

Berkley Highlights

Frankfurt Book Fair

2026



Penguin
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House

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WOMEN'S FICTION

Chalmers, Ashley
ALL THIS COULD BE YOURS

Jun 2027

An inheritance drama about a young woman who has the chance to inherit billions from a family her father works for but must contend with the deceit and schemes of the family members who are also vying for the inheritance. This is a debut novel.

UK, Translation: Berkley (editor Angela Kim)
Agent: United Talent Agency

Jordan, Ashley
MY BEST FRIENDS' WEDDINGS

Aug 2027

Maya, Siobhan, and Eve have been friends since college. Knowing how life—and love—can get in the way, they swore to each reach their personal goals before tying the knot. When they meet Nicole later on, she happily joins in on the pact, even though her wedding day is long past. But now, years later and with two weddings fast approaching, the cracks in this seemingly unbreakable bond begin to show. Newly divorced Nicole is thinking about tying the knot again after a secret whirlwind relationship. Eve's career is taking off, but she soon finds herself falling back to old patterns...and pulling away from her fiancé. Maya and Siobhan have waited for their wedding day for years. As Maya's professional basketball career approaches its end, it's time for their life together to begin. Except while Maya isn't so sure she wants to give up the game, Siobhan is ready to take a big step—with or without the love of her life. Love, loss, and loyalty take center stage in this poignant novel.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Nancy Yost Literary Agency



Meissner, Susan
SOMEWHERE, SOMETHING INCREDIBLE

Feb 2027

Three generations of women face the gravity of tangled bonds, unspoken wounds, and the timeless search for meaning. *San Diego, 1969*. As Apollo astronauts prepare to take the first steps ever on another world, Gwen is simply trying to hold hers together. A devoted daughter, wife, and mother, she has honored well a promise to care for her wealthy but fragile and dependent mother. But when a head injury transforms Lucille, Gwen's carefully ordered life begins to tilt. Her daughter Natalie, still grieving a friend lost to Vietnam and haunted by her own brush with death, has gone quiet—too quiet. As the moon landing draws near, Gwen must confront the limits of control, the weight of promises, and the terrifying beauty of letting go.

UK, Translation: Berkley (editor Claire Zion)
Agent: TBG Literary

Riley, Vanessa
UNTITLED #1

Mar 2028

When Maya Foster inherits a shattered heirloom comb along with a failing family business and contested Florida land, she assumes the past has nothing to offer her. But when a corporate buyer challenges her ownership and threatens to erase her family's claim, Maya learns the comb holds proof of continuous ownership—and of a fraud buried decades ago. Forced into a legal and moral reckoning, Maya must choose between a clean exit and a fight that could restore what her foremothers refused to surrender.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Nancy Yost Literary

Rosen, Renée
THAT AUGUST WEEKEND

Jun 2027

Between her philandering husband and her defiant teenage daughter, thirty-nine-year-old Frannie Alpern is on the edge. When her daughter leaves a note that she's run off to Woodstock with her boyfriend, Frannie takes off after her, determined to set anything she can back on course. But it turns out the massive traffic jam on the way prevented her daughter from ever making it there—and now, it keeps Frannie from leaving. Stranded for the next three and a half days, Frannie is forced to try the new things she was so afraid of for her own daughter. Bit by bit, Frannie begins to remember who she used to be and what she might yet become.

UK, Translation: Berkley (editor Amanda Bergeron)
Agent: Marsal Lyon Literary Agency

ROMANCE (Contemporary/Paranormal/Fantasy)

Baker, Maia
TO KEEP A THIEF

Jul 2027

A thief poses as a housekeeper to swindle the rich, only to find herself falling in love with the lord of the manor, in this sexy **historical romance debut**.

UK, Translation: Berkley (editor Genni Eccles)
Agent: Aevitas Creative Management

Bellefleur, Alexandria
SOMEONE BORROWED, SOMEONE BLUE

May 2027

Best friends turned strangers must set aside their differences in adulthood—and their long-repressed romantic feelings—to clear each other's names of murder in this moody sapphic romance.

UK, Translation: Berkley (editor Kerry Donovan)
Agent: Nancy Yost Literary Agency

Blake, Ashley Herring
FLORA, FINALLY

Jun 2027

The thing about twins is there's always a lucky one. And it's not Flora Quinn. She's lived in the shadow of her twin sister, Briony, her entire life. Despite pursuing the same musical careers with near identical talent, it's Briony's that took off, while Flora was left waiting tables and failing auditions. When Tony Award-winning legend Devon Foster mistakes her for Briony, Flora does not correct her. A chance to write a song with the music genius is worth the risk. As the days drift by and Flora falls deeper into her lie, she and Devon discover that the musical they're writing together isn't the only thing simmering with tension.

Translation: Berkley (editor Angela Kim)
Agent: Rees Literary Agency
UK: Little Brown Book Group

Blomquist, Louise M.
THE STITCH WITCH

Oct 2027

When a woman with a magical gift for mending falls for the yarn shop owner next door, she'll have to weave her way out of a family curse.

UK, Translation: Berkley (editor Amanda Maurer)
Agent: Sheil Land Associates



Borison, B.K.
LONGTIME LISTENER: Heartstrings #3

Feb 2027

A workaholic radio station owner does her best to resist the charms of her corporate enemy in this swoony, *You've Got Mail*-inspired romance from the #1 *New York Times* bestselling author.

Translation: Berkley (editor Kristine Swartz)

Agent: BookEnds Literary Agency

UK: Macmillan, Bulgaria: Lutiche, Germany: dtv, Greece: Psychogios, Poland: Otwarte, Spain: Urano, Ukraine: Publishing House RM



Brenner, Jo
ROUGH RIDE

Feb 2027

Hollywood darling Sara Feldman has an ulterior motive for her next documentary: she'll prove her aunt was murdered by the Brose family—a wealthy, powerful ranching dynasty. Bronc riding champ and legendary playboy Carter Brose doesn't trust outsiders—especially the stunningly curvy camera girl with the big eyes. Carter has secrets that Sara will do anything to expose, and Carter will do anything to keep buried. When he discovers her true agenda, he sees an opportunity to keep her under his thumb: He'll agree to be her main interview subject for a price—she'll be his in every way until the end of rodeo season. Their dark chemistry turns dangerously explosive, spiraling down a path of depravity and desire neither could have imagined. Despite themselves, they begin falling for each other, even though the truth will tear them and the rodeo apart.

UK, Translation: Berkley (editor Liz Sellers)

Agent: Sandra Dijkstra Literary Agency



Connolly, Lauren
CATS AND OTHER KINDRED SPIRITS

Mar 2027

Welcome to Cromwell Manor, where the soul of every housecat who has ever resided there continues to do so. After years of cleaning the stately-yet-crumbling mansion, housekeeper Vivian Owens has grown familiar with the introverted and stubborn Judith Cromwell and her phantom felines. When Judith unexpectedly dies, Vivian is shocked to co-inherit the property with Boyd Cromwell, a distant nephew of the deceased. Despite a stiff learning curve, a few maintenance mishaps, and plenty of cat chaos, Boyd's sunny, bright personality brings new light into the haunted household...even shining through the cracks in Vivian's protective walls.

UK, Translation: Berkley (editor Liz Sellers)

Agent: The Seymour Agency

Crone, Tristen
HOLIDAYS GONE BY

Oct 2027

A holiday hookup pact turns into years of yearning as two former flames must decide if their holidays should turn into something all year round in this second chance, small-town romance.

UK, Translation: Berkley (editor Elizabeth Vinson)
Agent: Creative Media Agency

Dade, Olivia
EAT, FAE, LOVE: Supernatural Entanglements #3

Aug 2027

Thora Creekwood, half-fae woodworker and part-time spy, works best alone. Unfortunately, determining who is responsible for a recent zombie outbreak will require infiltrating a couples-only party at a luxurious Norwegian ski resort. To avoid drawing undue scrutiny, she'll need a companion—someone willing to act as her husband. Unfortunately, her partner is an loud, enormous, hungry troll named Kip Wyle. Kip will have to rely on Thora's espionage experience and secret glamouring ability to convincingly play his role. Lust, laughter, lies, and murder all await the unlikely couple. And once the bloodshed is over, they may very well find that the pretend couple who slays together...stays together.

Translation: Berkley (editor Sarah Blumenstock)
Agent: Nancy Yost Literary Agency
UK: Little Brown Book Group

Douglas, Penelope
101 EAST

Aug 2027

The next highly anticipated dark romance from New York Times bestselling author Penelope Douglas.

Translation: Berkley (editor Kerry Donovan)
Agent: Dystel Goderich & Bourret
UK: Penguin Books

Elliot, Daphne
PINE FOR YOU

Nov 2027

Two years after Willow Sterling left him at the altar, Charlie Knightly has moved on. Mostly. There's just one problem. His new business venture has sent him straight to her hometown. Willow built her life around the belief that Charlie belonged to one world and she belonged to another. Leaving him broke her heart, but she thought she'd made the right choice. But then Charlie grows a beard, chops wood and starts looking alarmingly at home in this small town. The longer he stays, the harder it becomes to remember all the reasons she left. Charlie arrived as the outsider no one trusted. But Timber Falls has a funny way of claiming its own. Especially the second time around.

UK, Translation: Berkley (editor Mary Baker)
Agent: Jane Rotrosen Agency



English, Fallon

Feb 2027

THE PRINCESS AND THE PACK: Rebellious Royals Omegaverse #1

Princess Ivy, an omega who has been betrothed to handsome Crown Prince Cillain, an alpha, since the day she was born. However, before they are to wed, Ivy discovers that her husband-to-be doesn't seem to be interested in her. He seems more interested in his closest companion, Lord Oran Rafferty. Though after a little snooping, Ivy discovers a scandalous secret and we'll just say that opens the door to a spicy "why choose" storyline. (Originally self-published, the Berkley edition will be revised/updated.)

UK, Translation: Berkley (editor Kristine Swartz)

Agent: Dijkstra Literary Agency

English, Fallon

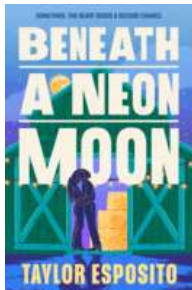
Oct 2027

THE PRINCE AND THE PROMISED: Rebellious Royals Omegaverse #2

A prince betrothed to a princess from a different kingdom will have to navigate unexpected feelings to ensure happiness for those he loves.

UK, Translation: Berkley (editor Kristine Swartz)

Agent: Dijkstra Literary Agency



Esposito, Taylor

Aug 2027

BENEATH A NEON MOON

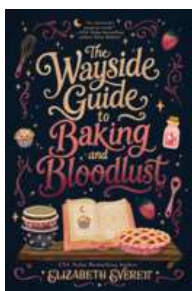
At thirty, Caia is a successful financial director in New York City—as far from her family's ranch as possible. Life is great. Except for the reminders of the man who broke her heart that won't seem to leave her alone. Easton Beck has two loves of his life: bull riding and his best friend's sister, Caia. But he ruined his chances with her years ago. When a family emergency puts Caia on the first flight back to Texas, she runs into the one person she is trying to forget: Easton.

Being around each other again swirls up the complicated feelings they both tried to bury. Will Caia and Easton find their way back to each other, or will his mistakes cause him to lose the only person he's ever loved?

Translation: Berkley (editor Cindy Hwang)

Agent: BookEnds Literary Agency

UK: Penguin Books



Everett, Elizabeth

May 2027

THE WAYSIDE GUIDE TO BAKING AND BLOODLUST: The Magical Wayside Hotel Series #2

Pair one grumpy vampire prince with a passionate lawyer, add in a magical hotel brimming with feral fairies, anxious pixies and a bake-off . . . you've got the perfect recipe for an enchanting romance.

UK, Translation: Berkley (editor Sarah Blumenstock)

Agent: Dystel Goderich & Bourret

Ferguson, Lana
FOR YOUR EYES ONLY: MonStars Network #1

Aug 2027

Becoming Faye—the fairy who shot up MonStars Network’s ranks as one to watch—was never the plan. But with zero job offers after graduation, Elise needs to make money fast or tuck her wings behind her back and ask her parents for help. So, when an offer to collab with the network’s superstar has the potential to solve all her financial woes, it’s a quick yes. Damien, who turned to the network to pay his mother’s extensive medical bills, has fully embraced being the infamous incubus Ego. Lately, he’s had his eye on the stunning fairy whose amateur solo performances live rent free in his head. Neither Elise nor Damien expect their new partner to be their rival from high school. Damien is certainly no longer the skinny, nerdy incubus she remembers. And Elise went from the cute girl he used to debate with to a full-on goddess with wings. With all the sparks flying between them, it will be impossible to look away.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Sandra Dijkstra Literary Agency

Ferguson, Lana
THRILL OF THE CASE: MonStars Network #2

Dec 2027

A brooding vampire offers to help an ambitious dryad on the hunt for her dream job.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Sandra Dijkstra Literary Agency

Frampton, Megan
WEREWOLF OF LONDON: Ministry of Supernatural Affairs #2

Aug 2027

When an unlikely partnership with an Alpha werewolf tempts a human doctor into dangerous territory she’ll have to keep her head on the science—or risk losing her heart.

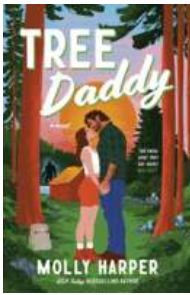
UK, Translation: Berkley (editor Sarah Blumenstock)
Agent: Louise Fury

Frances, Heather
BLOW ME AWAY

Jul 2027

After quitting her job live on the air, meteorologist Haley Morgan is left with two degrees, one overpriced apartment, and zero job prospects. Then, she gets an offer that almost seems too good to be true: a last-minute replacement is needed to take Tyler Conrad, the actor from the hit prestige drama *On Air*, on a two-month storm chasing crash course. Haley and Tyler’s initial spark quickly spins up into a whirlwind romance—with a two week expiration date. Yet as they come face-to-face with danger, destruction, and unforecasted feelings, they begin to that together they just might be the perfect storm.

Translation: Berkley (editor Mary Baker)
Agent: Nancy Yost Literary Agency
UK: Penguin Books



Harper, Molly
TREE DADDY

Feb 2027

Fresh off a broken engagement, ER nurse Vivian Reeves is eager to prove to herself that she can step outside her comfort zone. A solo hiking trip in Kentucky's Crooked Pine Mountains seems like the perfect place to start - until she finds a huge, half-comatose man sprawled across the trail. As it turns out, Naked Guy, who identifies himself as Hank Hawthorne, belongs to a remote valley commune of Bigfoot-shifters, now under threat by monster hunters. With danger closing in and her bond with Hank growing impossible to ignore, Viv must decide whether to return to the life she left behind or to embrace a new purpose and find her hairily-ever-after.

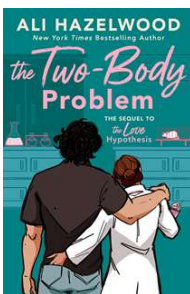
UK, Translation: Berkley (editor Esi Sogah)
Agent: Nancy Yost Literary Agency

Hawley, Sarah
ROMANCE IS (UN)DEAD

Jul 2027

Paranormal investigator Dee Schmidt knows three things: ghosts are real, dark witches are annoying, and romance is dead. Dating is difficult for an impoverished medium whose social life revolves around poltergeists, especially when most people have no idea magic exists. Like Martin Rockwell, a buttoned-up environmental data analyst who hires her to investigate embezzlement in his neighborhood's homeowners association. The agency needs the cash, so Dee isn't about to correct his assumption. As Dee spies on the board members of Martin's HOA, she quickly realizes their draconian rules and outrageous fines are covering up something far more sinister. Dark magic is brewing in the neighborhood, and it'll take one paranormal investigator, a gaggle of meddling ghosts, and a confused data analyst—who Dee absolutely should not kiss—to unravel the mystery.

Translation: Berkley (editor Cindy Hwang)
Agent: Dijkstra Literary Agency
UK: Orion Publishing Group



Hazelwood, Ali
TWO-BODY PROBLEM

Feb 2027

The highly anticipated sequel to the instant *New York Times* and global bestselling phenomenon, **The Love Hypothesis**. Olive Smith finally has her PhD, and she's living her happy ever after. Well, not quite her ever after, since postdoctoral fellowships are temporary by nature, but she doesn't mind. Undaunted by the chaos Olive has smuggled into their shared house, Dr. Adam Carlsen is determined to spend his future by her side. And yet, there are no fairy tales in academia. Being in love with another researcher means navigating the hard reality of clashing schedules, an increasingly grim and ultracompetitive job market, and Olive's desire to be seen as a formidable scientist in her own right. As the pressure tightens and the stakes rise, she'll have to set all confounding variables aside and learn to trust her heart.

Translation: Berkley (editor Sarah Blumenstock)
Agent: Sandra Dijkstra Literary Agency
UK: Little Brown; German: Aufbau; Spain: Anaya (Spanish) & Edicions 62 (Catalan); Italy: Sperling; Brazil: Arqueiro; Portugal: Infinito Particular

Lanzen, Meredith
LOVE AT LIGHT SPEED: Formula Zero #2

Jun 2027

Erin Wilder had her shot as an elite driver in Formula Zero, and she blew it. She's been nursing her wounds in private for years until the Team Principal of a brand new team in the circuit approaches her to be their racing engineer for their racer Sam, who seems incapable of working with any engineer they've hired so far. Erin thought she was done with Formula Zero, but this last shot of being a part of the world she always dreamed of is too good to pass up. But working with this attractive grump of racer might make her second guess her choices...

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: KI Agency

Marie, Alexis
HOLIDAYS BY DESIGN

Nov 2027

When a woman inherits a home in need of major repairs, she recruits the help of a charming hardware store owner to renovate the house during the town's busiest and most chaotic time of year: the holidays.

UK, Translation: Berkley (editor Elizabeth Vinson)
Agent: Sandra Dijkstra Literary Agency

Marlowe, Mallory
READY PLAYER LOVE

Oct 2027

Transported into the paranormal world of the game that broke them up, two developers must fix the glitches in both the system and their relationship to level up in this inventive romance from the *USA Today* Bestselling author.

Translation: Berkley (editor Mary Baker)
Agent: Sandra Dijkstra Literary Agency
UK: Head of Zeus

Martin, Alexa
BACK IN THE SADDLE: Starlight Ridge #2

Jul 2027

Palmer Wright has the perfect life until her marriage falls apart. With her son in tow, she returns to the town that taught her to reach for the stars - Celestial, Texas. As the newly appointed head of Starlight Ridge Ranch, Silas Jacobs has too much at stake to let anything distract him, including the girl who got away. First love is supposed to be fleeting, but Palmer is the one flame Silas can't extinguish—and if they aren't careful, it might be the spark that burns everything to the ground.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: The Whalen Agency

Matthews, Mimi
SPELL, BOOK, AND SCANDAL

Jul 2027

When an American witch and a British lord reluctantly join forces to curate the preeminent spellbook of the Victorian era, their scholarly bargain conjures more than just powerful magic—it sparks a dangerous attraction.

UK, Translation: Berkley (editor Sarah Blumenstock)
Agent: Marsal Lyon Literary Agency

McBreen, Heather
MIND THE GAP

Dec 2027

After a decade of coming together and falling apart, a couple has one last chance to determine whether they're more than just a holiday tradition in this sweeping, heart-stopping romance.

UK, Translation: (editor Sareer Khader)
Agent: BookEnds Literary Agency



McDowell, Kara
THE HIGHLAND INVITATION

Apr 2027

It's been five years since Piper Rhodes lost the love of her life—or at least, the man she was told was The One. The family superstition is clear: All Rhodes women meet their soulmate at twenty-one. But Piper has long since given up on this scam, so when she suddenly receives an invitation to his wedding at a Scottish castle, she thinks why not? But Piper's plan to stay emotionally unbothered derails the moment she arrives when she's faced with her ex's older brother, Malcolm Blair. He's brooding, frustratingly perceptive, and just charming enough to be a problem. Determined not to fall for the one person she definitely shouldn't, Piper does her best to avoid the pull between her and Malcolm. But the more secrets that unravel during the wedding week, the more Piper starts to question everything she thought she knew about the past—and the future she was never supposed to have.

UK, Translation: Berkley (editor Angela Kim)
Agent: Jill Grinberg Literary Agency

McKinlay, Jenn
IF SUMMER NEVER ENDS

May 2027

A former music star returns home after his band breaks up only to discover that the woman who inspired his iconic wedding song, and whom he lost because of it, is now the home healthcare nurse for his beloved aunt. Forced into close proximity, they must confront their unresolved feelings in this heartfelt and humorous story about true love, regret, and coming home.

UK, Translation: Berkley (editor Kate Seaver)
Agent: Jane Rotrosen Agency

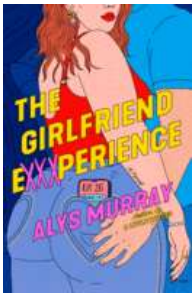


Moore, Margot
FAKING FOR A FORTNIGHT

May 2027

Jen DeLuca's *WELL MET* meets *BRIDGERTON* when a woman's undercover mission at a Regency themed resort goes haywire when her secret deal with one of the actors to couple up for a chaste, resort-approved courtship plotline ends up with the pair catching real forbidden feelings. This is a debut novel.

UK, Translation: Berkley (editor Sarah Blumenstock)
Agent: Neighborhood Literary



Murray, Alys
THE GIRLFRIEND EXXXPERIENCE

Apr 2027

A ghostwriter for an adult-only content site finds herself falling for the one person she can't have—a subscriber.

UK, Translation: Berkley (editor Maurer, Amanda)
Agent: Aevitas Creative Management

Nava, Danica
BODICE RIPPER

Jun 2027

When a young Native woman gets transported into an old-fashioned western romance novel, she must play the role of the heroine to find her way out—but chooses to take back the narrative instead—in this hilariously campy and subversive novel.

UK, Translation: Berkley (editor Angela Kim)
Agent: Bradford Literary Agency Inc.

Naymon, Katie
STRANGERS AND LOVERS

Sept 2027

After the unexpected death of her best friend Meryl, Campbell has one goal: to find Meryl's high school time capsule. That's how Campbell finds herself in a small, blink-and-you-miss-it town, nestled next to a national park. As a city girl allergic to the outdoors, she's aimless—until she meets Finn Watson, who eerily is also mourning the death of his best friend...Meryl. Tightly wound Campbell and never-serious Finn have nothing in common, except one thing: the person they thought they knew most in the world isn't who they thought. As they embark on their quest together, secrets are revealed, histories are rewritten, and a new love story begins.

Translation: Berkley (editor Kristine Swartz)
Agent: Writer's House
UK: Hodder & Stoughton

O'Clover, Ellen
NO WILDER THING

Oct 2027

Lilah and Emmett fell in love over the course of one day together each year of their childhoods. Now adults, they haven't spoken since a devastating day four years ago. But when Lilah learns Emmett is in trouble on the very trail that first brought him to her, she sets out to help him find his way home. Alone in the vast wilderness, their connection between is the same untamable thing it's always been. But they're walking alongside a lifetime of memories and the painful choices made by their past selves—and a secret that could threaten everything they both hold dear.

UK, Translation: Berkley (editor: Mary Baker)
Agent: Donald Maass Literary Agency

Oleander, Allie
PREY NICE: Feral Love #3

Oct 2027

It's only after Beckett James is abducted in the middle of the Montana forest does she realize she should've trusted her instincts and not gone hiking alone that day. But it's immediately clear these two suspiciously respectful kidnappers are no career criminals. Kidnapping this spitfire of a woman goes against everything William Saint has trained for as a wilderness survival instructor. But his younger brother is wrapped up in a hare-brained PR stunt devised by some podcast bros and Saint's only option is to make sure he gets away with it. When Beckett discovers this is all merely a PR stunt and gross power move, she agrees to play along as Saint's hostage and gather evidence to sue the hell out of her coworkers. And well, if Beckett is going to be role playing with a captor as sexy and capable as Saint, she figures they may as well have some fun with it...

UK, Translation: Berkley (editor Liz Sellers)
Agent: Sandra Dijkstra Literary Agency



Painter, Lynn
COWBOY LIKE ME

Apr 2027

Mia Hollister somehow found the perfect job: writing about her life on her ranch. Her column details her zoo of animals, farm-to-table recipes, endless outdoor chores—and people are *eating it up*. In reality, she writes from her tiny city apartment and has zero ranching experience. When her publisher wants to do a feature on her daily life, Mia needs to find a ranch and learn the ropes overnight. Enter Dane of Copper Creek Ranch. He's been enlisted to teach Mia how to be a cowgirl, though he finds the whole situation preposterous. Then the unthinkable happens: the film crew arrives early. As Mia and Dane scramble to pull off the ultimate ruse, putting out fires around every corner, their own sparks turn into a flame they may not be able to quench.

Translation: Berkley (editor Angela Kim)
Agent: BookEnds Literary Agency

UK: Penguin Books, Germany: Goldmann, Italy: Adriano Salani Editore, Brazil: Editora Intrinseca, Hungary: Kossuth



Payne, Nikki
THE PRO AND THE CON

Feb 2027

Three years ago, everything Emika wanted was within reach—until a public betrayal shattered her world and landed her behind bars. Now, the only thing on her mind is revenge. The perfect man to help: Giv Naficy, the Iranian American lawyer known for his ability to fix any mess without leaving a trace. But the one problem he can't fix is his dead marriage...to Emika's best friend. The very same friend who landed her in prison. Despite their clashing approaches, Emika and Giv work together to unravel the conspiracy and decades-long betrayal that ruined her life. Being so close resurfaces the emotional minefield of their past. What starts as survival becomes seduction, and Emika must decide if reclaiming her future means sacrificing the man who's finally seeing her for who she is.

Translation: Berkley (editor Cindy Hwang)
Agent: BookEnds Literary Agency
UK: Headline Publishing

Pologe, Rachel
PICTURE ME WITH YOU

Sep 2027

An LA transplant finds herself falling for her best friend and an anonymous street artist at the same time who—unbeknownst to her—are the same person.

UK, Translation: Berkley (editor Genni Eccles)
Agent: Copps Literary Services



Powars, Page
REINS AND RESTRAINT

Apr 2027

Bennett Murphy needs a fresh start. After losing his technician job over his transgender identity, the opportunity to uproot his life to Frostbit Bridle Ranch in the mountains of Montana seems almost too good to be true...until the ranch reveals his role is to teach the owner's charming thirty-year-old son, Graham, how to manage the horses – a task that could not be further from Bennett's engineering background. Between his need for a job and Graham's smile, Bennett is determined to keep the mistake under wraps. But the more the two work together, undeniable chemistry sparks, leading to hidden glances during the day and steamy encounters at night. Nothing serious; that's their agreed-upon rule. After all, feelings this big can't stay hidden for long under Montana's wide-open skies.

UK, Translation: Berkley (editor Mary Baker)
Agent: Looking Glass Literary

Saint, Celia
GOOD BONES

Dec 2027

A down-on-her-luck realtor finds herself the unlikely ally of a 300-year-old pirate, in hopes of selling his house to break his centuries-long curse, in this debut paranormal romance.

UK, Translation: Berkley (editor Genni Eccles)
Agent: Nancy Yost Literary Agency

Schmit, Edward
WE GO TOGETHER

Jun 2027

When three strangers on a luxury train trip across Europe get stranded together, two young men spark an instant attraction, and the other, a 90-year-old man on a very personal journey, inspires their sweeping love story.

Translation: Berkley (editor Kristine Swartz)
Agent: Dystel, Goderich & Bourret
UK: Penguin Books

Schneider, Robyn
THE THIRST TRAP

Jul 2027

At seventeen, Olivia Pearson had the chance to become a vampire and spend forever with the beautiful, brooding boy she loved. At thirty-seven, she's wondering if she should have said yes. A quick trip home to Shady Cove for her high school reunion is supposed to be a harmless detour from her demanding job. Then she gets fired. So when Luc Calloway reappears, claiming his eternal love still burns, she comes up with a plan: she'll stay in town to help her pregnant best friend with her bookstore while exploring a second chance at immortality. If only Adam Wolfe would stop getting in the way. Adam is her best friend's grumpy older brother, an award-winning chef who has plenty of patience for his nieces, his running club, and even the local dogs, but absolutely none for her. The more Olivia lets him in, the more she wavers on what to do. She must decide if becoming a vampire is truly what she wants, or just a dramatic way to avoid fixing her disappointing life, in this delicious adult debut paranormal romcom.

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: Word One Inc.

Sloane, Kat

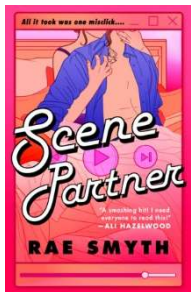
Aug 2027

THE STORYTELLER'S CABIN

Despite looming burnout, teacher Natalie Johnson can't help but advocate for her underprivileged students. But when Nat finds herself on the receiving end of an unprovoked black eye, her beloved principal steps in, offering up her family's remote northern Ontario cabin over winter break as a solo respite. Fending for herself in the quaint cabin while trying to ignore the beginnings of a nasty cold, Nat's solitude is disrupted by an unwelcome new arrival: Tom Ashmore, her boss's estranged son, a writer whose own failures have drawn him back to his family's cabin—just as a brutal snowstorm begins to close in. Now trapped, Tom is just as irate at finding the cabin occupied as Nat is at having her solitude interrupted. Yet, as they put aside their disdain to get through the storm, temptation of something more starts to flicker between them.

UK, Translation: Berkley (editor Sarah Blumenstock)

Agent: Sandra Dijkstra Literary Agency



Smyth, Rae

SCENE PARTNER

Jan 2027

After a lifetime of sexual frustration, the worst shift at the mechanic shop, and a full box of wine, Amelia Roark finally does something unexpected. She enters a contest. For a chance to co-star with Kyle Rose, the adult film star that she's been obsessed with for months. Amelia wins, and she makes an impulsive decision that thrusts her into the spotlight. Kyle, who prefers to go by Cal outside of work, has a lot of experience. He's all charm when Amelia walks in—until he realizes that this is not only her first time on camera—but her first time *ever*. Their scene is explosive. Cal feels their intense chemistry and now wants to pursue her in the “honorable” way. Amelia is less convinced, reluctant to say yes to a date. But when their video becomes an overnight success, Amelia struggles to navigate her new reality, and that might just push her into the comforting and muscular arms of Cal.

UK, Translation: Berkley (editor Cindy Hwang)

Agent: Dijkstra Literary Agency

Smyth, Rae

EVERY LAST PIECE

Dec 2027

When small-town bartender Lilah puts a collar on the black cat who keeps her company during her breaks, he transforms into the demon Baast. He had been using the feline form to avoid detection. Now he's insisting that they are irrevocably bound together, and Lilah has assumed ownership of his soul. In exchange, he is to stay with her and grant all her earthly desires. Lilah finds that her shamelessly flirty demon roommate is hard to resist. But Baast might be hiding an even worse supernatural secret. Lilah still has a chance to get everything she's ever desired... as long as no one comes to steal his soul back first.

UK, Translation: Berkley (editor Cindy Hwang)

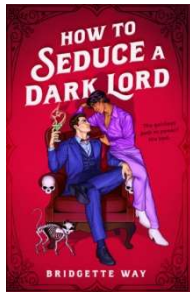
Agent: Dijkstra Literary Agency

Sterling, Isabel
TO HAVE & THE HAUNT

Sep 2027

After a magical mishap, Alex Owens must host a gorgeous wedding at Midnight Manor while hiding an accidental ghostly possession to save the haunted B&B...as well as his own heart.

UK, Translation: Berkley (editor Liz Sellers)
Agent: Mad Woman Literary Agency



Way, Bridgette
HOW TO SEDUCE A DARK LORD

Feb 2027

Kieran Prentiss, necromancer prodigy and New York's "Most Darling Devil," has a secret: while he might love death, he has no interest in killing. Though the world expects him to rise as the next great villain, Kieran has no interest in ruling over anyone. After an encounter with Dark Lord du Maurier—known to his fans as LdM, New York's infamously fearsome and impossibly attractive ruler—an idea strikes: why become a dark lord when he can seduce one instead?

Under the guise of managing LdM's PR for the upcoming Dark Leader of the Northeast competition, Kieran enters LdM's orbit with one goal: getting LdM to put a ring on it. While Kieran is busy trying to secure his future as a trophy husband, the line between scheming and true feelings blurs. But how can Kieran ever hope to have a real relationship with a man he's been lying to since day one?

Translation: Berkley (editor Esi Sogah)
Agent: Handspun Literary
UK: Titan Books

Canas, Isabel
OUR DEAD LANGUAGE

Sep 2027

A young woman competing to master a forbidden resurrection spell at a fascist-ruled university discovers the fellowship is bait for a weapon of war and falls for the rebellious son of the enemy along the way.

UK, Translation: Berkley (editor Jennifer Monroe)
Agent: KT Literary

Cole, Kennedy
UNTITLED COLE #2

Nov 2027

Danny had always been close to her sister, Isai; they were best friends. That is before Isai ran away in their teens leaving Danny thinking it was all her fault. Twenty-five years later, Danny has mostly moved on. Happily married and with a son, River, in college, her life should be fine. But she still finds it hard to shake her guilt. But when River comes home one day with Isai right behind him, Danny thinks her journey to healing can finally begin. Except Isai is so different now. And while Danny chalks it up to all the lost years, River can't help but feel there's more to Isai than just the passing of time. There's something behind Isai's far-away stares and her unnerving friendliness. River will figure out what that is...even if he's not prepared for what he'll find.

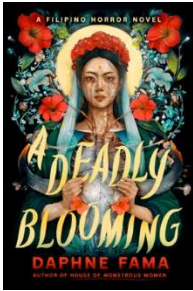
UK, Translation: Berkley (editor Candice Coote)
Agent: Mad Woman Literary Agency

Daniel, Katherine
KEEP THEM BURIED

Oct 2027

Ten years ago, Sally Underwood and her high school friends played hide and seek in the abandoned grist mill, and they unknowingly invited a monster to play with them. It followed her home that night and attacked her under the trees, leaving her chronically ill and emotionally empty, her life force weak from its feeding. Sally managed to kill it, and when she sealed the crack in the mill it had crawled out of, she thought it was over; her friends were safe. But it's opened again. It's not just one monster this time, it's *dozens*. Sally can't keep fighting her demons alone. Her old friends must reunite to protect her, and each other, as every monster they vanquish seems impossibly bigger and stronger than the last. They can't hide from the old wounds left ten years prior, but only together can they begin to heal them and send the beasts back to hell—for good, this time.

Translation: Berkley (editor Carley James)
Agent: Handspun Literary Agency
UK: Transworld



Fama, Daphne
A DEADLY BLOOMING

Mar 2027

Maria barely recalls the little town of Talalora where she spent her childhood. When her estranged mother passes and she is called back home, what Maria thinks will be a quaint funeral is a strange inheritance ceremony marked by a series of trials against her relatives to claim her mother's home. Maria stands to inherit not just her mother's house but her mother's position as a babaylan and bride to a vengeful spirit who has haunted the town and ensured its prosperity through the centuries. With the spirit growing more hostile by the day, Maria will find she'll have to appease the dead or wind up a servant to a deadly tradition.

Translation: Berkley (editor Candice Coote)
Agent: Kimberley Cameron & Associates
UK: Transworld

Green, Amy K.
ALWAYS MEET THE FAMILY

Jul 2027

When a woman realizes that her boyfriend has been hiding his family's connections to a decade-old murder, she becomes obsessed with finding out what really happened – in this novel about close friendships and how well you really know the one you're with, told in Amy K. Green's signature darkly funny voice.

Translation: Berkley (editor Lisa Bonvissuto)
Agent: United Talent Agency

Harrison, Rachel
BITTER SPIRITS

Sep 2027

Tess Hart is a mess, but she has her reasons. A powerful psychic medium with serious emotional baggage, Tess numbs herself to silence the spirits. After getting kicked out of another apartment and subsequently totaling her car, she's officially out of options. She has no choice but to seek help from the one person she wants nothing to do with, her brother Spencer, a grifter who claims to have the abilities Tess would do anything to escape. When their reunion yields an unexpected arrangement, the two estranged siblings will be forced to find their place in a haunted world.

UK/Translation: Berkley (editor Jessica Wade)
Agent: The Friedrich Agency

Jordan, Sophie
THIS BOOK CLUB IS KILLER

Nov 2027

Allie, Jenna, Laine, and Beks are the queen bees of their affluent Texas suburb—navigating the endless demands of family and social life. But once a month, they get a night that belongs only to them: book club. One night, the drinks flow a little too freely as they discuss their latest thriller, a deliciously twisted tale about a woman who eliminates all the people who have wronged her. Before long, the conversation spirals and the women are gleefully imagining ways to get rid of Allie's cheating husband, Trent. It's all in good fun—therapeutic, even. Until Trent is found dead in a neighborhood park, in a way eerily similar to the book they just read. With suspicion falling on the women, their carefully guarded secrets and complicated histories with Trent begin to surface. Each woman has a reason to want him gone, and each has something to lose if the truth comes out...

UK, Translation: Berkley (editor Esi Sogah)
Agent: Don Congdon Associates Inc

Kamal, Sheena
THE STAND-IN

Jul 2027

Shruthi is the stand-in for Rina Rao, the stunningly gorgeous actress and action movie star. Rina goes mysteriously missing from set after leaving her purse in Shruthi's hands. Shruthi's life changes forever when she opens the bag to find a loaded gun. As Shruthi tries to figure out what's happening, she is forced to examine the events that brought her here: a friendship that ended in tragedy, a break with her family, and the implosion of her former career. More than anything else, Shruthi must learn to stop being a secondary character in her own life and take ownership of her story. By the time Shruthi discovers the dangerous things that Rina was really mixed up in, she may have fallen so far into this mystery, the only way out is to use that gun after all.

UK, Translation: Berkley (editor Lisa Bonvissuto)
Agent: Trellis Literary Management

Lin, Leilani
HER BLOOD CALLS HOME

Dec 2027

Blacklisted from the culinary world after cheating on Top Cook, Chef Minh Vo is offered one last chance at redemption: a position at Houston's hottest new French restaurant. Minh knows she wasn't hired for her talent. The predatory head chef needs a token Vietnamese face to dodge bad press. The kitchen is a pressure cooker of toxic ambition, but something darker is boiling at home. Her grandmother mutters to unseen guests, the walls smell faintly of blood and incense, and Minh discovers a relic from the Vietnam War hidden in her grandmother's closet—a relic that whispers memories that aren't Minh's, and voices that beg to be fed. Her grandmother insists that some stories—and people—must stay buried. But family secrets have a way of becoming known. They call you home. And they always want more.

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: Bradford Literary Agency

Lynch, Christina
WATCH DOG

Nov 2027

A smartwatch will do whatever it takes to make its user feel like she can't live without it, in this one-of-a-kind mystery from the author of **Pony Confidential**.

UK, Translation: Berkley (editor Jennifer Monroe)
Agent: Folio Literary Management

Medina, Nick
THE ROCK WITCH

Oct 2027

After her fiancé called off their engagement two weeks before the big day, Misty had nowhere else left besides the land where she grew up - the Takoda reservation. She throws herself into her new job trying to not turn bitter. But a drop of venom festers in her chest, and a voice in her head keeps her up at night, counselling her to seek revenge against the man who broke her heart. When Misty begins to awake in places she doesn't recognize, disoriented and covered in dirt, she's scared. A tribal detective, Shane Bloom, approaches her about the disappearance of a local high schooler and Misty is terrified. Could she have inadvertently hurt this young boy? Shane is convinced it's the work of a sinister figure from tribal lore: the Rock Witch, who is said to eat the hearts of dreadful men. As they search for answers, Misty can't shake her deep-seated fear—is the real danger the Rock Witch...or Misty herself?

UK, Translation: Berkley (editor Sareer Khader)
Agent: Transatlantic Literary Agency

Orlando, Carissa
THE COLD WILL KILL YOU

Aug 2027

How does someone die of hypothermia right outside their own front door? Why would they willingly strip themselves of clothing and walk into the freezing snow? Maddie is hoping to find the answers to these questions when she travels to the remote mountains where her sister Candace died. What she finds instead is a home in disarray, an unrelenting chill, and secrets from her childhood she thought she had long since buried. As time passes in snowy isolation with a furnace that can't quite stave off the cold, and the terrors become nightmarish, Madelyn might discover what really happened to her sister—or she might become a victim to the same dark force.

UK, Translation: Berkley (editor Jessica Wade)
Agent: Folio Literary Management

Posey, Kate
DIRTY WORK

May 2027

As the owner of a crime scene cleaning company, Max Lee knows—theoretically—the best way to erase a murder. Nate Wilder has had many jobs in his life and as Max's newest trainee, he displays an unusual attention to detail and a lack of...squeamishness. When Max needs Wilder's help to clean up a big mess from her past—one she's kept secret her whole life—he brings a surprising set of skills to the task. With a history like Wilder's, what's a little more dirty work? But the past is rarely so easily cleaned up...

Translation: Berkley (editor Sareer Khader)
Agent: Copps Literary Agency
UK: Atlantic Books

Raybourn, Deanna
BRILLIANT IS FOREVER

Oct 2027

Cara steals priceless jewels and artifacts. Alistair is an insurance investigator tasked with bringing her in. Together they'll have to save the world from an insane billionaire searching for immortal life while trying not to kill each other.

UK, Translation (editor Michelle Vega)
Agent: Pamela A. Hopkins

Vair, C. N.
UNTITLED VAIR #2

Sep 2027

Arborist Genevieve Hellier has one job: Protect the Walking Tree, at all costs. On the banks of the Susquehanna River, the thousand-year-old oak tree looms over the small town of Bart's Landing. It sees no visitors—no people, no animals, not even birds. The town council claims it as a symbol of their forgotten history. The children sing a rhyme of warning, saying the tree walks at night. Genevieve believes the tree is just a tree—remarkable for its age and resilience, but a tree nonetheless. But when Genevieve finds the body of her only friend speared on the Walking Tree's branches, she begins to wonder if there's some truth behind the legends. As more people disappear, Genevieve must team up with the town's beautiful, strong-willed librarian—who happens to be her ex—to uncover the truth of the Walking Tree, and the terrible secrets it holds.

Translation: Berkley (editor Jessica Wade)
Agent: Bell Lomax Moreton
UK: Transworld

Al-Shemary, Fatima

Oct 2027

THE KINGDON DROWNS IN DARKNESS

The board is set and the Adani sisters are no longer pawns as they race to suppress the rising of a dark pantheon of ancient gods, in this explosive sequel to *The Empire Burns at Dawn*.

UK, Translation: Berkley (editor Sareer Khader)

Agent: BookEnds Literary Agency

Andrews, L J

Jun 2027

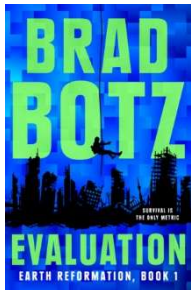
BLOOD IN THE INK

In a word where knowledge brings power and reading brings death, a book thief's life is upended when she unknowingly smuggles a forbidden text of extinct blood alchemy. Now, she's being hunted by a man whose ability to weaponize blood is as terrifying as the myths of deadly alchemists who came close to destroying the world. Their game of cat and mouse begins but unknowingly reveals deeper secrets that neither hunter or prey anticipated, and the only way to survive just might be . . . to marry the enemy. This is the first book in a new duology.

Translation: Berkley (editor Kristine Swartz)

Agent: Donald Maass Literary

UK: Penguin Books



Botz, Brad
EVALUATION

June 2027

One very dangerous, very skilled man will stop at nothing to reunite with his daughter after Earth is taken over by an all-powerful "System" in the action-packed first novel of the hit LitRPG fantasy Earth Reformation series.

UK, Translation: Berkley (editor Anne Sowards)

Agent: Maximum Orbit

Bride, Natalie

Aug 2027

THE CURIOUS BOOK OF INESCAPABLE WANTING

Debut! The library at Slye College is Gwin's happy place—having not been born into a magical family and constantly feeling like an outsider, books allow her to explore her new world without judgment. Committed to teaching the next generation of witches, she has little time for the baffling stress of romance. But fate has other plans when she and a wizard named Peter stumble into a hidden storeroom and are enchanted by a magical book that draws desire from those it chooses. Peter, a stone's throw away from defending his master's thesis, keeps everyone at arm's length while hiding his family's dark reputation behind a penname. And he certainly does not appreciate his life being booby trapped by love curses. Knowing that the magical item could cause unspeakable harm in the wrong hands, Gwin and Peter must break the enchantment, save the book, and protect their beloved college from the book hunt's fallout.

UK, Translation: Berkley (editor Gabbie Pachon)

Agent: KI Agency LTD.



Carmody, Nora
HEIRESS OF STORMS

Feb 2027

Reeling from an catastrophic defeat, a princess must find a way to save her people—and the man she loves—from the ancient evil threatening to consume her home in this exhilarating sequel to DAUGHTER OF THE WIND.

UK, Translation: Berkley (editor Elizabeth Vinson)

Agent: Inked Entertainment

Caudle, A.N.

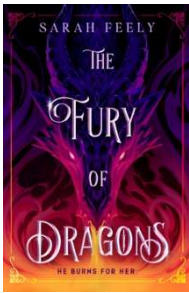
Aug 2027

MASTER OF FATE: Realms in Peril #3

Finally reunited, Kya and Ryker hope to make up for lost time. But with a war poised to bring devastation across realms, their reunion must wait. Kya wages war on two fronts—now infected with the plague that's been ravaging their realm for years, her body is failing her, and Zalen continues to plot against her. But Zalen's wife is the only person who can help heal Kya, and she is being held by a goddess to be used as a pawn in the squabbles of deities. Determined to find his wife, Zalen strikes a deal with Ryker: Zalen will keep Kya's infection at bay until Ryker can find his wife and bring her back along with Kya's cure. With a tentative truce in place, the clock is ticking for Ryker, Kya, and all of their realm as the gods continue their manipulations for centuries old grudges. Our heroes must sever the ties to their gods and become masters of their own fate before their worlds are broken beyond repair.

UK, Translation: Berkley (editor Gabbie Pachon)

Agent: Marsal Lyon Literary Agency



Feely, Sara
THE FURY OF DRAGONS

Apr 2027

After her sister is stolen through a fae portal, Caeli will do anything to get her back—even striking a perilous bargain with a beautiful, ruthless fae lord to become his assassin. Her target: the masked champion known only as the Beast, a cursed warrior hidden deep with the fae High King's gilded capital. The quest awakens a powerful bond that ties her fate to the Beast. Caeli faces an impossible choice: honor the bargain that will save her sister, or risk everything to claim a dragon's heart and unleash a rage strong enough to destroy an empire.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Bradford Literary Agency

Gornichec, Genevieve
A SPELL FOR STARTING OVER

Aug 2027

Enora, a mage with a special ability to heal animals, is looking for a fresh start when she leaves her rural home for the bustling capital alongside Moose, her wisecracking magpie companion. But as soon as she arrives, she's summoned to investigate a mysterious illness on a nearby farm owned by an exceedingly grumpy woman named Karstina, and her beautiful but icy daughter, Mara. Enora can't understand why the townsfolk seem to revere the farm owner, until she realizes that she is the Karstina—a famed warrior who vanquished a great evil three decades before. As Enora and Moose uncover the farm's secrets, Enora must win over Mara to save the woman who once saved a kingdom.

Translation: Berkley (editor Jessica Wade)
Agent: One30one Agency
UK: Titan Books

Gray, Emily
FOR THE FATE OF THE WORLDS: The Rings of Xerus #2

Dec 2027

Now fugitives on the run, Lyrri and Kade must find a way to bring peace to the Sisterworlds or see them fall, in this stunning conclusion to the duology.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Bradford Literary Agency



Gunhart, Madeleine
WHEN DEATH CAME TO HONEYBLOOM

Apr 2027

A cynical culler with a mission to exterminate the population of a small, magical town finds her plans repeatedly thwarted by the resident mad wizard, in this heartfelt and humorous cozy fantasy debut that explores the heartache of grief, loss, and what it means to be human.

UK, Translation: Berkley (editor Sareer Khader)

Agent: Jabberwocky Literary Agency

Harris, Michelle C.
LADY OF GRAVES

Jul 2027

Two witch sisters running an apothecary in a gritty, alternate-universe Britain where magic is outlawed, who find themselves embroiled in a war brewing between witches and humans where the consequences for each are more dire than they could ever have believed.

UK, Translation: Berkley (editor Cindy Hwang)

Agent: Sandra Dijkstra Literary Agency

Housman, Ivelisse
FOR BETTER OR CURSED

Dec 2027

A burnt-out witch offers to help the Ward of the Woods and his poor standing with local villagers in this tender and poignant romantic fantasy.

Translation: Berkley (editor Gabbie Pachon)

Agent: High Line Literary Collective

UK: Bonnier Books

Johnson, Jaleigh
THE CURSED LIBRARY'S REINVENTION

Oct 2027

A shy witch and a reformed wizard must work together to save a small town's cursed library in this interconnected follow-up to **The Reimagining Of Thornwood House**.

UK, Translation: Berkley (editor Mary Baker)

Agent: Megibow Literary Agency



Kelley, Brittany
THE GRUMPY ORC BUTCHER SHOP

Apr 2027

A PR whiz gets hired to rehabilitate the image of former orc assassin...who also happens to be her one-night stand, in this steamy new monster romance.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Sandra Dijkstra Literary Agency

Kennington, A.A.
THE MINOTAUR PROJECT

Aug 2027

Ari guards two secrets with her life. The first: her queer identity. The second: She was responsible for the toxic gas leak that killed her brother and forced her father's cult following to evacuate their spaceport home. Now, Ari desperately tries to convince her mother to abandon the cult with her. But when she receives encrypted messages that could only be from her dead brother, she leaves everything behind and travels to a now-abandoned spaceport, to find her hopefully still-alive brother. Except a bounty hunter, Thea, has been hired to find Ari. Ari and Thea strike a deal to work together and double the reward, but their feelings for each other might get in the way.

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: Holloway Literary

Krempholtz, Emily
AURORA BARTLEBY IS NOT A DAMSEL ANYMORE

Nov 2027

A notorious villain gets kidnapped by his estranged wife so he can help her rescue her sister and protector of the realm, in this delightful and poignant new cozy fantasy romance from the *USA Today* bestselling author of *Violet Thistlewaite Is Not a Villain Anymore*.

Translation: Berkley (editor Sareer Khader)
Agent: Triada US
UK: Little Brown Book Group

Laine, Jillian
LONG LIVE THE QUEENS

Jul 2027

In this follow-up to HENRY TUDOR MUST DIE, Mary Tudor has a secret. She is convinced a demon lurks inside her heart, one that makes her do terrible, bloody things. Her half-sister, Elizabeth, has a secret of her own. She suspects the rumors about her mother, Anne Boleyn, were true: that the disgraced queen was a witch and that those powers were passed down to her daughter. With every bid for power, Mary follows in the footsteps of Henry VIII. Meanwhile, Elizabeth stirs the embers of a rebellion, which will force her to reckon with old ghosts, painful defeats, a secret sisterhood, and the very magic that runs through her veins. In the end, who will triumph: the demon or the witch?

Translation: Berkley (editor Sarah Blumenstock)
Agent: McIntosh & Otis
UK: Penguin Books

Manansala, Mia P.
THE SPIRIT MEDIUM'S ENCHANTED APOTHECARY

Nov 2027

When a mediocre medium returns home to run the family business, she encounters restless spirits, and among them, a beautiful river spirit who needs her help.

UK, Translation: Berkley (editor Angela Kim)
Agent: Marsal Lyon Literary Agency

Neill, Chloe
UNTITLED: Souls Burn Brightest #2

Oct 2027

After Fox, a thief with morals, caught the eye of Nik, the crown prince, she was swept up in a swirling maelstrom of palace intrigue. She and Nik thwarted an assassination attempt, but when Fox's full powers were revealed to her, she realized she couldn't be near the man who had captured her heart. They're now separated by circumstance and distance... and Fox has hidden in a place where she is learning to control her abilities, and hiding from the emperor, who wants her dead. But when her best friend is kidnapped, Fox is drawn back into a perilous world...and of course that means Nik can't keep away.

UK, Translation: Berkley (editor Jessica Wade)
Agent: The Knight Agency



Pennza, Amy
DELIRIUM: Dhampira #2

Jun 2027

In Nocta, balance hangs by a thread. The ruthless vampire despot was defeated, leaving a throne available; vampires want to maintain control, werewolves want to rule themselves, and witches move in the shadows, garnering unknown powers. Corinthe, Lorcan, and Vander are thrust into the center of this struggle and are determined to maintain peace. And yet, the greatest threat may lie in Corinthe's bed. Two centuries of consuming dead blood have degraded Lorcan's mind, driving him to the brink of delirium. Unwilling to burden Corinthe while she fights for the throne, he says nothing even as his grip on reality continues to falter. Caught between Corinthe's ambition and Lorcan's unraveling, Vander alone knows what it will take to stop the man they love from slipping beyond reach. The three must fight to keep each other before one of them is lost forever.

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: Talcott Notch Literary Service

Rapier, Maggie
RECKLESS RUINS: The Disreputable Expeditions #1

Jul 2027

With the help of a scrappy, young, British ex-soldier, a young woman is determined to find the truth about her Egyptologist mother's untimely death. Along the way, she discovers that she may hold the key to uncovering the lost tomb of an ancient Egyptian queen.

UK, Translation: Berkley (editor Sareer Khader)
Agent: High Line Literary Collective

René, Leslie
DAHLIA AND RORY'S ENCHANTED ENCOUNTER

Jun 2027

Something even stranger than usual is haunting the enchanted forest next to magical Hawthorn College. To save the forest and the school, a runology professor teams up with the off-limits, single dad park ranger heating up her dreams.

Translation: Berkley (editor Sarah Blumenstock)
Agent: Triada US Inc.
UK: Penguin Books

Shepard, Katie
DEATH AND THE MAIDEN

Sep 2027

A woman possessed by the dying heir to one of France's strongest magical families must now do his bidding in this gothic romantasy by the USA Today bestselling author.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Sandra Dijkstra Literary

Waggoner, C. M.
UNTITLED WAGGONER #1

Sep 2027

A perfumer smells chaos and must figure out how to stop multiple worlds from colliding—literally—in this riotous fantasy.

UK, Translation: Berkley (editor Jessica Wade)
Agent: Jabberwocky Literary Agency

West, S. B.
DARK LORD ONCE AGAIN

Sep 2027

Morfran's days as the Dark Lord™ of the kingdom of Ruthven are long over. Now he lives a contented life with his loving wife, Bronwen, and their young son, Beynon. But their quiet days end when a seer reveals that Beynon is the Chosen One who is destined to vanquish a Dark Lord. Bronwen, who is not about to let her child spend his life being perceived as a threat by powerful lunatics, sees but one solution to this problem: proactively assassinate all Dark Lords in the surrounding kingdoms. Tragically, she's reported dead while on a mission to kill Mäds Ingömär, the most powerful and dangerous man on her list. When Mäds reveals his plans to overtake Ruthven, Morfran finds himself pitted between remaining reformed and risk losing everything or giving in to the darkness to save the kingdom.

UK, Translation: Berkley (editor Annie Odder)
Agent: Jabberwocky Literary Agency

West, Thomas Kent
HOW TO SELL YOU WIZARD TOWER

Oct 2027

When a down-on-his-luck wizard must renovate and sell his very evil (and very dead) father's malignantly cursed tower, he enlists the help of the handsome orc farmer next door.

UK, Translation: Berkley (editor Amanda Maurer)
Agent: Dystel Goderich & Bourret



Wong, Tao
THE BLADE THAT REMAINS

Apr 2027

Once among the greatest of adventurers, Tai Lun retired to the frontier to raise a family and never looked back. But when his son follows in his footsteps and is captured by the newly ascended Demon Lord, Tai's past comes calling--and there are dues to be paid. To save his son from the demons, Tai must cross the ruins of a fallen empire and come face-to-face with the consequences of the mistakes of his youth. If he hopes to succeed, he'll need the very best.

Luckily for Tai, "the best" are his old friends, former companions on his adventures—if he can convince them to give up their comfortable lives. One final adventure awaits them, with stakes greater than ever before: the life of Tai's son.

Translation: Berkley (editor Anne Sowards)

Agent: The Gernert Company

UK: Penguin Books

COZY MYSTERIES

McMahon, Jackie

Jul 2027

THE CARDINAL RULES OF CRIME: A Cloak and Dagger Club Mystery #2

June 1931. Frank and Lucy Murray have become the most famous couple in the crime writing world. All eyes are on the Murrays and their colleagues in the Cloak and Dagger Club, London's elite group of Britain's finest mystery authors. When the club publishes a set of rules inspired by plot sins they've identified in the works of other popular writers, they generate praise from readers but anger many of their peers. When two murders occur, each corresponding in a macabre way with the first two rules, Frank, Lucy, and their creative colleagues must catch a killer amongst a group of maligned, mediocre mystery writers.

UK, Translation: Berkley (editor Annie Odders)

Agent: Abby Saul

Mills, Emma

Jul 2027

THE CASE OF THE CURSED CAST: Rachel West Hollywood Mysteries #2

Tabloid journalist-turned-amateur investigator Rachel West isn't entirely sure what she wants to do with her life. Even with her recent windfall, Rachel is still living in her less-than-glamorous one-bedroom apartment and still entirely uncertain about what she wants in her career and in love. As much as Casper would like to leave the past behind, his stint on a children's sketch comedy show resurfaces when a reunion is announced. Online rumors of a "curse" plague the group as the unsolved death of one of the show's young stars years ago receives new attention. As Rachel learns more about the show's cold case, things heat up fast in the present when the reunion turns deadly. Rachel, Casper, and their neighbors must work together to uncover a killer who wants nothing more than to keep the past buried at any cost.

UK, Translation: Berkley (editor Mary Baker)

Agent: Jabberwocky Literary Agency

Vasti, Alexandra

Nov 2027

UNTITLED VASTI #2

Business is anything but usual when a corporate vampire goes undercover to infiltrate a rival tech start-up secretly run by werewolves—in this suspenseful and romantic romp by the USA Today bestselling author.

UK, Translation: Berkley (editor Lisa Bonvissuto)

Agent: BookEnds Literary Agency

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