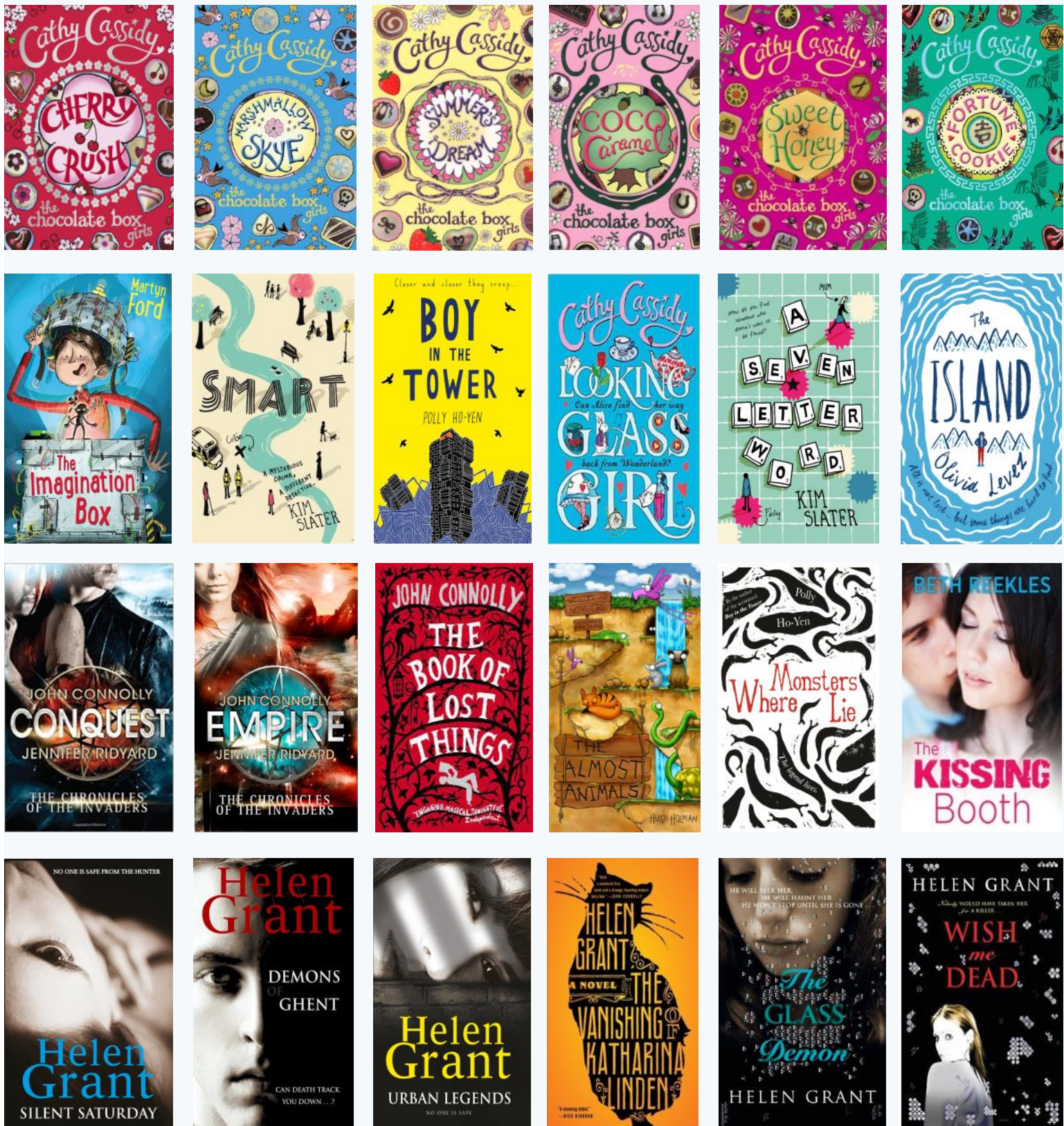


DARLEY ANDERSON

Children's Book Agency Ltd.



Rights Guide Frankfurt 2015

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DARLEY ANDERSON CHILDREN'S BOOK AGENCY LTD.

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YOUNG ADULT

DÉBUT

Olivia Levez **THE ISLAND**

BLISTERING AND EVOCATIVE STAND-ALONE DÉBUT

**CONTEMPORARY TALE OF SURVIVAL AND THE MEANING
OF REDEMPTION**



***'A PULSE-QUICKENING READ WITH REAL HEART BY A HUGEY EXCITING
NEW VOICE'***
Sarah Odedina, Oneworld

There were friends once, but they melted away. Things are different now I'm a monster.

Frances is alone on a small island in the middle of the Indian Ocean. She has to find water and food. She has to survive. And when she is there she also thinks about the past. The things that she did before. The things that made her a monster.

Nothing is easy. Survival is hard. And so is being honest about the past. Frances is a survivor though and she sees that the future is worth fighting for.

The Island is a gripping and thoughtful story about a girl who didn't ask to be the person she is but is also determined to make herself the person she wants to be.

All is not lost but some things are hard to find.

UK publication: 3rd March 2016

288 pages

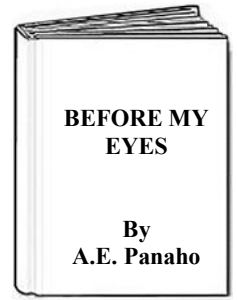
WORLD RIGHTS: Darley Anderson Children's Book Agency (Clare Wallace)

WORLD ENGLISH: Rock the Boat / Oneworld (Sarah Odedina)

Olivia Levez teaches English at a large high school and enjoys running Spine-Breakers, a children's reading club. She likes escaping to her caravan by the sea and drinking real ale with the other members of Scribblers, her Worcester-based writing group. She lives with her husband, two sons, and Basil, the spoilt Jack Russell.

YOUNG ADULT

DÉBUT



A.E. Panaho

BEFORE MY EYES

A HAUNTING AND THOUGHT-PROVOKING NEW STAND-ALONE

AN EPIC AND MAGICAL LOVE-STORY SET IN 1940s LONDON

Fourteen-year-old Sophie Porter's life is shattered by the arrival of the Blitz. Three years later grief and depression still consume her; she exists but is unable to live.

Worried about her happiness, Eva, Sophie's best-friend, drags her to a dance, determined they will have fun. But Sophie doesn't fit in. Everything has changed and she feels invisible to the world around her, until she meets the gaze of a handsome stranger.

Very soon after the dance Pierre slips into Sophie's everyday life without explanation or reason. He is as beautiful as he is mysterious and Sophie knows she should be careful - they are fighting a war where spies live amongst heroes.

But why would someone like Pierre be interested in a girl like her? Then Pierre is forced to tell Sophie a secret that changes everything she has ever believed. A secret she can never tell a soul.

As Sophie struggles to understand the world Pierre has revealed, her friends become increasingly worried. They are convinced her depression has returned so force her to accept that her mind is playing tricks on her. That grief has caused her to believe something that doesn't exist.

Because how can you believe something that no one else can see?

UK publication: on submission

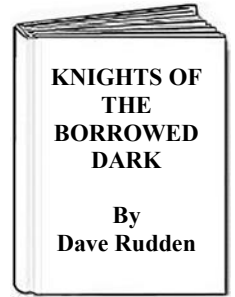
417 pages

WORLD RIGHTS: Darley Anderson Children's Book Agency (Camilla Wray)

A.E. Panaho lives in Auckland, New Zealand and has been a stay at home Mum for the past seven years. Prior to raising her children she worked in education and lived in London.

CHILDREN'S 11+

DÉBUT



Dave Rudden

KNIGHTS OF THE BORROWED DARK

OUTSTANDINGLY WELL-WRITTEN FANTASY FOR MIDDLE-GRADE

SOLD IN A KNOCK-OUT SIX-FIGURE PRE-EMPT IN UK AND GERMANY

FILM AND TV RIGHTS OPTIONED TO IDEATE MEDIA

'I DEVoured THE BORROWED DARK IN ONE OVERNIGHT SITTING, HELD RAPT!'
Ben Horslen, Editorial Director, Puffin

Denizen Hardwick is an orphan, and his life is, well, normal.

Sure, in storybooks orphans are rescued from drudgery when they discover they are a wizard or a warrior or a prophesized king. But this is real life—orphans are just kids without parents. At least that's what Denizen thought.

On a particularly dark night, the gates of Crosscaper Orphanage open to a car that almost growls with power. The car and the man in it retrieve Denizen with the promise of introducing him to a long-lost aunt. But on the ride into the city, they are attacked.

Denizen soon learns that monsters can grow out of the shadows. And there is an ancient order of knights who keep them at bay. Denizen has a unique connection to these knights, but everything they tell him feels like a half-truth.

If Denizen joins the order, is he fulfilling his destiny, or turning his back on everything his family did to keep him alive?

UK publication: April 2016 US publication: August 2016

304 pages

WORLD RIGHTS: Darley Anderson Children's Book Agency (Clare Wallace)

SWEDISH: Modernista

WORLD ENGLISH: Puffin (Ben Horslen)

FILM RIGHTS: Ideate Media

NORTH AMERICAN: Random House Kids

GERMAN: Fischer

FRANCE: Pocket Jeunesse

PORTUGUESE (BRAZIL): Novo Conceito

RUSSIAN: Kariera

Dave Rudden enjoys cats, adventure and being cruel to fictional children. This is his first novel.



Hugh Holman **THE ALMOST ANIMALS**

**ENGAGING AND UPLIFTING DÉBUT ABOUT IDENTITY AND
FEELING AT HOME**

**A GLORIOUSLY QUIRKY TALE ABOUT A CROCOGATOR'S SEARCH FOR
ACCEPTANCE IN A PLACE CALLED ELSEWHERE**

Everyone has heard of crocodiles. Everyone has also heard of alligators. But have you heard of a crocogator? How about a orangupanga or a deerkat? Or a rhinuffalo?

These, and other marvellously peculiar creatures, are the *AMINALS*. They are animals, they are just a bit mixed up.

Angle is a crocogator. But she has a problem. She doesn't fit in with the other aanimals. The thing is, a crocodile looks rather like an alligator, and an alligator looks rather like a crocodile. So Angle doesn't really look like an aanimal at all.

Angle decides that she must leave Nowhere, the cliff-side village of the aanimals, and venture into Elsewhere. But does Angle belong *anywhere*?

She must encounter aanimals and animals and even a furry boulder to find out...

UK publication: 13th October 2015

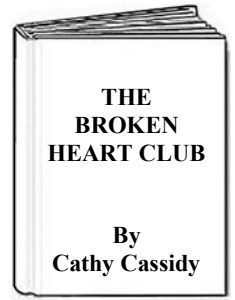
128 pages

WORLD RIGHTS: Darley Anderson Children's Book Agency (Clare Wallace)

UK & COMMONWEALTH: Strident Publishing (Keith Charters)

Hugh Holman is a zoologically trained actor, who loves writing books. He is from a tiny hamlet called The Shoe, which is just outside Bath, though he currently resides in London. (Yes, The Shoe). **THE ALMOST ANIMALS** is where Hugh's fascination for natural history meets his bizarre imagination. Like everyone else, Hugh is first and foremost an aanimal.

CHILDREN'S 9+



Cathy Cassidy

THE BROKEN HEART CLUB

CONTEMPORARY ROMANTIC STORY WITH A GHOSTLY TWIST

**MEANINGFUL TALE OF FRIENDSHIP AND FIRST LOVE FROM PUFFIN'S
BESTSELLING AUTHOR FOR GIRLS**

**TRANSLATED INTO 25 LANGUAGES; BESTSELLER IN FRANCE WITH COMIC
BOOK EDITIONS OF CHOCOLATE BOX GIRLS NOW AVAILABLE**

'TOUCHING, TENDER AND UNFORGETTABLE'

The Guardian

Eden's a bit nervous about starting her new school but she knows her friends will be there to support her. The Heart Club has promised to stay best friends forever and nothing can tear them apart.

But sometimes things happen that you never expect and everything can change.

Now, two years later, Eden's haunted by memories of the past. Can her old friends help her to move on or will the Heart Club remain broken for good?

A gorgeous new story from the bestselling author of the Chocolate Box Girls.

UK publication: May 2016

www.cathycassidy.com

144 pages

Praise for Cathy Cassidy:

'This book deserves every glow of those five stars'

Waterstones

'All the humours of romance, jealousy, friendship and sorrow rage in this brilliantly observed story of contemporary life'

Julia Eccleshare, Love Reading For Kids

WORLD RIGHTS: Darley Anderson Children's Book Agency (Darley Anderson)

UK & COMMONWEALTH: Puffin (Amanda Punter)

Cathy Cassidy lives in north west England with her husband, two children, three cats, two rabbits and two dogs.

THE CHOCOLATE BOX GIRLS SERIES

'10 out of 10! Just perfect' The Guardian



BOOK 1: CHERRY CRUSH

Cherry Costello's life is about to change forever. Moving to Somerset, she meets her new mum and brand-new sisters and falls for a boy already promised to another.

Rights sold in **15 countries**.

BOOK 2: MARSHMALLOW SKYE

Skye and Summer are identical twins. Skye wants to be her own person but with an effortlessly cool twin, will she ever step out of Summer's shadow?

Rights sold in **14 countries**.

BOOK 3: SUMMER'S DREAM

Summer has always dreamed of dancing, and when a place at ballet school comes up, she wants it so badly it hurts. But the more Summer tries to find perfection, the more lost she becomes.

Rights sold in **7 countries**.

BOOK 4: COCO CARAMEL

Coco is the youngest of the Tanberry sisters but she's as headstrong as any of them. When her favourite pony at the stables is sold, Coco can't rely on her family to help so can she save Caramel alone?

Rights sold in **4 countries**.

BOOK 5: SWEET HONEY

Honey is making a fresh start with her dad in Australia. But once school begins her new dream life shatters. When everyone, even the cute boy she's been chatting to online, starts breaking promises, who can she really trust?

Rights sold in **3 countries**.

BOOK 6: FORTUNE COOKIE

Meet Jake, the Tanberry sisters' newly discovered half-brother. Jake's life in London is turning into a nightmare. He has nowhere to run - except for maybe his new family in Somerset. Will he be welcome there?

Rights sold in **2 countries**.

BITTERSWEET (WORLD BOOK DAY NOVELLA)

Shay is Cherry's boyfriend. But it wasn't always this way. Once, he was in love with Honey, Cherry's oldest step-sister. Now Honey needs his help. Should Shay reach out to her - or is it safer to steer clear?

Rights sold in **2 countries**.

E-BOOK SHORT 1: CHOCOLATE BOX GIRLS: CHOCOLATES & FLOWERS: ALFIE'S STORY

Alfie knew how he felt about Summer Tanberry from the moment he saw her dance. As Valentine's Day and Summer's birthday approaches, Alfie is determined to find the perfect present to make her smile again.

E-BOOK SHORT 2: CHOCOLATE BOX GIRLS: HOPES & DREAMS: JODIE'S STORY

Jodie feels caught in the shadow of her best friend Summer. Now she has taken her place at the prestigious Rochelle Academy. It's everything she's ever wished for, but will she be able to follow her dancing dreams?

E-BOOK SHORT 3: CHOCOLATE BOX GIRLS: MOON & STARS: FINCH'S STORY

It's Halloween and Finch is returning to Tanglewood - Skye can't wait to see him. But Finch has a secret he isn't ready to share and he doesn't know if he can face her.

E-BOOK SHORT 4: CHOCOLATE BOX GIRLS: SNOWFLAKES & WISHES: LAWRIE'S STORY

Lawrie can't wait to return to Tanglewood for Christmas and see Coco Tanberry. But when his beloved dog Sheba goes missing he and Coco are once again mixed up in a daring animal rescue...

Polly Ho-Yen **WHERE MONSTERS LIE**

AN ATMOSPHERIC FABLE ABOUT FAMILY, LOSS AND THE
MYSTERIOUS BALANCE BETWEEN TRUTH AND MYTH



BOY IN THE TOWER SHORTLISTED FOR:
WATERSTONES CHILDREN'S BOOK PRIZE 2015;
BLUE PETER BOOK AWARD 2015

LONGLISTED FOR: CILIP CARNEGIE MEDAL 2015;
BRANFORD BOASE AWARD 2015

The children of Mivtown have grown up hearing the legend of the monsters of the loch. But it's only a story, warning them to stay away from the water.

Then strange things start happening in the village.

Effie's rabbit Buster escapes from a locked hutch, her mum disappears without trace and slugs start to infest her home.

Along with her best friend Finn, Effie begins to hunt for clues to solve the mysteries of Mivtown.

Could this all be connected to the legend? Is it really just a story or is there something lurking in those deep, dark waters?

UK publication: July 2016

www.pollyhoyen.com

118 typescript pages

Praise for BOY IN THE TOWER:

'This is a powerful story with a heart-racing conclusion'

Waterstones Children's Book Prize

'An impressively moving and thought-provoking story that will touch children and adults alike'

Book Trust

WORLD RIGHTS: Darley Anderson Children's Book Agency (Clare Wallace)

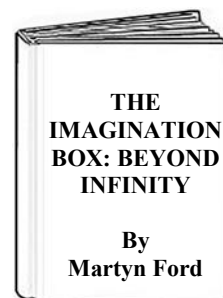
UK & COMMONWEALTH: Penguin Random House (Kelly Hurst)

Previous titles:

BOY IN THE TOWER: **DANISH:** Høst & Søn/Rosinante & Co.; **PERSIAN:** Houpaa Books

Polly Ho-Yen lives on a house-boat, mostly in London, with her husband and a great many (free-range) spiders. She is working on her third novel.

CHILDREN'S 9+



Martyn Ford

THE IMAGINATION BOX: BEYOND INFINITY

SECOND IN THE HUGE ENTERTAINING ACTION-FILLED ADVENTURE TRILOGY FOR MIDDLE-GRADE

TIMOTHY HART IS BACK AND MORE PEOPLE THAN EVER ARE AFTER HIS PRECIOUS IMAGINATION BOX

'AN ENTERTAINING, HIGH-TECH SPIN ON THE GENIE FABLE'

Financial Times

Timothy Hart is getting used to the good life with his new Imagination Box. Anything he can imagine, he can create! There's only one rule - the Box mustn't leave Tim's room at the hotel where he lives.

But Tim has never been good at following rules - especially when there's the opportunity to 'imagine' his homework into being without actually having to do it! Tim is feeling rather pleased with himself...

Until he notices the strange people following him, and then chasing him, and then his beloved Imagination Box being ripped from his hands.

He'll need the help of a Top Secret Scientific Institution if he's going to save the Imagination Box from corruption of the worst possible kind.

UK publication: 7th April 2016

www.martyn-ford.com

304 pages

Praise for THE IMAGINATION BOX:

'Exciting and lively plotting is cleverly suffused with subtle humour, a handful of super-villains and a bucketful of space-age gadgetry'

Book Trust

'Ford has written a hugely entertaining adventure with plenty of action, comedy and genuinely scary moments'

We Love This Book

AGENT: Darley Anderson Children's Book Agency (Clare Wallace)

WORLD RIGHTS: Faber Children's Books (Alice Swan)

NORTH AMERICAN: Delacorte (Beverly Horowitz)

GERMAN: Loewe

POLISH: Muza

TURKISH: Pegasus

For translation rights enquiries please contact Lizzie Bishop lizzieb@faber.co.uk

Martyn Ford is a 26-year-old journalist from Hampshire where he writes for the Bordon Herald. His first book, IT HAPPENED TO ME, a collection of shocking true stories, was published in 2010 by Summersdale. In 2011, Martyn's TV script was in the finals of the BBC Laughing Stock Competition. He is now working on the final IMAGINATION BOX title.

CHILDREN'S 11+

John Connolly **SAMUEL JOHNSON TRILOGY**

**SOLD IN 15 LANGUAGES WORLDWIDE
FILM RIGHTS OPTIONED BY DREAMWORKS**

'CONNOLLY'S GRACEFUL PROSE, LACED WITH ACERBICALLY WITTY FOOTNOTES, IS A JOY TO READ'
Publishers Weekly

'BRILLIANTLY FUNNY AND TOUCHING, WITH ENOUGH ACTION TO KEEP ADVENTURE FANS ON THE EDGE OF THEIR CHAIRS, THIS NOVEL COMBINES TOP-NOTCH WRITING WITH CUTTING WIT'
Kirkus



THE GATES

Young Samuel Johnson and his daschund Boswell are showing initiative by trick-or-treating a full three days before Hallowe'en when they come to witness strange goings-on at 666 Crowley Avenue. The Abernathys don't mean any harm by their flirtation with Satanism. But it happens to coincide with a malfunction in the Large Hadron Collider that creates a gap in the universe. A gap in which there is a pair of enormous gates. The gates to Hell.

Rights sold in **15 countries**.

HELL'S BELLS

Samuel Johnson, and his dachshund Boswell, have sent the demons back to Hell. But the diabolical Mrs Abernathy is not one to take defeat lying down. And when she re-opens the portal and sucks Samuel and Boswell into the underworld, can they defeat the forces of Evil?

Rights sold in **6 countries**.

THE CREEPS

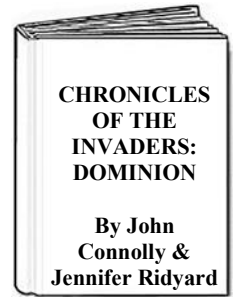
Samuel Johnson is not in a happy place. And the town in which he lives appears to be cursed. But there is some good news on the horizon or is there? A trap has been set and the Earth is doomed and it falls to Samuel, faithful Boswell, as the last hopes for humanity.

Rights sold in **1 country**.

Visit the author's website at www.johnconnollybooks.com

WORLD: Darley Anderson Agency (Darley Anderson)
UK & COMMONWEALTH: Hodder & Stoughton (Swati Gamble)
NORTH AMERICAN: Simon & Schuster (Atria) (Emily Bestler)

YOUNG ADULT



John Connolly & Jennifer Ridyard

DOMINION

THE EPIC CONCLUSION TO THE MOVING SCI-FI THRILLER TRILOGY

THE CHRONICLES OF THE INVADERS TRILOGY UNDER OPTION WITH PANAY FILMS

'DENSELY PLOTTED AND DECIDEDLY GROWN-UP, THIS IS FOR READERS WHO ARE BORED OF FLUFF AND SPARKLES' **SFX Magazine**

Syl Hellais is the first of the alien Illyri race to be born on Earth. Paul Kerr is a teenage Resistance fighter. In search of freedom, they found each other.

With the Illyri invasion came the promise of a new future for Mankind – one in which deserts would flourish and terminal illness would be cured – but with it also came a sleeping terror. For within the worst of the invaders dwells an ancient species known only as the Others.

Everything they touch, they devour.

Now it will fall to Syl and Paul to save this world – to save all worlds – from the horror that lurks in the darkness.

Praise for EMPIRE:

www.chroniclesoftheinvaders.com

'Fresh from beginning to end, and written with a torrential, captivating pace'

James Dashner

'This series is terrific. The action is almost nonstop. The characters are extremely interesting and the plot delivers'

Florida Times Union

WORLD RIGHTS: Darley Anderson Children's Book Agency (Darley Anderson) **SPANISH:** Tusquets

UK & COMMONWEALTH: Headline (Emily Griffin)

NORTH AMERICAN: Simon & Schuster / Atria (Emily Bestler)

Previous titles:

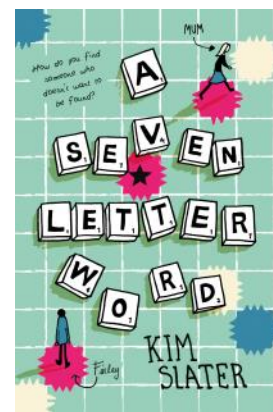
CONQUEST: PORTUGUESE (BRAZIL): Novo Conceito; **SPANISH:** Tusquets

EMPIRE: SPANISH: Tusquets

Jennifer Ridyard grew up in South Africa. After working as a journalist on several South African publications, Jennifer moved to Dublin in 2004 where she writes, reads, tries to paint, and enjoys long walks with her two sons and the family's puppies. **John Connolly** is the bestselling author of the Charlie Parker thriller series for adults and the stand-alone YA novel THE BOOK OF LOST THINGS, which has now been translated into 21 languages. He was the first non-US author to win the Shamus Award. He is also the author of HELL'S BELLS, THE GATES and CREEPS, a humorous adventure series for young readers (11+) featuring Samuel Johnson.

Kim Slater

A SEVEN LETTER WORD



THE SECOND MOVING AND COMPELLING YA STAND-ALONE NOVEL FROM CRITICALLY ACCLAIMED AUTHOR OF SMART

SMART WINNER OF: ST HELEN'S LIBRARIES BOOK AWARD AND LEEDS BOOK AWARD

SMART SHORTLISTED FOR: WATERSTONES CHILDREN'S BOOK PRIZE

SMART LONGLISTED FOR: CILIP CARNEGIE MEDAL 2015

STUTTER

'That's one seven letter word I wish didn't exist. Fifty points extra or not.'

Scrabble genius, Finlay McIntosh, is a different lad to the one his mother left behind. One day she was there, the next she was gone. And his dad won't even mention her name. All Finlay has to remember her by is a bag of letter tiles and an empty journal.

Then a chance remark by a mysterious new player he meets online changes everything. Has he stumbled on to a major clue that could help him find his missing mother?

Finlay will do whatever it takes to find out the truth. But can he find his voice... before it's too late?

UK publication: March 2016

www.kimslater.com

240 pages

Praise for SMART:

'A remarkable first novel'

[The Guardian](#)

'I can't wait to see what comes next from Kim Slater'

[The Bookseller](#)

WORLD RIGHTS: Darley Anderson Children's Book Agency (Clare Wallace)

UK & COMMONWEALTH: Macmillan Children's Books (Rachel Kellehar)

Previous title:

SMART: GERMAN: DTV Junior; **ITALIAN:** Il Castoro; **KOREAN:** KPI Publishing Group; **JAPANESE:** Hyoronsha; **TURKISH:** Pegasus

Kim Slater is a full-time writer and lives with her husband in Nottingham. She holds an MA in Creative Writing from Nottingham Trent University and teaches regular creative writing classes for both adults and children in Nottingham's inner-city schools and academies.

Beth Reekles

**THE WATTPAD TEEN WRITING SENSATION
BEHIND THE KISSING BOOTH**

**SHORTLISTED FOR
THE WOMEN OF THE FUTURE YOUNG STAR AWARD 2013
THE ROMANTIC NOVEL OF THE YEAR AWARDS 2014
QUEEN OF TEEN 2014**

NO.6 ON *THE TIMES* 'TOP 20 UNDER 25' LIST

THE KISSING BOOTH FEATURE FILM IN ACTIVE DEVELOPMENT



THE KISSING BOOTH

Meet Rochelle Evans: pretty, popular - and never been kissed. Meet Noah Flynn: badass, volatile - and a total player. When Elle decides to run a kissing booth at the school's Spring Carnival, she locks lips with Noah and her life is turned upside down. Will Elle get her happily ever after?

Rights sold in 5 countries.

ROLLING DICE

Madison Clarke used to be a lonely, loser outcast - but when she moves town and school, she jumps at the chance to reinvent herself. A hot boyfriend, parties, friends with the popular clique - the new Madison has it all.

But they say that the higher you climb, the harder you fall. Running from her past and stumbling through her present, it's a gamble she'll be forced to take...

OUT OF TUNE

Ashley Bennett has it all: a hot boyfriend, a place in the cool clique at high school, straight A grades... it's definitely better than when she was a nobody. Enter the new boy next-door, Todd. As he and Ashley grow closer, she starts to wonder whether she and Josh have enough in common to go the distance. Should she follow her head or her heart?

Visit the author's website at www.bethreekles.co.uk.

AGENT: Darley Anderson Agency (Clare Wallace)

WORLD ENGLISH PUBLISHER: Penguin Random House

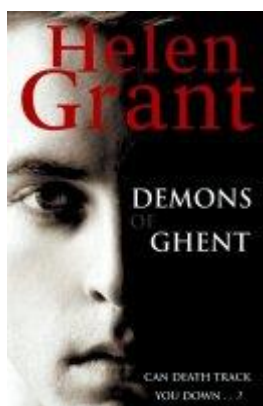
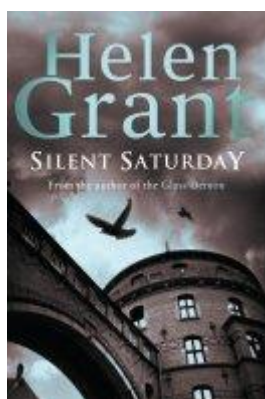
Helen Grant

THE FORBIDDEN SPACES TRILOGY

FROM THE AUTHOR OF THE CRITICALLY ACCLAIMED THE VANISHING OF KATHARINA LINDEN COMES A TERRIFYINGLY DARK EUROPEAN THRILLER TRILOGY

'GRANT HAS ESTABLISHED HERSELF AS A MAJOR TALENT IN YA FICTION'
Daily Mail

'A REWARDING AND INTRIGUING NOVEL THAT STANDS OUT IN TODAY'S YA MARKET'
We Love This Book



SILENT SATURDAY

Seventeen-year-old Veerle is frustrated with life in suburban Brussels. But a chance encounter with a hidden society, whose members illegally break into unoccupied buildings around the city, soon opens up a whole new world of excitement - and danger. When one of the society's founding members disappears, Veerle suspects foul play. But nothing can prepare her for the horror that is about to unfold when an old foe emerges from the shadows...

Rights sold in **1 country**.

DEMONS OF GHENT

People are falling from the rooftops of Ghent. But did they throw themselves off? Or did somebody push them? Veerle has seen enough death to last a lifetime. But death isn't finished with Veerle just yet.

URBAN LEGENDS

A group of story-tellers are disappearing one by one. A young woman is haunted by her past. A serial killer has one target he is desperate to hunt down. Veerle is trying to lie low, to live as 'normal' a life as she possibly can. But when you've thwarted a serial killer, it's hard to do this. Especially when he wants revenge.

Visit the author's website at www.helengrantbooks.com.

WORLD: Darley Anderson Agency (Camilla Wray)

UK & COMMONWEALTH: Penguin Random House (Annie Eaton)
