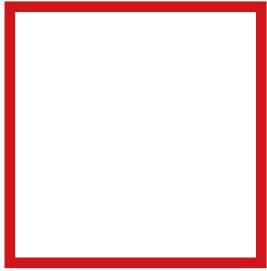




Sandra Bruna

SPRING 2016
author's titles catalogue



Sandra Bruna Agencia Literaria

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Sandra Bruna

adult fiction, non fiction,

young adult & children titles catalogue

our agents



Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles.

sbruna@sandrabruna.com

Natàlia Berenguer

Natàlia has been fond of books and stories since she was a little whirlwind girl. After studying a Master in Publishing at IDEC/UPF to get into the mess of this book business, in 2001 she started her book career in Planeta Group as an intern in Editorial Crítica and she left the group six years later being the junior publisher of the International Fiction books of Editorial Planeta. It was then, in 2007, that she decided to jump and change the side of the negotiation table by joining the SB team, where boredom or routine are, definitely, unknown words.

nberenguer@sandrabruna.com



Berta Bruna

B.A. in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria .

bbruna@sandrabruna.com



Anna Gurguí

Since she can remember, she has always had a book in her hand. Her grandmother was a great guide to her early adventures as a reader and she still is. She studied three years of Law studies but finally opted for her passion for literature and graduated in Literary Studies at the University of Barcelona. She began her career in Sandra Bruna in 2014. Her passions are literature and reading, but she also loves traveling and new technologies. She always keeps learning in order to keep growing personally and professionally.

agurgui@sandrabruna.com

index / fiction

- | | | |
|---|--|---|
| 9. Amela, Víctor
La filla del capità Groc | 18. García Carteron, Begoña
La montaña maldita | 27. Pradas, Núria
Sueños a medida |
| 10. Baró, Santi
El informe Ahnenerbe | 19. Guhlam, Nadia & Diéguez, Javier
La primera estrella de la noche | 28. Ramos, Malenka
Quimera. Las edades bárbaras |
| 11. Blanco, Francesc
Proyecto XI | 20. Hernàndez, Gaspar
La terapeuta | 29. Rodríguez Lezaun, Susana
Sin retorno |
| 12. Cantavella, Jordi
El brigadista | 21. Maitena
Lo mejor de Maitena | 30. Sabaté, Glòria
La filla de Lilith |
| 13. Conde, Carmen
Para morir siempre hay tiempo | 22. Miralles, Francesc
Amor en minúscula | 31. Santos, Care
Diamant blau |
| 14. Del Río, Isabel
La vidente de la luna llena | 23. Miralles, Francesc & Santos, Care
El mejor lugar del mundo es aquí mismo | 32. Soler, Sílvia
L'estiu que comença |
| 15. Doñate, Àngeles
El invierno que tomamos cartas en el asunto | 24. Moya, Elena
La candidata | 33. Tarragó Sílvia
Temps de llum |
| 16. Esteve, Miquel
El fin de los secretos | 25. Nolis, Oriol
La extraña historia de Maurice Lyon | 34. Valls, Coia
Etheria |
| 17. Fernández, Empar
Maldita verdad | 26. Palomas, Alejandro
Un perro | |

index / non fiction

- | | | | | | |
|------------|--|------------|---|------------|---|
| 36. | Bom&Bon
Pequeñas ideas antes de ser mamá | 41. | Fernández, Odile
Mis recetas anticáncer | 45. | Newman, Clay
Ni felices ni para siempre |
| 37. | Campo, Pancho
¡Inspírate! | 42. | Folch, Montse
La dieta de los colores | 46. | Oaks, Lambert
Guía para la vida de Tyrion Lannister |
| 38. | Domènech, Montse
La vacuna contra el miedo | 43. | Hernández, Gaspar
No soy de este mundo | 47. | Miralles, Francesc & García, Héctor
Ikigai |
| 39. | Esgueva, Mónica
10 claves para alcanzar tus sueños | 44. | Jericó, Pilar
¿Y si realmente pudieras? | 48. | Percy, Allan
Shakespeare para enamorados |
| 40. | Estivill, Eduard
Niños descansados, niños felices | | | | |

index / young adult & children

50. **Alonso, Ana & Pelegrín, Javier**
El libro de los rostros

51. **Alonso, Ana & Pelegrín, Javier**
Excalibur - New Serie Britania

52. **Amor, Paula**
Pedazos de ti

53. **Baró, Santi**
La luna de hielo

54. **Carmona, Rocío**
Huziel

55. **Evans, Justine**
El octavo clan

56. **Fernández-Vidal, Sonia & Bayés, Pilarín**
El universo en tus manos

57. **García de Oro, Gabriel**
Los caníbales

58. **Lienas, Gemma**
El rastro brillante del caracol

59. **Lienas, Gemma**
Carlota's Red Diary

60. **Lozano, David**
La puerta oscura

61. **Lozano, David**
Donde surgen las sombras

62. **Lucas, Dorian**
99% feliz

63. **Miralles, Francesc & Ruescas, Javier**
Pulsaciones

64. **Palomas, Alejandro**
Un hijo

65. **Olloquequi, Jordi**
EXO

66. **Moon River**
Por una sonrisa, un beso

67. **Riera, Pedro**
El ladrón de las croquetas

68. **Santos, Care**
Sapere Aude- Eblu's Trilogy

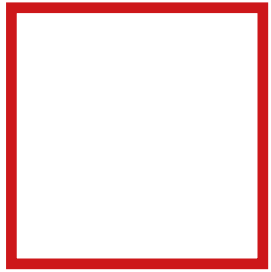
69. **Santos, Care**
William

70. **Santos, Care**
Laura Chef

71. **Sanz, Esther**
Yes, we dance

72. **Sanz, Esther**
Si el amor es una isla

73. **Seymour, Cliff**
Los secretos del viejo Horace



adult fiction

VÍCTOR AMELA



Víctor Amela (1960) has worked as a journalist half his life. Since 1984, he writes chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards. He is the author of many non fiction books such as *Història cultural de l'audiovisual*, *La televisió-espectacle*, *Algunas cosas que he aprendido haciendo la contra*, *Estampas de la vida forcallana*. His first novel was *El cátaro imperfecto*. *Amor contra Roma* was his second work of fiction.

LA FILLA DEL CAPITÀ GROC

Historical

Manuela Penarrocha is thirteen years old. Sitting on her low chair in her entrance hall, she sews sandals like no other. The girl with grey eyes and golden hair thinks of her father. He had taken ones like those to war, like the rest of the Carlists, men of sandals, walking stick, blunderbuss and knife in the belt. She wants to hug him, feel the warmth of his kiss on her forehead. She misses his tough look, now filled with tenderness, his loud laugh. She just wants him to get back to watch him fight for their ideals, to go back to his family and the town, the lost dignity, to life or to death.

Tomàs Penarrocha Penarrocha, her father, is known in Forcall as the Blond, because of his hair color.



420 pages.

WHY THIS NOVEL?

- Premi Ramon Llull 2016. The most famous and prestigious prize in Catalan language.
- One of the best selling books in Catalan fiction in March.

Rights sold to:

Planeta (Spanish and Catalan)
Belfond (French)



Amor contra Roma Historical

Urgídar, a young Iberian from Lesera, arrives in Rome in the year 12 BC with the intention of training as an orator and poet. There he meets Ovid, whom he befriends, and witnesses the creation of his *Ars Amatoria*.

Rights sold to Ediciones B (Spanish and Catalan).

SANTI BARÓ



Santi Baró was born in Olesa de Montserrat (Barcelona) on November 30th, 1965. Very young, driven by his experiences at the Passion of Olesa, he wanted to be a playwright and an actor... but things didn't turn out the way he wanted and, at only sixteen, he found himself working as a jeweler at the workshop of his parents' jewelry shop. Little by little, nevertheless, having done all kinds of odd jobs, he has finally caught up with that old dream, with the only difference that he writes novels instead of plays, and he only interprets any characters in the intimacy of family and friends.

EL INFORME AHNENERBE

Historical

Ten years after *El informe Ahnenerbe*, by Marcos Clos, was published, a kid with no name, who lived hidden with his parents in an apartment in Barcelona for nine years, disappears under strange circumstances, strange like his life. Nagore, the private teacher that's in charge of his education, will be who discovers the truth of both his disappearance and his parents. All the clues lead precisely to Marcos. With him as an ally, she will live the exact same scenes the author did ten years before in a search that, by chance, will lead them to discover the true treasure that Hitler was looking for in the heart of the Montserrat Mountain.



328 pages.

WHY THIS NOVEL?

- Have you ever heard of the Ahnenerbe society? It was an organization that was part of the SS and whose leaders wanted to create an elite body or warrior monks, an authentic Black Order focused on old German paganism which had the destruction of Christianity as their main goal.
- A very fascinating novel with which you can learn a lot.

Rights sold to:

Ediciones B (Spanish and Catalan)

FRANCESC BLANCO



Francesc Blanco was born in Barcelona where he studied Economics. He has a long career in the fields of business, consultancy, and financial auditing, with executive positions in multinational firms. In the 70s, when he read *A Hundred Years of Solitude*, he decided he wanted to be a writer some day. Thirty years later, he took a professional turn: he left Madrid, returned to Barcelona, and became a freelance consultant, thus being able to finally make both activities compatible. *Proyecto XI* is his first novel.

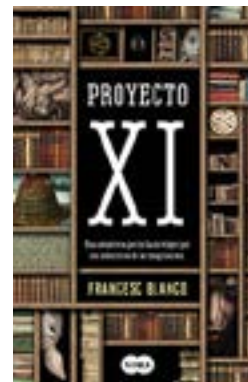
PROYECTO XI

A thriller about literature

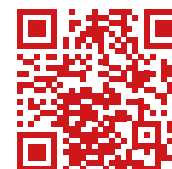
A mystery novel that pays homage to great works of literature: *The Neverending Story*, *All Souls*, *Alice in Wonderland*, *Anna Karenina*, *2666*, *The Red and the Black* or *One Hundred Years of Solitude* are mentioned here to become protagonists and characters which, like fragile invisible threads, guide the reader toward a surprising end.

A strange email puts the editor Anna Krayss on alert. Her author and friend Jon Vivaldi, who is immersed in the investigation of one of the cases for his book Project XI -an investigation that has to do with a fraud-, needs her help and Victor Crest's, one of the researchers working with him on one of the cases. Anna and Yago Duran, Victor's assistant, come to the place where Jon made the appointment, Poeta Cabanyes Street 115, but something totally unexpected happens: each one of them arrives to a different place.

Since then, Anna is confined in a completely different space and time from her own, Bastian's universe. Bastian is the subject of Jon Vivaldi's investigation. He is a child who, thirty years ago, had the ability to see the future through characters of fiction. Through different tracks and an intricate labyrinth of literary references that are joining the ends, Yago and Victor try to reach Anna. Meanwhile, she looks for Jon Vivaldi and investigates Bastian's mysterious story.



408 pages.



More information here!

**First
chapter
available in
Italian and
English**

WHY THIS NOVEL?

- This is a frantic novel where surprise, mystery and literature are the main ingredients.
- A thrilling ride to the labyrinths of imagination
- A book where you can meet your favourite characters from other books.
- *Proyecto XI* goes at a fast pace and innovates the approach: there are as many puzzles as answers and the scenes don't fall into clichés.
- Media coverage: more than 15 interviews.

Rights sold to:
Suma de Letras, Penguin
Random House (Spanish)

JORDI CANTAVELLA



Jordi Cantavella i Cusó was born in 1967. In 2002, Isdavat took the risk of publishing his first novel, **Novapatria**, and survived the experience happily. Since then, he has published various novels, young adult books, non fiction books and collections of short stories. His last works are the novel **Aquests catalans estan tocats del bolet** (Columna, 2010), the non-fiction book, **Em vull fondre** (Cossetània Edicions in 2012) and the novel **El brigadista** (Rosa dels vents, 2015).

EL BRIGADISTA

Historical

Guided by a North American member of the International Brigade who fought in the Spanish Civil War, we delve into a dazzling and emotive story. In the 1980s, an African American veteran of the International Brigades recalls his experience in Spain during the Civil War, and confesses to his family that he fell in love in Catalonia with a young woman called Anna. The memories start when Raimond, the veteran grandfather, meets Joan, a Catalan young man who is dating his granddaughter Sarah. "Be a member of your own life's Brigade and fight for your will to live; fight whipping your rifle against the fascism of defeat and unhappiness". By an American member of the International Brigade who fought in the Spanish Civil War, we delve into a moving story intended to pay a deserved homage to the thousands of men and women, heroes from all over the world, who fought and gave their life in our home defending everyone's freedom.



316 pages.

WHY THIS NOVEL?

- Based on a forgotten episode, written with solid documentation.
- Cantavella honors the Abraham Lincoln Brigade.
- 2 editions in 3 months.
- Great repercussion in Catalan media: La Vanguardia, Ara...
- Amazon review: «This story's plot and characters have touched me. The war scenes are brilliant for the descriptions and sensitivity with which they are written».

Rights sold to:
Penguin Random House
(Catalan)



Read the first pages!

**Spanish
Version
Available**

CARMEN CONDE



Carmen Conde (Barcelona, 1965) studied Education and since she was twenty-three works as a primary school teacher in a public school. Passionate about her work, she also loves reading since she discovered Enid Blyton as a child. Agatha Christie, Edgar Allan Poe and Stephen King, among others, have done nothing but reinforce this passion. More than ten years ago she wrote a short story ***Su última cena*** and was a finalist in a contest. Since then, she has not stopped writing.

Para morir siempre hay tiempo is her first novel.

PARA MORIR SIEMPRE HAY TIEMPO

Crime Fiction

Frustrated and obsessive writer addicted to drugs, Julia Irazu is a true expert in complicated lives, but this time problems come from outside. She accidentally becomes involved in an art trafficking network, among millionaires interests and unscrupulous criminals, and meets Viktor Sokolov, an alleged Russian spy with whom she will live an adventure full of danger from Bilbao and Palermo to Saint Petersburg.

Paradoxically, that is when Julia discovers a basic principle: there is always time to die.

**Novel awarded
with La Trama
Award**



368 pages.

WHY THIS NOVEL?

- Carmen Conde surprises with her first crime fiction.
- Exciting novel that hooks you from start to finish.
- Discover a new excellent author for the genre.

Rights sold to:
Ediciones B (Spanish)

ISABEL DEL RÍO



Isabel del Río was born in Barcelona in 1983. After graduating in Philosophy, her love for manga, anime or TV series did not decrease. She collaborates with radio programs and is an influential blogger of fantasy literature. Her first novel, *Casa de títeres*, drew the attention of the specialized press. With *La casa del torreón*, she opens the gates of a nightmare that has accompanied her for years. And with *100 cosas que hacer en Barcelona*, she discovers great places that you can see in this city. *La vidente de la luna plena* is her last novel.

LA VIDENTE DE LA LUNA LLENA

Mystery

Laia is a 32-year-old physician who lives in Barcelona. She has just lost her mother and, while cleaning her apartment, she finds a box full of old photographs and a tarot card that will lead her to investigate the origin of her family and the role that occultism and tarot have in it. Laia is hurt because she has never met her father and she does not know anything about him.

She starts an investigation that will take her to find new tarot cards in different places of Barcelona (Ciudadella Park, Liceu, Palau de la Música and many other places).

Will Laia discover the truth about her family and meet her father?



256 pages.

WHY THIS NOVEL?

- More than 20 bloggers reviews.
- A story that mixes mystery, esotericism and self-discovery.
- A Novel that perfectly shows Barcelona.
- The readers say: «A fresh reading that hides many secrets and keeps us in suspense up to the end. Enigmatic, surprising, amazing. A highly recommended novel».

Rights sold to:

Columna, Planeta Group (Catalan)
Kailas (Spanish)



Fan Art
Booktrailer!



Reviews

ÁNGELES DOÑATE



Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house filled with light, shelter pets and books. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. One day, by chance, she published a book: *¿Quieres un consejo?* She began a new path into the forest of words, which has taken her to other works: *Cuando la cigüeña se pierde*, the travel notebook *De Santiago de Chile a Puerto Williams*, or her first novel, coauthored, *La sonrisa de un perro*.



EL INVIERNO QUE TOMAMOS CARTAS EN EL ASUNTO

Women's Fiction

El invierno que tomamos cartas en el asunto is a homage to letters and writing.

Winter has come to Porvenir bringing bad news: due to a lack of mail, the Post Office will be shut down, and all staff transferred. Sms, e-mails and whatsapps seem to have won the game even on the mountains. Sara, the only postman in town, was born and lives there with her three small children. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children afflictions.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something as small as writing a letter, one she has been keeping in her heart for sixty years...



TV report about the book!



376 pages.

WHY THIS NOVEL?

- More than 25,000 copies printed in Germany.
- The book that saved a real rural Post Office.
- A book about friendship, affection, family, dreams and love.
- "A tribute to the epistolary literature and the value of hand-written letters in times of e-mails and social networking. [...] Written with delicacy and attention, Doñate achieves a delightful novel". El Periódico.

Rights sold to:

Ediciones B (Spanish)
Feltrinelli (Italian)
Thiele & Brandstätter Verlag (German)
Droemer Knaur (German pocket)
Editora Objectiva (Portuguese)
Prószyński i S-ka SA (Polish)
Klidarithmos Publications (Greek)

MIQUEL ESTEVE



Miquel Esteve graduated in Business and Economics, specializing in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family business. He is a regular contributor to radio programs. He has published, among others, the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Fiction Prize, Cossetània, 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Fiction Award, Cossetània, 2009) and the erotic novel *El juego de Sade* (Sade's Game, Ediciones B, 2013).

EL FIN DE LOS SECRETOS

Historical

El fin de los secretos is a story of power, politics, finance, and passions in the beginnings of banking. On November 10th, 1360, in Barcelona, the money exchanger Francesc Castelló is beheaded on his exchange table, in punishment for insolvency. The economic and financial crisis of the city, the debts of many money exchangers, as well as the delay in payment of life annuities and allowances by the council's treasurer, bother the citizens. Castelló is punished publicly as a warning to the insolvent money exchangers, and to calm the distressed population. While common people suffer the severe aftermath of the plague and the economic crisis, the inhabitants of the Jewish quarter prosper with their loans; and while a few privileged classes are free of taxes, ordinary people must pay them. A family from Barcelona, the Gualbes, takes advantage of the crisis and confusion to accomplish their great ambition.



461 pages.

WHY THIS NOVEL?

- 2 editions in 3 months.
- 9,000 copies sold.
- A story from the past that projects onto the present.
- A story of power, finance, love and heartbreaks that draws a realistic and critical picture of the city of Barcelona in the Low Middle Ages.
- Miquel Esteve mixes historical figures with fictional characters.

Rights sold to:

Ediciones B (Catalan and Spanish)



El juego de Sade Erotic

The great erotic novel of Barcelona. Get immersed in an unbridled fantasy where sex, mystery, infidelity, banality, love, betrayal and yearning for a second chance shake up the lives of characters who will get caught in a voluptuous and malicious game designed by a mind as passionate and sensual as delirious.

Rights sold to Ediciones B (Spanish and Catalan) and Rocco (Brazil).

EMPAR FERNÁNDEZ



Empar Fernández (Barcelona) alternates teaching with narrative and collaborations in press as a columnist. With her first novel, *Horacio en la memoria*, she won the short story XXV Premio Cáceres. In 2007 she was finalist in the IX Premio Unicaja de Novela Fernando Quiñones with her novel *El loco de las muñecas*. And the two first parts to her newest trilogy have just come out: *La mujer que no bajó del avión* and *La última llamada*. Recently, she has been a finalist for the awards: *Medellín Negro 2013*, *Premio de Novela Negra Ciudad de Carmona 2014* and *Premio València Negra 2015* for the best crime novel.



3. MALDITA VERDAD

Thriller / Noir

Since her divorce, several years ago, Olga Barnabas lives with her son Daniel, who has become a 17-year-old stranger with whom she barely speaks. One night in late September, Olga returns home at midnight, exhausted after a very long day at the hospital where she works and feeling more alone than ever. She checks that Daniel has not eaten and is in bed with his headphones on. She decides not to wake him, but what she will discover the next day will lead her to know the real life of her son.

Raul Forcano, a budding detective, will track the lives of the protagonists up to an event that, perhaps, we'll prefer to ignore.



276 pages.

WHY THIS NOVEL?

- The third part of Empar Fernández's trilogy about guilt.
- Empar Fernández has the esteem of a literary career with more than twenty novels.
- She also knows the world of education and classrooms perfectly.
- Sometimes knowing the truth can be a curse.

TRILOGY OF GUILT



1. *La mujer que no bajó del avión*

Thriller / Noir

The first part of a trilogy about guilt. Guilt is somewhat diffuse, shared and able to ruin a life. Discover why Sara didn't come out of that plane.



2. *La última llamada*

Thriller / Noir

Naomi Monteagudo went out one night to celebrate the end of School, but never returned home. Before disappearing she made a last call that her father took.

Rights sold to:

Versátil (Spanish)

English
Sample
Available



Read the full synopsis of the trilogy!

BEGOÑA GARCÍA CARTERON



Begoña García Carteron has a degree in Art History and works as a writer, journalist and coordinator of editorial content. As a freelance, she has developed very different tasks in the field of communication and has tried numerous topics. She has written books on art, heritage and gastronomy; articles on culture, travel and ecology and has coordinated projects for various publishers. The passion for her city, Barcelona, has led her to specialize in local culture. She recently coordinated the content of the new website of the City of Barcelona (meet.barcelona.cat) and has written the sections devoted to the history of the city, among others.

LA MONTAÑA MALDITA

Historical

In a period of upheaval like the decade of 1890, an attack during the Corpus Line from the Santa María del Mar Church leads Barcelona to be declared in state of siege. The tragedy of the dead victims adds to another one: the imminent arrest of workers with libertarian ideals, considered violent anarchists. Magda, a cigar seller in a theater in Paralelo, is afraid for her brother Pep, arrested by mistake three years before because of another attack, in the Liceu. She's not mistaken: the police are after him, and not only him, but his wife too. Magda and Tina, a relative with who she lives in the neighborhood of Poble Sec, will find him in the dungeons of the Montjuïc castle, claiming his innocence. The link with the workers and the Union leader, Teresa de Claramunt; the staging by a young amateur theater company of a play by the symbolist Ibsen and the link with the modernist artists Ramón Casas and Santiago Rusiñol will set the steps for her own personal tragedy.



El barrio de la playa Historical

It is 1751 and the Spanish Succession War ended thirty years ago, however, there are a lot of survivors who are still suffering the consequences. Outside Barcelona's walls, near the harbor, in a sandy area that belonged to the sea some time ago, with the shadow of the still present military strength, many families that lost their homes, lead a dissolute life in shakes.



424 pages.

WHY THIS NOVEL?

- You will love Begoña García's literature.
- A drama set in the Process of Montjuïc.
- A story of crossed lives the confusion of identities and a series of misunderstandings makes everyone suspicious.
- Two editions in only one week.

Rights sold to:

Ediciones B (Catalan and Spanish)

NADIA GHULAM & JAVIER DIÉGUEZ



Nadia Ghulam Dastguir was born in Kabul in 1985. Despite the enormous difficulties of living during the Civil War in Afghanistan and the subsequent Taliban regime, she always kept her love for -poetry and oral literature. She currently lives and studies in Europe. Her first literary work is *El secret del meu turbant*, co-written with Agnès Rotger, an autobiographical book with which she won the 43rd Prudenci Bertrana Award.

LA PRIMERA ESTRELLA DE LA NOCHE

Narrative memoir

Going back to her native Afghanistan, where Nadia is hoping to find her cousin Mersal and honor her deceased aunt, she will discover the hidden story of the women in her family, of their roots and of herself as a woman.

The first star in the night is a story of search, of family revelations, of questions that were left unanswered and most of all, a story that shows the reality women live in societies so distant from our own: how they overcome adversity and don't stay impassive when facing a destiny that's supposedly inalterable.

Unforgettable, intense, genuine and touching, this is a story with which the reader will instinctively dive into the day to day of afghan society, their life, and these brave and tenacious women's feelings and in the adventures of the main character, Nadia Ghulam.



El secreto de mi turbante Fictionalized Testimony

This book tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the Civil War, Nadia stumbles upon a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man during ten years. An impressive real story.

Rights sold to Columna (Catalan), Planeta (Spanish), Erein Argitaletxea (Basque), Edições Asa II (Portuguese), Sperling & Kupfer (Italian) and Bellona (Polish).



296 pages.

WHY THIS NOVEL?

- The fictionalized testimony of the suffering and hope of the women in the author's afghan family, of her roots and the intention of breaking loose from formalities, prove an admirable strength.
- A story that will teach us about home and that leaves its mark.
- *El secreto de mi turbante* was translated in 5 languages.

Rights sold to:

Plaza & Janés (Spanish)
Rosa dels Vents (Catalan)

GASPAR HERNÁNDEZ



Gaspar Hernández is a journalist and writer. He directs and presents *L'ofici de viure*, a show on the art of living and personal growth for Catalunya Ràdio. He has worked on TV. He writes regularly about psychology and spirituality for newspapers and magazines. His first novel, *El silenci* (2009), obtained the Josep Pla Prize and became the bestselling fiction book in Catalonia that year.

In 2014 he published *La terapeuta*. He's also the author of a few children books and self-help manuals.

LA TERAPEUTA

Inspirational / Psychological Thriller

Hèctor Amat is a troubled actor. After being an accidental witness in the murder of a young girl, he suffers an anxiety block. He can't remember anything that happened. To alleviate his condition, and get his memory back, Hèctor turns to Eugènia Llort, the therapist who treated him after the crime. Their relationship is merely professional at first but, as time goes by, he becomes increasingly dependent. He is unable to perform unless she is present at the theater every night while he plays Dick Diver — the character in *Tender is the Night* —. Like his own character — a psychologist who falls in love with a patient —, Hèctor will end up falling madly for his therapist.



255 pages.



El silenci

Inspirational Novel

In a beautiful room in Formentera, a man whispers to a woman all night long, while she's asleep. A novel about the great power of trust. In an extreme situation, when you've got nothing to lose, what would you be capable of?

90,000 copies sold in Spain.



Enjoy the booktrailer!

WHY THIS NOVEL?

- More than 21,000 books sold in Spain.
- The first novel that explains why, how and when we suffer anxiety.
- A novel that tackles the issue of stress and turns it into a brilliant novel.
- Some countries consume more mental health medication than aspirine.
- The press says: «An excellent novel that covers with sensitivity and intelligence the problem of anxiety, one of the most common diseases of 21st century first world».

Rights sold to:

Temas de hoy, Planeta Group (Spanish)
Columna, Planeta Group (Catalan)
Marcador (Portuguese)
Casa da Palavra (Brazilian)

MAITENA



Maitena was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines as well as several educational publishers. During the eighties she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world. She is author of the successful series ***Mujeres alteradas 1, 2, 3, 4 and 5***, which became consecutive bestsellers and a mass social phenomenon both in South America and several countries in Europe. Later, she published her first novel ***Rumble***.



LO MEJOR DE MAITENA

Artwork

This book is a selection and also a mix: a selection of three hundred pages among the more than thousand drawn in the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods and styles, with some added pencil sketches I had never published before. I shortened titles, erased speech bubbles and suppressed entire frames ... It was sort of a dream: to be able to choose the best of my work, and create a brand new book with that. If life gave us an opportunity like this, happiness would be guaranteed.



272 pages.



WHY THIS NOVEL?

- 25 years reflecting reality with humor.
- You can't stop laughing reading and enjoying every one of her books!
- An established name in the art world.

Rights sold to:

Lumen (Spanish)

FRANCESC MIRALLES



Francesc Miralles (Barcelona, 1968) has a degree in German Philology and has worked as a publisher. After writing two essays on Franz Kafka and Hermann Hesse addressed to school readers, he decided to write novels. He has been awarded with several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers and have been translated to more than fifteen languages. Another important part of his production is focused on the self-help, coaching and inspirational field.

AMOR EN MINÚSCULA

Inspirational & Romantic

Samuel lives trapped inside an air-bubble of loneliness which he only leaves to teach at the university. The impenetrable world that he has built up around himself starts to fall apart the day a street cat enters his home. It will lead him to Titus, a middle-aged Editor, who gives him some essential lessons in life and takes him by chance to Gabriela, a childhood love, who reappears miraculously thirty years later, in the shape of an enigmatic woman. Samuel sets off on an initiation adventure full of surprising revelations. He will learn that those insignificant everyday acts, even the tiniest ones, have the power to unleash a hurricane or awaken the heart of its lethargy.



Read the report in
Publisher's Weekly



Wabi-Sabi Inspirational & Romantic

When a relationship ends, there's nothing better than traveling to a distant world to move on and rediscover the course itself. After receiving two postcards from Kyoto, from a mysterious sender, Samuel decides to pack up and dedicate himself to the adventure. While studying wabi-sabi in Japan's ancient capital, the door of love is about to open up where it's least expected.



256 pages.

WHY THIS NOVEL?

- Rights sold to 20 languages, English in Penguin among them.
- 1 of the 9 GREAT LOVE STORIES, by Kirkus Reviews.

Rights sold to:

La Galera (Catalan)
Suma de Letras (Spanish)
Marcador Editora (Portuguese)
Giunti (Italian)
Fleuve Noir (French)
Psichogios Publications (Greek)
Penguin (English US)
Alma Books (English UK)
Ullstein (German)
Cappelen Damm (Norwegian)
TRI (Macedonian)
Tyto Alba (Lithuanian)
Leda (Czech)
Record (Brazilian)
Tapanaev (Estonian)
Pena Yayinlari (Turkish)
Ping's i Yilin (Chinese)
Munhakdongne (Korean)
Humanitas (Romanian)
Laguna (Serbian)

The sequel of *Amor en minúscula* translated to 7 languages.

FRANCESC MIRALLES & CARE SANTOS



Francesc Miralles has been awarded with several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Care Santos is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards. *Desire for chocolate*, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.



EL MEJOR LUGAR DEL MUNDO ES AQUÍ MISMO

Inspirational

Iris is thirty-six and she is shattered by the death of her parents in an accident. A grey and cold afternoon, when the world seems to make no sense, she begins to walk the streets trying not to return home. Just when she is thinking of doing something mad, she discovers a café she hadn't seen before. Its strange name (The best place in the world is right here) intrigues her so much that she enters. There, she meets Luca, an Italian whit who she talks to for six days at different tables, where wonderful things will happen.

Iris has the feeling that Luca knows more than he says and while she is falling in love with him, they talk between the aromas of chocolate about everything you need for your existence. But, like a God, the seventh day he's not there.

Soon Iris discovers he is not coming back and she begins to look for him. In the abandoned place where the café was, she begins to find some clues that will reveal his enigmatic past. But the most important revelation is still to come...

El futuro es un viaje de vuelta

Coming next Spring! Inspirational

This book starts with a strong premise: we all have at least one thing that we must fix in our past to move forward. Written as a contemporary fable, this is the first time Theory U, very much in vogue today, is transformed into a novel. Care Santos & Francesc Miralles wrote *El mejor lugar del mundo es aquí mismo* eight years ago, which brought together tens of thousands of readers and has been translated into nine languages. Now they are back with this story of redemption and love.

Rights sold: Urano (Spanish and Catalan)



136 pages.

WHY THIS NOVEL?

- Translated into 11 languages.
- A magical novel.
- More than 80,000 books sold.
- "A real spiritual and psychological therapy novel to break with the wild pace of our society." - PSYCHOLOGIES.

Rights sold to:

Ara Llibres (Catalan)
Urano (Spanish)
Record (Brazilian)
Presença (Portuguese)
Ullstein (German)
Munhakdongne (Korean)
Fleuve Noir (French)
Mono i Manjana (Serbian)
AMG (Bulgarian)
Humanitas (Romania)
Izdavachki Centar Tri (Macedonian)
Ping's Publications (Chinese)

ELENA MOYA



Elena Moya Pereira grew up in the Mediterranean coastal town of Tarragona, south of Barcelona, in the last years of the Franco dictatorship. After attending University in Spain, she was awarded a Fulbright scholarship to do a Masters in Financial Journalism in the U.S.A. Elena worked for newspapers in Barcelona and Reno, Nevada, and settled in London in 1998. She is currently a business reporter for *The Guardian*, having previously worked at Bloomberg and Reuters newswires. She lives with her partner in North London.

LA CANDIDATA

Women's Fiction

A novel about prejudices and difficulties that women have to face when occupying, or expecting to occupy, maintaining or gaining a position of power, then and now. The novel is a cry for equality. Which, in Spain, is misunderstood. Women representing half of the student body means nothing if in reality women can't have powerful positions, specially at an economic level.

The novel also digs deep in what power means to women: what pushes them to look for it, what it means to them, what they want, and what are the consequences are when they do have it.

The novel is written in the first person: Isabel's a Minister of Economy and the leading candidate for her party in the presidential elections. She will lose and win many things along the way, and people.



512 pages.

WHY THIS NOVEL?

- A feminist novel.
- "An intelligent and entertaining fable that can come true as we're reading it. Brilliant! You must read Elena Moya " Eduardo Mendoza said.
- Elena Moya's long awaited third novel!

Rights sold to:

Suma de Letras, Penguin Random House (Spanish)



La maestra republicana

Women's Fiction

For Valli Querol the Civil War did not end in 1939, but went on a clandestine battle in a long exile. During those years of struggle, secrets and inconceivable sacrifices, Valli never lost hope of recovering that egalitarian society she dreamed of. After the arrival of democracy, Valli returned to her town, Morella, and went back to teaching, but the society that she found there was very different from the Republican spirit for which she had fought so hard, and the old feuds between families had not been forgotten. Decades later, at the height of the housing bubble, the new mayor of Morella plans to sell the old school at an astronomic price.

Rights sold to Suma de letras (Spanish and Catalan), Casa da Palavra (Brazilian) and Feltrinelli (Italian) and Pegasus (English).

English
Version
Available

ORIOI NOLIS



Oriol Nolis Curull (Barcelona, 1978). BA in Journalism and Law at the University Pompeu Fabra of Barcelona, has been a journalist for over fifteen years. He has worked in press and radio, but has spent most of his career in television. He has been news reader in TVE, and presented El Debate 1, news channel 24 Horas, and other spaces in the territorial delegation of TVE Catalunya.

LA EXTRAÑA HISTORIA DE MAURICE LYON

Contemporary Thriller

The value of art lies in its beauty. Owning a piece of art is like trying to own a sunset.

Maurice Lyon is the eldest son of a prominent family of French art collectors. Since his birth, Maurice seems destined to inherit the extraordinary collection of paintings which for centuries have passed from father to son. But one night a serious incident in their elegant Parisian residence will change his life forever.

He is disowned by his family and banished to Barcelona where he plans a delirious and sophisticated revenge. In the process we will discover the intricate mazes that trace his dark personality and the mysteries that builds the strange story of Maurice Lyon.

A first novel that exceeds the expectations of the reader and immerses us in a tangle of emotions and sensations that continues until the last page.

"Let's say it is a collection of... desires. Yes, I like this expression: a collection of desires. Do you understand what I'm saying? A collection of pieces that have been beloved, admired and desired over time by thousands of people, in some cases, some of them have given their life for these pieces."



256 pages.

WHY THIS NOVEL?

- Oriol Nolis sets up a story full of contrasts, with a great atmosphere and a great mastery of intrigue.
- This novel is both a thriller and a reflection on art and the desire to possess.
- "This novel can be read as a sophisticated thriller. Or the story of a psychopath written with a laudable narrative distance. That elegant coolness [...] is not a "will for style", the words flow naturally. They designate." - EL PAÍS, BABELIA
- "It's a novel that is not only as enigmatic as imaginative and kind, but that has a surprising plot as well and is strong and good enough to catch the attention of readers of all genres and styles." - ENRIQUE VILA MATAS

ALEJANDRO PALOMAS



Alejandro Palomas is a graduate in English. He has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), with rights were acquired by Filmax. In 2002 he was chosen New Talent FNAC for his novel *El tiempo del corazón*. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. That same year, he was finalist in the Primavera Award with *El alma del mundo*. His work has been translated into eight languages. In 2014 he published *Una madre* and in 2015 *Un hijo*.

UN PERRO

Contemporary Fiction

Sitting in a cafe one afternoon in early summer, Fer and his mother, Amalia, wait for a call that never comes. During the following hours, Fer will do anything to hide what is behind that dreaded call that can shatter the calm that has settled in the family since R reached their life when he was just a puppy. But maybe that calm is more precarious than it seems. When the phone finally rings, the night will bring an unexpected company, and with it will come a flood of confessions, truths that perhaps were not so and the five letters of a name, pulling the family album, Fer dares to invoke for life to return to show him his best version. A dog is not just a portrait of the fascinating bond between a man and his dog, but a swirl of emotions that come together in a tender and raw look at the family world and a tribute to love in all its manifestations.



300 pages

WHY THIS NOVEL?

- Second edition in less than a month both in Catalan and in Spanish.
- Bloggers love it, more than 20 reviews.
- Alejandro Palomas has been interviewed about this novel by the most important newspapers in Spain, like La Vanguardia and La Razon.
- If you have pets, you will love this book.



Read the report from
La Vanguardia



Una madre Contemporary Fiction

In a few hours it will be midnight. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate Christmas Eve.

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them are envisioning.

Rights sold to Siruela (Spanish), Grup 62 (Catalan), Casa da Palavra (Brazilian), Presença (Portuguese), Neri Pozza (Italian), Smart Books (Bulgarian), Le Cherche-Midi (French) and Foksal (Poland).



First
chapters
in English

NÚRIA PRADAS



Núria Pradas was born in Barcelona and mgraduated in Catalan Philology. She taught in several schools and started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses. She won the Carlemany award for her novel ***Sota el mateix cel***. She has left teaching to devote herself exclusively to writing.

SUEÑOS A MEDIDA

Women's Fiction

Barcelona, 1926. The well-known fashion house, Santa Eulalia, is about to bring their very own collection for the first time and they are presenting it with a great runway show, one of the first in Spain.

The runway is a success. Change is on its way; because the old textile warehouse created in the middle of the XIX century is about to move its way into the world of high fashion.

Inside its walls, the lives of different characters (owners, designers, salesmen...) are intertwined and beat at the rhythm of their times: very promising times, those of the 1929 Universal Exposition; difficult and sad times, those of war and the immediate postwar.

Those lives made the warehouse their home and defended it against all odds; and kept going no matter what. Because life goes on, but Santa Eulalia keeps beating with the rhythm of time.



WHY THIS NOVEL?

- Discover the secrets of Barcelona's most international fashion store.
- If you love Care Santos novels, you're gonna love Núria Pradas!
- Perfectly recreates the atmosphere of the Barcelona of the twenties and thirties.

Rights sold to:

SUMA (Spanish)
Columna (Catalan)
BTB - VERLAGSGRUPPE RANDOM (German)
Adriano Salani Editore (Italian)
Uitgeverij Luitingh-Sijthoff (Dutch)
Laguna (Serbian)
Bazar Förlag (Swedish)
Bazar Forlag AS (Norwegian)
Foksal (Poland)

MALENKA RAMOS



Oviedo (1978). Business woman, she has always found time to read or write. Her passion for reading was inherited from her father, a man who was always accompanied by his private library. What started as an erotic story eventually gave way to two books. **Venganza** is one of her first projects, the result of hours and passion from readers who year after year have asked for a follow up and have followed her writing from the beginning. For seven years she has published online and she participates in the content of several sites coming to have a million readers.

QUIMERA. LAS EDADES BÁRBARAS

Erotic / Romantic

In the fifties punishing children, putting them in solitary confinement and abusing them was usual in the San Torbe orphanage. Antón promised himself he would go back as a man, knock down the brick walls that had caused him so much pain, and build a Fantasy; a home for everybody, no matter their condition, sexuality or inclinations.

Forty years later, all those kids, now men and women, are still in contact, but very few want to go back to the place that caused them so much pain. Antón isn't willing to let them forget the good moments they lived there and the promise they made when they were kids, and that's why he sends each one of them a letter. He wants to reunite them in the Fantasy.

Will Antón be able to unite all his friends? Will they keep the promise they made when they were kids? And most of all... What happened there and what changed them for the rest of their lives?



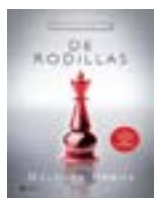
346 pages

WHY THIS NOVEL?

- Malenka Ramos is a prominent author in the romantic and erotic genre.
- The trilogy **Venganza** had more than a million online readers.

Rights sold to:

Ediciones Urano (Spanish)



Venganza Erotic Trilogy

This is a hard, and controversial trilogy. It is a passionate story, loaded with feelings that verge on the forbidden. This novel will make you reevaluate what is really right. The hardcore version that nobody dared to publish.

Rights sold to **Objetiva (Brazilian)** and **Planeta Manuscrito Unipessoal (Portuguese)**.



Watch the **Venganza's**
Booktrailer

SUSANA RODRÍGUEZ LEZAUN



Born in Pamplona in 1967. Devoted to journalism, graduated in Communication by the University of the Basque Country. Since she was a little girl she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works for, and some made up, and with these she fills her novels. Really passionate about reading since her tenderest years, she has special feelings for Latinamerican writers, especially towards Gabriel García Márquez, whose books she used to “devour”.

SIN RETORNO

Thriller / Noir

Irene Ochoa had been feeling trapped for some time, the walls getting closer and closer as her husband's beatings became a routine. She is out of options: it's Marcos's life, or hers. The opportunity arises on a Wednesday, when he comes home drunker than usual and, after a couple of sips, falls deeply asleep. A few hours later, the firemen get there. Evidence point to an accidental death. Everything has gone according to planned, except for one thing: Irene could not envision that she would fall madly in love with David Vázquez, the detective in charge of the case, and that she will have to take drastic measures to protect her new life. Detective Vázquez has to solve one of the hardest cases he has ever faced: several pilgrims in the Way of St. James have turned up dead in Roncesvalles, only a few miles away, and everything indicates that it is the work of a serial killer.



We prepared some extra material for you!



480 pages.

WHY THIS NOVEL?

- *Sin retorno*, a thriller set between Roncesvalles, Pamplona, and the Way of St. James.
- Bestseller in Spain.
- Reviews in the most important Spanish media.
- 8,000 copies in 1 month.
- 2 editions.
- Addictive.

Rights sold to:

DeBolsillo, Penguin Random House (Spanish)

Coming soon:
*La teoría de los
seis grados*
(DeBolsillo)

GLÒRIA SABATÉ



Glòria Sabaté, born in Barcelona, has a degree in Catalan Philology from the University of Barcelona and took doctorate courses in Medieval Catalan Literature at the same university, and studies on Literature and Arab culture. She is currently a professor in the department of Romance Languages at the University of Barcelona, and is preparing a doctoral thesis on the novel *Curial e Guelph*. As for the literary world, she has won first prize Jeanne Brush short stories (Sant Feliu de Llobregat, 2007) with the story Na Brianda. ***La Filla de Lilith*** is her first novel.

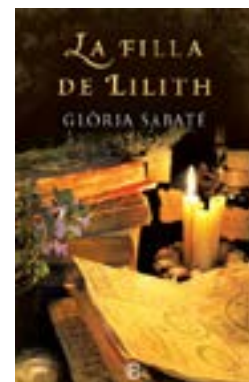
LA FILLA DE LILITH

Historical

Barcelona, winter of 1377.

The brothel in Viladalls, which shrieks of women and human misery, wakes up in horror with the finding of a dead body of a regular customer, with his balls pulled off and an utter expression of terror and pain; the first of many. Joan Marçol, prestigious surgeon and barber and enchanted by the, less orthodox, new medical practices that arrive from the university, will be in charge of investigating the event. He'll have some help from the young Hasday Benvenist -Jewish and a passionate alchemist-, from the eccentric precept of the Holy Sepulchre, from the pilgrim and from the healer Mary, a woman with a special gift who sells herbs and magic healing remedies. They will all start an investigation that will bring them to the darkest and most mysterious parts of the city, where they'll find vengeance and treachery, the power of greed and love... and the existence of an old and primitive creature that has been awoken and is hungry.

A novel that soaks the reader into a wonderfully and rigorously recreated XIVth century.



288 pages

WHY THIS NOVEL?

- Glòria Sabaté's first novel, discover it!
- The novel is based on a legendary Jewish belief that Eva wasn't the first woman, it was Lilith.
- Glòria Sabaté has built an action novel in Medieval times in Barcelona with a hint of noir novel.

Rights sold to:

Ediciones B (Spanish and Catalan)

CARE SANTOS



Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. *Desire for chocolate*, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

DIAMANT BLAU

Women's Fiction

Diamant blau plunges us into a family's background during the first decades of the twentieth century, when the splendor of the bourgeoisie is opposed to the social upheaval. Silvestre Pujolà is a self-made man who leaves his rural past behind to start working as a dry cleaner in a textile factory in Mataró in the mid nineteenth century. His eagerness to overcome his fate will lead him to Teresa, a woman who will give meaning to his life of constant exceedances. Some years later, their granddaughter, Teresa Pujolà, will travel the opposite way to give up her social position to marry the man she loves.



446 pages

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- The novel that everybody reads in 2016.
- Care Santos's long awaited new novel!



Read more information
about Care's books



Desig de xocolata Women's Fiction

Desig de xocolata is the story of three women united in time by their passion for chocolate. It is a journey through the history of this exquisite pleasure, from its arrival to Europe until today's sophistication.

Rights sold to Columna (Spanish and Catalan), Robert Laffont (French), Record (Brazilian), Salani (Italian), Wereldbibliotheek (Dutch), Bonniers (Swedish), Humanitas (Romanian), Alma Books (English), Sonia Draga (Polish), Planeta Manuscripto (Portuguese), Schildts (Finnish), Bastei Lübbe (German) and Smart Books (Bulgarian).

First chapters
available in
English

English
Version
Available

Rights sold to:

Columna, Planeta (Catalan)
Destino, Planeta (Spanish)

SÍLVIA SOLER



Sílvia Soler i Guasch (Figueres, 1961) is a journalist and regularly contributes to several media platforms. Her first work was the compilation of short stories **Arriben els ocells de nit**, published in 1988. Afterwards, she hasn't stopped publishing.

In 2003 she won the Fiter i Rossell Prize with her novel **Mira'm als ulls**. In 2008 she obtained the prestigious Prudenci Bertrana Prize with the book **Petons de diumenge**. In 2013 she was awarded with the renowned and celebrated Ramon Llull Prize for **L'estiu que comença**.

L'ESTIU QUE COMENÇA

Women's Fiction

L'estiu que comença spans 50 years in the life of Julia Reig and Andreu Balart —linked to each other since before they were born through their mothers' friendship, and their hopeful anticipation that their children would inherit their bond or even fall in love. Julia and Andreu, though, want to get rid of this fate that persists in joining them.



We prepared some material for you!



320 pages.

WHY THIS NOVEL?

- Sílvia Soler is one of the most popular authors in Catalan language.
- Premi Ramon Llull 2013, the most famous and prestigious prize in Catalan language.



Un any i mig Women's Fiction

This book is the portrait of a normal family, quite happy and, undoubtedly, representative of a society in crisis. With her usual skill for meticulous description and her precision-crafted portraits of feelings, Sílvia Soler's narrative talent takes a leap forward in this novel, and makes itself manifest with unusual power.



Enjoy the Booktrailer!

Rights sold to:

Columna, Planeta Group
(Spanish and Catalan)
Mondadori (Italian)
Robert Laffont (French)

SÍLVIA TARRAGÓ



Sílvia Tarragó Castrillón was born in Barcelona in 1968. For 14 years she was the co-owner and manager of the bookstore Proa Premià. In 2001, she published a book of short stories, *Ciutats de l'Impossible* (Brosquil Edicions, 2001). She won the XIII Mostra Literaria del Maresme in 1996 and the first Alellas's prize of poetry Maria Oleart with the collection *La vida vençuda* in 1998. Besides, she is author of the book of poems *Rails escapçats* and the anthology *Estiu immòbil*. *Temps de llum* is her first novel for adults.

TEMPS DE LLUM

Historical fiction

Julia, a young maid who has just arrived in town, is fascinated by the lights of the small universe underground. Those corridors are confidants of their experiences, their concerns, their first loves, their secrets and the life of traders.

The daughter of the owners of the bakery, the apprentice barber, a worker at the cinema and the perfume seller will all configure a world that will change, decade after decade, following the exciting beat of Barcelona.

Temps de llum is a novel set in the early underground shopping malls in Europe and portrays with great accuracy and realism Barcelona from the 40s to the 90s, when the Avenue of Light closed.



WHY THIS NOVEL?

- Tarragó's first novel for adults will surprise you.
- A world of light under the gray streets of Barcelona's postwar.
- Sílvia Tarragó is part of outstanding Catalan authors' anthologies.

Rights sold to:

Columna, Planeta Group (Catalan)
Urano (Spanish)

COIA VALLS



Coia Valls has a degree in Childhood Education and in Special Education and is a Speech Therapist and a Pedagogue. She works as an Editor in Chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatisations of poetry texts. She writes historical novel. She has published several praised titles: *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

ETHERIA

Historical

In the beginning of the Middle Ages, two women with very different beliefs are in Gallaecia land. Etheria belongs to a community of women who have made religion their way to escape the demands of the nobility, but is secretly part of the Priscillianist movement. Irene is the daughter of a Roman senator that, with his family being besieged by the Christians who now control the power, decides to serve the cause of paganism. Symmachus, governor of Rome and spokesman of a noble class which continues to boost the banner of paganism against the official thesis, tries to convince the Emperor that the greatness of Roman civilization is rooted in ancient beliefs.



405 pages

WHY THIS NOVEL?

- Readers were waiting this novel!
- She is one of the most reputable and prestigious writers in Spain
- The reader says: «Talking about Coia Valls is launching into a praise. She has a rich and careful prose. An author who knows how to make every word and every sentence sound like poetry».



La cocinera Historical

Barcelona, 1771. Young Constança Clavé leaves the faraway city of Lima after the death of her father, a diplomat. Her journey to Barcelona is long and arduous. She carries vivid memories of landscapes with her, flavours, textures, and a single possession: the recipe book left to her by her first Master in the Peruvian Court.



Amor prohibido Historical

An unforgettable love story between a priest and the daughter of a rural nobleman, in the 15th century Catalonia.

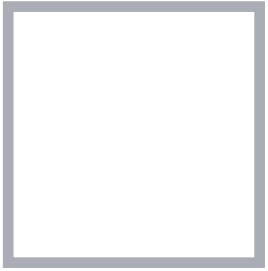
During the first third of the 15th century, Catalonia is starting to recover from a period of famine and epidemics, although fear is still seizing its people.

Rights sold to Ediciones B (Spanish and Catalan) and Sperling & Kupfer (Italian)

Rights sold to:

Ediciones B (Catalan and Spanish)

English
Sample
Available



non fiction

BOM&BON



The authors are two women in their 40s who work surrounded by books. They are like night and day but are so attuned that they look like sisters.

They get up early and race to reach it all: work, friends, kids, gym, hobbies... And always with their best smile.

Their website:
bomandbon.blogspot.com.es

PEQUEÑAS IDEAS ANTES DE SER MAMÁ

Humour, motherhood, everyday situations gift

Little ideas before being a mom or how to survive motherhood

It is clear that being a mother is a turning-point in the life of a woman. Everything changes: your schedule, your marriage, your wardrobe, your kitchen, your sleeping habits... Your life becomes a rollercoaster of emotions and changes!

The authors have written and illustrated this book to bring a smile to the women who have had the experiences explained in it, and the ones who haven't experienced it yet.

Laugh with other women about the changes this stage entails, because life tastes better when you share it, especially good things.



112 pages.

WHY THIS BOOK?

- A fresh book about motherhood that will make you laugh.
- Every mother will identify with the situations in the book!
- The perfect gift for your sister, a friend, a pregnant neighbor or workmate...

Rights sold to:

Maeva (Spanish)
Harlenic Hellas (Greek)
Sextante (Brazilian)
Planeta Manuscrito (Portuguese)



SB SANDRA BRUNA
AGENCIA LITERARIA

PANCHO CAMPO



Pancho Campo is an ex-professional tennis player who took part in the Barcelona '92 Olympic Games, and an expert in marketing and events management (sports, concerts, and wine symposiums). At present he is the CEO of Chrand Marketing and Events. He is a charismatic orator about marketing, environment, and wine. Nevertheless, the focus of his most recent conferences have been motivation and stress management, taking as case studies the political leaders, artists, and sportsmen with whom he has worked, and analyzing how they manage to yield the best results even in difficult times.



¡INSPIRATE!

Coaching

This book is based on the experience of Pancho Campo, as a businessman, promoter of large events, former professional athlete, coach and Olympic trainer for tennis players.

It is also based on the analysis of elite athletes, artists of the highest level, business and political leaders, with whom Campo has worked in the past 30 years. Some of them are Al Gore, Kofi Annan, the Emir of Qatar, Andre Agassi, Stefan Edberg, Sting, Pink Floyd, Frank de la Jungla or Enrique Iglesias.



WHY THIS BOOK?

- Pancho Campo shows us how to educate ourselves to achieve our objectives.
- His method is based on a few basis: do sport, watch your nutrition, have fun, sleep enough, reach balance, create rituals.

Rights sold to:

Suma de letras, Penguin
Random House
(Spanish)



MONTSE DOMÈNECH



Montse Domènech has a Degree in Pedagogy and Psychology specialised in children by the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is co-author, along with Dr. Estivill, of different books in which they analyze children's insomnia, proper nutrition during the growing years and the relationship between parents, children and teenagers, among other subjects. She has also published other essays on education and compilations of tales in order to transmit ethical values.

LA VACUNA CONTRA EL MIEDO

Parenting

Montse Domènech spills out her forty years of experience dealing with teens and children in this book, to offer parents a simple and practical method to face the issue of childhood fears. This book is addressed to all families with children of any age.

Other than the disorder they produce in children and their families, childhood fears are a natural feeling that helps build up the human mind, since they help children develop their imagination, they learn how to face their problems and protect themselves from danger.

These fears can turn into a real disorder for parents. Either because they don't know how to solve them or because they interfere with the families coexistence, this problem is one of the reasons why, more and more, parents are looking for professional assistance.



144 pages.



Edúcame bien Parenting

Edúcame bien is a practical, sensible and friendly book. The book that all parents should have at home, Eduard Estivill. This book is addressed to all the families that have children of any age. All parents experience coexistence problems

with their children at some point; be it curfew problems, unexpected behaviors, jealousy, lack of interest for school, or despondency, just to mention a few.

Rights sold to Penguin Random House (Spanish and Catalan).

WHY THIS BOOK?

- A useful guide for worried parents.
- This book is addressed to all the families with children of any age.
- Montse Domènech spills out her forty years of experience dealing with teens and children in this book, to offer parents a simple and practical method to face the issue of childhood fears.
- A PRACTICAL AND SIMPLE METHOD to deal with children fears.

Rights sold to:

Plaza & Janés (Catalan and Spanish)
Alpina (Russian)



Read here the first pages!



MÓNICA ESGUEVA



Mónica Esgueva has a degree in Economics from the Complutense University of Madrid, and Master's degrees in Foreign Trade, Neurolinguistic Programming (PNL), and Coaching with PNL. She has travelled to over 70 countries. She welds the best of Eastern and Western philosophies, spending long periods abroad, especially in Asia, where she studies the development of the mind with great Tibetan lamas, and regularly takes lessons from the Dalai Lama in the Himalaya. She works as a coach, lecturer and contributes to Spanish media.

10 CLAVES PARA ALCANZAR TUS SUEÑOS

Shelf-help and coaching

Her experience as a coach has shown Mónica Esgueva that people's psyche is marked by traces of every event in life, and these traces, for better or worse, influence individual development as human beings. These scars have their consequences, although we are not aware.

This book will help heal the scars that keep you from developing your full potential. Mónica presents 10 tips to achieve your dreams and guides you to find your inner strength to live more fully and achieve personal balance.



208 pages.

WHY THIS BOOK?

- Apply professional coaching to your life.
- Mónica Esgueva is one of the most respected PNL and coaching experts in Spain.
- Mónica Esgueva is one of the most influential women in Spain.

Rights sold to:

Paidós, Grupo Planeta (Spanish)



Mensajes para el alma Coaching

A short manual of practical wisdom where the author answers the most common questions we ask in our daily lives. Many people find very little light in their hearts, and feel at a dead end. However, changing is always possible. This book teaches us that we can move toward a brighter and more hopeful tomorrow.

EDUARD ESTIVILL



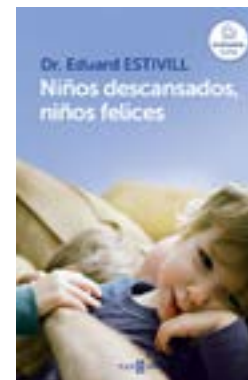
Eduard Estivill is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. Since 1989 he has held the position of Director at the Estivill Sleep Clinic — integrated into the USP Dexeus University Institute of Barcelona —, and coordinator of the General Hospital of Catalonia's Sleep Unit. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

NIÑOS DESCANSADOS, NIÑOS FELICES

Health / Parenting

A practical guide to teach your children good habits at home, to go to bed happy and wake up well rested.

This is a practical book that shows how the hours previous to sleeping time can be happier for everyone. And it teaches us that a child who follows a few good habits and clear routines at home is a happier child, a child who goes to bed and gets up happy and eager to face the day.



272 pages.

WHY THIS BOOK?

- 11,000 copies sold in Spanish.
- Dr. Estivill has sold more than 1.5 million books worldwide.
- He has been translated to more than 20 languages.

Rights sold to:

Penguin Random House
(Spanish and Catalan)

20th Anniversary!



5 days for a Perfect Night Sleep for Your Child explains in a clear and simple way a scientific method to teach children to sleep — a

few serious and rigorous rules which have also been recommended by the American Academy of Pediatrics and the American Sleep Association.

20 translations and 1.5 million books sold in Spanish.



¡A comer!

This method teaches children to eat varied and complete meals. After three years of having used this method

with a 98 per cent success rate, Estivill and Domènech have finally decided to publish this entertaining book to help parents teach their children how to eat properly.

Rights sold to Penguin Random House (Spanish, Catalan), Dom Quixote (Portuguese), WMF Martins Fontes (Brazilian), Giangiacomo Feltrinelli (Italian).



¡A jugar!

Open this book if you think that children are children. But, sometimes, good habits — in eating, in hygiene or

behaviour — are difficult to teach. This book tries to show parents how to educate their children through some games, while they grow up with them.

Rights sold to Penguin Random House (Spanish, Catalan, English), Dom Quixote (Portuguese), WMF Martins Fontes (Brazilian), Giangiacomo Feltrinelli (Italian).

ODILE FERNÁNDEZ



Dr. Odile Fernandez is a family doctor, and survivor of an advanced ovarian cancer. Due to her illness, she decided to investigate the relationship between cancer, diet, lifestyle and emotions. After compiling extensive scientific information, she introduced important changes in her life and overcame a life-threatening cancer. Her book ***Mis recetas anticáncer*** is the result of her experience and research. Here, the author encourages us to take an active role toward the disease, both for prevention and healing. She proposes nutritional and lifestyle guidelines.



MIS RECETAS ANTICÁNCER

Health

What is cancer? Under which circumstances can you get it? Is it possible to prevent? Can you reverse its process when you already have the disease?

Odile Fernandez, a family doctor that beat a deathly cancer, refused to accept the common version and decided to seek her own answer to the questions above, and to many others. After researching for some time, she found out that making a series of little changes in her diet and lifestyle might not only prevent catching the disease, but also help improve when already suffering it.

In this book, she teaches us something many people did not know: you can take part in the prevention and healing of a sickness that, nowadays, is growing massively.



Guía práctica para una alimentación y vida anticáncer

Health

An ideal work for all those people who want to adopt an anticancer way of life, both preventive or having developed the disease. The book contains concise, practical and direct information on diet, lifestyle, exercise, and emotional wellbeing.

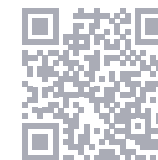


WHY THIS BOOK?

- A practical and rigorous guide to minimise cancer's risk.
- This book was translated to 4 languages and has 83 Amazon reviews that say things like: «Useful, entertaining and indispensable book to learn how to eat better. All opinions and suggestions are endorsed by an extensive bibliographic index. A huge thanks to the author».

Rights sold to:

Urano (Spanish and Catalan)
Sextante (Brazil)
Marcador (Portuguese)
Sperling & Kupfer (Italian)
Eksmo (Russian)



Enjoy the Booktrailer!

DRA. MONTSE FOLCH



Montse Folch has a degree in Medicine and Surgery and a master's in community nutrition in the Pharmacy University of Barcelona. For more than 25 years, she has been treating eating disorders. Since 1996 she is a member of the facultative staff in the Medical Center Teknon in Barcelona. She has given courses on nutrition and dietetics and has participated in different nutritional, medical and cosmetic surgery conferences on a national and international wide scale. She regularly collaborates in media and has published seven books.

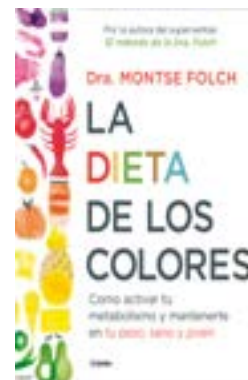
LA DIETA DE LOS COLORES

Health / Diet

Health, beauty, comfort, feeling better with our body, rejuvenated and more energetic are the main goals we set for ourselves when we start a new diet and, even though those are good enough reasons to eat healthy for the rest of our lives, the truth is that we end up leaving them to the side and going back to our old habits.

To daily obstacles (little time to buy groceries and to cook, eating out, etc), we have to add diets that often require a high level of sacrifice and that are so restrictive that they make us quit too soon. That's why the color diet is simple and diverse because one of the key principles is to turn food into an act of pleasure and not something awful, which raises our chances of failing.

The menu of our diet is divided in four colors: red for proteins, both from vegetables and animals; green for vegetables; yellow for sugar and for carbohydrates and brown for fats. And blue will identify the group of liquids and dressings.



WHY THIS BOOK?

- 9,000 copies sold of her previous book.
- Dra. Folch is a specialist in eating disorders.

Rights sold to:

Penguin Random House (Catalan and Spanish)



La enzima mediterranea

Health / Diet

Enzymes have been proved to have the capacity to heal and regenerate our bodies; this book explains how that works. Dr Folch takes a step beyond to personalize the action of these proteins according to our body type, in order to provide

the reader with all the keys to plan a targeted diet, adapted to each one's needs. In this respect, the Mediterranean diet arises as a paradigm of enzymatic regeneration, due to its high nutritional value.

Rights sold to Columna Edicions (Catalan), Planeta Group (Spanish)

Self Desenvolvement Pessoal (Portuguese)



Read the first pages!

GASPAR HERNÁNDEZ



Gaspar Hernández is a journalist and writer. He directs and presents **L'ofici de viure**, a show on the art of living and personal growth for Catalunya Ràdio. He has worked on TV. He writes regularly about psychology and spirituality for newspapers and magazines. His first novel, **El silencio** (2009), obtained the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014 he published **La terapeuta**. He's also the author of a few children books and self-help manuals.



NO SOY DE ESTE MUNDO

Essay

Here's a true diary that seems to belong to a fictional character. The author has spent two years following a Catalan man who travels around the world saying that "nothing is real" and "we live in a dream". His name is Enric Corbera, he fills up concert halls in Spain and Latin America and his YouTube videos have millions of views.

At the same time, the author shows his interest for non-duality, the Advaita and the book **A course in miracles**. And he investigates up to what point, like many of his followers claim, can Enric Corbera perform miracles.

But Enric Corbera is also followed by doctors, and his method is taught in universities across Latin America. Even so, are we looking at a real miracle worker? Is he enlightened? A guru? What's behind the Corbera phenomenon? These questions fill up the book, which shows a way of seeing life that's radically different to others.

This is a diary about what's spiritual and what's non-tangible. And about the path of consciousness that people lead – more people every day – convinced that we're all one and we don't exist as individuals.



Read more information!



352 pages.

WHY THIS BOOK?

- This book explores the phenomenon and Enric Corbera boom.
- Enric Corbera has more than 100.000 subscribers on Youtube, thousands of followers on social networks and [his videos have millions of views.](#)



Watch Enric Corbera's videos!

Rights sold to:

Ediciones B (Catalan and Spanish)

PILAR JERICÓ



Pilar Jericó holds a PhD in Management and a Degree in Economic and Business Sciences. She completed her studies in Harvard University, UCLA and la Università di Firenze. She teaches at several universities and Business Schools in Spain and South America and is a usual lecturer in professional forums and gatherings. She is a partner in the consultancy agency Inno Personas and a coach in development of talent and leadership. She has conducted projects for consultant firms both national and international.

¿Y SI REALMENTE PUDIERAS?

Shelf-help and coaching

Determination = Wish + Conviction (in that order).

This formula is what Pilar Jericó's new book is based on, as a good mentor, she'll guide the reader through the path of motivation. The path has 6 phases: 1. Saying no to hidden benefits; 2. Identifying what you want to say (or what you don't want to say); 3. Giving your dream a shape; 4. Building a specific and personalized strategy; 5. Looking for the necessary resources and 6. Persistence. Supported by many examples and case studies, the popular coach does an excellent job in this simple but deep book in which the readers will find strength and wisdom.



169 pages.

WHY THIS BOOK?

- Pilar Jericó is a recognized professional in this field.
- Her previous book, *No miedo* was a best seller with four editions.

Rights sold to:

Alienta (Spanish)



No miedo

Self Help and coaching

All of us feel fear when we face changes or a specific work situation. However, talking about fear in the companies is taboo. Even though only positive messages are accepted in companies reasoning; behind the scenes (we find the cruel reality) the competitiveness for the results, power, risk of dismissal and, of course, fear. If this word makes you feel uncomfortable, maybe it would be better to use anxiety, stress. All these emotions have in common is the fact that we feel them when we think we are threatened by something external; also the fact that the cost of these feelings is high in our life.

Rights sold to Planeta de Agostini (Catalan and Spanish) and Palgrave Macmillan (English).

CLAY NEWMAN



Clay Newman (New York, 1956) hit bottom when he was very young and overcame his troubles by a self-taught process of self-discovery. That's why, at the age of twenty-four he renounced the counsel of psychiatrists and the help of antidepressants. He then undertook a solitary journey that led him to travel for seven years through Latin America, Africa and Asia in search of transformative experiences and useful knowledge to give a new meaning to his existence. An expert in Transpersonal Psychology, Perennial Philosophy, and Enneagram, he teaches at several universities.

NI FELICES NI PARA SIEMPRE

Shed-help and coaching

This book dismantles the current hypocrisy of this slavish routine, and what we find is a couple.

Through sarcasm, irony and provocation, this book aims to remove the pillars on which we have been conceiving relationships.

So, the goal is for the reader to understand why getting emotional is a result of the different dimensions of marriage. It's also a snapshot of what men and women need from each other and how to work in order to build truly successful and sustainable links.

In short, it is a very pleasant and easy to read book that encourages awkward conversations, but necessary to reinvent the way we love and are loved.



171 pages

WHY THIS BOOK?

- A must-read book to understand why nowadays relationships fail.
- Clay Newman's long-awaited new book!

Rights sold to:

Penguin Random House
(Spanish)



El prozac de Séneca

Self Help and coaching

This book is a medication. Before consuming it, read the entire prospect. Never before have we been so rich in a material sense, and so poor spiritually. This book promotes stoic philosophy and provides the necessary dose of wisdom to learn how to be happy. Clay Newman defends that values such as humility, self-acceptance, compassion, and confidence, among others, are inherent to the human condition.

Rights sold to Penguin Random House (Spanish), Plato (Serbian), Patakis (Greek), Marcador (Portuguese), Best seller (Brazilian), First (French).

LAMBERT OAKS



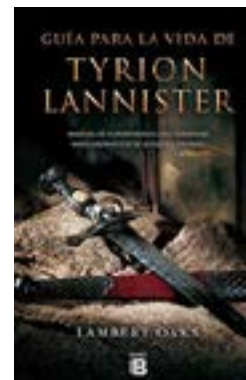
Lambert Oaks is a psychologist and also writes TV reviews for some influential online magazines. With this book he has combined his two passions.

GUÍA PARA LA VIDA DE TYRION LANNISTER

Coaching

What makes Tyrion Lannister the most charismatic and beloved character of HBO's Game of Thrones? Usually called "the Imp" or "the Halfman", he is one of the most intelligent and less conformist characters of George R.R. Martin's saga, and his eloquence and mental alertness make up for his low height. He does not feel inhibited to say what he thinks or to do what he wants, and he always faces whomever he considers without feeling daunted by them.

Being a dwarf, a non-desired son of a powerful man, a brother to two almost perfect twins, Tyrion has always been fighting to find his place in a cruel world that wants to leave him apart. He is the perfect example of what resilience is. Charm, polite, keen and cunning, he can be cruel with his enemies, but also empathize with those who are alienated and abused.



232 pages.



WHY THIS BOOK?

- This book condenses Tyrion's way of life through his bigger life mottos.
- It is a summary of sharpness with great dose of sarcasm that will delight Tyrion's fans.
- Bloggers love it!

Rights sold to:

Ediciones B (Spanish)

Watch the Booktrailer!

MORE REASONS WHY

- With uncountable fans over the world, Tyrion Lannister is one of the most beloved, charismatic, intelligent and less non-conformist characters of George R.R. Martin's GAME OF THRONES. This guide condenses Tyrion's way of life through his bigger mottos, a summary of sharpness with great dose of sarcasm that will delight Tyrion's fans.
- An example of what the present-day concept of resilience is.
- Through 90 core ideas we learn how to: do the best when we cannot do the right thing, take advantage of our weakness to achieve big goals, take the first step before it's too late, get rid of those who torture us or, find wonderful small pleasures in day-to-day boredom...
- This is the 100% non oficial guide. What else?

FRANCESC MIRALLES & HÉCTOR GARCÍA (Kirai)



Francesc Miralles has been awarded with several prestigious literary awards and lots of his books, both for young readers and the adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Héctor García, born in Valencia in 1981. He lives in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. The author of the book *Un Geek en Japón*, which sold more than 200.000 copies.

IKIGAI

Self Development

The Japanese say everybody has an ikigai, a reason to live. Some have found it and are aware of their ikigai, others have it inside, but are still looking. This is one of the secrets for a long, young and happy life like the people of Okinawa live, the most long-lived island in the world.

The mission of this book is to help you find it, also to discover many keys of Japanese philosophy to a healthy body, mind and spirit. A book that brings us closer to the secrets of the hundred-year-old Japanese people for a healthy and happy life.

It offers practical tools for the reader to discover his personal ikigai, his reason to live.



192 pages

Rights sold to:

Urano (Spanish and Catalan)
LS Publishing Group (Hungarian)
Patakis Publishers (Greek)
Intrinseca (Brazilian)
ArtsPeople (Danish)
Boekerij (Dutch)
Pegasus (Estonian)
Universe Poche (French)
Gummerus (Finnish)
Allegria/Ullstein (German)

Rizzoli (Italian)
Zvaigzne ABC Publishers (Latvian)
Cappelen Damm (Norwegian)
Vulkan (Serbian)
Muza (Polish)
Humanitas (Romanian)
Alpina (Russian)
Norstedts (Swedish)
Indigo Kitap (Turkish)

Kinneret-Zmora Publishing (Hebrew)
Penguin (English - USA)
Leda Books (Czech)
Offer on the table (Portuguese)

WHY THIS BOOK?

- Francesc Miralles is the author of the bestseller *Amor en Minúscula*.
- Héctor García (Kirai) has sold more than 200.000 books and has an influence in his own social networks.
- Second edition in less than two weeks!
- Rights sold in more than 20 languages.



Read the
English Sample!

ALLAN PERCY

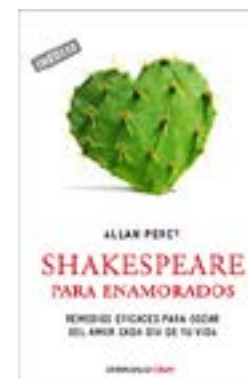


Allan Percy (California, 1959) is a coaching expert and writer of self-improvement manuals. During his long career he has collaborated with such highly reputed professionals as Elisabeth Kübler-Ross or Foster Hibbard, and his charm and sensitiveness have earned him many followers around the world. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

SHAKESPEARE PARA ENAMORADOS

Self-coaching

Shakespeare para enamorados is a Shakesperian therapy for the longing heart. Among all the great authors in world literature, none studied the mysteries of love in such depth and from such a lucid perspective as William Shakespeare. His works are still a powerful tool to understand the boundless secrets of our heart. From love at first sight to disappointment, from the first kiss to impossible love, from commitment to jealousy, this book draws the Shakespearian science of love from the stage and verse anthologies in order to shed light over our daily lives and give answer to questions such as: How may the longing heart be treated? Can someone live a lifelong romance? What is the secret to seduction? How to fight against jealousy? In conclusion, ***Shakespeare para enamorados*** is a fresh and incredibly inspiring book for those who take love very seriously.



155 pages.



*Einstein
para despistados*



*Nietzsche
para estresados*



*Kafka
para agobiados*



*Hesse
para desorientados*

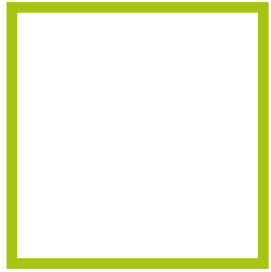


WHY THIS BOOK?

- Allan Percy has sold more than 1.500.000 copies only in Brazil and his books have been translated to 10 languages.
- More than 15 editions in countries like Brazil or Greece.

Rights sold to:

Editura Herald (Romanian)
Patakis (Greek)
Penguin Random House (Spanish)
Eksmo (Russian)
Sextante (Brazil)
Kreativni Centar (Serbian)
Pena Yayinlari (Turkish)
Marcador (Portuguese)



young adult & children

ANA ALONSO & JAVIER PELEGRÍN



Ana and Javier have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others book, translated into German and Portuguese.

EL LIBRO DE LOS ROSTROS

Young Adult

"I had been thinking about it for a while. Maybe, through Facebook it was easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch — at least online. At the time I reckoned it was a brilliant idea, but now I think about what I did and see it like it really was: absolute stupidity."

Being someone else on the Internet looks like a game. So, if you don't like who you are, why not make up a character? Or make up the person you really want to be? It's easy, funny, with no consequences. But the Internet is not too different from real life: the fingers that press the keys are human fingers, attached to real people — people with faces, people with lives that can get entangled with yours, for good ... or for evil.



174 pages.

WHY THIS NOVEL?

- It talks about the social networks and its dangers.
- If you don't like who you are. Why not invent a character?
- The reader identifies with the reality of the story.
- It's a book to entertain, but also to learn about the dangers of the Internet.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue. Will you miss it?

Rights sold to:

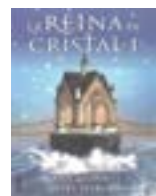
SM (Spanish)
Byeolsoop (Korean)



El sueño de Berlín is a novel about Ana, a teenager with OCD (Obsessive-Compulsive Disorder), her over-protective family and

her schoolmate Bruno, who finds out about the problem and tries to help her.

XII Anaya Award for Children and YA Literature.



La reina de cristal At the age of seventeen, all the young people of Hydra go through the ritual of the sea, but only

a few — mostly women — turn into mermaids and discover the gift of their new condition: clairvoyance, memory, compassion... We follow the story of Kira, a young girl who will change their world.



SB SANDRA BRUNA
AGENCIA LITERARIA

ANA ALONSO & JAVIER PELEGRÍN



Ana and Javier have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others book, translated into German and Portuguese.

EXCALIBUR - NEW SERIE BRITANIA

Young Adult

Gwen, the heir of Britannia's throne, runs away from the place the Saxons established as London with help from a young knight, Lance. Together they will start a long escape followed closely by a Briton warrior called Mordred, who wants to hunt the princess for reasons they don't know.

During the trip, the two kids start a relationship that will cripple once they arrive at their destination, Aquae Sulis. Gwen will meet Arthur there. And besides their differences at the beginning, Gwen and Arthur will end up getting along, and together they'll start to look for the Excalibur sword. This sword holds the key to solve the mysterious origin of Britannia and to mend the magic veil that protects the island, which Mordred is trying to destroy.

La bruja del agua

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Ávalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.

Grial

Lance gets a few visits from the king Pelés, who died in the battle in Mount Badón. That's how he discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems like it's programmed to interfere with the Britannia simulation, significantly changing the perception of all those who connect to it.

Ávalon

When Galahad found the Grail the Britannia simulation collapsed, turning Arthur's kingdom into "the Vain Land". Mordred's supporters take the chance to reveal that Gwenn was unfaithful with Lance. When the truth comes out, Gwenn decides to leave with Lance and get away from Arthur.

Coming
soon!

Rights sold to:

SUMA (Spanish)
Penguin Random House

WHY THIS NOVEL?

- Because you have to bet on this series that will come into the publishing world with a BOOM.
- A crossover in which everything happens and everything can happen.
- This series has the perfect ingredients for a bestseller.
- Penguin Random House's bet of the year.

PAULA AMOR



Paula is a literature and visual arts lover. Since she was a little girl, she wanted to pursue writing professionally, having a clear goal: to become a great writer. She wrote her first novel ***Sonrisa de Media Luna*** on the Internet, when she was 17. It was her first contact with her loyal readers. Recently she published ***Pedazos de ti***, a romantic novel that already has thousands of readers in different countries. She loves social networks and she opened a blog in 2015 where more than a thousand readers follow her entries.

PEDAZOS DE TI

Crossover / Romantic Novel

Pedazos de ti tells the love story between Abbie, a college nerd, and Devil, a rocker. They meet by chance when he prevents her from being assaulted. After that, Devil proposes Abbie a deal: she must serve him to return the favor. She doubts, but finally accepts for reasons that are revealed over the plot.

Abbie feels increasingly seduced by him and the dangerous rock world and Devil will find in her more than a nerd and a puppet for his games.

Abbie and Devil will have to overcome countless obstacles, love triangles, the difference between their worlds, to achieve being together.

What at first was a hate relationship, gradually turns into an unrivaled and unique love story, in a modern Romeo and Juliet style.



300 pages.

Coming
soon!

WHY THIS NOVEL?

- An Internet phenomenon!
- More than a thousand readers in her blog.
- More than 6,400 downloads.
- Her previous novel, ***Sonrisa de Media Luna***, had more than 4,000 comments in her blog.
- Fresh, original, nowadays love story.
- Modern Romeo & Juliet.
- *West Side Story*.
- After the success on Amazon, Planeta Mexico decided to bet on Paula Amor, a great success.

Rights sold to:

Planeta Mexico (Spanish)

SANTI BARÓ



Santi Baró was born in Olesa de Montserrat (Barcelona) on November 30, 1965. Very young, driven by his experiences at the Passion of Olesa, he wanted to be a playwright and an actor... but things didn't turn out the way he wanted and, at only sixteen, he found himself working as a jeweler at the workshop of his parents' jewelry shop. Little by little, nevertheless, having done all kinds of odd jobs, he has finally caught up with that old dream, with the only difference that he writes novels instead of plays, and he only interprets any characters in the intimacy of family and friends.

LA LUNA DE HIELO

Young Adult

La luna de hielo narrates the true story of a girl who fled from prostitution.

The protagonist of this story, young Ileana, recalls very vividly her origins in a village in the Romanian region of Moldavia, the poorest in the country. When she was only fourteen years old, her parents sent her away with two of her brothers to work in Bucharest, since they couldn't support her. In Bucharest she found much more than an underpaid job; there she found modelling agencies that could make her dreams come true. Thus begins the story of a girl who, at sixteen, is harassed by a worldwide prostitution network. This is a story with fictional characters, scenes, settings and situations, but with a heart that beats vigorously.



192 pages.

WHY THIS NOVEL?

- Barcanova Award.
- The real case of a young woman who fled prostitution.
- The readers say: «A flawless novel, hard but hopeful, written brilliantly and with honesty».
- Because of the vibrating voice and the writing, this crossover will not leave you aloof.
- Two sisters that fight for their lives and are able to outdo themselves thanks to their love.

MORE REASONS WHY

- You will love this crossover for the intensity, hardness and realism.
- Sometimes the truth is stranger than fiction: *La luna de hielo* narrates the story of a girl who, at sixteen, is harassed by a worldwide prostitution network.
- This is a story with fictional characters, scenes, settings and situations, but with a heart that beats vigorously.
- Santi Baró is a renowned writer and is one of the most followed authors by young readers.
- If you want a hard story, contemporary and realistic *La luna de hielo* is the book that you are looking for.

Rights sold to:
Barcanova (Catalan)
SM (Spanish)

ROCÍO CARMONA



Rocío Carmona is Chief Editor in Urano and Tendencias, singer of the band Nikosia, and the author of the successful ***La gramática del amor***. Avid reader of romantic novels, she distilled in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into six languages. In her second novel, ***El corazón de Hannah***, she managed to reach great heights of emotion again. With ***Robinson Girl*** she won the Jaén Award for YA fiction in 2013. Now she presents ***Huziel***, an unforgettable novel.

HUZIEL

Young Adult

Huziel quiere decir te quiero (Huziel means I love you).

Zoe is a shy college student who decides to prepare a paper on the language spoken in ancient Atlantis. For this, she contacts a guy who claims that he sings in Atlantean. An incredible story that combines romance with action and fantasy that you can not miss.



Watch
the booktrailer!



Robinson Girl

The day she turns 18, and after a party she doesn't remember all that much, Ona wakes up on a paradisiacal beach. She walks through a desolate landscape and finally admits the obvious: she is a castaway. Soon she will realize that she is not alone: Domen, a young man of delicate appearance and strange behavior, will welcome her and show her the haunting mysteries of the island.



El corazón de Hannah

Hannah is a girl living in an isolated Amish community under the burden of its stern, conservative and ancient moral. Daniel is a journalist and photographer who's working on an illustrated article of her village. They meet and fall under each other's spell, but their parents forbid the relationship and kick Daniel out from the village. Hannah will leave her closed world and travel to New York facing a new world to reach Daniel.

WHY THIS NOVEL?

- Rocío Carmona is one of the most popular authors of romantic YA in Spain.
- Her book ***La gramática del amor*** was translated to Korean, Chinese, Italian, Brazilian and Catalan.
- The author's light and delicate style.
- The quick rhythm that makes the reader crawl through the pages.
- The author's clever use of an old resource to tell, precisely, a modern story with echoes from the past.
- Rocío has been able to give it a modern, contemporary and lively touch that will be a treat for any curious teenage reader.

Rights sold to:

La Galera (Spanish and Catalan)



JUSTINE EVANS



Justine Evans was born in Nebraska, where she devoured the books that fell into her hands from an early age. Her passion for storytelling has persisted up to now, when she is devoted full time to write the stories she imagines. *El octavo clan* is her first novel.

EL OCTAVO CLAN

Young Adult

El octavo clan, a totally addictive novel.

Nobody remembers how it happened, just that the waters rose and devoured everything. Only the highest buildings still stand out of the sea. Titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans are in dispute over the cherished “dry ground”, as well as over the even more scarce resources. It’s a fight to death.

In the shadow of these seven big clans, however, there is yet another one, one that everyone believed exterminated, but whose last members are refusing to succumb; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares hoping for anything anymore.



450 pages.

English
Version
Available

MORE REASONS WHY

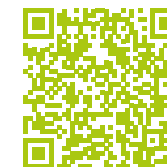
- From the agents of *Divergent*, *Mortal Instruments* and *Percy Jackson & The Olympians*, comes a new bestseller.
- The story of the survival of eight teens from the same clan, led by a young syren. They live in a hostile world, almost uninhabitable, devastated by a cataclysm nobody remembers anymore.
- If you missed *Divergent*, you have to read *El octavo clan*.
- We don’t have to wait for the phenomenon; we have to create the phenomenon together.
- Because when reading we saw that el octavo clan has all the ingredients to become the new bestseller of the moment.

WHY THIS NOVEL?

- 6,500 copies sold in Spain!
- Bloggers love it! More than 40 reviews.
- The readers say: «I could see everything that the author describes. It is a novel with a very original and unusual atmosphere».
- After the success of *El Octavo Clan*, the publishers bet on a second part.

Rights sold to:

Ediciones B (Spanish and Catalan)
Rocco (Brazil)
(Lapiz Azul) Portugal



Read the reviews!

SONIA FERNÁNDEZ VIDAL & PILARÍN BAYÉS



Sonia Fernández-Vidal is a graduate in Physics, with a PhD in Information and Quantum Optics and a long career as a researcher. She writes fiction using her scientific knowledge to enrich the plot. Her novels *Quantic Love* and *La puerta de los tres cerrojos* (The Door with Three Locks) have been translated to six and eleven languages respectively.

Pilarín Bayés is a renowned Catalan artist and caricaturist. Her drawings are characterized by a childish and naive tone but at the same time full of grace and irony, in a very personal style. A typical trait of the characters she draws is that everyone has painted red cheeks.

EL UNIVERSO EN TUS MANOS

Children

Eva doesn't find her grandfather Leonardo in the study where he works, but she sees a strange shaped device. The grandfather is an inventor, and always explains science to his granddaughter.

Eva decides to enter the ship without knowing that she will begin the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the Universe.

93 pages.



WHY THIS NOVEL?

- A fun way to learn about our universe.
- Created by Sonia Fernández-Vidal, author of *Quantic Love* and one of the most respected science divulgators in Spain, and Pilarín Bayés, one of the most popular Catalan illustrators.

Rights sold to:

La Galera (Spanish and Catalan)

CharlieBooks (Korean)



Watch the video!

English
Version
Available

GABRIEL GARCÍA DE ORO



Gabriel García de Oro was born in Barcelona, on a very warm July 12th, 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and Designer of renowned campaigns such as “The Monster”, for ING Direct.

García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement El País Semanal. “I write, he says, because I can’t help it. It is like a coughing fit, only quieter”.

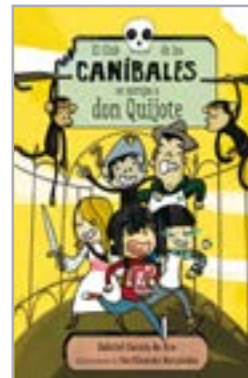


LOS CANÍBALES

Children

Leo has to write a paper about Don Quixote for class, but when he is about to begin, his book falls into the cage of the zoo chimpanzees and gets into a gigantic mess. He unleashes a thrilling chase with Octavio, the monkey who’s obsessed with reading, the perfect Topgirl, the clown Ruben and the technology freak Yumiko.

Don Quixote contains the keys to save Octavio before Zebra Men take him to the lab forever!



El primer libro que conseguí terminar de leer

The first book I ever managed to finish
One, two, and up to three days without the reader opening the book. What was happening? Had he left prince Medialuna and Koriát, the seven headed dragon, for good? Had he forgotten them?

All the characters in the story, even the book marker, were beginning to fear the worst; only the prince was keeping his calm. But, how were they going to charm the reader to keep on reading if they were not magicians?

Coming
soon:
Dracula

WHY THIS NOVEL?

- Join Leo’s crazy adventures!
- Children love García de Oro’s offbeat humor!
- A story that brings you closer to the adventures of a group of friends that will learn to read the classics having fun and living their characters’ adventures
- After this original idea was such a success, they will now live their adventures with Dracula

Rights sold to:

Anaya (Spanish)

GEMMA LIENAS



Gemma Lienas (Barcelona, 1951) is a writer, and regular contributor to mass media. She is the author of more than eighty books, some of them for young adults, such as *Callejón sin salida*, *Así es la vida*, *Carlota* (IBBY Mention of Honor, 1990), *El diario violeta de Carlota* (Unesco Award for tolerance) or *Billete de ida y vuelta* (La Odisea Award, 1998). She has also written children's books, such as the mystery series *La Tribu de Camelot*, and the emotional education series *El hada Menta*, as well as books for adults, including *Atrapada en el espejo*, *El final del juego* (Ramon Llull Award, 2003), and *Anoche soñé contigo*.

EL RASTRO BRILLANTE DEL CARACOL

Young Adult

Sam is a 16 year-old with Asperger's syndrome, a mild variety of autism. He is awesome with computers, but has few friends, and it's hard for him to interact with others in ordinary life. One day he meets Martina, and his world changes completely. He likes her a lot, but he doesn't know how to get closer to her, and soon discovers that a stalker is putting her in serious danger. Sam will have to struggle to overcome his limits if he wants to help her, and unmask the perp.



352 pages.

WHY THIS NOVEL?

- A page-turning thriller about emerging issues like safety on the Internet, and bullying.
- A book that lets us enter the mind of an Asperger teenager and helps us understand them.
- 3 editions in Spain!
- The readers say: «The story is amazing, full of direct messages to help you understand people who are different or network security. It is the perfect reading for a high school to educate teenagers and make them enjoy reading at the same time. I would have loved reading novels like this in class».

Rights sold to:

Fanbooks, Planeta Group (Catalan)
Destino, Planeta Group (Spanish)

GEMMA LIENAS



Gemma Lienas (Barcelona, 1951) is a writer, and regular contributor to mass media. She is the author of more than eighty books, some of them for young adults, such as *Callejón sin salida*, *Así es la vida*, *Carlota* (IBBY Mention of Honor, 1990), *El diario violeta de Carlota* (Unesco Award for tolerance) or *Billete de ida y vuelta* (La Odisea Award, 1998). She has also written children's books, such as the mystery series *La Tribu de Camelot*, and the emotional education series *El hada Menta*, as well as books for adults, including *Atrapada en el espejo*, *El final del juego* (Ramon Llull Award, 2003), and *Anoche soñé contigo*.

CARLOTA'S RED DIARY

Young Adult

Carlota, the main character in the novel, is decided to investigate about human sexuality. With this objective, she looks for information and goes to experts to talk about the topics that interest her. At the same time, her own experience is intertwined throughout the pages of her diary. The complexity of feelings and the waking of hormones have Carlota confused over two boys: Koert and Flanagan.



330 pages.



Los diarios de Carlota

Non fiction books, for teenagers, told by a teen.

Carlota talks about gender equality, sex education, violence, drugs, humans rights...



More information!

WHY THIS NOVEL?

- Carlota's diaries are a collection of books aimed for a teenage audience, in their school years, and that combine fiction - Carlota's story, her family and friends - with non-fiction.
- It's during our teenage years, between 13 and 17 years of age, when we ask ourselves more questions about our social entourage and the rules that surround us.
- Many adults don't talk about these topics with teenagers.
- Gemma Lienas' books have been translated into German, Brazilian, Slovakian, French, Galician, Italian, Portuguese, Serbo-Croatian, Basque and Greek.

Rights sold to:

Edicions 62 (Catalan)

Destino (Spanish)

DAVID LOZANO



David Lozano Garbala (Zaragoza, 1974), Bachelor of Law, Master in Communication and with studies in Philology, has worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel ***Donde surgen las sombras***, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel ***El ladrón de minutos***. He is a speaker at various seminars on children's literature for students and teachers in Spain and several Latin American countries.

LA PUERTA OSCURA 1- EL VIAJERO

Young Adult

Pascal, a shy and insecure teenager who's sixteen years old, is getting ready for a Halloween costume party in Paris. But, what was going to be a student party turns out to be a huge adventure, where the boy will cross a door that leads to a shady and disturbing world. What danger is Pascal going to face?



656 pages.

La puerta oscura series

Non fiction books, for teenagers. A great saga filled with terror and adventure. Pascal discovers new worlds after crossing the door.



La puerta oscura 2 - El mal

Pascal thought that his adventure as a Traveller had ended and that Mal had been destroyed; but that wasn't the truth at all, because new dangers are threatening the boy and his lovely Michelle... What horrific creatures will haunt him? Another book from the exciting saga will trap you again from the beginning.



La puerta oscura 3 - Réquiem

Due to the terrible circumstances that surround him, Pascal is forced to cross the Dark Door again and dive into a battle to save his friends from a terrible destiny... Will the last Traveller be the only one who's able to open the door to salvation? A thrilling end to this great saga filled with terror and adventure.

WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- The first title of the *La Puerta Oscura* trilogy.
- David Lozano is an expert in children's literature.
- An adventure where the main characters will discover a gloomy and disturbing world, are you ready to go with them?

Rights sold to:

Ediciones SM (Spanish)
People Team (Hungarian)
Loewe Verlag (German)
Adriano Salani (Italian)

DAVID LOZANO



David Lozano Garbala (Zaragoza, 1974), Bachelor of Law, Master in Communication and with studies in Philology, has worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel ***Donde surgen las sombras***, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel ***El ladrón de minutos***.

He is a speaker at various seminars on children's literature for students and teachers in Spain and several Latin American countries.



DONDE SURGEN LAS SOMBRAS

Young Adult

Alex has disappeared with two other young men. What they have in common is being hooked to an online videogame that was too real. With help from a Police inspector, Alex's friends will begin a search filled with surprises through the darkest and most dangerous parts of the city.



288 pages.



Cielo Rojo

Cielo Rojo, is a mysterious and intriguing story about friendship where love is above everything. The reader can also participate in the story thanks to the contents (music and web pages) created for it.

WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- David Lozano is the author of *La Puerta Oscura* trilogy .
- 2007 Gran Angular Prize.
- A novel of mystery that shows the power of friendship and overcoming difficulties.
- Dive into this YA thriller of atrocious murders waiting to be solved.

Rights sold to:

Ediciones SM (Spanish)

DORIAN LUCAS



Dorian Lucas is Editor and Publisher of trends in spirituality and psychology. He collects aphorisms of great minds in history and this work demonstrates his ability to compress large life lessons in confined spaces.

99% FELIZ

Young Adult

For thousands of years, Oriental and Western philosophers have been looking for the answers to the same questions that worry us today: What's the secret to happiness? Are there any shortcuts to success? How can we discern real love? What can we do when everything seems to be against us? Fresh, practical and amusing, also accompanied with fine illustrations, this book collects the best ideas from the most privileged minds of Human History to face any obstacle, doubt or challenge that life will bring to us with philosophy.

Dorian Lucas brings us the 99 greatest coaches of all time.

Who are the 99
greatest coaches?



212 pages.

WHY THIS NOVEL?

- Pleasant, useful and enlightening!
- The best recipes to reach happiness in our daily life.
- A book that will give you the clues to move closer to happiness, while learning from the great philosophers.
- A fresh, practical and universal book, the perfect coaching for Young Adults.

Rights sold to:

Nube de tinta, Penguin
Random House
(Spanish)

FRANCESC MIRALLES & JAVIER RUESCAS



Francesc Miralles has been awarded with several prestigious literary awards, lots of his books have become bestsellers and have been translated to more than 15 languages.

Javier Ruescas is one of the most brilliant young voices of YA literature in Spanish and a social network phenomenon.

PULSACIONES

Young Adult

Elia just woke up from a coma and is a little lost. The last thing she remembers is a concert and a phrase: "I can't give you your song back, but I can show you how to dance like a fish." Now that her parents bought her a Smartphone, Elia finally has access to Heartbits (an app like WhatsApp). We readers witness all their conversations. With the help of her best friend, Sue, Elia will attempt to remember the three forgotten days and, meanwhile, will meet Tommy, an American exchange student who comes from Spain; Marion, a girl with a half burnt face attending group therapy, and Phoenix, a stranger who loves aphorisms.



200 pages.

The first novel written in whatsapp format
An Internet phenomenon

English
Version
Available

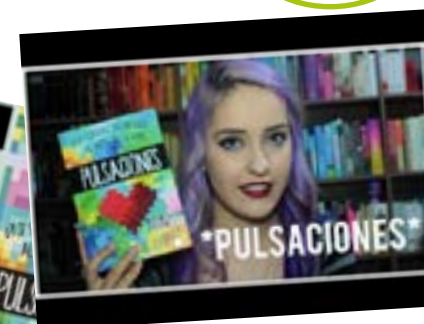
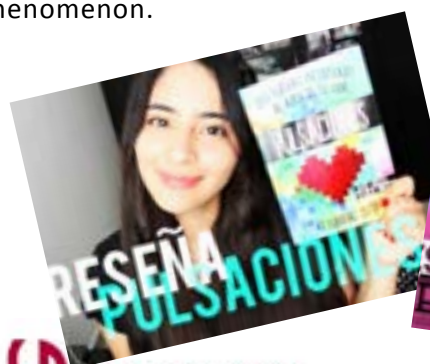
Coming soon:
Latidos

WHY THIS NOVEL?

- An internet phenomenon!
- More than 500 reviews!
- Javier Ruescas has 86.000 Youtube followers.
- Francesc Miralles is one of the most acclaimed YA authors in Spanish.
- 10 editions.
- Second part in May!

Rights sold to:

SM (Spanish)
Cruïlla (Catalan)



ALEJANDRO PALOMAS



Alejandro Palomas is a graduate in English. He has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay ***Ojos de invierno***, based on his novel ***Tanta vida*** (2008), whose rights were acquired by Filmax. In 2002 he was chosen New Talent FNAC for his novel ***El tiempo del corazón***. In 2011 he published ***El tiempo que nos une*** and ***El cel que ens queda***. On that same year, he was finalist to the Primavera Award with ***El alma del mundo***. His work has been translated into eight languages. In 2014 he published ***Una madre*** and in 2015 ***Un hijo***.

UN HIJO

Crossover / Coral Novel

Un hijo is a novel full of tenderness and intrigue for the readers of ***Una madre*** and ***The curious incident of the dog in the night-time***.

Guille is an introverted child with a permanent smile. He only has one friend. So far, so good. But this calm facade hides the most fragile world, and a mystery to solve. The pieces are a father in crisis, an absent mother, an intrigued teacher, and a psychologist who tries to understand what the child hides.

A choral novel where there are mixed feelings, silences, gaps and an enthralling mystery.



288 pages.



The first chapters in
English



Read a review in
English!

WHY THIS NOVEL?

- 5 editions in 3 months.
- Bloggers love it, more than 70 reviews, 40 of them in Goodreads and Amazon.
- For readers from 14 to 99 years old.
- Press and critics also love it: «Guille stays forever in you, as real as any other child in your life. I read the novels two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel».

Rights sold to:

La Galera (Spanish and Catalan)
Neri Pozza (Italian)
Abimo Publishers (Dutch)

JORDI OLLOQUEQUI



Born in 1982, Jordi Olloquequi is a PhD in Cell Biology and lecturer at the University of Barcelona. He has researched for over seven years in the field of Biomedicine and published in international journals. With his first novel, he unleashes his passion for divulging Biological Science in an attractive way among all readers. He currently combines his lecturing job with his performances with two rock bands.

EXO

Young Adult

Ziggy is an extraterrestrial teenager who loves the music of Earth, and wins the option to travel to our planet to find out more about it. He falls in love quite soon with a young earthling biologist, but relationships with people from other planets are completely forbidden. Through his investigations, we will learn some of the most important concepts of biology... among the sound of laughter and sighs.



240 pages.

WHY THIS NOVEL?

- Learning biology has never been so sexy!
- Rock, adventures and biology.
- More than 6,000 copies sold in Spain!



Read the first
pages!

Rights sold to:

La Galera (Spanish and
Catalan)

MOON RIVER



Moon River is the pseudonym of two authors who have joined forces to write ***El Clan de los Náufragos*** (The Castaways Clan). Moon grew up among books by Enid Blyton and adventure novels, dreaming of becoming one of their protagonists some day. Reaching adulthood, she decided to create worlds and characters with her own words so she would not have to let go of those summer evenings on treasure islands and tree houses.

River is a journalist and the author of many YA novels. As a kid, he was an avid reader of the Three Detectives and the Secret Seven's exploits. He found out that he loved writing YA novels after a long trip to Asia.

POR UNA SONRISA, UN BESO

Young Adult

The Castaways' Clan is back with new love stories, surprising discoveries and unexpected blows of fate. Víctor, Martina, Lauren, April and Max are closer than ever... Especially Martina and Max: They are dating, at last! Her parents, though, won't let her lead her own life. Martina will have to fight for her dreams, but... will they be the same as Max's? April is going through a hard time: she has to face her mother's return alone. Víctor and she are in love, but with him in Boston and her in Barcelona, love could easily be overcome by distance... As for Lauren, she is on the brink of success: she has been casted for a television series that might either catapult her to stardom or be a total failure! Whatever happens, whomever they confront, nothing will separate them... or, will it?



288 pages.

WHY THIS NOVEL?

- A book about the importance of making space for friendship and love in our life.
- A reader says: "A window to life".

Rights sold to:

Montena, Penguin
Random House
(Spanish)



De aquí a la luna y vuelta

The lives of Víctor, Martina, Lauren, April, and Max are going adrift. Because of that, when destiny joins their paths, they don't let it go... and found The Castaways Clan: a piece of solid ground where they can share their doubts and hopes, grow up, beat their ghosts, and even fall in love.

However, they don't constitute a compact and unbreachable breakwater; they are five independent blocks... and quite different from each other. Like in an impossible sculpture, one on top of the other, they hold on by chance, facing the wind.



Read the reviews!

PEDRO RIERA



Pedro Riera was born in 1965, in Barcelona. He has a degree in Information Science. He has worked as a producer in television, publicity and films. In 1997 he moved to Bosnia, where he lived for two years working for an international organization, writing for television and radio, and also as freelance photographer for Associated Press and some NGO. Thanks to his experience in the Balkans, he wrote two novels: **Heridas de Guerra**, 2004; and **Un alto en el Campo de los Mirlos**, 2005, both published by Editorial Verbigracia. In 2007, he published **La leyenda del Bosque** sin nombre with Alfaguara, his first YA novel that won the CCEI in 2008.



EL LADRÓN DE LAS CROQUETAS

Children

¡A STORY WITH A LOT OF HUMOR AND BECHAMEL!

I will never forget the day we found out there was a croquette thief standing between us.

The problem with croquette thieves is that they're not as easy to identify as vampires or mummies. And when you discover what they are, it's too late, ¡Your croquettes are damned!

A croquette thief won't have enough with stealing your croquettes. He'll eat them in front of you to make you suffer as much as possible.

Includes the DEFINITE CROQUETTE RECIPE in the end of the book (if the thief doesn't steal it first).



WHY THIS NOVEL?

- Humor is very important in this book.
- Children love Pedro Riera's stories.
- Because kids and parents will feel identified with this story of humor and bechamel.
- A fun book that's bound to entertain and also teaches the value of sharing and how important it is not to play with your food.
- The text goes along with expressive drawings that will be perfect for the reader to interact with.

Rights sold to:

Anaya (Spanish)

CARE SANTOS

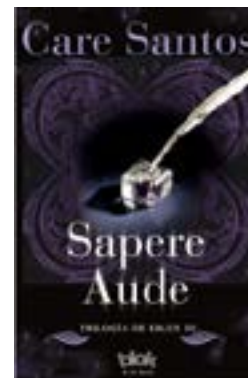


Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

SAPERE AUDE - EBLUS' TRILOGY

Young Adult

Natalia is ambitious. Much more than Eblus. He exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse... Now that he has it all, he wants the only thing he can't have: Natalia. Having definitely defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to loosen him up. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. Also, since he has the biggest power of the Darks now, he can't be summoned.



El dueño de las sombras

Someone observes the Albás sisters from the dark. He knows why Natalia Albás disappeared when she was just a girl and why her sister Rebecca disappeared now that she's already a teen. When Rebecca, presumed dead, starts sending threatening messages, a disturbing investigation will open to clear up the mystery. Why does the Albás family seem cursed? Jealousy mistakes, anathemas... many could be the cause but just one is the true one. But the only one who knows the terrifying truth is El Dueño de las Sombras. A fascinating novel that opens up to the afterlife.

Page 68

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- For the first time, the trilogy published at once.
- The trilogy that will conquer the YA market this year.
- Dive into the EBLUS phenomenon, a publishing success.

Rights sold to:

Ediciones B
(Spanish)



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WILLIAM

Young Adult

A fun approach to the life of "El bard" from Stratford-Upon-Avon, and with a sense of humor, for readers from 0 to 99 years of age. The illustrations are by Dani Cruz, who's been able to show the spirit of Shakespeare's times and move it to the modern reader's sensitivity.



Coming
soon!

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- Care Santos is the author of numerous books for YA and also, for public young and children.
- Learn about Shakespeare in an entertaining and educational way.
- Dive into the William phenomenon.

Rights sold to:

Editorial Base (Spanish and Catalan)

CARE SANTOS



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LAURA CHEF

Children Series

Laura is a 10 year old girl who wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and they cause on those who try them amazing effects...



Coming
in June!

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- Care Santos is the author of numerous books for adults and also, for YA and children.
- A series where the main character wants to and is going to learn to cook surrounded by adventures
- Cooking is in style and kids love it, what's better than this book to bring them closer to this art?

Rights sold to:

Grupo Editorial Bruño
(Spanish)



ESTHER SANZ



Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now she presents the series *Yes, we dance*.



YES, WE DANCE

Young Adult

Yes, we dance is the story of Martina, Sofia and Liu, three fans of the BB Brothers. After their success in New York, the Saturn Stars live like celebrities in their own neighborhood, with all the problems that it carries. They can't go out to the street without the neighbors taking pictures with them and, at school, classes are constantly interrupted with questions about their adventures with the BB Brothers.

When the summer comes, the tour with their idols comes with it, they feel like their biggest dream is accomplished, but they can't imagine the setbacks they'll encounter on the road with the most famous brothers in the planet: The caravan they'll travel and sleep in will suffer all kinds of mishaps; they will be abandoned on the road when the "road manager" flees with the money and the shows won't have the desired quality because Brian and Brandon fight all the time, sleep until late and don't feel like practicing.



Yes We Dance 1:
¡Together to win!



Yes We Dance 2:
London



Yes We Dance 3:
New York



144 pages.

Yes We Dance 4:
The price of fame

WHY THIS NOVEL?

- A series that will make you dance!
- Martina, Sofia and Liu are examples of endurance and passion.
- Books that create readers!
- We already have the fourth book.

Rights sold to:

Montena, Penguin Random House
(Spanish)
Turquia (Teen Publishing)

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Si el amor es una isla

Young Adult

Luisa travels to a small island in the English Channel where time stopped centuries ago. There she will work at a stately hotel managed by a mysterious man, who rules it with a firm hand and strict rules. Disobedience is punishable, but Luisa's curiosity is stronger than her will, and she finds herself caught up in bizarre situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.

Coming soon the spin-off of *Si el amor es una isla* published by V&R (Latin America)



Watch the Booktrailer!



294 pages.

WHY THIS NOVEL?

- Secrets, adventures and confrontations give way to a torrid romance that has its sources in the great romantic novels of the nineteenth century.
- A spellbinding story of secrets, love and mystery, set on an island hidden from time.
- "Make sure you have this book on your shelves." - Cuore Magazine.
- "A Victorian hotel, an island with five hundred inhabitants, and a heartwarming story to get away from it all." Cosmopolitan Magazine.

Rights sold to:

Planeta (Spanish)
V&R (Latin America)

CLIFF SEYMOUR



Cliff Seymour is a Journalist. He spends the whole year working and living along the US, Japan and Southern Europe. From an early age, he was deeply attracted by the symbolism of the games and their relation to the realization of the challenges and stages of life.

LOS SECRETOS DEL VIEJO HORACE

Young Adult

Scott is 27 years old and the only thing he can brag about until now is to have failed in each and every aspect of his life. After giving up two degrees, he has passed through different jobs without taking roots in any of them. Love has been a constant failure for him, too. Since his last girlfriend abandoned him, Scott feels his life as an endless desert. With his self-esteem on minimum, he is forced to accept a simple -and apparently underpaid- job in his own building. Since the first day, the hermit-like tenant of the attic will ask Scott to play snakes and ladders with him, which Scott has not played since he was a kid. Very soon, Scott will discover that the elder man uses the squares of the board to give him essential lessons-one every morning- for his life. This simple pastime (created by the Greek soldiers during Troy's siege) will help Horace teach Scott the art of living and how to fix those mistakes that led him to failure until now. While the mornings pass by among coffees, rounds and conversations.

Scott will begin to understand the cause and effect that has given shape to his present. However, Horace will also advise him that knowing the rules of the game is not enough. Once you are aware of the traps and dangers, the labyrinths and shortcuts, you must be brave enough to move forward on the board of life with courage and sense of adventure.



208 pages.



Read the first pages!

WHY THIS NOVEL?

- An emotive novel about: friendship, life and second chances.
- A vital and fresh novel.
- Get hooked to “the game of la Oca” and you’ll understand the art of life.
- Nube de tinta (Penguin Random House) bet on this novel that shines and teaches the value of life.
- The first crossover that sees eye to eye to young adults and adults who still haven’t confronted their fears, and help them to face life’s challenge.

Rights sold to:

Nube de tinta, Penguin Random House (Spanish)

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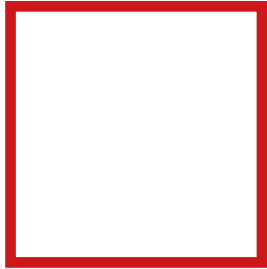
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Sandra Bruna

Agencia Literaria

**“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.
And we’ll keep working this way.”**

Sandra Bruna

Sandra Bruna Agencia Literaria

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