

# Berkley Highlights

## Frankfurt Book Fair

### 2023



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## **CONTENTS**

---

**WOMEN'S FICTION** **3**

---

**ROMANCE** **5**

---

**SUSPENSE/THRILLERS/MYSTERY** **23**

---

**SCIENCE FICTION/FANTASY/MYTHOLOGY** **28**

---

**COZY MYSTERIES** **31**

---

**CO-AGENTS** **34**

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## WOMEN'S FICTION

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**Burges, Audrey**

**May 2024**

### **A HOUSE LIKE AN ACCORDION**

Between her husband, daughters and an all-encompassing burnout, Keryth Miller sometimes feels herself fade away. When Keryth wakes up one morning, her hand completely gone, she is frantic. But she quickly realizes two things: If she is disappearing, it's because her father, an artist with the otherworldly ability to literally capture life in his art, is still alive and drawing her. But where has he been for the past twenty-five years, and why is he doing the one thing he always warned her not to? Never draw from life -every line exacts a cost. As Keryth continues to slowly fade away, she retraces her father's last steps, determined to find him before she disappears entirely. [Audrey Burges](#) writes novels, humor, short fiction, and essays in Richmond, Virginia.

UK: Berkley (editor: Cindy Hwang)

Agent: Inkwell Management

**Friedland, Elyssa**

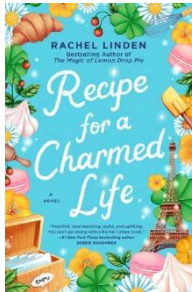
**June 2024**

### **JACKPOT SUMMER**

After the Potter siblings win a record-breaking Powerball jackpot, they assume their messy lives will transform overnight—into sleek, storybook perfection—but they couldn't be more wrong. In this new laugh-out-loud novel from beloved author [Elyssa Friedland](#), a down-on-its luck family will discover what it truly means to be fortunate.

UK, Translation: Berkley (editor: Kerry Donovan)

Agent: Janklow & Nesbit Associates



**Linden, Rachel**

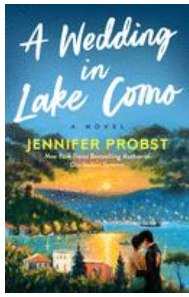
**Jan 2024**

### **RECIPE FOR A CHARMED LIFE**

After a day of unrivaled disappointments, a promising young chef finds every bite of food suddenly tastes bitter. To save her career, she travels to the Pacific Northwest to reconnect with her estranged mom, and discovers a family legacy she never suspected in this delicious novel from the bestselling author of *The Magic of Lemon Drop Pie*. [Rachel Linden](#) is a novelist and international aid worker whose adventures in over fifty countries around the globe provide excellent grist for her writing.

UK, Translation: Berkley (editor: Kate Seaver)

Agent: Marsal Lyon Literary Agency



**Probst, Jennifer**

**May 2024**

**A WEDDING IN LAKE COMO: Meet Me in Italy #3**

Best friends Ava, Madison, and Chelsea made a pact to reunite for each other's weddings. But after one of them makes a choice that tears the group apart, an upcoming wedding might be their last chance to heal old wounds. Ava is about to marry the man she loves, but she's haunted by the mistakes she's made. Madison's made a name for herself as an influencer in the fashion world but is threatened by a scandal. And Chelsea has the perfect family she always craved, but her professional dreams have fallen by the wayside. As they return to Italy's gorgeous coast, the three women face the secrets of the past. When she isn't traveling to meet readers, [Jennifer Probst](#) enjoys reading, watching "shameful reality television," and visiting a local Hudson Valley animal shelter.

UK, Translation: Berkley (editor: Kate Seaver)

Agent: Marsal Lyon Literary Agency



**Rosen, Jane**

**June 2024**

**SEVEN SUMMER WEEKENDS**

When a workplace disaster upends Addison Irwin's decade-long career at a posh Manhattan advertising agency, things look bleak for the thirty-three-year-old Midwestern transplant. But a surprising inheritance, from an artsy aunt she barely remembers—a house on Fire Island, complete with an artist's studio—changes the trajectory of Addison's life in every way possible. Between the revolving door of visitors over seven summer weekends and the up-and-down relationship with her brooding neighbor, Addison is left to decide the who, what, when, and where of her future. [Jane L. Rosen](#) lives in New York City and on Fire Island with her husband and three daughters.

UK, Translation: Berkley (editor: Amanda Bergeron)

Agent: Calligraph

**Rosen, Renee**

**Apr 2025**

**UNTITLED ROSEN #2**

She's an icon. She's sexy and fun. She's ready to play. She's stirring controversy and outrage. Her name is Barbie. From USA Today bestselling author [Renee Rosen](#) comes a riveting novel about the team of creative rebels who challenged convention, broke molds, and beat the odds to invent the most famous doll of all time.

UK, Translation: Berkley (editor: Amanda Bergeron)

Agent: Marsal Lyon Literary Agency

## ROMANCE

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**Albertson, Alana Quintana**  
**MY FAIR SEÑOR: Love & Tacos #3**

**July 2024**

After he's asked to be the face of yet another celebrity-owned tequila company, model and influencer Jaime Montez decides to start his own liquor brand. The problem? He's an agave amateur. Alma Garcia used her extensive knowledge as a certified catadora to open the hottest mezcal bar in Marin County. When her college flame returns with a tempting proposition—he'll promote her business if she'll bring him into the world of tequila—it's as if the holiday spirits are bringing Jaime and Alma back together. Their chemistry is intoxicating, but Jaime's ulterior motives for reconnecting bring the threat of another serious love hangover. [Alana Quintana Albertson](#) has written thirty romance novels and danced one thousand rumbas.

UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Marsal Lyon Literary Agency



**Allain, Suzanne**  
**THE LADIES REWRITE THE RULES**

**Jan 2024**

Diana Boyle is a twenty-something widow living a quiet life in London when fortune hunters begin arriving on her doorstep. She is furious to learn they found her using a document called The Bachelor's Directory, which lists the names and addresses of England's wealthy widows. When Diana tracks down the author, Maxwell Dean, and confronts him, they are both surprised (and in Diana's case, appalled) by a shared instant attraction. Max began to fall for the feisty, enchanting Diana the second they met. Max knows she will continue to doubt his sincerity...unless he can find a way to prove himself. [Suzanne Allain](#) is a screenwriter who lives in Florida with her husband.

UK, Translation: Berkley (editor: Kate Seaver)  
Agent: Janklow & Nesbit Associates



**Ariel, Myah**  
**WHEN I THINK OF YOU**

**Apr 2024**

**Debut novel!** Kaliya Wilson has done all she can to keep hope alive while sitting behind the reception desk at a flashy Hollywood studio. It's been seven years since Kaliya's whirlwind romance with Danny Prescott went up in flames. While her passions have stalled, his career is taking off. So when the hot shot director reappears to offer her a spot on his next production, it's a shock to the system. Collaborating with Danny might help Kaliya rediscover the joy of her film school days but denying their past—and very present—chemistry won't be her biggest hurdle. Amid production obstacles and industry politics, Kaliya has to choose what she's willing to risk in order to stand up for what is right—even if it means letting go of the second chance love of a lifetime. [Myah Ariel](#) works as chief program officer of a research center for Black media and social justice.

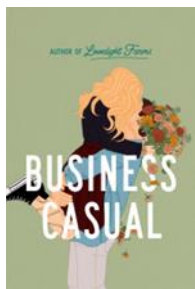
Translation: Berkley (editor: Esi Sogah)  
Agent: Bookends Literary Agency  
UK: Little Brown Book Group

**Blake, Ashley Herring**  
**MAKE THE SEASON BRIGHT**

**Nov 2024**

Two exes stuck at same house for the holidays find themselves roped into a series of Christmas-themed dates in this holiday romantic comedy [Ashley Herring Blake](#) loves coffee, arranging her books by color, and cold weather.

Translation: Berkley (editor: Angela Kim)  
Agent: Rees Literary Agency  
UK: Little Brown Book Group



**Borison, B.K.**  
**BUSINESS CASUAL: Lovelight #4**

**June 2024**

Nova Porter isn't looking for love, and she certainly has no explanation for her attraction to buttoned-up, three-piece-suit-wearing, investment banker Charlie Milford. With her new tattoo studio set to open, she doesn't have time for frivolous flirtations. In an effort to get Charlie out of her system once and for all, Nova offers a proposition. One night. No strings. They'll kick their uncomfortable attraction to the curb and return to their respective responsibilities. But their explosive night together scatters their expectations like fallen leaves. Charlie knows a good investment when he sees one. He's hoping he can convince Nova he's worth some of her time. [B.K. Borison](#) is fueled almost entirely by coffee and spends her days with imaginary characters doing imaginary things.

Translation: Berkley (editor: Kristine Swartz)  
Agent: BookEnds Literary Agency  
UK: Macmillan, Brazil: Versus Editora, Germany: dtv

**Connolly, Lauren**  
**P.S. I HATE YOU**

**Dec 2024**

Maddie Sanderson would be proud to honor her older brother's dying wish, that she scatters his ashes over nine destinations that the adventurous 29-year-old never got to visit before he died from cancer. But in his will, Josh assigned her an impossible partner to help complete the mission—Dominic Perry. Seriously, if Maddie weren't already at his funeral, she would have killed him for this. Sure, Dom was Josh's life-long best friend. He's also the infuriating man who broke Maddie's heart back when she was naïve enough to give it to him. When grief also reopens old wounds between them, Maddie might need more than Josh's ghostly guidance to trust Dom again. [Lauren Connolly](#) is an award-winning author of contemporary and paranormal romance stories who has lived among mountains, next to lakes, and in imaginary worlds.

UK, Translation: Berkley (editor: Liz Sellers)  
Agent: The Seymour Agency

**Danan, Rosie**  
**FAN SERVICE**

**Nov 2024**

The only place small-town outcast Alex Lawson fits in is the online fan forum she built for Arcane, a long-running werewolf detective show. She's dedicated to archiving the fictional supernatural lore, despite her secret disdain for the show's star, Devin Ashwood. Ever since his show went off the air, Devin and his career have spiraled, but waking up naked in the woods outside his LA home with no memory of the night before is a new low. The claws, fangs, and howling are a little more difficult to explain away. Desperate for answers, Devin finds Alex—the closest thing to an expert that exists. Once he makes her an offer she can't refuse, these reluctant allies each lower their guards trying to wrangle his inner beast. Unfortunately, getting up close and personal quickly comes back to bite them. [Rosie Danan](#) writes steamy, bighearted books about the trials and triumphs of modern love.

Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group

**De la Rosa, Liana**  
**ISABEL AND THE ROGUE: Luna Sisters #2**

**June 2024**

To garner British support for Mexico during France's occupation of her beloved country, Isabel Luna isn't above using society events like balls to spy on aristocrats and members of parliament. When Captain Dawson catches her snooping, she captures his heart. [Liana De la Rosa](#) has an English degree and in her past life she owned a mystery shopping company and sold pecans for a large farm.

Translation: Berkley (editor: Sarah Blumenstock)  
Agent: DeFiore and Co.  
UK: Little Brown Book Group

**Deluca, Jen**  
**HAUNTED EVER AFTER**

**Aug 2024**

Cassie Rutherford possibly overreacted to all her friends getting married and having kids by leaving Orlando and buying a flipped historic cottage in Boneyard Key. Though her new home is clearly haunted (the fridge poetry definitely didn't say "WRONG" and "MY HOUSE" when she hung the magnets), she's charmed by the colorful history surrounding her. And she's catching a vibe from Nick, the grumpy coffeeshop owner, whenever he slips her a free slice of banana bread. As Nick takes her on a ghost tour, sharing insider town gossip that tourists don't get to hear, their connection solidifies into something very real. But Cassie's worried she made a mistake and and Nick's afraid to get too close in case Cassie gets scared away for good. [Jen DeLuca](#) loves latte-flavored lattes, Hokies football, and the Oxford comma.

UK, Translation: Berkley (editor: Kerry Donovan)  
Agent: Root Literary Agency

**Desai, Sara**  
**TIL HEIST DO US PART**

**Aug 2024**

Diamond necklaces, billionaires, mafia bosses, and student loans – it's all in a day's work for Simi Chopra and her ragtag heist team in the next romantic-comedy caper with a South Asian twist in this sequel to *To Have And To Heist*. [Sara Desai](#) has been a lawyer, radio DJ, marathon runner, historian, bouncer, and librarian.

UK, Translation: Berkley (editor: Kristine Swartz)  
Agent: Bradford Literary Agency

**Douglas, Penelope**  
**FIVE BROTHERS**

**Aug 2024**

One woman learns the secrets of the five Jaeger brothers in this new taboo romance from *New York Times* bestselling author [Penelope Douglas](#).

UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Dystel Goderich & Bourret  
Italy: Newton Compton;

**Donovan, Bryn**  
**KNIGHT AT THE MUSEUM**

**Dec 2024**

Cursed by a ruthless enchanter to see, hear, and think, but never move or speak, Sir Griffin de Beauford suffers the long centuries trapped in stone...until an unexpected kiss from a fair maiden breathes new life into his body. As a temporary conservator at the Art Institute of Chicago, Emily Porter is charged with the restoration of an exquisitely detailed statue of a medieval English knight. Breaking curses was not part of the job description. And yet, here he is, the man of her dreams come to life, resplendent in shining armor as he wreaks havoc with her senses and tempts her to believe in happy-ever-afters. But the modern age tries Griffin's patience and Emily is a prime suspect in the investigation of the missing sculpture. Is their romance destined to be on the rocks? [Bryn Donovan](#) is a voracious reader, a rescue dog lover, and a hopeless romantic who lives in the Chicago.

UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: The Seymour Agency



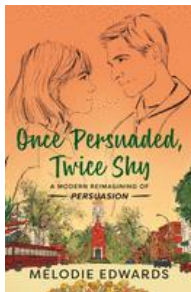


**Easton, Etta**  
**THE KISS COUNTDOWN**

**Apr 2024**

**Debut novel!** Event planner Amerie Price is jobless and about to be evicted. With no choice but to gamble on her shaky start-up, the last thing she needed was to run into her smug ex. Panicked, Amerie pretends to be dating Vincent Rogers - the annoyingly sexy astronaut she met by spilling Americano all over his abs. He goes along – for a price. What started as a one-off lie morphs into a plan: for the three months leading up to his mission, Amerie will play Vincent's dotting partner. In exchange, she gets a rent-free room in his house and can put every penny towards her business. As their time together counts down, Amerie must decide if she'll settle for the safe life—or shoot for the stars. [Etta Easton](#) is a certified hopeless romantic who now writes contemporary romance.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: Andrea Brown Literary Agency



**Edwards, Melodie**  
**ONCE PERSUADED, TWICE SHY: A Modern Reimagining of Persuasion**

**Feb 2024**

When Anne Elliott broke up with Ben Wentworth it seemed like the right thing to do, but now eight years later, she's not so sure. In her tourist destination hometown, Anne is comfortable and confident in the life she's built for herself. Everyone in town knows they can rely on the always responsible Anne. She's always taken for granted and cleaning up after other people; the memories of happier times with Ben Wentworth still haunt her. Anne's life is set ablaze as her old flame crashes back into her life – and it's clear he hasn't forgotten or forgiven her for breaking his heart. As they spend more time together Anne can't help but wonder if there might be hope for their future after all. [Melodie Edwards](#) studied comedy writing and works in communications.

UK, Translation: Berkley (editor: Kate Seaver)  
Agent: Stonesong

**Everett, Elizabeth**  
**THE LOVE REMEDY: The Damsels Of Discovery #1**

**Feb 2024**

**New Series!** When a Victorian apothecary hires a stoic private investigator to protect her business, they learn there's only one way to treat true love—with a happily ever after. [Elizabeth Everett](#) lives in upstate New York with her family.

UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Dystel Goderich & Bourret

**Faubion, Rebekah**  
**THE LOVERS**

**Sept 2024**

Kit Larson believes two things: the cards never lie and neither do rom-coms. When everything she's ever been sure of implodes, Kit takes a gig at an influencer's boho chic Joshua Tree wedding for some stability. What her cards can't predict is that her high school best friend and crush, Julia, is working the wedding as well. Julia Kelley is her agency's most sought-after wedding planner. Having an ex-girlfriend in the bridal party is a problem, sure, but reconnecting with the beautiful tarot reader who broke her heart as a teenager is so much worse. Kit's cards once told her that she and Julia were Twin Flames, two halves of the same soul. With wedding events pushing them together, their spark reignites...and so does a chance at being lovers. When she isn't writing books that make her bi soul sing, [Rebekah Faubion](#) enjoys painting on her deck, listening to BTS, and reading tarot by candlelight.

UK, Translation: Berkley (editor: Kristine Swartz)  
Agent: Donald Maass Literary Agency

**Feehan, Christine**  
**LEOPARD'S HUNT (Feb 2024)**  
**DEADLY STORMS (May 2024)**  
**UNTITLED TORPEDO INK #9 (Aug 2024)**

New novels in the long running series by #1 *New York Times* bestselling author [Christine Feehan](#).

Translation: Berkley (editor: Cindy Hwang)  
Agent: Jane Rotrosen Agency  
UK: Little Brown Book Group

**Ferguson, Lana**  
**THE GAME CHANGER**

**July 2024**

When a very public breakup becomes a PR nightmare for his team, Ian Chase is surprised to find a solution in none other than Delilah Baker, his best friend and teammate's little sister...who isn't so little anymore. Known as "the darling of baking" on her local cable show, being in the public eye is Delilah Baker's bread and butter. But with her numbers dwindling and her producers turning up the heat, Delilah offers up the half-baked idea to collaborate with her brother's team to entice the hockey fans of Boston to tune in. Delilah thinks it will be a piece of cake—until the team sends Ian Chase, the object of a decade's old crush that she's never quite gotten over. Viewers are eating them up like a cupcake, sparking the idea to play up their relationship for the goal of good press. The line between what's real and what's for show begins to blur, but one thing's for certain: this PR stunt will either be a total game changer—or leave them totally pucked. [Lana Ferguson](#) is a sex-positive nerd whose works never shy from spice or sass.

Translation: Berkley (editor: Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group

**Ferguson, Lana**  
**UNDER LOCH & KEY**

**Jan 2025**

After her father's death, Keyanna MacKay visits his estranged family in Scotland, where she's met with a lukewarm welcome. She finds herself at a cove her father used to tell her about and suddenly falls into the water, but she's saved by...something she can't quite recall. When Key awakens on the shore, she doesn't expect to see a handsome man peering at her—or calling her an idiot for climbing the rocks. Key doesn't think she'll ever see the angry man again, but it turns out he is living in the small guesthouse on her family's land, working as the groundskeeper. The man, Lachlan, is distrustful of her after learning that she's a MacKay, but she has no idea why. There is more to her father's family than she ever imagined, and a connection to Lachlan and his ancestors that spans centuries, one that is full of conflict and curses. They must work together to find a long-lost artifact to break the curse, but they're not the only ones after it... [Lana Ferguson](#) is a sex-positive nerd whose works never shy from spice or sass.

Translation: Berkley (editor: Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group

**Gilliland, Raquel Vasquez**  
**LIGHTNING IN HER HANDS: Book 2**

**Oct 2024**

Teal Flores is desperate for two things — control over her gift of weather, and a date to her ex's wedding. The first isn't possible until she finds her long-lost mother, but the second has a very handsome last-ditch solution: Carter Velasquez. Carter needs Teal too. His chance at receiving an inheritance is dependent on him being married by age 30 (blame his traditional Cuban grandmother), so who better to pose as his wife than Teal? But fake marriage and cohabitation prove tricky when mutual attraction charges the atmosphere—quite literally for Teal, whose volatile emotions cause lightning strikes. Together, Teal and Carter embark on a quest to find her mother and the answers she's searching for. But along the way, they'll discover something even better: a love that can weather any storm. [Raquel Vasquez Gilliland](#) is a sorceress, alchemist, and consummate storyteller.

UK, Translation: Berkley (editor: Kristine Swartz)  
Agent: Sterling Lord Literistic

**Halle, Karina**  
**THE ROYALS UPSTAIRS**

**Sept 2024**

He's the royal bodyguard. She's the royal nanny. The annoyingly hot attraction that simmers between them—that's a royal pain. James Hunter has made a tactical error. His new role as protection officer to Prince Magnus of Norway was supposed to be an exciting change. Instead he's marooned on a royal estate in the middle of nowhere charged with chasing after demon children. And the crowning jewel in this little drama—the children's nanny is none other than Laila Brusset. The woman whose heart he broke. When Laila took the job as a nanny for the Norwegian royal children, the last thing she expected was to have her life turned upside down—again. But as much as James gets on her nerves, he's also getting under her skin, and the tension between them sizzles just as devastatingly as before.

UK: Berkley (editor: Sarah Blumenstock)  
Agent: Root Literary

**Hankin, Laura**  
**ONE-STAR ROMANCE**

**June 2024**

A struggling writer is forced to walk down the aisle at her best friend's wedding with the man who gave her book a very public one-star rating in this fresh romantic comedy. The only thing Natalie and Rob have in common is their devotion to their respective best friends—who just got engaged. Still, unexpected chemistry has Natalie cautiously optimistic about being maid of honor to Rob's best man. Until, minutes before the ceremony, Nat learns that Rob wrote a one-star review of her new novel, which has them both reeling: Nat from imposter syndrome, and Rob over the reason he needed to write it. When the reception ends, these two opposites hope they'll never meet again. But, as they slip from their twenties into their thirties, they're forced together whenever their fast-track best friends celebrate another milestone. Through housewarmings and christenings, life-changing triumphs and failures, Natalie and Rob grapple with their own choices—and how your harshest critic can become your perfectly imperfect match.

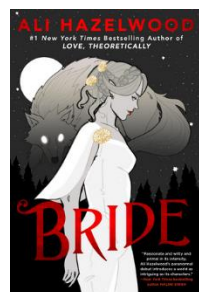
UK: Berkley (editor: Jennifer Monroe)  
Agent: Janklow & Nesbit Associates

**Hawley, Sarah**  
**A WEREWOLF'S GUIDE TO SEDUCING A VAMPIRE**

**Aug 2024**

Ben Rosewood never meant to be bound to a vampire succubus, especially one as hot as Eleanora Bettencourt-Devereux, but he has to admit there are some fangtastic perks... [Sarah Hawley](#) co-hosts the Wicked Wallflowers Club podcast.

Translation: Berkley (editor: Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency  
UK: Gollancz



**Hazelwood, Ali**  
**BRIDE**

**Feb 2024**

Misery Lark, the only daughter of a powerful Vampyre councilman, has been called upon to uphold a historic peacekeeping alliance between the Vampyres and their mortal enemies, the Weres. Weres are ruthless and unpredictable, and their Alpha, Lowe Moreland, is no exception. He rules his pack with absolute authority, but not without justice. It's clear from the way he tracks Misery's every movement that he doesn't trust her. Misery has her own reasons to agree to this marriage of convenience, reasons that have nothing to do with politics or alliances, and everything to do with the only thing she's ever cared about. She is willing to do whatever it takes to get back what's hers, even if it means a life alone with the wolf. When not at work, [Ali Hazelwood](#) can be found running, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).

Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group; Germany: Aufbau; Brazil: Editora Arqueiro; Bulgaria: Egmont; Denmark: Gutkind; The Netherlands: Van Goor; France: Bragelonne; Italy: Sperling & Kupfer; Portugal: Infinito Particular; Slovakia: Albatros; Spain: Contraluz; Ukraine: Vivat



**Hazelwood, Ali**  
**NOT IN LOVE**

**June 2024**

Rue Siebert has a successful career as a biotech engineer at Kline, one of the most promising start-ups in the field of food science. Her world is stable - until a hostile takeover and its offensively attractive front man threatens to bring it all crumbling down. Eli Killgore and his business partners want Kline, period. Eli's a man who gets what he wants. With one burning exception: Rue. The woman who's off-limits to him. Torn between loyalty and an undeniable attraction, Rue and Eli throw caution out the window. Their affair is secret, no-strings-attached, and has a built-in deadline: the day one of their companies will prevail. But the heart is risky business—one that plays for keeps. When not at work, [Ali Hazelwood](#) can be found running, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).

Translation: Berkley (editor: Sarah Blumenstock)

Agent: Sandra Dijkstra Literary Agency

UK: Little Brown Book Group; Germany: Aufbau; Brazil: Editora Arqueiro;

**Hutton, Taylor**  
**STRIKE AND BURN**

**Jan 2025**

The last thing Honor Stone expects on the darkest night of her life is to meet a man...at the morgue. Still, sparks fly when she locks eyes with handsome tech entrepreneur Strike Madden. When he hires her to become an artist in his virtual gaming company, their magnetic connection teeters on the forbidden. It does offer a compelling distraction, from the rest of Honor's life. The man she's convinced murdered her identical twin is not only walking free, he seems to have set his sights on her. And Strike, shas a dark past of his own. Is he an angel or a devil? And which would Honor be if she embraced all her desires? [Taylor Hutton](#) is the pseudonym for the writing duo of Adele Griffin and Julie Buxbaum.

UK, Translation: Berkley (Liz Sellers)

Agents: Folio Lit & Creative Artists Agency

**James, Jessica**  
**WHEN OUR STARS COLLIDED**

**Jan 2025**

When Valerie Quinn's tv show finds itself on the network chopping block, she's in desperate need of some guaranteed good press. Hoping to get herself back in the network's good graces, Valerie reunites with her old band, Glitter Bats. A reunion concert certainly wouldn't hurt... especially if people speculate about the romance between her and her former bandmate/childhood BFF, Caleb Sloane. When Caleb struggles to pick up his rockstar persona again, it's Valerie that helps him find his rhythm. And when Valerie becomes consumed by the press and her fame, Caleb keeps her grounded. After years of distance, singing together reignites the spark they've always felt... except with that spark comes the old demons that led to the band's downfall. This time, neither Valerie nor Caleb is certain they can survive it.

UK, Translation: Berkley (editor Liz Sellers)

Agent: Root Literary

**Kann, Claire**

**May 2024**

**LOOKING FOR LOVE IN ALL THE HAUNTED PLACES**

When down-on-her-luck Lucky Hart finds out her biological mother left her a beautiful Victorian home named Hennessee House, it sounds too good to be true. Rumor has it that Hennessee House is haunted. That's where Maverick Phillips, single dad and host of a paranormal investigation show, comes in. After an unexpected encounter, Maverick offers Lucky a job babysitting his daughter. In exchange, she hires Maverick to investigate Hennessee House. As chemistry crackles between them, they slowly switch from chasing ghosts to chasing each other. [Claire Kann](#) is the author of several novels and an award-winning online storyteller.

UK, Translation: Berkley (editor: Kristine Swartz)

Agent: Laura Dail Literary Agency



**Lea, Amy**

**Feb 2024**

**THE CATCH: The Influencer #3**

In a last-ditch effort to rescue her brand from the brink of irrelevance, Boston fashion influencer Melanie Karlsen finds herself in a rural fishing village. The only thing scarier than nature itself? The burly and bearded B&B owner and fisherman, Evan Whaler. After a boating accident lands Evan unconscious in the hospital, Mel is mistaken for his fiancée by his welcoming, yet quirky family, who are embroiled in a longstanding feud over the B&B. In a bold attempt to mend family fences, Mel agrees to fake their engagement for one week in exchange for Evan's help with her social media content. Amid long hikes and campfire chats, reeling in their budding feelings for each other proves more difficult by the day. [Amy Lea](#) is Canadian bureaucrat by day and contemporary romance author by night (and weekends).

Translation: Berkley (editor: Kristine Swartz)

Agent: Bookends Literary

UK: Penguin Books

**Levine, Jenna**

**Oct 2024**

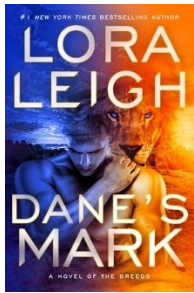
**MY VAMPIRE PLUS-ONE**

Amelia Collins is tired of constant questions about her nonexistent dating life. When an invitation to yet another family wedding comes in the mail, she decides to get everyone off her back once and for all by finding someone--anyone--to pose as her date. If he's annoying, or embarrassing, so much the better. Coincidentally, Reginald Cleaves has centuries of experience at being rude, infuriatingly arrogant, and a fashion eyesore. Amelia keeps running into this peculiar man by accident, and it takes less than five minutes for her to realize he's perfect for her purposes. As Amelia and Reggie practice their fauxmance, and more of Reggie's centuries-old secrets come to light, Amelia is surprised to find her first impressions could not have been more wrong. Suddenly, being single seems less than fang-tastic. When [Jenna Levine](#) isn't busy being a lawyer, a law professor, or a romance novelist she can usually be found training her small army of cats to take over the world..

Translation: Berkley (editor: Kristine Swartz)

Agent: BookEnds Literary

UK: Cornerstone



**Leigh, Lora**  
**DANE'S MARK: A Novel of the Breeds, #33**

**Feb 2024**

A decade ago Katy Chavos was a proud misfit who had her heart broken, crushed by a man who drew her close with one breath and pulled away the next. He left a mark she's done everything in her power to erase. But when Katy's job brings her back to the hometown she couldn't wait to escape, seeing Dane again awakens something inside her that won't be tamed. Dane Vanderale isn't like other Breeds. As a hybrid he's stronger, more primal, and more determined to hide it. He's also certain that Katy is not his mate—not that that stops him from wanting her with every part of his soul. He knows he hurt her deeply and he intends to make things right, but she is dead set on keeping him at arm's length. [Lora Leigh](#) is the #1 New York Times bestselling author of the Breed novels, as well as the Nauti Boys series and the Nauti Girls series.

Translation: Berkley (editor: )  
Agent: Writer's House

**Long, Ilana**  
**PICKLEBALLERS**

**Nov 2024**

Meg Bloomberg is in a pickle. Now that her ex has shown himself to be a real...dink, she's allowed herself to be hoodwinked by her bestie into joining a pickleball competition. It's supposed to be an easy lob, a way to heal—not the opening serve to a new courtside romance that's doomed to spin out. But no matter how Meg tries, she can't shake her feelings for Ethan Fine, the charismatic environmental consultant eager to play with her on—and off—the court. Unfortunately for her, their chemistry makes for a great team. Even more unfortunately, it looks like Meg's past is returning with a wicked backspin, leaving her up a court without a paddle—and possibly, without Ethan for the Picklesmash Tournament. It's time for Meg to take control of her own game, and maybe, just maybe...love will bounce back. Funny and energetic, Ilana Long has performed stand-up, and improv comedy at The Second City in Chicago.

UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Gillian Mackenzie Agency

**Lowell, Joanna**  
**A SHORE THING**

**June 2024**

A struggling artist finally finds a woman who can make his heart race in this powerful Victorian historical romance. When Kit Griffith moved to the seaside, he left his old friends, and his old life, behind. Even though it involved resigning from the Sisterhood, the society of women artists he'd founded, he was ready to live more fully as himself—though he didn't expect to lose his ability to paint. Muriel Pendrake, a botanist, has come to St. Ives to commission the one artist she believes can illustrate her lecture on British seaweeds. Kit knows he shouldn't accept, but a wager leaves him little choice. With only their hearts as guides, Kit and Muriel must decide if they're willing to race into the unknown for the adventure of a lifetime. [Joanna Lowell](#) teaches in the English department at Wake Forest University.

UK, Translation: Berkley (editor: Kate Seaver)  
Agent: One Track Literary Agency





**Mandanna, Sangu**  
**A WITCH'S GUIDE TO MAGICAL INNKEEPING**

**Apr 2024**

Sera Swan was once one of the most powerful witches in Britain. Then she resurrected her great-aunt from the dead, lost most of her magic, befriended a semi-villainous talking fox, and was exiled from the magical Guild she belonged to. Getting the rest of her magic back is a dream she's more or less given up on... until the appearance of an old spellbook. Enter Luke, a historian who also happens to be Sera's ex. Cue curse-breaking, a rekindled romance, and eluding the watchful Guild. [Sangu Mandanna](#) lives in Norwich, a city in the east of England, with her husband and three kids.

Translation: Berkley (editor: Jessica Wade)  
Agent: Aevitas Creative Management  
UK: Hodder

**Mare, Annie**  
**TIME AFTER TIME**

**Oct 2024**

A clever timeslip f/f romance, where two women who meet over text discover that they are separated by time and have to figure out how to bring their lives together without one of them disappearing for good.

UK, Translation: Berkley (editor: Esi Sogah)  
Agent: One Track Literary

**Marlowe, Mallory**  
**LOVE AND OTHER CONSPIRACIES**

**Aug 2024**

The hardest thing for a paranormal conspiracy theorist and a skeptical producer to believe in is finding love in this swoony debut romcom. Hallie Barrett's life has imploded after she's dumped by her hotshot ex, who also happens to be her co-worker and the star of the online series she was producing. Without a new show to present for the company competition, she'll be out of a job. But inspiration can come from the strangest places...like the hottest guy she's ever seen passionately discussing Bigfoot on a late-night docuseries. Hayden Hargrove made a name for himself as a cryptid expert on his hit podcast, and is intrigued by the plucky, blue-haired producer who offers him the opportunity to lead his own web show. As Hayden and Hallie investigate the unknown, they unearth feelings for each other that shake their beliefs to the core. In their search for Mothman, aliens, and the truth, the most elusive discovery might just be learning to love again. [Mallory Marlowe](#) is an author and video game writer living in Los Angeles, CA.

UK, Translation: Berkley (editor: Mary Baker)  
Agent: Sandra Dijkstra Literary Agency



**Matthews, Mimi**

**Oct 2024**

**THE MUSE OF MAIDEN LANE: Belles of London #4**

A silver haired equestrienne and a charismatic artist turn a scandalous bargain and a marriage of convenience into a vibrant portrait of love. *USA Today* bestselling author [Mimi Matthews](#) writes both historical nonfiction and award-winning proper Victorian romances.

Translation: Berkley (editor: Sarah Blumenstock)

Agent: Hershman Rights Management

UK: Penguin Books



**McKinlay, Jenn**  
**LOVE AT FIRST BOOK**

**May 2024**

When a librarian moves to a quaint Irish village where her favorite novelist lives, the last thing she expects is to fall for the author's prickly son... until their story becomes one for the books. [Jenn McKinlay](#) is the award-winning, *New York Times*, *USA Today*, and *Publishers Weekly* bestselling author of several mystery and romance series.

Translation: Berkley (editor: Kate Seaver)

Agent: Jane Rotrosen Agency

UK: Cornerstone

**Nava, Danica**

**Aug 2024**

**THE TRUTH ACCORDING TO EMBER**

**Debut author!** Ember Lee Cardinal has not always been a liar, not for anything that counted. But when her resume is rejected thirty-seven times, she takes matters into her own hands. She gets creative listing her work experience and answers the ethnicity question on all job applications with a lie. No one wanted Native American Ember, but Caucasian Ember landed her dream accounting job. Accountant Ember thrives in corporate life—and her love life seems to be looking up too: she starts to secretly date the IT guy and fellow Native, Danuwoa. But when they're caught in a compromising position on a work trip, a scheming mid-level executive threatens to expose them unless she manipulates the company's accounting books for him. As the blackmail continues to grow, so do Ember's lies. She must make the hard decision to either stay silent or finally tell the truth, which could cost Ember everything.

UK: Berkley (editor: Angela Kim)

Agent: Bradford Literary Agency



**Painter, Lynn**  
**HAPPILY NEVER AFTER**

**Mar 2024**

When Sophie Steinbeck finds out just before her wedding that her fiancé has cheated, she desperately wants to call it off. Her savior comes in the form of a professional objector, whose purpose is to show up at weddings and proclaim the words no couple (usually) wants to hear at their wedding: “I object!” During anti-wedding festivities that night, Sophie learns more about Max the Objector’s job: he saves people from wasting their lives and hurting each other.

They start working together, the two love cynics going from wedding to wedding, and she’s having more fun than she’s had in ages. And then everything changes. A groom-to-be hires Sophie to object, but his fiancée is the woman who broke Max’s heart. As Max wrestles with whether he can be a party to her getting hurt, Sophie grapples with the sudden realization that she may have fallen hard for her partner in crime. [Lynn Painter](#) is a community columnist for the Omaha World-Herald, as well as a regular blogger for their parenting section.

Translation: Berkley (editor: Angela Kim)

Agent: BookEnds

UK: Penguin Books

**Painter, Lynn**  
**ACCIDENTALLY AMY**

**Nov 2024**

Isabella Shay is usually a very honest person. But when she’s running late for her first day at her dream job and the barista yells for “Amy” three times with no answer, she does the unthinkable. Izzy takes that drink and whatever bad karma is coming for her. When she turns around and runs directly into the most attractive man she’s ever seen, she ends up having the ultimate meet-cute. Sparks fly and things feel beyond promising, until he says to her: “See you tomorrow, Amy.” Izzy reasons she can just straighten things out the next day, no biggie. Only when she gets to her new office and meets the VP of her department, it is none other than Blake Phillips—the hottie from Starbucks. He is an arrogant grump who does not find her explanation funny at all. Day by day, an attraction simmers between them and they’ll have to find a way to work together without ripping each other’s heads—or clothes—off. [Lynn Painter](#) is a community columnist for the Omaha World-Herald, as well as a regular blogger for their parenting section.

UK, Translation: Berkley (editor: Angela Kim)

Agent: BookEnds

Hungary: Kossuth; Poland: Kobiiece

**Palit, Aurora**  
**SUNSHINE AND SPICE**

**Sept 2024**

A bubbly brand consultant who is estranged from her Bengali heritage but agrees to take on the rebranding of a failing local desi bazaar and ends up striking a deal with the owner's grumpy yet devastatingly attractive son—he will help her nail the cultural aspects of the rebrand if she agrees to be his fake girlfriend to thwart his matchmaking mother's plans.

UK, Translation: Berkley (editor: Sareer Khader)

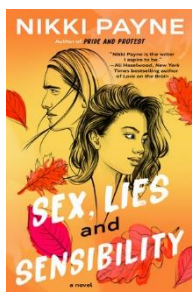
Agent: Andrea Brown Literary Agency

**Patel, Sajni**  
**THE DESIGN OF US**

**July 2024**

There's only one person who can bring UX designer and sunshine incarnate Bhanu down: Sunny aka her work nemesis and all-around killjoy. When Sunny's ex starts throwing cruel accusations of why he doesn't have a girlfriend right in front of Bhanu, she instinctively claims to be his just to shut the woman up. Bhanu is the bane of Sunny's existence, but he's found himself stuck with her for the week because of her lie. But soon enough, it'll be back to daily bickering and hopefully stomping her out for the coveted promotion they'd both applied for. But the more time Sunny spends with Bhanu, the more he lets his guard down. Will either of them last the week without crossing the line? [Sajni Patel](#) is an award-winning author of women's fiction and young adult books.

UK: Berkley (editor: Cindy Hwang)  
Agent: Jill Grinberg Literary Mgmt



**Payne, Nikki**  
**SEX, LIES AND SENSIBILITY**

**Feb 2024**

Nora needs a reinvention fast. After discovering at her father's funeral that she and her sister Yanne have lived their entire lives as his secret second family, everything they had is gone except a dilapidated beach house in Maine. The sisters go to Maine and haven't even knocked the traveling dust off last season's designer boots when the first problem pops up: Ennis, a squatter who has claimed their property as his own. An Indigenous person native to Maine, Ennis has every reason not to trust another outsider claiming land they have no rights to. As they work side by side, he's afraid Nora may be the key to more than just his financial happiness. His best course of action? Stay away. But that's easier said than done. [Nikki Payne](#), a curious anthropologist by day, dreams of ways to subvert canon literature.

UK, Translation: Berkley (editor: Cindy Hwang)  
Agent: Bookends

**Rea, Kerry**  
**THE JEWEL OF THE ISLE**

**Sept 2024**

Emily Edwards doesn't want to hike around an unfamiliar island, but she's determined to fulfill her late father's national park bucket list, starting with Isle Royale National Park—home to wolves, bears, and hundred-year-old shipwrecks. She has no choice but to hire a tour guide, and there is only one that isn't booked solid. When his dormant adventure guide business suddenly finds life again after a random inquiry, Ryder Fleet somehow finds himself on a ferry to Isle Royale with a very beautiful, no-nonsense woman. Emily's perfectly planned trek turns disastrous when she and Ryder witness a crime and are suddenly forced to evade a group of archaeologists on the hunt for a jewel. As they spend nights together too close for comfort, they realize their shoddily built fire isn't the only thing that's kindling, and that they must trust each other if they want to escape the island with their lives—and hearts—intact. [Kerry Rea](#) lives with her husband, two sons, and their small army of dogs.

UK, Translation: Berkley (editor: Angela Kim)  
Agent: Sandra Dijkstra Literary Agency

**Ritchie, Becca and Krista**  
**DISHONESTLY YOURS**

**Jul 2024**

Phoebe Graves and her best friend Hailey’s have been on the run their whole lives, but after a job goes south, they decide to start over. The biggest flaw in their plan is Hailey’s frustratingly handsome brother, Rocky, who insists on coming with them. Living honestly isn’t in his DNA, and his past with Phoebe is downright messy. She worries that he’ll try to bring them back into their old ways, where lying and pretending are second nature. She doesn’t want Rocky to mess up the new life she’s begun for herself. The longer she stays in town, the more she realizes what it means to have a reputation—and what it means to love and lose. [Krista & Becca Ritchie](#) are *New York Times* and *USA Today* bestselling authors and identical twins—one a science nerd, the other a comic book geek—but with a shared passion for writing.

Translation: Berkley (editor: Kristine Swartz)  
Agent: Brower Literary Agency  
UK: MacMillan; Brazil: Intrinseca

**Rose, Ann**  
**THE SEEMINGLY IMPOSSIBLE LOVE LIFE OF AMANDA DEAN**

**Sept 2024**

Amanda Dean would say she's best at is falling in love. A self-proclaimed bi disaster who has had her heart broken more times than she wants to count, Amanda can't help opening herself up. As she gets ready on the one day she's been waiting a lifetime for, memories of her past loves run through her mind with one glaring red sign blinking above them—is this “the one”? Will it be the fit water polo player, the fashionista, the dependable hedge fund manager, or the one where the timing was never quite right. Now, on the day of her wedding, Amanda must decide if she’s willing to risk it all one last time or if she’ll escape while her whole heart is still intact. Ann Rose is a typical Taurus—loyal but stubborn, which means being an author is perfect.

UK, Translation: Berkley (editor: Esi Sogah)  
Agent: Alice Speilburg

**Segura, Jo**  
**THE TEMPLE OF SWOON**

**Dec 2024**

When Dr. Miriam Jacobs is charged with leading an unmapped expedition through the Amazon for the fabled Lost City of the Moon, she finally has her chance to prove to everyone – including herself – that she’s capable. Rafael Monfils has joined the scientists to chronicle their search for Global Geography. Or at least, that’s what they think he’s doing. Rafa’s real goal? Make sure the team does not reach a Cidade Da Lua, stopping the desecration of the holy city. Whenever Rafa makes a purposeful wrong turn, Miri takes two correct ones. Even worse, he’s charmed by her goofy attempts to channel Lara Croft as they traverse the dangerous Brazilian rainforest. But they’re not the only crew hunting for the Moon City, and the untamed jungle might be the least of their worries...When not writing, you can find [Jo Segur](#) working on a puzzle, trying out new recipes, or practicing municipal law with her two dogs sleeping at her feet.

Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Speilburg Literary  
UK: Little Brown Book Group; Brazil: Editora Schwarcz



**Smith, Tiana**  
**THE SPY AND I**

**Feb 2024**

Right place. Wrong girl. Cyber security analyst, Dove Barkley is not an undercover CIA operative. When a group of bad guys mistake her for her super-spy sister (news to her!), she gets roped into a dangerous government mission. Mendez, the man who claims to be her sister's partner, won't let her back out. Though he is very capable and has a body almost distracting enough to make Dove forget about the team of trained assassins after her, Mendez may not be trustworthy. Can Dove prevent a national tragedy and save her sister? This is one time she doesn't want to go out with a bang. Tiana Smith is a graphic designer turned novelist who grew up in the Rocky Mountains.

UK, Translation: Berkley (editor: Kristine Swartz)  
Agent: Plain Smart Inc



**St. George, Harper**  
**THE STRANGER I WED: The Doves of New York #1**

**Apr 2024**

First novel in a new Gilded Age Heiresses spinoff series! New to wealth and London high society, American heiress Cora Dove discovers that with the right man, marriage might not be such an inconvenience after all. When not writing, [Harper St. George](#) can be found devouring her husband's amazing cooking and reading.

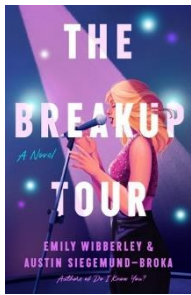
UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: The Seymour Agency  
Serbia: Mladinska

**Thompson, Alicia**  
**THE ART OF CATCHING FEELINGS**

**June 2024**

Daphne Brink doesn't follow baseball but watching "America's Snoozefest" certainly beats sitting at home the day after she signs her divorce papers. After one too many ballpark beers, she heckles Carolina Battery player Chris Kepler, who quickly proves there might actually be a little crying in baseball. Horrified, Daphne reaches out to Chris on social media to apologize . . . but forgets to identify herself as his heckler in her message. Chris doesn't usually respond to random fans on social media, but he's grieving and fragile after an emotionally turbulent few months. When a DM from "Duckie" catches his eye, he impulsively messages back. Duckie is sweet, funny, and understands him. When he finds out the truth, will it be three strikes, she's out?

UK: Berkley (editor: Kristine Swartz)  
Agent: Bradford Literary Agency



**Wibberley, Emily and Austin Siegemund-Broka**  
**THE BREAK UP TOUR**

**Jan 2024**

Riley Wynn went from a promising singer-songwriter to a superstar overnight, thanks to her breakup song concept album and its unforgettable lead single. When Riley's ex-husband claims the hit song is about him, she calls Max Harcourt, her college boyfriend and the real inspiration for the song. Max hasn't spoken to Riley since their relationship ended. He's content with his reality, but it's not the life he dreamed of filled with music. When Riley asks him to go public as her songwriting muse, he agrees on one condition: he'll join her in her band on tour. As they perform, Max and Riley realize that while they hit some wrong notes in the past, their rekindled relationship could last forever – or go down in flames. [Emily Wibberley and Austin Siegemund-Broka](#) live in Los Angeles, where they continue to take daily inspiration from their own love story.

Translation: Berkley (editor: Kristine Swartz)

Agent: Donald Maass Literary Agency

UK: Macmillan; Germany: Aufbau; Brazil: Editora Arqueiro; Spain: V&R Editoras

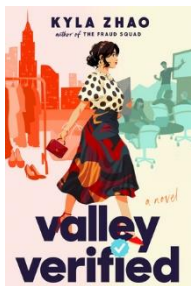
**Williams, Denise**  
**JUST OUR LUCK**

**Dec 2024**

After years of bouncing from job to job in search of something that feels right and from man to man in search of something special, all Sybil really wants now is a lottery ticket and carb comfort. Kiran Anderson abandoned his dreams to take over running his family's bakery, and after two years, he's exhausted and broke. When a whirlwind of a woman sweeps in late one night, flirty energy gives way to more...until she runs out the next morning, leaving behind her winning lottery ticket. Lucky for Kiran, his attempt to return the ticket looks like a grand romantic gesture and goes viral, sending sales through the roof. In an effort to keep the store afloat and to get Sybil's family off of her back, they agree to fake a relationship for three months. Even with hundreds of millions of dollars, finding each other might end up being the sweetest bit of luck for both of them.

UK: Berkley (editor: Kerry Donovan)

Agent: Dystel Goderich & Bourret



**Zhao, Kyla**  
**VALLEY VERIFIED**

**Jan 2024**

After a string of unpaid internships, Zoe Zeng is now a fashion columnist at Chic. Her life is nothing like she imagined. Her editor wants her to censor her opinions; she shares her small apartment with two roommates who never let her store kimchi in the fridge; and how is she supposed to afford the designer clothes she's expected to wear on her meager salary? Then, Zoe receives a job offer from FitPick, an outfit-polling app based in Silicon Valley. With her current career at a dead end, Zoe swaps haute couture for HTML. With an eight-figure investment on the line, Zoe must find a way to refresh FitPick's image or the company's future will go up in smoke—and hers with it.

[Kyla Zhao](#) is currently a lifestyle and fashion writer for Vogue Singapore.

Translation: Berkley (editor: Angela Kim)

Agent: Creative Artists Agency

UK: Headline

**Bell, David**  
**STORM WARNING**

**Jun 2024**

Jacob Powell is racing to get off the island as a hurricane approaches. When he finds his friend Collins, the building manager, dead from a blow to the skull, Jacob realizes there's more than the hurricane to fear. The murderer is likely still on the island, maybe even inside the nearly abandoned building. Collins had repeatedly run afoul of the wealthy owners of the building by complaining about code violations and the precarious state of the condos. But he'd also told Jacob that every one of the residents had a secret they'd come to Florida to escape. Had one of them killed to hide it?

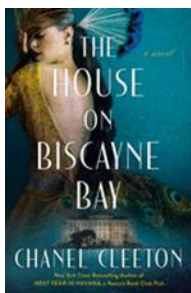
UK, Translation: Berkley (editor: Tracy Bernstein)  
Agent: Inkwell Management Literary Agency

**Brazier, Eliza Jane**  
**IT HAD TO BE YOU**

**Aug 2024**

When Eva and Jonathan hook up on the sleeper train from Florence to Paris, they think they'll never see each other again. Which is too bad, because they've never felt a spark like this for another person. But love isn't on the agenda in their line of work. Six months later, they run into each other in the Hall of Mirrors in Versailles. This meeting is not by chance, because Eva has been hired to kill Jonathan. She's a contract killer, but what she doesn't know is that he is too. Their meeting kicks off a high-stakes cross-country adventure across Western Europe. People will die. Eva and Jonathan might even fall in love. As the two get closer to killing each other, it becomes clear that they are also being hunted. Eliza Jane Brazier is an author, screenwriter, and journalist.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Levine Greenberg Literary Agency



**Cleeton, Chanel**  
**THE HOUSE ON BISCAYNE BAY**

**Apr 2024**

After The Great War, wealthy industrialist Robert Barnes and his wife Anna build Marbrisa and become the toast of the newly burgeoning society. One scandal can change everything. Years later, Carmen Acosta travels to Marbrisa to visit her sister. On the surface, the gilded estate looks like paradise, but Carmen quickly learns that nothing at Marbrisa is as it seems. The house has a treacherous history, and Carmen's own life is soon in jeopardy... unless she can unravel the secrets buried beneath the mansion's facade and stop history from repeating itself. [Chanel Cleeton](#) is the *New York Times* and *USA Today* bestselling author of Reese Witherspoon Book Club pick Next Year in Havana.

UK, Translation: Berkley (editor: Kate Seaver)  
Agent: Marsal Lyon Literary Agency



**Cobb, May**  
**THE HOLLYWOOD ASSISTANT**

**Aug 2024**

Cassidy Foster is heartbroken, stuck in life, and possibly getting a little too obsessed with plants. When a well-connected friend gets her a gig with a famous Hollywood couple, Marisol and Nate Sterling, Cassidy jumps at the chance to move to sunny L.A. The Sterlings are warm and welcoming. All Cassidy has to do is be available a few hours a week to run errands. In return, she has access to luxury. But Cassidy learns, the Sterlings aren't the perfect couple. Marisol isn't the perfect wife. And when one of them is found dead, Cassidy becomes the perfect suspect. [May Cobb](#) earned her MA in literature from San Francisco State University.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Victoria Sanders & Associates

**Croft, Rachel Koller**  
**WE LOVE THE NIGHTLIFE**

**Aug 2024**

**WE LOVE THE NIGHTLIFE** is a 21st century INTERVIEW WITH THE VAMPIRE – a dual-timeline thriller a la STUDIO 54 meets TRUE BLOOD. With high glamor, impending doom and plenty of fun, it's a story of a codependent and chaotic relationship finally coming to a head, despite all of its heart. But be careful – they bite! [Rachel Koller Croft](#) is an author and screenwriter in Los Angeles, where she has scripted projects for Blumhouse, Sony Pictures Entertainment, and Comedy Central, among others.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: 3 Arts Entertainment



**Collins, Sarah-Jane**  
**RADIANT HEAT**

**Jan 2024**

**Debut novel!** Alison is alive. She rode out the fire on the damp tiles of her bathroom, her entire body swaddled in a thick wet woolen blanket. The flames crackled around her, the bitter char of eucalypt settling in the back of her throat. The rapid wildfire devastated the countryside of Victoria she calls home, and when Alison creeps out of her hiding place, she spots a soot-covered cherry car in her driveway, and in it, a woman. She searches the woman's bag. An ID: Simone Arnold. A piece of paper: Alison's full name and address. But why? As Alison searches for answers across Australia's fire-ravaged bushlands, she soon learns that the fire isn't the only threat she's facing... [Sarah-Jane Collins](#) has won the Overland Fair Australia prize and been shortlisted for others. Although New York is home now, she misses the beaches of Australia, but not the spiders.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Janklow & Nesbit Associates



**DeStefano, Ren**  
**A LIE FOR A LIE**

**Nov 2024**

A wife by day and a spy by night, one woman gets a little too close to a tech billionaire and the crime he's gotten away with...and now her own secrets might be revealed, from the acclaimed author of *How I'll Kill You*. [Ren DeStefano](#) is the pen name for *New York Times* Bestselling YA author Lauren DeStefano.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Irene Goodman Literary

**Dove, Laurie**  
**MASK OF THE DEER WOMAN**

**Jan 2025**

**Debut novel!** At rock bottom following her daughter's murder, ex-Chicago police detective Carrie Starr has no job prospects and nowhere to go but back to her roots. Starr's father never talked much about the reservation, but now the tribe she's never known needs Starr. Over the last ten years, too many young women have gone missing. As the new marshal, Starr must carry the burden of their disappearances, but she is hanging by a thread, drowning in memories of her own daughter. Just when Starr is on the verge of giving, the glimpse of a woman with the antlers of a deer—a figure from one of her father's stories—reminds her that she has no option but to find the missing. [Laurie L. Dove](#) is a reporter and editor whose work has appeared in numerous publications and garnered several honors for outstanding journalism.

UK, Translation: Berkley (editor: Carley James)  
Agent:



**Griffin, Laura**  
**LIAR'S POINT: Texas Murder Files #5**

**May 2024**

Two homicide detectives must separate the truth from a web of puzzling lies while investigating a murder victim's friends and lovers in Lost Beach, Texas. [Laura Griffin](#) is a two-time RITA Award winner and the recipient of the Daphne du Maurier Award.

Translation: Berkley (editor: Kerry Donovan)

Agent: Marsal Lyon Literary Agency

UK: Headline

Harrison, Rachel  
SO THIRSTY

Sep 2024

Sloane Parker is dreading her birthday. She doesn't need a reminder she's getting older or that she's indifferent to life. So it's a welcome change of pace when her husband surprises her with a birthday weekend getaway—not with him, but with Sloane's longtime best friend / troublemaker extraordinaire Naomi. Sloane anticipates a weekend of wine tastings and wearing cozy robes. But when they arrive at the hotel it becomes clear Naomi has something else in mind. She wants Sloane to stop letting things happen to her, for Sloane to really live. Then Naomi's planned night out with a group mysterious strangers takes a horrifying turn that changes Sloane and Naomi's lives literally forever. The friends are forced to come to terms with some pretty eternal consequences in this juicy, thrilling novel about how it's never too late to find satisfaction, though it might taste different than expected. [Rachel Harrison](#) lives in Western New York with her husband and their cat/overlord.

UK, Translation: Berkley (editor: Jessica Wade)  
Agent: The Friedrich Agency

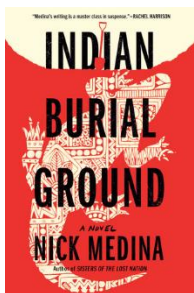


Jayatissa, Amanda  
ISLAND WITCH

Feb 2024

Set in 1850s Sri Lanka, the daughter of a traditional demon-priest--relentlessly bullied by peers and accused of witchcraft herself—tries to solve the mysterious attacks that have been plaguing her coastal village while also trying to discover why her father suddenly decided to stop teaching her his craft. But when the young woman's own tormenters start falling prey, she wonders if the real threat is even closer than she realized. [Amanda Jayatissa](#) works as a corporate trainer, owns a chain of cookie stores, and is a proud dog-mum to her two spoiled huskies.

UK, Translation: Berkley (editor: Jen Monroe)  
Agent: Stuart Krichevsky Literary



Medina, Nick  
INDIAN BURIAL GROUND

Apr 2024

A man lunges in front of a car. An elderly woman silently drowns herself. A corpse sits up in its coffin and speaks. On this reservation, not all is what it seems, in this new spine-chilling mythological horror from the author of [Sisters Of The Lost Nation](#). [Nick Medina](#) is passionate about music, travel, and good storytelling and currently lives in the northwest suburbs of Chicago.

UK, Translation: Berkley (editor: Sareer Khader)  
Agent: Transatlantic Agency

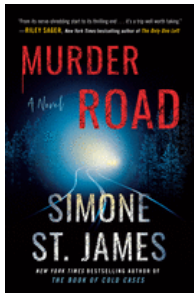


**Solvinic, Nicola**  
**THE HUNTER'S DAUGHTER**

**May 2024**

A hypnotic, sinister **debut mystery** about a seemingly good cop who is secretly the daughter of a notorious serial killer who must, against all the rules, insert herself into a new investigation when ritually killed bodies start appearing in her father's old territory. [Nicola Solvinic](#) has a master's degree in criminology and has worked in and around criminal justice for more than a decade.

UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Liza Dawson Associates

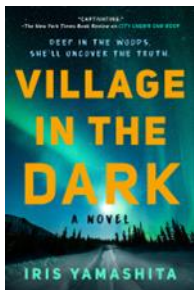


**St. James, Simone**  
**MURDER ROAD**

**Mar 2024**

July 1995. April and Eddie have taken a wrong turn. They're looking for the small resort town where they plan to spend their honeymoon. When they spot what appears to be a lone hitchhiker along the deserted road, they stop to help. But not long after the hitchhiker gets into their car, they see the blood seeping from her jacket and a truck barreling down Atticus Line after them. When the hitchhiker dies at the local hospital, April and Eddie find themselves in the crosshairs of the Coldlake Falls police. Unexplained murders have been happening along Atticus Line for years and the cops finally have two witnesses who easily become their only suspects. As April and Eddie set out to clear their names, they soon learn that there is something supernatural at work, something that could not only tear the town and its dark secrets apart, but take April and Eddie down with it all. [Simone St. James](#) is the author of the *New York Times* bestsellers *The Sun Down Motel* and *The Book of Cold Cases*.

Translation: Berkley (editor: Michelle Vega)  
Agent: Hopkins Literary Associates  
UK: Penguin Books; Czech Republic: Albatros; Hungary: Agave



**Yamashita, Iris**  
**VILLAGE IN THE DARK: Detective Cara Kennedy #2**

**Feb 2024**

Anchorage Detective Cara Kennedy's husband and son disappeared on a hike a year ago, their bones eventually discovered and buried. Still grieving, Cara is stunned when presented with a clue pointing to a different reality: are they really still alive or is this a cruel hoax--and why? Growing up in an isolated, all-female Alaskan village called Unity, Mia Toovak always knew she wanted to venture out into Man's world. But it's not how she imagined it would be. Men can be pleasant but also difficult and frightening—she'll never forget the man and the boy who died in the woods last year. When Cara's investigation leads her to Mia, unexpected revelations about Mia's job and Cara's family bring great danger for all the inhabitants of Unity. [Iris Yamashita](#) is a Japanese American screenwriter who was nominated for an Academy Award® for her screenplay, *LETTERS FROM IWO JIMA*.

UK, Translation: Berkley (editor: Tracy Bernstein)  
Agent: The Friedrich Agency

## SCIENCE FICTION/FANTASY/MYTHOLOGY

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**Bear, Lauren J. A.**  
**MOTHER OF ROME**

**Aug 2024**

A powerful and fierce reimagining of the founding of the Roman empire and the legend of Romulus and Remus-- and the mother whose sacrifice made it all possible. All roads may lead to Rome, but they began with Rhea Silvia.. [Lauren J. A. Bear](#) likes crossword puzzles and being on or near the water without getting wet.

Translation: Berkley (editor: Ann Sowards)  
Agent: Dystel, Goderich & Bourret  
UK: Titan Books

**Butcher, James J.**  
**COLD IRON TASK: The Unorthodox Chronicles #3**

**Oct 2024**

Grimsby, now a junior Auditor in the magical Department of Unorthodox Affairs, finds himself on the other side of the law in this spellbinding urban fantasy.

UK, Translation: Berkley (editor: Anne Sowards)  
Agent: Donald Maass Literary Agency

**Hackwith, A.J.**  
**TOTO**

**Nov 2024**

A delightfully snarky reimagining of The Wizard of Oz from the point of view by the true hero - Toto, a sensible little dog who grew up on a pig farm and knows hogwash when he smells it. [A. J. Hackwith](#) is a graduate of the Viable Paradise writer's workshop and her work appears in Uncanny magazine and assorted anthologies.

UK, Translation: Berkley (editor: Anne Sowards)  
Agent: Donald Maass Literary Agency



**Harrison, Kim**  
**THREE KINDS OF LUCKY: Lucky #1**

**Mar 2024**

Petra Grady has known since adolescence that she has no talent for Light magic—and that's never going to change. But as a sweeper first-class, she's parlayed her rare ability to handle dross—the damaging, magical waste generated by her more talented kin's spellwork—into a surprisingly good life working at the mages' university. When the sexy, oblivious Benedict Strom needs someone with her abilities for a research project, she's stuck working on his team. After an unthinkable accident, she and Benedict are forced to go on the run to seek out the one person who might be able to help: an outcast exiled ten years ago for the crime of using dross—not Light—to cast spells. Now Grady must decide whether to stick with the magical status quo or embrace her own hidden. [Kim Harrison](#) is the author of the #1 *New York Times* bestselling Hollows series.

UK, Translation: Berkley (editor: Anne Sowards)  
Agent: Donald Maass Literary Agency

**Harrison, Kim**  
**FIRST CONTACT: Eclipse #1**  
**TOTALITY: Eclipse #2**  
**EMERGENCE: Eclipse #3**

**April 2024**  
**May 2024**  
**June 2024**

In the wake of the solar eclipse, a gate opens between our world and "Next Door", a realm full of fascinating beings who resemble beings from our stories and legends, like angels and demons, fairies and vampires. At first they seem friendly. But they may be hiding a dark secret. (Novella series will appear in audio 1st, followed by ebook editions 3 months later.)

UK, Translation: Berkley (editor: Anne Sowards)  
Agent: Donald Maass Literary Agency

**Lafferty, Mur**  
**Midsolar Murders #3**

**Dec 2024**

Mallory Viridian wanted nothing more than to not have to solve murders...but now she's bored. Unluckily enough, a killer strikes again and Mallory has to put on her detective cap once more. [Mur Lafferty](#) is an award-winning author and Hall of Fame podcaster.

UK: Berkley (editor: Anne Sowards)  
Agent: Barry Goldblatt Literary



**Lim, Roselle**  
**NIGHT FOR DAY**

**Feb 2024**

Exes Ward Dunbar and Camille Buhay unexpectedly reconnect in London where they are interviewing for the same position at Lethe's Curiosities, a prestigious antique shop. Discovering that they both got the job during opposing shifts, Ward and Camille vow to give their relationship another try. Ward starts the day shift and finds the clientele unusual and dazzling, almost preternatural. When he clocks out at the end of the day, he finds the door locked and himself trapped in the building. After a horrific first night shift contending with restless spirits and ghosts, Camille finds herself also unable to escape. They are able to see the shadows of each other and talk for precisely one minute before dawn. This fleeting glimpse incites longing for each other, but their promise to be together feels impossible. Because while one belongs to the Living, and other to the Dead, they can never meet again. [Roselle Lim](#) lives on the north shore of Lake Erie and always has an artistic project on the go.

UK, Translation: Berkley (editor: Cindy Hwang)  
Agent: The Bent Agency

**Sandeen, Del**  
**THIS CURSED HOUSE**

**Oct 2024**

27-year-old Jemma Barker is desperate to escape the ghosts in her life: her grief over her father's passing, the pain of her boyfriend's betrayal, and the spirits she can see. When she moves from Chicago to New Orleans to be a live-in tutor for the Duchon family in the fall of 1962, she thinks this is her chance to start over. Though, Jemma soon discovers that this family isn't what they seem. The Duchons are cursed -- every seven years, one family member dies a grisly death. And Jemma has been hired to break it. As Jemma wrestles with the gift she's run from all her life, she unravels deeper and more disturbing secrets about the mysterious Duchons. Secrets that stretch back over a century. Secrets that bind her to their fate if she fails. [Del Sandeen](#) lives in Northeast Florida, where she works as a writer and copy editor.

UK, Translation: Berkley (editor: Anne Sowards)  
Agent: Dystel Goderich & Bourret

**Waggoner, C. M.**  
**UNTITLED WAGGONER #2**

**Sept 2024**

Mild mannered librarian Sherry Pinkwhistle keeps finding bodies--and solving murders. But she's concerned by just how many killers she's had to track down in the quaint town of Newbrook, Vermont. None of her neighbors seems surprised that these deaths seems suspiciously supernatural and most definitely dark in nature. When someone she was close to shows up dead, Sherry is determined to find out who is behind these murders. With the help of her town's new priest, her cat (who can suddenly speak to her), and some friends who may or may not be possessed, Sherry will teach whatever force is wreaking havoc in her town a lesson: never mess with a librarian.

UK, Translation: Berkley (editor: Jessica Wade)  
Agent: Barry Goldblatt Literary

## COZY MYSTERIES

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**Afia, Nekesa**

**July 2024**

### **A LETHAL LADY: Harlem Renaissance Mystery #3**

Louise Lloyd is finally living the quiet life she'd longed for working in a parfumerie by day and spending time with her new friends every night at the Aquarius club in Paris. When a desperate mother asks for help locating her artist daughter, Louise has no choice but to do what she can to find the missing young woman. Louise soon finds herself drawn into a world of privilege and ice-cold ambition—a young group of artists who will do anything to get ahead—but would they murder one of their own? With the help of some friends from home, Louise must untangle a web of lies, jealousy, and betrayal while fighting to keep her new life from crashing down around her. When [Nekesa Afia](#) isn't writing, she's dancing, sewing, and trying to pet every dog she sees.

UK, Translation: Berkley (editor: Michelle Vega)

Agent: The Knight Agency



**Ashley, Jennifer**

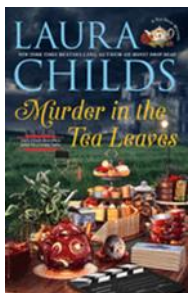
**Mar 2024**

### **SPECULATIONS IN SIN: Below Stairs Mystery #7**

To save an innocent man's life, amateur sleuth and cook Kat Holloway must expose a financial scam that could ruin the most powerful aristocrats in Victorian-era London. [Jennifer Ashley's](#) hobbies include cooking, hiking, playing flute and guitar, painting, and building miniature rooms and dollhouses.

UK, Translation: Berkley (editor: Kate Seaver)

Agent: Marsal Lyon Literary Agency



**Childs, Laura**

**Mar 2024**

### **MURDER IN THE TEA LEAVES: Tea Shop Mystery #25**

A movie director's death on set at a haunted manor launches Theodosia Browning into an electrifying investigation in this latest installment of the New York Times bestselling series. [Laura Childs](#) is the *New York Times* bestselling author of the Tea Shop Mysteries, New Orleans Scrapbooking Mysteries, and Cackleberry Club Mysteries.

UK, Translation: Berkley (editor: Tom Colgan)

Agent: Veritas Media

Dara, Maxie

Oct 2024

**A GRIM REAPER'S GUIDE TO LIVING**

Kathy Valence is 42, mid-divorce, and pregnant with her ex's baby. She's also a modern-day grim reaper, but frankly that's the easiest part of her life right now. Or at least it was, until one of her clients' souls went missing. When she finally tracks down 17-year-old Conner Ortiz, he's dead, angsty, and blames Kathy for both. According to Conner, someone at S.C.Y.T.H.E. (Secure Collection, Yielding, and Transportation of Human Essences) took his life instead of just his soul. With only 90 days to figure out what happened to Conner and help him move on, Kathy is forced to rely on the help of her ex-husband--and Conner himself--before the boy's soul becomes stuck on Earth as a ghost forever. One wrong move on this case could cost Kathy her job, not to mention her life.

UK, Translation: Berkley (editor: Tracy Bernstein)

Agent: The Stonesong Press

Harper, Molly

March 2025

**JESSAMINE BRICKER HAS NO PLAN**

White Lotus meets Bridesmaids in this next gen mystery about a proposal planner, an unruly bachelorette gathering, and a family-run spa where long-buried secrets come to life.

UK, Translation: Berkley (editor: Sareer Khader)

Agent: Nancy Yost Literary Agency



Holtz, Melissa

Apr 2024

**AN ENCHANTING CASE OF SPIRITS**

**New Series!** When a fortieth birthday celebration leads to a ghostly visitor, four friends find themselves navigating surprising mysteries, spiritual hijinks, and a second chance at love, in this **clever debut**. Melissa Holtz is a former publicist and marketing expert in the romance genre.

UK, Translation: Berkley (editor: Esi Sogah)

Agent: Laura Dail Literary Agency Inc.



**Lynch, Christina**  
**PONY CONFIDENTIAL**

**Nov 2024**

In this mystery with heart and humor, a hilariously caustic pony who's been passed from owner to owner "like an adorable stomach virus" busts out and goes on an action-packed, cross-country mission to reunite with Penny, the one little girl he's always loved, only to discover that she is now an adult who stands accused of murder. As smart and devious as he is cute, the pony must use his hard-won knowledge of human weakness and cruelty to try to help the underpaid, overworked investigator assigned to Penny's case find the true killer and clear her name.

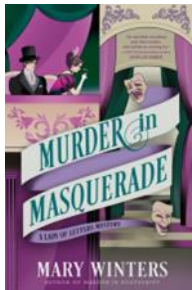
UK, Translation: Berkley (editor: Jennifer Monroe)  
Agent: Folio Literary Management

**Manansala, Mia P.**  
**GUILT AND GINATAAN: Tita Rosie Kitchen Mystery #5**

**Sept 2024**

It's about to be autumn in the town of Shady Palms—the perfect time for warm drinks, cozy cardigans, and...dead bodies? With her best friend and business partner the main suspect in the murder, Lila and her crew put on their sleuthing caps yet again to find the killer and show them what happens when they mess with a Brew-ha. [Mia P. Manansala](#) is a writer from Chicago who loves books, baking, and badass women.

UK, Translation: Berkley (editor: Angela Kim)  
Agent: Marsal Lyon Literary Agency



**Winters, Mary**  
**MURDER IN MASQUERADE: A Lady of Letters Mystery #2**

**Feb 2024**

Handsome Marquis Simon Bainbridge desperately needs the assistance of Countess turned advice columnist Amelia Amesbury. His beloved younger sister Marielle plans to elope with a man her family does not approve of. Determined to save his sister from a scoundrel and the family from scandal, Simon asks Amelia to dissuade her from the ill-advised gambit. But when the scoundrel makes an untimely exit after a performance of Verdi's Rigoletto, Amelia realizes there's much more at stake than saving a young woman's reputation from ruin. It's going to take more than her letter-writing skills to help the dashing marquis, mend the familial bond, and find the murderer.

UK, Translation: Berkley (editor: Annie Odders)  
Agent: Book Ends Literary Agency  
Japan: Hara Shobo

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