

Frankfurt Book Fair 2023: Hotlist

Fiction

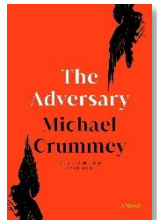
Brent Butt | Huger [CookeMcDermid] (Fiction – Psychological Thriller)

- An **instant national bestseller**, set against the backdrop of life on the road for touring comedians, *Huger* is a darkly funny yet harrowing psychological thriller (for readers of **Linwood Barclay**) and the debut novel from award-winning screenwriter and **International Emmy nominee Brent Butt**, whose popular sitcom *Corner Gas* (viewed in **60+ countries**) spawned a theatrical feature film and the current primetime series *Corner Gas Animated*
- Dale Weibly is a road-weary comedian on the back half of a mediocre career who is starting to consider the soul-crushing option of getting a “real job;” hip, edgy Irish stand-up Rynn Lanigan is on a different trajectory and is in the running to host a network TV show – the two end up travelling together across a remote and foreboding stretch of countryside performing a run of live shows in some unlikely communities, but it’s their opening act, and not the crowds, that have Dale and Rynn the most concerned: Hogie is strangely intense and emotionally volatile, and as the tour progresses, his increasingly bizarre behaviour spirals until his true capacity for violence is starkly revealed, leaving Dale and Rynn trapped in a van with a maniac, wondering if they’re going to get off the road alive
- This is a world **Brent Butt (Queen Elizabeth II Diamond Jubilee Medal recipient)** knows well: before his sitcom success, he was a highly acclaimed stand-up, performing at top comedy clubs and festivals around the world
- **“Butt kills with a darkly comic thriller that could only be written by someone who knows there are worse things than dying on stage.”** —Linwood Barclay, bestselling author of *Take Your Breath Away* and *Find You First*
- **Rights Sold: North America English (Doubleday Canada); Pub date: Oct 2023; Page extent: 304 (pb)**



Michael Crummey | The Adversary [CookeMcDermid] (Fiction – Literary/Historical)

- An **instant national bestseller**, selected as a **Chapters/Indigo “Heather’s Pick,”** *The Adversary* is the latest novel by **Michael Crummey**, widely recognized as one of Canada’s brightest literary talents
- An immersive and darkly seductive story about love and its limitations, the corruption of power, and the power of corruption, offering a pitch-perfect evocation of a lost time, and a shadowy mirror to our own modern politics of grievance and retribution (**says *The Toronto Star*: “The Adversary is a masterpiece, plain and simple.”**)
- For fans of the Oscar-nominated film *The Banshees of Inisherin* and **Emma Donoghue**, *The Adversary* is Crummey’s finest novel to date and the compulsively readable story of a struggle between the wealthiest man and woman in a remote outpost on Newfoundland’s northern coastline, which sees both characters fighting for the limited resources of the north Atlantic fishery and seeking to ruin the other no matter the cost, all the while dividing the community and leading to shocking and violent consequences, though ultimately, it is the human heart that reveals itself to be the most formidable adversary for each person drawn into the feud
- Crummey’s books have **sold upwards of 300,000 copies** in English in North America and have been translated into Czech (Argo), Dutch (Uitgeverij De Geus), French (Leméac Éditeur, Presses de la Cité), German (Eichborn, Mitteldeutscher Verlag), and Polish (Wiatr Od Morza); his work has been shortlisted for virtually every major prize in Canada, and awarded the **Writers’ Alliance of Newfoundland and Labrador Book Award for Poetry, Commonwealth Writers’ Prize, and Thomas Raddall Atlantic Fiction**
- **Rights Sold: Canada English (Knopf Canada), US English (Doubleday), NA French (Leméac Éditeur); Pub date: Sept 2023; Page extent: 336 (hc)**



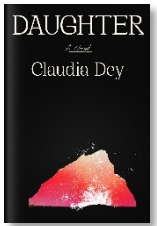
Claudia Dey | Daughter [CookeMcDermid] (Fiction – Literary)

- An **instant national bestseller**, praised by bestselling authors **Sheila Heti (*Pure Colour*)**, **Miriam Toews (*Women Talking*)**, **Raven Leilani (*Luster*)**, **Marie-Helene Bertino (*Parakeet*)**, and **Sophie Mackintosh (*The Water Cure*)**, and featured as a ‘Must Read’ by *The New York Times* (“a darkly glittering tale. . . beautiful and piercing”), *Elle* (“unflinching yet tender. . . a raw, robust portrait of a young woman’s loss”), *LitHub* (“a literary *Succession*”), *The Globe and Mail* (“an emotionally astute exploration of gender and family dynamics”), *The New York Journal of Books* (“an original and powerful novel that a reader won’t easily forget”), and many more
- The first of two novels sold in a **six-figure pre-empt** to Doubleday Canada, and to FSG in the US, *Daughter* is a stylish and emotional gut punch of a novel about a tumultuous relationship between a woman and her father, from the

Frankfurt Book Fair 2023: Hotlist

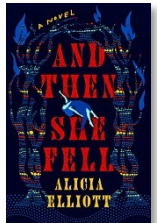
author of the **Trillium Book Award-nominated *Heartbreaker*** (optioned for TV, translated into Italian, published in the US by Random House, in Canada by HarperCollins, and in the UK by Borough Press, and widely praised)

- Mona’s father is the author of a single bestselling novel and has spent the rest of his writing life chasing the dragon of that early success. He is a master manipulator who habitually embroils his family in conflict while side-stepping the debris, but he is also the only person who can offer Mona solace when she suffers an unspeakable loss
- ***Daughter*** is at once a searing and hypnotic tour de force about a daughter whose life is shattered repeatedly by her charismatic father, and a gorgeous meditation on motherhood and the redemptive power of art
- **“I am a huge fan of Claudia Dey’s and I will go wherever she takes me with her prose—always elegant, yet brimming with colour and sharpness, it never fails to breathe new life. I loved *Daughter* in all its gorgeous power.”—Sophie Mackintosh, author of *The Water Cure***
- **Rights Sold: Canada English (Doubleday Canada), US English (FSG); Pub date: Sept 2023; Page extent: 272 (hc)**



Alicia Elliott | *And Then She Fell* [CookeMcDermid] (Fiction – Literary)

- An **instant national bestseller, published simultaneously by four English-language publishers** (Doubleday in Canada, Dutton in the US, Allen & Unwin in the UK, and Atlantic Australia as the imprint’s first publication), this debut novel from award-winning author **Alicia Elliott** is a literary ***Get Out*** for readers of ***Nightbitch*** by **Rachel Yoder**
- On the surface, Alice is exactly where she should be in life: she’s just given birth to a beautiful baby, Dawn; her ever-charming husband Steve—a white academic whose area of study is conveniently her own Mohawk culture—is nothing but supportive; and they’ve just moved into a new home in a wealthy neighborhood in Toronto, a generous gift from her in-laws. But Alice could not feel like more of an imposter. At first, Alice is convinced her discomfort is of her own making. But then strange things start happening: she finds herself losing bits of time, hearing voices she can’t explain, and speaking with things that should not be talking back to her, all while her neighbors’ passive aggression morphs into something far more threatening. Though Steve urges her this is all in her head, Alice cannot fight the feeling that something is very, very wrong . . .
- Named a **‘Most Anticipated Book’** by ***Good Morning America*, *Bustle*, *CrimeReads*, *Electric Literature*, and *Ms. Magazine***, ***And Then She Fell*** is an urgent and unflinching look at inherited trauma, womanhood, denial, and false allyship, which speeds to an unpredictable—and surreal—climax
- **“I could not put this book down. *And Then She Fell* is one of the most mesmeric, intoxicatingly original novels I have read in recent years, with a central character I will carry with me for a very long time.” —Hannah Kent, author of *Burial Rights***
- **Rights Sold: Canada English (Doubleday Canada), US English (Dutton), ANZ English (Atlantic Australia), UK English (Allen & Unwin UK); Pub date: Sept 2023; Page extent: 352 (hc)**



Connor Kerr | *Prairie Edge* [CookeMcDermid] (Fiction – Literary)

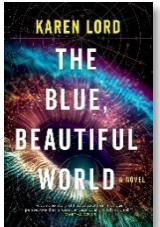
- From the **Giller Prize-longlisted** author of ***Avenue of Champions*** (named a **“Best Book of the Year”** by ***Quill & Quire***) and **CBC Books’ “Writer to Watch” Connor Kerr**—the Métis-Ukrainian writer, educator, winner of the **2022 ReLit Award, 2021 Long Poem Prize, and 2019 Ralph Gustafson Poetry Award**, and **nominee for the Amazon/Walrus Debut Novel Award**—comes a frenetic, propulsive literary crime thriller that meets the current political moment, interrogating intergenerational attachments and imagining what “land back” might actually look like
- ***Prairie Edge*** combines the galvanizing storytelling of **Morgan Talty** with the taut register of **Stephen Graham Jones**, where two distant Métis cousins, one trapped by circumstance in a semi-criminal rut and the other disillusioned by performative activist culture, hatch on a dangerous yet bold political mission—freeing a herd of bison onto the sprawling concrete of downtown Edmonton, Alberta—and then must deal with the fateful (and fatal) consequences
- Of **Connor Kerr’s** previous novel, bestselling author of ***Bad Cree*** **Jessica Johns** said, **“This book firmly held me in its grasp from the very first story . . . these characters and this novel will live in your skin long past when you are through reading its pages”**
- **Rights Sold: Canada English (Strange Light/M&S), US English (University of Minnesota Press); Pub date: Apr 2024; Page extent: 224 (pb)**



Frankfurt Book Fair 2023: Hotlist

Karen Lord | *The Blue, Beautiful World* [CookeMcDermid] (Fiction – Science Fiction)

- Published by Del Rey (North America) and Gollancz (UK Comm.) and **sold in Spain (Dolmen) in a two-book deal**, award-winning author **Dr. Karen Lord's *The Blue Beautiful World*** is a brilliant near-future first contact novel in which a team of gifted visionaries race to create a new world and transform Earth
- The world is changing and humanity must change with it: rising seas and soaring temperatures have radically transformed the face of Earth; all the while, other civilizations have been observing our world . . . and are now ready to make contact. Striving to prepare humanity for what's ahead are a group of dreamers and changemakers, including Peter Hendrix, a genius inventor behind the most advanced VR tech; Charyssa, a beloved celebrity icon with a passion for humanitarian work; Kanoa, a member of a global council of young people drafted to reimagine the relationship between humankind and alien societies; and unexpected secret weapon, Owen, a pop megastar whose ability to connect with his adoring fans is more than charisma. His hidden talent could be the key to uniting Earth as it looks toward the stars
- **"This complex, engaging novel takes an unusual approach to the classic trope of aliens in our midst, with a warmth and intelligence reminiscent of Ursula K Le Guin."** —*The Guardian on The Blue Beautiful World*
- ***The Blue Beautiful World* is Karen Lord at her best and a return to her "rewarding, touching and often funny exploration of the forms and functions of human culture" (SFX) from *The Best of All Possible Worlds* and *The Galaxy Games* – both slated for reissue, with brand new cover treatments, from Del Rey (June 2023) and Gollancz (February 2024)**
- **Rights Sold: NA English (Del Rey/PRH), UK Comm. (Gollancz/Hachette), Spanish (Dolmen Editorial); Pub date: Aug 2023; Page extent: 256 (hc)**



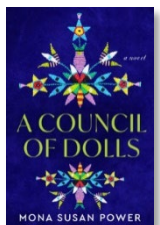
Thomas Olde Heuvelt | *Oracle* [CookeMcDermid] (Fiction – Horror/Thriller)

- **From international bestselling and award winning author Thomas Olde Heuvelt comes the long-awaited *Oracle*, a supernatural thriller that has already sold nearly 40,000 copies in the original Dutch, with rights acquired in exclusive two-book six-figure deals to Tor Nightfire (NA) and Hodder (UK), as well as in Czech and Polish, with offers under consideration from Germany and Spain, amongst others**
- On a foggy winter morning Luca and Emma discover an 18th century ship stranded on a barren flower field, its name, *Oracle*, written on its side. Emma, unable to resist, enters the ship, never to be seen again. Soon, 11 people have disappeared, Luca and his mother have been absconded by a clandestine government agency which has only questions, no answers, who are determined to uncover the ship's secrets before a media storm erupts. Enter Robert Grim, a retired specialist of the occult with a strange history and a healthy dislike of authority, to unravel the mystery, as *Oracle* is revealed to be a harbinger of an ancient doom awakened underneath the sea
- **"A mystery of unprecedented magnitude. This thrilling story spirals into the age-old battle between the sea and the land."—*Telegraaf***
- ***Oracle* is a maelstrom of international intrigue, history, young love, humanity's relationship with climate and disease, and pure terror as our cast of characters come face to face with an open doorway to apocalypse**
- **Rights Sold: Dutch (Meulenhoff Boekery), NA English (Tor Nightfire), UK English (Hodder), Czech (Argo), Polish (Albatros); Pub date: Mar 2024 (UK), Apr 2024 (NA), and Jun 2021 (Dutch); Page extent: 384 (hc)**



Mona Susan Power | *A Council of Dolls* [CookeMcDermid] (Fiction – Upmarket/Book Club)

- The recipient of a ***Publishers Weekly* starred review, longlisted for the 2023 National Book Award for Fiction, profiled in the *New York Times* and sold at auction in a six-figure deal to Mariner Books, *A Council of Dolls* signifies the return of internationally published and PEN Award-winning Sioux author Mona Susan Powers with an emotionally powerful, centuries-spanning novel destined to be an instant modern classic with book club appeal, for fans of *Pachinko*, Louise Erdrich, and Julie Otsuka's *The Buddha in the Attic***
- From the mid-century metropolis of Chicago to the windswept ancestral lands of the Dakota people, to the bleak and brutal Indian boarding schools, ***A Council of Dolls* is the story of three generations of Yanktonai Dakota women, told in part through the stories of the dolls they carried**
- **"*A Council of Dolls* reached out, grabbed me and did not let go. Power's ability to make language sing, cry, scream, and laugh illuminates this heartstopper of a book that shines a light into the dark corners of America's history." — Marie Myung-Ok Lee, author of *The Evening Hero***

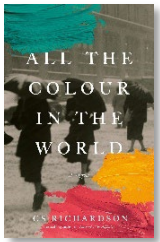


Frankfurt Book Fair 2023: Hotlist

- A modern masterpiece and a *People* magazine “Book of the Week,” *A Council of Dolls* is gorgeous, quietly devastating, and ultimately hopeful, shining a light on the echoing damage wrought by Indian boarding schools, and the historical massacres of Indigenous people – with stunning prose, **Mona Susan Power** weaves a spell of love and healing that comes alive on the page (*The New York Times* calls it “a multifaceted and deeply felt novel-in-stories”)
- **Rights Sold: World English (Mariner Books/HarperCollins); Pub date: Aug 2023; Page extent: 304 (hc)**

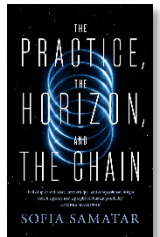
CS Richardson | *All the Colour in the World* [CookeMcDermid] (Fiction – Literary)

- A Scotiabank Giller Prize longlist selection, from the internationally published and bestselling author of *The End of the Alphabet* and *The Emperor of Paris*, comes *All the Colour in the World*, CS Richardson’s first novel in a decade
- The story of a young boy named Henry who discovers a passion for art which carries him through the many misadventures of his life in the 20th century; from his first set of colouring pencils that he is gifted at his grandmother’s, to the worlds of academia, war, and sweeping romance, Henry’s art—and its restorative power—endures
- Reminiscent of **Julian Barnes**, set against the sweep of the twentieth century and a backdrop of iconic masterpieces, from the rich hues of the European masters to the technicolour magic of Hollywood, *All the Colour in the World* is part miscellany, part memory palace, exquisitely precise with the emotional sweep of a great modern romance
- “**Bold and resplendent . . . *All the Colour in the World* is a unique style piece and a moving evocation of character. Leave it to CS Richardson to find a way to paint with words.**” —Nita Prose, bestselling author of *The Maid*
- **Rights Sold: Canada English (Knopf Canada), NA French (Éditions Alto); Pub date: Jan 2023; Page extent: 208 (hc)**



Sofia Samatar | *The Practice, the Horizon, and the Chain* [CookeMcDermid] (Fiction – Science Fiction)

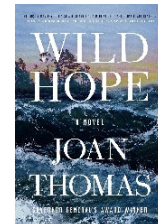
- **The first novel(la) in over a decade** from the author of *A Stranger in Olondria* (winner of the William L. Crawford Fantasy Award, a British Fantasy Award, and a World Fantasy Award) and *The White Mosque* (finalist for the 2023 PEN/Jean Stein Award), *The Practice, the Horizon, and the Chain* is the story of carceral and academic institutionalized power set on a generation starship with a centuries-old caste system, written in the vein of **Rivers Solomon** and **Ursula K. Le Guin**
- The boy was raised among the Chained, shackled to an ever-rotating stream of work gangs, and condemned to toil in the Hold of a ship out amongst the stars for eternity. His whole world changes—literally—when he is brought upstairs to one of the ship’s professors, who says the boy has been granted a scholarship and is no longer one of the Chained. The woman—herself one generation removed from those imprisoned in the Hold—is dedicated to ensuring he succeeds, all while fighting for her own advancement. But as the boy and the woman grow closer and learn the physical and mental reality the other inhabits, they embark on a journey to grasp the shape of the many chains that are both the tools of subjugation and the key to breaking free
- “***The Practice, the Horizon, and the Chain* does what only Samatar can do: cut to the bone, but with a loving hand. It’s a hopeful, humane, and bruisingly perceptive fable about the chains we build, and what it takes to break them.**” —Alix E. Harrow, *New York Times* bestselling author
- **Rights Sold: World English (Tordotcom); Pub date: Apr 2024; Page extent: 112 (pb)**



Frankfurt Book Fair 2023: Hotlist

Joan Thomas | Wild Hope [CookeMcDermid] (Fiction – Literary/Mystery)

- **Wild Hope** is Joan Thomas's much-anticipated follow-up to her 2019 bestselling and **Governor General's Literary Award-winning** novel, *Five Wives* (a *Globe and Mail*, *CBC Books*, *Apple Books*, and *Now Toronto* "Best Book of the Year"), of which *The Globe and Mail* said, "Brilliant, eloquent, curious, far-seeing . . . Thomas's remarkable feat of imagination puts her in [Alice] Munro's league"
- A page-turning contemporary love-story-turns-mystery following the intertwined lives of Isla (a chef and owner of a farm-to-table restaurant on the brink of closing) and Jake (an artist tormented by the environmentally-damaging legacy of his late father), a couple drifting apart, and Reg (a regular at Isla's restaurant and Jake's childhood friend-turned-enemy and bottled water baron). . . Keeping his shared past with Reg a secret from Isla, Jake follows a devastating trail to the source of Reg's wealth, and when Jake disappears on a winter camping trip, Isla starts to connect the dots, with all roads leading to Reg and his magnificent island property
- For those who enjoyed *The Menu*, the 2022 film starring Ralph Fiennes and Anya Taylor-Joy, **Wild Hope** weaves in observations about the politics of art, the entitlements of the wealthy, and the monetization of water in a deeply riveting, timely tale of how far we will go to hold on to power and avenge old wounds
- "In *Wild Hope*, Joan Thomas delivers not just a mystery, but also a rich and timely meditation on art, climate, and control. This is a deft and layered novel with so much to say about the world we live in now." –Alex Ohlin, author of *We Want What We Want*
- Joan Thomas holds up a mirror to our current moment by exploring how a swiftly changing climate impinges on the things we take for granted and how hard it can be to act with our universal best interests in mind when the future is being determined by an increasingly privileged few
- **Rights Sold: Canada English (HarperCollins Canada); Pub date: Sept 2023; Page extent: 304 (pb)**



Young Adult Fiction

Janice Lynn Mather | Where Was Goodbye? [CookeMcDermid] (YA Fiction – Grief/Coming-of-Age)

- The latest breathtaking YA novel by the Bahamian Canadian author of the **Governor General's Award finalist**, *Learning to Breathe*
- In *Where Was Goodbye?*, Karmen, a teenage girl entering her final year of high school, searches for closure after her brother, Julian, dies by suicide. Then, when a blowup at school gets Karmen sent home for a few weeks, life gets more complicated: tensions between her parents are escalating, her best friend is acting like a stranger, and things seem to finally be progressing with her crush, Isaiah, but her search to get to the bottom of Julian's death continues to mystify her and Karmen wonders if she will ever understand her brother' struggle and tragedy and if she will ever love—and live—again
- In addition to the GG nomination, Janice Lynn Mather's *Learning to Breathe* was a **Sheila A. Egoff Children's Literature Prize finalist**, **shortlisted for the Amy Mathers Teen Book Award**, an **ALA/YALSA Best Fiction for Young Adults selection**, an **Amelia Bloomer Book List pick**, and a **Junior Library Guild Selection**, and her second YA novel, *Facing the Sun*, was an **Amy Mathers Teen Book Award winner**
- **Rights Sold: North America English (Simon & Schuster Books for Young Readers; Pub date: Apr 2024; Page extent: 304 (hc)**



Frankfurt Book Fair 2023: Hotlist

Non-Fiction

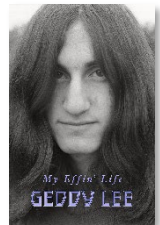
Helen Knott | *Becoming a Matriarch* [CookeMcDermid] (Non-Fiction – Memoir)

- A #1 national bestseller, *Becoming a Matriarch* is the highly anticipated second book from Helen Knott, author of the bestselling debut memoir, *In My Own Moccasins*, which wowed reviewers (“Bear witness to the emergence of one of the most powerful voices of her generation,” says Eden Robinson, bestselling author of the Trickster trilogy), award juries, and readers alike with its profoundly honest and moving account of addiction, intergenerational trauma, resilience, and survival
- “In enchantingly vivid language and with a compelling narrative arc, Helen Knott’s new masterpiece is a memoir of grief and joy, loss and rediscovery, flight and return and, above all, a paean to the beautiful, eternal, soothing and all-encompassing power of matriarchy.” —Gabor Maté MD, author of *The Myth of Normal: Trauma, Illness and Healing in a Toxic Culture*
- *Becoming a Matriarch* is Helen Knott’s lyrical and visceral chronicle of grief, love, and legacy, for readers of *Heart Berries* by Terese Marie Mailhot and *Men We Reaped* by Jesmyn Ward; having lost both her mother and grandmother in a little over six months, and forced to navigate the fine lines between matriarchy, martyrdom, and codependency, Helen Knott realizes that she must let go, not just of her loved ones, but of who she thought she was
- Incorporating themes of desire, mourning, faith, and staying sober through loss, and charted with poetic insights, sass, humour, and heart, Helen Knott’s tender manifesto teaches us about transformation, belonging, and the ways in which healing can offer us liberation
- *In My Own Moccasins* was named winner of the Saskatchewan Book Award for Indigenous Peoples’ Publishing and was longlisted for the RBA Taylor Prize
- Rights Sold: Canada English (Knopf Canada); Pub date: Aug 2023; Page extent: 216 (hc)



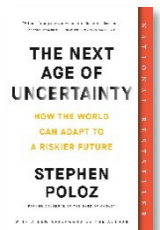
Geddy Lee | *My Effin’ Life* [CookeMcDermid] (Non-Fiction – Celebrity Memoir/Music)

- Sold to Harper in an exclusive seven-figure deal and, via a blind offer, to Belas Letras in Brazil, this is the long-awaited, intensely personal, and gripping memoir from Rock ‘n’ Roll Hall of Fame honoree and Rush bassist Geddy Lee, which will, for the first time and packed with never-before-seen visuals, tell the full story of his life on and off the stage
- After 45 years together, Rush is one of the most successful rock bands in history—with over 40 million album sales worldwide, 7 Grammy nominations, 24 gold and 17 platinum records, they sit third only behind The Beatles and The Rolling Stones for the most consecutive gold or platinum studio albums by a rock band and have one of the most loyal international fan bases on the planet
- A retirement from touring in 2015, and the passing of beloved band member, friend, and drummer Neil Peart in 2020 marked the end; this memoir, written during the pandemic while in lockdown and grieving the loss of Neil, will capture and reflect on what will become an essential piece of rock history
- For readers of Bruce Springsteen’s *Born to Run* and Keith Richards’s *Life*
- Rights Sold: World English (Harper), Portuguese in Brazil (Belas Letras); Pub date: Nov 2023; Page extent: 512 (hc)



Stephen Poloz | *The Next Age of Uncertainty: How the World Can Adapt to a Riskier Future* [Rick Broadhead & Associates] (Non-Fiction – Economics)

- An instant national bestseller, soon-to-be published in Complex and Simplified Chinese and Korean, and a 2022 Writers’ Trust Shaughnessy Cohen Prize for Political Writing shortlist selection, 2022 Donner Book Prize shortlist selection, and 2023 Ottawa Book Award finalist, this is a far-seeing guide to the powerful economic forces that will shape the decades ahead, from the former Governor of the Bank of Canada, for readers of Jeff Rubin
- In this urgent and accessible guide to the crises and opportunities that lie ahead, economist Stephen Poloz maps out the powerful forces that are shaping our future (including an aging workforce, mounting debt, rising income inequality, climate change, and COVID-19) and the ideas that will allow us to master them. The implications of these



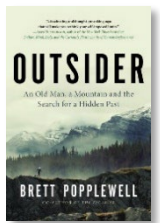
Frankfurt Book Fair 2023: Hotlist

tensions will cascade throughout every dimension of our lives—the job and housing markets, the investment climate, as well as government and central bank policy and the role of the corporation within society

- Paperback edition (publishing February 2024) will feature a new afterword addressing “Post-Pandemic Inflation”
- **“Poloz is one of the most experienced economists . . . In *The Next Age of Uncertainty* he gives an ingenious yet humble account of the economic forces that will define our future and our everyday decisions . . . Stephen brilliantly connects the past with the future and economic theory with real life and personal anecdotes. It is this all-embracing approach that makes this book a fascinating read, not just for policymakers but for everybody who wants to understand what the future holds.”** —Christine Lagarde, President of the European Central Bank
- **Rights Sold: Canada English (Penguin Canada), Complex Chinese (Business Weekly Publications), Korean (KPI Publishing Group), Simplified Chinese (CITIC); Pub date: February 2022; Page extent: 304 (hc)**

Brett Popplewell | *Outsider: An Old Man, A Mountain, and the Search for a Hidden Past* [Rick Broadhead & Associates] (Non-Fiction – Biography/Sports)

- **A national bestseller for 20 consecutive weeks, Christopher McDougall’s *Born to Run* meets Jon Krakauer’s *Into the Wild* and Michael Finkel’s *The Stranger in the Woods* in *Outsider*, investigative journalist Brett Popplewell’s spellbinding and immersive portrait of reclusive septuagenarian marathon runner living in a school bus on the side of a mountain who seemed to be aging more slowly than the rest of us and whose mysterious past (spanning Nazi-occupied Norway, Argentina, British Columbia, and beyond) the author spent six years uncovering**
- Both joyful and tragic, *Outsider*—**sold in the Netherlands and Germany**—offers a bold challenge to our notions of life, aging, human accomplishment, and the pursuit of happiness, reminding us that age is a concept as much as a reality
- **National Magazine Award winner Brett Popplewell** is a bestselling author of *The Escapist*, an associate professor of journalism at Carleton University, and has written for *Bloomberg Businessweek*, *Mother Jones*, *The Globe and Mail*, *Toronto Star*, *Sportsnet*, *Maclean’s* and *The Walrus*, among other publications
- **“In *Outsider*, Brett Popplewell deploys his impeccable narrative skills to produce a biography that is equal parts engrossing, heart-wrenching and inspirational. With fascinating sojourns to Nazi-occupied Norway and the dawn of extreme skiing, *Outsider* ultimately traces one man’s path to finding a deep and abiding joy in existence amid remarkably unconventional circumstances.”** —Sarah Everts, author of *The Joy of Sweat*
- **Rights Sold: NA English (HarperCollins Canada), World Dutch (Uitgeverij Prometheus), World German (Goldmann); Pub date: Apr 2023; Page extent: 384 (pb)**



Wendy Wong | *We, the Data: Human Rights in the Digital Age* [CookeMcDermid] (Non-Fiction – Technology/Social Sciences)

- For readers of Safiya Umoja Noble’s *Algorithms of Oppression* and Cathy O’Neil’s *Weapons of Math Destruction*, *We, the Data* is a rallying call for extending human rights beyond our physical selves—and an exploration of why we need to reboot rights in our data-intensive world
- The proliferation of digital data (i.e. datafication) coupled with the growth of Artificial Intelligence (AI) is fundamentally changing how we live, and with it, how human rights work; *We, the Data* argues that we cannot allow those changes to come at the cost of our humanity in terms of autonomy, community, dignity, and equality
- **Dr. Wendy Wong**—a professor of Political Science and Principal’s Research Chair at the University of British Columbia, Canada Research Chair in Global Governance and Civil Society, and Research Lead at the Schwartz Reisman Institute for Technology and Society—explores the pervasiveness of data collection and tracking and reminds us that we are all stakeholders in this digital world and that we are currently being left out of the most pressing conversations around technology, ethics, and policy
- **"In accessible and inspired prose, Wong makes a powerful case for putting human rights at the center of our public conversations about datafication, big data, and AI."** —Catherine D’Ignazio, co-author of *Data Feminism*, Associate Professor and Director of the Data + Feminism Lab
- *We, the Data* gives us a foundation upon which we claim human rights in the age of data
- **Rights Sold: World English (MIT Press); Pub date: Oct 2023; Page extent: 280 (pb)**

