

Welcome back to our Gollancz Rights Newsletter, keeping you up-to-date with all the fantastic books from our prestigious imprint. We have a **star-studded Autumn planned for Gollancz**. Lined up over the next few months we have an embarrassment of bestselling authors – the new **Joe Abercrombie, Brandon Sanderson, Andrzej Sapkowski, Garth Nix, Joanne Harris and Ben Aaronovitch!** Please do let us know if there are any titles that you would like more information on, and we would be happy to supply materials.

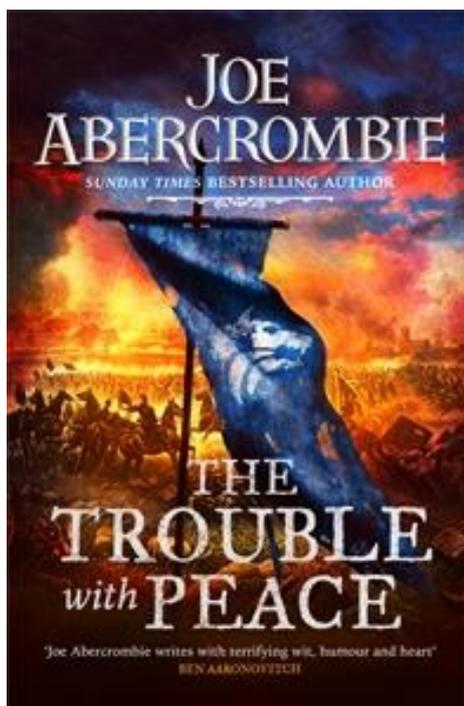
We are also currently booking virtual meetings in lieu of attending the Frankfurt Book Fair, so please do contact the relevant member of the team for your territory if you wish to hear more about what Gollancz have been buying and publishing. If you would like to talk to one of our editors, do let us know that too, as we'd be happy to put you in touch.

Very best wishes,

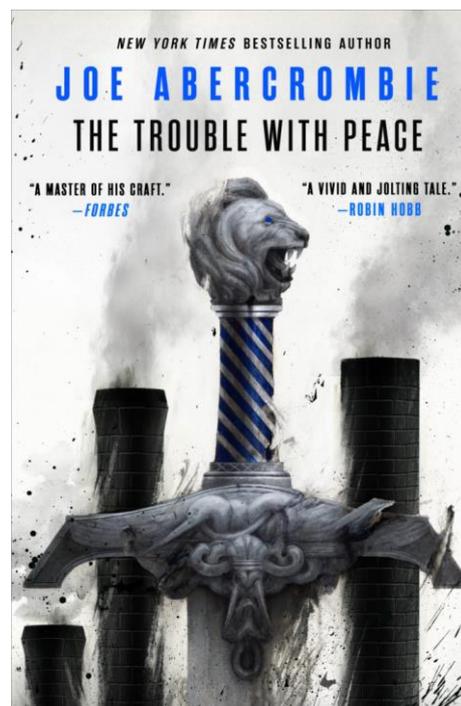
Orion Rights Team

-----THE RETURN OF THE KING-----

Multiple Sunday Times Bestseller, Joe Abercrombie, is the UK's King of Fantasy and he returns with the second instalment in his triumphant *Age of Madness* trilogy, which began with *A Little Hatred* in 2019. *THE TROUBLE WITH PEACE* was published simultaneously by Gollancz in the UK and Orbit in the US earlier this month.



(UK cover)

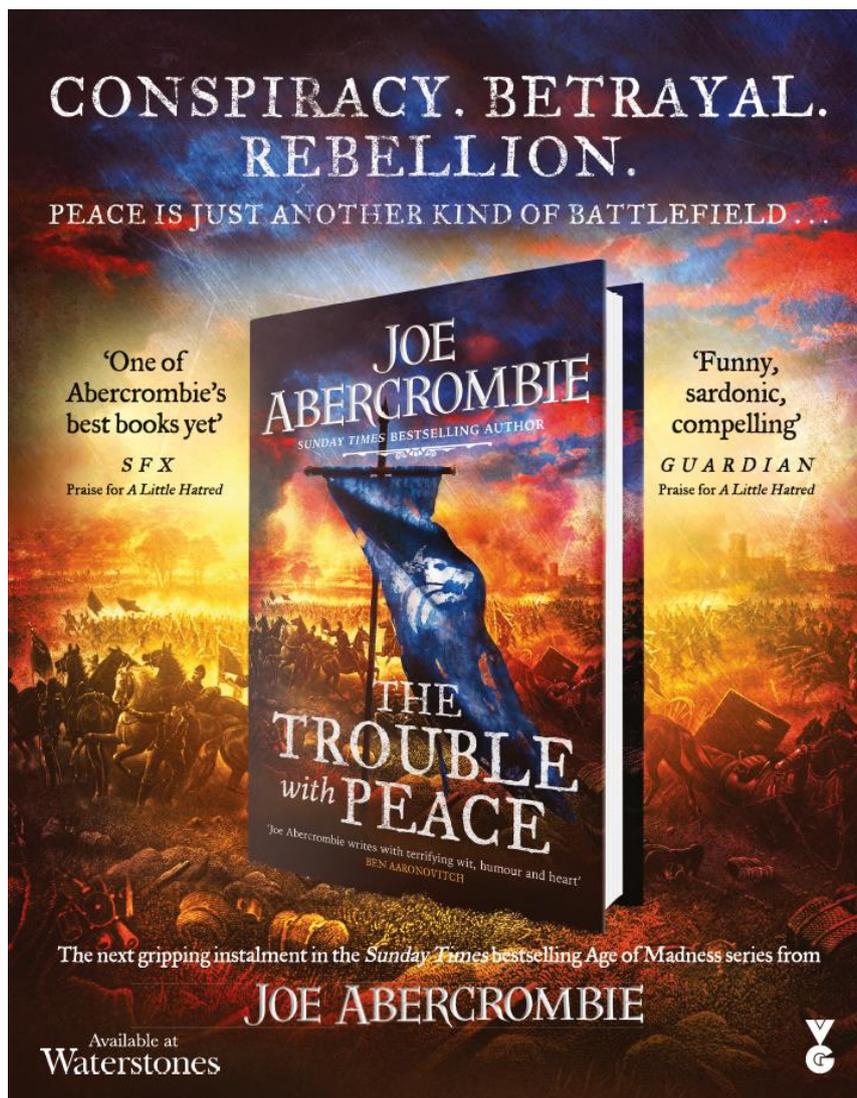


(US cover)

Described as *'Les Miserables meets Game of Thrones'* this is a landmark trilogy from one of the best and brightest fantasy writers working today.

Returning once again to Abercrombie's bestselling *First Law* universe, the trilogy combines sharp new characters with familiar faces from the original trilogy, which has sold more than five million copies to date. Written with flair and originality, this new series offers a gripping take on the industrial revolution, the power of money and the visceral dangers of politics – for those who seize the reins of power will find no alliance, no friendship, and that no peace lasts forever.

The series has sold in 11 territories, including Bulgaria, Czech Republic, France, Germany, Hungary, Italy, Poland, Russia, Serbia, Spain and the US.



Praise for A LITTLE HATRED

"A tale of brute force and subtle magic set in a world on the cusp of an industrial revolution . . . a vivid and jolting tale." - ROBIN HOBB

"Witty, bloody and fun." - NICHOLAS EAMES

“Joe Abercrombie writes with **terrifying wit, humour and heart**” - Ben Aaronovitch

“A new epic saga of war and power set in a world where the industrial age is rising . . . With **expert craft**, Abercrombie lays the groundwork for another **thrilling trilogy**” - Publishers Weekly starred review

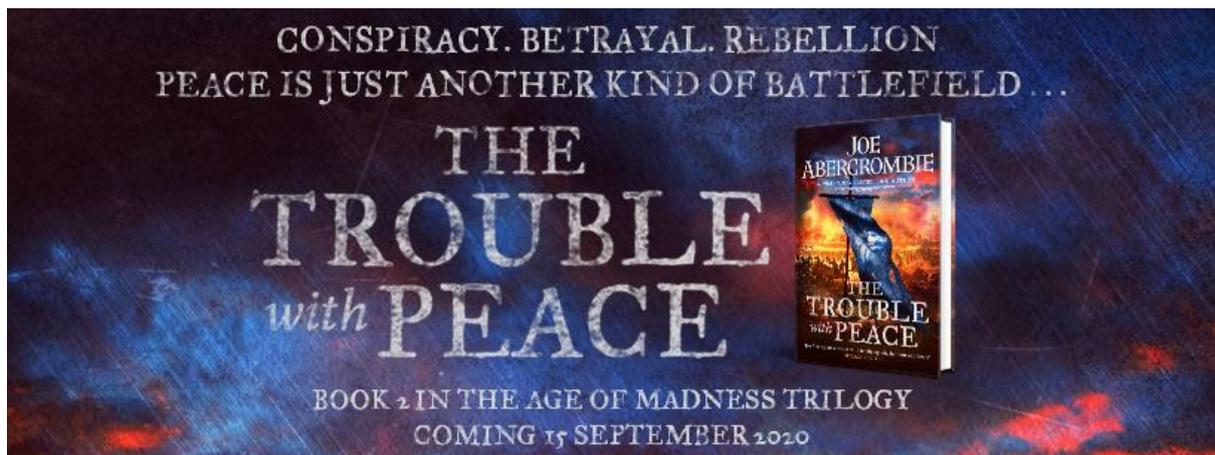
“Rife with emotion with wit to spare, both honed to an effortlessly fine edge. **A Little Hatred is the joy of watching a master of the craft with his tools at their sharpest**” - Sam Sykes, author of Seven Blades of Black

“Joe Abercrombie's **powerful voice raises the bar in any literary genre**. Fantasy fans are beyond fortunate he chose this one” - Myke Cole, author of The Armored Saint

“This book is **exceptional**. Indisputably, spectacularly, criminally good. Clever, funny, and packed with cutting commentary, it's **well worth the wait.**” - FANTASY BOOK REVIEW

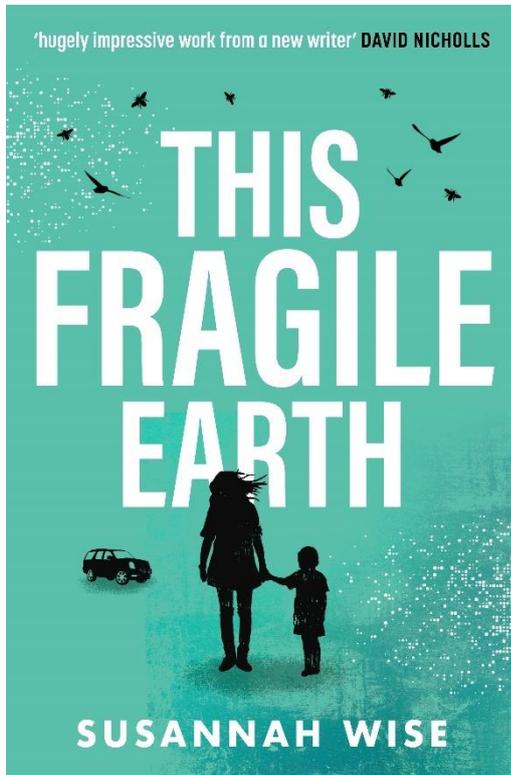
“Abercrombie has created one of the **most magnificent, unforgettable casts of characters to ever grace the pages of a fantasy book**” - Grimdark Magazine

“**Gripping and intriguing.**” - STARBURST MAGAZINE



-----UNMISSABLE DEBUTS-----

In April 2021 Gollancz will be publishing a remarkable near future drama by debut author Susannah Wise, **THIS FRAGILE EARTH**, which is already be praised as **'hugely impressive'** by David Nicholls, is *Day of the Triffids* for the Wi-Fi age. We will be sending out on wide submission very shortly. Please do register interest with us if you would like to receive the manuscript.



Praise:

'THIS FRAGILE EARTH is smart, with a fantastic sense of foreboding and anxiety, of ordinary lives about to go horribly off the rails...intelligent and accessible, restrained and suspenseful; hugely impressive work from a new writer' - David Nicholls, author of *One Day*

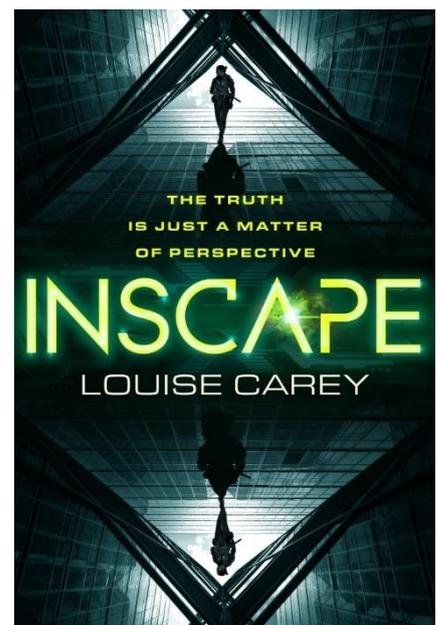
'THIS FRAGILE EARTH is utterly compelling. Susannah Wise's subtle envisioning of a near-future dystopia is sophisticated, emotionally acute and brilliantly unnerving, but what sets this novel apart is the breadth of the author's inventiveness. This is fantasy with a deeply intelligent heart, chilling, poignant and captivating from the first page to the last. I didn't want to leave the world Wise creates: her talent for understated tension kept me gripped to the end' – Lisa Hilton, author of *Maestra*

Gollancz are also delighted to publish this a razor-sharp debut SF thriller by author Louise Carey in January 2021.

Tanta has trained all her young life for this. Her very first mission is a code red: to take her team into the unaffiliated zone just outside InTech's borders and retrieve a stolen hard drive. It should have been quick and simple, but a surprise attack kills two of her colleagues and Tanta barely makes it home alive.

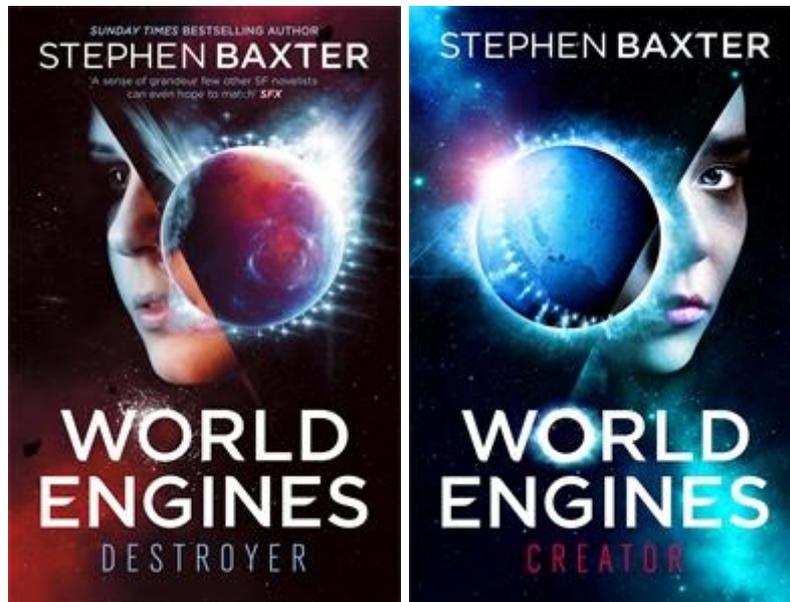
Determined to prove herself and partnered with a colleague whose past is a mystery even to himself, Tanta's investigation uncovers a sinister conspiracy that makes her question her own loyalties and the motives of everyone she used to trust.

INSCAPE holds a mirror up to our own reality by exploring just where our sinister corporation-led world might lead us. For fans of *Bladerunner 2049*, *Mr Robot* or *84K* by Claire North.



-----DUOLOGY COMPLETE-----

From pre-eminent science fiction writer, Stephen Baxter, comes a duology exploring the history and the future of the solar system. **WORLD ENGINES: DESTROYER** was published in 2019, and **WORLD ENGINES: CREATOR** has now published. This is hard SF at its finest.

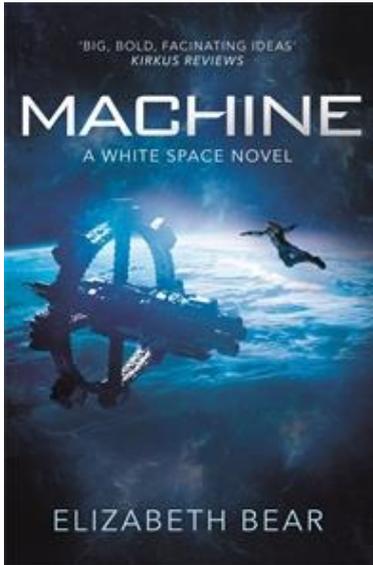


Trapped on an alternate Earth, the combined crews of a crashed Russian spaceship, a British expeditionary force and a group of strays from the future must work together to survive, escape, and discover what led them to this point. All are from parallel universes where small changes in history led to different realities, and the tensions between the groups are rising...

'This is space opera on a vast scale, backed up by Baxter's customary impressive research as he seamlessly weaves planetary exploration, genome reconstruction, climate change, artificial intelligence and much more into the compulsively readable narrative... it's Baxter at his very best'
– Guardian

'It's another triumph for Baxter. A page turner that not only fascinates on an intellectual level, but on a science fiction thriller level too.' – SciFiNow

PUBLISHING SOON



Publishing next month is a superb new adventure in the *White Space* universe, by John W. Campbell and Hugo award-winning, author Elizabeth Bear.

Meet Doctor Jens.

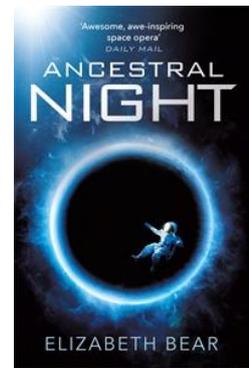
Her job involves jumping out of spaceships and developing emergency treatments for sick species of aliens she's never seen before. She loves it.

But her latest emergency is also proving a mystery, and Dr Jens can't resist a mystery. Which is why she's about to discover that everything she's dedicated her life to...is a lie.

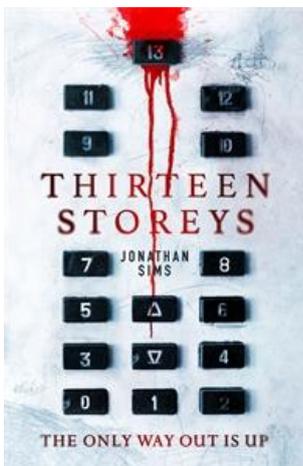
Praise for the first book in the *White Space* universe, 2019's **ANCESTRAL NIGHT**:

'Awesome, awe-inspiring space opera. Fittingly, it shifts from weighty themes to lighter humour with dexterity, grace and crackling dialogue' – Daily Mail

'Like the best of speculative fiction, Bear has created a fascinating and complete universe that blends high-tech gadgetry with Old World adventure and political collusion' - Publishers Weekly



MAJOR TV OPTION



We are delighted to report that TV rights for genre-bending horror with a social conscious, **THIRTEEN STOREYS** by Jonathan Sims, have been acquired by an award-winning production company following a **major 10-way bidding war**.

THIRTEEN STOREYS is a haunted house thriller for the Netflix generation. *Get Out* meets *The Haunting of Hill House* by way of *Black Mirror* and *Inside No.9*. Gollancz publish in November 2020.

Watch this space for further details on the TV but suffice to say that there is something extremely exciting in the works.

-----NOW PUBLISHED-----



September also welcomes the publication of Alastair Reynold's latest novel in the Revenger universe, BONE SILENCE.

REVENGER has been described as *'A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation'* - Guardian

The Ness sisters ran away from home to join the crew of a spaceship. They took on pirates, faced down monsters and survived massacres . . . and now they're in charge. In BONE SILENCE they are hunted for crimes they didn't commit by a fleet whose crimes are worse than their own, and if they're to survive and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book.

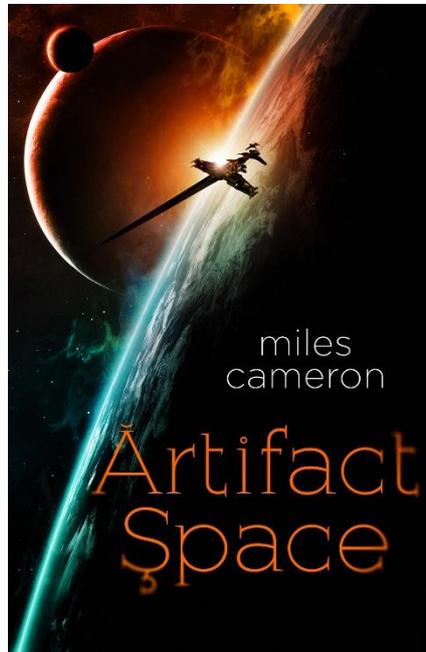
BONE SILENCE is another thrilling tale set among the stars by an award-winning author.

This series is published in Finland, France, Germany, Russia and by Orbit in the US. Alastair Reynolds' breakout novel, REVELATION SPACE, has sold more than 100,000 copies in the UK alone, and is translated into 18 languages.



-----COMING SOON-----

And finally, in an exciting step change for this historical fantasy author, Miles Cameron has written a refreshing take on space opera, which Gollancz will be publishing in June 2021. We expect the manuscript to share later this year.



ARTIFACT SPACE is an SF adventure story, following Midshipper Nbaro, a young woman who enlists on a spaceship for the first time and needs to adapt to a new way of life. She's brilliant, skilled and more than capable of standing out and rising rapidly through the ranks. But there's an imposter on board, and Nbaro may be the one best placed to find them...

Drawing on the author's real-life experience on an aircraft carrier - the closest thing that really compares to a spaceship - and as a spy, Miles creates a vivid, compelling and fully realised world that is perfect for fans of *Reverger* by Alistair Reynolds. We can't wait to share it with you.

Please do get in touch with one of the team to request any of the manuscripts for titles showcased here:

US RIGHTS

Susan Howe – Group Rights and Audio Director

Direct line: +44(0)20 3122 6905
susan.howe@orionbooks.co.uk

Jessica Purdue – Rights Director

Direct line: + 44(0)20 7520 4405
jessica.purdue@orionbooks.co.uk

TRANSLATION RIGHTS

Chinese (simplified and complex), Dutch, French, German, Indonesian, Italian, Japanese, Korean, Spanish, Thai and Vietnamese language rights

Krystyna Kujawinska – Foreign Rights Director

Direct line: + 44(0)20 3122 6853
krystyna.kujawinska@orionbooks.co.uk

Croatian, Polish, Portuguese, Russian, Serbian, Scandinavian and Slovenian language rights

Jessica Purdue – Rights Director

Direct line: + 44(0)20 3122 6838
jessica.purdue@orionbooks.co.uk

Arabic, Bulgarian, Czech, Estonian, Greek, Hebrew, Hungarian, Latvian, Lithuanian, Romanian, Slovakian and Turkish language rights

Film & Television enquiries

Richard King – Senior Rights Manager

Direct line: +44(0)20 3122 6886
richard.king@orionbooks.co.uk

General enquiries including cover and internal artwork requests

Louise Henderson – Rights Assistant

Direct line: +44(0)20 3122 6823
louise.henderson@orionbooks.co.uk