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Abrams, Stacey writing as Selena Montgomery RULES OF ENGAGEMENT

Dr. Raleigh Foster knows that her undercover work has its risks. She doesn't hesitate when asked to infiltrate Scimitar, the terrorist group that has stolen lethal environmental technology. When she's assigned a partner-brooding, sexy Adam Grayson--to pose as her lover, Raleigh discovers that falling in love is the most dangerous risk of all. <u>Selena Montgomery</u> is the nom de plume of Stacey Abrams — she is the two-time *New York Times* bestselling author of Our Time Is Now and Lead from the Outside, an entrepreneur; and a political leader. (Reissue – after a decade out of print.)

UK, Translation: Berkley (editor: Cindy Hwang) Agent: The Loewenthal Company Brazil: Companhia Editora Nacional

Adams, Lyssa Kay COURTING THE COUNTESS

Read alongside the Bromance Book Club with this historical romance that has the ton buzzing over a scandalous marriage of convenience. Miss Irena Avington can imagine no fate worse than marriage. Lose her freedom, her money, even her own name? She'd rather die... After seeing his parents' broken relationship, Benedict Seymour refuses to marry for anything but love. When he meets Irena, her intelligence, wit, and confidence stir a passion in him he'd begun to fear he would never feel. Then he makes the biggest mistake of his life. Caught in a compromising position, they are forced into marriage. With trust broken, their relationship will need to be rebuilt from the ground up — as husband and wife. Lyssa Kay Adams is the author of the Bromance Book Club series.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: One Track Literary Agency

Adler, Sarah MRS. NASH'S ASHES

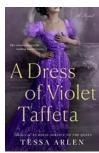
When Millicent checks into her flight to Key West, she's focused on one thing: fulfilling a promise to her elderly best friend, Rose Nash, to reunite her with the woman she fell in love with while serving in World War II. Rose died before learning the location of her lost love, but Millie's has found her in Florida and is determined to uphold her end of the bargain. When a computer glitch grounds flights across the country, Millie is forced to catch a ride with Hollis, an also-stranded acquaintance. Hollis can't fathom how Millie's plan could possibly end well for anyone. As they spend days together on empty highways, Millie begins to suspect that her travel companion might enjoy her company more than he lets on. Somewhere along the way, she admits that maybe this trip isn't just about Mrs. Nash's love story, after all -- maybe it's also about her own. Sarah Adler was a 2021 finalist for the Discover New Romance Award. MRS. **NASH'S ASHES** is her first novel.

UK, Translation: Berkley (editor: Sareer Khader) Agent: Root Literary

September 2022

August 2023

August 2023



Arlen, Tessa A DRESS OF VIOLET TAFFETA

Lady Lucile Duff Gordon knew she was talented; she saw color, light, fabric and texture in ways few other people did. Deserted by her wealthy husband, Lucile turned to her one true talent to make a living. She would go on to become a leading British fashion designer in the late 19th and early 20th centuries. Overcoming substantial barriers, she become a celebrated pundit and fashion magazine columnist. Everything would change on a frigid night in 1912 when

Lucile would survive the sinking of the Titanic. She could never have imagined the effects the disaster would have on her career, her second marriage, and her legacy. <u>Tessa Arlen</u> is the author of IN ROYAL SERVICE TO THE QUEEN and the Woman of World War II Mystery Series.

UK, Translation: Berkley (editor: Michelle Vega) Agent: Marsal Lyon Literary Agency

August 2023

Bear, Lauren MEDUSA'S SISTERS

In **MEDUSA'S SISTERS**, a brilliantly captivating debut novel, <u>Lauren Bear</u> re-imagines the tale of Medusa and her sisters. Told from the point of view of Stheno and Euryale, we follow Medusa, their incandescent sister, whose beauty becomes a curse. Born to grotesque sea monsters, the women tangle with gods and heroes while grappling with their own jealousies and betrayals.

UK, Translation (editor: Ann Sowards) Agent: Dystel, Goderich & Bourret LLC



Beck, Kristin THE WINTER ORPHANS

Vichy, France 1942. Swiss nurse, Rösli Näf, is the director of Chateau de la Hille--the secret colony of refugee children. She has transformed the dilapidated mansion into a loving community protected from the horrors of war. Anne-Marie Piguet is a volunteer who was raised in the woods draping the mountains of Switzerland and France. When the chateau is raided one summer night, Rösli and Anne-Marie evacuate as many children as possible and

flee for Switzerland. The journey to safety requires crossing a vast expanse of Nazi-occupied territory and hiking over a perilous, heavily guarded international border. The risks are staggering but, if they make it, the children may live to hope for a brighter future. Kristin Beck is the author of Courage, My Love.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Marsal Lyon Literary July 2022

September 2022

July 2022

November 2022

June 2022



Bell, David THE FINALISTS

It's selection day at Hyde College--six students gather in Hyde House, which is locked for eight hours, in hopes of winning the prestigious Hyde Fellowship for their senior year. Troy Gaines, the college administrator overseeing the process, wants to postpone the process when one of the students dies. The benefactor, Nicholas Hyde, insists they must continue-or his family's scholarship will no longer exist for future students. When someone else turns up dead, Troy

worries someone is picking them off one by one. <u>David Bell</u> is a USA Today bestselling, award-winning author and the director the MFA program at Western Kentucky University in Bowling Green.

UK, Translation: Berkley (editor: Tracy Bernstein) Agent: Massie and McQuilkin



Blake, Ashley Herring ASTRID PARKER DOESN'T FAIL

For designer Astrid Parker, failure is unacceptable. Ever since she broke up with her fiancé a year ago, she's been focused on her career. When invited to renovate the Everwood Inn for a popular home improvement show, Astrid knows this job will be the perfect distraction from her failed love life. Jordan Everwood, the lead carpenter, is determined to preserve the history of her family's inn. She despises every modern design decision Astrid makes. When their

rivalry turns into a little light sabotage, the showrunners ask them to play up the tension. Their dislike for each other turns into something quite different. Astrid must decide if she is going to pursue the life that she's expected to lead or the one she wants. <u>Ashley Herring Blake</u> is the author of six novels for young adults and middle grade readers, as well as the adult romance novel DELILAH GREEN DOESN'T CARE.

Translation: Berkley (editor: Angela Kim) Agent: Rees Literary Agency UK: Little Brown UK



Brady, Ali THE BEACH TRAP

When twelve-year-olds Kat and Blake meet at Camp Chickawah, they're confident they'll stay friends forever—until they learn that they're also half-sisters. Confused and betrayed, their friendship crumbles. Fifteen years later, they're very different people and nothing more than strangers, but their late father leaves them the family beach house...jointly. Thrown together after years of estrangement, they slowly restore their beach house together, chipping away at the hurt and betrayal to recover the sisterhood they once had. <u>Ali Brady</u> is the pen name of writing duo Alison Hammer and Bradeigh

Godfrey.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Nelson Literary Agency

Brazier, Eliza Jane GIRLS AND THEIR HORSES

Rancho Santa Fe Equestrian is known for three things: it's disgraced head trainer, it's prime location and its beautiful riders. They call them "Gerry's Girls" and they have what every girl wants. A horse, or three. But when an accident at a show leads to the death of one of their own, everyone is under suspicion. Then the dead girl's older sister joins the team in her place. Doesn't her mother know when to quit? The girl is a natural and rises up the ranks. But everyone knows, horseback riding is a dangerous sport. Accidents happen, all the time. Eliza Jane Brazier currently lives in California, where she is developing her books for television.

UK, Translation: Berkley (editor: Jennifer Monroe) Agent: Levine Greenberg Literary Agency

Burges, Audrey THE MINUSCULE MANSION OF MYRA MALONE

From her attic in the Arizona mountains, recluse Myra Malone blogs about a miniature mansion which captivates thousands of readers worldwide. She is tethered to the Mansion by mysteries she can't understand—rooms that appear and disappear overnight, music that plays in its corridors. Across the country, Alex Rakes learns about The Minuscule Mansion and is shocked to see his own life mirrored back to him in minute scale. The room is his own bedroom, and the Mansion is his family's home, handed down from the grandmother who disappeared mysteriously when Alex was a child. Searching for answers, Alex begins corresponding with Myra. Together, the two unwind the lonely paths of their twin worlds—big and small—and trace the stories that entwine them, setting the stage for a meeting rooted in loss, but defined by love. <u>Audrey Burges</u> writes novels, humor, satire, and essays in Richmond, Virginia.

UK: Berkley (editor: Cindy Hwang) Agent: Inkwell Management

THE HACIENDA

Cañas, Isabel THE HACIENDA

Debut novel! In the overthrow of the government, Beatriz's father is executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz thinks only of the security his estate in the countryside will provide, ignoring the rumors surrounding his first wife's demise and his allegiance to the man who murdered her father. She will have her own home again, no matter the price. The house has ideas of its own. Visions and voices claw at

Beatriz, stealing her sleep; the weight of invisible eyes follows her every move. Desperate for help, she seizes upon the young priest, Padre Andrés, as an ally. No ordinary priest, it will take Andrés's skills as a witch to battle the malevolent presence haunting the hacienda. But he's powerless against the all-too-mortal danger of Rodolfo. Far from a refuge, San Isidro may be Beatriz's doom. <u>Isabel Cañas</u> knows nine languages and has lived in Mexico, Scotland, Egypt, Turkey, and Jordan, but now calls New York City home.

UK, Translation: Berkley (editor: Jennifer Monroe) Agent: Bradford Literary Agency Spain: Ediciones B; Russia: Eksmo; Germany: Festa

June 2023

January 2023

May 2022

Cleeton, Chanel THE CUBAN HEIRESS: A Novel

In 1934, the ultimate vacation becomes a fight for survival as the secrets of two women's pasts collide aboard a luxury cruise liner on a round-trip voyage from New York to Havana in New York Times bestselling author <u>Chanel</u> <u>Cleeton</u>'s page-turning new novel inspired by the true story of the tragedy of the SS Morro Castle.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Marsal Lyon Literary Agency



Christopher, Andie J. THANK YOU, NEXT

Single divorce attorney Alex Turner is watching reality TV when she sees her latest ex's new fiancée picking out her wedding dress. Yet again, the guy she dumped went on to marry the next person he dates after her. She decides to interview all her exes to find out why, soon joined by her (recently divorced) high school sweetheart on a wild romp through her Los Angeles boyfriends. Alex realizes the answer to her question might be riding shotgun...if she

can stop history from repeating itself in this hilarious new romcom. <u>Andie Christopher</u> is the a USA Today bestselling author.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Handspun Literary Agency

Cobb, May A LIKEABLE WOMAN

August 2023

A woman who returns to her affluent hometown to unravel the secrets of her mother's death, aided by an unpublished novel her mother left behind, finds her own life in danger the closer she gets to the horrifying truth. <u>May Cobb</u> earned her MA in literature from San Francisco State University.

UK, Translation: Berkley (editor: Jennifer Monroe) Agent: Victoria Sanders & Associates May 2023

June 2022

Cornwall, Lecia THAT SUMMER IN BERLIN

February 2023

With the world's eyes on a rising German power, the English aristocracy turns to an age-old institution to stave off war and strengthen political bonds—marriage. Debutantes flock to Germany, including Lady Viviane Alden; her true purpose is more clandestine. Who would suspect a pretty, young tourist taking holiday photos of being a spy? Viviane expects to find aggression and belligerence, but during the Olympics, Germany doesn't appear to be the violent, anti-Semitic country it's been reported to be. First impressions can be deceiving, and it's up to Viviane and the journalist she's paired with—a daring man with a guarded heart—to reveal the truth. When her adventure takes a darker turn, Viviane finds herself caught in a web of her own deadly games—and closer than she ever imagined to the brink of war. When she is not writing, Lecia Cornwall is a dedicated volunteer at the Museum of the Highwood in High River, Alberta.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: Marsal Lyon Literary Agency

Cullen, Lynn THE WOMAN WITH THE CURE

A fictional novel about the riveting real-life American scientist Dr Dorothy Horstmann, the unsung heroine at the heart of the race for the polio vaccine. In 1940s and '50s America, polio is as dreaded as the atomic bomb. No one's life is untouched by this disease that kills or paralyzes its victims, particularly children. Outbreaks of the virus across the country regularly put American cities in lockdown. Some of the world's best minds are engaged in the race to find a vaccine. The man who succeeds will be a god. But Dorothy Horstmann is not focused on beating her colleagues to the vaccine. She's locked in a race against polio itself. Applying the same determination that lifted her from a humble background to becoming a doctor against all odds, she hunts down the monster where it lurks: in the blood. Lynn Cullen is the bestselling author of several historical novels.

UK: Berkley (editor: Amanda Bergeron) Agent: Folio Literary Management

Danan, Rosie UP TO NO GOOD

For the first time in a while, Erin McCoy's life isn't a tragic disaster. She's got too many bills to pay on the historic bed and breakfast she purchased with her sister and tending to the eclectic demands of tourists takes a lot of patience. But everything's relatively quiet, including the body buried in her backyard. Then, handsome private investigator Parker St. James checks in for a two week stay. Within minutes of meeting her, Parker is ready to bet his reputation that the B&B's pretty proprietress is hiding something big. With secrets and feelings on the line, Parker and Erin's romance will lead to either redemption or reckoning. <u>Rosie Danan</u> is the author of steamy, big-hearted books, articles, and tweets about the trials and triumphs of modern love.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Sandra Dijkstra Literary Agency

November 2023

DeStefano, Ren HOW I'LL KILL YOU

Make him want you. Make him love you. Make him dead. Sissy has an interesting family. Always the careful one, always the cautious one, she has watched for years while the family motto has carved a path of carnage across the US. Now as they arrive in the Arizona heat, Sissy encounters what is intended to be her very first target- a young widower named Edison- and their mutual attraction is instant. While their relationship progresses, and most would be thinking about picking out china patterns and moving in, Sissy's family is reminding her to think about picking out burial sites. The clock is ticking, and her family is growing restless. It becomes clear that the gravesite she chose will hide a body no matter what happens; but if she betrays her family, will it be hers? Ren DeStefano is the pen name for *New York Times* Bestselling YA author Lauren DeStefano. This is her **adult debut**.

UK, Translation: Berkley (editor: Jennifer Monroe) Agent: Irene Goodman Literary

Downing, Samantha ANYTHING FOR ME

No one pays attention to Cleo. She works as a data analyst at Brainchild, a branding and PR company, and she's surrounded by beautiful, brilliant coworkers. They only talk to her when they need something, or when they want to hear about one of her bad dates. Cleo grows desperate for attention, and nothing good ever comes from that. Like the stalker she invents. But it's just a lie. People lie every day about all sorts of things. What's one more? Well, maybe more than one. But they're just lies. She's not hurting anyone. She's definitely not killing her coworkers. Whatever that's about, it has nothing to do with her. Samantha Downing is the author of the bestselling My Lovely Wife, nominated for Edgar, ITW, Macavity, and CWA awards.

Translation: Berkley (editor: Jennifer Monroe) Agent: Irene Goodman Literary Agency UK: Penguin Random House

Edwards, Melodie JANE AND EDWARD

This **debut novel** is a powerful retelling of Jane Eyre, set in a modern-day law firm. For years Jane has kept her head down as a waitress. A former foster kid, she works hard to get by, but knows that one broken arm from a slip-and-fall could endanger her livelihood. She takes a night class to become a legal assistant and gets offered a job at a white-shoe law firm on Bay Street. Everyone at the firm thinks she's destined for failure—a young woman taking on too much as assistant to Edward Rosen. Edward has never been able to keep an assistant he's too loud, too messy, too mercurial. But there's something about quiet, competent Jane that intrigues him. Their orbits overlap, first with fondness and then something more. But when Edwards's secrets put Jane's independence at risk, she is forced to face aspects of her history that she has long ignored. Melodie Edwards studied comedy writing at the Second City Training Centre and works in communications.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Stonesong

March 2023

July 2023

Elliot, Amanda BEST SERVED HOT

Julie Zimmerman wants to be a salaried critic at a major newspaper, like the New York Scroll. The only thing worse than the Scroll's rejection of her application is the fact that smarmy, social-media-averse society boy Bennett Richard Macalester Wright snagged her dream job. While at the Central Park Food Festival, Julie confronts the annoyingly handsome Bennett about his outdated opinions on Instagram and posts the resulting video footage. Julie's follower count soars — and so does the Scroll's. Julie and Bennett grudgingly agree to partner up for a few reviews together. Over tapas, dumplings, burgers and more, Julie and Bennett connect over their shared love of food. When the competitive fire between them turns extra spicy, they'll have to decide whether they can take the heat or if it's time to end their partnership. <u>Amanda Elliot</u> is the author of several young adult and middle grade books as Amanda Panitch.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Writers House

Elliott, Lexie BRIGHT AND DEADLY THINGS

The Chalet de Anglais seems to be the perfect place for Oxford fellow Emily to try and cut through the fog of her grief over the loss of her husband, Nick. Joining Emily at the French Alps-based academic retreat are a collection friends as well as other undergraduates, graduates, and fellows. With no electricity, running water, or accessible roads, all Emily wants to do is heal and forget. But Emily is unnerved by sexual advances from one of the female undergraduates, and even more shocked when she witnesses the same student in a sexual liaison with a friend. When the undergraduate suddenly disappears and Emily finds Nick's phone number among her things, she needs to figure out what is going on and who she can trust. Lexie Elliott grew up at the foot of the Highlands.

Translation: Berkley (editor: Kerry Donovan) Agent: Folio Literary Management UK: Atlantic Books



November 2022



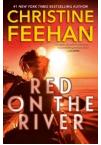
Ellis, Courtney THE FORGOTTEN COTTAGE

England, 2019: Audrey Collins knows her beloved grandmother was born into nobility and immigrated to America at seventeen years old. When she inherits her gran's home, she expects a sprawling country estate. Instead, Audrey finds an abandoned stone cottage and begins to uncover what secrets her family has been keeping. France, 1915: Lady Emilie Dawes is a nurse on the Western Front, grateful to have escaped the restraints of her restrictive,

privileged home life. The independence she fought hard to earn is jeopardized when a familiar man shows up in one of her hospital beds. Over a hundred years apart, Audrey and Emilie each struggle to find purpose, love, and a place to call home in this enchanting family saga. <u>Courtney Ellis</u> began writing at a young age and developed an interest in history from her grandfather's stories of World War II.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: The Lark Group

June 2022



Feehan, Christine RED ON THE RIVER

Quiet and serene, Sunrise Lake is the perfect place for travelers and vacationers to get away, but with dangers, both natural and man-made in the surroundings, no one is safe. <u>Christine</u> <u>Feehan</u> is the #1 *New York Times* bestselling author of several series.

Translation: Berkley (editor: Cindy Hwang)

Agent: Jane Rotrosen Agency UK: Little Brown UK

Ferguson, Lana THE NANNY

November 2023

A rom-com about a down-on-her-luck graduate student takes a nanny position for an attractive single father, not realizing that she already knows him as one of her top subscribers on OnlyFans. This is a debut novel.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Sandra Dijkstra Literary Agency



Fischer, Nan SOME OF IT WAS REAL

Sylvie is a psychic who isn't sure she believes in herself. She starts every show with her origin story, telling the audience how she discovered her abilities, but she leaves out a lot. Thomas is a skeptic who has been given one more chance to redeem himself at the newspaper after a catastrophic career mistake. He's determined to write a story exposing the fraudsters who take advantage of grieving people – "the grief vampires" who have nearly bankrupted his

mother. No matter how many years pass, the accident that killed his father and brother haunts them both, and Thomas wants to be free. But the secrets Sylvie and Thomas are keeping from each other are nothing compared to the secrets they are keeping from themselves. Almost all of Sylvie's origin story is a lie, even the parts she never tells. Searching for the truth about her past might destroy them both -- or it might be the only way to find out what is real. Nan Fischer is the author of several LucasFilm novelizations and the autobiographies of numerous Olympic athletes and sports figures.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: Jane Rotrosen Agency July 2022

Forest, Kristina THE NEIGHBOR FAVOR

Adult novel debut! Shy, bookish, Lily Greene has always felt inadequate compared to the rest of her accomplished family. She finds escapism in her correspondences with her favorite fantasy author. What begins as two lonely people connecting over email turns into a tentative friendship—until he ghosts her without a word. Months later, Lily is still crushed, but she's determined to get a hold of her life, starting with finding a date to her sister's wedding. And the perfect person to help her is Nick Brown, her charming, attractive new neighbor. Nick soon realizes that the beautiful, quiet girl from down the hall is the same Lily he fell in love with over email months ago. Unwilling to complicate things even more between them, he agrees to set her up with someone else, though this simple favor between two neighbors is anything but—not when he can't get her off his mind. Kristina Forest can often be found rearranging her bookshelf.

UK: Berkley (editor: Cindy Hwang) Agent: Pippin Properties

Friedland, Elyssa THE MOST LIKELY CLUB

It's 1997 and grunge is king, Titanic is a blockbuster (and Blockbuster still exists) and Thursday nights are for Friends. Four best friends and high school seniors are ready to light the world on fire. Their yearbook superlatives confirm it: Most Likely to Win the White House, Cure Cancer, Open a Michelin Star Restaurant and Join the Forbes 400—Melissa Levin, Prisha Chowdury, Tara Taylor and Suki Hammer are going places. Fast forward twenty-five years and nothing has gone according to plan as the friends regroup at their dreaded milestone high school reunion. When a dark horse emerges at the reunion with a surprising announcement, the friends dig out the yearbook and rethink their younger selves. Is it too late to make their dreams come true? <u>Elyssa Friedland</u> lives with her husband and three children in New York City, the best place on earth.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: Janklow & Nesbit Associates

Gornichec, Genevieve THE WEAVER AND THE WITCH QUEEN

Oddny and Gunnhild meet as children, and they could not be more different. Oddny longs for a quiet life, to marry and raise children. Gunnhild on the other hand has been told by a goddess that she will be queen one day, and she burns for power. But both girls are possessed of seid, a special magic, and the two witches form a bond and a blood oath to help each other. When Oddny's sister is kidnapped by Viking raiders, she vows to find her no matter the cost. Gunnhild is on her way to her exalted destiny, but she will honor her oath to her friend. Along their journey they will learn to hone their magic, find love, meet gods of Norse myth, and grow to understand what it is to be a woman who wields power in a world ruled by men. <u>Genevieve Gornichec</u> earned her degree in history and her study of Norse myths and Icelandic sagas became her writing inspiration.

Translation: Berkley (editor: Jessica Wade) Agent: HG Literary UK: Titan

September 2022

January 2023

February 2023

October 2022

February 2023

Griffin, Laura VANISHING HOUR

When a cold case in Texas leads to a sinister string of disappearances, a newcomer to the small town helps the deputy sheriff to piece together the clues in this new romantic thriller from *New York Times* bestselling author <u>Laura Griffin</u>.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: Marsal Lyon Literary Agency

Hankin, Laura THE DAYDREAMS

Daisy Jones & The Six set during the Justin and Britney era, about the four stars of a popular teen show from the early 2000s and the reunion special—13 years later—that forces them to confront how the show's scandalous flameout damaged the lives of the female cast members while boosting the career of the male lead. Laura Hankin has written for publications like *McSweeney's* and *HuffPost*, while her musical comedy has been featured in *The New York Times, The Washington Post*, and more.

UK: Berkley (editor: Jennifer Monroe) Agent: Janklow & Nesbit

Harrison, Rachel SUCH SHARP TEETH

Rory Morris is only back in her old hometown temporarily—too many bad memories there. But her twin sister Scarlett is pregnant, not speaking to the baby's father, and needs support. After a night out at a bar where she runs into and old almost-flame, Rory is attacked by a large animal. She survives, miraculously, but life begins to look and feel different. She's unnaturally strong, with an aversion to silver—and suddenly the moon has her in its thrall. She's changing into someone else—something else, maybe even a monster—but does that put her family in danger? Or is embracing the animal inside it a path to freedom? <u>Rachel Harrison</u> lives in Western New York with her husband and their cat/overlord.

UK, Translation: Berkley (editor: Jessica Wade) Agent: The Friedrich Agency

Hazelwood, Ali LOATHE TO LOVE YOU

From the *New York Times* bestselling author of The Love Hypothesis comes a collection of steamy, STEMinist novellas and their loves in loathing—with a special bonus chapter!

Translation: Berkley (editor: Sarah Blumenstock) Agent: Sandra Dijkstra Literary Agency UK: Little Brown UK; Germany: Aufbau

October 2022

Igharo, Jane WHERE WE END & BEGIN

Working as a scientist in Seattle, Dunni is engaged to a man she doesn't love, but who her mother approves of. Then, she returns to Nigeria for a friend's wedding and runs into Obinna, her old boyfriend. The boy she fell for as a teenager has turned into a sophisticated, confident man. Being with Obinna reminds Dunni of the strong, assertive woman she used to be. Before it's too late, she must decide whether to return to her safe, predictable life or to take a risk and follow her heart. When <u>Jane Igharo</u> isn't writing, she's watching "Homecoming" for the hundredth time and trying to match Beyoncé's vocals to no avail.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: Marsal Lyon Literary Agency

July 2022



Jackson, Danielle THE ACCIDENTAL PINUP

Debut novel! Photographer Cassie Harris loves her job at Buxom Boudoir making people look beautiful and feel empowered. When Cassie finds herself laced up in front of the camera for a new campaign, she's pretty sure she can handle the pressure. She's not sure she can work so intimately with the chosen photographer, her long-time competitor Reid Montgomery. Danielle Jackson is a former publicist at Sourcebooks where she worked specifically on

romance novels and is currently a book review editorial manager at Fresh Fiction.

UK, Translation: Berkley (editor: Liz Sellers) Agent: Rees Literary Agency

Jackson, Kosoko A DASH OF SALT AND PEPPER

Xavier Gorman is doing less than stellar. He just got dumped, lost his job, and to top it all off he's right back home in Harpers Cove, Maine. The last thing he wants to do is to work as a sous chef in the kitchen of the hip new restaurant in town, SteelWorks. Especially since the hot, divorced chef can't delegate to save his life. Logan O'Hare doesn't understand Xavier, or why every word out of his mouth is dipped in sarcasm. Unfortunately, he has no choice but to hire him--business is booming and his tween daughter Anne can only mince so many onions. Stuck between a stove and a hot place, Logan and Xavier have to find a way to stop dishing out insults and start serving the meals SteelWorks is known for. When the heat between them threatens to top the Scoville scale, they'll have to decide if their relationship is too hot to handle. <u>Kosoko Jackson</u> is a digital media specialist who spends too much time listening to Halsey and Taylor Swift.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Dystel, Goderich & Bourret LLC

December 2022

A brave and daring spy before she was spymistress of the real-life Special Operations Executive, Vera Atkins recruited, befriended, and helped train numerous legendary female spies who were integral to the Allies' resistance efforts in WWII. These were "her girls," and when so many of them didn't come home, she was the only one to investigate their fates--uncovering secrets that reached all the way to Churchill himself. Told with a historian's depth of knowledge, this gripping novel will take readers on an immersive, page-turning journey into the incredible lives of the sisterhood of women who helped Britain win the war. Laura Kamoie lives among the colonial charm of Annapolis, Maryland with her husband, two daughters, and monster German shepherd, Schuyler.

UK, Translation: Berkley (editor: Amanda Bergeron) Agent: Marsal Lyon Literary Agency

Kantra, Virginia THE FAIRYTALE LIFE OF DOROTHY GALE

Modern retelling of The Wizard of Oz about a woman who attends a writing program in Dublin and meets the friends who will be her companions on her journey to finding what she wants in life and love. <u>Virginia Kantra</u> is a New York Times bestselling author who has won numerous industry awards.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Writer's House

Jayatissa, Amanda YOU'RE INVITED

When Amaya is invited to her Kaavi's over-the-top wedding in Sri Lanka, Amaya is surprised and a little hurt to hear from her former best-friend after so many years of radio silence. But when Amaya learns that the groom is her very own ex-boyfriend, she is consumed by a single thought: she must stop the wedding from happening, no matter the cost. But Amaya might not be the only one with a plan to keep the bride from getting her happily ever after. When Kaavi goes missing and is presumed dead, the evidence points towards Amaya. Caught between excessive Sri Lankan wedding celebrations, old wounds and dark secrets, will Amaya be able to prove she's being framed for a murder she's almost positive she didn't commit? <u>Amanda Jayatissa</u> works as a corporate trainer, owns a chain of cookie stores, and is a proud dog-mum to her two spoiled huskies.

Translation: Berkley (editor: Jen Monroe) Agent: Stuart Krichevsky Literary UK: Hodder & Stoughton

September 2022

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November 2023

Lalli, Sonya UNTITLED LALLI

Everyone thinks Jasmine Randhawa has it all—great job, perfect Seattle apartment, and a loving boyfriend. When her relationships ends, Jasmine returns home devastated. Determined to cheer her up, her parents invite her on a cruise they've been planning. Only after the ship leaves the harbor does she realize that this is a seniors' cruise, and the only other person under fifty on the entire boat is her childhood acquaintance Jake Dhillon. Jasmine and Jake clash right away, with nothing in common except being stuck on a boat full of old people. With no alternative options, as they spend time together during the two-week cruise, they recognize a lot in common, especially how much they've each been hiding from everyone. Their restlessness seems to disappear whenever they're together, but is this relationship strong enough to last on land? The books of <u>Sonya</u> <u>Lalli</u> have been featured in *NPR*, *Washington Post, Glamour* and more.

UK, Translation: Berkley (editor: Kerry Donovan) Agent: CookeMcDermid Literary Agency



Lim, Roselle SOPHIE GO'S LONELY HEARTS CLUB

Sophie Go returns to her hometown of Toronto after spending three years in Shanghai, ready to make a name for herself as a matchmaker until it's revealed that she never actually graduated from matchmaking school. In dire search of clients, Sophie stumbles upon a secret club within her condo complex: the "Old Ducks," seven septuagenarian Chinese bachelors who never found love. She convinces them to hire her, but her matchmaking skills are put to the

test as she learns the depths of loneliness, heartbreak, and love in this heartfelt new novel. <u>Roselle Lim</u> is a Filipino Chinese writer who learned English by watching wrestling shows on television.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: The Bent Agency



Linden, Rachel THE MAGIC OF LEMON DROP PIE

August 2022

August 2022

Ten years ago, after the tragic death of her mother, Lolly Blanchard broke her engagement to her first love and abandoned her career plans to take care of her family and their struggling Seattle diner. She still mourns the love and life she lost. Then, Lolly's Aunt Gert gives her a mysterious birthday gift -three lemon drops that allow her to redo her three biggest regrets. Skeptical at first, Lolly discovers that each lemon drop allows her to live a single day as if she'd

made a different choice in life. Returning to her normal life once more, she struggles to cope with the present. To truly transform her lemon of a life, Lolly will have to look to the future-not the past. <u>Rachel Linden</u> is a novelist and international aid worker whose adventures in over fifty countries around the globe provide excellent grist for her writing.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Marsal Lyon Literary Agency Italy: Garzanti

October 2022



Lux, Claudia SIGN HERE

A darkly humorous, surprisingly poignant, and utterly gripping **debut novel**! Peyote Trip has a pretty good gig in the deals department on the Fifth Floor of Hell. Sure, none of the pens work, ns the coffee machine in his department has been out of order for a century, but Pey has a plan—and all he needs is one last member of the Harrison family to sell their soul. When the Harrisons retreat to the family lake house for the summer, the opportunity Pey has waited

millennium for might finally be in his grasp. But things aren't always what they seem, on earth or in Hell. And as old secrets and new dangers scrape away at the Harrison's shiny surface, revealing the darkness beneath, all the characters must face the consequences of their choices. Claudia Lux lives and works in Austin, Texas.

UK, Translation: Berkley (editor: Jen Monroe) Agent: Kneerim & Williams

August 2023

Maher, Kerri ALL YOU HAVE TO DO IS CALL

Chicago, early 1970s: Who does a girl call when she needs help? Jane. In just a few years, the best known open secret in the city has helped thousands of women live freer lives. Veronica, Jane's founder, prides herself on the service she provides, a women's health organization comprised entirely of women helping other women, liberating them from the expectations of society and family. And yet the price of her freedom is that she must live a double life: when she's not at the service, Veronica appears to be an entirely conventional wife and mother. Two other women in Veronica's neighborhood are grappling with similar disconnects. Deena, a young professor at the University of Chicago, falls in love with a man whose behavior toward his ex-wife increasingly disturbs her. And Patty, who's long been content with her role as a devoted wife and mother, has begun to sense something essential is missing from her life. In this historic moment when the personal was nothing if not political, when television and movies and commercials told women they'd come a long way, "baby," the stories of Veronica, Deena, and Patty intersect in ways that make them—and us—question the very meaning of liberation. Kerri Maher holds an MFA from Columbia University.

UK: Berkley (editor: Kate Seaver) Agent: Marsal Lyon Literary Agency

Martin, Alexa BETTER THAN FICTION

November 2022

As a self-proclaimed book hater and a firm believer that the movie is always better, Drew Young didn't anticipate inheriting her grandma's struggling bookstore. The shop's resident book club, comprised of seven of the naughtiest old ladies ever, concoct a plan to set her up with their new favorite author, Jasper Williams. From festivals to local restaurants, fiction transforms into reality as Drew's pessimistic heart begins to soften. But when a handsome executive from an e-book conglomerate makes a move on Drew and the store, she's caught between a bookshelf and a hard place. Selling the store could mean financial freedom but would come at the steep price of losing her most tangible link to her grandma...and, in the plot twist she never saw coming, the man she's beginning to love. <u>Alexa Martin</u> is a writer and stay-at-home mom.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Sandra Dijkstra Literary Agency

Martin, Tori Anne THIS SPELLS DISASTER

When her famous crush starts to flirt with her, a scatterbrained witch fears she must have accidentally given her a love potion, and to break the spell, she must prove how wrong they are for each other -- all while falling harder herself.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: DeFiore and Co.

McKinlay, Jenn SUMMER READING

After a kitchen catastrophe, twenty-eight-year-old Boston chef Gabriela Gale finds herself jobless. When her father invites her to spend the summer with him on Martha's Vineyard, it's perfect—some beachside downtime to regroup and refocus is just what she needs. Upon arrival, Gabby's dad and stepmom throw her for a loop—they're headed on a last-minute trip to Europe, leaving Gabby to chaperone her thirteen-year-old half-brother, who is spending his summer at the local library in a robotics competition. And because the universe hates her, the robotics coach turns out to be Spencer Reynolds—the hot guy she accidentally accosted on her disastrous ferry ride to the island. To Gabby's surprise, sparks fly with Spencer and they embark on a summer romance for the books. This could be the best summer of her life, so long as heartbreak doesn't get in the way. Jenn McKinlay is the award-winning, *New York Times, USA Today*, and Publishers Weekly bestselling author of several mystery and romance series.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Jane Rotrosen Agency

Medina, Nick SISTERS OF THE LOST NATION

A young girl hunts for answers about a string of disappearances, all while being haunted herself, in this heartpounding debut with a mythological twist. Anna Horn is always looking over her shoulder. For the bullies who torment her, for the entitled visitors at the reservation's casino...and for the nameless, disembodied entity that stalks her every step—an ancient myth from her tribe's folklore come-to-life, one that's intent on devouring her whole. As girls begin to go missing and the tribe scrambles to find answers, Anna struggles with her place on the rez, desperately searching for the key she's sure lies in the legends of her tribe's past. When Anna's own little sister also disappears, she'll do anything to bring Grace home. But the demons plaguing the reservation—both old and new—are strong, and sometimes, it's the stories that never get told that are the most important. Nick Medina is passionate about music, travel, and good storytelling and currently lives in the northwest suburbs of Chicago.

UK, Translation: Berkley (editor: Sareer Khader) Agent: Transatlantic Agency September 2023

June 2023

March 2023

Meissner, Susan **ONLY THE BEAUTIFUL**

California, 1938 — Sixteen-year-old Rosanne, an orphan, has an ability that she promised her mother to never reveal: she sees unexplainable flashes of color when she hears sounds. Rosanne not only breaks that vow, but in a moment of abandon ends up pregnant. Rosanne believes she is bound for a home for unwed mothers. She soon finds out though, she is going somewhere far worse—a place where inherited flaws are not tolerated. Austria, 1947—After witnessing firsthand Adolf Hitler's brutal pursuit of hereditary purity, Helen Calvert is ready to return to America for good. When she arrives at her brother's peaceful vineyard after decades working abroad, she is shocked to learn what really happened nine years earlier to the orphaned girl. In her determination to find Rosanne, Helen discovers that while the war had been won in Europe, there are still terrifying battles to be fought at home.

UK, Translation: Berkley (editor Claire Zion) Agent: The Book Group

Orlando, Carissa THE SEPTEMBER HOUSE

Debut novel! A person can get used to pretty much anything. That's what Margaret tells herself when her walls start to drip blood every September. It's going to stop again soon, and in the meantime, you just look away from the disfigured apparitions who appear. Hal, Margaret's husband, never did learn to live with it, and maybe that's why he left. Now, Margaret's daughter, Katherine, has arrived to look for her missing father, convinced something grim has happened. She's never been to the house before and doesn't seem to see the ghosts. Margaret is trying her best to keep Katherine out of harm's way, avoiding that one dead boy with razor-sharp teeth and wiping blood from the walls. The greatest threat of all is Master Vale, a wiry, domineering creature out of your worst nightmares. He's yet to show his face this September. But it's only a matter of days now... Carissa Orlando is a psychologist who works with troubled children and survivors of trauma.

UK, Translation: Berkley (editor: Jessica Wade) Agent: Folio Literary Management

Painter, Lynn THE LOVE WAGER

Hallie Piper is turning over a new leaf. After crawling out of a hotel room, she decides it's time to become a fullon adult. She gets a new apartment, a new haircut, and a new wardrobe, but when she logs into the dating app that she has determined will find her new love, she sees none other than Jack, the guy whose room she snuck out of. After the joint agreement that they are not interested in each other, Jack and Hallie become partners in their respective searches for The One. Discouraged by the lack of prospects, Jack and Hallie make a wager to see who can find true love first, but when they agree to be fake dates for a weekend wedding, all bets are off. As they pretend to be a couple, lines become blurred and they each struggle to remember why the other was a bad idea to begin with. Lynn Painter is a community columnist for the Omaha World-Herald, as well as a regular blogger for their parenting section.

Translation: Berkley (editor: Angela Kim) Agent: BookEnds UK: Penguin Books Ltd

April 2023

September 2023

March 2023

Patel, Sajni ISHA, UNSCRIPTED

Isha Patel is the black sheep of the family, but that's okay because she commiserates with cousin Rohan, her best friend and a fellow outcast. When Isha has a breakthrough getting her script in front of producers, it doesn't go according to plan. Instead of letting her dreams fall through the cracks, Rohan convinces her to snag a pitch session with an Austinite high-profile celeb: the one and only Matthew McConaughey, who also happened to be her professor at the University of Texas. When the search for the esteemed actor turns into a night of debauchery and unexpected—albeit fun—chaos, everything falls apart. Sajni Patel is an award-winning author of women's fiction and young adult books.

UK: Berkley (editor: Cindy Hwang) Agent: Jill Grinberg Literary Management LLC

Porter, Jane FLIRTING WITH THE BEAST

It's been five years since Andi McDermott lost her husband. When her holiday plans fall through, she refuses to spend another Christmas alone while everyone is celebrating with their families. Impulsively, she decides to go up to her cabin in Lake Arrowhead, a place she hasn't been to in years. Andi starts to rethink her decision when a heavy snowstorm hits the area and she finds herself trapped with no one to help except her grumpy neighbor, Wolf Enders. Wolf is unexpectedly kind and uncomfortably sexy—his presence reminds Andi that she may be older, but her body still works perfectly fine. Can this city (or good) girl tame this sexy beast of a man? *New York Times* and *USA Today* bestselling author, <u>Jane Porter</u> is known for her passionate, powerful stories and relatable heroines. From the author of <u>Flirting With Fifty</u>.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Root Literary



Poston, Ashley THE DEAD ROMANTICS

Florence Day is a ghostwriter for one of the most prolific romance authors in the industry, but she has a problem. After a terrible break-up, she no longer believes in love and her new editor, a too-handsome mountain of a man, won't give her an extension on her book deadline. Florence prepares to kiss her career goodbye when she's called home because of her father's death. At the funeral, she sees a ghost at the door—but instead of her father's, it's the ghost

of her new editor. His unfinished business will have her second-guessing everything she's ever known about love stories in this sparkling **adult debut**. <u>Ashley Poston</u> lives in South Carolina with her bossy cat, Paprika.

UK: Berkley (editor: Amanda Bergeron) Agent: Root Literary

October 2022

July 2022

Raybourn, Deanna KILLERS OF A CERTAIN AGE

September 2022

Billie, Mary Alice, Helen, and Natalie have worked for The Museum, an international organization of assassins, for forty years. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they receive a cryptic message warning them of trouble. A young assassin strikes soon after. Only the Board, the top-level members of The Museum, can order the termination of field agents and the women realize they've been marked for death. The agents must find out why they are being targeted as more assassins are on the way. It's kill or be killed. Cut off with nothing but their own experiences and resourcefulness, the veteran assassins must go against the Board and show the organization they've given their lives to what it really means to be a woman-and a killer--of a certain age. <u>Deanna Raybourn</u> is the *New York Times* bestselling author of the Edgar Award-nominated Veronica Speedwell Mysteries, the Lady Julia Grey series and several stand-alone works.

UK, Translation: Berkley (editor: Michelle Vega) Agent: Hopkins Literary Associates



Rea, Kerry LUCY ON THE WILD SIDE

Lucy Rourke has two great loves in her life: the gorilla troop she cares for as a primatologist and reality TV shows. She is laser-focused on getting promoted to head keeper. When a wildlife docuseries hosted by hotshot TV personality Kai Bridges chooses her zoo as its summer filming location, Lucy sees an opportunity to showcase her beloved gorillas to the world and land a starring role in her department. Lucy is surprised to discover that there's more to Kai

than rugged good looks and cheesy catchphrases. She discovers that happiness and success aren't the same thing—and finding joy just might mean getting a little wild. <u>Kerry Rea</u> lives in Dublin, Ohio with her husband and their small army of dogs.

UK, Translation: Berkley (editor: Angela Kim) Agent: Sandra Dijkstra Literary Agency



Rosen, Jane L. A SHOE STORY

Boxes packed and graduation gown on, Esme Nash is ready to sprint down the path to start her life: a move to New York City, an apartment with her loving college boyfriend, and a fancy job at an art gallery. But then tragedy strikes, and instead of heading to Manhattan, she returns home to care for her ailing father, leaving every bit of her dream behind. Seven years—and a lifetime—later, Esme is offered an opportunity to house-sit for a stranger while

taking care of their dog and closetful of designer shoes in Greenwich Village for the month of August. She jumps at a second chance for the future that was meant to be hers. As Esme retraces her old steps, one pair of borrowed shoes at a time, making new friends and reconnecting with an old love, she tries on versions of herself she didn't know existed. Jane L. Rosen is an author, screenwriter, and Huffington Post contributor who lives in New York City and Fire Island with her husband and three daughters.

UK, Translation: Berkley (editor: Amanda Bergeron) Agent: C. Fletcher & Company August 2022

Rosen, Renee FIFTH AVENUE GLAMOUR GIRLS

April 2023

August 2022

New York City, 1938. Eager to distance herself from a family scandal, Gloria Downing needs a total makeover and a friend she can lean on—and into her path walks a young, idealistic Estée Lauder. The chance encounter changes Gloria's life, giving her a fresh start. Before Gloria knows it, she is swept up in her new friend's mission to become a household name like Elizabeth Arden, Helena Rubinstein and Revlon. While Estee rolls up her sleeves, Gloria begins to discover her own talents when she lands a job at Saks Fifth Avenue. Just when it looks as though nothing can stop them, an outsider threatens to expose secrets that both women have kept, even from each other. With all that they hold dear on the line, Estée and Gloria will have to reckon with the price that comes with reinventing one's past and discover what is more important to each: friendship or fame? Renée Rosen is the USA Today bestselling author of **The Social Graces** and **Park Avenue Summer**.

UK, Translation: Berkley (editor: Amanda Bergeron) Agent: Marsal Lyon Literary Agency

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Ruiz, Sarah Grunder LUCK AND LAST RESORTS

Ten years after fleeing home, Nina is chief stew on the super yacht Serendipity, single by choice, and perfectly content with how life has turned out. Then Nina's ex-coworker and old flame, Irish chef Ollie Dunne, returns with an ultimatum: if Nina denies she's in love with him after three dates spread over the charter season, he'll go back to Ireland for good. As their connection grows amid chaotic guests and crew drama, could there be smooth sailing in their under Ruiz is a writer, educator, and karaeke enthusiast.

future? Sarah Grunder Ruiz is a writer, educator, and karaoke enthusiast.

UK: Berkley (editor: Kerry Donovan) Agent: Wendy Sherman Associates

Shepard, Katie BEAR WITH ME NOW

September 2023

A grizzly experience in the woods leads an overworked charity CEO to hire his wellness camp's firebrand trail guide as the sober companion he doesn't actually need, only to realize she might be the key to patching up his tattered life after all.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Sandra Dijkstra Literary Agency

August 2022



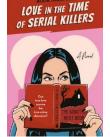
Sivak, Zoe MADEMOISELLE REVOLUTION

Debut novel! Sylvie de Rosiers, the biracial daughter of a rich planter in 1791 Saint-Domingue, is both a lady born to privilege and a damning reminder of her father's infidelity with an enslaved woman. After a violent slave uprising begins the Haitian Revolution, Sylvie and her brother flee unwittingly into another uprising— austere and radical Paris. Sylvie quickly becomes enamored with the aims of the Revolution and the revolutionaries themselves—

most notably Maximilien Robespierre and his mistress, Cornélie Duplay. Sylvie battles her past complicities in a slave society and her future within this new world order as she finds herself increasingly tugged between Robespierre's ideology and Cornélie's love. When the Reign of Terror descends, she must decide: become an accomplice while another kingdom rises on the bones of innocents or risk losing her head. In her writing, <u>Zoe</u> <u>Sivak</u> explores famous male figures through the lens of the women who could have existed beside them.

UK, Translation: Berkley (editor: Jennifer Monroe) Agent: Dystel, Goderich & Bourret LLC

August 2022



Thompson, Alicia LOVE IN THE TIME OF SERIAL KILLERS

PhD candidate Phoebe Walsh has always been obsessed with true crime, and she's even analyzing the genre in her dissertation—if she can manage to finish writing it. It doesn't help that she's convinced her new neighbor, Sam Dennings, is a serial killer (it's the khaki pants). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce through her armor to her vulnerable heart underneath. She'll have to learn

how to give love a chance in this **adult romantic comedy debut**. Alicia Thompson is a writer, reader, and Paramore superfan.

UK: Berkley (editor: Kristine Swartz) Agent: Bradford Literary Agency

Thornton, Stephanie Marie HER LAST WORDS: A Novel of Mary Wollstonecraft and Mary Shelley

March 2023

In 1792, ambitious radical Mary Wollstonecraft becomes authors the landmark volume A Vindication of the Rights of Woman in which she scandalously suggests women are equal to men. She falls in love with philosopher William Godwin, but is stricken with childbed fever after giving birth to their daughter, Mary Godwin. In the last days of her life, Mary Wollstonecraft pens her memoirs as a final gift to her daughter, knowing that if she doesn't, it will be her many critics who recount her life's unconventional odyssey. In 1822, Mary Godwin Shelley learns to read by tracing the letters of her mother's tombstone. As a young bride who eloped with dashing poet Percy Shelley, Mary struggles to balance an ever-complicated marriage with motherhood while also pursuing her own dreams of writing. After a series of tragedies, two things save her—discovering the truth of her mother's life and creating a mountain of writing that earns her world-renown as a travel writer, literary editor, and author of Frankenstein. Stephanie Marie Thornton is a *USA Today* bestselling author and a high school history teacher.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Marsal Lyon Literary Agency

Vérant, Samantha THE SPICE MASTER AT BISTRO EXOTIQUE

On the cusp of opening her own Parisian restaurant, Bistro Exotique, Kate Jenkins is outrageously confident and optimistic. She isn't concerned when the wildly eccentric Garrance, the self-proclaimed Spice Master of Paris, warns her of the previous owner's failures. Then, a series of unfortunate events derail her plans and her entire staff quits. Kate is about to throw in the kitchen towel on her lifelong vision when Garrance offers to help her, but it comes at a price: Kate must work with his son, Charles, a world class chef and total jerk. After Kate hesitantly concedes to the deal, she slowly learns to open her heart and mind to new concepts, not quite sure if the magic she's experiencing comes from the spices, within herself, or the growing chemistry with Charles. Samantha Vérant is a travel addict, a self-professed oenophile, and a determined, if occasionally unconventional, at home French chef.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Inkwell Management

Williams, Denise DO YOU TAKE THIS MAN

After butting heads, an event planner and a wedding officiant begin an enemies with benefits arrangement as wedding bells chime around them in the new romcom. <u>Denise Williams</u> can usually be found reading, writing, or thinking about love stories.

UK: Berkley (editor: Kerry Donovan) Agent: Dystel Goderich & Bourret LLC



Winfrey, Kerry JUST ANOTHER LOVE SONG

Once upon a time, Sandy and her high school sweetheart Hank planned to escape town and pursue their dreams. Then Sandy's plans fell through and Hank went off to Boston to follow his dreams to be a musician. Fifteen years later, Sandy happily runs a successful greenhouse until Hank rolls back into town, now a famous alt-country singer with a son in tow. There aren't enough cliché love songs in the world to convince Sandy to give Hank another chance, but

when he needs her help with his next album, she wonders if there could be a new beginning for them. When <u>Kerry Winfrey</u> is not writing, she's likely baking yet another pie or watching far too many romantic comedies.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: InkWell Management

September 2022

August 2022



Young, Samantha A COSMIC KIND OF LOVE

When event planner Hallie Goodman receives party inspiration material from the bride of her latest wedding project, the last thing she expects to find in the files are digital videos from Christopher, the bride's ex-fiancée. Hallie knows it's wrong to keep watching these personal videos, but this guy is cute, funny, and an astronaut on the International Space Station. It's not long until she starts sending emails and video diaries to his discontinued NASA address. She's

shocked when he writes her back. Separated by screens, Hallie and Chris fall in love with each other, one transmission at a time. Can they make their star-crossed romance? <u>Samantha Young</u> is the *New York Times* and *USA Today* bestselling author of the Hart's Boardwalk series and the On Dublin Street series,

UK, Translation: Berkley (editor: Kerry Donovan) Agent: Dystel, Goderich & Bourret LLC

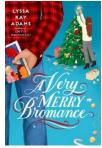
January 2023

Zhao, Kyla THE FRAUD SQUAD

Debut novel! For as long as she can remember, Samantha Song has dreamed of having her own byline in a highsociety magazine. The constant struggle to help her mom make ends meet and her low social status make her dream feel like a distant fantasy. Currently working at a drab PR firm, Sam fears the closest she'll get to that life is living vicariously through her socialite co-worker, Anya Chen. Then, she meets Timothy Kingston, the disillusioned son of one of Singapore's elite families. To Sam's surprise, Tim and Anya both agree to help her make a name for herself in Singapore's socialite scene. The borrowed designer clothes and plus-ones to every party and major event can only get her so far; the rest is on Sam, and she's determined to make an impression on the editor-in-chief of Singapore's leading high society magazine. The deeper Sam wades into this fraud, the more she fears being exposed. Can she reconcile her pretense with who she really is before she loses it all? <u>Kyla</u> <u>Zhao</u> is a Stanford University '21 alumna and currently a lifestyle and fashion writer for Vogue Singapore.

Translation: Berkley (editor: Angela Kim) Agent: Creative Artists Agency UK: Headline UK; Russia: Eksmo

SERIES FICTION



Adams, Lyssa Kay A VERY MERRY BROMANCE: Bromance Book Club #5

When her mother asks her to convince Colton Wheeler to be the next face of her family's limited edition holiday whiskey brand, Gretchen Winthrop can't say no…even though he's the man she had a one-night fling with a few months ago. Country star golden boy Colton has no idea why Gretchen loved him. He agrees to the promotion on one condition: she has to grant him three dates before Christmas. Not even the Bros and their handy Christmas romance

novel can guarantee a happily ever after unless Gretchen and Colton learn to overcome their ghosts of Christmas past. Lyssa Kay Adams writes full-time from her home in Michigan with a pesky, fluffy K9 assistant named Domino.

Translation: Berkley (editor: Kristine Swartz) Agent: One Track Literary Agency UK: Headline; Germany: Rowohlt

Albertson, Alana Quintana KISS ME, MI AMOR: Love & Tacos #2

Enrique Montez, smooth-talking heir to the Taco King empire, is man enough to admit that he made a critical error when he underestimated Catalina Flores. The agricultural hotshot should have been an easy conquest— who would turn down the chance to partner with California's largest fast-food chain? As one of the few Latina farm owners, Catalina has no time for romance and she's certainly not about to let the notorious Montez brother anywhere near her business—even if just being near Enrique makes her skin tingle. When Catalina's father and her lovelorn sisters mistake Enrique for her nonexistent boyfriend, she reluctantly agrees to a series of pretend dates to the town's traditional Mexican-American holiday celebrations. Soon the fake feelings turn real and both Catalina and Enrique must convince each other to take a chance on love before their vacation romance is over.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: Marsal Lyon Literary Agency



Bradford, Laura A PERILOUS PAL: Friend for Hire Mystery #2

Emma Westlake's new client is Kim Felder, a woman struggling with empty-nest syndrome and an out-of-left field divorce. Emma suggests Kim draft a bucket list and together they add hot air ballooning, camping, dancing in the middle of the street for no reason. When Kim's ex winds up dead via one of the "funny" ideas Kim proposed, Emma knows that her new client/friend had nothing to do with it. Now, she must prove it. Laura Bradford is the USA Today bestselling

author of the Amish Mysteries and the author of the Emergency Desert Squad Mysteries.

UK, Translation: Berkley (editor: Michelle Vega) Agent: Bradford Literary Agency

November 2022

February 2023

July 2022

Butcher, James J. DEAD MAN'S HAND

New series! On the streets of Boston, the world is divided into the ordinary Usuals and the paranormal Unorthodox. In the Department of Unorthodox Affairs, the Auditors are the magical elite, government-sanctioned witches with spells at their command and all the power and prestige that comes with it. Grimshaw Griswald Grimsby is not one of those witches. After flunking out of the Auditor training program and dismissed as "not Department material," Grimsby hopes he'll get another chance to prove his skill. That opportunity comes with a price when his former mentor, aka the most dangerous witch alive, is murdered and Grimsby is the number one suspect. All he has to do is find the real killer, avoid the Auditors, and most importantly, stay alive. James J. Butcher is a nerd born and raised.

UK, Translation: Berkley (editor: Anne Sowards) Agent: Donald Maass Literary Agency

Childs, Laura LEMON CURD KILLER: Tea Shop Mystery #24

Tea shop entrepreneur Theodosia Browning has been tapped to host a fancy Limón Tea in a genuine lemon orchard as a rousing kick-off to Charleston Fashion Week. But the deadly murder of a fashion designer puts the squeeze on things. As the lemon curd begins to sour, the murdered woman's daughter begs Theodosia to help find the killer. Tea events and fashion shows must go on, however, which puts Theodosia and her tea sommelier, Drayton Conneley, right in the thick of squabbling business partners, crazed clothing designers, irate film producers, drug deals, and a disastrous Tea Trolley Tour. Laura Childs is the *New York Times* bestselling author of the Tea Shop Mysteries, New Orleans Scrapbooking Mysteries, and Cackleberry Club Mysteries.

UK, Translation: Berkley (editor: Tom Colgan) Agent: Veritas Media

De la Rosa, Liana ANA MARÍA AND THE FOX

New series! Ana María Luna Valdés has strived to be the perfect daughter, the perfect niece, and the perfect representative of the powerful Luna familia. Secretly sent to London with her sisters to seek refuge during the French occupation of Mexico, she experiences her first taste of freedom far from the judgmental eyes of her domineering father. Gideon Fox elevated himself from the London gutters with a burning desire for more: more opportunities, more choices. Now as a member of parliament, Gideon's on the cusp of securing the votes he needs to push forth a vote on the abolishment of the Atlantic slave trade, a cause that is close to his heart as the grandson of an escaped slave. A proper English bride would certainly aide his task but it's the sweetly vexing Ana María who inflames him. Liana De la Rosa has an English degree and in her past life she owned a mystery shopping company and sold pecans for a large farm.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: DeFiore and Co.

April 2023

March 2023

Dunmore, Evie THE GENTLEMAN'S GAMBIT: League of Extraordinary Women #4

Deeply introverted Catriona prioritizes her academic work and her fight for women's suffrage above everything. Aware that she is decidedly not wife material, she keeps her romantic desires firmly locked inside her brilliant head—until she climbs out of a Scottish Loch after a good swim and finds herself face to face with her new colleague. Art smuggler Elias has wheedled his way into Oxford University under false pretenses—he did not come all the way from the Middle East to classify artefacts from the Levante; he is here to steal them back. Unfortunately, his heist faces unplanned obstacles: the coolly intense lady scholar who makes his jaded heart beat faster whenever they put their heads together. As sparks fly in the close quarters of dusty libraries, old ambitions lose their luster, a dangerous new game begins, and the question arises whether love can truly conquer all divides. <u>Evie Dunmore</u> lives in Berlin and pours her fascination with nineteenth-century Britain into her writing.

Translation: Berkley (editor: Sarah Blumenstock) Agent: Marsal Lyon Literary Agency UK: Little Brown UK; Germany: Bastei Luebbe

Everett, Elizabeth A LOVE BY DESIGN: The Secret Scientists of London #3

Widowed and determined, Margaret Gault has returned to Athena's Retreat and the welcoming arms of her fellow secret scientists with an ambitious plan in mind: to establish England's first woman-owned engineering firm. From the moment she sets foot in London her plans are threatened by greedy investors and —at literally every turn—by the irritatingly attractive Earl Grantham. George Willis, Earl Grantham, is thrilled that the woman he has loved since childhood has returned to London. Not as thrilling, however, is her decision to undertake an engineering commission from his political arch-nemesis. Facing obstacles seemingly too large to dismantle, will Grantham and Margaret remain forever disconnected or find a way to bridge their differences? <u>Elizabeth Everett</u> lives in upstate New York with her family.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: Dystel Goderich & Bourret LLC

Feehan, Brian HARMONY OF LIES: Alice & Owen #2

In the follow up to HARMONY OF FIRE, Alice is finally home. How do you tell your family that the world is a far more dangerous place than they know and you are anything but the small, innocent child that was torn from their arms years ago? Owen can't say goodbye, and Alice can't hold on to him tightly enough as the pressures of danger and obligation grow stronger and stronger. With a broken heart, Owen is headed to San Francisco, city filled with history, secrets, and brutal deaths. To survive these trials, Owen will need everything he has—even the broken parts he gave to Alice—to have any hope of doing the impossible one more time. <u>Brian Feehan</u> lives in his mind, creating vibrant characters that talk very loud and far too often.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: The Axelrod Agency

February 2023

January 2023

DARK WHISPER: Carpathian #36 (November 2022) LEOPARD'S SCAR: Leopard People #14 (November 2022) DEADLY ROAD: Torpedo Ink #8 (January 2023)

New novels in the long running series by #1 New York Times bestselling author Christine Feehan.

Translation: Berkley (editor: Cindy Hwang) Agent: Jane Rotrosen Agency UK: Little Brown UK

Flower, Amanda **BECAUSE I COULD NOT STOP FOR DEATH**

Emily Dickinson and her house maid Willa Noble realize there is nothing poetic about murder in this first book in an all-new series. Tragedy strikes when Willa's brother Henry is killed in an apparent carriage accident. Willa is convinced that it was murder, and Emily offers to help, only to realize that she and Willa are caught in a deadly game of cat and mouse. Some very powerful, corrupt people in Amherst will stop at nothing to keep their profitable secrets even if that means forever silencing Willa and her new mistress. Amanda Flower is the USA Today bestselling and Agatha Award-winning author of several mystery series.

UK, Translation: Berkley (editor: Michelle Vega) Agent: The Seymour Agency

Flynn, Avery WITCHA GONNA DO?

First in a new magical romcom series! Tilda Sherwood was born into a supremely powerful family of witches, but since she doesn't have any powers, she's relegated to managing the family social media accounts. When researcher (and Tilda's handsome nemesis) Gil Harding is assigned to assess her magical abilities, inexplicable things happen around her. The two of them will have to figure out their logic-defying attraction to each other and discover Tilda's true powers. Avery Flynn has three slightly-wild children, loves a hockey-addicted husband and is desperately hoping someone invents the coffee IV drip.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: The Knight Agency

December 2022

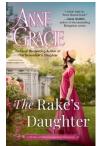
Feehan, Christine

September 2022

Gilliland, Raquel Vasquez THE BOOK OF SAGE: Book 1

Sage Flores and the women in her family—sisters, mother, grandmother, tías—have gifts. Gifts that Sage can't ignore as she reluctantly returns to Cranberry, Virginia, her hometown that contains equal measures of love and sorrow. 29 and broke, Sage takes a job at Cranberry Rose Company, where her ability to communicate with plants comes in very handy, especially when her boss asks her to forage for unusual heritage specimens in the nearby woods. The only problem? Her partner in botany sleuthing is Tenn Reyes, the guy who shattered Sage's heart when she was 17. Does he really think that his earthy sexiness and genuine kindness will work on Sage? She has rare plants to find; a dead sister who keeps bringing her coffee; another sister whose anger fills the sky with lightning. There's no time for romance. Oh, who are we kidding? As Sage explores her feelings for Tenn, she discovers her own capacity for forgiveness, healing, and love. <u>Raquel Vasquez Gilliland</u> is a sorceress, alchemist, and consummate storyteller.

UK, Translation: Berkley (editor: Miranda Hill) Agent: Sterling Lord Literistic



Gracie, Anne THE RAKE'S DAUGHTER: Brides of Bellaire Gardens #2

Leo, the young Earl of Salcott, is annoyed to find he must take on the guardianship of Clarissa, the heiress and daughter of a notorious rake. Even worse, his new ward brings Isobel—her half-sister and father's illegitimate daughter—with her to London. Leo leaves town on business, and left to their own devices, Clarissa and Izzy launch *themselves* into society. While protecting Clarissa from unsuitable matches and scandal, Leo is driven mad by sharp-witted, fiery Izzy.

They'll have to hope the ton doesn't discover Izzy's true identity. <u>Anne Gracie</u> lives in Melbourne, Victoria.

UK, Translation: Berkley (editor: Kate Seaver) Agent: Nancy Yost Literary Agency

Hackwith, A. J. HOLLOW ROAD HOME

Madge is the sole attendant of the Last Stop Shop, the only combination gas station/steakhouse for sixty miles on a lonely strip of Wyoming highway. For years, she has been on the run and nowhere is exactly where she wants to be. As long as stays in liminal spaces, her faerie masters can't find her. That all changes when a teenage girl and a grumpy magician stumble into her shop. Beryl, the magician, knows Madge's secret and threatens to trn her in unless she helps them find a forgotten treasure trove. A down and out crossroad demon makes up the final member of their roadtrip-turned-hunting party. Kerridan, Madge's former fae master, is scouring the country too. The pursuit will take them across the vast country roads and forgotten spaces of the gothic American west, through strange roadside attractions in the desert and abandoned midwest farmhouses, until Madge is forced to embrace her power. <u>A. J. Hackwith</u> is a queer writer of fantasy and science fiction living in Seattle.

UK, Translation: Berkley (editor: Miranda Hall) Agent: Donald Maass Literary Agency

October 2023

July 2022

May 2023

Harrison, Kim TROUBLE WITH THE CURSED: Hollows #16

Rachel Morgan, witch-born demon, has one unspoken rule: take chances, but pay for them yourself. With it, she has turned enemies into allies, found her place with her demon kin, and stepped up as the subrosa of Cincinnati—responsible for keeping the paranormal community at peace and in line. Even better, her best friend, Ivy Tamwood, is returning home. Nothing's simple, though, and Ivy's not coming alone. The vampires' ruling council insists she escort one

of the long undead, hell-bent on proving that Rachel killed Cincy's master vampire to take over the city. Which, of course, Rachel totally did not do. She only transformed her a little. With Rachel's friends distracted by their own lives and problems, she reaches out to a new ally for help—the demon Hodin...who has his own agenda.

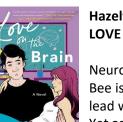
UK, Translation (editor: Anne Sowards) Agent: Donald Maass Literary Agency

Hawley, Sarah A WITCH'S GUIDE TO FAKE-DATING A DEMON

When a spell to summon flour goes very wrong, Muriel Spark finds herself staring down a demon--one she inadvertently summoned for a soul bargain. Ozroth the Ruthless is a legend among demons. Cold, powerful, and merciless, he drives hard bargains to collect the emotion- and magic-filled mortal souls that power the demon plane. Ozroth can't leave Muriel's side until they complete a bargain. Becoming awkward roommates quickly escalates when they pretend to date to thwart suspicion. As Ozroth and Muriel struggle with their opposing goals and maintaining the appearance of a fake relationship, real attraction blooms between them. But the demon has a limited amount of time to strike the deal, and if Muriel gives up her soul, she'll lose all her emotions--including love. Sarah Hawley co-hosts the Wicked Wallflowers Club podcast.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Sandra Dijkstra Literary Agency

August 2022



Hazelwood, Ali LOVE ON THE BRAIN

Neuroengineer Bee Königswasser, who lives by the simple code "What would Marie Curie do?" Bee is offered her dream job as the lead on a NASA project, but there's a catch: she has to colead with tall, dark, and piercing-eyed Levi, who also happens to be her grad school nemesis. Yet as the project gets tough Bee swears she can see Levi softening into an ally, backing her plays, seconding her ideas...devouring her with those eyes. What will Bee do when it comes

time to actually make a move and put her heart on the line? <u>Ali Hazelwood</u>'s favorite thing is to explore traditional romance tropes—and to picture how they'll play out in academic settings.

Translation: Berkley (editor: Sarah Blumenstock)

Agent: Sandra Dijkstra Literary Agency

UK: Little Brown UK; Germany: Aufbau; Bulgaria: Egmont; Czech Republic: Euromedia; Netherlands: House of Books; Greece: Dioptra; Poland: Muza; Brazil: Arqueiro; Romania: Grup Media; Turkey: Nemesis

June 2022





Holton, India THE SECRET SERVICE OF TEA AND TREASON: Dangerous Damsels #3

May 2023

Alice, an operative with the Agency of Undercover Note Takers, has been trained for such dangerous tasks as gathering intelligence on smugglers, foiling the wicked plans of pirates, and dress-shopping with bored aristocratic ladies. She has a steely composure and a plan always up her sleeve - until Daniel, her greatest rival, walks into her assignment. The mission requires them to go undercover as a couple and they prove terrible at behaving in a married fashion. As a consequence, while they set about trying to foil an assassination plot, the suspects are suspecting them right back. There's only one solution to save their mark. The agents are forced to practice something more frightening than thwarting a murder: being in love.

UK: Berkley Agent: Root Literary

Jackson, Kwana KNOT AGAIN: Real Men Knit #2

Lucas Strong unintentionally gained local celebrity status after participating in a FDNY charity calendar. Underneath his happy facade, he is grieving the death of his foster mom. While her legacy, Strong Knits, is once again a thriving knitting store, he feels adrift. Thanks to a busted washing machine, Lucas finds himself at Scrubs Laundromat and back in contact with his high school crush. Sidney Harris-Hughes knows everyone is probably whispering about how she had

screwed up a good life and ended up back at her family's laundromat. When she sees Lucas again, a long forgotten attraction kicks into high gear. they both must decide if this is a true love or just an infatuation, thin and as fragile as soap bubbles in the air. <u>Kwana Jackson</u> lives in a suburb of New York with her husband, their twins and a precocious terrier named Jack who keeps her on her

UK, Translation: Berkley (editor: Kristine Swartz) Agent: The Evan Marshall Agency

Lafferty, Mur STATION ETERNITY: Midsolar Murders #1

From idyllic small towns to claustrophobic urban landscapes, Mallory Viridian is constantly embroiled in murder cases that only she has the insight to solve. Outside of a classic mystery novel, being surrounded by death makes you a suspect and a social pariah. When Mallory gets the opportunity to take refuge on a sentient space station, she thinks she has the solution. Surely the murders will stop if her only company is alien beings. At first her new existence is peacefully quiet and markedly devoid of homicide. When the station agrees to allow additional human guests, aliens and humans alike begin to die. Stuck in the middle of an extraterrestrial whodunit, Mallory has to solve the crime—and fast—or the list of victims could grow to include everyone on board. <u>Mur Lafferty</u> is an award-winning author and Hall of Fame podcaster.

UK: Berkley (editor: Anne Sowards) Agent: Barry Goldblatt Literary

October 2022

July 2022

May 2022

First in a new series by a debut author featuring heroines who are social media influencers. Full-figured fitness influencer Crystal Chen has built her career by shattering gym stereotypes and mostly ignoring the trolls. The gym is her place of power and positivity, until smug new gym patron, Scott Ritchie, steals her squat rack. Sparks fly as ultra-competitive Crystal and Scott battle for gym domination. When a photo of the happy couple goes viral, savage internet

trolls put their budding relationship to the ultimate endurance test. <u>Amy Lea</u> is Canadian bureaucrat by day and contemporary romance author by night (and weekends).

Translation: Berkley (editor: Kristine Swartz) Agent: Bookends Literary UK: Penguin Books UK

Lea, Amy

SET ON YOU

Levine, Sarah MY ROOMMATE IS A VAMPIRE

Pitched as THE FLATSHARE meets WHAT WE DO IN THE SHADOWS, a financially strapped artist answers an ad for an almost-too-good-to-be-true apartment and soon finds herself living with a very hot, very mysterious guy who stays out all night and speaks like a character from a Jane Austen novel. The is Sarah Levine's debut novel.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: BookEnds Literary

Mandanna, Sangu THE VERY SECRET SOCIETY OF IRREGULAR WITCHES

As one of the few witches in Britain, Mika Moon knows she has to hide her magic, keep her head down, and stay away from other witches so their powers don't mingle and draw attention. She follows the rules with one exception: an online account, where she posts videos 'pretending' to be a witch. She thinks no one will take it seriously, but someone does. An unexpected message arrives, begging her to travel to the remote and mysterious Nowhere

House on the cold, windy seacoast to teach three young and dangerously out of control witches how to control their magic. It breaks all the rules, but Mika goes anyway. Magic isn't the only danger in the world. When a threat comes knocking at their door, Mika will need to decide whether to risk everything to protect a family she didn't know she was looking for. <u>Sangu Mandanna</u> is an author and illustrator who lives in Norwich, in the east of England.

Translation: Berkley (editor: Jessica Wade) Agent: Aevitas Creative Management UK: Hodder & Stoughton





October 2023

August 2022



Matthews, Mimi THE BELLE OF BELGRAVE SQUARE

Tall, dark, and dour, the notorious Captain Jasper Blunt was once hailed a military hero, but tales abound of his bastard children and his haunted estate in Yorkshire. What he requires now is a rich wife to ornament his isolated ruin, and he has his sights set on the enchanting Julia Wychwood. For Julia, an incurable romantic cursed with a crippling social anxiety, navigating a London ballroom is absolute torture. She makes an impetuous decision to take

her future by the reins—she proposes to Captain Blunt. In exchange for her dowry and her hand, Jasper must promise to grant her freedom to do as she pleases. The more she learns of the beastly former hero, the more intrigued she becomes. *USA Today* bestselling author <u>Mimi Matthews</u> writes both historical nonfiction and award-winning proper Victorian romances.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: Hershman Rights Management Germany: Bastei Luebbe

Oliver, Katie A MURDEROUS PERSUASION: Jane Austen Tea Society Mystery #2

Phaedra's aunt has decided she wants to sell Laurel Springs Inn, including Phaedra's beloved carriage house. In a last-ditch attempt to drum up more business instead, Phaedra convinces her aunt to host an immersive Persuasion themed murder mystery weekend. When one of the participants winds up dead, Phaedra finds herself on the hunt for a killer once again and with more suspects than she knows what to do with. <u>Katie Oliver</u> reside in South Florida with her husband, an assortment of neighborhood blue jays, cardinals, and woodpeckers.

UK, Translation: Berkley (editor: Sareer Khader) Agent: Holloway Literary



Neill, Chloe DEVOURING DARKNESS: Heirs of Chicagoland #4

In the fourth installment of the bestselling Heirs of Chicagoland series, Elisa Sullivan unearths an ancient grudge, with potentially devastating consequences. <u>Chloe Neill</u> is the *New York Times* and *USA Today* bestselling author of the Devil's Isle and Chicagoland Vampires series.

Translation: Berkley (editor: Jessica Wade)

Agent: The Knight Agency UK: Orion UK

January 2023

September 2022

Payne, Nikki PRIDE AND PROTEST

Jane Austen meets *Black-ish* in this **new romance series**! Liza B–The Only DJ That Gives a Jam—wants to take her neighborhood back from the soulless property developer dropping unaffordable condos on every street corner in DC. Her planned protest at their corporate event takes a turn after she mistakes the smoldering hot CEO for the waitstaff. At first, Dorsey writes Liza Bennett off as an over-caffeinated woke weekend warrior. As the adopted Filipino son of a wealthy white family, he's always felt a bit out of place and knows a fraud when he sees one. When Liza's protest results in a viral meme, their lives are turned upside down and Dorsey comes to realize this irresistible revolutionist is the most real woman he's ever met. Author <u>Nikki Payne</u>, a curious anthropologist by day, dreams of ways to subvert canon literature.

UK, Translation: Berkley (editor: Cindy Hwang) Agent: Bookends

Ritchie, Becca and Krista DISHONESTLY YOURS

A new series about a young woman who leaves her con-artist family in hopes of starting a new (and law-abiding) life, only to be tracked down by her childhood nemesis who is determined to watch as her new crime-free life implodes. Krista & Becca Ritchie are New York Times and USA Today bestselling authors and identical twins—one a science nerd, the other a comic book geek—but with a shared passion for writing.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Brower Literary Agency

Segur, Jo RAIDERS OF THE LOST HEART

When the opportunity to participate in her dream dig—hunting for the remains of Chimalli, a fabled Aztec warrior—lands at Dr. Socorro Mejía's feet, she doesn't hesitate to drop everything and run headfirst into the Mexican jungle. Regrets quickly ensue when she learns that Dr. Ford Matthews is the lead archeologist. Corrie should be leading the expedition, not sharing the glory with her disgustingly handsome nemesis. With his life imploding around him, the last thing Ford needs is a reminder of his irritating, decade-long attraction to the reckless "Badass Mejía." Digging up old wounds and misunderstandings with the woman who sets his heart ablaze is not going to work for him. His academic career in limbo, Ford needs to find something newsworthy soon. With the Mexican authorities, a murderous investor, and the lies between them closing in, there's only one way this all ends—explosively. When not writing, you can find Jo Segur working on a puzzle, trying out new recipes, or practicing municipal law with her two dogs, Gus and Henrik, sleeping at her feet.

UK, Translation: Berkley (editor: Sarah Blumenstock) Agent: Speilburg Literary

December 2023

July 2023

Wibberley, Emily and Austin Siegemund-Broka DO I KNOW YOU

Eliza and Graham's marriage is quietly failing. With their five-year anniversary approaching, neither of them are thrilled about the weeklong getaway to the Treeline Retreat. After a well-meaning guest mistakes Eliza and Graham as single and introduces them at the hotel bar, they don't correct him. Suddenly, they're pretending to be perfect strangers and it's unexpectedly...fun? Eliza and Graham find themselves flirting like it's their first date. As they realize this performance could be the thing that saves their marriage, their game becomes something

more. <u>Emily Wibberley and Austin Siegemund-Broka</u> live in Los Angeles, where they continue to take daily inspiration from their own love story.

UK, Translation: Berkley (editor: Kristine Swartz) Agent: Donald Maass Literary Agency

January 2023

Yamashita, Iris CITY UNDER ONE ROOF

A stranded detective tries to find answers to a murder case in a strange Alaskan small town where the people are as icy as the weather in this gripping debut. When a local teenager discovers a severed hand and foot washed up on the shore of Pt. Mettier, Cara Kennedy is on the case. A detective from Anchorage, she has her own reasons for investigating the possible murder in this isolated place. After an avalanche, Cara is stuck amongst the odd and suspicious residents of the town—all 160 of whom live in the same high-rise building. Teaming up a local officer, Cara discovers that everyone in this town is keeping secrets. Iris Yamashita is a Japanese American screenwriter who was nominated for an Academy Award® for her screenplay, LETTERS FROM IWO JIMA.

UK, Translation: Berkley (editor: Tracy Bernstein) Agent: The Friedrich Agency

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