**FARRAR, STRAUS & GIROUX**

**INTERNATIONAL RIGHTS GUIDE**

**LONDON BOOK FAIR 2017**

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**FICTION**

**Farrar, Straus and Giroux**

**FSG Originals**

**MCD/FSG**

**Sarah Crichton Books**

Baldwin, Rosecrans

**THE LAST KID LEFT**

**A Novel**

Fiction, June 2017 (galleys available)

**MCD/FSG**

**THE LAST KID LEFT** begins when a car smashes into a sculpture of a giant cowgirl. The police find two bodies in the trunk. Nineteen-year-old Nick Toussaint Jr. is arrested for murder, and after details of the crime rip across the Internet, his sixteen-year-old girlfriend, Emily Portis—a sheltered teen who’s been off the grid until now, her first romance coinciding with her first cell phone—is nearly consumed by a public hungry for every lurid detail, accurate or not.

Emily and Nick are not the only ones whose lives come unmoored. A retired police officer latches on to the case. Nick’s alcoholic mother is thrust into an unfamiliar role. A young journalist who left her hometown behind is pulled into the fray. And Emily’s father, the town sheriff, is finally forced to confront a monstrous secret.

**THE LAST KID LEFT** is a bold, searching novel about how our relationships operate in a hyper-connected world, an expertly portrayed account of tragedy turned mercilessly into entertainment. And it’s the suspenseful unwinding of a crime that’s more complex than it initially seems. But mostly it’s the story of two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

**Rosecrans Baldwin** is the author of *You Lost Me There* and *Paris, I Love You but You're Bringing Me Down*. He lives in Los Angeles.

Advance praise for *Paris, I Love You But You’re Bringing Me Down*:

“A Judd Apatow film in the waiting...Very, very funny.”

—John Freeman, *The Boston Globe*

“Deftly written, with a wry style and liberally deployed irony...Very funny.”

—Dominic Tierney, *The Atlantic*

“A picture of what it's like to live and work--like, work work--in a city understood by most Americans only through tourist goggles…So necessary and welcome.”

—Daniel Riley, *GQ*

“Funny and idiosyncratic . . . A love story about the city and its people.”

—Eloisa James, NPR

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Bill, Frank

**THE SAVAGE**

**A Novel**

Fiction, November 2017 (manuscript available April 2017)

**FSG Originals**

Frank Bill’s America has always been stark and violent. In his new novel, he takes things one step further: the dollar has failed; the grid is wiped out.

Van Dorn is eighteen and running solo, dodging the bloodthirsty hordes and militias that have emerged since the country went haywire. His dead father’s voice rings in his head as Van Dorn sets his sights not just on survival but also on an old-fashioned system of justice. Meanwhile, a leader has risen among the gangs—and around him swirls the cast of brawlers from Donnybrook, with their own brutal sense of right and wrong, of loyalty and justice through strength.

This is not the distant postapocalyptic future—this is tomorrow, in a world Bill has already introduced us to. Now he raises the stakes and turns his shotgun prose on our addiction to technology, the values and skills we’ve lost in the process, and what happens when the last systems of morality and society collapse.

**THE SAVAGE** presents the bone-chilling vision of an America where power is the only currency and nothing guarantees survival. And it presents Bill at his most ambitious, most eloquent, most powerful.

**Frank Bill** is the author of the novel *Donnybrook* and the story collection *Crimes in Southern Indiana*, one of GQ’s favorite books of 2011 and a Daily Beast best debut of 2011. He lives and writes in southern Indiana.

Praise for Frank Bill:

“Frank Bill’s first novel, *Donnybrook*, is vivid in its violence, grim in its grimness. It reams the English language with a broken beer bottle and lets the blood drops tell the story.”

—Daniel Woodrell

“A literary shotgun blast to the face.”

—*The Independent*

“Here’s the writer to watch: mad, bad, and dangerous to know.”

—Megan Abbott

“Bill is one hell of a storyteller.”

—*Kirkus Reviews*

“Good Lord, where in the hell did this guy come from? Blasts off like a frigging rocket ship and hits as hard as an ax handle to the side of the head after you’ve snorted a nose full of battery acid. One of the wildest damn rides you’re ever going to take inside a book.”

—Donald Ray Pollock

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Rights sold, DONNYBROOK: **British**/Heinemann, **French**/Editions Gallimard, **German**/Suhrkamp Verlag, **Norwegian**/Aschehoug & Co.

Darnielle, John

**UNIVERSAL HARVESTER: A Novel**

Fiction, February 2017 (finished copies available)

**A *New York Times* Bestseller**

Jeremy works the counter of a Video Hut in late 1990s Iowa. It’s a job; it’s quiet and regular; he gets to watch movies; he likes the owner, Sarah Jane; it gets him out of the house, where he and his dad try to avoid missing Mom, who died six years ago in a car wreck.

But when Stephanie Parsons, a local schoolteacher, comes in to return her copy of *Targets*, starring Boris Karloff—an old movie, one Jeremy himself had ordered for the store—she has an odd complaint: “There’s something on it,” she says, but doesn’t elaborate. Two days later, Lindsey Redinius brings back *She’s All That*, a new release, and complains that there’s something wrong with it: “There’s another movie on this tape.”

So Jeremy takes a look. And indeed, in the middle of the movie the screen blink dark for a moment and *She’s All That* is replaced by a black-and-white scene, shot in a barn, with only the faint sounds of someone breathing. Four minutes later, *She’s All That* is back. But there is something profoundly disturbing about that scene; Jeremy’s compelled to watch it three or four times. The scenes recorded onto *Targets* are similar, undoubtedly created by the same hand. Creepy. And the barn looks a lot like a barn just outside of town.

Jeremy doesn’t want to be curious. In truth, it freaks him out, deeply. This has gone far enough, maybe too far already. But Stephanie is pushing, and once Sarah Jane takes a look and becomes obsessed, there’s no more ignoring the disturbing scenes on the videos. And all of a sudden, what had once been the placid, regular old Iowa fields and farmhouses now feels haunted and threatening, imbued with loss and instability and profound foreboding. For Jeremy, and all those around him, life will never be the same.

**John Darnielle** is a writer, composer, guitarist, and vocalist for the band the Mountain Goats; he is widely considered one of the best lyricists of his generation. He lives in Durham, North Carolina, with his wife and sons.

Praise for UNIVERSAL HARVESTER:

"[A] brilliant second novel . . . What appears to be a chilling horror tale is also a perfectly rendered story about family and loss . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop reading. He's also incredibly gifted at depicting the dark side of the rural Midwest . . . [*Universal Harvester* is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." --Michael Schaub, Los Angeles Times

“[*Universal Harvester* comes across] like a gentle, Midwestern riff on David Cronenberg’s *Videodrome* (maybe with a pinch of *Fargo* thrown in for good measure) . . . [But] Darnielle’s aims are finally sweeter, quieter and more sensitive than one would expect from a more traditional tale of dread. He writes with the simple clarity of a young adult novelist, effortlessly sketching modest lives in the green, empty expanses of the heartland.”

–*The New York Times Book Review*

“*Universal Harvester* is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . [Darnielle is] discerning and skillful at navigating the inner lives of the easily ignored: recluses, outcasts, even cordial middle American retail clerks . . . [An] absorbing book . . . Mr. Darnielle possesses the clairvoyant’s gift for looking beneath the surface.” —Sam Sacks, *The Wall Street Journal*

“A captivating exploration of the vagaries of memory and inertia in middle America . . . [*Universal Harvester*] serves as a stellar encore after the success of [Darnielle's] debut novel, *Wolf in White Van* . . . Beneath the eerie gauze of this book, I felt an undercurrent of humanity and hope.”

—Manuel Roig-Franzia, *The Washington Post*

British/ANZ rights: Scribe Publications

Canadian rights: HarperCollins Canada

Translation rights sold: **German**/Eichborn

Rights sold, *Wolf in White Van*: **British**/Granta, **Canadian**/HarperCollins Canada, **Dutch**/Nieuw Amsterdam, **French**/Calmann-Levy, **German**/Eichborn, **Italian**/Rizzoli, **Portuguese (in Brazil)**/Editora Record, **Spanish**/Contra Ediciones

Ellis, Warren

**NORMAL**

**A Novel**

Fiction, November 2016 (finished copies available)

**FSG Originals**

**NORMAL** is a smart, tight, provocative techno-thriller straight out of the very near future—by the iconic, visionary multimedia writer, Warren Ellis.

Adam Dearborn, a brilliant futurist who suffered a nervous breakdown, is brought to Normal Head Research Station, a recovery facility for those who’ve suffered similar breakdowns. Nestled in the wilds of an experimental forest in Oregon, Normal Head is a place to decompress, rid oneself of technology and the outside world, and recover from the overload. There are different types of futurists staying at Normal Head, a divided bunch: on one side, foresight strategists who work for charities, nonprofits, and universities (glass half full.) On the other, strategic forecasters, the spooks who think all the water has dried up and the glass is shattered.

Adam welcomes the opportunity to unwind, but all may not be what it seems at Normal Head—this is a Warren Ellis novel, after all. Soon, one of his fellow patients disappears under a mass of writhing black insects, and the patients are warned that government investigators are coming to solve the case. Adam must form a ragtag alliance with his fellow prisoners, who include an urbanist with a little cannibalism challenge, a mad economist, and other allies. Surveillance becomes total. Adam must figure out who can be trusted. As the mystery of the disappeared man unravels, Adam uncovers a conspiracy that calls into question the core principles of how and why we think about the future—and the past, and the now.

**NORMAL** draws on Ellis’ fascination with the future and threats imposed by technology that takes us on a frightening horror story about where the world is headed in ways only Warren Ellis can imagine.

**Warren Ellis** is the author of FSG's first digital original, *Dead Pig Collector*; the *New York Times* bestselling novel *Gun Machine*; and the underground classic *Crooked Little Vein*. He is also the award-winning creator of a number of iconic, bestselling original graphic novels, including *Red, Ministry of Space, Planetary*, and *Transmetropolitan*, and has been behind some of the most successful reimaginings of mainstream comic superheroes, including the *Fantastic Four* and *Iron Man*. He has written extensively for *Vice*, *Wired*, and *Reuters* on technological and cultural matters, and is working on a nonfiction book about the future of cities for FSG Originals. He lives on the southeast coast of England.

Praise for NORMAL:

“A seriously good writer with a seriously wicked imagination.”

—Marilyn Stasio, *New York Times Book Review*

“This book may be the perfect way to sample Ellis, drawing on his fascination with futurists and the threats imposed by ever faster technology and offering a story that employs his profane poetry to a degree that may inspire cackles from fans . . . Ellis even manages to bring his damaged hero to an epiphany, although it’s one that will scare the living hell out of anybody who truly ponders what the world is becoming. A crackling, funny, and frightening horror story from a unique voice in genre lit.”

—*Kirkus Reviews*

“Adam Dearden, the hero of this fascinating near-future thriller from Ellis (*Gun Machine*), is one of the people monitoring an intricate worldwide surveillance system as part of an effort to save the world from a looming cataclysm that could bring financial ruin . . . Readers will root for Adam as he struggles to discover what is actually going on in *Normal*, who is to be trusted, and what happened to Mansfield.”

—*Publishers Weekly*

“*Normal* is abnormal, fascinating, and terrifying. Deceptively compact, it contains multitudes. Great stuff that still has me thinking.” —Jeff VanderMeer, author of *Borne* & the Southern Reach Trilogy

All rights: FSG

Translation rights sold: **French**/Au Diable Vauvert, **Portuguese (in Portugal)**/2020 Editores (Topseller), **Spanish**/Alianza

Faw, Katherine

**ULTRALUMINOUS**

**A Novel**

Fiction, December 2017 (manuscript available March 2017)

**MCD/FSG**

**ULTRALUMINOUS**, the daring new novel from Katherine Faw, author of *Young God*, follows one year in the life of a high-end, girlfriend-experience prostitute. She has just returned to her native New York City after more than a decade abroad—in the capitals of Asia and the Middle East, her last stop Dubai, with a man she recalls only as the Sheikh—but it’s unclear why exactly she’s come back. Did things go badly for her? Does she have scores to settle?

Regardless, she has quickly made herself at home. She’s set up a rotation of clients—all of them in finance, and each of whom has different delusions of how he is important to her. And she’s also met a man whom she doesn’t charge—a damaged former Army Ranger, back from Afghanistan, and a fellow long-time heroin addict.

Her days are strangely orderly: a repetition of dinners, personal grooming, museum exhibitions, sex, Duane Reades (she likes the sushi), cosmology, sex, gallery shows, heroin, sex, and art films (which she finds soothing). The pattern is comforting, but does she really believe it’s sustainable? Or do the barely discernible rifts in her routine suggest that something else is percolating under the surface? Could she have fallen for one of her bankers? Or do those supposed rifts suggest a pattern within the pattern, a larger scheme she’s not showing us, a truth that won’t be revealed until we can see everything?

**Katherine Faw** was born in northwest North Carolina. She lives in Brooklyn, New York, with her two pit bulls.

"This is a furious blaze of a book that will rough you up and reorder your sense of the world and what's possible in it...Read it."

- Laura van den Berg

"Badass."

-*Vanity Fair*

"Seductive...Reading *Young God* is like having a bottle rocket go off in your hands."

-*Elle*

"Boundary-pushing fiction at its best."

-*Pittsburgh Post-Gazette*

"Likely to leave even the sturdiest stunned."

-Eimear McBride, *The Guardian*

All rights: FSG

Rights sold, *Young God*: **British**/Granta Books

Harrison, Colin

**YOU BELONG TO ME**

**A Novel**

Fiction, June 2017 (galleys available)

**Sarah Crichton Books**

Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city’s rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehraz, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. A long-lost lover from Jennifer’s rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear.

At the same time, one of the world’s rarest and most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul’s nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself.

Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with his best work yet. Filled with compelling characters and a loving but biting satire of New York City, **YOU BELONG TO ME** is an exceptional novel, and Colin Harrison is at the top of his game.

**Colin Harrison** is the author of the novels *Break and Enter, Bodies Electric, Manhattan Nocturne, Afterburn, The Havana Room, The Finder*, and *Risk*. He lives in Brooklyn, New York.

​Praise for Colin Harrison:

“Harrison is a master of mood and atmosphere.”—Michiko Kakutani,*The New York Times*

“You don’t read Harrison; you devour him.”—*The Philadelphia Inquirer*

“[Harrison is] the class act of the urban thriller.”— *Entertainment Weekly*​

"Recalls … *Bonfire of the Vanities*, but this is a far darker story and a far more interesting one. Harrison’s Big Apple is rotten to the core. —*The Washington Post (on The Finder)*

"Harrison writes shrewd thrillers that probe the far reaches of New York society. . . . An uncommonly astute writer."

—*The Seattle Times (on The Finder)*

“A white-knuckle ride . . . With the narrative drive of a hurtling subway express, Harrison plunges readers into a scary subterranean world in which the only comfort comes from the neon flashes of his prose.” —*People*

British rights: Bloomsbury

Canadian rights: Simon & Schuster Canada

Translation rights: FSG

Translation rights sold: **Bulgarian**/Quantum, **Danish**/People’s Press, **French**/Belfond, **German**/Droemer

Rights sold, THE FINDER: **British**/Bloomsbury, **Croatian**/Algoritam, **Danish**/ArtPeople’s Press, **Dutch**/De Boekerij, **French**/Belfond, **German**/Droemer, **Hebrew**/Arieh Nir, **Italian**/Neri Pozza, **Romanian**/RAO, **Polish**/C&T, **Russian**/Inostranka, **Spanish**/Belaqva

Hunter, Lindsay

**EAT ONLY WHEN YOU’RE HUNGRY**

**A Novel**

Fiction, August 2017 (galleys available)

In Lindsay Hunter’s achingly funny, fiercely honest second novel, **EAT ONLY WHEN YOU’RE HUNGRY**, we meet Greg—an overweight fifty-eight-year-old and the father of Greg Junior, GJ, who has been missing for three weeks. GJ’s been an addict his whole adult life, disappearing for days at a time, but for some reason this absence feels different, and Greg has convinced himself that he’s the only one who can find his son. So he rents an RV and drives from his home in West Virginia to the outskirts of Orlando, Florida, the last place GJ was seen. As we travel down the streets of the bizarroland that is Florida, the urgency to find GJ slowly recedes into the background, and the truths about Greg’s mistakes—as a father, a husband, a man—are uncovered.

In **EAT ONLY WHEN YOU’RE HUNGRY**, Hunter elicits complex sympathy for her characters, asking the reader to take a closer look at the way we think about addiction—why we demonize the junkie but turn a blind eye to drinking a little too much or eating too much—and the fallout of failing ourselves.

**Lindsay Hunter** is the author of the story collections *Don’t Kiss Me* and *Daddy’s* and the novel *Ugly Girls*. Originally from Florida, she now lives in Chicago with her husband, sons, and dogs.

Advance praise for EAT ONLY WHEN YOU’RE HUNGRY:

"The frailties of the human body and the human heart are laid bare in Lindsay Hunter’s utterly superb novel *Eat Only When You’re Hungry*. There is real delicacy, tenderness, and intelligence with which Hunter tackles this portrait of a broken family of people who don’t realize just how broken they are until they are forced to confront the fractures between them and within themselves. With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled."

—Roxane Gay, author of *Bad Feminist*

Praise for *Ugly Girls*:

"[*Ugly Girls* was] the best book I read in 2014 . . . Gorgeous and necessary."

—Roxane Gay, *Salon*

“Mesmerizing . . . Visceral . . . Exquisite. Hunter’s portraits are heartbreaking. She cares about characters we don’t want to think about, issues we would rather not face . . . And reading these stories? They kind of make you feel like your heart could kick the windows out.”

—Hope Reese, *Chicago Tribune*

“Hunter is such a talented writer that she makes the unimaginably unpleasant seem natural, and terrifyingly so.”

—*The Boston Globe*

All rights: FSG

Rights sold, *Ugly Girls*: **French**/Editions Gallimard, **Malaysian**/Buku Fixi

Jacobs, Liska

**CATALINA**

**A Novel**

Fiction, November 2017 (manuscript available)

**MCD/FSG**

**CATALINA** follows the downward spiral of Elsa Fisher, a young woman adrift after she loses her job as an assistant at MoMA and in the process loses the married man she's having an affair with--her boss. When it seems her only choice is to return home to California, Elsa decides to take her severance and head to Los Angeles to visit her old friends. She dives full-on into a bender, fueled by pills and alcohol. Rather than admit her failures, Elsa tells her friends she's just on holiday. Outwardly she puts on a party visage, while internally she struggles with the darkest moments in her life. As the group of friends head off to Catalina Island for a getaway, Elsa's recklessness puts everyone closest to her in jeopardy.

Everyone in her life has different expectations of Elsa: her best friend who’s trying to get pregnant, her ex-husband who hasn’t ever really gotten over their breakup (and whose new girldfiriend notices), the predatory older man whose boat takes them to the island. Elsa navigates these identities (friend, ex, siren), trying to trying to find one that fits, knowing that she’s headed toward destruction, and trying to find a way to save herself. With lyric intensity and frank sexuality, Jacobs fearlessly brings you inside Elsa’s mind. Elsa is mess, but a survivor, and **CATALINA** is a compulsive and deliciously dark debut that feels like a female *Lost Weekend* this generation’s *Less than Zero*.

**Liska Jacobs** is a graduate of the University of California, Riverside MFA program in Palm Desert and the event manager at The Last Bookstore in Los Angeles. Her essays and short fiction have appeared in *The Rumpus, Los Angeles Review of Books, Literary Hub, The Millions, Hairpin, The Nervous Breakdown* and elsewhere.

All rights: FSG

Lombardo, A.G.

**GRAFFITI PALACE**

**A Novel**

Fiction, May 2018 (manuscript available)

**MCD/FSG**

**GRAFFITI PALACE** is Homer's *Odyssey* set during the Watts riots. Our Odysseus is Americo Monk, an African-Americans semiologist studying graffiti symbols in South Central Los Angeles. The novel opens with his Penelope waiting for him to arrive to a party, but Monk gets caught up in the riots and getting home isn't easy. Since Monk understands the gang symbols and tags, he becomes the person who everyone - LAPD and gangsters alike - wants. And each monster he encounters and has to outwit ( Scylla and Charybdis, The Sirens) follows an episode of the Odyssey, mutated to black Los Angeles in 1965.

The Watts riots lasted a week in August of 1965, and are so named for the Watts neighborhood of L.A. where they took place. Much like the Rodney King riots in the 1992, the specific boiling point was police brutality, but the seeds were set earlier with racial segregation and through how L.A. was developed. Much of this racism and segregation can still be found in the political discourse today.

**GRAFFITI PALACE** is full of historical references so over the top that they can only be true: Tokyo Rose was living in Los Angeles during the riots, Gene Roddenberry was Chief Parker's right hand man at the LAPD before he created *Star Trek*, the hate speech of talk radio began that summer of the Watts riots, the films *The Sound of Music* and Godard's *Alphaville* were playing simultaneously that August of 1965 in theaters, and the fortune cookie wars happened in San Francisco in the early part of the 20th century. Lombardo mixes the history of LA gangs from the zoot suit riots of the 1940's to the actual events that started the Watts riot with wild moments of filming a *Godzilla* movie downtown in the midst of the violence, and the invention of Slurpies at 7-11. All of which to say, this is a wild, wild ride full of twist, turns and humor.

But it is not simply the journey. The incredibly racist directives from Chief Parker to his "thin blue line" of the LAPD in the novel are verbatim from the time as are the "on the street" reports of the tv newscasters terrifying white Angelenos in the valley with their predictions of guns and imminent violence from the ghetto. It deals with a historical event that has startling, and indeed worrying, relevance today. **GRAFFITI PALACE** is written in a stunning, vivid, language and a real sense of place and atmosphere. While politically charged, it never feels burdened by its message. Monk, unlike everyone around him, sees the literal writing on the wall, the screams of fury sprayed across billboards and alleyways and how that erupted into violence and destruction. Monk vows to tell the "real" story of the Watts riots and perhaps this novel with all its fantastical elements finally does it justice.

This is **A.G. Lombardo**'s first novel. He is a school teacher in a public school in Los Angeles.

British rights: Serpent’s Tail

Translation rights: FSG

Translation rights sold: **French**/Editions du Seuil, **German**/Kunstmann, **Italian**/Il Saggiatore

Luce, Kelly

**PULL ME UNDER**

**A Novel**

Fiction, November 2016 (finished copies available)

Kelly Luce's *Pull Me Under* tells the story of Rio Silvestri, who, when she was twelve years old, fatally stabbed a school bully. Rio, born Chizuru Akitani, is the Japanese American daughter of the revered violinist Hiro Akitani—a Living National Treasure in Japan and a man Rio hasn't spoken to since she left her home country for the United States (and a new identity) after her violent crime. Her father's death, along with a mysterious package that arrives on her doorstep in Boulder, Colorado, spurs her to return to Japan for the first time in twenty years. There she is forced to confront her past in ways she never imagined, pushing herself, her relationships with her husband and daughter, and her own sense of who she is to the brink.

The novel's illuminating and palpably atmospheric descriptions of Japan and its culture, as well its elegantly dynamic structure, call to mind both Ruth Ozeki's *A Tale for the Time Being* and David Guterson's *Snow Falling on Cedars.*  *Pull Me Under* is gripping, psychologically complex fiction—at the heart of which is an affecting exploration of home, self-acceptance, and the limits of forgiveness.

**Kelly Luce** is the author of *Three Scenarios in Which Hana Sasaki Grows a Tail* (A Strange Object, 2013) which won Foreword Reviews' Editors Choice Prize in Fiction and was a finalist for book prizes from the Texas Institute of Letters and the Writer's League of Texas. Her work has been honored by fellowships from the MacDowell Colony, Ragdale, Jentel Arts, *Tin House*, and the Sewanee Writer's Conference, and has recently appeared in *O, the Oprah Magazine*, *The Chicago Tribune*, Electric Literature, NER, *American Short Fiction*, and other publications. She was a fellow at the Michener Center for Writers at UT Austin, where she graduated with her MFA this May.

Praise for PULL ME UNDER:

"This is a suspense novel with a female protagonist that gets more right about women than so many others I've read in the past few years." —NPR

"[Pull Me Under] will bewitch you." —*O Magazine*

"Propulsive and fresh . . . Luce knows how to end her story, and does so satisfyingly."

—Trine Tsouderos, *The Chicago Tribune*

“The writing of Kelly Luce is beautifully stark and simple, and at the same time playful, earthy, and violent. She’s unique, a natural born writer, and *Pull Me Under* is a strange and very appealing novel, a journey to Japan and the primal scene of the main character's self— which, like a volcano, may have already blown its top.”

—Rachel Kushner

“I could not stop turning the pages of Kelly Luce’s hypnotic debut . . . a fierce and suspenseful exploration of the profoundly mysterious nature of identity, written with precise and spectacular beauty. Kelly Luce is one of our most thrilling new talents.” —Laura van den Berg

British rights: Daunt Books

Translation rights: FSG

Translation rights sold: **Polish**/Foksal

Luce, Kelly

**THREE SCENARIOS IN WHICH HANA SASAKI GROWS A TAIL**

**Stories**

Fiction, October 2013 (finished copies available)

Originally published by A Strange Obect Press, this is the debut collection of stories from Kelly Luce. Hana Sasaki will introduce you to many things—among them, an oracular toaster, a woman who grows a tail, and an extraordinary sex-change operation. Set in Japan and reminiscent of Haruki Murakami and Aimee Bender, these stories tip into the fantastical, plumb the power of memory, and measure the human capacity to love.

All rights: FSG

Meijer, Maryse

**HEARTBREAKER**

**Stories**

Fiction, July 2016 (finished copies available)

**FSG Originals**

In her debut story collection, **HEARTBREAKER**, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmasks the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood.

**Maryse Meijer** has been published in *Meridian*, *The Saint Ann's Review*, *The Dallas Review*, *Portland Review*, and *actual paper*. She is the 2008 recipient of the Meridian Editors' Prize for Fiction. A graduate of the Warren Wilson College MFA program, she lives in Chicago, where she is currently at work on her first novel.

Praise for HEARTBREAKER:

“The edgy stories in Meijer’s debut collection cut like so many wild teeth: sharp, deep, and unforgiving . . . In deft, clear prose, Meijer takes everyday moments of loss and loneliness and threads them through with elements of the gothic, fantasy, and fairy tales. A dark and surprising new voice in short fiction.”

—*Kirkus Reviews* (starred review)

“The characters in Meijer’s debut collection of short stories are defined by their obsessions and are brought to life in quick, deft strokes. To enter their lives, however briefly, is to enter a warped world in which convention is upended and consequences only implied. Meijer’s writing is arresting and disturbing, burning with clarity at even the most complex moments . . . The sharpness with which these people are drawn, largely without context beyond the immediate situation, only reinforces the strangeness of the tales they inhabit, and leaves the reader with burning questions unanswered.”

—Bridget Thoreson, *Booklist*

“The thirteen stories in Maryse Meijer’s *Heartbreaker* are defiant to their type and bold within their bounds. They thrust themselves onto your lap and stay on your mind for days . . . Meijer writes with the controlled restraint of an explosives expert wiring a building for collapse. Reading her work is like taking a seat in that abandoned place and listening to the eerie shifting sounds. Soon enough, the whole thing will come down around you.”

—Amelia Grey, author of *Gutshot*, for *Electric Literature*

*"*Maryse Meijer has written a scowl of a book, a gleaming hungry mouth, a chomp. You feel lucky to get out alive, and then you just feel lucky. There you are, missing the danger, longing again for its toothed beauty. *Heartbreaker* is a bright and dark joy." —Lindsay Hunter, author of *Ugly Girls*

All rights: FSG

Rich, Nathaniel

**KING ZENO**

**A Novel**

Fiction, January 2018 (manuscript available April 2017)

**MCD/FSG**

New Orleans, 1918. The city is a cauldron set to boil, brimming with racial tension and terrorized by a series of unsolved ax-murders. Detective Bill Bastrop remains haunted by his experience on the Western Front, struggling to recover some semblance of normalcy with his wife while trying to escape his past. His efforts are shattered, however, when a member of his old platoon returns from the dead, out for revenge.

Meanwhile, Beatrice Vizzini, the matriarch of the local mafia, is determined to distance her family from their crime roots by financing construction of the Industrial Canal, but her son, Giorgio, an uncontrollable brute with increasingly psychopathic tendencies, keeps getting in the way. Across the city, Isadore Zeno, a young African American musician, cannot stay out of trouble. First he’s nearly arrested by Bill after a holdup; then, he ends up working for Beatrice as a ditch digger on the canal. Their three storylines crisscross the city’s history--the end of World War I, the start of Prohibition, the outbreak of the Spanish Flu, and the birth of jazz--before converging around a mysterious serial killer.

With **KING ZENO**, Rich has painted a panoramic, page-turning portrait of New Orleans. Rarely is noir this elegant or thematically ambitious. Based on actual events, **KING ZENO** signals a mighty step forward for its author, with richly textured characters and vivid explorations of love, art, and the terrible choices we confront in war.

Born in New York City, **Nathaniel Rich** now lives in New Orleans. He is the author of *Odds Against Tomorrow* and *The Mayor's Tongue*. His short fiction has appeared in *Vice, McSweeney's*, and the *American Scholar*; his essays in the *New York Review of Books, Harper's Magazine, Rolling Stone*, and *The New York Times Magazine*, among other publications.

Praise for *Odds Against Tomorrow*

and *The Mayor’s Tongue*:

“Any sentence from Rich is worth reading, any thought worth pondering in this ambitious novel of ideas.”

—*The New York Times Book Review* (Editors' Choice)

“An irresistible literary thriller...Rich mines the terror of our times.” —*Rolling Stone*

“The opposite of disaster, a knockout of a book by a young writer to keep your eye on from now on...As terrifically described as any of the best science fiction we have.” —Alan Cheuse, NPR's All Things Considered

“Scarily prescient and wholly original.” —Elissa Schappell, *Vanity Fair*

“Rich's descriptions of the vagaries of both nature and human nature are stark, fresh, and convincing, full of surprise and recognition as both good comedy and good terror must be.”

—Cathleen Schine, *The New York Review of Books*

“Nathaniel Rich has turned disaster porn into high art.” —Annalee Newitz, *Slate*

“A brilliantly told novel, by turns terrifying, touching, and wildly funny.” —Stephen King

All rights: FSG

Rights sold, *Odds Against Tomorrow*: **Danish**/Forlaget Ordenes By, **Dutch**/Ambo/Anthos, **French**/Editions du Sous-Sol, **German**/Klett-Cotta Verlag

Roberts, Mike

**CANNIBALS IN LOVE**

**A Novel**

Fiction, September 2016 (finished copies available)

**FSG Originals**

Soulful, gritty, and hilarious, **CANNIBALS IN LOVE** is the debut novel from a bold new voice in fiction, and a manifesto for the generation that came of age at the dawn of the twenty-first century.

Mike is about to graduate from college and inherit a world much different from the one he was promised. The World Trade Center towers have just fallen, the Beltway Sniper terrorizes the nation's capital, and a polarizing president pushes forward a dubious war. Told in eighteen vignettes, Mike's misadventures begin in Washington, D.C., and span Brooklyn, Portland, and Austin as he takes up arms with the overeducated, underemployed millennials who surround him. Nursing writerly ambitions, he works a series of humiliating jobs--counting lampposts, writing spam e-mails, babysitting a teenage boy--while composing a thousand-page novel about cows as an allegory for the invasion of Iraq. And at the center of the book resides a tumultuous, passionate love story that could arise only between two people with nothing to lose.

Like a carefully assembled mixtape, **CANNIBALS IN LOVE** weaves tender moments and summer idylls with violent late nights and the frustrations of a generation. From delirious off-track betting to a fateful walk across Kansas, Mike Roberts takes us into the guts of masculinity and identity in the age of the Internet, and joins an emerging group of young writers who are redefining the contemporary novel.

**Mike Roberts** is a writer from Buffalo, New York. His first produced screenplay, *King Kelly*, premiered at the 2012 South by Southwest film festival, was nominated for the Golden Eye at the Zurich Film Festival, and won the Jury’s Choice Award at the Puchon Film Festival. His screenplay adaptation of Brad Land’s memoir *Goat* is currently being produced by James Franco. His stage play, *The Kill Chain*, was featured in the 2013 Tongues Reading Series at the Cherry Lane Theatre in New York. He lives and works in Los Angeles. *Cannibals in Love* is his first novel.

Praise for CANNIBALS IN LOVE:

“Roberts' debut captures the anger and tumult of early adulthood in the George W. Bush years . . . impression by impression, fragment by fragment, Roberts chronicles the low-grade agony of growing up with insight and accuracy. A study of young masculinity: atmospheric, quietly aggressive, and unexpectedly hopeful.”
—*Kirkus Reviews*

"Unapologetically political and full of youthful whimsy, Roberts’ debut captures one man’s reluctant search for stability." —*Booklist*

"*Cannibals in Love* is hard to forget. Midway through, you start calling up earlier episodes, forming connections, and remembering the book the same way a life is remembered while it's being lived. The vignettes in Roberts' novel of millennial America hit with a sense of relief, like when a friend fills in a blank spot from the past and you think, 'Thank God someone remembered something!' This novel belongs on a shelf of Americana with Frederick Exley's *A Fan's Notes* and early DeLillo."
—Will Chancellor**,** author of *A Brave Man Seven Storeys Tall*

*“Cannibals in Love* is a portrait of American life in its twilight years—bristling with humor and absurdity, rotten with longing. With tenderness and wit, Mike Roberts brings us a tragicomic ode to our millennium, crisper and more penetrating in retrospect.”
—Alexandra Kleeman**,** author of *You Too Can Have a Body Like Mine*

All rights: FSG

Sarvas, Mark

**MEMENTO PARK**

**A Novel**

Fiction, February 2018 (manuscript available)

A son learns more about his father than he ever could have imagined when an important piece of so-called "degenerate art" that hung in the family home in Budapest is unexpectedly restored to him. Matt Santos becomes aware of the painting which he believes was looted from his family in Hungary during the Second World War, and to recover it, he must repair his strained relationship with his judgmental but sensitive father, restore and uncover his family history and his connection to his own Judaism. Along the way to uncovering the mysteries of his past, Matt falls in love with two equally alluring women and struggles to understand his own role in his family’s complicated and painful history. Of all the questions **MEMENTO PARK** asks--of family and history, of love and identity--a central, unanswerable predicament lingers: how do we move forward when the past is lost beyond recovery?

**Mark Sarvas** began his literary career as the host of the popular and controversial literary blog The Elegant Variation, a *Guardian* Top 10 Literary Blog. He is the author of the novel *Harry, Revised* (Bloomsbury, 2008.) His short fiction has appeared in *The Drawbridge, Troika Magazine, The Wisconsin Review, Apostrophe,* and *Thought Magazine.* He lives in Santa Monica.

Praise for *Harry, Revised*:

“Despite [his] shortcomings, Harry's ability to lose himself in his own outrageous thoughts and his slow turn toward confidence come across with heart. Yes, Harry's a major league dolt, but, to Sarvas' credit, we end up pulling for him.” ―*Los Angeles Times*

“[Sarvas] makes a winning debut with this smart and funny novel…[he] weaves a moving story of redemption, a wryly funny take on self-improvement, and a reassuringly optimistic view of human nature.”

―*Booklist*

“[A] noteworthy debut... [Sarvas] promise[s] much for the future.”

―*Denver Post*

“Sarvas' compact, elegantly paced and pleasingly understated novel recalls a more literate and patient era, when first-time novelists were not expected to swing for the fences.”

―*Chicago Tribune*

"Brilliantly funny and heart-wrenching...Harry Rent is of the same ilk as Walter Mitty and Rabbit Angstrom: deeply flawed, likable, and hilariously, touchingly memorable. Highly recommended.”

―*Library Journal*

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Rights sold, *Harry, Revised*: **ANZ**/Text, **British**/Canongate, **Catalan**/Edicions Campana, **Dutch**/De Boekerij **French**/Laffont/NiL, **German**/Kiepenheuer & Witsch, **Greek**/Psichogios, **Hebrew**/Kinneret, **Italian**/Adelphi, **Korean**/Chungrim, **Norwegian**/Font, **Portuguese (in Brazil)**/Editora Nova Fronteira, **Portuguese (in Portugal)**/Civilização Editora, **Spanish**/Libros del Silencio

Smith, Dominic

**THE LAST PAINTING OF SARA DE VOS**

**A Novel**

Fiction, April 2016 (finished copies available)

**Sarah Crichton Books**

**A *New York Times* bestseller**

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in **THE LAST PAINTING OF SARA DE VOS**, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth.

In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, At the Edge of a Wood, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, **THE LAST PAINTING OF SARA DE VOS** mesmerizes while it grapples with the demands of the artistic life, showing how the deceits of the past can forge the present.

**Dominic Smith** is the author of three previously published novels from Atria. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book. His second novel, *The Beautiful Miscellaneous*, was a Booklist Editors’ Choice and optioned for film by Southpaw Entertainment. His most recent novel, *Bright and Distant Shores*, was named by Kirkus as one of the “Best Books of 2011” and chosen by the ALA for its annual reading list.

Praise for*New York Times* bestsellerTHE LAST PAINTING OF SARA DE VOS:

“An elegant page-turner that carries its erudition effortlessly on an energetic plot . . . His narratives may be complex, but that quality only enhances their suspense . . . Apart from the story’s firm historical grounding, the narrative has a supple omniscience that glides, Möbius-like, among the centuries without a snag . . . Smith’s 1637 is as convincing a realization as his 1957 or 2000, Amsterdam in its Golden Age no less vivid than millennial Manhattan . . . *The Last Painting of Sara de Vos* may begin as a mystery about a crime, but by the end the reader sees far beneath that surface: All along it was a mystery of the heart.”

—Kathryn Harrison, *The New York Times Book Review*

"Riveting . . . His descriptions are beautifully precise . . . The genius of Smith’s book is not just the caper plot but also the interweaving of three alternating timelines and locations to tell a wider, suspenseful story of one painting’s rippling impact on three people over multiple centuries and locations . . . Smith’s book absorbs you from the start." –*The Washington Post*

“Rapturous . . . Smith’s writing is incandescent from the first sentence . . .  In this extraordinary narrative, lives, like paintings, can be great works of art, dependent on the minutest of decisions and happenstance. So, too, can novels, and in this sublime work about longing, creativity, love and loss, Smith explores what is authentic and what is hidden, on both the canvas and in the human heart.” –*San Francisco Chronicle*

British/ANZ: Atlantic Books/Allen & Unwin

Translation rights: FSG

Translation right sold: **Chinese (Simplified)**/Gingko Beijing Book Co., **Dutch**/ Uitgeverij Q,**French**/ Editions Belfond, **German**/ Ullstein, **Hebrew**/Armchair Books, **Italian**/ Giunti Editore, **Japanese**/Tokyo Sogensha Ltd., **Korean**/Cheongmirae, **Romanian**/RAO, **Spanish**/ Ediciones Maeva

VanderMeer, Jeff

**BORNE**

**A Novel**

Fiction, April 2017 (finished copies available)

**MCD/FSG**

In a ruined, nameless city of the future, Rachel makes her living as a scavenger. She finds a creature she names “Borne” entangled in the fur of Mord, a gigantic despotic bear that once prowled the corridors of a biotech firm, the Company, until he was experimented on, grew large, learned to fly, and broke free. Made insane by his torture by the Company, Mord terrorizes the city even as he provides sustenance for scavengers.

At first, Borne looks like nothing at all—just a green lump that might be a discard from the Company, which, although severely damaged, is rumored to still make creatures and send them to far-distant places that have not yet suffered collapse. To Rachel, Borne reminds her of the island nation of her birth, now long lost to rising seas. She feels an attachment that she resents: attachments are traps, and in this world any weakness can kill you. Yet when she takes Borne to her subterranean sanctuary, Rachel convinces her lover Wick—a special kind of dealer—not to render down Borne as raw genetic material for the drugs he sells.

But nothing is quite the way it seems: not the past, the present, or the future. If Wick is hiding secrets, so is Rachel—and Borne most of all. What Rachel finds hidden deep within the Company will change everything and everyone. There, lost and forgotten things have lingered and grown. What they have grown into is mighty indeed.

**Jeff VanderMeer** is a two-time winner, 12-time finalist for the World Fantasy Award. His work has also been a finalist for the Hugo Award, the Philip K. Dick Award, the Locus Award, Nebula Award, the International Horror Guild Award, the British Fantasy Award, the Bram Stoker Award, and the Theodore Sturgeon Memorial Award. His fiction has been translated into over 20 languages and has appeared in *Conjunctions*, *Library of America's American Fantastic Tales*, and several year's best anthologies.

Praise for BORNE:

“Jeff VanderMeer’s Southern Reach Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it's a thorough marvel.” —Colson Whitehead

Praise for THE SOUTHERN REACH TRILOGY:

“A great triumph… The apparent tragedy and freakish ecology of Area X's blight are quite fascinating, and the solitary voice of its post-humanist narrator is both deeply flawed and deeply trustworthy — a difficult and excellent balance in a novel whose world is built seamlessly and whose symbols are rich and dark.”

–Lydia Millet, the *Los Angeles Times*

“Successfully creepy, an old-style gothic horror novel set in a not-too-distant future. The best bits turn your mind inside out.” –*The Washington Post*

“VanderMeer ups the book’s eeriness quotient with the smoothest of skill, the subtlest of grace. His prose makes the horrific beautiful.” –*The Seattle Times*

British rights: Fourth Estate

Canadian rights: HarperCollins Canada

Translation rights sold: **Chinese (Simplified)**/Beijing Huaxia Winshare Books Co. **German**/Kunstmann, **Hungarian**/Agave Konyvek, **Portuguese (in Brazil)**/Editora Intrinseca, **Russian**/EXMO

**Rights sold, SOUTHERN REACH TRILOGY**: **British**/Fouth Estate, **Bulgarian**/ExLibris, **Canadian**/HarperCollins Canada, **Chinese (Complex)**/Global Group Holdings, Ltd., **Chinese (Simplified)**/Beijing Huaxia WInshare, **Czech**/Argo, **Dutch**/Bezige Bij, **Estonian**/VERRAK, **Finnish**/Like, **French**/Au Diable Vauvert , **German**/Kunstmann, **Greek**/Kastaniotis, **Hebrew/**Moby Dick, **Hungarian**/Agave Konyvek, **Indonesian**/PT Gramedia, **Italian**/Einaudi, **Japanese**/Hayakawa, **Korean/**Minumin, **Polish**/Otwarte, **Portuguese (in Brazil)**/Intrinseca, **Portuguese (in Portugal)**/Saida de Emergencia, **Romanian**/EdituraTrei, **Russian**/EXMO, **Spanish**/Seix Barral, **Swedish**/Fria Ligan, **Thai**/Earnest Publishing, **Turkish**/Alfa Kitap, **Ukranian**/Krajina Mriy

**NONFICTION**

**Farrar, Straus and Giroux**

**FSG Originals**

**Hill and Wang**

**North Point Press**

**MCD/FSG**

**Sarah Crichton Books**

**Scientific American**

Alexander, Amir

**THE SCIENCE OF CERTAINTY**

Nonfiction, March 2018 (manuscript available May 2017)

**Scientific American**

Why are the gardens of Versailles arranged in elegant triangles? Why is the American West divided into perfect squares? Why are the paths of parks windy, and the streets of suburbs curved?

In **THE SCIENCE OF CERTAINTY**, Amir Alexander reveals the history, purpose, and meaning of the geometrical expanses that surround us. Taking us from the brilliant courts of French kings to the hallways of Congress on the eve of revolution, from the elegant parterres of royal gardens to the dusty expanses of the western prairies, and on to the modern geography of cities, Alexander shows how different mathematical perspectives over the centuries have influenced design and shaped our nations. Along the way, he introduces us to the humble gardeners and illustrious kings, intrepid surveyors and shady speculators, philosophers and mathematicians who transformed landscapes with geometrical perspectives in mind.

Alexander ultimately shows how the hidden geometries of our lives shape our societies, our politics, and most crucially -- our minds. You will never see the world in the same way again.

**Amir Alexander** is the author of *Infinitesimal*, *Geometrical Landscapes* and the widely praised *Duel at Dawn.* His work has been featured in *Nature*, the *Guardian*, and other publications. He has served as lecturer in history, philosophy, and the history of science at Stanford and UCLA. He lives in Los Angeles.

Praise for *Infinitesimal*:

“With a sure hand, Mr. Alexander links mathematical principles to seminal events in Western cultural history, and has produced a vibrant account of a disputatious era of human thought, propelled in no small part by the smallest part there is.”—*The Wall Street Journal*

“Afascinating narrative… vivifies the era and the fault lines that the mathematical dispute revealed.”

—*The New York Times*

“Packed with vivid detail and founded on solid scholarship, [*Infinitesimal*] is both a rich history and a gripping page turner.”

—*The New York Times Book Review*

"*Infinitesimal* is a gripping and thorough history of the ultimate triumph of [a] mathematical tool . . . If you are fascinated by numbers, Infinitesimal will inspire you to dig deeper into the implications of the philosophy of mathematics and of knowledge."

- *New Scientist*

“[*Infinitesimal*] gives readers insight into a real-world *Da Vinci Code*–like intrigue with this look at the history of a simple, yet pivotal, mathematical concept . . . Alexander explores [a] war of ideas in the context of a world seething with political and social unrest. This in-depth history offers a unique view into the mathematical idea that became the foundation of our open, modern world.

- *Publishers Weekly*

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Rights sold, *Infinitesimal*: **British**/Oneworld, **Chinese (Complex)**/Business Weekly Taiwan, **Chinese (Simplified)**/Chemical Industry Press, **Italian**/Codice, **Japanese**/Iwanami Shoten, **Portuguese (in Brazil)**/Zahar, **Romanian/**Humanitas

Anonymous

**THE INCEST DIARY**

Nonfiction, July 2017 (galleys available)

*In the fairy tales about father–daughter incest—“The Girl Without Hands,” “A Thousand Furs,” the original “Cinderella,” and the stories of Saint Dymphna, patron saint of incest survivors—the daughters are all as you would expect them to be, horrified by their father’s sexual advances. They do everything in their power to escape. But I didn’t. A little child can’t escape. And later, when I could, it was too late.*

Throughout her childhood and adolescence, the anonymous author of **THE INCEST DIARY** was raped by her father. Beneath a veneer of normal family life, she grew up in and around this all-encompassing secret. Her sexual relationship with her father lasted, off and on, into her twenties. It formed her world, and it formed her deepest fears and desires. Even after she broke away—even as she grew into an independent and adventurous young woman—she continued to seek out new versions of the violence, submission, and secrecy she had struggled to leave behind.

In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath—not from a clinical distance, but from deep within—to explore the ways in which her father’s abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a dirty secret. And then, years later, she made herself write it down.

With lyric concision, in vignettes of almost unbearable intensity, this writer tells a story that is shocking but that will ring true to many other survivors of abuse. It has never been faced so directly on the page.

British rights: Bloomsbury

Canadian rights: McClelland & Stewart

Translation rights sold: **Dutch**/Prometheus, **French**/Payot-Rivages, **German**/Klett-Cotta, **Italian**/Guanda, **Spanish**/Malpaso

Balcombe, Jonathan

**WHAT A FISH KNOWS**

**The Inner Lives of Our Underwater Cousins**

Nonfiction, June 2016 (finished copies available)

**Scientific American**

**A *New York Times* bestseller**

In **WHAT A FISH KNOWS**, Balcombe weaves science with stories, presenting a tapestry of fishes in all their astonishing, colorful richness. **WHAT A FISH KNOWS** reveals what science shows but few know: that fishes are sensitive, smart, and socially complex, even Machiavellian. Careful studies have debunked the widespread belief that fishes don’t feel pain, and dismantled Dory’s notorious 3-second memory. Observations on reefs have uncovered nuanced social dynamics that show fishes as solicitous and pleasure-seeking, defying their reputation as dim-witted pea brains and slaves to instinct. Fishes plan, use tools, keep accounts, babysit, recruit, trust, deceive, and engage in some kinky sex habits.

We’ll discover how an expert diver’s gentle touch sends sharks into a state of blissful surrender, allowing her to remove embedded hooks from their mouths; we’ll witness an ichthyologist’s epiphany, leading to an invention that has spared millions of fishes; and we’ll meet a lonely smallmouth bass, isolated in a college hallway tank, who can spot the woman who feeds him from a crowd and swims to greet her like an eager puppy. Despite their sophistication, fishes are in trouble. Their habitats are dwindling and their populations declining. **WHAT A FISH KNOWS** is the first book to champion fishes as individuals, and it marks the dawn of a new era in how we relate to these misunderstood animals.

**Jonathan Balcombe** holds three biology degrees, including a PhD in ethology, the study of animal behavior. He has published over fifty journal articles and book chapters ranging from turtle nesting behavior to the ethics of animal dissection. His 2006 book *Pleasurable Kingdom* was the first in-depth examination of animals’ capacity to enjoy life. Balcombe is the Director of Animal Sentience for the Humane Society Institute for Science and Policy, and Department Chair for Animal Studies with Humane Society University, in Washington, DC.

Praise for WHAT A FISH KNOWS:

"Balcombe builds a persuasive argument. Writing in a straightforward, somewhat breezy style, he makes his case partly through a compendium of fascinating anecdotes and scientific findings that illustrate the complexity and creativity of fish behavior . . . Dozens of startling revelations emerge."

—*The Wall Street Journal*

"An extended exploration of the world from a piscine perspective . . . Balcombe makes a persuasive case that what fish know is quite a lot."

—Elizabeth Kolbert, *The New York Review of Books*

"Balcombe covers the waterfront, so to speak, from fish cognition and perception to their social structures and breeding practices, all the while drawing on a dizzying array of experiments and studies. In the hands of a lesser writer, the sheer weight of material could have overburdened the reader. But Balcombe’s prose is lively and clear, showcasing his gift for pithy sentences."

—*The American Scholar*

"We Buddhists consider all animals, including fish, as sentient beings who have feelings of joy and pain just as we humans do. We also believe that they have all been kind to us as our mothers many times in the past, and are deserving of our compassion. Therefore, we try to help them in whatever way we can and at least avoid doing them harm. In *What a Fish Knows* Jonathan Balcombe vividly shows that fish have feelings and deserve consideration and protection like other sentient beings. I hope reading it will help people become more aware of the benefits of vegetarianism and the need to treat animals with respect." —The Dalai Lama

British rights: Oneworld

Translation rights: FSG

Translation rights sold: **Arabic/**Arab Scientific Publishers, **Chinese (Simplified)**/United Sky New Media Co., **Estonian**/Argo Kirjastus, **German**/Mare Verlag, **Japanese**/Hakuyo-sha, **Korean**/Eidos

Bryant, Edwin F.

**BHAKTI YOGA**

**Tales and Teachings from the Bhagavata Purana**

Nonfiction, July 2017 (galleys available)

**North Point Press**

**BHAKTI YOGA** is one of the eight “limbs” of yoga. In the simplest terms, it’s the practice of devotion, which is the essential heart of yoga and of Hinduism in general. In recent times, the term has come to be used in a rather simplistic way to refer to the increasingly popular practice of kirtan, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient than today’s growing kirtan audiences are aware, and embraces many strands and practices. Edwin F. Bryant focuses on one famous and important school of bhakti and explores it in depth to show what bhakti is and how it is expressed. And he supplies his own renderings of central texts from that tradition in the form of “tales and teachings” from an important work called the Bhagavata Purana, or “The Beautiful Legend of God.” This clarifying work establishes a baseline for understanding, and will be welcomed by all serious students of the spiritual heritage of India.

**Edwin F. Bryant** studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and written, edited, or translated six books, including a translation of the 4,000 verses of the tenth book of the Bhagavata Purana called *Krishna: the Beautiful Legend of God*, and published by Penguin Classics.

All rights: FSG

Chamowitz, Daniel

**WHAT A PLANT KNOWS**

**A Field Guide to the Senses: Revised Edition**

Nonfiction, November 2017 (manuscript available)

**Scientific American**

Thoroughly updated from root to leaf, this revised edition of the groundbreaking **WHAT A PLANT KNOWS** includes new revelations for lovers of all that is vegetal and verdant. The renowned biologist Daniel Chamovitz builds on the original edition to present an intriguing look at how plants themselves experience the world—from the colors they see to the schedules they keep, and now, what they do in fact hear and how they are able to taste. A rare inside look at what life is really like for the grass we walk on, the flowers we sniff, and the trees we climb, **WHAT A PLANT KNOWS** offers a greater understanding of our place in nature.

**Daniel Chamovitz**, PhD, is the director of the Manna Center for Plant Biosciences at Tel Aviv University. He has served as a visiting scientist at Yale University and at the Fred Hutchinson Cancer Research Center, and has lectured at universities around the world. His work has been covered by The New Yorker, The New York Review of Books, CBS, BBC, NPR, and other major media outlets. Chamovitz lives with his wife and three children in Hod HaSharon, Israel.

Praise for the first edition of WHAT A PLANT KNOWS:

“The reader . . . will find enough absorbing science to concede that plants continue to inspire and amaze us. It’s time, as Joni Mitchell sang at Woodstock, ‘to get ourselves back to the garden’ and take a closer look at plants.”

—*The Wall Street Journal*

“This elegantly written account of plant biology will change the way you see your garden...Chamovitz lets us see plants in a new light, one which reveals their true wonder.”

—*The Guardian*

“Thick with eccentric plant experiments and astonishing plant science.”

—*Sunday Times* (UK)

“Plants may be brainless, eyeless and devoid of senses as we know them, but they have a rudimentary 'awareness', says biologist Daniel Chamovitz. In this beautiful reframing of the botanical, he reveals the extent and kind of that awareness through a bumper crop of research.”

—*Nature*

British rights: Oneworld

ANZ: Scribe

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Rye Field Publishing, **Chinese (Simplified)**/Beijing Mediatime Books Co., **Croatian**/Planetopija, **Czech**/Academia, **Estonian**/Aripaev, **French**/Buchet-Chastel, **German**/Hanser, **Hebrew**/Matar, **Italian**/Cortina, **Japanese**/Kawade Shobo, **Korean**/Darun, **Polish**/Wydawnictwo W.A.B., **Portuguese (in Brazil)**/Zahar, **Russian**/Centrepolygraph, **Serbian**/Center for the Promotion of Science, **Slovenian**/ ARA Zalozba, **Turkish**/Metis Kitap

Chew-Bose, Durga

**TOO MUCH AND NOT THE MOOD**

**Essays**

Nonfiction, April 2017 (finished copies available)

**FSG Originals**

On April 11, 1931, Virginia Woolf ended her entry in *A Writer’s Diary* with the words “too much and not the mood.” She was describing how tired she was of correcting her own writing, of the “cramming in and the cutting out” to please other readers, wondering if she had anything at all that was truly worth saying.

The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays, letters (to her grandmother, to the basketball star Michael Jordon, to Death), and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson’s Bluets, Lydia Davis’s short prose, and Vivian Gornick’s exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression.

**TOO MUCH AND NOT THE MOOD** is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

**Durga Chew-Bose** is a Montreal-born writer who has contributed long-form essays to Random House’s *Hazlitt* publication and BuzzFeed Ideas. She has also contributed to *The Guardian, The Globe and Mail, n+1, Grantland, The New Inquiry*, Lena Dunham’s *Lenny Letter*, and *Filmmaker*, among other publications.

Praise for TOO MUCH AND NOT THE MOOD:

“I admire the fine and detailed quality of Durga Chew-Bose's prose, and her modesty of ego, which lingers in the mind. These essays are a refreshing contrast to those loud and showy voices, which are so common. One wants to lean closer to hear her.” —Sheila Heti

“Our generation has no one else like Durga Chew-Bose: a cultural critic who isn't afraid to get personal, a romantic nostalgic with a lemony twist who applies her brilliance to life as it is currently lived. It's a profound and glorious relief to encounter this book.” —Lena Dunham

"*Too Much and Not the Mood* is a tremendous comfort and a transporting experience. Durga Chew-Bose's stunning prose elevates the subtleties of existence to a sphere that is both otherworldly and painfully recognizable, offering a panoramic view of her whole heart and mind. She is sure to leave her readers stunned." —Tavi Gevinson

"If you admire Maggie Nelson’s ability to combine the personal and the academic into a thrilling new art form, Durga Chew-Bose will be your next favorite writer. Her remarkable debut essay collection touches on art and literature and pop culture, but also feels intensely intimate, filled with stunning insights both large in scale, and small." —Maris Kreizman, *Vulture*

"Chew-Bose is one of our most gifted, insightful essayists and critics, and her first collection of essays is bound to contain a wealth of her singularly lyrical and profound prose, as she meditates on topics like identity and art, as well as culture and belonging. [*Too Much and Not the Mood* is] a must-read" —Kristin Iversen, *Nylon*

Canadian rights: HarperCollins Canada

British rights: FSG

Translation rights: FSG

Console, Cyrus

**ROMANIAN NOTEBOOK**

Nonfiction, March 2017 (finished copies available)

**FSG Originals**

The day before Cyrus Console and his pregnant wife leave for a monthlong visit to Romania, they receive troubling news—the fetus she’s carrying is at elevated risk for Down syndrome. As the trip unfolds, his worry spirals into broader meditations on parenthood, language, addiction, love, marriage, and the passage and management of time. In and among the cities of Roman, Iasi, and Bucharest, Console chronicles his loving but comically awkward interactions with friends and family, taking place as they do in a language and culture unfamiliar to him.

The resulting travel diary moves beyond daily life to delve into the enigmas of art, suffering, creativity, and family. Mixing memory with acute observations on everything from chess and stray dogs to heartbreak and dreamscape, **ROMANIAN NOTEBOOK** turns the anxiety and rumination of the expectant parent into a deeper way of thinking about the human condition.

**Cyrus Console** grew up in Topeka, Kansas, and received a doctorate in creative writing from Kansas University. He is a frequent contributor to the *Los Angeles Review of Books* and has published three collections of poetry, *Brief under Water*, *Ok Tony*, and *The Odiocy*.

All rights: FSG

Dombek, Kristin

**THE SELFISHNESS OF OTHERS**

**An Essay on the Fear of Narcissism**

**FSG Originals**

Nonfiction, August 2016 (finished copies available)

They're among us, but they are not like us. They manipulate, lie, cheat, and steal. They are irresistibly charming and accomplished, appearing to live in a radiance beyond what we are capable of. But narcissists are empty. No one knows exactly what everyone else is full of--some kind of a soul, or personhood--but whatever it is, experts agree that narcissists do not have it. And so they try to take it from us.

So goes the popular understanding of narcissism, or NPD (narcissistic personality disorder). And it's more prevalent than ever, according to recent articles in *The New York Times*, *The Atlantic*, and *Time*. In bestsellers like *The Narcissism Epidemic*, *Narcissists Exposed*, and *The Narcissist Next Door*, pop psychologists have armed the normal with tools to identify and combat the vampiric influence of this rising population, while on websites like narcissismsurvivor.com and hedoesntloveyou.wordpress.com, thousands of people congregate to swap advice and horror stories about relationships with "narcs."

In **THE SELFISHNESS OF OTHERS**, the essayist Kristin Dombek provides a clear-sighted account of how a rare clinical diagnosis became a fluid cultural phenomenon, a repository for our deepest fears about love, friendship, and family. She cuts through hysteria and hyperbole in search of the razor-thin line between pathology and common selfishness, writing with robust skepticism toward the prophets of NPD and genuine empathy for those who see themselves as its victims. And finally, she shares her own story in a candid effort to find a path away from the cycle of fear and blame and toward a more forgiving and rewarding life.

**Kristin Dombek** is an essayist and a cultural journalist. She has published essays in *The New York Times Magazine*, *London Review of Books*, *n+1*, and *The Paris Review*. She received a Rona Jaffe Foundation Writers' Award for Nonfiction in 2013.

Praise for THE SELFISHNESS OF OTHERS:

"Sharply argued, knottily intelligent, darkly funny"
—*The New York Times*

“‘Personal essays’ . . . is a category of writing sagging with the baggage of bad associations… But Dombek dignifies the genre. Her essays are personal in the way of Montaigne or Virginia Woolf: bold, humane and more imaginative than navel-gazing. . . [*The Selfishness of Others*] is dense with information, but light on its feet.”

—*New York Times Book Review*

“Is excessive self-love a scourge of the 21st century? Dombek, a wonderfully nuanced essayist, takes on our collective egotism in this piercing and surprisingly funny book.”—*O, The Oprah Magazine*

"Clear-eyed and empathic.... [W]ill engage and surprise you." —*Elle*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/Chu Chen Books, **German**/Suhrkamp Verlag, **Korean**/Saiplanet, **Slovak**/Inaque, **Turkish**/Dafne Kitap

Finkel, David

**THANK YOU FOR YOUR SERVICE**

Nonfiction, October 2013 (finished copies available)

**Sarah Crichton Books**

***THANK YOU FOR YOUR SERVICE is soon to be a major motion picture from DreamWorks Pictures, starring Miles Teller, Amy Schumer, and Haley Bennett, set for release in 2017***

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out the infamous surge, a grueling fifteen-month tour that changed all of them forever. Now Finkel has followed many of those same men as they've returned home and struggled to reintegrate—both into their family lives and into American society at large.

In the ironically named **THANK YOU FOR YOUR SERVICE**, Finkel writes with tremendous compassion not just about the soldiers but about their wives and children. Where do soldiers belong after their homecoming? Is it possible, or even reasonable, to expect them to rejoin their communities as if nothing has happened? And in moments of hardship, who are soldiers expected to turn to if they feel alienated by the world they once lived in? These are the questions Finkel faces as he revisits the brave but shaken men of the 2-16.

More than a work of journalism, **THANK YOU FOR YOUR SERVICE** is an act of understanding—shocking but always riveting, unflinching but deeply humane, it takes us inside the heads of those who must live the rest of their lives with the chilling realities of war.

**David Finkel** is the author of *The Good Soldiers*, the bestselling, critically acclaimed account of the U.S. "surge" during the Iraq war and a New York Times Best Book of the Year. An editor and writer for *The Washington Post*, Finkel has reported from Africa, Asia, Central America, Europe, and across the United States, and has covered wars in Kosovo, Afghanistan, and Iraq. Among Finkel's honors are a Pulitzer Prize in 2006 and a MacArthur Foundation "genius" grant in 2012. He lives in the Washington, D.C., area.

Praise for THANK YOU FOR YOUR SERVICE:

“The stories of the soldiers and their families portrayed in *Thank You for Your Service* possess a visceral and deeply affecting power on their own that will haunt readers long after they have finished this book.”

—Michiko Kakutani, *The New York Times*

“This is not--nor should it be--an easy book. But it is an essential one.”

—Elizabeth D. Samet, *The New York Times Book Review*

“Together with its masterful prequel *The Good Soldiers*, [*Thank You for Your Service*] measures the wages of the war in Iraq--the wages of war, period--as well as anything I've read...[Finkel] atones for our scant attention by paying meticulous heed.”

—Frank Bruni, *The New York Times*

British rights: Scribe Publications

Canadian rights: Doubleday Canada

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Rive Gauche, **Chinese (Simplified)**/Chongqing Green Culture Co., Ltd., **Italian**/Mondadori, **Japanese**/Aki Shobo Ltd., **Portuguese (in Brazil)**/HarperCollins Brazil, **Spanish**/Critica, **Thai**/Legend Books

Fishbone, Alan

**ORGAN GRINDER**

**A Classical Education Gone Astray**

Nonfiction, April 2017 (finished copies available)

**FSG Originals**

“After my accident, I thought I was done with bikes. Until a few years ago—I was lying in bed having trouble sleeping when I heard a voice say to me, ‘Alan, get a Harley and ride to Death Valley.’ I didn’t even like Harleys. And I didn’t believe that God had called down and told me to get one. It seemed unlikely that the monotheistic God we’re stuck with would endorse a brand of motorcycle—maybe the pagan gods of antiquity. Zeus might have ridden a Harley, or Apollo a BMW; you can imagine Aphrodite on the back of Ares’s Ninja, zooming around the planets with a golden thong sticking up over the back of her toga. Even that twerp Hermes on a Vespa. Those gods liked to drink, and screw, and run around like bikers, but not Yawheh—strictly black limousines and heavy security for that guy. Thou shalt not ride. Thou shalt not be free. Thou shalt pay off the debt of thy sins to eternity.”

So begins one of the salty, sharp-eyed anecdotes that fill the pages of **ORGAN GRINDER**, a book-length essay written by Alan Fishbone, a motorcycle-riding scholar of Ancient Greek and Latin. In a series of short pieces inspired by Horatian satire, Fishbone bounces from gonzo fever-dream to philosophical treatise, investigating the conflicts between idealism and cynicism, love and sex, body and soul. One part Plato, one part Aristophanes, two parts *Easy Rider*, **ORGAN GRINDER** is a heady cocktail of lewd wisdom—*Zen and the Art of Motorcycle Maintenance* for our own, irreverent age.

**Alan Fishbone** has an M.Phil. in Classics from Columbia University. He has worked as a teacher of English and Aikido; as a translator of Latin, ancient Greek, and Spanish; and as a bouncer, a bartender, a construction worker, and a professor of Classics. Most recently he translated the installation ceremony of Pope Francis on live television for ABC News. He lives in New York City.

Praise for ORGAN GRINDER:

"A slim book that will resonate with the reader's inner biker/philosopher."

—*Kirkus Reviews*“Alan Fishbone rides his winged chariot across the sky, and he’s not afraid to take a sudden turn or even go face-first over the handlebars. The Lemmy Kilmister of classical studies, a combination I heretofore didn’t think was possible.”

–Al Burian, author of *Burn Collector*

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Fitzharris, Lindsey

**THE BUTCHERING ART**

**Joseph Lister's Quest to Transform the Brutal World of Victorian Medicine**

Nonfiction, October 2017 (manuscript available)

**Scientific American**

In **THE BUTCHERING ART**, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery and shows in gripping detail how it was transformed by germ theory and antiseptics. She conjures up early operating theaters—no place for the squeamish—and surgeons, working before anesthesia, who were lauded for their speed and brute strength. These pioneers knew that the aftermath of surgery was often more dangerous than patients’ afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn’t have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon, Joseph Lister, who would solve the riddle and change the course of history.

Fitzharris dramatically reconstructs Lister’s career path to his audacious claim that germs were the source of all infection and could be countered by a sterilizing agent applied to wounds. She introduces us to Lister’s contemporaries—some of them brilliant, some outright criminal—and leads us through the grimy medical schools and squalid hospitals where they learned their art, the harrowing dead houses where they studied, and the cemeteries they ransacked for cadavers.

Eerie and illuminating, **THE BUTCHERING ART** celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

**Dr. Lindsey Fitzharris** is the creator of the popular websites The Chirurgeon’s Apprentice and Grave Matters, and the YouTube series Under the Knife. She writes for *The Guardian*, *The Lancet*, and other publications. She received a doctorate in the history of science, medicine, and technology from the University of Oxford and a postdoctoral research fellowship from the Wellcome Trust. Visit her website at www.drlindseyfitzharris.com, follow her on Twitter at DrLindseyFitz, and find her on Instragram at drlindseyfitzharris.

Praise for Lindsey Fitzharris:

“On stage at the Death Salon’s Friday night cabaret, a medical historian wearing a corset and a fitted pencil skirt spoke of seeing her first cadaver. Lindsey Fitzharris recalled how a pathologist handed her the heart and kidney, and she fell into the detachment of the dissection.”

—Erika Hayasaki, *The Atlantic*

British rights: Penguin Press

Translation rights sold: **Chinese (Complex)**/Locus Publishing Company, **Danish**/Lindhardt & Ringhof, **Dutch**/Het Spectrum, **German**/Suhrkamp Verlag, **Italian**/Bompiani, **Polish**/Znak, **Portuguese (in Brazil)**/Editora Intrinseca, **Spanish**/Editorial Debate

Frank, Michael

**THE MIGHTY FRANKS**

**A Memoir**

Nonfiction, May 2017 (finished copies available)

*Brother and sister married sister and brother.*

 *The older couple have no children, so the younger couple share theirs.*

*The two families live within three blocks of each other up in Laurel Canyon…*

 *And the grandmothers live in an apartment together at the foot of the hill.*

A bookish firstborn at home and a bullied outsider at school, the young narrator of Michael Frank’s riveting memoir, **THE MIGHTY FRANKS**, finds refuge in the company of childless Auntie Hankie and Uncle Irving, Hollywood screenwriters who are also his aunt and uncle—brother and sister married sister and brother. The two families live near each other in Laurel Canyon, and the two grandmothers share an apartment minutes away: This is family life at its most claustrophobic, a story that is at once extremely strange and entirely universal.

With her artistic passions and lavish affection, Auntie Hankie bestows intoxicating love and encourages Michael’s precocious creativity as a means of dividing him from his immediate family and peers. Yet as the gravity with which she holds not just Michael but the entire family in her orbit begins to shift in unpredictable ways, it becomes apparent that her magical exterior conceals a dangerous rage. As Michael grows up and tries, inevitably, to break free from the complex filial bond his aunt has cultivated, she stages a series of tumultuous scenes that cause him to reconstruct both himself and his family narrative, ultimately reconciling the woman he once cherished with the troubled figure he discovers her to be.

**THE MIGHTY FRANKS** is a psychologically acute memoir about the power of love to ensnare, and of art to set free.

**Michael Frank**’s short fiction and essays have appeared in *The New York Times Magazine*, *The Yale Review*, *Salmagundi*, *Glimmer Train*, and *Tablet*, among other places. His fiction has been presented at Symphony Space’s Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in *Italy: The Best Travel Writing from The New York Times*. He served as a *Los Angeles Times* book critic for nearly ten years. He lives in New York City and Liguria, Italy.

Advance praise for THE MIGHTY FRANKS:

"This is one complicated family. How do any of us survive our families? The how of *The Mighty Franks* is beautiful, tender, forgiving, funny, and fiercely honest. Michael Frank's book will certainly join the canon of classic memoirs. I adored it." —Maira Kalman, author of *And the Pursuit of Happiness*

"*The Mighty Franks* is very easy to love and very hard to put down. It is a terrific portrait of Los Angeles at a particular time for all of us who ever fantasized about growing up with pools, palm trees, and, yes, even the occasional star. Moving, wonderfully written, and magnificently drawn, it is filled with characters who love you, hug you, drive you crazy, and sometimes make you cry.” —George Hodgman, author of *Bettyville*

"To paraphrase Tolstoy, interesting families are unhappy in mysterious ways, and in this subtle memoir full of hard-won wisdom, Michael Frank gives us an indelible portrait of his own. His imperious, beautiful, infuriating Aunt Hankie, in particular, is one of the great Difficult Women of contemporary literature." —Judith Thurman

"*The Mighty Franks* is a tremendously smart and beautiful portrait of one of the most interesting and memorable families I've encountered. Crackling with sorrow and wit, Michael Frank has written a gorgeous, moving and intensely compassionate memoir that will stay with me for a long, long time. An astonishing book."

—Molly Antopol, author of *The UnAmericans*

"Be careful when you start reading *The Mighty Franks* since you won’t be able to stop. As finely drawn as it is acutely observed—painful, honest, evocative, spare—this portrait of an extraordinary family is a work of art."

—Jean Strouse

British rights: 4th Estate

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **Danish**/Lindhardt & Ringhof, **Italian**/Einaudi, **Spanish**/Alianza

Garrels, Anne

**PUTIN COUNTRY**

**A Journey into the Real Russia**

Nonfiction, March 2016 (finished copies available)

On a crisp, clear morning in early 2013, a massive asteroid burst into a fireball in the skies over the Russian city of Chelyabinsk, an aging industrial center 1000 miles east of Moscow. Dashcam videos of the blinding light streaking across the sky brought the city to the world's attention.

Long before the meteor strike, the longtime NPR correspondent Anne Garrels had Chelyabinsk in her sights. More than ten years ago, she began visiting the city in order to understand what life was really like in post-Soviet Russia, beyond the confines of the glitzy Moscow metropolis. In Chelyabinsk she discovered a populace for whom the new democratic freedoms were as traumatic as they were delightful. A closed nuclear city throughout the Cold War, Chelyabinsk was thrown into disarray in the early 90s as its formerly state-controlled factories were exposed to the free market. And the next twenty years would only bring more turmoil. The city became richer and more cosmopolitan, even as the forces of corruption and intolerance became more entrenched.

In **PUTIN COUNTRY**, Garrels crafts an intimate portrait of the nation's heartland. We meet ostentatious mafiosos, upwardly mobile professionals, impassioned activists, scheming taxi drivers with dark secrets, and beleaguered steel workers. We discover surprising subcultures, like the LGBT residents of Chelyabinsk who bravely endure an upsurge in homophobia fueled by Putin's rhetoric of Russian 'moral superiority,' yet still nurture a vibrant if clandestine community of their own. And we watch doctors and teachers try to do their best in a corrupt system. Through these encounters, Garrels reveals why Putin commands the support and loyalty of so many Russians, even those who decry the abuses of power they encounter from day to day. Her portrait of Russia's silent majority is essential reading at a time when cold-war tensions are resurgent.

**Anne Garrels** is a former foreign correspondent for NPR and the author of *Naked in Baghdad*. She was awarded the Courage in Journalism Award by the International Women's Media Foundation in 2003 and the George Polk Award for Radio Reporting in 2004.

Praise for PUTIN COUNTRY:

"Quiet but excellent . . . [Garrels's] clear, patient, sympathetic portraits of teachers, children, prostitutes, doctors—the whole raft of Russian humanity—provide a pointillist landscape and an understanding of the country, and its mentalities, that eludes many more overtly political books." —*The New Yorker*

"A critical and crucial study of a country with which America has always had a volatile connection, Garrels’ essays cover vital ground and are essential reading for anyone who wishes to understand the myriad issues that inform U.S.-Russian relations." —*Booklist* (starred review)

"Former NPR foreign correspondent Garrels offers finely delineated, meticulously researched dispatches from a region in Russia that seemed to her both typical of a certain Russian provincialism and arbitrarily chosen: Chelyabinsk, on the southern edge of the Ural Mountains . . . In essence, Garrels shows how the gloomy sense of ‘Russian fatalism’ poisons all aspects of society. A collection of scrupulous, timely journalistic portraits." —*Kirkus Reviews*

“If you want to understand Putin's Russia, read this book. Anne Garrels burrows deep into the heartland and enlists a diverse cast of authentic Russians to show why Putin happened, how he remains popular, and what might threaten his hold on power.” —Bill Keller, former executive editor, *New York Times*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Bulgarian**/SLUNTSE, **Chinese (Complex)**/ Marco Polo Press, **Japanese**/Hara Shobo Ltd., **Polish**/Uniwersytetu Jagiellonskiego, **Romanian**/RAO, **Turkish**/Dogan Kitap

Gidla, Sujatha

**ANTS AMONG ELEPHANTS**

**An Untouchable Family and the Making of Modern India**

Nonfiction, July 2017 (galleys available)

Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was.

Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom, yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible life—how he became a famous poet, student, labor organizer, and founder of a left-wing guerrilla movement— and also charts her mother’s battles with caste and women’s oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society.

A moving portrait of love, hardship, and struggle, **ANTS AMONG ELEPHANTS** is also that rare thing: a personal history of modern India told from the bottom up.

**Sujatha Gidla** was born an untouchable in Andhra Pradesh, India. She studied physics at the Regional Engineering College, Warangal. Her writing has appeared in *The Oxford India Anthology of Telugu Dalit Writing*. She lives in New York and works as a conductor on the subway.

All rights: FSG

Translation rights sold: **Chinese (Simplified)**/Chu Chen Books

Godfrey-Smith, Peter

**OTHER MINDS**

**The Octopus, the Sea, and the Deep Origins of Consciousness**

Nonfiction, December 2016 (finished copies available)

Peter Godfrey-Smith is a leading philosopher of science. He is also an accomplished scuba diver whose underwater videos of warring octopuses have attracted wide notice. In this book, he brings his parallel careers together to tell a bold new story of how nature became aware of itself. Mammals and birds are widely seen as the smartest creatures on earth. But one other branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. New research shows that these marvelous creatures display remarkable gifts, with each of their tentacles even capable of thinking for itself. What does it mean that higher intelligence on earth has evolved not once, but twice? And that the mind of the octopus is nonetheless so different from our own?

Combining science and philosophy with firsthand accounts of his cephalopod encounters, Godfrey-Smith shows how primitive organisms bobbing in the ocean began sending signals to each other and how these early forms of communication gave rise to the advanced nervous systems that permit cephalopods to change colors and human beings to speak. By tracing the problem of consciousness back to its roots and comparing the human brain to its most alien and perhaps most remarkable animal relative, Godfrey-Smith's **OTHER MINDS** sheds new light on one of our most abiding mysteries.

**Peter Godfrey-Smith** is a Distinguished Professor of Philosophy at the Graduate Center, City University of New York, and Professor of History and Philosophy of Science at the University of Sydney. He is the author of four books, including *Theory and Reality: An Introduction to the Philosophy of Science and Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos have been featured in National Geographic and the New Scientist discussed on National Public Radio.

Praise for OTHER MINDS:

“If this is philosophy, it works, because Godfrey-Smith is a rare philosopher who searches the world for clues. Knowledgeable and curious, he examines, he admires. His explorations are good-natured. He is never dogmatic, yet startlingly incisive.” —Carl Safina, *The New York Times Book Review*

“Godfrey-Smith has rolled his obsessions into one book, weaving biology and philosophy into a dazzling pattern that looks a lot like the best of pop science . . . An incredibly insightful and enjoyable book that draws on thinkers like Hume, John Dewey and the lesser-known Soviet-era psychologist Lev Vygotsky, as well as research from the fossil record, evolutionary biology and a wide range of animal cognition studies without ever falling into some of the more lamentable pitfalls of the popular science genre—condescending to the reader or oversimplifying the science.”

—Meehan Crist, *The Los Angeles Times*

“Smoothly written and captivating . . . *Other Minds* is both an account of the known facts of the cephalopods and a philosophical treatise of sorts . . . Mr. Godfrey-Smith mixes the scientific with the personal, giving lively descriptions of his dives to ‘Octopolis,’ a site off the east coast of Australia at which octopuses gather . . . He also reproduces some excellent photographs of the octopuses and other cephalopods he has observed in his submerged city.”

—Colin McGinn, *The Wall Street Journal*

“[Other Minds’] study subject is so amazing, it’s hard not to be drawn along, just as Godfrey-Smith was when he extended a hand to an octopus and it reached out to return his touch, echoing his interest.”

—Irene Wanner, *Seattle Times*

"By tracing the problem of conciousness back to its roots and comparing the human brain to that of the octopus, Godfrey-Smith sheds new light on one of life's most enduring mysteries." —*Publishers Weekly*

British rights: William Collins (Harper UK)

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Mangrove Publications, **Chinese (Simplified)**/Ginko Beijing Book Co., Ltd., **French**/Flammarion, **German**/Matthes & Seitz, **Italian**/Adelphi, **Japanese**/Misuzu, **Korean**/Leekimpress, **Portuguese (in Portugal)**/Temas E Debates, **Romanian**/Publica, **Turkish**/Siyah Kitap

Hajdu, David

**LOVE FOR SALE**

**Pop Music in America**

Nonfiction, October 2016 (finished copies available)

David Hajdu begins **LOVE FOR SALE**, his personal history of recorded pop music, in an unexpected place--not with nostalgic reminiscences of the 45s of his youth, but with the sheet-music era at the end of the nineteenth century. It was not so much the beginning of popular music--many songs were already popular--as it was the beginning of the popular music industry. And if he's going to understand what his 45s meant to him, this is the place to start: the rise of Tin Pan Alley, of minstrelsy, of million-copy sellers and one-hit wonders and cultural arbiters decrying the baseness, simplicity, and signs of the end of times in popular music.

From there, Hajdu takes us on more unexpected routes through the history of pop music--back to Alexander Graham Bell and the invention of records . . . and to his grandmother's collection of Italian crooners on shellac records that young Hajdu liberated from her New Jersey basement. And neither Italians nor New Jersey are incidental to his story--not just because of Frank Sinatra, but because Hajdu's mom, a waitress in a chrome-clad diner on Route 22, helped shape the fate of a budding young music critic by introducing him to one of the diner's most prominent patrons, the writer of the timeless song "I'm from New Jersey."

**LOVE FOR SALE** does ultimately spin through more familiar territory--the Cotton Club, the rise of radio, the battle of disco versus punk for the soul of New York as Hajdu earned his chops as a critic, the rise of hip-hop, and the current atomization of the music landscape--but it is always with a unique, insightful, and eloquently presented point of view, as one would expect from one of our most celebrated music critics.

**David Hajdu** is the music critic for *The New Republic* and a professor at the Columbia University Graduate School of Journalism. He is the author of three books of narrative nonfiction and and one collection of essays: *Lush Life: A Biography of Billy Strayhorn* (1996), *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001), *The Ten-Cent Plague: The Great Comic Book Scare and How It Changed America* (2008), and *Heroes and Villains: Essays on Music, Movies, Comics, and Culture* (2009). He lives in Manhattan.

Praise for LOVE FOR SALE:

"[An] illuminating, idiosyncratic history of pop music . . . Writing in graceful prose, Hajdu nicely balances brisk historical narrative, shrewd cultural analysis, and opinionated personal reflection in an absorbing account of shifting musical landscapes."

—*Publishers Weekly* (starred review)

"Hajdu's informative account of the evolution of popular music will be an essential purchase for all pop-culture collections."

—*Booklist*

"Hajdu approaches the vast stretch of pop history as a particularly tasteful exercise in picking tunes from an impossibly well-stocked jukebox, very much personally curated and with each choice well defended . . . A highly learned pleasure for music and pop culture buffs.”

—*Kirkus Reviews*

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Hongci, Xu (translated from the Chinese and edited by Erling Hoh)

**NO WALL TOO HIGH
One Man's Daring Escape from Mao's Darkest Prison**

Nonfiction, January 2017 (finished copies available)

**Sarah Crichton Books**

Mao Zedong’s labor reform camps were notoriously brutal places; modeled after the Soviet gulag, their inmates were subject to backbreaking labor, terrible living conditions, extreme malnutrition, and vindictive prison wardens. They were thought to be impossible to break out of—but one man did.

Xu Hongci, a young Chinese medical student, was a loyal member of the Communist Party until 1957, when he fell victim to Mao’s Anti-Rightist campaign. A year prior Mao had called for public criticisms of the party in China, to stave off a revolution, but once the criticisms started flooding in Mao changed his mind and began imprisoning those who’d spoken out as his request. Hongci was one of those people. He spent the next fourteen years in one labor camp after another, his sentence constantly evolving and lengthening. Despite the horrifying conditions and the terrible odds, Hongci was determined to escape, trying and failing three times before his successful prison break in 1972. After weeks of careful planning, Hongci broke out of a prison near the Burmese border, covertly traveled the length of China to see his mother in Shanghai one last time, and then finally crossed over the Mongolian border. There he eventually married and settled into a new life, until he was finally able to return to China in 1984, after Mao Zedong’s death.

Originally written and published in China, Hongci’s remarkable memoir, which follows him from childhood through his escape from prison, was recently rediscovered by the journalist Erling Hoh, who came across it in a Hong Kong library. Using the original version of the text given to him by Hongci’s surviving family, Hoh put together this abridged translation of Hongci’s memoir, which includes interstitial background information on this turbulent period in Chinese political history and an epilogue following Hongci from his crossing into Mongolia to his death in 2008, as well as photos and maps and drawings from Hongci himself. Almost nobody was able to escape from Mao Zedong’s labor camps, but this unique memoir tells the true story of one of the few who did.

**Erling Hoh** is a journalist and translator of Swedish and Chinese descent. He lives in Sweden.

Praise for NO WALL TOO HIGH:

“There are many memoirs by Chinese imprisoned during the Cultural Revolution, but I’ve never read one, by a loyal party member, like this. . . Erling Hoh[‘s] . . . translation makes this ghastly story riveting.” —Jonathan Mirsky, *Literary Review*

“[*No Wall Too High*] deserves to become a classic, like Jung Chang’s *Wild Swans*, not only for Xu Hongci’s survival against the odds, but for confronting us unsparingly with what happens when folly and intolerance meet unfettered political power.” —Rebecca McQuillan, *The National*

“Xu's account of his escape through the desert into Mongolia is thrilling, yet this is ultimately less an adventure story than an act of historical witness, offering a rare and unflinching first-hand description of the cruelty of the Chinese gulag.”

*—Booklist*

“An often harrowing, valuable account for students of daily life in the early years of the period culminating in China’s little-documented civil war of the 1970s.” *—Kirkus Reviews*

“Swedish-based journalist Hoh discovered Xu’s memoir in a Hong Kong library and tracked down the original manuscript, compiling this abridged translation and providing crucial background material. It should be a movie.” *—Library Journal*

“Xu Hongci is China’s Louis Zamperini, an ordinary man who simply refused to be broken. To understand the deepest source of China’s rise, read Xu Hongci’s astonishing epic, a tale of ingenuity, bravery, and, most important, unshakable determination. His chronicle, masterfully translated by Erling Hoh, is the story of modern China itself: the struggle for freedom of body and mind.” —Evan Osnos, National Book Award–winning author of *Age of Ambition*

British rights: Rider/Random House

Translation rights (excluding Chinese): FSG

Translation rights sold: **Czech**/Albatros

Jackson, Joe

**BLACK ELK**

**The Life of an American Visionary**

Nonfiction, October 2016 (finished copies available)

**Nominated for the National Book Critics Circle Award**

**BLACK ELK**, the Native American holy man, is known to millions of readers around the world from his 1932 testimonial, *Black Elk Speaks*. Adapted by the poet John Neihardt from a series of interviews, it is one of the most widely read and admired works of American Indian literature. Cryptic and deeply personal, it has been read as a spiritual guide, a philosophical manifesto, and a text to be deconstructed--while the historical Black Elk has faded from view.

In this sweeping book, Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West. Born in an era of rising violence, Black Elk killed his first man at Little Big Horn, witnessed the death of his second cousin Crazy Horse, and traveled to Europe with Buffalo Bill’s Wild West show. Upon his return, he was swept up in the traditionalist Ghost Dance movement and shaken by the massacre at Wounded Knee. But Black Elk was not a warrior and instead choose the path of a healer and holy man, motivated by a powerful prophetic vision that haunted and inspired him, even after he converted to Catholicism in his later years.

In **BLACK ELK**, Jackson has crafted a true American epic, restoring to Black Elk the richness of his times and gorgeously portraying a life of heroism and tragedy, adaptation and endurance, in an era of permanent crisis on the Great Plains.

**Joe Jackson** is the author of six works of nonfiction and one novel, including *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic* (FSG, 2012). His book *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire* was named one of *Time* magazine's top ten nonfiction books of 2008.

Praise for BLACK ELK:

"A comprehensive new biography of the fabled Sioux medicine man . . . [It] rattled me . . . [Black Elk's] fate was to survive a rolling catastrophe with eyes wide open, his luck also his curse." —Walter Kirn, *Harper's Magazine*

"Joe Jackson has expertly taken Black Elk’s life—as narrated by himself in the transcripts of his interviews with Neihardt—and woven that together with other records and histories of him and his times. The result is that Jackson has firmly situated Black Elk in the context of Indian struggles on the plains from 1850 through 1950. He uses Black Elk to bring home the radical changes that confronted most Indians during this time and, in doing so, creates a deeply felt and personal story of loss and change on the plains . . . the long set piece concerning the Battle of the Little Bighorn is among the very best I’ve ever read." —David Treuer, *The Washington Post*

"Remarkably thorough . . . Jackson’s deep research shows on every page, and his narrative skill makes this long biography a gripping, even thrilling read . . . In this book, he helps bring back a crucial American voice."

—Kate Tuttle, *The Boston Globe*

"Remarkably researched and beautifully told . . . Jackson gives us a modern man working his way through the obstacles of the 20th century . . . his research has rewards, shifting in subtle ways the stories we thought we knew." —Ann Fabian, *The National Book Review*

All rights: FSG

Kaag, John

**AMERICAN PHILOSOPHY**

**A Love Story**

Nonfiction, October 2016 (finished copies available)

In **AMERICAN PHILOSOPHY**, John Kaag--a disillusioned philosopher at sea in his marriage and career--stumbles upon a treasure trove of rare books on an old estate in the hinterlands of New Hampshire that once belonged to the Harvard philosopher William Ernest Hocking. The library includes notes from Whitman, inscriptions from Frost, and first editions of Hobbes, Descartes, and Kant. As he begins to catalog and preserve these priceless books, Kaag rediscovers the very tenets of American philosophy--self-reliance, pragmatism, the transcendent--and sees them in a twenty-first-century context.

Hocking was one of the last true giants of American philosophy. After studying under Harvard's Philosophical Four--William James, George Santayana, Josiah Royce, and George Herbert Palmer--he held the most prestigious chair at the university for the first three decades of the twentieth century. And when his teachers eventually died, he collected the great books from their libraries (filled with marginalia) and combined them with his own rare volumes at his family's estate. And there they remained for nearly eighty years, a time capsule of American thought.

Part intellectual history, part memoir, **AMERICAN PHILOSOPHY** is an invigorating investigation of American pragmatism and the wisdom that underlies a meaningful life.

**John Kaag** is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *Idealism, Pragmatism, and Feminism* (2011) and *Thinking Through the Imagination: Aesthetics in Human Cognition* (2014). His writing has appeared in *The New York Times, Harper's Magazine, The Christian Science Monitor, The Chronicle of Higher Education*, and many other publications.

John Kaag is currently at work on his next book for FSG, **HIKING WITH NIETZSCHE**, a philosophical pilgrimage in the spirit of Friedrich Nietzsche through the Swiss Alps, in search of the answers to the most fundamental questions about being human.

Praise for AMERICAN PHILOSOPHY:

“Kaag’s accounts are accurate, engaging and scrupulous. They show profound learning. They’re also genuinely entertaining, recapturing lost details of thinkers’ personal lives without sensationalism. The further you go on in the book, and the more of Kaag’s skillful miniatures you take in, the deeper it becomes. You realize he is also making an unconventional argument for who was right, and who was wrong, in the classical tradition of American philosophy from about 1830 to 1930, in Transcendentalism and Pragmatism and Idealism and beyond. It is an argument strikingly suited to our time . . . *American Philosophy* succeeds, not as a textbook or survey, but a spirited lover’s quarrel with the individualism and solipsism in our national thought.”

—Mark Greif, *The New York Times Book Review*

“John Kaag hits the sweet spot between intellectual history and personal memoir in this transcendently wonderful love song to philosophy . . . this is the most enthralling book of intellectual history I've read since David Edmonds' and John Eidinow's*Wittgenstein's Poker* . . . With its lucid, winning blend of autobiography, biography, and serious philosophical reflection, *American Philosophy* provides a magnificently accessible introduction to fundamental ideas about freedom and what makes life significant. It's an exhilarating read.” —Heller McAlpin, NPR

“[Kaag] is as an admirably approachable teacher of the figures whose works he is cataloguing. He elucidates obscure philosophical matters. His history of American philosophy is lucid and compelling. He writes with refreshing clarity, humility, and a welcome absence of jargon. We learn a lot about the human beings behind the famous tomes . . . a lovely, intelligent, edifying, and admirable book, and Kaag an immensely likeable guide.” —Priscilla Gilman, *The Boston Globe*

All rights: FSG

Translation rights: FSG

Translation rights sold: **German**/bTb Verlag

Lerner, Ben

**THE HATRED OF POETRY**

Nonfiction, June 2016 (finished copies available)

**FSG Originals**

**A *New York Times* bestseller**

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore."

In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless, communal existence. In **THE HATRED OF POETRY**, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

**Ben Lerner** was born in Topeka, Kansas, in 1979. He has been a Fulbright Fellow, a finalist for the National Book Award for Poetry, a Howard Foundation Fellow, and a Guggenheim Fellow. His first novel, *Leaving the Atocha Station*, won the 2012 Believer Book Award. His second novel, *10:04*, an international bestseller, won *The Paris Review*'s 2012 Terry Southern Prize, was a finalist for the 2014 New York Public Library's Young Lions Fiction Award and the Folio Prize, and was named one of best books of 2014 by more than a dozen major publications. He has also published three poetry collections: *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.

Praise for *New York Times* bestseller THE HATRED OF POETRY:

“Loathing rains down on poetry, from people who have never read a page of it as well as from people who have devoted their lives to reading and writing it . . . Mr. Lerner skates across this frozen lake of pique with delicate skill . . . The book achieves its goal in the most circuitous of ways: by its (lovely) last sentence, Mr. Lerner might get you longing for the satisfactions of the thing you’re conditioned to loathe.” —*New York Times*

“Lerner is a fine critic, with a lucid style and quicksilver mind . . . But perhaps most remarkable is just how entertaining, how witty and passionate and funny, *The Hatred of Poetry* is . . . Reading it is less like overhearing a professor’s lecture than like listening to a professor entertain a crowd of students over pints after class.”
― *The Christian Science Monitor*

"In lucid and luminous prose, poet and novelist Lerner (*10:04*) explores why many people share his aversion to poetry, which he attributes, paradoxically, to the deeply held belief that poetry ought to have tremendous cultural value. . . Lerner’s brief, elegant treatise on what poetry might do and why readers might need it is the perfect length for a commute or a classroom assignment, clearing a space for both private contemplation and lively discussion."

—*Publishers Weekly* (starred review)

"Lerner argues with the tenacity and the wildness of the vital writer and critic that he is. Each sentence of *The Hatred of Poetry* vibrates with uncommon and graceful lucidity; each page brings the deep pleasures of crisp thought, especially the kind that remains devoted to complexity rather than to its diminishment."

—Maggie Nelson, author of *The Argonauts*

British rights: Fitzcarraldo Editions

Canadian rights: McClelland & Stewart

Translation rights sold: **Dutch**/ Atlas, **French**/Allia, **German**/Rowohlt Verlag, **Italian**/Sellerio Editore, **Norwegian**/Cappelen Damm, **Spanish**/Alpha Decay, **Swedish**/Natur och Kultur, **Turkish**/Everest

Lesser, Wendy

**YOU SAY TO BRICK**

**The Life of Louis Kahn**

Nonfiction, March 2017 (finished copies available)

Born to a Jewish family in Estonia in 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia; by the time of his death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life.

Perfectly complementing Nathaniel Kahn’s award-winning documentary, *My Architect* - released in 2003, it ignited tremendous interest in Louis Kahn - Wendy Lesser’s **YOU SAY TO BRICK** is an exploration of the architect’s life and work. Kahn, perhaps more than any other twentieth-century American architect, was a “public” architect. Eschewing the usual corporate skyscrapers, hotels, and condominiums, he focused on medical and educational research facilities, government centers, museums, libraries, parks, religious buildings, and other structures that would serve the public good. Yet this warm, captivating person, beloved by students and admired by colleagues, was also a secretive and mysterious character hiding behind a series of masks.

Drawing on extensive original research; lengthy interviews with his children, his colleagues, and his students; and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive man, which reveals the mind behind some of the twentieth century's most celebrated architecture.

**Wendy Lesser** is the founder and editor of *The Threepenny Review* and the author of one novel and nine previous books of nonfiction, including *Why I Read* (FSG, 2014), which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review, the London Review of Books, The Times Literary Supplement*, and other publications. To complete this biography, she was awarded one of the first National Endowment for the Humanities Public Scholar awards.

Praise for YOU SAY TO BRICK:

Lesser's voice is so congenial, measured, authoritative and sane, it seems downright impervious to quarrel. From Hopkins to Cervantes to Dickinson, from Herzen to Klemperer to Louise Gluck, she is equally discerning and deft.

—William Giraldi, *The New York Times Book Review*

"Stellar . . . Extensively researched . . . A splendid biography that penetrates the inner lives of Kahn's buildings as well as the inner life of their creator." —*Kirkus Reviews* (starred review)

"[A] supremely enlightening and involving chronicle of an avid and complicated creative life . . . Lesser tracks with clarity and drama each demanding phase in Kahn's evolution as an ardent and magnetic archictect and teacher"

—*Booklist* (starred review)

"Exhaustively researched and poetically written, [*You Say to Brick*] offers a fitting and eminently accessible tribute to an architect who so ardently sought to bring beauty to the public square." –*Publishers Weekly*

"The American architect Louis Kahn was a luminous man, full of secrets, who made some of the most beautiful buildings of the modern era. He was powerfully drawn to the romance of beginnings (in his love affairs no less than in his art), but he also understood modern concrete. In *You Say To Brick: The Life of Louis Kahn*, Wendy Lesser knows that she has an important but also wonderfully tricky subject on her hands. She brings to life the public art and the private man in ways that do admirable justice to both." —Mark Stevens and Annalyn Swan, co-authors of *de Kooning: An American Master*, Winner of the Pulitzer Prize and the National Book Critics Circle Award

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Macknik, Stephen L., and Martinez-Conde, Susana

**CHAMPIONS OF ILLUSION**

**The Best Illusions of the 21st Century**

Nonfiction, October 2017 (manuscript available)

**Scientific American**

In**CHAMPIONS OF ILLUSION*,*** Stephen L. Macknik and Susana Martinez-Conde highlight the most mind-bending, mystifying images, printed in sumptuous full color, and explain the neuroscience behind them.

Macknik and Martinez-Conde are researchers who produce the Best Illusion of the Year Contest, which has drawn entries from vision scientists, artists, magicians, and mathematicians bent on creating today’s most beguiling illusions. Now they present the best of the best, with lavishly produced pages of bizarre effects and unbelievable mind tricks, and they explain what is actually going on in your brain when you are deceived by visuals on the page. Whether it’s false motion, tricks of perspective, or shifting colors, this book is packed with adventures in visual perception and concise explanations of just why we *think* we see the things we see. An electrifying mix of science, graphics, and perhaps a little magic, **CHAMPIONS OF ILLUSION** is an experience you will not soon forget..

**Stephen L. Macknik** and **Susana Martinez-Conde** are award-winning scientists and the laboratory directors at SUNY Downstate Medical Center. They are the authors of *Sleights of Mind: What the Neuroscience of Magic Reveals About Our Everyday Deceptions*, write the Illusions column for *Scientific American: Mind*, and produce the Best Illusion of the Year Contest. They live in Brooklyn.

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Mann, Mary

**YAWN**

**Adventures in Boredom**

Nonfiction, May 2017 (finished copies available)

**FSG** **Originals**

It’s the feeling your grandma told you was only experienced by boring people. It’s what Winston Churchill complained of when there wasn’t a war on. It’s a key component of depression, creativity, and sex-toy advertisements.

It’s boredom, the subject of **YAWN**, a delightful and at times moving take on the oft-derided emotion and how we deal with it. Easily bored, often restless, and frequently ashamed of these feelings, Mary Mann decided to look for the truth about boredom. Deftly wrought from interviews, research, and personal experience, Yawn follows her search through history and around the globe, introducing a varied cast of characters. The Desert Fathers—third century Christian hermits who prayed in cells to the slow-setting sun—offer the first recorded accounts of lethargy; Thomas Cook, grandfather of the tourism industry, provided escape from the mundane for England’s working class; and contemporarily, couples who are disenchanted by monogamous sex, deployed soldiers who seek entertainment and connection in porn, and prisoners held in solitary confinement, for whom boredom is a punishment for crimes they may or may not have committed.

With the sharp wit of Sloane Crosley and the historical acumen of Sarah Vowell, **YAWN** tells the unexpected story of the hunt for a deeper understanding of boredom, in all its absurd, irritating, and inspiring splendor.

**Mary Mann** has written for T*he New York Times, Believer, Smithsonian, Matter, the Los Angeles Review of Books*, and other outlets. Her work has been recommended by Longreads and The Dish, and she’s the recipient of a 2015 Catwalk residency. She’s the associate editor of the *New York Times* bestselling collection *Women in Clothes*.

Advance praise for YAWN:

“Especially in interesting times, we need books by writers as nimble-minded and searching as Mary Mann. *Yawn* is fleet-flooted and wise, grounded by Mann's methodical curiosity. Mann possesses that rare, rare thing—a big-hearted mind.”

—Heidi Julavits, author of *The Folded Cloth*

“An exhilarating tour of apathy, restlessness, torpor, depression, paralysis and the places in between—all without a single *longueur*. Beautifully done.”

—Stacy Schiff, author of *The Witches*

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McPhee, John

**DRAFT NO. 4**

**On the Writing Process**

Nonfiction, September 2017 (galleys available)

In **DRAFT NO. 4**, the master writer John McPhee gathers together much-loved essays on the craft for which he is so admired. He draws insight from more than half a century of experience, along with his long-running course at Princeton University where he has launched some of the finest writers of many generations. McPhee shares his advice through a series of expertly wrought essays, touching on questions of structure, the revision process, his enduring relationship with *The New Yorker* and Farrar, Straus and Giroux, and much else. Perhaps most fascinating for fans and fellow writers, McPhee also presents extracts from some of his best-known essays and subjects them to close scrutiny, explaining the choices he made and showing us how the accumulation of seemingly minute decisions forms a finished piece. Enriched by personal detail and McPhee’s keen sense of writing as a way of thinking about—and being in—the world, **DRAFT NO. 4** is an invaluable course of instruction for writers and readers alike.

**John McPhee** was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at *Time* magazine and led to his long association with *The New Yorker*, where he has been a staff writer since 1965. Also in 1965, he published his first book, *A Sense of Where You Are*, with Farrar, Straus and Giroux, and in the years since, he has written nearly 30 books, including *Oranges* (1967), *Coming into the Country* (1977), *The Founding Fish* (2002), *Uncommon Carriers* (2007), and *Silk Parachute* (2011). *Encounters with the Archdruid* (1972) and *The Curve of Binding Energy* (1974) were nominated for National Book Award in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for *Annals of the Former World*. He lives in Princeton, New Jersey.

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Nichtern, Ethan

**THE DHARMA OF THE PRINCESS BRIDE**

**What the Coolest Fairy Tale of Our Time Can Teach Us About Buddhism and Relationships**

Nonfiction, September 2017 (manuscript available)

**North Point Press**

After the success of *The Road Home*, **THE DHARMA OF THE PRINCESS BRIDE** builds on Nichtern's reputation as the Buddhist teacher for the younger generation. He is known for his down to earth approach to spirituality, and this new book blends the best of his talents: a very serious approach to friendship and love, with a splash of popular culture. The approach is organic: it comes out of a genuine love for the film which he first saw nearly thirty years ago, and has watched at least once a year since. This is not a gimmick. It is a beautiful and personal work that also has great crossover appeal to a bigger mainstream market, much in the way of *The Tao of Pooh*, for example. Nichtern distills famous scenes and quotes from the movie while telling simple, elegant stories from his own life.

We will publish in September 2017, just after the thirtieth anniversary of the film. Not only does Nichtern has a devoted following, he is finding new readers for Buddhism.

**Ethan Nichtern** is a senior Buddhist teacher in the Shambhala Buddhist tradition. He is also the founder and former director of The Interdependence Project, an organization dedicated to Buddhist-inspired meditation and psychology, transformational activism, mindful arts, and meaningful media. He teaches and lectures around the world.

Praise for *The Road Home*:

“Ethan is the future of Buddhism.” —Sharon Salzberg

“A beautiful guide and invitation to a sane life. Refreshingly straightforward, accessible, skillful and kind.”

—Jack Kornfield, author of *The* *Wise Heart*

“[Ethan is] a supercool, deeply kind brainiac—imagine a very chilled-out blend of Pauls Auster and Rudd—who is also to-the-cushion born.” -Sally Singer, *Vogue*

"Nichtern lays out a relatable account of the contemporary “commuter,” who struggles to find a sense of home and moves through life with her eyes fixated on an ambiguous “elsewhere.” [This] book offers compassionate, practical, and largely secular guidance rooted in his Buddhist practice. In an age of increasing fragmentation and restlessness, Nichtern offers accessible antidotes to everyday feelings of disorientation, distraction, and dissatisfaction."

—*Vice*

“…Makes ancient Buddhist teachings and texts approachable, contemporary, and relevant….Valuable for readers looking for an introduction to Buddhist teachings as they relate to meditation practice or for those searching for ways to live their lives in the here and now.”

-*Library Journal* (Starred Review)

“Nichtern offers a wise, humane, and deeply sympathetic introduction to the practice of Buddhism…Not to be confused with Jim Harrison’s book of the same name, the product of another bodhisattva, though both are steeped in the same spirit. Thoughtful and helpful alike.”

–*Kirkus Reviews*

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Phillips, Brian

**IMPOSSIBLE OWLS**

**Essays**

Nonfiction, June 2018 (manuscript available)

**FSG Originals**

Brian Phillips has long had a cult following from his soccer blog, Run of Play, that he began in 2007. Phillips went on to greater fame at the online magazine, Grantland, where his reported essays became some of the most widely-read and followed on the site. His piece on the Iditarod Sled Dog race (featured in **IMPOSSIBLE OWLS**) was a Grantland/ESPN crossover hit, and his 14,000 word essay on sumo wrestling and Yukio MIshima, also featured in the book, earned Grantland a National Magazine Award for Feature Writing nomination in 2015.

Phillips is, in some ways, a wanderer, an explorer of sorts. His pieces often spring forth from an event (The Iditarod, Sumo wrestling) or cultural touchstone (Route 66, *The X-Files*) and broaden into wide ranging and adventurous pieces about overcoming the spiritual hangover of the twentieth century.

There are few writers who better illustrate the efflorescence of quality writing on the web in the past 10 years—and the verve, wit and originality required to stand out from the crowd online—than Brian Phillips.

While different stylistically, one can position **IMPOSSIBLE OWLS** alongside John Jeremiah Sullivan’s *Pulphead*. While *Pulphead* can been seen as the last great collection of New Journalism from the print era, **IMPOSSIBLE OWLS** is the first of our digital age.

**Brian Phillips** is a senior writer for MTV News. He lives in Los Angeles.

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Raeburn, Paul and Zollman, Kevin

**THE GAME THEORIST’S GUIDE TO PARENTING**

**How the Science of Strategic Thinking Can Help You Deal with the**

**Toughest Negotiators You Know--Your Kids**

Nonfiction, April 2016 (finished copies available)

**Scientific American**

As every parent knows, kids are surprisingly clever negotiators. But how can we avoid those all-too-familiar wails, "But that's not fair!" and "You can't make me eat broccoli!" In **THE GAME THEORIST’S GUIDE TO PARENTING**, journalist Paul Raeburn and game theorist Kevin Zollman pair up to highlight tactics from the worlds of economics and business that can help parents break the endless cycle of quarrels with their kids and trendy "solutions" that don't really work. So how about a "game" that does? Raeburn and Zollman show how some of the same models that theorists successfully apply to big business deals, gambling, and politics, such as the Prisoner's Dilemma, the Theory of Incentives, and the Ultimatum Game, can be used to solve parenting problems that feel just as significant in the heat of the moment, like dividing up toys, getting your child to brush his teeth, and sticking to a bedtime.

Raeburn and Zollman open each chapter with a common parenting dilemma, like siblings blaming each other for the broken Nintendo or a backseat squabble during a family vacation. Then, they show how carefully concocted schemes involving bargains, incentives, and fair punishments can save the day. Through smart case studies of game theory in action, Raeburn and Zollman reveal how parents and children devise strategies to get what they want, where those strategies go wrong, and what we can do to help raise happy kids and keep the rest of the family happy, too.

Delightfully witty, refreshingly irreverent, and just a bit Machiavellian, **THE GAME THEORIST’S GUIDE TO PARENTING** looks past the fads to offer advice you can put into action today.

**Paul Raeburn** is the award-winning author of four books, including *Do Fathers Matter?* His articles have appeared in *Discover*, *The Huffington Post*, *The New York Times Magazine*, *Scientific American*, and *Psychology Today*, among many others. **Kevin Zollman** is an associate professor of philosophy at Carnegie Mellon University. His work has been covered in the *Wall Street Journal*, *New Yorker*, *Scientific American*, and elsewhere.

Praise for THE GAME THEORIST’S GUIDE TO PARENTING:

"Raeburn and Zollman put the math on the back burner and bring the commonsensicality of the theory to the fore . . . There is a fluid, natural feel to the authors' examples . . . Tantalizing perspectives on cultivating sharing, honesty, and cooperation via game theory." —*Kirkus Reviews* (starred review)

"Unlike most parenting books . . . this one is based on actual research into how humans behave . . . in the home it should increase the odds that there will be less whining for all involved."

—Laura Vanderkam, *The Wall Street Journal*

"[Raeburn and Zollman] join a welcome trend of academics pairing up with writers (or comedians!) to create a true crossover offering, one that marries rigorous research and real scholarship with a compelling style and narrative arc that human beings actually want to read on purpose." —Rebecca Schuman, *Slate*

"With a light touch and sure-footed mastery of both child-rearing and economics, Raeburn and Zollman bring humor and verve to a serious subject: How to negotiate with your kids in a way that will leave everyone . . . well, not happy, exactly, but with a sense of being treated fairly and with mutual respect. Read it and count on fewer fights at the dinner table, the TV room, and the back seat of the car!"

—Robin Marantz Henig, Contributing Writer, *The New York Times Magazine*; coauthor, with Samantha Henig, of *Twentysomething*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Commonwealth Publishing House, **Chinese (Simplified)**/Grand China Publishing House, **Hebrew**/Books in the Attic

Roffman, Karin

**THE SONGS WE KNOW BEST**

**John Ashbery's Early Life**

Nonfiction, June 2017 (galleys available)

**THE SONGS WE KNOW BEST**, the first comprehensive biography of the early life of John Ashbery--the winner of nearly every major American literary award--reveals the unusual ways Ashbery drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters.

Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet himself, Karin Roffman offers an insightful portrayal of Ashbery in the twenty-eight years that led up to his stunning debut, *Some Trees*, chosen by Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City--a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning.

Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls "the experience of experience," an intertwining of life and art in extraordinarily intimate ways.

**Karin Roffman** has taught literature at Yale, West Point, and Bard and currently lives in New Haven, Connecticut.

Praise for *From the Modernist Annex*:

"This book has, at its heart, a smart and illuminating thesis about women modernists' complex engagement with and analyses of various modern cultural and educational institutions."

–Francesca Sawaya, author of *Modern Women, Modern Work*

All rights: FSG

Scharf, Caleb (illustrated by Ron Miller)

**THE ZOOMABLE UNIVERSE**

**An Epic Tour Through Comic Scale, from Almost Everything to Nearly Nothing**

Nonfiction, October 2017 (manuscript available)

**Scientific American**

Inspired by the classic *Powers of Ten*—a film by Charles and Ray Eames, which was based on a book by Kees Boeke—the award-winning astrobiologist Caleb Scharf and the acclaimed artist Ron Miller take us on a breathtaking, cutting-edge journey through all known scales of reality, from the largest possible magnitude to the smallest.

Their unforgettable tour begins at the edge of the observable universe, a scale of 10^27 meters—about 91 billion light-years from a human standing on the surface of the Earth. And they end in the subatomic realm, at 10^-35 meters, where the fabric of space-time itself behaves in a way that confounds all the rules of physics we currently know. In between are galaxies, black holes, solar systems, stars and planets, oceans and continents, plants and animals, microorganisms, atoms, quantum fields, and much more. Stops include the surface of Neptune, the back of an elephant, and the contours of a DNA strand—all beautifully depicted by Miller’s original artwork, elucidated by captivating infographics, and illuminated by Scharf’s inviting prose.

Gorgeously designed to allow readers to track their progress from one scale to the next, **THE ZOOMABLE UNIVERSE** takes a whimsical approach toward explaining our place in the universe. It is a celebration of scientific discovery, a testament to our astounding ability to see beyond our human-scaled vantage point and chart a course from the farthest-flung edge of the cosmos to its mind-boggling depths: a journey that will thrill readers of every age in a package they will treasure for years.

**Caleb Scharf** is the award-winning author of *The Copernicus Complex* and *Gravity’s Engines*, and the director of the Columbia Astrobiology Center. He has written for *The New Yorker* and *Nature*, among other publications. He lives in New York City with his wife and two daughters. Follow him on Twitter at @caleb\_scharf.

**Ron Miller** is a Hugo Award–winning illustrator and author whose work has appeared in *National Geographic*, *Scientific American*, *Smithsonian*, the international bestselling app *Journey to the Exoplanets*, the definitive editions of *20,000 Leagues Under the Sea* and *Journey to the Center of the Earth*, and many other books. He served as the art director for the National Air and Space Museum’s Albert Einstein Planetarium. He lives in Virginia. Visit his website at [www.black-cat-studios.com](http://www.black-cat-studios.com).

Praise for *The Copernicus Complex*:

“An intoxicating collection of questions answered with other questions, and startling discoveries that make creation even more mysterious . . . Books such as these remind us that we are lucky to be here at all, and even luckier to be here now.” —*The Guardian* (UK)

“How reasonable is it to think that we are alone in the vast expanses of space? And how significant is life on Earth on the Universal (or multiversal) scale? These are the questions that astrobiologist Caleb Scharf addresses intelligently and comprehensively in his beautifully written *The Copernicus Complex*. The book offers a grand tour of important findings from astronomy to biology that are relevant to the cosmic and microscopic search for life.”—*Nature*

When it comes to scientific thought-provocation, Scharf is there with Paul Feyerabend and Richard Feynman, Marie Curie and Peter Higgs . . . This book feels alive with spontaneity . . . [It] is near combustible with convivial--maybe even mad--energy.” —*Barnes and Noble Review*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/Cheers

Rights sold, THE COPERNICUS COMPLEX: **British**/Penguin Press, **Chinese (Simplified)**/Cheers Publishing, **Croatian**/Izvori, **Finnish**/URSA, **Greek**/Ropi, **Italian**/Codice, **Polish**/Proszynski, **Russian**/AST, **Spanish**/Ediciones de Intervencion Cultural

Scheinman, Ted

**JANE AUSTEN SUMMER CAMP**

Nonfiction, January 2018 (manuscript available May 2017)

**FSG Originals**

*Thursday, June 27*

*4:35 P.M.*

*I am to play Mr. Darcy at the Meryton Assembly on Saturday night, to which end I must shave my beard and attend two sessions of Regency dance instruction, all while perfecting my scowl. During convocation, I scan the order of the dance: “Braes of Dornoch”; the “Physical Snob”; “Mr. Beveridge’s Maggot.” The more boisterous sounding the dance, the more I fear for my newly fitted tights and breeches, on generous loan from the Playmakers Repertory.*

In 2013, the University of North Carolina at Chapel Hill held its first Jane Austen Summer Program, informally known as “Jane Austen summer camp.” The cultural critic Ted Scheinman was present to don uncomfortable tights and record the weekend for posterity. From morning crumpets to drunken ballroom dancing, he depicts with—dare we say it—Austenian wit and ebullience this peculiar collision of literary scholarship and rabid fandom.

**JANE AUSTEN SUMMER CAMP** will delight anyone who has ever felt the pull of Austen, perhaps the only author whose work can still inspire people to wear ballgowns and tailcoats in hundred-degree weather.

**Ted Scheinman** is a writer and scholar based in southern California, where he works as a senior editor at *Pacific Standard* magazine. He has taught courses on journalism, satire, and poetry at the University of North Carolina and has written for the *New York Times, the Oxford American, Playboy, Slate*, and many others.

All rights: FSG

Shopsin, Tamara

**ARBITRARY STUPID GOAL**

Nonfiction, July 2017 (galleys available)

**MCD/FSG**

Tamara Shopsin, the acclaimed *New York Times* and *New Yorker* illustrator, takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Whole Foods and luxury condos. The center of Tamara’s universe is Shopsin’s, her family’s legendary corner store/restaurant/hangout, run by her inimitable dad, Kenny—a brilliant, loquacious, contrary, huge-hearted man who, aside from dishing up New York’s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. We follow Kenny as he pursues his destiny through early factory jobs, superintendent gigs, and crossword-puzzle mania. His temper flares as often as his humor, keeping Tamara, her mom, and her siblings constantly off-balance, but giddy to be along for the always bracing ride. And the cast of supporting characters is unforgettable—oddballs and misfits, cops and con men, sax players and waitresses, longshoremen and poets, and crafty Willoughby “Willy” Jones, an old-time swindler and lady-killer from the South who improbably becomes Kenny’s foil and best friend. All comers find a place at Shopsin’s table and feast on Kenny’s tall tales and trenchant advice along with the incomparable chili con carne.

At its core, **ARBITRARY STUPID GOAL** is about the secrets of living an unconventional life, which is becoming a forgotten art. It’s a place where serendipity trumps logic and over-planning can cause you to miss out on the fun of a midnight walk to the giant bubbling margarita glass perched precariously over the Mexican joint on Seventh Avenue. It’s about taking the day as it flows, treasuring experiences over things, and embracing the crazy but essential messiness of relationships.

Filled with clever illustrations and witty, nostalgic photographs and graphics and told in a sly, elliptical narrative that is both hilarious and endearing, **ARBITRARY STUPID GOAL** is an off-beat memory-book mosaic that will encourage readers to rediscover the vital spontaneity that we may have unwisely traded for the shelter of predictability.

**Tamara Shopsin** is a well-known cook at the distinctly New York City eatery Shopsin’s, a *New York Times* and *New Yorker* illustrator, and the author of *5 Year Diary* and *What Is This?*, as well as the coauthor of *This Equals That* and *Mumbai New York Scranton*. She lives in New York City with her husband.

Advance praise for ARBITRARY STUPID GOAL:

"Tamara Shopsin’s new memoir is hilarious. Just in like the West Village itself, you zigzag along on a fun adventure never knowing who you are going to meet. What a fun read!"

—Amy Sedaris

“*Arbitrary Stupid Goal* is a completely riveting world — when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life.”

—Miranda July

“Tamara Shopsin writes with an intimacy of a dear friend, who just happens to be a wonderful storyteller. Her true life tales read more like unexpectedly emotional fiction. You will laugh and cry, because that’s what life makes you do — and Tamara brings her stories to vivid and wildly entertaining life.”

—JJ Abrams

All rights: FSG

Smith, Douglas

**RASPUTIN**

**Faith, Power, and the Twilight of the Romanovs**

Nonfiction, November 2016 (finished copies available)

A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet.

But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, **RASPUTIN** separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. **RASPUTIN** is not just a definitive biography of an extraordinary and legendary man, but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

**Douglas Smith** is an award-winning historian and translator and the author of *Former People* and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Praise for RASPUTIN:

“From the opening pages of his colossal biography of Grigory Rasputin, the historian Douglas Smith dismantles many of the myths enshrouding the monk who exerted inordinate influence over Nicholas II and Alexandra, emperor and empress of Russia, during the twilight of the Romanov dynasty a century ago . . . In Mr. Smith’s telling, Rasputin was neither a sinner nor a saint, and very much a product of his time.” —Steven Lee Myers, *The New York Times*

“[The] definitive biography of this most mysterious and controversial figure . . . Under Smith’s probing eye, archives yield up impressive detail and previously unknown accounts that place Rasputin’s life in a new, more realistic context.” —Greg King, *The Washington Post*

"[Douglas Smith's] scrupulous, insightful and thorough study will surely be the definitive account of one of the most controversial personalities of Russian (and European) history . . . Mr. Smith's research busts various Rasputin myths through a careful analysis of contemporary sources and a meticulous attention to the archives . . . All of this Mr. Smith presents lucidly, vividly and sympathetically . . . Rasputin is sharply drawn and unmistakable**.**" —Edward Lucas, *The Wall Street Journal*

“Douglas Smith has delivered the definitive biography [of Rasputin] that is brilliantly gripping, as hypnotic, wild and erotic in its revelations as the Mad Monk himself, sensitive in its human portrait, astute in its political analysis, superbly researched with rich new material gathered in faraway archives, and populated with the zaniest cast of the deranged Romanovs, depraved bishops, whores, mountebanks, adventuresses, mystics and murderers.”

—Simon Sebag Montefiore, *Evening Standard* (UK)

British rights: Macmillan UK

Translation rights: FSG

Translation rights sold: **Bulgarian**/Millenium Publishing, **Chinese (Simplified)**/Social Sciences Academic Press, **Dutch**/Uitgeverij Balans, **Estonian**/Varrak, **German**/WBG, **Polish**/Literackie, **Russian**/EXMO

Rights sold, *Former People*: **British**/Macmillan UK, **Chinese (Simplified)**/Social Sciences Academic Press, **Dutch**/Uitgeverij Balans, **Estonian**/Tanapaev, **German**/S. Fischer Verlag, **Hebrew**/Keter, **Hungarian**/Europa Konyvkiado, **Polish**/Literackie, **Portuguese (in Portugal)**/Temas E Debates, **Serbian**/Admiral Books, **Spanish**/Tusquets Editores

Tower, Jeremiah (illustrated by Libby VanderPloeg)

**TABLE MANNERS**

**How to Behave in the Modern World and Why Bother**

Nonfiction, October 2016 (finished copies available)

**TABLE MANNERS** is an entertaining and practical guide to manners for everyone and every occasion. Whether you are a guest at a potluck or the host of a dinner party, a patron of your local bar or an invitee at a state dinner, this book tells you exactly how to behave: what to talk about, what to wear, how to eat. Jeremiah Tower has advice on everything: food allergies, RSVPs, iPhones, running late, thank-yous, restaurant etiquette, even what to do when you are served something disgusting. With whimsical line drawings throughout, this is "Strunk and White" for the table.

**Jeremiah Tower** is the forefather of California cuisine and the author of the James Beard Award–winning cookbook *Jeremiah Tower's New American Classics*. The Beard Foundation has named him Outstanding Chef in America and Regional Best Chef California. He began his culinary career in 1972 as the co-owner and executive chef of Chez Panisse, and has opened numerous highly acclaimed restaurants in San Francisco and around the world. CNN recently made a documentary on his career.

**Libby VanderPloeg** lives in Brooklyn, New York. Her work comes out of her deep affinity for storytelling, music, letterforms, printed ephemera, and wildlife. None of these works could have been made without the world's finest brioche and several good, strong cups of coffee.

Praise for TABLE MANNERS:

*“Table Manners* becomes an amiable and frequently witty guide to dining room etiquette as it stands in the waning days of the Obama era." —Dwight Garner, *NYT Book Review*

"*Table Manners* is the antidote to the tidal wave of vulgarity threatening to drown us all—a last stand of civility. And the elegant Jeremiah Tower is the perfect guide." —Anthony Bourdain

"Jeremiah Tower is quite possibly the most perfect gentleman I have ever met. In the 30 plus years i have known him, he has always exuded the calm and supreme excellence of a man completely in his element whether in a packed boite, at a fancy dinner or just slurping a few oysters with champagne. This tasty little handbook is the guide our gen x, y and z’ers need to navigate the practical world in every situation, and I am betting that their parents and many of my peers might benefit from a quick and effective tune up on the best way to present themselves in our increasingly complex and ambiguous world of social interaction as well." —Mario Batali

“James Beard Award–winning author and chef Tower offers a smorgasbord of tips for negotiating human decency in social situations in an increasingly complex and technologically connected world...This lively and helpful book offers the last line of defense against social barbarity and self-referential boorishness." —*Publishers Weekly*

"Tower, a celebrated chef and the co-owner of Chez Panisse, wittily guides readers through best practices in formal, casual, and unusual dining situations alike and gives gentle reminders on how to subtly keep the peace around the dinner table...Tower has succeeded in bringing an entirely modern spin to the question of etiquette, and it feels effortless.” —*Booklist*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Estonian**/Hea Lugu, **Romanian**/Baroque Publishing, **Russian**/ EXMO Publishers

Weigel, Moira

**LABOR OF LOVE**

**The Invention of Dating**

Nonfiction, May 2016 (finished copies available)

It seems as though every week there's a new app available on your smartphone promising dates a plenty--just swipe right. A mate, on the other hand, is becoming harder and harder to find. The age-old quest for true love requires more effort than ever before. Let's face it: dating is work.

Which, as it happens, is exactly where it began, in the 19th century--as prostitution. In **LABOR OF LOVE**, Moira Weigel dives into the secret history of dating while holding up a mirror to the contemporary dating landscape, revealing why we date the way we do and explaining why it feels so much like work. This isn't a guide to "getting the guy"; there are no ridiculous "rules" to follow in **LABOR OF LOVE**. This is a brilliant, fresh, and utterly original approach to help us understand how dating was invented and, hopefully, lead us closer to the happy ending that it promises.

**Moira Weigel** is a PhD student at Yale. This is her first book.

Praise for LABOR OF LOVE:

"[A] perceptive and wide-ranging investigation into the history of dating in America."

—*The New Yorker*

"Weigel is best when dismantling pop theories through the ages. She brilliantly eviscerates the self-help industry for stoking 'mutual mystification' between the sexes, and unearths intriguing continuities like the way technological advances (including the invention of the automobile) have always led to hand-wringing over the moral bankruptcy of youth . . . Fascinating."

—*The New York Times Book Review*

"An addictive and accessible read."

— *The New York Times*

"The lack of serious conversation about dating has left Weigel with rich territory to explore, and she makes excellent use of it . . . [and her] deliciously incisive observations run throughout the book, making it a thoroughly enjoyable read . . . Weigel presents an insightful analysis of a topic that has largely been left to hucksters and scolds. By commodifying our deepest emotions, Weigel shows how the 'experts' turned dating into a job requiring calculation and deception, but not much love. Maybe it’s time to give notice." —*The Washington Post*

"[A] sprightly, gently feminist history . . . offer[ing] useful perspectives on dating as both an art and a historical construct."

—*The Chicago Tribune*

"[A] riveting chronicle of courtship in modern America."

—*Entertainment Weekly*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/ China Times Publishing, **Chinese (Simplified)**/ Luijang Press, **German**/bTb Verlag, **Spanish**/Melusina

Wilcox, Christie

**VENOMOUS**

**How Earth’s Deadliest Creatures Mastered Biochemistry**

Nonfiction, August 2016 (finished copies available)

In **VENOMOUS**, the molecular biologist Christie Wilcox investigates venoms and the animals that use them, revealing how they work, what they do to the human body, and how they can revolutionize biochemistry and medicine today.

Wilcox takes us from the coast of Indonesia to the rainforests of Peru in search of the secrets of these mysterious animals. We encounter jellyfish that release microscopic venom-packed darts known to kill humans in just two minutes, a two-inch caterpillar with toxic bristles that trigger hemorrhaging throughout the body, and a stunning blue-ringed octopus with saliva capable of inducing total paralysis. How could an animal as simple as a jellyfish evolve such an intricate, deadly poison? And how can a snake possess enzymes that tear through tissue yet leave its own body unscathed? Wilcox meets the fearless scientists who often risk their lives studying these lethal beasts to find out, and puts her own life on the line to examine these species up close. Drawing on her own research on venom chemistry and evolution, she also shows how venom is helping us untangle the complex mechanisms of some of our most devastating diseases.

**VENOMOUS** reveals that the animals we fear the most actually hold the keys to a deeper understanding of evolution, adaptation, and immunity. Thrilling and surprising at every turn, **VENOMOUS** will change the way you think about our natural world.

**Christie Wilcox** is a postdoctoral researcher at the University of Hawaii. She writes the popular *Science Sushi* blog for Discover. Her writing has also appeared in *The New York Times*, *Scientific American*, *Slate*, *Salon*, and *The Huffington Post*.

Praise for VENOMOUS:

"A vibrant tour through [an] exciting field."

—*The Wall Street Journal*

"Superbly entertaining popular science."

—*Booklist* (starred review)

"A lively tour . . . Whether she’s discussing snakes and pufferfish or Komodo dragons and spiders—not to mention octopuses, snails, platypuses, and bees—Wilcox relates technical biochemical and physiological information in a manner that is accessible and enjoyable."

—*Publishers Weekly*

"Even at its most sinister, nature can’t help but be fascinating, and in *Venomous*, Christie Wilcox has created a fitting tribute to one of nature’s most sinister creations of all. She not only provides a tour of the venomous world’s most frightening specimens, but she also dives into the astonishing biology underlying their deadly success."

—Carl Zimmer, author of *Parasite Rex*

British rights: FSG

Translation rights: FSG

Translation rights sold: **Japanese**/Bungeishunju

**GrAPHIC NOVELS from Hill and Wang**

Hyman, Miles

**Shirley Jackson's "The Lottery"**

**The Authorized Graphic Adaptation**

Fiction, October 2016 (finished copies available)

Shirley Jackson’s short story **THE LOTTERY** is a classic of American literature that continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, **THE LOTTERY** raises troubling questions about conformity, tradition, and the specter of ritualized violence that haunts even the most bucolic, peaceful village. This graphic adaptation, published just in time for Jackson’s centennial, will allow readers to experience **THE LOTTERY** as never before, or discover it anew. Visual artist—and Jackson’s grandson—Miles Hyman has crafted a haunting vision of the nameless hamlet where the tale unfolds, its inhabitants, and the unforgettable ritual they calmly set into motion. Perfectly timed to the current resurgence of interest in Jackson and her work, **THE LOTTERY**: **A Graphic Adaptation** masterfully reimagines her iconic story in this striking visual narrative.

**Miles** **Hyman** is a visual artist who specializes in graphic novels and adaptations of classic literature. His work has been shown in galleries around the world and has appeared in publications such as the *New Yorker*, *The New York Times*, and *GQ*. Based in Paris but born in Bennington, Vermont, he is the grandson of Shirley Jackson.

Praise for SHIRLEY JACKSON’S “THE LOTTERY”:

"Nearly seventy years after the first publication of *The Lottery*, Jackson’s grandson Miles Hyman has created a 'graphic adaptation' in dreamlike slow motion . . . Hyman’s most inspired, or audacious, idea is to provide background for the action of June 27 in a prequel dramatizing the evening of June 26 when the grim-faced town elders responsible for the lottery meet to prepare ballots for the drawing, and a tenderly erotic visualization of Tessie Hutchinson on the morning of her death, disrobing, gazing at herself in a mirror, and bathing—for the final time. The final illustration depicts the town without any people at all—not a scene in Jackson’s story, but hauntingly effective here." —Joyce Carol Oates, *The New York Review of Books*

"The author’s grandson, Miles Hyman, has added his own take to her unsettling tale about conformity and violence in small-town America: a graphic novel, illustrated in lush, noirish detail." —Anna Russell, *The Wall Street Journal*

"[Hyman] imbues realistic characters with a blocky stoicism in full-color panels flooded with sun-parched orange light . . . This standout work featuring a violent and inhumane tradition within a mundane setting will get readers thinking about causes and effects of our actions." —*Library Journal* (starred review)

"A stunning graphic adaptation of a chilling classic . . . Hyman’s illustrations are powerful: rich and evocative graphic realism, softly colored, marrying Rockwell-ian and American Gothic style . . . A haunting story of humanity’s herd mentality, brilliantly rendered."  —*Kirkus Reviews* (starred review)

"Miles Hyman’s stunning adaptation of ‘*The Lottery*’ has all the understated menace of the original, and may be even more disquieting." —Ruth Franklin, author of *Shirley Jackson: A Rather Haunted Life*

"Miles Hyman’s hypnotic retelling of '*The Lottery*' provides readers with an unsettling truth: the shocking often feasts on a diet of the mundane. With each panel, the sheer ordinariness gathers in a claustrophobic and terrifying way, and the art accretes a grotesque richness."

—Jeff VanderMeer, bestselling author of the Southern Reach trilogy and winner of the Shirley Jackson Award

British rights: FSG

Translation rights (ex. French): FSG

Translation rights sold: **Danish**/Forlaget Fahrenheit, **Dutch**/Bananafish

French rights: Casterman

Sid Jacobson & Ernie Colón

**THREE-FIFTHS A MAN**

**A Graphic History of the African American Experience**

Nonfiction, January 2018 (manuscript available)

In **THREE-FIFTHS A MAN**, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the Amistad mutiny and the Three-Fifths Compromise to Brown v. Board of Education and the Scottsboro Boys. We see the first African slaves arriving in Jamestown in 1619, watch as the “peculiar institution” undermines our founding ideals, witness the triumph of the Union in the Civil War followed by the collapse of Reconstruction in the South, and observe the hard-won progress of the civil rights movement from the early twentieth century to its contemporary iterations.

Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, **THREE-FIFTHS A MAN** brings history to life as only the graphic form can.

All rights: FSG

Bauman, Youram and Klein, Grady

**The Cartoon Introduction to Economics**

**Volume 1: Microeconomics**

Nonfiction, January 2010 (finished copies available)

*“Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately,*

*and entertainingly—quite a feat.”*

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world’s first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **The Cartoon Introduction to Economics** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle’s Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels.

British rights: FSG

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **German**/Goldmann, **Indonesian**/PT Gramedia, **Italian**/Il Sole 24 Ore,

**Japanese**/Diamond, Inc., **Korean**/Kachi Publishing Co, **Malaysian/**The Malaysian Institute of Translation  & Books, **Mongolian**/NEPKO Publishing, **Polish**/Explanator Iwona Dehina, **Russian**/Azbooka-Atticus, **Spanish**/Editorial Debate, **Thai**/Pearl Publishing, **Vietnamese**/ Nha Nam Publishing

Bauman, Youram and Klein, Grady

**The Cartoon Introduction to Economics**

**Volume 2: Macroeconomics**

Nonfiction, December 2011 (finished copies available)

Once more bringing together Yoram Bauman, economist and stand up comedian, and award-wining illustrator Grady Klein, **The Cartoon Introduction to Economics Volume 2: Macroeconomics**explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

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Roger Pauly with Kevin Cannon

**THE CARTOON INTRODUCTION TO WORLD CIVILIZATION**

Nonfiction, May 2018 (manuscript available March 2017)

Historian Roger Pauly (*Pathways to the Past: A World History Reader to 1500*, 2003)has teamed up with illustrator Kevin Cannon (*The Cartoon Introduction to Philosophy,* H&W 2015)to create an unforgettable introduction to the major figures, events, and ideas of world history, ranging from Ancient Mesopotamia to the present. What makes this ambitious undertaking possible is the author’s close focus on select key figures, from Zarathustra to Obama, and the concepts and events associated with them.  Throughout, the book pays particular attention to the interplay of history’s influence over the individual, and the individual’s influence over the direction of history.

All rights: FSG

Michael Patton with Zander and Kevin Cannon

**THE CARTOON INTRODUCTION TO PHILOSOPHY**

Nonfiction, April 2015 (finished copies available)

The latest in the celebrated *Cartoon Introduction* series, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

**THE CARTOON INTRODUCTION TO PHILOSOPHY** pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life, Evolution,* among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

Praise for THE CARTOON INTRODUCTION TO PHILOSOPHY:

“A fun, clear and clever introduction to the rich history of philosophy in the Western world.”

- *Kirkus Reviews*

“Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader.”

-*Publishers Weekly*

“In the entertaining, erudite Cartoon Introduction to Philosophy, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers.”

- Dan Kois, *Slate*

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