

FARRAR, STRAUS & GIROUX
INTERNATIONAL RIGHTS GUIDE

FRANKFURT BOOK FAIR 2015

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FICTION

Berlin, Lucia

A MANUAL FOR CLEANING WOMEN

With an introduction by Lydia Davis

Fiction, August 2015 (finished copies available)

A *New York Times* Bestseller

A MANUAL FOR CLEANING WOMEN compiles the best work of legendary short story writer Lucia Berlin (1936–2004). With her trademark blend of humor and melancholy, Berlin crafts miracles from the everyday—uncovering moments of grace in the cafeterias and Laundromats of the American Southwest, in the homes of the Northern California upperclass from the perspective of a cleaning woman, alone in a hotel dining room in Mexico City.

The women of Berlin's stories are lost, but they are also strong, clever, and extraordinarily real. They are hitchhikers, hard workers, bad Christians. They navigate a world of jockeys, doctors, and switchboard operators with the wit of Lorrie Moore and the grit of Raymond Carver. They laugh, they mourn, they drink. Berlin, a highly influential writer despite publishing little in her lifetime, conjures these women across California, Mexico, and beyond. Lovers of the short story will not want to miss this remarkable collection from a master of the form.

Lucia Berlin was born in 1936. Her earliest work was published when she was twenty-four, in *The Atlantic Monthly* and in Saul Bellow and Keith Botsford's journal *The Noble Savage*. Berlin worked brilliantly but sporadically throughout the 60s, 70s, and 80s. Her stories are culled from her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkley, New Mexico, and Mexico City; and later the various jobs she held to support her writing and her four sons including a high-school teacher, a switchboard operator, a physician's assistant, a nurse and a cleaning woman. She died in 2004.

Praise for **A MANUAL FOR CLEANING WOMEN**:

"In *A Manual for Cleaning Women* we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin's stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds." –Dwight Garner, *The New York Times*

"Some short story writers-Chekhov, Alice Munro, William Trevor-sidle up and tap you gently on the shoulder: Come, they murmur, sit down, listen to what I have to say. Lucia Berlin spins you around, knocks you down and grinds your face into the dirt. You will listen to me if I have to force you, her stories growl. But why would you make me do that, darlin'? . . . Berlin's stories are full of second chances. Now readers have another chance to confront them: bits of life, chewed up and spat out like a wad of tobacco, bitter and rich." –Ruth Franklin, *New York Times Book Review*

"Marvelous . . . Berlin's beautiful, rangy prose builds into unpredictable shapes that speak of the sprawling rural and urban western and South American landscapes that fueled her imagination . . . Full of humor and tenderness and emphatic grace . . . Those not lucky enough to have yet encountered the writing of Lucia Berlin are in for some high-grade pleasure when they make first contact." –Laird Hunt, *The Washington Post*

British rights: Picador UK

Translation rights: FSG

Translation rights sold: **Danish**/Gyldendal Dansk, **Dutch**/Lebowski Publishers, **French**/Editions Bernard Grasset, **German**/Atrium, **Italian**/Bollati Boringhieri, **Norwegian**/Forlaget Oktober, **Portuguese**/Companhia das Letras, **Slovak**/Inaque.sk, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur, **Turkish**/Encore Kitap

Berlinski, Mischa
PEACEKEEPING
A Novel

Fiction, March 2016 (manuscript available)

Sarah Crichton Books

Hilary Mantel called *Fieldwork* "a quirky, often brilliant debut, bounced along by limitless energy, its wry tone not detracting from its thoughtfulness." Stephen King said it was "a story that cooks like a mother." Now Mischa Berlinski returns with his second novel, **PEACEKEEPING**, an equally enthralling story of love, politics, and death in the world's most intriguing country.

When Terry White, a former deputy sheriff and a failed politician, goes broke in the 2007-2008 financial crisis, he takes a job working for the UN, helping to train the Haitian police. He's sent to the remote town of Jérémie, where there are more coffin makers than restaurants, more donkeys than cars, and the dirt roads all slope down sooner or later to the postcard sea. Terry is swept up in the town's complex politics when he befriends an earnest, reforming American-educated judge. Soon he convinces the judge to oppose the corrupt but charismatic Sénateur Maxim Bayard in an upcoming election. When Terry falls in love with the judge's wife, the electoral drama threatens to become a disaster.

Tense, atmospheric, tightly plotted, and surprisingly funny, **PEACEKEEPING** confirms Berlinski's gifts as a storyteller. Like *Fieldwork*, it explores a part of the world that we neither understand nor control--and takes us into the depths of the human soul, where the thirst for power and the need for love can overrun judgment and morality.

Praise for *Fieldwork*:

"A Russian doll of a read . . . A story that cooks like a mother."--Stephen King, *Entertainment Weekly*

"An intoxicating journey filled with missing souls and vengeful spirits."
—*The Washington Post*

"An entertainingly readable novel of ideas . . . Berlinski's narrative is brilliantly plotted and builds to a shattering but entirely credible conclusion."
—*Los Angeles Times*

"A sad and powerful tale . . . Inspired and courageous."
—*San Francisco Chronicle*

"An impeccably structured novel portraying two strikingly different milieus . . . Bravura storytelling."
--*The Seattle Times*

British rights: Atlantic Books

Translation rights: FSG

Rights sold, **FIELDWORK**: **British**/Atlantic Books, **Croatian**/Profil, **French**/Editions Albin Michel, **Greek**/Indiktos, **Hebrew**/Kinneret, **Indonesian**/Maroon Books, **Italian**/Gran Via Edizioni, **Portuguese (in Portugal)**/Publisher Team, **Spanish**/Alfaguara, **Vietnamese**/Hagiang Comcul

Duchovny, David
BUCKY F&%@ING DENT
A Novel
Fiction, April 2016 (manuscript available)

Ted Fullilove, aka Mr. Peanut, is not like other Ivy League grads. He shares an apartment with Goldberg, his beloved battery-operated fish, sleeps on a bed littered with yellow legal pads penned with what he hopes will be the next great American novel, and spends the waning malaise-filled days of the Carter administration at Yankee Stadium, waxing poetic while slinging peanuts to pay the rent.

When Ted hears the news that his estranged father, Marty, is dying of lung cancer, he immediately moves back into his childhood home, where a whirlwind of revelations ensues. The browbeating absentee father of his youth is living to make up for lost time, but his health dips drastically whenever his beloved Red Sox lose. And so, with help from a crew of neighborhood old-timers and the lovely Mariana--Marty's Nuyorican grief counselor--Ted orchestrates the illusion of a Sox winning streak, enabling Marty and the Red Sox to reverse the Curse of the Bambino and cruise their way to World Series victory. Well, sort of.

David Duchovny's richly drawn **BUCKY F&%@ING DENT** is a story of the bond between fathers and sons, Yankee fans and the Fenway faithful, and grapples with the urgent need to find our story in an age of irony and artifice. Culminating in that fateful moment in October of '78 when the meek Bucky Dent hit his way into baseball history with the unlikeliest of home runs, this tragicomic novel demonstrates that life truly belongs to the losers--that the long shots are the ones worth betting on.

BUCKY F&%@ING DENT is a singular tale that brims with the hilarity, poignance, and profound solitude of modern life.

David Duchovny is a beloved television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.

Praise for *New York Times* Bestseller **HOLY COW**:

"A seriously entertaining fable that doesn't take itself too seriously."
-- *The Washington Post*

"Long before he became the face of *The X-Files*' Fox Mulder or *Californication*'s Hank Moody, Duchovny earned a master's degree in English literature from Yale and was on his way to a Ph.D. As it turns out, his debut novel is a charming fable about dignity and tolerance, complete with anthropomorphized animals and replete with puns, double-entendres and sophisticated humor."
--*Kirkus* (starred review)

"David Duchovny is a very smart and wryly entertaining actor, and now, novelist. Although I will never publicly admit to jealousy, I am having him killed."
—Rob Lowe

British rights: FSG
Translation rights: FSG
Translation rights sold: **German**/Heyne Verlag, **Portuguese (in Brazil)**/Editora Record

Rights sold, **HOLY COW**: **British**/Headline, **Bulgarian**/Bard, **Czech**/Euromedia, **Dutch**/Standaard, **Finnish**/Like, **French**/Grasset, **German**/Heyne Verlag, **Hungarian**/Kiskapu Kiado, **Italian**/Bompiani, **Japanese**/Shogakukan, **Norwegian**/Tigerforlaget (Aschehoug), **Portuguese (in Brazil)**/Editora Record, **Portuguese (in Portugal)**/ Saida de Emergencia, **Romanian**/Polirom, **Slovak**/Ikar, **Turkish**/April Publishing

Gornick, Lisa
LOUISA MEETS BEAR
A Novel

Fiction, June 2015 (finished copies available)

Sarah Crichton Books

A youthful affair may be brief, but the repercussions can haunt your life, and the lives of everyone you know.

LOUISA MEETS BEAR is told from multiple perspectives, and moves throughout time, but at its center is the relationship between a young woman named Louisa and a young man nicknamed Bear. When they meet at Princeton in 1975, sparks fly. Louisa is the sexually adventurous daughter of a geneticist, Bear the volatile son of a plumber. They dive headfirst into a passionate but explosive affair that will alter the course of their lives, and the lives of their families and friends, changing how they define themselves in the years and relationships that follow.

From their story, we branch out to meet an aspiring social worker who finds a dead baby in a poor woman's house; the experience dramatically changes her life as well as the lives of her children. There's a college girl who gets pregnant the first time she has sex—with her professor's husband, at the professor's coercion. We will later learn what happens to the daughter she gives up for adoption. There's a woman who travels from rural Canada to New York City to meet the blind doctor who saved her estranged son's life, a daughter who stabs her mother when she learns the truth about her father, and a wife who only sees herself clearly after finding a man dead on her office floor.

Reading **LOUISA MEETS BEAR** is a bit like assembling a jigsaw puzzle, uncovering the subtle and startling connections between new characters and the star-crossed lovers of the title. Maybe one is a sister, a best friend, a wife. It's truly a pleasure to figure out how each character is connected to the ones who have come before. From the 1960s to the present, from California to rural Canada to New York, a full picture emerges of how the cultural and political landscapes change, and how we can form the most unlikely connections, with the unlikeliest people. The result is dazzlingly clever, and a tremendously satisfying read.

With deeply human, flawed characters in the tradition of Elizabeth Strout's *Olive Kitteridge*, and with piercing insight into the lives of women in the vein of Alice Munro, **LOUISA MEETS BEAR** grapples with whether we can—or can't—choose whom and how we love.

Lisa Gornick is the author of the novels *Tinderbox* and *A Private Sorcery*. Her stories and essays have appeared widely, including in *AGNI*, *Prairie Schooner*, and *The Sun*, and have received many awards. She holds a BA from Princeton and a PhD in clinical psychology from Yale, and is a graduate of the writing program at New York University and the psychoanalytic training program at Columbia. She lives with her family in New York City.

Praise for **LOUISA MEETS BEAR**:

"Lisa Gornick is...one of the most perceptive, compassionate writers of fiction in America. All of that is on display in *Louisa Meets Bear*, her third and finest book... a wonderful, perfectly executed novel."—NPR

"Achingly eloquent . . . Discovering what binds—and divides—these characters is one of this volume's many rewards."—*MORE Magazine*

"Brilliantly constructed...at its heart is the torrid relationship between Louisa and Bear that, decades later, comes full circle in a remarkably revelatory way. Gornick captures all the heartbreak and joy of what it is to be human."
—*Publishers Weekly* (starred review)

All rights: FSG

Luce, Kelly
PULL ME UNDER
A Novel

Fiction, November 2016 (manuscript available January 2016)

Rio Silvestri was born Chizuru Akitani, the Japanese-American daughter of a revered Japanese violinist, Hiro Akitani, a Living National Treasure in Japan, and a man Rio hasn't spoken to since her release from a detention center and her subsequent move to the United States. She has changed her name, and her identity, and is happily married with a child of her own. One day, a mysterious package arrives on her doorstep, along with news of her father's death, and Rio returns to Japan, alone, for the first time in twenty years, pushing her relationship with her husband and daughter, and her own sense of self, to the brink.

The novel opens with a bang, and Rio's return to Japan offers illuminating and atmospheric descriptions of Japan and its culture. **PULL ME UNDER** is a well-crafted debut, gripping and psychologically complex, and at its heart is a powerful exploration of home, self-acceptance and the limits of forgiveness.

Kelly Luce is the author of *Three Scenarios in Which Hana Sasaki Grows a Tail* (A Strange Object, 2013) which won Foreword Reviews' Editors Choice Prize in Fiction and was a finalist for book prizes from the Texas Institute of Letters and the Writer's League of Texas. Her work has been honored by fellowships from the MacDowell Colony, Ragdale, Jentel Arts, *Tin House*, and the Sewanee Writer's Conference, and has recently appeared in *O, the Oprah Magazine*, *The Chicago Tribune*, *Electric Literature*, *NER*, *American Short Fiction*, and other publications. She was a fellow at the Michener Center for Writers at UT Austin, where she graduated with her MFA this May.

Praise for *Three Scenarios In Which Hana Sasaki Grows a Tail*:

"Luce's...incandescent prose lures readers into a land both familiar and fantastically foreign, melding Japanese folklore and traditions with strange and memorable characters."
–*Publishers Weekly* (Starred Review)

"Luce has created a collection in which the donning of soft skins, naked or furred, is both an act of love and an expression of the unremitting strangeness of the self."
–*Chicago Tribune*

"Luce manages to effortlessly capture both what it's like to be a foreigner in Japan & to write in a believable way from the perspective of a native."
–*The Japan Times*

"Kelly Luce makes a persuasive case for why she should be one of your favorite new short-story writers."
– *San Francisco Chronicle*

All rights: FSG

Penkov, Miroslav
STORK MOUNTAIN
A Novel

Fiction, March 2016 (galleys available)

A big-hearted, multi-layered, deeply moving novel from the internationally celebrated author of *East of the West*. **STORK MOUNTAIN** follows a young Bulgarian immigrant leaves his life as a mediocre student in America to return to the Bulgarian mountains of his youth in search of his grandfather who recently cut contact with his family. As he rekindles his relationship with his grandfather, he learns more about Bulgarian history and the wars fought in the name of religion and mythology. And, of course, he falls in love with an unobtainable young girl.

In **STORK MOUNTAIN**, Penkov delivers a novel full of narrative twists and turns, each layer unpeeling to reveal another version of events beneath--a novel that vividly captures a part of the world where cultures, religion, and ideology collide.

Miroslav Penkov was born in 1982 in Gabrovo, Bulgaria. He moved to America in 2001 and completed a Bachelor's degree followed by an MFA in Creative Writing at the University of Arkansas. His stories have won the BBC International Short Story Award 2012 and The *Southern Review's* Eudora Welty Prize and have appeared in *Granta*, *One Story*, *The Best American Short Stories 2008*, *The PEN/O. Henry Prize Stories 2012*, and *The Best American Nonrequired Reading 2013*. *East of the West* was a finalist for the 2012 William Saroyan International Prize for Writing and the Steven Turner Award for First Fiction by the Texas Institute of Letters. He teaches creative writing at the University of North Texas.

Praise for EAST OF THE WEST:

"Penkov's teeming stories accomplish in phrases what lesser writers take chapters to convey. . . . A collection of triumphs." --*Los Angeles Times*

"Splendid . . . These stories are not the promising work of a first-time author. They are already a promise fulfilled--wise, bright, and deep with sympathy."
--*The New Republic*

"Like Aleksandar Hemon, Ha Jin, and Edwidge Danticat, Penkov is a translingual. . . . His dexterous English prose [portrays] human beings left in limbo, without a compass." - *The Dallas Morning News*

"Penkov's stories combine toughness, vulnerability, and bravado. . . . This is a sparkling collection."
- *The Guardian*

"A fantastic collection that lives up to its audacious subtitle Penkov's writing style is clear and startling, filled with warmth and wisdom. . . . These are fearless, gutsy stories with tremendous impact." - *Philadelphia City Paper*

British rights: Sceptre

Translation rights: FSG

Translation rights sold: **Bulgarian**/Ciela Soft, **Dutch**/De Bezige Bij, **Spanish**/Seix Barral

Rights sold, EAST OF THE WEST: **British**/Sceptre, **Bulgarian**/Ciela Soft, **Canadian**/Doubleday, **Chinese (Simplified)**/Yilin Press **Dutch**/De Bezige Bij, **French**/Editions Heloise d'Ormesson, **German**/Blessing, **Hebrew**/Am Oved, **Italian**/Neri Pozza, **Norwegian**/Gyldendal, **Spanish**/Seix Barral, **Swedish**/2244 (Bonnier)

Schine, Cathleen

THEY MAY NOT MEAN TO, BUT THEY DO

A Novel

Fiction, June 2016 (manuscript available)

Sarah Crichton Books

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she won't take an anti-depressant. Her marriage to their father, Aaron, has lasted through health and dementia, as well as some phenomenally lousy business decisions. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws and same-sex spouses. But families don't just grow, they grow old. Cathleen Schine's **THEY MAY NOT MEAN TO, BUT THEY DO** is a tender, sometimes hilarious intergenerational story about searching for where you belong as your family changes with age.

When Aaron dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. They didn't count on Joy, herself, either, a mother suddenly as willful and rebellious as their own kids.

With sympathy, humor and truth, Schine explores the intrusion of old age into a large and loving family. **THEY MAY NOT MEAN TO, BUT THEY DO** is a radiantly compassionate look at three generations, all coming of age together.

Cathleen Schine is the author of *Fin & Lady*, *The Three Weissmanns of Westport*, *The New Yorkers*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles, California.

Praise for *Fin and Lady*:

"Schine's writing sparkles, and her finale proves as unexpected and luminous as love itself."

--Caroline Leavitt, *People*

"An utterly believable fictional world...It may well break your heart with joy."

—O, *The Oprah Magazine*

"[Like] writers before her, from Shakespeare to Jane Austen and Evelyn Waugh, Schine skillfully plays with the conventions and the reader's expectations....A wise and wistful comic novel."

—*The New York Times Book Review*

"An exuberant, tender novel...the prose is zippy and sweet.

—*The New Yorker*

"Cathleen Schine can always be counted on for an enticing, smart read."

—NPR

All rights: FSG

Rights sold, *Fin & Lady*: **British**/Constable & Robinson, **Italian**/Mondadori

Rights sold, *The Three Weissmanns of Westport*: **British**/Constable & Robinson, **Chinese (Complex)**/Taitien Electric Co., **Danish**/ArtPeople's Press, **French**/Phebus, **German**/Random House GmbH, **Italian**/Mondadori, **Polish**/Proszynski, **Spanish**/Grup 62, **Turkish**/Artemis Yayinlari

Smith, Dominic
THE LAST PAINTING OF SARA DE VOS
A Novel
Fiction, April 2016 (galleys available)

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in **THE LAST PAINTING OF SARA DE VOS**, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth.

In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, *At the Edge of a Wood*, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, **THE LAST PAINTING OF SARA DE VOS** mesmerizes while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present.

Dominic Smith is the author of three previously published novels from Atria. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book, and received the Turner Prize for First Fiction from the Texas Institute of Letters. His second novel, *The Beautiful Miscellaneous*, was a Booklist Editors' Choice and optioned for film by Southpaw Entertainment. His most recent novel, *Bright and Distant Shores*, was named by Kirkus as one of the "Best Books of 2011" and chosen by the ALA for its annual reading list. In Australia, he was shortlisted for two of the foremost literary awards. His fiction has appeared in numerous journals and magazines, including *The Atlantic Monthly*.

Advance praise for **THE LAST PAINTING OF SARA DE VOS**:

"*At the Edge of A Wood* is a story told in layers of light. From afar, this novel is so beautiful, the prose so clear and vivid, that it seems effortless; on closer examination, one sees the rich thematic palette Dominic Smith has used. This is a novel of love and longing, of authenticity and ethical shadows, and, most compelling, of art as alchemy, the way that it can turn grief to profound beauty." --Lauren Groff, author of *Fates and Furies*

"As this story of art, beauty, deception, and the harshest kinds of loss ranged over continents and centuries, I was completely transfixed by the sense of unfolding revelation. *At the Edge of a Wood* is, quite simply, one of the best novels I have ever read, and as close to perfect as any book I'm likely to encounter in my reading life. One of those rare books I'll return to again and again in the coming years."

--Ben Fountain, author of *Billy Lynn's Long Halftime Walk*, a National Book Award finalist

British/ANZ: Atlantic Books/Allen & Unwin
Translation rights: FSG
Translation right sold: **Dutch/** Uitgeverij Q, **German/** Ullstein

Taylor, Katherine
VALLEY FEVER

A Novel

Fiction, June 2015 (finished copies available)

Ingrid Palamede never returns to places she's lived in the past. For her, "whole neighborhoods, whole cities, can be ruined by the reasons you left." But when a particularly bad breakup leaves her both heartbroken and homeless, she's forced to return to her childhood home of Fresno, California--*real* wine country, where grapes are grown for mass producers like Gallo and Kendall-Jackson.

She arrives to 100-degree heat that persists even after the sun goes down, and to a dry year that means there's not really enough money to turn on the air conditioner. An orange dust seems to have settled over the entire town. Ingrid's mother spends her days playing solitaire in her nightgown and dispensing hilarious insights and biting insults with equal measure, while pouring Ingrid vodka over frozen grapes, and her father still grows the best grapes in Fresno, but sells them to Uncle Felix at a lower rate than he should. Her sister, Annie, both deeply affectionate and competitive in the way that only a sister can be, keeps swooping in from LA for booze-soaked evenings. This is a family who loves each other, but has no qualms about speaking their minds, especially after they've poured another glass. As her days in Fresno stretch out before her, Ingrid must confront her aging parents and their financial woes, her own soured friendships, and her blissfully bad decisions. But along the way, she rediscovers her love for the land, her talent for harvesting grapes, and a deep fondness and forgiveness for the very first place she ever left.

With all the sharp-tongued wit of her first novel, *Rules for Saying Goodbye*, Katherine Taylor examines small-town life among the grapes—on the vine or in the glass. **VALLEY FEVER** is a blisteringly funny, ferociously intelligent, and deeply moving novel of self-discovery.

Katherine Taylor is the author of *Rules for Saying Goodbye*. She has won a Pushcart Prize, and her work has appeared in such journals as *Ploughshares* and *Zyzzyva*. She lives in Los Angeles.

Praise for VALLEY FEVER:

"A smart, winningly dry novel . . . As relaxing and crave-able as that first post-work sip of wine."
—Oprah.com

"Taylor evokes the rich textures and rhythms of California's Central Valley in this lush novel of inheritance, family, and betrayal . . . A profound novel about forces that can nurture or break the strongest connections."
—*Kirkus Reviews* ([link](#))

"This family saga is acutely detailed and infused with sensual delights."
—Jane Ciabattari, BBC

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Rights sold, RULES FOR SAYING GOODBYE: **British**/Sceptre, **Italian**/Einaudi, **Portuguese**/ASA Editores, **Romanian**/Leda Editserv, **Russian**/Inostranka

Terrell, Whitney
THE GOOD LIEUTENANT
A Novel

Fiction, June 2016 (manuscript available)

THE GOOD LIEUTENANT literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead--one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely--Fowler and Pulowski have been lovers since they met at Fort Riley in Kansas.

From this conflagration, **THE GOOD LIEUTENANT** unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage--a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything.

Brilliantly told and expertly captured by a terrific writer at the top of his form, **THE GOOD LIEUTENANT** is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

Whitney Terrell is the New Letters Writer-in-Residence at the University of Missouri-Kansas City. He is a graduate of Princeton University and has an MFA from the Iowa Writers' Workshop. His first novel, *The Huntsman*, was a *New York Times* notable book. His nonfiction has appeared in *The New York Times*, *Details*, *Harper's Magazine*, *The New York Observer*, *The Kansas City Star*, and *The Atlanta Journal-Constitution*. He was an embedded reporter in Iraq during 2006 and 2010 and covered the war for *The Washington Post Magazine*, *Slate*, and NPR. He was born and raised in Kansas City.

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van den Berg, Laura

FIND ME

A Novel

Fiction, March 2015 (finished copies available)

From the author of the widely acclaimed collection *The Isle of Youth* (FSG Originals) comes a stunning debut novel that unfolds in the wake of a memory-destroying epidemic that has devastated the country.

Joy, a young woman with a troubled past, has been sent to a hospital on the frozen plains of Kansas—she is among a small portion of the population who appears resistant to the sickness—for the purposes of scientific study. There she submits to the hospital's treatments, forms tentative bonds with other patients, and struggles to understand the enigmatic Dr. Bek, who oversees her care. When the hospital's true nature is revealed, Joy escapes, undertaking a journey from Kansas to the southernmost edge of Florida, where she has reason to believe she can find her mother, a woman who abandoned Joy when she was an infant. Along the way, she encounters mysterious companions and decaying cities, and is forced to confront her own haunted memory. What are the secrets she has been keeping from herself? This is a story of a young woman reckoning with who she is, the ghosts of her past, and an irrevocably changed landscape.

FIND ME is the story of a woman coming to terms with her past and figuring out what her future will look like, continuing the themes Laura's characters grappled with in *Isle of Youth*. It's beautifully atmospheric, haunting, and suspenseful. There's a little bit of Lorrie Moore in the sly moments of humor, and a little bit of Murakami in the more surreal elements at play, but truly Laura van den Berg has a voice all her own.

Laura van den Berg was raised in Florida and earned her M.F.A. at Emerson College. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us* (Dzanc Books, 2009), was a Barnes & Noble "Discover Great New Writers" selection, longlisted for The Story Prize, and shortlisted for the Frank O'Connor International Award. Her second collection of stories, *The Isle of Youth*, was an Amazon Best Short Story Collection of 2013, a *New York Times Book Review* Editors Choice, and on *O Magazine's* Top 10 Books of 2013 list, among many others.

Praise for **FIND ME**:

"Laura van den Berg is the best young writer in America." –*Salon*

"Pleasingly strange . . . impressively original . . . Her dark sensibility calls to mind the great Joy Williams."
-- *The New York Times Book Review*

"[*Find Me*] powerfully conveys the fact that there are some things in life you don't want to forget. 'Some people stay with you in ways you don't expect, and you try to shake them out, shake them away, but memory won't let you,' says Joy. The same could be said of van den Berg, whose debut novel lingers and aches in the memory." –*The Guardian*

"In *Find Me*, van den Berg depicts a life slowly coming into focus—it's blurry and impressionistic at times, sometimes deliriously scattered. But out of the fog of memory and the haze of drugs emerges a sense of clarity that's deep and moving and real." —*The Boston Globe*

"Like Margaret Atwood's *The Handmaid's Tale* or Kazuo Ishiguro's *Never Let Me Go*, van den Berg's debut novel (after two successful story collections) presents a frighteningly plausible near-future dystopia grounded in human elements . . . Highly recommended." — *Library Journal*

"From this memorable novel's eerie first paragraph to its enigmatic ending, Laura van den Berg has invented something beautiful indeed." -- *The Los Angeles Review of Books*

British rights: Ebury

Translation rights: FSG

Translation rights sold: **Turkish/Encore Kitap**

FSG ORIGINALS

Bill, Frank

THE SAVAGE

A Novel

Fiction, September 2016 (manuscript available February 2016)

Frank Bill's America has always been stark and violent. In his new novel, he takes things one step further: The dollar has failed; the grid is wiped out.

Van Dorn is eighteen and running solo, dodging the bloodthirsty hordes and militias that have emerged since the country went haywire. His dead father's voice rings in his head as Van Dorn sets his sights not just on survival but also on an old-fashioned sense of justice. Meanwhile, a leader has risen among the gangs—and around him swirls the cast of brawlers from *Donnybrook*, with their own brutal sense of right and wrong, of loyalty and justice through strength.

So, this is not the distant post-apocalyptic future—this is tomorrow, in a world Bill has already introduced us to. Now he raises the stakes, and turns his shotgun prose on our addiction to technology, the values and skills we've lost in the process, and what happens when the last systems of morality and society collapse.

THE SAVAGE presents a bone-chilling vision of America where power is the only currency and nothing guarantees survival. And it presents Bill at his most ambitious, most eloquent, most powerful.

Frank Bill is the author of the novel *Donnybrook* and the story collection *Crimes in Southern Indiana*, one of GQ's favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

Praise for DONNYBROOK:

"Frank Bill's first novel, *Donnybrook*, is vivid in its violence, grim in its grimness. It reams the English language with a broken beer bottle and lets the blood drops tell the story."

—Daniel Woodrell

"A literary shotgun blast to the face."

—*The Independent*

"Here's the writer to watch: mad, bad, and dangerous to know."

—Megan Abbott

"Bill is one hell of a storyteller."

—*Kirkus Reviews*

"Good Lord, where in the hell did this guy come from? Blasts off like a frigging rocket ship and hits as hard as an ax handle to the side of the head after you've snorted a nose full of battery acid. One of the wildest damn rides you're ever going to take inside a book."

—Donald Ray Pollock

All rights: FSG

Rights sold, CRIMES IN SOUTHERN INDIANA and DONNYBROOK: **British**/Heinemann, **French**/Gallimard, **German**/Suhrkamp, **Hebrew**/Kinneret (stories), **Norwegian**/Aschehoug

Byars, Clay

WILL & I

Nonfiction, June 2016 (manuscript available)

What would you have left if you awoke and were told you would be paralyzed from the eyes down for the rest of your life? After an almost fatal car crash and a botched surgery to repair nerve damage, that was Clay Byars's reality at eighteen years old. Determination became the only constant in his life from that point on and, miraculously, he quickly began to defy the odds.

Clay discovered a far different life from his identical twin brother, Will. As Clay's life changed in an unimaginable way, Will's continued as a typical college freshmen with the world at his feet, providing not only a foil to Clay's inability to live a normal life but a sense of familiarity and connection to himself.

As Will went on to graduate, marry, and start a family, Clay carved out a unique existence, doing the seemingly impossible by living on his own on a remote farm in Alabama. With haunting clarity in an eloquent yet unsentimental retelling, Clay shares the unlikely story of his life and coping mechanisms, including his weekly singing lessons that do more than teach him to use his voice again, they remind him of his will to exist.

In **WILL & I**, the most striking parts of the story are not the details of a tragedy but the piercing insights that decorate Clay's sparse, honest way of seeing the world and bravely challenging himself and his abilities at every turn.

Clay Byars attended the Sewanee School of Letters in Tennessee and is an assistant editor for *Narrative Magazine*. He lives with his two dogs on a farm outside Birmingham, Alabama.

Advance praise for **WILL & I**:

"An unusual and strikingly beautiful piece of memory work."

—John Jeremiah Sullivan, author of *Pulphed*

All rights: FSG

Lerner, Ben

THE HATRED OF POETRY

Nonfiction, June 2016 (manuscript available)

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore."

In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless, communal existence. In **THE HATRED OF POETRY**, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

Ben Lerner was born in Topeka, Kansas, in 1979. He has been a Fulbright Fellow, a finalist for the National Book Award for Poetry, a Howard Foundation Fellow, and a Guggenheim Fellow. His first novel, *Leaving the Atocha Station*, won the 2012 Believer Book Award. His second novel, *10:04*, an international bestseller, won *The Paris Review's* 2012 Terry Southern Prize, was a finalist for the 2014 New York Public Library's Young Lions Fiction Award and the Folio Prize, and was named one of best books of 2014 by more than a dozen major publications. He has also published three poetry collections: *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.

Praise for Ben Lerner:

"Mr. Lerner is among the most interesting young American novelists at present."

—Dwight Garner, *The New York Times*

"[Lerner's] concerns wrap around the modern moment with terrifying rightness."

—John Freeman, *The Boston Globe*

All rights: FSG

Rights sold, 10:04: **British/Granta, Canadian/McClelland and Stewart, Dutch/Atlas, French/Éditions L'Olivier, German/Rowohlt, Italian/Sellerio, Norwegian/Cappelen Damm, Portuguese/Teorema, Russian/Corpus, Spanish/Mondadori**

Manaugh, Geoff
A BURGLAR'S GUIDE TO THE CITY
A Handbook
Nonfiction, April 2016 (galleys available)

At the heart of the **BURGLAR'S GUIDE TO THE CITY** is an unexpected and thrilling insight: the city as seen through the eyes of robbers. From experts on both sides of the law, readers learn to understand the city as an arena of possible tunnels and picked locks—and architecture itself as an obstacle to be outwitted and second-guessed. Never again will readers enter a bank without imagining the vault geometry, or visit a museum without plotting ways to bring their favorite painting home with them.

From how to pick locks (and the tools required) to how to case a bank on the edge of town, readers will learn to spot the vulnerabilities, blind spots, and unseen openings that surround us all the time. This simultaneously allows us to view the city—from specific buildings and individual rooms to whole neighborhoods— through the privileged eyes of FBI investigating agents and security consultants, people dedicated both to solving and to pre-empting these attempts at devious entry.

Full of absurd and marvelous stories of heists and capers, the **BURGLAR'S GUIDE** offers a kind of criminal x-ray of the built environment.

Geoff Manaugh is the founder of BLDGBLOG, one of the most popular architecture sites on the web, and the former editor-in-chief of Gizmodo, the Gawker empire's super-popular gadget/technology blog.

Canadian rights: McClelland and Stewart
All rights: FSG

Meijer, Maryse
HEARTBREAKER
Stories
Fiction, July 2016 (manuscript available)

In her debut story collection, **HEARTBREAKER**, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmasks the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood.

Maryse Meijer has been published in *Meridian*, *The Saint Ann's Review*, *The Dallas Review*, *Portland Review*, and *actual paper*. She is the 2008 recipient of the Meridian Editors' Prize for Fiction. A graduate of the Warren Wilson College MFA program, she lives in Chicago, where she is currently at work on her first novel.

All rights: FSG

Roberts, Mike
CANNIBALS IN LOVE
A Novel

Fiction, February 2017 (manuscript available)

A soulful, gritty debut novel about punk rock, tomboys, and bowling, **CANNIBALS IN LOVE** is a manifesto of the generation that came of age in the first decade of the twenty-first century and refuses to back down.

Mike Roberts is about to graduate college and inherit a world that is much different than the one he was promised. The World Trade Towers have just fallen and paranoia grips the country. His story is told in vignettes—eighteen episodes that range from D.C. to New York to Portland as he pursues a vision of America that has come to define The Millennials, complete with compulsive spontaneity and fierce independence. In the meantime, he paints houses and writes spam emails for a living, starts a punk band with his crafty, tech-obsessed neighbor, crashes his bike, fights with his siblings, and refuses, most of all, to be taken for a sucker. And at the core of the book resides a tumultuous, passionate love story that could only arise among two people with nothing to lose.

Like a carefully assembled mixtape, **CANNIBALS IN LOVE** weaves together tender moments and summer idylls with late nights that go past their breaking point, delirious off-track betting, babysitting-gone-awry, and a fateful walk across Kansas. With sly humor, shrewd insight, and rollicking clear-eyed prose, Roberts takes us into the guts of masculinity and identity at the dawn of the century, and joins an emerging group of young American writers who are redefining the contemporary novel.

Mike Roberts is a writer from Buffalo, New York. His first produced screenplay, *King Kelly*, premiered at the 2012 South by Southwest film festival, was nominated for the Golden Eye at the Zurich Film Festival, and won the Jury's Choice Award at the Puchon Film Festival. His screenplay adaptation of Brad Land's memoir *Goat* is currently being produced by James Franco. His stage play, "*The Kill Chain*," was featured in the 2013 Tongues Reading Series at the Cherry Lane Theatre in New York. He lives and works in Los Angeles. *Cannibals in Love* is his first novel.

All rights: FSG

VanderMeer, Jeff

BORNE

A Novel

Fiction, May 2017 (manuscript available December 2015)

From the author of the Southern Reach Trilogy comes a story about two humans and two creatures. The humans are Rachel and Wick--a scavenger and a drug dealer--both with too many secrets and fears, ready with traps to be set and sprung. The creatures are Mord and Borne--animal, perhaps plant, maybe company discard, biotech, cruel experiment, dinner, deity, or source of spare parts.

Jeff VanderMeer is a two-time winner, 12-time finalist for the World Fantasy Award. His work has also been a finalist for the Hugo Award, the Philip K. Dick Award, the Locus Award, Nebula Award, the International Horror Guild Award, the British Fantasy Award, the Bram Stoker Award, and the Theodore Sturgeon Memorial Award. His fiction has been translated into over 20 languages and has appeared in *Conjunctions*, *Library of America's American Fantastic Tales*, and several year's best anthologies. He writes for *The Washington Post*, *The New York Times Book Review*, *The LA Times*, *The Guardian*, *Omnivoracious*, *The B&N Review*, and many others.

Praise for THE SOUTHERN REACH TRILOGY:

"A great triumph... The apparent tragedy and freakish ecology of Area X's blight are quite fascinating, and the solitary voice of its post-humanist narrator is both deeply flawed and deeply trustworthy — a difficult and excellent balance in a novel whose world is built seamlessly and whose symbols are rich and dark."

—Lydia Millet, the *Los Angeles Times*

"Successfully creepy, an old-style gothic horror novel set in a not-too-distant future. The best bits turn your mind inside out."

—*The Washington Post*

"VanderMeer ups the book's eeriness quotient with the smoothest of skill, the subtlest of grace. His prose makes the horrific beautiful."

—*The Seattle Times*

British rights: Fourth Estate

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **German**/Kunstmann

Translation rights sold, SOUTHERN REACH TRILOGY: Bulgarian/ExLibris, Chinese (Complex)/Global Group Holdings, Ltd., Chinese (Simplified)/Beijing Huaxia Winshare, Czech/Argo, Dutch/Bezige Bij, Estonian/VERRAK, Finnish/Like, French/Au Diable Vauvert, German/Kunstmann, Greek/Kastaniotis, Hebrew/Moby Dick, Hungarian/Agave Konyvek, Indonesian/PT Gramedia, Italian/Einaudi, Japanese/Hayakawa, Korean/Minumin, Polish/Otwarte, Portuguese (in Brazil)/Intrinseca, Portuguese (in Portugal)/Saida de Emergencia, Romanian/EdituraTrei, Russian/EXMO, Spanish/Seix Barral, Turkish/Alfa Kitap

POETRY & DRAMA

Amichai, Yehuda, ed. Robert Alter
THE POETRY OF YEHUDA AMICHAI
Edited by Robert Alter
Poetry, November 2015 (finished copies available)

Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet with universal resonance. His are among the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over the fate of separation that casts its shadow across love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience cherished under the repeated threat of violence and death.

Amichai's poetry has attracted a variety of gifted translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning literary scholar and translator Robert Alter, **THE POETRY OF YEHUDA AMICHAI** is by far the largest selection of the master poet's work to appear in English. Gathering the best of the existing translations alongside Alter's expert renderings, this edition offers both untranslated poems published for the first time and new, authoritative versions of Amichai's finest works. With this collection, a vital poetic voice is now available to English readers as it never has been before.

Yehuda Amichai (1924–2000) is considered to be Israel's greatest contemporary poet. Translated into forty languages, he may be the most widely translated Hebrew poet since King David. Amichai's work published in English includes *Songs of Jerusalem and Myself*, *Time*, *The Great Tranquillity*, *Amen*, *Open Closed Open*, and *Even a Fist Was Once an Open Palm with Fingers*. Robert Alter's achievements in scholarship ranging from the eighteenth-century novel to contemporary Hebrew and American literature earned him the Robert Kirsch Award for Lifetime Achievement from the *Los Angeles Times*. Alter is the Class of 1937 Emeritus Professor of Hebrew and Comparative Literature at the University of California, Berkeley.

Praise for Yehuda Amichai:

"I've become more than ever convinced that Amichai is one of the biggest, most essential, most durable poetic voices of this past century—one of the most intimate, alive and human, wise, humorous, true, loving, inwardly free and resourceful, at home in every human situation. One of the real treasures."
—Ted Hughes

"In Mr. Amichai's verse . . . There is a tension between personal experience and the violent pressures of history. Writing about himself, he is also writing about Everyman."
—Robert Alter

"Crafted of blood and war, his early poems address his first beloved and his father's death, offering the exquisite pains of a man and a nation coming into being."
—*Publishers Weekly*

British rights: FSG
Translation rights: FSG (excl. Hebrew)
Hebrew rights: The Deborah Harris Agency

Bidart, Frank
HALF-LIGHT
Collected Poems 1965-2016
Poetry, June 2016 (manuscript available)

Gathered together, the poems of Frank Bidart perform one of the most remarkable transmutations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child-murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us and inside us. Few writers have so willingly ventured to the dark places of the human psyche and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics commensurate with the chaos and appetites of our experience.

HALF-LIGHT encompasses all of Bidart's previous books, and also includes a new collection, *Thirst*, in which the poet austere surveys his life, laying it plain for us before venturing into something new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe."

Visionary and revelatory, intimate and unguarded, Bidart's collected works are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line.

Frank Bidart is the author of *Metaphysical Dog* (FSG, 2013), *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), and *In the Western Night: Collected Poems 1965-90* (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize for American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.

Praise for *Metaphysical Dog*:

"No major poet of our time has been so unguarded as Bidart, so willing to travel to the dark places in the psyche, so recklessly earnest about his need to get to the bottom of things . . . Bidart's brave, virulent investment in resistance results in work of extraordinary power."

—Robert Boyers, *The Nation*

All rights: FSG

Chai, Eleanor
STANDING WATER
Poems

Poetry, April 2016 (manuscript available)

Since I made you, you may

*imagine I set myself on fire--
or better, say: you lit the funeral pyre
from ten thousand days away.*

A young woman in Paris encounters an uncanny presence on a tour of a small museum. A study by Rodin of the dancer Little Hanako--titled *Head of Sorrow*--triggers in the young woman recognition of her mother, a mother erased from her life since childhood.

Thus begins Eleanor Chai's **STANDING WATER**, one of the most remarkable first books of poetry in recent years. It is a journey into the past as well as the present--into the narrative hidden from the poet since birth, as well as the strategies that she has adopted to survive. It is a journey about how we learn to cope with, to perceive and describe, the world. It is a story about savage privilege and deprivation.

Haunting the whole is the figure of the real Little Hanako--Rodin's model, a Japanese artist displaced in Europe, the medium through which other artists dream and discover the world.

Eleanor Chai lives and works in Fairfield, Connecticut. She received a master of arts in anthropology from Harvard University and is the founder of the Pierrepont School. This is her first collection of poetry.

Advance praise for **STANDING WATER**:

"I have just finished *Standing Water* and it is magnificent. Its smothered anger, its accusatory tone, its hurt, all palpable in various registers, create an energy, finally, that is oddly positive and forgiving in character and that sets its own limits for recovery, dismissal, and retention. A masterpiece."

—Mark Strand

All rights: FSG

Johnston, Devin
FAR-FETCHED
Poems

Poetry, March 2015 (finished copies available)

Through birdcalls and ancient songs, rain patter and a child's scribble, the poems in **FAR-FETCHED** "sound the empty space / to test how long / how far." They follow the contours of Appalachian hillsides, Missouri river bends, and remote Australian coastlines, tuning language to landscape. They register emotional life with great care; this is a work of fierce and delicate attention to the world. It is also poetry meant to be heard, alert to the pleasures of sound. As August Kleinzahler has observed, "In Devin Johnston's poetry every syllable is alive; the vowels and consonants combine to make a distinctive, lovely, austere music."

Born in 1970, **Devin Johnston** spent his childhood in North Carolina. He is the author of four previous books of poetry and two books of prose, including *Creaturely and Other Essays*. He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University in Missouri.

Praise for *Traveler*:

"Johnston is a formal master . . . Traveler's considerable ambition can be seen in the ways each piece quietly, even tenderly tests the barriers it assembles."

—David Orr, *NPR*

"Capturing the excitement of new places, Johnston paradoxically stirs up a sense of ease and belonging . . . Ultimately, *Traveler* is about life's passages and the quest for identity and community. This gifted wordsmith offers us a precious passport."

— Jeffrey Cyphers Wright, *The Brooklyn Rail*

"The sense of reserve in Johnston's poems often serves them well: they are momentary stays against confusion, sensitive to their and our momentariness . . . Whether to ward off a psychotic trance or ride it out, they are worth following, if only to see where they may take us"

—Scott Challener, *The Rumpus*

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Komunyakaa, Yusef

THE EMPEROR OF WATER CLOCKS

Poems

Poetry, October 2015 (finished copies available)

The wildly enchanting new collection from the Pulitzer Prize–winning poet.

"If I am not Ulysses, I am / his dear, ruthless half-brother." So announces Yusef Komunyakaa early in his lush new collection, **THE EMPEROR OF WATER CLOCKS**. But Ulysses (or his half-brother) is but one of the beguiling guises Komunyakaa dons over the course of this densely lyrical book. Here his speaker observes a doomed court jester; here he is with Napoleon, as the emperor "tells the doctor to cut out his heart / & send it to the empress, Marie-Louise"; here he is at the circus, observing as "The strong man presses six hundred pounds, / his muscles flexed for the woman / whose T-shirt says, these guns are loaded"; and here is just a man, placing "a few red anemones / & a sheaf of wheat" on Mahmoud Darwish's grave, reflecting on why "I'd rather die a poet / than a warrior."

Through these mutations and migrations and permutations and peregrinations there are constants: Komunyakaa's jazz-inflected rhythms; his effortlessly surreal images; his celebration of natural beauty and of love. There is also his insistent inquiry into the structures and struggles of power: not only of, say, king against jester but of man against his own desire and of the present against the pernicious influence of the past.

Another brilliant collection from the man David Wojahn has called one of our "most significant and individual voices," **THE EMPEROR OF WATER CLOCKS** delights, challenges, and satisfies.

Yusef Komunyakaa's books of poetry include *Neon Vernacular* (for which he received the Pulitzer Prize), *Talking Dirty to the Gods*, *Taboo*, *Warhorses*, *The Chameleon Couch*, and *Testimony: A Tribute to Charlie Parker*. His plays, performance art, and libretti have been performed internationally and include *Wakonda's Dream*, *Saturnalia*, *Testimony*, and *Gilgamesh* (a verse play). He teaches at New York University.

Praise for Yusef Komunyakaa:

"Yusef Komunyakaa is one of our period's most significant and individual voices . . . He has a near-revelatory capacity to give himself over to his subject matter and to the taut concision of his free verse . . . Dazzling."

—David Wojahn, *Poetry*

Praise for *Taboo*:

"[*Taboo*] calls to mind Emily Dickinson and Walt Whitman—the private gaze and the civic drum, purifying language, purifying history."

—Darryl Lorenzo Wellington, *Washington Post Book World*

"Verses that practically sizzle and spark with intelligence . . . Komunyakaa thinks like a scholar and writes like a jazz musician. His poems wail and sing to the backbeat of African-American history, dropping knowledge with a wink and a nod to let you know, yes, this man knows a thing or two about what he's talking about."

—John Freeman, *The Times-Picayune* (New Orleans)

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McLane, Maureen N.

MZ N: THE SERIAL

A Poem-in-Episodes

Poetry, May 2016 (manuscript available)

The acclaimed poet, memoirist, and essayist Maureen N. McLane here charts a new path into vital genre-bending territories. Not a verse novel, not a verse memoir, **MZ N: THE SERIAL** offers something else--"life . . . a continual allegory" (to invoke Keats): a life intense, episodic, female, sexual, philosophical, romantic, analytic. Tracking the growth of one poet's mind, switchbacking its way through American English, **MZ N** toggles between story and song. This is a poetry both "furious / & alive."

Alive to the lash of love, the longueurs of adolescence, the limits of identity, *Mz N: the serial: A Poem-in-Episodes* is a bravura experiment in life-writing--an assaying, a testing, a transforming, an honoring of the tentative and the torqued. What is it to be contemporary, to be "one / among other ones" in a "cracking world"? How does a body vibrate into being? How is a mind made out of other minds? Seizing the queer realities of any life, **MZ N** explores how one is surprised, seduced, and struck into speech, thought, song, silence. Love plots, dead poets, good sex, bad sex, god death, soul rifts, joy surges: "Then, what is life?" cried Shelley. So too **MZ N**.

Maureen N. McLane is the author of three books of poetry, including the 2014 National Book Award finalist *This Blue* (FSG, 2014). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

All rights: FSG

Moore, Marianne
OBSERVATIONS
Poems

Poetry, April 2016 (manuscript available)

Marianne Moore's **OBSERVATIONS** stands with T. S. Eliot's *The Waste Land*, Ezra Pound's early *Cantos*, and Wallace Stevens's *Harmonium* as a landmark of modern poetry. But to the chagrin of many admirers, Moore eliminated a third of its contents from her subsequent poetry collections while radically revising some of the poems she retained. This groundbreaking book has been unavailable to the general reader since its original publication in the 1920s.

Presented with a new introduction by Linda Leavell, the author of the award-winning biography *Holding On Upside Down: The Life and Work of Marianne Moore*, this reissue of **OBSERVATIONS** at last allows readers to experience the untamed force of Moore's most dazzling innovations. Her fellow modernists were thrilled by her originality, her "clear, flawless" language--to them she was "a rafter holding up . . . our uncompleted building." Equally forceful for subsequent generations, **OBSERVATIONS** was an "eye-opener" to the young Elizabeth Bishop, its poems "miracles of language and construction." John Ashbery has called "An Octopus" the finest poem of "our greatest modern poet." Moore's heroic open-mindedness and prescient views on multiculturalism, biodiversity, and individual liberty make her work uniquely suited to our times.

Impeccably precise yet playfully elusive, emotionally complex but stripped of all sentiment, the poems in **OBSERVATIONS** show us one of America's greatest poets at the height of her powers.

Marianne Moore (1887-1972) was an American poet, critic, editor, and translator, greatly admired for her formal innovations and her startling vision. Her poetry received many honors, including the Dial Award, the National Book Award, the Pulitzer Prize, and the Bollingen Prize.

British rights: Faber & Faber UK
Translation rights: FSG

Nadler, Daniel

LACUNAE

100 Imagined Ancient Love Poems

Poetry, July 2016 (manuscript available)

LACUNAE, Daniel Nadler's debut collection, is an exercise in poetics of vital import. In it, Nadler imagines himself into those moments of unintelligibility--that blank space in between things--where constraint and expansion coincide. These poems, translations of work that does not otherwise exist, are intended to fill the invented or actual lacunae in manuscripts of classical Indian poetry. When faced with such ellipses, like where a few decisive hieroglyphs have worn off a wall, he infers and reconstructs the flora, fauna, and pleasures of an ancient world.

"Like the wind that gusts coastal pines toward the water / sleep bends me toward my lover / and I cannot drink from her": Nadler's is a project of constant negotiation. He attends to an impulse of restoration and conservation, in turns. From this tension arises verse of simplicity and clarity of vision, imbued with that trembling quality of new life "luminous and half-naked." **LACUNAE**, deeply felt and gnomically wise, dares to pave a poetic landscape all its own, the work of a remarkable new poet with enormous ambition and ability.

Daniel Nadler was born in Canada. He is an entrepreneur and directs research at the Global Projects Center at Stanford University. A recent graduate of Harvard University, he divides his time between New York and Los Angeles.

All rights: FSG

Phillips, Carl
RECONNAISSANCE
Poems

Poetry, September 2016 (manuscript available)

There's a trembling inside the both of us, there's a trembling, inside us both.

The territory of **RECONNAISSANCE** is one where morals threaten to become merely "what the light falls through," "suffering [seems] in fact for nothing," and "all we do is maybe all we can do." In the face of this, Carl Phillips, reconsidering and unraveling what we think we know, maps out the contours of a world in revision, where truth lies captured at one moment and at the next goes free, transformed. These are poems of searing beauty, lit by hope and shadowed by it, from a poet whose work "reinstates the possibility of finding meaning in a world that is forever ready to revoke the sources of meaning in our lives" (Jonathan Farmer, *Slate*).

Carl Phillips is the author of twelve books of poetry, including *Silverchest*, a finalist for the International Griffin Prize, and *Double Shadow*, winner of the Los Angeles Times Book Prize. His most recent book of prose is *The Art of Daring: Risk, Restlessness, Imagination*. Phillips teaches at Washington University in St. Louis.

Praise for Carl Phillips:

"I have a candidate for the author of the most interesting contemporary English sentences, and he is not primarily a prose writer: the American poet Carl Phillips . . . Like Emily Dickinson, Phillips is always taking in the minute metamorphoses of his surroundings."

-Dan Chiasson, *The New Yorker*

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Phillips, Rowan Ricardo

HEAVEN

Poems

Poetry, June 2015 (finished copies available)

Longlisted for the National Book Award for Poetry

"Who the hell's heaven is this?" Rowan Ricardo Phillips offers many answers, and none at all, in **HEAVEN**, the piercing and revelatory encore to his award-winning debut, *The Ground*. Swerving elegantly from humor to heartbreak, from Colorado to Florida, from Dante's Paradise to Homer's Iliad, from knowledge to ignorance to awe, Phillips turns his gaze upward and outward, probing and upending notions of the beyond.

"Feeling, real feeling / with all its faulty / Architecture, is / Beyond a god's touch"—but it does not elude Phillips. Meditating on feverish boyhood, on two paintings by Chuck Close, on Shakespeare's *Measure for Measure*, on a dead rooster by the side of the road in Ohio, on an elk grazing outside his window, his language remains eternally intoxicating, full of play, pathos, and surprise.

"The end," he writes, "like / All I've ever told you, is uncertain." Or, elsewhere: "The only way then to know a truth / Is to squint in its direction and poke." Phillips—who received a 2013 Whiting Writers' Award as well as the PEN/Joyce Osterweil Award—may not be certain, but as he squints and pokes in the direction of truth, his power of perception and elegance of expression create a place where beauty and truth come together and drift apart like a planet orbiting its star. The result is a book whose lush and wounding beauty will leave its mark on readers long after they've turned the last page.

Rowan Ricardo Phillips, the winner of a Whiting Writers' Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, is the author of *The Ground* (FSG, 2012). He lives in New York City and Barcelona.

Praise for THE GROUND:

"A truly extraordinary book, the best first book by an American poet I've read in years."

—Lawrence Joseph, *Commonweal*

"Rowan Ricardo Phillips' debut collection *The Ground* marks the arrival of a virtuoso poetic voice. From New York in the often surreal aftermath of 9/11, to the deep underworlds of ancient mythology, to the trans-continental heritage and childhood of Phillips himself, these are poems with a restless agility that make the terrain beneath your feet more mysterious."

—*Granta*

"*The Ground* is a strong achievement that will secure Rowan Ricardo Phillips a place on the map of American poetry. Like all good poets, he writes from a zone of his own creation, mixing the traditions of his West Indian ancestry with American poetry. His poems have a calm, metaphysical colloquialism with tragedy at their center. Love, death, and human frailty may yoke us to violence, but Phillips is interested—like Emerson—in the idea of survival. He is a hopeful poet, a rising star."

—Henri Cole

All rights: FSG

NONFICTION
Farrar, Straus and Giroux
Hill and Wang
Sarah Crichton Books

Bikont, Anna (translated from the Polish by Alissa Valles)
THE CRIME AND THE SILENCE
Confronting the Massacre of Jews in Wartime Jedwabne
Nonfiction, September 2015 (finished copies available)

On July 10, 1941, in the small Polish town of Jedwabne, the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since Jan Gross's *Neighbors* in 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama.

Part history, part memoir, **THE CRIME AND THE SILENCE** is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth.

A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," **THE CRIME AND THE SILENCE** is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

Anna Bikont is a journalist for *Gazeta Wyborcza*, the main newspaper in Poland, which she helped found in 1989. For her articles on the crimes of Jedwabne and Radzilów, she was honored in 2001 with Poland's most prestigious award in journalism, the Press Prize. In 2011 she received the European Book Prize for *Le crime et le silence*, the French version of the book. In 2008 and 2009, Bikont was a Cullman Fellow of the New York Public Library.

Alissa Valles is a poet and the cotranslator of the collected poems and prose of Zbigniew Herbert, as well as the translator of other modern Polish poets, including Aleksander Wat, Miron Białoszewski, and Ryszard Krynicki.

Praise for **THE CRIME AND THE SILENCE**:

"The quality of [Bikont's] journalism is something very special. An extraordinary interviewer, she developed relationships with the most unlikely cast of characters." —Marci Shore, *The Wall Street Journal*

"In Jan Gross's *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*, the historian started an acrimonious debate in Poland about past and current Polish-Jewish relations . . . Bikont's unflinching assessment of the anti-Semitism that is endemic even now in Poland will appeal not only to those with an interest in Polish-Jewish relations but anyone curious about the difficult process of a country coming to terms with its history of violence against a minority." —*Library Journal*

"Polish journalist Bikont delivers a daring exposure of the crimes of her countrymen in the first week of July 1941 . . . Bikont's fearless research—she even confronted the brothers known to have led the Jedwabne murders—makes this a fantastic book. It was first published in Poland in 2004, and the European Book Prize it won in 2011 (for the French version) should be only the first of many awards for this significant work." —*Publishers Weekly* (starred review)

British rights: William Heinemann/Random House
Translation rights sold: **Chinese (Simplified)**/Social Sciences Academic Press, **Czech**/H&H, **Dutch**/Nieuw Amsterdam, **French**/DeNoel, **Hebrew**/Carmel, **Swedish**/Atlas

Bingham, Emily
IRREPRESSIBLE
The Jazz Age Life of Henrietta Bingham
Nonfiction, June 2015 (finished copies available)

Forbears can become fairy-tale figures, especially when they defy tradition and are spoken of only in whispers. For biographer and historian Emily Bingham, the secret of who her great-aunt was, and just why her story was buried for so long, led to **IRREPRESSIBLE: The Jazz Age Life of Henrietta Bingham**. Raised like a princess in one of the most powerful families in the American South, Henrietta was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating and intoxicated, selfish and shameful, seductive and brilliant, and often terribly troubled. In New York, Louisville, and London she drove men and women wild with desire, and her youth blazed with sex. But her lesbian love affairs made her the subject of derision and drove a doctor to try to cure her. After the speed and pleasure of her youth, the toxicity of judgment coupled with her own anxieties led to years of addiction and breakdowns.

Henrietta rode the cultural cusp as a muse to the Bloomsbury group, the daughter of the ambassador to England during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to convention. Henrietta's audacious physicality made her unforgettable in her own time, and her ecstatic and at times harrowing story brings to life an essential chapter in America's twentieth century.

Emily Bingham is the great-niece of Henrietta Bingham. She is the author of *Mordecai: An Early American Family* and co-editor of *The Southern Agrarians and the New Deal: Essays After I'll Take My Stand*. She earned a PhD from the University of North Carolina-Chapel Hill and frequently teaches at Centre College. She lives with her family in Louisville, Kentucky.

Advance praise for IRREPRESSIBLE:

"Irrepressible is the absorbing, deeply moving, and brilliantly researched story of an intoxicating woman whose personal life was as turbulent as the times she lived in: Henrietta Bingham dazzles the reader as she dazzled the artists, writers, and musicians around her in the Jazz Age and beyond."

—Frances Osborne, author of *The Bolter*

"Deeply researched and written with passion, this is the story of a tantalizing and unconventional woman in her search for elusive happiness. *Irrepressible* lives up to its dramatic title."

—Michael Holroyd, author of *A Book of Secrets*

"A colorful portrait of a daring woman. F. Scott Fitzgerald never invented a Jazz-Age seductress as bold, brash, and devastating as Henrietta Bingham . . . Deeply researched, Bingham's engrossing biography brings her glamorous, tormented ancestor vividly to life."

—*Kirkus Reviews* (starred)

All rights: FSG

Boynton, Robert S.

THE INVITATION-ONLY ZONE

The True Story of North Korea's Abduction Project

Nonfiction, January 2016 (galleys available)

Throughout the late 1970's and early 80's, dozens—perhaps hundreds—of Japanese citizens were kidnapped by North Korean commandos from coastal Japanese towns and cities. The intent may have been to brainwash the abductees with the regime's ideology, and train them to spy on the state's behalf. But when the project faltered, the abductees were made to teach North Korean spies how to pass as Japanese in order to infiltrate South Korea and other countries. For a quarter century, the abductees lived in a series of guarded communities on the outskirts of Pyongyang, known as "Invitation Only Zones"—the fiction being that these were not prisons, but exclusive areas into which one needed to be invited.

For years, the Japanese and North Korean authorities brushed off these disappearances, but in 2002 Kim Jong Il admitted to kidnapping thirteen citizens, and returned five of them (the other eight, he said, had died). From the moment he first saw a photograph of the five abductees, Robert Boynton became obsessed with the kidnappings, the window it provided into the mysterious machinations of North Korea, and the perspective it gave on the vexed politics of Northeast Asia—the seat of one perhaps the fastest growing economies in the world.

In **THE INVITATION-ONLY ZONE**, Boynton sets out to untangle the reason behind the kidnappings, and explain the complicated relations between North Korea and Japan. Over the course of many trips to the area, he discovers the clash of ethnic interests in Japan, the digital underground of North Korea, and the peculiar cultural interests of both countries. He speaks with nationalists, diplomats, government officials, abductees, and crab fishermen. With a journalist's keen eye and uncanny ability to read between the lines, Robert Boynton has written a fascinating treatise on the intense power struggle that has come to define one of the most important areas in the global economy. **THE INVITATION-ONLY ZONE** is a remarkable account of some of the most heavily laden abductions in history, and what they could mean for the rest of the world.

Robert S. Boynton is the director of NYU's magazine journalism program and is the editor of *The New New Journalism*. His journalism has appeared in *The New Yorker*, *Harper's*, *The Atlantic Monthly*, *The New York Times Magazine*, *The New York Times Book Review*, and many others.

Advance praise for **THE INVITATION-ONLY ZONE**:

"The Invitation-Only Zone reads like an episode of The Twilight Zone, except it is completely true."

—Mark Bowden, author of *Black Hawk Down*

"The Invitation-Only Zone is a rare feat of investigative reporting. Robert Boynton's relentless pursuit of the chilling story of Japanese citizens abducted to the outskirts of Pyongyang, brings us well inside the heavily-policed realm of Kim Il-Song and his son, Kim Jong-Il."

—Gay Talese

"With great clarity and compassion, Robert Boynton explores the lives of the victims of North Korea's surreal abductions of Japanese citizens in the 1970s and 80s."

—Alexis Dudden, author of *Troubled Apologies Among Japan, Korea, and the United States*

"Immensely readable and entertaining, Robert Boynton's thought-provoking book is perhaps the first English-language account of North Korea's bizarre kidnappings."

—Andrei Lankov, author of *The Real North Korea: Life and Politics in the Failed Stalinist Utopia*

British rights: Atlantic Books

Translation rights: FSG

Dombek, Kristin

THE SELFISHNESS OF OTHERS

Nonfiction, June 2016 (manuscript available November 2015)

They're among us, but they are not like us. They manipulate, lie, cheat, and steal. They are irresistibly charming and accomplished, appearing to live in a radiance beyond what we are capable of. But narcissists are empty. No one knows exactly what everyone else is full of--some kind of a soul, or personhood--but whatever it is, experts agree that narcissists do not have it. And so they try to take it from us.

So goes the popular understanding of narcissism, or NPD (narcissistic personality disorder). And it's more prevalent than ever, according to recent articles in *The New York Times*, *The Atlantic*, and *Time*. In bestsellers like *The Narcissism Epidemic*, *Narcissists Exposed*, and *The Narcissist Next Door*, pop psychologists have armed the normal with tools to identify and combat the vampiric influence of this rising population, while on websites like narcissismsurvivor.com and hedoesntloveyou.wordpress.com, thousands of people congregate to swap advice and horror stories about relationships with "narcs."

In **THE SELFISHNESS OF OTHERS**, the essayist Kristin Dombek provides a clear-sighted account of how a rare clinical diagnosis became a fluid cultural phenomenon, a repository for our deepest fears about love, friendship, and family. She cuts through hysteria and hyperbole in search of the razor-thin line between pathology and common selfishness, writing with robust skepticism toward the prophets of NPD and genuine empathy for those who see themselves as its victims. And finally, she shares her own story in a candid effort to find a path away from the cycle of fear and blame and toward a more forgiving and rewarding life.

Kristin Dombek is an essayist and a cultural journalist. She has published essays in *The New York Times Magazine*, *London Review of Books*, *n+1*, and *The Paris Review*. She received a Rona Jaffe Foundation Writers' Award for Nonfiction in 2013.

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Eltahawy, Mona
HEADSCARVES AND HYMENS
Why the Middle East Needs a Sexual Revolution
Nonfiction, April 2015 (finished copies available)

When Egyptian journalist Mona Eltahawy published an article for *Foreign Policy Magazine* in 2012 entitled “Why Do They Hate Us?” it provoked a firestorm of controversy. The response it generated, with over 4,000 posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and sometimes enrages the reading public.

In **HEADSCARVES AND HYMENS**, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women living in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens.

Since the uprising in Egypt began, Eltahawy has travelled across the Middle East and North Africa, meeting with women and listening to their stories. Eltahawy's book is a plea for outrage and action on their behalf, confronting the “toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend.” A manifesto motivated by hope and fury in equal measure, **HEADSCARVES AND HYMENS** is as illuminating as it is incendiary.

Mona Eltahawy is an Egyptian-American freelance journalist and commentator. Her essays and op-eds on Egypt, the Islamic world, and women's rights have appeared in the *Washington Post*, *The New York Times*, the *Christian Science Monitor*, the *Miami Herald*, and other publications. She has appeared as a guest commentator on MSNBC, BBC, CNN, PBS, Al-Jazeera, NPR, and dozens of other television and radio networks.

Praise for HEADSCARVES AND HYMENS:

“A timely and provocative call to action for gender equality in the Middle East.”
--*Publishers Weekly*

“A powerful global feminist demand for equal rights.”—*Booklist* (starred)

“The most subversive thing a woman can do is talk about her life as if it really matters,” says Mona Eltahawy in this courageous blend of the personal and the academic and the political . . . This is a ground-shaping book that defines the edge of so many vital contemporary debates. Hers is a voice simultaneously behind and beyond the veil.”
—Colum McCann, author of *TransAtlantic*

“One of the most powerful books I've ever read. And will ever read . . . Mona Eltahawy skilfully dismantles the religious, political, and familial machines that maim and silence girls and women everywhere. She is fearlessly honest about her own struggles as an Arab Muslim woman . . . Her honesty, her anger, and her unrepentant joy in being alive make *Headscarves and Hymens* more than an important feminist manifesto. It is a meticulously, beautifully drawn map to freedom.”
—Karen Connelly, author of *Burmese Lessons*

British rights: Weidenfeld & Nicolson

Canadian rights: HarperCollins

All rights: FSG

Translation rights sold: **Danish**/People's Press, **Dutch**/De Bezige Bij, **French**/Belfond, **German**/Piper, **Hungarian**/Libri, **Italian** / Stile Libero, **Norwegian**/Gyldendal Norsk, **Polish**/ Prószyński, **Turkish** / Epsilon

Ford, Paul

THE SECRET LIVES OF WEB PAGES

Nonfiction, June 2016 (manuscript available November 2015)

Every day billions of people view billions of web pages. A blank rectangle in a web browser transforms into the *New York Times*, or Google, or God help us, Yahoo! News. That single home page is often the work of hundreds of people and thousands of hours. A single page of the *Huffington Post* is more complex than the space shuttle. And yet the more and more the web becomes part of our lives, the more apparent it is that we need to understand how it works.

Paul Ford know how it works, every bit of it. He was one of the first bloggers—he started well before the word "blog" was coined, and so programmed all of his own web publishing software himself—and is now a well-respected technologist and programmer. In **THE SECRET LIVES OF WEB PAGES** he explains what happens when a web page loads into your browser—from the basic text and headlines to the moment your identity is stolen—in the most engaged, funny, smart and accessible way possible, from a place of love and wonder, and with deep historical understanding. Based on his own knowledge and experience—including launching a new start-up, created simultaneously with the book—and extensive conversations with a who's who of creating the internet (i.e., Ford's friends), **THE SECRET LIVES OF WEB PAGES** is the definitive book on the web page: what it is, why it happened, and how to understand it.

When the web's inventor, Tim Berners-Lee, appeared at the London Olympics, he used a computer to post this message to the stadium screens, and thus to the world: "THIS IS FOR EVERYONE." So is this book.

Paul Ford is also one of the most prominent and in-demand literary voices covering technology, as a regular contributor to *The New Yorker*, *The New York Times Magazine*, *Wired*, *BusinessWeek*, *MIT Technology Review*, and NPR. Ford was also one of the first bloggers, starting his website Ftrain.com in 1997, an era before the terrible word "blog" was ever coined—he is also a novelist and a one-time editor at *Harper's*. Today, he works as a high-profile web consultant a well-respected technologist/programmer who is oft-invited to speak and present at conferences. Ford teaches at the MFA program in Interaction Design at the School of Visual Arts in New York City and is an adviser to hot web startups like Medium, Readability, and Kickstarter.

All rights: FSG

Garrels, Anne
PUTIN COUNTRY
A Journey into the Real Russia
Nonfiction, March 2016 (galley available)

On a crisp, clear morning in early 2013, a massive asteroid burst into a fireball in the skies over the Russian city of Chelyabinsk, an aging industrial center 1000 miles east of Moscow. Dashcam videos of the blinding light streaking across the sky brought the city to the world's attention.

Long before the meteor strike, the longtime NPR correspondent Anne Garrels had Chelyabinsk in her sights. More than ten years ago, she began visiting the city in order to understand what life was really like in post-Soviet Russia, beyond the confines of the glitzy Moscow metropolis. In Chelyabinsk she discovered a populace for whom the new democratic freedoms were as traumatic as they were delightful. A closed nuclear city throughout the Cold War, Chelyabinsk was thrown into disarray in the early 90s as its formerly state-controlled factories were exposed to the free market. And the next twenty years would only bring more turmoil. The city became richer and more cosmopolitan, even as the forces of corruption and intolerance became more entrenched.

In **PUTIN COUNTRY**, Garrels crafts an intimate portrait of the nation's heartland. We meet ostentatious mafiosos, upwardly mobile professionals, impassioned activists, scheming taxi drivers with dark secrets, and beleaguered steel workers. We discover surprising subcultures, like the LGBT residents of Chelyabinsk who bravely endure an upsurge in homophobia fueled by Putin's rhetoric of Russian 'moral superiority,' yet still nurture a vibrant if clandestine community of their own. And we watch doctors and teachers try to do their best in a corrupt system. Through these encounters, Garrels reveals why Putin commands the support and loyalty of so many Russians, even those who decry the abuses of power they encounter from day to day. Her portrait of Russia's silent majority is essential reading at a time when cold-war tensions are resurgent.

Anne Garrels is a former foreign correspondent for NPR and the author of *Naked in Baghdad*. She was awarded the Courage in Journalism Award by the International Women's Media Foundation in 2003 and the George Polk Award for Radio Reporting in 2004.

Praise for *Naked in Baghdad*:

"Anne Garrels is one of America's most insightful and courageous journalists."

-Tom Brokaw

"By telling the story of the Iraqi invasion in human terms, Garrels has given us an insider's look at war in all its complexity and terror."

-Robin Updike, *The Seattle Times*

Godfrey-Smith, Peter

OTHER MINDS

Nonfiction, October 2016 (manuscript available November 2015)

OTHER MINDS is a philosopher's journey into the depths of consciousness. All the basic ingredients of our brains first evolved under the water, in creatures very unlike us. Some of those creatures – such as the octopus – evolved to be highly intelligent along their own separate pathways, but their intelligence is radically different from our own. In **OTHER MINDS**, the distinguished philosopher and naturalist Peter Godfrey-Smith tracks the development of nervous systems from primitive organism to ourselves, relates his own underwater explorations of the Australian reef, and offers a bold and original view of what the world undersea has to tell us about the nature of the mind and the meaning of thinking and communication.

Peter Godfrey-Smith is a Distinguished Professor of Philosophy at the Graduate Center, City University of New York, and Professor of History and Philosophy of Science at the University of Sydney. He is the author of four books, including *Theory and Reality: An Introduction to the Philosophy of Science and Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos have been featured in National Geographic and the New Scientist discussed on National Public Radio.

All rights: FSG

Gornick, Vivian

THE ODD WOMAN AND THE CITY

A Memoir

Nonfiction, May 2015 (finished copies available)

A memoir of self-discovery and the dilemma of connection in our time, **THE ODD WOMAN AND THE CITY** explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, **THE ODD WOMAN AND THE CITY** beautifully bookends Gornick's acclaimed *Fierce Attachments*, where we first encountered her rich relationship with the ultimate metropolis.

Vivian Gornick is the bestselling author of the acclaimed memoir *Fierce Attachments*, a biography of Emma Goldman, and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.

Praise for Vivian Gornick:

"One of the most vital and indispensable essayists of our cultural moment." —Phillip Lopate

"Vivian Gornick's prose is so penetrating that reading it can be almost painful." —*Los Angeles Times*

"Reading [Gornick] is a thrilling, invigorating, challenging experience." —*The Boston Sunday Globe*

ANZ rights: Black Inc.

Translation rights: FSG

Gornick, Vivian

FIERCE ATTACHMENTS

A Memoir

Nonfiction, April 1987 (finished copies available)

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond.

Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work.

Unsparring, deeply courageous, **FIERCE ATTACHMENTS** is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

British rights: Daunt Books

Translation rights: FSG

Hermes, Will

LOU

A New York Life

Nonfiction, June 2017 (manuscript available July 2016)

Rolling Stone Senior Critic Will Hermes' **LOU: A NEW YORK LIFE** will be the definitive biography of rock icon Lou Reed, exploring his family life, creative relationships with icons such as Andy Warhol, John Cale, David Bowie, and Reed's wife Laurie Anderson, and his monumental body of work.

LOU will draw on Hermes' 25-plus years of music writing and reporting for *Rolling Stone*, as well as a number of original interviews, all supported by his preeminent, in-depth knowledge of the New York City scene of which Lou was such a vital and enduring figure.

Will Hermes is a senior critic for *Rolling Stone*, a longtime contributor to NPR's *All Things Considered*, and the author of *LOVE GOES TO BUILDINGS ON FIRE* (Faber, 2011). His work also appears in *The New York Times*, the *Village Voice*, and elsewhere. He was co-editor of *SPIN: 20 Years of Alternative Music* (2005).

Praise for *LOVE GOES TO BUILDINGS ON FIRE*:

"A prodigious work of contemporary music history . . . of what was arguably the most rangy, inventive and influential period of music making in the city's (and the nation's) life."

—*The New York Times Book Review*

"[A] meticulously researched and engaging book on New York's music culture of the mid-1970s . . . during a time when 'artists were breaking music apart and rebuilding it for a new era' . . . *Love Goes to Buildings on Fire* offers up a cyclorama of everything from salsa and art rock to the births of hip-hop and punk."

—*The Wall Street Journal*

"[Hermes's] sympathy and affection for artists fighting to make their way from the margins to the center and for an era stuck between the parentheses of history comes through on every page."

—*The New York Times*

"Steers a steady course between shop talk and ecstatic elegy . . . [Hermes] does an expert turn here in his book about the music scene in 1970s New York, moving between musical genres and the human worlds they contained with the light-headed excitement of a bright grad student who's transferring from one subway line to another."

—*Minneapolis Star Tribune*

British rights: Viking

Canadian rights: Knopf

Translation rights: FSG

Translation rights sold: **Danish**/Forlaget Klim, **Dutch**/Nijgh & Van Ditmar, **German**/Eichborn, **Italian**/Mimum Fax, **Polish**/Czarne, **Portuguese (in Brazil)**/Editora Record/Bestseller, **Spanish**/Editorial Sexto Piso

Hongci, Xu (translated from the Chinese by Erling Hoh)
MORE PRECIOUS THAN LIFE
One Man's Indomitable Quest for Freedom in Mao's China
Nonfiction, June 2016 (proposal available)
Sarah Crichton Books

MORE PRECIOUS THAN LIFE is the fascinating, adventure packed memoir of a student who spent 14 years in Mao's gulag, before staging one of the greatest prison-breaks of all time.

Born into a middle-class Shanghai family in 1933, Xu Hongci, lived under the Japanese occupation. His family faced difficult choices and his political consciousness grew to lead him to join the underground communist movement in 1948. Years later he was accepted to the Shanghai No.1 Medical College. An excellent student of privilege due to standing as a party cadre, Hongci's future looked bright. With Mao's famous speech calling for a "hundred ideas to contend, and a hundred flowers to bloom," students envisioned of new China of tolerance and openness.

But a few months later, a party official at the medical college chides the school's student cadres for their passiveness, and demands: "Where are your big-character-posters?!" That same night, Xu Hongci and his college classmates author a *dazibao* with 51 articles and post it on the campus. Hongci is arrested as the ringleader and denounced in the national press as a traitor. He is sent to a labor camp.

This is only the beginning. The miracle being, he engineers a dramatic escape. But soon he is arrested again, but once more, he manages an escape. The pattern continues and it seems Xu Hongci is destined to remain a prisoner. In 1972, nearly 20 years after the original arrest, he escapes once more and makes his way to see his mother for the first time in over 13 years. But he cannot stay there, and must flee to Inner Mongolia wondering if he'll ever be able to return to China again.

MORE PRECIOUS THAN LIFE calls to mind Blaine Harden's *Escape from Camp 14* and stands as the memoir of perhaps the only man who escaped from Mao's gulag and lived to tell the tale.

Erling Hoh has met with Xu Hognci's surviving family. They've showed him Hongci's original manuscript and notes, which presented a much richer and more fully elaborated story than had been published in the original Chinese edition. From this original source material, Hoh put together, with the family's cooperation, a new version of Hongci's life story.

British rights: Rider/Random House
Translation rights (excluding Chinese): FSG

Jacobs, Meg

PANIC AT THE PUMP

The Energy Crisis and the Transformation of American Politics in the 1970s

Nonfiction, April 2016 (manuscript available)

In **PANIC AT THE PUMP**, Meg Jacobs shows how a succession of crises beginning with the 1973 Arab oil embargo prompted American politicians to seek energy independence, and how their failure to do so shaped the world we live in. When the crisis hit, the Democratic Party was divided, with older New Deal liberals who prized access to affordable energy squaring off against young environmentalists who pushed for conservation. Meanwhile, conservative Republicans challenged both kinds of governmental activism and argued that there would be no energy crisis if the government got out of the way and let the market work. The result was a stalemate in Washington and panic across the country: miles-long gas lines, Big Oil conspiracy theories, even violent truckers' strikes.

Jacobs argues that the energy crises of the 1970s became, for many Americans, an important object lesson in the limitations of governmental power. Washington proved unable to design a national energy policy, and the inability to develop resources and conserve only made the United States more dependent on oil from abroad. As we face the repercussions of a changing climate, a volatile oil market, and continued unrest in the Middle East, **PANIC AT THE PUMP** is a necessary and instructive account of a formative period in American political history.

Meg Jacobs is a research scholar in the Woodrow Wilson School at Princeton University. Her first book, *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (2005), won the Organization of American Historians' Ellis W. Hawley Prize for the best book on political economy, politics, and institutions of the modern United States, as well as the New England History Association's Best Book Award.

Praise for Pocketbook Politics:

"This extraordinary work offers a fresh narrative about American liberalism . . . [O]ne of the most important pieces of political history this decade."

--Jennifer Mittelstadt, *Reviews in American History*

"This unapologetic political history [is] refreshingly direct, revealing, and persuasive. It should become a standard text for students of the period."

--Gary Cross, *Business History Review*

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Moore, Susanna

PARADISE OF THE PACIFIC

Approaching Hawaii

Nonfiction, August 2015 (finished copies available)

Longlisted for the National Book Award for Nonfiction

The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place.

In **PARADISE OF THE PACIFIC**, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *Light Years: A Girlhood in Hawai'i* and *I Myself Have Seen It: The Myth of Hawai'i*. She is from Hawaii.

Praise for PARADISE OF THE PACIFIC:

"An astonishingly learned summation of the Hawaiian meaning, elegantly written, often delightfully entertaining and ultimately sad . . . [a] most moving evocation of a historical prodigy." —*New York Times Book Review*

"[A] fascinating account . . . The power of *Paradise of the Pacific*, then — as well as its bitter beauty — resides in Moore's ability to lay out this progression as a set of turning points, inevitable from the standpoint of the present, but in their own time more a matter of human ambition and fallibility." —David Ulin, *The Los Angeles Times*

"I find this book exhilarating—truly exciting, new, everything good—the people, the clothes, the food: every word." —Joan Didion, author of *Blue Nights*

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Nichtern, Ethan

THE ROAD HOME

A Contemporary Exploration of the Buddhist Path of Awakening

Nonfiction, April 2015 (finished copies available)

North Point Press

Do you feel at home right now? At home in your own skin? At home in your own mind? Those of us in commute, watching the world stream by through the window of a train, plane, or bus, know the feelings of dread and doubt that can accompany leaving behind the routine and the familiar. Those undergoing a major change may feel particularly uprooted, in the midst of a deeper transition. But what about the rest of us? What explains the hovering aura of anxiety, fitfulness, or uncertainty, an underlying unease that makes us feel just a little bit uncomfortable, as well as distracted and disconnected from those around us?

In **THE ROAD HOME**, Ethan Nichtern, a senior teacher in the Shambhala Buddhist tradition, investigates the journey each of us takes to find where we belong, and what happens when we get lost in transit. Drawing from contemporary cultural, scientific, and philosophical work on meditation and mindfulness and integrating his experience as a Buddhist teacher and practitioner, Nichtern describes in a fresh and deeply resonant way the basic existential experience that gives rise to spiritual seeking—and to its potentially dangerous counterpart, spiritual materialism. Nichtern explains how our individual quests for self-awareness—the effort to understand our emotions and experiences, and to break the repetitive cycle of thoughts and behaviors that keeps us from responding to the present moment in an easeful, unfettered way—ripple forward into our relationships, communities, and societies at large. And he explains exactly how, by turning our awareness to what’s happening around us and inside us, we become able to enhance our sense of connection with others and, at the same time, change for the better our individual and collective patterns of greed, apathy, and inattention.

In this wise, witty, and richly insightful book, Nichtern shows how, in order to create a truly compassionate and enlightened society, we must start with ourselves. And this means beginning by working with our own minds—in whatever state we find them in. **THE ROAD HOME** is a lively exploration of contemporary Buddhism by one of its admired teachers.

Ethan Nichtern is a Shastri, a senior teacher in the Shambhala Buddhist tradition and the author of *One City: A Declaration of Interdependence*. He is also the founder of the Interdependence Project, a non-profit organization dedicated to Buddhist-inspired meditation and psychology, integral activism, mindful arts, and meaningful media. Nichtern has taught meditation and Buddhist psychology classes in New York and around the country for ten years.

Praise for **THE ROAD HOME**:

A beautiful guide and invitation to a sane life. Refreshingly straightforward, accessible, skillful and kind.

- Jack Kornfield, author of *The Wise Heart*

“Ethan Nichtern is as gifted and compassionate a teacher in writing as he is in person. In *The Road Home*, he proposes that we move past our destructive repetitive patterns not by shellacking over sadness or anger or fear with some sort of enlightened-guru positivity but by accepting them, in all their contours, as an inevitable part of what makes us human. I've dog-eared my copy so thoroughly, it's swollen to twice its normal size.”

- Maud Newton

British rights: Rider/Random House

Translation rights: FSG

Translation rights sold: **Dutch**/Ten Have, **German**/Arbor

Roffman, Karen
THE SONGS WE KNOW BEST
John Ashbery's Early Life
Nonfiction, April 2016 (manuscript available)

THE SONGS WE KNOW BEST, the first comprehensive biography of the early life of John Ashbery--the winner of nearly every major American literary award--reveals the unusual ways Ashbery drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters.

Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet himself, Karin Roffman offers an insightful portrayal of Ashbery in the twenty-eight years that led up to his stunning debut, *Some Trees*, chosen by Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City--a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning.

Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls "the experience of experience," an intertwining of life and art in extraordinarily intimate ways.

Karin Roffman has taught literature at Yale, West Point, and Bard and currently lives in New Haven, Connecticut.

Praise for *From the Modernist Annex*:

"This book has, at its heart, a smart and illuminating thesis about women modernists' complex engagement with and analyses of various modern cultural and educational institutions."
—Francesca Sawaya, author of *Modern Women, Modern Work*

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Ross, Dennis

DOOMED TO SUCCEED

The U.S.-Israel Relationship from Truman to Obama

Nonfiction, October 2015 (finished copies available)

When it comes to Israel, U.S. policy has always emphasized the unbreakable bond between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close—so close that when there are differences, they tend to make the news. But it was not always this way.

Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In **DOOMED TO SUCCEED**, he takes us through every administration from Truman to Obama, throwing into dramatic relief each president's attitudes toward Israel and the region, the often tumultuous debates between key advisers, and the events that drove the policies and at times led to a shift in approach.

Ross points out how rarely lessons were learned and how distancing the United States from Israel in the Eisenhower, Nixon, Bush, and Obama administrations never yielded any benefits and why that lesson has never been learned. **DOOMED TO SUCCEED** offers compelling advice for how to understand the priorities of Arab leaders and how future administrations might best shape U.S. policy in that light.

Dennis Ross is the Counselor and Davidson Fellow at the Washington Institute for Near East Policy and a Distinguished Professor in the Practice of Diplomacy at Georgetown. He was the director of policy planning in the State Department for George H. W. Bush, Bill Clinton's Middle East Peace envoy, and a special assistant to the president under Barack Obama.

Praise for **DOOMED TO SUCCEED**:

"Throughout this illuminating book . . . Ross provides a learned, wise template for understanding the long-term relationship between two countries tethered to one another out of shared self-interest and geopolitical necessity and yet with sometimes-conflicting senses of the way forward.

- *Kirkus Reviews* (starred review)

"Ross deftly explores the contingencies of this history, which hinged on personality clashes, the chaos of events, and the personal attitudes held by presidents, while stressing broader themes Ross's fluently written account includes colorful firsthand recollections of crises and diplomatic wranglings. Readers of all political persuasions will enjoy this fresh, contrarian analysis of America's Middle East policy.

- *Publishers Weekly*

"Few people have been more involved with the U.S.-Israel relationship and the broader Middle East than Dennis Ross. In his new book he provides both a remarkable history and an insider's explanation of what has driven our policy towards Israel and the region. In the process, he tells a fascinating story not only about how the relationship evolved over time, but also about the assumptions that continue to shape our views of the region and the lessons we need to draw from this. For anyone who cares about U.S.-Israeli ties, this is a must read."

- Madeleine K. Albright, 64th U.S. Secretary of State

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Roth Pierpont, Claudia

AMERICAN RHAPSODY

Writers, Musicians, Millionaires, Movie Stars, and One Great Building

Nonfiction, May 2016 (manuscript available)

Ranging from the shattered gentility of Edith Wharton's heroines to racial confrontation in the songs of Nina Simone, *American Rhapsody* presents a kaleidoscopic story of the creation of a culture. Here is a series of deeply involving portraits of American artists and innovators who have helped to shape the country in the modern age.

Claudia Roth Pierpont expertly mixes biography and criticism, history and reportage, to bring these portraits to life and to link them in surprising ways. It isn't far from Wharton's brave new women to F. Scott Fitzgerald's giddy flappers, and on to the big-screen command of Katharine Hepburn and the dangerous dames of Dashiell Hammett's hard-boiled world. The improvisatory jazziness of George Gershwin's *Rhapsody in Blue* has its counterpart in the great jazz baby of the New York skyline, the Chrysler Building. Questions of an American acting style are traced from Orson Welles to Marlon Brando, while the new American painting emerges in the gallery of Peggy Guggenheim. From Bert Williams's blackface performances to James Baldwin's warning of the fire next time, there is a course of national racial progress--however slow and bitter and anguished.

AMERICAN RHAPSODY offers a history of twentieth-century American invention and genius. It is about the joy and profit of being an invented and heterogeneous people, and the immense difficulty of this human experiment.

Claudia Roth Pierpont is a staff writer for *The New Yorker*, where she has written about the arts for more than twenty years. She is the author of *Roth Unbound: A Writer and His Books*, an exploration of the life and work of Philip Roth, and *Passionate Minds: Women Rewriting the World*, which was nominated for a National Book Critics Circle Award. Pierpont has been a recipient of a Whiting Writers' Award, a Guggenheim Fellowship, and a fellowship at the Cullman Center for Scholars and Writers of the New York Public Library. She has a PhD in Italian Renaissance art history from New York University. She lives in New York City.

Praise for *ROTH UNBOUND*:

"*Roth Unbound* is filled with intelligent readings and smart judgments . . . It is impossible, by the end, not to feel a tender admiration for Roth as a novelist and indeed for Claudia Roth Pierpont as an empathetic and brilliant critic." --Colm Tóibín

"In this brilliant, sympathetic, and often witty full-length study of our Kafka domesticus, Claudia Roth Pierpont weaves together Philip Roth's life, his extraordinary fictions, and the cultural climate to which he fiercely responded . . . I can't imagine any study that will give greater pleasure to Roth's many intimate companions, his readers."- David Denby

"A virtuoso in the disappearing art of literary appreciation, Claudia Roth Pierpont practically inhabits Philip Roth's novels. Roth's work demands smart and candid appraisals, so he should count himself a lucky man to have Pierpont as a critic. She's got hold of the goods and she delivers them beautifully." - Sean Wilentz

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Rights sold, *ROTH UNBOUND*: British/Jonathan Cape, Chinese Simplified/Beijing SHC, Czech/Mlada Fronta, Dutch/De Bezige Bij, French/Editions Gallimard, Italian/Einaudi, Polish/Swiat Ksiazki, Portuguese (in Brazil)/Companhia das Letras, Spanish/Penguin Random House Grupo Editorial

Sante, Luc

THE OTHER PARIS

Nonfiction, October 2015 (finished copies available)

Paris, the City of Light. The city of the Eiffel Tower and the Louvre, of soft cheese and fresh baguettes. Or so tourist brochures would have you believe. In **THE OTHER PARIS**, Luc Sante reveals the city's hidden past, its seamy underside—one populated by working and criminal classes that, though virtually extinct today, have shaped Paris over the past two centuries. Drawing on testimony from a great range of witnesses—from Balzac and Hugo to assorted boulevardiers, rabble-rousers, and tramps—Sante, whose thorough research is matched only by the vividness of his narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, **THE OTHER PARIS** scuttles through the knotted streets of pre-Haussmann Paris; through the improvised accommodations of the original bohemians; through the massive garbage dump at Montfaucon, active until 1849, in which, "at any given time the carcasses of 12,000 horses . . . were left to rot."

A wildly lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, of the reporters, réaliste singers, pamphleteers, and poets who chronicled their evolution, **THE OTHER PARIS** is a book meant to upend the story of the French capital, to reclaim the city from the *bon vivants* and the speculators, and to hold a light to the works and days of the forgotten poor.

Luc Sante was born in Verviers, Belgium. He is also the author of *Low Life*, *Evidence*, *The Factory of Facts* and co-editor, with Melissa Holbrook Pierson, of *O.K. You Mugs: Writers on Movie Actors*. He is the recipient of a Whiting Writers Award, a Guggenheim Fellowship, an Award in Literature from the American Academy of Arts and Letters, and a Grammy for album notes, and in 2001 was elected a Fellow of the American Academy of Arts and Sciences. He has written for many magazines; has been the film critic for *Interview*, the book critic for *New York*, and the photography critic for *The New Republic*; and served as historical consultant for Martin Scorsese's *Gangs of New York*. He is Visiting Professor of Writing and the History of Photography at Bard College and lives with his wife and son in Ulster County, New York.

Advance praise for **THE OTHER PARIS**:

"This brilliant, beautifully written essay is the finest book I have ever read about Paris. Ever. Thank you, Luc Sante."
- Paul Auster

"All who love Paris will love this book."
—*Kirkus Reviews*

"A rambunctious and wholly entertaining guide to Paris and an educational experience worth savoring."
—*Publishers Weekly*

"*The Other Paris* is a heartbreaking spectacle, immense in intellectual and political scope and emotional reach. Peopled by crooks and movie stars, gamblers and thinkers, the world's premier city of dreams is rendered, through Luc Sante's fine hand, historian's eye, and poet's heart, into a place we hardly knew—a world of hitherto unknown mysteries and realities. A grand journey in an epic work."
- Hilton Als

British rights: Faber & Faber UK

Translation rights: FSG

Translation rights sold: **Dutch/Uitgeverij Polis**

Seibert, Brian

WHAT THE EYE HEARS

A History of Tap Dancing

Nonfiction, November 2015 (finished copies available)

Most dance arises from an interaction between music and movement. Tap is both dancing to music and dancing as music. We don't just watch it; we hear its rhythms and feel them in our muscles and bones.

Like jazz, tap was born in the United States. It's a hybrid of traditional African dances brought over by slaves and jig, clog, and other folk-dance forms from the British Isles. Brian Seibert's magisterial history illuminates tap's complex origins and its theatricalization in blackface minstrelsy. He charts tap's growth in the vaudeville circuits and nightclubs of the early twentieth century, chronicles its spread to ubiquity on Broadway and in Hollywood, analyzes its post-World War II decline, and celebrates its reinvention by new generations of American and international performers.

It is a story with a huge cast of characters, from Master Juba (whose performance Charles Dickens described) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap while guiding us through the often surprising history of cultural exchange between black and white over centuries. **WHAT THE EYE HEARS** is a central account of American popular culture, as well as the saga of African Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy.

Brian Seibert is a dance critic for *The New York Times* and a contributor to *The New Yorker*. Born and raised in Los Angeles, he lives in Brooklyn with his wife and daughter. This is his first book.

Advance praise for WHAT THE EYE HEARS:

"*New York Times* dance critic Seibert's first book is easily twice the size of most other debuts, and it contains thrice the content. The word comprehensive comes to mind, but is insufficient to properly describe the depth of detail Seibert achieves. Drawing on primary sources of every kind, from written accounts by slave traders in the early 17th century to personal interviews conducted in the 21st, the author breaks down not merely the origins art of tap dancing itself, but the racial and gender constructs that forced the industry—and its performers—to develop in the ways they did, while acknowledging his own white male privilege . . . Fascinating, sharply written cultural analysis."

—*Publishers Weekly* (starred review)

"An intelligent, thoughtful assessment worth dipping into by anyone interested in American culture."

—*Kirkus Reviews*

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Shah, Sonia

PANDEMIC

Tracking Contagions, from Cholera to Ebola and Beyond

Nonfiction, February 2016 (galleys available)

Sarah Crichton Books

Interweaving history, original reportage, and personal narrative, **PANDEMIC** explores the origins of epidemics, drawing parallels between the story of cholera--one of history's most disruptive and deadly pathogens--and the new pathogens that stalk humankind today, from Ebola and avian influenza to drug-resistant superbugs.

More than three hundred infectious diseases have emerged or reemerged in new territory during the past fifty years, and 90 percent of epidemiologists expect that one of them will cause a disruptive, deadly pandemic sometime in the next two generations.

To reveal how that might happen, Sonia Shah tracks each stage of cholera's dramatic journey from harmless microbe to world-changing pandemic, from its 1817 emergence in the South Asian hinterlands to its rapid dispersal across the nineteenth-century world and its latest beachhead in Haiti. She reports on the pathogens following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers emerging from China's wet markets, the surgical wards of New Delhi, the slums of Port-au-Prince, and the suburban backyards of the East Coast.

By delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, **PANDEMIC** reveals what the next epidemic might look like--and what we can do to prevent it.

Sonia Shah is a science journalist and prizewinning author. Her writing on science, politics, and human rights has appeared in *The New York Times*, *The Wall Street Journal*, *Foreign Affairs*, *Scientific American*, and elsewhere, and she has been featured on Radiolab, Fresh Air, and TED, where her talk "Three Reasons We Still Haven't Gotten Rid of Malaria" has been viewed by more than 900,000 people around the world. Her 2010 book *The Fever*, which was called a "tour-de-force history of malaria" (*The New York Times*), "rollicking" (*Time*), and "brilliant" (*The Wall Street Journal*), was long-listed for the Royal Society's Winton Prize.

Praise for *The Fever*:

"Sonia Shah's tour-de-force history of malaria will convince you that the real sound track to our collective fate [is] the syncopated whine-slap, whine-slap of man and mosquito duking it out over the aeons."

–*The New York Times*

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Weigel, Moira
LABOR OF LOVE
Why Dating Is (and Always Has Been) Work
Nonfiction, May 2016 (manuscript available)

What does it mean to date in the 21st century? How does it feel when opportunities for sex and romance are increasingly mediated by companies trafficking in the economy of our attention? Dating is becoming a marketplace that is at once highly efficient--algorithms provide us with options more reliably than fickle serendipity ever could--and yet has every incentive to keep us from leaving it. The possibilities for partnership it presents are as theoretically endless as they are practically remote--because, for either party, another, better possibility could be just a click away. Though dates are easier to find, mates are harder. The age-old quest for true love requires more effort than ever before. Dating is work.

Which, as it happens, is exactly where it began, in the 19th century--as prostitution. In **LABOR OF LOVE**, Moira Weigel explains how the path of dating from sex work to sexting relates to the rise of the service and information economies and of consumer society. When we talk about dating, we constantly use metaphors from the market--a sign that, at some level, our culture recognizes that dating is work. **LABOR OF LOVE** gives us the language to describe the labor involved in dating and shows us that "it's not you, it's dating." By understanding why we date the way we do, dating begins to feel a little less like work and, hopefully, will help lead to the happy ending that it promises.

Moira Weigel is a PhD student at Yale. This is her first book.

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Weschler, Laurence

PORTRAIT OF OLIVER SACKS

Nonfiction, October 2017 (proposal available)

A biographical portrait of Oliver Sacks, drawing on hundreds of hours of conversations both with Sacks and with dozens of his friends, colleagues, and patients.

Over thirty-years ago, Weschler was asked by Oliver Sacks to be his official biographer. They were friends and spent much time together, but when Weschler brought up the need to discuss his homosexuality, Sacks backed down. Weschler had collected years' worth of notebooks and taped conversations with Sacks and his friends, but the project was put on hold. Before his death, Sacks, who had since come to terms with his homosexuality, released Weschler from his promise and has encouraged him to write this book.

Weschler intends to write a book that is intimate and personal and vivid and playful: drawing on all those notebooks and interviews and extensive correspondence with Sacks. He will evoke the Oliver of back then (at a key turning point in his career) as a present character moving (albeit somewhat stumblingly) through the world and also as a dying man. Weschler spent the last few months by Sacks' side.

In addition, Weschler proposes to delve into the issue of the degree, if any, to which Oliver was in fact making things up, as he was sometimes accused of doing, or "inventing the truth," as he would himself sometimes parse matters. The issue is not a simple one. Weschler's book will be a cross between *A Beautiful Mind*, Sylvia Nasar's book on the sublimely complicated mathematician John Nash, and *Love, Nina*, Nina Stibbe's recently released account of her years as a nanny in the Mary Kay Wilmers household among the London literati.

Lawrence Weschler was a longtime writer for the *New Yorker* (from 1981-2002). He has written many books, including *The Passion of Poland; A Miracle, A Universe: Settling Accounts with Torturers*; and *Calamities of Exile: Three Nonfiction Novellas, True to Life: Twenty Five Years of Conversation with David Hockney*. His book *Mr. Wilson's Cabinet of Wonder* was shortlisted for both the Pulitzer Prize and the National Book Critics Circle Award; and *Everything that Rises* received the 2007 National Book Critics Circle Award for Criticism.

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Zaleski, Philip, and Zaleski, Carol

THE FELLOWSHIP

The Literary Lives of the Inklings: J.R.R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams

Nonfiction, June 2015 (finished copies available)

C.S. Lewis is the twentieth century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met weekly in Lewis's Oxford rooms and a nearby pub. They read aloud from works in progress, argued about anything that caught their fancy, and gave one another invaluable companionship, inspiration, and criticism.

In **THE FELLOWSHIP**, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. Lewis maps the medieval mind, accepts Christ while riding in the sidecar of his brother's motorcycle, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. Tolkien transmutes an invented mythology into a breathtaking story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating the Catholic teachings at the heart of his vision. This extraordinary group biography also focuses on Charles Williams, strange acolyte of Romantic love, and Owen Barfield, an esoteric philosopher who became, for a time, Saul Bellow's guru. Romantics who scorned rebellion, fantasists who prized sanity, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years—and did so.

Philip Zaleski is the author of a number of books on religion, especially on the subject of prayer. **Carol Zaleski** is an author and a professor of world religions at Smith College. They co-wrote *Prayer: A History* (Houghton Mifflin) and *The Book of Heaven* (Oxford University Press).

Advance praise for THE FELLOWSHIP:

"It's difficult to overstate the influence of the two most famous Inklings, Tolkien and C.S. Lewis, on varied fields including Christian apologetics and fantasy writing . . . the book is immensely successful, describing its protagonists' strengths and shortcomings with insight and facility."

—*Publishers Weekly* (starred)

"Richly detailed . . . A bountiful literary history that maps the work of 'an intellectual orchestra, a gathering of sparkling talents in a common cause, each participant the master of his own chosen field.'"

—*Kirkus Reviews*

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Sarbacker, Stuart Ray
THE EIGHT LIMBS OF YOGA
A Handbook for Living Yoga Philosophy
Nonfiction, July 2015 (finished copies available)
North Point Press

Many people think yoga means, simply, postures and breathing. Not true. The intention of this short guide is practical and straightforward: to say what yoga really is and to apply its principles to everyday life. It leads us through the eight-limbed system, a coherent framework handed down and elaborated upon for thousands of years consisting of five "outer limbs" which pertain to our experience of the social world and the operation of our senses, and three "inner limbs" which focus on the mind.

The authors present the eight-limbed system as something which can be turned to again and again to deepen and expand understanding and practice. As an introduction and overview to the essence of yoga, **THE EIGHT LIMBS OF YOGA** is unparalleled for clarity, usefulness, and concision.

Stuart Ray Sarbacker is assistant professor of Philosophy at Oregon State University specializing in South Asian religion and philosophy. Kevin Kimple teaches at the Eugene School of Yoga and is an authorized Ashtanga instructor.

Advance praise for THE EIGHT LIMBS OF YOGA:

"I don't think you will find a better guidebook for understanding the essence of yogic philosophy, as well as the practical tools to progress on this path. Have a highlighter handy—every sentence is a concise, profound gem. Read it slowly. Practice. And read it again."

—Swami Asokananda, Director of the Integral Yoga Institute New York

"*The Eight Limbs of Yoga* is a lucid and grounding treatment of the Yoga Sutras. I recommend it to anyone who wishes to deepen their understanding of yoga philosophy and practice."

—Stefanie Syman, author of *The Subtle Body: The Story of Yoga in America*

"We are in need of maps that point to the interconnection of our inner life and a world that needs our creativity and integrity. This commentary on the Yoga-Sutra ties together ethics, working with mental states, and living a life that benefits others. The most important contribution this book offers is that awakening can be embodied and relational.

The Yoga-Sutra can help you overcome the fear of being a stranger in the world while motivating you to act!"

—Michael Stone, author of *Awake in the World*

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Scientific American / Farrar, Straus and Giroux imprint

Alexander, Amir

THE SCIENCE OF CERTAINTY

Nonfiction, October 2017 (manuscript available September 2016)

An eye-opening narrative of how the science of measurement evolved from its origins in ancient Greece, tracing it from Euclid's *Elements* to analytic geometry and then calculus, and showing how the notion that we inhabit a geometrical world in a uniform geometrical space emerged to be the foundation of western civilization and a powerful influence on both politics and culture to this day.

Amir Alexander is the author of *Geometrical Landscapes* and the widely praised *Duel at Dawn*. His work has been featured in *Nature*, the *Guardian*, and other publications. He has served as lecturer in history, philosophy, and the history of science at Stanford and UCLA. He lives in Los Angeles.

*Praise for **Infinitesimal**:*

"With a sure hand, Mr. Alexander links mathematical principles to seminal events in Western cultural history, and has produced a vibrant account of a disputatious era of human thought, propelled in no small part by the smallest part there is."—*The Wall Street Journal*

"A fascinating narrative... vivifies the era and the fault lines that the mathematical dispute revealed."
—*The New York Times*

"Packed with vivid detail and founded on solid scholarship, [*Infinitesimal*] is both a rich history and a gripping page turner."
—*The New York Times Book Review*

"*Infinitesimal* is a gripping and thorough history of the ultimate triumph of [a] mathematical tool . . . If you are fascinated by numbers, *Infinitesimal* will inspire you to dig deeper into the implications of the philosophy of mathematics and of knowledge."
- *New Scientist*

"[*Infinitesimal*] gives readers insight into a real-world *Da Vinci Code*-like intrigue with this look at the history of a simple, yet pivotal, mathematical concept . . . Alexander explores [a] war of ideas in the context of a world seething with political and social unrest. This in-depth history offers a unique view into the mathematical idea that became the foundation of our open, modern world."
- *Publishers Weekly*

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Rights sold, INFINITESIMAL: **British**/Oneworld, **Chinese (Complex)**/Business Weekly Taiwan, **Chinese (Simplified)**/Chemical Industry Press, **Italian**/Codice, **Japanese**/Iwanami Shoten, **Portuguese (in Brazil)**/Zahar, **Romanian**/Humanitas,

Balcombe, Jonathan

WHAT A FISH KNOWS

Exploring the Inner Lives of Fishes

Nonfiction, June 2016 (manuscript available November 2015)

In **WHAT A FISH KNOWS**, Balcombe weaves science with stories, presenting a tapestry of fishes in all their astonishing, colorful richness. **WHAT A FISH KNOWS** reveals what science shows but few know: that fishes are sensitive, smart, and socially complex, even Machiavellian. Careful studies have debunked the widespread belief that fishes don't feel pain, and dismantled Dory's notorious 3-second memory. Observations on reefs have uncovered nuanced social dynamics that show fishes as solicitous and pleasure-seeking, defying their reputation as dim-witted pea brains and slaves to instinct. Fishes plan, use tools, keep accounts, babysit, recruit, trust, deceive, and engage in some kinky sex habits.

We'll discover how an expert diver's gentle touch sends sharks into a state of blissful surrender, allowing her to remove embedded hooks from their mouths; we'll witness an ichthyologist's epiphany, leading to an invention that has spared millions of fishes; and we'll meet a lonely smallmouth bass, isolated in a college hallway tank, who can spot the woman who feeds him from a crowd and swims to greet her like an eager puppy. Despite their sophistication, fishes are in trouble. Their habitats are dwindling and their populations declining. **WHAT A FISH KNOWS** is the first book to champion fishes as individuals, and it marks the dawn of a new era in how we relate to these misunderstood animals.

Jonathan Balcombe holds three biology degrees, including a PhD in ethology, the study of animal behavior. He has published over fifty journal articles and book chapters ranging from turtle nesting behavior to the ethics of animal dissection. His 2006 book *Pleasurable Kingdom* was the first in-depth examination of animals' capacity to enjoy life. Balcombe is the Director of Animal Sentience for the Humane Society Institute for Science and Policy, and Department Chair for Animal Studies with Humane Society University, in Washington, DC.

British rights: Oneworld

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/United Sky New Media Co.

Musser, George

SPOOKY ACTION AT A DISTANCE

The Phenomenon That Reimagines Space and Time –and What It Means for Black Holes, the Big Bang, and Theories of Everything

Nonfiction, November 2015 (finished copies available)

SPOOKY ACTION AT A DISTANCE is award-winning *Scientific American* writer and editor George Musser's provocative exploration of the concept of "nonlocality." Quantum mechanics predicts that two particles can become blood brothers, binding their fates together so that if you do something to one, you affect the other, even though no force wafts through the space between them. Those particles might lie on opposite sides of the universe, and still they remain connected, as if distance meant nothing to them.

How could that be possible? Even Albert Einstein was among the doubters. He called such phenomena "spooky action at a distance," suggesting that the idea was more mystical than scientific and indicative of a faulty theory. But new discoveries by scientists studying everything from subatomic particles to black holes to the grand structure of the cosmos suggest that there's nothing spooky going on at all. Instead, it may be our commitment to locality that is at fault. In fact, our whole concept of "space" as the basic structure of reality may need to be rewritten—a deeper, nonlocal world might exist beyond our perception, structuring and giving rise to the local world we inhabit.

In **SPOOKY ACTION AT A DISTANCE**, George Musser guides us on an epic journey of scientific discovery. We'll meet experimental physicists observing particles acting in tandem, astronomers discovering galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the Big Bang. Their conclusions challenge our understanding not only of space and time, but of the origins of the universe, the formation of black holes, and the emergence of a grand unified theory of physics. **SPOOKY ACTION AT A DISTANCE** is a mind-bending voyage to the bleeding-edge of modern science that will forever change how you think about the space we live in.

George Musser is an award-winning journalist, contributing editor for *Scientific American* and the author of *The Complete Idiot's Guide to String Theory*.

Advance praise for SPOOKY ACTION AT A DISTANCE:

"George Musser gives us a fascinating tour of the latest attempts on the frontiers of physics to answer one of the oldest questions in science: What is space? And the wonderful lesson is that the deeper we look into the question, the more captivating it becomes."

—Lee Smolin, author of *The Trouble with Physics* and founding faculty member at the Perimeter Institute for Theoretical Physics

"With clever metaphors and dry humor, acclaimed science communicator George Musser is the perfect tour guide on this wild ride through wormholes and emergent dimensions to the cutting edge of physics. This quest to understand the ultimate nature of space may forever transform how you think about the very fabric of reality."

—Max Tegmark, physicist and author of *Our Mathematical Universe*

"Modern physics is in the process of dismantling the very space all around us, and the universe will never be the same. In this engaging book, George Musser guides us through the thickets of science and philosophy and takes us to the brink of a very different view of the world."

—Sean Carroll, author of *The Particle at the End of the Universe*; theoretical physicist at the California Institute of Technology

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Palfreman, Jon

BRAIN STORMS

The Race to Cure Parkinson's

Nonfiction, September 2015 (finished copies available)

In the race to find a cure for Parkinson's, science journalist Jon Palfreman takes us on both a personal investigation--he has recently been diagnosed with the disorder—and a journey through the history of the disease from the earliest theories of the “Shaking Palsy” in the 1800s to the advanced neuroscientific research that has led us to the verge of a cure today.

Scattered throughout the work are case stories in the Oliver Sacks vein, each of which takes us on a journey through neuroscience via the lens of Parkinson's Disease. Palfreman reveals how certain patients are able to trick their brain to get out of the “locked” state that Parkinson's brings on. One man, if he locks up while walking, draws a line with chalk in front of himself, which gives him the impetus and ability to break from the constraints of the disease. A ballerina afflicted with the disease struggles to cope with daily life, but experiences no symptoms at all while dancing. Parkinson's research opens a new window into not just the condition, but the complex workings of the brain itself. As Palfreman writes, it is “perhaps our best hope of making sense of an organ of mindboggling complexity.”

BRAIN STORMS covers a major affliction with great historical sweep in the manner of *The Emperor of All Maladies*.

Jon Palfreman is a professor of journalism at the University of Oregon, and an award-winning science journalist and creator of countless programs for American and British public television that have aired on NOVA and Frontline, among others. He has written about neuroscience for over 20 years, including a book called *The Case Of the Frozen Addicts*, about which Oliver Sacks said, “I couldn't put it down.” Palfreman's laurels as a journalist include the Peabody Award, the Emmy Award and the Alfred I. duPont-Columbia University Silver Baton, as well as prizes honoring the quality and accuracy of his journalism: the prestigious Victor Cohn Prize for Excellence in Medical Writing, the American Association for the Advancement of Science science-writing prize (awarded to Palfreman three times), the National Association of Science Writers “Science-in-Society” Journalism Award (also three times) and the Writers Guild Award for best script. Palfreman was a 2006 Nieman Fellow in Journalism at Harvard University.

Praise for **BRAIN STORMS**:

“Perhaps there is no one better suited to putting a story of medical and scientific research into context than award-winning journalist Palfreman. That he brings his prodigious analytical and reportorial skills to the task of describing the latest discoveries about the baffling neurodegenerative disease named for a nineteenth-century surgeon makes Parkinson's disease the stuff of page-turning enlightenment..” —Donna Chavez, *Booklist*

Award-winning journalist Palfreman's fast-paced, captivating, and crisp narrative of patients, doctors, and researchers is part scientific investigation, part medical detective story, and part memoir, and it opens wide a window into the world of Parkinson's.” —*Publishers Weekly* (starred review)

“[A] well-researched history and overview of the current state of research. Palfreman brings his skill as a science writer and a deep personal commitment to . . . this illuminating book.” —*Kirkus Reviews*

British rights: Rider/Random House

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **Dutch/Balans, German/Beltz Verlag**

Raeburn, Paul and Zollman, Kevin

THE GAME THEORIST'S GUIDE TO PARENTING

How the Science of Strategic Thinking Can Help You Deal with the Toughest Negotiators You Know--Your Kids

Nonfiction, April 2016 (manuscript available)

As every parent knows, kids are surprisingly clever negotiators. But how can we avoid those all-too-familiar wails, "But that's not fair!" and "You can't make me eat broccoli!" In **THE GAME THEORIST'S GUIDE TO PARENTING**, journalist Paul Raeburn and game theorist Kevin Zollman pair up to highlight tactics from the worlds of economics and business that can help parents break the endless cycle of quarrels with their kids and trendy "solutions" that don't really work. So how about a "game" that does? Raeburn and Zollman show how some of the same models that theorists successfully apply to big business deals, gambling, and politics, such as the Prisoner's Dilemma, the Theory of Incentives, and the Ultimatum Game, can be used to solve parenting problems that feel just as significant in the heat of the moment, like dividing up toys, getting your child to brush his teeth, and sticking to a bedtime.

Raeburn and Zollman open each chapter with a common parenting dilemma, like siblings blaming each other for the broken Nintendo or a backseat squabble during a family vacation. Then, they show how carefully concocted schemes involving bargains, incentives, and fair punishments can save the day. Through smart case studies of game theory in action, Raeburn and Zollman reveal how parents and children devise strategies to get what they want, where those strategies go wrong, and what we can do to help raise happy kids and keep the rest of the family happy, too.

Delightfully witty, refreshingly irreverent, and just a bit Machiavellian, **THE GAME THEORIST'S GUIDE TO PARENTING** looks past the fads to offer advice you can put into action today.

Paul Raeburn is the award-winning author of four books, including *Do Fathers Matter?* His articles have appeared in *Discover*, *The Huffington Post*, *The New York Times Magazine*, *Scientific American*, and *Psychology Today*, among many others.

Kevin Zollman is an associate professor of philosophy at Carnegie Mellon University. His work has been covered in the *Wall Street Journal*, *New Yorker*, *Scientific American*, and elsewhere.

Praise for *Do Fathers Matter?*

" [Paul Raeburn] writes clearly, untangling cause from effect, noting probabilities and inserting caveats. . . he is an ideal guide to tricky, uncertain research in a nascent field. . . father research cuts across disciplines, and Mr. Raeburn excels at mapping the twistiness of the road ahead. —*The New York Times*

"Raeburn shows with mounting evidence the role of the father and his effect on the care and nurturing of children . . . As the father of a rapidly growing and changing little girl, I gained more from Raeburn's work than all the daddy lit put together."—Kent Black, *The Boston Globe*

". . . [it] gathers an impressive diversity of studies into a single, highly readable volume, covering such topics as conception, pregnancy, infants, teenagers and aging fathers."—*The Washington Post*

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Translation rights sold, **DO FATHERS MATTER?: Chinese (Complex)** / Planter Press Co., **Chinese (Simplified)**/Chongqing Publishing House Co., Ltd., **Dutch**/Uitgeverij Lannoo, **German**/Verlag Herder, **Japanese** / Hakuyo-sha, **Korean**/Hyeonamsa, **Portuguese (Brazil)**/Nova Fronteira, **Russian**/Individuum, **Turkish**/Kuraldisi

Scharf, Caleb

THE COPERNICUS COMPLEX

A Quest for Our Cosmic Significance

Nonfiction, September 2014 (finished copies available)

In his grand, elegant, and groundbreaking new book, **THE COPERNICUS COMPLEX**, astrophysicist and author of *Gravity's Engines* Caleb Scharf argues for a new view of life in the universe as we know it.

While it is often said that the Earth is an ordinary planet orbiting an ordinary star in an ordinary kind of galaxy that is merely one of hundreds of billions of such galaxies in a vast and ancient universe, the thousands of new worlds we are now discovering reveal that the very structure of our solar system *is* actually unusual. **THE COPERNICUS COMPLEX** presents a compelling argument that our existence is unique, and this perspective will be critical to our quest to determine if we're alone in the universe.

Caleb Scharf is Director of Columbia University's Astrobiology Center. He received his Ph.D. in Astronomy from the University of Cambridge and has worked extensively in astrophysics and observational cosmology. He writes the *Life, Unbounded* blog which was named one of the "hottest science blogs" by *The Guardian*, and has written for *New Scientist*, *Science*, *Nature*, and more. He is the author of *Extrasolar Planets and Astrobiology*, winner of the American Astronomical Society's Chambliss Award. His current research focuses on exoplanets and the nature of environments that may be suitable for life. He lives in New York City.

Praise for THE COPERNICUS COMPLEX:

"THE COPERNICUS COMPLEX delivers its argument with comparable clarity, insight and humour. There is much to enjoy along the way, including a compelling account of the extraordinary diversity of planetary systems we now know to exist."--*The Telegraph* (UK)

"[Scharf's] book is an intoxicating collection of questions answered with other questions, and startling discoveries that make creation even more mysterious... Books such as these remind us that we are lucky to be here at all, and even luckier to be here now."--*The Guardian* (UK)

"How reasonable is it to think that we are alone in the vast expanses of space? And how significant is life on Earth on the Universal (or multiversal) scale? These are the questions that astrobiologist Caleb Scharf addresses intelligently and comprehensively in his beautifully written *The Copernicus Complex*. The book offers a grand tour of important findings from astronomy to biology that are relevant to the cosmic and microscopic search for life."—*Nature*

"[An] ingenious mixture of cosmology, evolutionary biology and philosophy."
—*Kirkus Reviews*

"[A] witty, adroitly marshaled treatise on human significance."
—*The Observer* (UK)

British rights: Penguin Press

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/Cheers Publishing, **Croatian**/IZVORI, **Finnish**/URSA Astronomical Association, **Italian**/Codice, **Polish**/Proszynski, **Russian**/AST Publishers, **Spanish**/Ediciones de Intervencion Cultural

Rights sold, GRAVITY'S ENGINES: **British**/Penguin Press, **Italian**/Codice, **Japanese**/Hayakawa, **Polish**/Proszynski, **Portuguese (in Brazil)**/Zahar, **Russian**/BINOM

Wilcox, Christie

VENOMOUS

An Up-Close Account of Deadly Creatures, Evolution, and Adaptation

Nonfiction, August 2016 (manuscript available November 2015)

In **VENOMOUS**, the molecular biologist and science writer Christie Wilcox investigates venoms and the animals that use them, and argues for their potential to revolutionize our understandings of evolution, biochemistry, and medicine.

Wilcox takes us from the coast of Fiji to the rain forests of Brazil in search of the secrets of these mysterious animals. We encounter a jellyfish with tentacles that release microscopic, venom-packed darts known to kill humans in just two minutes; a two-inch caterpillar with toxic bristles that trigger brain hemorrhaging; and a stunning blue-ringed octopus with saliva capable of inducing total paralysis. How could an animal as simple as a jellyfish evolve such an intricate, deadly poison? And how can a tiny spider possess enzymes that tear through tissue, yet leave its own body unscathed? Wilcox meets the fearless scientists who often risk their lives studying these lethal beasts to find out. And drawing on her own research into venom chemistry and evolution, she shows how deadly venom can help us untangle the complex mechanisms of some of our most devastating diseases and how we can use it for good.

A thrilling tale of encounters with the world's deadliest creatures, **VENOMOUS** shows how the animals we fear the most are essential to innovations in genetic research, drug discovery, and more.

Christie Wilcox is a postdoctoral researcher at the University of Hawaii. She writes the popular *Science Sushi* blog for Discover. Her writing has also appeared in *The New York Times*, *Scientific American*, *Slate*, *Salon*, and *The Huffington Post*.

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Williams, Wendy

THE HORSE

The Epic History of Our Noble Companion

Nonfiction, October 2015 (finished copies available)

A groundbreaking look at the 56-million-year history of the horse, looking at the horse's evolution, what the horse might think and feel, and the relationship between horses and humans.

Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In **THE HORSE**, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams takes us from Wyoming High Country to the Northern Spanish coastline of Galicia, from prehistoric caves in the French countryside to windswept Mongolian steppes, along the way introducing us to a diverse cast of characters, both human and equine.

Williams celebrates the journey of horses as she visits with scientists and conservationists around the world, revealing what our noble companion may think and feel, and what our biological affinities and differences can tell us about the bond between horses and humans. Recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that we should celebrate this animal as a major evolutionary triumph. Williams charts the fascinating course that leads to our modern Equus—from the protohorse to the Dutch warmbloods, thoroughbreds, and miniature ponies of the twenty-first century. She observes magnificent and ancient cave art that signals a deep respect and admiration for horses well before they were domesticated, visits the mountains of Wyoming with an expert in equine behavior to understand the dynamics of bands of free-roaming mustangs, witnesses the acrobatics of the famous Lipizzaners of Vienna, contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia, and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind.

THE HORSE is a revelatory account of the animal who has carried us into battle and traveled with us across the plains, giving us unprecedented insight into the behavior and history of the animal who has been at our side through the ages. Enriched by Wendy Williams's own experience with horses, **THE HORSE** is a masterful work of narrative nonfiction that celebrates and pays tribute to this champion of the natural world.

Wendy Williams is a journalist whose work has appeared in *The Boston Globe*, *The Wall Street Journal*, *The New York Times*, and *The Christian Science Monitor*, among others. She is the author of several books, including *Kraken* and *Cape Wind*, and is an avid lifelong equestrienne. She lives in Mashpee, Massachusetts.

Praise for **THE HORSE**:

"Whether you believe that you know horses intimately, or only admire them from afar, you will find Wendy Williams's fascinating natural history, *The Horse*, to be illuminating. Williams is a charming tour guide through the history of the horse-human bond. This book will delight you and deepen your understanding of the ongoing love affair between humans and their equestrian companions."

— Elizabeth Letts, bestselling author of *The Eighty-Dollar Champion*

"A remarkable treasure chest of a book. Wendy Williams ropes together history, science and fascinating personal experiences to give new insights on every page. You'll never look at a horse the same way again."

—Nicholas Evans, author of *The Horse Whisperer*

"A magnificent natural history of this magnificent animal. Williams pursues the wild and ancient creatures who put into relief the very particular horse-human relationship we have today. If you get a thrill when a horse thunders by, you must read this book."

—Alexandra Horowitz, bestselling author of *Inside of a Dog: What Dogs See, Smell, and Know*

British rights: Oneworld

Canadian rights: HarperCollins Canada

Translation rights: FSG

GRAPHIC NOVELS FROM HILL AND WANG

Hyman, Miles

SHIRLEY JACKSON'S "THE LOTTERY"

A GRAPHIC ADAPTATION

Fiction, October 2016 (proposal available)

Shirley Jackson's short story **THE LOTTERY** is a classic of American literature that continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, **THE LOTTERY** raises troubling questions about conformity, tradition, and the specter of ritualized violence that haunts even the most bucolic, peaceful village. This graphic adaptation, published just in time for Jackson's centennial, will allow readers to experience **THE LOTTERY** as never before, or discover it anew. Visual artist—and Jackson's grandson—Miles Hyman has crafted a haunting vision of the nameless hamlet where the tale unfolds, its inhabitants, and the unforgettable ritual they calmly set into motion. Perfectly timed to the current resurgence of interest in Jackson and her work, **THE LOTTERY: A Graphic Adaptation** masterfully reimagines her iconic story in this striking visual narrative.

Miles Hyman is a visual artist who specializes in graphic novels and adaptations of classic literature. His work has been shown in galleries around the world and has appeared in publications such as the *New Yorker*, *The New York Times*, and *GQ*. Based in Paris but born in Bennington, Vermont, he is the grandson of Shirley Jackson.

All rights: FSG

Bauman, Yoram and Klein, Grady
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 1: Microeconomics
Nonfiction, February 2010 (finished copies available)

"Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately, and entertainingly—quite a feat."

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world's first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels.

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Yoram Bauman and Grady Klein
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 2: Macroeconomics
Nonfiction, January 2012 (galleys/finished copies available)

Once more bringing together Yoram Bauman, economist and stand up comedian, and award-winning illustrator Grady Klein, **THE CARTOON INTRODUCTION TO ECONOMICS Volume 2: Macroeconomics** explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

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Translation rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **Italian**/Il Sole 24 Ore, **Japanese**/Diamond, Inc., **Malaysian**/The Malaysian Institute of Translation & Books, **Mongolian**/NEPKO Publishing, **Polish**/Explanator Iwona Dehina, **Russian**/Azbooka-Atticus, **Spanish**/Editorial Debate

Patton, Michael with Zander and Kevin Cannon
THE CARTOON INTRODUCTION TO PHILOSOPHY
Nonfiction, April 2015 (finished copies available)

The latest in the celebrated *Cartoon Introduction* series, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

THE CARTOON INTRODUCTION TO PHILOSOPHY pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life*, *Evolution*, among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

Praise for **THE CARTOON INTRODUCTION TO PHILOSOPHY**:

"A fun, clear and clever introduction to the rich history of philosophy in the Western world."
- *Kirkus Reviews*

"Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader."
- *Publishers Weekly*

"In the entertaining, erudite *Cartoon Introduction to Philosophy*, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers."
- Dan Kois, *Slate*

All rights: FSG

Translation rights sold: **Japanese**/Diamond Inc., **Korean**/Kungree Press, **Polish**/PAX, **Russian**/Azbooks-Atticus

Daniel, David and Klein, Grady

THE CARTOON INTRODUCTION TO PSYCHOLOGY

Nonfiction, September 2017 (manuscript available 2016)

Guarantees to be the most enjoyable and accessible complete introduction to psychology, using comics to cover all the major subfields—developmental, clinical, comparative, evolutionary, and biological—while walking readers through basic research methods and the history of the discipline. David Daniel is a first-rate psychologist and educator who has taught introductory psychology for over a decade, written extensively on the developmental psychology, and is currently managing editor of *Mind, Brain, and Education*. Grady Klein is an award-winning illustrator and the artist behind the remarkably successful *The Cartoon Introduction to Economics*, volumes one and two.

All rights: FSG

Roger Pauly

Art by Jonathan Fetter-Vorm

THE CARTOON INTRODUCTION TO WORLD HISTORY

Nonfiction, April 2017 (manuscript available 2016)

Historian Roger Pauly (*Pathways to the Past: A World History Reader to 1500*, 2003) has teamed up with illustrator Jonathan Fetter-Vorm (*Trinity: A Graphic History of the First A-Bomb*, H&W 2012) to create an unforgettable introduction to the major figures, events, and ideas of world history, ranging from Ancient Mesopotamia to the present. What makes this ambitious undertaking possible is the author's close focus on select key figures, from Zarathustra to Obama, and the concepts and events associated with them. Throughout, the book pays particular attention to the interplay of history's influence over the individual, and the individual's influence over the direction of history.

All rights: FSG

Fetter-Vorm, Jonathan

BATTLE LINES

A Graphic History of the Civil War

Nonfiction, May 2015 (finished copies available)

Featuring breathtaking panoramas and haunting images, **BATTLE LINES** is an utterly original graphic history of a nation transformed by the Civil War. A collaboration between the award-winning historian Ari Kelman and the acclaimed graphic novelist Jonathan Fetter-Vorm, **BATTLE LINES** begins each chapter with an object, and each object tells its own story. A tattered flag, lowered in defeat at Fort Sumter. A set of chains, locked to the ankles of a slave as he scrambles toward freedom. A bullet, launched from the bore of a terrifying new rifle. A brick, hurled from a crowd of ration-starved rioters. These objects, both iconic and commonplace, join with a cast of soldiers, farmers, slaves, and well-known figures to trace an ambitious narrative that extends from the early rumblings of secession to the dark years of Reconstruction. Employing a bold graphic form to illuminate the complex history of this period, Kelman and Fetter-Vorm take the reader from the malaria-filled gut of a mosquito to the faded ink of a soldier's pen, and from the barren farms of the home front to the front lines of an infantry charge. A daring presentation of the war that nearly tore America apart, **BATTLE LINES** is a monumental achievement.

Jonathan Fetter-Vorm is an author and illustrator. His book *Trinity: A Graphic History of the Atomic Bomb* was selected by the American Library Association as a Best Graphic Novel for Teens in 2013. He lives in Brooklyn.

Ari Kelman is the McCabe Greer Professor of the Civil War Era at Penn State University and the author of *A River and Its City* and *A Misplaced Massacre*, winner of the 2014 Bancroft Prize, Avery O. Craven Award, and Tom Watson Brown Book Award. He lives in State College, Pennsylvania, with his wife and two sons.

Praise for **BATTLE LINES**:

"Battle Lines brings us the Civil War as we've never seen it before. An inspired blend of images and words, this fresh, vivid history is the perfect primer for students and devotees of America's greatest conflict."

—Tony Horwitz, author of *Confederates in the Attic* and *Midnight Rising*

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