



**DHH**

LITERARY  
AGENCY

FRANKFURT  
RIGHTS GUIDE  
2025



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## GENERAL FICTION

ALISON BARROW

UK PUBLISHER

ON SUBMISSION

RIGHTS SOLD

German rights under offer

## THE TABLE IN THE CORNER

**A multi-generational family drama with echoes of Maggie O'Farrell, Anne Enright, and Jonathan Coe, this powerful debut novel is a meditation on the destructive and redemptive power of love.**

The searing heatwave of 1976 saw a summer of parched fields, swarming insects, and cracked roads, and the heat itself became another volatile character in the lives of millions. On the hottest day for centuries, Gillian Robinson bundles her three children out of the house for their regular Sunday lunch, leaving her husband Tony bleeding at the bottom of the stairs. What follows is a story of love and survival, where secrecy and sacrifice shape the lives of every member of this fractured family.

Moving between the blistering present of 1976, the tender courtship of Gillian and Tony in the late 1950s, and the aftershocks of that fateful day, the novel explores how violence, desire, and impulsive decisions reverberate through generations. It is also a story of Philip, the eldest son, who falls in love with Marco, the Italian restaurateur's son, and whose writing ultimately provides a way out, though not without its own painful reckonings. As Gillian grapples with guilt, Tony returns home fractured and unpredictable; neighbours pry, and secrets deepen.

**Alison Barrow** has worked in PR in UK publishing for over 30 years with some of the most successful writers published in the last three decades. Born and raised in Harrogate in Yorkshire, her roots continue to inspire her work and creativity every day. Yorkshire never leaves her side. An avid reader since she first collected six books every Saturday from the local library, Alison's reading tastes are wide. Even when dog walking, she has an audiobook with her. Alison began writing fiction quietly in the time she was away from her day job, on trains, in airports, in hotel rooms, on the commute, at home.



## GENERAL FICTION

**GARETH BROWN**

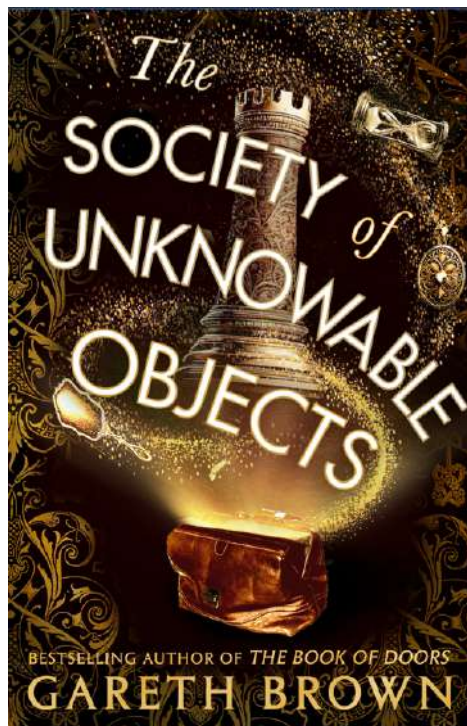
### UK PUBLISHER

TRANSWORLD  
SIMON TAYLOR  
AUGUST 2025

### RIGHTS SOLD

Czech Republic: Dobrovsky  
France: Sonatine  
Germany: Heyne  
Hungary: General Press  
Netherlands: Luitingh  
Slovak: Albatros  
Spain: Maeva  
Turkey: Juno Kitap  
Ukraine: Fabula  
US: Morrow

THE BOOK OF DOORS sold  
in 22 languages



## THE SOCIETY OF UNKNOWABLE OBJECTS

From the author of the internationally bestselling *The Book of Doors*, another fantastical, stand-alone novel.

The world of unknowable objects - magical items that most people have no idea possess powers - has been quiet for decades . . . But three current members of a secret society have remained watchful. Pledged to protect their archive of magical items, safe from the outside world - and the world safe from them. But when the longest-standing member of the Society of Unknowable Objects hears of a new artefact coming to light in Hong Kong, he sends the Society's newest member, author Magda Sparks, to investigate.

Within hours, Magda is facing death and danger, confronted by a professional killer who seems to know all about unknowable objects, specifically one stolen from him a decade before. Magda is forced to flee, using an artefact that not even the rest of the Society knows about. Back in London, secrets are unveiled, the most pernicious about the nature of the society's mission. This leads her on a perilous journey to the deep south of the United States - not in pursuit of an unknowable object, but an unknowable person. Magda begins to understand there are others in the world chasing these magical items, and her own family's legacy is tied up in keeping all these secrets under wraps. Magic has always been too powerful to reveal to the world. But Magda will learn there might be something even more powerful: the truth.

**Gareth Brown** lives near Edinburgh in Scotland. He has been writing novels since he was a teenager. For the last twenty years he has worked in the UK Civil Service and the NHS while writing in his spare time.

### PRAISE for THE SOCIETY OF UNKNOWABLE OBJECTS

'Vividly descriptive language, depictions of world travel, and fast-paced, suspenseful action involving magic items, with a nod to book collectors, will entice fans of intricately plotted romantic fantasy.' **Booklist (starred review)**

## GENERAL FICTION

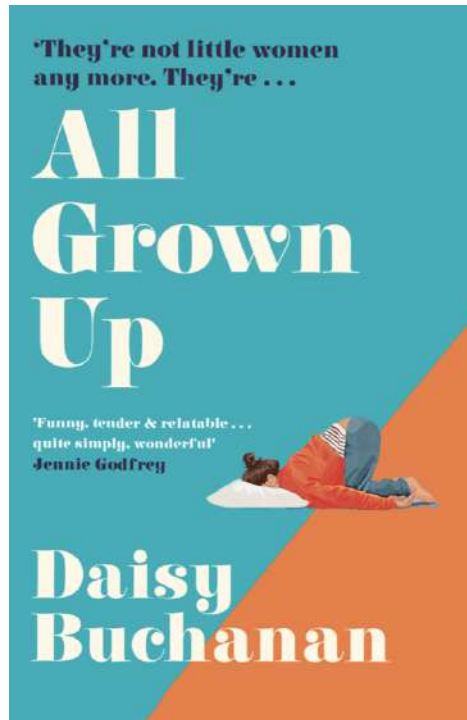
DAISY BUCHANAN

### UK PUBLISHER

CENTURY  
SUSANNAH HAMILTON  
FEBRUARY 2026

### RIGHTS SOLD

ALL RIGHTS AVAILABLE



## ALL GROWN UP

Inspired by Louise May Alcott's much-loved *Little Women*, this is a contemporary novel about love, sex, sisterhood and motherhood. Perfect for fans of Marian Keyes and Ruth Jones.

After thirty years of messy mothering, Louisa's daughters can finally look after themselves. Or so she thought...

Because suddenly, they're back – apparently for good. Meg's second-guessing her marriage. Jo's career hangs in the balance. Amy has inexplicably quit university. None of them empty the dishwasher.

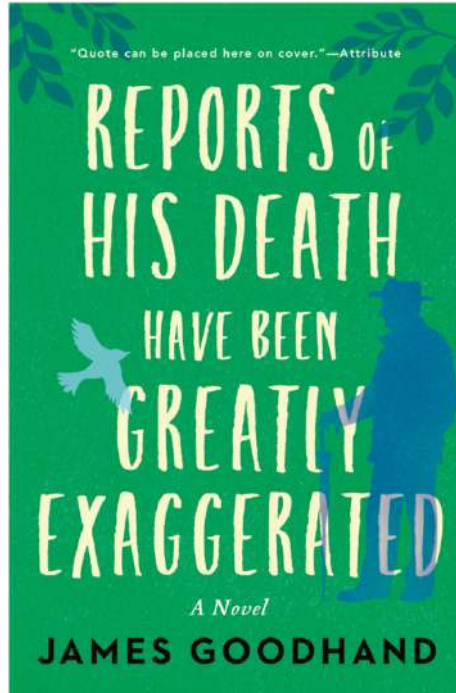
Louisa knows it's time for some life lessons. She adores her girls, but if she's ever going to get her (sex) life back, they'll have to grow up – and go.

But maybe they're not the only ones with lessons to learn... And Louisa might just discover that her daughters have something to teach her about being an adult too.

**Daisy Buchanan** is an award-winning journalist, broadcaster and bestselling author. Her novels include *Pity Party*, *Limelight*, *Careering* (a BBC Sounds book club selection) and *Insatiable*, which was long listed for the CWIP prize. Daisy's non-fiction books include *The Sisterhood*, *How To Be A Grown Up* and *Read Yourself Happy*. She has assisted with several celebrity memoirs.

### PRAISE for ALL GROWN UP

'Funny, tender & relatable at every level. A love letter to *Little Women* that completely stands up on its own, *All Grown Up* is quite simply wonderful. I laughed and cried.' **Jennie Godfrey**, author of *The List of Suspicious Things*  
'Funny, moving, and wonderfully tender. *All Grown Up* is a joyful reminder that growing up never really ends.' **Louise O'Neill**



## GENERAL FICTION

**JAMES GOODHAND**

### US PUBLISHER

MIRA BOOKS  
MEREDITH CLARK  
JULY 2025

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Bulgaria: Bard  
UK: Black & White

## REPORTS OF HIS DEATH HAVE BEEN GREATLY EXAGGERATED

***A Man Called Ove* meets *Dead Poets Society* in this heartwarming second novel from the author of *The Day Tripper*.**

A lifetime ago, Ray "Spike" Thorns was a well-regarded caretaker on a boarding school's grounds. These days, he lives the life of a recluse in a house rammed with hoarded junk, alone and disconnected from family or anyone he might have at one time considered a friend.

When his next-door neighbour drops dead on Spike's doorstep, a case of mistaken identity ensues: according to the police, the hospital, the doctors – everyone – Spike is dead. Spike wants to correct the mistake, really he does, but when confronted with those who knew him best, he hesitates, forced to face whatever impression he's left on the world. It's a discovery that brings him up close to ghosts from his past, and to the only woman he ever loved.

Could it be that in coming face-to-face with his own demise, Spike is able to really live again? And will he be able to put things straight before the inevitable happens – his own funeral?

**James Goodhand** lives in Surrey with his wife and son. He is the author of two YA novels. *The Day Tripper* was his adult debut.

### PRAISE for REPORTS OF HIS DEATH HAVE BEEN GREATLY EXAGGERATED

'Charming and warm.' **Booklist**

'*Reports of His Death Have Been Greatly Exaggerated* blew me away. It is an outstanding depiction of loneliness and regret, but it's not a sad book. It is full of joy and human warmth and it has very wise things to say about the value of kindness. It immediately became one of my all-time favourite reads.' **Gareth Brown**



## GENERAL FICTION

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**CLAIRE MCGOWAN**

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**UK PUBLISHER**

CORSAIR  
OLIVIA HUTCHINGS  
JULY 2026

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**RIGHTS SOLD**

ALL RIGHTS AVAILABLE

## QUICKEN

**A powerful exploration of motherhood, sacrifice, and the terrifying cost of complicity in a world where freedom is the ultimate rebellion. For fans of *Vox*, *Red Clocks* and *The Handmaid's Tale*.**

How far would you go to protect your daughter? Great Britain, 2040. The Hope Party has seized control, and their laws have transformed the nation: the countryside is being rewilded, immigration curtailed and births on the rise. But beneath the surface freedom is fading.

Karen has learned to navigate this new world. A devoted wife to Tom, whose legal career thrives while hers has stalled, and a mother to seventeen-year-old twins, Rory and Charlotte. Charlotte is destined for Oxford, her future bright – until she reveals a life-changing secret: she's pregnant.

With abortion outlawed, Karen faces a terrifying choice. She refuses to let her daughter's dreams crumble, but the penalties for abortion are severe. Charlotte could disappear into 'Protective Custody', likely never to return.

In desperation, Karen turns to her sister Isobel, a gynaecologist working under the new regime. Isobel is reluctant to help, but when Charlotte's pregnancy is revealed to be ectopic, the stakes skyrocket. Their only hope: an illegal journey to Ireland, where the laws are less draconian, but every step is shadowed by surveillance. As Charlotte's case grabs national headlines, the three women must rely on secret resistance networks to survive – and fight back.

**Claire McGowan** is the bestselling author of over 20 novels, with two million copies sold and publication in over 20 countries.

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**PRAISE for CLAIRE MCGOWAN**

'Truthful and rewarding.' **Ian Rankin** (for *This Could Be Us*)

## GENERAL FICTION

**TOMEK MOSSAKOWSKI**

### UK PUBLISHER

BOROUGH PRESS  
JABIN ALI  
SPRING 2027

### RIGHTS SOLD

Germany: Hanserblau



## JONNY

**A short, sexy novel about being in the wrong kind of love with the worst kind of man. A love letter to a Greek island, an expression of obsessional anxiety, and a balm for anyone stuck inside their own head. For readers of Max Porter, and Natasha Brown's *Assembly*.**

Two men arrive on a wind-swept Greek island looking for sun. Harry is worryingly in love with Jonny, and Jonny likes to pretend they're not fucking. As Harry gets to know the other guests at their villas – a boozy, rich British couple, an older American queer – their tightly-wound facade begins to unravel. On a wild, drunken night, Harry's obsession with Jonny finally shatters, and what's underneath is cavernous and terrifying.

*Jonny* is formally innovative, with sentences written as rushing, anxious thoughts. This bold novel asks questions about desire and the self, but embeds and fragments this desire in multiple characters, rather than one.

**Tomek Mossakowski** is a professional baker and food writer, with over 34,000 followers on Instagram (@tomekmoss) and another 18,000 across TikTok, Threads and X. He also has a bestselling Substack with a dedicated following. He is preparing to showcase more of his writing on his socials as he moves towards publication. He lives in Amsterdam, and has family in Poland.

### PRAISE for JONNY

'*Jonny* is topical, full with the momentum and propulsion of cinema but the linguistic control and refraction of poetry.' **Oluwaseun Olayiwola**  
'A short, sharp poetic burst of a novel, where the prickly heat of youthful love and lust itches just beneath the surface of the page.' **Andrew McMillan**



## GENERAL FICTION

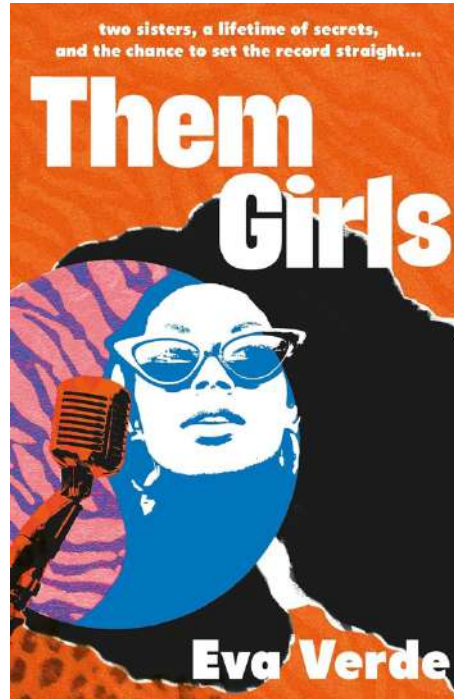
EVA VERDE

### UK PUBLISHER

SIMON & SCHUSTER  
CLARE HEY  
APRIL 2026

### RIGHTS SOLD

ALL RIGHTS AVAILABLE



## THEM GIRLS

***Them Girls* is a bold and immediate portrayal of two sisters, the lives they left behind and the lives they want to lead.**

Meet Goldie and Vee: sisters, dreamers, grafters. In their forties, both appear to have it all...

Until Goldie finds the courage to leave Benedict. Once upon a time their faux marriage worked, but when the magnetic Wolfie comes on the scene, her world of pretending falls apart.

Vee's neat world is spiraling, too. Since her ex-husband Jamie started dating Julia, her cruel school bully, Vee's long-buried insecurities are out of control. She needs to get away, and fast.

So when Goldie suggests a holiday in France, Vee leaps at the idea. A curiously well-timed invitation - just as speculations around Goldie's brilliantly brief pop career back in the nineties are beginning to resurface. Escaping's one thing, but nothing stays secret forever, and as Vee and Goldie's unresolved pasts make surprise returns, the stories them girls once told themselves begin to look very different...

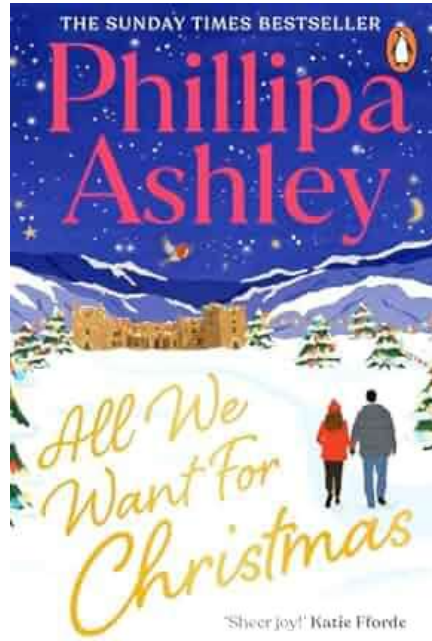
**Eva Verde** is a writer from East London. Identity, class and female rage are recurring themes throughout her work and her novels *Lives Like Mine* and *In Bloom* are published by Simon and Schuster.

### PRAISE for EVA VERDE

'A beautiful tale of resilience.' ***Heat***

'A really powerful, beautifully written story.' ***Red Online***

'Raw and insightful.' ***Good Housekeeping***



## WOMEN'S FICTION

### PHILLIPA ASHLEY

### UK PUBLISHER

PENGUIN RANDOM HOUSE  
CLAIRE SIMMONDS  
NOVEMBER 2025

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Czech Republic: Grada  
Denmark: Forlaget Zara  
Finland: Bazar  
France: Bragelonne  
Germany: Dumont  
Hungary: Kossuth  
Netherlands: A. W. Bruna

## ALL WE WANT FOR CHRISTMAS

The feel-good festive romance for the holidays from the *Sunday Times* bestselling author.

At Ravendale Castle, nestled in the snowy heart of the Lake District, Lara is busy preparing for the Winter Spectacular — a glittering light trail that will fill the grounds with the magic of Christmas. It's the perfect distraction from her recent heartbreak until Flynn, the ruggedly handsome technical manager, arrives and sparks start to fly.

Flynn is determined to prove he's worth taking a chance on. But just as Lara begins to believe in love again, someone from Flynn's past arrives at the castle, bringing a secret that could tear them apart.

As Christmas draws closer, can Lara and Flynn take a leap of faith toward the happily ever after they've always wanted?

**Phillipa Ashley** lives in a Staffordshire village with her husband and has a grown-up daughter. When she's not writing, she loves falling off surf boards and following Poldark around in a camper van.

### PRAISE for PHILLIPA ASHLEY

'I LOVED *A Secret Cornish Summer* ... Gloriously uplifting and unashamedly warm hearted!' **Faith Hogan**

'A lovely, summery read full of secrets and hope... the perfect place to draw a line in the sand for new beginnings.' **Jo Thomas**

## WOMEN'S FICTION

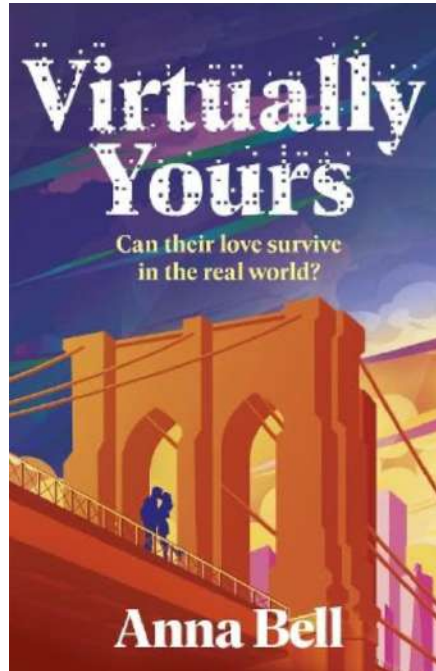
**ANNA BELL**

### UK PUBLISHER

BEDFORD SQUARE  
REBECCA WEIGLER  
JANUARY 2026

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Germany: Droemer  
Italy: Tre60  
Norway: Cappelen Damm  
Portugal: Topseller  
Romania: RAO  
Turkey: Yakamoz Yayinevi



## VIRTUALLY YOURS

**A new heartwarming romance for the digital age, an uplifting read with an extremely unique high-concept thread. Perfect for fans of *The Seven Year Slip* by Ashley Piston and *Yours Truly* by Abby Jiminez.**

Chloe's found her soulmate. The only problem is, they've never met...

When Chloe starts talking to Manhattan-based Blaine, she knows instantly she's made the connection she's been searching for. He's everything she's ever wanted: smart, funny, handsome. But meeting in the Metaverse, an online virtual reality platform, isn't without its challenges, and when it's suddenly shut down, Chloe decides on a whim to go to New York to track down the man she knows she's destined to be with.

However, Chloe isn't prepared for how much it hits her, being back in the city she associates with her best friend, Kerry, who took her own life. After all, Chloe still blames herself for not being a good enough friend, and failing to see that Kerry was struggling. When her accommodation plans fall spectacularly through, and bombarded with memories whilst still processing her grief, Chloe agrees to stay with her old flame, Jimmy, who knows all about Chloe's trauma.

But with Chloe's mission to find Blaine taking up all her time and energy, she might miss that true happiness was closer than she thought...

**Anna Bell** has published eleven novels including *The Bucket List to Mend a Broken Heart* and *Once Upon a Leap Year*. Her novels have been translated into nine languages. Having worked as a museum creator in another life, Anna recently moved to Belfast with her family.



## WOMEN'S FICTION

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**JULIE CAPLIN**

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**UK PUBLISHER**

SPHERE  
MOLLY WALKER-SHARP

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**RIGHTS SOLD**

Czech Republic: Grada  
Denmark: Turbulenz  
Germany: Rowohlt  
Slovak: Grada

Romantic Escapes sold in 22  
languages

## THE COUNTRY ESCAPES SERIES

***A Girl's Best Friend*, the first in the gorgeously romantic The Country Escapes series, from the author of the bestselling Romantic Escapes. Perfect for fans of Trisha Ashley and Katie Fforde.**

Welcome to your new cottage in the country – complete with grumpy vet, village gossip and a very muddy dog...

City girl Ella wants to take refuge in the country, lick her wounds and work out what she's going to do with the rest of her life. She certainly doesn't want to have a four-legged house guest or anything to do with village life.

Unfortunately, the inhabitants of Wilsgrave have other ideas...

Settling in to her godmother's house for a few months of R&R, Ella finds herself the reluctant babysitter of a badly behaved Labrador – and her plans of staying mainly indoors scuppered. But as she's forced into wellies and into the village's way of doing things, Ella meets people who make her think again about what she really wants out of life and love, starting with her new furry best friend...

**Julie Caplin** formerly worked in PR, taking journalists on press trips around the world. These trips have provided the inspiration and settings for her Romantic Escape series. She is a No.1 bestseller in Germany, the Czech Republic and Iceland.

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### PRAISE for A GIRL'S BEST FRIEND

'The perfect read to curl up with.' **Zara Stoneley**

'I love getting lost in a Jules Wake book... A heart-warming tale of falling in love with life again.' **Debbie Johnson**

'A lovely, touching, uplifting read with a very likeable heroine and a dishy vet – and delightful dogs.' **Phillipa Ashley**



## WOMEN'S FICTION

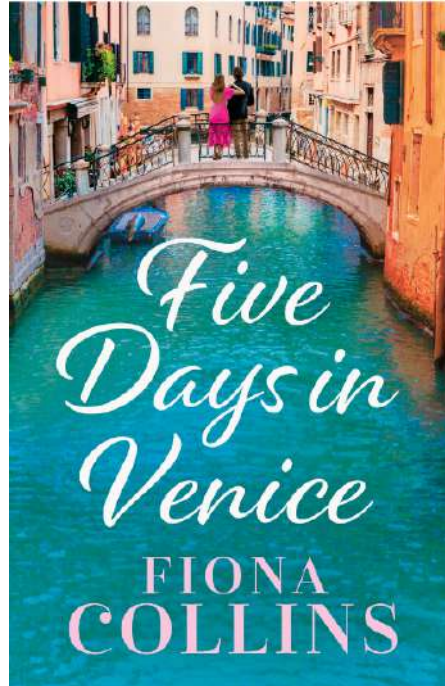
FIONA COLLINS

### UK PUBLISHER

LAKE UNION  
VICTORIA PEPE  
APRIL 2026

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Spain: Ediciones B



## FIVE DAYS IN VENICE

**A sweeping, second-chance romance about a bestselling romance novelist who meets her former lover, Britain's number one crime author, at a literary festival in Venice – and their passion is rekindled... but can they escape their past?**

When bestselling romance novelist Olivia Sackville arrives at Venice's prestigious winter literary festival, she's prepared for everything except seeing Leo Greene—Britain's number one crime author and the man who keeps turning her life upside down. The festival's demanding schedule keeps throwing them together, and in a city like Venice, there's no escaping the past—or each other. While Leo seems determined to prove he's changed, Olivia battles against the magnetic pull between them. Twenty years of almost-love have taught her that falling for Leo Greene only leads to heartbreak.

Between champagne receptions and foggy canal walks, their undeniable chemistry resurfaces. But with both harboring devastating secrets and the scars of old betrayals still fresh, they must decide if their story deserves a second draft—or if some loves are better left unfinished. As the festival's five days draw to a close, will they finally find the courage to write their own ending?

**Fiona Collins** has a degree in Film & Literature and has had many former careers including TV presenting in Hong Kong, traffic & weather presenter for BBC local radio and film & television extra. She is the author of eight romantic novels.

### PRAISE for FIONA COLLINS

'Collins perfectly balances the light and shade of life, resulting in an uplifting and heart-warming book that proves to be the perfect summer read.' **Culturefly**  
'The perfect summer novel, we defy you not to be captivated and will be urging them on to live the lives they deserve.' **Belfast Telegraph**

## WOMEN'S FICTION

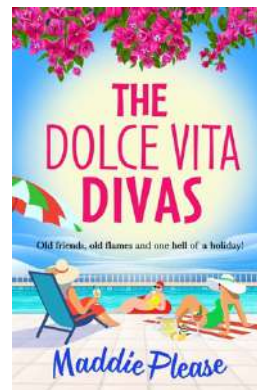
MADDIE PLEASE

UK PUBLISHER

BOLDWOOD  
EMILY RUSTON  
NOVEMBER 2025

RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Norway: Cappelen Damm



## OLD GIRLS GO GREEK

**A brand-new, life-affirming, uplifting read from the bestselling author of *Old Girls on Deck*. A joyous take on older women.**

At 64, Meg Foster is ready to paint outside the lines.

Newly divorced from overbearing husband Malcom and with only reruns of Bergerac and an irascible black cat called Ivan for company, Meg decides it's time to add a little colour back into her life. So when she spots a flyer for a local art class at the Lower Begley community centre, she grabs a brush — despite her only painting experience being a half-hearted coat of magnolia in the downstairs loo.

Surrounded by a motley crew of charming amateur artists, Meg slowly begins to rediscover her spark with the help of the other old girls...and the only male in the group Derek. And when someone suggests a painting holiday to sun-soaked Santorini, Meg doesn't hesitate to sign up. Whitewashed walls, turquoise seas and possibly even a Grecian god or two? Yes please!

As the sun sets over the Aegean, Meg starts to realise that life — like art — is all about perspective. Could this trip be more than just a wash of watercolour fun? Could friendship, freedom and a second-chance romance be just a sketch away?

**Maddie Please** writes uplifting, romantic comedies. She likes anything to do with Christmas, cruises and writing. Maddie Please recently reached an extraordinary milestone: her novels have sold over 500,000 copies internationally.

### PRAISE for MADDIE PLEASE

'Sea, sunshine, romance and fabulous characters; Maddie's light touch and sense of fun will lift your spirits!' **Judy Leigh**

## WOMEN'S FICTION

JO THOMAS

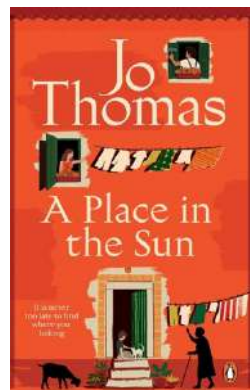
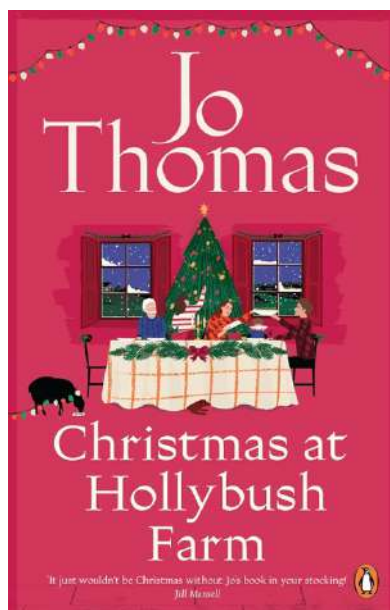
### UK PUBLISHER

TRANSWORLD  
SALLY WILLIAMSON  
OCTOBER 2025

### RIGHTS SOLD

#### PREVIOUS RIGHTS SOLD

Bulgaria: ERA  
Croatia: Koncept  
Czech Republic: Bastei MOBA  
Denmark: Forlaget Zara  
Estonia: Eesti Raamat  
Germany: Bastei Lübbe  
Hungary: Libri  
Iceland: Bókafélagið  
Netherlands: Meulenhoff  
Poland: Amber  
Slovak: Slovensky  
Sweden: Polaris



## CHRISTMAS AT HOLLYBUSH FARM

**The brand-new, feel-good festive romance, full of warmth, family and food, from the bestselling author of *Escape to the French Farmhouse*.**

Jemima Jones is driving home to her family's magical hill-top farm for Christmas...

And on arrival, she soon learns that her dad has been keeping a secret – all is not as it seems, and Hollybush Farm is struggling to make ends meet! Worried about losing the childhood home she loves, Jemima must pull on her winter wellies and get stuck in.

Amid the chaos of chasing after escaping sheep and organising the Christmas tractor run, Jemima begins documenting her slice of farming life on social media. As she builds a supportive online following, she also forms an offline connection in the shape of charming, retired rugby player Llew, her very own Santa's helper.

With a sprinkle of festive cheer and a dash of goodwill, might the community pull together to help save the farm in time for Christmas?

**Jo Thomas** worked for many years as a reporter and producer, first for BBC Radio 5, then Radio Wales and BBC Radio 2. She's the author of several novels about food and love.

### PRAISE for JO THOMAS

'It just wouldn't be Christmas without Jo's book in your stocking!' **Jill Mansell**  
'A warmhearted treat.' **Best magazine**

## HISTORICAL FICTION

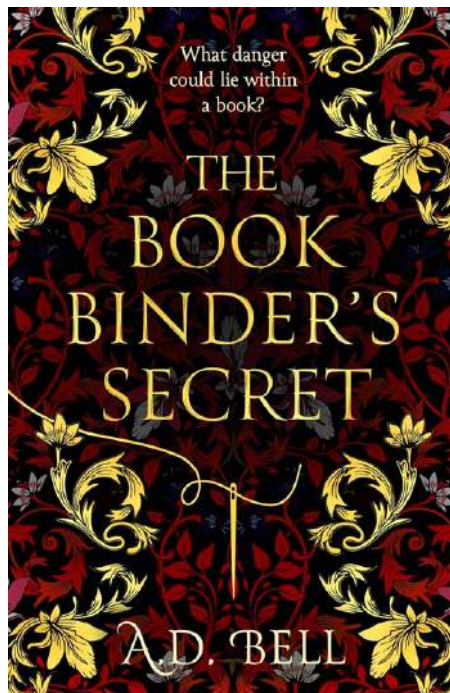
A.D. BELL

### UK PUBLISHER

HQ  
KATE BYRNE  
NOVEMBER 2025

### RIGHTS SOLD

Denmark: Forlaget Nord  
France: Bragelonne  
Italy: Mondadori  
Netherlands: Luitingh  
Russia: Sindbad  
Spain: Duomo Ediciones  
Sweden: Bokfabriken  
Taiwan: Crown  
US: St Martin's Press



## THE BOOKBINDER'S SECRET

*The Shadow of the Wind* meets *Enola Holmes* in this thrilling historical novel, with an intriguing mystery, ideal for lovers of books about books.

**What danger could lie within a book?**

*'I wish you had not killed him.'*

Lilian Delaney, apprentice to a master bookbinder in Oxford in 1901, chafes at the confines of her life, caught between the oppressive walls of her father's bookshop and the limitations of being a woman in a man's profession. But when a burned book comes into her possession, she finds hidden beneath the binding a fifty-year-old letter speaking of love, fortune and murder.

Lily is drawn into the mystery, which hints at a forbidden romance between young lovers, and learns there are other books which conceal more of the story. Lily becomes obsessed with finding them, but she is not the only one looking, and what began as a simple intrigue quickly turns dangerous.

Her journey takes her across the country, to the eccentric booksellers of London, private libraries of unscrupulous collectors and the dusty archives of society papers, as she delves further into the heart of the secret. But with sinister forces closing in, willing to do anything to obtain the books, Lily's world begins to fall apart, and she must decide if uncovering the truth is worth losing everything.

**A.D. Bell** lives in Oxford, haunting the city's bookshops of a weekend, writing in their cafes and walking the winding paths of her characters.

### PRAISE for THE BOOKBINDER'S SECRET

'I devoured this book! Totally immersive and highly atmospheric, this page-turning debut has a magical allure that is utterly captivating.' **Evie Woods**



## HISTORICAL FICTION

ESSIE FOX

### UK PUBLISHER

ORENDA  
KAREN SULLIVAN  
JULY 2025

### RIGHTS SOLD

ALL RIGHTS AVAILABLE



## CATHERINE

**A retelling of *Wuthering Heights*, told from a bold new perspective that uncovers the hidden depths, haunting truths and untold desires buried beneath Emily Brontë's classic.**

Opening with a chilling act of grave desecration eighteen years after Cathy's death, *Catherine* breathes new life into the spirit of Cathy Earnshaw. Raised from her grave to recount her story, Cathy's voice takes us on an unforgettable journey through her tumultuous life, her fierce bond with Heathcliff, and the bitter consequences of their tragic choices. However, this time, she also bears witness to Heathcliff's present—a tormented man whose obsession and revenge threaten the innocent lives around him. Can Cathy's restless spirit guide him toward redemption, or is his path set towards eternal damnation?

This richly atmospheric novel offers a sensual and supernatural exploration of *Wuthering Heights*. It delves deep into the undercurrents of Brontë's original text, weaving in themes of childhood trauma, racial and social prejudice, and the devastating consequences of hatred. Infused with gothic folklore—crows as omens, witch marks, blood oaths, and fairy caves. *Catherine* pays homage to the raw, elemental beauty of Brontë's Yorkshire moors.

**Essie Fox** has published four historical novels. Her debut, *The Somnambulist*, was shortlisted for the 2012 National Book Awards and also featured on Channel 4's TV Book Club. Essie also writes the popular blog, The Virtual Victorian.

### PRAISE for ESSIE FOX

'Fox's vivid, sensual prose is as seductive as a siren's song.' *Heat*  
'Fascinating and immersive.' **Anna Mazzola on *The Fascination***  
'A magical, macabre masterpiece.' **A. J. West on *The Fascination***

## HISTORICAL FICTION

ANITA FRANK

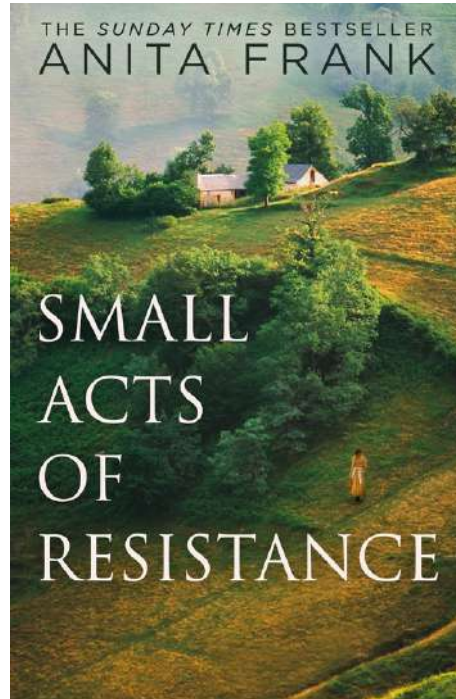
### UK PUBLISHER

HQ  
KATE MILLS  
NOVEMBER 2025

### RIGHTS SOLD

#### PREVIOUS RIGHTS SOLD

Germany: Festa  
Czech: Dobrovsky  
Portugal: 2020 Editora



## SMALL ACTS OF RESISTANCE

The captivating First World War historical fiction novel by the *Sunday Times* bestselling author of *The Good Liars*. A breathtaking and deeply moving tale of love, resistance, courage and sacrifice.

When his aircraft crashes in Northern France, British airman Henry finds himself stranded behind enemy lines. His survival depends on the courage and compassion of a local family who risk everything by hiding him in their farmhouse.

With her village already suffering under Occupation, Marie knows sheltering Henry will put her family in grave danger, and that peril only increases when two German officers are unexpectedly billeted with them. Forced to live cheek by jowl with their occupiers, it takes all their cunning to keep their deadly secret. As the shadow of war spreads, loves blooms, offering a glimmer of hope amidst the darkness.

But before long love is put to the test as everyone's loyalty is called into question. The ramifications of the choices they must now make will be felt long after the war is over.

**Anita Frank** is the author of three historical novels: *The Lost Ones*, *The Return* and *The Good Liars*. She lives in Berkshire with her family.

### PRAISE for ANITA FRANK

'Ingenious.' *Sunday Times*

'Frank is a writer who I will continue to read, again and again, she never lets you down.' **Fiona Scarlett**

'From now on, Anita will be a must-read author for me.' **Jill Mansell**



## HISTORICAL FICTION

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SEAN LUSK

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### UK PUBLISHER

DOUBLEDAY UK  
KIRSTY DUNSEATH  
SPRING 2027

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### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Greece: Psychogios

## NO PLACE FOR US

**A gripping, beautifully written historical drama inspired by real events set against the tumultuous rise of fascism and dictatorship in the late 1930s from the bestselling author of *The Second Sight of Zachary Cloudesley*.**

Brothers Chaim and Sol flee 1930s Germany for Paris. Chaim, a gifted magician, finds work in a nightclub, where his act draws the attention of glamorous New York Post reporter Patricia Kellerman, who pulls them into a world of espionage. By summer 1940, as Paris empties, the trio joins the exodus south to Lisbon—Patricia chasing opportunity, the brothers seeking refuge from the Nazis.

Meanwhile, Dominican dictator Rafael Trujillo offers sanctuary to a 100,000 Jewish refugees—an extravagant gesture aimed at impressing America and masking his fascist leanings. He sends his reluctant secretary, Humberto Barbetti, to Lisbon to find candidates.

But Barbetti hides a dark secret: three orphaned children, survivors of a massacre he was ordered to cover up. With his loyalties strained and one child missing, he's drawn into Patricia's world, helping the brothers—and gaining access to Trujillo's inner circle. What price will a man pay to stand up to a tyrant?

**Sean Lusk** is an award-winning short story writer, winner of the Manchester Fiction Prize and the Fish Short Story Prize. His bestselling debut novel, *The Second Sight of Zachary Cloudesley*, was featured on BBC's *Between the Covers*, shortlisted for the Scottish National Book Awards' debut of the year, and longlisted for the Walter Scott Prize for historical fiction.

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### PRAISE for SEAN LUSK

'One of the best books I've read this year. Atmospheric, engaging, and elegantly written.' **Bonnie Garmus**  
'Witty, insightful and moving.' **Sunday Times**

## HISTORICAL FICTION

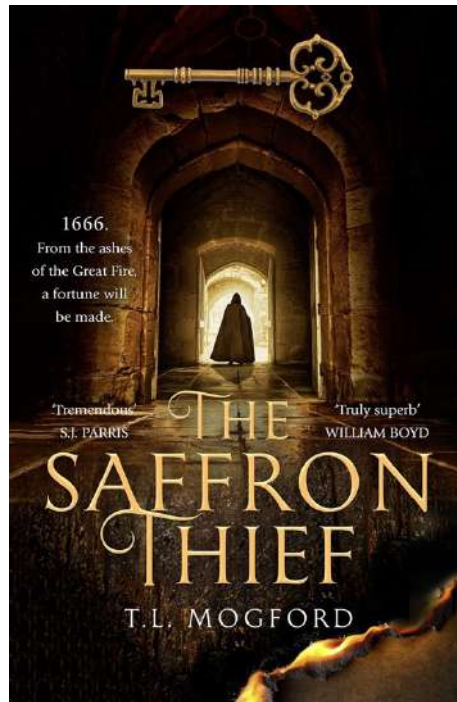
T. L. MOGFORD

### UK PUBLISHER

HARPERCOLLINS  
MORGAN SPRINGETT  
MAY 2026

### RIGHTS SOLD

ALL RIGHTS AVAILABLE



## THE SAFFRON THIEF

**A gripping, vividly imagined historical drama set in the turbulent aftermath of the Great Fire of London.**

1666, and the English saffron industry is booming. Seen as a miracle cure that will prevent the return of the Great Plague, the spice is currently selling at £3, 12s per lb, the same price as gold. Meanwhile, in a London reeling from fresh catastrophe – the Great Fire – Fabian Smith finds his life turned upside down. His father has been killed in the fire, and his feckless brother is in hock to a Thames Street criminal for some 30lbs of gold bullion.

Tasked with rescuing the situation, Fabian decides that the best way to repay the debt is with saffron rather than gold. To achieve this, he must steal 30lbs of the stuff – no mean feat when most people buy it by the quarter-ounce. After learning that the hub of the English saffron industry lies in Saffron Walden, Fabian takes a stagecoach to North Essex and inveigles himself in the workings of the autumn crocus harvest. But the simple country folk he expects to encounter in Saffron Walden do not materialise. Indeed, Fabian may find himself in more trouble there than he ever was in London...

Featuring a colourful cast of Restoration characters, *The Saffron Thief* blends the nerve-fraying qualities of the classic heist story with a little-known slice of England's past to create an unforgettable new historical novel.

**T. L. Mogford** lives with his family in Battersea. He has written five crime novels published by Bloomsbury. He has been shortlisted for the CWA John Creasey Dagger and the CrimeFest eDunnit Award.

### PRAISE for THE PLANT HUNTER

'A great adventure. Dripping with atmosphere and exotic life.' **William Boyd**  
'A riveting page-turner, rich with fascinating period detail.' **Sunday Telegraph**



## HISTORICAL FICTION

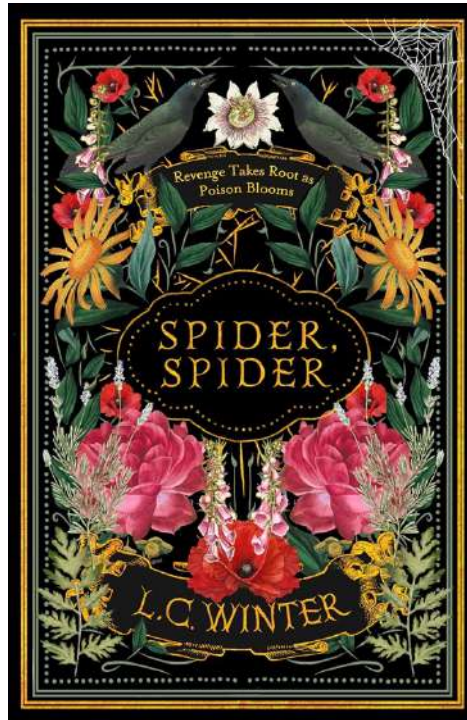
L. C. WINTER

### UK PUBLISHER

DUCKWORTH BOOKS  
CLARE BULLOCK  
MARCH 2026

### RIGHTS SOLD

ALL RIGHTS AVAILABLE



## SPIDER, SPIDER

*Spider, Spider* is a knife-sharp, gothic thriller of lost faith, female rage, and the poison of vengeance – set in the shadowy alleys of Victorian London.

Vengeance is theirs and theirs alone. But who will deal the fatal blow?

Young Nancy Ratcliffe is on the run. Her father had sought refuge for his family with the Brethren, led by the charismatic but dangerous Prophet. But now her father is gravely ill, and even the sooty streets of Victorian London hold less terror for Nancy than the brutality of Brethren Hall.

Meanwhile, Spider is biding her time. Wrapped in dreams and visions, she paces the dark corridors and hidden staircases of the crumbling house she grew up in. The man who murdered a part of her disappeared many years ago, but still she hopes for revenge.

Jet-black and thrilling, *Spider, Spider* is an unforgettable tale of a woman who has lost herself in the poison of vengeance, and the knife-sharp girl who might just bring her back.

**L. C. Winter** is the pen name of Libby Cutts. Cutts grew up in East Anglia, and studied English Literature at the University of Wales, Bangor. She has been a professional gardener for most of her adult life, and lives in Derbyshire with her husband. *Spider, Spider* is her first novel.

### PRAISE for SPIDER, SPIDER

'Gloriously gothic, *Spider, Spider* peels back the veneer of Victorian hypocrisy to reveal vicious vengeance and vivid storytelling. L.C. Winter's tale will haunt you long after the last page!' **D.V. Bishop**

'Prepare to be glued to every creeping word of menace in a Victorian world of murder, mystery and madness.' **Essie Fox**

## CRIME & THRILLER

EVA BJÖRG ÆGISDÓTTIR

### UK PUBLISHER

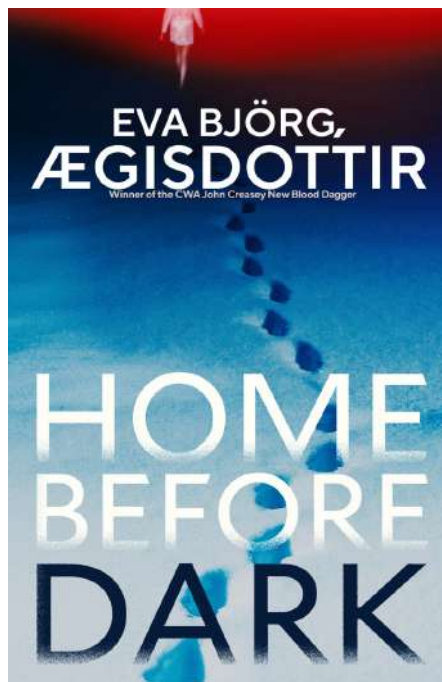
ORENDA BOOKS  
KAREN SULLIVAN  
JULY 2025

### RIGHTS SOLD

France: Editions de la Martinière  
Germany: Kiepenheuer & Witsch  
Greece: Papadopoulos  
Netherlands: De Fontein

### OPTION PUBLISHERS:

Amharic: Hohe  
Brazil: Trama  
Czech Republic: Dobrovsky  
Estonia: Eesti Raamat  
Hungary: IPC Konyvek  
Iceland: Veröld Publishers  
Israel: Mirabelle  
Japan: Shogakukan  
Macedonia: Antolog  
Poland: JK Wydawnictwo  
Portugal: Quetzal  
Russia: AST  
Serbia: Nordiq  
Spain: Ático Do Los Libros



## HOME BEFORE DARK

A gripping new stand-alone thriller from the award-winning author of the Forbidden Icelandic series.

*'For ten years I had suspected my penfriend of being responsible for Stína's disappearance, but I had kept quiet, not daring to admit that it might have been my fault.'*

November 1967, a small town in the remote west of Iceland. Fourteen-year-old Marsibil has a secret penfriend, a boy who lives on the other side of the country, but she has been writing to him in her older sister's name. Now she is excited that they are to see each other for the first time. But when the appointed evening arrives, Marsibil is prevented from keeping their tryst, and during the night her sister Stína goes missing; her bloodstained anorak is later found at the place where Marsibil and her penfriend had agreed to meet.

Ten years later, in November 1977, her sister's disappearance remains unsolved. Then, out of the blue, Marsibil receives a letter from her old penfriend. She is afraid he is coming after her this time – but his reappearance also holds out the possibility that her family might finally learn the truth about Stína's fate.

Unable to sleep, Marsibil returns to her home town and embarks on an investigation of her own into the long-ago events. Somewhere out there her sister's killer remains at large, but Marsibil has always had trouble distinguishing dreams from reality, and now it seems, caught in a limbo of insomnia, she can't even trust her own memories.

**Eva Björg Ægisdóttir** lives with her husband and their three children in Reykjavík. Her books have sold in 20 languages to great acclaim.

### PRAISE for EVA BJÖRG ÆGISDÓTTIR

*'She delights in pulling the rug from under our feet. If you have never read Ægisdóttir, now is the time to start.'* **Mark Sanderson, *The Times***

## CRIME & THRILLER

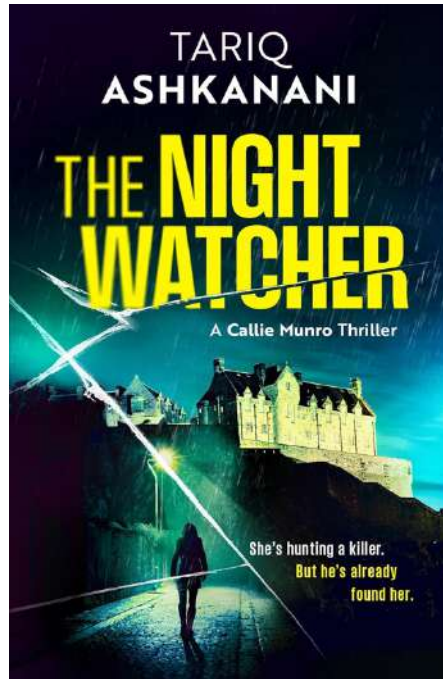
TARIQ ASHKANANI

### UK PUBLISHER

THOMAS & MERCER  
VICTORIA HASLAM  
DECEMBER 2025

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Germany: Heyne  
Japan: HarperCollins  
Russia: Azbooka



## THE NIGHT WATCHER

The first book in a thrilling new series, *The Callie Munro Thrillers*, perfect for fans of Ian Rankin, Val McDermid and Robert Galbraith. Viper will be publishing a new twisty standalone thriller in 2026, following *The Midnight King* (Winner of the McIlvanny Prize).

As private investigators go, Callie Munro is tougher than most. She's had to be. Abandoned as a baby and raised by a succession of strangers, she knows a thing or two about surviving...

...but she never expected to find herself hunting a serial killer.

After uncovering a string of missing women—women no one seems to care about—Callie refuses to look away. With police ignoring the evidence, her only ally is an organised crime boss with his own agenda.

The deeper Callie digs, the more dangerous the hunt becomes. Every clue exposes another lie. Every step brings the killer closer.

She's fighting for the forgotten. But if she's not careful, she'll be next.

**Tariq Ashkanani** is a solicitor based in Edinburgh, who loves dark fiction and putting his characters through absolute hell. His debut novel, *Welcome to Cooper*, was shortlisted for the CWA New Blood Dagger and won the Bloody Scotland Debut Award.

### PRAISE for TARIQ ASHKANANI

'Tariq Ashkanani is the master of dark fiction.' **Claire Wilson**, author of *Five by Five*  
'A tour de force with superb dramatic twists.' **Daily Mail**  
'The best book I've read all year.' **Sarah Pinborough**

## CRIME & THRILLER

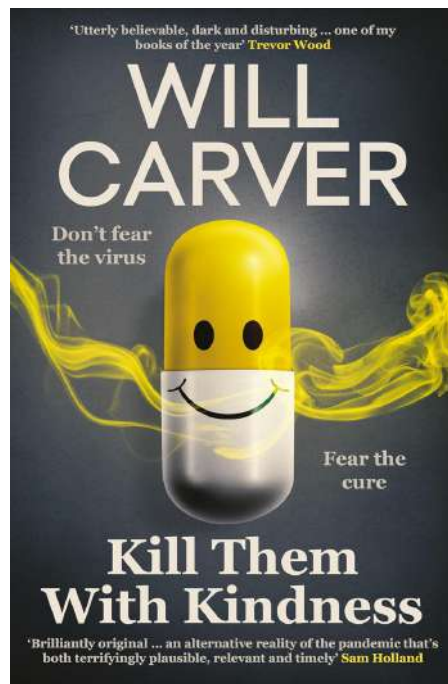
**WILL CARVER**

**UK PUBLISHER**

ORENDA BOOKS  
KAREN SULLIVAN  
JUNE 2025

**RIGHTS SOLD**

ALL RIGHTS AVAILABLE



## KILL THEM WITH KINDNESS

The explosive, darkly funny, new thriller from cult bestselling author Will Carver.

The threat of nuclear war is no longer scary. This is much worse. It's invisible. It works quickly. *And it's coming.*

The scourge has already infected and killed half the population in China and it is heading towards the UK. There is no time to escape. The British government sees no way out other than to distribute 'Dignity Pills' to its citizens: One last night with family or loved ones before going to sleep forever ... together. Because the contagion will kill you and the horrifying news footage shows that it will be better to go quietly.

Dr Haruto Ikeda, a Japanese scientist working at a Chinese research facility, wants to save the world. He has discovered a way to mutate a virus. Instead of making people sick, instead of causing death, it's going to make them... nice. Instead of attacking the lungs, it will work into the brain and increase the host's ability to feel and show compassion. It will make people kind. Ikeda's quest is thoughtful and noble, and it just might work. Maybe humanity can be saved. Maybe it doesn't have to be the end.

But kindness may also be the biggest killer of all...

**Will Carver** is the bestselling author of the 'January' series and the critically acclaimed 'Detective Pace' series, all of which were selected as books of the year in mainstream international press.

### PRAISE for KILL THEM WITH KINDNESS

'Incredibly moving and hugely entertaining.' **Chris McDonald**



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CRIME & THRILLER

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CAROLINE CORCORAN

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UK PUBLISHER

THOMAS & MERCER  
VICTORIA HASLAM  
MARCH 2026

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RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
France: Bragelonne  
Germany: Heyne  
Italy: Piemme



## THE NEXT WOMAN

**The propulsive thriller set on a perfect holiday island where women start to go missing in a chilling pattern that follows the alphabet, perfect for fans of Adele Parks and Lisa Jewell.**

Aurora is no ordinary island. Hidden away, a mile off the mainland, it's a paradise of beautiful beaches and picture-postcard villages. People come here to get away from it all – but this summer, some of them won't be going home...

First, Alice disappears. Then Beccy. Then Corinne. One by one, women are going missing – in a chilling pattern that follows the alphabet.

As panic builds on the island, a hit true-crime podcast seizes on the story. Its magnetic host, Ross, arrives with questions, charm, and an agenda no one can quite pin down.

For Lily, each new disappearance brings her letter closer. And on Aurora, where some come to hide and others vanish without a trace, time is running out – one woman at a time.

**Caroline Corcoran** is an internationally published *Sunday Times* bestselling author, whose work has been translated into multiple foreign languages and sold around the world. Her books are marketed as psychological thrillers or 'domestic noir' but they are also books about the female experience, tackling big themes such as infertility, domestic violence, female friendship, new motherhood, sexual assault and mental health.

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### PRAISE for CAROLINE CORCORAN

'A rival to *Gone Girl* for its addictive, twisted plot.' **Stylist**

'Corcoran maintains suspense throughout and is brave enough not to opt for a fairytale ending.' **Daily Mail**

'By turns glamorous, devious and decidedly dark, *Tiny Daggers* is a twisty delight.' **Alex Michaelides**

CRIME & THRILLER

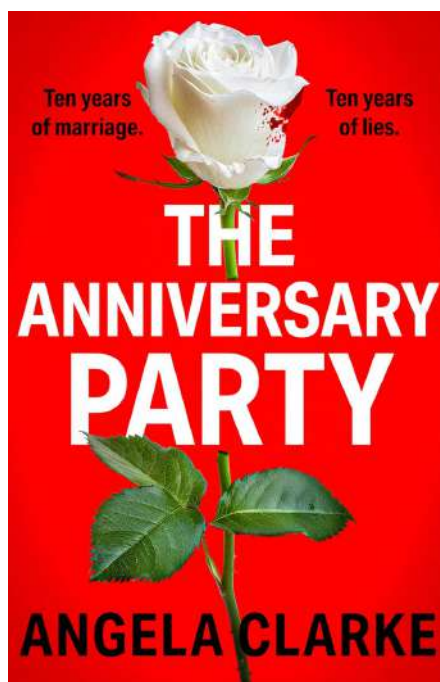
ANGELA CLARKE

UK PUBLISHER

MULHOLLAND BOOKS  
CARA CHIMIRRI  
OCTOBER 2025

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## THE ANNIVERSARY PARTY

**A completely gripping psychological thriller with a killer twist about a woman whose exes are being murdered one by one... will her husband be next?**

Beth has it all – a beautiful family, a successful career, and plans for a lavish ten-year wedding anniversary party. But when her former high school boyfriend dies in a brutal mugging, her perfect life starts to crack.

Grief turns to fear as Beth receives a message that another of her exes has died in violent circumstances. Followed by another . . . and another . . .

Someone's eliminating everyone she's ever loved. Someone who knows her terrible secret, because Beth isn't even her real name.

As the party looms, Beth must race against time to stop the killer before they strike again . . .

Or will someone make sure this is the last anniversary she'll ever have?

**Angela Clarke** is a best-selling novelist and screenwriter. *Follow Me*, Angela's debut crime thriller, was named Amazon's Rising Star Debut in January 2016, long listed for the Crime Writer's Association Dagger in the Library 2016, and short listed for the Dead Good Page Turner Award 2016. A sufferer of the rare genetic condition Ehlers Danlos Syndrome III, Angela is passionate about bringing disabled talent and stories into the industry.

### PRAISE for THE ANNIVERSARY PARTY

'Tense, twisty and claustrophobic.' **Julie Mae Cohen**

'Slickly written and with a whip crack pace, *The Anniversary Party* is a perfect summer read.' **Cass Green**

## CRIME & THRILLER

M. W. CRAVEN

### UK PUBLISHER

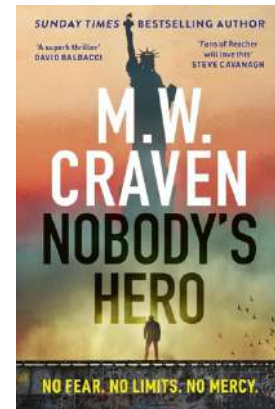
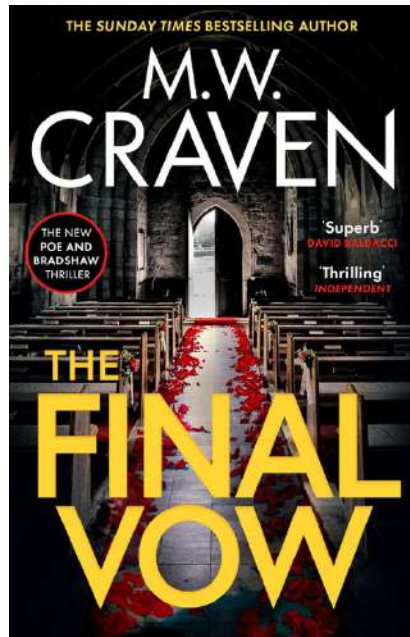
CONSTABLE  
GINA LUCK  
AUGUST 2025

### RIGHTS SOLD

Czech: Dobrovsky  
Estonia: Pegasus  
Germany: Droemer  
Greece: Harlenic Hellas  
Japan: Hayakawa  
Netherlands: Luitingh  
Sweden: Modernista

### OPTION PUBLISHERS:

M.W. Craven is sold in 28  
languages



## THE FINAL VOW

The seventh thriller in the multi-award-winning, bestselling series featuring everyone's favourite crime fighting duo, Washington Poe and Tilly Bradshaw.

An invisible killer with a 100% success rate and whose victims are randomly selected so no one is safe. Not even those closest to Washington Poe...

A shooting at Gretna Green – more of an execution, really. A bride, taken out on her wedding day, seconds after she slipped on her new ring. It was brutal and bloody but she was not the first victim – or the last. And now the body tally stands at 17 and the nation is in a state of panic. People are too terrified to go out, not knowing where The Ghillie will strike next. All they know for certain is that he will.

So Washington Poe is called back from the wilderness to be reunited with Tilly Bradshaw, as the powers-that-be know they are the only team capable of flushing out the killer.

But how do you stop an unstoppable assassin; a sniper who never misses his mark and never makes a mistake. And who has the whole country as his personal hunting ground...

Multi-award-winning author **M. W. Craven** was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author.

### PRAISE for M. W. CRAVEN

**WINNER OF THE 2023 THEAKSTONS OLD PECULIAR CRIME NOVEL OF THE YEAR.**  
'One of the finest and most inventive crime writers of today.' **Peter James**  
'Mesmerising, macabre and magnificent.' **Chris Whitaker**  
'An intriguing, fast-moving mystery.' **The Times**  
'Superb.' **Daily Mail**

## CRIME & THRILLER

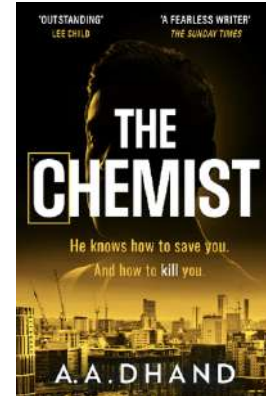
A. A. DHAND

UK PUBLISHER

HQ  
MANPREET GREWAL  
MAY 2026

RIGHTS SOLD

ALL RIGHTS AVAILABLE



## THE KINGPIN

**A new thrillingly intense dark action suspense thriller from the *Sunday Times* bestselling author of *The Chemist*.**

Idris Khan is no longer the man he used to be. How can he be? Murder changes people – and it has changed him.

But he drags himself through another day at the pharmacy. He's expecting his usual evening ritual – Rebecca's visit for methadone, a flicker of something normal in a world which has gone to hell – but instead, Zidane, his estranged brother, walks through the door. Freshly released from prison, Zidane is back, and his presence is radioactive. Truths are laid bare. New alliances are formed. And Zidane has an offer for Idris that could blow his whole world apart.

Now, Idris has a choice to make: leave Leeds forever, or become the very thing he's always feared ...

**A. A. Dhand** qualified as a pharmacist and worked in London before returning to Bradford to start his own business and begin writing. The history, diversity and darkness of the city have inspired his Harry Virdee novels which are being turned into a six-part BBC drama – the first novel by a British Asian to do so.

### PRAISE for A. A. DHAND

'Timely, and a compulsive page-turner.' **Liz Nugent**

'Deserves attention for its sheer inventiveness and unbridled energy.' ***The Times***

'Outstanding – relentless, multi-layered suspense and real human drama.' **Lee Child**



## CRIME & THRILLER

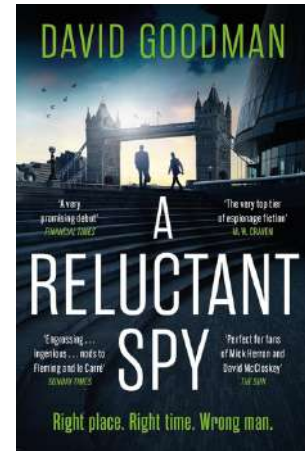
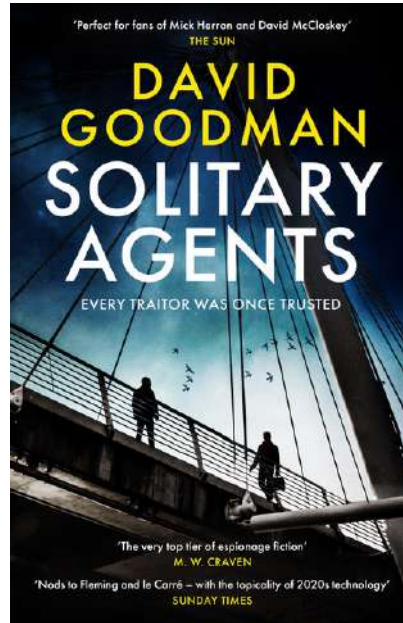
DAVID GOODMAN

UK PUBLISHER

HEADLINE  
TOBY JONES  
JUNE 2026

RIGHTS SOLD

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## SOLITARY AGENTS

A thrillingly tense new novel set in a shadowy world of deceit and espionage, perfect for fans of Mick Herron, from the author of *A Reluctant Spy*, winner of the Old Peculiar McDermid Debut Prize, and the Bloody Scotland Debut Prize.

EVERY TRAITOR WAS ONCE TRUSTED....

Jamie Tulloch and Sam Li never intended to be spies. Jamie, a former exec at a tech company, found himself caught up in a mission and discovered a taste for the secret world while Sam, a burnt-out corporate lawyer, was unexpectedly talent spotted by MI5. When both are plunged into covert training, they find themselves pitted against each other for their final evaluation - Exercise Red Poacher.

Every year, MI6 trainees must evade capture, infiltrate sensitive sites and report back with the right intel, while their peers at MI5 try to stop them. But things take a sinister turn when they witness the apparent murder of one of their fellow recruits. Is it all part of the exercise? Or is someone trying to weaponise this game of spies into something far more deadly?

**David Goodman** is originally from Edinburgh and now lives in East Lothian, by the sea, with his wife and two cats. Sometimes he wanders along the shoreline early in the morning, muttering about spies and spaceships into his dictaphone. He harbours dreams of being a full-time shoreline mutterer.

### PRAISE for DAVID GOODMAN

'A sparkling new entry in the canon, with a vivid and unfamiliar setting as well as a gripping cast of characters.' **Val McDermid**

'A gripping debut, perfect for fans of Mick Herron and David McCloskey.' **The Sun**

'A twisty storyline and convincing action scenes make this a very promising debut.' **Financial Times**

CRIME & THRILLER

JÓN ATLI JÓNASSON

UK PUBLISHER

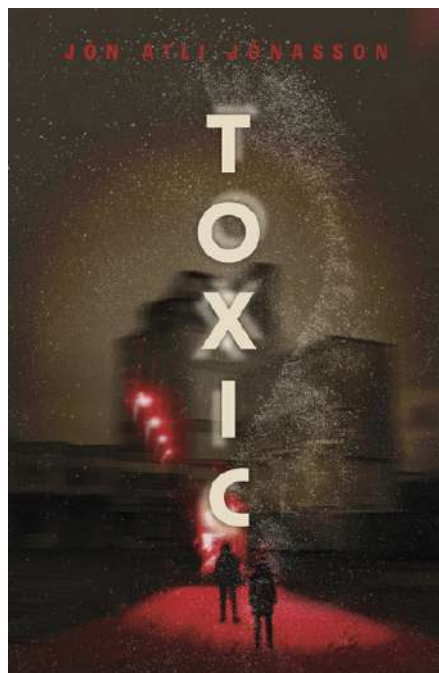
CORYLUS  
SANDA IONESCU  
JUNE 2026

RIGHTS SOLD

Germany: Fischer Verlag

AVAILABLE FROM DHH  
Czech Republic  
France  
Italy  
Spain/South America  
US

Please contact Stella Soffía  
Jóhannesdóttir ([stella@rla.is](mailto:stella@rla.is))  
for the rest of the world.



## TOXIC

The second case for Dora and Rado, Reykjavík Criminal Investigation Department – the haunting new Icelandic Crime series, dusted with pitch-black humour and memorable characters.

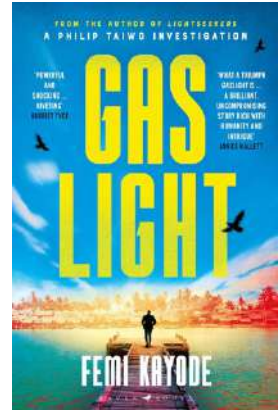
On a lava field on the outskirts of Reykjavik, blood pours from a truck onto a deserted country road. Meanwhile, a horribly mutilated body is found in a film studio. Chief Inspector Elliði places the case in the hands of the two detectives he trusts most: Dora and Rado. But they are dealing with their own demons – Dora is battling with her painkiller addiction, Rado with his past.

As a deadly poison spreads throughout the country, Dora and Rado have no choice but to embark on this dangerous search...

**Jón Atli Jónasson** is a multi-award-winning writer for stage and screen. His work has been widely shown across Europe.

### PRAISE for BROKEN

‘A modern and captivating crime novel that grabs you from page 1.’  
**EYTHORSSON, BROADCASTER X-977**



## CRIME & THRILLER

FEMI KAYODE

### UK PUBLISHER

BLOOMSBURY RAVEN  
ALISON HENNESSEY  
FEBRUARY 2026

### RIGHTS SOLD

#### PREVIOUS RIGHTS SOLD

Czech: Host  
Finland: Bazar  
France: Les Presses de la Cite  
Germany: btb Verlag  
Italy: Longanesi  
Kazakhstan: Foliant  
Poland: Zysk  
US: Mulholland

## DARK FALL

The sensational new instalment in Femi Kayode's bestselling, award-nominated crime series featuring investigative psychologist Philip Taiwo.

When a passenger jet crashes in the Sahara, the airline blames its only female pilot for mass murder. Investigative psychologist Philip Taiwo is asked to uncover the truth, but the deeper he digs, the clearer it becomes that Flight KA503's fall was no accident, and the forces behind it will go to any lengths to keep their secrets buried. Secrets that are sure to bring another plane crashing unless Philip gets to the truth. Fast.

Dark Fall is a thriller that asks urgent questions about justice, memory and the price of truth. And for Philip Taiwo, it is his most dangerous case yet, with consequences that go beyond the personal and answers that could bring a nation to its knees.

**Femi Kayode** has worked in advertising and film, where he managed to build an impressive resume on prime-time television by creating, writing and developing several award-winning TV dramas. He is the author of the Philip Taiwo series, *Lightseekers* and *Gaslight*.

### PRAISE for FEMI KAYODE

'Wonderful.' **Lee Child**  
'Outstanding.' **Nadine Matheson**  
'Deftly plotted.' *The Guardian*  
'Vivid and immersive.' *Big Issue*

## CRIME & THRILLER

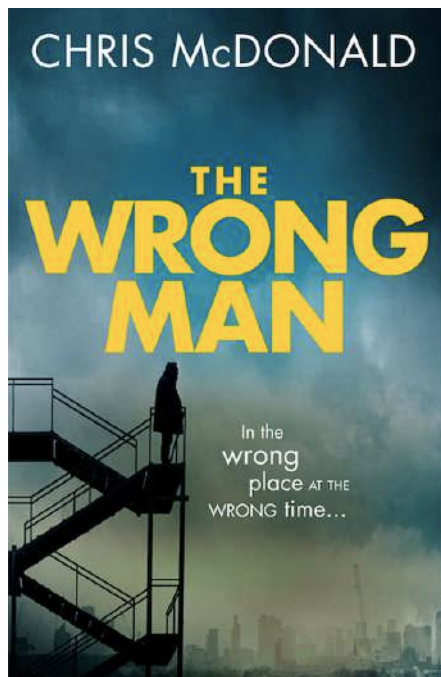
CHRIS MCDONALD

### UK PUBLISHER

HARPERNORTH  
GENEVIEVE PEGG  
JUNE 2026

### RIGHTS SOLD

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## THE WRONG MAN

**A brand new propulsive thriller from the bestselling author of the DI Erika Piper series.**

When Ethan Adler set up his new PI agency in central Manchester, he wasn't expecting his first case to be so high profile – investigating the mysterious death of rock star Dylan Vy.

Ethan has been avoiding the spotlight ever since his beloved wife Maggie's untimely passing. His grief is complicated by rumours that Maggie was pregnant with another man's child at the time of her fatal accident. And the fact that her death came straight after Ethan came into money, a cloud of suspicion has followed him ever since.

With the help of his assistant Amelia, Ethan throws himself into uncovering the truth about Dylan Vy. In a fast-escalating investigation, they uncover a labyrinth of secrets, lies and deadly connections between bandmates, girlfriends and a volatile manager. And when Dylan's unreleased music is leaked on the dark web, speculation swirls that the lyrics contain hidden clues that might lead to the killer. But who leaked these songs, and what is their secret motive? In the midst of a media frenzy and a storm of fan conspiracy theories, who can Ethan trust?

As Ethan digs deeper, he must also confront his own demons — the lingering questions about Maggie's death and the growing realisation that those closest to him may have had a role to play...

**Chris McDonald** is the author of the DI Erika Piper and Stonebridge Mysteries series. He has also written *The Killer's Christmas List* under the name Chris Frost. He is a full-time primary school teacher and co-hosts of The Blood Brothers Podcast.



## CRIME & THRILLER

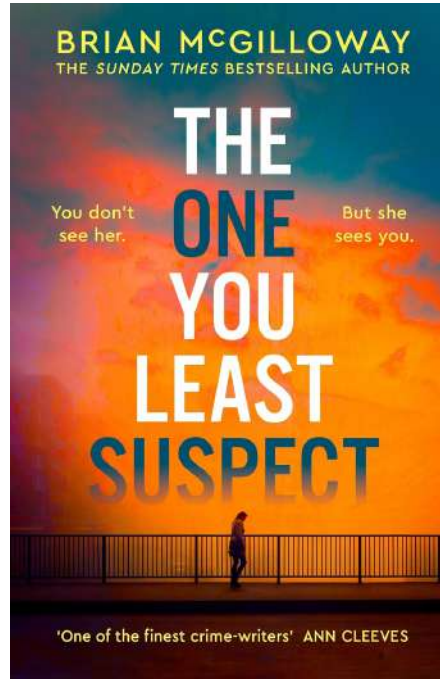
BRIAN MCGILLOWAY

### UK PUBLISHER

CONSTABLE  
HANNAH WANN  
SEPTEMBER 2025

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## THE ONE YOU LEAST SUSPECT

A new stand-alone thriller from the *New York Times* and *Sunday Times* bestselling author of the critically acclaimed Inspector Benedict Devil and DS Lucy Black series.

As a barmaid at the notorious O'Reilly brothers' pub, Katie is no stranger to overhearing dangerous secrets—whispers that could ruin lives or worse. All she wants, though, is to provide for her daughter, Hope, and stay under the radar

But when two detectives start asking questions about the O'Reillys' shadowy dealings, Katie is thrust into a life-altering dilemma. They want her to betray the ruthless men she works for, offering protection in return. But she knows better—crossing the O'Reillys is a deadly gamble.

To protect her family, Katie must make a choice: stay silent and risk everything, or become the police's informant and enter a deadly game of deception and danger. A game that could destroy her—and everyone she loves.

**Brian McGilloway** is the *New York Times* bestselling author of the critically acclaimed Inspector Benedict Devlin and DS Lucy Black series. He was born in Derry, Northern Ireland. In 2014, Brian won BBC NI's Tony Doyle Award for his screenplay, *Little Emperors*, an award which saw him become Writer In Residence with BBC NI. *Little Emperors* is currently in development with Two Cities Television and BBC NI.

### PRAISE for BRIAN MCGILLOWAY

'McGilloway is one of the finest crime-writers working today.' **Ann Cleeves**

'A hugely talented storyteller.' **Chris Whitaker**

'Some of the very best crime fiction being written today.' **Lee Child**

'A masterclass in crime fiction.' **Andrea Carter**

'Clever, engaging and beautifully crafted.' ***Irish Independent***

'Superb.' ***Literary Review***

## CRIME & THRILLER

CLAIRE MCGOWAN

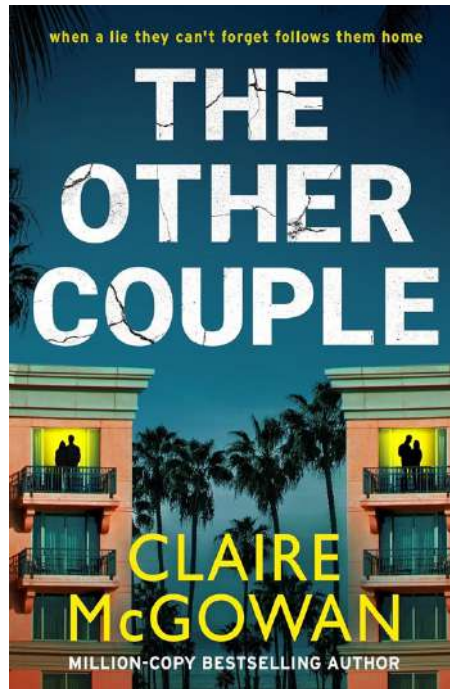
### UK PUBLISHER

THOMAS & MERCER  
VICTORIA HASLAM  
FEBRUARY 2026

### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
France: Bragelonne

Previous titles sold in 12  
languages



## THE OTHER COUPLE

**A twisty psychological thriller by the million-copy bestselling author. A relationship on the rocks. A body on the beach. A secret that's followed them home.**

For Beth and Vince, on the brink of a break-up, their island getaway was a last-ditch attempt to save their crumbling marriage. Instead, it's left them with a haunting memory: the discovery of a young woman's body on the beach, and Vince's arrest by suspicious local police. Now back in London after an alibi freed him, they're desperate to move on—until a familiar face from that terrible night reappears on their street. One they hoped never to see again.

Detective Alison Hegarty was on the scene too, drawn into the case during what was meant to be a relaxing babymoon. Now she's also back in London, heavily pregnant but in a race against impending maternity leave. Can she unravel the lies that connect the holiday murder, a long-ago crime and a new suspicious fall?

As Beth and Vince are forced to face up to the choices they made that night—and the lies they've told one another—one thing seems certain: you can run away from your secrets, but the truth will follow you home.

**Claire McGowan** is the author of over 20 novels, mostly in crime fiction where she's had two no.1 Kindle bestsellers, and sold almost two million copies of her books, with publication in over 20 countries.

### PRAISE for CLAIRE MCGOWAN

'Claire McGowan is one of my favourite authors.' **Louise Candlish**

## CRIME & THRILLER

### LEX NOTEBOOM

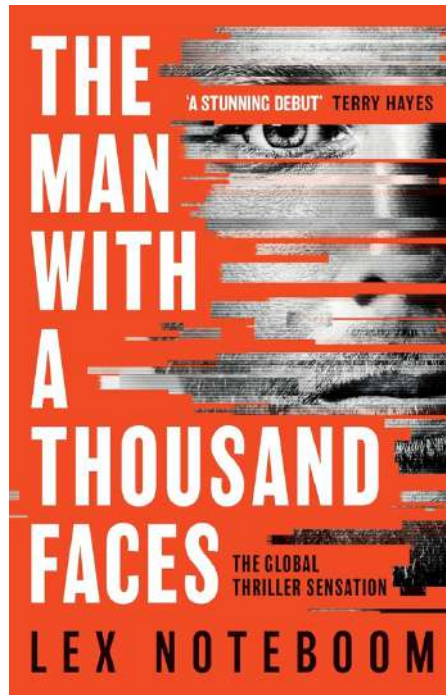
### UK PUBLISHER

ORION  
LOUISA CUSWORTH  
JULY 2025

### RIGHTS SOLD

ORIGINALLY PUBLISHED IN  
DUTCH BY A. W. BRUNA

US: Union Square & Co



## THE MAN WITH A THOUSAND FACES

**A gripping, unputdownable debut set in a world of fake news and big data where lines between fiction and reality are blurred.**

A soldier with no name looking for a man that no one has ever seen.  
A student with a past she can't remember.  
And a husband who is a loving father... or a ruthless despot.

Michelle lives a quiet life in Amsterdam with her husband Daniel and their family. But when Daniel's twin, the President of Kazichia, suddenly dies in a car crash, Daniel has no choice but to return home for the first time in twenty years, and Michelle follows along.

From the moment they arrive, Daniel is pressured to succeed his brother as President. Kazichia, a former Soviet state, has been ruled by his family for three generations, and now that the throne is empty, the country is left teetering on a knife-edge.

As tensions begin to rise, Michelle feels more and more that they should flee. But when an anonymous rebel leader - known only as The Man With a Thousand Faces - initiates a full-blown attack, Daniel decides to step in. But will he be able to lead the country through the crisis? And if he does, will he be able to give up his newfound power? Or will Michelle lose her husband to his own hunger for greater political reign?

In a world of fake news and big data, lines between fiction and reality are blurred. And the mythical figure behind it all is THE MAN WITH A THOUSAND FACES.

**Lex Noteboom** is the creator of the award-winning drama podcast The Deca Tapes. *The Man With A Thousand Faces* is his debut novel.

### PRAISE for THE MAN WITH A THOUSAND FACES

'A stunning debut, more modern than tomorrow.' **Terry Hayes**

## CRIME & THRILLER

T.M. PAYNE

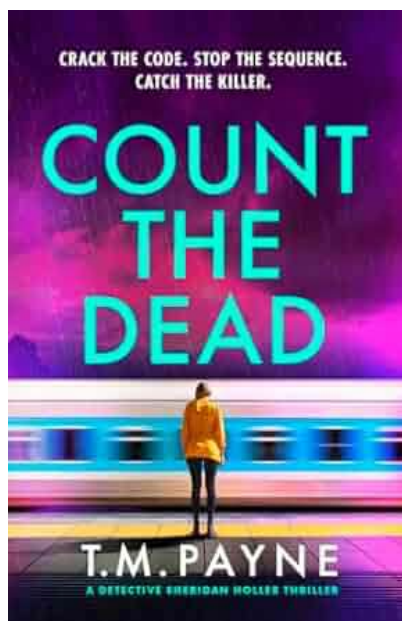
### UK PUBLISHER

THOMAS & MERCER  
VICTORIA HASLAM  
NOVEMBER 2025

### RIGHTS SOLD

Germany: Amazon

PREVIOUS RIGHTS SOLD  
Czech Republic: Dobrovsky  
Netherlands: Boekerij



## COUNT THE DEAD

The fourth gripping, authentic and propulsive crime novel featuring DI Sheridan Holler.

Crack the code. Stop the sequence. Catch the killer.

When homeless man Bobby Stover insists his friend's suicide was really murder, DI Sheridan Holler is sceptical—until she uncovers a series of deaths, all of them in Liverpool, all ruled as suicides, that suddenly look like anything but. The killings span years, each one chillingly staged, the truth buried beneath an illusion of despair. This murderer is following a mysterious pattern—and there seems to be no end in sight.

Sheridan and her team find themselves in a race to crack the killer's code, but when a crucial piece of the puzzle falls into place, they realise the next five victims have already been marked.

They don't know who. They don't know where. But they know it won't stop here. Can they get one step ahead of a calculating killer?

**T.M. Payne** was born in Lee-On-Solent, Hampshire and now lives on the Wirral with her wonderful partner. Having worked in the criminal justice system for 18 years, the last 14 of which she was a Police Case Investigator within the Domestic Violence Unit, she has now taken a break to concentrate on her passion for writing crime novels.

### PRAISE for T.M. PAYNE

'A brilliant and compassionate new detective joins the scene.' **Claire McGowan**

'T.M. Payne is one of the most talented storytellers of our time.' **Graham Bartlett**



## CRIME & THRILLER

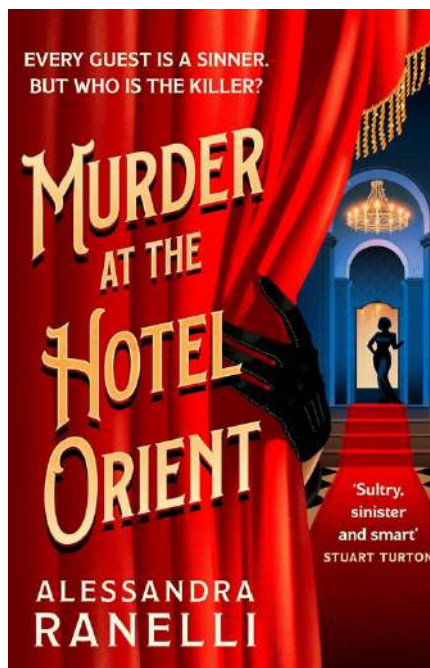
**ALESSANDRA RANELLI**

### UK PUBLISHER

BASKERVILLE  
JADE CHANDLER  
MAY 2026

### RIGHTS SOLD

France: Bragelonne  
Italy: Piemme  
Ukraine: Vivat  
US: Scout Press (S&S)



## MURDER AT THE HOTEL ORIENT

**A sultry and witty locked-room murder mystery set in the Hotel Orient, a real and infamous 'love hotel' in Vienna, with a fun and beguiling heroine, the concierge Sterling Lockwood.**

**A major acquisition. Baskerville and Scout's Lead Title for 2026 with an unmissable campaign planned.**

2023. Vienna, city of spies. American Sterling Lockwood is the loyal concierge at the Hotel Orient. After the double murder of her ex-girlfriend, a sex worker, and a tech mogul building an Austrian surveillance state, Sterling plays hard-boiled detective. But finding the truth will require breaking the Orient's sacred code of secrecy, while keeping a few secrets of her own.

The police struggle when modern investigations technology proves useless at the old-fashioned hotel. Because clients use aliases, pay cash, and stay mere hours, all suspects have vanished. Sterling agrees to assist alongside her best friend and colleague Fernando, if only to avoid arrest and the suspicion regarding her own movements that night. As enemies close in, she risks everything to solve a case haunted by the past in a city with a fetish for nostalgia.

**Alessandra Ranelli** is a queer American writer living in Vienna. As part of her extensive book research, she left her career as a pastry chef and became a hotel receptionist. She is Writer-in-Residence at the real Hotel Orient and has been allowed access to all its rooms, even the secret ones.

### PRAISE for MURDER AT THE HOTEL ORIENT

'Sultry, sinister and smart. Sterling Lockwood is going to steal your heart - just don't trust her with it.' **Stuart Turton**

'An electric debut! Not only did I devour it, I'm Sterling Lockwood's biggest fan!' **Tiffany Crum**



CRIME & THRILLER

ADAM SIMCOX

UK PUBLISHER

DIALOGUE BOOKS  
SAIDA IZIZOVA  
SEPTEMBER 2026

RIGHTS SOLD

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## TIME BOMB

**A time travelling thriller for fans of *Wrong Place Wrong Time* by Gillian McAllister, Stuart Turton and Blake Crouch.**

In 1997, on her eighteenth birthday, Rachel killed medical student Oliver Jones in a road accident. Unable to get over the guilt, she'd give anything to go back in time and save Oliver's life.

Luckily for her, she's about to get the chance... In 2025, time travel is a commodity, but when Rachel is unexpectedly offered the chance to Time Jump she grabs it, landing back in 1997, five days before the crash, and she's able to rewrite fate.

Back in the new 2025 Oliver is alive and thriving, a successful politician who has opened a string of drug rehabilitation centres. Rachel's got everything she ever wanted, washing away the sins of her past to give her the redemption and happiness in the future. It's a fairy-tale ending.

But fairy tales often turn out to be twisted and scary. An undercover reporter makes claims that women have been checking into Oliver's rehab centres but never checking out, and as Rachel discovers more, she begins to suspect that perhaps the man she travelled back in time to save was a monster in waiting...

**Adam Simcox** is a London-based filmmaker who has shot commercials for brands such as Primark and Unilever, and music videos for Britpop veterans. He is the author of *The Dying Squad* series.

### PRAISE for TIME BOMB

'A gripping, nostalgic, time-travelling thriller that had me glued to my seat.'  
**Nadine Matheson**

## CRIME & THRILLER

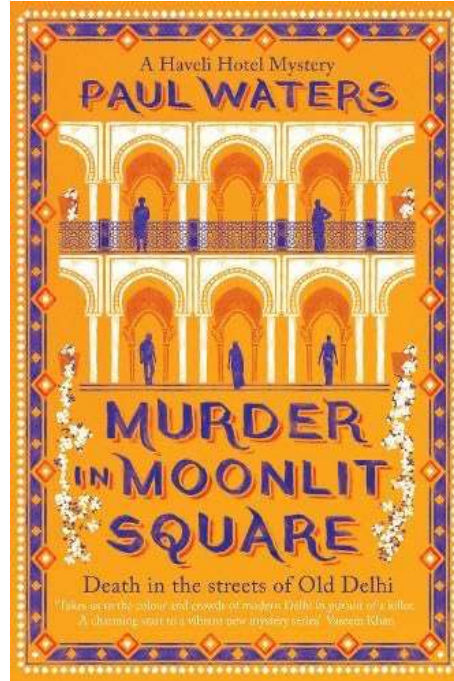
PAUL WATERS

UK PUBLISHER

BEDFORD SQUARE  
CAROLYN MAYES  
OCTOBER 2025

RIGHTS SOLD

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## MURDER IN MOONLIT SQUARE

**A charming crime caper and first in the Haveli Hotel mystery series set in Delhi featuring sleuthing nun, Sister Agatha.**

When semi-retired Irish nun Sister Agatha Murphy meets Avar Mehta round the back of his historic Delhi hotel, they form an instant bond over a sneaky smoke and good gossip. Then a street robbery outside the hotel, a dead body inside it, and the disappearance of a pilgrim guest bring the local police to the hotel, determined to close their cases quickly, and with them the Delhi Haveli Hotel.

Sister Agatha and Avar Mehta must race to stay one step ahead of the police, the Indian secret service and a hidden killer – as well as keeping their sense of humour through a terrorism scare in the run up to Christmas on the colourful streets of old Delhi.

**Paul Waters** is an award-winning BBC producer, who now makes and presents arts programmes. He organises the Khushwant Singh Literary Festival and the Chiltern Kills crime and thriller festival. Sister Agnes is based on his beloved auntie and he is currently writing the second book in this series.

### PRAISE for MURDER IN MOONLIT SQUARE

‘Takes us to the colour and crowds of modern Delhi, in pursuit of a killer. A charming start to a vibrant new mystery series.’ **Vaseem Khan**

CRIME & THRILLER

**ROZ WATKINS**

**UK PUBLISHER**

HQ  
CLARE GORDON  
JULY 2026

**RIGHTS SOLD**

PREVIOUS RIGHTS SOLD  
Finland: Bouq  
France: H&O Editions



## THE CURSED GIRLS

**A dark psychological thriller set in Cornwall, which explores the blurred lines of consent and the devastating consequences. Perfect for fans of Louise Jensen.**

### **A CURSE AWOKEN**

When Ruby's best friend dies suddenly on her seventeenth birthday, the press call it a tragic accident. When more girls follow suit, it becomes clear something dark is haunting the picturesque town.

### **A VILLAGE STEEPED IN DARKNESS**

In the Cornish village of Peneerie, there is a legend. Nearly two hundred years ago, Eliza, a serving girl in the local manor house took her own life on her seventeenth birthday and laid a curse on the girls of the village that they would never see womanhood.

### **A MOTHER PREPARED TO DO ANYTHING**

Kat is determined that her daughter will not be the next to die, but Ruby's birthday is quickly approaching. As she races to unravel Eliza's Curse, Kat will have to confront the ghosts of the past and shocking truths about the world she lives in. But how far will she go to protect her daughter? And what will it cost to break the cycle of tragedy before it's too late?

**Roz Watkins** is the author of the acclaimed DI Meg Dalton crime series, the first book of which was shortlisted for the CWA Debut Dagger Award, and the standalone thriller *The Red House*, one of *The Times* 'best books for summer 2023'.

### **PRAISE for ROZ WATKINS**

'One of the best crime writers out there.' **Elly Griffiths**

'Confirms Watkins in the front rank of British crime writers.' **Daily Mail**



HORROR

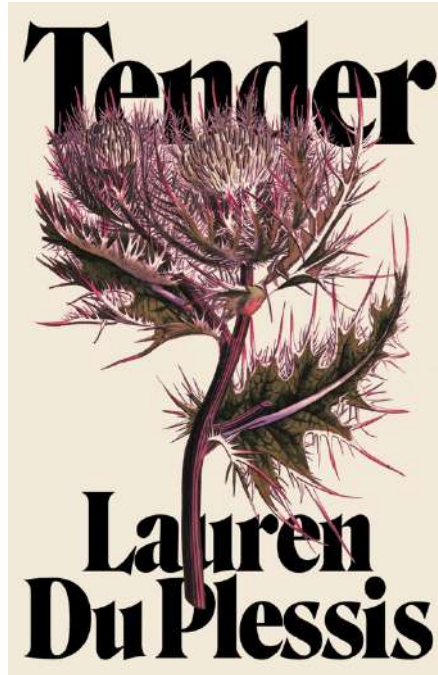
LAUREN DU PLESSIS

UK PUBLISHER

INFLUX  
GARY BUDDEN  
SEPTEMBER 2025

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## TENDER

Under the pressure of a blazing summer, botanist Nell joins the excavation of two 'bog bodies' that have been discovered in elaborate floral graves, in this beautifully depicted feminist folk-horror debut.

Nell has curated a perfect museum of the self: a successful career in archaeobotany, a pastel Instagram filled with flowers, and an uncompromising manicure routine. She's convinced that her veneer of perfection will mask the parts of her she'd rather not think about. When two 'bog bodies' are discovered in elaborate floral graves in a Somerset fen, Nell seizes the opportunity to excavate their secrets. But the deeper she digs into the fertile, waterlogged earth, the more she uncovers memories of her unsettled childhood and strained relationship with her sister... and the more her body manifests her own wildness in ways she can't ignore.

Under the pressure of a blazing summer, Nell whirlwinds into toxic romance, intense friendships, and the brutal process of reconciling her past and her future before the weight of it all buries her, too. Blending folkloric horror with explorations of womanhood against a backdrop of eco-anxiety, *Tender* burrows into the quiet violence of overcoming and accepting our darkest sides.

**Lauren du Plessis** is a British writer of speculative, folkloric and weird fiction. Her short stories have appeared in *Litro* and *Mslexia* among others. She earned her Bachelor of Arts in Literature at Oxford Brookes University, and has worked across marketing and narrative writing, mostly for games. She lives in the bluebell-saturated hills of the Chilterns with her family. *Tender* is her first novel.

### PRAISE for TENDER

'Du Plessis weaves an intricate garland of folklore, body horror and elegant surrealism into this intriguing and disturbing novel.' **Lucie McKnight Hardy**  
'A lush, intoxicating debut where secrets are poison and every touch carries the risk of contamination.' **Kirsty Logan**

HORROR

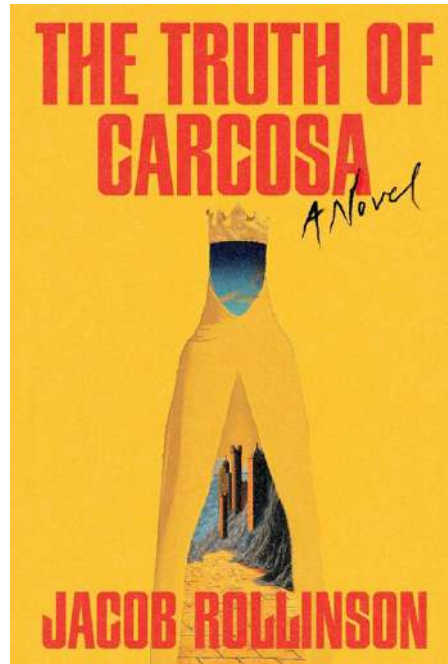
JACOB ROLLINSON

US PUBLISHER

UNION SQUARE & CO  
MIKA KASUGA  
JANUARY 2026

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## THE TRUTH OF CARCOSA

**Evil books, shadowy corporations, and inter-dimensional monsters collide in this dark, masterful tribute to Robert Chamber's cult classic, *The King in Yellow*.**

In 1984, renowned author Salvatore Archimboldi accepts the help of a psychotherapist to write his latest work, hoping to transform traumatic memories into literary genius. But the result, *The Truth of Carcosa*, is more than a book. Horrified, Archimboldi suppresses his creation and wills all traces of it, his correspondence, and any copies to be totally destroyed.

Long after Archimboldi's death, in a chaotic age of resurgent nationalism and violence, a biographer and his protégée search through Archimboldi's correspondence for clues to the location for the last copy of *The Truth of Carcosa*. Hot on their heels are a shadowy, all-powerful corporation, and a madman with his own, private obsession. As these groups converge, it becomes clear that the last copy of *The Truth of Carcosa* might be the answer to a bewildering set of questions:

What are the strange entities that arise in the wake of the book?  
Who—or what—is the Yellow King?  
And what does he want with us?

**Jacob Rollinson** was born in England and has lived and worked in China and the UK. He completed a creative and critical writing PhD at the University of East Anglia. His novella *Late King in Yellow Woods* was published in 2021. He lives in Sussex and works as an academic librarian.

### PRAISE for THE TRUTH OF CARCOSA

'At once a cosmic horror and state-of-the-nation dystopia, a discourse on the power of language and a page-turner with the pace of a thriller.' **Paul Cooper**  
'*The Truth of Carcosa* is of its moment and eternal, suspenseful and inevitable, inhuman and deeply humane.' **Dan Kois, author of *Hampton Heights***

## SCI-FI & FANTASY

### ED CROCKER

### US PUBLISHER

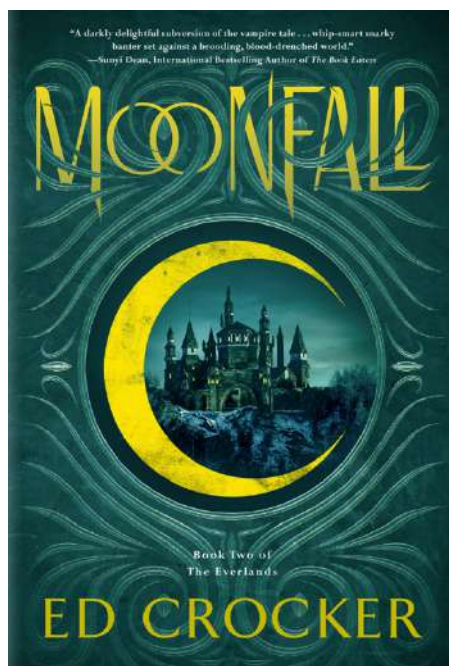
ST MARTIN'S PRESS  
PETE WOLVERTON  
JUNE 2026

### RIGHTS SOLD

France: De Saxus  
Italy: Mondadori

### PREVIOUS RIGHTS SOLD

Czech Republic: Dobrovsky  
Hungary: Könyvmolyképző  
Russia: Azbooka  
Ukraine: Zhorzh



## MOONFALL

The thrilling sequel to *Lightfall*, a fantasy epic of revolution set in a world of vampires, werewolves, and sorcerers, for fans of Jay Kristoff's *Empire of the Vampire* and Cassandra Clare's *Swordcatcher*.

The revolution is here... but in the Everlands, nothing comes easy.

In the last vampire city of First Light, the rebels know the truth about the Grays. But nothing has changed. Sam has a plan to bring the whole rotten city down: a plan of peace, not violence. But in this city, the best laid plans have a way of falling apart, and she'll need the help of the city's ex ruler and former enemy if she's to avoid a bloodbath.

Meanwhile, in the Wolflands, Jacob, Sage, and Raven must seek help from the wolves. But when a murder is committed, the land threatens to descend into war, and unless the culprit is found, they might not escape with their lives. But with a long list of suspects and a long set of claws out for them, the odds don't look good.

**Ed Crocker** is a 36-year-old Manchester-based freelance book editor and former English teacher. He has had a number of short stories published and is an alumnus of the Curtis Brown Creative six-month, novel-writing course.

### PRAISE for LIGHTFALL

'Fans of Jay Kristoff will eat this up.' **Amber Logan**

'*Lightfall* is a darkly delightful subversion of the vampire tale.' **Sunyi Dean**

## SCI-FI & FANTASY

### SUNYI DEAN

#### UK PUBLISHER

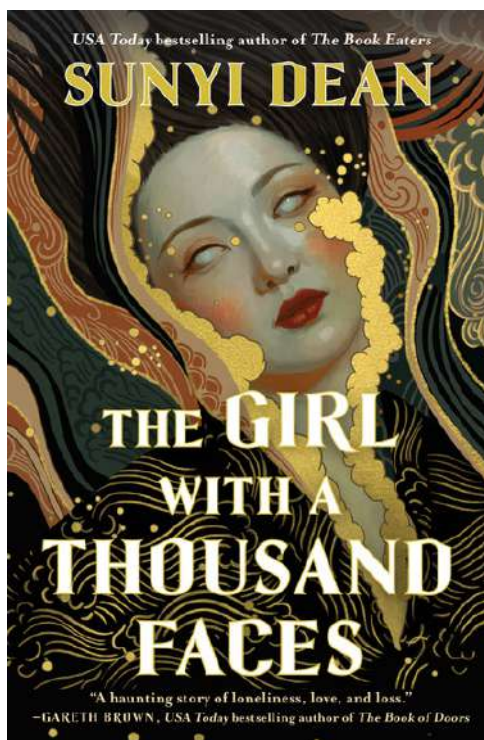
HARPERVOYAGER  
CHARLOTTE TRUMBLE  
MAY 2026

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Poland: MAG

#### PREVIOUS RIGHTS SOLD

Brazil: Alta  
Bulgaria: Artline Studio  
Germany: Luebbe  
Italy: Mondadori  
Korea: Will Books  
Russia: AST  
Spain: Oceano Mexico  
Thai: Destek  
US: Tor  
Vietnam: 1980 Books



## THE GIRL WITH A THOUSAND FACES

From the *Sunday Times* and *USA Today* bestselling author of *The Book Eaters* comes a Gothic tale set in a historical Hong Kong that meshes ancient myths and local legends into a haunting story of ghosts, grief, and women who will not forgive.

When Mercy Chan washed up on the shores of Hong Kong with no family, no money, and no memories, she was thrust into the horrors of World War II. She only survived by hiding in Kowloon Walled City, an infamous, ghost-infested slum full of lost and traumatized civilians. Since the end of the war, she has rebuilt her life and found work with the local triad as a ghost-talker, dealing with the angry and bitter spirits who haunt this place. These days, the filthy gutters and cramped alleyways of Kowloon feel like home.

But the past she can't remember won't let her go. An unusually powerful ghost has infested Kowloon's waterways, drowning innocents and threatening the district. Unnervingly, it claims to know Mercy—and her forgotten childhood.

As Mercy is drawn into a deadly cat-and-mouse game with this malignant spirit, she begins to realize that the monster she fights within these walls may well be one of her own making.

**Sunyi Dean** was born in Texas, grew up in Hong Kong, and now resides in North England. She writes speculative fiction with a weird slant, and co-hosts the Publishing Rodeo Podcast with fellow Tor author, Scott Drakeford.

#### PRAISE for SUNYI DEAN

'I devoured this.' **V.E. Schwab**

'A gripping and beautifully plotted story told with verve and deliciously dark wit.' **Daily Mail**



SCI-FI & FANTASY

DAVID W. GOODMAN

UK PUBLISHER

SOLARIS  
AMANDA RUTTER  
AUTUMN 2027

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## SHARDS OF STARLIGHT

**A classic space opera, large in scope with high stakes, written with class, humour and warmth that will appeal to readers of James S. A. Corey, Gareth L. Powell and Arkady Martine.**

Sylla Chesrosc grew up on the ark ship *Shard of Hope*, which left a devastated Earth centuries before to save the future of mankind. She has spent her life preparing for Landing Day. But when they arrive, they discover that the arks have been overtaken. Generations after they had departed, Earth recovered and faster-than-light ships spread out across hundreds of star systems. The older arks were forgotten, or presumed lost.

Fifteen years after the violent chaos of Landing Day, Sylla volunteers for Contact, the organisation tasked with finding the remaining arks. Struggling to fit in with her crew and clashing with security chief Lucas Archer, she does the harrowing work of exploring derelict ships and wonders if she's made the right decision.

Just as Sylla begins to find her place, a new type of ark ship emerges. Scrubbed from the records of Old Earth, these vast new 'ghost' ships are an unprecedented challenge; larger and more sophisticated than any before. They prove there is a lot more human life out there than was first anticipated.

When the *Prairie Dawn* arrives from deep space with the sinister Fathers in command, Sylla is thrust into the centre of a brewing shipboard revolution – can she help the people of the Dawn reclaim their future and save her adopted home from the wrath of the Fathers?

**David W. Goodman** is originally from Edinburgh and now lives in East Lothian. Sometimes he wanders along the shoreline early in the morning, muttering about spies and spaceships into his dictaphone. He harbours dreams of being a full time shoreline mutterer.

## SCI-FI & FANTASY

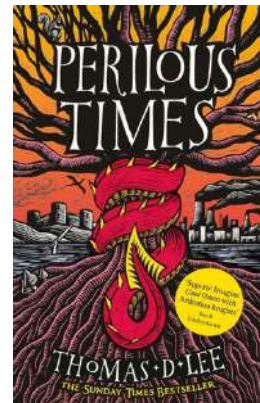
THOMAS D. LEE

### UK PUBLISHER

ORBIT  
JENNI HILL  
APRIL 2026

### RIGHTS SOLD

France: Christian Bourgois  
Germany: Heyne



## THE KNIGHT WATCH

***The Knight Watch* is a hilarious tribute to classic Second World War commando capers, pitting the Knights of Camelot against the forces of fascism, and shining light on the darkness at the heart of the Arthurian legends.**

When the world needs heroes, they wake from their ancient slumber.

Isolde never signed up to be a Knight of the Round Table. She broke up with Tristan three hundred years ago, but he still hasn't gotten the message. Now, in the midst of the Second World War, she's trying to make a new life for herself, helping the French resistance to resist Nazi occupation. But when she discovers some old enemies working alongside the Nazis, she realises she can't fight them by herself. It might be time to get the old band back together...

**Thomas D. Lee** writes novels about folklore and climate breakdown, often at the same time. He believes all sorts of things about how art and literature can be used as tools to fight for a better future, but mostly he just wants to make his readers laugh. He holds a BA in History and an MA in Creative Writing from the University of Manchester, where he is currently studying for a PhD.

### PRAISE for PERILOUS TIMES

'If you like Neil Gaiman and Terry Pratchett, you'll enjoy *Perilous Times* . . . wryly witty, it's an utterly original take on Arthurian myth.' ***The Times***

'This audacious, original debut is angry as well as entertaining, and an exciting new take on the Matter of Britain.' ***Guardian***

'Funny, weird, wise, lovely, and full of mad sh\*t. You've never read anything like it before, and you should bang that order button now.' **Stuart Turton**

'Lee has brought Arthur's legends into these modern, perilous, times.' ***Fantasy Hive***

## SCI-FI & FANTASY

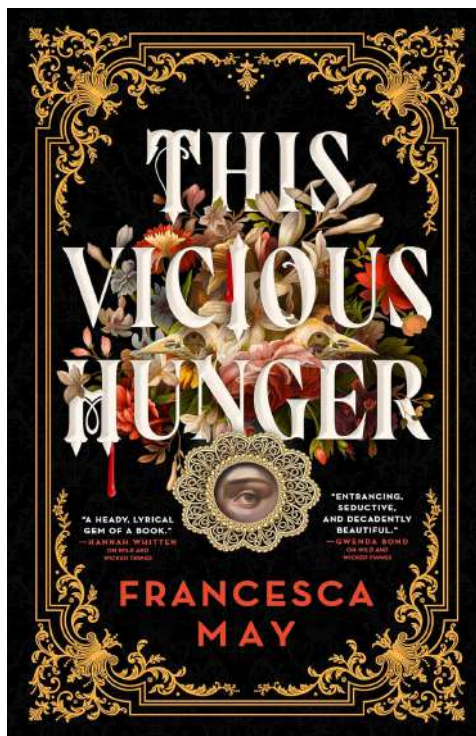
FRANCESCA MAY

### UK PUBLISHER

ORBIT  
EMILY BYRON  
AUGUST 2025

### RIGHTS SOLD

US: Orbit



## THIS VICIOUS HUNGER

From the author of *Wild and Wicked Things* comes a sapphic gothic fantasy about forbidden love, obsession and a desperate hunger for knowledge, whatever the cost. Perfect for fans of Hannah Whitten and Alix E. Harrow.

Thora Grieve finds herself destitute and an outcast after the sudden death of her husband, but a glimmer of hope arrives when a family friend offers her the chance to study botany under a famed professor. Once at the university, Thora becomes entranced by a mysterious young woman, Olea, who emerges each night to tend to the plants in the private garden below her window.

Hungry for connection, Thora befriends Olea through the garden gate and their relationship quickly and intensely blossoms. Intoxicated, Thora throws herself into finding a cure for Olea's ailment and sinks deeper into a world of beauty, poison and obsession. She's finally found the freedom to pursue her darkest desires, but will it be worth the price?

**Francesca May** grew up in the middle of England where she spent her childhood devouring fantasy books and brewing potions in her back garden. She currently lives in Derby with her family, three giant dogs, and two black cats. By day she works as a bookseller at Waterstones. By night she accidentally kills every house plant she touches and writes novels about gothic mansions, witchcraft, and queer love. She also writes psychological thrillers and gothic suspense as Fran Dorricott.

### PRAISE for THIS VICIOUS HUNGER

'This is the dark, romantic gothic fantasy of my dreams!' **Hannah Mathewson**

'Will consume you like a sweet poison.' **Maddie Martinez**

'A queer fairy tale of toxic romance that echoes with longing.' **Tanya Pell**

SCI-FI & FANTASY

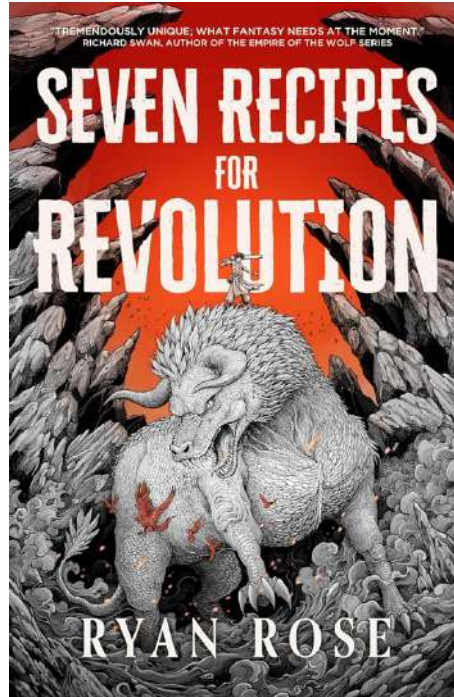
RYAN ROSE

UK PUBLISHER

DAPHNE PRESS  
DAVI LANCETT  
JULY 2025

RIGHTS SOLD

France: De Saxus



## SEVEN RECIPES FOR REVOLUTION

*The Bear meets Attack on Titan* in this exhilarating, food-based epic fantasy filled with high stakes and monster steaks, perfect for fans of Pierce Brown and Jay Kristoff.

Paprick is a common butcher, carving slabs of meat from gargantuan monsters so elite chefs can prepare magic-granting meals for the rich. But Paprick's true passion is cooking, and if he can learn the secret art, his dreams of liberating his people and sharing the monsters' magic with the world could come true. He steals the precious ingredients needed to practise recipes at home, but if he's caught, he'll be executed.

As his desperation grows, he ventures into the black market and uncovers a spice imported from unknown lands. Combining it with the last of his stolen meat, he cooks a dish the world has never tasted before, with side-effects he couldn't have foreseen.

The dish's magic grows Paprick to kaiju-size, the legends of his powers spread among the people. Immediately, the rulers arrest him, but Paprick convinces them to make him a chef's apprentice—if they ever want to learn his Recipe. However, his exposure to the world of high cuisine reveals the rot at its centre, and with his new power, rebellion is only a few recipes away...

**Ryan Rose** works in event production and continues to write about ridiculous things, like a world where people eat kaiju to gain superpowers.

### PRAISE for SEVEN RECIPES FOR REVOLUTION

'A clever page-turner set in a unique and brutal world that will definitely leave you hungry for a second helping.' **Jay Kristoff**

'Tremendously unique; what fantasy needs at the moment.' **Richard Swan**

'Compelling, riotous, and utterly fresh!' **Sunyi Dean**



## SCI-FI & FANTASY

RICHARD SWAN

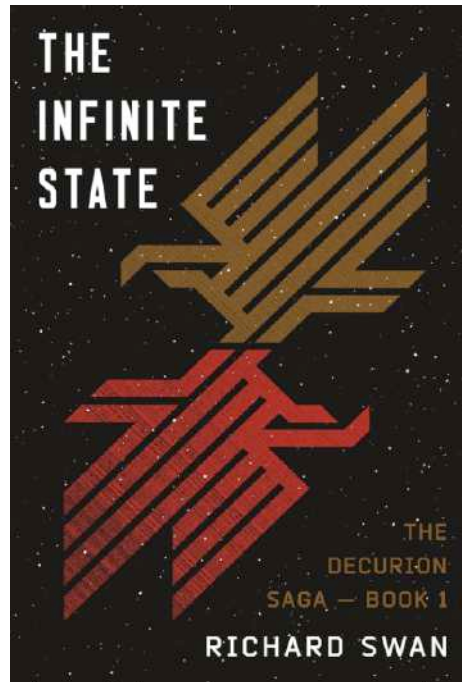
### UK PUBLISHER

GOLLANCZ  
BRENDAN DURKIN  
AUGUST 2026

### RIGHTS SOLD

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US: Tor

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Russia: Eksmo  
Spain: Trini Vergara  
Turkey: Destek  
US: Tor



## THE INFINITE STATE

A thrilling tale of survival and an eviscerating examination of totalitarianism, *The Infinite State* is the first in a timely and hard-hitting Science Fiction series from the author of the *Sunday Times* bestselling *Empire of the Wolf* trilogy.

**WHO GIVES YOU LIFE?** *PATER AETERNUS*.

Katherine Fuller's husband is dead. As an esteemed member of Pater Aeternus - governing party of the fascist, galaxy-spanning Decurion Empire - he has left behind an estate of immeasurable wealth. And Katherine is going to inherit it.

**WHO GIVES YOU PURPOSE?** *PATER AETERNUS*.

Life under the Eternal Father is rigidly stratified, surveilled, and controlled - each new day to be endured, not lived. But with Katherine's newfound fortune, she is presented with a rare and dangerous opportunity: purchase a virgin world, and create a better, fairer society.

**WHO GIVES YOU JOY?** *PATER AETERNUS*.

But the Empire cannot allow its wayward daughter to succeed. And as Katherine works in secret, recruiting allies she's not even sure she can trust, she will discover exactly how far Pater Aeternus is willing to go to stop her. Because Katherine is going to create something nobody has seen for many years. A democracy.

**Richard Swan** is a commercial litigator by day (and often by night) and lives in London with his wife and young son.

### PRAISE for THE INFINITE STATE

'The kind of future that's so horrific you know in your heart it will never exist. But Richard Swan has made it believable.' **Peter F. Hamilton**

## SCI-FI & FANTASY

### FRANCES WHITE

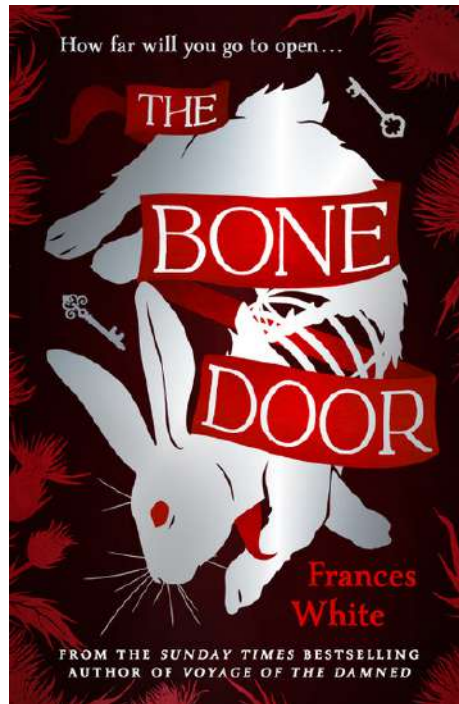
#### UK PUBLISHER

MICHAEL JOSEPH  
REBECCA HILSDON  
MAY 2026

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##### PREVIOUS RIGHTS SOLD

France: De Saxus  
Italy: Mondadori  
Ukraine: Fabula  
US: Mira



## THE BONE DOOR

The darkly atmospheric novel from the author of *Voyage of the Damned*, a *Sunday Times* bestseller and Waterstones January 2025 SFF Book of the Month.

How far will you go to open The Bone Door?

When Hop awakens in an ancient labyrinth, he has no memory of his life, or how he got here. He does not recognise the mysterious girl trapped with him. And he certainly cannot identify the shadowy figure stalking him, whispering terrible things . . .

But there is one thing he is certain of. He must escape.

The only way out of the labyrinth is through The Bone Door. But it lies behind a series of locked doors hidden across an array of strange realms. To open the way, Hop must complete impossible tasks before his time runs out.

As Hop travels deeper into the maze, he discovers that he and his companions may be more connected to the place and its horrors than he could ever imagine. Unless Hop is able to unravel the true mystery of the labyrinth, and his own role within it, The Bone Door and any hope of escape will be lost forever.

**Frances White** is a creative writing graduate from Royal Holloway, part of London University. As well as writing about imaginary events, she also writes about real ones for various publications, with subject matters ranging from Women in Ancient Greece to the US Civil Rights Movement.

#### PRAISE for THE BONE DOOR

‘A story that asks profound questions about the nature of evil, the possibility of redemption, and the resilience of the human spirit.’ **Sunyi Dean**

## SCI-FI & FANTASY

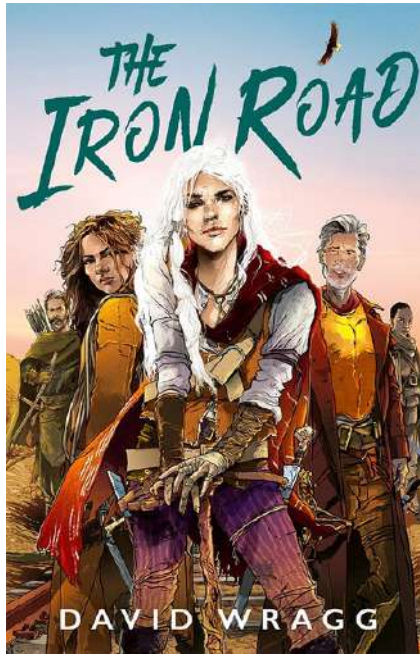
### DAVID WRAGG

#### UK PUBLISHER

HARPERVOYAGER  
CHLOE GOUGH  
SEPTEMBER 2025

#### RIGHTS SOLD

PREVIOUS RIGHTS SOLD  
Czech Republic: Dobrovsky



## THE IRON ROAD

The epic new finale to the unmissable *Tales of the Plains* trilogy from the master of modern fantasy, David Wragg.

*Rebellion's about the journey, not the destination.*

Ree is at war. Determined to free the townships from the Guild's larcenous rule, she can't take her eyes off victory. Not now, with the scent of blood in the air. Not for her consort, not even for her kid.

Javani is ready for her own adventures. She's no longer a child and determined to blaze her own trail, even if that means leaving Ree behind.

With rebellion stirring, the past Ree's been running from and the future Javani's striving for will collide. As tensions rise between mother and daughter, Guild and rebels – and with the fate of the Plains on the line – all that's certain is an explosive finale on the Iron Road.

**David Wragg** is the author of *The Black Hawks* and *The Righteous*. This is the third book in the *Tales of the Plains* trilogy.

### PRAISE for DAVID WRAGG

'Wragg's brand of fantasy deserves its own name: grassroots fantasy. Small in scale, large in heart, with underdog heroes you can't help but root for.' **Amber A. Logan**

'A story about growing up, growing old, dreams, betrayal, greed and consequences, all wrapped up in a neat package.' **Peter Newman**

'Gritty, sharp, and yet criminally funny!' **Sunyi Dean**

'A tale of heart: heart warming, wrenching and stopping in equal measure.' **Cari Thomas**

## CRIME & THRILLER

### MIKE HOLLOW

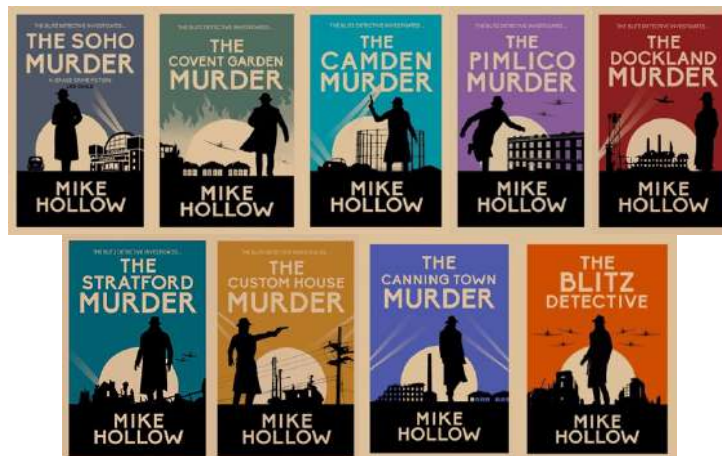
ALISON & BUSBY

SUSIE DUNLOP

OCTOBER 2024

*Finland: bazar*

*Germany: dp Publishing*



### THE SOHO MURDER

The war time murder mystery series, featuring Blitz Detective John Jago.

December 1940. New Year's Eve. But crowds will not be gathering on the steps of St Paul's Cathedral to celebrate. The area has suffered London's most devastating air raid since the start of the Blitz.

Detective Inspector John Jago finds a desolate woman - her husband's been found shot dead at their home in Soho. And a priceless book is missing.

Collectors and dealers haunt Jago's descent into Soho's underworld, where he finds criminals are branching out in the shadows of the blackout.

## WOMEN'S FICTION

### ANNA JACOBS

HODDER & STOUGHTON

JO DICKINSON

MARCH 2022

*Arab: Dream Book; France:*

*L'Archipel; Germany: Basei*

*Lubbe; Spain: Planeta*



### THE TRADER'S WIFE

The first in the much-loved Anna Jacobs' *Traders Series*, set between the Orient and Australia's Swan River Colony. Perfect for fans of Catherine Cookson.

Singapore in the 1860s is exotic and yet terrifying for Isabella Saunders, a penniless Englishwoman, alone and vulnerable after her mother's death. Too pretty to obtain a governess's job, she accepts an offer from Mr Lee, a Singapore merchant, to teach him English and live with his family.

Two years later Bram Deagan arrives in the country, determined to make his fortune as a trader. Mr Lee sees a way to expand his business connections and persuades Isabella to marry Bram, and she bravely sets sail for a new land and life. But the past casts a long shadow and together they face unexpected dangers. Will they ever be able to achieve their dreams - and find happiness together along the way?



## CRIME &amp; THRILLER

**L. C. TYLER**

ALISON &amp; BUSBY

SUSIE DUNLOP

NOVEMBER 2021

*Netherlands: De Fontein*

## FAREWELL MY HERRING

The ninth book in the masterful whodunnit murder mystery series, The Herring Mysteries.

Ethelred Tressider and his agent Elsie Thirkettle have been invited to lecture on a creative writing course at Fell Hall, a remote location in the heart of ragged countryside that even sheep are keen to shun. While Ethelred's success as a writer is distinctly average, Elsie sees this as an opportunity to scout for new, hopefully more lucrative, talent. But heavy snow falls overnight, trapping those early arrivals inside, and tensions are quick to emerge between the assembled group.

When one of their number goes missing, Ethelred leads a search party and makes a gruesome discovery. With no phone signal and no hope of summoning the police, can Ethelred and Elsie identify the killer among them before one of them is next?

## WOMEN'S FICTION

**EMMA ORCHARD**

BOLDWOOD

RACHEL FAULKNER-

WILLCOCKS

SEPTEMBER 2025

*Germany: dp Publishing*

## A TALE OF TWO DUKES

Discover the gorgeous and spicy new regency romance that is perfect for fans of Bridgerton, Lisa Kleypass and Eloisa James.

No one is more surprised than Viola, Duchess of Winterflood, when she receives an offer of marriage from a man she's not seen in over a decade. An independent widow and close to thirty, Viola has no obvious reason to accept the proposal. And yet... within two weeks, Viola finds herself walking down the aisle towards a man she despises and has sworn she'll never kiss. But kisses are all that's off limits: nothing else. Accustomed to living a secretive life on the outskirts of society, Richard Armstrong never expected to inherit a title. But now that he has, he's determined to keep it within his bloodline, and for that he needs an heir. And so, he seeks out the striking widow of his cousin, and offers his hand. But as they start their new life together, they will soon discover that the shocking secrets they've both been keeping cannot stay hidden forever.

NON-FICTION

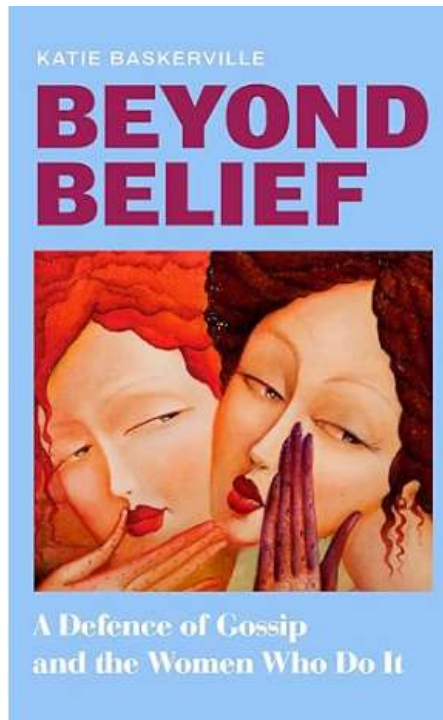
KATIE BASKERVILLE

UK PUBLISHER

HQ  
MARLEIGH PRICE  
MARCH 2026

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## BEYOND BELIEF

**A history of gossip, girl code, and why we need to talk about it.**

What if I told you that gossip isn't just for tabloids, schoolgirls or bored housewives? What if I told you that gossip is actually a political device, a communication style, and even a life-saving measure?

*Beyond Belief* investigates the history of gossip and its role in present-day online and offline communities. It examines social media, reality TV, what gossip looks like in myriad marginalised communities, gossip as protection, as a political device, as slander, defamation and even a tool for ostracization.

*Beyond Belief* establishes gossip's history to explain how gossip went from celestial to demonic. From the decline in the belief in old wives' tales to the witch trials, it connects the historical dots to explore and unpick how and why there is a culture of disbelief in our modern world aimed at women and marginalised groups' speech. It will draw parallels with rape allegations, 'himpathy' and the problematic gender biases many face at work, home and in relationships to encourage readers to challenge misogynistic thinking.

Throughout this book, readers will come to understand why we've lost the ability to hear, value and believe women who speak up, speak out – or speak to each other. Why women are seen as untrustworthy, by both men and women, by dismantling sexist and misogynistic tropes attached to gossip and girl code.

**Katie Baskerville** is a journalist covering health, sex and relationships. She has featured in *British Vogue*, *Huffpost*, *Cosmopolitan*, *Women's Health Magazine* and more and has appeared numerous times on BBC Bristol discussing LGBT rights. She writes her monthly newsletter *Don't Interrupt* from her home in Bristol. But you can find her taking on misinformation about feminism and women's rights on TikTok.



## NON-FICTION

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LAYLA MCCAY

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UK PUBLISHER

SCRIBE  
MARIA BEDFORD  
MAY 2026

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## THE QUEER BOOKSHELF

***The Queer Bookshelf: A guide to LGBTQ+ Literature* will discuss the most important, influential and definitive books by LGBTQ+ writers from around the world.**

We have always been here, and so have our stories. Queer writers and writing about LGBTQ+ people have existed since the dawn of writing itself, from Ancient Mesopotamia through to the Victorians right up to the present day, where we are currently experiencing a vibrant new era of queer writing.

*The Queer Bookshelf* is your ultimate guide to this rich history. Alongside the author's own love affair with queer books, this book is packed with recommendations from prominent queer authors, booksellers and readers and is an entertaining journey through the evolution of queer literature to discover the most important, fascinating, and fun queer classics from around the world.

Literary classics, pulp fiction, war writing, crime thrillers, science fiction, fantasy, young adult books: all have a queer history and future. *The Queer Bookshelf* lights the way, making it the perfect companion for anyone beginning or continuing their queer reading journey.

**Layla McCay** is Director of Policy at the NHS Confederation, leads the national Health and Care LGBTQ+ Leaders Network and has been recognised as one of the top 100 LGBTQ+ executives in the world. Layla is also an award-winning performance storyteller and founder of the show Perfect Liars Club in Washington, Tokyo and London. She writes the Reading Shoes blog, including the annual Layla's Review of Books.

## NON-FICTION

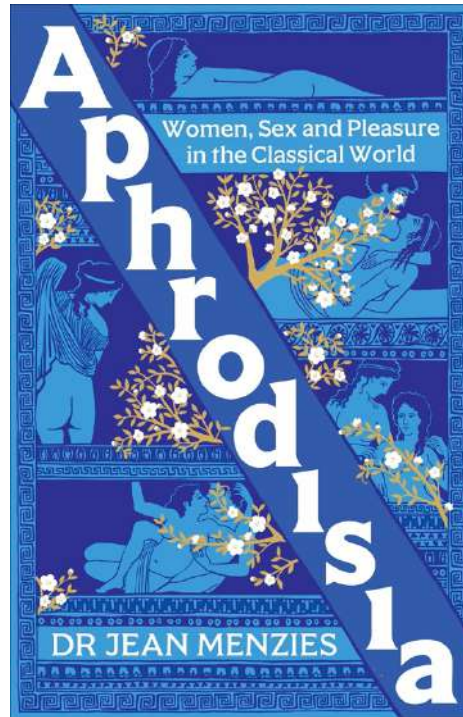
JEAN MENZIES

### UK PUBLISHER

MONORAY  
MALA SANGHERA-WARREN  
MAY 2026

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## APHRODISIA

**A lively history of female sexuality in the classical world for readers of *A History of The Roman Empire In 21 Women* by Emma Southon and *Kinky History* by Esmé Louise James.**

The classical world stretched across the Mediterranean for more than a millennium, its people and cultures wide and varied, its sexual proclivities equally so. Yet so often when we read about sex in antiquity it is about the men folk first and foremost: which brothels they were visiting, how they balanced wives and lovers, and what they got up to in the gymnasium. If women are included it is as an afterthought, a bonus chapter, or to focus on the violence perpetrated against them.

Too taboo for even sex education, women's pleasure has often been pushed to the sidelines of history and sex. Because, of course, sex is solely for reproduction? The female orgasm is a myth? Or even ... dangerous?

Whatever nonsensical, often misogynistic, argument is employed, the results are the same, and it has left a wealth of women disconnected from their own bodies and sexual pleasure even in the 21st century.

But has this always been the case? What did pleasure look like for women in ancient Greece and Rome?

**Dr Jean Menzies** is an author, presenter and ancient historian. She has a PhD in classics from the University of Roehampton, specialising in violence against women, political rhetoric and Greek mythology. In 2020, she won the Books Are My Bag Breakthrough Author award for her first children's non-fiction book, *Greek Myths: Meet the heroes, gods, and monsters of ancient Greece*, (Dorling Kindersley).



NON-FICTION

MINA MORIARTY

UK PUBLISHER

DUCKWORTH  
CLARE BULLOCK  
SPRING 2027

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## WHAT AILS HER?

In the relatable tone and accessible style that has made her online content so successful, Mina Moriarty's *What Ails Her? A Women's Health History* will reveal how women's bodies have been misunderstood for centuries and how these presumptions have continued to misinform female health today. For readers of *Femina* by Janina Ramirez and *Invisible Women* by Caroline Criado Perez.

How did women deal with their periods at regency balls? Were condoms really made from sheep intestines? Is it true that many women were accused of witchcraft because they practised herbal medicine?

Examining the body head to toe, this book will dissect the history of women's health care, delving into sex, hygiene, beauty trends and bizarre medical treatments. By highlighting the medical advancements and discoveries related to women's bodies through history, Moriarty will reveal the impact of patriarchal biases and control on our health struggles even to this day.

Understanding the history of women's health is so important to our present day experiences, so the book will be peppered with an inclusive range of case studies from modern women, talking about their health journeys. These will ground each chapter in contemporary relevance, acting as a bridge between the past and present, and creating a conversation between modern and historical women in the societal treatment and perception of our health.

As a historian specialising in women's health, **Mina Moriarty** has accumulated 300K followers across her social platforms, and an average of ten million views per month. She has also featured as an expert on multiple TV documentaries and podcasts, as well as having lived experienced with health issues.



WOMEN'S FICTION

**HANNAH DOLBY**

ARIA, HEAD OF ZEUS  
EDITOR  
JUNE 2024

**HOW TO SOLVE MURDERS LIKE A LADY**

The laugh-out-loud British historical detective novel

Jane Austen meets Sherlock Holmes in this delightful mystery of manners that will steal your heart. Meet Violet Hamilton, the Lady Detective, and be transported to a world of seaside scandal and moonlit balls; dubious doctors and duplicitous crooked lords; adventurous escapades and stolen kisses.



WOMEN'S FICTION

**ROSANNA LEY**

QUERCUS  
STEFANIE BIERWERTH  
MARCH 2025

**THE ITALIAN FLAME**

The brand-new summer read from the bestselling author of *The Villa*.

In 1965 Dorset, twenty-five-year-old Marilyn dreams of escaping to London but stays to support her family. When she falls madly in love with Bruno, with little time left in the country, he promises to return. Over fifty years later, her daughter Lily searches for the truth which may transform their lives forever.



WOMEN'S FICTION

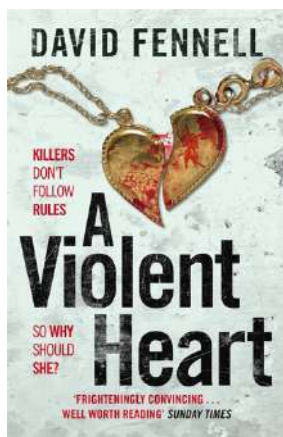
**M. J. ROBOTHAM**

ARIA, HEAD OF ZEUS  
AUBRIE ARTIANO  
MAY 2025

**MRS SPY**

1960s London: meet Maggie Flynn, single mum and unexpected MI5 recruit.

Maggie Flynn isn't your typical 1960s mum – she's a widowed MI5 spy, raising a Beatles-mad teenage daughter. But when a chance encounter with a Russian agent who knew her husband reveals a possible betrayal, Maggie must question everything she thought she could trust in a murky world determined to silence her.



CRIME & THRILLER

**DAVID FENNELL**

BONNIER ZAFFRE

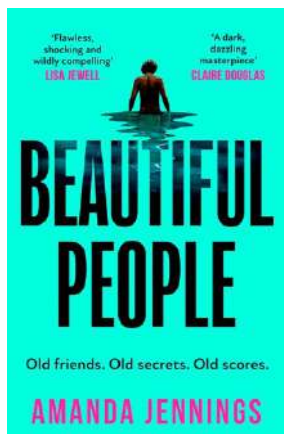
BEN WILLIS

AUGUST 2024

**A VIOLENT HEART**

The gripping fourth novel in the DI Grace Archer crime series.

Elena Zoric is murdered. Archer desperately wants to lead the murder investigation but her new boss makes it clear its out of her jurisdiction. Then the remains of a woman are found in similar circumstances to Elena Zoric. Archer needs answers. Who killed Elena? Why did she call Archer moments from her death? And what rules must she break to stop a killer in his tracks?



CRIME & THRILLER

**AMANDA JENNINGS**

HQ

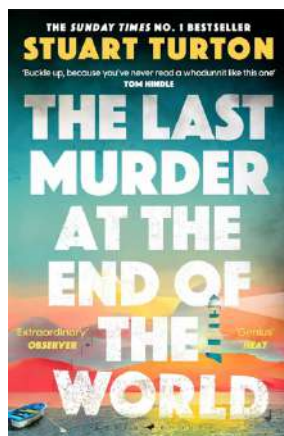
KATE MILLS

NOVEMBER 2024

**BEAUTIFUL PEOPLE**

A captivating thriller, perfect for fans of *Saltburn*...

When Victoria escapes for university in London, she is determined to reinvent herself. She falls in love with Nick, who welcomes her into his privileged circle of friends. Then life takes a darker turn. Twenty-five years later, the circle reunites, and Victoria must face the past. Some people get away with everything, but maybe not this time...



CRIME & THRILLER

**STUART TURTON**

BLOOMSBURY

RAVEN

ALISON HENNESSEY

MARCH 2024

*Sold in 35 languages*

**THE LAST MURDER AT THE END OF THE WORLD**

An inventive, high-concept murder mystery from the *Sunday Times* bestselling author.

On a mysterious island where crime does not exist, a seemingly impossible murder has been committed. With no detective to turn to, only Emory can uncover the truth. As she searches the island for clues that shouldn't exist, can she solve the Last Murder at the End of the World?

## Translation rights contact:

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