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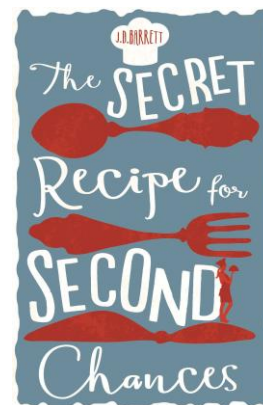
GENERAL FICTION

*** THE SECRET RECIPE FOR SECOND CHANCES by JD Barrett**

Contemporary fiction | 336pp | Piatkus |

A surprising, smart, charming novel that shows every day is a second chance

Lucy Muir is leaving her husband. It's complicated. They're joint owners and chefs at one of the best restaurants in town, so making a clean break is tough. But, let's face it, a woman can only take so much cheating, recipe stealing and lack of good grace. Despondently driving around the back streets of Woolloomooloo one night, Lucy happens upon an old, empty terrace that was once the city's hottest restaurant: Fortune. One minute she's peering through grimy windows into an abandoned space, the next she's planning a pop-up bistro. When Lucy fires up Fortune's old kitchen she discovers a little red recipe book that belonged to the former chef, the infamous Frankie Summers. As she cries over the ingredients for Frankie's French Onion Soup, she imagines what Fortune was like in its heyday. It's strange, Lucy can sense Frankie beside her, almost see him there. This fiery chef, who lived with a passion for food and women in almost equal measure, just might help Lucy cook herself up a better life. But is she brave enough to believe?



J.D. Barrett is an Australian television writer and producer with a passion for good food and creating great meals. She has worked on the writing teams for LOVE MY WAY, EAST OF EVERYTHING, BED OF ROSES and WONDERLAND and worked as a writer/producer on THE STORY OF AUSTRALIA. THE SECRET RECIPE FOR SECOND CHANCES is Barrett's debut novel.

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*** UNTITLED by Adam Brookes**

Thriller | 400pp | Sphere | April 2017 | Korea: | Japan: EAJ

The final book in the acclaimed Philip Mangan series

With the same astonishing intelligence and skill that won his award-nominated debut NIGHT HERON and follow-up SPY GAMES such extraordinary praise, Adam Brookes's final book in the trilogy is a remarkable thriller that casts light on the sinister, dangerous world we live in today.

NIGHT HERON was called *'the best British spy novel debut in years'* by the *Daily Telegraph* and a *'thoughtful thriller, beautifully imagined and written'* by Jeff Abbott, author of the Jordan Poteet series.

As the BBC's China Correspondent, Adam Brookes received repeated visits from an anonymous man offering to sell him military secrets to pass to British Secret Services - a likely 'dangle' designed to entrap him. This event inspired the writing of NIGHT HERON, a game-changing thriller ripped from today's headlines. As correspondent for BBC News in Washington, D.C., Brookes was deeply engrained in the world of government secrets, and has reported on assignment from many of the world's most dangerous countries, including Iraq, Afghanistan, Pakistan and North Korea. The option publishers are: Bulgarian (Obsidian), Czech (Kniha Zlín), Finnish (Minerva Kustannus Oy), Italian (Newton Compton), Japanese (Hayakawa), Polish (Muza), Serbian (Vulkan), US (Redhook).

FELLSIDE by M. R. Carey

Science fiction | 496pp | Orbit | April 2016 | Korea: Duran Kim | Japan: Uni

The gripping, heart-breaking new thriller from the author of THE GIRL WITH ALL THE GIFTS - a 2014 word-of-mouth bestseller and Waterstones Book Club pick

Jess Moulson is convicted of murder. But it's a murder she can't remember committing. Nothing is quite clear from the drug-fuelled night when a blaze set in Jess's apartment killed the little boy upstairs. But when the media brands her a child killer, she starts to believe it herself. Now she's on her way to Fellside, the biggest, most formidable women's prison in Europe, standing in the bleak Yorkshire moors. But Jess won't be alone in her prison cell. Lurking in the shadows is an unexpected visitor . . . the ghost of the ten-year-old boy she killed. He says he needs her help - and he won't take no for an answer.

THE GIRL WITH ALL THE GIFTS has been shortlisted for the Arthur C. Clarke Award. It was called 'a masterpiece' by the *Sun*, 'original, thrilling and powerful' by the *Guardian* and it left Joss Whedon 'sighing with envious joy'.

M. R. Carey is a pen name for an established British writer of prose fiction and comic books. He has written for both DC and Marvel, including critically acclaimed runs on X-Men and Fantastic Four, Marvel's flagship superhero titles. His creator-owned books regularly appear in the New York Times graphic fiction bestseller list. He also has several previous novels and one Hollywood movie screenplay to his credit. The option publishers are: Bulgarian (Art Line Studios), Czech (Host vydavatelství), Icelandic (Bokabeitan), Thai (Earnest Publishing), Vietnamese (Kim Dong), French (L'Atalante), Polish (Otwarte), Portuguese (Penguin Random House), Turkish (Pegasus), Norwegian (Schibsted), German (Droemer Knaur), Dutch (A W Bruna Uitgevers), Russian (Eksmo), Spanish (Editorial Planeta), Chinese complex (Faces Publications), Chinese simplified (Phoenix-Power), Japanese (Tokyo Sogensha), Hungarian (Kossuth Kiado), Serbian (Vulkan), Slovenian (Učila).

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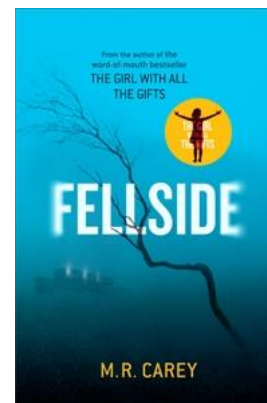
Newton Compton

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Orbit



THE HOUSE OF SMOKE by Sam Christer

Crime & mystery | 464pp | Sphere | March 2016 | | Korea: EYA | Japan: TMA

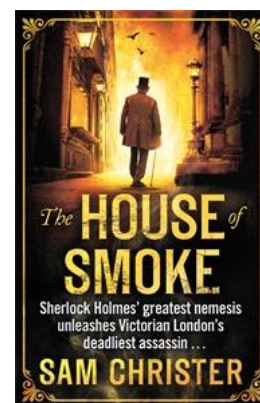
Sherlock Holmes' greatest nemesis unleashes Victorian London's deadliest assassin in a stunning new Victorian adventure thriller from the bestselling author of THE CAMELOT CODE

Cold-blooded killer Simeon Lynch has lived a brutal and glorious life in the employ of the House of Smoke - the most feared criminal enterprise in the world. Now, as he faces the noose, Simeon learns dark truths about his master, about Sherlock Holmes and about his own past. Truths that make him determined to escape and kill again. Follow Simeon's bloody footsteps through the capital's cobbled alleyways, wretched workhouses and flash taverns as he crosses swords with Sherlock Holmes and the villainous characters of Victorian London.

Sam Christer is the internationally bestselling author of THE CAMELOT CODE, THE TURIN SHROUD SECRET and THE STONEHENGE LEGACY, which has been published in thirty-six countries around the world. Option publishers: Bulgarian (Soft Press), Czech (Euromedia), French (MA Editions).

Polish rights

Sonia Draga



*** SHERLOCK HOLMES AND THE SCHOOL OF DETECTION by Simon Clark**

Crime & mystery | 352pp | Robinson | April 2017

Sherlock Holmes teaches a piquant assortment of students the science of detection in an anthology of all-new stories by a dazzling array of writers

Simon Clark has written twenty-six novels, several of which have been historical fiction. His stories have appeared in newspapers, magazines, books and have been broadcast on Radio 4. He's also penned Holmes tales, including 'The Adventure of the Fallen Star' for THE MAMMOTH BOOK OF NEW SHERLOCK HOLMES ADVENTURES. He's well-steeped in this legendary detective and has recently edited THE MAMMOTH BOOK OF SHERLOCK HOLMES ABROAD.

*** ALL KINDS OF DEAD: Book 11 in the Inspector Carlyle series by James Craig**

Crime & mystery | 352pp | Constable | February 2017

The latest thrilling story following Inspector John Carlyle

When fifty-million pounds worth of uncut diamonds are stolen in a heist at City airport, suspicion falls on terrorist turned businessman Gerald Durkan and his crew. Carlyle finds himself hunting down a ruthless gang of robbers while going up against his most difficult adversary yet. He finds an ally in military policeman Daniel Hunter. The RedCap is chasing the same criminals as Carlyle but the gang will not go quietly. When things spiral out of control Hunter's family is caught in the firing line. Hunter vows to take matters into his own hands but will the inspector stand aside and let his new-found ally have his revenge?

*** MISTLETOE ON 34th STREET by Lisa Dickenson**

Contemporary fiction | 400pp | Sphere | November 2016

There are worse places to spend Christmas than in New York

Olivia isn't that fussed about Christmas. It's pleasant enough but she grew up in a family that chose winter sun holidays over being at home, so it's hard to get excited about a snow-covered, traditional Christmas. So when she and her co-workers are stranded in New York after a work conference, Olivia's not that bothered about being away from home over the festive period. John, Olivia's friend and colleague, on the other hand is so upset - he loves Christmas! But determined to make the best out of the situation, he sets about showing Olivia how enchanting Christmas in New York can be. The more time they spend together, the more Olivia finds herself drawn to her lovely friend. But then handsome New Yorker Elijah sweeps Olivia off her feet and it seems the Big Apple has a lot more to offer her. As the magic of the season slowly works its charm on Olivia, she finds herself with a decision to make: who does she really want to be kissing under the mistletoe this Christmas?

Lisa Dickenson's first novel, THE TWELVE DATES OF CHRISTMAS, won the Novelicious Debut of the Year award and was an instant hit with readers who were won over by her wit, charm and naughty sense of humour. Her second novel was YOU HAD ME AT MERLOT. Option publishers: German (Weltbild).

THE NEARNESS OF YOU by Sareeta Domingo

Romance | 320pp | Piatkus | May 2016

What if you fell in love with the one person you could never have?

Ever since seeing Ryan for the first time, Taylor has known he's the one for her. She's drawn to him more strongly than she'd thought possible . . . for some reason he alone seems able to lift her out of the darkness in her past. But Ryan is her best friend's man. Taylor refuses to lose the one person who's stood by her when everything else has fallen away. Somehow she needs to resist everything she's feeling, but when her friend leaves for a few weeks the tension becomes unbearable. When you meet the love of your life, what do you do when he belongs to someone else? Evocative, moving and heartrendingly romantic, this is a story about real life, true love and the power of friendship. If you enjoy Nicholas Sparks, Louise Douglas, Kelly Rimmer or Tracy Buchanan - or simply love LOVE - this is the debut for you.



Sareeta Domingo was born in Camberwell, South East London, but spent her formative years in Bahrain, when her family moved there for her father's job. She currently works as a Senior Editor at creative book packager Hothouse Fiction by day, and squeezes writing into her mornings, evenings and weekends. She participated in a creative writing course while studying for a year abroad at the University of California, San Diego, as part of her degree course in Comparative American Studies at Warwick University. She has also completed a course in Novel Writing and Longer Works at City University. She writes reviews of contemporary romance titles on her blog, *The Palate Cleanser*.

IF YOU KNEW HER by Emily Elgar

Thriller/Suspense | 384pp | Sphere | September 2016 | Korea: EYA | Japan: Uni

A gripping, heart-stopping debut psychological thriller - perfect for fans of Sophie Hannah, Clare Mackintosh and Rosamund Lupton

At first, she thinks the car lights are the first early signs of dawn. She is running too fast to look behind properly but as the light grows around her, halo like, she knows it isn't the dawn that is coming for her . . . When Emma Jensen arrives on the coma ward in St Catherine's hospital, Alice Marlowe the chief nurse, is initially fascinated by this young beautiful creature who strikes her as familiar and yet she doesn't know why. But then after some tests, Beth and the leading doctor on Sarah's case are astonished to discover something about her that she has been keeping secret from everyone, including her seemingly devoted husband; a secret which changes everything. Frank is a patient in the ICU who has locked-in-syndrome and so can hear and see everything around him but cannot communicate. Soon he comes to understand that Sarah's life is still in danger and as the police hunt for the driver who put her in the coma, Frank holds the truth which no one can know and which he cannot tell. Originally from the Cotswolds,

Emily Elgar studied at Edinburgh University, but now lives in London. She completed the Novel Writing course at the Faber Academy in 2014 and this is her first novel.

INSPECTOR SINGH INVESTIGATES: A FRIGHTFULLY ENGLISH EXECUTION by Shamini

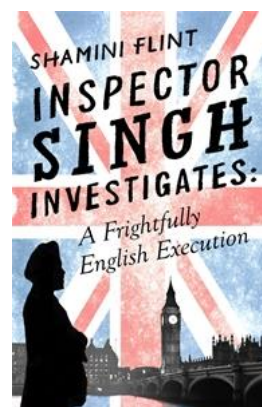
Flint

Crime & mystery | 368pp | Piatkus | April 2016 | Korea: KCC | Japan: EAJ

Inspector Singh is back in the seventh title in the series, and this time it's personal

Dispatched to London to serve on a taskforce on policing in a multi-racial, multi-religious context, Singh finds himself embroiled in an intricate web of murder, terrorism and appalling British food. But when his long-suffering wife becomes a target of the criminals he's currently doing his best to catch, Singh must step up to the mark in order to save her and solve the most complex case of his career. This cushy trip to England soon seems less and less appealing by the day.

'It's impossible not to warm to the portly, sweating, dishevelled, wheezing Inspector Singh' – Guardian on A CALMITOUS CHINESE KILLING.



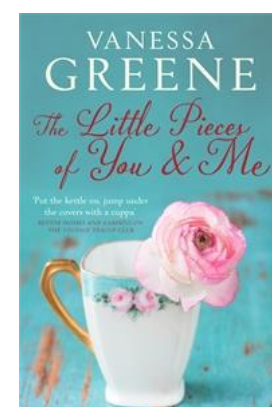
Shamini Flint is a Cambridge graduate and was a lawyer with the UK firm Linklaters for ten years, travelling extensively in Asia during that period, before giving up her practice to concentrate on writing. She is the author of several children's books. Option publishers: France (Marabout).

THE LITTLE PIECES OF YOU AND ME by Vanessa Greene

Contemporary fiction | 320pp | Sphere | April 2016 | Korea: KCC | Japan:

Would you live out your best friend's dreams if she wanted you to?

Isla and Sophie have been friends since university. Years ago, they each made a list of places they wanted to travel to, things they wanted to learn and experience, everything they wanted to get out of life. Now thirty-five, Isla has been steadily working through the items on her list, relishing the adventure, and is living and working in a Paris theatre, in love with a French man and happier than she's ever been. Sophie's list lies in an old diary, unchecked in years. She hasn't done anything on it. And then suddenly Isla receives some earth-shattering news and life irrevocably changes for both women. Isla can no longer live the life she once did but there are items left on her list so Sophie agrees to step in and help Isla complete everything on her list. But what of Sophie's list and all of her own forgotten dreams? Will helping her friend mean Sophie must lose herself in the process?



Praise for THE BEACHSIDE GUESTHOUSE: *'A beautifully written, uplifting story'* – Cathy Bramley, author; *'A lovely story about finding your bliss'* – Michele Gorman, author.

An uplifting novel about the sacrifices we make for those closest to us, THE LITTLE PIECES OF YOU AND ME is an emotional novel about the strength and courage we find in friendship and love. It will be impossible to forget. Option publishers: Bulgarian (Art Eternal), French (City Editions), Norwegian (Cappelen Damm), Polish (Swiat Ksiazki), Turkish (Pegasus).

THE PRIMROSE PATH by Rebecca Griffiths

Crime & mystery | 384pp | Sphere | March 2016 | Korea: EYA | Japan: TMA

For fans of I LET YOU GO, Black-Eyed Susans and Apple Tree Yard, THE PRIMROSE PATH is a tense, atmospheric suspense thriller that will make sure you leave all your lights on at night

As a teenager, Sarah D'Villez famously escaped a man who abducted and held her hostage for eleven days. The case became infamous, with Sarah's face splashed across the front of every newspaper in the country. Two decades later, Sarah's attempt to build a normal life in London has fallen apart. When she hears of her kidnapper's impending release from prison, fearful of the media storm that is sure to follow, Sarah impulsively decides to flee to rural Wales under a new identity, telling nobody where she's gone. As Sarah settles in to her isolated new home and gets to know the scant collection of neighbours, it soon becomes creepily apparent that someone's watching her. Meanwhile, back in London, her mother makes a shocking discovery. There's something she must urgently tell her vanished daughter before it's too late.

'Superbly evokes the brooding beauty of the countryside and the menace that can lurk behind its hedges . . . Twisty, atmospheric and elegantly written, it has echoes of Daphne du Maurier with its shivering paranoia, fear and dread, and introduces an exciting new name to domestic noir' – Daily Mail

Rebecca Griffiths grew up in rural mid-Wales and went on to gain a first class honours degree in English literature. After a successful business career in London, Dublin and Scotland she returned to mid-Wales where she now lives.

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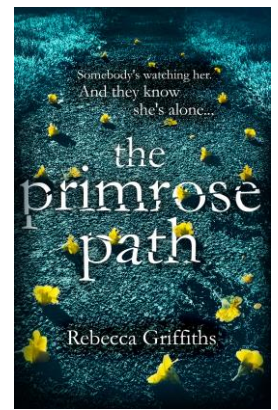
Yola for Culture Exchange

Dutch rights

Ambo Anthos

Polish rights

Proszynski i S-ka



*** THE VENETIAN GAME by Philip Gwynne Jones**

Crime & mystery | 320pp | Constable | March 2017

Life has been kind to Nathan Sutherland. But life is about to change

Nathan lives and works in Venice as a professional translator, while his wife is an academic. Life is very *dolce* indeed. When Nathan is appointed as honorary consul, though, he begins to realise that living a perfect life in the most beautiful city in the world is not enough to make him happy. One day, a man called Montgomery walks into Nathan's office with a simple request: look after a small package for a few days and receive ten-thousand euros. Nathan discovers he is in the possession of a small devotional book illustrated by the Venetian master Giovanni Bellini. The elderly archivist at a Venetian bank assures Nathan that the book is a fake. So why was Montgomery so keen to foist it on Nathan?

Philip Gwynne Jones was born in Swansea, in 1966, and has since lived and worked in Holland, Switzerland, Germany, Singapore and Scotland. His love of Italy dates back to 1994, which he spent working for the European Space Agency in Frascati. He now works as a teacher, writer and translator and lives in Venice.

THE LAND OF MY DREAMS: BOOK 3 in the WAR AT HOME series by Cynthia Harrod-Eagles

Historical fiction | 384pp | Sphere | June 2016

Set against the evocative backdrop of World War I, this is an epic family drama featuring the Hunters and their servants

In 1916, the people are settling down to the business of war. As conscription reaches into every household, Britain turns out men and shells in industrial numbers from army camps and munitions factories up and down the land. Bobby Hunter gains his wings and joins his brother in France. Ethel, the under housemaid, embarks on a quest and Laura sets out on her biggest adventure yet. Diana finds a second chance at happiness in the last place she'd think of looking, and Beattie's past comes back to haunt her. But as the battle of the Somme grinds into action, the shadow of death falls over every part of the country, and the Hunter household cannot remain untouched. Set against the real events of 1916, this is a richly researched and a wonderfully authentic family drama featuring the Hunter family and their servants.

Cynthia Harrod-Eagles is the author of the hugely popular *Morland Dynasty* novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary *Bill Slider Mystery* series, as well as her new series, *War at Home*, which is an epic family drama set against the backdrop of World War I. Cynthia's passions are music, wine, horses, architecture and the English countryside.

*** UNTITLED: BOOK 4 in the WAR AT HOME by Cynthia Harrod-Eagles**

Historical fiction | 416pp | Sphere | June 2017

This is the fourth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved MORLAND DYNASTY novels. Set against the real events of 1917, at home and on the front, this is an evocative and richly depicted wartime drama featuring the Hunter family and their servants. Perfect for fans of *Downton Abbey* and *The Crimson Field*.

*** THE PRIME OF MISS DOLLY GREENE by E V Harle**

Crime & mystery | 320pp | Constable | September 2017 | Korea: | Japan: TMA

The debut novel to a wonderful new cosy crime series, featuring tarot-reading amateur sleuth Dolly Greene

The cards speak to amateur sleuth Dolly Greene; and it looks as though her new client Nikki's future may be less than rosy. Nikki has been sleeping with Dolly's elderly neighbour, roguish sixty-one-year-old Maurice Bousquet and his estranged son, sleazeball Ade. When Nikki stops answering her phone, Dolly can't stop herself from investigating her disappearance. Has the pregnant Nikki been murdered? When Maurice is found dead, clutching a cricket bat, Dolly teams up with hunky (single) policeman Raff Williams to try to find out what happened. THE PRIME OF MS DOLLY GREENE is a warm and witty tale, peopled with memorable characters like Fraser and Rosie Buck (the 'Frosty-Fucks'), Professor Filthy and the delightful Dolly, this is London's answer to NUMBER 1 LADIES DETECTIVE AGENCY.

EV Harle is a pseudonym for journalist, travel writer, novelist and TV presenter, Daisy Waugh. She has also worked as restaurant critic and agony aunt for the Independent and is a contributor to Radio 4. She is the second daughter of Auberon Waugh and granddaughter of Evelyn. Her first book was published when she was twenty-one and now she has had several novels and works of non-fiction published. She writes regularly for the *Daily Telegraph*, *The Times* and the *Sunday Times*.

*** THE WAR BRIDE by Pamela Hart**

Historical saga | 320pp | Piatkus | September 2016

Love. Betrayal. New beginnings

January, 1920. Young English woman Margaret Dalton is full of excitement as she arrives to begin a new life in the warm, golden land of Australia. She leaves behind the horrors of WWI and can't wait to see her husband, Frank, after two years' separation. But when Margaret's ship docks, Frank isn't there to greet her and Margaret is informed that he already has a wife. Devastated, Margaret must swap her hopes and dreams for the reality of living and working in a strange new city. And just as a growing friendship with army sergeant Tom McBride gives her a steady person to rely on, news arrives that Frank may not have abandoned her. Where should Margaret's loyalties lie: with the old life or with the new?



Pamela Hart is an award-winning author. Under the name Pamela Freeman she wrote the THE BLACK DRESS, which won the NSW Premier's History Prize for 2006. Hart is also well known for her fantasy novels, published by Orbit, the CASTINGS TRILOGY, and her Aurealis Award winning novel EMBER AND ASH. THE WAR BRIDE is her twenty-ninth book, and follows THE SOLDIER'S WIFE.

*** VIKING FIRE by Justin Hill**

Fiction | 400pp | Little, Brown | October 2016

A brilliant, novelistic account of the most famous battle on British soil, from Justin Hill, author of SHIELDWALL

The year is 1066, and a great general has just won a crushing victory over the English just outside the gates of York. His name is Harald Hardrada, King of the Norse, and he is the most brilliant warrior of his age. Driven into exile as a callow youth, he travelled the known world, deposed emperors, punished the heathens, and took the empress of Constantinople as lover. But there are demons too that he must conquer, and the uncomfortable fact of having a saint for a brother. He has just won his greatest victory, but a week later he too will be dead, and with his death the Viking Age will come to a close. Harald Hardrada is the last of the Vikings. This is his tale.

Justin Hill has been the winner of the Betty Trask, Geoffrey Faber and Somerset Maugham awards, and his books have been translated into fifteen languages.

THE MURDERER'S GUIDE TO FAMILY by Anja de Jager

Crime & mystery | 352pp | Constable | November 2016 | Korea: | Japan: TMA

Book two in the Lotte Meerman series

Lotte discovers an old skeleton in a left-luggage locker in Amsterdam Centraal train station. The locker was rented by Frank Stapel, a labourer, on the day he died after falling from some scaffolding on a building site. Lotte's convinced he was murdered, but her fellow detectives would prefer that she accept his death was an accident and get on with some real detective work. In fact, they'd prefer it if she hadn't returned to work in the first place. The skeleton is dated from the Second World War but some of the bones appear to be more recent. It turns out there are bones from two bodies. Lotte tries to identify them and figure out why Frank stashed them away. One of Frank's site managers is a childhood friend of Lotte's who she hasn't seen in over thirty years. When Frank's widow Tessa disappears, Lotte has to decide if she can trust her old friend, who she's become increasingly attracted to. To save Tessa's life, Lotte needs to unravel a secret that goes back seventy years and confront a suspect with a very violent history.

Praise for *A COLD DEATH IN AMSTERDAM*: A novel brilliantly evoking the isolation of a woman with an unbearable weight on her conscience – Sunday Times

The first chapter of *THE MURDERER'S GUIDE TO FAMILY* was shortlisted for Best Opening Chapter competition at the Writers' Workshop's Festival of Writing 2013. Anja de Jager is a London-based native Dutch speaker who writes English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands. Option publishers: Spanish (Algaida Editores).



*** ENGLISH ANIMALS by Laura Kaye**

Contemporary fiction | 304pp | Little, Brown | March 2017

A funny, subversive and poignant debut novel from an exciting new writer

When Miša gets a job in a country house in rural England, she has no idea of the struggle she faces to make sense of a very English couple, and a way of life that is entirely alien to her. Richard and Sophie are chaotic, drunken, frequently outrageous but also warm, generous and kind to Miša, despite their argumentative and turbulent marriage. Miša is swiftly commandeered by Richard for his latest money-making enterprise, taxidermy, and soon surpasses him in skill. After a traumatic break two years ago with her family in Slovakia, Miša finds to her surprise that she is happy at Fairmont Hall. But when she tells Sophie that she is gay, everything she values is put in danger and she must learn the hard way what she really believes in.

Laura Kaye is a graduate of Goldsmith's Creative Writing MA and did a further year of study under the mentorship of MJ Hyland at the University of Manchester. When she isn't writing, Laura works on music and arts documentaries for the BBC.



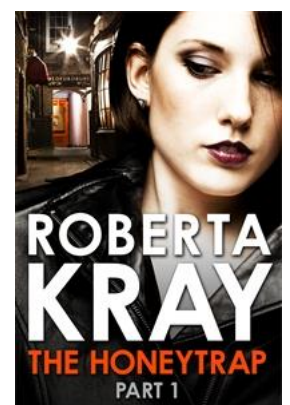
THE HONEYTRAP by Roberta Kray

Crime & mystery | 48pp (each part) | Sphere | June 2016

An enthralling ebook serial, in four parts, set in the East End gangland

Harry Lind isn't a huge fan of the honeytrap side of his detective business so when there are no male 'honeytraps' available for a client he takes a hell of a lot of convincing to step up. And then he runs into an old acquaintance when he's on the job and things get a lot worse. Ellen Shaw is trouble with a capital T but why is she talking to Danny Street, one of the most notorious gangsters in the East End? Suddenly, Harry feels as though he's about to get involved in a different kind of trap altogether.

Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Kray met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta Kray is the author of many previous bestsellers including *STRONG WOMEN*, *BAD GIRL*, *STREETWISE* and *NO MERCY*.



*** EXPOSED by Roberta Kray**

Crime & mystery | 400pp | Sphere | November 2016

The addictive new thriller. No one knows crime like Kray

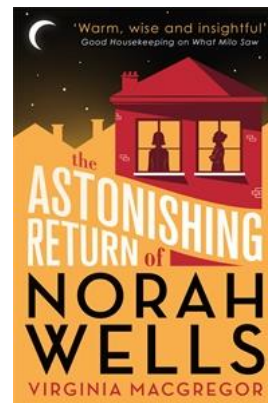
Eden Chase is head over heels in love with her husband Tom. He's the sort of man who doesn't give much away but Eden doesn't mind that - Tom is worth the effort. So when he's accused of a years-old robbery and murder, Eden won't believe it. No, not her Tom, he's not capable of the things they're saying he did. With Tom in prison, it's up to Eden to clear his name. But the deeper Eden goes into the ugly underworld that holds the answers and the closer she gets to the truth, the more danger she's exposed to. Can Eden save her husband before it's too late? More importantly, is he even worth saving?

THE ASTONISHING RETURN OF NORAH WELLS by Virginia Macgregor

Fiction | 480pp | Sphere | January 2016

From the author of WHAT MILO SAW, comes this powerful, emotional and perceptive novel about what it takes to hold a family together and what you're willing to sacrifice for the ones you love

One ordinary morning, Norah walked out of her house on Willoughby Street and left behind her husband, her one-year-old toddler and her seven-year-old daughter. She never looked back. Six years later, Norah returns to the home she walked away from only to find another woman in her place. Fay held Norah's family together after she disappeared, she shares a bed with Norah's husband and Norah's youngest daughter calls Fay 'Mummy'. Fay is Norah's best friend. Now that Norah has returned, everyone has questions. Where has she been? Why did she leave? And why is she back? As their family tries to find the answers they each need, Norah and Fay must face up to the most pressing question of all: what happens to The Mother Who Stayed when The Mother Who Left comes back?



Virginia Macgregor was brought up in Germany, France and England by a mother who never stopped telling stories. After studying at Oxford, Virginia started writing regularly while working as an English Teacher and Housemistress. Option publishers: Chinese (complex characters) (Business Weekly Publications), Czech (Mlada Fronta), Dutch (Meulenhoff Boekerij), French (City Editions), German (Goldmann Verlag), Hungarian (Athenaeum), Italian (Giunti), Portuguese (in Brazil) (LEYA), Portuguese (Portugal only) (Lua de Papel), Swedish (Stimpla), Turkish (Pegasus)

German rights

Goldmann

Italian rights

Giunti

Polish rights

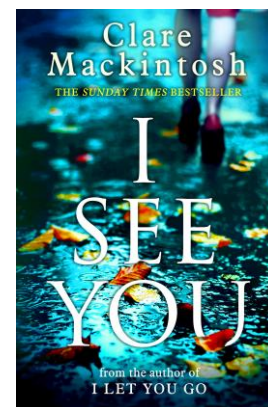
Proszynski i S-ka

I SEE YOU by Clare Mackintosh

Contemporary fiction | 368pp | Sphere | July 2016 | Korea: EYA | Japan: TMA

You do the same thing every day. You know exactly where you're going. So does he

When Zoe Walker sees her photo in the classifieds section of a London newspaper she is determined to find out why it's there. There's no phone number, no website: just a grainy image and the title 'Girl #94'. The next day the advert shows another photo – Girl #57 – and another the day after that. That evening she sees a news report on a murdered woman and is shocked to recognise her from the classifieds. Zoe looks into recent crimes against women, gradually matching incidents from across London to women who have appeared in the classifieds. One is missing; two have been murdered; others sexually abused or assaulted. Many of the girls are unaccounted for: are they next in line, or have they met with a less unpleasant fate? Zoe takes her evidence to the police, but as each crime has a very different MO they are reluctant to believe they are linked. Taking matters into her own hands, Zoe uncovers an online members' club in which London women's commutes are sold and downloaded to affluent men. Each journey is recorded in meticulous detail and accompanied by a photo. What the men do with their purchased commutes is up to them.



Clare Mackintosh read French at Royal Holloway University. She joined the police force on a graduate training programme and worked for Thames Valley Police, including time on CID, in Custody and as a Public Order Commander. She left the police to work as a freelance journalist and social media consultant. She is the Director of the Chipping Norton Literary Festival. Option publishers: Bulgarian (Ciela Norma), Chinese (simplified)(Sichuan People's Publishing), Chinese (complex)(Emily Publishing Company), Croatian (Mozaik), Czech (Jiri-Cerny), Danish (Forlaget Aronsen), Estonian (Petrioni Print OÜ), Finnish (Gummerus), Hebrew (Yedioth), Hungarian (Maxim), Italian (De Agostini), Korean (Tornado), Latvian (Zvaigzne), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Polish (Proszynski), Portuguese (Brazil) (Intrinseca), Romanian (Editura Trei), Russian (Family Leisure Club – Hemiro), Serbian (Vulkan), Swedish (Lind & Co.), Turkish (Altin Kitaplar).

<i>Dutch rights</i>	<i>Uitgeverij De Fontein</i>
<i>Finnish rights</i>	<i>Gummerus</i>
<i>French rights</i>	<i>Marabout</i>
<i>German rights</i>	<i>Bastei Luebbe AG</i>
<i>Portuguese rights</i>	<i>Marcador</i>
<i>World Spanish Rights</i>	<i>DeBolsillo (Penguin Random House)</i>
<i>US rights</i>	<i>Berkley</i>

*** WHITE HIGHLANDS by John McGhie**

Contemporary fiction | Little, Brown | 320pp | June 2017

A superb debut about the end of white rule Kenya that thrillingly and movingly explores the ambivalent nature of victim and oppressor

John McGhie stunningly evokes the huge, lush landscapes of Africa and the larger than life characters that populate it while skilfully steering the novel toward darker, more terrifying territory as the British in Kenya find themselves adopting ever more brutal methods to suppress an uprising which threatens their entire existence in East Africa. The story follows the experience of a young British woman who goes back to her investigate her grandfather's legacy from the 1950s and the intertwined lives of four protagonists, European and African, who seek to expose – or cover up - the truth about a vast detention camp system set up to imprison and torture Mau Mau rebels fighting British rule.

John McGhie was an investigative journalist for the BBC, (*Public Eye*, *Correspondent*, *Panorama*) *Channel Four News*, (he ran the Investigative Unit) and *The Observer* where he was Political Correspondent. In 2003 he made his award-winning BBC documentary *White Terror*, on which this novel is in part based.

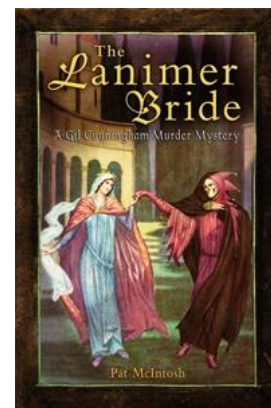
*** THE LANIMER BRIDE by Pat McIntosh**

Crime & mystery | Constable | 320pp | July 2016

How could the heavily-pregnant bride of the Lanimer-man vanish into thin air?

Young Mistress Audrey Madur is missing and her husband, responsible for maintaining boundaries and overseeing land use in the burgh of Lanark, is strangely reluctant to search for her. Gil Cunningham, answering the frantic appeal of Audrey's mother, finds himself searching the burgh and the lands round about, questioning family and neighbours. He and Alys uncover disagreements, feuds, adultery and murder, and encounter once again the flamboyant French lady Olympe Archibecque, who is not at all what she seems. And then another lady goes missing.

Set in medieval Glasgow, this is the latest in Pat McIntosh's hugely popular Gil Cunningham series. Born and brought up in Lanarkshire, Pat McIntosh lived and worked in Glasgow before settling on Scotland's West coast.



MIDWINTER by Fiona Melrose

Contemporary fiction | Corsair | 320pp | November 2016

A stunning debut set between Suffolk and Zambia

Rooted in the rural Suffolk landscape Midwinter is the story of Landyn Midwinter and his son Vale, long years after the death of wife/mother Cecelia. Alternating between Vale's and Landyn's voice, it recalls the tragic years leading up to the present day, shifting from Suffolk to Zambia (where Cecelia died a brutal death) and back again. It is a story of friendship and rivalry, fathers and sons, blame and forgiveness, love and anger, loss and recovery, and the relationship between humans & the natural world. Interestingly, this is a novel about men written by a woman who has an extraordinary way of contrasting their physical strength and gruff lifestyle against their inherent humanity and vulnerability.

Fiona Melrose was born and raised in Johannesburg. She has lived and worked in London and Sussex over the years. She's currently living back in Johannesburg but continues to have a foot on both continents and frequently travels to the UK. She tweets as @PaperCutPrint, is a Contributing Editor at Bookanista.com and a reviewer and contributor for WritersHub.

*** HISTORY OF BLOOD by Paul Mendelson**

Crime & mystery | 352pp | Constable | July 2016

Set against the richly described backdrop of Cape Town, this is the third chilling psychological thriller from Paul Mendelson

When the South African Police Service are contacted by the wayward daughter of a Cape Town scion, they discover only her body but, within it, a warning message which will take Colonel Vaughn de Vries of the Special Crimes Unit outside the law - and beyond the borders of his country - to decipher and resolve. As organised crime grips Cape Town, new players from throughout Africa, without a thought for the destruction of lives, converge to exploit the poor and hopeless, promising redemption and the fulfilment of dreams. Whilst other government agencies snap impotently at the small fish, Vaughn de Vries and his colleagues resolve to follow the trail up through one organisation and take it down from the top. As the stakes rise, they risk their careers, their lives and those of their friends and family.



Praise for THE FIRST RULE OF SURVIVAL: *An excellent, uncompromising crime thriller made even better by its setting ... the story is two journeys in one, and I'm glad I took both* - Lee Child; *An impressive debut* - The Times

Paul Mendelson is a leading author on poker, whose previous books include *Texas Hold 'Em Poker: Begin and Win*. His expertise comes from a long association with gaming in the UK, South Africa and in Las Vegas. He runs poker classes and also writes as gambling correspondent for the Financial Times. His debut novel, THE FIRST RULE OF SURVIVAL, was nominated for the CWA Gold Dagger in 2014. The follow-up, THE SERPENTINE ROAD, was published in 2015. Option publishers: French (Editions du Masque), German (Rowohlt).

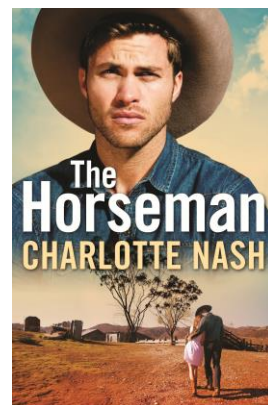
*** THE HORSEMAN by Charlotte Nash**

Contemporary fiction | 352pp | Hachette Australia | June 2016

Craig Munroe is the kind of man legends are written about

It's been fifteen years since Dr Peta Woodward, born into a horse-breeding dynasty, fled the family stud in the wake of a deadly tragedy that split her family apart. Carrying wounds that have never truly healed, Peta has focused on helping others. But when an injury during a solo trip through the Australian high country leaves her stranded, the man who comes to her rescue is Craig Munroe, a born and bred high-country horseman, and the kind of man legends are written about. Stuck in the tiny town of Yarraman Falls while she recovers, Peta is surrounded by prying eyes and heart-breaking reminders of all she has lost. But while she resolves to leave as soon as she can, fate has other ideas.

Charlotte Nash was born in England and grew up riding horses in the Redland Shire of Brisbane. After completing degrees in mechanical engineering and medicine, she fell into eclectic jobs, amongst which she counts the best as building rockets, traversing the Pilbara mines and scrambling over ship-loaders in Newcastle. These days, she is an editor, researcher and author of four novels, RYDERS RIDGE, IRON JUNCTION, CRYSTAL CREEK and THE HORSEMAN, all published by Hachette Australia.



*** PENHALIGON'S ATTIC by Terri Nixon**

Historical saga | Piatkus | 400pp | December 2016

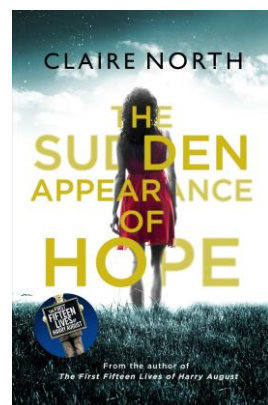
The story is set in Caernoweth, a former civil war stronghold on the south-west coast of Cornwall, and Porthstennack, the tiny, close-knit fishing village nearby. Terri Nixon was born in Plymouth, England, in 1965. At the age of nine she moved with her family to a small village on the fringe of Bodmin Moor, where she discovered a love of writing that has stayed with her ever since. Since publishing in paperback (through independent small press BeWrite) in 2002, Terri has appeared in both print and online fiction collections.

THE SUDDEN APPEARANCE OF HOPE by Claire North

Contemporary fiction | Orbit | 480pp | May 2016 | Korea: EYA | Japan: TMA

The stunning new novel from the voice that brought you the word-of-mouth bestseller THE FIRST FIFTEEN LIVES OF HARRY AUGUST and the highly acclaimed TOUCH

Listen. All the world forgets me. First my face, then my voice, then the consequences of my deeds. So listen. Remember me. My name is Hope Arden, and you won't know who I am. We've met before - a thousand times. But I am the girl the world forgets. It started when I was sixteen years old. A slow declining, an isolation, one piece at a time. A father forgetting to drive me to school. A mother setting the table for three, not four. A teacher who forgets to chase my missing homework. A friend who looks straight through me and sees a stranger. No matter what I do, the words I say, the people I hurt, the crimes I commit - you will never remember who I am. That makes my life tricky. But it also makes me dangerous.



Praise for Claire North's previous work: *Poignant and intensely gripping* – The Guardian on TOUCH; *Little short of a masterpiece* – The Independent on TOUCH; *A masterful literary thriller* – io9 on HARRY AUGUST

THE SUDDEN APPEARANCE OF HOPE is the tale of the girl no one remembers. But this gripping story - of love and loss, of hope and despair, of living in the moment and dying to leave a mark - is novel that will stay with you forever. Claire North is the pen name for the Carnegie-nominated Catherine Webb. Her novel THE FIRST FIFTEEN LIVES OF HARRY AUGUST was selected for the Richard and Judy Book Club, the Waterstones Book Club and the Radio 2 Book Club. Find her on Twitter as @ClaireNorth42. Option publishers: Dutch (Nieuw Amsterdam), French (Editions Delapierre), German (Bastei Luebbe), Polish (Swiat Ksiazki), Romanian (Editura ART), Russian (AST), Simplified Chinese (Sichuan People's Publishing House).

French rights

Editions Delapierre

Portuguese rights (Brazil)

Darkside Books

US rights

Orbit

*** UNTITLED FICTION by Vicky Pattison**

Contemporary fiction | 352pp | Sphere | April 2017

The brand new novel from the winner of *I'm a Celebrity* 2015, Vicky Pattison

*** BASTARD by J.L. Perry**

Adult romance | 400pp | Hachette Australia | December 2015

The number one bestseller. A heartbreakingly beautiful love story

My name is Carter Reynolds. I was born a bastard and I'll die a bastard. I learnt it at a young age, and nothing and nobody can change that. I'm on a one-way path of destruction, and God help anyone who gets in my way. I hate my life. Actually, I hate pretty much everything. That's until I meet the kid next door. I'm Indiana Montgomery. My friends call me Indi. Despite losing my mum at the age of six, I have a wonderful life and great friends. My dad more than makes up for the fact that I only have one parent. I'm his little girl, the centre of his world. I adore him. When Carter Reynolds moves in next door, my life takes a turn for the worse.

J. L. Perry is a mother and a wife. She was born in Sydney, Australia in 1972, and has lived there her whole life. Her other titles include MY DESTINY, MY FOREVER, DAMAGED, AGAINST ALL ODDS and the #1 bestseller, BASTARD, which is followed by the novella, LUCKIEST BASTARD. J. L. Perry is currently writing three novels: HOOKER, JAX and NINETEEN LETTERS.



*** LUCKIEST BASTARD by J.L. Perry**

Adult romance | 400pp | Hachette Australia | December 2015

It's been two years since reformed bastard Carter and Indi had their happy-ever-after

Two years and two children after their happy ending in BASTARD, Carter and Indiana have settled into married life after their tumultuous pasts. But a shocking event will threaten everything they hold dear.

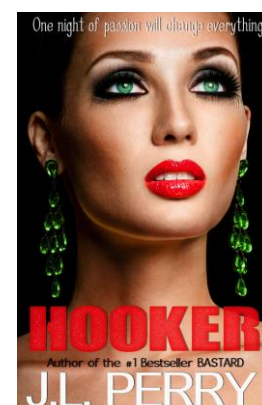


*** HOOKER by J.L. Perry**

Adult romance | 400pp | Hachette Australia | May 2016

One night of passion with a sinfully hot stranger will change everything

Jade's young life was tough. After her mother died during childbirth and her father could no longer look after her, she was placed in foster care where she stayed for the next ten years. She grew up feeling unloved and unwanted as she was passed around from one screwed up home to the next. Brock grew up privileged. He had everything going for him. Money, looks, charm, success and an endless array of beautiful women. He wasn't interested in commitment. To him women were easy. They practically threw themselves at his feet. All they wanted was to do something nobody had ever managed before. Snare the hot, rich bachelor.

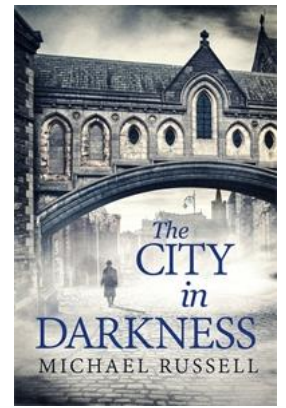


THE CITY IN DARKNESS by Michael Russell

Crime & mystery | 416pp | Constable | October 2016

In the style of Benjamin Black, an evocative, literary crime thriller set in Dublin and Spain just before the outbreak of WWII

Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realises it wasn't an accident, but murder. Pursuing his wife's murderer pushes everything aside, including the woman he loves, Kate O'Donnell. The killer's identity rests with a dying priest at the Irish College in Saragossa, and when a Garda officer has to accompany the Irish ambassador to Spain to Madrid, Stefan uses suspicions about Gregory to get the job. In Franco's newly fascist Spain he is dragged into an attempt to spring an Irish International Brigade man, Frank Ryan, from jail. But German Intelligence has its own plans for Ryan, plans Stefan already knows too much about.



Michael Russell worked at Yorkshire Television as a Script Consultant and Producer before becoming a full-time author. He is the author of *The City of Shadows* (2012 HarperCollins) and *The City of Strangers* (2013 HarperCollins).

THE STRANGER by Saskia Sarginson

Fiction | 384pp | Piatkus | September 2016

A devastatingly strong new novel by the exceptionally talented Saskia Sarginson, author of THE TWINS, WITHOUT YOU and THE OTHER ME

We all have our secrets. Eleanor Rathmall has kept one her whole life. But when her husband dies and a stranger arrives at her door, her safe life in the idyllic English village she's chosen as her home begins to topple. Everyone is suspicious of this stranger, except for Eleanor. But her trust in him will put her life in danger, because nothing is as it seems; not her home, her dead husband, the man who claims to love her, or, indeed, the inscrutable stranger to whom she's opened her home and her heart. In a powerful love story full of intrigue and dark secrets, Saskia Sarginson shows that it is those that are closest to us that can sometimes pose the biggest threat of all.

Praise for THE OTHER ME: *Tragic, haunting and affecting – We Love This Book; This enthralling read will keep you up long into the night* – Ruth Ware, author of *In a Dark, Dark, Wood*.

Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. This is Sarginson's fourth novel, after THE TWINS, WITHOUT YOU and THE OTHER ME. Option publishers: Dutch (Bruna), French (Marabout), Hungarian (Alexandra Konyveshaz), Italian (Newton Compton), Portuguese in Brazil (Editora Novo), Turkish (Elf Yayinlari).

US rights

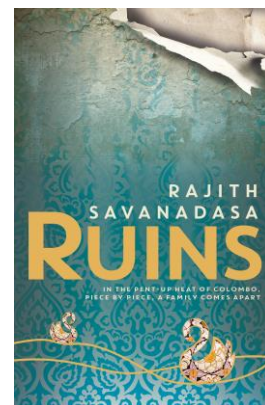
Flatiron Books

*** RUINS by Rajith Savanadasa**

Contemporary fiction | 352pp | Hachette Australia | June 2016

In the pent-up heat of Colombo, piece by piece a family comes apart

In the bustling streets, overcrowded hospitals and glittering nightclubs of Colombo, five family members find their bonds stretched to breaking point in the aftermath of the Sri Lankan civil war. Latha, the family's servant of two decades, questions her allegiances following the tragic death of her nephew. Anoushka, a sixteen-year-old high-school student, tries to win back a friend while keeping her punk-rock credentials hidden from her parents. Lakshmi, a proud matriarch, is haunted by images of missing boys while struggling with the selfish disregard of her own children. Niranjana, recently returned from Australia, is ready to get his start-up off the ground but keeps getting distracted by stoner friends and petty squabbles. And Mano, the head of the family, feels increasingly impotent under the pressure of government intimidation and his wife's scorn. As the five leave Colombo to travel to an ancient city, the generations collide and long-held prejudices are revealed. For this family, with one foot in the old way of life and one firmly in the new, nothing can ever be what it once was.



Rajith Savanadasa left Sri Lanka in 2001 to study Engineering at RMIT University. His writing has appeared in *The Key of Seas* journal, *The Island* (Sri Lanka), *Popmatter.com*, *Ondru* and other print and online publications. He was shortlisted for the Asia-Europe Foundation short story prize in 2013, the Fish Publishing short story prize in 2013 and he received a Wheeler Centre Hot Desk Fellowship in 2014.

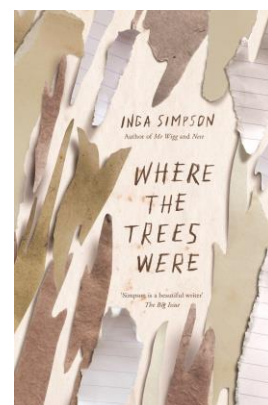
*** WHERE THE TREES WERE by Inga Simpson**

Contemporary fiction | 304pp | Blackfriars | May 2016

A beautiful novel about the innocence of childhood and the scars that stay with you for life

Finding those carved trees forged a bond between Jay and her four childhood friends and opened their eyes to a wider world. But their attempt to protect the grove ends in disaster, and that one day on the river changes their lives forever. Seventeen years later, Jay finally has her chance to make amends. But at what cost? Not every wrong can be put right, but sometimes looking the other way is no longer an option.

Inga Simpson began her career as a professional writer for government before gaining a PhD in creative writing. In 2011, she took part in the Queensland Writer's Centre Manuscript Development Program and as a result, Hachette published her first novel, the acclaimed *MR WIGG*, in 2013, followed by *NEST* in 2014, which was longlisted for Australia's most prestigious fiction prize, the Miles Franklin Literary Award, and shortlisted for the ALS Gold Medal.



UNTITLED NOVEL ABOUT BETJEMAN by Jonathan Smith

Contemporary fiction | 304pp | Little, Brown | June 2017

A funny, beguiling and moving novel about the most popular English poet of the twentieth century

Jonathan Smith was educated in Wales and at St John's College, Cambridge. *KBO: The Churchill Secret*, his seventh novel, is being adapted into a major ITV drama. An earlier novel, *Summer in February*, was made into a feature film, starring Dan Stevens and Dominic Cooper.

A BOY MADE OF BLOCKS by Keith Stuart

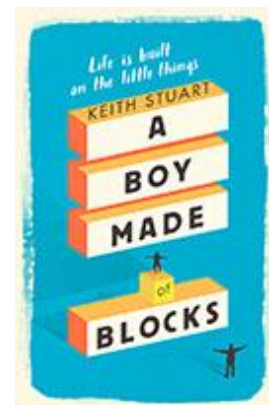
Contemporary fiction | 400pp | Sphere | September 2016 | Korea: KCC | Japan: TMA

A touching, warm and witty father-son story about autism, Minecraft and the beauty of difference. Perfect for fans of Nick Hornby's *About a Boy* and Mark Haddon's *The Curious Incident of the Dog in the Night-time*

For all he loves his family, Alex has always struggled to connect with his eight-year-old autistic son Sam, and the strain has pushed his marriage with Jody to breaking point. So Alex moves in with his merrily irresponsible best friend on the world's most uncomfortable blow-up bed, all the while wondering if they will find a school where Sam can be happy and what he has to do to win back Jody. As Alex navigates single life, long-buried family secrets and part-time fatherhood, his son begins playing *Minecraft*. Sam's imagination blossoms and the game opens up a whole new world for the two to share.

Together, one family discovers that sometimes everything must fall apart before you can build new dreams.

Keith Stuart is the Guardian games editor, and Sphere senior editor Ed Wood approached him to write the novel, securing all rights, after the journalist wrote about his experience of playing *Minecraft* with his autistic son. Stuart said: "Having an autistic son has changed my life in so many ways, and one of the challenges is getting people to understand more about the condition. *Minecraft* has played a pivotal role in his development, so telling a fictional story that explores autism, video games, love and relationships, feels really important and exciting to me."



<i>Dutch rights</i>	HarperCollins
<i>Chinese rights (complex)</i>	Apex Press (Cite Publishing)
<i>Czech rights</i>	Albatros Media
<i>Estonian rights</i>	Petrone
<i>French rights</i>	Bragelonne
<i>German rights</i>	Goldmann
<i>Hungarian rights</i>	Kossuth Kiado
<i>Italian rights</i>	Corbaccio
<i>Norwegian rights</i>	Cappelen Damm
<i>Polish rights</i>	Muza
<i>Portuguese rights (Portugal)</i>	Marcador
<i>Portuguese rights (Brazil)</i>	Record
<i>Romanian rights</i>	Trei
<i>Russian rights</i>	Azbooka Atticus
<i>Serbian rights</i>	Vulkan
<i>Slovak rights</i>	Albatros Media
<i>Spanish rights</i>	Alianza
<i>Swedish rights</i>	Massolit
<i>Turkish rights</i>	Pegasus
<i>US rights</i>	St Martin's Press

*** DARK ASYLUM by E. S. Thomson**

Historical crime & mystery | 352pp | Constable | March 2017

The past catches up with the present in a murderous summary justice

To discover the truth Jem and Will must pursue the story through the darkest corners of the city – from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the convict fleet and the asylum. The warmth and safety of the apothecary, and the wild greenery of the herb garden are oases of light in a world where guilt and innocence, crime and atonement, madness and reason, are grounded on hypocrisy, ambition and betrayal. *DARK ASYLUM* is a fast-paced book whose darkness is laced with humour, and which has forgiveness and redemption at its heart. Sid Gentle Films has optioned the rights in this title and the first title, *BELOVED POISON*.

Elaine Thomson was born in Ormskirk, Lancashire. She has a PhD in the history of medicine and works as a university lecturer in Edinburgh. She was shortlisted for the Saltire First Book Award and the Scottish Arts Council First Book Award.

BELOVED POISON by E. S. Thomson

Fiction | 400pp | Constable | March 2016 | Korea:

| Japan: TMA

Set in a crumbling hospital in the 1850s, *Beloved Poison* is richly atmospheric and features cross-dressing apothecary Jem Flockhart

Ramshackle and crumbling, trapped in the past and resisting the future, St Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors the doctors bicker and fight. Ambition, jealousy and hatred seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything, but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past – with fatal consequences. In a trail that leads from the bloody world of the operating theatre and the dissecting table to the notorious squalor of Newgate and the gallows, Jem's adversary proves to be both powerful and ruthless. As St Saviour's destruction draws near, the dead are unearthed from their graves whilst the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

US rights

Pegasus



*** THE FRANGIPANI TREE MYSTERY: Book 1 in the CROWN COLONY series by Ovidia Yu**

Crime & mystery | Constable | 352pp | June 2017

The first of a new series set in Singapore before the outbreak of WWII

The novel is set in 1936 in the Crown Colony of Singapore where the British abdication crisis and rising Japanese threat loom but from a great distance. When the Irish nanny looking after the Acting Governor's daughter is killed, Western-educated local girl SuLin is given her place. Next the Governor's English wife is murdered and it takes all of SuLin's traditional skills and school smarts to help Inspector Onraet solve the murders and escape with her own life. This is the first of the CROWN COLONY mysteries. SuLin and Inspector Onraet will return in THE TAPIOCA ROOT MYSTERY and THE BETEL NUT MYSTERY.

After dropping out of medical school to write for theatre, Ovidia Yu has had over thirty plays produced in Singapore, Malaysia, Australia, the United Kingdom and the United States, including *The Woman In A Tree On The Hill* which won an Edinburgh Fringe First and *Hitting (On) Women* which was Singapore's Life! Theatre Awards Best Original Script two years ago. She has also written musicals and dramatised her play *Round And Round The Dining Table* into a very well received television show.

*** WE'LL ALWAYS HAVE PARIS by Sue Watson**

Contemporary fiction | Sphere | 400pp | July 2016

A charming, moving second-chance love story for fans of *The Best Exotic Marigold Hotel* and *Last Tango in Halifax*

Rosie Jackson is beginning to slowly come to terms with a new life and a new future at the age of sixty-five. Rosie is bereft when her husband Mike dies. She misses him terribly, even though he wasn't the love of her life, feeling lonely in her grief, despite being close to her two grown-up daughters. Having time away from the family florist business has given Rosie the space to think about the past and what might have been. She remembers a summer with first love Peter as one of the happiest times of her life, but her memories are bittersweet. After a chance encounter with Peter forty-seven years later, they both begin to wonder 'what if' and whether it's never too late for second chances in love?



Sue Watson was a journalist on women's magazines and national newspapers before working in a career in TV where she was a producer with the BBC. She has published five novels, her most well-known being *Love, Lies and Lemon Cake*. Originally from Manchester, Sue now lives in the Midlands and writes full time.

BLIND by Cath Weeks

Superlead | Thriller/Suspense | 320pp | Piatkus | July 2016 | Korea: Duran Kim | Japan:

A commercial, intelligent and high-concept debut about a mother who gives birth to a blind baby, from an author with huge bestseller potential

Twyla Green, resourceful, optimistic, has just had her first child. It's what she and her husband, Dylan, have always wished for. However, Charlie is blind. For the first time in her adult life Twyla feels tested. She cherishes her son, showering him with love and boundless affection, but there's a part of her that aches for him to see – for him to be as perfect as other babies. So Twyla throws herself into motherhood whilst fervently searching for a cure for Charlie's blindness, when she hears of a high-risk operation that could restore her son's vision forever. But is it a risk worth taking? *Blind* is an emotionally turbulent psychological suspense about how hard we battle for our children and how blind we can be to the dark secrets of those closest to us. It's a story that delves into the very heart of our dangerous yearning for perfection.

Cath Weeks has been writing since she was a child, having won a national writing competition aged nineteen which spurred her on. *BLIND* is her first published novel.

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Beyaz Balina

BURN by Suzanne Wright

Fantasy romance | 384pp | Piatkus | September 2016

Witty, humorous paranormal romance, perfect for fans of Kresley Cole and Shelly Laurentston

Part of a small demon lair in Las Vegas, tattooist Harper Wallis lives a pretty simple life. That changes overnight when she discovers that her psychic mate, or 'anchor', is a guy who's rumoured to be the most powerful demon in existence. Compelling, full of secrets and armed with raw sexuality, Knox Thorne is determined to claim her as his anchor, creating a psychic bond that will prevent their inner demons from ever turning rogue. Knox is used to getting what he wants, and he wants Harper. He'll have her, and he'll keep her safe from the threat that looms over her. Because Knox protects what's his. He won't allow anyone to take her from him. Even if it will mean letting the demon inside him rise and wreak the havoc it was created to make.



Suzanne Wright lives in England with her husband and two children. Wright has worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSCPA and has a First Class Honours degree in Psychology and Identity Studies.

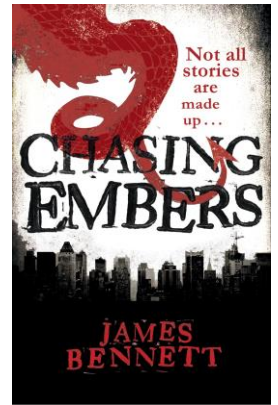
SCIENCE FICTION/ FANTASY

*** CHASING EMBERS: Book 1 in THE REMNANTS Series by James Bennett**

Fantasy | 464pp | Orbit | September 2016

The first in a new fantasy trilogy from Orbit

There's nothing special about Ben Garston. He's just a guy with an attitude in a beaten-up leather jacket, drowning his sorrows in a downtown bar. Or so he'd have you believe. What Ben Garston can't let you know is that he's also known as Red Ben. He can't let you know that the world of myth and legend isn't as make-believe as you think. And there's no way he can let you know that he's really a seven-ton beast, hiding in human form. Because Ben's biggest secret . . . is that he's actually a dragon. But not even Ben knows what kind of hell is about to break loose. A centuries-old rivalry has just resurfaced - and the delicate balance between his world and ours is about to be shattered. What's coming certainly won't be a fairytale.



James Bennett is a British writer of fantasy and horror. Born in Loughborough and raised in Sussex, South Africa and Cornwall, his travels have furnished him with an abiding love of different cultures, history and mythology. He's had several short stories published internationally and draws inspiration from long walks, deep forests and old stones.

UNTITLED: Book 2 – April 2017

Ben Garston broke the Lore. It's time to face the music

Ben Garston – Red Ben to his friends – is about to find out that a resurrected goddess and an undead priest were the least of his worries. Six months after the events of CHASING EMBERS, the breach in the Lore has shaken the Remnant world to its foundations. Blaise Von Hart, the Fay ambassador, is missing. The Guild has scattered in disarray, making room for the rise of a new human order, the fanatical saint cult named the Whispering Chapter. And the Whispering Chapter has no love of Remnants. Worse, there has been another breach, a strumming of the mysterious mnemonic harp, splintered long ago after sending the Remnants into the Long Sleep. After centuries of slumber, the dragon Mauntgraul, the White Dog, sees the modern world and everything that Ben holds dear as a ready and waiting feast.

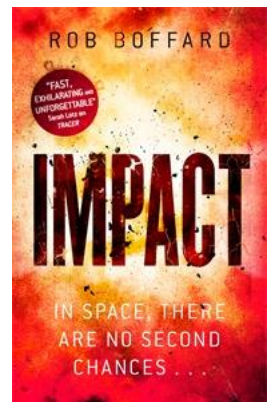
UNTITLED: Book 3 – April 2018

IMPACT: Book 3 in the OUTER EARTH series by Rob Boffard

Sci-fi/Thriller | 496pp | Orbit | August 2016

The explosive conclusion to the OUTER EARTH trilogy

A signal has been picked up from Earth. The planet was supposed to be uninhabitable. But it seems there are survivors down there - with supplies, shelter and running water. Perhaps there could be a future for humanity on Earth after all. Riley Hale will find out soon enough. She's stuck on a spaceship with the group of terrorists that is planning to brave the planet's atmosphere and crash-land on the surface. But when the re-entry goes wrong, Riley ends up hundreds of miles from her companions Prakesh and Carver, alone in a barren wilderness. She'll have to use everything she knows to survive. And all of them are about to find out that nothing on Earth is what it seems.



Rob Boffard is a South African author who splits his time between London, Vancouver and Johannesburg. He has worked as a journalist for over a decade, and has written articles for publications in more than a dozen countries, including the BBC, the Guardian and Wired in the UK.

US rights

Orbit

SUCCESSOR'S SON by Trudi Canavan

Fantasy | 512pp | Orbit | June 2017 | Korea: EYA | Japan: Uni

The final instalment of THE MILLENNIUM TRILOGY

For many years, Valhan's supporters, led by a man named Dall, have sought the child and kept the vessel containing Valhan's mind safe. Tyen has helped them. They find him with a family of Travellers, who named him Hanari, and kidnap him. Hanari, now a teenager, is unaware of his true identity and potential, and is astonished to find himself among people who worship him. It is clear to Tyen that Hanari is a new person. If they give Hanari Valhan's memories will it destroy him. Dall takes Hanari through the worlds, showing him the great things Valhan did. He tells Hanari that he will learn everything there is to know about magic – and everything else – in an instant. He asks Hanari: doesn't he want to know who he really is? Hanari agrees. The worlds are in chaos, without Valhan's controlling influence. Some want Rielle to take charge, others want to kill her. Rielle discovers she is the true successor to Valhan, but she should not try to rule the worlds or she will end up as he did.

Trudi Canavan published her first story in 1999 and it received an Aurealis Award for Best Fantasy Short Story. Her debut series, the Black Magician trilogy, made her an international success, and all three volumes of her AGE OF THE FIVE trilogy were Sunday Times bestsellers.

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THE PARADOX: Book 2 in THE OVERSIGHT Trilogy by Charlie Fletcher

Fantasy | 400pp | Orbit | August 2015

The Paradox is a gothic fantasy adventure that will appeal to fans of Neil Gaiman, A Discovery of Witches and Jonathan Strange and Mr Norrell, from the author of THE OVERSIGHT

The Last Hand of the Oversight still patrols the border between the natural and supernatural, holding a candle to the darkness. But this new Hand is unproven, its fresh members untrained, its veterans weary and battle-scarred. Their vulnerability brings new enemies to the city, and surprising new allies from across the sea.

But most surprising of all are new revelations about the Oversight's past, revelations that will expose the true peril of the world in which Sharp and Sara are trapped - the secret of the Black Mirrors, and what lies beyond. And the catastrophic danger that will follow them home, if they ever manage to return. The dark waters rise. The candle is guttering. But the light still remains. For now.

Charlie Fletcher is a screenwriter and children's author living in Edinburgh. His STONEHEART trilogy has been translated into a dozen languages and the film rights have been sold to Paramount. The first volume, STONEHEART, was shortlisted for the Branford Boase award and longlisted for the Guardian Children's Fiction Prize. His stand alone novel for children, FAR ROCKAWAY, was published last year to great critical acclaim and has been longlisted for the Carnegie prize. Rights sold for 'The Oversight': Italian (Fanucci), Polish (Fabryka Slow), Turkish (Elf Yayinlari), US (Orbit US).

<i>Italian rights</i>	<i>Fanucci</i>
<i>US rights</i>	<i>Orbit US</i>
<i>Polish rights</i>	<i>Fabryka Slow</i>



THE REMNANT: Book 3 – September 2016

DISSIDENCE: Book 1 in THE CORPORATION WARS Trilogy by Ken MacLeod

Science fiction | 336pp | Orbit | May 2016 | Korea: | Japan: Uni

The first instalment in the Corporation Wars trilogy, space opera giving a robot's eye view of a robot revolt, from Arthur C. Clarke award nominated science fiction author Ken MacLeod

They've died for the companies more times than they can remember. Now they must fight to live for themselves. Sentient machines work, fight and die in interstellar exploration and conflict for the benefit of their owners - the competing mining corporations of Earth. But sent over hundreds of light-years, commands are late to arrive and often hard to enforce. The machines must make their own decisions, and make them stick. With this newfound autonomy come new questions about their masters. The robots want answers. The companies would rather see them dead. THE CORPORATION WARS: DISSIDENCE is an all-action, colourful space opera giving a robot's-eye view of a robot revolt.

Ken MacLeod is the author of twelve previous novels, five of which have been nominated for the Arthur C. Clarke Award, and two which have won the BSFA Award.

INSURGENCE: Book 2 – December 2016

EMERGENCE: Book 3 – May 2017

US rights

Orbit US



LEGION: Book 2 in THE LAZARUS WAR by Jamie Sawyer

Military science fiction | 512pp | Orbit | May 2016 | Korea: | Japan: Uni

Book two in this explosive new military science fiction series from one of the brightest new stars in British science fiction

Conrad Harris is the legend known as Lazarus, and he has died hundreds of times. Using simulant bodies, he runs suicide missions in the depths of space. But he always comes back. As commanding officer of the Lazarus Legion, Harris and his elite Simulant Operations team are humanity's last line of defence against the hostile alien race known as the Krell. Having survived their ordeal on Helios, they're now leading a large-scale mission to the perilous, unexplored region of the Damascus Rift. There, another Artefact has been discovered. It is the product of an ancient alien life form - and a possible weapon to be used against the Krell.

Jamie Sawyer was born in 1979 in Newbury, Berkshire. He studied Law at the University of East Anglia, Norwich, acquiring a Masters degree in human rights and surveillance law. Jamie is a full-time barrister, practicing in criminal law. Option publishers: Czech (Libor Marchlik).

French rights

L'Atalante

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Wilhelm Heyne Verlag

US rights

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ORIGINS: Book 3 – August 2016

480pp | Korea: | Japan: Uni

For someone who has died and come back as many times as Conrad Harris, the nickname Lazarus is well-deserved. His elite military team are specialists in death - running suicide missions in simulant bodies to combat the alien race known as the Krell. But now the Krell Empire has wreaked such devastation that military command is desperate for a new strategy against the alien foe. Harris and his team are being sent on a mission that could finally turn the tide of the war. Intelligence has been uncovered that indicates the location of the UAS Endeavour, a ship that went missing years ago deep in Krell territory. The ship could hold secrets to harnessing an ancient alien technology - possibly the most powerful weapon in the known universe. But if this power falls into the wrong hands, the consequences for humanity are unimaginable.

US rights

Orbit US

SNAKEWOOD by Adrian Selby

Epic Fantasy | 432pp | Orbit | March 2016

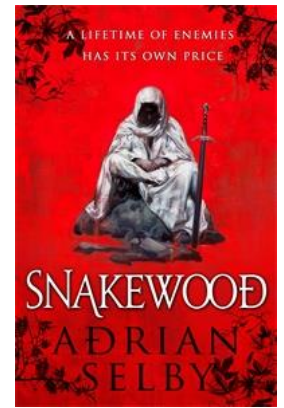
Filled with unique voices and incredible worldbuilding, this stunning novel will please any fan of Joe Abercrombie or Mark Lawrence

Once they were a band of mercenaries who shook the pillars of the world through cunning, alchemical brews, and cold steel. Whoever met their price won. Now, their glory days behind them, scattered to the wind, and their genius leader in hiding, they are being hunted down and eliminated one by one. A lifetime of enemies has its own price. Adrian Selby brings us into an unforgettable new world filled with magic, mystery, intrigue, bloodshed and betrayal.

Adrian Selby is a debut author from Brighton, England.

German rights
US rights

Bastei Luebbe
Orbit US



*** WEST OF WEST by Angus Watson**

Fantasy | 384pp | Orbit | May 2017

The first in a trilogy following a group of Vikings who travelled further into North America than history recorded. Their quest takes them across the Great Plains, the Rockies and the Great Basin desert to Nevada as they battle the elements and the magic and monsters lurking throughout the country.

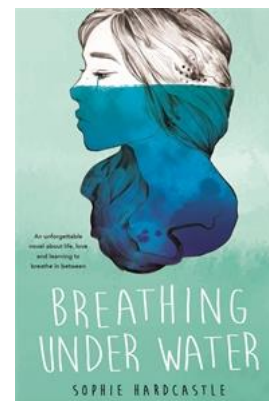
YOUNG ADULT

*** BREATHING UNDER WATER by Sophie Hardcastle**

Teenage fiction | Hachette Australia | July 2016

An evocative and emotionally powerful debut novel of life, death and learning to breathe in between

Ben and Grace Walker are twins. Growing up in a sleepy coastal town it was inevitable they'd surf. Always close, they hung out more than most brothers and sisters, surfing together for hours as the sun melted into the sea. At seventeen, Ben is a rising surf star, the golden son and the boy all the girls fall in love with. Beside him, Grace feels like she is a mere reflection of his light. In their last year of school, the world beckons, full of possibility. For Grace, finishing exams and kissing Harley Matthews is just the beginning. Then, one day, the unthinkable. The sun sets at noon and suddenly everything that was safe and predictable is lost. And everything unravels.



Praise for *RUNNING LIKE CHINA*: *Shatters the silence and smashes the taboos around mental illness. It is an unforgettable story - Better Reading; Written with disarming clarity for someone barely out of her teens, this book is the writer's hope to ignite and spread the conversation on mental illness - WellBeing*

Sophie Hardcastle is a twenty-one-year-old author and artist. She is studying a Bachelor of Fine Arts at Sydney College of the Arts, majoring in painting. Sophie's memoir, *RUNNING LIKE CHINA*, is published by Hachette and was released in September 2015.

A TEEN'S GUIDE TO MODERN MANNERS by Sam Norman

Poetry | 96pp | Corsair | September 2016

Comic cautionary poetry for teens

A humorous, contemporary collection of cautionary tales in the tradition of Hilaire Belloc and Roald Dahl, *A TEEN'S GUIDE TO MODERN MANNERS* is a book for teenagers written by a teenager. The collection is composed by twelve poems and 8000 words of iambic tetrameter to be accompanied by illustrations.

*There's little that's been written yet
Concerning teenage etiquette,
So as a sort of useful guide
A dozen cases lie inside
Of teenagers who lost their way
And suffered for it, sad to say;
You'll read about the tragic fate
Of Pete, who couldn't get a date,
And Jen, whose hopes and dreams were quashed,
And James, who staunchly never washed.
This book could be, and no mistake,
The best investment that you make,
So quickly – pluck it from the shelf!
Or suffer some such fate yourself...*

Sam Norman was born in 1995 and educated at Eton College, where he won the Senior Poetry Prize twice, edited the school newspaper and successfully self-published a novella. He has been longlisted in National Theatre Playwriting Competition, won the Happenstance Limerick Competition, and also triumphed in the Stephen Spender Prize for Poetry in Translation. He started studying at Magdalen College, Oxford, in October 2015. Norman started writing the guide when he was only sixteen-years-old in an attempt to placate his Maths teacher, who had set a piece of homework that he could not even come close to understanding.

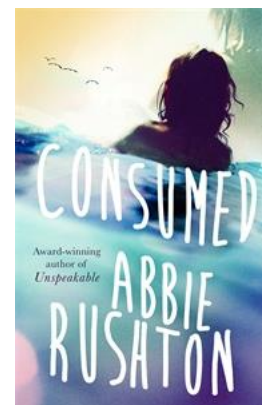
CONSUMED by Abbie Rushton

Teenage fiction | 352pp | Atom | April 2016

Everyone knows everyone in the small village where Myla grew up. Or so Myla thinks...

Myla used to love summer – the chance to be outdoors, on the beach in their coastal Norfolk home, with her sister Asha. But one day among the dunes a stranger intrudes upon their bliss, intent on grabbing Asha away. Myla is helpless to stop him. Now two years have passed and Myla still carries the scars in the form of terrible agoraphobia and panic attacks, little living nightmares of the day she can never forget. They never found Asha's body in the end. Her family just have to fill in the blank . . . Jamie is new in town. His mum has shipped him away from home for the summer to stay with his aunt. He knows his parents need a break and are desperate for him to get better, but it's not that easy. Nobody gets why it's so hard for him to eat. It's not something sixteen year-old boys tend to have a problem with. When Myla's best friend brings her cousin Jamie around to visit, the pair don't exactly hit it off – the agoraphobic and the anorexic? It sounds like the start of a bad joke. Gradually, though, they become friends and begin to trust each other with their secrets. But as Myla begins to trust the world again, will her freedom come at a price?

Abbie Rushton grew up in a small village near Newmarket, Suffolk. She has a degree in English Literature with Creative Writing from the University of East Anglia, and currently works as an editor at a leading educational publisher. Whilst working as a part-time bookseller during her studies, Rushton rediscovered a love of children's and young adult books. In 2010, she was a winner of Undiscovered Voices, a writing competition run by the Society of Children's Book Writers and Illustrators. UNSPEAKABLE was published by Atom in 2015. Option publishers: Czech (Euromedia), Italian (Newton Compton), Slovak (Ikar).



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