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**RIGHTS GUIDE**

**SEPTEMBER 2015**

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**FICTION**

## COMPLICATIONS

Erika Raskin

St. Martin's Press, January 2017

**Marti Traylor's marriage is crumbling. Her husband, Elliot, has finished his decade-long training and is finally a fully-fledged obstetrician. The ninety-hour weeks should be behind him, but instead Elliot seems busier than ever and near the end of his rope.**

Marti is thrilled when she gets the chance to return to social work. The only problem with her new position—counseling pregnant teens—is that she is working out of the same medical facility as Elliot, exacerbating the tension in their relationship. When one of her clients is injured at the hands of an overtired resident, Marti goes into battle with the medical center and the trainee at fault—a young woman who, it turns out, has been sleeping with her husband.

And then Marti is arrested for murder.

COMPLICATIONS offers a new twist on the domestic mystery. In Marti Traylor, Erika Raskin has created a sympathetic and complex protagonist—by no means perfect but smart, witty, outspoken and determined to fight for her family and her disadvantaged clients. As she faces a fate apparently beyond her control, she reflects all our own deepest fears. COMPLICATIONS is a page-turner with a warm heart.

### About the author:

Erika Raskin's debut novel CLOSE was nominated for a Teen Choice Book of the Year award. Her short stories have been recognized by *Glimmer Train* and the *Virginia Commission for the Arts* and her essays have appeared on public radio and in a variety of publications including the *Washington Post*, *Salon* and *Washingtonian Magazine*. Raskin has been a fellow at the Virginia Center for the Creative Arts and a panelist at the Virginia Festival of the Book. From a political and literary family (her mother is the late novelist Barbara Raskin and her father is the political activist, author and philosopher Marcus Raskin), she is married to a physician and lives in Charlottesville, Virginia. They have three adult children and one grandson.

Agent: Kate Garrick

**MOTHER HOWL**  
**Craig Clevenger**  
**Manuscript on submission**

**The Sins of the Fathers. The full weight of these words shattered the security of Lyle’s suburban teenage life, but after years of hiding in plain sight he finally begins to build a future with a woman he loves.**

**And then Icarus falls from the sky.**

Who is Icarus? Is he just what he seems to be—homeless, crazy and off his medication? Or is there some meaning behind his bizarre claim to be an envoy of the Mother Howl?

Lyle has been running to escape his name for years, but he can’t hide forever. A few apparently chance meetings with Icarus change everything and he begins to face the painful truth.

This completely original novel, at once gritty and lyrical, is a tale of fathers and sons, love and madness, grace and redemption.

**Praise for Craig Clevenger:**

“...one of the most interesting writers to emerge in years...THE CONTORTIONIST’S HANDBOOK... instantly elevates Craig Clevenger into the top echelon of writers.”—**Irvine Welsh for *The Guardian***

“I swear to God this is the best book I have read in easily five years. Easily. Maybe ten years.”—**Chuck Palahniuk** (for THE CONTORTIONIST’S HANDBOOK)

“What sticks out about this remarkable debut are its pitch-perfect shock ending and John Vincent himself—his complex, conflicted mind, original voice and unnervingly self-defeating existence.”—**Time Out** (for THE CONTORTIONIST’S HANDBOOK)

“Immaculately detailed and emotionally explosive: this is roiling, riveting stuff, of a piece with stylish, edgy movies like *Memento* and *Requiem for a Dream*.”—**Kirkus** (starred review for THE CONTORTIONIST’S HANDBOOK)

“In tone, it is reminiscent of William Gibson’s work, but Clevenger has his own attitude and a film noirish literary style that is unique.”—**San Francisco Chronicle** (for DERMAPHORIA)

“What makes this worth reading is Craig Clevenger’s extraordinary prose: the pleasure of the text is everything.”—**The Guardian** (for DERMAPHORIA)

“What makes the book so unique, so compulsively readable, is Clevenger’s ability to make complex images seem so unforced.”—**The Independent on Sunday** (for DERMAPHORIA)

**About the author:**

Craig Clevenger grew up in Southern California and studied English at California State University. He is the author of two previous highly acclaimed novels.

Agent: Barney Karpfinger

**THE SUN IN YOUR EYES****Deborah Shapiro****William Morrow, Summer 2016**

**Vivian Feld, stereotypical good girl and college freshman, is waiting for her life to begin when she meets Lee Parrish—daughter of the died-too-young singer Jesse Parrish and model-turned-fashion designer Linda West. Lee introduces her to a world of Hollywood directors, up-and-coming artists and first class flights and an unlikely friendship is formed—one that will inexorably shape both women.**

What begins as a familiar story—the good girl falling under the bad girl’s spell—evolves into something both more complex and more heartbreakingly honest.

More than a decade has passed since their first meeting and three years since they last spoke, when Lee reappears asking Viv to join her on a quest to uncover the fate of her father’s missing last tapes, the album he was working on when he died. Viv, who hasn’t told anyone—including her husband Andy—that she’s pregnant, jumps at the chance to distract herself from the ambivalence she feels about her own life by losing herself once again in the glamour of Lee’s.

Occupying a space near the intersection of Ferrante’s Neapolitan Novels and *THE MARRIAGE PLOT*, *THE SUN IN YOUR EYES* examines the complexities of a friendship as Viv and Lee move finally, if somewhat belatedly, into adulthood and asks whether it’s possible to maintain the passion that epitomizes the relationships we forge in our early twenties.

**Foreign rights:**

UK and Commonwealth rights are controlled by William Morrow. Please contact Carolyn Bodkin (carolyn.bodkin@harpercollins.com).

**About the author:**

Deborah Shapiro’s short stories have appeared in *Bridge*, *Open City*, and *Washington Square Review*. A graduate of Brown University, she has worked at *New York*, *Elle* and *Self* magazines. She lives in Chicago with her husband and son.

Agent: Kate Garrick

**LET THE DEVIL OUT****Bill Loehfelm****FSG/Sarah Crichton Books, Spring 2016****Maureen Coughlin is suspended from duty.****Her first year as a rookie cop in New Orleans has been stormy—culminating in a stinging brush with the corrupt heart of her adopted city. And now, with time to obsess about everything she’s gone through, Maureen is flirting with disaster, finding dark and disturbing ways to deliver justice.**

All she really wants is to get back to the job she loves. Even though she knows that wearing the badge of the NOPD again will mean going up against the same ruthless folks who wanted her out of the way in the first place and don’t care who else gets caught in the crossfire.

As the *New York Times* says, Maureen “finds herself wrestling with ethical issues that fictional cops, especially fictional female ones, rarely talk about, leaving that stuff to real-life cops—and smart guys like Bill Loehfelm.”

**Praise for The Maureen Coughlin Series:**

“There is no more fascinating beat cop in crime fiction, and when Coughlin earns her detective shield, the genre’s A-list stars better start watching their backs.”—*Booklist* (starred review for DOING THE DEVIL’S WORK)

“After being warned about falling in love with the power of the job, [Maureen] finds herself wrestling with ethical issues that fictional cops, especially fictional female ones, rarely talk about, leaving that stuff to real-life cops—and smart guys like Bill Loehfelm.”—*Marilyn Stasio, New York Times Book Review* (for DOING THE DEVIL’S WORK)

“...Loehfelm reaches a new level of lyrical, site-specific noir.”—*New York Magazine* (for DOING THE DEVIL’S WORK)

“Bill Loehfelm’s razor-sharp THE DEVIL IN HER WAY is everything you want a crime novel to be: morally twisty, richly textured and filled with soul. And perhaps its greatest gift of all is the battered-but-not-broken Maureen Coughlin, a hero with whom we will go anywhere.”—*Megan Abbott*, author of THE FEVER

“Loehfelm has created a wonderfully flawed heroine in Coughlin...Dialogue doesn't get much snappier...This series just keeps getting better.”—*Kirkus* (starred review for DOING THE DEVIL’S WORK)

“Loehfelm's third crime novel featuring the marvelously complex New Orleans police officer Maureen Coughlin...is every bit as good as its standout predecessors, and provides fresh evidence that Maureen merits a long literary life... The often lyrical prose will remind many of the grim, hard-edged style of James Ellroy...”—*Publisher’s Weekly* (starred review for DOING THE DEVIL’S WORK)

“Bill Loehfelm’s smartly written fourth novel, THE DEVIL IN HER WAY, is a police procedural that succeeds by placing an intriguing heroine in a fascinating city”—*Washington Post*

“...it’s still Maureen, as compelling a character as this reviewer expects to see this year, who makes THE DEVIL SHE KNOWS a must for crime-fiction lovers.”—*Booklist* (starred review)

“Loehfelm delivers with this terrific drama about a barmaid who tangles with a sadistic and well-connected killer ... [H]e expertly ramps up the suspense, taking the reader on a dark ride ... through the seedier side of Staten Island.”—*Publishers Weekly* (starred review for THE DEVIL SHE KNOWS)

**About the author:**

Bill Loehfelm is the author of five previous novels, FRESH KILLS (winner of the 2008 Amazon Breakthrough Novel Award), BLOODROOT, THE DEVIL SHE KNOWS, THE DEVIL IN HER WAY and DOING THE DEVIL'S WORK. Raised in Staten Island, he now lives in New Orleans with his wife, the writer A.C. Lambeth.

Agent: Barney Karpfinger

**IMMACULATE HEART**  
**Camille DeAngelis**  
**St. Martin's Press, March 2016**

**Ballymorris is the sort of place everyone dreams of leaving—though few do. But when a young American journalist pulls into town for his uncle's funeral, he finds himself intrigued by something that almost changed the place forever.**

He was last in Ballymorris as a boy and has a flickering memory of a perfect day playing with three girls on a Sligo beach. But a few years later those same girls experienced something profound and life-altering—they claim to have been visited by the Virgin Mary and to have communed with her for several months. The news of their miraculous experience spread, bringing visitors to the small town. But when the Catholic Church refused to recognize it as a true Marian Apparition, the pilgrims stopped coming, and Ballymorris returned to its previous incarnation as a sleepy backwater.

Twenty-five years later, the girls don't consider the visitations a blessing. There's Tess, a nun trying to live as selfless a life as possible as penance for sins she committed as a teenager; Orla, a frustrated wife and mother trying her hardest to forget the "miracle" ever happened; and Orla's sister Síle, a beautiful and charismatic artist who lives in a room by the sea with bars on every window.

The American's journalistic instincts kick in. Can he get to the truth of what really happened all those years ago—or will his own long-buried secrets derail him?

IMMACULATE HEART is a dark and eerie meditation on the complexities of faith.

**Foreign rights:**

Please contact Kerry Nordling ([kerry.nordling@stmartins.com](mailto:kerry.nordling@stmartins.com)) in St. Martin's foreign rights department.

**Praise for Camille DeAngelis:**

"...successfully blends metaphor with the macabre...Delicious fun."—*Publishers Weekly* (starred review) (for BONES & ALL)

"What an inventive and testing book: MARY MODERN may be the strangest package of fictional illusions that I've encountered for a long time, but Camille DeAngelis has pulled off every trick with a confident extravagant flourish. She is a writer/magician whose debut novel is learned, engrossing, incessantly surprising, and extraordinarily touching."—**Jim Crace**, author of BEING DEAD and HARVEST (for MARY MODERN)

"If Mary Shelley were writing today she might have penned this darkly romantic monster story...DeAngelis ultimately charms and moves us with this heartbreaking fairytale of a novel."—*People Magazine* (for MARY MODERN)

"Maren's loneliness makes her a vulnerable and completely believable protagonist...DeAngelis doesn't shy away from Maren's dark nature but manages to keep her sweet...giving us a portrait of a young girl who wants to fit in."—*Library Journal* (for BONES & ALL)

"Love, magic, history, witches: it's all here, between the covers of this lovely book. Updike might have written it, if he'd had a better sense of humor."—**Daniel Wallace**, author of BIG FISH (for PETTY MAGIC)

"DeAngelis's ability to tell an engaging story that draws the reader in makes this quirky read a real page-turner." —*New York Journal of Books* (for BONES & ALL)



“A powerful story of a young woman learning to embrace her deepest secrets, and her darkest needs.”—**Chevy Stevens**, bestselling author of *STILL MISSING*, *NEVER KNOWING* and *ALWAYS WATCHING* (for *BONES & ALL*)

“Compelling . . . Lucy’s story of love and ambition will appeal not only to fans of gothic romance but also to book groups, whose discussions of bioethics, social responsibility, personal freedom, and the biological nature of memory will last into the wee hours.”—***Booklist*** (starred review) (for *MARY MODERN*)

“A literary mix of love story, sf, and thriller...This elegantly written work touches on issues that plague modern life, and though it gives you ample opportunity to suspend your disbelief, it ultimately provides an unexpected and satisfying payoff.”—***Library Journal*** (for *MARY MODERN*)

**About the author:**

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, *MOON IRELAND*, was published in 2007. Since then she has written four novels, including *IMMACULATE HEART*. She was awarded a fiction fellowship at Yaddo in 2009 and currently lives in Boston.

Agent: Kate Garrick

**ALL THE LASTING THINGS****David Hopson****Little A, February 2016**

**The Fisher family of Alluvia, New York, is falling apart at the seams. They are struggling with their own private demons and only a shocking accident and secrets revealed can drive them to pull together.**

Evelyn spends her days tending to her husband, Henry—an acclaimed and reclusive novelist slowly losing his battle with Alzheimer’s—and trying to steal odd moments for her own artistic pursuits. Their son, Benji, former child star turned alcoholic, is reduced to playing the ghost of Hamlet’s father in regional theater. His sister, Claudia, teaches architecture at Barnard and broods over every slight she’s suffered at Evelyn’s hand.

Released to his parents’ care in the wake of a drunken accident his family mistakes for a suicidal cry for help, Benji commits to playing a role he hopes will reverse his fortunes. When Max Davis, twenty-something cello virtuoso and real-life prodigy, announces himself as Claudia’s biological child, the Fishers will discover whether the secrets they thought were holding them together may actually be what tears them apart.

David Hopson’s ALL THE LASTING THINGS is a sweeping family drama that explores the secrets we keep in order to protect the people we love and the legacy we leave—as parents, as children, and as artists.

**Foreign rights:**

Rights are controlled by Amazon: <http://www.apub.com/contact/foreign-rights> or [foreignrights@amazon.com](mailto:foreignrights@amazon.com)

**About the author:**

David Hopson holds an M.A. in English and American Literature from Washington University in St. Louis, and an M.F.A. in fiction writing from Columbia University, where he studied under Michael Cunningham, Helen Schulman, and Stephen Koch. A self-taught graphic designer, he currently serves as creative director at Barnard College. He lives in Brooklyn.

Agent: Kate Garrick

**THE RECKONING**  
**Book III in the Niceville Trilogy**  
**Carsten Stroud**  
**Vintage, August 2015**

**Stephen King agrees—readers will be blown away by the final volume of the Niceville Trilogy:**

**“Carsten Stroud’s Niceville Trilogy is an authentic work of American genius, and he saved the best for last. THE RECKONING is brilliantly written and hypnotically readable. I liked NICEVILLE but didn’t get the full effect until THE HOMECOMING, with its brilliant action set-pieces and remarkable prose, which is part Chandler, part Vonnegut, and all Stroud. In my mind, Niceville has earned a place with some of the great destinations in the Land of Make Believe, like Middle Earth, Narnia, and Arkham. I’m amazed by the sheer energy and scope of the thing. It crosses genre boundaries with perfect confidence, jumping the crevasses that swallow lesser writers. There’s really nothing like it, and nothing to say but bravo. So...Bravo!”—Stephen King**

In THE RECKONING, Stroud again employs his distinctive blend of bloodshed, humor, intelligence and suspense to brilliant effect, bringing the Niceville Trilogy to its powerfully surprising and utterly satisfying conclusion.

**Foreign sales:**

France (Editions du Seuil)  
 Dutch (De Boekerij)  
 German (Dumont)

Italian (Longanesi)  
 Japanese (Hayakawa)

**Praise for NICEVILLE:**

**\*\*\*Shortlisted for an Arthur Ellis Award for Excellence in Canadian Crime Writing in the Best Novel Category**

“The last time I was so swiftly taken over by a work of fiction was probably when I read A GAME OF THRONES. Carsten Stroud’s wonderful NICEVILLE...rockets around its deceptively staid southern town, pulling bad guys and worse guys and long-ago misdeeds into a widening and unfolding tale about every kind of wickedness. Somehow it manages to get tighter, nastier, and more delightful as it rolls along toward its lovely and completely black-hearted final pages.”—**Peter Straub**

“Carsten Stroud’s novel is a wild blend of horror and detective story, is dramatic and sardonic, an extravaganza of mysteries, as if David Lynch had a particularly vicious day and put his brain into fast forward.”—**Stern** (Germany)

“Stroud ... shows an unerring instinct for the ultimate thriller recipe ... with hints of the Coen brothers or David Lynch or of classic Western movies. In NICEVILLE Stroud doesn’t simply spread evil through the pages ... he literally extracts it from the minds and hearts of the readers. Because he knows, he knows, the deep black abyss that every one of us hides inside.”—**Corriere della Serra** (Italy)

“One of the most unusual hybrid novels of recent years. NICEVILLE is a hardboiled thriller, a ghost story and celebration of the American South, a bow to Ambrose Bierce and William Faulkner as well as to Stephen King and Dashiell Hammett.”—**Spiegel Online** (Germany)

“ ... as enthralling as a tale by the Brothers Grimm...”—**Wall Street Journal**

“The assumption of this novel is as simple as it is scary: Evil is everywhere. It’s in a sniper waiting on a hill, quietly preparing to take down a news helicopter and kill five policemen in cold blood. And it’s in a dense black cloud with wings and fangs. Welcome to Niceville.”— *L’Unita* (Italy)

“Stroud’s story ... offers surprises, shocks, moments of lyricism, explosions of humor and unrelenting suspense. It’s superior storytelling. Call it the summer’s darkest, most delicious guilty pleasure.”— *Washington Post*

“With its multi-layered intensity and finely drawn Gothic characters, it reminds me of Peter Straub at his finest—and sends a shiver down the spine.”—*Daily Mail* (UK)

**Praise for THE HOMECOMING:**

“The second book in the Niceville trilogy is a genre-bending, page-turning, suspenseful read that is impossible to put down or forget.”—*Booklist*

“An addictive small-town terror symphony masquerading as a beach read...Stroud writes with a dry wit and a conversational snap.”—*Entertainment Weekly*

“THE HOMECOMING is classic southern noir crossed with a bit of Dean Koontz, and Stroud doesn’t let the supernatural overpower the plot. Simply terrific.”—*The Globe and Mail*

“Elements such as an ancient ghost story, a nearby sinkhole that Native Americans consider a bad place, homicidal criminals, and the soul of one little boy meld into a rich, realistic supernatural thriller.”— *Publishers Weekly*

**About the author:** Carsten Stroud is an award-winning journalist and *New York Times* bestselling author. His nonfiction books include *CLOSE PURSUIT*, an acclaimed look at life as a homicide cop in the NYPD, while his fiction has drawn a dedicated following for its fast-paced action and wit. Stroud lives with his wife in Toronto.

Agent: Barney Karpfinger

**LILLIAN ON LIFE**  
**Alison Jean Lester**  
**Putnam, January 2015**

**“I absolutely loved it. It was a delight...so fresh and clever and subversive and there’s something very brave about it, especially for a first novel.”—Kate Atkinson**

In this “dazzling first novel” (*Washington Post*), composed as a series of reflections (“On Getting to Sex”, “On Leaving in Order to Stay”, “On Memory’s Mismatched Moments”, “On Looking the Part”), Lillian, an unmarried woman of a certain age and of a certain moment in time, looks back on her life.

In *Lillian*, the profoundly talented Alison Jean Lester has created an indelible and fiercely honest portrait of a woman living in Munich, Paris, London and New York during the post-war decades of change. Witty, charming, sometimes heartbreaking, never a stereotype, Lillian is always completely herself. Her view of the world is unique.

Lillian’s voice will linger in readers’ minds well beyond the end of this fresh and provocative novel.

**Foreign sales:**

UK (John Murray)  
 French (Autrement)

German (Droemer)  
 Italian (Frassinelli)

**Praise for LILLIAN ON LIFE:**

“I completely loved LILLIAN ON LIFE. What a great voice, what energy and wit...”—**Karen Joy Fowler**

“LILLIAN ON LIFE is a quirky book with a very deep heart and soul. I found it full of life and full of wisdom.”—**Erica Jong**

“A beautifully written, deft debut; edgy, elegant Lillian will stay with you.”—**Adele Parks**

“(a) dazzling first novel...an impressionistic portrait of a bold life full of adventure—erotic and otherwise—in prose spiked with unflinching observations, riotous riffs and poignant reflections.”—*Washington Post*

“In a remarkably confident debut ...Lillian holds forth, witty, crass and vulnerable, imparting the wisdom of a carefully reckless life...A slim novel that feels just perfect—each thought measured, each syllable counted, a kind of haiku to an independent woman.”—**Kirkus (Starred Review)**

“Did you love Dorothy Parker? You will adore Alison Jean Lester...LA VIE DE LILLIAN, MODE D’EMPLOI...(is) a delight of nastiness, wit, and, of course, sweet sadness.”—**Olivier Mony, *Le Figaro Magazine***

“Lester has given readers the grand gift of Lillian’s wisdom, beauty, and candor in this lovely novel.”—**Booklist**

“It’s a poignant and elegant piece of writing and Lillian is so finely created—so acerbic, fallible, lonely and brave—that even as I reached the final pages I couldn’t shake the feeling I was reading about someone who truly existed.”—*The New Zealand Herald*

“I like the simplicity (deceptive) of the writing...full of restrained emotion and all the more effective for it.”—**Margaret Forster**, author of *GEORGY GIRL* and *DIARY OF AN ORDINARY WOMAN*

“In this remarkably mature first novel, Alison Jean Lester has channeled the worldly yet wistful elegance of Colette to portray an unforgettable heroine.”—**Julia Glass**, author of *THREE JUNES* (winner of the National Book Award) and *THE WIDOWER’S TALE*

“I’ll never forget *LILLIAN ON LIFE*. Looking backward, she’s brutally honest about her needs, her lovers, her parents. Salinger could have invented her...Roth would have loved her...and so will you. A rare book, a little raunchy, but very rich and very real.”—**Ilene Beckerman**, author of *LOVE, LOSS AND WHAT I WORE*

“*LA VIE DE LILLIAN, MODE D’EMPLOI*...is a precise, full, sometimes even raw—but never vulgar—portrait of love at a mature age.”—**Florence Noiville**, *Le Monde*

“The love life of an American: sassy, sparkling, a glass of champagne in a very dark literary season.”—**Olivia de Lamberterie** of *Elle Magazine on Télématin*

“Her loneliness has a wild elegance. This is a novel to put on a shelf next to *BREAKFAST AT TIFFANY’S* and *THE GIRL’S GUIDE TO HUNTING AND FISHING*...”—**Eric Neuhoff**, *Le Figaro*

“In *LA VIE DE LILLIAN, MODE D’EMPLOI* there is a wonderful blend of grace, charm and melancholy. Of holding on and letting go...we call it a true *coup de coeur*...”—**Livres Hebdo**

“Elegant, wistful, and devilishly appealing, *LA VIE DE LILLIAN, MODE D’EMPLOI* has everything it needs to become a cult favorite like the books of Laurie Colwin...”—**Alexandre Fillon**, *Les Echos*

**About the author:**

Alison Jean Lester was born in the United States, and has variously grown up, studied, worked, written and raised her two children in the US, the UK, China, Italy, Taiwan, Japan and Singapore. She currently lives with her family in Singapore.

Agent: Barney Karpfinger

**DEAR DAUGHTER**

Elizabeth Little  
 Viking, July 2014

\*\*\* Winner of the Strand Critics Award for Best First Novel  
 \*\*\* Nominated for the Barry and Macavity Awards for Best First Novel  
 \*\*\* Longlisted for the CWA John Creasy (New Blood) Dagger Award  
 \*\*\* *Los Angeles Times* bestseller

**Janie Jenkins—acerbic, too smart for her own good and former “It Girl”—is released from prison on a technicality after ten years. Which should be good news. But Janie has no idea whether she’s guilty of murdering her mother and she’d really like to find out.**

It’s obvious that the public (and one blogger in particular) doesn’t believe she’s innocent, so she chops off her trademark hair and assumes a new name before traveling to the tiny town of Adeline in the Black Hills of South Dakota. The lead she’s following is tenuous, but it’s the only clue she has, and she *really* needs to find out what happened that night ten years ago.

Janie soon finds out that her wealthy, philanthropic, globe-trotting mother was not everything she seemed to be. As she digs deeper into her mother’s past, Janie finds herself on the run from the press, the police, and a possible murderer and forced to choose between the anonymity that will make her life bearable and the truth she so desperately seeks.

**Foreign sales:**

UK (Harvill Secker)	Hebrew (Kinneret)
Brazilian Portuguese (Rocco)	Hungarian (Libri Konyvkiado)
Czech (Euromedia)	Italian (Garzanti)
Dutch (A.W. Bruna)	Norwegian (Capellen Damm)
French (Sonatine)	Slovak (Ikar)
German (Goldmann)	

Please contact Hal Fessenden ([hfessenden@penguinrandomhouse.com](mailto:hfessenden@penguinrandomhouse.com)) in Viking’s foreign rights department.

**Praise for DEAR DAUGHTER:**

“Engrossing...The unlikable protagonist with a biting personality and outrageous actions, but who is fascinating at the same time, has never been more popular. In her confident fiction debut, Elizabeth Little puts a fresh spin on this character. Little also makes DEAR DAUGHTER a parable about the cult of the celebrity stoked by a relentless press and a ruthless public’s thirst for details of a woman it loves to hate.”—*Associated Press*

“A really gutsy, clever, energetic read, often unexpected, always entertaining. I loved Janie Jenkins’s sassy voice and Elizabeth Little’s too. In the world of crime novels, DEAR DAUGHTER is a breath of fresh air.”—**Kate Atkinson**

“The best debut crime novel of 2014, a spiky, voicey, jolting, surprising story of a celebute convicted of murdering her mother...Little also produces one of the best endings of 2014, too.”—**Sarah Weinman, for *The National Post*** (Canada)

“This is an all-nighter, and the best debut mystery I’ve read in a long time.”—**Tana French**

**About the author:**

Elizabeth Little was born and raised in St. Louis and graduated from Harvard University. She is the author of two works of nonfiction and her work has appeared in many publications including the *New York Times*, the *Wall Street Journal* and the *Los Angeles Review of Books*. She lives in Los Angeles with her family.

Agent: Kate Garrick



**THE PATRON SAINT OF UGLY****Marie Manilla****Houghton Mifflin Harcourt, June 2014****\*\*\* Winner of the 2014 Weatherford Award for Fiction****Born in Sweetwater, West Virginia, with a mop of flaming red hair and a map of the world rendered in port-wine stains all over her body, Garnet Ferrari is used to being an outcast.**

With her sharp tongue, she has always known how to defend herself against bullies and aggressors, but Garnet finds she is less adept at fending off the pilgrims who have set up a veritable tent city outside her hilltop home, convinced that she is Saint Garnet, healer of skin ailments and maker of miracles.

Her grandmother, the indelible Nonna Diamante, believes that Garnet's mystical gift can be traced back to the family's origins in the Nebrodi Mountains of Sicily, and now the Vatican has sent an emissary to Sweetwater to investigate. Garnet, wanting nothing more than to debunk this "gift" and send these desperate souls packing, reaches back into her family's tangled past and unspools for the Church a tale of love triangles on the shores of the Messina Strait; a sad, beautiful maiden's gilded-cage childhood in blueblood Virginia; and the angelic, doomed boy Garnet could not protect.

Saint or not, Garnet learns that the line between reality and myth is a blurry one, and that the aspects of ourselves we are most ashamed of can prove to be the source of our greatest strength, and even our salvation.

**Foreign sales:**

French (Autrement)

Please contact Debbie Engel (Debbie.Engel@hmhco.com) in Houghton Mifflin's foreign rights department.

**Praise for THE PATRON SAINT OF UGLY:**

"Beautifully written, filled with detailed prose meant to be savored, Manilla's latest is a captivating reminder of the blurred line between myth and reality."—*Booklist*

"I have read 2014's Best Novel and it is THE PATRON SAINT OF UGLY. Created, crafted and chronicled by the magnificent Marie Manilla, this written work of art will capture your mind, tug your heart-strings and enrich your very essence."—*Buried Under Books*

"THE PATRON SAINT OF UGLY draws us deep into a world of everyday miracles, where grandmothers can transform themselves into nereids and granddaughters can heal the wounds of their family's tangled past. This book is a divinely feminist celebration of the sacred synergy that exists between women."—*Feminism + Religion*

"A cleareyed, touching fable of a girl learning the hard truths about herself and others."—*Kirkus*

"Manilla's second novel is clever, funny, heartbreaking, and heartwarming, all at once. . . A lovely, hopeful tale."—*Publishers Weekly*

"Marie Manilla's novel is a boisterous dazzler, thick with humor and steeped in a rich mythology. THE PATRON SAINT OF UGLY packs a hard emotional punch without ever losing its charm or its hopeful heart."—**Joshilyn Jackson**, bestselling author of A GROWN UP KIND OF PRETTY and SOMEONE ELSE'S LOVE STORY

“THE PATRON SAINT OF UGLY is a vastly entertaining story of a reluctant saint, her indelible nonna, and their family's long history of love, trickery and transcendence. I can't imagine any reader not enjoying Manilla's sparkling tale, or the girl who tells it.”—**Whitney Otto**, author of HOW TO MAKE AN AMERICAN QUILT

“With THE PATRON SAINT OF UGLY, Marie Manilla has written more than a novel: she's written what we used to call a tale. It's all here, folks, the whole world. How does Manilla write about God and history and love and loss and make it all so miraculously readable? How does she make this book so much fun, even as it breaks your heart? Beats me, but she did it. Plus which, anyone who can mention Buddy Holly and Pius XII in the same sentence is my hero.”—**Daniel Wallace**, author of BIG FISH

**About the author:**

Marie Manilla is a graduate of the Iowa Writers' Workshop. She has written two previous works of fiction: SHRAPNEL, selected by Daniel Wallace as winner of the Fred Bonnie Award for best first novel and STILL LIFE WITH PLUMS, a short story collection which was a finalist for both the Weatherford Award and ForeWord Reviews Book of the Year.

Agent: Kate Garrick

**SMALL BLESSINGS****Martha Woodroof****St. Martin's Press, August 2014**

**Tom Putnam, English professor at a Virginia women's college, has resigned himself to a quiet and half-fulfilled life, self-imposed retribution for the brief and misguided affair he had with a poetess ten years before. But whether he is ready for it or not, change is on the way.**

Since his affair Tom's wife Marjory has essentially become a shut-in with unrelenting neuroses, completely dependent on Tom and her mother, the formidable Agnes Tuttle, for her daily needs. But when Tom and Marjory meet Rose Callahan, the campus bookstore's charming new hire, to Tom's surprise Marjory invites Rose to dinner—her first social interaction since her breakdown. And when Tom returns home that evening to a letter from the poetess telling him that he'd fathered her son, who is now ten and will arrive by train in a few days, it's clear his life is never going to be the same again.

With a charmingly imperfect cast of characters readers will cheer for, *SMALL BLESSINGS*'s wonderfully optimistic heart reminds us that sometimes, when it feels like life has veered irrevocably off track, the track shifts in ways we can never have imagined.

**Foreign rights:**

Please contact Kerry Nordling ([kerry.nordling@stmartins.com](mailto:kerry.nordling@stmartins.com)) in St. Martins' foreign rights department.

**Praise for SMALL BLESSINGS:**

"Woodroof nails the debut novel: This warm, wise tale leaves a smile long after the final page is turned."—*People Magazine*

"A delightful tale about what happens when good intentions go well."—*Good Housekeeping*

"This book is a charmer: quirky, clear-hearted and effervescent."—*Oprah.com*

"A warm, caring and thoroughly entertaining debut that reads remarkably well."—*Library Journal* (starred review)

"Along with dark humor and a confident command of story, strong characters and absurdist twists add to the fun."—*Publishers Weekly*

"Optimistic, wise, and beautifully written, this book about love in all its colors, hope, and the glory of third chances will stay with you long after you close the cover."—**Joshilyn Jackson**, *New York Times* bestselling author of *A GROWN UP KIND OF PRETTY* and *SOMEONE ELSE'S LOVE STORY*

**About the author:**

Since dropping out of college and grad school, Martha Woodroof has earned a living in a variety of ways. To name just a few, she has been a host on local TV talk shows and a news anchor, a country music DJ, a psychiatric occupational therapy aide, a teacher in pre-school and a co-owner of a restaurant. For the last fifteen years, she has been attached to her local public radio station and has actively freelanced for the NPR Culture Desk and for [npr.org](http://npr.org). She lives in the Shenandoah Valley of Virginia.

Agent: Kate Garrick

**THE FALL**  
**John Lescroart**  
**Atria, May 2015**

**\*\*\* New York Times Bestseller**

**With a new protagonist, THE FALL opens a fresh chapter in the beloved, best-selling Dismas Hardy series, as Hardy's 20-something daughter, Rebecca (the Beck), tries her first murder case.**

Featuring a daughter-father relationship fraught with the complications of working together as the ambitious but sometimes uncertain Rebecca takes her first murder case to trial, this is the story of bright, highly-educated teacher, Greg Treadway. When the sister of Treadway's young protégé seems first to have jumped to her death, and then perhaps to have been pushed, it emerges that Treadway may have been the last to see her. Before long, a police department under pressure to make an arrest has made him a suspect.

As usual, Lescroart's incisive characterizations make this twisting story of justice served a captivating read.

**Praise for John Lescroart:**

"A terrific courtroom mystery...Lescroart is a master craftsman. He knows how to juggle story elements to keep readers guessing up to the last chapter. THE FALL is a tantalizing legal thriller."—*Associated Press*

"Lescroart's popularity as a legal-thriller author only stands to grow."—*Booklist* (for THE FALL)

"THE OPHELIA CUT is hands-down the best legal thriller I have read in years and a perfect case study for why readers love the brilliant John Lescroart."—**Brad Thor**

"Lescroart brings his 'A' game to THE KEEPER, deftly leading the reader through a plot that begins simply but becomes more complex as things progress."—*BookReporter*

"Lescroart has occupied a chair at the head table of the legal-thriller society for quite awhile, and this smartly plotted, sharply written novel will do nothing to dislodge him from that lofty perch."—*Booklist* (for THE KEEPER)

"Lescroart satisfies with every bite, and the finale is delicious."—*Associated Press* (for THE KEEPER)

"No one, attorney or not, can write a trial scene better than John Lescroart ... But Mr. Lescroart's courtroom scenes wouldn't be nearly as effective if the characters weren't so realistic."—**D. R. Meredith, *The New York Journal of Books*** (for THE OPHELIA CUT)

"Friends become enemies and moral dilemmas abound in this tense and intricate tale."—**Jeff Ayres, for *The Associated Press*** (for THE OPHELIA CUT)

"[Lescroart's] books are notable for their characterizations ... Don't read Lescroart if all you want is crime and punishment; family life, children—a genuine humanism—are central to what he does."—*Washington Post Book World*

"This book succeeds on every level—as a mystery, as a thriller, and as an exploration of its appealing hero."—*Publishers Weekly* (starred review, for THE HUNTER)

"We only get one Lescroart novel a year, and when it arrives, it is a cause for excitement ... one of Lescroart's best. He manages to make it his most complex and emotional story to date."—*Huffington Post* (for THE HUNTER)

“What at first appears to be a stunningly stark black-and-white portrayal reveals many subtle shadings by the book’s end.”—*Publishers Weekly* (for DAMAGE)

“A smashing legal thriller that surpasses anything Grisham ever wrote and bears comparison with Turow.”—*Washington Post* (for THE MOTIVE)

**About the author:**

John Lescroart is the *New York Times* bestselling author of over twenty novels, including THE HUNT CLUB, THE MOTIVE and THE FIRST LAW. *People* magazine has called him a “master” of the legal thriller and the *San Francisco Chronicle* calls his Dismas Hardy series “compulsively readable.”

Agent: Barney Karpfinger

## THE NOVELS OF ROBERT C. O'BRIEN

As with all true classics of children's and young adult literature, the novels of Robert C. O'Brien are read with as much pleasure by adults as by children.

### MRS. FRISBY AND THE RATS OF NIMH

**First published 1971**

**Aladdin Fantasy (Simon & Schuster)**

**\*\*\* Optioned by MGM in a major deal. Michael Berg, a screenwriter on four of the Ice Age movies, has been hired to write the screenplay**

**\*\*\* Over 7 million copies sold worldwide**

**\*\*\* Winner of the Newbery Medal, winner of the Lewis Carroll Shelf Award, an ALA Notable Book, and a *Horn Book* Fanfare Book**

A fantasy of a family of country mice—the widowed Mrs. Frisby and her three children—and a colony of urban rats, who have escaped a government agency after becoming super-intelligent as a result of DNA experiments. Generations have been moved and thrilled by this powerful philosophical novel of transformation. Think *Planet of the Apes*.

Also available are two sequels: RACSO AND THE RATS OF NIMH and R-T, MARGARET, AND THE RATS OF NIMH, by Robert C. O'Brien's daughter Jane Leslie Conly.

#### **Foreign sales:**

UK (Penguin UK)

Complex Chinese (Hsiao Lu)

Simplified Chinese (Hunan Juvenile)

French (Hachette Jeunesse)

Greek (Editions Klidarithmos)

Hebrew (Utz Publishing)

Italian (Mondadori Libri)

Japanese (Dowakan Shuppan)

Korean (BomulChangko)

Kyrgyz (Book Sellers Association)

Romanian (Grup Editorial Art)

Spanish (Ediciones B)

Turkish (Hayy Group)

Vietnamese (Phuong Nam)

### Z FOR ZACHARIAH

**First published 1974**

**Simon Pulse (Simon & Schuster)**

**\*\*\* A movie adaptation, co-produced by Tobey Maguire's production company and starring Margot Robbie, Chiwetel Ejiofor and Chris Pine, was released in August 2015**

In a secluded valley, a mysteriously safe haven in a world that has been devastated by a nuclear catastrophe, Ann makes a solitary life for herself. At first, radio broadcasts give her knowledge of other survivors, but the broadcasts cease and she becomes convinced that she is the last person on earth. When a column of smoke appears on the horizon, she is thrilled to know that someone else is alive and coming closer. But the arrival of the stranger changes everything—and not for the better. An intense and moving account of a young woman's adaptation to—and determination to survive—the unimaginable.

#### **Foreign sales:**

UK (Penguin)

Complex Chinese (Omnibook)

Simplified Chinese (Yilin Publishing)

Korean (BIR)

Polish (Foksal)

Portuguese (Presença)

Dutch (Aerial Media)  
Italian (Adriano Salani)  
Japanese (Hyonsha)

Russian (AST)  
Thai (Earnest Publishing)

**THE SILVER CROWN**

**First published 1968**

**Aladdin Fantasy (Simon & Schuster)**

Ellen always knew that she was a Queen, so the mysterious appearance of a silver crown on her pillow doesn't really surprise her. But with her life about to crumble, little does she realize how much and how soon she will need its magical powers.

**Foreign sales:**

French (L'Ecole des Loisirs)

**About the author:**

Robert C. O'Brien was the pseudonym of Robert Leslie Conly, who was born in Brooklyn, attended Williams College, and graduated from the University of Rochester. He studied piano at the Eastman School of Music and later worked as a writer and editor for *Newsweek* and *National Geographic*.

Agent: Barney Karpfinger

**NONFICTION**



**EGO MANAGEMENT****Camille DeAngelis****St. Martin's Press, Winter 2016**

**EGO MANAGEMENT is for anyone who's tired of feeling frustrated, anxious, undervalued, jealous, invisible, inadequate, overlooked, taken advantage of or misunderstood.**

In 2013, Camille DeAngelis was in what she calls “a pinchy spot.” After her second novel went out of print, she set her professional hopes on a children’s novel that didn’t sell. She was thirty-one, living with her mother in New Jersey, working part-time in a bookstore, and stealing hours in the public library to work on her next novel. Every time she logged on to Facebook or Twitter she found herself begrudging other people’s successes—which made her feel even worse.

And then she realized something: it was the feeling trapped that had trapped her.

In this slim volume, drawn from her own experiences as an artist, a wanderer, and a spiritual seeker, Camille instructs readers how to recognize the ways in which our egos hobble our creative efforts and offers practical solutions for taming these inner beasts so that we can flourish not just as artists, but as people.

**About the author:**

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, *MOON IRELAND*, was published in 2007. Since then she has written four novels, including the forthcoming *IMMACULATE HEART*. She was awarded a fiction fellowship at Yaddo in 2009 and currently lives in Boston.

Agent: Kate Garrick

**THE ART OF GRACE: On Moving Well Through Life**  
**Sarah L. Kaufman**  
**W.W. Norton, November 2015**

**\*\*\* Barnes & Noble selection: Fall 2015 “Discover Great New Writers” program**

**"This thoughtful meditation will stay with me for a long while. Sarah Kaufman's thoughts on the rare virtue of grace are both inspiring and uplifting. Humanity at its finest is merely what she is offering here, and we could all use a bit more of that in our lives."—Elizabeth Gilbert**

Most of us admire it, extol it, and cultivate it. For others the idea of it smacks of elitism. Yet grace remains an elusive quality. We might recognize it in the ease of a dancer or in the graciousness of a host—but what is true grace, and why is it important? Pulitzer Prize winner Sarah Kaufman examines the nature and value of grace in this provocative book.

THE ART OF GRACE is a penetrating exploration of what it means to be graceful, and a delightful discourse on the varieties of grace we encounter every day.

Kaufman believes the most graceful moments are often the most unexpected; they can happen anywhere, and come from the most unlikely sources. She finds grace in the surprisingly comforting performance of a burlesque dancer and in cultural icons as disparate as Cary Grant, Beyoncé and Michelle Obama.

All too often, accepted ideas of grace have more to do with style than with depth. Kaufman seeks out the genuine in the graceful, the welcoming side of grace. What really moves us about grace is not only poise or a perfect plié, she suggests, but the inner radiance and compassion of the graceful person herself. Kaufman compellingly argues that physical grace and social grace share a generosity of spirit, an ease and comfort that in turn inspire comfort in us. Grace makes us feel included.

With verve and wit—and grace—Kaufman gives shape to this elusive quality in this uniquely appealing book.

**Foreign sales:**

Chinese, simplified (ThinKingdom)

Korean (Mujintree)

Please contact Elisabeth Kerr (ekerr@wwnorton.com) in Norton's foreign rights department.

**Praise for THE ART OF GRACE:**

"Part love letter, part cultural commentary, and wholly a joyous exploration of the essential trait of grace, from ancient Greece to the golden age of Hollywood."—**Arianna Huffington**, Editor-In-Chief of *The Huffington Post* and author of THRIVE

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace—forgetting ourselves, being attentive to others, and approaching our encounters with the effortlessness that comes from being at ease in the world. This is an elegant, compelling, and, yes, graceful book."—**Daniel H. Pink**, author of DRIVE and A WHOLE NEW MIND

"Fascinating throughout...An insightful, intelligent examination of grace."—**Kirkus**

"Sarah Kaufman has nailed it: she has detected precisely what it is that has changed us so for the worse ...Her book is itself most graceful, and ever knowing." —**Frank Deford**, author of ALEX: A CHILD

“This is a truly eloquent book on moving and communicating with eloquence. Sarah Kaufman paints a charming, dignified portrait of a lost art.”—**Adam Grant**, Wharton professor and author of *GIVE AND TAKE*

“As a dance photographer, I have considered myself an expert on the art of grace. Not anymore. Sarah Kaufman has set the gold standard by which I will judge all future subjects.”—**Jordan Matter**, photographer and author of *DANCERS AMONG US*

**About the author:** Since 1996 Sarah Kaufman has been the dance critic at the *Washington Post* and in 2010 won the Pulitzer Prize (the first dance critic to win since 1976 and only the second in Pulitzer history). She has written extensively on all forms of dance, but her interests extend beyond dancers. In addition to writing reviews, she has developed a popular series for the *Post* called ‘The Dance of Life: Exploring the Choreography of Common Tasks’ in which she looks at the stories told by movement outside the dance world—such as soldiers, chefs or roadies. She holds a master’s degree in journalism and lives with her husband and three children in Takoma Park, Maryland.

Agent: Barney Karpfinger

**SHOW ME A HERO: A Tale of Murder, Suicide, Race and Redemption****Lisa Belkin****Little, Brown, 1999****\*\*\* New York Times Notable Book of the Year****\*\*\* The HBO mini-series created by David Simon (*The Wire, Treme*) and directed by Paul Haggis (*Crash*) premiered in August and is now being shown all over the world. It stars Oscar Isaac, Catherine Keener, Alfred Molina and Winona Ryder****\*\*\* Reissued in 2015 with a foreword written by David Simon**

**As Lisa Belkin demonstrates in her gripping account of a city in crisis, social change—however well-intentioned—is never easy. And the human drama that goes along with change can be as moving and provocative as in the most powerful fiction.**

Belkin gives a sympathetic and riveting account of a city, Yonkers, engulfed in chaos as residents grapple with a court-ordered plan to build public housing in historically white middle-class neighborhoods.

The stories of those involved—from the wet behind the ears 28-year-old mayor charged with carrying out the court-ordered policy, to families desperate to get out of public housing projects, to middle-class home owners afraid that they will lose everything they have worked to achieve—will move you and shock you. Some citizens act with great selflessness and courage. But the pervasive fear of change will also lead to murder and suicide.

This evergreen story of race and class, of the haves and have-nots, is more relevant today than ever.

**Foreign sales:**

UK (Macmillan)

French (Editions Kero)

German (Ullstein)

Italian (Rizzoli)

**Praise for SHOW ME A HERO:**

“SHOW ME A HERO is a compelling real-life drama. It is told by a talented writer, cleanly and concisely written, with sharply etched portraits that reveal at once the best and the worst of us as human beings, and of the society we’ve created.”—**Jonathan Harr**, author of *A CIVIL ACTION*

“SHOW ME A HERO displays the magical power that journalism can have when it is operating at full capacity. Lisa Belkin has turned a complicated lawsuit into a gripping nonfiction novel, full of passions and unexpected turns. And she has done something else quite rare: she has found in the daunting subject of race in America the truth that eludes most writers—that there’s hope.”—**Nicholas Lemann**, author of *THE PROMISED LAND*

“If ‘haves’ and ‘have-nots’ are compelled to live side-by-side, will that make them neighbors? Lisa Belkin, a writer blessed with subtlety, wit, and literary grace, teases out the human story behind judicial pronouncements. As this fast-moving narrative unfolds in apartments, front yards, and sidewalks, with plenty of trouble and gossip and misgiving, it becomes above all an American story, full of strife, and not without hope.”—**Melissa Faye Green**, author of *PRAYING FOR SHEETROCK*

“Belkin so successfully evokes the city and its people that the reader is caught up in the battle... SHOW ME A HERO is a rich, well-told story.”—**Chicago Tribune**

“Belkin’s strength lies in her inclination to search for each character’s humanity, her understanding of how the complexities of family and community politics offer few simple choices and even fewer clear judgments.”—**Newsday**

“Belkin makes clear how complicated a task it is to serve all members of a community equally... Belkin’s subjects are well-developed characters, and there is an edgy honesty in their disclosures of flaws, addictions, and once-held prejudices.”—*Philadelphia Inquirer*

“SHOW ME A HERO brings empathy and intelligence to bear as Belkin dramatizes the powerful effect on individual lives.”—*Elle Magazine*

**About the author:**

Lisa Belkin worked for many years at the *New York Times*, first as a reporter, then as a writer for the *Times Magazine* and finally writing the Times’ column about parenting, Motherlode. She went on to be the senior columnist covering family life and parenting at *The Huffington Post*. She is now Senior National Correspondent at Yahoo. Belkin’s next book, *THERE IS NO ROAD*, will be published by Norton in 2017.

Agent: Barney Karpfinger

**OFF THE RADAR: A Father's Secret, a Mother's Heroism and a Son's Quest**  
**Cyrus Copeland**  
**Blue Rider Press, March 2015**

**“I have an American father and an Iranian mother. I have the blood of The Great Satan and The Axis of Evil in my veins. 1979 was the year that launched the Iranian revolution and Islamic fundamentalism on an unready world, and in revisiting that year and its dark, dramatic events, I saw how the fracture between the two countries was written into my parents’ marriage—and played itself out in microcosm while Iran and America did battle.”**

November 1979. In the aftermath of the Iranian revolution, while the Western media remained gripped by the Hostage Crisis, the imprisonment of another American by the Revolutionary Guards went unnoticed by the international press. The man stood accused of a capital crime: espionage.

That man was the author's father.

In *OFF THE RADAR*, Cyrus Copeland tells the story of his quest to discover the truth about his father. Was Max Copeland really a CIA spy? Or was he simply an executive of an American company charged with settling the affairs of the employees who had fled Iran in the wake of the revolution?

Copeland’s search for the truth reveals much more than simply what his father was doing in Tehran in 1979. He learns who his father really was—a man of far greater complexity than the quiet academic he thought that he had known. And he recognizes in his mother, the hero of this unlikely story, a woman whose intelligence and perseverance ensure the family’s survival.

In this remarkable book, Cyrus Copeland gives us a fascinating mystery and a glimpse into an Iran that few Westerners know—from the hopeful 1960s through the shattering weeks of 1979 to the present day. It is a deeply personal account of the author's search for his own identity and reconnection with his roots.

**Foreign sales:**

Macedonian (Matica Makedonska)

UK and Commonwealth rights are controlled by Blue Rider Press. Please contact Sabila Khan (skhan@penguinrandomhouse.com).

**Praise for OFF THE RADAR:**

“...(a) piquant, kaleidoscopic story.”—*Washington Post*

“Both a gripping personal story and an insightful historical-cultural study.”—*Kirkus*

“An expansive and eloquent memoir that reads like a real-life spy novel ... There are lessons both personal and political in the legacy of strife [Copeland] inherits, and *OFF THE RADAR* explores both with pitch-perfect tone and deep emotion.” —*Booklist*

“Copeland’s book traces a personal, emotional, and ultimately satisfying journey of a son trying to discover who his father really was...[a] brilliant, touching tale of espionage, discovering family, and balancing cultures.”—*Library Journal*

**About the author:**

Cyrus Copeland is a former copywriter and advertising executive and the editor of two collections of eulogies. He lives in New York City.

Agent: Barney Karpfinger

**A SELECTION FROM OUR BACKLIST**



## SANJIV BHATTACHARYA

Sanjiv Bhattacharya is the US Correspondent for *Esquire* (UK), a member of the non-fiction faculty at the Pacific University MFA program in Oregon, and a general freelancer for various titles, such as the *Telegraph*, *Details*, and *Marie Claire*. He has twice been nominated for PPA Consumer Magazine Writer of the Year. He grew up in London, studied at Cambridge, and lives in Los Angeles.

### **SECRETS & WIVES: The Hidden World of Mormon Polygamy** Soft Skull Press, June 2011

There are roughly 40,000 Mormon fundamentalists in the U.S., almost all of them believers in polygamy. And though they explode into the news in all kinds of scandals, little is known about their lives of intense secrecy and religious fervor. So in 2007, British journalist Sanjiv Bhattacharya, a liberal agnostic and fan of *Big Love*, traveled to Utah to find out the truth—how do they live, what do they believe and why?

By turns harrowing, hilarious, heartbreaking and bizarre, SECRETS & WIVES is the story of his journey. Gaining unprecedented access to these communities, Bhattacharya reveals a shadow country teeming with small town messiahs, dark secrets, and stories both heartbreaking and strange. Polygamy's dark side—incest, forced marriages, and physical abuse—is laid bare. But Bhattacharya also finds warmth in the fundamentalist diaspora and even finds himself taking an ideological stand for polygamy's legalization.

More than just an exposé of Mormon polygamy, SECRETS & WIVES is the personal journey of a foreign atheist and liberal, a stranger in a strange land who grapples with hard questions about marriage, monogamy, and the very nature of faith.

“Many of us recognize the stock images of polygamy: the child brides from isolated compounds, like the Yearning for Zion ranch, and the suburban homemakers on television, yearning for their husbands. In SECRETS & WIVES: The Secret World of Mormon Polygamy, British journalist Sanjiv Bhattacharya pushes past these caricatures to show what Mormon polygamists are really like.”—*Slate*

“Though fundamentalist Mormon polygamy is portrayed in a benign light on TV (e.g., *Big Love*), the reality is for the most part much grimmer . . . This is a riveting read for both Bhattacharya's wry and heartfelt style and the nature of the material.”—*Library Journal*

**Foreign rights:** Please contact Soft Skull Press

Agent: Kate Garrick

**DAVID CARKEET**

David Carkeet is the author of nine books. His short stories and essays have appeared in numerous magazines and journals and he has won an O. Henry Award and a National Endowment for the Arts Fellowship. *DOUBLE NEGATIVE* was nominated for an Edgar Award.

**DOUBLE NEGATIVE**

**Book 1 in the Jeremy Cook Series**

**First published 1980; Reissued by Overlook Press, 2010**

**\*\*\* Ten weeks on *L'Express* bestseller list in 2013**

Jeremy Cook is a linguist employed by the Wabash Institute, a research unit attached to a day care center in Indiana. Brilliant in his field, his life centers on his work – and actual day-to-day life is a challenge. When a colleague is found dead in his office, Cook's world view is turned upside down as he realizes that the people he thinks he likes are not necessarily the good guys and those he detests may be harmless fools.

“Laugh-out-loud funny, without compromising an intelligent plot and well written dialogue.”—*Le Monde*

**Foreign sales:** French (Monsieur Toussaint Louverture); Greek (S. Patakis)

**THE FULL CATASTROPHE**

**Book 2 in the Jeremy Cook Series**

**First published 1990; Reissued by Overlook Press, 2010**

With the closure of the Wabash Institute, Jeremy finds himself employed in a most unusual way as a live-in observer of a marriage in trouble, his task to resolve the issues, supposedly brought on by linguistic miscommunication.

“THE FULL CATASTROPHE, for all its funny lines, is a serious, masterful examination of modern marriage in an age of unrealistically high expectations.”—*St. Louis Post-Dispatch*

**Foreign sales:** French (Monsieur Toussaint Louverture)

**THE ERROR OF OUR WAYS**

**Book 3 in the Jeremy Cook Series**

**First published 1997; Reissued by Overlook Press, 2010**

Unemployed again, Jeremy Cook finds himself involved, in his own diffident way, with Ben and Susan Hudnot and their family. When Ben is faced with personal and financial crises and the family starts to fall apart, Jeremy is drawn into the family drama with his unique and offbeat perspective.

“Carkeet, a delectable observer of human foibles and pretense, delivers a wise meditation on how we unwittingly affect the course of other people's existences.”—*Publishers Weekly*

**Foreign sales:** French (Monsieur Toussaint Louverture)

**FROM AWAY**

**Overlook Press, March 2010**

Denny Braintree, a wise-cracking loner devoted to model trains, finds himself stranded in late-winter Vermont. When a prospective one-night stand is found dead, Denny needs an alibi; instead, fate decrees that a whole new identity will be thrust upon him.

“If Alfred Hitchcock could remake *Fargo*, it might feel something like Carkeet’s comic-absurd latest...”—  
***Publishers Weekly***

**Foreign sales:** French (Seuil)

Agent: Barney Karpfinger

## SARAH CAUDWELL

Sarah Caudwell, born Sarah Cockburn (daughter of radical British journalist Claud Cockburn and Jean Ross, on whom Christopher Isherwood based the character of Sally Bowles), read classics at Aberdeen University and law at St. Anne's College, Oxford. She practiced as a barrister for several years and later worked for Lloyds Bank as a specialist in international tax planning. She died in 2000.

**“When Sarah Caudwell died in January 2000, she left behind four critically acclaimed novels and one of publishing’s great unsolved mysteries. Was her character Hilary Tamar, barrister and Oxford Don, a man or a woman?”—*Publishers Weekly***

### THE HILARY TAMAR SERIES Published by Dell

Caudwell's books are timeless pleasures. Set in the antiquated world of Lincoln's Inn, where four young barristers have their chambers and are frequently visited by their mentor, Professor Tamar, the novels have all the charm of the golden age of British crime fiction—albeit a charm tinged with satire and combined with a deadly and erudite wit. Laugh-out-loud funny at times—and ripe for discovery by a new generation of readers.

### THUS WAS ADONIS MURDERED First published 1981

Julia Larwood's plan was to vacation in Venice—and do her best to seduce a rather charming man. When he turns up dead her friends must find a way to clear her of suspicion.

### THE SHORTEST WAY TO HADES First published 1985

It seems to be a simple job—changing a family trust so that the tax bill can be reduced. But one family member refuses to sign the paperwork—and then suffers a deadly accident. Julia is suspicious.

### THE SIRENS SANG OF MURDER First published 1987

Michael Cantrip is in over his head. He is in the Channel Isles working on a very profitable tax law case—but the dead bodies are piling up and he needs plenty of advice from his colleagues in Lincoln's Inn to get home in one piece.

### THE SYBIL IN HER GRAVE First published 2000

Julia's aunt is in trouble with the tax man. And the death of her neighbor in the Sussex village of Parsons Haver is somehow linked to her misfortune—and to an impending insider trading scandal.

**Foreign sales:** Constable and Robinson (UK)—all four titles

Agent: Barney Karpfinger

## CAMILLE DEANGELIS

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, *MOON IRELAND*, was published in 2007. Since then she has written four novels, including the forthcoming *IMMACULATE HEART*. She was awarded a fiction fellowship at Yaddo in 2009 and currently lives in Boston.

### BONES & ALL

St. Martin's Press, March 2015

Maren Yearly is sixteen years old and wants nothing more than to be loved. But there's a reason she was abandoned by her mother once she was old enough to take care of herself—Maren eats people. Bones and all. She doesn't want to be this way, and she's learned to keep her distance because the closer she gets to someone, the more compelled she is to devour them. A sweet and touching coming-of-age story with a monstrous twist.

"...a genuinely entertaining (although occasionally stomach-turning) story of a young ghoul's coming of age. Delicious fun"—*Publishers Weekly* (starred review, PW pick of the week)

**Foreign sales:** UK (Penguin)

Please contact Kerry Nordling (kerry.nordling@stmartins.com) in St. Martins' foreign rights department.

### PETTY MAGIC

Crown, 2010

At 149 years old, Evelyn Harbinger sees nothing wrong with a one-night stand. During the day she looks her age—but at night she can still turn heads as the beautiful girl she once was. Her coven turns a blind eye to her nocturnal mischief until she goes too far and falls for Justin—who just might be the reincarnation of her one true love. In this captivating tale of adventure and timeless romance, DeAngelis blends World War II heroics with witchcraft and wit, conjuring a world where beldames and mortal men dare to fall in love.

"Love, magic, history, witches: it's all here, between the covers of this lovely book. Updike might have written it, if he'd had a better sense of humor."—**Daniel Wallace**, author of *BIG FISH*

**Foreign rights:** Rights are controlled by the Karpfinger Agency

### MARY MODERN

Crown, 2007

Lucy Morrigan, 28-year old genetics researcher, is frustrated by her failures to conceive a child and to make tenure. So she takes drastic measures to solve both problems—and successfully clones her grandmother Mary. She was expecting a newborn, but the Mary that Lucy brings to life is twenty-two years old, confused and trapped in the strangest sort of déjà vu: alive in a home that is no longer her own, surrounded by reminders of a life she has already lived but doesn't remember. In this remarkable debut novel, DeAngelis turns an unflinching eye on the utterly unexpected consequences of human desire.

"Camille DeAngelis...is a writer/magician whose debut novel is learned, engrossing, incessantly surprising, and extraordinarily touching."—**Jim Crace**, author of *BEING DEAD* and *HARVEST*

**Foreign sales:** Polish (Świat Książki) Rights are controlled by Crown.

Agent: Kate Garrick

## **THOMAS EIDSON**

Thomas Eidson is the author of several critically acclaimed historical novels set in the American West where he grew up. His novel *THE LAST RIDE* was turned into a Ron Howard movie called *The Missing* starring Tommy Lee Jones and Cate Blanchett. He is now retired from his day job in public relations and lives in Massachusetts.

### **ST. AGNES' STAND**

**Putnam, 1994**

Against his better judgment, Nat Swanson, injured and on the run, stops to help the trapped survivors of an Apache ambush—three nuns and seven orphaned children. Sister St. Agnes is convinced that he has been sent by God to help them and for five gruesome days in the blazing heat and dust Swanson is persuaded by her faith to try and pull off a miracle.

“Spare, violent and exciting ... recreates an unforgiving world in which a moment’s distraction could prove fatal.”—*Times Literary Supplement*

**Foreign sales:** UK (HarperCollins)

### **THE LAST RIDE**

**Putnam, 1995**

Samuel Jones abandoned his family thirty years ago to live with an Apache woman. Now, a dying man, he is trying to make amends and reconnect with his daughter, Maggie, but forgiveness isn’t on the cards. Until Maggie’s oldest child is captured by a band of renegade Apache and she’s forced to put the past behind her. Samuel and his daughter must join forces to rescue an innocent girl.

“THE LAST RIDE is a story of family and faith. There is no doubt of the author’s ability to emotionally tap into greater themes—the book will break your heart.”—*Time Out*

**Foreign sales:** UK (HarperCollins); Spanish (Editorial Valdemar)

### **SOULS OF ANGELS**

**Random House, 2007**

A long ago promise to her dying mother compels Isadora Lugo to leave her service as a nun in India and return to the Los Angeles of her birth. She had hoped never to see her brutal father again. But he is under sentence of death for the murder of a prostitute and she feels obliged to return, with little hope that he is anything but guilty. Thomas Eidson’s *SOULS OF ANGELS* defies categorization: it is historical novel, murder mystery and family saga in one slender volume.

“*SOULS OF ANGELS* is a compelling, evocative novel about the mysteries of family loyalty, love, betrayal, religious faith, cultural upheaval, guilt, and innocence.”—*Booklist*

**Foreign sales:** UK (HarperCollins)

Agent: Barney Karpfinger

## DAVID GOODWILLIE

David Goodwillie was named one of the "Best New Writers of 2006" by members of the PEN American Center for his memoir SEEMED LIKE A GOOD IDEA AT THE TIME. He has written about books for *The New York Times* and *The Daily Beast*, and his fiction and nonfiction have appeared in numerous magazines and newspapers, including *New York*, *Popular Science*, *Men's Health*, *Black Book*, *The New York Observer*, and *The New York Post*. He has played professional baseball, worked as a private investigator, and as an expert at Sotheby's auction house. A graduate of Kenyon College, he lives in New York City.

## AMERICAN SUBVERSIVE Scribner, 2010

### \*\*\* A New York Times Notable Book of 2010

As the twenty-first century enters its second decade, foreign wars, the lingering recession, and a caustic political environment are taking their toll on Americans. But the party hasn't ended for Aidan Cole and his friends, a band of savvy, if cynical, New York journalists and bloggers who thrive at the intersection of media and celebrity.

Then, without warning, the long-quiet specter of terrorism reenters their lives. When a bomb rips through the deserted floor of a midtown office tower, Middle Eastern terrorists are immediately suspected. But four days later, with no arrests and a city on edge, an anonymous e-mail arrives in Aidan's in-box. Attached is the photograph of an attractive, young white woman, along with a chilling message: "This is Paige Roderick. She's the one responsible."

Examining the connection between our collective apathy and the roots of insurrection, AMERICAN SUBVERSIVE is both an unnervingly realistic tale of domestic terrorism and a perfectly observed portrait of Manhattan in the digital age.

"[Goodwillie] has created two...sympathetic main characters with distinct and memorable voices. In Aidan's voice he has written a scathing and hilarious indictment of our bizarre moment in time, complete with jaded socialites, quasi-celebrities, and the media that feed off them and one another...[and] Paige is a strong and memorable female heroine."—*New York Times Book Review*

**Foreign sales:** Australian (Simon & Schuster); French (Editions Florent Massot); Norwegian (Gyldendal Norsk)

Please contact Alanna Ramirez ([alanna.ramirez@simonandschuster.com](mailto:alanna.ramirez@simonandschuster.com)) in Scribner's foreign rights department.

Agent: Kate Garrick

## SARA GRAN

Sara Gran makes her living as a writer—of novels and screenplays amongst other things. She has been a staff writer on the television series *Southland* and is the author of five critically acclaimed novels. A native of Brooklyn, she has traveled widely and now lives in Northern California. She is working on a third novel featuring Claire DeWitt.

**“If Haruki Murakami wrote *The Wire*, it would come out something like Sara Gran; cryptic, dreamy, funny and gritty as hell. She's a phenomenal talent.”—Lauren Beukes, author of *THE SHINING GIRLS***

The first two books in Sara Gran’s series featuring Claire DeWitt are detective stories unlike any you’ve read before—according to Laura Miller, “the private eye as re-imagined by Borges.”

As Claire solves crimes in her own idiosyncratic—almost mystical—way, she reveals tantalizing morsels of the mystery at the heart of her own past. A past that is having more and more impact on her present state of mind, as Claire slips closer to her personal abyss.

Sara Gran was selected alongside Winslow, Lehane and Pelecanos by the crime critic at *The Telegraph* as one of five potential successors to Elmore Leonard.

## CLAIRE DEWITT AND THE CITY OF THE DEAD Houghton Mifflin Harcourt, June 2011

**\*\*\* Winner of the 2013 Deutscher KrimiPreis International**  
**\*\*\* Placed number 5 on the German KrimiZeit Bestenliste for 2012**  
**\*\*\* Winner of the Macavity Award for “Best Mystery Novel”**

New Orleans struggles through the cold, gray winter after Katrina. A wealthy, prominent lawyer has vanished. A beautiful boy’s flat eyes say “kill me.” And Claire DeWitt, a tattooed, dope-smoking private investigator, struggles to make sense of it all.

“Claire DeWitt is no Mama Ramotswe or Miss Marple; compared to her, Lisbeth Salander is flat.”—*Die Zeit*

**Foreign sales:** UK (Faber & Faber); French (Editions du Masque); German (Droemer); Japanese (Tokyo-Sogen); Spanish (Destino)

## CLAIRE DEWITT AND THE BOHEMIAN HIGHWAY: Houghton Mifflin Harcourt, June 2013

**\*\*\* Placed number 5 on the *Die Zeit*’s KrimiZeit Bestenliste for 2013**  
**\*\*\* Number 1 selection on the KrimiZeit Bestenliste, May 2013 (selected for the list four months in a row)**

Back from the City of the Dead, Claire DeWitt knows that love is too hard for her to contemplate. Better to die a little and avoid the pain. Her new case, the murder of someone she once loved, makes it hard to stay dead inside. She will find the killer. But at what cost to her spirit?

“Gran writes in that hard-boiled staccato style of Dashiell Hammett and Raymond Chandler updated for the angst-ridden, drug-dependent sad souls of the 21<sup>st</sup> century...”—*The Independent*



**Foreign sales:** UK (Faber & Faber); French (Editions du Masque); German (Droemer); Japanese (Tokyo-Sogen)

Agent: Barney Karpfinger

**JOHN PERRY**

John Perry is an Emeritus chaired professor at Stanford University and has published a number of books and well over a hundred articles, chiefly on the philosophy of language and philosophy of mind. Perry has been widely honored for his work: he has an honorary degree from the University of the Basque Country, he delivered the Jean Nicod Lectures in Paris in 1999 and has been awarded a Humboldt Prize in Germany. For over a decade he has been the co-host of the public radio program “Philosophy Talk” which is carried on over 40 stations in the US and describes itself as “the program that questions everything—except your intelligence”.

**THE ART OF PROCRASTINATION: A Guide to Effective Dawdling, Lollygagging and Postponing Workman, August 2012**

This slim volume has sparked a global conversation. Chaired Stanford Professor of Philosophy and Ig-Nobel Prize winner John Perry writes about the art of getting things done by putting them off.

An internationally recognized philosopher, John Perry is also an incurable procrastinator. His musings on how he is so productive despite constantly leaving important tasks until the very last minute (or later) underlie this extremely funny, unnervingly accurate and decidedly helpful book. THE ART OF PROCRASTINATION is one of those rare books that speaks to everyone—and which everyone wants to speak about—from casual readers to businessmen, humorists to philosophers.

This is a book that procrastinators and those who are frustrated by the procrastinators around them should read—in their own language.

“Insightful, sensible, and amusing.”—**Harry G. Frankfurt**, author of ON BULLSHIT

“If you have just the slightest sense of humor it is easy reading. And yet! Time and again the reader has to stop. Quite simply because the book is incredibly funny without being comical. The writer's insight into the human psyche and mentality is boundless.”—*Berlingske Tidende* (Denmark)

**Foreign sales:** Brazilian Portuguese (Camphania das Letras); Complex Chinese (Faces); Simplified Chinese (Hangzhou Blue Lion); Czech (Noxi); Danish (L & R Business); Dutch (Unieboek); French (Autrement); German (Riemann); India (Penguin India); Italian (Sperling & Kupfer); Japanese (Toyo Keizai); Korean (Book21); Norwegian (Aschehoug); Polish (Illuminato); Portuguese (Sinais de Fogo); Russian (Ad Marginem); Slovak (Noxi); Spanish (Urano); Turkish (SEL Yayinlari)

Agent: Barney Karpfinger

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