bump it Up is both practical and empowering – a one-stop-shop for essential advice on how to be fit, active and healthy during, before and after pregnancy.

Greg Whyte is an internationally recognised expert in the field of physiology, sports and exercise performance. He has extensive experience of assessing, treating and improving the performance of people ranging from cancer sufferers, celebrities attempting charity challenges to elite athletes. He was awarded the OBE for his services to Sport, Sports Science and Charity in 2014.



GROWING UP HAPPY

Rina Mae Acosta & Michele Hutchison

Publication: January 2017

Format/extent: Hbk, 320 pp

Rights sold: Nijgh & Van Ditmar (Dutch)

In the spirit of *French Children Don't Throw Food*, this is a book to appeal to frazzled mothers and fathers who are keen to hear how child-rearing is done elsewhere.

Recent research into child well-being, done by Unicef, has established that Netherlands is the only country with top scores in all aspects examined – from education to housing and environment, and most importantly, in overall happiness. So what makes the Dutch such a child-friendly society?

Michele & Rina are a British and an American mother, both living in the Netherlands, married to Dutch men, and raising their children the Dutch way. In *Growing Up Happy*, they will be sharing their experience and 'aha' moments earned through everyday parenthood in their Dutched reality.

With debate raging between relaxed 'free-range' parenting on the one side, and focussed 'helicopter' parenting on the other, both sides could benefit from a look at a culture that is striking the right balance.

Michele Hutchison is a freelance editor, translator and blogger based in Amsterdam. **Rina Mae Costa** is an American freelance writer and blogger who lives near Utrecht in the Netherlands.



THE HURLEY-**MAKER'S SON**

Patrick Deeley

Publication: April 2016

Format/extent: Hbk, 208 pp

This is an enchanting, beautifully written account of family, love, loss and the unstoppable march of time.

The Hurley-Maker's Son opens with the death of the author's father in 1978, before moving back in time to a childhood in rural East Galway. Deeley's life unfolds as a series of memories; from the intricate workings of the timber workshop run by his father to the slow taking apart and physical burial of an old tractor; from his mother's steady work on an old singer sewing machine to his father's vertiginous quickstep on the roof of their house. There are many wonderful descriptions of the natural world and delightful cameos of characters and incidents from a not-so-long-ago country childhood. In a style reminiscent of John McGahern's *Memoir*, Deeley's beautifully paced prose captures the rhythms, struggles and rough edges of a rural life that was already dying even as he grew.

Patrick Deeley is an established poet and his work has appeared in leading literary journals in Ireland, UK, USA, Canada and Australia. His first collected poems were published by Raven Arts Press in *Raven Introductions 1*. Approximately fifty anthologies both in Ireland and abroad have featured his poems, which also have been broadcast widely on radio and television and published in translation to French, Italian, Dutch, Ukranian, Spanish and Moldovan.



HOPSCOTCH

Hilary Fannin

Publication: October 2015

Format/extent: Tpbk, 240 pp

‘I loved it; I think it’s quite brilliant - beautifully, cleverly observed; funny, heart-breaking, infuriating; just really, really good’. Roddy Doyle

Hilary Fannin’s memoir is a stunning, funny, poignant and beautifully written account of a childhood in a changing Ireland.

Growing up in a freshly built Dublin suburb in the 1960s, Hilary’s childhood followed along apparently conventional lines: a convent school education; a pretty white communion dress; a devout candidate for confirmation. But this was the 1960s, the world was a changing place and Hilary’s parents, themselves products of a country bathed in sanctifying grace, and presided over by leather-strapped Christian Brothers, wimpled nuns, and a strictly ingrained moral code, began to question their own life choices. As she began to mature Hilary became more and more aware of the eccentricities of the adult world around her, where money was tight, ideas were unorthodox and where living life to the full was the goal.

As her parents’ unconventional lifestyle rubbed against the grain of a pervasive Catholic society, pulling the family into conflict with the state, the cracks began to appear: siblings were expelled from school; the family found themselves evicted from their home and Hilary discovered the true consequences of her father’s affair.

Hilary Fannin is an *Irish Times* columnist.



THE AMAZONS

John Man

Publication: April 2017

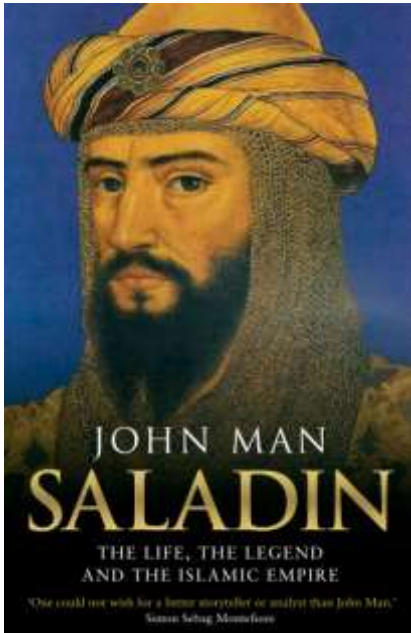
Format/Extent: Hbk, 320 pp

In 1993, a Russian archaeologist, Natalia Polosmak, was working on the remote Ukok Plateau in Russia's Altai Republic when she revealed a block of ice that enclosed the tattooed body of a high-born woman buried in about 2,500 BC. Dubbed the Ice Maiden, she was one of the hard-fighting, horse-riding female warriors known to the Greeks as the Amazons. Previously assumed to be mythical, the Ice Maiden is proof that they were real.

Other recent finds confirm that they played a vital part in the culture of the nomadic horse-people, the Scythians, who for 3,000 years dominated the grasslands of Central Asia from the edge of the ancient Greek world to the borderlands of China. The Scythians didn't write but they left their skeletons and vast amounts of gold and other treasure in their tombs, some 30 per cent of which were the graves of women. The Amazons were woven into western culture from the Renaissance onwards. Artists portrayed them, Spanish explorers gave their name to the world's mightiest river.

Part history, part travelogue, John Man will be the first writer to follow Polosmak's footsteps into these remote Russo-Sino-Mongolian borderlands. The Ice Maiden, the Scythians, current research and his own experiences combine to build a portrait of the Amazons then and now.

John Man is a historian and travel writer with a special interest in Mongolia. He is the author of *Genghis Khan*, *Attila*, *Kublai Khan* and *Ninja* and has been translated into 20 languages.



SALADIN

John Man

Publication: April 2015

Format/Extent: Hbk, 320 pp

Rights sold: Giunti (Italian); Say Yayinlari (Turkish); Da Capo Press (US)

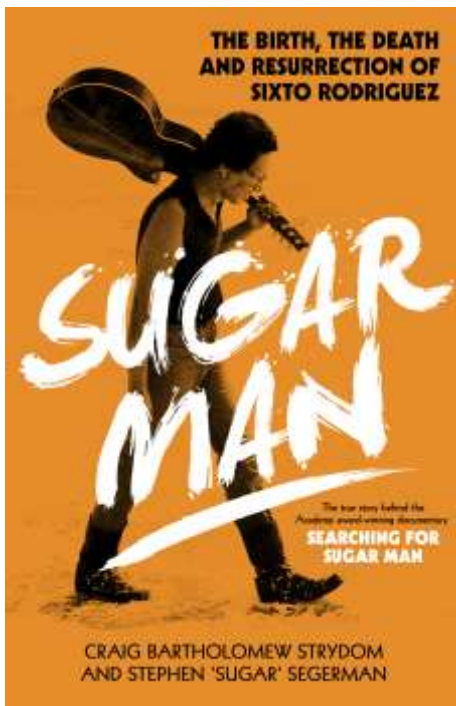
The definitive biography of Saladin, the Islamic world's preeminent hero.

Saladin, who united the Arabs and saved Islam from Christian crusaders in the 12th century, is the Islamic world's preeminent hero. Ruthless in defence of his faith, brilliant in leadership, he also possessed qualities that won admiration from his Christian foes. He knew the limits of violence, showing such tolerance and generosity that many Europeans, appalled at the brutality of their own people, saw him as the exemplar of their own knightly ideals.

Saladin is far more than a historical hero. Builder, literary patron and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided, and once again wrestling with the problems of dealing with the 'West'. In cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin is central to Arab memories, sensibilities and the ideal of unity.

In this authoritative biography, historian John Man brings Saladin and his world to life in vivid detail, exploring his legacy and its significance for the world today.

John Man is a historian with a special interest in the Islamic world and the Far East. His books, published in over twenty languages, include bestselling biographies of Genghis Khan, Kublai Khan and Attila the Hun.



SUGAR MAN

Stephen 'Sugar' Segerman & Craig Bartholomew Strydom

Publication: September 2015

Format/extent: Hbk, 384 pp

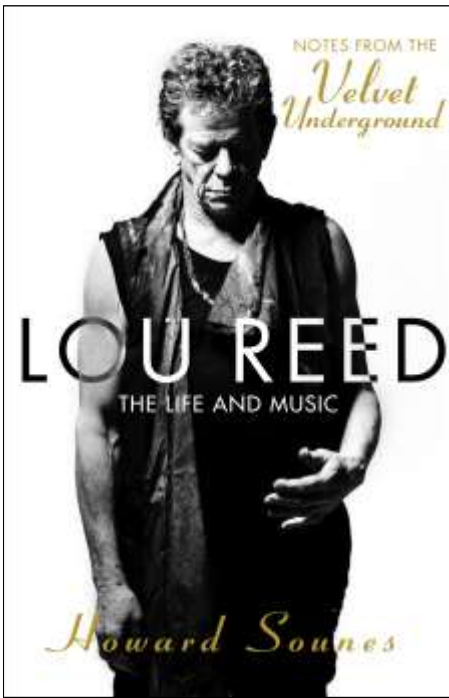
Rights sold: Ullstein (German); Mondadori (Italian); Forum (Swedish); Malpaso (Spanish)

The true story behind the Academy award-winning documentary, *Searching for Sugar Man*.

In the summer of 1972 Stephen 'Sugar' Segerman heard the music that would forever change his life. A decade later Craig Bartholomew Strydom heard the same music. Who was this folk singer that resonated with South Africa's youth? All that anyone knew was his name – Rodriguez – and the fact that he had killed himself on stage after reciting his own epitaph. After many years of searching in a pre-internet age, Strydom and Segerman found the musician, not dead, but alive and living in seclusion in Detroit. Struggling to eke out a blue-collar existence, Rodriguez had no idea that he had been famous for over 25 years in a remote pariah of the world.

Fast-forward to 2006, the year when Swedish film-maker Malik Bendjelloul declared his intent to find the best story in the world. He tracked down Segerman and Strydom, and so began his quest to make a film of their remarkable tale.

Sugar Man carefully outlines three separate journeys: Rodriguez's quest to make a life from music and his subsequent failure; the odyssey of two Rodriguez fans to find out what had happened to their hero; and the pursuit of die-hard film-maker Bendjelloul to bring 'the best story in the world' to celluloid, and his untimely death shortly thereafter.



NOTES FROM VELVET UNDERGROUND

Howard Sounes

Publication: October 2015

Format/extent: Hbk, 400 pp

A meticulously researched and revelatory new biography of the poet-rocker Lou Reed.

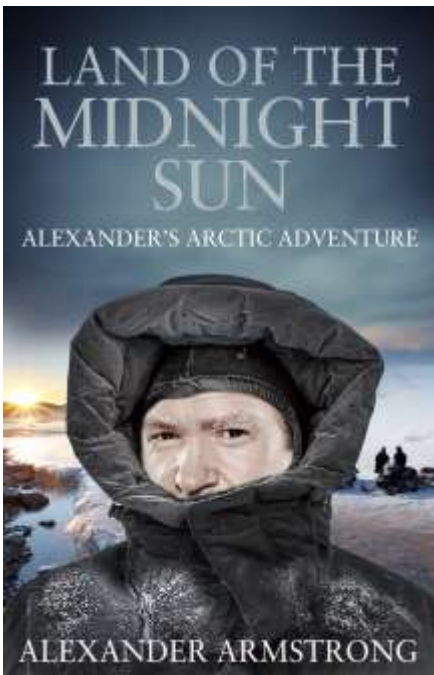
To the general public he was the grumpy New Yorker, dressed in black, who sang 'Walk on the Wild Side' from the album *Transformer*. But there was far more to the artist. Lou believed that with the right lyrics, rock music could have the efficacy of literature.

Apart from being a rock 'n' roll innovator of the first rank, Lou Reed was an unusual, psychologically complex man. Conflicted between being a natural outsider, which is where his originality lay, and an egocentric craving for fame and mainstream success, his career was the epitome of the modern artist.

Reed's band The Velvet Underground inspired artists including U2, Blondie, the Ramones and David Bowie, and formed part of the self-education of generations of young people. To know the songs of the Velvet Underground is, to some degree, to be educated in popular culture.

With a supporting cast from David Bowie to Andy Warhol, Howard Sounes's account of Lou Reed's eclectic story offers a window on this crucial time in pop culture history like no other.

Howard Sounes is known for his high-quality biographies of a range of extraordinary characters including Bob Dylan, Paul McCartney, and the writer Charles Bukowski. His books have sold in over twenty languages.



LAND OF THE MIDNIGHT SUN

Alexander Armstrong

Publication: October 2015

Format/extent: Hbk, 224 pp

Combining adventure and humour, *Land of the Midnight Sun* is an entertaining travelogue of Arctic exploration.

In an adventure of a lifetime, Alexander Armstrong travels north into an ever more hostile Arctic winter to the far reaches of the globe: Scandinavia, Iceland, Greenland, Canada, Alaska and the infamously impassable Northwest Passage, finishing on the international dateline between the USA and Russia. Along the way, he navigates some of the Earth's toughest terrain and coldest temperatures, witnesses some stunning wonders of the natural world, and lives alongside the extraordinary people and wildlife that have tamed the cold and turned it to their advantage.

Whether it's driving along a treacherous 800-mile road that's a river in summer or wrestling, Viking-style, with an Icelandic sporting legend called Eva, it's a hair-raising challenge. Alexander learns how to survive wildly unpredictable weather and temperatures as low as minus 50 degrees centigrade. And he gets stuck in wherever he goes - even if that means eating boiled sheep's head as part of a traditional winter festival - in order to take readers on an exhilarating journey to this corner of the globe.

This is a funny and exhilarating exploration of man's relationship with the harshest climates, set against the stunning backdrop of the Arctic landscape.

Alexander Armstrong is a comedian and presenter on TV and radio.

Haatchi & Little B

The inspiring true story of
one boy and his dog



HAATCHI AND LITTLE B

Wendy Holden

Publication: February 2014

Format/extent: Hbk, 256 pp

Rights sold: Hugo et Cie (French); Droemer Knaur (German); Europa (Hungarian); Take Shobo (Japanese); Yemun (Korean); Amber (Polish); AST (Russian); Quinta Essencia (Portuguese); Verus Editora (Portuguese in Brazil); Koton Kitap (Turkish); Thomas Dunne (US)

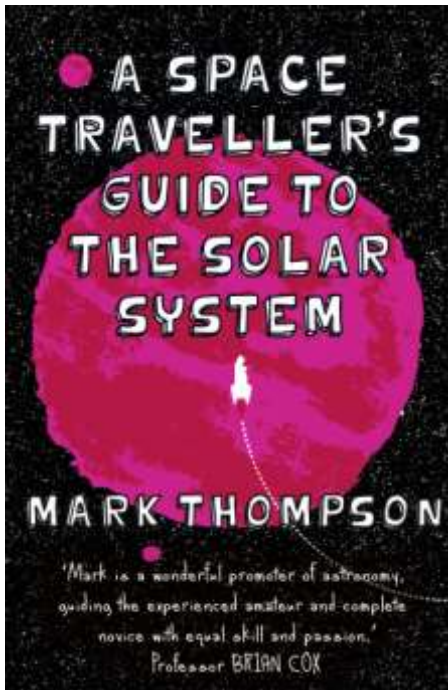
The Sunday Times number one bestseller: the inspiring true story of one boy and his dog.

One bitterly cold night in January 2012, Haatchi the dog was hit over the head and abandoned on a railway line to be struck by a train. Fortunately he was rescued, though veterinarians could not save his leg or his tail. A Facebook appeal brought him to the attention of a couple of kind-hearted dog owners, Will Howkins and Colleen Drummond, who are also the dad and stepmum of Owen (known to his family as Little B).

Owen, now aged ten, has a rare genetic disorder which causes his muscles to tense permanently. Largely confined to a wheelchair he was withdrawn and anxious and found it difficult to make friends. But when Owen awoke the morning after Haatchi arrived, he immediately fell in love with the severely disabled rescue animal who would, in turn, rescue him.

This book tells their story – one astonishing little boy and the very special dog who has changed his life forever.

Wendy Holden has written two novels, and thirty non-fiction books, including the autobiography of Uggie, the dog from *The Artist*.



A SPACE TRAVELLER'S GUIDE TO THE SOLAR SYSTEM

Mark Thompson

Publication: March 2015

Format/extent: Hbk, 272 pp

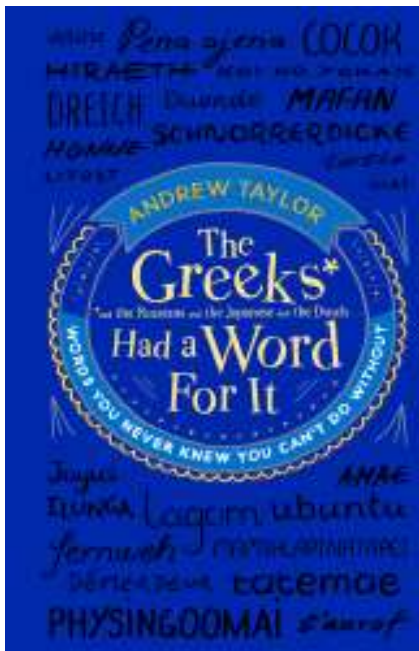
Rights sold: Chijn Shokan (Japan); Dogus Yayin Grubu (Turkey); Pegasus (US)

An enchanting and wildly entertaining tour of the Solar System.

Have you ever dreamt of being an astronaut, travelling through the universe on your very own space mission? What would it be like to tour the Solar System, visiting the Sun and the planets, taking in everything from moons to asteroid belts along the way? What would you see, and how would you feel? What would you eat? How would you navigate and produce fuel? How would you survive?

On this epic voyage of discovery, astronomer Mark Thompson takes you on that journey. From how to prepare for take-off and the experience of leaving Earth's atmosphere, to the reality of living in the confines of a spaceship and the strange sensation of weightlessness, this is an adventure like no other. Suit up, strap in and enjoy the ride.

Mark Thompson is one of the presenters on the BBC two award winning show Stargazing Live and the resident astronomer on ITV's The Alan Titchmarsh Show. He writes for a number of websites including Discovery News' Space pages and the Space Exploration Network along with a variety of other publications.



THE GREEKS HAD A WORD FOR IT

Andrew Taylor

Publication: November 2015

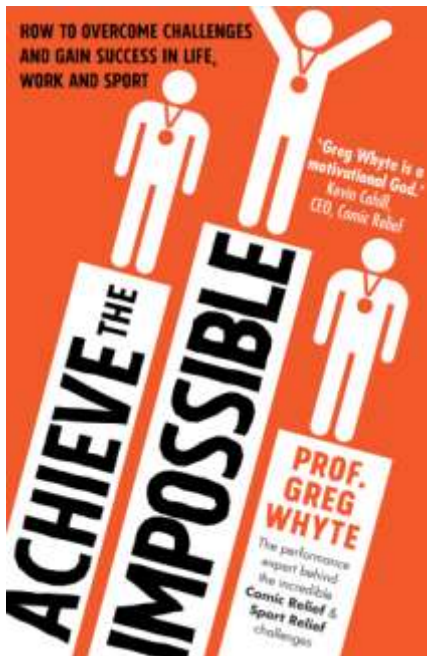
Format/extent: Hbk, 208 pp

A light-hearted saunter through a *smörgåsbord* of foreign words that would enrich our everyday language.

Do you ever search in vain for exactly the right word? Perhaps you want to articulate the vague desire to be far away. Or you can't quite convey that odd urge to go outside and check to see if anyone is coming. Maybe you're struggling to express there being just the right amount of something – not too much, but not too little. While the English may not have a word for it, the good news is that the Greeks, the Norwegians, the Dutch or possibly the Inuits probably do.

Whether it's the Brazilian Portuguese 'cafuné' (to run one's fingers tenderly through someone's hair) or the Indonesian 'jayus' (a joke so poorly told and so unfunny that you can't help but laugh), this delightful collection of wonderful words from around the world will come to the rescue when your language fails. Part glossary, part amusing musings, *The Greeks Had a Word For It* means you'll never again be lost for just the right word.

Andrew Taylor is a determined linguist of questionable skill, who speaks enough French to make the French sneer at him, enough Arabic to make Arabs laugh at him, and enough Spanish to order a cup of coffee and have a hope of getting a hot drink of some kind. If he asks for directions in the street, he will understand the answer if it means 'straight on'.



ACHIEVE THE IMPOSSIBLE

Professor Greg Whyte

Publication: February 2015

Format/extent: Tpbk, 256 pp

Rights sold: Mann-Ivanov-Ferber (Russia)

Professor Greg Whyte, pre-eminent expert on human performance, details how to overcome challenges and achieve success in life, work and sport.

Greg Whyte learnt from an early age that the biggest obstacle in life was people telling him 'No, you can't'. But we all have the ability to achieve what others may tell you is impossible. Don't listen to them. Success is not a chance event. With proper planning, preparation and vision, Professor Whyte has the knowledge and methods that can turn the ordinary into the extraordinary.

Using the examples of challenges achieved by the likes of David Walliams, Eddie Izzard, John Bishop and Davina McCall under his guidance, Greg Whyte shows that anyone can do anything. With expert but simple to understand advice, useful diagrams and structured tasks, he demonstrates how this applies in life, from losing weight to reducing anxiety, in business, through maximising potential and core principles of management, and to sport, whether it be a 10k run or the ultimate endurance challenge.

Greg Whyte is an internationally recognised expert in the field of physiology, sports and exercise performance. He has extensive experience of assessing, treating and improving the performance of people ranging from cancer sufferers, celebrities attempting charity challenges to elite athletes. He was awarded the OBE for his services to Sport, Sports Science and Charity in 2014.



TARGETED AND TROLLED

Rossalyn Warren

Publication: October 2015

Format/extent: ePub

Journalist Rossalyn Warren exposes the true extent of sexist abuse online and empowers women to stand up against it.

High-profile trolling cases have made it very clear – women do not experience equal treatment to men online. *In Targeted and Trolled*, BuzzFeed journalist Rossalyn Warren exposes the true extent of internet sexism and calls for change, so that women can have the voice they deserve.

Rossalyn Warren is a news reporter at BuzzFeed UK, where she reports on UK and world news and women's rights. She has been quoted in the Sunday Times, the Guardian, Slate, Vogue, and the Huffington Post. Prior to joining BuzzFeed UK, she lived in New York and worked at the media site Upworthy as a curator and writer. She's appeared on BBC News and Channel 5 News, and is a regular guest on BBC Radio 5 Live. She's been on numerous panels at events across Europe to discuss topics such as social media, technology, and feminism.



THE LIVING WELL WITH CANCER COOKBOOK

Fran Warde and Catherine Zabilowicz

Publication: March 2016

Format/extent: Tpbk, 256 pp

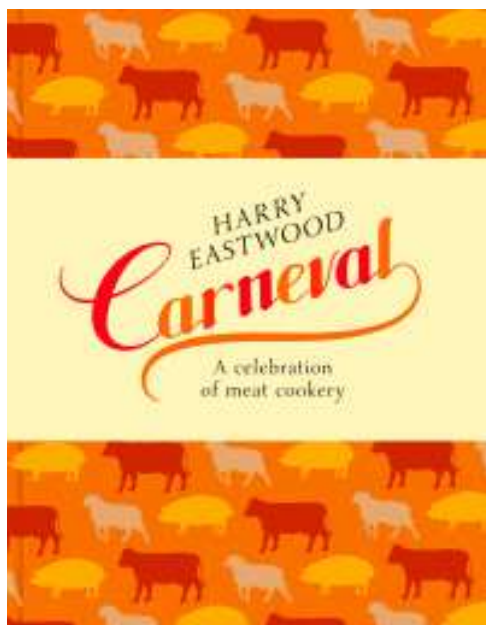
A book of salubrious recipes and expert nutritional advice for those undergoing cancer treatment.

Today many nutritionists believe that certain foods can help to boost or maintain a person's strength during treatment and enable a better, more positive recovery. This book aims to demonstrate how simple steps and following the right nutritional advice can make a difference to those undergoing treatment.

There will be different recipes for different stages of treatment, information on the importance of good gut health, and it will seek to help remove anxieties about weight loss and weight gain, loss of appetite and the changes in how food tastes. There will also be a section on cooking for one; cooking for children; cooking for the first time, and case studies focusing on the benefits of eating well. But perhaps above all, the recipes will be so delicious and achievable everyone will want to have a go at cooking them.

Fran Warde's career has been fuelled by a passion for food. Trained as a chef, she worked at the Café Royal, on an Australian prawn trawler, ran her own cookery school and then moved into food styling and food writing.

Catherine Zabilowicz is a Senior Nutritional Therapist with experience from a range of nutrition advice roles from private consultancy to public health, and a special interest in cancer.



CARNEVAL

Harry Eastwood

Publication: September 2016

Format/extent: Tpbk, 256 pp

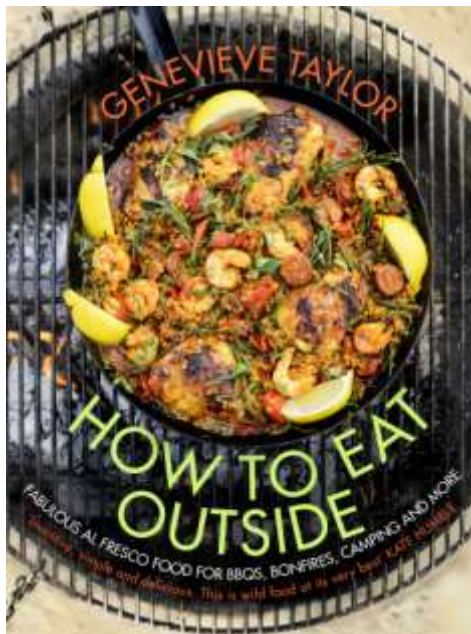
One cook's quest to uncover the secrets of sizzling fast grilling and silky slow cooked meat

In her new book Harry Eastwood shares over 100 delicious and iconic meaty recipes, as well as some serious meaty wisdom.

The product of twelve years of mulling, research and passionate foray into her specialised subject, her meat quest has taken Harry from the neon-lit alleyways of Smithfield Market, via the Australian outback, to larders up and down the Scottish highlands. Harry started the journey as a vegetarian and ended it a butcher so you could say her feelings have come full circle. She's never lost her sensitivity towards the animals, though, and that's the rub and the reason she wanted to learn butchery: if you eat meat, you need to do it right.

With recipes for Baby Back Ribs, Beef Cheeks Bourguignon and Beer Can Chicken, Harry Eastwood can show you how.

Harry Eastwood is the author of three cookery books: *Red Velvet & Chocolate Heartache*, *The Skinny French Kitchen* and *A Salad for All Seasons*. Famous for her original, imaginative and unusual approach to lowering the calories and introducing colour and goodness into our favourite dishes, Harry's focus is the creation of easy and reliable recipes that work each and every time. She appears regularly on TV, and is also a presenter on the long-running France 2 live morning show, *C'est Au Programme* in Paris, where she lives.



HOW TO EAT OUTSIDE

Genevieve Taylor

Publication: June 2015

Format / extent: Hbk, 160 pp

‘This lip-smackingly illustrated book contains brilliant yet sensible recipes for all-year al fresco feasting, from picnics and barbecue suppers, to bonfire celebrations, roaring campfire cookouts and wilderness eats’. *The Bookseller*

Nothing tastes better than a meal eaten outside. Genevieve Taylor's brilliant new book is packed with recipes, inspiration and practical advice for pain-free delicious cooking, eating and having fun in the big outdoors. This includes sections on: Pack up a Picnic, BBQ feasts, Bonfires, and Camp Cook Outs.

Praise for *A Good Egg*:

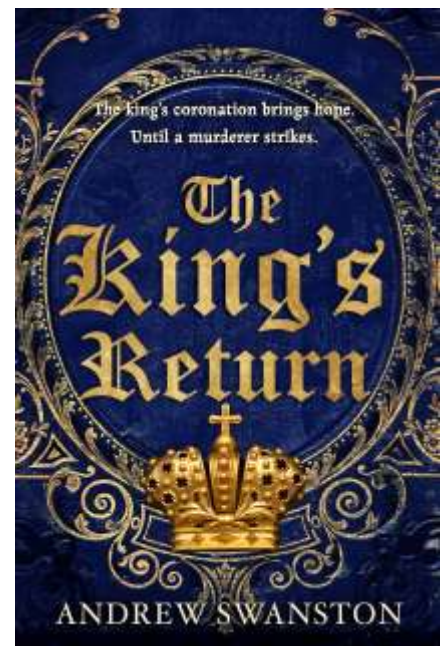
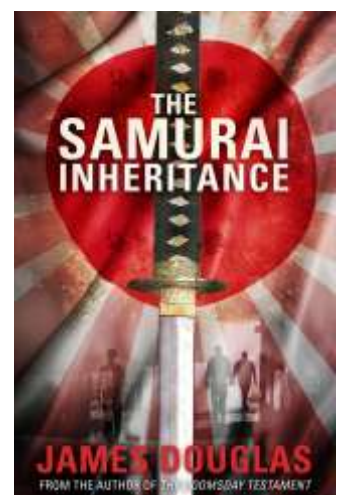
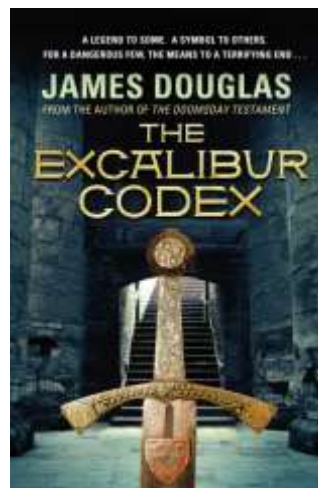
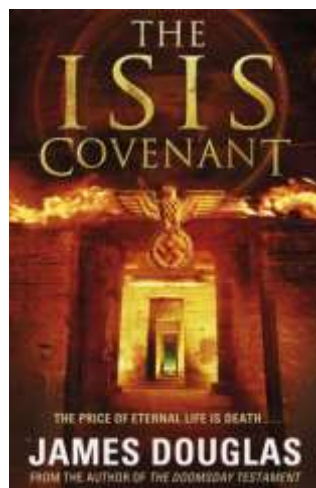
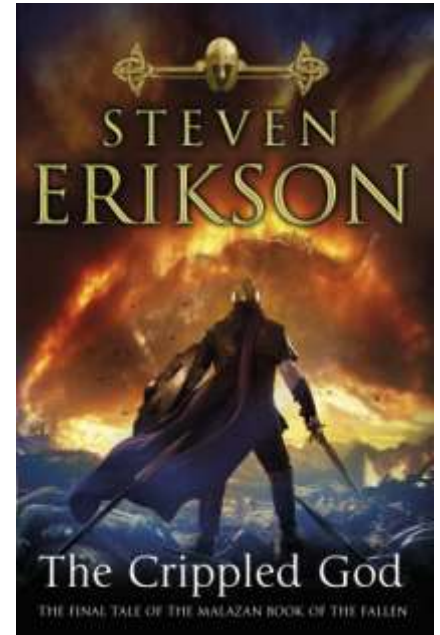
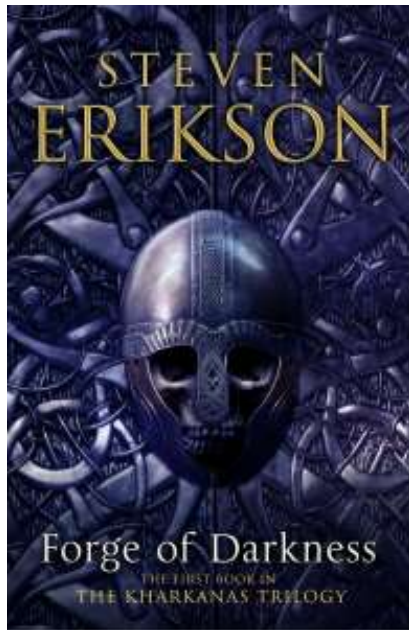
‘A charming book’ Carolyn Hart, Telegraph

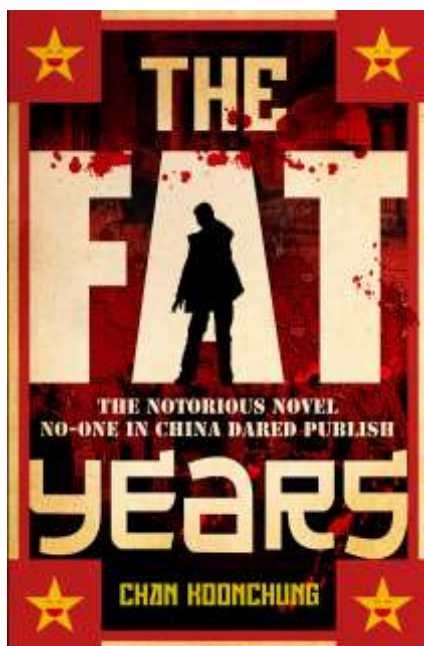
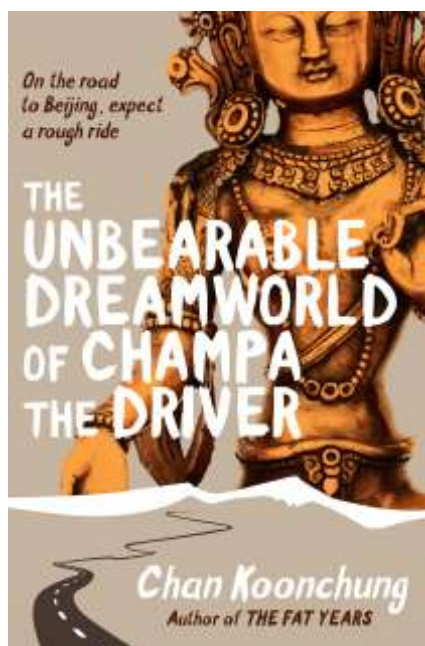
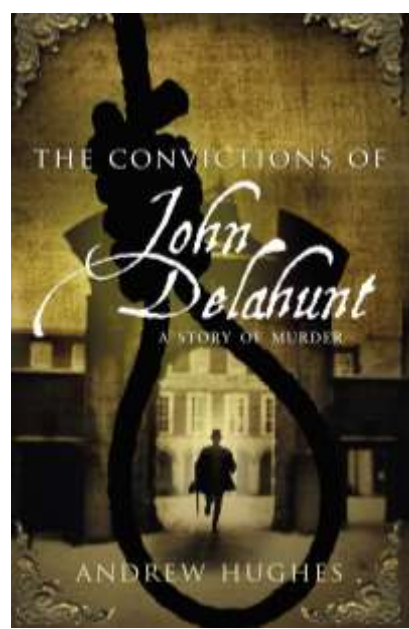
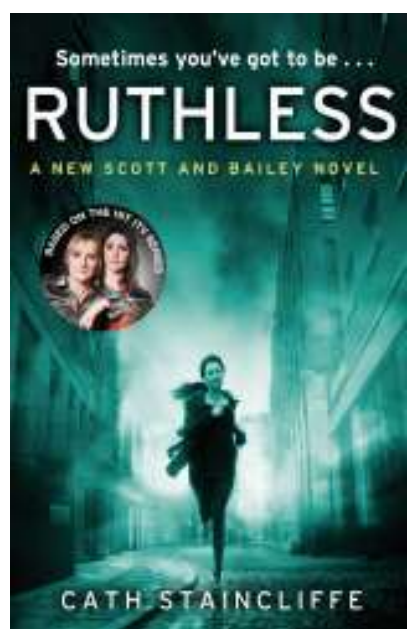
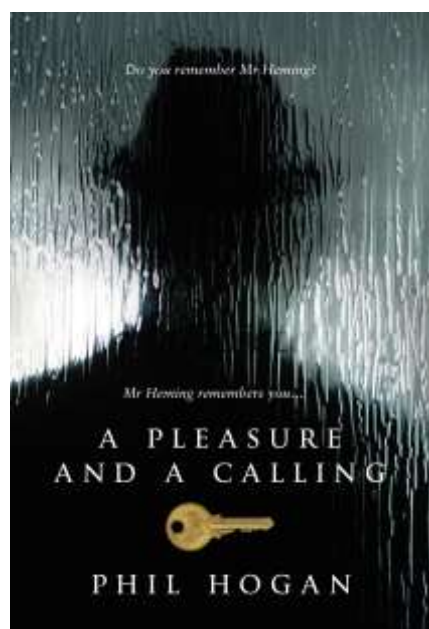
‘Beautifully written and photographed, it's fast becoming one of my favourites’ Top Sante

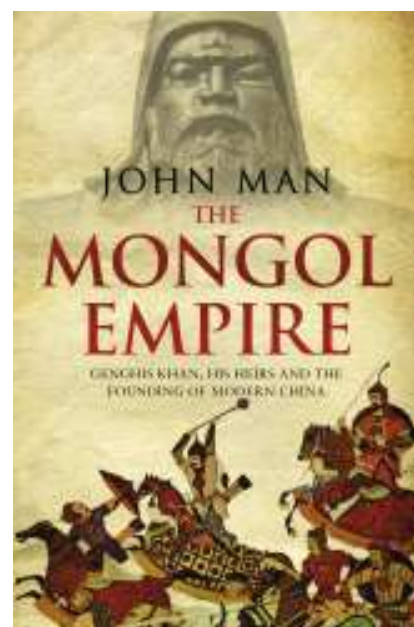
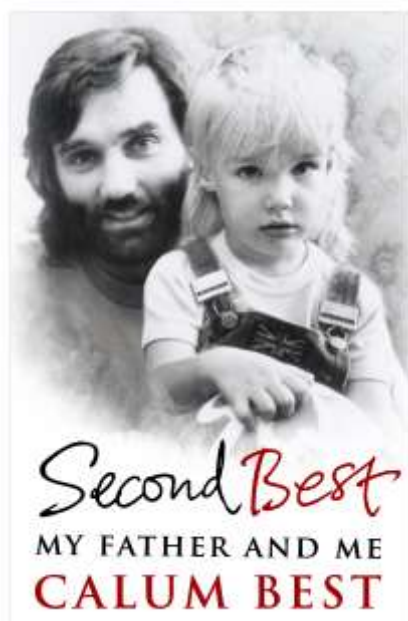
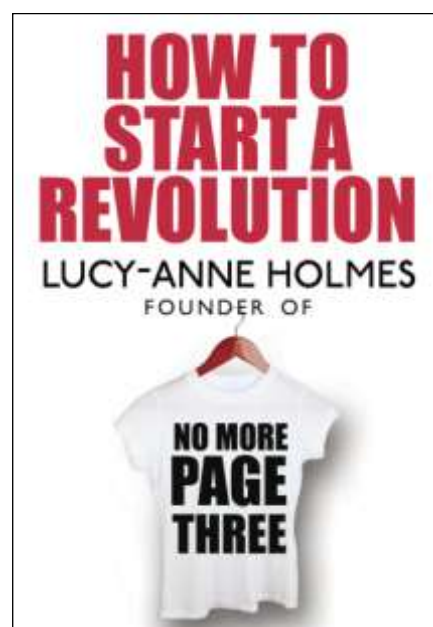
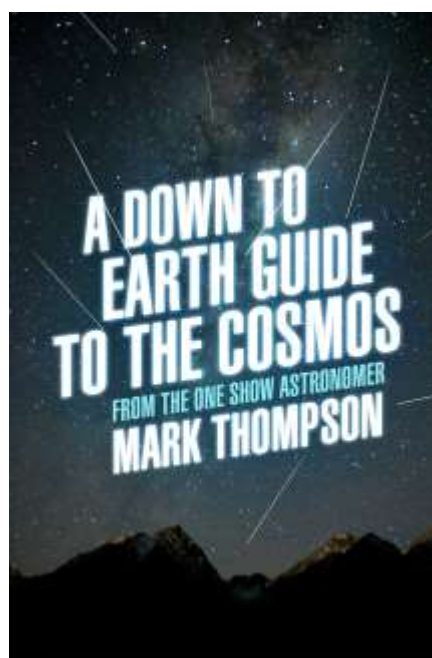
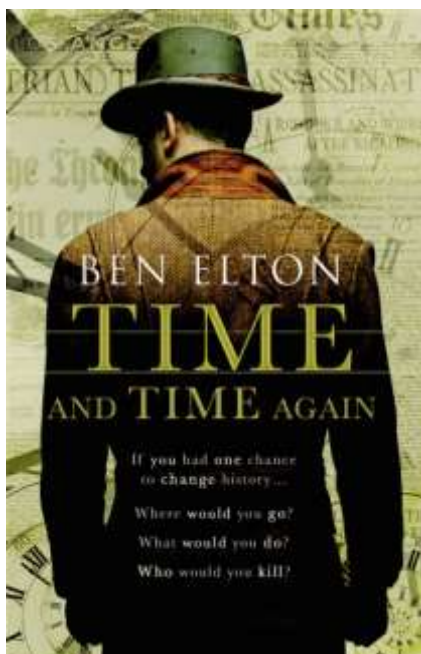
‘A lyrical cookbook from a recipe raconteur...’ You Magazine

Genevieve Taylor is an author and food stylist who splits her time between food writing and creating beautiful food for photography. She lives in Bristol with her husband and two children, along with her chickens ('the girls'), two dogs and an elderly cat. Genevieve is the author of *Marshmallow Magic* and *A Good Egg*.

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