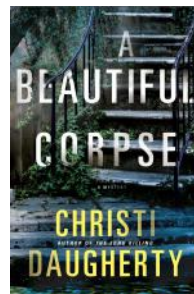
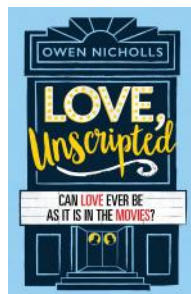
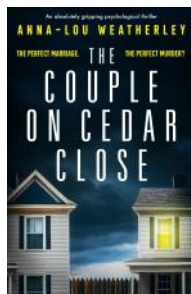
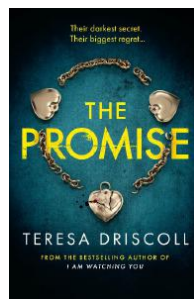
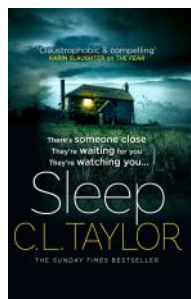
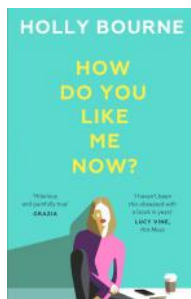
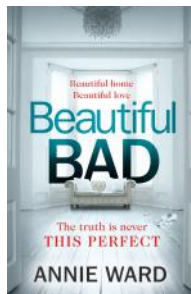
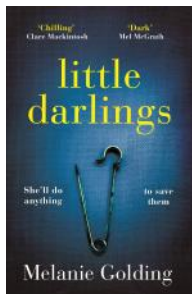




MADELEINE MILBURN
LITERARY, TV & FILM AGENCY

10 Shepherd Market, Mayfair, London W1J 7QF +44(0)20 7499 7550 www.mmla.co.uk





MADELEINE MILBURN
LITERARY, TV & FILM AGENCY

10 Shepherd Market, Mayfair, London W1J 7QF +44(0)20 7499 7550 www.mmla.co.uk

ADULT FICTION 2019

Stephanie Wrobel THE RECOVERY OF ROSE GOLD	4
Elizabeth Kay SEVEN LIES	5
C.J. Tudor THE OTHER PEOPLE	6
Helly Acton THE SHELF	7
Robin Morgan-Bentley THE WRECKAGE	8
Holly Bourne IS THIS WHAT YOU WANT?	9
Owen Nicholls LOVE, UNSCRIPTED	10
Jennifer Bayliss-Jennings THE TWELVE DATES OF CHRISTMAS	11
Miranda Malins THE PURITAN PRINCESS	12
Melanie Golding LITTLE DARLINGS	13
Jane Healey THE ANIMALS AT LOCKWOOD MANOR	14
Beth Morrey THE LOVE STORY OF MISSY CARMICHAEL	15
Abbie Greaves THE SILENT TREATMENT	16
Elizabeth Macneal THE DOLL FACTORY	17
Gail Honeyman ELEANOR OLPHANT IS COMPLETELY FINE	18
C.L. Taylor SLEEP	19
Clare Pooley THE AUTHENTICITY PROJECT	20
Annie Ward BEAUTIFUL BAD	21
Teresa Driscoll THE PROMISE	22
Fiona Barton THE SUSPECT	23
Fiona Valpy THE DRESSMAKER'S GIFT	24
Anna-Lou Weatherley THE COUPLE ON CEDAR CLOSE	25
Christi Daugherty A BEAUTIFUL CORPSE	26
Will Shindler THE BURNING MEN	27
L.P. Fergusson A DANGEROUS ACT OF KINDNESS	28
Mel Sherratt TICK TOCK	29

THE TEAM

Madeleine Milburn, Director & Agent — mm@madeleinemilburn.com

Giles Milburn, Managing Director & Agent — giles@madeleinemilburn.com

Liane-Louise Smith, Rights Director — liane-louise@madeleinemilburn.com

Alice Sutherland-Hawes, Rights Manager and Agent (Children's & YA) — alice@madeleinemilburn.com

Hayley Steed, Associate Agent, Film, TV & Digital Coordinator — hayley@madeleinemilburn.com

Georgia McVeigh, Assistant to Madeleine Milburn — georgia@madeleinemilburn.com



MADELEINE MILBURN
LITERARY, TV & FILM AGENCY

10 Shepherd Market, Mayfair, London W1J 7QF +44(0)20 7499 7550 www.mmla.co.uk

ADULT FICTION 2019

Michelle Theodorou LITTLE WISHES	30
Katherine Slee FOR EMILY	31
Laurence Anholt THE MINDFUL DETECTIVE: ART OF DEATH	32
Fionnuala Kearney THE BOOK OF LOVE	33
Brooke Harris WHEN YOU'RE GONE	34
Leah Mercer THE PUZZLE OF YOU	35
Tracy Bloom NO-ONE EVER HAS SEX AT A WEDDING	36
Janelle Peacock UNDER LYING	37
Claire S. Lewis SHE'S MINE	38
Caroline Mitchell THE SECRET CHILD	39
Lesley Sanderson THE WOMAN AT 46TH HEATH STREET	40
Max Manning THE VICTIM	41
Kathryn Croft THE WARNING	42
Rona Halsall LOVE YOU GONE	43
Kitty Wilson CORNISH VILLAGE SCHOOL: SECOND CHANCES	44
Helen Warren THE MUMMY LESSONS	45
Sadie Pearse THIS CHILD OF OURS	46
Nuala Ellwood DAY OF THE ACCIDENT	47

THE TEAM

Madeleine Milburn, Director & Agent — mm@madeleinemilburn.com

Giles Milburn, Managing Director & Agent — giles@madeleinemilburn.com

Liane-Louise Smith, Rights Director — liane-louise@madeleinemilburn.com

Alice Sutherland-Hawes, Rights Manager and Agent (Children's & YA) — alice@madeleinemilburn.com

Hayley Steed, Associate Agent, Film, TV & Digital Coordinator — hayley@madeleinemilburn.com

Georgia McVeigh, Assistant to Madeleine Milburn — georgia@madeleinemilburn.com

Stephanie Wrobel

THE RECOVERY OF ROSE GOLD

Upmarket Suspense

The story of a young woman who, despite being poisoned by her mother for 18 years, makes a calculated decision to take her in after her prison sentence. Original exploration of the little understood illness, Munchausen syndrome by proxy.



Rose Gold Watts believed she was sick for eighteen years.

She thought she needed the feeding tube, the surgeries, the wheelchair.

Turns out her mother, Patty, is a really good liar.

After five years in prison, Patty gets out. Mother and daughter agree to move in together and let go of old grievances. Patty says all she wants is to reconcile with Rose Gold and care for her infant grandson.

But Rose Gold knows her mother. She won't rest until she has Rose Gold back under her thumb. Which is a smidge inconvenient, because Rose Gold wants to be free of Patty forever.

Only one Watts can get her way...

HIGHLIGHTS

- For fans of *Lullaby* by Leïla Slimani, Ali Land's *Good Me, Bad Me*, and Gillian Flynn's *Sharp Objects*
- Stephanie Wrobel's short story, *The Tribulations of Uncle Ned* was published in the *Bellevue Literary Review*.
- Short fiction nominated for the 2018 PEN/Robert J. Dau Short Story Prize for Emerging Writers, and the Pushcart Prize 2018

THE AUTHOR

Stephanie Wrobel grew up in the suburbs of Chicago and later moved to London, where she's lived for almost 3 years. Before turning to fiction, she worked as a copywriter at various advertising agencies. She has written and helped produce Capital One TV spots with Jimmy Fallon.

Rights Sold

THE RECOVERY OF ROSE GOLD

(TBC)

UK & Commonwealth: On submission

US: On submission

Hungarian: Alexandra

Italian: DeA Planeta

Elizabeth Kay

SEVEN LIES

Psychological thriller

An upmarket and arresting page-turner where seven lies result in a death, with echoes of J.P. Delaney's *The Girl Before*, Sabine Durant's *Lie With Me* and Erin Kelly's *He Said, She Said*. Seductive and mesmerizing, it also brings to mind popular TV series *Killing Eve* and *You*.



Jane and Marnie have been inseparable since they were eleven years old.

In their early twenties they fell in love with and married handsome young men. But Jane never much liked Marnie's husband. He was always so loud and obnoxious, so much larger than life. Which is rather ironic. Because if Jane had been honest – if she hadn't told those lies – then perhaps her best friend's husband might still be alive.

This is Jane's opportunity to tell the truth and, as she narrates their shared

history and unpicks each of her seven lies, she reveals the pockets of darkness that have infiltrated their friendship and the toxic secrets still bubbling beneath.

If lies are dangerous then the truth can be catastrophic.

HIGHLIGHTS

- US rights snapped up in a major six-way auction for a seven figure sum.
- Translation rights snapped up in seventeen territories within two weeks.

"Very, very rarely, as an editor you come across a manuscript that delivers everything you love about reading: from the sharp, incisive and hypnotic voice, to the killer hook" Lucy Malagoni, Publisher at Sphere

THE AUTHOR

Elizabeth Kay has a first-class degree in English Literature. Following university, she started her career as an assistant at Penguin Random House. She is now a commissioning editor and is simultaneously pursuing her passion for writing. She lives in London with her husband.

Rights Sold

SEVEN LIES

(Spring/Summer 2020)

UK & Commonwealth:

Hachette / Sphere (Lucy Malagoni)

US: Penguin / Viking / Pamela Dorman Book (Pam Dorman)

Film/TV: under offer

Catalan: Planeta

Czech: Euromedia

Dutch: Ambo Anthos

French: Robert Laffont

German: Bastei Luebbe

Hungarian: General Press

Italian: Longanesi

Polish: Swiat Ksiaki

Portuguese (EU): Planeta

Portuguese (SA): Companhia das Letras

Romanian: Editura Trei

Russian: Azbooka-Atticus

Serbian: Laguna

Spanish: Planeta

Swedish: Norstedts

Ukrainian: FLC

C.J. Tudor

THE OTHER PEOPLE

Thriller / Mystery

New chilling thriller from Top 5 *Sunday Times* bestselling author of *The Chalk Man*. Winner of a Dead Good Award, shortlisted for the best Crime & Thriller Award at the National Book Awards.



Gabe saw his daughter taken. In the back of a rusty old car, covered in bumper stickers.

Most people believe that his daughter, and wife, are dead. For a while, people believed that Gabe was responsible.

Three years later and Gabe cannot give up hope. He spends his days and nights travelling up and down the motorway, searching.

But Gabe has found some who understand. Online. In a group called 'The Other People', who have also lost

loved ones. Who have also suffered.

Then, the car that Gabe saw driving away that night is found, with a body inside. As Gabe finds himself under suspicion again, he is forced to confront events, not just from that night, but from deeper in his past. He turns to The Other People for help. The problem is, they want other people to understand pain and death, too.

HIGHLIGHTS

- Third novel from bestselling author of *The Chalk Man*.
- *The Chalk Man* spent three weeks in the *Sunday Times* top 10 bestseller list. Shortlisted for best Crime & Thriller novel at the National Book Awards, a CWA Dagger and winner of a Dead Good award. Optioned for TV by EUE / Sokolow

"If you like my stuff, you'll like this" Stephen King

"Some writers have it, and some don't. C.J. Tudor has it big time - The Hiding Place is terrific in every way" Lee Child

THE AUTHOR

C. J. Tudor lives with her partner and young daughter in Sussex.

Over the years she has worked as a copywriter, television presenter, voiceover artist and dog-walker.

Rights Sold

THE OTHER PEOPLE

(Summer 2020)

UK & Commonwealth: PRH / Michael Joseph (Maxine Hitchcock)

US: PRH / Ballantine (Anne Speyer)

OPTION PUBLISHERS:

Arabic: Arab Scientific Publishers

Bulgarian: Colibri

Chinese (simp): Shanghai 99

Chinese (comp): Crown

Croatian: Znanje

Czech: Euromedia

Danish: Gyldendal

Dutch: AW Bruna

Estonian: Varrak

Finnish: WSOY

French: Pygmalion

German: Goldmann

Greek: Klidarithmos

Hebrew: Books in the Attic

Hungarian: Muvelt Nep

Icelandic: Bjartur

Indonesian: PT Elexmedia

Komputindo

Italian: Rizzoli

Japanese: Bungei Shunju

Korean: Dasan Books

Latvian: Zvaigzne

Norwegian: Cappelen Damm

Polish: Czarna Owca

Portuguese (EU): Planeta

Portuguese (SA): Intrínseca

Romanian: Namira

Russian: FLC

Spanish: Suma

Turkish: Pegasus

Ukrainian: FLC

THE TAKING OF ANNIE THORNE

(February 2019)

THE CHALK MAN

(January 2018)

Helly Acton

THE SHELF

Contemporary debut

Edgy, commercial and contemporary debut novel that satirically places the expectations modern society puts on women under the microscope. It will appeal to fans of Holly Bourne's *How Do You Like Me Now?* and Lucy Vine's *Hot Mess*



Amy Wright thinks her boyfriend is surprising her with a dream holiday to pop the question after two years together. But the dream turns into a nightmare when she removes her blindfold and finds herself on the set of *The Shelf*, a *Big Brother*-style reality TV show.

The Shelf broadcasts the humiliating plight of six women who've been dumped by their partners in the studio house in front of a live studio audience and millions of viewers.

On *The Shelf*, Amy must prove to the public she's *The Keeper* by completing and winning a range of tasks, such as remaining calm and polite with men, dressing the part for occasions, and preparing herself for motherhood.

Whilst she initially stays on *The Shelf* with the million pound prize in mind, as Amy comes to know the other housemates, and is given a month to think about what she actually wants, she might just come away with a much bigger reward.

HIGHLIGHTS

- Sold to Bonnier Zaffre at auction as a lead title next year.
- To be published in the same slot as *The Tattooist of Auschwitz* and *The Familiars*

"The Shelf is funny, moving, compulsive, compelling and fabulously feminist" Kate Parkin, Managing Director, Bonnier Zaffre

"Brilliant, provocative, outrageous, clever, funny, heart-warming, page-turning and inspiring" Margaret Stead, Bonnier

THE AUTHOR

Helly Acton is a copywriter from London. She studied Law at King's College London before going into advertising. In her twenties, Helly escaped the rat race and took a career break. After a life-affirming break-up she returned home to find herself the last of her single friends. Helly threw herself into online dating and uses her experience as a single woman in her thirties as inspiration for her stories.

Rights Sold

THE SHELF

(Summer 2020)

UK & Commonwealth:

Bonnier Zaffre (Sarah Bauer)

Robin Morgan-Bentley

THE WRECKAGE

Psychological thriller

Debut thriller with an anxious man at its centre exploring how one traumatic accident, anyone could have, leads him into the depths of obsession and delusion. Anticipated to be a major brand name in the vein of M.J. Arlidge, Clare Mackintosh and Fiona Barton.



One fatal crash. Two colliding worlds. Three wrecked lives.

Ben is driving on the motorway, on his usual commute to the school where he works.

A day like any other...

Except for one man who, in a final despairing act, jumps in front of Ben's car, turning the teacher's world upside down in a single horrifying instant...

Wracked with guilt and desperate to clear his conscience, he develops a

friendship with Alice, the dead man's wife, and her 7-year-old son Max.

But as he tries to escape the trauma of the wreckage, could he go too far in trying to make amends?

How would you cope, knowing you'd caused someone's death?

HIGHLIGHTS

- Dark thriller that will appeal to fans of Zoe Heller's *Notes on a Scandal*, Sabine Durrant's *Lie With Me* and Caroline Kepnes *You*.
- *The Wreckage* explores themes of male mental health and turns gender dynamics on their head
- Robin Morgan-Bentley is the Senior Editorial Manager at Audible, which has given him first-hand knowledge of the publishing industry.

THE AUTHOR

After graduating from Cambridge with a degree in Modern and Medieval Languages, Robin Morgan-Bentley worked for Google. Since 2014, he has worked at Audible, and now manages an editorial team responsible for deciding which audiobooks to promote to customers and how. He runs a podcast called Audible Sessions, where he meets many of the authors who inspired him to write.

Rights Sold

THE WRECKAGE

(Spring/Summer 2020)

UK & Commonwealth:

Hachette/ Trapeze (Phoebe Morgan)

US: On submission

Holly Bourne

IS THIS WHAT YOU WANT?

Contemporary Fiction

A romantic comedy from bestselling adult and YA author, Holly Bourne about #MeToo, *Is This What You Want?* is a darkly funny exploration of the trauma women hide in their quest for love.



April is exhausted by men.

She doesn't understand why finding one to love is so very hard. Every time she thinks she's getting there, she gets hurt as they all find her 'too much'.

After a particularly painful break-up, she gives up hope and decides to use men as a social experiment instead. She picks a man off a dating website, Joshua, and makes herself the perfect woman - everything she assumes men want women to be.

What's the exact percentage of Madonna to Whore ratio you should showcase? How much make-up should you wear to be natural, but not so natural that you look ugly? How much stropiness do you need to exhibit so they respect you, but not so much that they think you 'nag'? And, in April's case, how much trauma should you hide so you don't scare them off?

HIGHLIGHTS

- *How Do You Like Me Now?* was a No. 11 Sunday Times bestseller, and optioned for Film & TV by Ecosse Films
- Named by *Elle* magazine's weekly podcast as one of "Six Female Authors Changing the Conversation in 2019"

"This book is so good, and so honest about being a woman"

Marian Keyes on *How Do You Like Me Now?*

"Mordantly funny, flinchingly well-observed" *Sunday Times*

THE AUTHOR

Holly Bourne is the bestselling author of multiple YA novels about mental health and growing up including the bestselling novel *Am I Normal Yet?* A former journalist for *TheSite.org* and the *Surrey Mirror*, she was shortlisted for Print Journalist of the Year and has appeared on panels across the UK and Ireland.

Rights Sold

IS THIS WHAT YOU WANT?

(Spring 2020)

UK & Commonwealth:

Hachette / Hodder (Kimberley Atkins)

Finnish: Gummerus

German: DTV

Polish: Zysk

OPTION PUBLISHERS:

Czech: Host Brno

Dutch: HarperCollins

French: Fleuve

Italian: Piemme

HOW DO YOU LIKE ME NOW?

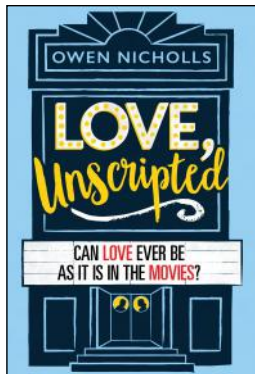
(June 2018)

Owen Nicholls

LOVE, UNSCRIPTED

Romantic Comedy

In the style of Nick Hornby, a debut novel about a 30-year old projectionist who discovers real love is not what it looks like on the big screen, as featured in *The Guardian* and won at auction in the UK & US, with an overnight Canadian pre-empt.



It's 2012 and Nick loves Ellie. He loves her easily as much as he loves his job as a projectionist. So when she tells him she doesn't feel the same as when they first met, his world collapses.

The fallout from Ellie's declaration causes Nick to reminisce about their first meeting, but his memories are as rose-tinted as the Hollywood love stories he idolises. He's haunted by their shared jokes, her wry smile and how everything fell into place that one night.

Four years later, however, Nick is struggling to understand why Ellie is

gone and why he can't seem to do anything about it.

But what did she really mean when she said her feelings have changed? Could their love ever be the same as it was that perfect first night? Nick is about to find out that perhaps real love is better than reel love.

HIGHLIGHTS

- For fans of Nick Hornby and David Nicholls,

"This is one of the best books I have ever read. If When Harry Met Sally and High Fidelity had a book baby, this would be it"

Emma Cooper, *The Songs of Us*

"A properly funny, clever, bittersweet romcom" Richard Roper,
author of *Something to Live For*

THE AUTHOR

Owen Nicholls is a former projectionist and film journalist who has written for *NME* and *EMPIRE*. He studied Film at the University of Kent and earned an MA in Scriptwriting from the University of East Anglia. His screenplay biopic on the filmmakers Powell and Pressburger is currently under option to Bedlam Productions, the BAFTA and Academy Award-winning producers of *The King's Speech*. He lives in Norfolk with his partner and their two sons.

Rights Sold

LOVE, UNSCRIPTED
(Summer 2019)

UK & Commonwealth:

Hachette / Headline (Jess Whitlum-Cooper)

US: Penguin Random House / Ballantine (Hilary Teeman)

Canadian: HarperCollins (Iris Tupholme)

German: Hoffman und Campe

Italian: Sperling & Kupfer

Swedish: Modernista

Jennifer Bayliss-Jennings

THE TWELVE DATES OF CHRISTMAS

Romantic Comedy

Debut women's fiction and a festive romantic romance novel for fans of Josie Silver and Cecelia Ahern



When Kate Turner moved back home to Blexford to help out her Dad, she didn't expect to stay. But here she still is, four years later, baking for her friend Matt's local café and designing fabric from her home in the village.

But then her friend Laura signs her up to the local Twelve Dates of Christmas campaign and it amounts to a sort of dating bootcamp – a quest the entire village of Blexford seems prepared to help her with, from the local pub landlord to the postman.

Over twelve dates she encounters the best and the worst traits of the male sex, with her childhood friends (and the whole village) keeping tabs.

Kate's sure she doesn't need a man.

But maybe she'd quite like one.

HIGHLIGHTS

- UK & Commonwealth rights snapped up by Macmillan at auction
- US rights bought at auction by PRH / Putnam

"A slice of Christmas perfection. As soon as I opened the manuscript I could see how this would appeal to readers; a picture-book-perfect setting and a wonderfully romantic journey as Kate finds her path back to her one true love. All you need for the holidays!"

Vicki Mellor, Publishing Director, Pan Fiction

THE AUTHOR

Jennifer Bayliss-Jennings lives in a small seaside town in the UK with her husband; their children having left home for big adventures. She went to university aged 39 to study part-time for a degree in Creative and Professional Writing, and for the last 7 years, Jennifer has been baking cakes for a coffee shop where she lives. She doesn't believe in saving things for best and shamelessly wears party dresses to the supermarket.

Rights Sold

THE TWELVE DATES OF CHRISTMAS

(November 2020)

UK & Commonwealth:

Macmillan (Jayne Osborne)

US: Penguin Random House / Putnam (Margo Lipschultz)

Czech: Baronet

German: Goldmann

Dutch: Luitingh-Sijthoff

Miranda Malins

THE PURITAN PRINCESS

Debut historical fiction

Born on a farm but raised in palaces, Oliver Cromwell's daughters become Puritan Princesses, whose search for love assumes diplomatic and dynastic importance when their father is offered the crown. For fans of Philippa Gregory and Anne O'Brien



Amid the grandeur of London's royal palaces, a young woman tries to navigate her way through the turbulent politics of the 17th Century, while reconciling what her heart is saying with what her duty is demanding.

Following her father's unprecedented ascent to become de facto ruler of Great Britain, Frances Cromwell moves from her rural childhood home to the sumptuous surroundings of Hampton Court and Whitehall. But these are uncertain times, and an assassination attempt makes Frances determined not to die without first finding love.

When Oliver is officially offered the crown, Frances's romantic quest suddenly assumes diplomatic and dynastic importance. Will she be forced to marry a foreign prince, or will the love she feels closer to home be allowed to prevail?

Through the extraordinary lives of Frances and her family, we follow the triumphs and failures of a fragile new regime, and a family pulled out of obscurity to become one of the most controversial and least well understood ruling dynasties in British history

HIGHLIGHTS

- *The Puritan Princess* is based on Miranda's extensive research of the Cromwellian era, exposing little known details about the lives of Cromwell's daughters
- *The Puritan Princess* is the first in a trilogy of novels set around Cromwell's court
- Miranda is currently working as a consultant on a new TV drama set during the Protectorate

THE AUTHOR

Miranda is a novelist and historian specialising in the history of Oliver Cromwell, his family and the Interregnum. She studied at Cambridge University, leaving with a PhD in 2010, and continues to speak at conferences and publish journal articles and book reviews. She is a Trustee of the Cromwell Association.

Rights Sold

THE PURITAN PRINCESS
(TBC)

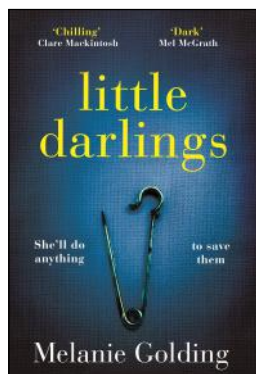
UK & Commonwealth:
Submission to come

Melanie Golding

LITTLE DARLINGS

Book Club

Breakout debut fiction acquired in a six-figure pre-empt by HQ and optioned by major producer and director duo Kevin Loader and Roger Michell, makers of *My Cousin Rachel*



The twins are crying. The twins are hungry.

Lauren is crying. Lauren is exhausted.

Behind the hospital curtain, someone is waiting...

Little Darlings is the story of a mother's worst nightmare: someone is threatening to take her twins if she leaves them alone.

From the stark loneliness of returning home after birth, to the confines of a

psychiatric unit, Lauren's desperation increases as no one will listen to her. Is she mad, or does she know something we don't?

Inspired by the ghostly folktale, "The Brewery of Eggs" *Little Darlings* is unsettling, taut and tense; guaranteed to spark debate and perfect for fans of Sophie Hannah, Emma Flint and Hannah Kent.

Rights Sold

LITTLE DARLINGS

(May 2019)

UK & Commonwealth:

HarperCollins / HQ (Manpreet Grewal)

US: Crooked Lane (Chelsey Emmelhainz)

Canadian: HarperCollins (Jennifer Lambert)

Film/TV: Free Range Films

Czech: Euromedia

German: HarperCollins

Hungary: General Press

Latvian: Zvaigzne

Portuguese (EU): Planeta

Slovak: Ikar a.s

HIGHLIGHTS

- Starred reviews from *Kirkus*, *Foreword Reviews* and *Booklist*
- Film rights optioned by Kevin Loader and Roger Michell, a duo behind films *The Death of Stalin* and *Notting Hill*

"Chilling story, beautiful prose. Little Darlings is stunning"
Clare Mackintosh, *Sunday Times* bestselling author

THE AUTHOR

Melanie Golding is a graduate of the MA in creative writing program at Bath Spa University, with distinction. She has been employed in many occupations including farm hand, factory worker, childminder and music teacher. Throughout all this, because and in spite of it, there was always the writing. In recent years she has won and been shortlisted in several local and national short story competitions.

Jane Healey

THE ANIMALS AT LOCKWOOD MANOR

Historical Fiction

A debut historical novel from the shortlisted Costa Short Story Award writer, Jane Healey, snapped up in a seven-way UK auction and significant six-figure US pre-empt



In August 1939, a lonely thirty-year-old Hetty Cartwright arrives at Lockwood Manor as the director of the evacuated Natural History Museum.

She is unprepared for the scale of protecting her charges from party guests, wild animals, the elements, the tyrannical Major Lockwood and Luftwaffe bombs. Most of all though, she is unprepared for the beautiful and haunted Lucy Lockwood.

For Lucy, who has spent much of her life cloistered at Lockwood suffering from bad nerves, the arrival of the

museum brings with it new freedoms. But it also resurfaces memories of her late mother, and nightmares in which Lucy roams Lockwood hunting for something she has lost.

When the animals start to move of their own accord, and exhibits go missing, they begin to wonder what exactly it is that they might need protection from...

HIGHLIGHTS

- UK rights acquired in a seven-way auction a week after submission by Macmillan / Mantle
- US rights snapped up in a significant six-figure pre-empt by Helen Atsma at HMH
- Debut novel from Costa Short Story Award shortlistee

"A gloriously, gorgeously gothic love story, The Animals at Lockwood Manor has everything you'd hope for in such a book, and more" Sam Humphreys, Associate Publisher at Mantle

THE AUTHOR

Jane Healey studied on the MFA Fiction programme at CUNY Brooklyn College. Her short stories have been published in The Kenyon Review Online, The Normal School, and Banshee among others. She has also been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017.

Rights Sold

THE ANIMALS AT LOCKWOOD MANOR
(Spring 2020)

UK & Commonwealth: Pan Macmillan / Mantle (Sam Humphreys)

US: Houghton Mifflin Harcourt (Helen Atsma)

Dutch: De Bezige Bij

German: Hanser

Beth Morrey

THE LOVE STORY OF MISSY CARMICHAEL

Book Club debut

An uplifting, deeply moving 'coming-of-old' story, sold in a 10-way UK auction to the team behind the global success *Eleanor Oliphant Is Completely Fine*.



It's never too late to change your life...

In a leafy suburb, in a big, empty house, Missy Carmichael lives on her own. After a lifetime of loss she's built a protective shell around herself which keeps her heart safe but the world at arm's length. She is both alone and lonely.

Then, a chance encounter in the park cracks a hole in her defences and before she knows it, hope, love and friendship come pouring back into her life. But opening yourself to others means letting yourself be vulnerable,

and as the world stretches out a helping hand, Missy must decide if she is brave enough to risk her heart once more.

A moving, funny, heart-warming novel about second chances, the kindness of strangers and the power of friendship.

HIGHLIGHTS

- UK & Commonwealth rights won by HarperCollins / HarperFiction in a mighty 10-way auction
- For fans of Emma Healey, Rachel Joyce and our very own Gail Honeyman

"Missy's story broke my heart and put it back together again in a million different ways...Sometimes when you finish a book, you find yourself later wondering how that character is doing now—Missy Carmichael is one of those" Martha Ashby

THE AUTHOR

Beth Morrey is the Creative Director at RDF Television where she helped create *The Secret Life of Four Year Olds* on Channel 4 and devised *100 Year Old Drivers* for ITV. She was shortlisted for the *Grazia* Orange First Chapter competition in 2011, had her work published in the Cambridge and Oxford May Anthologies, and was Vice-President of Cambridge Footlights.

Rights Sold

THE LOVE STORY OF MISSY CARMICHAEL

(Spring 2020)

UK & Commonwealth:

HarperCollins/HarperFiction (Martha Ashby)

US: PRH/Putnam (Tara Singh Carlson)

Czech: Euromedia

Finnish: Bazar Kustannus Oy

German: Droemer Knauer

Hungarian: Publish & More

Italian: Garzanti

Lithuanian: Baltos Lankos

Norwegian: Bazar

Polish: Zysk

Portuguese (SA): Intrínseca

Romanian: Grup Media Litera

Russian: Sinbad

Serbian: Laguna

Swedish: Lind & Co

Abbie Greaves

THE SILENT TREATMENT

Book Club debut

A debut novel that tells the story of Frank and Margot, a couple who have been married for forty years, but who haven't spoken for the last six months. Acquired in significant UK & US auctions.



Frank hasn't spoken to his wife Margot for the last six months of their married life. Not one, solitary sentence, not one single word. Margot has no idea why. Well, she has plenty of ideas why Frank is choosing not to speak to her but no firm answer.

For six, silent months they have lived under the same roof, slept in the same bed, and eaten every meal together in an increasingly uncomfortable quiet. To all intents and purposes, their marriage continues as lovingly as it ever did - only it is playing out in mute.

After an unexpected call tips her world on its head, Frank finds Margot collapsed at the kitchen table, an empty blister of sleeping tablets by her side, and rushes her to hospital.

With the damage unknown, she is placed in a medically induced coma. Can Frank find his words and a way to explain his withdrawal before it is too late?

HIGHLIGHTS

- UK & Commonwealth rights won by Penguin Random House / Century in a closely fought six-way auction
- US rights snapped up at best bids by HarperCollins / William Morrow for simultaneous publication
- Joint vision to make this the standout debut of 2020, with plans to make Abbie Greaves a brand author, and the next Jojo Moyes
- Optioned for TV by Fremantle

THE AUTHOR

Abbie Greaves is a literary assistant at Curtis Brown. She graduated with a Double First Class Honours degree from Cambridge University in 2014, and then proceeded to work as an intern in the Curtis Brown Books Department before becoming an assistant. Her lifelong ambition, however, is to write.

Rights Sold

THE SILENT TREATMENT

(February 2020)

UK & Commonwealth:

Penguin Random House / Century (Emily Griffin)

US: HarperCollins / William Morrow (Emily Krump)

Canadian: HarperCollins

Film/TV: Fremantle

German: S. Fischer

Hebrew: Tchelet

Hungarian: Alexandra

Italian: Garzanti

Lithuanian: Baltos Lankos

Norwegian: Kagge

Polish: Muza

Portuguese (EU): Planeta

Russian: Eksmo

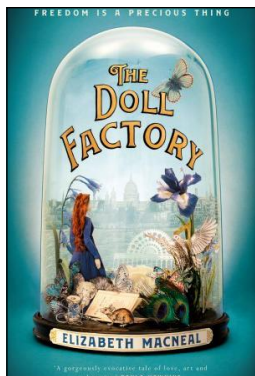
Serbian: Vulkan

Elizabeth Macneal

THE DOLL FACTORY

Historical Fiction

Debut novel acquired in a major deal by Picador after a fourteen-way UK auction and snapped up in a six-figure deal at auction by Simon & Schuster / Emily Bestler Books in the US.



Iris will never be free.

The Great Exhibition is being built in Hyde Park. Among the crowd watching the spectacle two people meet.

For Iris, an aspiring artist, it is the encounter of a moment—forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, the meeting marks a new beginning.

When Iris is asked to model for pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint. Suddenly her world

begins to expand, to become a place of art and love. But Silas has only thought of one thing since their meeting, and his obsession is darkening.

The Doll Factory brings to life the squalor, ambition and sweeping vision of 1851 London, a radical year of art and ambition that would change Britain and the lives within it forever.

HIGHLIGHTS

- Optioned for TV by Buccaneer Media for global release
- Picked as one of *The Observer's* "hottest-tipped debuts in 2019"

"An astonishingly good debut...MacNeal writes with utter mastery" Elizabeth Day, bestselling author of *The Party*

"A sharp, scary, gorgeously evocative tale of love, art and obsession" Paula Hawkins, author of *The Girl on the Train*

THE AUTHOR

Born in Scotland, Elizabeth Macneal is a potter based in Limehouse, East London, working from a small studio at the bottom of her garden. She read English Literature at Oxford University, before working in the City for several years. In 2017, she completed the Creative Writing MA at UEA where she was awarded the Malcolm Bradbury scholarship.

Rights Sold

THE DOLL FACTORY

(May 2019 / August 2019)

UK & Commonwealth:

Macmillan / Picador (Sophie Jonathan)

US: Simon & Schuster / Emily Bestler Books (Emily Bestler)

Canadian: Simon & Schuster

Film/TV: Buccaneer Media

Bulgarian: Colibri

Catalan: Ara Llibres

Chinese (Comp): Marco Polo

Croatian: Stilus

Czech: Albatros

Danish: Lindhardt og Ringhoff

Dutch: The House of Books

Estonian: Pegasus

French: Presses de la Cité

German: Luebbe / Eichborn

Greek: Psychogios

Hungarian: Geopen

Italian: Einaudi

Korean: B612 Books

Latvian: Zvaigzne

Lithuanian: Alma Littera

Polish: GW Foksal

Portuguese (EU): Topseller

Romanian: Art

Russian: Eksmo

Serbian: Laguna

Slovak: Albatros

Slovenian: Učila

Spanish: Ediciones B

Swedish: Forum

Turkish: Pena Publications

Ukrainian: Hemiro/ FLC

Gail Honeyman

ELEANOR OLIPHANT IS COMPLETELY FINE

Contemporary Fiction/Up Lit

Book of the Year at British Book Awards, the Costa First Novel Award winner, No. 1 *NYT* bestseller, No. 1 *Sunday Times* bestseller, 2 million copies sold in the UK & Commonwealth and US, and optioned by Hollywood star Reese Witherspoon in partnership with MGM Studios



Eleanor Oliphant learned how to survive—but not how to live.

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend.

Nothing is missing from her carefully timetabled life. Except, sometimes, everything.

One simple act of kindness is about to shatter the walls Eleanor has built

around herself.

Now she must learn how to navigate the world that everyone else seems to take for granted—while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?

HIGHLIGHTS

- A No. 1 *New York Times* and *Sunday Times* bestseller
- Nominated for 19 awards in 2018
- One million copies sold in the US in all formats
- Nearly one million copies sold in paperback alone in the UK
- Adapted for screen by Liz Hannah who wrote the Stephen Spielberg film, *The Post*

THE AUTHOR

Gail Honeyman is a graduate of the universities of Glasgow and Oxford. Her short fiction has been longlisted for BBC Radio 4's Opening Lines, shortlisted for the Mslexia Short Story Competition and published in New Writing Scotland.

Rights Sold

ELEANOR OLIPHANT IS COMPLETELY FINE

(May 2017)

UK & Commonwealth:

HarperCollins (Martha Ashby)

US: PRH / Pamela Dorman Books (Pam Dorman)

Film/TV: Hello Sunshine

Canada: PRH / Viking

Albanian: Botimet Living

Arabic: HBKU Press

Azerbaijani: Oanun Publishing

Bulgarian: Obsidian

Chinese (Simp): United Sky

Chinese (Comp): Delight Press

Croatian: Znanje

Czech: Albatros

Danish: Jentas

Dutch: Cargo/Bezige Bij

Estonian: Ersen

Finnish: WSOY

French: Fleuve

German: Bastei Luebbe

Greek: Klidarithmos

Hebrew: Keter

Hungarian: Kossuth

Icelandic: Forlagid

Italian: Garzanti

Japanese: HarperCollins

Korean: Munhakdongne

Latvian: Zvaigzne

Lithuanian: Lithuanian Writer's

Union Publishing

Malayalam: Saikatham Books

Macedonian: Sakam Knjiga

Norwegian: H. Aschehoug

Polish: HarperCollins

Portuguese (EU): Porto

Portuguese (SA): Rocco

Romanian: RAO

Russian: AST

Serbian: Vulkan

Slovak: Albatros

Slovenian: Učila

Spanish: Roca

Swedish: Lind & Co

Thai: Earnest

Turkish: Pegasus

Ukrainian: FLC

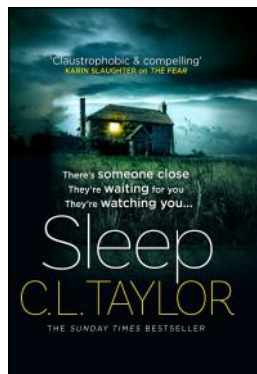
Vietnamese: Nha Nam

C.L Taylor

SLEEP

Psychological Suspense / Thriller

The first hardback publication from the million copy *Sunday Times* bestseller of *The Accident*, *The Fear* and *The Missing*. C.L. Taylor was awarded two silvers at the 2017 Bestseller Awards in Fiction.



All Anna wants is to be able to sleep.

But crushing insomnia, terrifying night terrors and memories of that terrible night are making it impossible. If only she didn't feel so guilty...

To escape her past, Anna takes a job at a hotel on the remote Scottish island of Rum, but when seven guests join her, what started out as a retreat from the world turns into a deadly nightmare.

Each of the guests have a secret but one of them is lying—about who they are and why they're there. There's a murderer staying in the Bay View hotel. And they've set their sights on Anna.

Seven strangers. Seven secrets. One deadly lie.

Someone's going to sleep and never wake up...

HIGHLIGHTS

- Combined sales of over one million copies
- Author of five *Sunday Times* bestsellers and winner of two Bestseller awards in fiction
- Film & TV rights in *The Escape* optioned by Feel Films

"I raced through Sleep in less than a day. It's chilling, wonderfully atmospheric, and with a knock out ending I can't stop thinking about" Paula Daly, bestselling author of *Open Your*

THE AUTHOR

C.L. Taylor is a *Sunday Times* bestselling author. Her psychological thrillers have sold over a million copies in the UK alone, been translated into over twenty languages and optioned for television.

She lives in Bristol with her partner and son.

Rights Sold

SLEEP

(March 2019)

UK & Commonwealth:

HarperCollins / Avon (Helen Huthwaite)

Czech: Domino

Danish: Jentas

Polish: Albatros

OPTION PUBLISHERS:

UK & Commonwealth:

HarperCollins / Avon

Dutch: Ambo Anthos

German: Piper

Icelandic: Drapa Forlag

Latvian: Kontinents

Portuguese (EU): Topseller

Swedish: Jentas

THE FEAR

(March 2018)

THE ESCAPE

(April 2017)

THE MISSING

(April 2016)

Clare Pooley

THE AUTHENTICITY PROJECT

Contemporary Fiction/Up Lit

The Keeper of Lost Things meets *Love Actually* in this uplifting novel about one notebook, and the six people who become friends through its pages. Sold to thirteen territories within one week, including a six-way UK auction, and major US auction.



Everybody lies about their lives. What would happen if you shared the truth instead?

This is the question that Julian Jessop, an eccentric, fashion-obsessed, seventy-nine-year-old artist, writes in a notebook, labelled The Authenticity Project.

He leaves it, deliberately, in Monica's Café on the Fulham Road. She finds it, reads it, and in turn writes her own truth next to Julian's before passing the Project on.

Hazard picks it up, an addict who is determined to finally part from his vices, and cannot quite face his own truth yet.

The notebook weaves its way between six characters, all of whom write unexpected truths about themselves on its pages. Their lives become intertwined as they discover both the power, and the danger, of honesty.

HIGHLIGHTS

- UK & Commonwealth rights won by Sally Williamson, in her first acquisition for Transworld after a six-way auction
- US rights snapped up at auction by Penguin Random House / Pam Dorman for a major six figure sum at auction
- Thirteen territories sold within one week of submission
- Debut novel from the author of the memoir *The Sober Diaries* (Hodder, 2017) which is already optioned for TV

THE AUTHOR

Clare Pooley is the author of the memoir, *The Sober Diaries*, published in hardback last December and already optioned for TV. Clare's blog, *Mummy was a Secret Drinker* has had two million hits and she recently gave a [TEDx talk](#) titled Making Sober Less Shameful. Clare also once sang in ABBA's backing group. *The Authenticity Project* is her debut novel.

Rights Sold

THE AUTHENTICITY PROJECT

(Spring 2020)

UK & Commonwealth:

Penguin Random House / Transworld (Sally Williamson)

US: PRH / Pam Dorman

Bulgarian: Iztok-Zapad

Chinese (Comp): Spring International

Chinese (Simp): United Sky

Croatian: Znanje

Czech: Fortuna Libri

Dutch: De Bezige Bij/ Cargo

Estonian: Varrak

Finnish: WSOY

French: Fleuve

German: Goldmann

Greek: Metaichmio

Hebrew: Keter

Hungarian: General Press

Icelandic: Bjartur

Italian: Mondadori

Korean: Munhakdongne

Lithuanian: Baltos Lankos

Norwegian: H. Aschehoug

Polish: Zysk

Portuguese (EU): Planeta

Portuguese (SA): Verus

Romanian: Editura Trei

Russian: Azbooka-Atticus

Serbian: Laguna

Slovak: Fortuna Libri

Spanish: PRH / Grijalbo

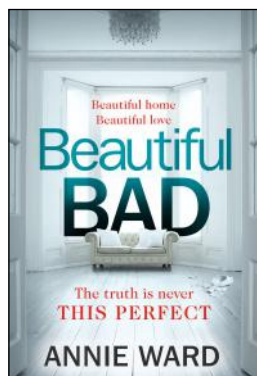
Swedish: Printz Publishing

Annie Ward

BEAUTIFUL BAD

Upmarket Mystery / Suspense Debut

A major new voice in mystery and suspense fiction sold to US in major seven-way auction and optioned by Warner Bros for a major feature



Maddie and Ian's romance began with a chance encounter at a party overseas; he was serving in the British army, and she was a travel writer visiting her best friend, Jo.

Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son, Charlie; and the couple's tangled and tumultuous past with Jo.

From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime.

But what in this beautiful home has gone so terribly bad?

HIGHLIGHTS

- Rights snapped up in a major seven-way auction in US, and in a six-figure auction for UK & Commonwealth
- Optioned by Warner Bros for feature, with Sue Kroll producing, who called it 'a superb and gripping novel'
- Debut novelist and Fulbright scholar

"Beautiful Bad is beautifully written, beautifully twisty – and beautifully twisted. A dark thriller with real psychological depth" JP Delaney, author of *The Girl Before*

THE AUTHOR

Annie Ward has a BA in English Literature from UCLA and a MFA in Screenwriting from the American Film Institute. Her first short screenplay, *Strange Habit*, starred Adam Scott and won awards at Aspen and Sundance Film Festivals. Ward lives in Kansas with her two sons and husband, who she met in the Balkans.

Rights Sold

BEAUTIFUL BAD

(March 2019)

UK & Commonwealth:

Hachette / Quercus (Stefanie Bierwerth)

US: HarperCollins / Park Row (Erika Imranyi)

Canadian: HarperCollins Canada

Film/TV: Warner Bros / Sue Kroll

Croatian: Leo Commerce

Czech: Domino

Estonian: Eesti Rاماat

Greek: Dioptra

Hebrew: Kinneret

Hungarian: Muvelt Nep

Italian: Longanesi

Latvian: Zvaigzne

Polish: Czarna Owca

Portuguese (EU): Planeta

Russian: FLC

Serbian: Vulkan

Slovak: Ikar

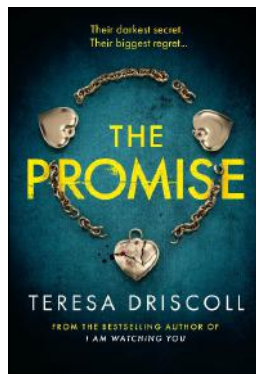
Spanish: Roca

Teresa Driscoll

THE PROMISE

Psychological Thriller

The chilling new psychological thriller from the Kindle No.1 UK, US and Australia bestselling author of *I Am Watching You* and *The Friend* with over half a million copies sold.



It was their darkest secret. Three schoolgirls made a promise – to take the truth of what they did to the grave.

Thirty years later, Beth and Sally have tried to put the trauma behind them. Though Carol has distanced herself from her former friends, the three are adamant that the truth must never come to light.

But when some shocking news threatens to unearth their dark secret, Beth enlists the help of private investigator Matthew Hill to help her and Sally reconnect with estranged

Carol – before the terrible act they committed as teenagers is revealed.

Beth wishes she could take back the vow they made. But somebody is watching and will stop at nothing to ensure the secret stays buried. Now, with her family in peril, can Beth still keep the promise?

HIGHLIGHTS

- *I Am Watching You* hit Kindle No.1 in the UK, USA and Australia, selling more than half a million copies in its first year. Over 650,000 copies sold to date.
- Her second thriller *The Friend* is also a Kindle No.1 bestseller, and has sold over 100,000 copies
- Teresa Driscoll shortlisted for two *Dead Good* awards, for her first two novels in the genre

THE AUTHOR

For more than 25 years as a journalist – including 15 years as a BBC TV news presenter – Teresa Driscoll followed stories into the darker shadows of life. Covering crime for so long, she watched and was deeply moved by all the ripples – the haunting impact on the relatives, the friends and the witnesses and it is those ripples which she explores now in her darker fiction.

Rights Sold

THE PROMISE

(February 2019)

World English: Amazon Publishing / Thomas & Mercer (Jane Snelgrove)

Lithuanian: Balto UAB

OPTION PUBLISHERS:

Chinese (comp): Spring International

French: City Editions

Hungarian: XXI Szazad

Italian: Newton Compton

Polish: SQN

Russian: Eksmo

Slovak: Don Bosco

Spain: Principal de los Libros

Swedish: Printz

THE FRIEND

(March 2018)

I AM WATCHING YOU

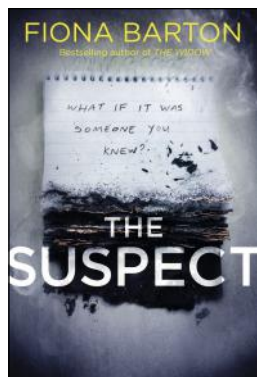
(October 2017)

Fiona Barton

THE SUSPECT

Psychological Suspense / Crime

New novel by the author of the global bestsellers, and Richard & Judy bookclub picks, *The Widow* and *The Child*. Over a million copies sold worldwide.



The police belonged to a different world—the world they saw on the television or in the papers.

Not theirs.

When two eighteen-year-old girls go missing on their gap year in Thailand, their families are thrust into the international spotlight: desperate, bereft and frantic with worry.

Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no

exception. But she can't help but think of her own son, whom she hasn't seen in two years, since he left home to go travelling. This time it's personal.

And as the case of the missing girls unfolds, it will become clear that even this far away, danger can lie closer to home than you might think.

HIGHLIGHTS

- *The Suspect* was No. 3 in the Canadian charts a week after publication. Starred review from *Library Journal*.
- No. 2 *Sunday Times* & No. 5 *New York Times* bestseller
- *The Child* was NPR's Best Book of the Year and *Bustle's* Best Thriller Novel of the Year. *The Widow* was also NPR's Best Book of the Year, one of *The Wall Street Journal's* "Killer Books" of the Year and *Publishers Weekly* Best Book of the Year

THE AUTHOR

Fiona Barton was a senior writer at the *Daily Mail*, news editor at the *Daily Telegraph*, and chief reporter at the *Mail on Sunday*, where she won Reporter of the Year at the British Press Awards.

Fiona reported on many high-profile criminal cases. She interviewed people from the guilty to their families, and found it was those just outside the spotlight who interested her most.

Rights Sold

THE SUSPECT

(January 2019)

UK & Commonwealth: PRH /

Transworld (Frankie Gray)

US: PRH / Berkley (Danielle Perez)

Canadian: Penguin Canada

Audio: Audible

French: Fleuve

Finnish: Bazar Kustannus Oy

German: Rowohlt

Hebrew: Penn Publishing

Hungarian: XXI.Század

Italian: Einaudi

Norwegian: Cappelen Damm

Polish: Czarna Owca

Portuguese (EU): Planeta

Spanish: Planeta

Turkish: Pegasus

OPTION PUBLISHERS:

Bulgarian: Enthusiast

Catalan: Planeta

Chinese (comp): Spring International

Croatian: Profil

Czech: Domino

Danish: Hr Ferdinand

Estonian: Tanapaev

Greek: Klidarithmos

Portuguese (SA): Intrínseca

Romanian: Grup Media Litera

Russian: Eksmo

THE CHILD

(June 2017)

THE WIDOW

(February 2016)

Fiona Valpy

THE DRESSMAKER'S GIFT

Women's Fiction

A beautiful journey about discovering who you really are against the romantic backdrop of Paris, from the bestselling author of *Sea of Memories*



Leah Gilbert arrives in Paris from England to work as an intern at a small fashion PR agency on the Boulevard Saint Germain.

Rootless and cast adrift from her home in England, Leah knows very little about her mother's side of the family, but she has a photograph, dated 1941, which shows her French great-grandmother standing outside the same building alongside two other girls.

She meets Simone Thibault, who also works for the company and lives in an apartment on the first floor of the

building. She shows Simone the photograph and Simone tells her that one of the other girls in the picture is her own great-grandmother, Mireille.

As Simone tells the story of the three girls in the photograph, Leah begins to understand more about her family history. And more about who she really is...

HIGHLIGHTS

- Author of bestselling *The French For* series with over 100,000 copies sold
- *Sea of Memories* and *The Beekeeper's Promise* both sold over 100,000 copies.
- Shortlisted for The Goldsboro Books Historical Romantic Novel Award for *The Beekeeper's Promise* at the Romantic Novelists' Association

THE AUTHOR

Fiona Valpy spent seven years living in France, having moved there from the UK in 2007. Her love for the place, the people and their history, have found their way into the books she's written. Fiona now lives in Scotland, but enjoys regular visits to France in search of the sun.

Rights Sold

THE DRESSMAKER'S GIFT

(September 2019)

World English: Amazon Publishing / Lake Union (Sammia Hamer)

Dutch: Meulenhoff Boekerij

OPTION PUBLISHERS:

Czech: Baronet

French: City Editions

German: Aufbau

Italian: Newton Compton

Norwegian: Cappelen Damm
Romanian: RAO

THE BEEKEEPER'S PROMISE

(July 2018)

SEA OF MEMORIES

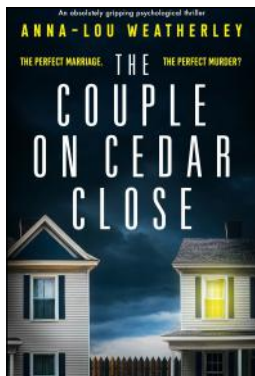
(March 2018)

Anna-Lou Weatherley

THE COUPLE ON CEDAR CLOSE

Psychological thriller

A gripping page-turner about the dark secrets that lie behind closed doors..



One sunny August afternoon, the residents of Cedar Close throw their annual summer barbecue. Children play in the cherry-tree lined street, tables are laden with food, and the wine is flowing. For Laurie Mills, it's her first time meeting the neighbours. And it's the first time she discovers her husband Robert is having an affair.

Cedar Close has always been a nice place to live – a quiet suburban street where everyone looks out for one another and bad things don't happen.

Until late one evening, when Robert Mills is found dead in his bedroom.

Downstairs, in their beautiful kitchen, his wife Laurie sits alone in the dark with her head in her hands.

She can't remember the last few hours, but she knows she didn't kill Robert. The trouble is, no-one believes her...

HIGHLIGHTS

- Appealing to fans of JP Delaney's *The Girl Before* and Gillian Flynn's *Gone Girl*
- No. 1 Kindle bestseller in Psychological Thrillers and nearly 50,000 copies sold in first month

"Gripping, page turner, disturbing, just a few words I would use to describe this fantastic read! I loved this book, it reminded me of The Girl on the Train and quickly became one of my new favorites!" Goodreads Reviewer, 5 stars

THE AUTHOR

Anna-Lou Weatherley was born in Southampton and grew up in London where she still lives. An award-winning writer for over ten years, she is the former editor and acting editor of *J-17* and *Smash Hits* respectively and has written for magazines including *New Woman*, *Company*, *B*, *Glamour*, *Marie Claire*, *Grazia* and *More* (where she was their no nonsense agony aunt). She has also contributed to titles such as *Arena*, *FHM*, *Loaded* and *NME*.

Rights Sold

THE COUPLE ON CEDAR CLOSE

(January 2019)

World English: Bookouture
(Michael Bhaskar)

Audio: Audible

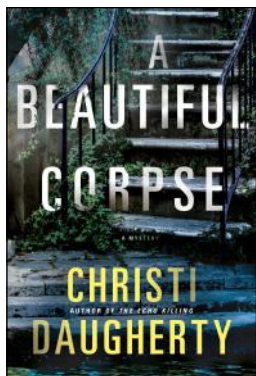
Czech: Metafora

Christi Daugherty

A BEAUTIFUL CORPSE

Mystery / Thriller

The Echo Killing won me over utterly, from its lush Southern setting, to the determined, vulnerable Harper and her dogged search for the truth Ruth Ware, author of *In a Dark Dark Wood*



Harper McClain is back on the job as a crime reporter at the *Savannah Daily News*. But things have changed. She crossed the thin blue line, and the cops now see her as an enemy. Harper still doesn't know who broke into her apartment and wrote a warning message on the wall. She's more cautious than ever - constantly watching her back.

One busy autumn night, a murder is committed at the heart of the city's tourist district. The victim is Yolanda Davis. She was young and pretty – a

bartender at Rosie Malone's pub, a popular hangout for local politicians and journalists. There were no witnesses.

At first, it appears to be a terrible, if ordinary, robbery gone wrong – Yolanda's bag and phone are missing. But, two days later, a man shows up at the newspaper, identifying himself as Yolanda's father. And he tells Harper he knows who the murderer is...

HIGHLIGHTS

- The second taut, atmospheric thriller in the Harper McClain series
- Author of the international bestselling Young Adult series *Night School*, translated into 25 languages, and half a million copies sold

"A Beautiful Corpse is a smart, compelling read that I wish I'd written myself!" Mary Kay Andrews, NYT bestselling author

THE AUTHOR

Christi Daugherty is a former crime reporter, covering murders throughout Georgia. Her *Night School* series for Young Adults has been translated into 25 languages, and has been the No.1 bestselling young-adult book in Germany, Poland, France, and Israel, as well as topping charts in other countries around the world. *The Echo Killing* was her first adult novel. She lives in England.

Rights Sold

A BEAUTIFUL CORPSE

(March 2019)

UK: HarperCollins (Sarah Hodgson)

US: St. Martin's Press / Minotaur (Leslie Gelbman)

Dutch: Meulenhoff Boekerij

German: Rowohlt

Italian: Garzanti

Polish: Czarna Owca

Portuguese (EU):

HarperCollins

Spanish: HarperCollins

OPTION PUBLISHERS:

Turkish: Kilavus

THE ECHO KILLING

(March 2018)

Will Shindler

THE BURNING MEN

Crime/Thriller

First in a crime series from Will Shindler, former scriptwriter on *The Bill*, *Born and Bred*, and *Doctors*.



When a high rise development in South London catches fire mid-construction, a close-knit team of fire fighters tackle the blaze. But during the course of the night they find a man unconscious. He's carrying several cases full of money.

The fire crew make a fateful decision and leave the man to die, stealing his cases and splitting the cash between them. In the months that follow they appear to have got away with it, and they slowly retire quietly on the proceeds and scatter to different parts of the country.

But five years later one of them dies, set alight at his own wedding. When a second is murdered, Finn and Paulsen begin to uncover the secret which binds these men together.

Finn and Paulsen are an unlikely pairing, but with both in need of a distraction after their recent traumas, they may need each other more than they realise...

HIGHLIGHTS

- Layered plot in the style of Mark Billingham with the character development of Susie Steiner
- Will Shindler has spent a decade working in television drama as a scriptwriter on *Born and Bred*, *The Bill* and *Doctors*.

"The premise of The Burning Men made me put it straight to the top of my reading pile. Will's accomplished writing, twisty plotting and unique protagonists sealed the deal" Eve Hall,

THE AUTHOR

Will Shindler has been a Broadcast Journalist for the BBC for over twenty-five years. He currently combines co-producing the Vanessa Feltz Breakfast Show on BBC Radio London with writing crime novels in the afternoon and has previously worked as a television presenter for HTV, a sports reporter for BBC Radio Five Live, and one of the stadium presenters at the London Olympics.

Rights Sold

THE BURNING MEN

(February 2020)

UK & Commonwealth:

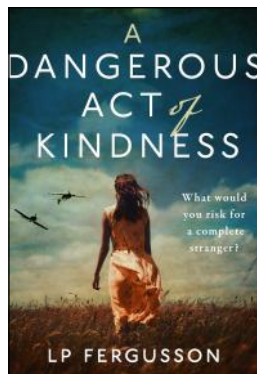
Hachette/ Hodder & Stoughton (Eve Hall)

L.P. Fergusson

A DANGEROUS ACT OF KINDNESS

Epic Love Story

A love story publishing with Canelo in which a young widow in rural England gives shelter to a wounded Luftwaffe pilot, leading to a passionate affair with dangerous consequences.



Despite hearing the enemy planes fly overhead on their nightly missions to bomb nearby targets, Millie Sanger's grief and the pressures of running her late husband's farm keep the war a distant threat. Until she finds a pilot sheltering in her barn, pointing a gun at her head.

Rescued by the English woman, all Lukas Schiller can think about is fixing his shoulder and heading out into the blizzard to begin his escape back to his beloved Luftwaffe. But he didn't count on a growing intimacy with Millie, which quickly develops into a passionate affair that neither of them are willing to relinquish...

Forced apart through circumstances beyond their control, they are haunted by the repercussions of their encounter. Those closest to Millie suddenly become her greatest threat. Lukas's ideals are left shattered. And while Lukas does all that he can to return to her side, Millie runs the risk of paying the ultimate price: a traitor's death.

Is all of that worth just one dangerous act of kindness?

HIGHLIGHTS

- For fans of Rachel Hore and Santa Montefiore
- Exploring the conflict between forbidden love and authorised hostility
- Highly Commended in the 2018 Caledonia Novel Award
- An exciting new voice in historical fiction

THE AUTHOR

Loraine Fergusson won the Blackwell's Prize for MA Creative Writing in 2015. Her wartime novel *A Dangerous Act of Kindness* was Highly Commended in the 2018 Caledonia Novel Award. She is the editor of the blog *With Love from Graz* which was featured on BBC Radio Wales, Radio 2 and the BBC4 programme *A Very British Romance* with Lucy Worsley.

Rights Sold

A DANGEROUS ACT OF KINDNESS

(March 2019)

World English: Canelo
(Michael Bhaskar)

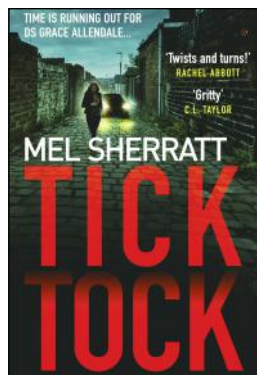
Audio: WF Howes

Mel Sherratt

TICK TOCK

Crime / Thriller

The second in the traditionally published crime series from multi-million selling author of *Taunting the Dead*. For fans of Kimberley Chambers and Martina Cole.



TICK...

In the city of Stoke, a teenage girl is murdered in the middle of the day, her lifeless body abandoned in a field behind her school.

TOCK...

Two days later, a young mother is abducted. She's discovered strangled and dumped in a local park.

TIME'S UP...

DS Grace Allendale and her team are brought in to investigate, but with a bold killer, no leads and nothing to connect the victims, the case seems hopeless. It's only when a third woman is targeted that a sinister pattern emerges. A dangerous mind is behind these attacks, and Grace realises that the clock is ticking...

Can they catch the killer before another young woman dies?

HIGHLIGHTS

- Combined sales of over a million copies and author shortlisted for the CWA Dagger in the Library Award
- *Hush Hush* was No. 1 in the *Bookseller's* 'Heatseekers Fiction' list

"An absolute masterpiece...Twisty, turny and full of surprises"
Angela Marsons

"Gripped me from the first page and didn't let go until the heartstopping conclusion" Robert Bryndza

THE AUTHOR

Mel Sherratt writes crime thrillers, psychological suspense and fiction with a punch – or grit-lit, as she calls it. Her inspiration comes from authors such as Martina Cole, Lynda la Plante and Elizabeth Haynes. Since 2012, all seven of her crime novels have been bestsellers, each one charting in the Kindle UK top 100.

Rights Sold

TICK TOCK

(May 2019)

World English:

HarperCollins / Avon (Helen Huthwaite)

HUSH HUSH

(October 2018)

DON'T LOOK BEHIND YOU

(January 2017)

THE GIRLS NEXT DOOR

(November 2016)

Michelle Theodorou

LITTLE WISHES

Epic love story

A heart-warming story about an enduring romance that has stood the test of time



It's never too late to chase a love you lost...

When Elizabeth and Tom were young, they fell deeply in love. But the times dictated that they were not destined to be together. Tom, the son of a drunken father; Elizabeth, the engaged daughter of a respected local doctor.

Though unforeseen circumstances rip them apart, the sort of love that Elizabeth and Tom share cannot die. Every year, on the anniversary that they met, Tom leaves a blue crocus and a promise on Elizabeth's doorstep – a symbol his unwavering devotion.

But when, 49 years later, the blue crocus fails to appear, Elizabeth knows something is wrong. For the first time in almost half a century, she endeavours to find out what has happened to Tom; to find out whether the love they once shared can possibly be rekindled.

Will Elizabeth and Tom manage to navigate the modern world together?.

HIGHLIGHTS

- A heartfelt tale about the power of enduring love and two elderly people navigating the modern world together.
- *Little Wishes* marks a new direction for Michelle, who has two suspense thrillers published under a pseudonym and translated into 15 different languages.
- For fans of Julie Cohen's *Together* and Hannah Beckerman's *If Only I Could Tell You*

THE AUTHOR

Michelle Theodorou grew up in the UK and now lives in Cyprus, where she works as a part-time scientist.

Rights Sold

LITTLE WISHES
(TBC)

UK & Commonwealth:
On submission soon

Katherine Slee

FOR EMILY

Up Lit

A charming, warm and humane novel for fans of *The Keeper of Lost Things* by Ruth Hogan, *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce and *Lost For Words* by Stephanie Butland.



Emily's grandmother Margaret Tate was one of Britain's most beloved children's authors.

But, seriously ill for the majority of her childhood, Emily wasn't like the millions of children who loved her grandmother's books. Bed-bound and home-schooled by her grandmother, she barely even left the house.

But in her last book, Emily's late grandmother leaves one final, cryptic dedication:

*For Emily -- you will live again.
22a Tumbler Road.*

Emily discovers that this is just one of many coded dedications her grandmother wrote in her books over the years. Every one was written just for her – and each will lead her on a different adventure.

Her grandmother's final words will mark the first chapter in Emily's new life – all she needs is a little dedication . . .

HIGHLIGHTS

- For fans of *The Keeper of Lost Things* by Ruth Hogan, *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce and *Lost For Words* by Stephanie Butland.
- High concept reading group fiction
- Katherine Slee is a graduate of the Faber online Writing a Novel course, under the tutelage of Tom Bromley.

THE AUTHOR

Katherine Slee has a Masters in Modern History from Oxford University, and is a member of MENSAs and used to work as an investment banker. She is now a stay-at-home mother to two children, and wife to a workaholic husband.

Rights Sold

FOR EMILY

(Spring 2020)

World all languages: Orion
(Ben Willis)

Italian: Garzanti

Laurence Anholt

THE MINDFUL DETECTIVE: ART OF DEATH

Crime

The first novel in a series introducing mindful cop Vincent Caine and his cynical partner-in-crime Shanti Joyce, optioned for TV by the makers of *Line of Duty* and *Bodyguard*



When a famously narcissistic performance artist is found floating in a tank of formaldehyde at her own private view, suspicion falls on those closest to her.

Leading the murder investigation is DI Shanti Joyce, recently transferred from London following the collapse of her marriage and a case that went wrong. She soon concludes that the mystery requires left-field thinking, and when a colleague at the station suggests Vince Caine, aka the Mindful Detective, Shanti tracks him down at his remote cabin.

The pair delve into the artist's Bohemian circle and discover a hotbed of resentment and jealousy stretching back to her scandalous art school days. But as they soon realise, the murderer is both canny and elusive – someone with a complex, warped motive who will do anything to point them elsewhere.

Can the unlikely mix of her down-to-earth pragmatism and his otherworldly intuition really prove a winning combination?

HIGHLIGHTS

- First three books in the series snapped up by Little Brown / Constable and Robinson for publication in 2019
- For fans of Agatha Christie and Robert Galbraith, the series has enormous brand potential
- *Fargo* meets *Broadchurch* – a suspenseful West Country police procedural with a heavy dose of leftfield humour
- TV rights sold to World Productions, makers of *Line of Duty* and *Bodyguard*

THE AUTHOR

Laurence Anholt is part of one of the world's most successful children's author/illustrator teams published by Penguin Random House.

Rights Sold

ART OF DEATH

(May 2019)

UK & Commonwealth: Little Brown / Constable and Robinson (Krystyna Green)

Film/TV: World Productions

Czech: Metafora

Danish: Gads

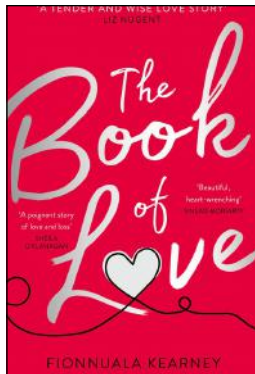
German: Droemer Knauer

Fionnuala Kearney

THE BOOK OF LOVE

Women's Fiction

The next emotional epic love story from the *Irish Times* bestselling author Fionnuala Kearney



He is Dominic Carter. He believes in love, lives in the moment, tells white lies and likes to take risks. As soon as he meets her, she is the love of his life.

She is Erin Fitzgerald. She believes in love, is cautious, one of life's worriers, and Dom is the man she wants to share her future with.

The Book of Love is a wedding present. It's a place where they write the things that are hard to say. It's a place where their love lives.

But when life blindsides them in the worst way, can it be the place that helps love to bring meaning to life?

HIGHLIGHTS

- From the *Irish Times* bestselling author of *You, Me & Other People* and *The Day I Lost You*
- For fans of Jojo Moyes and Liane Moriarty
- A story for everyone who has loved and lost

"A heart-stopping read. Compelling, beautiful and life-affirming, one of the best novels I've read in years" Anna McPartlin, author of Richard and Judy book club pick, *The Last Days of Rabbit Hayes*

THE AUTHOR

Fionnuala Kearney lives in Ascot with her husband. They have two grown-up daughters (both with deliberately simple monosyllabic names). One of seven children, Fionnuala likes to write about the nuances and subtle layers of human relationships, peeling them away to see what's really going on beneath.

Rights Sold

THE BOOK OF LOVE
(February 2019)

UK & Commonwealth:
HarperCollins (Kim Young)
Dutch: Xander
Hebrew: Tchelet
Portuguese (EU): Leya
Serbian: Vulkan
Spanish: Lince

OPTION PUBLISHERS:
Czech: Euromedia
French: City Editions
German: Berlin
Italian: Longanesi
Norwegian: Gyldendal
Polish: Illuminatio
Slovak: Ikar

THE DAY I LOST YOU
(September 2016)

YOU, ME & OTHER PEOPLE
(June 2015)

Brooke Harris

WHEN YOU'RE GONE

Women's Fiction

Emotional dual timeline women's fiction from an international bestselling author



Holly was overjoyed to discover she was pregnant. But the baby is unwell, and her relationship is fracturing under the stress. Just when she is at her lowest, she receives the worst news of all: her beloved nana, Annie, is dying.

But Annie has one final wish before she leaves. She asks Holly to find a memory box in the attic, and to read the handwritten pages within it to her, the most precious things she owns.

It's the story of Arthur 'Sketch' Talbot, Annie's first – and last – love, and how much he sacrificed to save her from a home where she didn't feel safe. It's Annie's promise to Holly that it doesn't matter how long you love someone – but how much.

As Holly reads her nana's story to her one last time, could it help her find the strength to face her own future? Is fulfilling her grandmother's final wish really a gift for Holly?

HIGHLIGHTS

- Debut psychological thriller *No Kiss Goodbye* sold over 150,000 digital copies
- An international Top 100 digital bestseller
- Thrillers published by Amazon, as well as two women's fiction novels written under the pseudonym Brooke Harris

"Brooke's writing is so powerful, and this ticks all the boxes: three generations, a secret diary, a love that saves her, and then that heartbreaking ending." Abi Fenton, Bookouture

THE AUTHOR

Janelle Peacock studied Psychology at university, which gave her a keen interest in behaviour and emotion. She has previously published women's fiction under Brooke Harris. She lives in Kildare, Ireland with her husband and five young children.

Rights Sold

WHEN YOU'RE GONE
(March 2019)

World English: Bookouture
(Abigail Fenton)

Audio: W F Howes

Czech: Euromedia

German: Goldmann

Leah Mercer

THE PUZZLE OF YOU

Contemporary Fiction

From the bestselling author of *Who We Were Before* with over 200,000 copies sold



When a car crash leaves Charlotte McKay with a head injury, the last thing she recalls is a trip to Rome with her husband David...four years earlier.

When she learns that they have a three-year-old daughter, she's shocked. She remembers nothing of her life as a mother, not even getting pregnant – not even being ready to try for a baby.

She's certain that once she sees her daughter, it will all come back. But when Annabelle streaks into her mother's arms, Charlotte is still unable to believe this little girl belongs to her.

Can Charlotte slot into a world that's now unrecognisable, as mother to a daughter she has no memory of raising, and no memory of wanting?

If being a mother has changed everything both inside and out, how can she ever adapt when she can't recall any of it?

HIGHLIGHTS

- *Who We Were Before* sold over 200,000 copies and was a No. 2 digital bestseller for four consecutive weeks
- Author shortlisted for Best Romantic Read at the UK's Festival of Romance
- *The Man I Thought You Were* shortlisted for an RNA award
- For fans of Rowan Coleman and David Nicholls

THE AUTHOR

Leah Mercer worked in journalism, public relations and teaching before returning to the thing she loves best: telling stories. She lives in London with her husband and young son.

Rights Sold

THE PUZZLE OF YOU

(September 2019)

World English: Amazon Publishing / Lake Union (Victoria Pepe)

OPTION PUBLISHERS:

Estonian: Ersen

Finnish: Bazar Kustannus Oy

Italian: Newton Compton

Portuguese (EU): Planeta

Russian: FLC

THE MAN I THOUGHT YOU WERE

(July 2017)

WHO WE WERE BEFORE

(August 2016)

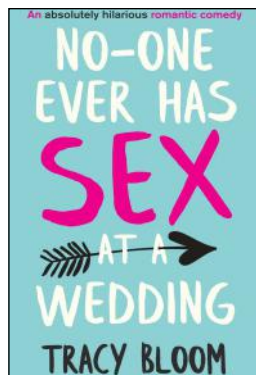
(German rights controlled by Amazon, all other rights with Madeleine Milburn Ltd.)

Tracy Bloom

NO-ONE EVER HAS SEX AT A WEDDING

Romantic Comedy

From the bestselling author of *No-one Ever Has Sex on a Tuesday*. Perfect for fans of Nick Spalding, Marian Keyes and Gill Sims.



In Katy's opinion, weddings should follow some basic rules:

- 1) No-one should ever have sex. Of course. The married couple has the rest of their lives for that, and the guests should be too busy partying.
- 2) If you are heavily pregnant (as Katy is) you should obviously **not** be invited to three weddings in the space of one summer.
- 3) During the speeches, it should **not** be revealed that you had a secret one-night-stand with one of the guests.

4) Instead of laying bets on the length of the best man's speech, guests should **not** be laying bets on whether a marriage will be in ruins before the end of the meal...

But this summer, Katy is lucky enough to be the special guest at the weddings that break ALL of the rules. What could possibly go wrong?

HIGHLIGHTS

- **Praise for Tracy Bloom:**

"Loved this book. Tracy Bloom had me in stitches. Again"
Milly Johnson, *Sunday Times* bestselling author

"This hilarious book will sweep you up in its sheer brilliance"
Marie Claire

"Hilarious... addictive to read... I was touched by these characters and their journeys" Novelicious

THE AUTHOR

Tracy Bloom started writing when her husband ripped her away from the UK to live in America with a brand new baby and no mates. Back living in England, she combines writing full-time with herding her husband and two children around Derbyshire.

Rights Sold

NO-ONE EVER HAS SEX AT A WEDDING

(March 2019)

World English: Bookouture
(Jenny Geras)

OPTION PUBLISHERS:

Italian: Newton Compton

Norway: Vigmostad Bjørke

DINNER PARTY

(September 2018)

THE LAST LAUGH

(February 2018)

NO ONE EVER HAS SEX ON CHRISTMAS DAY

(October 2017)

NO ONE EVER HAS SEX IN THE SUBURBS

(June 2015)

NO ONE EVER HAS SEX ON A TUESDAY

(April 2014)

Janelle Peacock

UNDER LYING

Psychological thriller

A twisty psychological thriller from digital bestselling author of *No Kiss Goodbye* set at the heart of the family home...



Susan and Paul Warner are the picture-perfect couple. Good looking and high achieving professionals. Their angelic, soon-to-be three-year-old daughter - Amelia, is the cherry on an envious cake of domestic bliss.

But Susan knows if it seems too good to be true, that's because it is. Nothing is ever truly perfect. Least of all her athletic, handsome husband. A beautiful face can hide an evil heart.

When Amelia goes missing from their cottage, as they toast new friendships at a summer barbeque, the house full of guests suddenly becomes a house full of suspects.

Susan knows the police have no idea where her daughter is. And that's exactly what she was hoping.

Because Susan knows exactly where Amelia is...

HIGHLIGHTS

- Debut psychological thriller *No Kiss Goodbye* sold over 150,000 digital copies
- An international Top 100 digital bestseller
- Thrillers published by Amazon, as well as two women's fiction novels written under the pseudonym Brooke Harris

"Wow! What a roller-coaster of a book. Can't wait for more from this author" Tracy Fenton, *CompulsiveReaders.com* on *No Kiss Goodbye*

THE AUTHOR

Janelle Peacock studied Psychology at university, which gave her a keen interest in behaviour and emotion. She has previously published women's fiction under Brooke Harris. She lives in Kildare, Ireland with her husband and five young children.

Rights Sold

UNDER LYING

(November 2020)

World English: Amazon Publishing (Sammia Hamer)

OPTION PUBLISHERS:

Audio: WF Howes

German: Goldmann

WHEN YOU'RE GONE

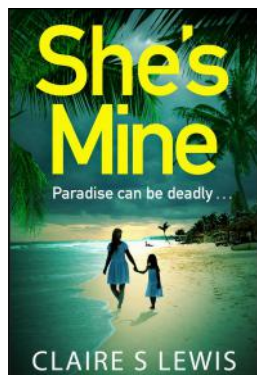
(March 2019)

Claire S. Lewis

SHE'S MINE

Psychological thriller

A twisty, psychological suspense thriller set on the golden beaches of the Caribbean



She was never mine to lose...

When Scarlett falls asleep on a Caribbean beach she awakes to her worst nightmare – Katie, the young girl she's in charge of, is gone.

With all fingers pointed at her, Scarlett must risk everything to clear her name.

As Scarlett begins to unravel the complicated past of Katie's mother she begins to think there's more to Katie's disappearance than meets the eye.

But who would want to steal a child?

And how did no-one see anything on the small island?

Time is running out and Scarlett is certain of only one thing – she didn't kill Katie. Did she?

HIGHLIGHTS

- World English rights bought by Head of Zeus in three-book deal

"Loved this twisty, turny psychological thriller set in paradise. Tense and intriguing, it'll have you turning pages late at night" Suzy K. Quinn, author of *Don't Tell the Teacher*

"This psychological thriller is full of twists and if you like fast moving, action filled plots then I recommend this book - it's a great summer holiday read" Lesley Sanderson

THE AUTHOR

Claire Simone Lewis studied Philosophy and French Literature at Oxford University and International Relations at Cambridge University. She then qualified as a solicitor working in aviation law for a London law firm and later as an in-house lawyer for Virgin Atlantic. She kick-started her dream of becoming a published author (and finding an outlet for her over-active imagination) by taking creative writing courses at the Faber Academy.

Rights Sold

SHE'S MINE

(March 2019)

World English: Head of Zeus (Hannah Smith)

Caroline Mitchell

THE SECRET CHILD

Crime Series

The second in an exhilarating new series introducing DI Amy Winter from the No.1 bestselling and award winning author of *Witness* and *Silent Victim*



Four-year-old Ellen is snatched by a stranger in the dead of night. Her devastated mother, Nicole, receives four identical phials and a threatening note in a familiar scrawl that chills her to the bone. But she always knew this would happen. She's been expecting it for years...

According to the note, one of the phials is poisoned. Nicole is given a deadly challenge: if she drinks one, the sadistic kidnapper will notify the police of Ellen's location. The sender claims to be Luka Volkov but Luka is supposed to be dead, killed long ago in a fire that haunts

all those involved.

DI Amy Winter is still reeling from the discovery that she is the daughter of a serial killer, and her childhood trauma only makes her more determined to bring Ellen home. When another child is taken, Amy finds herself in a race against time. To rescue the children, must she seek help from the one person she wants to forget...?

HIGHLIGHTS

- A USA Today bestselling author, whose books have collectively sold half a million copies
- *Silent Victim* was a No.1 digital bestseller in the UK, US and Australia, selling 30,000 copies in a month
- For fans of Claire Douglas and Caz Frear
- *Silent Victim* is the 2018 Reader's Favorite for best Psychological Thriller

THE AUTHOR

Caroline Mitchell is a USA Today bestselling author. She is a former police detective who has worked in CID and specialised in roles dealing with the most vulnerable, as well as high-risk victims of domestic abuse, and serious sexual offences. She now writes full-time and is an international No.1 digital bestseller with over half a million copies sold.

Rights Sold

THE SECRET CHILD

(March 2019)

World English: Amazon Publishing / Thomas & Mercer
(Jane Snelgrove)

OPTION PUBLISHERS:

Czech: Euromedia

German: Aufbau

Italian: Newton Compton

Polish: Zysk

Slovak: Ikar

TRUTH AND LIES

(September 2018)

SILENT VICTIM

(February 2018)

WITNESS

(December 2016)

Lesley Sanderson

THE WOMAN AT 46 HEATH STREET

Thriller

For fans of *The Wife Between Us*, *The Girl on The Train* and *The Secret Mother*, this is a twisty and gripping read about family secrets, marriage betrayal and the dark side of love.



The last letter is addressed to me.

No stamp, swirly handwriting in black ink. I pull out a piece of paper, stiffening when I read the message.

Hands trembling, the note slides to the floor:

Your husband is having an affair.

Six words written in neat block letters. Six words slipped through her letterbox, destroying her marriage, exposing Ella's perfect life as perfect lies.

But Ella has a plan: Alice is the answer to her problems. A lodger, to help keep her afloat, a friend, to keep the loneliness at bay.

Only Alice has her own reasons for wanting to live at 46 Heath Street...

Rights Sold

THE WOMAN AT 46 HEATH STREET

(March 2019)

World English: Bookouture (Christina Demosthenous)

Audio: Audible

THE ORCHID GIRLS

(November 2018)

HIGHLIGHTS

- *The Orchid Girls* shortlisted for the Lucy Cavendish Prize 2017
- Completed Curtis Brown Creative's six-month novel writing course in March 2016
- World English rights snapped up by Bookouture after Leslie received several offers for her debut thriller

"The themes of friendship, love and obsession will resonate powerfully with readers" Christina Demosthenous, Bookouture

THE AUTHOR

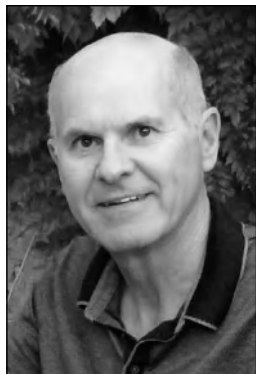
Lesley Sanderson graduated from the Curtis Brown Creative six-month novel writing course in March 2016 before her debut novel, *On The Edge*, was shortlisted for the Lucy Cavendish Prize in 2017. She works as a secondary school librarian in King's Cross, after studying French & Theatre Studies at Warwick University.

Max Manning

THE VICTIM

Crime / Thriller

Sliding Doors meets crime in the brand new high-concept thriller from a former journalist



Anyone can become the victim of a violent crime. The question is, would you surrender and hope for the best, or fight back and risk everything?

Gem Golding is driving home after working late when she stops at a store in east London and becomes the victim of what, on the surface, appears to be a straightforward carjacking. She is forced to decide whether to remain passive in the hope that she will escape unharmed, or fight for her survival.

Either way, her choices have murderous consequences leading to a complex

police investigation by Detective Inspector Elliot Day and his trusted sergeant Cat Shields.

Both strands of the story converge for a dramatic finale, in which Gem learns that she has been the victim of a shocking betrayal before facing another life or death decision. Surrender or fight back? This time there is only one way to survive.

HIGHLIGHTS

- The next book from the author of *Now You See*
- For fans of M.J. Arlidge, Robert Bryndza, Tim Weaver and the TV sensation *Black Mirror*
- A story that asks *what would you do?*

"WOW what a page turner. I loved it and devoured it in two sittings. Just my type of read. I highly recommend this book and congratulate Max Manning on a splendid job" Liz Lawler, author of *Don't Wake Up*

THE AUTHOR

Max Manning (pseudonym) started his career in journalism as a news reporter on local and regional newspapers before moving to Fleet Street where he worked for several national papers, including the *Daily Express* and the *Daily Telegraph*. He is now writing full-time.

Rights Sold

THE VICTIM

(Summer 2019)

North American: Sourcebooks
(Shana Drehs)

UK & Commonwealth: On
offer

German: HarperCollins

OPTION PUBLISHERS:

Audio: Audible

Hungarian: Muvelt Nep

NOW YOU SEE

(November 2017)

Kathryn Croft

THE WARNING

Psychological Thriller

From the UK & US No.1 Kindle bestselling author, comes the latest gripping psychological thriller with a shocking twist



Three years ago, Zoe's fourteen-year-old son Ethan, and his best friend Josh, were found drowned in the river by their home. With no witnesses, the police rule their deaths a tragic accident.

Heartbroken, Zoe and her husband Jake move away with their older son Harley to rebuild their lives.

Just as the family inch towards normality, Zoe receives an anonymous email telling her that the police are

wrong about how her son died. Shaken by the accusation, Zoe starts an obsessive hunt to uncover the truth.

HIGHLIGHTS

- Combined sales of over one million copies
- No. 1 digital bestselling author in UK, USA and Australia
- Four weeks at No. 1 with *The Girl With No Past*

"The fear and dread [Kathryn Croft] generates is what makes her one of THE best thriller writers. The shocks just keep coming and the ending is just how I wanted it to be. It's just perfect"

Postcard Reviews

THE AUTHOR

Kathryn Croft is the bestselling author of five psychological thrillers, and to date has sold over one million copies of her books. *The Girl With No Past* spent over four weeks at number one in the Amazon UK chart and all of her novels reached number one in the psychological thriller charts. After six years teaching secondary school English, Kathryn now writes full-time.

Rights Sold

THE WARNING

(October 2018)

World English: Bookouture

(Lydia Vassar-Smith)

Czech: Euromedia

Polish: Burda Media

OPTION PUBLISHERS:

German: Aufbau

Hungarian: Művelt Nép

Lithuanian: Lithuanian Writers' Union Publishing

Norwegian: Cappelen Damm

SIELNT LIES

(October 2017)

WHILE YOU WERE SLEEPING

(November 2016)

THE GIRL YOU LOST

(February 2016)

Rona Halsall

LOVE YOU GONE

Thriller

For fans of B.A. Paris and Michelle Frances. There are two sides to every marriage...



Hello? Police? My husband and our children... They're gone.'

When Mel arrives at the holiday cottage in the Lake District, she expects to find the heating on and her husband Luke and the two children waiting for her. Maybe a bottle of wine open...

Instead, there is just a note on the side, saying they've gone out for a walk.

But they aren't back several hours later, and Mel knows something is wrong. Really wrong.

When a search doesn't find them, she has to confess to the police that her marriage isn't all that it seems.

Even if that risks her own secrets being revealed...

HIGHLIGHTS

- A female-driven thriller, to follow Rona's debut *Keep You Safe*, published in summer 2018
- For fans of B.A. Paris and C.L. Taylor

"Heart pounding and exciting. This book will have you feverishly reading as you rush to find out what's going on and when you think that you do have it figured out, think again because Rona Halsall has yanked the rug out from under you"

Goodreads Reviewer, 5 stars

THE AUTHOR

Rona Halsall was a management consultant for twenty years before dedicating herself to creative writing full-time. Her writing skills have been honed by reading voraciously with her book group, as well as undertaking an Open University creative writing course. She has three grown-up children, and two step-children and she lives on the Isle of Man with her husband.

Rights Sold

LOVE YOU GONE
(November 2018)

World English: Bookouture
(Isobel Akenhead)
Audio: WF Howes

OPTION PUBLISHERS:
Latvian: Kontinents

KEEP YOU SAFE
(August 2018)

Kitty Wilson

THE CORNISH VILLAGE SCHOOL: SECOND CHANCES

Women's Fiction

The second in a contemporary romantic comedy from the leading Canelo author, who has just signed a deal for a further three books in the series



Ex-ballerina and single mum Sylvie is in trouble. Juggling her ballet classes in the nearest town, preparing shy Sam for his first day at Penmenna Village school and trying to finally move out from the farm she shares with her cantankerous Uncle Tom means life is anything but easy.

Television Journalist Alex is facing challenges of his own. Seeking a calmer environment for his newly adopted daughter, Ellie, he's swapped reporting in war zones for the school PTA in quiet

Penmenna, where his best friend Chase has persuaded him to start laying some roots.

Fireworks ignite when Sylvie and Alex meet but as Ellie and Sam become instant best friends, will they be able to keep things strictly platonic for the sake of the children?

Rights Sold

THE CORNISH VILLAGE SCHOOL: SECOND CHANCES (October 2018)

World English: Canelo (Hannah Todd)
Audio: WF Howes

THE CORNISH VILLAGE SCHOOL: BREAKING THE RULES (June 2018)

HIGHLIGHTS

- UK & Commonwealth rights acquired by Canelo, and the first book launched in June 2018 to rapturous review
- Three further books to come in the series, for fans of Jenny Colgan, Holly Martin and Jill Mansell

"Stands out as the ultimate feel-good summer read... From the very first page I was absolutely hooked and read the entire book in one sitting... the perfect accompaniment to the much anticipated summer holiday. Can't wait to read more books from this very talented author!" Reader review

THE AUTHOR

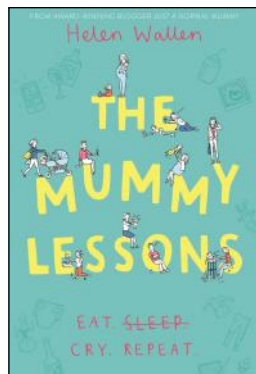
Kitty Wilson is an ex-teacher living in Cornwall, with over a decade's experience of the rural dating scene. She was inspired to write after joining a poetry group and is an active member of the Romantic Novelist's Association who praised her book as 'fabulous and hilariously funny'. Kitty is a mother of two grown-up children, and is passionate about the beach and hip hop.

Helen Wallen

THE MUMMY LESSONS

Women's Fiction

Second novel from award-winning blogger, this book celebrates female friendship and the highs and lows of motherhood



The award winning 'Just A Normal Mummy' blogger returns with another frank and hilarious novel on *those* first twelve months of motherhood.

After a tough pregnancy, Emily is determined to tackle motherhood like a pro. But perfection (and sleep) is hard to come by, no matter how much you spend in Mothercare.

Her friend Molly seems to be breezing it. But with a business venture as well as a baby, is she taking on too much? And Liz has some serious choices to make about her new relationship when

tragedy strikes.

Celebrating female friendship, the highs and lows of motherhood, and the lifesaving power of a jumperoo, *The Mummy Lessons* is a hilariously warm and frank novel for mums who have no idea what they're doing.

HIGHLIGHTS

- **Second novel from award-winning blogger of *Just a Normal Mummy***
- **Follows the hilariously honest, debut fiction title, *Baby Boom!***

THE AUTHOR

Helen Wallen was born in High Wycombe, and worked in copywriting and PR until a move to the South Coast in 2010, along with the birth of her first child, inspired her to begin writing her own blog.

Helen's award-winning 'Just a Normal Mummy' blog started in 2011, and is the inspiration and basis for her first witty, and hilariously honest, debut fiction title.

Rights Sold

THE MUMMY LESSONS

(March 2019)

World all languages: Hodder & Stoughton (Kate Howard)

BABY BOOM!

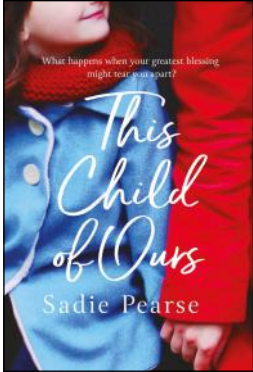
(January 2018)

Sadie Pearse

THIS CHILD OF OURS

Women's Fiction

A story of a marriage in crisis and a child caught in the middle, this is a beautiful novel of parents and their children, and how far we're prepared to go in the name of love.



What happens when your greatest blessing might tear you apart?

Riley, aged seven, says she's not a girl, she's really a boy. Sally, Riley's mum, wants to support her in being who she dreams of being. Theo, her dad, thinks it's a just phase they should wait out.

Both feel that their way is the only path that will protect Riley and keep her safe. With the wellbeing of their child at stake, Sally and Theo's relationship is stretched to breaking point – and, to save their family, each of them must look deeply at who they really are.

But whose way is the right way?

Rights Sold

THIS CHILD OF OURS
(January 2019)

World all languages:
Hachette/ Sphere (Viola Hayden)

HIGHLIGHTS

- Perfect for fans of Jodi Picoult, Laurie Frankel, Kate Hewitt and Jill Childs.

- Deals with contemporary themes of childhood gender

"Excellent... An important and moving story" Clare Mackintosh

"A truly sensitive and involving novel about gender, identity and family" Keith Stewart

THE AUTHOR

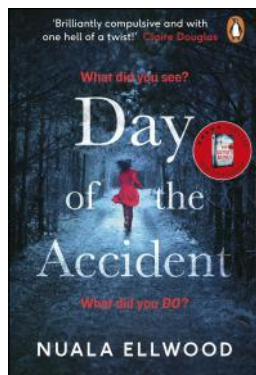
Sadie Pearse was born in 1979. She worked as a book editor and creative mentor before starting to write full-time. She has published nine women's fiction novels under the pseudonyms Vanessa Greene and Abby Clements. She lives in north London with her husband and two young children.

Nuala Ellwood

DAY OF THE ACCIDENT

Psychological thriller

An emotional page-turner with amazing characters from the Top 10 bestselling author of *My Sister's Bones*



Sixty seconds after she wakes from a coma, Maggie's world is torn apart.

The police tell her that her daughter Elspeth is dead. That she drowned when the car Maggie had been driving plunged into the river. Maggie remembers nothing.

When Maggie begs to see her husband Sean, the police tell her that he has disappeared. He was last seen on the day of her daughter's funeral.

What really happened that day at the river?

Where is Maggie's husband?

And why can't she shake the suspicion that somewhere, somehow...

Her daughter is still alive?

HIGHLIGHTS

- Early Kindle publication sold nearly 10,000 copies in its first month.
- Consistently in Top 10 of the overall paid Kindle bestseller list
- Sold nearly 2000 copies in first week of paperback putting her in the Top 50.

"A stunning book. Compelling, unsettling and powerful this is a book that will stay with me for a long time" C. L. Taylor

THE AUTHOR

Nuala Ellwood is the daughter of an award-winning journalist. She was inspired by his and other journalists' experiences to gain Arts Council funding for her research into PTSD, the main theme of her debut psychological thriller, *My Sister's Bones*.

Rights Sold

DAY OF THE ACCIDENT

(February 2019)

World all languages: Penguin Random House / Viking (Katy Loftus)

German: Goldmann

OPTION PUBLISHERS:

Czech: Domino

French: Michel Lafon

Greek: Harlenic Hellas

Italian: Nord

Lithuanian: Sofoklis

Polish: Czarna Owca

Russian: AST

Turkish: Siyah Kitap

MY SISTER'S BONES

(July 2017)