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Rights List

Frankfurt Book Fair 2019

**ADULT TITLES**

**MARY ADKINS**

**MARY ADKINS** holds a JD from Yale and is founder of a legal advisory firm working with public defenders. She has been published in the *New York Times, Slate, The Atlantic, The Hairpin* and the *Huffington Post.* **WHEN YOU READ THIS**, her debut, sold at auction in major deals in the US, UK, and Germany and has been licensed in eight other territories to date.

**PRIVILEGE**

 **(HarperCollins, March 2020)**

**C**arter University is “the Harvard of the South,” and it’s a privilege to go there – at least that’s the message to scholarship student Annie, who heads into her sophomore year intent on a makeover. No longer will she be the “chubby, nondescript Midwesterner,” and the eating disorder she acquired over the summer is just the first step. The sacrifices seem worth it though, the day charismatic Tyler Brand shows interest.

**S**tayja attends Carter too, but she’s invisible. That’s because she’s not a student, but a shift worker at the campus coffee shop. Third level education was never on the table for Stasia, unlike these rich girls with their nonfat lattes and “progressive” politics who look right through her. But then she meets a student who’s different: Tyler Brand.

**B**ea is a pre-med student following in her physician mother’s footsteps. Half-black, half-white, it seems the black side is all her white peers at Carter see. Never mind that Bella’s here on a trust fund – of *course* everyone thinks she’s a scholarship student**.** Bea finds her social home on the campus improv team, but soon finds that even there, free speech isn’t quite as free as she thought. Her social justice drive leads her to accept a Student Advocate position at Carter, acting as a support coordinator for Carter students accused of crimes. And then the rumors start: *Tyler Brand raped somebody*.

**\*\*\* First pass pages available \*\*\***

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**Film rights: Michelle Kroes, CAA**

**HOLLY JACKSON**

**HOLLY JACKSON** is an associate professor of English at the University of Massachusetts, Boston. Her writing has appeared in *The New York Times, The Washington Post,*and *The Boston Globe,* as well as a number of scholarly venues.

**AMERICAN RADICALS:**

**How Nineteenth-Century Protest Shaped the Nation**

**(Crown, October 2019)**

**O**n July 4, 1826, as Americans celebrated the country’s fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. They would leave behind a groundbreaking political system and a growing economy – as well as the glaring inequalities that had undermined the American experiment from its beginning. The young nation had outlived the men who made it, but could it survive intensifying divisions over the very meaning of the land of the free?

**A** new network of dissent vowed to finish the revolution the Founding Fathers had only begun. They were men and women, black and white, devoted to causes that pitted them against mainstream America even while they fought for the nation’s founding ideals. Among them: the brilliant Frances Wright, whose critiques of religion and the institution of marriage led to calls for her arrest; William Lloyd Garrison, whose commitment to nonviolence would be tested as the conflict over slavery pushed the nation to its breaking point; James Forten, who presided over the first mass political protest of free African Americans; and black nationalist Martin Delany, the would-be founding father of a West African colony.

**I**n her “electric debut” (*Publishers Weekly*, starred review), Holly Jacksonwrites these and other figures back into the story of the US’ most formative and perilous era in all their heroism, outlandish-ness, and tragic short-comings. It is a surprising, panoramic work of narrative history that offers important lessons for today.

**\*\*\* Finished copies available \*\*\***

**World English rights: Crown. Translation rights: Regal Hoffmann**

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**PHILIP KENNICOTT**

**Philip Kennicott** is the chief Art and Architecture critic of the *Washington* *Post*. He won the 2013 Pulitzer Prize for Criticism and also was a Pulitzer Prize finalist in 2000 and 2012. In 2015, he was a *National* *Magazine* Award finalist for “Smuggler,” a piece also selected for the volume BEST AMERICAN ESSAYS 2015. In 2006 Kennicott was an Emmy Award nominee for a web journal about democracy and oil money in Azerbaijan. He has served as an editor of several classical music magazines including *Musical* *America* and *Chamber* *Music* Magazine, as a columnist for *Gramophone*, and as a contributing editor at the *New Republic*.

**COUNTERPOINT: A Memoir of Bach and Mourning**

**(W. W. Norton, February 2020)**

**W**hen Philip Kennicott’s mother refused to die gracefully and took a life of resentment and anger to the grave with her, there was nowhere for him to turn for comfort. But there *was* the music of Johann Sebastian Bach, in particular his celebrated Goldberg Variations, which offered not comfort but at least the hope of there being something beyond the existential void.

**K**ennicott, an accomplished but ultimately frustrated amateur pianist, became obsessed with the Goldbergs, their intricate structure, luminous yet unforgiving clarity, and the many technical, intellectual, and emotional challenges they pose for anybody trying to master them.

**I**n **THE GOLDBERG VARIATIONS**, his first book, Kennicott takes us deep into one of the most fascinating and demanding pieces of music ever written. As Kennicott pits himself against Bach’s masterpiece, his exploration also becomes an investigation into human striving, into the meaning of learning and knowledge, and, ultimately, into the possibility of finding solace even in the face of death.

**\*\*\* Final pass pages available \*\*\***

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**ANDREW MACDONALD**

**ANDREW MACDONALD** grew up in Edmonton, Alberta, Canada, the son of a truck driver and a disabled mother. He won a Western Magazine Award for Fiction, was twice shortlisted for the Canadian National Magazine Award for Fiction,and has had a record number (four) of his stories anthologized in THE JOURNEY PRIZE STORIES (Penguin Random House Canada), collecting the year’s best Canadian stories. He has an MFA from the Program for Poets and Writers at the University of Massachusetts-Amherst, and currently lives in Toronto.

**WHEN WE WERE VIKINGS**

**(Scout Press, January 2020)**

Andrew MacDonald’s debut novel, **WHEN WE WERE VIKINGS**, is a heartfelt comedy-drama about an out-of-the-ordinary heroine.

**M**eet Zelda. She’s a twenty-one-year-old, *National Geographic­-*reading, basketball-playing, just-French-kissed-her-boyfriend-for-the-first-time young woman. Who dreams of being a real-life Viking hero. Zelda is on the Fetal Alcohol Syndrome spectrum, so she sees the world a little bit differently, and up until now has had her life managed by other people. She lives with her brother, Gert, who is dealing with a few rather major issues of his own.

**W**hen Zelda learns that Viking women were warriors as well, this launches her on her own quest – one that will help her find autonomy and independence in a world that refuses to see her as an adult (let alone a Viking hero).

**When We Were Vikings**is a quirky, hilarious, and uplifting story about an extraordinary young woman trying to make sense of the world.

**\*\*\* Final pass pages available \*\*\***

**World English rights: Scout Press. Translation rights: Regal Hoffmann. Sold in China (Guomai), France (NiL), Germany (dtv), Italy (Sperling & Kupfer), and Spain (Planeta)**

**Film rights: Regal Hoffmann**

**ARTHUR MAGIDA**

Journalist **ARTHUR MAGIDA** has served as writer-in-residence at the University of Baltimore and visiting Professor of Journalism at Georgetown University. He has received 16 Simon Rockower Awards from the American Jewish Press Association. He has consulted on several PBS documentaries and his writing has appeared in the *Washington Post,* the *New York Times,* the *Boston Globe, Christian Science Monitor, and many others.* Previous works include THE NAZI SÉANCE: *The Strange Story of the Jewish Psychic in Hitler’s Circle,* and PROPHET OF RAGE: *A Life of Louis Farrakhan and His Nation.*

**CODE NAME MADELEINE:**

**A Sufi Spy in Nazi-Occupied Paris**

**(W. W. Norton, June 2020)**

**CODE NAME MADELEINE** is the dramatic story of Noor Inayat Khan, secret agent for the British in occupied France.

**D**uring the critical summer months of 1943, Noor Inayat Khan was the only wireless operator transmitting secret messages from Nazi-occupied France to the Special Operations Executive in England. She was a most unlikely spy. As the daughter of an Indian mystic, raised in a Parisian household devoted to peaceful reflection, Khan did not seem destined for wartime heroism. Yet, faced with the evils of Nazism, she could not look away. She volunteered to help the British, was trained in espionage, sabotage, and reconnaissance, and returned to France under cover of night with a new identity and a code name: Madeleine.

**K**han transmitted countless details crucial to the Allies’ success on D-Day, until she was captured and imprisoned by the Gestapo. She attempted two daring escapes before being sent to prison in Germany. Three months after the Allied invasion of France, she was executed at Dachau. Her last word was “liberté.”

**\*\*\* Copyedited manuscript available \*\*\***

**World English rights: W. W. Norton. Translation rights: Regal Hoffmann**

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**DAPHNE MERKIN**

**DAPHNE MERKIN** is a former staff writer for *The New Yorker* and one of the most sought-after cultural critics in the US, Her previous books include the novel ENCHANTMENT (to be reissued by Farrar, Straus & Giroux in June 2020), the essay collections DREAMING OF HITLER and THE FAME LUNCHES (a *New York Times* Notable Book), and, most recently, her acclaimed memoir, THIS CLOSE TO HAPPY, which in *The New York Times Book Review* Andrew Solomon called “an important addition to the literature of mental illness” narrated in “exquisite and sometimes darkly humorous prose.”

**TWENTY-TWO MINUTES OF UNCONDITIONAL LOVE**

**(Farrar, Straus & Giroux, June 2020)**

**J**udith Stone is a smart, overeducated young woman making her way in the world of publishing in the New York of the 1990s. She’s aware of being slightly awkward and mostly unaware of the power of her sexuality. At one of those parties New York inflicts on you on a regular basis, she meets Howard Rose. Older than Judith by several years and uninterested in polite conversation to the point of rudeness, he is (shockingly? tantalizingly?) explicit about what he would like to do with Judith – and she allows herself to be drawn to his nihilistic magnetism.

**W**hat ensues is an erotic game of domination and submission that soon turns into an obsession – an obsession Judith knows is as unhealthy for her as it is exciting. Will she be able to turn the tables on Howard Rose before she loses herself entirely in the role he wants her to play?

**D**aphne Merkin’s first novel in over three decades, **TWENTY-TWO MINUTES OF UNCONDITIONAL LOVE** is a stylish, witty, and sexy anatomy of female desire, a journey from innocence to experience, and an exploration of the dangerous freedom that comes from refusing to play by any rules but your own.

**\*\*\* Edited manuscript available \*\*\***

**World English rights: Farrar, Straus & Giroux. Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**ESHKOL NEVO**

**B**orn in Jerusalem in 1971, **ESHKOL NEVO** studied copywriting at the Tirza Granot School and psychology at Tel Aviv University. He owns and co-manages the largest private creative writing school in Israel, and his novels have all been bestsellers and published widely in translation. HOMESICKwas a finalist for the *Independent* Foreign Fiction Prize, and NEULANDwas included in the *Independent*’s Books of the Year in Translation (2014). A big screen adaptation of THREE FLOORS UP (2015), directed by the acclaimed Italian director Nanni Moretti, will be released worldwide in 2020.

**THE LAST INTERVIEW**

**(Kinneret, September 2018)**

**E**shkol Nevo’s latest #1 bestseller, **THE LAST INTERVIEW**, is a formidable novel that asks difficult but essential questions about morality and art; about the responsibility of the artist towards society; about whether art can ever be innocent and apolitical; and about the nature and the limits of love and friendship. But, through a magic sleight of hand, it is also one of the funniest and most entertaining novels you’ll have read all year.

**T**he conceit is as simple as it is ingenious: A writer tries to answer a set of interview questions sent to him by a website. Usually his answers in these kinds of interviews are measured, calculated, cautious. But this time, his heart is about to break, and his life is about to disintegrate, so he cannot tell anything but the truth. The naked, funny, sad, scandalous, not-politically-correct truth.

**A**cclaimed by reviewers, **THE LAST INTERVIEW** dominated the Israeli bestseller lists for months following publication last Autumn. It has so far sold over 30,000 copies, making it Nevo’s fastest-selling novel to date.

**\*\*\* Full English translation available \*\*\***

**Hebrew rights: Kinneret. All other rights: Regal Hoffmann. Sold in France (Gallimard), Germany (dtv), Italy (Neri Pozza), and the US (Other Press)**

**Film rights: Regal Hoffmann**

**LUISA REYES RETANA**

**LUISA REYES RETANA** was born and raised in Mexico City. A lawyer by training, she received her degree from ITAM university and pursued a LLM degree in comparative law at Berkeley University in California. After working in Mexico’s Supreme Court, at the age of 37, she left the legal profession to pursue a writing career. Her first novel, **ARDE JOSEFINA**,was chosen for publication from among 410 submissions to receive Random House Mexico’s Mauricio Achar Prize in 2017.

**ARDE JOSEFINA**

**(Penguin Random House Mexico, 2017)**

**P**art psychological thriller, part coming-of-age drama, **ARDE JOSEFINA** revolves around Josefina and Juan, siblings who were born in Manchester but raised in Mexico City. Their life, like their house in Mexico, is cold, silent and ghostly. Their parents’ belongings are kept behind glass cases, making Josefina feel like an intruder in her own home.

**A**s the novel opens, an adult Josefina receives a shocking phone call from the psychiatric ward where her brother is a patient. From here, the story unfolds through a series of flashbacks in which we learn about the ways in which her relationship with her brother has affected every single aspect of her life, even her sexual coming of age. We learn how the siblings are forced into an unsettling codependence by their British parents, for whom child-rearing is a chore that proves intolerable; they eventually abandon their children, and Mexico, for England. It falls to Josefina to realize that something is awry with her brother, and to continue visiting him when he is diagnosed with schizo-phrenia and sent to a psychiatric unit as oppressive as their childhood home.

**W**ith a fearless heroine at its helm, **ARDE JOSEFINA**is a propulsive and meticulously wrought novel and a sharp reminder that every family is a raging fire.

**\*\*\* Finished copies of Spanish-language edition and English sample translation available \*\*\***

**Spanish rights: Penguin Random House Mexico. All other rights: Regal Hoffmann**

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**RODRIGO MÁRQUEZ TIZANO**

**RODRIGO MÁRQUEZ TIZANO** was born and raised in Mexico City. He has been the editor in chief of *VICE* magazine in Mexico and Argentina and is a founding editor of La Dulce Ciencia Ediciones, a publishing imprint dedicated to the world of boxing. He received his MFA from New York University and is currently completing a PhD at Cornell University. **JAKARTA**, his first novel, was originally published by the acclaimed Mexican independent press Sexto Piso.

**JAKARTA**

**(Coffee House Press, November 2019)**

**A** hallucinatory novel set in a city of the future that has been plunged into chaos and devastation by a deadly virus, **JAKARTA** revolves around a man and his lover as they search through the rubble of their civilization. As he takes inventory of the city’s ills, a strange stone distorts reality, offering brief glimpses of the deserted territories of his memory. A sports game that beguiles the city with near-religious significance, the hugely popular gambling systems rigged by the Department of Chaos and Gaming, an upbringing in schools that disappeared classmates even if the plagues didn’t – everything holds significance and nothing gives answers in the vision realm of his own making.

**P**raised by literary superstar Valeria Luiselli as “mind-blowingly original, [written in] powerful and stark prose” and by *Publishers Weekly* as “dense with imagery and boundless imagination (…) a bolt of originality from a writer to watch,” **JAKARTA** erupts with engrossing new dystopias and magnetic sentences to paint an indelible portrait of a fallen society that exudes both rage and resignation.

**\*\*\* Finished copies of Spanish-language edition and English final pass pages available \*\*\***

**Spanish rights: Sexto Piso. North American rights: Coffee House Press. All other rights: Regal Hoffmann**

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**CHILDREN’S & YA TITLES**

**SARAH CARLSON**

**SARAH CARLSON** was born in Scranton, Pennsylvania, and spent the early part of her life in dying coal mining towns in the Pocono Mountains, the eldest of five siblings. She obtained her Bachelors in Psychology, Masters in Education, and Specialist Degree in School Psychology at Wisconsin-La Crosse. She now lives outside Madison, Wisconsin with her family, where she works as a school psychologist supporting children with behavioral and mental health needs and who have been exposed to trauma or toxic stress.

**EVERYTHING’S NOT FINE**

**(Turner Publishing, May 2020)**

**S**eventeen-year-old Rose Hemmersbach aspires to break out of small town Sparta, Wisconsin and achieve her artistic dreams, just like her aunt Colleen. Rose’s love of Frida Kahlo fuels her paint brush and her dreams to attend a prestigious art school. Painting is Rose’s escape from her annoying younger siblings and her family’s one rule: ignore the elephant in the room, because talking about it makes it real. That is, until the day Rose finds her mother dying on the kitchen floor of a heroin overdose. Kneeling beside her, Rose pleads with the universe to find a heartbeat. She does – but when her mother is taken to hospital, the troubles are just beginning.

**R**ose and her dad are left to pick up the pieces: traumatized siblings, a Child Protective Services investigation, eviction. As Rose fights to hold everything together, and her dreams of the future start to slip from her grasp, she must face the question of what happens when – if – her mom comes home again. And if, deep down, Rose even wants her to.

**EVERYTHING’S NOT FINE** is a story about discovering resilience in the face of things you can’t control, learning to trust friends and family to help carry your burdens, and challenging ourselves to love the addict and hate the addiction.

**\*\*\* Edited manuscript available \*\*\***

**North American rights: Turner Publishing. UK & Translation rights: Regal Hoffmann**

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**SAMANTHA MABRY**

**A** native Texan, **SAMANTHA MABRY** earned her master’s in English literature from Boston College and graduated from Southern Methodist University. She now teaches at El Centro College in Dallas. Her previous novel, ALL THE WIND IN THE WORLD, was longlisted for the 2017 National Book Award for Young People’s Literature; was an Amazon Best Book of 2017; a BookExpo Buzz Book of 2017; a *Publishers Weekly* Noteworthy Second Novel of 2017, and a *Bustle* pick for October 2017.

**TIGERS, NOT DAUGHTERS**

**(Algonquin Books for Young Readers, March 2020)**

***“I****n the days following their sister’s death, the Torres girls used to play a game called Who Loved Ana Most. Iridian would always win because she was the best at remembering small details. For example: Ana’s left eye sat a little lower on her face than her right. There was a freckle on the inside of her right wrist. There was a spot on the crown of her head where a couple of grey hairs would always sprout. Ana’s favorite movie was The Princess Bride, but she’d tell people it was The Craft. When she was thirteen, Ana decided she wanted to be a majorette because she liked the idea of going out on a great big football field and being the only one of her kind.”*

**A**ll is not well in the Torres household. In San Antonio, Texas, Rafe Torres and his three remaining daughters live under the shadow of loss. Eldest daughter Ana died a year ago, falling – or jumping – from her bedroom window. Each of the remaining members of the family are processing this in their own way, and sometimes it seems like not only their lives, but the very fabric of reality is unraveling. Is what haunts them just their memories of Ana – or her ghost?

**L**oosely modeled on *King Lear,* **TIGERS, NOT DAUGHTERS** is the lyrical new work from National Book Award longlistee Mabry.

**\*\*\* First pass pages available \*\*\***

**North American rights: Algonquin. UK & Translation rights: Regal Hoffmann**

**Film rights: Regal Hoffmann**

**AJ STEIGER**

**AJ STEIGER** was born in Burbank, Illinois, and grew up in the Chicago area, graduating from Columbia College in Chicago where she majored in Fiction Writing. Her YA novel WHEN MY HEART JOINS THE THOUSAND was published in 2018 by HarperCollins and has been translated into German, Hebrew, Italian, Polish, and Turkish.

**THE CATHEDRAL OF BONES**

**(HarperCollins Children’s Books, Winter 2021)**

***A****gain, Simon tried to sit up, but the nausea slammed into him, leaving him dizzy and shaking. “Who are you? Where is the monster?”*

***T****he girl raised her head. Within the hood, her eyes glowed a dim purple. “****I*** *am the monster.”*

**M**eet Simon Frost, Animist-in-training. Simon should never have been the one to answer the call for help from Splithead Creek, a tiny village in the Northern territories, which is being terrorized by a mysterious monster: he isn’t a strong enough Animist to deal with anything like that. And yet, Simon finds himself traveling North, intent on proving to everyone – himself, his mentor Neeta, and his estranged father, Eidendel’s most famous and controversial inventor – that he is a force to be reckoned with.

**B**ut the monster, it turns out, is no monster: she is a girl under some abominable enchantment. This will be just the beginning of a journey of dark discoveries for Simon and his new friend Alice, as they come to understand that Simon’s safe, orderly world is nothing like he has been told.

**A CATHEDRAL OF BONES** is a rich, philosophically complex fantasy for upper MG/YA readers, about learning to trust your own power, and the bonds that make us whole.

**\*\*\* Edited manuscript available \*\*\***

**North American rights: HarperCollins Children’s Books. UK and Translation rights: Regal Hoffmann**

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