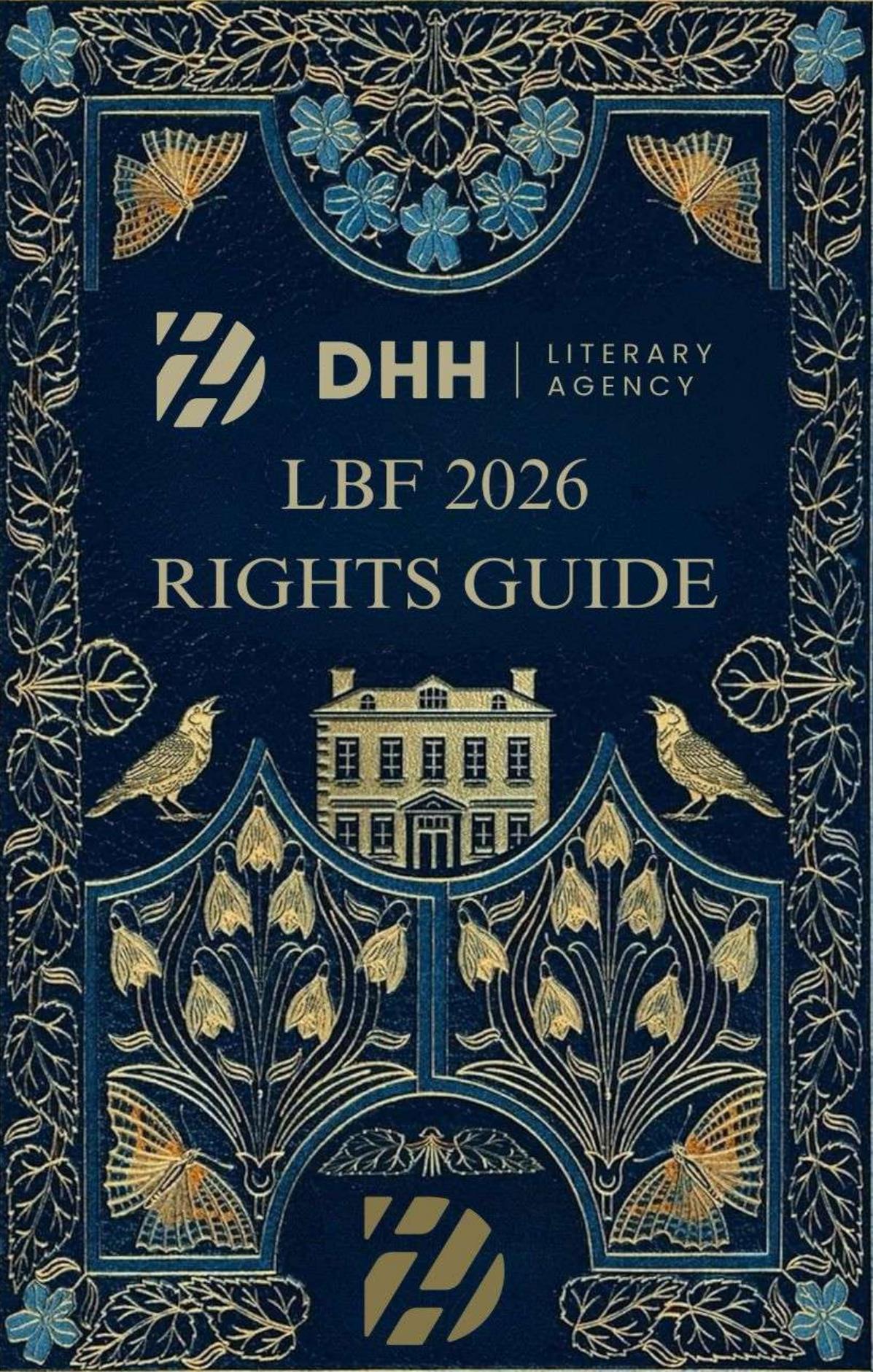




DHH | LITERARY
AGENCY

LBF 2026
RIGHTS GUIDE



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CRIME & THRILLER

TARIQ ASHKANANI

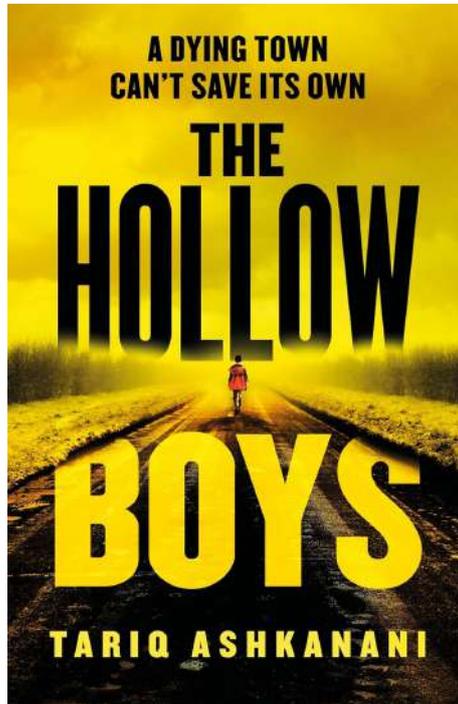
UK PUBLISHER

VIPER
MIRANDA JEWESS
MAY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD

Germany: Heyne
Japan: HarperCollins
Russia: Azbooka



THE HOLLOW BOYS

From the winner of the Bloody Scotland Debut Award (*Welcome to Cooper*) and the McIlvanney Award for Scottish Crime Novel of the Year (*The Midnight King*) comes a powerful new novel.

Two children lost. The wrong one found.

It's a warm evening in September when nine-year-old Danny Yates comes back from the dead. He walks into town half-starved and silent, ten months after he and his best friend Will Keefe were presumed drowned. And when Danny does finally speak, he swears that he's not Danny. He's Will.

Danny's mother is convinced that her boy has come back *wrong*. More than that, she thinks the town itself is now at risk from whatever dark force returned her son. Chief of Police John Deacon is more interested in how the sinister disappearance of two boys could have been written off as a tragic accident, and who was responsible. What happened to Danny to make him take on his friend's name, his personality? And does Danny's return mean there's a chance that Will is still alive?

Tariq Ashkanani is a solicitor based in Edinburgh, who loves dark fiction and putting his characters through absolute hell. His debut novel, *Welcome to Cooper*, was shortlisted for the CWA New Blood Dagger and won the Bloody Scotland Debut Award, and his last novel, *The Midnight King*, won the Bloody Scotland McIlvanney Award for Scottish Crime Book of the Year, 2025.

PRAISE for THE HOLLOW BOYS

'The master of small-town thrillers at the top of his game.' **Janice Hallett**
'An atmospheric noir set in a doomed town full of characters burning up with secrets that finishes with an emotional gut punch. I loved this book.'

Sarah Pinborough

CRIME & THRILLER

EVA BJÖRG ÆGISDÓTTIR

UK PUBLISHER

ORENDA
KAREN SULLIVAN
SEPTEMBER 2026

RIGHTS SOLD

OPTION PUBLISHERS:
Amharic: Hohe
Brazil: Trama
Czech Republic: Dobrovsky
Denmark: Forlaget Nord
Estonia: Eesti Raamat
Hungary: IPC Konyvek
Iceland: Veröld Publishers
Israel: Mirabelle
Japan: Shogakukan
Macedonia: Antolog
Poland: JK Wydawnictwo
Portugal: Quetzal
Russia: AST
Serbia: Nordiq
Spain: Ático Do Los Libros
Sweden: Polaris



THE LAST TENANT

The breathtaking new mystery in the million-copy bestselling *Forbidden Iceland* series.

When the skeletons of a young woman and a baby are uncovered on a long-abandoned farm in Hvalfjörður, it is clear they were buried years apart. West Iceland CID begins to investigate the disturbing discovery, aware that someone has gone to great lengths to keep the past hidden.

In Akranes, Karitas, a young single mother seeking a new start, settles in with her four-year-old son and rents a basement flat from an eccentric landlord. A cautious sense of happiness returns when she meets the boy next door. But when news breaks that a local girl has been murdered, Karitas must decide who she can trust, knowing that one wrong choice could place her and her child in danger. Detective Elma is drawn into the case, forced to navigate long-hidden family secrets to understand a killer's motive, while trying to hold together her increasingly troubled relationship with Sævar.

Dark, atmospheric and rich with psychological suspense, *The Last Tenant* confirms Eva Björg Ægisdóttir as one of Iceland's finest crime writers, as a meticulous investigation and a series of unsettling discoveries draw a close-knit community towards a reckoning no one can escape...

Eva Björg Ægisdóttir lives with her husband and their three children in Reykjavík. Her books have sold in 20 languages to great acclaim.

PRAISE for EVA BJÖRG ÆGISDÓTTIR

'She delights in pulling the rug from under our feet. If you have never read Ægisdóttir, now is the time to start.' **Mark Sanderson, *The Times***



CRIME & THRILLER

CLARE BOYD

UK PUBLISHER

BEDFORD SQUARE
CAROLYN MAYS
SPRING 2027

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE THREE OF US

An emotive, page-turning celebration of friendship and motherhood. Perfect for readers of Lisa Jewell, Adele Parks or Liane Moriarty, *The Three of Us* is a psychologically challenging read with a huge secret at its core.

Three mums. Three best friends. Three eighteenth. And one colossal secret that will blow the three families apart. Having got their kids to eighteen alive - phew! – our three maternal heroines plan to spend the rest of their second spring days together, running wild and ageing-up... until one of their teens is found lifeless in the flowerbed at her eighteenth birthday party. Finger pointing begins and a seismic crack appears in their friendships.

Just when the mums think they know everything there is to know about each other, one of their daughters reveals a shattering truth that proves they're the worst mothers ever - and even worse friends. While motherhood brings them together, will their kids tear them apart?

Clare Boyd writes all her books in a little green shed at the bottom of the garden. Before becoming a writer, she enjoyed a career in television, as a researcher in documentaries and then as a script editor in drama at the BBC and Channel Four, where her love of storytelling took hold. Clare has written eight other books, all published by Bookouture.

PRAISE for CLARE BOYD

'Accomplished and atmospheric... I really enjoyed this un-clichéd yet deeply moving love story.' **Tracy Rees**

'A story of fraught secrets and tested loyalties... I found this beautifully told tale hard to put down.' **Anita Frank**

CRIME & THRILLER

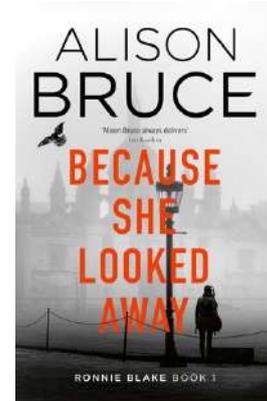
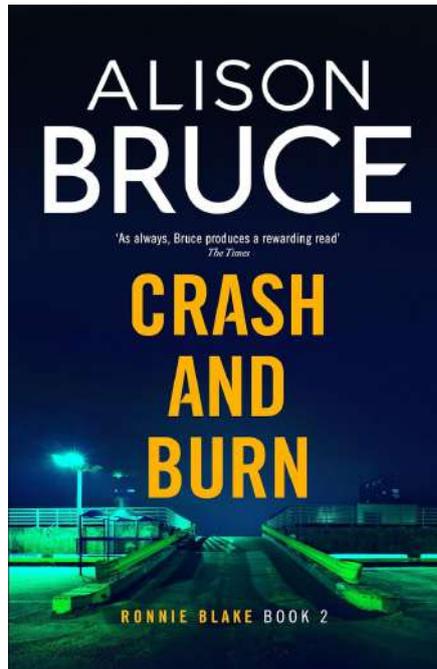
ALISON BRUCE

UK PUBLISHER

LITTLE, BROWN
ELENA TORRES
SEPTEMBER 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



CRASH AND BURN

The second in the twisty new crime series featuring DS Ronnie Blake set in the beautiful city of Cambridge.

TWO BODIES. TWO DECADES APART. ONE DEADLY CONNECTION.

When an arson attack reveals a fresh corpse alongside remains from nearly twenty years ago, DS Ronnie Blake and Cambridge's special investigations unit, known as the DEAD team, must investigate both to find the connection. Their only lead is Mariel Quinn, who, as a child, survived her mother's abduction and presumed murder.

Mariel remembers nothing, except a single, haunting phrase she repeated over and over. Now, as long-buried secrets resurface, the team must untangle a mystery long thought lost, before the killer strikes again.

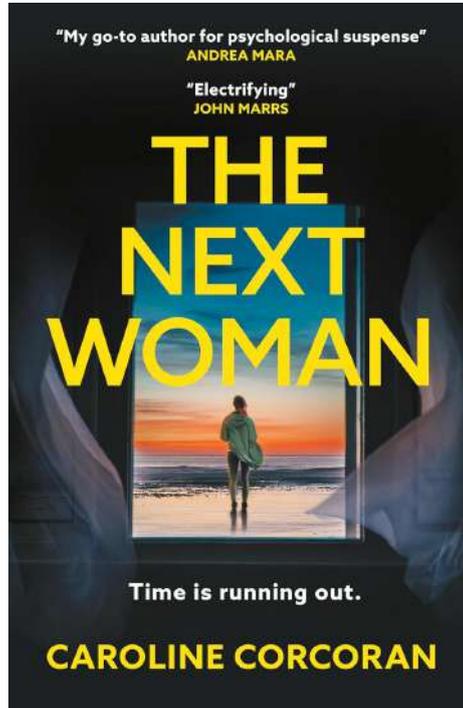
Alison Bruce is the author of eight crime novels and two non-fiction titles. Her first novel, *Cambridge Blue* was described by Publishers Weekly as an 'assured debut' and introduced both detective, DC Gary Goodhew, and her trademark Cambridge setting. She went on to complete the DC Goodhew series with a further six novels before writing the psychological thriller *I Did It for Us*. *Crash and Burn* is the second in her new series, focusing on DS Ronnie Blake, which started with the much acclaimed *Because She Looked Away*.

PRAISE for ALISON BRUCE

'A powerful and absorbing story that stayed with me long after I'd finished reading.' **Elly Griffiths**

'Engrossing, and with plot twists that keep you guessing till the end, this is a brilliant start to what promises to be a terrific new series.' **Christina Koning**

'One of our most interesting crime writers.' **Daily Mail**



CRIME & THRILLER

CAROLINE CORCORAN

UK PUBLISHER

THOMAS & MERCER
VICTORIA HASLAM
MARCH 2026

RIGHTS SOLD

Spain: RBA

PREVIOUS RIGHTS SOLD:

France: Bragelonne
Germany: Heyne
Italy: Piemme

THE NEXT WOMAN

A propulsive thriller set on a perfect holiday island where women start to go missing in a chilling pattern that follows the alphabet, perfect for fans of Adele Parks and Lisa Jewell.

Aurora is no ordinary island. Hidden away, a mile off the mainland, it's a paradise of beautiful beaches and picture-postcard villages. People come here to get away from it all – but this summer, some of them won't be going home...

First, Alice disappears. Then Beccy. Then Corinne. One by one, women are going missing.

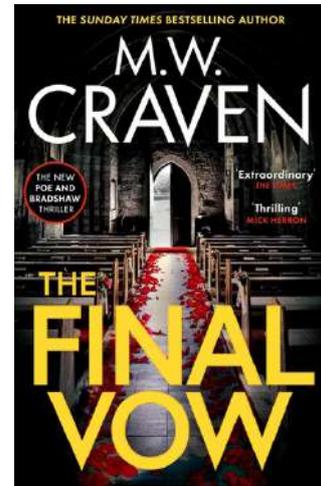
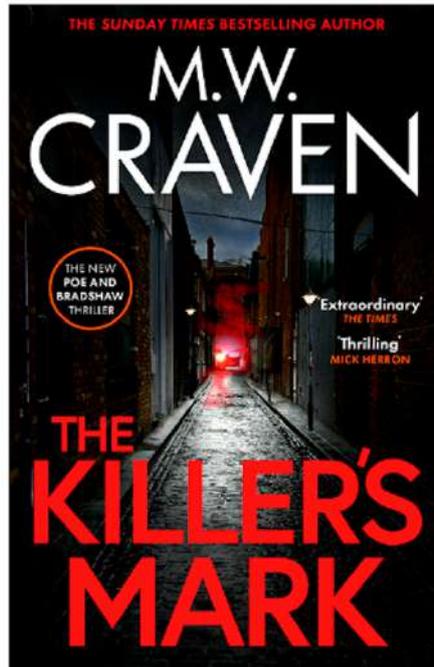
As panic builds on the island, a hit true-crime podcast seizes on the story. Its magnetic host, Ross, arrives with questions, charm, and an agenda no one can quite pin down.

For Lily, each new disappearance brings her letter closer. And on Aurora, where some come to hide and others vanish without a trace, time is running out – one woman at a time.

Caroline Corcoran is an internationally published *Sunday Times* bestselling author, whose work has been translated into multiple foreign languages and sold around the world. Marketed as psychological thrillers her books also explore the female experience, tackling big themes such as infertility, domestic violence, female friendship, new motherhood, sexual assault and mental health.

PRAISE for THE NEXT WOMAN

'My go to author for psychological suspense.' **Andrea Mara**
'Electrifying.' **John Marrs**



CRIME & THRILLER

M. W. CRAVEN

UK PUBLISHER

CONSTABLE
GINA LUCK
AUGUST 2026

RIGHTS SOLD

OPTION PUBLISHERS:

M.W. Craven is sold in 28
languages

THE KILLER'S MARK

The eighth thriller in the multi-award-winning, bestselling series featuring everyone's favourite crime fighting duo, Washington Poe and Tilly Bradshaw.

A MONSTER. A MOTHER. A MURDER?

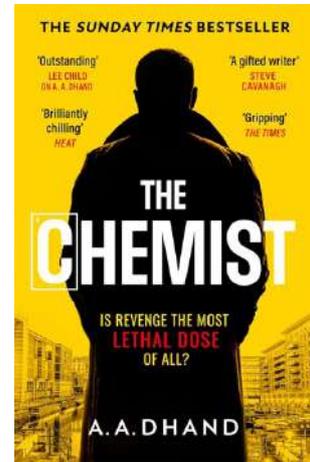
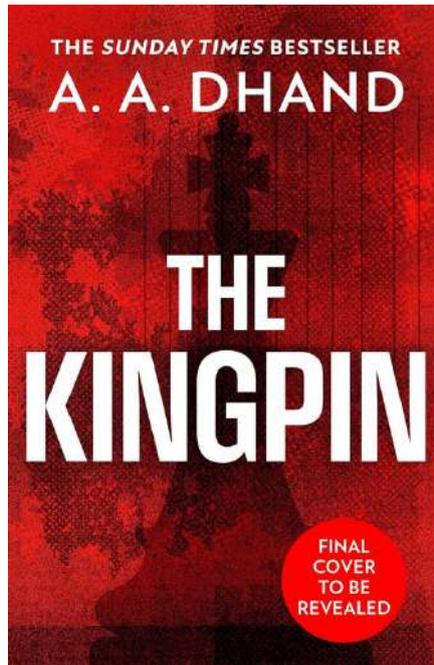
When Vice Admiral Boyer, RN (ret'd) died without leaving a will, his estranged daughter inherited his — not inconsiderable — estate. Called home to sort through his belongings, she found an AegisBox — a tamper proof safe within a safe designed to self-destruct if anyone without the code attempts to open it. Faced with the choice of walking away or opening it, she opted for knowledge over silence and uncovered something so horrifying it launched the biggest investigation in the National Crime Agency's history. Five years later, Washington Poe is unwittingly, and unwillingly, sucked into its gravity well...

Finally able to escape the authority they once railed against, Washington Poe and Tilly Bradshaw are enjoying their new jobs as private detectives or — as the sign on their door says — 'Gumshoes for Hire'. When a teenage girl walks into their office, looking for the mother she has long believed to be dead, they agree to take the case. As Poe and Tilly investigate the girl's claims, they find themselves drawn into a murky world of trafficking, pornography and prostitution. Will they be able to help the girl find her mother or will the dark forces at work, who will stop at nothing to protect themselves, get there first...

Multi-award-winning author **M. W. Craven** was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author.

PRAISE for M. W. CRAVEN

'One of the finest and most inventive crime writers of today.' **Peter James**



CRIME & THRILLER

A. A. DHAND

UK PUBLISHER

HQ
MANPREET GREWAL
MAY 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE

THE KINGPIN

A new thrillingly intense dark action suspense thriller from the *Sunday Times* bestselling author of *The Chemist*.

Idris Khan is no longer the man he used to be. How can he be? Murder changes people – and it has changed him.

But he drags himself through another day at the pharmacy. He's expecting his usual evening ritual – Rebecca's visit for methadone, a flicker of something normal in a world which has gone to hell – but instead, Zidane, his estranged brother, walks through the door. Freshly released from prison, Zidane is back, and his presence is radioactive. Truths are laid bare. New alliances are formed. And Zidane has an offer for Idris that could blow his whole world apart.

Now, Idris has a choice to make: leave Leeds forever, or become the very thing he's always feared ...

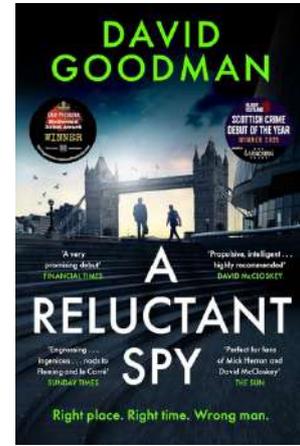
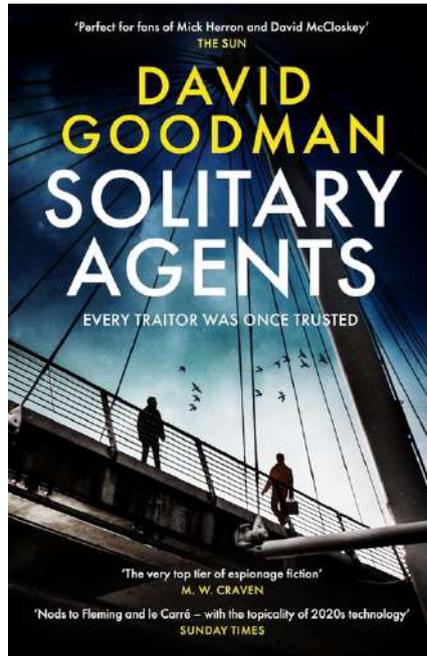
A. A. Dhand qualified as a pharmacist and worked in London before returning to Bradford to start his own business and begin writing. The history, diversity and darkness of the city have inspired his Harry Virdee novels which are being turned into a six-part BBC drama – the first novel by a British Asian to do so.

PRAISE for A. A. DHAND

'Timely, and a compulsive page-turner.' **Liz Nugent**

'Deserves attention for its sheer inventiveness and unbridled energy.' *The Times*

'Outstanding – relentless, multi-layered suspense and real human drama.' **Lee Child**



CRIME & THRILLER

DAVID GOODMAN

UK PUBLISHER

HEADLINE
TOBY JONES
JUNE 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE

SOLITARY AGENTS

A thrillingly tense new novel set in a shadowy world of deceit and espionage, perfect for fans of Mick Herron, from the author of *A Reluctant Spy*, winner of the Old Peculiar McDermid Debut Prize, and the Bloody Scotland Debut Prize (TV rights sold in 8-way auction).

EVERY TRAITOR WAS ONCE TRUSTED....

Jamie Tulloch and Sam Li never intended to be spies. Jamie, a former exec at a tech company, found himself caught up in a mission and discovered a taste for the secret world while Sam, a burnt-out corporate lawyer, was unexpectedly talent-spotted by MI5. When both are plunged into covert training, they find themselves pitted against each other for their final evaluation - Exercise Red Poacher.

Every year, MI6 trainees must evade capture, infiltrate sensitive sites and report back with the right intel, while their peers at MI5 try to stop them. But things take a sinister turn when they witness the apparent murder of one of their fellow recruits. Is it all part of the exercise? Or is someone trying to weaponise this game of spies into something far more deadly?

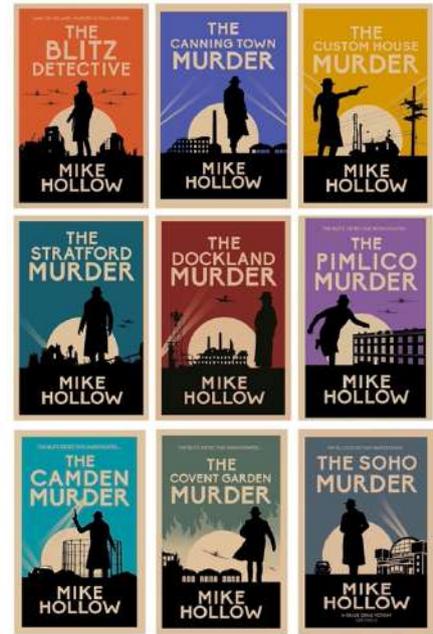
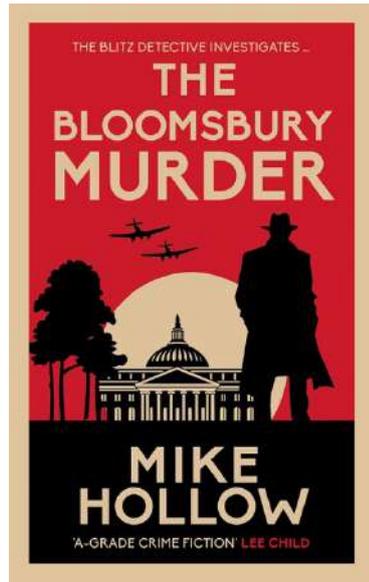
David Goodman is originally from Edinburgh and now lives in East Lothian, by the sea, with his wife and two cats. Sometimes he wanders along the shoreline early in the morning, muttering about spies and spaceships into his dictaphone. He harbours dreams of being a full-time shoreline mutterer.

PRAISE for DAVID GOODMAN

'A sparkling new entry in the canon, with a vivid and unfamiliar setting as well as a gripping cast of characters.' **Val McDermid**

'A gripping debut, perfect for fans of Mick Herron and David McCloskey.' **The Sun**

'A twisty storyline and convincing action scenes make this a very promising debut.' **Financial Times**



CRIME & THRILLER

MIKE HOLLOW

UK PUBLISHER

ALLISON & BUSBY
SUSIE DUNLOP
OCTOBER 2025

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Finland: Bazar
Germany: dp Publishing

THE BLOOMSBURY MURDER

The tenth wartime murder mystery featuring Blitz Detective John Jago.

January 1941. When Detective Inspector John Jago is called to a house in London's Bloomsbury, he finds the body of a woman who's been attacked and left to die, her only crime seemingly being her kindness to strangers. She's taken victims of the Blitz and the war that's torn Europe apart and given them refuge in her home, but now she's a victim too - of murder.

As Jago tries to find out who killed her and why, he uncovers a tangle of damaged hearts and minds. There may have been envy, resentment, even outright hostility. But who would want to strike down an angel of mercy in her own home?

Mike Hollow was born in West Ham and grew up in Romford. He read Russian and French at Magdalene College, Cambridge, then worked for the BBC for sixteen years before moving to the international development agency Tearfund for eleven years and then going freelance as a journalist, copywriter, editor, translator and now author. His first published work was a limerick in a boys' comic (age eleven, fee five shillings), and his whole working life has been about putting the right words in the right order in one form or another.

PRAISE for MIKE HOLLOW

'A-Grade crime fiction.' **Lee Child**

CRIME & THRILLER

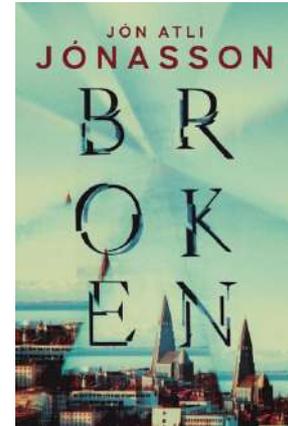
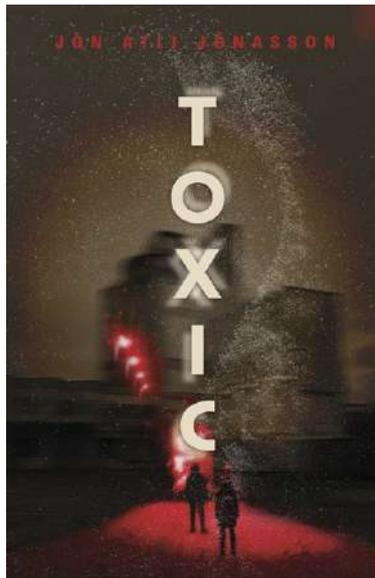
JÓN ATLI JÓNASSON

UK PUBLISHER

CORYLUS
SANDA IONESCU
JUNE 2026

RIGHTS SOLD

Germany: Fischer Verlag



TOXIC

The second case for Dora and Rado, Reykjavík Criminal Investigation Department – the haunting new Icelandic Crime series, dusted with pitch-black humour and memorable characters.

On a lava field on the outskirts of Reykjavik, blood pours from a truck onto a deserted country road. Meanwhile, a horribly mutilated body is found in a film studio. Chief Inspector Elliði places the case in the hands of the two detectives he trusts most: Dora and Rado. But they are dealing with their own demons – Dora is battling with her painkiller addiction, Rado with his past.

As a deadly poison spreads throughout the country, Dora and Rado have no choice but to embark on this dangerous search...

Jón Atli Jónasson is a multi-award-winning writer for stage and screen. His work has been widely shown across Europe.

PRAISE for BROKEN

'A modern and captivating crime novel that grabs you from page 1.'
EYTHORSSON, BROADCASTER X-977

CRIME & THRILLER

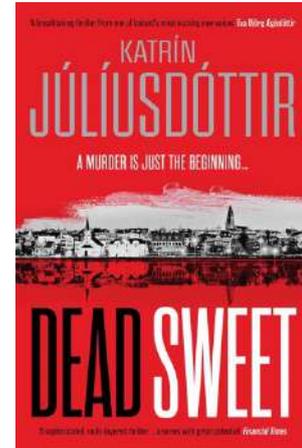
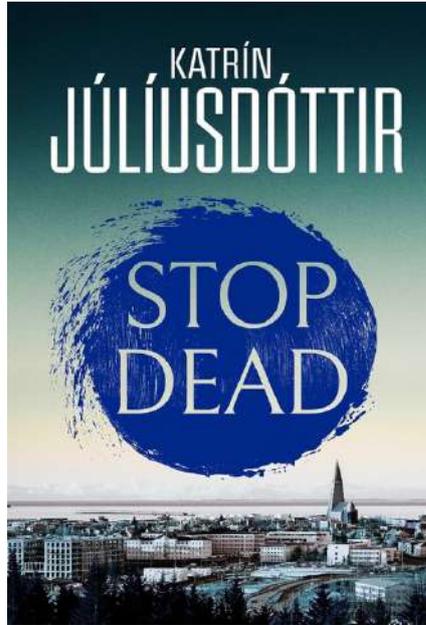
KATRÍN JÚLÍUSDÓTTIR

UK PUBLISHER

ORENDA
KAREN SULLIVAN
MAY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Czech Republic: Jota
Nakladatelství
Netherlands: De Fontein



STOP DEAD

The propulsive second instalment in the addictive Scandinavian noir series.

Icelandic detective-in-training Sigurdís is studying criminal psychology in the US, but her plans are thrown into disarray when she discovers that her boss and mentor, Garðar, has been fired from Reykjavík CID over his investigation into Sigurdís's father's death.

Returning to Iceland to deal with the fallout, Sigurdís finds herself pulled into a disturbing case: controversial TV personality Olga Einars has been stabbed to death during the Reykjavík Marathon. Struggling to locate a runner wearing the number 1407, who was seen near the murdered woman during the race, the police soon discover that several masked runners were wearing the same number.

As the mystery deepens, Sigurdís and her fellow detective Unnar soon learn exactly how unpopular Olga was – not just with the interviewees she humiliated on live TV, but with her own son, her business partner, a widower who insists that she had a hand in his wife's death, and her ex-husband, who died in suspicious circumstances thirty years ago...

As her exploration into Olga's past becomes ever darker and more harrowing, Sigurdís must also face the truth about her own father, while searching for an attacker who will go to any lengths to cover up their crimes...

Katrín Júlíusdóttir is the Managing Director of Finance Iceland. She has a political background and was a member of Parliament from 2003 until 2016, the Minister of industry, energy and tourism from 2009-2012 and Minister of finance and economy from 2012-2013. Her debut novel, *Dead Sweet*, received the Blackbird Award for Best Icelandic Crime Debut, in 2020.

PRAISE for DEAD SWEET

'So chilling.' *Heat magazine*

'A sophisticated, multi-layered thriller ... a series with great potential.' *Financial Times*

CRIME & THRILLER

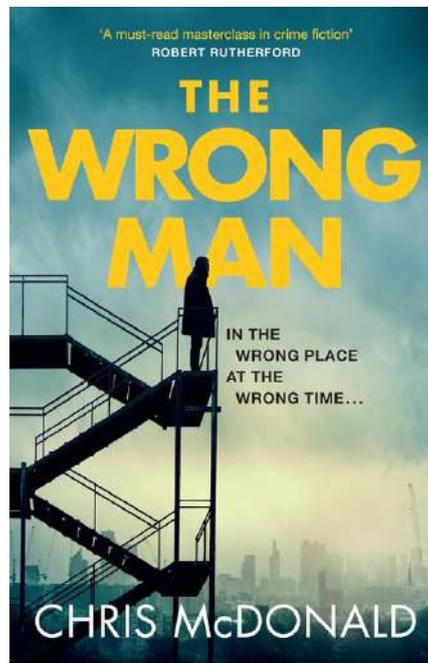
CHRIS MCDONALD

UK PUBLISHER

HARPERNORTH
GENEVIEVE PEGG
JUNE 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



THE WRONG MAN

A brand-new propulsive thriller from the bestselling author of the DI Erika Piper series.

When Ethan Adler set up his new PI agency in central Manchester, he wasn't expecting his first case to be so high profile – investigating the mysterious death of rock star Dylan Vy.

Ethan has been avoiding the spotlight ever since his beloved wife Maggie's untimely passing. His grief is complicated by rumours that Maggie was pregnant with another man's child at the time of her fatal accident. And the fact that her death came straight after Ethan came into money, a cloud of suspicion has followed him ever since.

With the help of his assistant Amelia, Ethan throws himself into uncovering the truth about Dylan Vy. In a fast-escalating investigation, they uncover a labyrinth of secrets, lies and deadly connections between bandmates, girlfriends and a volatile manager. And when Dylan's unreleased music is leaked on the dark web, speculation swirls that the lyrics contain hidden clues that might lead to the killer. But who leaked these songs, and what is their secret motive? In the midst of a media frenzy and a storm of fan conspiracy theories, who can Ethan trust?

As Ethan digs deeper, he must also confront his own demons — the lingering questions about Maggie's death and the growing realisation that those closest to him may have had a role to play...

Chris McDonald is the author of the DI Erika Piper and Stonebridge Mysteries series. He has also written *The Killer's Christmas List* under the name Chris Frost. He is a full-time primary school teacher and co-hosts of The Blood Brothers Podcast.

CRIME & THRILLER

CLAIRE MCGOWAN

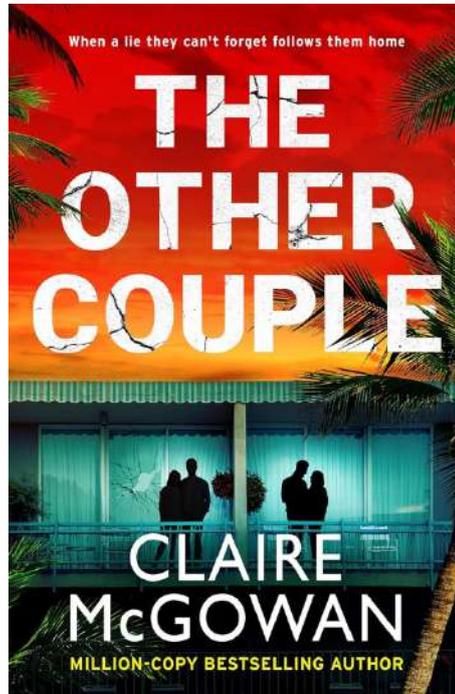
UK PUBLISHER

THOMAS & MERCER
VICTORIA HASLAM
FEBRUARY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
France: Bragelonne

Previous titles sold in 12
languages



THE OTHER COUPLE

A twisty psychological thriller by the million-copy bestselling author. A relationship on the rocks. A body on the beach. A secret that's followed them home.

For Beth and Vince, on the brink of a break-up, their island getaway was a lastditch attempt to save their crumbling marriage. Instead, it's left them with a haunting memory: the discovery of a young woman's body on the beach, and Vince's arrest by suspicious local police. Now back in London after an alibi freed him, they're desperate to move on—until a familiar face from that terrible night reappears on their street. One they hoped never to see again.

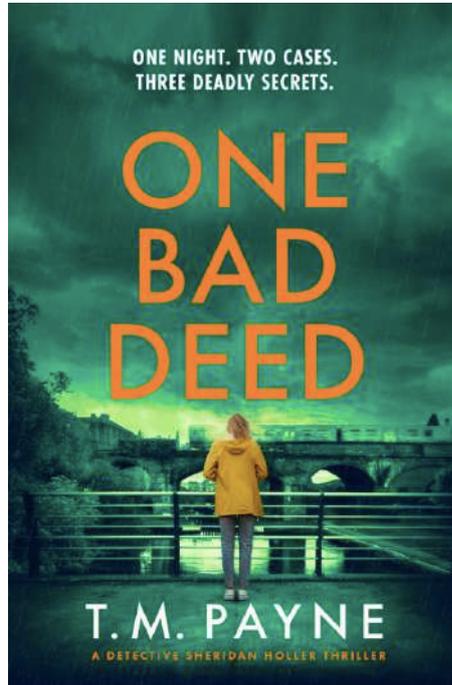
Detective Alison Hegarty was on the scene too, drawn into the case during what was meant to be a relaxing babymoon. Now she's also back in London, heavily pregnant but in a race against impending maternity leave. Can she unravel the lies that connect the holiday murder, a long-ago crime and a new suspicious fall?

As Beth and Vince are forced to face up to the choices they made that night—and the lies they've told one another—one thing seems certain: you can run away from your secrets, but the truth will follow you home.

Claire McGowan is the author of over 20 novels, mostly in crime fiction where she's had two no.1 Kindle bestsellers, and sold almost two million copies of her books, with publication in over 20 countries.

PRAISE for CLAIRE MCGOWAN

'Claire McGowan is one of my favourite authors.' **Louise Candlish**



DRAFT COVER



CRIME & THRILLER

T. M. PAYNE

UK PUBLISHER

THOMAS & MERCER
VICTORIA HASLAM
JULY 2026

RIGHTS SOLD

Czech Republic: Dobrovsky
Denmark: Gyldendal Astra
Germany: Amazon
Netherlands: Boekerij

ONE BAD DEED

The fifth in the propulsive crime fiction series featuring DI Sheridan Holler.

One night. Two cases. Three deadly secrets.

Dennis Canning has been murdered. Decades ago, he destroyed an entire family – has someone now taken revenge? DI Sheridan Holler believes so, but everyone has an alibi.

Then a brutal attack leaves a colleague fighting for her life in hospital. The investigation points to one suspect, but Sheridan can't prove it. Time is running out, and the evidence she needs is just out of reach.

Desperate and haunted by the ticking clock on both cases, Sheridan crosses a line she never thought she would. She turns to someone she shouldn't trust – someone who can help her get the proof she needs, no matter the cost to her conscience or even her career.

As the cases intertwine and dark secrets surface, Sheridan discovers that some alibis are too perfect – and some crimes are decades in the making. But when you break the rules, the consequences might destroy you.

T.M. Payne was born in Lee-On-Solent, Hampshire and now lives on the Wirral with her wonderful partner. Having worked in the criminal justice system for 18 years, the last 14 of which she was a Police Case Investigator within the Domestic Violence Unit, she has now taken a break to concentrate on her passion for writing crime novels.

PRAISE for T. M. PAYNE

'A brilliant debut.' **Steve Cavanagh**

'Full of humour and pathos as well as utterly realistic action.' **Elly Griffiths**

'Worth every interminable minute it takes to wind down.' **Kirkus Reviews**

CRIME & THRILLER

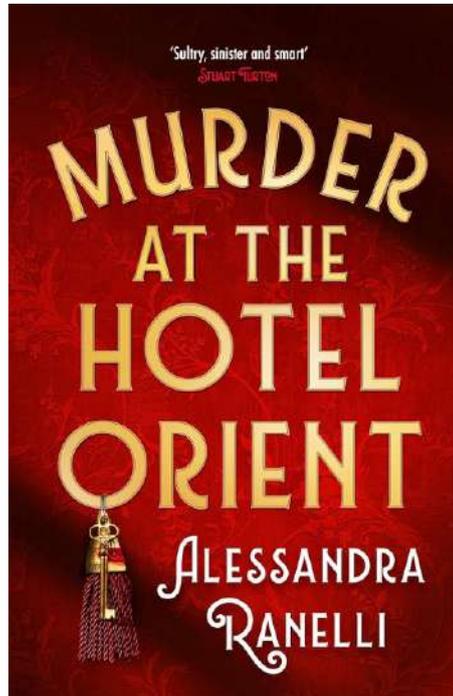
ALESSANDRA RANELLI

UK PUBLISHER

BASKERVILLE
JADE CHANDLER
MAY 2026

RIGHTS SOLD

France: Bragelonne
Italy: Piemme
Ukraine: Vivat
US: Scout Press (S&S)



MURDER AT THE HOTEL ORIENT

A sultry and witty locked-room murder mystery set in the Hotel Orient, a real and infamous 'love hotel' in Vienna, with a fun and beguiling heroine, the concierge Sterling Lockwood.

A major acquisition. Baskerville and Scout's Lead Title for 2026 with an unmissable campaign planned.

2023. Vienna, city of spies. American Sterling Lockwood is the loyal concierge at the Hotel Orient. After the double murder of her ex-girlfriend, a sex worker, and a tech mogul building an Austrian surveillance state, Sterling plays hard-boiled detective. But finding the truth will require breaking the Orient's sacred code of secrecy, while keeping a few secrets of her own.

The police struggle when modern investigations technology proves useless at the old-fashioned hotel. Because clients use aliases, pay cash, and stay mere hours, all suspects have vanished. Sterling agrees to assist alongside her best friend and colleague Fernando, if only to avoid arrest and the suspicion regarding her own movements that night. As enemies close in, she risks everything to solve a case haunted by the past in a city with a fetish for nostalgia.

Alessandra Ranelli is a queer American writer living in Vienna. As part of her extensive book research, she left her career as a pastry chef and became a hotel receptionist. She is Writer-in-Residence at the real Hotel Orient and has been allowed access to all its rooms, even the secret ones.

PRAISE for MURDER AT THE HOTEL ORIENT

'A stunning and highly original debut from a talented author to watch.' **Gilly Macmillan, *New York Times* and *Sunday Times* bestselling author**

'A clever and satisfying thriller in a wonderfully decadent setting. Sterling Lockwood is an unforgettable heroine.' **Elly Griffiths, author of *The Frozen People***

CRIME & THRILLER

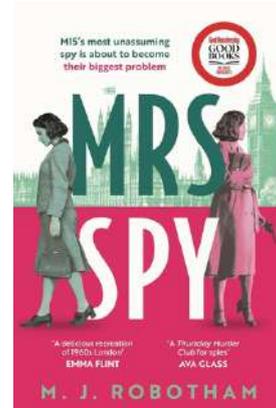
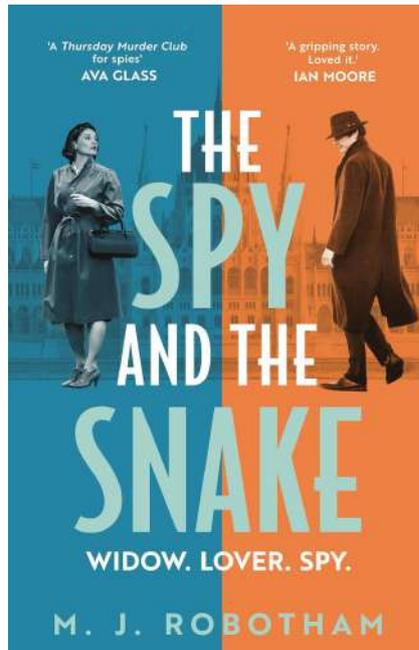
M. J. ROBOTHAM

UK PUBLISHER

ARIA
AUBRIE ARTIANO
JULY 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



THE SPY AND THE SNAKE

The exciting continuation of the *Mrs Spy* series featuring a trailblazing heroine defying societal expectations. Perfect for fans of *Black Doves* and *Slow Horses*.

One mission. One fake husband. One very real problem.

Maggie Flynn has finally earned her place at MI5 – but with promotion comes paperwork. No more disguises, no more danger, just meetings, memos, and the quiet realisation that life feels a little too safe.

With her daughter away at university and her spirited mother pursuing her own adventures, Maggie's days in London are starting to feel decidedly ordinary. So when the chance arises to return to the field, she doesn't hesitate.

The assignment: fly to Budapest and pose as the wife of a notorious British defector in order to smuggle him back to the UK. It should be a straightforward operation. But Maggie Flynn has never done *straightforward* – and what's waiting in Budapest is anything but routine.

As Cold War tensions simmer and shadows linger on every corner, Maggie finds herself navigating a city steeped in secrets – and drawn to a mysterious stranger who may endanger the mission. Or steal her heart.

M. J. Robotham is a journalist turned midwife turned writer. When she isn't birthing babies, she writes about birth, death and anything else in between.

PRAISE for M. J. ROBOTHAM

'A gripping story and great 60s detail, *Mrs Spy* is the female answer to Harry Palmer.' **Ian Moore**

'Dark, twisty, and thoroughly entertaining, *Mrs Spy* is a *Thursday Murder Club* for spies.' **Ava Glass**

CRIME & THRILLER

ADAM SIMCOX

UK PUBLISHER

DIALOGUE BOOKS
SAIDA IZIOVA
SEPTEMBER 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



DRAFT COVER

TIME JUMP

A high-concept thriller brimming with 90's nostalgia for fans of *Wrong Place Wrong Time* by Gillian McAllister, Stuart Turton and Blake Crouch.

In 1997, on her eighteenth birthday, Rachel killed medical student Oliver Jones in a road accident. Unable to get over the guilt, she'd give anything to go back in time and save Oliver's life.

Luckily for her, she's about to get the chance... In 2025, time travel is a commodity, but when Rachel is unexpectedly offered the chance to Time Jump she grabs it, landing back in 1997, five days before the crash, and she's able to rewrite fate.

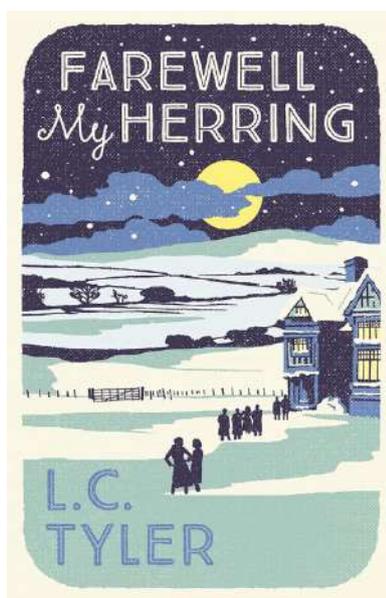
Back in the new 2025 Oliver is alive and thriving, a successful politician who has opened a string of drug rehabilitation centres. Rachel's got everything she ever wanted, washing away the sins of her past to give her the redemption and happiness in the future. It's a fairy-tale ending.

But fairy tales often turn out to be twisted and scary. An undercover reporter makes claims that women have been checking into Oliver's rehab centres but never checking out, and as Rachel discovers more, she begins to suspect that perhaps the man she travelled back in time to save was a monster in waiting...

Adam Simcox is a London-based filmmaker who has shot commercials for brands such as Primark and Unilever, and music videos for Britpop veterans. He is the author of *The Dying Squad* series.

PRAISE for TIME JUMP

'A gripping and twisty psychological thriller by way of Back to the Future, *Time Jump* is one hell of a ride! I loved Rachel's journey of redemption and that the time travel elements never overtook the dark crime mystery at the heart of the novel. A true genre-bender. Bravo!' **Sarah Pinborough**



CRIME & THRILLER

L. C. TYLER

UK PUBLISHER

ALLISON & BUSBY
SUSIE DUNLOP
NOVEMBER 2021

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Netherlands: De Fontein

FAREWELL MY HERRING

The ninth book in the masterful whodunnit murder mystery series, **The Herring Mysteries**.

Ethelred Tressider and his agent Elsie Thirkettle have been invited to lecture on a creative writing course at Fell Hall, a remote location in the heart of ragged countryside that even sheep are keen to shun. While Ethelred's success as a writer is distinctly average, Elsie sees this as an opportunity to scout for new, hopefully more lucrative, talent. But heavy snow falls overnight, trapping those early arrivals inside, and tensions are quick to emerge between the assembled group.

When one of their number goes missing, Ethelred leads a search party and makes a gruesome discovery. With no phone signal and no hope of summoning the police, can Ethelred and Elsie identify the killer among them before one of them is next?

L. C. Tyler joined the Civil Service and worked at the Department of the Environment in London and Hong Kong. He then moved to the British Council, where his postings included Malaysia, Thailand, Sudan and Denmark. Returning to the UK he has lived in Sussex and London, and was Chief Executive of the Royal College of Paediatrics and Child Health for eleven years. He is now a full-time writer.

PRAISE for L. C. TYLER

'Very much set in "Golden Age" territory ... a great deal of fun.' **Guardian**

CRIME & THRILLER

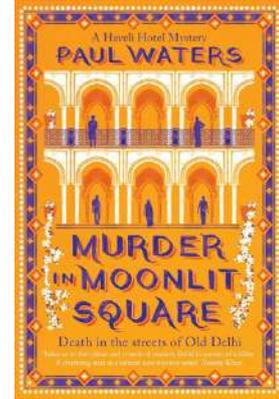
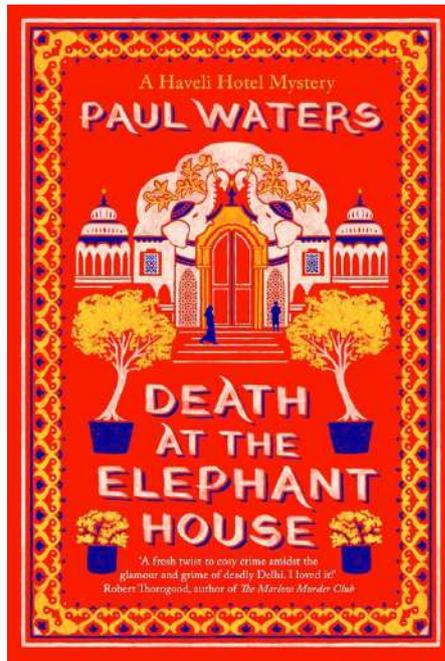
PAUL WATERS

UK PUBLISHER

BEDFORD SQUARE
CAROLYN MAYS
OCTOBER 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



DEATH AT THE ELEPHANT HOUSE

A charming mystery and second in the Haveli Hotel series set in Delhi featuring sleuthing nun, Sister Agatha.

The world's most unlikely crime solving duo is back – and this time Irish nun Sister Agatha Murphy and Indian hotel owner Avtar Mehta discover that family secrets are the most deadly.

When the tyrannical head of one of Delhi's richest families is found dead inside a locked room within the historic Elephant House, Sister Agnes and Avtar must solve an impossible murder.

All the children have motives, but would any of them really kill their mother for her money? Or is her death payback for a much deeper debt?

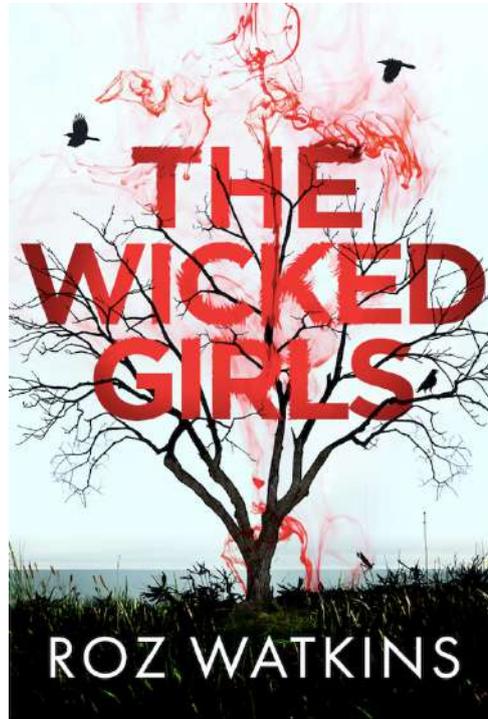
As the city builds bonfires to celebrate the festival of Lohri, Sister Agatha and Avtar face backstabbing siblings, a gangster with untold influence, a police siege and a cigarette-stealing elephant. Avtar and Sister Agatha are on the hunt for a murderer, but is someone pulling their strings? When a killer is prepared to do the unthinkable, no one is safe and no one can be trusted.

Paul Waters is an award-winning BBC producer, who now makes and presents arts programmes. He organises the Khushwant Singh Literary Festival and the Chiltern Kills crime and thriller festival. Sister Agnes is based on his beloved auntie.

PRAISE for PAUL WATERS

'I loved it!' **Robert Thorogood**

'A charming start to a vibrant new mystery series.' **Vaseem Khan**



CRIME & THRILLER

ROZ WATKINS

UK PUBLISHER

HQ
CLARE GORDON
JULY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Finland: Bouq
France: H&O Editions
Russia: Eksmo

THE WICKED GIRLS

A dark psychological thriller set in Cornwall, which explores the blurred lines of consent and the devastating consequences. Perfect for fans of Louise Jensen.

A BIZARRE SERIES OF DEATHS

In the Cornish village of Peneerie, a tragedy is unfolding. Girls are dying on their seventeenth birthdays and no one can explain why. Some say it's a curse; others a psychological phenomenon known as suicide contagion. What Kat knows is her daughter Ruby's birthday is fast approaching.

A CURSE AWOKEN

Villagers talk anxiously of Eliza, a serving girl in the local manor house who took her own life on her seventeenth birthday nearly two hundred years ago. She cursed the girls of the village never to see womanhood.

A MOTHER PREPARED TO DO ANYTHING

Kat is determined that, by any means necessary, Ruby won't be the next to die. As she races to unravel Eliza's Curse, Kat will have to confront the ghosts of the past and shocking truths about the world she lives in. But how far will she go to protect her daughter? And what will it cost to break the cycle of tragedy before it's too late?

Roz Watkins is the author of the acclaimed DI Meg Dalton crime series, the first book of which was shortlisted for the CWA Debut Dagger Award, and the standalone thriller *The Red House*, one of *The Times* 'best books for summer 2023'.

PRAISE for THE WICKED GIRLS

'Atmospheric, creepy, immersive, chilling. Roz Watkins is at the top of her game.' **Andrea Mara**

GENERAL FICTION

DEAN ATTA

UK PUBLISHER

CIPHER PRESS
JACK THOMPSON
SUMMER 2027

RIGHTS SOLD

ALL RIGHTS AVAILABLE



BIG MAN

The beautiful adult literary debut from Dean Atta, *Big Man*: playful, vulnerable, daring and full of heart.

Big Man follows the life of Big, a middle-aged, Black British gay man who lives a gentle life with his boyfriend, Little, in their home in East London. Big came of age in the club scene under the watchful eye of Mother, an African American trans woman who made a home and a name for herself in London, her house a refuge for wayward queer youth like Big. When he finds out Mother is releasing a memoir, the two reconnect after decades of distance, and Big finds himself having to confront a long-repressed assault that opens old – and new – wounds.

Dean Atta is an award-winning Black British writer from London known for his heartfelt storytelling rooted in his Greek Cypriot and Jamaican heritage. His poetry collection, *I Am Nobody's Nigger*, was shortlisted for the Polari First Book Prize, and his young adult verse novel, *The Black Flamingo*, won the Stonewall Book Award and was shortlisted for the Carnegie Medal and Jhalak Prize. Additionally, Dean is a screenwriter and executive producer of the animated short film 'Two Black Boys in Paradise,' which has been nominated for the British Short Animation BAFTA, was selected for the BFI Flare: London LGBTIQ+ Film Festival, as well as being awarded Best Animation at the 2025 Ealing Film Festival.



GENERAL FICTION

ALISON BARROW

UK PUBLISHER

HQ JUNIPER
KATE BYRNE
SUMMER 2027

RIGHTS SOLD

Germany: Blessing Verlag
US: Union Square & Co

THE TABLE IN THE CORNER

A multi-generational family drama with echoes of Maggie O'Farrell, Anne Enright, and Jonathan Coe, this powerful debut novel is a meditation on the destructive and redemptive power of love.

The searing heatwave of 1976 saw a summer of parched fields, swarming insects, and cracked roads, and the heat itself became another volatile character in the lives of millions. On the hottest day for centuries, Gillian Robinson bundles her three children out of the house for their regular Sunday lunch, leaving her husband Tony bleeding at the bottom of the stairs. What follows is a story of love and survival, where secrecy and sacrifice shape the lives of every member of this fractured family.

Moving between the blistering present of 1976, the tender courtship of Gillian and Tony in the late 1950s, and the aftershocks of that fateful day, the novel explores how violence, desire, and impulsive decisions reverberate through generations. It is also a story of Philip, the eldest son, who falls in love with Marco, the Italian restaurateur's son, and whose writing ultimately provides a way out, though not without its own painful reckonings. As Gillian grapples with guilt, Tony returns home fractured and unpredictable; neighbours pry, and secrets deepen.

Alison Barrow has worked in PR in UK publishing for over 30 years with some of the most successful writers published in the last three decades. Born and raised in Harrogate in Yorkshire, her roots continue to inspire her work and creativity every day. Yorkshire never leaves her side. An avid reader since she first collected six books every Saturday from the local library, Alison's reading tastes are wide. Even when dog walking, she has an audiobook with her. Alison began writing fiction quietly in the time she was away from her day job, on trains, in airports, in hotel rooms, on the commute, at home.

GENERAL FICTION

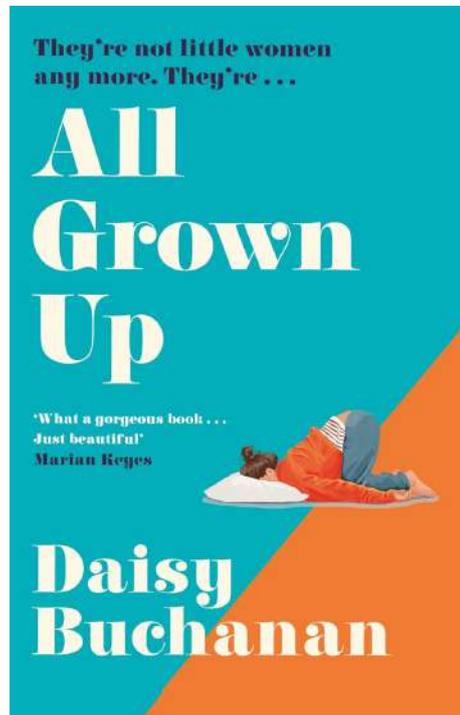
DAISY BUCHANAN

UK PUBLISHER

CENTURY
SUSANNA HAMILTON
JUNE 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



ALL GROWN UP

Inspired by Louise May Alcott's much-loved *Little Women*, this is a contemporary novel about love, sex, sisterhood and motherhood. Perfect for fans of Marian Keyes and Ruth Jones.

After thirty years of messy mothering, Louisa's daughters can finally look after themselves. Or so she thought...

Because suddenly, they're back – apparently for good. Meg's second-guessing her marriage. Jo's career hangs in the balance. Amy has inexplicably quit university. None of them empty the dishwasher.

Louisa knows it's time for some life lessons. She adores her girls, but if she's ever going to get her (sex) life back, they'll have to grow up – and go.

But maybe they're not the only ones with lessons to learn... And Louisa might just discover that her daughters have something to teach her about being an adult too.

Daisy Buchanan is an award-winning journalist, broadcaster and bestselling author. Her novels include *Pity Party*, *Limelight*, *Careering* (a BBC Sounds book club selection) and *Insatiable*, which was long listed for the CWIP prize. Daisy's non-fiction books include *The Sisterhood*, *How To Be A Grown Up* and *Read Yourself Happy*. She has assisted with several celebrity memoirs.

PRAISE for ALL GROWN UP

'Funny, tender & relatable at every level. A love letter to *Little Women* that completely stands up on its own, All Grown Up is quite simply wonderful. I laughed and cried.' **Jennie Godfrey, author of *The List of Suspicious Things***
'What a *gorgeous* book! Such a charming, warm, optimistic read, exactly what I crave. Just beautiful. An inspired premise, beautifully executed.' **Marian Keyes**



GENERAL FICTION

LAYLA MCCAY

US PUBLISHER

SOURCEBOOKS
LIV TURNER
SPRING 2027

RIGHTS SOLD

ALL RIGHTS AVAILABLE

A DIPLOMAT'S GUIDE TO BOOK SMUGGLING

A charming debut book club novel set in the world of bookshops and diplomats in the 1970s, a pivotal moment in LGBTQ+ rights and literature.

Jane is awkward, queer, and dreams of a more exciting life. When she meets and befriends a (secretly) gay diplomat through her job in a London bookshop, and learns that his career is being hindered by his bachelor status, marrying him seems like the perfect solution.

Posted with Robert to the British Embassy in Washington DC, Jane soon finds more excitement than she bargained for, when the chance discovery of a sapphic novel on the bookshelves of her diplomatic residency leads to her embarking on an emotionally charged correspondence with its former owner, Frances.

What begins with sourcing and sending queer books to Frances in Paris, soon leads to requests from other diplomats around the world wanting Jane to track down gay literature for them. One thing leads to another, and before long Jane finds herself running a secret book service for queer diplomats, smuggling novels via the diplomatic postal service and hoping not to draw any unwanted attention. She really ought to stop, but she's just too good at it!

Getting caught was definitely not part of the plan.

Nor was falling in love.

Layla McCay is Director of Policy at the NHS Confederation, leads the national Health and Care LGBTQ+ Leaders Network and has been recognised as one of the top 100 LGBTQ+ executives in the world. Layla is also an award-winning performance storyteller and founder of the show Perfect Liars Club in Washington, Tokyo and London. She writes the Reading Shoes blog, including the annual Layla's Review of Books.

GENERAL FICTION

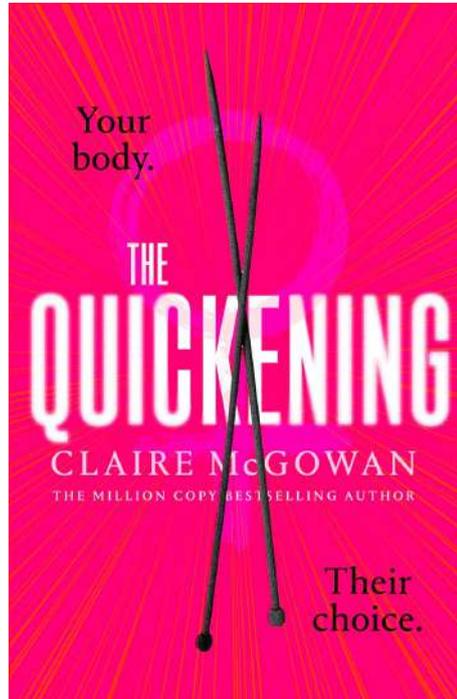
CLAIRE MCGOWAN

UK PUBLISHER

CORSAIR
OLIVIA HUTCHINGS
JULY 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



THE QUICKENING

A powerful exploration of motherhood, sacrifice, and the terrifying cost of complicity in a world where freedom is the ultimate rebellion. For fans of *Vox*, *Red Clocks* and *The Handmaid's Tale*.

How far would you go to protect your daughter? Great Britain, 2040. The Hope Party has seized control, and their laws have transformed the nation: the countryside is being rewilded, immigration curtailed and births on the rise. But beneath the surface freedom is fading.

Karen has learned to navigate this new world. A devoted wife to Tom, whose legal career thrives while hers has stalled, and a mother to seventeen-year-old twins, Rory and Charlotte. Charlotte is destined for Oxford, her future bright – until she reveals a life-changing secret: she's pregnant.

With abortion outlawed, Karen faces a terrifying choice. She refuses to let her daughter's dreams crumble, but the penalties for abortion are severe. Charlotte could disappear into 'Protective Custody', likely never to return.

In desperation, Karen turns to her sister Isobel, a gynaecologist working under the new regime. Isobel is reluctant to help, but when Charlotte's pregnancy is revealed to be ectopic, the stakes skyrocket. Their only hope: an illegal journey to Ireland, where the laws are less draconian, but every step is shadowed by surveillance. As Charlotte's case grabs national headlines, the three women must rely on secret resistance networks to survive – and fight back.

Claire McGowan is the bestselling author of over 20 novels, with two million copies sold and publication in over 20 countries.

PRAISE for THE QUICKENING

'Immersive, enraging and terrifyingly plausible.' **Erin Kelly**
'One of my books of the year already.' **Robyn Delvey**



GENERAL FICTION

TOMEK MOSSAKOWSKI

UK PUBLISHER

BOROUGH PRESS
JABIN ALI
SPRING 2027

RIGHTS SOLD

Germany: Hanserblau

JONNY

A short, sexy novel about being in the wrong kind of love with the worst kind of man. A love letter to a Greek island, an expression of obsessional anxiety, and a balm for anyone stuck inside their own head. For readers of Max Porter, and Natasha Brown's *Assembly*.

Two men arrive on a wind-swept Greek island looking for sun. Harry is worryingly in love with Jonny, and Jonny likes to pretend they're not fucking. As Harry gets to know the other guests at their villas – a boozy, rich British couple, an older American queer – their tightly-wound facade begins to unravel. On a wild, drunken night, Harry's obsession with Jonny finally shatters, and what's underneath is cavernous and terrifying.

Jonny is formally innovative, with sentences written as rushing, anxious thoughts. This bold novel asks questions about desire and the self, but embeds and fragments this desire in multiple characters, rather than one.

Tomek Mossakowski is a professional baker and food writer, with over 34,000 followers on Instagram (@tomekmoss) and another 18,000 across TikTok, Threads and X. He also has a bestselling Substack with a dedicated following. He is preparing to showcase more of his writing on his socials as he moves towards publication. He lives in Amsterdam, and has family in Poland.

PRAISE for JONNY

'*Jonny* is topical, full with the momentum and propulsion of cinema but the linguistic control and refraction of poetry.' **Oluwaseun Olayiwola**

'A short, sharp poetic burst of a novel, where the prickly heat of youthful love and lust itches just beneath the surface of the page.' **Andrew McMillan**

GENERAL FICTION

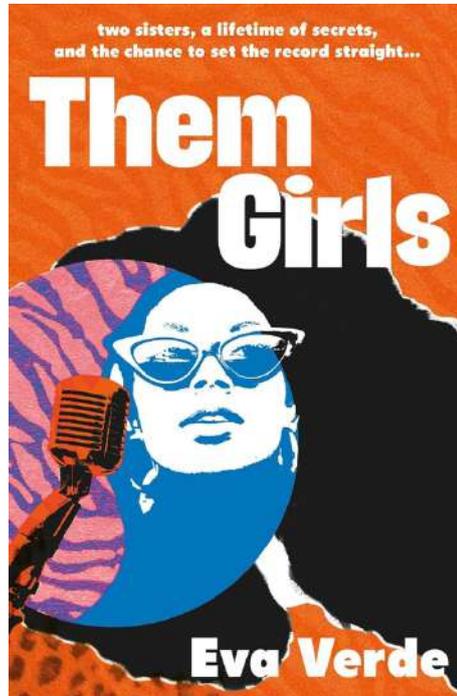
EVA VERDE

UK PUBLISHER

SIMON & SCHUSTER
CLARE HEY
APRIL 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



THEM GIRLS

***Them Girls* is a bold and immediate portrayal of two sisters, the lives they left behind and the lives they want to lead.**

Meet Goldie and Vee: sisters, dreamers, grafters. In their forties, both appear to have it all...

Until Goldie finds the courage to leave Benedict. Once upon a time their faux marriage worked, but when the magnetic Wolfie comes on the scene, her world of pretending falls apart.

Vee's neat world is spiralling, too. Since her ex-husband Jamie started dating Julia, her cruel school bully, Vee's long-buried insecurities are out of control. She needs to get away, and fast.

So when Goldie suggests a holiday in France, Vee leaps at the idea. A curiously well-timed invitation - just as speculations around Goldie's brilliantly brief pop career back in the nineties are beginning to resurface. Escaping's one thing, but nothing stays secret forever, and as Vee's and Goldie's unresolved pasts make surprise returns, the stories them girls once told themselves begin to look very different...

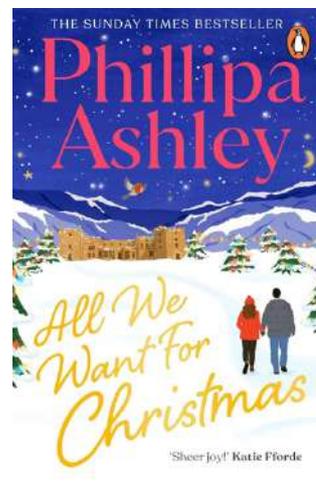
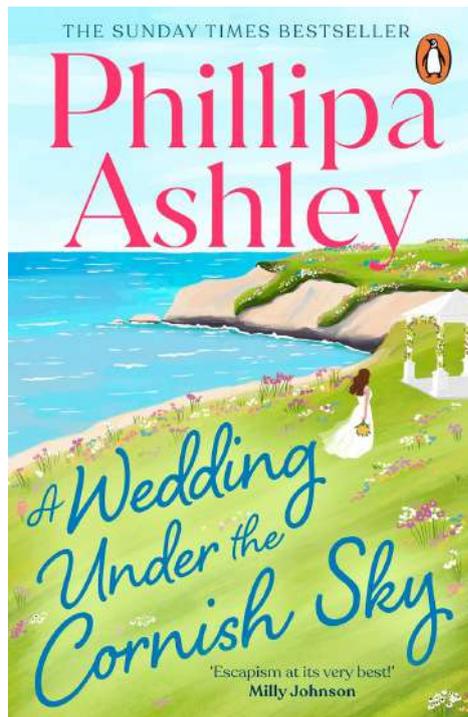
Eva Verde is a writer from East London. Identity, class and female rage are recurring themes throughout her work and her novels *Lives Like Mine* and *In Bloom* are published by Simon and Schuster.

PRAISE for EVA VERDE

'A beautiful tale of resilience.' *Heat*

'A really powerful, beautifully written story.' *Red Online*

'Raw and insightful.' *Good Housekeeping*



WOMEN'S FICTION

PHILLIPA ASHLEY

UK PUBLISHER

PENGUIN RANDOM HOUSE
CLAIRE SIMMONDS
JUNE 2026

RIGHTS SOLD

PREVIOUS TITLES SOLD
Czech Republic: Grada
Denmark: Forlaget Zara
Finland: Bazar
France: Bragelonne
Germany: DuMont
Hungary: Kossuth
Netherlands: A. W. Bruna

A WEDDING UNDER A CORNISH SKY

The feel-good summer escapist romance from the *Sunday Times* bestselling author.

Five years ago, Zennor's perfect Cornish wedding fell apart in the most spectacular style - thanks to Matt Veryan, the man who crashed the celebrations and shattered her happily ever after.

Now a successful business owner in St Ives, Zennor is shocked to discover Matt is not only back in her life- he's also her new landlord.

As old feelings resurface and long-buried secrets come to light, Zennor must face the truth about her past, her marriage... and the man she never truly forgot.

But can Zennor ever forgive Matt? And if she does, could it lead her to a love greater than she ever dared dream possible?

Phillipa Ashley lives in a Staffordshire village with her husband and has a grownup daughter. When she's not writing, she loves falling off surf boards and following Poldark around in a camper van.

PRAISE for PHILLIPA ASHLEY

'I LOVED *A Secret Cornish Summer* ... Gloriously uplifting and unashamedly warm hearted!' **Faith Hogan**

'A lovely, summery read full of secrets and hope... the perfect place to draw a line in the sand for new beginnings.' **Jo Thomas**

WOMEN'S FICTION

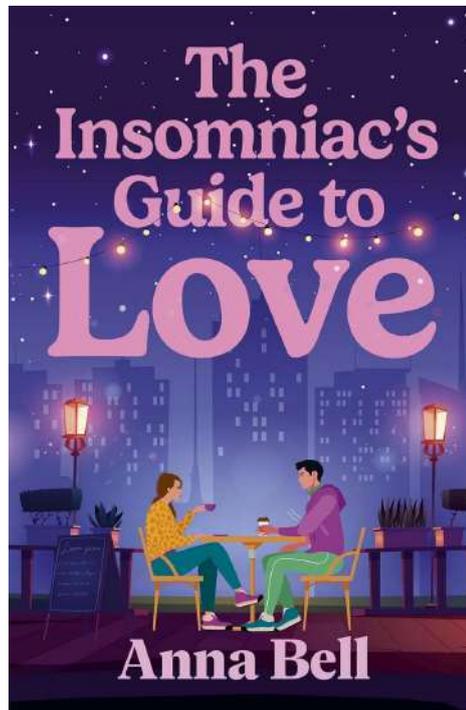
ANNA BELL

UK PUBLISHER

BEDFORD SQUARE
REBECCA WEIGLER
NOVEMBER 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Germany: Droemer
Italy: Tre60
Norway: Cappelen Damm
Portugal: Topseller
Romania: RAO
Turkey: Yakamoz Yayinevi



THE INSOMNIAC'S GUIDE TO LOVE

A heart-stealing friends-to-lovers story set in the sleepless hours. Perfect for fans of Emily Henry and Beth O'Leary.

A chance nocturnal meeting leads to two insomniacs striking up a friendship that forces them to confront the problems they're avoiding not only to make them sleep but ultimately to allow them the capacity to love each other.

By day, Bec supports her boyfriend Matt with his incurable illness. Matt's always had a passion for life, his illness has only made him more determined to make the most of it, ticking off bucket list items and making memories whilst he can. Bec's by his side and putting on a brave face, but by night, it's a different story.

Elliot hasn't slept properly since his footballing career came to an abrupt end before it really began. When the marriage he'd thrown himself into falls apart, he finds himself struggling to cope. But after dropping off a neighbour's parcel after a nighttime run, he meets Bec. The next time Bec sees him running she asks if she can go with him, and a nightly routine begins, striking up a friendship.

Before long they swap running for trips to all-night cafes, and chats into the small hours. As Bec begins to question her relationship with Matt, and battles the impending mortality of his illness, she finds herself seeking comfort with Elliot, who in turn, begins to open himself up to her. Only the longer it goes on, the more she feels like she's lying to everyone, and soon Bec must face the reality of what it is she really needs to move forward and find her own happiness.

Anna Bell has published eleven novels, which have been translated into nine languages. Having worked as a museum creator in another life, Anna recently moved to Belfast with her family.

PRAISE for ANNA BELL

'Funny, relatable and fabulously written.' *Daily Express*

WOMEN'S FICTION

JULIE CAPLIN

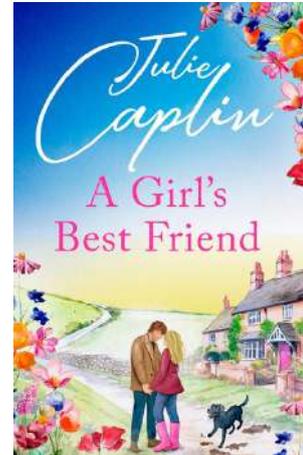
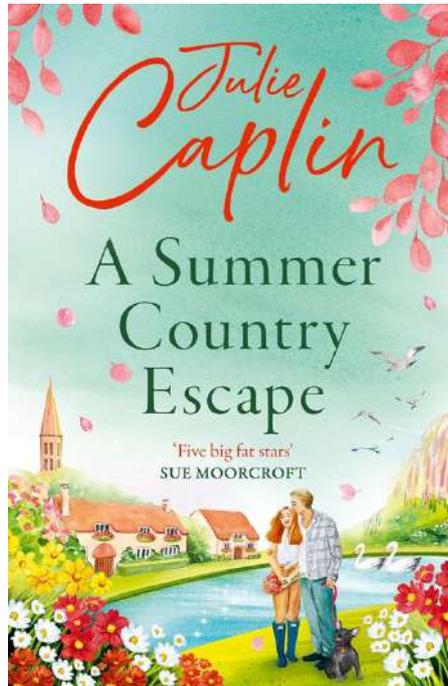
UK PUBLISHER

ONE MORE CHAPTER
CHARLOTTE LEDGER
JULY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Czech Republic: Grada
Denmark: Turbulenz
Germany: Rowohlt
Slovak: Grada

Romantic Escapes sold in
24 languages



A SUMMER COUNTRY ESCAPE

***A Summer Country Escape*, the second in the gorgeously romantic Country Escapes series, from the author of the bestselling Romantic Escapes. Perfect for fans of Trisha Ashley and Katie Fforde.**

You don't know what you've got till it's gone...

Bets Fowler has always been perfectly fine living her life firmly within the borders of her tiny village. But when her ex, Jack, returns and is suddenly everywhere she goes, she realises just how small the parameters of her existence have become, and starts to step outside her comfort zone.

Jack Ashcroft has always sought out a bigger life than he thought Wilsgrave could afford, but when a knockback sends him home, and back into Bets' orbit, he comes to see that the world he once inhabited has a lot more to offer than he ever realised, and that leaving might have been the biggest mistake he ever made.

Now, as Bets and Jack find themselves thrown together at every turn, the exes see what was and what could be in an entirely new light...

Julie Caplin formerly worked in PR, taking journalists on press trips around the world. These trips have provided the inspiration and settings for her Romantic Escape series. She is a No.1 bestseller in Germany, the Czech Republic and Iceland.

PRAISE for A GIRL'S BEST FRIEND

'One unputdownable story.' **Katie Fforde**

'An irresistible slice of escapism.' **Phillipa Ashley**

'A wonderful, summery treat for every reader.' **Sue Moorcroft**

WOMEN'S FICTION

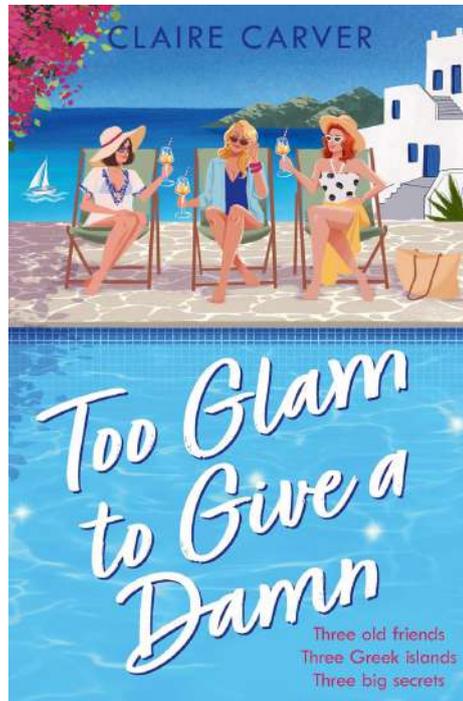
CLAIRE CARVER

UK PUBLISHER

ONE MORE CHAPTER
HELEN WILLIAMS
MARCH 2026

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TOO GLAM TO GIVE A DAMN

Escape to Greece with the brand-new standalone holiday read from fan-favourite Claire Carver, the second in the Greek Getaways collection.

Sixty, sexy, and ready for a Greek odyssey...

To celebrate five decades of friendship, Sofia, Maddie and Charlotte are headed off for three weeks of Greek island hopping, soaking up the sun on sparkling beaches and chasing adventure.

From the outside, they haven't a care in the world; three still gorgeous women on holiday together in the Mediterranean sun. But each one is holding onto something they don't want their friends, or the rest of the world, to know.

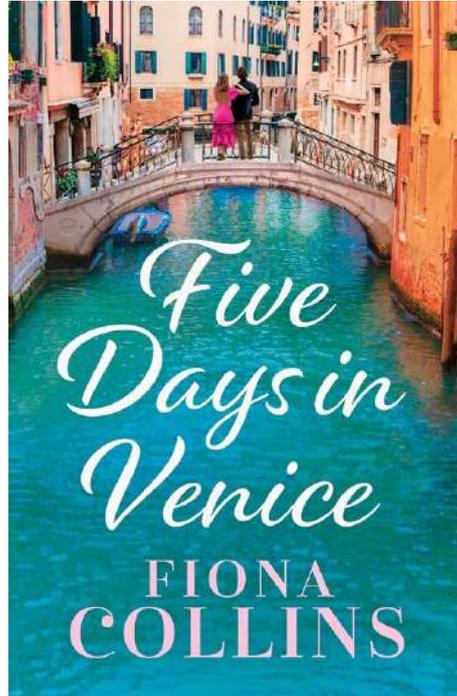
It was always going to be a trip they'll never forget, but perhaps not for the reasons they expect...

Claire Carver is a long-time journalist and TV producer, who has worked in features, showbiz, and interiors. Her love affair with Greece started more years ago than she cares to remember; the sunshine, culture, and warmth of the Greek people, not to mention the food, inspired her to write her debut novel, *Still Got It*. The third in the collection, *Never Too Late to Date*, will be published in September 2026.

PRAISE for TOO GLAM TO GIVE A DAMN

'Brimming with warmth, humour and heart, a life-affirming story wrapped in the irresistible beauty of Greece.' **Isabelle Broom**

'Full of fun, friendship and feel-good.' **Eva Glyn**



WOMEN'S FICTION

FIONA COLLINS

UK PUBLISHER

LAKE UNION
VICTORIA PEPE
APRIL 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Spain: Ediciones B

FIVE DAYS IN VENICE

A sweeping, second-chance romance about a bestselling romance novelist who meets her former lover, Britain's number one crime author, at a literary festival in Venice – and their passion is rekindled... but can they escape their past?

When bestselling romance novelist Olivia Sackville arrives at Venice's prestigious winter literary festival, she's prepared for everything except seeing Leo Greene—Britain's number one crime author and the man who keeps turning her life upside down. The festival's demanding schedule keeps throwing them together, and in a city like Venice, there's no escaping the past—or each other. While Leo seems determined to prove he's changed, Olivia battles against the magnetic pull between them. Twenty years of almost-love have taught her that falling for Leo Greene only leads to heartbreak.

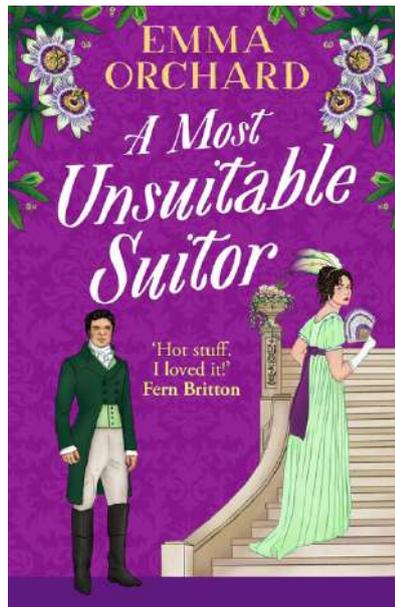
Between champagne receptions and foggy canal walks, their undeniable chemistry resurfaces. But with both harbouring devastating secrets and the scars of old betrayals still fresh, they must decide if their story deserves a second draft—or if some loves are better left unfinished. As the festival's five days draw to a close, will they finally find the courage to write their own ending?

Fiona Collins has a degree in Film & Literature and has had many former careers including TV presenting in Hong Kong, traffic & weather presenter for BBC local radio and film & television extra. She is the author of eight romantic novels.

PRAISE for FIONA COLLINS

'Collins perfectly balances the light and shade of life, resulting in an uplifting and heart-warming book that proves to be the perfect summer read.' **Culturefly**

'The perfect summer novel, we defy you not to be captivated and will be urging them on to live the lives they deserve.' **Belfast Telegraph**



WOMEN'S FICTION

EMMA ORCHARD

UK PUBLISHER

BOLDWOOD
RACHEL FAULKNER-
WILLCOCKS
FEBRUARY 2026

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Germany: dp Publishing

A MOST UNSUITABLE SUITOR

A brand-new, scandalously spicy regency romance, perfect for fans of Bridgerton.

She must marry for her family's future. He must never marry at all.

Spring, 1805. Nineteen-year-old Allegra Constantine is under pressure to choose a husband, but none of her suitors inspire her. Lord Milton is respectable but passionless, Sir Harry is charming but witless, and the dangerously handsome Mr Englishby has designs she cannot trust. The only man who truly interests her is Max Severin – cynical, scandal-shadowed, and not at all a suitable prospect.

But when a stolen kiss ignites a fire between them, Allegra realises she is in more danger from her heart than from society's gossip. Because Max carries a secret so perilous, it could ruin them both. And when long-buried truths about Allegra's family and Max's past come to light, the consequences threaten more than her reputation. Torn between duty and desire, Allegra must choose: a safe, sensible marriage... or risking scandal, ruin, and her very future for the only man she has ever truly loved.

Emma Orchard studied English Literature at the universities of Edinburgh and York and her first job was at publisher Mills & Boon. She started writing in her fifties. She has two grown-up children and lives in North London.

PRAISE for EMMA ORCHARD

'Georgian romance at its sensational best!' **Susan Lewis**

'If you're girding your loins for *Bridgerton*, you may want to indulge in this Regency romp.' **The Times**



WOMEN'S FICTION

MADDIE PLEASE

UK PUBLISHER

BOLDWOOD
EMILY RUSTON
MAY 2026

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Norway: Cappelen Damm

OLD GIRLS OFF THE RAILS

The latest joyfully uplifting read from Maddie Please, celebrating the power of reinvention, female friendship and living boldly – no matter your age.

A one-way ticket to misadventure!

When Lizzie Stevens was eighteen, life took a wrong turn. While her best friends Harriet and Anna went interrailing across Europe, Lizzie stayed behind – shunted into a dusty bank job and a sensible life that never quite got back on track. Now sixty-four, freshly divorced from terminally dull Freddie and wondering how she ended up here, Lizzie is unexpectedly reunited with the friends who left her behind. This time, she's not missing the train.

Their plan? A gloriously reckless rail adventure across Europe. The women are older, allegedly wiser, and considerably less flexible – but their bags are packed and they're ready to depart. Yet once the train pulls out of Worcester, it's clear this journey won't be smooth. Old secrets derail fond memories, Harriet and Anna barely tolerate each other, and Lizzie discovers the trip she idolised for decades wasn't quite first-class.

As they rattle from city to city - Paris to Venice before embarking on a cruise along the Croatian coast – the old girls are fuelled by laughter and questionable decisions. And Lizzie begins to realise it's never too late to change direction – and that the best adventures are the ones without a timetable.

Maddie Please writes uplifting, romantic comedies. She likes anything to do with Christmas, cruises and writing. Maddie Please recently reached an extraordinary milestone: her novels have sold over 500,000 copies internationally.

PRAISE for MADDIE PLEASE

'Sea, sunshine, romance and fabulous characters; Maddie's light touch and sense of fun will lift your spirits!' **Judy Leigh**

WOMEN'S FICTION

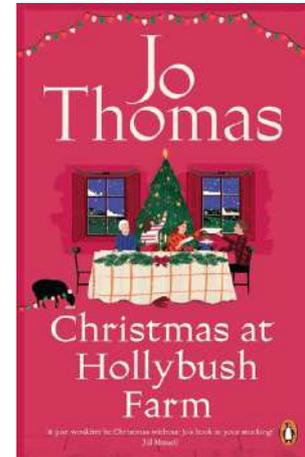
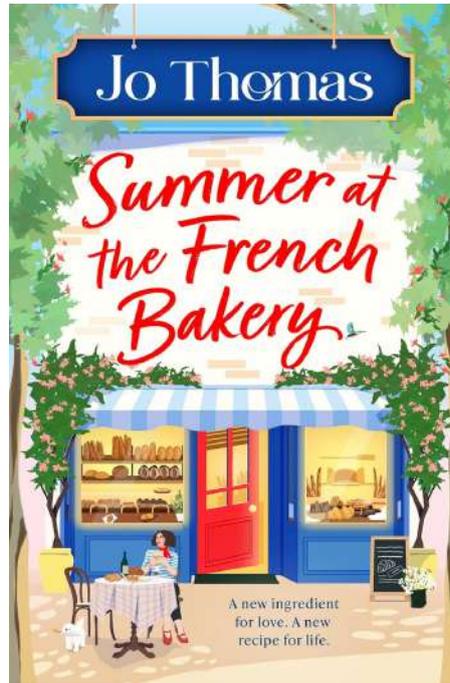
JO THOMAS

UK PUBLISHER

MACMILLAN
KATIE LOUGHNANE
JUNE 2026

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Croatia: Konzept
Czech Republic: Bastei
MOBA
Denmark: Forlaget Zara
Estonia: Eesti Raamat
Germany: Bastei Lübbe
Greece: Harlenic Hellas
Hungary: Libri
Iceland: Bókafélagið
Netherlands: Meulenhoff
Poland: Amber
Slovak: Slovensky
Sweden: Polaris



SUMMER AT THE FRENCH BAKERY

The brand-new, escapist summer romance from the No. 1 Kindle bestselling author of *Escape to the French Farmhouse*.

A new adventure is on the menu. . .

Juliet has learnt that life is too short not to chase your dreams. But when she buys an old watermill in France, her tranquil new start is quickly kneaded into something far more ambitious when the local mayor offers her a deal she can't refuse: reopen the village's derelict boulangerie.

With a formidable rival – the owner of the local bread vending machine – determined to crush her, Juliet faces disgruntled villagers, her own lack of baking skills, and hidden secrets within the mill itself.

But with help from her outspoken neighbour and the charming Tabac owner, Juliet battles to bring back the aroma of freshly baked bread – and with it, the heart of the community.

Can she prove that even the biggest dreams start with just a little pinch of courage?

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, then Radio Wales and BBC Radio 2. She's the author of several novels about food and love.

PRAISE for JO THOMAS

'Filled with fun and summer sunshine in the south of France!' **Jill Mansell**
'Jo sweeps you away to a better place with every book.' **Veronica Henry**
'A warmhearted treat.' **Best magazine**

WOMEN'S FICTION

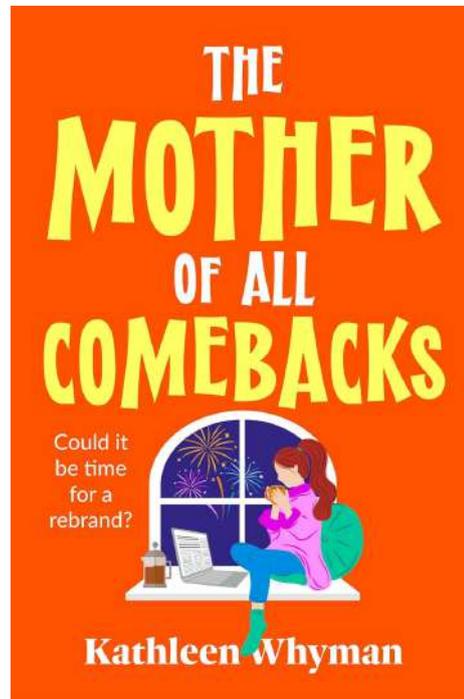
KATHLEEN WHYMAN

UK PUBLISHER

EMBLA
BEA GRABOWSKA
MARCH 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



THE MOTHER OF ALL COMEBACKS

The deliciously relatable, laugh-out-loud funny and feel-good read from the bestselling author of *Would You Ask My Husband That?* Perfect for fans of Fiona Gibson, Alexandra Potter and Sophie Kinsella.

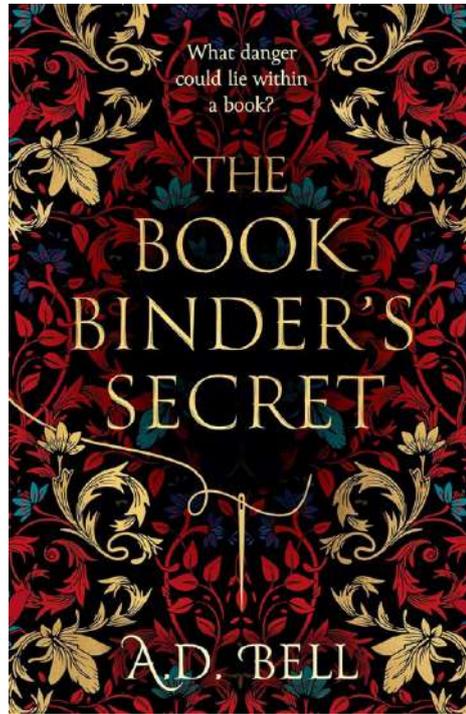
Could it be time for a rebrand?

When Becca's daughter, Sophie, leaves for university, she finds herself with a very empty nest and no idea how to fill it. Her marriage to Steady Steve hasn't excited either of them since the noughties, and with her job being taken from under her by someone much younger, Becca is losing her grip on all of her labels - mum, wife, employee.

Forced to move in with her estranged mother after she takes a fall, Becca is confronted by the fact that her life doesn't look at all like she expected it would. And if things are going to change, she's going to have to be the one to change them. But then Sophie announces she's moving back in, and it seems she's expecting her mum to solve all her problems. . .

Throwing on her best pair of mum jeans, and fighting against all of her instincts, Becca must learn to put herself first. But how can she embrace her second act when she doesn't even have a second to herself?

Kathleen Whyman is an author, freelance journalist and columnist for *Writer's Forum* magazine



HISTORICAL FICTION

A. D. BELL

UK PUBLISHER

HQ
KATE BYRNE
NOVEMBER 2025

RIGHTS SOLD

Denmark: Forlaget Nord
France: Bragelonne
Italy: Mondadori
Netherlands: Luitingh
Russia: Sindbad
Spain: Duomo Ediciones
Sweden: Bokfabriken
Taiwan: Crown
Ukraine: Vivat
US: St Martin's Press

THE BOOKBINDER'S SECRET

The Shadow of the Wind meets *Enola Holmes* in this thrilling historical novel, with an intriguing mystery, ideal for lovers of books about books.

What danger could lie within a book?

'I wish you had not killed him.'

Lilian Delaney, apprentice to a master bookbinder in Oxford in 1901, chafes at the confines of her life, caught between the oppressive walls of her father's bookshop and the limitations of being a woman in a man's profession. But when a burned book comes into her possession, she finds hidden beneath the binding a fifty-year-old letter speaking of love, fortune and murder.

Lily is drawn into the mystery, which hints at a forbidden romance between young lovers, and learns there are other books which conceal more of the story. Lily becomes obsessed with finding them, but she is not the only one looking, and what began as a simple intrigue quickly turns dangerous.

Her journey takes her across the country, to the eccentric booksellers of London, private libraries of unscrupulous collectors and the dusty archives of society papers, as she delves further into the heart of the secret. But with sinister forces closing in, willing to do anything to obtain the books, Lily's world begins to fall apart, and she must decide if uncovering the truth is worth losing everything.

A.D. Bell lives in Oxford, haunting the city's bookshops of a weekend, writing in their cafes and walking the winding paths of her characters.

PRAISE for THE BOOKBINDER'S SECRET

'I devoured this book! Totally immersive and highly atmospheric, this page-turning debut has a magical allure that is utterly captivating.' **Evie Woods**

 HISTORICAL FICTION

 BECKY DOCTON

 UK PUBLISHER

 HQ
 KATE MILLS
 AUGUST 2026

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DRAFT COVER

THE RUINS

The must-read, emotional and captivating Second World War historical fiction novel. A stunning and uplifting debut from a powerful new voice, perfect for fans of Alice Winn and Clare Chambers.

1937. At a Devon railway station, seven-year-old Lucie Ingram's world changes for ever. Left by her mother, Ruth, Lucie is bewildered to be handed over to an unknown relative. Raised in sun-soaked British Malaya, Lucie has been brought back to England to attend school. During the holidays, she will stay with a distant cousin, Clifford, and his wife, Enid, at The Ruins, their rambling ancestral home.

Life at The Ruins couldn't be more different from everything Lucie knows. Enid makes disparaging comments about Ruth, and Lucie must navigate a path between her eccentric new home and the mysteries of an English boarding school. As the Second World War casts a shadow over her life, Lucie is sustained by the hope her mother will return, clinging to the rare sketchy postcards which appear. When news arrives that Ruth has had a baby, Lucie is thrilled to think she finally has a much-longed for sister. And then the postcards stop.

In the aftermath of a war which has torn apart every corner of the world, Lucie is determined that somehow she will find her way back to her family, and above all the sister she has never met. Her search for connection will lead her to unexpected places – both within herself and in the world around her.

Becky Docton lives in Bath with her husband and two sons. She recently completed an MA in Creative Writing at Bath Spa University. *The Ruins* is her debut novel.

HISTORICAL FICTION

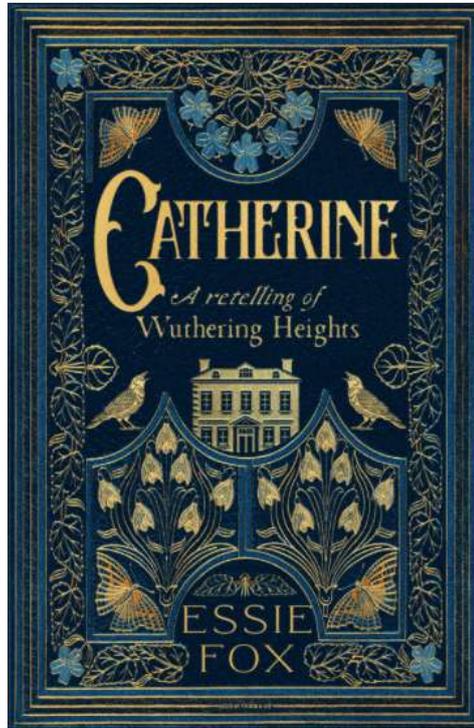
ESSIE FOX

UK PUBLISHER

ORENDA
KAREN SULLIVAN
JULY 2026

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CATHERINE

A retelling of *Wuthering Heights*, told from a bold new perspective that uncovers the hidden depths, haunting truths and untold desires buried beneath Emily Brontë's classic.

Opening with a chilling act of grave desecration eighteen years after Cathy's death, *Catherine* breathes new life into the spirit of Cathy Earnshaw. Raised from her grave to recount her story, Cathy's voice takes us on an unforgettable journey through her tumultuous life, her fierce bond with Heathcliff, and the bitter consequences of their tragic choices. However, this time, she also bears witness to Heathcliff's present—a tormented man whose obsession and revenge threaten the innocent lives around him. Can Cathy's restless spirit guide him toward redemption, or is his path set towards eternal damnation?

This richly atmospheric novel offers a sensual and supernatural exploration of *Wuthering Heights*. It delves deep into the undercurrents of Brontë's original text, weaving in themes of childhood trauma, racial and social prejudice, and the devastating consequences of hatred. Infused with gothic folklore – crows as omens, witch marks, blood oaths, and fairy caves. *Catherine* pays homage to the raw, elemental beauty of Brontë's Yorkshire moors.

Essie Fox has published four historical novels. Her debut, *The Somnambulist*, was shortlisted for the 2012 National Book Awards and also featured on Channel 4's TV Book Club. Essie also writes the popular blog, *The Virtual Victorian*.

PRAISE for ESSIE FOX

'Fox's vivid, sensual prose is as seductive as a siren's song.' *Heat*
'Fascinating and immersive.' **Anna Mazzola on *The Fascination***
'A magical, macabre masterpiece.' **A. J. West on *The Fascination***



HISTORICAL FICTION

SEAN LUSK

UK PUBLISHER

DOUBLEDAY UK
KIRSTY DUNSHEATH
SPRING 2027

RIGHTS SOLD

PREVIOUS RIGHTS SOLD
Greece: Psychogios

NO PLACE FOR US

A gripping, beautifully written historical drama inspired by real events set against the tumultuous rise of fascism and dictatorship in the late 1930s from the bestselling author of *The Second Sight of Zachary Cloudesley*.

Brothers Chaim and Sol flee 1930s Germany for Paris. Chaim, a gifted magician, finds work in a nightclub, where his act draws the attention of glamorous *New York Post* reporter Patricia Kellerman, who pulls them into a world of espionage. By summer 1940, as Paris empties, the trio joins the exodus south to Lisbon – Patricia chasing opportunity, the brothers seeking refuge from the Nazis.

Meanwhile, Dominican dictator Rafael Trujillo offers sanctuary to a 100,000 Jewish refugees – an extravagant gesture aimed at impressing America and masking his fascist leanings. He sends his reluctant secretary, Humberto Barbetti, to Lisbon to find candidates.

But Barbetti hides a dark secret: three orphaned children, survivors of a massacre he was ordered to cover up. With his loyalties strained and one child missing, he's drawn into Patricia's world, helping the brothers – and gaining access to Trujillo's inner circle. What price will a man pay to stand up to a tyrant?

Sean Lusk is an award-winning short story writer, winner of the Manchester Fiction Prize and the Fish Short Story Prize. His bestselling debut novel, *The Second Sight of Zachary Cloudesley*, was featured on BBC's *Between the Covers*, shortlisted for the Scottish National Book Awards' debut of the year, and longlisted for the Walter Scott Prize for historical fiction.

PRAISE for SEAN LUSK

'One of the best books I've read this year. Atmospheric, engaging, and elegantly written.' **Bonnie Garmus**

'Witty, insightful and moving.' *Sunday Times*

HISTORICAL FICTION

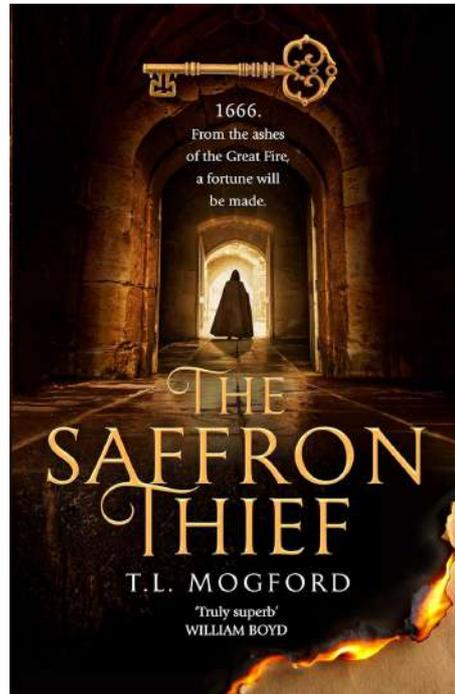
T. L. MOGFORD

UK PUBLISHER

HARPERCOLLINS
MORGAN SPRINGETT
JULY 2026

RIGHTS SOLD

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THE SAFFRON THIEF

A gripping, vividly imagined historical drama set in the turbulent aftermath of the Great Fire of London.

1666, and the English saffron industry is booming. Seen as a miracle cure that will prevent the return of the Great Plague, the spice is currently selling at £3.12s per pound, the same price as gold. Meanwhile, in a London reeling from fresh catastrophe – the Great Fire – Fabian Smith finds his life turned upside down. His father has been killed in the fire, and his feckless brother is in hock to a Thames Street criminal for some 30lbs of gold bullion.

Tasked with rescuing the situation, Fabian decides that the best way to repay the debt is with saffron rather than gold. To achieve this, he must steal 30lbs of the stuff – no mean feat when most people buy it by the quarter-ounce. After learning that the hub of the English saffron industry lies in Saffron Walden, Fabian takes a stagecoach to North Essex and inveigles himself in the workings of the autumn crocus harvest. But the simple country folk he expects to encounter in Saffron Walden do not materialise. Indeed, Fabian may find himself in more trouble there than he ever was in London...

Featuring a colourful cast of Restoration characters, *The Saffron Thief* blends the nerve-fraying qualities of the classic heist story with a little-known slice of England's past to create an unforgettable new historical novel.

T. L. Mogford lives with his family in Battersea. He has written five crime novels published by Bloomsbury. He has been shortlisted for the CWA John Creasey Dagger and the CrimeFest eDunnit Award.

PRAISE for THE PLANT HUNTER

'A great adventure. Dripping with atmosphere and exotic life.' **William Boyd**
'A riveting page-turner, rich with fascinating period detail.' **Sunday Telegraph**

HISTORICAL FICTION

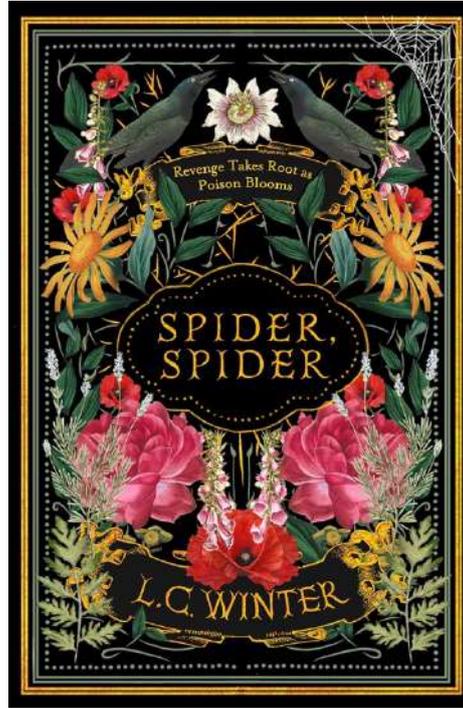
L. C. WINTER

UK PUBLISHER

DUCKWORTH BOOKS
CLARE BULLOCK
MARCH 2026

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SPIDER, SPIDER

Spider, Spider is a knife-sharp, gothic thriller of lost faith, female rage, and the poison of vengeance – set in the shadowy alleys of Victorian London.

Vengeance is theirs and theirs alone. But who will deal the fatal blow?

Young Nancy Ratcliffe is on the run. Her father had sought refuge for his family with the Brethren, led by the charismatic but dangerous Prophet. But now her father is gravely ill, and even the sooty streets of Victorian London hold less terror for Nancy than the brutality of Brethren Hall.

Meanwhile, Spider is biding her time. Wrapped in dreams and visions, she paces the dark corridors and hidden staircases of the crumbling house she grew up in. The man who murdered a part of her disappeared many years ago, but still she hopes for revenge.

Jet-black and thrilling, *Spider, Spider* is an unforgettable tale of a woman who has lost herself in the poison of vengeance, and the knife-sharp girl who might just bring her back.

L. C. Winter is the pen name of Libby Cutts. Cutts grew up in East Anglia, and studied English Literature at the University of Wales, Bangor. She has been a professional gardener for most of her adult life, and lives in Derbyshire with her husband. *Spider, Spider* is her first novel.

PRAISE for L. C. WINTER

'Gloriously gothic, *Spider, Spider* peels back the veneer of Victorian hypocrisy to reveal vicious vengeance and vivid storytelling. L.C. Winter's tale will haunt you long after the last page!' **D.V. Bishop**

'Prepare to be glued to every creeping word of menace in a Victorian world of murder, mystery and madness.' **Essie Fox**

HORROR

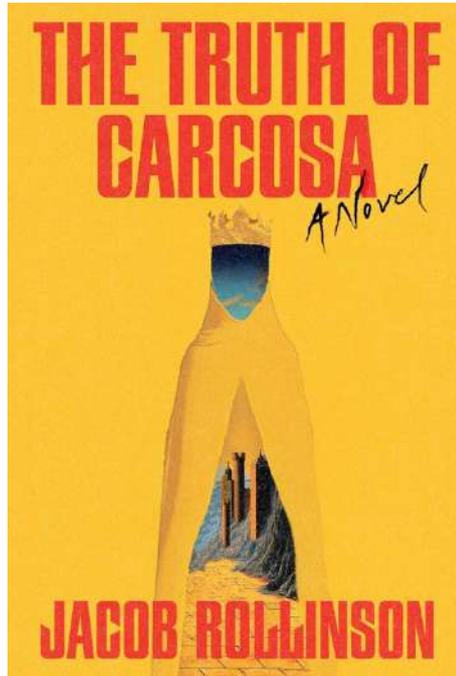
JACOB ROLLINSON

US PUBLISHER

UNION SQUARE & CO
MIKA KASUGA
JANUARY 2026

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THE TRUTH OF CARCOSA

Evil books, shadowy corporations, and inter-dimensional monsters collide in this dark, masterful tribute to Robert Chamber's cult classic, *The King in Yellow*.

In 1984, renowned author Salvatore Archiboldi accepts the help of a psychotherapist to write his latest work, hoping to transform traumatic memories into literary genius. But the result, *The Truth of Carcosa*, is more than a book. Horrified, Archiboldi suppresses his creation and wills all traces of it, his correspondence, and any copies to be totally destroyed.

Long after Archiboldi's death, in a chaotic age of resurgent nationalism and violence, a biographer and his protégée search through Archiboldi's correspondence for clues to the location for the last copy of *The Truth of Carcosa*. Hot on their heels are a shadowy, all-powerful corporation, and a madman with his own, private obsession. As these groups converge, it becomes clear that the last copy of *The Truth of Carcosa* might be the answer to a bewildering set of questions:

What are the strange entities that arise in the wake of the book?
Who—or what—is the Yellow King?
And what does he want with us?

Jacob Rollinson was born in England and has lived and worked in China and the UK. He completed a creative and critical writing PhD at the University of East Anglia. His novella *Late King in Yellow Woods* was published in 2021. He lives in Sussex and works as an academic librarian.

PRAISE for THE TRUTH OF CARCOSA

'At once a cosmic horror and state-of-the-nation dystopia, a discourse on the power of language and a page-turner with the pace of a thriller.' **Paul Cooper**
'*The Truth of Carcosa* is of its moment and eternal, suspenseful and inevitable, inhuman and deeply humane.' **Dan Kois, author of *Hampton Heights***

SCI-FI & FANTASY

ED CROCKER

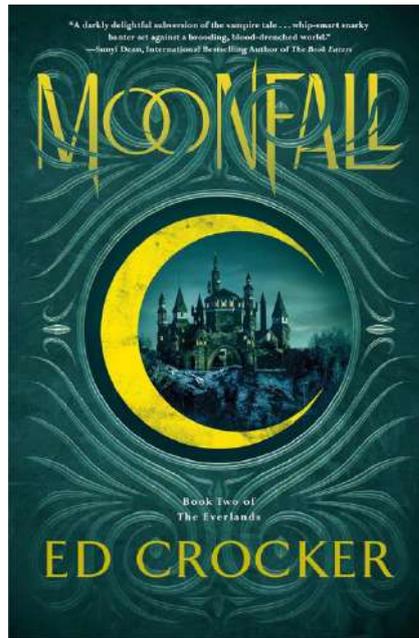
US PUBLISHER

ST MARTIN'S PRESS
PETE WOLVERTON
JUNE 2026

RIGHTS SOLD

France: De Saxus
Italy: Mondadori

PREVIOUS RIGHTS SOLD
Czech Republic: Dobrovsky
Hungary: Könyvmolyképző
Russia: Azbooka
Ukraine: Zhorzh



MOONFALL

The thrilling sequel to *Lightfall*, a fantasy epic of revolution set in a world of vampires, werewolves, and sorcerers, for fans of Jay Kristoff's *Empire of the Vampire* and Cassandra Clare's *Swordcatcher*.

The revolution is here... but in the Everlands, nothing comes easy.

In the last vampire city of First Light, the rebels know the truth about the Grays. But nothing has changed. Sam has a plan to bring the whole rotten city down: a plan of peace, not violence. But in this city, the best laid plans have a way of falling apart, and she'll need the help of the city's ex ruler and former enemy if she's to avoid a bloodbath.

Meanwhile, in the Wolflands, Jacob, Sage, and Raven must seek help from the wolves. But when a murder is committed, the land threatens to descend into war, and unless the culprit is found, they might not escape with their lives. But with a long list of suspects and a long set of claws out for them, the odds don't look good.

Ed Crocker is a 36-year-old Manchester-based freelance book editor and former English teacher. He has had a number of short stories published and is an alumnus of the Curtis Brown Creative six-month, novel-writing course.

PRAISE for LIGHTFALL

'Fans of Jay Kristoff will eat this up.' **Amber Logan**

'*Lightfall* is a darkly delightful subversion of the vampire tale.' **Sunyi Dean**

SCI-FI & FANTASY

SUNYI DEAN

UK PUBLISHER

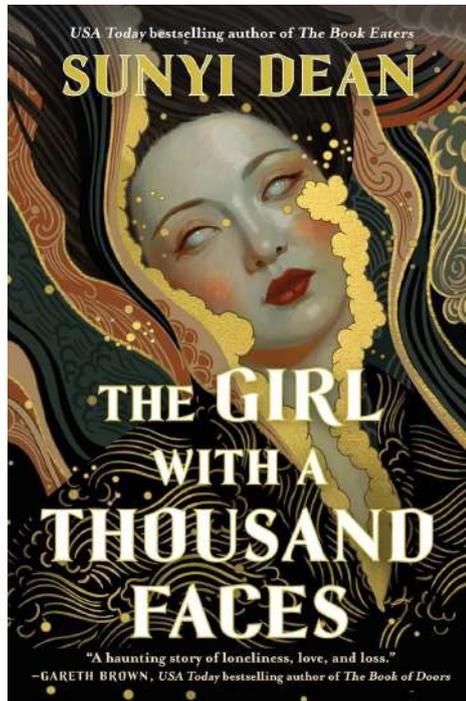
HARPERVOYAGER
CHARLOTTE TRUMBLE
MAY 2026

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Poland: MAG

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Bulgaria: Artline Studio
France: De Saxus
Germany: Luebbe
Italy: Mondadori
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Thai: Destek
US: Tor
Vietnam: 1980 Books



THE GIRL WITH A THOUSAND FACES

From the *Sunday Times* and *USA Today* bestselling author of *The Book Eaters* comes a Gothic tale set in a historical Hong Kong that meshes ancient myths and local legends into a haunting story of ghosts, grief, and women who will not forgive.

When Mercy Chan washed up on the shores of Hong Kong with no family, no money, and no memories, she was thrust into the horrors of World War II. She only survived by hiding in Kowloon Walled City, an infamous, ghost-infested slum full of lost and traumatized civilians. Since the end of the war, she has rebuilt her life and found work with the local triad as a ghost-talker, dealing with the angry and bitter spirits who haunt this place. These days, the filthy gutters and cramped alleyways of Kowloon feel like home

But the past she can't remember won't let her go. An unusually powerful ghost has infested Kowloon's waterways, drowning innocents and threatening the district. Unnervingly, it claims to know Mercy—and her forgotten childhood.

As Mercy is drawn into a deadly cat-and-mouse game with this malignant spirit, she begins to realize that the monster she fights within these walls may well be one of her own making.

Sunyi Dean was born in Texas, grew up in Hong Kong, and now resides in North England. She writes speculative fiction with a weird slant, and co-hosts the Publishing Rodeo Podcast with fellow Tor author, Scott Drakeford.

PRAISE for SUNYI DEAN

'I devoured this.' **V.E. Schwab**

'A gripping and beautifully plotted story told with verve and deliciously dark wit.' **Daily Mail**



SCI-FI & FANTASY

DAVID W. GOODMAN

UK PUBLISHER

SOLARIS
AMANDA RUTTER
AUTUMN 2027

RIGHTS SOLD

ALL RIGHTS AVAILABLE

SHARDS OF STARLIGHT

A classic space opera, large in scope with high stakes, written with class, humour and warmth that will appeal to readers of James S. A. Corey, Gareth L. Powell and Arkady Martine.

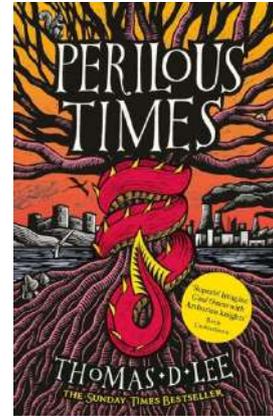
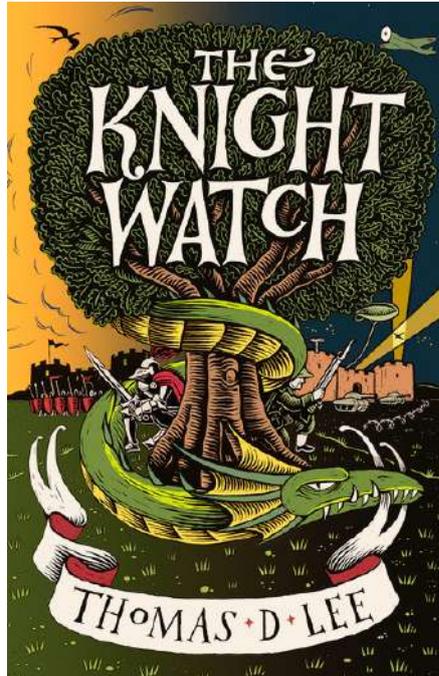
Sylla Chesrosc grew up on the ark ship *Shard of Hope*, which left a devastated Earth centuries before to save the future of mankind. She has spent her life preparing for Landing Day. But when they arrive, they discover that the arks have been overtaken. Generations after they had departed, Earth recovered and faster-than-light ships spread out across hundreds of star systems. The older arks were forgotten, or presumed lost.

Fifteen years after the violent chaos of Landing Day, Sylla volunteers for Contact, the organisation tasked with finding the remaining arks. Struggling to fit in with her crew and clashing with security chief Lucas Archer, she does the harrowing work of exploring derelict ships and wonders if she's made the right decision.

Just as Sylla begins to find her place, a new type of ark ship emerges. Scrubbed from the records of Old Earth, these vast new 'ghost' ships are an unprecedented challenge; larger and more sophisticated than any before. They prove there is a lot more human life out there than was first anticipated.

When the *Prairie Dawn* arrives from deep space with the sinister Fathers in command, Sylla is thrust into the centre of a brewing shipboard revolution – can she help the people of the Dawn reclaim their future and save her adopted home from the wrath of the Fathers?

David W. Goodman is originally from Edinburgh and now lives in East Lothian. Sometimes he wanders along the shoreline early in the morning, muttering about spies and spaceships into his dictaphone. He harbours dreams of being a full-time shoreline mutterer.



SCI-FI & FANTASY

THOMAS D. LEE

UK PUBLISHER

ORBIT
JENNI HILL
JUNE 2026

RIGHTS SOLD

Germany: Heyne

PREVIOUS RIGHTS SOLD
France: Christian Bourgois

THE KNIGHT WATCH

From the *Sunday Times* bestselling author comes this sharp and witty caper, asking what happens when knights in armour return to fix the problems of a more modern world . . .

A thousand years ago, the Knights of the Round Table made an oath to protect the realm forevermore. It's safe to say they didn't think it all the way through.

Now Britain is embroiled in the Second World War, and the knights are still fighting the enemies of the realm. They're also fighting *each other* - Kay and Lancelot haven't spoken since Agincourt, and everyone wishes Agravain would stop speaking entirely.

Isolde - known in myth and legend for her tragic romance with the knight Tristan - is fed up with her tragic reputation. In a time when women have more freedom than ever before, she's determined to strike out on her own. But when she discovers old enemies working alongside the Nazis, she realises she can't fight all of them by herself. It might be time to get the old band back together. . .

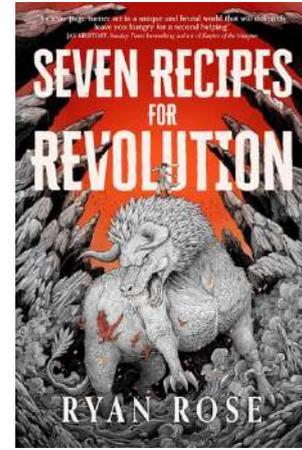
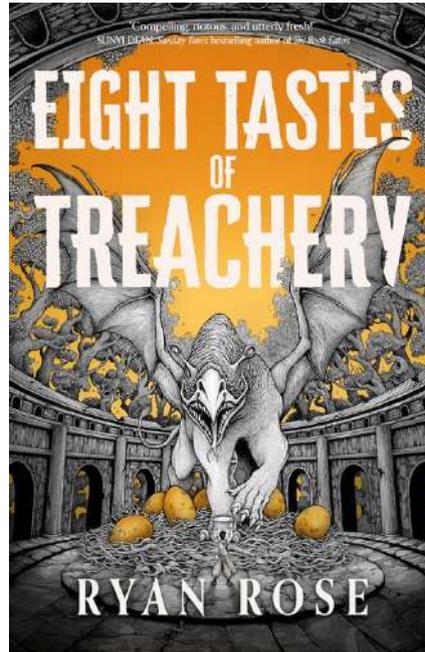
Thomas D. Lee writes novels about folklore and climate breakdown, often at the same time. He believes all sorts of things about how art and literature can be used as tools to fight for a better future, but mostly he just wants to make his readers laugh. He holds a BA in History and an MA in Creative Writing from the University of Manchester, where he is currently studying for a PhD.

PRAISE for PERILOUS TIMES

'If you like Neil Gaiman and Terry Pratchett, you'll enjoy *Perilous Times* . . . wryly witty, it's an utterly original take on Arthurian myth.' **The Times**

'This audacious, original debut is angry as well as entertaining, and an exciting new take on the Matter of Britain.' **Guardian**

'Funny, weird, wise, lovely, and full of mad sh*t. You've never read anything like it before, and you should bang that order button now.' **Stuart Turton**



SCI-FI & FANTASY

RYAN ROSE

UK PUBLISHER

DAPHNE PRESS
DAVI LANCETT
JULY 2026

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PREVIOUS RIGHTS SOLD
France: De Saxus

EIGHT TASTES OF TREACHERY

Monster Hunter and Empire of the Vampire collide in the adventurous sequel to *Seven Recipes for Revolution*, guaranteed to make you crave delicious fantasy dishes.

Three years after eating the rich, Paprick Bessa is an infamous warchef known as the Butcher. Numbed by grief and war with the ousted rulers, Paprick no longer enjoys cooking and can't create new recipes. So when Ranch finally reaches a tenuous ceasefire with the Rare, Paprick seizes the chance to reheat his passions, opening a restaurant with a menu all his own.

But conspiracy interrupts the opening night, his own emphon destroy the restaurant, and all signs point to the neighbouring Empire of the Badgeboar. Whoever orchestrated this threatens to destroy everything Paprick and Ranch's common fought for, and the Butcher leaves no threat breathing. To find the attacker and stop another all-out war, Paprick, his partner Cori, and his kitchen brigade journey west to curry favour with the Empire's questionable elite and investigate its mysterious religions.

Treacherous forces and dire prophecies lie in wait for Paprick's arrival, and all the while, the Rare re-arm in the east. Facing magics and flavours unlike any he's ever tasted, Paprick will have to choose what matters most: his people, his passions, or his partner. He can't save all three.

Ryan Rose works in event production and continues to write about ridiculous things, like a world where people eat kaiju to gain superpowers.

PRAISE for RYAN ROSE

'A clever page-turner set in a unique and brutal world that will definitely leave you hungry for a second helping.' **Jay Kristoff, Sunday Times bestselling author of Empire of the Vampire**



CRIME & THRILLER

ANNA STEPHENS

UK PUBLISHER

BROKEN BINDING PRESS
MARCUS GIPPS
SUMMER 2027

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AN HONESTY OF THIEVES

The brand-new, standalone novel from Anna Stephens following the exploits of the city of Akkanholme's two most prestigious thieves. Perfect for fans of *The Lies of Locke Lamora* and *Among Thieves*.

Five artefacts. Two thieves. One week.

Plague rages across Ajia and the city of Akkanholme is under a protective lockdown to keep the disease at bay, but the longer it drags on, imperilling the lives and livelihoods of the lower classes, the more the city creaks under the strain. To distract themselves and those beginning to go hungry, the rival thieves known as the Diamond Prince and Sweet Moonlight engage in ever more ridiculous contests of one-upmanship as they seek to prove who is truly the greatest thief in the city, right up until they are kidnapped by the government and forced to work together.

The task they are given is seemingly impossible: steal 5 hidden artefacts in just 7 days, all before the poison that has been deposited into their systems activates and kills them. Success will see them cured and their crimes forgiven, but the motives of those who dabble in kidnap, coercion, and poisoning are seldom pure. Sweet Moonlight and the Diamond Prince may succeed – they may even live – but at what cost to Akkanholme and its people, to a city built on magic and industry?

As starvation tightens its grip on the poor and bankruptcy descends on others, the worlds of crime and power collide in the most spectacular fashion.

Anna Stephens is the author of the epic fantasy *Godblind* and *Songs of the Drowned* trilogies through HarperVoyager, and also writes for Black Library in their Age of Sigmar and Warhammer Horror imprints, as well as for Marvel Comics through their tie-in publisher, Aconyte Books.

CRIME & THRILLER

RICHARD SWAN

UK PUBLISHER

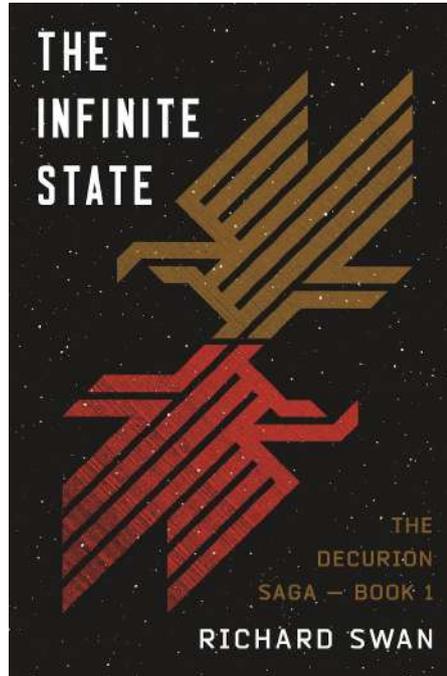
GOLLANCZ
GRACE BARBER
AUGUST 2026

RIGHTS SOLD

Germany: Fischer Tor
Turkey: Ithaki
US: Tor

PERVIOUS RIGHTS SOLD Arab

World: Aser Al-Kotob
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France: Elder Craft
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Italy: Fanucci
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Russia: Eksmo
Spain: Trini Vergara
Turkey: Destek
Ukraine: RM Publishing
US: Orbit



THE INFINITE STATE

A thrilling tale of survival and an eviscerating examination of totalitarianism, *The Infinite State* is the first in a timely and hard-hitting Science Fiction series from the author of the *Sunday Times* bestselling *Empire of the Wolf* trilogy.

WHO GIVES YOU LIFE? PATER AETERNUS.

Katherine Fuller's husband is dead. As an esteemed member of Pater Aeternus - governing party of the fascist, galaxy-spanning Decurion Empire - he has left behind an estate of immeasurable wealth. And Katherine is going to inherit it.

WHO GIVES YOU PURPOSE? PATER AETERNUS.

Life under the Eternal Father is rigidly stratified, surveilled, and controlled - each new day to be endured, not lived. But with Katherine's newfound fortune, she is presented with a rare and dangerous opportunity: purchase a virgin world, and create a better, fairer society.

WHO GIVES YOU JOY? PATER AETERNUS.

But the Empire cannot allow its wayward daughter to succeed. And as Katherine works in secret, recruiting allies she's not even sure she can trust, she will discover exactly how far Pater Aeternus is willing to go to stop her. Because Katherine is going to create something nobody has seen for many years. A democracy.

Richard Swan is a commercial litigator by day (and often by night) and lives in Sydney with his three children.

PRAISE for THE INFINITE STATE

'The kind of future that's so horrific you know in your heart it will never exist. But Richard Swan has made it believable.' **Peter F. Hamilton**

'A menacing experience in a despicable galactic empire. I had a great time.' **Fonda Lee, author of *The Last Contract of Isako* and the *Green Bone Saga***

SCI-FI & FANTASY

FRANCES WHITE

UK PUBLISHER

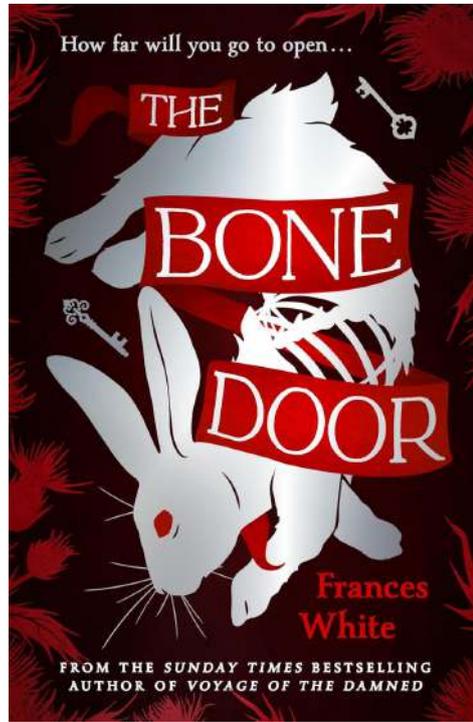
MICHAEL JOSEPH
REBECCA HILSDON
MAY 2026

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US: Mira

PREVIOUS RIGHTS SOLD

France: De Saxus
Italy: Mondadori
Ukraine: Fabula



THE BONE DOOR

The darkly atmospheric novel from the author of *Voyage of the Damned*, a *Sunday Times* bestseller and Waterstones January 2025 SFF Book of the Month.

How far will you go to open The Bone Door?

When Hop awakens in an ancient labyrinth, he has no memory of his life, or how he got here. He does not recognise the mysterious girl trapped with him. And he certainly cannot identify the shadowy figure stalking him, whispering terrible things . . .

But there is one thing he is certain of. He must escape.

The only way out of the labyrinth is through The Bone Door. But it lies behind a series of locked doors hidden across an array of strange realms. To open the way, Hop must complete impossible tasks before his time runs out.

As Hop travels deeper into the maze, he discovers that he and his companions may be more connected to the place and its horrors than he could ever imagine. Unless Hop is able to unravel the true mystery of the labyrinth, and his own role within it, The Bone Door and any hope of escape will be lost forever.

Frances White is a creative writing graduate from Royal Holloway, part of London University. As well as writing about imaginary events, she also writes about real ones for various publications, with subject matters ranging from Women in Ancient Greece to the US Civil Rights Movement.

PRAISE for THE BONE DOOR

‘A story that asks profound questions about the nature of evil, the possibility of redemption, and the resilience of the human spirit.’ **Sunyi Dean**

NON-FICTION

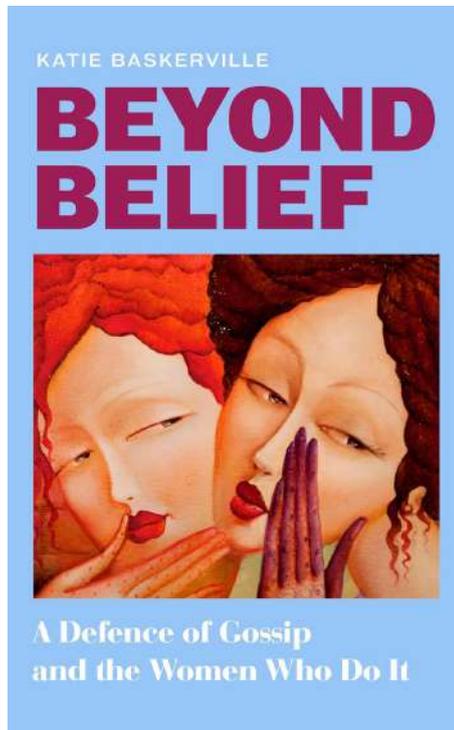
KATIE BASKERVILLE

UK PUBLISHER

HQ
MARLEIGH PRICE
MARCH 2026

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BEYOND BELIEF

A celebration and exploration of gossip, reclaiming it as a powerful tool for building relationships, sharing vital information and enabling women's voices to be heard.

Tittle-tattle. Hearsay. Rumours. Bitching. Tea. Call it what you will: the fact remains that gossip is entwined into our daily lives. From WhatsApp chats to click-bait headlines, social media snooping to reality television, there is nothing more devilishly delicious, scandalous, and satisfying than a juicy piece of gossip.

All-too-often dismissed as the past-time of silly schoolgirls and bored housewives, there's more to gossip than meets the eye. In today's world of misinformation, where the voices and stories of women are being silenced, gossip has the power to shatter reputations and destroy credibility. Yet it can also be a vital political tool; a communication style that strengthens relationships and can even act a life-saving measure.

Tracing gossip's roots from old wives' tales and the witch trials to reality TV, whisper networks and defamation lawsuits, *Beyond Belief* asks, have we lost the ability to listen; to hear, and to believe women who speak up and speak out? A joyous reclamation of women's words, this book is for anyone who's ever uttered the words, 'You won't believe this...'

Katie Baskerville is a journalist covering health, sex and relationships, featuring in *British Vogue*, *Huffpost*, *Cosmopolitan*, *Women's Health Magazine* and appearing on BBC Bristol discussing LGBT rights. She writes her monthly newsletter *Don't Interrupt* from her home in Bristol. But you can find her taking on misinformation about feminism and women's rights on TikTok.

PRAISE for BEYOND BELIEF

'Insightful, powerful and brilliantly written - finally us gossipers have justice!'
Beth Ashley, author of *Sluts*

NON-FICTION

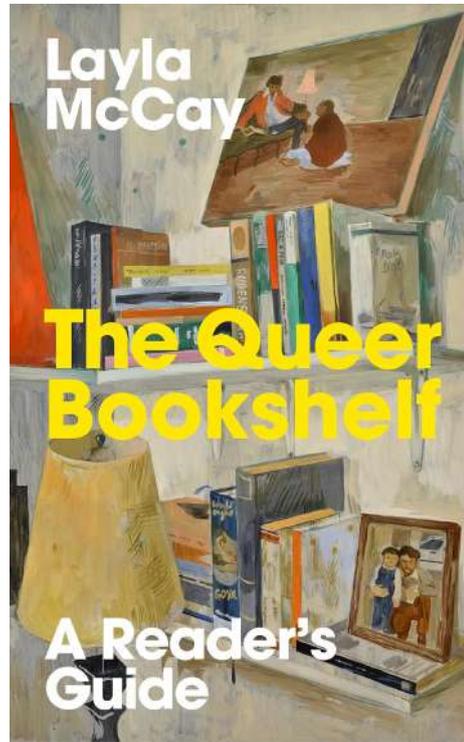
LAYLA MCCAY

UK PUBLISHER

SCRIBE
MARIA BEDFORD
MAY 2026

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THE QUEER BOOKSHELF

***The Queer Bookshelf: A guide to LGBTQ+ Literature* will discuss the most important, influential and definitive books by LGBTQ+ writers from around the world.**

We have always been here, and so have our stories. Queer writers and writing about LGBTQ+ people have existed since the dawn of writing itself, from Ancient Mesopotamia through to the Victorians right up to the present day, where we are currently experiencing a vibrant new era of queer writing.

The Queer Bookshelf is your ultimate guide to this rich history. Alongside the author's own love affair with queer books, this book is packed with recommendations from prominent queer authors, booksellers and readers and is an entertaining journey through the evolution of queer literature to discover the most important, fascinating, and fun queer classics from around the world.

Literary classics, pulp fiction, war writing, crime thrillers, science fiction, fantasy, young adult books: all have a queer history and future. *The Queer Bookshelf* lights the way, making it the perfect companion for anyone beginning or continuing their queer reading journey.

Layla McCay is Director of Policy at the NHS Confederation, leads the national Health & Care LGBTQ+ Leaders Network and is recognised as one of the top 100 LGBTQ+ executives in the world. She is an award-winning performance storyteller and founder of the show Perfect Liars Club in Washington, Tokyo and London. She writes the Reading Shoes blog and Layla's Review of Books annually.

PRAISE for THE QUEER BOOKSHELF

'An indispensable resource, touching on the history, social and political dynamics of key texts, while also pointing towards the future.' **William Hussey**

'If you're looking for a friendly guide to welcoming you into the diverse world of queer literature, look no further than *The Queer Bookshelf*.' **Dean Atta**

NON-FICTION

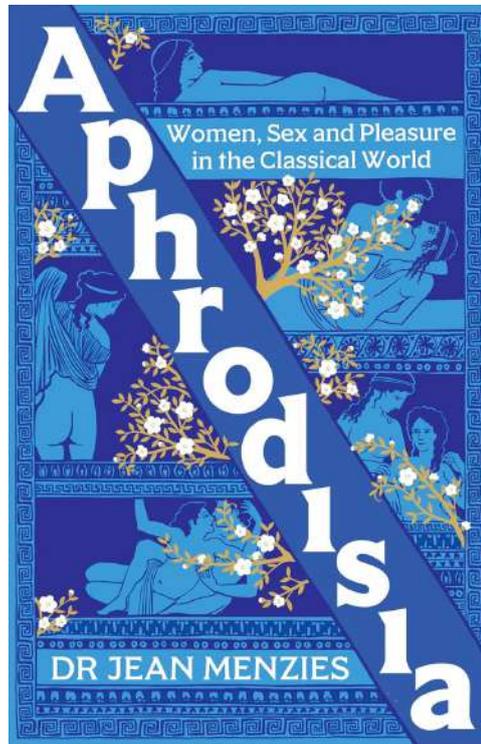
JEAN MENZIES

UK PUBLISHER

MONORAY
MALA SANGHERA-WARREN
MAY 2026

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APHRODISIA

A lively history of female sexuality in the classical world for readers of *A History of The Roman Empire In 21 Women* by Emma Southon and *Kinky History* by Esmé Louise James.

The classical world stretched across the Mediterranean for more than a millennium, its people and cultures wide and varied, its sexual proclivities equally so. Yet so often when we read about sex in antiquity it is about the men folk first and foremost: which brothels they were visiting, how they balanced wives and lovers, and what they got up to in the gymnasium. If women are included it is as an afterthought, a bonus chapter, or to focus on the violence perpetrated against them.

Too taboo for even sex education, women's pleasure has often been pushed to the sidelines of history and sex. Because, of course, sex is solely for reproduction? The female orgasm is a myth? Or even ... dangerous?

Whatever nonsensical, often misogynistic, argument is employed, the results are the same, and it has left a wealth of women disconnected from their own bodies and sexual pleasure even in the 21st century.

But has this always been the case? What did pleasure look like for women in ancient Greece and Rome?

Dr Jean Menzies is an author, presenter and ancient historian. She has a PhD in classics from the University of Roehampton, specialising in violence against women, political rhetoric and Greek mythology. In 2020, she won the Books Are My Bag Breakthrough Author award for her first children's non-fiction book, *Greek Myths: Meet the heroes, gods, and monsters of ancient Greece* (Dorling Kindersley).



NON-FICTION

MINA MORIARTY

UK PUBLISHER

DUCKWORTH
CLARE BULLOCK
SPRING 2027

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WHAT AILS HER?

In the relatable tone and accessible style that has made her online content so successful, Mina Moriarty's *What Ails Her? A Women's Health History* will reveal how women's bodies have been misunderstood for centuries and how these presumptions have continued to misinform female health today. For readers of *Femina* by Janina Ramirez and *Invisible Women* by Caroline Criado Perez.

How did women deal with their periods at regency balls? Were condoms really made from sheep intestines? Is it true that many women were accused of witchcraft because they practised herbal medicine?

Examining the body head to toe, this book will dissect the history of women's health care, delving into sex, hygiene, beauty trends and bizarre medical treatments. By highlighting the medical advancements and discoveries related to women's bodies through history, Moriarty will reveal the impact of patriarchal biases and control on our health struggles even to this day.

Understanding the history of women's health is so important to our present-day experiences, so the book will be peppered with an inclusive range of case studies from modern women, talking about their health journeys. These will ground each chapter in contemporary relevance, acting as a bridge between the past and present, and creating a conversation between modern and historical women in the societal treatment and perception of our health.

As a historian specialising in women's health, **Mina Moriarty** has accumulated 300K followers across her social platforms, and an average of ten million views per month. She has also featured as an expert on multiple TV documentaries and podcasts, as well as having lived experienced with health issues.



COOKERY

SOHAILA

UK PUBLISHER

SYNERGY
SUZI WOOLDRIDGE
MAY 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE

SOHAILA: LEBANESE RECIPES FROM FAT MACY'S

From everyday meals to celebratory feasts, Sohaila brings the spirit of a restaurant built on kindness into your own kitchen - proving when we cook with love and share food freely, we can nourish far more than just our bodies.

This is not just a cookbook. It is a story of food, purpose and the power of belonging.

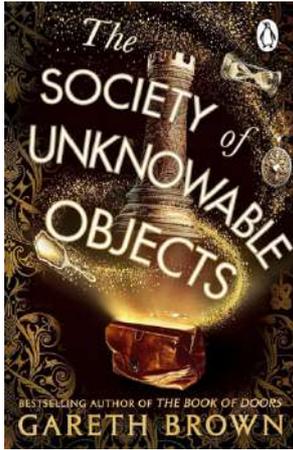
What began as a handful of pop-up suppers in the tiny kitchen of a north London hostel has become Sohaila – a thriving restaurant, wine bar and social enterprise that has helped scores of people move out of homelessness and into fulfilling work.

At its heart is the cooking of Nathalie Moukarzel's Lebanese grandmother, Sohaila - food that shines with olive oil, garlic, lemon and spice, and that carries memories of family tables, shared labour and unconditional love. Alongside these recipes runs the story of Fat Macy's, the innovative hospitality training programme co-founded by Nathalie and Meg Doherty, where trainees learn their craft in a warm, supportive kitchen and are helped into secure employment and homes of their own.

Inside you will find more than 80 generous, flavour-packed dishes - from creamy labneh, dukkah and chilli butter to mezze spreads, vibrant salads, soulful soups, beautifully spiced meats, vegetable feasts and show-stopping desserts. Interwoven are the voices of the trainees themselves, sharing how hummus, harissa and hospitality helped change their lives.

DHH Literary Agency

HARRY ILLINGWORTH



SCI-FI & FANTASY

GARETH BROWN

TRANSWORLD

SIMON TAYLOR

AUGUST 2025

Sold in 23 languages

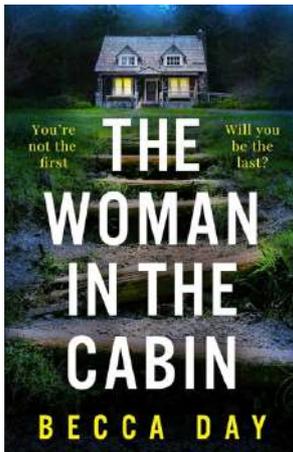
THE SOCIETY OF UNKNOWNABLE OBJECTS

The second fantastical adventure from the bestselling author of *The Book of Doors*.

‘Vividly descriptive language, depictions of world travel, and fast-paced, suspenseful action involving powerful magic items, with a nod to book collectors, will entice fans of intricately plotted romantic fantasy.’ *Booklist* (starred review)

DHH Literary Agency

EMILY GLENISTER



CRIME & THRILLER

BECCA DAY

BONNIER EMBLA

MARTINA ARZU

OCTOBER 2024

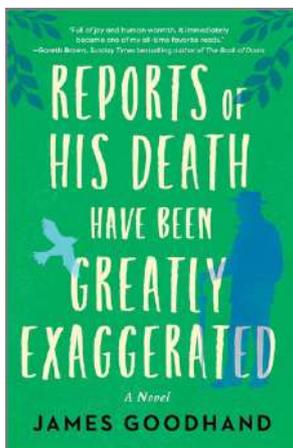
THE WOMAN IN THE CABIN

An unputdownable psychological thriller.

Mary is the perfect wife and like any good wife she knows her job is to keep her husband happy. Then she finds a stack of letters hidden under the floorboards detailing a life eerily similar to her own. They're addressed to her: 'To the next woman'....

DHH Literary Agency

HARRY ILLINGWORTH



GENERAL FICTION

JAMES GOODHAND

PARK ROW BOOKS

MEREDITH CLARK

JULY 2025

REPORTS OF HIS DEATH HAVE BEEN GREATLY EXAGGERATED

A Man Called Ove meets *Dead Poets Society* in this heartwarming second novel from the author of *The Day Tripper*.

Following a case of mistaken identity everyone believes Spike is dead, and he's confronted by the impression he left on the world. Could it be that in coming face to face with his own demise Spike is able to really live again?

DHH Literary Agency

BROO DOHERTY



WOMEN'S FICTION

ROSANNA LEY

QUERCUS
STEPHANIE BIERWORTH
MARCH 2025

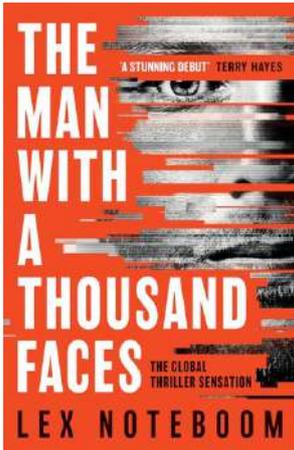
THE ITALIAN FLAME

A brilliant summer read from the bestselling author of *The Villa*.

In 1965 Dorset, twenty-five-year-old Marilyn dreams of escaping to London but stays to support her family. When she falls madly in love with Bruno, with little time left in the country, he promises to return. Over fifty years later, her daughter Lily searches for the truth which may transform their lives forever.

DHH Literary Agency

DAVID HEADLEY



CRIME & THRILLER

LEX NOTEBOOM

ORION
LOUISA CUSWORTH
JULY 2025

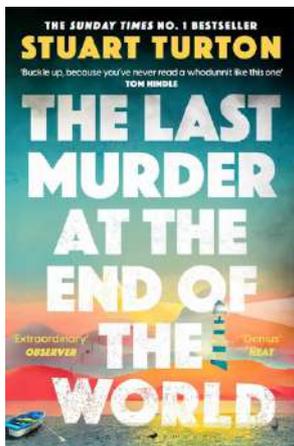
THE MAN WITH A THOUSAND FACES

A gripping, unputdownable debut set in a world of fake news and big data where lines between fiction and reality are blurred.

'A stunning debut, more modern than tomorrow.' Terry Hayes

DHH Literary Agency

HARRY ILLINGWORTH



CRIME & THRILLER

STUART TURTON

BLOOMSBURY RAVEN
ALISON HENNESSEY
MARCH 2024
Sold in 35 languages

THE LAST MURDER AT THE END OF THE WORLD

An inventive, high-concept murder mystery from the *Sunday Times* bestselling author.

On a mysterious island where crime does not exist, a seemingly impossible murder has been committed. With no detective to turn to, only Emory can uncover the truth. As she searches the island for clues that shouldn't exist, can she solve the Last Murder at the End of the World?

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