



Foreign Rights

Spring 2018

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Thriller & Crime

Thriller

Sebastian Fitzek

Undercover Patient

Undercover Patient

In order to gain the truth, he has to lose his mind.

Max Berghoff disappeared a year ago.

Only the perpetrator knows what happened to him.

But he is now sitting in the psychiatric ward of a maximum security prison and refuses to speak.

Max's father can only get to the truth one way: He has to become an inmate himself.

➤ Droemer Knaur (October 2018)

Sebastian Fitzek - a unique story of success

Since his debut *Therapy* in 2006, all of his books hit at least the **TOP 10 of the German Spiegel Bestseller list** – most of them became **TOP 5** and several also **TOP 1** books. His work sold over **10 million books** and additional million audiobooks, are sold in more than **29 countries**. Sebastian Fitzek was twice nominated for the “Glauser”-Price, Germany’s most important literary price for suspense. He achieved several times number 1 of the Lovelybooks-Readers-Price and also the *Hörkules* (Germany’s most important price for audiobooks). In 2016, he was awarded with the European Price for Suspense and Crime Literature. *Amok*, an international audio-adaption of his book *Amokspiel*, became finalist for the Audie Award 2016. Three of his novels got successfully adapted for the theatre. German TV will broadcast some of his novels as big TV-Events, beginning on end of March 2018.

A new literary price is born – founded by Sebastian Fitzek

In 2018, Sebastian Fitzek founded the **Viktor award**, named by the protagonist of this first novel *Therapy*. The Viktor award is literary price for crime and thriller writers, who are about to have their real breakthrough with a novel (German Original Language or translated novel) on the German Book market.



Sebastian Fitzek

Before starting his career as a unique suspense writer, Sebastian Fitzek (holding a PhD in law) worked for a Berlin radio station. He lives with his family in Berlin. More information:

<http://www.sebastianfitzek.de/>

Policethriller

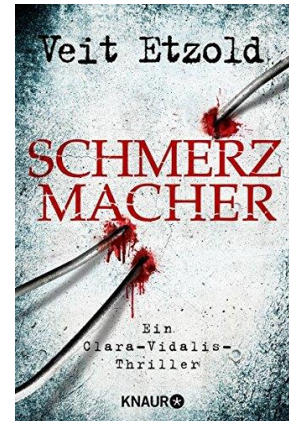
Veit Etzold

Pain Maker

Volume 6 of the Clara Vidalis Thriller series

You thought this would be over. You thought, you have defeated your worst enemy – a psychopathic mastermind of crime. But what, when this person seems to have returned from the dead?

Chief Inspector Clara Vidalis finds herself in a nightmare when several homicides staged as suicides emerge in which Ingo M.'s DNA is secured - the same Ingo M. who abused and murdered her little sister more than twenty years ago. And whose mortal remains were examined in the Berlin forensics lab. How can it be that the deceased can continue to commit murder? And why has his modus operandi – the signature of every murderer -- changed so much? The truth is more tangible and yet more appalling than Clara could have ever imagined in her darkest nights.



- 416 pages, Droemer Knaur (October 1st, 2018)

One of the most successful writers of series in Germany:

By his precise prose writing, and an excellent research on the newest investigation methods, Veit Etzold belongs to the most successful writers of thriller series in Germany. All of his Clara Vidalis police-thrillers were ranked in the top 30 to top 15 on the German Official Bestseller List. The series is contracted up to Volume 6 so far.

The Clara Vidalis Series:

- Movie & TV: MZ-Film/CCC Film, currently under development for a TV-Series
- Volume 1 to 4 rights through Lübbe (christian.stuwe@luebbe.de) (first volume already sold into 7 countries)
- As of Volume 5 (*Tearbringer*) and ongoing volumes rights through AVA



Veit Etzold is the author of eight German Official Bestseller list thrillers. He pursued studies in English language and literature, art history, media science and general management in Oldenburg, Barcelona and London. Receiving his doctoral degree in 2005 with a thesis on the motion picture Matrix. During and after his education, he worked in banking, business consulting, management

training and the media industry. Veit Etzold lives in Berlin. More information: <http://veit-etzold.de/>

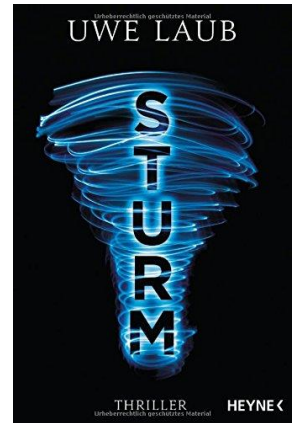
Technothriller

Uwe Laub

Storm

Everyone feels it, no one can escape it ... Whoever rules the weather rules the world. There is no more powerful weapon than our earth. But what happens when this weapon falls into the wrong hands and gets out of control?

All over the world, apparently unexplainable weather phenomena are stacking up. Australia: extreme water evaporation brings the ecosystem to the brink of collapse. Siberia: the permafrost is melting after a significant rise in temperature. Buildings collapse, streets and cities are destroyed. Germany: the Olympic Stadium in Berlin is laid to waste by a tornado, hailstorms rage over broad sections of Hamburg. Countless dead and injured in need of rescue, the nation is in a state of shock. The fight begins against an enemy who is all around us. For Laura, a mother, who almost lost her son by a terrible hailstorm and Daniel, a wheater-blogger, who is already investigating the latest wheater catastrophes, those events turns into a crucial battle of survival ...



- 400 pages, Heyne, (February 2018)
- Rank 14 of the German Official Bestseller List (Paperback) one week after publication
- Full English translation available

The shocking truth behind the fiction: There have long been experiments that seek to manipulate the weather. The United Nations' Environmental Modification Convention forbids the military use of techniques to alter the environment, but already hundreds of international firms are making money in weather manipulation.



Uwe Laub was born in 1971. A love of writing led the former stock trader to technothrillers. In 2013 his debut, *Blow Out*, appeared, published by Ullstein. This surprise success received notice on German television; reader ratings and reviews show an average of 4.4 stars. Uwe Laub, who despite all the disasters that he writes about in his thrillers believes that man is a creature of reason, lives in Germany and Fort Myers, Florida. In the waters off the Florida coast he pursues his hobby: motorboats. More information: <http://uwelaub.de/>

Spanish Crime Series

Catalina Ferrera

Spanish Delicacies

Volume 1 of the Barcelona Crime Novel

A family feud, a ham made of human flesh in a Spanish deli on the Rambla and a German-Spanish investigator duo: this atmospheric and humorous Barcelona crime novel is suspensefully delicious.

Comisario Alex Diaz of the Catalanian police, Mossos d'Esquadra, asks his brother-in-law Karl Lindberg, a Berlin detective on hiatus, for help when a ham with a seal »100 % carne humana« – 100 % human flesh« appears in Barcelona's most traditional deli. As an »intern«, Karl is able to insert his own experience when Alex's relaxed charm gets them nowhere. The tricky case leads the unlikely investigator duo into the depths of a family feud and, at the same time, paints an authentic and highly atmospheric picture of Barcelona.



- 304 pages, Droemer Knaur, (March 2018)
- Volume 2 of the series is going to be published in Spring 2019

With a keen sense of criminal tension and a loving view of the idiosyncrasies and quarrels of the Catalans and Spaniards, the Barcelona-based author Catalina Ferrera guides the reader through the fascinating capital of Catalonia.



Catalina Ferrera is the pseudonym for Eva Siegmund, who was born in Bad Soden in 1983. She worked as a church painter, lawyer and publishing staff member before dedicating herself full time to her writing. She has already won numerous awards for her short stories. Ferrera lives in Barcelona und Berlin.

For further information, visit: www.evasiegmund.de

Upmarket Novels

Historical Novel

Sabine Ebert



Sabine Ebert is the most successful German author in the „historic novel“ genre. Her successful debut *Das Geheimnis der Hebamme* was made into a movie on ARD whose screen adaptation was based on her five novel bestselling series, which began with *Das Geheimnis der Hebamme*. The midwife novels will also be turned into a musical theater production in the German-speaking countries.

Written out of sheer passion for Saxon and German history, Sabine Ebert's books have all become bestsellers that have been translated into multiple languages. After both bestselling books, *1813 – Kriegsfeuer* and *1815 – Blutfrieden* from the times during the Napoleon Wars, Sabine returned once again to the Middle Ages with her multiple volume epic *The Sword and the Crown*. Sabine Ebert lives in Leipzig. More information: <http://www.sabine-ebert.de/>

Sword and Crown Series

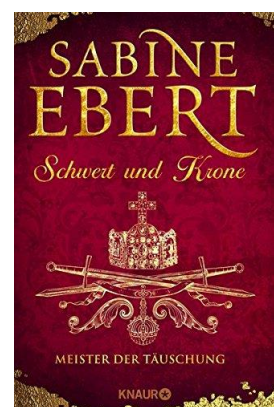
already out Vol 1 to 2

In her new epic series set in the Middle Ages, Sabine Ebert illuminates the rise of Barbarossa as one of the mightiest rules during that time. With this prelude to an extraordinary saga set in the 12th century, the bestselling author lures her readers into the Middle Ages and allows a magnificent, devastating and iridescent panorama to unfold based on hidden events.

Sword and Crown - Masters of Disguise

Volume 1

“He who wishes to rule must do so with all his might. And at all costs.”
December 1137: Emperor Lothar is dead and a bitter battle for the throne's succession breaks out. Power-hungry dukes and clergy use any and all means to not only question the Welfs' right to the crown, but also to undermine their power in Saxony and Bavaria. Through an elaborate and intricate plan the Staufers were finally able to gain the throne after their efforts to take over power years before had been thwarted by lies and intrigue. Conrad of Staufer is pushed into the role as king, although he has misgivings about it. Fairly soon he is forced to realize that his brother and younger nephew, the future Friedrich Barbarossa, are not blindly loyal to him. A decade-long war ensues, filled with intricate behind-the-scenes games of intrigue against the Staufers involving the Welfs, Ascanias, Wettins and other powerful royal houses, including the clergy and a woman or two...



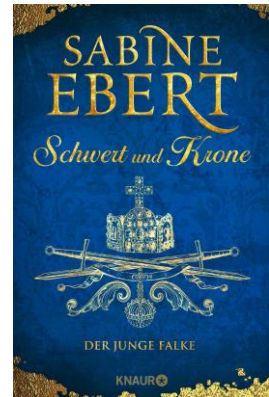
- 816 pages, Droemer Knaur (2017)
- TOP 3 German Official Bestseller List (Hardcover)
- Sold to: Czech Republic (Euromedia)

Sword and Crown - The Young Falcon

Volume 2

At the start of 1147 starvation and prophets of the apocalypse have spread desperation throughout the German lands. Nearly every aristocratic house is preparing for two crusades. Tens of thousands want to enter the Holy Land under King Conrad's reign while the Eastern dukes plan to conquer the Slavic areas surrounding the Elbe and Havel rivers and the coast with their "Wendish Crusade". Before they set off, strategic marital alliances are made.

Friedrich of Staufer, the king's nephew and future Barbarossa, marries Adela von Vohburg in a loveless arrangement, the Meissen margrave's son Dietrich marries the cold Polish duke's daughter. Nearly every man goes to war while the women are left behind to deal with starvation, failed crops and attacks. On the way to the Holy Land, the young Friedrich makes a name for himself as a military leader. But the crusade fails miserably. Only a few men return home, including the critically ill King Conrad of Staufer. The power struggles that barely dimmed flare up once again. Conrad dies just a few days before the election and crowning of his eight-year-old son as coregent. That is the moment Friedrich of Staufer reaches for the crown. He wants a new kingdom and a new wife, a better catch than Adela.

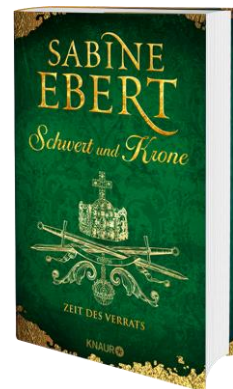


- 640 pages, Droemer Knaur (2017)
- TOP 10 German Official Bestseller List (Hardcover)
- Sold to: Czech Republic (Euromedia)

Sword and Crown - Treasonous Times

Volume 3

March 1152 in Aachen: Friedrich, the former Duke of Swabia and future Barbarossa, has just been coronated. Seeking to renew the war-ravaged country, he gains allies by promising them land and titles while combating his enemies with an iron hand. But from day one he has a strong opposition of princes against him, his old enemies risk everything and end up losing a lot. And in the midst of this merciless struggle for power are young women such as Hedwig, the future Margravine of Meissen, and the beautiful Beatrix of Burgundy, who instantly falls prey to Barbarossa...



- Volume 3 of the Barbarossa-Cycle will be published in autumn 2018 by Droemer Knaur

Thriller

Wolfram Fleischhauer

The Sea

The latest Fleischhauer masterpiece: a moving thriller and a passionate call to protect the habitat from which we all come: the ocean.

A young fisheries observer disappears from a Spanish trawler on the high seas. Her best friend and mastermind of group of radical environmental activists knows that she was probably killed. Despite the shock, the group remains determined to go on with their mission: to stop the destruction of the oceans by poisoning the sea-food-chain with an ingenious, untraceable and indestructible marine toxin that denatures fish for human consumption and triggers a life-long severe sea-food-incompatibility when ingested. The activist's father, an influential fisheries lobbyist, will do anything to save this daughter from her insane actions. With the help of an interpreter whose feelings for his daughter he exploits in order to use him as a decoy, he sets out to find and save her before the merciless fisheries mafia will.



- 448 pages, Droemer Knauer, (March 2017)
- German Official Bestseller List Rank 37 (Hardcover) one week after publication

Dramatic and horrifyingly real: Wolfram Fleischhauer knows how to combine explosive topics with breath-taking suspense like no other writer.

The Success Story of Wolfram Fleischhauer:

To date, Wolfram Fleischhauer has published 9 novels, all of which have also been published internationally. Since his debut with the art-historical thriller *The Purple Line* (*Die Purpurlinie*) in 1996 (currently being developed into a TV series to be called *The Poison Portrait*), he has written historical novels as well as contemporary fiction. In 2003, *Somewhere I Have Never Travelled* (*Die Frau mit den Regenhänden*) was nominated for the prestigious Deutscher Krimipreis for crime literature and was named second runner-up.



Wolfram Fleischhauer was born in 1961. He studied languages and literature in Germany, France, and Spain, and did his graduate work in literary theory at UC Irvine, where he also took several creative writing courses. After obtaining his M.A. with a thesis on Don DeLillo, he turned his back on academia in favor of writing novels. Fluent in German, English, French, and Spanish, he trained as a conference interpreter and has been working for the European Commission since 1992. The author lives in Berlin and in Brussels, is married, and has two children. More information: <https://wolfram-fleischhauer.com/>

True Crime Thriller

Andreas Gößling

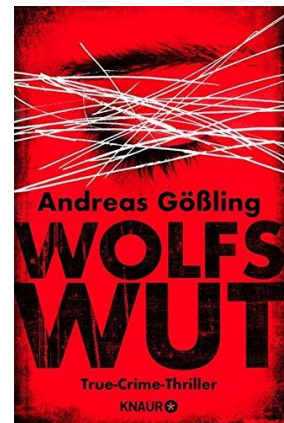
Fury of the Wolf

In 2016 it was in every headline – True Crime doesn't get any more current and authentic than this.

A few harmless looking barrels in the garage of her deceased father turn Lotte Soltau's life into shambles: Five brutally dismembered women, some of them maimed while still alive, were placed in the barrels. As Lotte tries to understand how her father, a social, musically talented man could be capable of such acts, another gruesome murder occurs; this time it's a sixteen-year-old boy. And the crime clearly carries the signature of the deceased Soltau...

➤ 528 pages, Droemer Knaur (February 2018)

Andreas Gößling, who knows the true crime genre inside and out, turns the case of a German serial killer into a shocking new thriller.



Based on a true story of the unsolved case of Manfred Seel:

The backdrop of this true crime thriller is the case of Manfred Seel (1946-2016) that rocked the nation with its headlines in the spring of 2016. For decades he brutally murdered primarily women from Frankfurt's red light district. No one detected the beast that resided within him: On the outside, he appeared to be a caring, social and generally respectable fellow citizen and family man who loved to play clarinet and saxophone in a local jazz band in his free time, a façade that successfully disguised the gruesome double life he led. To date, the investigation of the special commission *Alaska*, which was named after the killer's nickname, is ongoing. They think there might be other unsolved murder cases attributable to this brutal man. They are also convinced that he must have had at least one accomplice...



Andreas Gößling was born in 1958, he holds a PhD in literature and social sciences. He has written numerous non-fiction books and novels for teens and adults under his own name and pseudonyms. He lives and works in Berlin with his wife as a freelance author and also manages the special-interest publisher MayaMedia.

More information: <https://www.andreas-goessling.de/>

Modern History

Charlotte Roth

When We Live Again

A tragic family history and a story of great love harking back to Nazi Germany.

The elegant seaside resort Sopot near Gdansk in the 1920s where exuberant joie de vivre and a carefree summer feeling prevail. The group of four friends, Lore, Gundi, Julius and Erik, entertain the resort guests with quick beats and catchy tunes while dreaming of their breakthrough as musicians. Soon thereafter, they really do experience success on the luxury ship Wilhelm Gustloff, riding the high seas while ignoring the fact that times have long since changed. Gundi falls in love with the singer Tadek, but Hitler attacks Poland and Tadek joins the resistance against Nazi occupation: the end of a great love?



➤ 608 pages, Droemer Knaur (July 2nd, 2018)

The great modern historical novels by bestselling author Charlotte Roth:

More upmarket womens fiction novels by Charlotte Roth, all of them ranked on the German Official Bestseller List.

In Germany, Charlotte Roth is regarded to be the founder of the “modern historical novel” by telling vigorous historical plots driven by well developed characters.



Charlotte Roth, born 1965, is a Berliner, born and bred, studied literature and works since ten years as a freelanced writer and editor. With this novel, based on her own family's history, she has fulfilled one of her long-cherished dreams. Charlotte Roth has the blood of a globetrotter and moves around Europa with her husband and children but wouldn't let go of her suitcase in Berlin.

More information: <https://charlotte-lyne.com/>

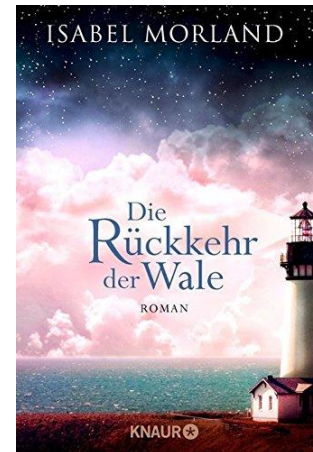
DREAM GETAWAY Love Story

Isabelle Morland

The Return of the Whales

A mysterious stranger, an epic lovestory and a storm-tossed island: A great love story, a magnificent setting, a touch of mysticism – the perfect blend for unclouded hours of reading. A highly saleable book for anyone who loves great love stories.

Kayla loved her husband at one time. But the couple argues so much and Dalziel gets so angry at times that she is afraid of him. Then a stranger appears on the small remote Hebridean island. Rumors about him start to circulate. After Kayla's first encounter with Brannan, she is equally fascinated by this man who seems to be guarding a secret. The feelings she develops for him, but also the islanders' gossip, forces Kayla into an even deeper quandary out of which there appears to be no escape...



- 480 pages, Droemer Knaur (November 2017)
- English sample translation available

Readers love the exquisite writing of Isabel Morland, that combines the unique rough nature setting of the Hebrids Islands with her strong character development and emotional approach to the story.

A second novel, set on the Hebrid Islands will be published by Droemer Knaur in Fall 2018, currently the writer is working on her third Hebrid Islands Love Story. A perfect lecture for female readers looking for a dream getaway.



Isabel Morland was born in Germany and spend some years in Paris and Great Britain, where she travelled to the most remote corners of Scotland. Today she lives in the South of Germany with her family and two dogs.

More information: <http://www.isabelmorland.de/>

Fantasy & Future Fantasy

Dark Fantasy

Markus Heitz

The Sword of Fate

Scary, adventurous and action-packed: the new dark fantasy bestseller novel by Markus Heitz

For the past 150 years, the forest in Yarkin has spread uncontrollably while the population continues to decrease. The last survivors were forced onto a peninsula. Time and again expeditions were sent out to find a remedy against the trees' advance – but no one ever returned. Until the legendary warrior Danèstra meets Kalenia, who tells an unbelievable story about a settlement in the forest and a cruel robbery that revealed true evil and about a conspiracy among the people that only she, Kalenia, could uncover. She asks the warrior for her help. But can Danèstra really trust her?



- 672 Pages, Droemer Knaur (March 2018)
- German Official Bestseller List Rank 11 (Paperback) one week after publication

International Reviews for Markus Heitz, the Grandmaster of Fantasy:

»Tolkien with a dash of Gemmell and a sprinkling of George R.R. Martin« *Malazan Empire* on Markus Heitz (Malazan Empire is one of the biggest International Fantasy Forums)

»A Tolkienesque fantasy adventure novel needs a solid villain for the readers to loathe, and in Markus Heitz's *Righteous Fury*, we find a quite impressive one ... If your bookshelf is already home to Tolkien, Martin, and company, [the book *Righteous Fury*] will find a comfortable spot to fit in.« *Booklist*

»... driven by unrelenting action, [the book *Righteous Fury*] springs to life through the vivid, vigorous writing« *Kirkus Reviews*, (American book review magazine founded in 1933)



Markus Heitz, “Fantasy star”, “the ultimate bestseller writer”, “God of thrillers” are only some of the quotes associated with Markus Heitz. Once talk starts about the success of forty year old Markus Heitz there is no end to the superlatives. And indeed, for years his name can be found on the bestseller list without interruption – with his fantasy novels (Piper), his mystery and dark fantasy thrillers (Knaur) and his space opera novels (Heyne). His books have already been translated into 17

languages, he has already won the Deutschen Phantastik Preis (German Award for Fantasy Literature) ten times up to date. Markus Heitz, the author of *The Dwarfs* is “the star” of the German fantasy scene. Each of his books has entered the bestseller list immediately after being published. Around the globe, this writer is regarded as a synonym for quality fantasy that has no longer any reason to fear being compared to any classical epos. More information:

<http://www.mahet.de/>

Dark Heroic Fantasy

Bernhard Trecksel

Deadly Emperor Trilogy

Meet Clach, the deadly emperor by being the most deadly assassin, meet Ormgair, former chief of a barbarian tribe, meet Fennek Gerskegaard, the fanatic inquisitor and last but not least meet Morven, the female temple knight with an iron code of honour, who is going to become the soul a sword. Right, a sword ... all of those characters (and there are more of course in the books) are driven towards each other not only by personal reasons, like love, hate revenge or just shared purposes, but also by something darker than you might imagine. And „this“ is going to turn their world upside down.

Mistbringer

Deadly Emperor Trilogy 1

Clach, called “The Deathking”, performs a routine mission. He kills a young noblewoman and by use of his otherworldly powers as one of the fabled “Mistbringers” turns her soul “to mist” – effectively destroying it. Elsewhere, the grizzled barbarian Ormgair falls into the hands of his tribe’s enemies. They torture him, forcing him to confess the whereabouts of his hidden people. Ormgair wanders the wilderness, plagued by guilt and shame, until he comes across an old battlefield. There, he finds an ancient runeblade called “Palesong”. The enchanted sword emanates visions – whispers of restoring Ormgair’s lost days of glory and the promise of revenge. Defeating a master-assassin like Clach would bestow the much-needed power to the barbarian.

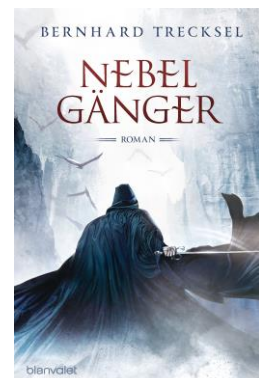


- 512 pages, Blanvalet, (June 2015)
- Shortlisted for the German “Seraph Award” 2016 (Award Literary Phantastic Novels)

Mistwalker

Deadly Emperor Trilogy 2

The assassin Clach is the last weapon in the struggle against the Titans. The dark gods have no smaller goal than the destruction of the earth. The only thing they fear is Clach's special skill to not only kill a body but destroy the soul within. But his chances for success are slim, as the plans of the Titans are so far ahead that he can hardly stop them all by himself. Clach is forced to ally with his old enemies. But they don't care about saving the earth. All they want is revenge ...



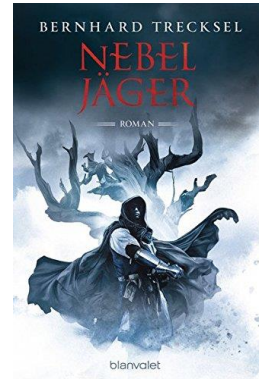
- 512 pages, Blanvalet, (September 2016)
- Longlisted for the “Seraph Award” 2017

Misthunter

Deadly Emperor Trilogy 3

Fennek Greskegard has it all, or so it seems. As archon, he rules over one of the five last cities in all of human civilization and his family's murderer is dead. But he is still not satisfied because he knows he was manipulated the entire time. When Fennek Greskegard finds out who is behind it all, he sees only one possibility to free himself from the spider's web. He has to build an alliance with his oldest archenemy – with Clach, the deadly emperor!

➤ 512 pages, Blanvalet, (November 2017)



Some words about on the exceptional debut of a fantasy writer:

Bernhard Trecksels fantasy world and of course its inhabitanted characters are grim and gritty - a must read for all fans of writers like David Gemmell, Joe Abercrombie or also Andrzej Sapkowski. It's an elaborated writing and love for the genre shown by the author, who created who created this outstanding fantasy trilogy, that made many German readers quote, „that is exactly what we are looking for, if we go for dark heroic fantasy.“

“Dark heroic fantasy made in Germany. Bloody and not for the faint hearted. Whoever loves Joe Abercrombie or Karl Edward Wagner, should give Bernhard Trecksel a try!”

Phantastik-Couch.de, leading German Fantasy Blog



Bernhard Trecksel was born in 1980. He studied archeology and classic Scandinavian literature. Since his graduation he has been working as a freelance editor for gaming magazines and different city papers in Münster, where he also lives. Since the days of his early youth he has been an avid and dedicated fan of all things dark fantasy and Sword & Sorcery – an expert who now brings his know-how to the point from a narrative perspective and who knows what his readers want.

Romantic Future Fantasy

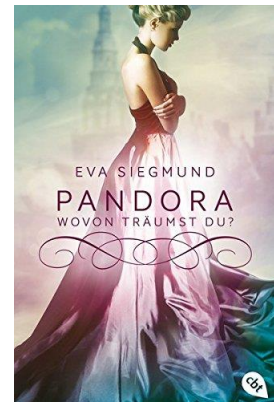
Eva Siegmund

Pandora – What is Your Dream?

The Pandora Series, Volume 1

Sophie lives in a world where everybody can go online anytime – it's easy and carefree with the help of a chip in your head. When she learns that she is adopted and has a twin sister, the two girls start digging into their past – and come across strange secrets. Their researches draw the attention of the “Sandman”. He wants to control humankind through a perfectly camouflaged surveillance system, and only the twins can stop him and his omnipotent NeuroLink Solutions Inc. But this throws them in danger's way.

➤ 496 pages, cbt, (April 2016)

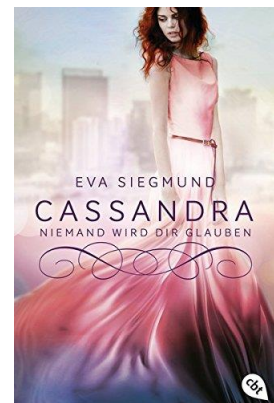


Cassandra – No one Believes you

The Pandora Series, Volume 2

After Liz and Sophia's successful escape from the sand man, Liz now works as a blogger for Pandora's guardians. After writing a critical article about ending the use of cash, she is arrested. She has allegedly killed the head of NeuroLink AG. There is no supporting evidence, but is she really the murderer? When Liz is sentenced and banned from Berlin, her sister Sophie stays behind in the city. It is up to her to find out the truth, but soon Sophie is no longer safe in Berlin either.

➤ 496 pages, cbt, (November 2017)



Beloved by bloggers, bookstagrammers and readers, coming titles of Eva Siegmund will be granted TOP Title Marketing by cbt, randomhouse. Starting in Fall 2018, there will be another dilogy.



Eva Siegmund, born 1983 in the Taunus region, revealed her talent as a writer in school, in year 6, when she won a short story competition. After her A-levels she first decided to train as a church painter and afterwards studied law at the FU Berlin. After graduating in 2011, she started work experience in the licence department of an audio book publisher. Soon, however, her flair for text was discovered and she changed into editing.

Urban Fantasy Series

Liza Grimm

The Gods of Asgard

Asgard Series Vol. 1

What do you tell someone who claims to want to protect you from the wrath of the gods?

The student Ray doesn't believe a word the mysterious Kára says about the prophecy and possible ending of Asgard. Instead, she runs away, right into the Tyr's arms, a man who fascinates her at first sight. Ray has no idea that Tyr, Odin's emissary, has been sent to prevent the prophecy from coming true. At all costs. When Loki, the god of trickery and guile, gets involved, Ray has to find out during her adventurous journey to the kingdom of gods and giants, whether she really is the heroine she is meant to be.

➤ 330 pages, Droemer Knaur (March 2018)



Nordic myths, angry gods and a young heroine who must confront her own fate – Liz Grimm's mixture of fantasy adventure and romance pulls the reader in with no escape.

Liza Grimm's enticing Urban Fantasy saga for fans who love Marvel's »Thor« or the »Avengers« is beloved by the German bloggers.

With a twinkle in the eye, Liza Grimm combines the romantic story of a young woman looking for fame with the needs and deeds of the old Gods. Well, most of the old Gods, some of them are younger and very well looking.

A second novel of the Asgard-Universe by Liza Grimm will be published in 2019. The writer is a social media talent like only a few else. With her ideas, like the "Schreibnacht", an online writing hangout room, where hundreds of German writers meet on a regularly basis, she is on her successful mission to gather a huge crowd of readers.



Liza Grimm was born in 1992 in Neustadt a.d. Weinstraße. After many years in Würzburg, she moved to Munich to major in German. As a child, her life was shaped by two of her greatest passions: writing and dancing. Because she also loves to interact with her readers, she decided to publish her works as an indie author. To this day she regularly blogs about her writing experiences, she works as an editor at a big publishing house in Munich.

More information: <http://jennifer-jaeger.com/>

NON-FICTION

Life Design, Personal Development

Nicole Staudinger

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Show life, who sits on the throne. And finally, “the Queen” is back. After surviving cancer in young years, Nicole Staudinger became one of the top speakers for life design in Germany. Due to her charismatic and humorous approach – here former books become bestsellers.

»Grab the bull by the horns and use those setbacks for a round of Cha-Cha-Cha on life’s life’s dance floor!«

“Queen” Nicole Staudinger offers tips to manage the most difficult moments in life with wit, charm and humor. Everyone experiences setbacks, crises and crappy days in life. But why is it that some are destroyed by it while others seem to go with the flow so much more easily? And what is a blow of fate, what is a petty matter – and who determines what is what? Nicole Staudinger knows of which she speaks: In her early 30s, the mother of two small children received a shattering diagnosis that she had breast cancer. But instead of losing hope, she discovered the Imperturbable Queen within herself. Today, Nicole Staudinger is a completely healthy, successful trainer and author. In this most personal book, she offers her readers courage to never let things get them down and that getting up after a fall is the only viable option. Approaching life with humor and hope: after all, there’s an Imperturbable Queen in every woman.



- 288 pages, Droemer Knaur (March 2018)
- German Official Bestseller List rank 2 (paperback)
- Sample translation available

Anyone can learn resilience. Nicole Staudinger shows how you can say “yes” to life during times of crisis. This book is like your best friend: always there in times of trouble.



Nicole Staudinger was 32-years-old when she decided to become self-employed with her seminar idea for „Quick-Wittedness for Women.“ A few weeks after a successful start, she was diagnosed with breast cancer. An enormous blow for the mother of two. In the midst of her chemotherapy, she started writing and landed on official German bestseller list with her debut book, *Brüste umständehalber abzugeben*. Just one year later her second book, *Schlagfertigequeen*, appeared. At the same time she started doing her seminars again, showing women in a humorous way that they need never been speechless again.

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