**JABberwocky Frankfurt 2023 Highlights**

# World of Brandon Sanderson

* As of October 2023, all 4 Secret Projects are published.
  + TRESS OF THE EMERALD SEA and YUMI AND THE NIGHTMARE PAINTER are currently the best received by fans and critics
  + Sales for TRESS are approaching 500,000 units (including sales from the Kickstarter, Dragonsteels’ ebooks, and print sales from the US and UK publisher)
  + Dragonsteel tells us they have received over 6,400 ebook pre-orders for THE SUNLIT MAN
  + Dragonsteel tells us that we should think of THE SUNLIT MAN as a “side novel” in the Stormlight series and if there are any publishers who haven’t picked it up, that is a strategy to take to convince them
* Stormlight #5
  + Currently scheduled for December 3, 2024
  + Production for this will be extremely tight so for territories aiming for simultaneous publication should be prepared
  + Brandon estimates the first full draft will be in by end of January 2024 and we’ll be ready and waiting when the manuscript can shared with translators
* Skyward Series
  + DEFIANT (#4) is the concluding novel in the main Skyward series, which follows Spena’s adventures
  + A sequel trilogy, Skyward: Legacy, is under contract to Delacorte. The trilogy will be co-written with Janci Patterson (who also co-wrote the Skyward Flight novellas). Skyward: Legacy will continue to follow the same characters in the previous Skyward books so it is **not** standalone sequel series
  + The draft for the first Skyward Legacy book will likely be in by end of January 2024 but as of this writing, it is currently scheduled for publication in 2025
* Mistborn Series
  + The next era is the Mistborn series is currently titled “Mistborn: Ghostbloods”
  + There will be 3 books, the first is currently planned to be published in late 2025/2026

**General Adult Catalog**

* Film/TV News
  + Due to the Writer’s Guild of America and Screen Actor’s Guild strikes, we have no new updates on film/TV projects
  + Korean film rights to Elizabeth Moon’s REMNANT POPULATION sold to CJ ENM Entertainment
* New Clients
  + We now represent ReadMore Publishing, an independent publishing house based in Belgium focusing on YA/MG fantasy. We co-agent with The Rights Agency so we**do not** represent the following territories: Armenia, Belarus, China, Croatia, Czech Republic, Japan, Korea, Latvia, Lithuania, Spain, Thailand, Vietnam and Ukraine. However, we **do** represent any territory that is not on this list (France, Poland, Italy, Germany, etc.) For more information on the titles, please see the YA/MG catalog.
  + We've recently welcomed Caroline Stevermer as a client. Caroline is a multiple award-winning authors, best known for writing cozy fantasy for YA and MG audiences. Her duology, The Glass Magician, currently under contract to Tor.
  + We’ve recently welcomed Dan Koboldt as a client. Dan is a genetics researcher and the co-creator of the #SFFPit on Twitter. He is the author of the Gateways to Alissia trilogy, the Build-A-Dragon series, and the standalone novel SILVER QUEENDOM.
* Significant Deals and Highlights
  + Grady Hendrix’s next novel is now titled WITCHCRAFT FOR WAYWARD GIRLS. We expect to have shareable materials by London Book Fair.
  + The publication date for Lilliam Rivera’s TINY THREADS has been pushed to September 2024. We expect to have shareable materials by London Book Fair.
  + World rights to Catelyn Wilson's All the Devils duology sold to Penguin Michael Joseph and they tell me that their sales team has already sold rights to Germany (Heyne) and Italy (Newton Compton). PMJ is still looking for a US partner. We do not represent translation rights for this series but we do represent the rights to Catelyn’s self-published titles (which are listed in the general catalog and the YA/MG catalog). Her most recent series is the The Nightfall Bazaar duology, which will conclude this November with the title THESE FALLEN GODS.
  + Reprint rights to Emily Rath's TikTok sensation Jacksonville Ray series have been sold to Penguin Michael Joseph and Kensington in a six-figure deal. Emily plans 5 novels total in the series. Book 3 is scheduled for March 2024.
  + Reprint rights to Elizabeth Helen's TikTok sensation Beasts of the Briar series have sold to Harper Voyager UK in a 3-book, six-figure preempt. The series is planned for 7 books total. Book 3 is currently scheduled for December 2023.
  + Samantha Mills' debut novel THE WINGS UPON HER BACK is forthcoming from Tachyon in April 2024. Samantha Mills' short story "Rabbit Test" won the Nebula Award and the Locus Award. Translation rights to “Rabbit Test” are available for licensing.
  + We're excited to highlight ZERO STARS, DO NOT RECOMMEND by MJ Wassmer (forthcoming July 2024 from Sourcebooks and Bonnier), an SF/crossover novel about Dan, an ordinary slacker enjoying a resort vacation with his girlfriend Mara but then the sun explodes and the resort is plunged into darkness and chaos. As an obnoxious multi-level marketing consultant takes charge and divides the resort along class lines, Dan unwittingly becomes the unlikely hero leading the downtrodden underclass to fight for what's fair. As Dan and Mara try to manage the brewing revolution, they discover the whole thing is a set up for social experiment. It's a story that examines class warfare, individualism vs collectivism, and finding the courage to stand up for what's right.
  + Emily Rath pops up on this list again with her debut fantasy novel NORTH IS THE NIGHT. It sold at auction in a 6 figure, 2 book deal to Erewhon and Quercus. It's inspired by the Finnish epic poem Kalevala, following best friends Siri and Aina who are separated when Aina is kidnapped by the servants of the god of the underworld. As Siri journeys to the Northern Lights to find a way to rescue Aina, Aina learns the god of the underworld is under a curse and uses her kind and gentle nature to find a way to break it.
  + *Wall Street Journal* bestselling indie author Shannon Mayer will have her traditional fantasy debut in Neverthorn Academy which sold UK rights in a 6 figure deal to Penguin Michael Joseph (we're still looking for a US publisher; otherwise Shannon plans to self-publish). It's a dark academia trilogy that's Harry Potter meets A Deadly Education about a wizarding school dropout who is forced to go back to school to get a proper magical education as the magical realm prepares to defend itself from an evil wizard hell bent on causing chaos.
  + We've recently reverted translation rights to RIGHT BACK WHERE WE STARTED FROM by Joy Lanzendorfer. It's a historical family saga spanning from the Gold Rush to World War II, perfect for women's fiction readers and book clubs. It follows 3 generations of complicated, ambitious women who attempt to lift themselves out of poverty by marrying rich only to find that in their pursuit of wealth, they let happiness and true love slip through their fingers. It was featured on recommended reading lists from Bookclubs.com and Diablo magazine.

**YA/Middle Grade Catalog**

* We have now added Jordan Hammessley’s clients to our catalog. We’re thrilled to have a broader range of middle grade and YA titles
* Titles we want to highlight are:
  + FLOWERHEART by Catherine Bakewell – A cozy, cottagecore fantasy that has previously sold rights in France, Poland, Russia, and Spain.
  + A HUNDRED VICIOUS TURNS by Lee Paige O’Brien – A dark academia fantasy about a non-binary protagonist who must set aside their feud with their academic rival to escape a knight who has followed them from a magical land
  + GOOSEBERRY by Robin Gow – A sweet middle grade novel perfect for fans of *Because of Winn-Dixie,* about an orphaned non-binary child who finds a home with a loving dog
  + NOT DEAD ENOUGH by Tyffany Neiheiser – A thriller that blends the psychological and the paranormal, about a teen girl who must investigate whether she is being haunted by the ghost of her abusive boyfriend or if someone in her life is threatening her. We recently received a positive review from *Kirkus* which called it “Goose bump inducing and thought provoking”!

**Comics/Graphic Novels Catalog**

* The graphic novel series LET’S PLAY (Rocketship) is being adapted into an anime series by Crunchyroll (to be officially announced at NYCC). There will also be a Japanese broadcast partner, Fuji TV.
* Digital rights to LET’S PLAY (Rocketship) are now available to be licensed!
* LET’S PLAY will be planned for 7 volumes total, with Rocketship planning to release a new volume every year.
* Vault has revealed the first 3 titles in the Headshell line: DYING INSIDE (helmed by Fall Out Boy’s Pete Wentz), HYSTERIES (written by Def Leppard’s Phil Colleen), and SLASH PRESENTS: DEATHSTALKER (presented by Guns N’ Roses guitarist Slah).
  + For more information, please read [this sneak preview from Publishers Weekly](https://pubwkly.omeclk.com/portal/public/ViewCommInBrowser.jsp?Sv4%2BeOSSucwRpgTayOJRnvJ89C%2BY0AtBXmhreipYlQSpJgeVukz7clTbxWAEHRIj6Ga7MLoUT4Y%3DA)
  + A sneak preview for DYING INSIDE can be seen [here](https://aiptcomics.com/2023/06/30/vault-first-look-dying-inside-by-pete-wentz-hannah-klein-and-lisa-sterle/)
* PETWIZARDS by Kirk Scroggs – A fun, dynamic graphic novel about a kid with ability to control pets. Sold in a 2-book deal, with the first book publishing September 2024.
* THE MARS CHALLENGE by Ben Wilgus – We’ve recently reverted translation rights from the publisher to this educational graphic novel about space travel and what it would take to send a manned flight to Mars.

As always, please let us know if you have any questions about our titles or if your clients are looking for specific recommendations.

Best,

Susan