

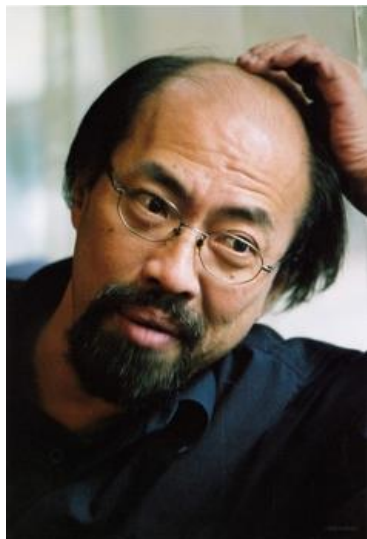
THE GRAYHAWK AGENCY
FRANKFURT BOOK FAIR 2015

CHINESE & TAIWANESE AUTHORS



OUR TABLE: 14N @ H6.3 LitAg

Contact: Gray Tan grayhawk@grayhawk-agency.com



紀蔚然・私家偵探

Publisher: Ink (2011)

Pages: 352pp

Full English translation available

Length: 100,000 words (English)

US: Markus Hoffmann (Regal
Hoffmann & Associates)

RIGHTS SOLD

WRITERS PUBLISHING (CHINA)

KAHVE (TURKEY)

PRIVATE EYES

A Crime Novel by Chi Wei-Jan (Taiwan)

Translated by Anna Holmwood and Gigi Chang

*A bestseller with over 10,000 copies sold

*Major [Chinese-language film](#) in development

*Winner of the [Taipei Book Fair Award](#)

*Winner of the China Times Open Book Award

**Asia Weekly* Top Ten Chinese Novel of the Year

*Official "[Books From Taiwan](#)" Selection

"Taipei is both a curse and a miracle. I wondered which higher power it was that sustained me, so that I might take shelter in this chaotic universe, and what was the magical mechanism that enabled our crystalline civilization to overcome each disaster in turn?"

Winner of the top three literary awards in Taiwan, Chi Wei-Jan's *PRIVATE EYES* is a brilliant literary crime novel in which Wu Cheng, a failed-academic-turned-sleuth, tries to make sense of the absurdity of modern city life and to prove his innocence in a series of murders. The first ever serial killer in Taiwan, a family scandal that leads to corruptions of the social health insurance system and a Buddhist fanatic who turns to killing people as a way of "salvation" are only part of the charm of this hilarious and darkly delicious novel.

Chi Wei-Jan (b.1954) holds a Ph.D. in English Literature of University of Iowa. He is professor of drama and theatre at National Taiwan University. He is a successful playwright and has written and produced many plays, including *MIT: MAD IN TAIWAN* (2008) and the *MAHJONG GAME* Trilogy (1997-2007). He has also published several books of essays including *SERIOUSLY PLAYFUL* (2004) and *MISUNDERSTANDING SHAKESPEARE* (2008). *PRIVATE EYES* is his first novel.



笛安 · 西决

Publisher: Changjiang Lit (2009)

Pages: 224pp

Full English translation available

Length: 67,000 words (English)

RIGHTS SOLD

MOTIF PRESS (TAIWAN)

JAEUM & MOEUM (KOREA)

TBC* (JAPAN)

THE CITY OF MEMORIES

BOOK 1: THE REASONABLE MAN

BOOK 2: THE REBEL DAUGHTER

BOOK 3: THE HAPPY CHILD

THE REASONABLE MAN

A Novel by Di An (China)

Translated by Emily Jones

***Over one million copies sold in China**

***Winner of Chinese Media Award for Best New Writer**

***Book One of THE CITY OF MEMORIES Trilogy. Series sales over 2.5 million copies in China.**

***Asymptote's Sinophone "[20 Under 40](#)"**

"The Lunar New Year in our hometown of Longcheng always heralds a bitterly cold spell. As if midwinter hasn't yet finished, as if it never will. The frost in the air, the dark blue of the early-morning skies and the darkness that starts to sweep in at four o'clock means that time passes extraordinarily slowly. But that is exactly the point: in winter, one's heart stills...In the Zheng family, we prefer winter."

So begins the story of Xijue, the only male child of the Zheng family. Orphaned at ten, he was raised by his uncle and is now a young teacher at the local high school. All he ever wanted is to lead an ordinary life, marry his girlfriend, and keep his family close. But everyone seems to be leaving, starting with his two cousins: the beautiful and fiery Toni announces her decision to move to America to get married (to an unknown bridegroom), while the naïve Nanyin, barely eighteen, claims to have fallen in love with a classmate. Nothing is more shocking, however, when Xijue's fiancé dumps him for a man no one could've imagined, revealing a dark secret that will tear the Zheng family apart forever...

Di An (b.1983) is the most popular and critically acclaimed young writer in China. She began writing while studying for her M.A. in Sociology in France. Her six novels and two collections have sold over three million copies to date. Daughter of celebrated writers Li Rui and Jiang Yun, she is also editor-in-chief of the literary magazine *Zui Found*.



吳明益 • 單車失竊記

Publisher: Rye Field (2014)

Pages: 400pp

English sample translation available

Length: 100,000 words (English)

OPTION PUBLISHERS

HARVILL SECKER (UK/WE)

PANTHEON (US)

STOCK (FRANCE)

THINKINGDOM (CHINA)

KAHVE (TURKEY)

PRENADAMEDIA (INDONESIA)

MI:LU (CZECH REPUBLIC)

HOHE (ETHIOPIA)

KALACHUVADA (INDIA)

THE STOLEN BICYCLE

A Novel by Wu Ming-Yi (Taiwan)

Translated by Darryl Sterk

***The long-awaited new novel from the author of THE MAN WITH THE COMPOUND EYES**

***Instant No.1 bestseller with over 10,000 copies sold**

***Publishers Weekly International [Hot Book Properties](#) Pick**

***Official "Books From Taiwan" Selection**

"However I tell the story I want to tell, bicycles have to play important roles. Especially stolen bicycles. "'Iron horses" have influenced the fate of our entire family,' my mother used to say. I would describe my mother as a historical materialist: to her, there are no Great Men, no heroes, no bombing of Pearl Harbor. All she remembers is seemingly trivial, but to her fateful, matters like bicycles going missing. For her fate is an article of faith, and life is what happens to you, not what you do."

Cheng, a novelist, once wrote a book about his father's childhood and his disappeared twenty years ago. One day he receives a reader's email asking whether his father's bicycle disappeared as well. Perplexed and amused, Cheng decides to track down the bicycle, which was stolen years ago. The journey takes him to a scavenger's treasure trove, the mountain home of an aboriginal photographer, deep into the secret world of antique bicycle collectors, and ultimately to his own heart. The result is an intimate portrait of a Taiwanese family, a history of the bicycle industry, and a collage of magical, heart-wrenching stories from various characters in the novel.

Wu Ming-Yi (b.1971) is a writer, artist, professor, and environmental activist. Widely considered the leading writer of his generation, he has won the China Times Open Book Award five times and his works have been translated into nine languages. He teaches literature at National Dong Hwa University.



颜歌 · 我们家

Publisher: Zhejiang Lit (2013)

Pages: 264pp

Full English translation available

Length: 86,000 words (English)

US: Anna Stein (Aitken Alexander Associates)

RIGHTS SOLD

EUROPA (HUNGARY)

HEYNE (GERMANY)

PRESSES DE LA CITE (FRANCE)

EMILY (TAIWAN)



THE CHILI BEAN PASTE CLAN

A Novel by Yan Ge (China)

Translated by Nicky Harman

***Winner of Chinese Media Award for Best New Writer**

***Publishers Weekly International [Hot Book Properties](#) Pick**

***German rights sold in an aggressive pre-empt**

***Nominated for the Mao Dun Literary Award**

A funny, irreverent, and delightfully vulgar family romance, THE CHILI BEAN PASTE CLAN is a lighthearted version of Jonathan Franzen's THE CORRECTIONS meets Laura Esquivel's LIKE WATER FOR CHOCOLATE, spiced with the unique flavor of the Sichuan peppercorn.

Set in a fictional town in rural Sichuan, this is the story of the Duan Family, who has managed the local chili bean paste factory for decades. It's a lucrative business, passed down by the matriarch, Grandma, to her younger son, Shengqiang. As Grandma's eightieth birthday approaches, all her children get together to make preparations. Family secrets are revealed, long-time sibling rivalries intensify. Shengqiang can barely juggle between his mistress and his wife, but the biggest surprise comes from Grandma herself.....

A native of Sichuan, **Yan Ge** (b. 1984) is one of China's most critically acclaimed young writers. She has a PhD in comparative literature from Sichuan University and was visiting scholar at Duke University from 2011 to 2012, as well as writer in residence at Crossing Border Festival in the Netherlands in November 2012. She now lives in Dublin with her husband.



陈楸帆 · 荒潮

Publisher: Changjian Lit (2013)

Pages: 259pp

Full English translation available

Length: 100,000 words (English)

US: Eddie Schneider (JABberwocky
Literary Agency)

RIGHTS SOLD

TOR (US/WE)

Stanley Chan (b.1981) is the most widely translated young writer of science fiction in China, and has published over thirty stories in venues reaching from *Esquire* to *Fantasy & Science Fiction*. He is the winner of Taiwan's Dragon Fantasy Award, China's Galaxy and Nebula Awards, and a Science Fiction & Fantasy Translation Award, along with Ken Liu.

THE WASTE TIDE

A Sci-Fi Novel by Stanley Chan (China)

Translated by Ken Liu

*Winner of the Chinese Nebula Award

*World English rights sold to David G. Hartwell at Tor

**Publishers Weekly* International [Hot Book Properties](#) Pick

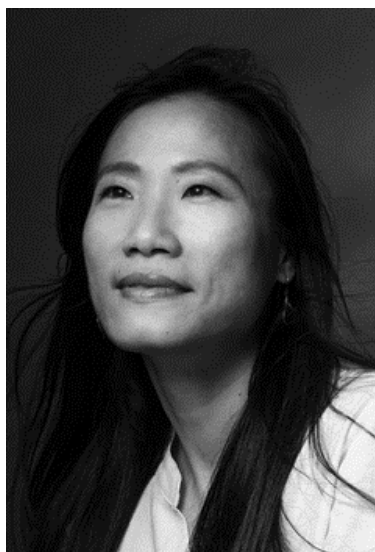
*Film rights optioned by Warp Films (UK)

*THE WIND-UP GIRL meets GHOST IN THE SHELL

"A complex and tense story full of details true to life and full of information and technological description, together it swirls like a typhoon, forming a hitherto unseen horror. This is the pinnacle of near-future SF writing." – **Liu Cixin, Hugo-winning author of THE THREE-BODY PROBLEM**

Mimi is a "waste girl," a member of the lowest caste on Silicon Isle. Located off China's southeastern coast, Silicon Isle is the new capital for electronic waste recycling, where thousands of people like Mimi toil day and night, hoping that one day they too will get to enjoy the wealth they've created for their employers, the three scrap families who have ruled the isle for generations.

Things change with the arrival of Scott Brando and Chen Kaizong, representatives of Wealth Recycle, who wish to establish a high-tech waste processing plant on the island. A ship full of dangerous cargo comes to Silicon Isle. It is treated as just another load of e-waste, but actually contains a virus born out of one of the darkest episodes of WWII, Project Waste Tide. In a fateful accident, Mimi is infected by the virus and becomes the host for an omniscient consciousness, hell bent on righting all he wrongs that have been done to her people. A class war ignites, one that draws in environmental extremists and waste workers, involves family feuds and darker conspiracies, as well as futuristic elements like mecha warriors and chipped dogs.



喬一樵 • 山城畫蹤

Publisher: BWP (2012)

Pages: 352pp

English sample translation available

Length: 100,000 words (English)



MOTOKO SMILES

A Novel by Joy Chaung (Taiwan)

Translated by James Friesen

*Winner of the Cross Strait Literary Competition

*Film rights sold to [Each Other Films](#)

*Official "[Books From Taiwan](#)" Selection

The discovery of a lost da Vinci made Chung Aijen an overnight star in the international art scene, but failure to find a buyer before the deadline took fame away equally fast. Broke and disgraced, she fled Europe to her hometown – a mountain city in Taiwan called Tzijing – to attend her grandmother's funeral, but also to nurse her wounds.

While going through her grandmother's effects, Aijen found an entry in her grandfather's notebook that hints at a hitherto unknown masterpiece by Chao Po, a famous painter who was killed in a political uprising half a century ago. The painting was apparently a gift to her late grandfather and would be worth millions if discovered – it would also be her ticket back to the art-dealing world. Aijen's treasure hunt soon becomes a journey of self-discovery as she navigates the complicated relationship between Chao's heirs and her own family, Tzijing's tragic history and Chao's mysterious lover, Motoko. The key to the lost painting seems to be with Jiang Cheng, the Japanese sculptor who came to Taiwan to guard Chao's art legacy – and the man Aijen is destined to fall in love with.

Writer, translator, art dealer and traveler. **Joy Chaung** is a wandering soul, who calls no country and every country her home. She graduated with a Master of Philosophy from University of Paris 8, and has worked in galleries and as an art dealer alongside her writing. MOTOKO SMILES was selected out of over one thousand entries as the winner of the Cross Straits Literary Competition in 2011. She has published three novels and translated several French graphic novels into Chinese.



麦家 · 暗算

IN THE DARK

A Novel by Mai Jia (China)

Translated by Olivia Milburn and Christopher Payne

***Over two million copies sold in China**

***Winner of the Mao Dun Literary Award**

***Adapted into a wildly popular, 30-episode TV series**

"IN THE DARK has all the hallmarks of a thriller... its immense readability derives from the pervading air of mystery, the Orwellian depiction of Chinese state security... A twisting, riddling and compellingly original exploration of thwarted geniuses and restricted lives." – **Malcolm Forbes, National**

Publisher: ThinkKingdom (2014)
 Pages: 304pp
 Full English translation available
 Length: 130,000 words (English)
 UK Editor: Alexis Kirschbaum

RIGHTS SOLD

PENGUIN (UK/WE)
 THINKINGDOM (TAIWAN)
 DESTINO (SPAIN)
 MARTI (TURKEY)
 MATICHON (THAILAND)

Rights to DECODED sold in 20 countries. See p.14 for full list.

Hidden deep in the mountains, the recruits at 'Unit 701', China's secret services, operate in a dark, shadowy world. There is the 'wind-listener', a blind surveillance officer who can hear sounds from miles away; the beautiful, unstable maths genius who meets a violent end; the old man who deciphers codes in his dreams; the spy who recounts a dangerous mission from beyond the grave.

In this story of conspiracies, geniuses, revolutionaries and terrible moral choices, people sacrifice everything for a world of secrets - until, ultimately, it destroys them.

Mai Jia (b.1964) is arguably the most successful writer in China today. His books are constant bestsellers, with total sales over five million copies. He is hailed as the forerunner of Chinese espionage fiction, and has created a unique genre that combines spycraft, code-breaking, crime, human drama, historical fiction, and metafiction. He is the author of seven novels, each of which has been turned into television series and films. He has won almost every major award in China, including the most prestigious Mao Dun Literary Award. DECODED has been translated into twenty languages and published in over thirty countries.



Amily · 奇幻夢境

Publisher: Delight Press (2015)

Pages: 96pp

Full English translation available

US: Neil Gudovitz (Gudovitz & Company Literary Agency)

US Editor: Lisa Westmoreland

RIGHTS SOLD

ZITO (CHINA)

HANS MEDIA (KOREA)

1980BOOKS (VIETNAM)

AMARIN (THAILAND)

TEN SPEED PRESS (US)

MARTI (TURKEY)

MARABOUT (FRANCE)

SHUFUNOTOMO (JAPAN)

EUROMEDIA (CZECH)

DANI (ISRAEL)

KOSMOS (HOLLAND)

PHANTOM (RUSSIA)

SONIA DRAGA (POLAND)

WONDERLAND

A Coloring Book by Amily Shen (Taiwan)

Translated by Anna Holmwood

* No.1 bestseller in Taiwan/China

*Over 300,000 copies sold in Taiwan/China

*Rights sold in 16 territories within a month

**Publishers Weekly* International [Hot Book Properties](#) Pick

Partly inspired by Lewis Carroll's classic, WONDERLAND is the first adult coloring book by a Taiwanese artist. It features simple, delicate and detailed illustrations depicting a girl going down the rabbit hole and venturing into a beautiful, strange new world. In addition to the coloring section, there's also a 12-page tutorial on how to create drawings of flowers, leaves, cupcakes and fruits.

Amily Shen (b.1982) is a renowned Taiwanese artist. She had worked as a custom and shoe designer and is now a full-time illustrator and art teacher. She has published three bestselling books on drawing with rollerball pen. WONDERLAND is her first coloring book and has been on the bestseller list since published in April, 2015.





陳浩基 • 13.67

Publisher: Crown (2014)

Pages: 496pp

English sample translation available

Length: 150,000 words (English)

US: Markus Hoffmann (Regal

Hoffmann & Associates)

US Editor: Amy Hundley

RIGHTS SOLD

HANS MEDIA (KOREA)

DENOEL (FRANCE)

GROVE/ATLANTIC (US)

HEAD OF ZEUS (UK)

HOUSE OF ANANSI (CANADA)

SELLERIO (ITALY)

DE GEUS (HOLLAND)

**GHA represents world rights
excluding Asia.**

THE BORROWED

A Crime Novel by Chan Ho-Kei (Hong Kong)

Translated by Jeremy Tiang

***First epic Hong Kong crime novel by a local author**

***Winner of the Taipei Book Fair Award**

***Film rights sold to Wong Kar-wai**

***Publishers Weekly International [Hot Book Properties](#) Pick**

The epic Hong Kong crime novel that has become an international sensation. THE BORROWED is the story of Kwan Chun-dok, a Hong Kong police officer who rises from constable to senior superintendent over the span of fifty years and becomes a legend in the force. The book is divided into six chapters, each a stand-alone novella dealing with an important case in Kwan's career and taking place at a pivotal time in Hong Kong history: the Leftist Riot in 1967, the conflict between the HK Police and [ICAC](#) in 1977, the Handover in 1997, the SARS epidemic in 2003, and the present day of 2013 when Hong Kong is turning into a police state – a chillingly accurate portrait in the aftermath of the Occupy Central movement. Although each chapter is a self-sustained, carefully constructed mystery, the book is greater than the sum of its parts, and it is on this level that THE BORROWED truly shines - a sweeping, ambitious crime drama that offers startling insight into one of the greatest cities of the Far East.

Chan Ho-kei (b.1975) is born and raised in Hong Kong. He has worked as software engineer, script writer, game designer and editor of comic magazines. His writing career started in 2008 with the short story "The Murder Case of Jack and the Beanstalk", which was shortlisted for the Mystery Writers of Taiwan Award. He won the award the next year with "The Locked Room of Bluebeard". In 2011, Chan's first novel, THE MAN WHO SOLD THE WORLD won the Soji Shimada Mystery Award, and has subsequently been published in Japan, Thailand and Italy.



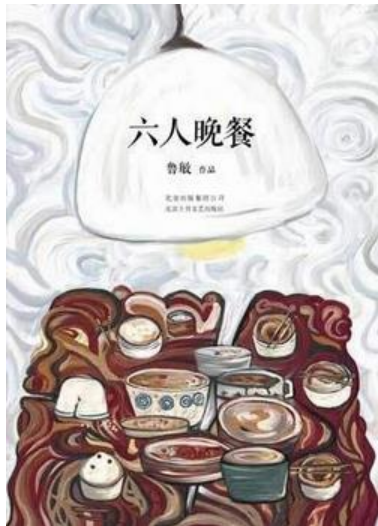
鲁敏 · 六人晚餐

Publisher: October Lit (2012)

Pages: 357pp

English sample translation available

Length: 100,000 words (English)



DINNER FOR SIX

A Novel by Lu Min (China)

Translated by Helen Wang

*Asymptote's Sinophone "[20 Under 40](#)"

"The story started, well, it's fair to say everything started, with the air in the industrial estate. The air being the agent that caused emotions to ferment, the pigment and preservative for pickling the past."

DINNER FOR SIX is an intricately constructed tale of two single-parent families who come together every weekend for dinner, the parents desperately trying to build a facade of a happy family over a relationship they are too ashamed to admit. Set in a sprawling but declining factory compound in rural China and against the rapidly changing economy, Lu Min's novel is a chronicle of the people left behind in the society's maniac pursuit of material success, the love they are forced to bury, and the secrets that will never be pronounced.

Lu Min (b. 1973) is one of the most critically acclaimed writers of her generation. Her prolific output in recent years – she has published five novels and seven short story collections – has been exceeded in number only by the flood of prizes that have accompanied it, including the prestigious Lu Xun prize for short fiction.



伊格言・零地點

Publisher: Rye Field (2013)

Pages: 320pp

Full English translation available

Length: 75,000 words (English)

US: Kent D. Wolf (LMQ)

GROUND ZERO

A Novel by Egoyan Zheng (Taiwan)

Translated by Darryl Sterk

*Winner of Wu Zhuoliu Literary Award

*Asymptote's Sinophone "[20 Under 40](#)"

*Official "[Books From Taiwan](#)" Selection

"It's a ghost town, at high noon. By the time Lin Qun-hao passes through, the city has been abandoned, a long time since. Behold the forsaken works of man: the high-rise office buildings and the gated luxury apartment complexes by the riverside; the Ferris wheel and the revolving rooftop restaurant; the spheres and prisms of monumental sculptures and communication towers, landmarks made to light up the evening sky like supernovae, playing melodies of artificial illumination, variations on themes of light...Like a vast street set for a feature film, true to life in every detail. But no one seems to be there. Not a single soul."

A chilling and timely literary suspense novel that boldly imagines a bleak future in which nuclear disaster devastates north Taiwan, forcing the government to relocate to the south. Lin Qun-hao, the only survivor of the controversial nuclear plant, is found in a hospital suffering severe memory loss. He undergoes a radical new treatment called Dream Image Reconstruction, trying to remember what really happened on that fateful day, unaware that he is under surveillance and that his investigation will jeopardize everyone around him, including his missing fiancée...

Egoyan Zheng (b.1977) holds a MA in Chinese Literature, alongside degrees in psychology and medicine from Taiwan's top universities. He is one of Taiwan's most acclaimed young writers and has also had international recognition, having been shortlisted for the Man Asian Literary Prize in 2007 alongside Mo Yan and Guo Xiaolu, and the Frank O'Connor short story award in 2008.



SILENT TRUTHS

A Novel by Sharon Chung (Hong Kong)

Translated by Anna Holmwood

Set in Hong Kong during the turbulent years before the 1997 handover, *SILENT TRUTHS* is a haunting family saga and a dark retelling of the classic Chinese novel *A DREAM OF RED MANSIONS*. It is the story of an idealistic young man, Yu Yi-Ping, and his complicated relationship with the jewel tycoon Mr. Wong's Family.

鍾曉陽・遺恨傳奇

Publisher: Rye Field (1996)

Pages: 317pp

English sample translation available

Length: 100,000 words (English)

US/UK: Kelly Falconer (ALA)

When Yi-Ping visits his aunt, Jane, at the Wong Mansion on Victoria Peak, he has no idea he is about to enter a world of passion, intrigue, and madness. Jane is Mr. Wong's second wife, a frail and sickly woman who cannot set foot outside. She beseeches Yi-Ping to look after her willful daughter, Jewel, by becoming her private tutor. A bond develops between the cousins, yet Mr. Wong deems it inappropriate and fires Yi-Ping, unexpectedly triggering a string of tragic events.

Sharon Chung (b.1962) was born in Guangzhou but soon moved to Hong Kong with her parents. She published her first novel, *A PINWHEEL WITHOUT WIND* when she was 18, and it became an overnight sensation in Taiwan. After obtaining her BA in Film Studies in University of Michigan in the US, Sharon immigrated to Australia with her parents before the 1997 Handover, where she wrote *SILENT TRUTHS*. A long-time Hong Kong resident, Sharon recently moved to San Francisco and is working on her next novel.

Although forced to leave, Yi-Ping remains inseparable from the Wongs' affairs. In the years that follow, he is befriended by Julian, Mr. Wong's adopted son and designated heir, who is a shrewd and cold-blooded manipulator; he falls in love with Goldina, daughter of Mr Wong and his first wife, only to discover that she's pregnant with someone else's child; he is beaten up by Han, the family driver and son of the housekeeper, who sees him as a threat; he is seduced by Deidre, the sexy heiress about to marry Julian; and he is equally confused and enamored by Jewel, now a beautiful young woman, who still recalls his tutor sessions with fondness. Soon, a death in the swimming pool will threaten to shatter the whole family, and a kidnapping plot gone awry will reveal something far more sinister...



鄒永珊・鐵道共乘旅遊手冊

Publisher: Muses (2014)

Pages: 320pp

English sample translation available

Length: 70,000 words (English)

Tsou Yung-Shan (b. 1975) graduated from National Taiwan University before moving to Germany in 2001 to pursue a graduate degree in art, where she now lives and works as an artist. Her work is characterized by the dialogue between image and language, between content and the process of writing. Her debut novel, *THE WAITING ROOM*, will be published by Piranha Editions in France.

A TRAVELER'S GUIDE TO RIDE-SHARING

A Novel by Tsou Yung-Shan (Taiwan)

Translated by Michelle M. Wu

*Official "[Books From Taiwan](#)" Selection

Berlin to Munich, ten hours, four changes. Four strangers meet to ride together, a special discount ticket, and so begins a journey both carefully planned and fully unexpected.

Chiang Chang-Ching has been living in Germany for nine years, the eternal student. He is the one to place the original advert, a search for companions, a young man meticulous in his consideration of all options. Christine is a retired music teacher who never puts down her book, the whole journey. Michael hails from the former East Germany, his heart as big as his rotund form, retired from mending the minds of others. Anna-Marie is a local university student. No news is bigger than the updates posted by friends on social media.

Conversation comes and goes. Things are said that make some roll their eyes. But by the time the train glides into their final station, four strangers are reluctant to part ways. What happened on that train ride to change an arrangement of convenience into a lasting bond?

After hearing a friend describe just such an experience of ride-sharing with strangers, Tsou Yung-Shan's interest was piqued. The idea wouldn't leave her, and so she turned her characteristically precise and restrained prose to one of life's small moments, the seemingly insignificant situations we can all find ourselves in that has the power to change our lives. Designing every detail in the book's production, from the words to the binding and cover, this is not just a novel, but an artwork that makes physical the sometimes mysterious movings of the human heart.

BACKLIST HIGHLIGHTS

THE MAN WITH THE COMPOUND EYES (複眼人) by**Wu Ming-Yi (吳明益). Summer (Taiwan) – 2011.**

Harvill Secker (UK); Pantheon (US); Stock (France);
 Kahve (Turkey); ThinKingdom (China); MiLu (Czech);
 Prenadamedia (Indonesia); Hohe (Ethiopia);
 Kalachuvada (India/Tamil language).

Winner of the 2010 China Times Open Book Award and 2011 Taipei Book Fair Award. When a tsunami sends a massive island made of trash crashing into the coast of Taiwan, two very different people—an outcast from a mythical country and a woman on the verge of suicide—are united in ways they never could have imagined. Intertwined with the story of their burgeoning friendship are the lives of others affected by the tsunami, from environmentalists to Taiwan's indigenous peoples—and, of course, the mysterious man with the compound eyes. A work of lyrical beauty that combines fantasy, reality, and dystopian environmental saga, here is the English-language debut of a new and exciting award-winning voice from Taiwan.

DECODED (解密) by Mai Jia (麦家). ThinKingdom – 2002, 2014 (China); Penguin (UK); FSG (US); DVA (Germany); Robert Laffont (France); Destino (Spain); Meridiaan (Holland); Marti (Turkey); Penn (Israel); Proszynskiis (Poland); Jota (Czech); Edicions 62 (Catalan); Marsilio (Italy); Quetzal (Portugal); Geulhangari (Korea); Linking (Taiwan); Trei (Romania); Moeller (Denmark); Vulkan (Serbia); Libri (Hungary); Companhia das Letras (Brazil).

In his gripping debut novel, Mai Jia reveals the mysterious world of Unit 701, a top-secret Chinese intelligence agency whose sole purpose is counterespionage and code breaking. Rong Jinzhen, an autistic math genius with a past shrouded in myth, is

forced to abandon his academic pursuits when he is recruited into Unit 701. As China's greatest cryptographer, Rong discovers that the mastermind behind the maddeningly difficult Purple Code is his former teacher and best friend, who is now working for China's enemy—but this is only the first of many betrayals.

LAST WORDS FROM MONTMARTRE (蒙馬特遺書) by**Qiu Miao-Jin (邱妙津). Ink (Taiwan) – 1996. New York**

Review Books (US); Imaginist (China); Jaca Book (Italy); Notabilia (France); Aylak Adam (Turkey).

When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, the book tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note.

A DICTIONARY OF MAQIAO (马桥辞典) by Han**Shaogong (韩少功). Writers (China) – 1996. Columbia**

University Press/Dial Press (US); HarperCollins (Australia); De Geus (Holland); Kailas (Spain); Bonnier (Sweden); Bertelsmann (Poland); Minumsa (Korea); Linking (Taiwan); Nha Nam (Vietnam).

Winner of the 2011 Newman Prize for Chinese Literature. A novel of startling power and originality—the story of a young man “displaced” to a small village in rural China during the 1960s. Told in the format of a

dictionary, with a series of vignettes disguised as entries, *A DICTIONARY OF MAQIAO* is a novel of bold invention—and a fascinating, comic, deeply moving journey through the dark heart of the Cultural Revolution. Filled with colourful characters, this is both an important work of Chinese literature and a probing inquiry into the extraordinary power of language.

THE LAST QUARTER OF THE MOON (额尔古纳河右岸)

by Chi Zijian (迟子建). October Lit & Art, 2006 (China); Harvill Secker (UK); House of Books (Holland); Corbaccio (Italy); Philippe Picquier (France); Hakusuisha (Japan); Dedalus (Turkey); Fullon (Taiwan); Dulnyok (Korea).

Winner of the 2008 Mao Dun Literature Prize. At the end of the twentieth-century an old woman sits among the birch trees and thinks back over her life, her loves, and the joys and tragedies that have befallen her family and her people. She is a member of the Evenki tribe who wander the remote forests of north-eastern China with their herds of reindeer, living in close sympathy with nature at its most beautiful and cruel. In *The Last Quarter of the Moon*, prize-winning novelist Chi Zijian, creates a dazzling epic about an extraordinary woman bearing witness not just to the stories of her tribe but also to the transformation of China. **US: Kent D. Wolf at Lippincott Massie McQuilkin.**

GOLD MOUNTAIN BLUES (金山) by Ling Zhang (张翎).

October Lit & Art (China) – 2009; Penguin (Canada); Corvus (UK); Signatuur (Holland), Piemme (Italy), Belfond (France), Destino (Spain), Oceanidas (Greece), Schoeffling (Germany), Keter (Israel), Kumto (Korea), China Times (Taiwan), Alakarga (Turkey).

Winner of the 2010 Chinese Literature Media Award and *China Times Open Book Award*. In 1879, 16-year-old Fong Tak-Fat boards a ship to Canada determined to make a life for himself and to support his family back home. He will blast rocks for the Pacific Railway, launder linens for his countrymen, and save every penny he makes to reunite his family because his heart remains in China. *Gold Mountain Blues* is a rich saga chronicling the lives of five generations of the Fong family relating the struggles and sacrifices of the labourers who built the Canadian Pacific Railway and who laid the groundwork for the evolution of the modern Chinese-Canadian identity.

UNDER THE HAWTHORN TREE (山楂树之恋) by Ai Mi (艾米).

Jiangsu Lit & Art (China) – 2007. Virago Press (UK); ThinKingdom (Taiwan); JMA (Japan); Rizzoli (Italy - reverted); House of Anansi (Canada); Leya (Brazil); Belfond (France); Orlando (Holland); Suma (Spain); Gyldendal (Norway); Psychogios (Greece); Bonniers (Sweden); Munhakdongne (Korea); Thai Post (Thailand); Armchair (Israel); Politikens (Denmark); Russia (A-Team). Film directed by Zhang Yimou.

The phenomenal international bestseller – over three million copies sold in China. Jingqiu, an innocent young woman from a politically questionable family in the city, is selected as one of a small group of students to be sent to the countryside to work on a project that will further the Cultural Revolution. Clever, curious and eager, she tries to fit in with her hosts and the rural way of life, and it isn't appropriate for her to fall in love. But she does, with the son of a mighty army general. This beautiful, simple story of love against the odds will break your heart.

OUR AUTHORS

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