HEADLINE AND QUERCUS

FICTION RIGHTS GUIDE

FRANKFURT BOOK FAIR 2018
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THE NICE AND ACCURATE GOOD OMENS TV COMPANION

The ultimate TV companion book to Good Omens, a massive new television launch on Amazon and the BBC for 2019 from literary dream team Neil Gaiman and Terry Pratchett.

Based on the cult classic novel by Terry Pratchett and Neil Gaiman, Good Omens is one of the most hotly anticipated TV shows of 2019. Reinvented for television with scripts by Neil himself, and featuring a stellar cast including David Tennant, Michael Sheen, Jon Hamm, Jack Whitehall and Miranda Richardson, to name but a few, this major TV show will be shown first on Amazon and then on the BBC later in the year.

Keep calm, because The Nice and Accurate Good Omens TV Companion is your ultimate guide to the upcoming apocalypse, which is scheduled to happen on a Saturday, just after tea. The series sees an angel (Sheen) and a demon (Tennant) team up in order to try to sabotage the end of the world . . .

Featuring incredible photographs, stunning location shots, costume boards, set designs and fascinating character profiles and in-depth interviews with the stars and crew, this behind-the-scenes look into the making of Good Omens is an absolute must for fans old and new – and will shatter coffee tables around the world.

About Neil Gaiman and Terry Pratchett

Terry Pratchett is a god in the world of fantasy writing, best known for his Discworld series. Among his many prizes and citations are the World Fantasy Life Achievement Award, the Carnegie Medal, the BSFA Award, eight honorary doctorates and a knighthood. His books have sold more than 85 million copies worldwide, and have been translated into 40 languages. In 2007, Terry Pratchett was diagnosed with early onset Alzheimer’s Disease. He died in 2015.

THE QUITE NICE & FAIRLY ACCURATE GOOD OMENS SCRIPT BOOK

A glorious reinvention of the iconic bestseller Good Omens – the original scripts of Neil Gaiman’s adaptation, containing much that is new and revelatory and even several scenes that are not actually in the final television series.

In 1990, dream literary collaborators Terry Pratchett and Neil Gaiman published “the funniest book they could write” about the end of the world. Now, Neil Gaiman reinvents their ground-breaking classic for our world today. This all-new take on a tale about representatives of good and evil who join forces to prevent the coming apocalypse (which is scheduled to happen on a Saturday, just after tea) will be a joy for fans and new readers alike.

Includes the original shooting scripts, written by Neil and an opening essay about his experience showrunning Good Omens and the adaptation process of taking this beloved book from novel to script.

About Neil Gaiman and Terry Pratchett

Neil Gaiman is an author, screenwriter, showrunner, social media phenomenon and cultural icon. He is the bestselling author and creator of books, graphic novels, short stories, film and television for all ages, including Neverwhere, Coraline, The Graveyard Book, The Ocean at the End of the Lane, The View from the Cheap Seats and the critically acclaimed, Emmy-nominated television adaptation of American Gods. The recipient of numerous literary honours, Neil has written scripts for Doctor Who, worked with authors and artists including Terry Pratchett, Chris Riddell and Dave McKean, and Sandman is established as one of the classic graphic novels. In 2017, he became a Goodwill Ambassador for UNHCR, the UN Refugee Agency. As George R. R. Martin says: ‘There’s no one quite like Neil Gaiman’.
PRIVATE LIES
Muna Shehadi

Private Lies begins the stunning Fortune’s Daughters trilogy by Muna Shehadi, in which three sisters discover, after her death, that their glamorous movie star mother could never have given birth to them.

When Jillian Croft’s daughters discover a medical document suggesting she could never have given birth to them their world is turned upside down. Quirky, impulsive middle sister Rosalind has always felt separate from her poised, successful sisters. Investigation leads her a vibrant, close-knit family to whom Rosalind aches to belong but unsure how they’ll feel when they discover her true reason for seeking them out . . .

HIDDEN TRUTHS

Hidden Truths continues the captivating Fortune’s Daughters trilogy by Muna Shehadi.

Eve, the youngest daughter of movie star Jill Croft, is in a rut – she’s in a steady, predictable relationship, working a job where she’s no longer challenged. When the opportunity to put to her architectural design skills to the test falls into her lap, she jumps at the chance – unaware that she’s about to embark on a journey that will lead her to the truth about where her birth mother came from as well as an opportunity to bring another family close to her heart back together.

HONEST SECRETS

Honest Secrets concludes the enthralling Fortune’s Daughters trilogy by Muna Shehadi.

Whilst eldest sister Olivia has been happy for Eve and Rosalind find their own birth mothers, her strong loyalty to her mother, the glamorous mega-star, Jillian Croft, has been rattled by the revelations about her past. But the time for family secrets is over, and soon Olivia’s world will be rocked by a revelation of who her own birth mother really was – but with that truth might come the freedom to live the life she has really always wanted . . .

THE KEY
Kathryn Hughes

From the million-copy-selling author of The Letter, a powerful novel of twists and turns that will grip, move and delight Kathryn’s legions of fans worldwide.


1956
It’s Ellen Crosby’s first day as a student nurse at Ambergate Hospital. When she meets a young woman admitted by her father, little does Ellen know that a choice she will make is to change both their lives for ever . . .

2006
Sarah is drawn to the now abandoned Ambergate. Whilst exploring the old corridors she discovers a suitcase belonging to a female patient who entered Ambergate fifty years earlier. The shocking contents, untouched for half a century, will lead Sarah to unravel a forgotten story of tragedy and lost love, and the chance to make an old wrong right . . .

About the Author:
Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester.
THE GIRL IN THE LETTER
Emily Gunnis

The No. 1 digital international bestseller. A gripping, heartwrenching debut novel perfect for fans of Kate Morton and Kathryn Hughes.

A heartbreaking letter. A girl locked away. A mystery to be solved.

1956. When Ivy Jenkins falls pregnant she is sent in disgrace to St Margaret’s, a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave.

Present day. Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret’s. Before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret’s set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost for ever . . .

About the Author:
Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of Sunday Times bestselling author Penny Vincenzi.

SUMMER OF SECRETS
Nikola Scott

The heart-breaking and unforgettable new novel from Nikola Scott about two women born decades apart caught up in dark secrets. Perfect for readers of Dinah Jefferies and Kate Morton.

August 1939

At peaceful Summerhill, orphaned Maddy hides from the world and the rumours of war. Then her adored sister Georgina returns from a long trip with a new friend, the handsome Victor. Maddy fears that Victor is not all he seems, but she has no idea just what kind of danger has come into their lives . . .

Today

Chloe is newly pregnant. This should be a joyful time, but she is fearful for the future, despite her husband’s devotion. When chance takes her to Summerhill, she’s drawn into the mystery of what happened there decades before. And the past reaches out to touch her in ways that could change everything . . .

About the Author:
Born in Germany, Nikola Scott studied English and American literature before moving abroad to work as a fiction editor in New York and London. After over a decade in book publishing, she decided to take the leap into becoming a full-time writer herself. Her debut novel, My Mother’s Shadow, was published in 2017 and has been translated into more than ten languages. Nikola lives in Frankfurt with her husband and two sons.
THE HOUSE OF STONE AND STARS
Tracy Rees

1899, South Yorkshire

Fourteen-year-old Tommy has been destined to a life working down the mines since the moment he was born. But he has bigger plans for his future.

His best friend Josie from the neighbouring village is equally restless. The wealthy family that owns the mines are dictating harsher conditions than ever.

The one source of intrigue and pleasure in their grim Yorkshire life is their fascination with the deserted house between their two villages. Heston Manor has been shut up and uninhabited for years following a family tragedy. And when they discover that its mysteries aren’t all in the past, their lives change forever . . .

About the Author:
Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in nonfiction publishing and a second career practising and teaching humanistic counselling. She was the winner of the Richard and Judy Search for a Bestseller Competition and shortlisted for the 2018 Epic Romantic Novel of the Year award.

THE OCEANS BETWEEN US
Gill Thompson

Inspired by shocking real events, a heartwrenching, uplifting story of a mother and child, separated by continents, trying to find a way back to each other.

Perfect for fans of international bestselling authors Lisa Wingate, Kathryn Hughes, Lesley Pearse and Martha Hall Kelly.

An injured woman is found wandering in London after an air raid. She remembers nothing of who she is. Only that she has lost something very precious.

As a little boy waits in the orphanage, he hopes his mother will return. But then he finds himself on board a ship bound for Australia, the promise of a golden life ahead, and wonders: how will she find him in a land across the oceans?

In Perth a lonely wife longs for a baby. When the English boy comes to live with her and her husband, she sees in him the son she was never able to have. But then she discovers the secret of his past. Should she keep quiet? Or tell the truth and risk losing the child who has become her life?

About the Author:
Gill Thompson is an English lecturer who recently completed an MA in Creative Writing at Chichester University. The first three chapters of The Ocean’s Between Us were longlisted for the Mslexia novel award. She lives with her family in West Sussex and teaches English to college students.
JUST MY TYPE
Hannah Doyle

The second laugh-out-loud rom-com from Hannah Doyle. You’ll laugh, you’ll cry and laugh all over again with this brilliant story that follows Jasmine, who ALWAYS falls for the wrong guy . . .

He’s my type on paper . . . but IRL?

Meet Jasmine.
• The quirky/cool photographer to a superstar blogger
• She’s going on a date with a SUPER hot guy on the London Eye tonight
• Best friend Mila is her wifey for life
• This millennial is #LivingHerBestLife

But fast-forward a few hours, and the reality isn’t quite so picture perfect. Jasmine hates her stuck-up blogger boss. She can barely afford rent in her stupid London flat. Her best friend seems to have all her sh*t together. Oh, and that date she was so excited about? She got dumped. On the London Eye. In the middle of a thunderstorm. With a bunch of tourists watching . . .

Best friend Mila decides that Jasmine needs a new ‘type on paper’. because Jasmine’s current criteria is so off that her dating history is one long line-up of fools. So Mila challenges Jasmine to look once, if not twice, at the guys who wouldn’t normally fit her ‘type’. With nothing to lose, Jasmine accepts. Maybe, just maybe, she’ll surprise herself.

About the Author:
Hannah Doyle started out at a press agency in Bristol before skipping off to London to be a celebrity journalist. During the five years she spent at Reveal magazine Hannah became the go-to girl for interviewing male stars during scantily clad photo shoots. She now lives with her husband in Yorkshire where she writes for women’s magazines, runs a blog and faffs about on Instagram.

THE LIST THAT CHANGED MY LIFE
Olivia Beirne

When Georgia’s sister is diagnosed with Multiple Sclerosis, she promises to do everything her older sibling can no longer do, resulting in a journey that will change her life forever – for fans of Sophie Kinsella and Marian Keyes.

Sometimes all you need is a little push . . .

Perfect for fans of Sophie Kinsella, Katie Marsh and Marian Keyes, Olivia Beirne’s The List That Changed My Life takes its readers on an hilarious and heart-warming journey of a lifetime, showing us what it means to really be alive.

Georgia loves wine, reality TV and sitting on the sofa after work. She does not love heights, looking at her bank account, going on dates, or activities that involve a sports bra. And she will never, ever take a risk.

That is, until her braver, bolder, big sister finds out that she won’t be able to tick off the things she wanted to do before turning thirty, and turns to Georgia to help her finish her list.

With the birthday just months away, Georgia suddenly has a deadline to learn to grab life with both hands. Could she be brave enough to take the leap, for her sister?

And how might her own life change if she did?

About the Author:
Olivia Beirne is a 26 year old writer, who previously worked in casting. She lives in Tulse Hill, London with her friends and their resident mouse and grew up in Buckinghamshire. This novel is a standalone debut and she is currently working on her second novel.
THIRTY
Christina Bradley

Thirty shines an honest, often awkward, often hilarious, but ultimately wonderful fresh light on what it truly means to be single, when everyone else (according to their social media accounts) seemingly has it all.

Bella Edwards is a hot mess. Days away from turning thirty, single, struggling to reconcile where she is with where she imagined she’d be by this point in her life, she has come to believe her entire future happiness is based on meeting ‘The One’. After an unfortunate meeting with a fortune teller, where it seems Bella’s single fate is sealed, she sets off on a journey from London to New York, and then on a road trip across America to San Francisco, all with one clear objective - to find The One and prove the fortune teller wrong. What ensues is a raucous adventure of dating, love and self-discovery.

WHAT HAPPENS IN VEGAS
Shana Gray

When the cop, meets the gambler, the stakes have never been higher . . .

Tough-as-nails detective Bonni Connolly is on a girls’ getaway in Vegas with her friends, when Lady Luck shines on her. Celebrating her good fortune in an exclusive club, she sees him – professional poker player Quinn Bryant in town for one of the largest tournaments of the year.

But what starts as a holiday fling soon turns into something more, as Bonni learns to see the man behind the poker face. And by the end of the weekend they start to wonder if what happens in Vegas doesn’t have to stay there . . .

MEET ME IN SAN FRANCISCO

The single mom and the playboy millionaire are about to get wild . . .

When Celia Fox’s ex-husband serves her with custody papers during the same weekend he’s getting remarried, a girls’ getaway to San Francisco is just what the doctor ordered – especially with the chance to see Landon Bryant again.

Landon hasn’t been able to stop thinking about Celia since her met her in Las Vegas. As their relationship deepens, she begins to believe he’s someone she can rely on. But Celia has been keeping a secret from everyone – if the truth comes out, will they play it safe or take a leap of faith?

THE NASHVILLE BET

In the third warm, funny and romantic novel in the Girls’ Weekend Away series, four best friends embark on the ultimate girls’ getaway to Nashville, filled with hijinks and a sprinkling of romance.

Perfect for any fan of Bridesmaids and Sex and the City and readers of Jo Watson, Lauren Layne, Joanna Bolouri and Cate Woods.

Rights Sold in Previous Title: Brazil (Autentica), France (City Editions), Germany (Harper Collins Germany), Netherlands (Harper Collins Holland), Spain (Ediciones Urano)
**MISTLETOE**
Alison Littlewood

The farmhouse looks perfect to Leah: a place to start afresh, to put tragedy behind her - but she’s not the only person to lose a husband and son, and soon tendrils of the past are pushing into Leah’s future in this spine-tingling new ghost story from Alison Littlewood.

Leah Hamilton is looking for a new life following the tragic deaths of her husband and son. Determined to bury her grief in hard work, and desperate to escape Christmas and the pitying looks of her colleagues, she rushes through the purchase of a run-down Yorkshire farmhouse, arriving just as the snow shrouds her new home.

It may look like a Christmas card, but it’s soon clear it’s not just the house needing renovation; the land is in bad heart too. And Leah’s mind starts playing tricks on her; she hears a child playing in the snow, but although there are snowballs, there are no footprints. Is this the ghost of her son, returned to her? She starts having visions of the farm’s former occupants – the young widow and her son, the cousin who’s wooing her, the maid who shares her secrets and the handsome labourer who’s hanged for the murder of a child, a murder he didn’t commit.

Is Leah strong enough to lay the increasingly malevolent ghosts and find a way to move on? Or will her ashes end up scattered over the now-covered fields?

**About the Author:**
Alison Littlewood is the author of 5 novels, including the Richard and Judy Book Club title, *A Cold Season*. Her most recent novel, *The Hidden People*, was published to critical acclaim.

Alison lives with her partner Fergus in Yorkshire, England, in a house of creaking doors and crooked walls.

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**WINTER WITHOUT YOU**
Beth Good

After the tragic death of her boyfriend, Hannah Clitheroe is hiding away from the world. But when she discovers she’s inherited a house in Cornwall, she knows it’s time to face reality.

Her estranged grandmother lived in Kernow House for years, but Hannah soon realises someone else thinks it’s rightfully theirs: Raphael Tregar, a difficult man who quickly gets under her skin.

But as winter sets in, there’s one more thing that keeps her up at night, and the rising fear that she may not find her true home in Cornwall after all . . .

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**ALL SUMMER WITH YOU**
Beth Good

Nursing a broken heart and after being evicted from her Boscastle home, Jennifer Bolitho is searching for a new start at Pixie Cottage. Her new landlord Alex Delgado, a former soldier-turned-actor, is tall, rugged, and known for dating voluptuous blondes, not oddballs like Jennifer.

When a misunderstanding leads Jennifer to become embroiled in Alex’s family, she ends up acting as an aide to his 79-year-old grandmother, Nelly, and a confidante to his pregnant younger sister, Thelma.

As she becomes closer and closer with his family, she inevitably finds herself developing feelings for Alex. But when your new life is built on a lie, it only takes one trip-up to bring it all toppling down, and lose everything you hold dear . . .
MAKE DO AND MEND A BROKEN HEART
Katie Lovell

When you know how, you can make anything from scratch, including a new life after love . . .

When Leanne and Richard bought an old, dilapidated seaside cottage to renovate together as their forever home, their future was full of hope and promise.

But fast forward a year and Richard is gone. With his death, Leanne finds herself stony broke – because who under the age of 40 signs up for life insurance?? – faced with an uninhabitable home and none of the skills to do it up herself.

She relies on the help of the friendly woman who runs the local library and a slightly helpful man who works in the local junk shop. It won’t be just her cottage that will be restored, but her broken heart.

About the Author:
Katey Lovell is the author of commercial women’s fiction novels. Previously published by HarperCollins’ imprint HarperImpulse, her novels are about people overcoming everyday challenges with the support of their friends, family and local community.

Originally from South Wales, Katey now lives in Sheffield with her husband and son. When she’s not writing she’ll most likely be found watching musicals, enjoying live music or reading anything and everything she can lay her hands on.

Quercus
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UK Editor: Emily Yau
MS due February 2019

THE LOST SON
Prue Leith

The final epic part of The Angelotti Chronicles, from chef and Great British Bake Off judge Prue Leith

As poverty-stricken newlyweds, Laura and Giovanni Angelotti were forced to put their first child – a boy – up for adoption. They have had other children since, and their first little Italian cafe has become a restaurant empire, but Laura is still haunted by thoughts of the baby she lost.

Tom is a successful businessman enjoying the fast-paced City lifestyle – until his best friend and business partner is killed in the 9/11 attacks and his world turns upside down. Searching for meaning in his life, he decides to track down his birth family: the Angelottis.

But Laura has been keeping an explosive secret about Tom’s parentage that means his reappearance in her life is bittersweet. She may have found her son, but will it be at the cost of everything it has taken her fifty years to build?

About the Author:
As a cook, restaurateur, food writer and businesswoman, Prue Leith has played a key role in the revolution of Britain’s eating habits since the 1960s. She is a judge on Channel 4’s Great British Bake Off. After a long break from food writing, Prue has returned to writing cookery books alongside her fiction. She is the author of seven romantic novels as well as a memoir, Relish. All Prue’s fiction and her memoir are in print with Quercus. She lives in Oxfordshire.
**THE BLUEBIRD GIRLS**  
*Rosie Archer*

Rainey Bird, Ivy Sparrow and Bea Herron all love to sing. The three of them sing in a choir run by the strict but kind Mrs Wilkes. The choir provides a couple of hours of stardust each week, away from school and work and family worries.

When war breaks out, though, dreams must be put on hold. It seems that local pantomimes and charity shows are as far as the girls will be able to go, despite Mrs Wilkes’s faith in their talent. That is, until a mysterious stranger arrives with a proposition that just might change their lives . . .

**THE COBBLER’S WIFE**  
*Lynette Rees*

For years Seren James has yearned for a child of her own.

When Seren meets a woman who says she can help, she thinks her dreams have come true. But the locals suspect Anwen of witchcraft, and any association with her may taint Seren too.

And as Seren finds herself growing closer to Elwyn Davies, the local minister, who has made no secret of his attraction to her, she must ask herself what it will take to find happiness – and whether she is willing to pay the price . . .

**A LUCKY SIXPENCE**  
*Anne Baker*

It’s 1937 and for sisters Lizzie and Milly Travis there’s nothing quite like the thrill of the funfair at New Brighton. Amid the bright lights and whirling rides, Lizzie wins a lucky sixpence on a stall - as well as the heart of a handsome stallholder.

Ben McCluskey isn’t the type of man Lizzie’s respectable parents had in mind for her, nevertheless the young couple embark on a whirlwind romance. Lizzie’s mother worries that history will repeat itself when Ben introduces her daughter to a world she never knew existed. And, as war looms, Milly realises that her sister’s luck can’t last for ever . . .

**BLOOD ORANGE**  
*Harriet Tyce*

Alison has it all. A doting husband, adorable daughter, and a career on the rise – she’s just been given her first murder case to defend. But all is never as it seems . . .

Just one more night. Then I’ll end it.

Alison drinks too much. She’s neglecting her family. And she’s having an affair with a colleague whose taste for pushing boundaries may be more than she can handle.

I did it. I killed him. I should be locked up.

Alison’s client doesn’t deny that she stabbed her husband – she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself.

I’m watching you. I know what you’re doing.

But someone knows Alison’s secrets. Someone who wants to make her pay for what she’s done, and who won’t stop until she’s lost everything . . .

A disturbing, toxic and compelling novel that explores the power of fear and desire, jealousy and betrayal, love and hate, Blood Orange introduces a stunning new voice in psychological suspense.

**About the Author:**
Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for nearly a decade. She is currently doing a PhD in Creative Writing at the University of East Anglia. Blood Orange is her debut novel.
**THE CARRIER**

**Mattias Berg**

The man with the nuclear briefcase has gone rogue – Mission Impossible meets the Hunt for Red October in an explosive new thriller for fans of James Swallow and Tom Clancy

Erasmus Levine has a job like no other. He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11 and led by a man codenamed Edelweiss. But even Edelweiss does not know the identity of their ultimate authority, known only as Sysboss.

Levine has a secret. For twelve years he has been receiving cryptic messages from Sysboss – an elaborate communication that began with the words We two against the world. Slowly but surely, Levine begins thinking of escape. His chance comes during an official visit to Sweden, when the alarm sounds in Stockholm’s Grand Hotel.

But Sysboss has other plans for him. From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world’s nuclear arsenals. But how can he be sure that controlled demolition is the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth?

Translated from the Swedish by George Goulding

About the Author:
Mattias Berg was born in Stockholm 1962. He has been a culture journalist since the late 1980s and worked at major Swedish newspapers, including Dagens Nyheter and Expressen. Since 2002 he has been employed at Swedish Radio, where he for ten years was the head of the Culture Department.
THE HOUSEMATE
C.L Pattison

A gripping psychological thriller about two best friends who invite a stranger into their home . . .
Perfect for fans of The House Swap and Our Kind of Cruelty.

YOU INVITED HER IN.
NOW SHE’S HERE TO STAY.

You’ve let a stranger into your home. You don’t know her secrets. You don’t know what she’s hiding. You don’t know what she wants.

Megan and Chloe have found the perfect house. And when they meet Samantha, she seems like the perfect housemate to share it with. It could be the start of a brilliant friendship.

But Megan isn’t so sure about this new girl. She knows that they need to be careful who they invite in.

Because once she’s in, she’s here to stay . . .

About the Author:
C.L Pattison spent twenty years as an entertainment journalist, before embarking on a frontline career in the police force. She lives on the south coast of England.

IN HIGH PLACES
J J Holland

An explosive new thriller from a bestselling author, perfect for fans of Lee Child and Harlan Coben

Ever since the death of his wife, Lina, in a Kabul bombing, Aubrey Savage has been determined to fulfil his promise to her: to find out what happened to her brother, Jarrah, a disavowed MI5 agent who has been missing for two years.

An ex-SAS officer, Savage is used to noticing the small things. So when he offers a lift to a terrified runaway bride on the moors, he knows there’s more to her story than meets the eye.

But when she is snatched away immediately, leaving behind a holdall and a Glock that he recognises to only be that of an MI5 agent, he is thrust into a terrifying world of corruption, and a threat that’s all too close to home . . .

About the Author:
J J Holland is the pseudonym for Jane Holland, a Gregory Award-winning poet and novelist. She’s published six collections of poetry and dozens of thrillers, historicals, romances, romcoms, and feel-good fiction with major publishing houses, under various pseudonyms, including Victoria Lamb, Elizabeth Moss, Beth Good, and Hannah Coates.

Her first thriller Girl Number One hit Number 1 in the UK Kindle store in 2015, catapulting her into a life of crime. Her latest thriller is Forget Her Name, now a UK Kindle Top 25 bestseller.
**DELIVER ME**
Karen Cole

The night she doesn’t remember will be the one she can’t forget.

When Abby’s doctor tells her she’s two months pregnant she doesn’t believe him. She can’t be – she hasn’t had sex for over a year. But to her astonishment and dismay, multiple tests confirm it’s true.

Desperately searching for an explanation, Abby recalls New Year’s Day – the terrible hangover, the hole in her memory where the night before should have been and the inexplicable sense of unease – and realises that this baby must have been conceived at her best friend Danny’s NYE party.

Horrified that someone would have taken advantage of her intoxicated state, Abby enlists the help of Danny to find out which of the party guests assaulted her. But when she starts to receive anonymous messages it seems that while she has been looking into the father of her baby, someone has been watching her . . .

A gripping psychological thriller, perfect for fans of Teresa Driscoll’s *I Am Watching You* and C.L. Taylor’s *The Fear*.

**About the Author:**
Karen Cole grew up in the Cotswolds and got a degree in psychology at Newcastle University. She spent several years teaching English around the world before settling in Cyprus with her husband and two sons, where she works at a British army base as a primary school teacher. She recently completed the Curtis Brown writing course where she found her love of writing psychological thrillers.

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**THE GUILTY PARTY**
Colette McBeth

A new standalone psychological thriller from Colette McBeth, whose dark, twisty and hugely compelling novels are beloved of writers like Paula Hawkins, Clare Mackintosh, and Marian Keyes.

You could say it started with vanity. We believed we were special. But the truth is we were simply vulnerable.

One of them is lying. One of them is guilty. No one is safe.

Months after landing their dream job, five brilliant young minds are sent on a remote retreat. But when one of them disappears, they’re forced to question why they were brought here in the first place, and how far they’d go to get what they want.

And for the first time in their lives, they realise too much knowledge can be deadly.

This is the chilling story of what happens when the idealism of youth turns toxic. Can it ever be justified to do bad things for the greater good?

**Praise for Colette McBeth:**
‘Clever, atmospheric and truly scary. Colette is the real deal’ Marian Keyes

‘A rare thing: gripping but compassionate’ Paula Hawkins

**About the Author:**
Colette McBeth is the critically acclaimed author of psychological thrillers *Precious Thing*, *The Life I Left Behind* and *An Act of Silence*. Colette was a BBC TV News television correspondent for ten years, during which time she covered many major crime stories and worked out of Westminster as a political reporter.
**AFTERSHOCK**

*Adam Hamdy*

**THE END IS NEAR.**

Adam Hamdy’s first *Pendulum* novel was called ‘one of the best thrillers of the year’ by James Patterson and chosen as a BBC Radio 2 Book Club pick. *Aftershock* is the page-turning climax to an explosive series that has gripped fans of Lee Child and Simon Kernick.

**THEY BELIEVED IT WAS OVER**

Having survived the lethal Pendulum conspiracy, photographer John Wallace atones for his past mistakes.

**DI Patrick Bailey clings to the hope that he can, at last, return to a normal life in London.**

**BUT IT’S ONLY JUST BEGINNING**

FBI investigator Christine Ash - alone and paranoid - hunts down the remaining members of the ruthless Foundation organisation.

**DARK FORCES ARE RISING AGAIN**

But when masked assassins strike at the heart of the UK government, a shocking new threat emerges that forces all three to reunite.

**DEADLIER THAN EVER BEFORE**

With time running out, they must defeat a lethal new adversary: a manipulative mastermind with sinister powers unlike anything they’ve seen before.

**About the Author:**

Adam Hamdy is an author and screenwriter who works with producers and studios on both sides of the Atlantic. Prior to becoming a writer, Adam was a strategy consultant and advised global businesses operating in a wide range of industries. Adam lives in Shropshire with his wife and three children.

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**CUCKOO**

*Lucy Atkins*

**She is watching over your child. But can you really trust her?**

Felicity, the eight-year-old daughter of an Oxford College President, is an anxious and lonely child. Having lost her mother when she was four, she only talks to her father, Nick – and the relationship to her glamorous stepmother is very strained. Then Dee, the new nanny, arrives at the family’s home and Felicity’s life changes dramatically. She loves listening to Dee’s stories about real life events and a powerful bond between the child and her carer develops. But what no one realises is that some of Dee’s stories are about her own, very nebulous past. As the truth about her life unravels, Felicity goes missing, and all fingers start pointing at Dee.

**Praise for Lucy Atkins’ *The Night Visitor*:**

‘WONDERFUL’ - Clare Mackintosh, author of *Let Me Lie*

‘INSIDIOUS’ - Guardian

‘BRILLIANT’ - Fiona Barton, author of *The Child*

**About the Author:**

Lucy Atkins is an award-winning feature journalist and author, as well as a Sunday Times book critic. She has written for many newspapers, including the Guardian, The Times, The Sunday Times, and the Telegraph, as well as magazines such as Psychologies, Red, Woman and Home and Grazia. She lives in Oxford.
A KNIFE TO THE HEART (Ikmen Mystery 21)
Barbara Nadel

Retired inspector Çetin İkmen must confront his demons and Istanbul’s mystical past to reveal the shocking truth behind a young girl’s death...

When historian Suzan Tan is asked to examine the contents of a derelict villa on the Bosphorus, she is intrigued to discover a Ouija board among the artefacts. Forty years ago, a young girl was found with a knife in her heart in this villa. It is said that before her death this very Ouija board spelled out her name. The verdict was suicide – but what if it was a brutal act of murder and her killer was still walking free?

On the run, Nina discovers that a shadowy group is searching for an ancient Atlantean weapon with destructive power beyond comprehension. Eddie – helped by a multi-talented team of friends – must risk his own life to learn who is pulling the strings.

In a continent-crossing race against time, hunted by enemies with deadly ambitions, only Nina and Eddie can unearth the truth before a devastating force is unleashed on the world...

THE SPEAR OF ATLANTIS
Andy McDermott

Wilde and Chase are back in a quest to find a legendary weapon lost since the fall of Atlantis...

World-famous archaeologist Nina Wilde and her husband, ex-SAS bodyguard Eddie Chase, believe their days of danger are behind them. But when Nina is framed for the theft of a priceless artefact in a daring raid on a luxury cruise ship, she has no choice but to flee.

On the run, Nina discovers that a shadowy group is searching for an ancient Atlantean weapon with destructive power beyond comprehension. Eddie – helped by a multi-talented team of friends – must risk his own life to learn who is pulling the strings.

In a continent-crossing race against time, hunted by enemies with deadly ambitions, only Nina and Eddie can unearth the truth before a devastating force is unleashed on the world...

BLOODLINE
Nigel McCrery

When Isabel, a British university student, travels to a remote Spanish town it isn’t only to enjoy the atmosphere. It’s also to trace how and why her family name might have derived from the town, a quest her father, Sebastian made nine years ago, not long before his death in a car accident. But as Isabel, aided by local guide Mauricio, starts digging into her family’s possible links with Alarcon, she’s unprepared for the dark secrets uncovered; secrets that the current ruling nobility of Alarcon are keen to keep buried.

Ten days into her stay in Alarcon, Isabel mysteriously disappears, presumed dead. Inspector Mark Lapslie and DC Emma Bradbury are sent out to investigate alongside the local Spanish police. Lapslie and Bradbury must delve into the murky, chequered past of Isabel’s gangland stepfather while also following in her footsteps through Alarcon’s dark and tempestuous history.

DEATH’S DARK VALLEY
Paul Doherty

1311. Murder and mayhem prowl the highways and coffin paths of Medieval England...

The dramatic and gripping twentieth novel in the much-loved Hugh Corbett series by Paul Doherty.

A dark, medieval mystery perfect for readers of C. J. Sansom, E. M. Powell and Bernard Cornwell.

HEADLINE
UK Pub: September 2018
UK Editor: Toby Jones
Page Extent: 576pp

HEADLINE
UK Pub: December 2018
UK Editor: Stéf Bierwerth
PDF Available / 368pp

HEADLINE
UK Pub: July 2019
UK Editor: Clare Foss
MS due November 2018
TIGER
Polly Clark

A mesmerising literary novel set between the UK and Siberia about mothers, daughters and the wild side of female nature, from the prize-winning author of Larchfield.

Tiger is a bewitching novel that brings together three humans and a tiger in the wilds of Siberia. There, the Udege people believe that to see a tiger - the god of the forest - is unlucky. Edit, the daughter of a Shaman, knows this. But in the harsh, freezing winter, she will risk everything to save her daughter. And the tiger’s cub will be captured.

Frieda, a zookeeper in England, attempts to escape her past by taking on the dangerous role of the cub’s protector. As their bond deepens, she comes to fight for its release, and travels to Siberia. There, she – and Edit’s daughter – will find out if a tiger can forgive.

Weaving together the myths of the Amur region endangered by Russia and China, the bonds of mothers and daughters, and, most breathtakingly, the story of the tiger itself, Polly Clark’s second novel drops you deep into a spellbinding world of beauty, brutality and wonder.

About the Author:
Polly Clark was born in Toronto and lives in Helensburgh on Scotland’s west coast. Her three poetry collections have between them won the Eric Gregory Award, been shortlisted for the T.S. Eliot Prize and twice been selected as one of the Poetry Book Society’s books of the year.

EEG
Daša Drndić

A bristling follow-on from Belladonna – shortlisted for both the EBRD Prize and the Oxford-Weidenfeld Translation Prize

In this extraordinary final work, Daša Drndić’s combative, probing voice reaches new heights. In her relentless search for truth she delves into the darkest corners of our lives. And as she chastises, she also atones.

Andreas Ban failed in his suicide attempt. Even as his body falters and his lungs constrict, he taps on the glass of history – an impenetrable case filled with silent figures – and tries to summon those imprisoned within. Mercilessly, fearlessly, he continues to dissect society and his environment, shunning all favours as he goes after the evils and hidden secrets of others. History remembers the names of perpetrators, not of the victims.

Ban travels from Rijeka to Rovinj in nearby Istria, from Belgrade to Toronto to Tirana, from Parisian avenues to Italian palazzi. Ghosts follow him wherever he goes: chess grandmasters who disappeared during WWII; the lost inhabitants of Latvia; war criminals who found work in the C.I.A. and died peacefully in their beds. Ban’s family is with him too: those he has lost and those with one foot in the grave. As if left with only a few pieces in a chess game, Andreas Ban plays a stunning last match against Death.

Translated from the Croatian by Celia Hawkesworth

About the Author:
Daša Drndić was a distinguished Croatian novelist and playwright. Trieste (2012), her first novel to be translated into English, was shortlisted for the Independent Foreign Fiction Prize and has now been translated into many other languages. It was followed by Leica Format (2015) and Belladonna (2017). Daša Drndić died in June 2018.
DO NOT FEED THE BEAR
Rachel Elliott

A life-affirming, warm and compelling novel of love and letting go. For readers of Gail Honeyman’s *Eleanor Oliphant is Completely Fine*, Joanna Cannon’s *The Trouble with Goats and Sheep*, and Sarah Winman’s *When God Was a Rabbit*.

Sydney is a cartoonist and freerunner. She’s never been able to stay still, always feels that life is teetering on the edge, and she’s never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn’t want to celebrate, she returns alone to St Ives to face up to her guilt and grief. This trip turns out to be more life-changing than expected – not only for herself, but for her family and some of the locals.

Maria, her husband Jon, and their daughter Belle live in an unhappy triangle in their house in the same seaside town. Belle works in a bookshop and thinks she’s asexual, Jon thinks he’s an artist and is horrible to his wife, and Maria is a dental hygienist who makes muffins. Not just any muffin, but different flavours, different spices, depending on who she needs to heal. And it’s Maria who helps Sydney when she needs it the most. It’s Maria, too, who invites Sydney’s father, and her partner Ruth, into their home. And that’s where life takes a different turn.

**About the Author:**
Rachel Elliott is the author of *Whispers Through a Megaphone*, long-listed for the Bailey’s Women’s Prize in 2016. She is also a practising psychotherapist, and lives in Bath.

THE SIX LOVES OF BILLY BINNS
Richard Lumsden

At well over a hundred years old, Billy Binns believes he’s the oldest man in Europe and knows his days are numbered. But Billy has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have coloured his life – and the events that shaped the century – he recalls a lifetime of heartbreak and hope.

From his boyhood on the cobbled streets of West London to the trenches of the First World War, from a sweet-smelling bakery shop to the mysterious stone circles in the Derbyshire hills, Billy struggles to remember each and every person who made his heart skip a beat. But he knows there’s something missing and he wants to fill in the gaps.

*The Six Loves of Billy Binns* is the story of an ordinary man’s life, and an enchanting novel which takes you on an epic yet intimate journey that will make you laugh, cry, and reflect on the universal turmoil of love.

**About the Author:**
Richard Lumsden has worked as an actor, writer and composer in television, film and theatre for 30 years. As an actor his films include *Downhill*, *Sightseers*, *Sense & Sensibility* and *The Darkest Hour*, as well as numerous television shows and theatre productions. *The Six Loves of Billy Binns* is his first novel.
DAUGHTER OF THE TIGRIS
Muhsin Al-Ramli

The follow-up to the internationally acclaimed The President’s Gardens.

On the sixth day of Ramadan, in a land without bananas, Qisma leaves for Baghdad with her husband-to-be to find the body of her father. But in the bloodiest year of a bloody war, how will she find one body among thousands?

For Tariq, this is more than just a marriage of convenience: the beautiful, urbane Qisma must be his, body and soul. But can a sheikh steeped in genteel tradition share a tranquil bed with a modern Iraqi woman?

The President has been deposed, and the garden of Iraq is full of presidents who will stop at nothing to take his place. Qisma is afraid – afraid for her son, afraid that it is only a matter of time before her father’s murderers come for her.

The only way to survive is to take a slice of Iraq for herself. But ambition is the most dangerous drug of all, and it could just seal Qisma’s fate.

About the Author:
Muhsin Al-Ramli is an Iraqi writer, poet, academic and translator, born in the village of Sudara in northern Iraq in 1967. He has lived in Madrid since 1995. The President’s Gardens was longlisted for the IPAF, known as the “Arabic Booker”, in 2013.

MADELEINE
Euan Cameron

A young musician uncovers a painful family history and must confront the realities of collaboration and betrayal in Vichy France

Family history has always been a mystery to Jo Latymer. His father flatly refused to talk about it, and with no other relatives to consult, it seems that a mystery it shall always remain. Until of course, Jo meets Ghislaine, his beautiful French cousin, in a chance encounter that sends him headlong into the life of his longlost grandfather, Henry Latymer. Reading Henry’s old letters and diaries for the first time, Jo discovers an idealistic young man, full of hopes and optimism – an optimism that will gradually be crushed as the realities of life under the Vichy regime become glaringly clear.

But the more Jo delves into Henry’s past, and into France’s troubled history, the darker the secrets he discovers about his grandfather become, and the more he has cause to wonder if sometimes, the past should remain buried.

About the Author:
Euan Cameron is a literary translator from French and a former publisher. His translations include works by Patrick Modiano and Philippe Claudel, and biographies of Marcel Proust and Irène Némirovsky. Madeleine is his first novel.
A BURIED LIFE
Hannah Michell

The night the tower fell, Sae was furious with her husband, Jae, for leaving her to cope alone with their two boys. The next day, she joins the crowds of mourners at the site of Seoul’s most aspirational department store, now reduced to rubble, and vows that justice will be served. Yet the directors at Daehan Corp – South Korea’s biggest construction company and the backbone of its economic recovery – walk free.

Two years later, Sae has still never seen her husband’s body. Desperate for work, she takes on the job of biographer to the Chairman of Daehan Corp. Loyal to her student days as a protester in the famous riots of 1987, Sae struggles to resist the Chairman’s charisma, his ideology of family; even as she surrenders her own children to her new obsession.

For Sae has a plan. She will use her position to uncover who was truly responsible for the tragic deaths in the Tower. She will expose the company that enslaved a country to its greed. She will unravel what truly happened to Jae. But what Sae will discover too late, is that the Chairman has his own reason for employing her. One that will rock the story of her own life, and bring it crashing down around her.

A searing portrait of South Korea, A Buried Life asks with heart-stopping suspense how truth can be proved in a climate of oppression, whether family can be sacrificed to progress and who writes our history.

About the Author:
Hannah Michell studied Philosophy and Anthropology at the University of Cambridge. She has worked for the Economist, Penguin Books and now lectures on Korean pop culture at the University of California, Berkeley. Her first novel, The Defections, was published in 2014.

THE BLOOD OF ROME
Simon Scarrow

An action-packed new novel of military action, outstanding courage and camaraderie, taking Prefect Cato and Centurion Macro to the eastern fringes of the Roman Empire in The Blood of Rome.

The gripping new Cato and Macro adventure in Simon Scarrow’s bestselling Eagles of the Empire series, not to be missed by readers of Conn Iggulden and Bernard Cornwell.

It is AD 55. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro must prepare for war . . .

The wily Parthian Empire has invaded Roman-ruled Armenia, ousting King Rhadamistus. The King is ambitious and ruthless, but he is loyal to Rome. General Corbulo must restore him to power, while also readying the troops for war with the powerful Parthian Empire. Corbulo welcomes new arrivals Cato and Macro, experienced soldiers who know how to knock into shape an undermanned unit of men ill-equipped for conflict.

It’s a dangerous game to restore a deposed king. Rhadamistus’s brutality towards those who ousted him is the spark for an uprising which will test the bravery and skill of the Roman army the limit. While a sinister enemy watches from over the border . . .

About the Author:
Simon Scarrow is a Sunday Times No. 1 bestselling author. His many successful books include his Eagles of the Empire novels, Hearts of Stone, set in Greece during the Second World War, Sword and Scimitar, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 Sunday Times bestseller The Fields of Death. He is the author with T. J. Andrews of the novels Arena and Invader.
LORD OF SECRETS
Breanna Teintze

With the humour of V.E. Schwab, the scale of Trudi Canavan and the deftness of Naomi Novik, Lord of Secrets is a heartwarming fantasy novel about saving the people you love without destroying the world (or yourself) in the process.

Corcoran Gray only cares about two things in life: saving his estranged grandfather from a fate worse than death, and being right.

Friendless, penniless and on the run from the tyrannical Mage’s Guild, he thinks his situation can’t get much worse. Then he meets Brix, a fugitive slave girl with an immunity to magic who could be the key to his grandfather’s release – if Gray can convince her, that is.

But even with Brix’s help, Gray will need one more person on his team: Jaern, an ancient necromancer who has been imprisoned for the last nine hundred years. And releasing him could condemn the entire world to a fate worse than undeath.

Nobody ever said that taking care of family was easy.

About the Author:
Breanna Teintze is a registered nurse, who writes (well) and gardens (badly). She lives in Idaho with her husband, where she homeschools her three kids, polishes swords, and perfects her eyeliner. Her novel, Lord of Secrets, will be published by Jo Fletcher Books in 2019.

THE SPIDER
Leo Carew

After the critically acclaimed epic fantasy The Wolf comes The Spider, book two in Leo Carew’s Under the Northern Sky series

A battle has been won, but the war still wages on.

Roper, the Black Lord of the northern people, may have vanquished the Southern army at the Battle of Harstathur. But the greatest threat to his people lies in the hands of more shadowy forces.

In the south, the disgraced Bellamus bides his time. Learning that the young Lord Roper is planning to invade the southern lands, Bellamus conspires with his Queen to unleash a weapon so deadly it could wipe out Roper’s people altogether.

And at a time when Roper needs his friends more than ever, treachery from within puts the lives of those he loves in mortal danger . . .

Praise for The Wolf:
‘The next George RR Martin’ Mail on Sunday
‘Imagine Game of Thrones rewritten by John le Carré . . . A marvellously accomplished debut’ Guardian
‘A work of extraordinary imagination and perhaps the most captivating first novel I’ve ever read’ Michael Dobbs, author of House of Cards

About the Author:
Leo Carew is a Cambridge graduate of Biological Anthropology, currently studying medicine at Barts and the London Medical School. Apart from writing, his real passion is exploration, which led him to spend a year living in a tent in the High Arctic, where he trained and worked as an Arctic guide. The Spider, the second book in his Under the Northern Sky trilogy, publishes in spring 2019.
LOST ACRE
Andrew Caldecott

Wynter is here . . . and if he isn’t stopped, this could be the end of Rotherweird – for good.

Gervon Wynter has returned to Rotherweird and has not only taken over the town but is busy destroying the countysiders’ lives too.

Can our small band of heroes find a way to outwit a genius whose master plan is five centuries in the making?

Watch this space . . .

Praise for Rotherweird:
‘Intricate and crisp, witty and solemn’ Hilary Mantel

‘Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book’ M. R. Carey

‘Compelling . . . the love child of Gormenghast and Hogwarts’ The Guardian

About the Author:
Andrew Caldecott is a QC specialising in media law; he has represented a wide variety of clients, from the BBC and the Guardian to supermodel Naomi Campbell. An occasional playwright, he turned his hand to fiction when, informed by his love of history, he was seized by the notion of a city-state hiding a cataclysmic secret. Wyntertide continues the story started in Rotherweird.

MORHELION
Dominic Dulley

An alien exile. A lethal secret. The hunt is on . . .

Orry Kent may not have stopped the war between the Ascendancy and the alien Kadiran, but at least she saved the Grand Fleet from immediate annihilation. Now she just wants to get on with her own life.

The conflict feels a long way away – until a con turns sour and she finds herself drawn into the very heart of the war.

When a dying agent of the emperor’s shadowy Seventh Secretariat tells Orry there’s a traitor at the highest levels of the Ascendancy, she has little choice but to take on the mission.

Which is why she finds herself stranded among the floating bubble habitats of Morhelion, where pollution-spewing smokers ply their trade in the beautiful but toxic atmosphere.

The hunt is on . . .

About the Author:
Dominic Dulley is a software developer with a passion for SF. His short fiction has been published widely, in books, journals and magazines. Shattermoon is his first novel, and the start of the fast-moving space opera The Long Game. He lives with his wife and family in Warwick.
Fantasy, Sci Fi and Historical

**OUR LADY OF BLADES**
Sebastien de Castell

In the most corrupt city in the world, murder is only the tip of the sword.

She never thought she’d see her mother accused of her father’s murder, let alone be forced to defend her family in Rijou’s notorious duelling courts . . . but if Tazia fails to master the dark art of the duel, her mother will be summarily executed and her beloved brother and sister torn away from her to suffer fates just as ghastly. Tazia’s opponent’s blade may be the least of her troubles, however, because someone is setting her up to lose, and the ruin of her family may be only the first thrust in a contest more deadly than anyone could imagine – one that could leave Rijou’s streets running red with blood.

*Our Lady of Blades* is a tale of conspiracy, betrayal and dashing blades from a modern master of swashbuckling fantasy.

**About the Author:**
Sebastien de Castell had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. After a year in the Netherlands, he has recently returned to Vancouver, Canada, where he lives with his wife and two belligerent cats.

Jo Fletcher Books

**UK Pub:** September 2019

**UK Editor:** Jo Fletcher

**MS due May 2019**

**Rights Sold in Previous Title:**
- Canada (Penguin Random House Canada)
- France (Bragelonne)
- Germany (Piper)
- Hungary (Fumax)
- Latin America (Panamericana Editorial)
- Poland (Insignis Media)
- US (Quercus US)

Fantasy, Sci Fi and Historical

**COUNCIL**
Snorri Kristjansson

A murdered diplomat, planted evidence and a treacherous sister: once again, Helga had better find the real killer quickly, before heads start rolling – literally – in this brand-new Viking noir mystery.

Helga Finnsdottir left her foster parents, the old Viking chieftain Unnthor Reginson and his knowing wife Hildigunnur, to see the world, but she stopped in Uppsala when she fell in love. Now she’s established herself as a local healer and herb-woman on the outskirts of town, and life is good – until King Eirik the Victorious calls a trade council and hairy northerners and southern Swedes alike descend on the town.

Unfortunately for Helga, one delegation is headed by a very determined young woman who has her own agenda and will let nothing – and no one – get in her way. But the last time Helga saw Jorunn Unthorsdottir, her foster-sister was being cast out by their father for killing their brother Bjorn and trying to pin the blame on Helga.

So perhaps it’s no great surprise when one of the delegates is murdered, or that Helga’s soon tagged as the lead suspect. It doesn’t take her long to clear her own name, but that only leads suspicion to fall on to her man.

Once again, Helga must solve a murder, and fast, before the innocent pays with his head.

**About the Author:**
Snorri Kristjansson was born in Iceland and is a writer and a teacher, as well as a stand-up comedian, actor and musician. He currently lives in Edinburgh with his artist wife. The Valhalla Saga, his Viking fantasy series, and The Helga Finnsdottir books, his Viking historical/crime series, are all published by Jo Fletcher Books.
**OUR CHILD OF THE STARS**  
Stephen Cox

*Our Child of the Stars* is a remarkable story of warmth, tenacity and generosity of spirit, set against the backdrop of a fast-changing, terrifying decade.

A lost child, the family who try to protect him and the secret that refuses to stay hidden . . .

Molly and Gene Myers were happy, until tragedy blighted their hopes of children. During the years of darkness and despair, they each put their marriage in jeopardy, but now they are starting to rebuild their fragile bond.

This is the year of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation.

Then the Meteor crashes into Amber Grove, devastating the small New England town – and changing their lives for ever. Molly, a nurse, caught up in the thick of the disaster, is given care of a desperately ill patient rescued from the wreckage: a sick boy with a remarkable appearance, an orphan who needs a mother.

And soon the whole world will be looking for him.

Cory’s arrival has changed everything. And the Myers will do anything to keep him safe.

**About the Author:**  
Stephen Cox was born in the USA and now lives in London with his partner of twenty years. A father to two children, he has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.

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**THE KING**  
David Hair

Ravindra is about to succeed in his centuries-long quest to become the demon-king – unless four young men and women can stand against this ancient evil . . . The grand finale in the thrilling award-winning adventure.

There is no escape from destiny . . . is there?

For four young men and women trapped in its story-cycle, the Ramayana is not just a legend: it is their fate!

In every life they have ever lived, Vikram, Amanjit, Rasita and Deepika have been persecuted and killed by Ravindra on his quest to reincarnate as Ravana, the Demon-King. Now Ravindra has captured Rasita, and demonic beings are rallying to his cause. His triumph is looking certain.

Vikram and Amanjit must rescue Rasita – but in every past life, Vikram has died at Ravindra’s hands.

This time, failure is not an option. This time, if Ravindra wins, it will be for ever.

Ages-old mysteries must be uncovered and forgotten powers regained as the fight to defeat Ravindra moves toward the final, heart-stopping climax and a finale that is as startling as it is electrifying.

**Praise for David Hair**  
‘Riveting! Like its reincarnated heroes, I was drawn again and again to David Hair’s gripping, blood-soaked tale’ Chris Bradford, author of *Young Samurai*

**About the Author:**  
David Hair, an award-winning writer of fantasy, has been inspired by his travels around the globe.
**THE CROW GARDEN**
**Alison Littlewood**

Susan Hill meets Wilkie Collins in Alison Littlewood’s latest chiller: mad-doctor Nathaniel is obsessed with the beautiful Mrs Harleston - but is she truly delusional? Or is she hiding secrets that should never be uncovered . . .?

Haunted by his father’s suicide, Nathaniel Kerner walks away from the highly prestigious life of a consultant to become a mad-doctor. He takes up a position at Crakethorne Asylum, but the proprietor is more interested in phrenology and his growing collection of skulls than the patients’ minds. Nathaniel’s only interesting case is Mrs Victoria Adelina - Vita - Harleston: her husband accuses her of hysteria and delusions - but she accuses him of hiding secrets far more terrible.

Nathaniel is increasingly obsessed with Vita, but when he has her mesmerised, there are unexpected results. Vita starts hearing voices, the way she used to – her grandmother always claimed they came from beyond the grave – but it also unleashes her own powers of mesmerism . . . and a desperate need to escape.

Increasingly besotted, Nathaniel finds himself caught up in a world of séances and stage mesmerism in his bid to find Vita and save her.

But constantly hanging over him is this warning: that doctors are apt to catch the diseases with which they are surrounded – whether of the body or the mind . . .

About the Author:
Alison Littlewood is the author of A Cold Season, published by Jo Fletcher Books. Her most recent novel, The Hidden People, has recently been published to critical acclaim.

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**LOST EMPRESS**
**Sergio De La Pava**

MacLehose Press

A protest against America’s mass incarceration, an underdog sports odyssey, and a tender portrait of lives going to seed in suburban New Jersey – the extraordinary new novel from the author of A Naked Singularity

Thrilling, touching, insightful and shockingly hilarious, De La Pava’s extraordinary novel gets under the skin and into the minds of a vast cast of characters from the fringes of society – immigrants, exiles and outsiders.

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**ALL THE LIVES WE NEVER LIVED**
**Anuradha Roy**

MacLehose Press

An artist’s escape from a stultifying marriage is set against India’s fight for independence and a world war, in a sweeping new novel by the Man Booker longlisted author of Sleeping on Jupiter

Rights Sold: France (Editions Actes Sud), Germany (btb), Romania (SC Humanitas), Russia (Azbooka Atticus), US (Atria)

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**TIN MAN**
**Sarah Winman**

Tinder Press

SHORTLISTED FOR THE 2017 COSTA NOVEL AWARD

The unforgettable and achingly tender new novel from Sarah Winman, author of the international bestseller When God was a Rabbit

Rights Sold: Brazil (Faro), China (Chu Chen Books), Czech Republic (Grada), Estonia (Varakk), France (Bragelonne), Hungary (Szazad Kiado), Italy (Mondadori), Korea (Munhakdongne), Netherlands (Orlando), Russia (Azbooka Atticus), Slovakia (Ikar), Sweden (Modernista), Turkey (Yabanci Yayinlarlari), Ukraine (Machaoon-Ukraine), US (Penguin Random House)
Recent Highlights

THE CONSOLATION OF MAPS
Thomas Bourke
riverrun

A delicate, devastating novel that charts our understanding of love, loss and the unknown. Moving across countries and cultures, The Consolation of Maps charts an attempt to understand the tide of history, the geography of people and the boundless territory of loss.

Rights Sold: Turkey (Cali Adam Yayinlari)

ALL RIVERS RUN FREE
Natasha Carthew
riverrun

A lyrical novel in the vein of Sara Baume and Eimear McBride, about marginalisation, mental illness and the power of nature and motherhood in restoring hope.

Natasha Carthew is a startling new voice from beyond the limits of common urban experience. She telling a tale of marginalisation and motherhood in prose that crashes like waves on rocks; rough, breathless and beautiful.

AN AUTUMN HUNTING
Tom Callaghan
Quercus

No sooner has Akyl Borubaev been reinstated as an Inspector in the Bishkek Murder Squad than he’s suspended for alleged serious crimes against the state. On the run, caught up in an illegal scheme that can only end badly, it’s time for Akyl to take a stand for everything he believes in.

Rights Sold: Germany (Hoffmann und Campe)

THE RIVAL
Charlotte Duckworth
Quercus

The Rival is an addictive psychological suspense about ambition, female rivalry and motherhood and how far you’d go to get what you want.

‘Absolutely terrific, a beautifully written debut from an exciting new voice in psychological fiction’ Cass Green, author of The Woman Next Door

Rights Sold: Czech Republic (Euromedia)

ALMOST LOVE
Louise O’Neill
riverrun

For fans of Marian Keyes, Dolly Alderton and Holly Bourne, Almost Love is one of the most addictive and heartbreaking reads of 2018

‘Compulsive’ Sunday Times
‘Breaks another boundary’ Irish Times

Rights Sold: Hungary (Alexandra Konyveshaz), Italy (Editrice Il Castoro), Turkey (Yabanci Yayinlari)

PLAYING WITH DEATH
Simon Scarrow
Headline

The discovery of a horribly mutilated corpse launches FBI Agent Rose Blake into a puzzling investigation. The victim was alone at home with no signs of forced entry. Who – or what – burnt him to death? When a body with identical wounds is discovered, Rose realises that in the darkest corners of the Dark Web, a brutal killer is playing a deadly game. A game with no rules – and no mercy. To stop it, Rose must play too . . .

Rights Sold: Czech Republic (BB/Art), Hungary (Gold Book), Italy (Newton Compton), Portugal (Saída de Emergência), Spain (EDHASA), Slovene (Ucila)
THE UNLIKELY HEROICS OF SAM HOLLOWAY
Rhys Thomas
Wildfire

A laugh-out-loud feelgood novel about an unlikely hero and the woman who saves him. Both hilarious and heart-warming, this is a story about love, loneliness, grief, and the life-changing power of kindness.

Rights Sold: Arabic (Al Alrabi), Czech Republic (Argo Spol), Germany (Goldmann), Italy (Sperling & Kupfer), US (Harlequin)

RELIGHT MY FIRE
Joanna Bolouri
Quercus

When Phoebe and Oliver had their happy ending, they thought the hard part was over. And now, with a five year old daughter, they are far from the blissful hedonistic lifestyle of when they first started dating.

Not one for giving up, Phoebe creates a sexy wishlist: a jar where they can ask the other for anything they’ve ever wanted in bed - or out of it. But with distractions aplenty, will they be able to relight the fire in the bedroom?

LONDON AFFAIR
Rhyannon Byrd

Rhyannon Byrd’s London Affair a dangerous web of passion, deception and intrigue unfolds into an explosive love story . . . This brings together The Weekend, The Chase and The Confession together for the first time.

American art-history graduate Emmy Reed is in London, hoping to land her dream job by getting an exclusive scoop on a famous reclusive artist. When a dangerous encounter throws her into the path of millionaire playboy Jase Beckett,

When their stunning weekend is over, neither is ready to let go. But dark secrets surround the Beckett family – can their fledgling relationship survive the damaging revelations to come?

Rights Sold: Croatia (24sata), Germany (Bastei Lubbe)

THE COFFIN PATH
Katherine Clements
Headline Review

Longlisted for the HWA Gold Crown

Maybe you’ve heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there’s something up here, something evil. An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors, this gothic tale will weave its way into your imagination and chill you to the bone.

‘Spine-tingling’ Barbara Erskine
‘A striking combination of Brontëan romantic melodrama and gothic ghost story’ Sunday Times

WORKING GIRL
Shana Gray

Tess has been determined to get revenge for her father since he was fired from Diamond Enterprises on false charges. Applying to be Executive Assistant to the elusive head of the company, Mr King, seems the ideal way to clear his name.

But the interview takes an unexpected turn when Tess is blindfolded and flown to a secret location, only to learn that the advertisement was a ruse to find the new CEO of Diamond Enterprises. The catch: the job will only be hers if she passes a seven-day interview.

Tess will have to use all of her skills if she’s to succeed, and to resist the powerful magnetism of the seven irresistible men sent to help – or distract – her. But will Tess find herself losing her heart when she meets her man of the week?

Rights Sold: Brazil (Autentica), France (City Editions), Germany (Harper Collins Germany), Netherlands (Harper Collins Holland), Spanish (Ediciones Urano)
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Brazil - Riff Agency
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The Grayhawk Agency (Hodder & Quercus)
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Czech Republic & Slovak Republics - Kristin Olson Agency
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