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CHILDREN'S CATALOG FALL 2025

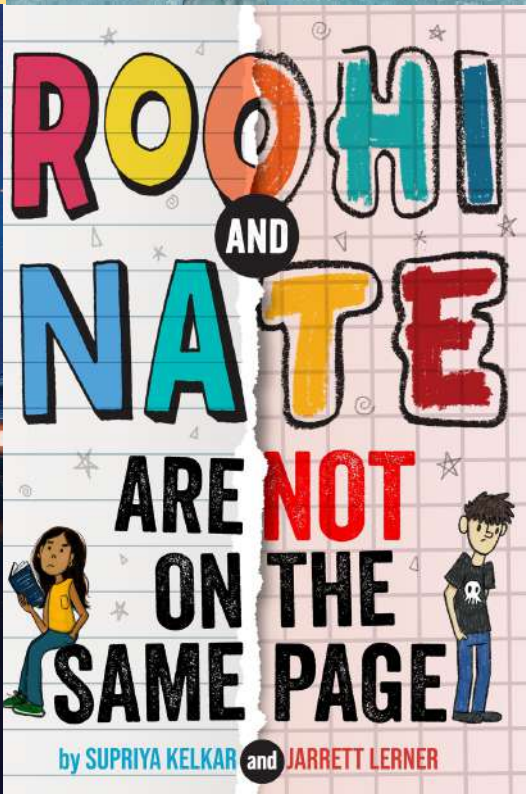
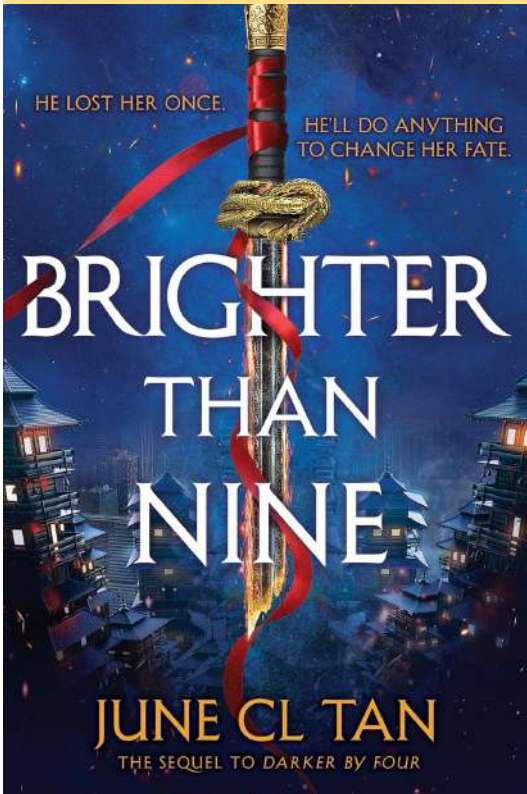
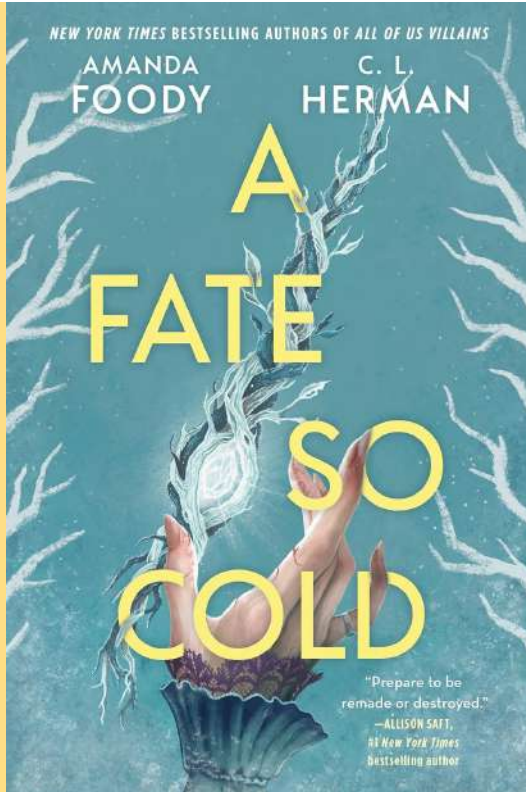
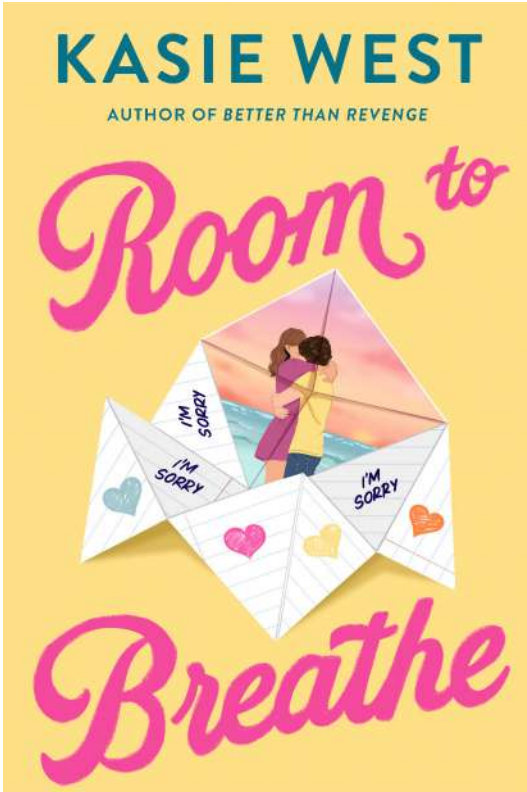


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THE PRINCE OF MOURNING

by Jenn Bennett

Belladonna by Adalyn Grace meets *A Study in Drowning* in this sizzling gothic romantasy that follows the forbidden romance between a young nurse and a mysterious young man imprisoned by a dangerous occultist

After receiving a strange summons, 18-year-old nursing student Molly O'Rinn finds herself the private live-in nurse for a wealthy young man in his haunting Hudson Valley mansion. But after arriving at his secluded estate, Molly discovers that her handsome employer is not what he seems, and most surprising of all is what rests deep inside the mansion's walls.

Perhaps not what, but *who*....

A young man about Molly's age—at least in appearance—is a prisoner of the estate, locked behind magical barriers. Nin is royalty, the son of a legend. He is not human, not of this world...and not like anyone Molly has ever met.

Molly should stay away from him. But Nin is a terrifying yet strangely attractive being, and soon both Molly and Nin find themselves drawn to each other, sparked by a connection neither of them can deny. As the two become entangled in a forbidden affair, outside forces start to press in.

Because Nin's legendary father is looking for his son, and he's not the only one. To keep Molly safe, Nin must find a way back to his realm or suffer the consequences. Even if it means choosing his princely duty over love.

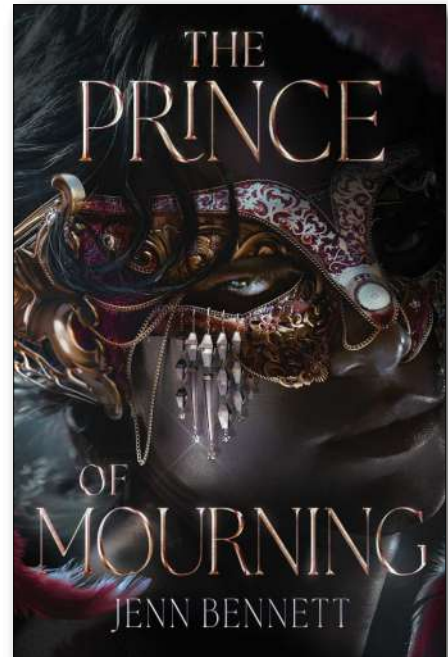
"Bennett spins a serpentine occult mystery with a gothic atmosphere that delivers steamy romance and propulsive adventure." – *Publishers Weekly*



Jenn Bennett is the author of over a dozen books, including the young adult titles: *Alex, Approximately; Starry Eyes; and The Lady Rogue*. She also writes romance and fantasy for adults. Her books have earned multiple starred reviews, been Goodreads Choice Award Nominees, and have been included on annual Best Books lists from *Kirkus* and *Publishers Weekly*. In addition to being a writer,

she's also an artist with a Bachelor of Fine Arts in Painting. She was born in Germany, has lived all over the US, and has traveled extensively throughout Europe, China, Taiwan, and Hong Kong. She currently lives near Atlanta with one husband and two dogs. www.jennbennett.net

YA gothic romantasy



Simon & Schuster Books for Young Readers

October 2025

Hardcover

115k words

Rights available: British and translation

Foreign sales:

Hungary (Cicero)

Italy (Mondadori)

Russia (Rosman)

Spain (Urano)

Primary agent:

Laura Bradford

Bradford Literary Agency

Material: Available

SPEAK OF THE DEVIL: Over My Dead Body book 2 by Sweeney Boo

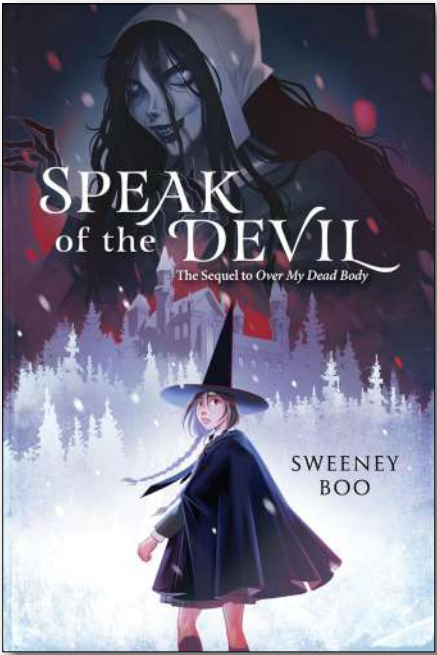
In the thrilling, witchy sequel to *Over My Dead Body*, Abigail fights to clear her name as strange occurrences continue to plague Younwitz Hidden Institute of Witchcraft—a spooky teen graphic novel perfect for fans of *Wednesday* and *The Chilling Adventures of Sabrina*

Months after Abigail and her friends thwarted a dark magic ritual that threatened to destroy Younwitz Institute, new dangers and long-buried secrets bubble to the surface.

As autumn turns to winter, a mysterious, rune-dotted fissure has appeared on the school grounds, and no one from the Coven is able to seal it—no matter how powerful their magic is. Even worse, it's believed this fissure is the source of dangerous tremors that continue to rip through the grounds, threatening the Institute's very foundation.

Abigail is certain this is all her fault and hatches a plan to seal the fissure herself, but when her ritual goes sideways, she awakens a long-dormant entity hellbent on revenge. To put things right, Abigail will need to unearth the true history of Younwitz Institute and, just maybe, unravel the secrets of her own forgotten past along the way.

YA graphic novel



HarperAlley
March 2026
Hardcover & trade paperback
240 pages

Rights available: British and translation

Previous foreign publishers: **Brazil** (Dark Side), **British** (Titan), **France** (Hachette Jeunesse), **Italy** (Edizioni BD), **Russia** (AST), **Spain** (Norma), **Ukraine** (Vivat Publishing)

- @Sweeney_boo has 314k followers on Instagram
- **Previous book, *Over My Dead Body*:**
 - Amazon Editor's Pick, Best Young Adult
 - An Amazon Best Book of the Month
 - A Maryland Black-Eyed Susan Award nominee

Also in the series



"Spooky, mysterious, and also full of heart, this graphic novel is an enchanting story of friendship and found family. An exciting fantasy full of mystery and witchcraft." – **Kirkus**

"Boo capably juggles the mystery's intrigue with interpersonal drama in this eerie mystery that sits well within the magic school canon." – **Publishers Weekly**



Sweeney Boo is a comic artist, illustrator, and writer who works with various publishers including BOOM! Studios, Archie Comics, Dark Horse, Dynamite, IDW, Marvel, Image, DC Comics, and more. She is also the author of graphic novels *Eat, & Love Yourself*, and *Over My Dead Body* and is the artist of the *Harley Quinn: Girl in a Crisis* run written by Tini Howard. www.sweeneyboo.com

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available

THE BLOODY AND THE DAMNED

by Becca Coffindaffer

An assassin with outlawed, magical abilities will do anything to get their kidnapped sisters back in this dystopic-fantasy standalone, perfect for fans of *Iron Widow* and *Hell Followed With Us*

Mercy has no place here.

On Trinity, a metal world where the privileged live in the skies and the rest fight for water below, you do what you can to survive.

Eighteen-year-old Val knows this better than anyone. They've sacrificed everything to provide for their younger sisters. Using their outlawed teleportation powers, they've become the most infamous assassin-for-hire on Trinity, known as the Butcher.

No one should be able to trace the Butcher to Val. But when things go horribly wrong on a routine mission and Val's sisters are kidnapped by a gang in retaliation, it means that someone has to know the truth.

Desperate and friendless, Val has no one to turn to but their ex-childhood best friend turned vigilante thief. He broke their heart, but he owes them.

But as Val fights for the return of their sisters, they start to realize there might be something much bigger at play...something that could upend everything they've ever known about Trinity.

Val's journey will take them from a maximum security prison transport to the headquarters of the most powerful gang on Trinity, and all the way to the Gate of Heaven. Each more heavily guarded than the last.

Good thing the Butcher has never blinked at an extra casualty.



Becca Coffindaffer (they/she) grew up on *Star Wars*, *Star Trek*, fantastical movies and even more fantastical books. They waited a long time for their secret elemental powers to develop, and in the interim, they started writing stories about magic and politics, spaceships, far-off worlds, and people walking away from explosions in slow motion. These days they live in Kansas with their family,

surrounded by a lot of books and a lot of tabletop games and a very spoiled dog. They're the author of the YA space opera duology *Crownchasers* and *Thronebreakers*, out now from HarperTeen. <https://beccacoffindaffer.com>

YA dystopic fantasy



Roaring Brook Press

April 2026

Hardcover

98k words

Rights available: British and translation

• Listen to our short podcast about *The Bloody and the Damned* [HERE](#)

Primary agent:

Lara Perkins

Andrea Brown Literary Agency

THE OTHER SIDE OF US:
The Other Side book 3
by Emily Cox & Nicole Allen

YA contemporary romance

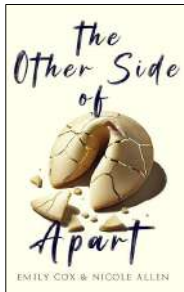
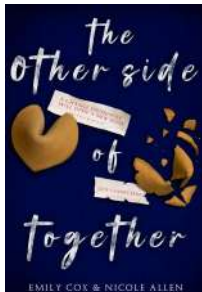
After Mei vanishes with nothing but a one-sentence goodbye to Marcus, she might as well be on another continent. Turns out—she is

Mei’s plan was simple: make a deal with her cousin to secure her future with Marcus. Instead, she ends up in Taiwan, caught in a deadly game she never agreed to play. When her cousin is found dead and Mei learns she’s next, she goes into hiding, clinging to the fragile shred of hope that ties her to Marcus

Back in California, Marcus turns to his detective father for help. But when the search leads to Mei’s death certificate, his world shatters and he retreats to Berkeley to build yet another life—new job, new friends, new love. Yet his growing feelings for someone else remind him of the promises he made to Mei. Meanwhile, Mei loses her last connection to Marcus and spirals into despair. But then an unexpected ally offers her a way out. To reclaim her life, she must confront the man who stole it.

Separated by oceans and haunted by choices, Marcus and Mei’s paths collide in a twist neither saw coming and they’re faced with a decision that will either bring them together again or take them in different directions forever.

Also in the series



“The writing is beautiful and impacting, each word is thoughtful and meaningful... Marcus and Mei are the cutest couple and I find myself rooting for them and even praying for a miracle for them. 5 stars” – **kricklereadsbooks, Instagram book reviewer**



Emily Cox lives in Utah in a house of all boys and two fluffy writing assistants. She is a counselor, teen social/emotional wellness coach, and author. *The Other Side of Together* was her debut. <https://emilycoxnicoallen.com>



Nicole Allen loves acting in and watching live theater, is president of a local theater company and runs a youth theater group. She resides in Utah with her supportive rockstar husband, three amazing kids, and two adorable cats. *The Other Side of Together* was her debut. <https://emilycoxnicoallen.com>

Monster Ivy Publishing
December 2025
Hardcover
89k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers: Russia (Azbooka-Atticus)

* Final book in a trilogy

Primary agent:
Kristen Terrette
Martin Literary Management

Material: Available

A FATE SO COLD

by Amanda Foody & C.L. Herman

Two chosen ones with one choice: the world or each other

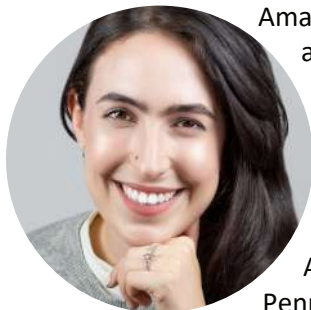
Of the 368 wands in the nation of Alderland, Valmordion is the most famous and the most feared. Tremendously powerful and unspeakably dangerous, it has only bonded with a magician when a great cataclysm looms on the horizon. Now, for the first time in over two centuries, it has awakened once more.

Domenic Barrow has witnessed the price of power firsthand and sworn never to seek it—but destiny hasn't granted him a choice. After Domenic is forced to submit himself as a candidate to wield Valmordion, he is horrified when the great wand chooses him.

Ellery Caldwell has spent a lifetime diligently striving for a wand in order to help protect her country from its destructive magical winters. So she's devastated when Valmordion chooses someone so undeserving, so ungrateful. Until she creates a brand new wand, a feat no magician has accomplished in known memory.

Now, as the two most powerful magicians in Alderland, Domenic and Ellery are faced with the seemingly impossible task of thwarting a cataclysm. But amidst icy natural disasters, political unrest, and brewing romance, each of them is confronted with an unthinkable truth. Domenic believes the cataclysm is Ellery. Ellery believes the cataclysm is Domenic. And their only option to see their destinies fulfilled and Alderland saved is for one of them to slay the other.

"[A] sizzling romantasy [in] an assiduously detailed, lived-in world and fresh, unique magic system." – **Publishers Weekly, starred review**



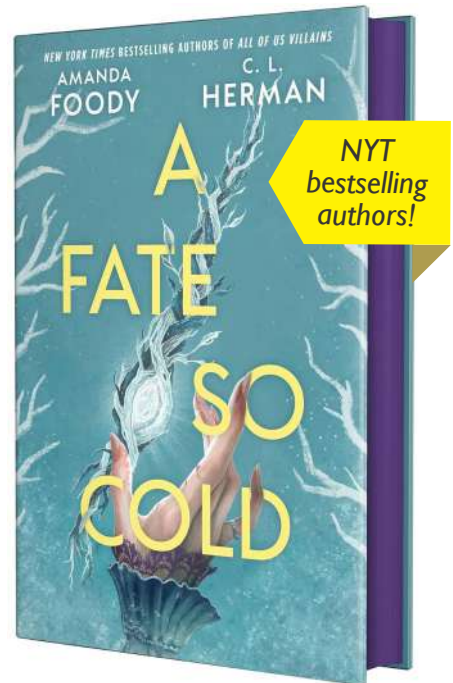
Amanda Foody is the *New York Times*, *USA Today*, and indie bestselling author of *All of Us Villains* (with C.L. Herman), the *Wildlore* series, the *Shadow Game* series, and more. Her work has appeared in publications including *Buzzfeed*, *Popsugar*, *Culturess*, and Amazon selected *All of Us Villains* as the Best Young Adult Book of 2021. Originally from

Pennsylvania, she lives in Boston, MA with her partner and their orange tabby, Jelly Bean. When not writing, she unironically loves to cook. www.amandafoody.com



C.L. Herman is the *New York Times*, *USA Today*, and national indie bestselling author of atmospheric, magical novels, including the *All of Us Villains* duology, *The Devouring Gray* duology, and *The Drowning Summer*. Their work has received critical and commercial acclaim. They currently reside in the Boston area with their partner and cat. www.clherman.com

YA romantasy



Tor Teen
November 2025

Hardcover
120k words

Rights available: Translation

Foreign sales:

British 2 books (Gollancz)
France 2 books (Editions Milan)
Spain 2 books (Hidra)

Previous foreign publishers: **Croatia** (Lumen), **Czech** (Host), **France** (Editions Milan), **Hungary** (Maxim), **Italy** (Mondadori Oscar Vault), **Poland** (Kobiece), **Romania** (Editura Corint), **Russia** (Exmo), **Spain** (Hidra), **Turkey** (Ithaki/Yabancı), **Ukraine** (Laboratory)

- Lead title
- First book in a duology
- *New York Times* and *USA Today* bestselling authors
- **Previous book, *All of Us Villains*:**
 - Sold in a heated auction
 - *New York Times*, *USA Today*, and indie bestseller
 - Amazon Best Young Adult Book of 2021

Primary agent:

Amanda Foody: Whitney Ross, Irene Goodman Literary Agency
C.L. Herman: Kelly Sonnack, Andrea Brown Literary Agency

Material: Available

THE LAST VAMPIRE by Romina Garber

Crave meets *Pride and Prejudice* in this thrilling romantic fantasy filled with romance, intrigue and of course... vampires!

Pride comes before the fall.

When a boarding school opens in a once-condemned Victorian manor buried in the woods of New Hampshire, Austen-loving Lorena Navarro enrolls in hopes of finding her own Mr. Darcy. Instead, she stumbles across a coffin and accidentally awakens the world's last vampire.

After hibernating for nearly three centuries, William Pride is desperate to find his family—and clueless about the modern world. Relying on Lorena for more than just blood, he enrolls at the school to catch up on all he's missed.

Soon, William uncovers a chilling truth: He is the last hope for his kind's return to power. Torn between protecting the humans around him and fulfilling his fate, William must make a choice that could change everything. Will he sacrifice his species for love...or will he embrace his dark destiny at last?

I sit up slowly, holding the sheet to my neck because
I don't know if there's dried blood there. The
thought triggers a hazy memory, probably of a dream
I had last night. The vampire was depositing me in
my bed, and before leaving, he leaned over, as if to
kiss me goodnight.

Only his mouth hovered over my neck.
And instead of sharp fangs, I felt his cold tongue
licking my wound clean.
I shiver.



Romina Garber is a *New York Times* and international bestselling author whose books include *Lobizona*, *Cazadora*, and the *ZODIAC* quartet. Born in Buenos Aires, Argentina, and raised in Miami, Florida, Romina landed her first writing gig as a teen—*College She Wrote*, a weekly Sunday column for the *Miami Herald* that was later picked up for national syndication—and she hasn't stopped writing since.

She is a graduate of Harvard College and a Virgo to the core.

www.rominagarber.com

YA gothic romantasy



**Wednesday Books/St. Martin's
December 2025**

Hardcover

130k words

Rights available: Translation

Foreign sales:

British (DK)

Germany (Fischer Sauerländer)

Previous foreign publishers: **British**

(Penguin Random House), **France**

(Editions Bayard), **Poland** (Prószyński),

Russia (Exmo), **Spain** (Nuevo Extremo)

- Listen to our short podcast about *The Last Vampire* [HERE](#)
- *New York Times* and international bestselling author
- **Previous book, *Castle of the Cursed*:** — Goodreads, The Most Anticipated Young Adult Books of 2024

Primary agent:

Laura Rennert

Andrea Brown Literary Agency

Material: Available

TRY YOUR WORST by Chatham Greenfield

I Kissed Shara Wheeler meets *The Agathas* in this cozy mystery about two rivals who must team up to find out who has been framing them for crimes they didn't commit

Sadie Katz and Cleo Chapman have been rivals since birth. Literally. They entered the world competing to be the first baby born in the new year, and ever since Cleo beat out Sadie for that title, she has been nonchalantly beating Sadie at just about everything—and making it look easy.

Now in the fall of their senior year, Sadie and Cleo are neck-and-neck for valedictorian. But then a string of increasingly serious pranks take over their high school, and all signs point to Sadie and Cleo as the perpetrators. Suddenly expulsion is on the line, and the only way to clear their names is to team up and find out who is framing them. It's not only suspects the girls are questioning, though. Sadie's Ivy League dream isn't feeling as appealing as it once did, and Cleo is wondering if it's about time she start fighting for what she really wants instead of just accepting whatever comes easiest. With their futures on the line, the two grow closer, and both begin to wonder: Could it be that Sadie and Cleo weren't meant to be rivals at all, and were instead destined to be something more?

“The next week, she put a whoopie cushion on my chair. The week after, I stole all of her pencils. As ridiculous as it sounds, that one field trip sparked a decade long feud.

“You're doing it again, aren't you?” Mel sighs. “Don't give her any of your energy.”

I mutter that I won't, knowing deep down that that's easier said than done. After all, hating Cleo Chapman is my birthright.



Chatham Greenfield is an award-winning author and a born and raised Floridian. After graduating from Sarah Lawrence College, they were in the inaugural class of Reese's Book Club's LitUp fellowship. Their debut novel *Time and Time Again* received a Stonewall Honor Award and was named a best queer book of the year by Autostraddle. <https://chatgreenfield.com>

YA contemporary romance



Bloomsbury YA
September 2025

Hardcover
78k words

Rights available: Translation (US publisher has world English rights)

• **Previous book, *Time and Time Again*:**

- A 2024 Stonewall Honor award-winner
- A Reese Witherspoon Book Club LitUp Pick
- *LGBTQ Reads*, Most Anticipated LGBTQ+ Young Adult Fiction
- *BookRiot*, 7 of the Best New Queer Books Out This Week

Primary agent:
Jemiscoe Chambers-Black
Andrea Brown Literary Agency

Material: Available

FIRSTBORN

by M.J. Hastings

The first children take up arms
The second children take up books
The third children are themselves taken

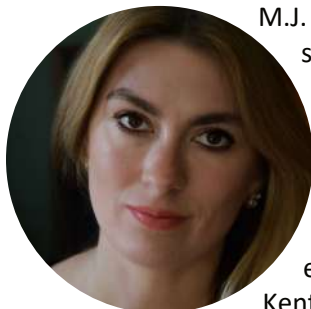
Firstborn soldier Bryn Ruelle has carried a rifle since she was a child. Conscripted into Durst's civil war when she was just a baby, she's trained her entire life to fight the Arcanists, the deadly magicians that overthrew her country decades earlier. Not much scares Bryn—not the Long Night, the yearly hunt where she must kill a member of Durst's traitor-born class to graduate. Not the bombs made by her estranged middle-born brother Asa, the golden child she abandoned after the cost of familial ties became too great.

But the fate of her youngest sister, Wren...that terrifies her. When Wren turns 13, she and the other thirdborn children will be taken to a secret location, where they will be trained for a mysterious mission the objective of which is known only to the highest levels of government. In the last decade, no thirdborn has returned, and Bryn is terrified that Wren is next.

Then Bryn intercepts an encrypted message revealing that the Youngest aren't leaving for a secret mission at all. It seems they're being used for something far darker and more disturbing....

To save Wren, Bryn will have to abandon all her previous beliefs and throw herself at the mercy of Ash, a traitor-born enemy. And as she and Ash try to save Wren, Bryn finds herself in a wilderness of mirrors created by the very people she thought she could trust the most. The same people who are now forcing her to choose between her country—and her sister.

The fascinating, multi-faceted, gorgeous world M.J. has created in *Firstborn* centered around a young woman's struggle to become her own person—to manage, and ultimately break free from, societal strictures intended to contort her into something antithetical to her soul—captivates from the very first page.



M.J. Hastings is the oldest (and bossiest) of five sisters, which explains how she grew up to become an attorney, one who refused to have the imagination beaten out of her. She graduated from law school with honors and went on to serve as a federal law clerk and practice complex civil litigation. Her greatest education, however, was her childhood in rural Kentucky, which left an indelible mark on her life

and her writing. She can be found in Louisville, wrangling two small humans and one middle-sized canina. www.mjhastings.com

Crossover romantasy

Stonefruit/Sourcebooks
September 2026

Hardcover
120k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:

Brazil 3 books, on pre-empt (Globo)

Bulgaria (Lutiche)

France 3 books, on pre-empt (La Martinière)

Germany 3 books, on pre-empt (Fischer Sauerländer)

Hungary 3 books (Könyvmolykepző)

Italy 3 books (Mondadori Oscar Vault)

Poland 3 books, at auction (Foksal)

Portugal 3 books (Porto Editora)

Spain 3 books, on pre-empt (Penguin Random House)

Turkey 3 books (Indigo Publishing),

Ukraine 3 books (Family Leisure Club)

- Sold at auction in a 3-book deal
- Major lead title
- First book in a trilogy

Primary agent:

Laura Rennert

Andrea Brown Literary Agency

Material: Available

THE REVOLUTION OF OLIVIA WITHERSON

by S. Isabelle

To survive her kidnapping, Olivia Witherson will have to charm thugs, make deals with gangsters, keep secrets from the boy she loves...and decide who she really is...

Olivia Witherson has done it. Being the daughter of a white farmer and a Black housewife in 1870s England has never been easy, but through her refined manners and gentle nature, Olivia has secured her family's well-being through a coveted betrothal.

Not only is the handsome Samuel Désir wealthy, but he is genuinely kind, considerate, and a fantastic kisser to boot. While unrest between the poor and the rich throttles Paris, Olivia remains focused on planning the perfect wedding. Her cousin Stella might tease her for her ignorance about the world, but Olivia knows her place, and knows it's by Samuel's side, even as the Désirs' influence in Paris grows more and more unsettling.

That is, until a kidnapping plot goes awry—not because it isn't successful, but because the aggressors target the wrong carriage. Instead of Samuel, it's Olivia who is stolen out of Paris and into the hands of a Robin Hood-esque group determined to overthrow the Désirs' hold on the city's criminal underground. To survive her captors and Jac Saintil, the young man at the group's head, she'll have to charm thugs, make deals with gangsters, and keep secrets from the boy she loves.

But the more time Olivia spends with the brotherhood—and with Jac—the more she realizes how much she doesn't understand about Paris, the Désirs, or herself. As time ticks down to the wedding of her dreams, Olivia will have to decide what she really wants, and who she really is.

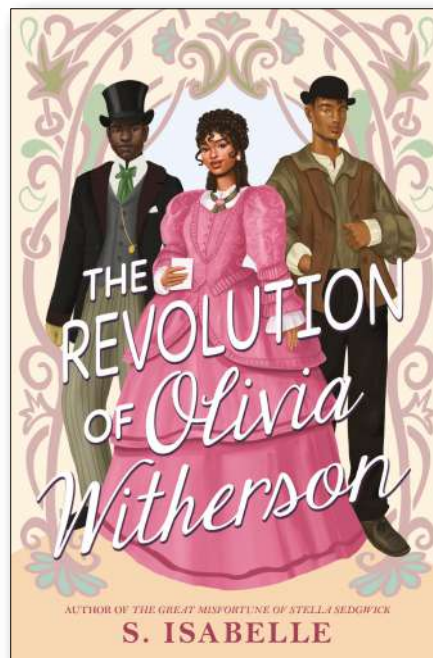
“I don't blame you for wanting a nice bed to rest your head at night, three square meals, servants and jewels and all the rest. But I do wonder if those comfortable nights will be worth shaking hands with the devil in the daylight.”



Sophie Isabelle is a reader, writer, and hoarder of books. After earning a Master's degree in library science, she took that love of reading to youth librarianship. When she isn't writing, you can find her binge-watching TV shows, drinking heavily-sweetened coffee, or stressing over baseball. Sophie is the author of *The Witchery*, *Shadow Coven*, and the historical romance *The Great Misfortune of Stella Sedgwick*.

www.sisabellebooks.com

YA historical romance



Inkyard

August 2026

Hardcover

Estimated 80k words

Rights available: British and translation

Previous foreign publishers:
France (Editions Slalom)

• **Previous book, *The Great Misfortune of Stella Sedgwick*:**
— A Junior Library Guild selection
— Sold in a two-book, significant deal
— One of *BookRiot's* ten most anticipated YA books of 2025

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available September 2025

THAT WHICH FEEDS US

by Keala Kendall

Set in Hawai'i at an exclusive private island resort where danger simmers below the exquisite surface, this haunting gothic mystery is *Mexican Gothic* meets *White Lotus*

Hidden off the coast of Maui, Kōpa`a Resort is a private island getaway built into the bones of an old sugarcane plantation. Here, a lucky handful of guests—referred to as “planters”—get to sample the island’s world-famous persimmons.

Nineteen-year-old Lehua Sayers is a college dropout-turned-mortician's assistant from Phoenix. She never thought she'd visit Hawai'i, her family's ancestral homeland—let alone a place like Kōpa`a. But when her estranged twin sister Ohia stops returning her calls, Lehua follows her to the resort. Except Ohia is not on Kōpa`a—not anymore.

According to the resort's taciturn manager, Ohia returned to Maui a week ago. But when Lehua attempts to leave the island, its one boat departs without her. Stranded on the tech-free resort with no external communication for three days, Lehua decides to investigate Ohia's motives for coming to the island. With the help of another Hawaiian girl working at the resort, Lehua discovers the island's dark history hidden beneath its tourist facade and revered persimmon grove.

Far from a paradise, the resort's welcoming atmosphere turns sinister as Lehua becomes convinced her sister didn't just leave—she was running from something, and now Lehua is trapped on the island with it. To save herself and find her sister, Lehua will have to confront the island's bloody past and what lurks in the old plantation's cane fields before it consumes her entirely.

“The boat? No, please, Willa. You have to tell me. Where is Alana? Where's Melia? Are they together?”
Are they alive? Fear sluiced through Lehua at the thought of finding Ohia's lifeless body in the cane fields or Melia's dashed on the island's rocks, obscured by the surf.
“No, no, no,” Willa sobbed. “Just follow the resort's rules and you can escape tonight, Miss Sayers.”



Keala Kendall is the Native Hawaiian author of *How Far I'll Go*, writing for Disney's *New York Times* bestselling *A Twisted Tale* series, and a cofounder of Pacific Islanders in Publishing. Born in Hawai'i, she now lives as a part of the Hawaiian diaspora in Los Angeles with her partner and their dog, Mele.

www.kealakendall.com

YA gothic mystery

Random House Books for Young Readers

May 2026

Hardcover
80k words

Listen to our
podcast

Rights available: British and translation

- Lead title
- Sold in a 5-house auction in a “significant” deal
- Listen to our short podcast about *That Which Feeds Us* [HERE](#)

Primary agent:

Jennifer March Soloway
Andrea Brown

Material: Available

NEVER SEEN THE STARS

by Kate Korsh

The ethereal romance of Dustin Thao's *You've Reached Sam* meets the challenges of navigating the world as a person with a disability and the heartwarming humor of *Coda* in this delightful coming-of-age story

Hattie Murphy thinks the universe hates her.

She has a secret: she has the same genetic eye disease as her father and is slowly going blind, just like he did. Nobody knows. Not her friends. Not her family. As if that weren't hard enough, Hattie's good friend Mason drowns unexpectedly, leaving their friend group shattered.

After Mason's death, Hattie isn't ready to let go. There are too many things left unsaid between them. But while it's hard for her to find her seat in the dim light of the church at Mason's funeral, Hattie finds that she can see something no one else can: Mason's ghost. And when he speaks, teasing her the way he always did, it's clear their chemistry hasn't changed. Sometimes, when Mason visits her, Hattie can pretend that everything is how it used to be.

But the longer Hattie keeps her secrets, the harder it is to deny the truth. Her eyesight is getting worse, and she's mourning not just Mason, but the life she thought she'd have. Hattie's sick of being told that the only way to heal is to move on...because how can she move on if it means losing Mason forever?

"*Never Seen the Stars* is the kind of book that wraps its hand around your heart and won't let go. Equal parts beautiful, painful, and healing."

– Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

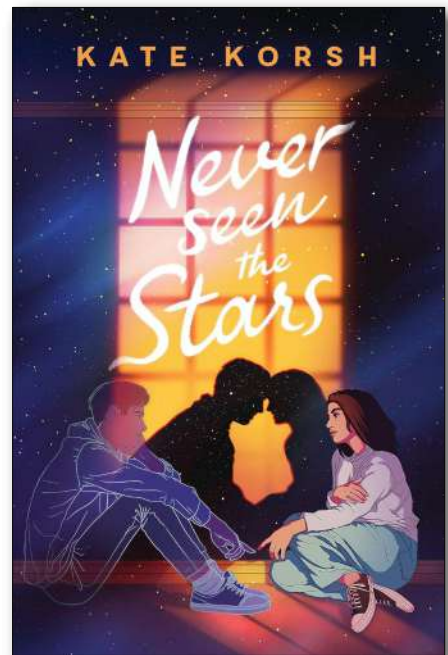
"A heartfelt story of love, loss, and the unexpected ways that light finds us in the dark." – Sofia Lapuente & Jarrod Shusterman, authors of *Retro*



Kate Korsh holds a BA in English Literature from Princeton University, where she studied creative writing, and a Master's in Psychology from Phillips Graduate Institute. She has been a public-school teacher as well a licensed marriage and family therapist for teens. Like her main character, Kate has Retinitis Pigmentosa. Though she still has her driver's license, her night blindness requires her to keep a

vampire's schedule in reverse and be parked at home before sunset. Kate still periodically tries to convince her blind father to get a seeing-eye pony, but no luck yet. She lives in Los Angeles with her husband and two children. www.katekorsh.com

YA speculative



Scholastic

November 2025

Hardcover

73k words

Rights available: British and translation

Primary agent:

Jennifer March Soloway
Andrea Brown Literary Agency

Material: Available

**SILENCED VOICES:
Reclaiming Memories from the Guatemalan Genocide
by Pablo Leon**

In this moving intergenerational tale perfect for fans of *Messy Roots* and *Illegal*, Eisner-nominated creator Leon combines historical research of the Guatemalan Civil War with his own experiences as a Guatemalan immigrant to depict a powerful story of family, sacrifice, survival, and hope

Langley Park, Maryland, 2013. Brothers Jose and Charlie know very little about their mother's life in Guatemala, until Jose grows curious about the ongoing genocide trial of Efrain Rios Montt. At first his mother, Clara, shuts his questions down. But as the trial progresses, she begins to open up to her sons about a time in her life that she's left buried for years.

Peten, Guatemala, 1982. Sisters Clara and Elena hear about the armed conflict every day, but the violence somehow seems far away from their small village. But the day the fight comes to their doorstep, the sisters are separated and are forced to flee through the mountains, leaving them to wonder...have their paths diverged forever?

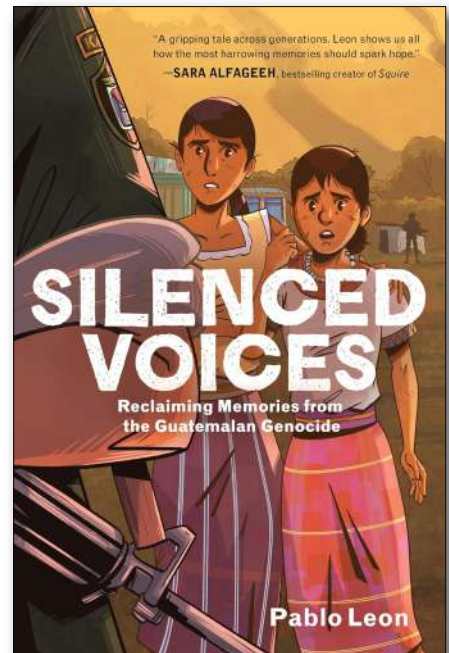
"A monumental work of historical memory." – **Julio Anta**, Eisner-nominated author of *Frontera* and *Speak Up, Santiago!*



Pablo Leon is an author and artist from Guatemala, currently living in Los Angeles, California, and jumping between the TV animation and comics industries. His original comic, *The Journey*, an account of an unaccompanied child coming from Central America to the US, was a 2019 Eisner Award nominee, and he was the illustrator for the exciting middle-grade graphic novel *Miles Morales: Shock Waves* and its follow-up,

Stranger Tides. He's worked with Disney, Warner Bros, and Nickelodeon, and when not working he enjoys cooking alongside his two helper cats, Agave and Moth. <https://artsypabster.com>

YA graphic novel



**Harper Alley
September 2025**

Hardcover
240 pages

Rights available: British and translation

- Sold on pre-empt for six figures
- Three starred reviews, *Kirkus*, *School Library Journal*, and *Publishers Weekly*
- Eisner Award-nominated author

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available

I COULD GIVE YOU THE MOON

by Ann Liang

In this stand-alone spin-off to the bestselling *If You Could See the Sun*, the darling socialite at an elite Beijing boarding school must outsmart the mysterious new student after discovering a vision of both their futures, even as she fights her growing attraction to the enemy

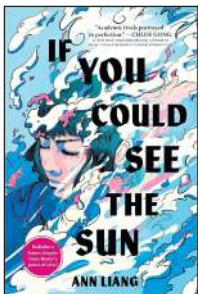
Everyone loves Chanel Cao—except Ares Yin.

While Chanel has spent her entire life curating a picture-perfect social media personality—from her body to her hair to her camera-ready smile—Ares has spent his trying to hide in the shadows. But Ares’s brother is missing, and Chanel’s parents have secretly separated, and their only hope is each other.

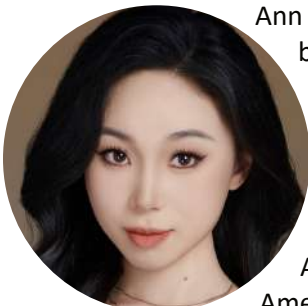
Ares is willing to do whatever it takes to find his brother, and Chanel will do anything to keep her parents’ secret. When the two meet and share a vision of the future—where Ares’s brother appears, as Chanel’s house burns to the ground—they are determined to use each other. Ares believes Chanel is the key to finding his brother, but Chanel is convinced if she gets Ares to fall in love with her, she’ll save her family house—and her parents’ crumbling marriage.

But Ares isn’t interested in the fake personality that Chanel has used her entire life to get affection and adoration. If she’s going to save her reputation, she’s going to have to let Ares get to know the real her—and risk real feelings.

Also in the series



- * Winner of the Readings Young Adult prize 2023
- * Australian Book Industry Award nominee for Book of the Year 2023
- * Shortlisted for the 2022 Aurealis Awards, Best Young Adult Novel
- * A Junior Library Guild selection
- * An Indie Next Pick
- * An NPR Best Book of 2022
- * A PopSugar Best YA Book of 2022



Ann Liang is the *New York Times* and Indie bestselling author of the critically acclaimed YA novels *This Time It's Real*, *You Could See the Sun*, and *I Hope This Doesn't Find You*. Her books have sold into over 20 foreign territories. Born in Beijing, she grew up traveling back and forth between China and Australia, but somehow ended up with an American accent. She now lives in Melbourne,

where she can be found making overambitious to-do lists and having profound conversations with her pet labradoodle about who’s a good dog. www.annliang.com

YA speculative



HarperCollins

April 2026

Hardcover

90k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Russia (MTS)

Previous foreign publishers: Arabic (Taathir), **Australia** (Penguin Random House), **Brazil** (Globo), **British** (Scholastic UK), **Czech** (Albatros), **Denmark** (Gyldendal), **France** (Pocket Jeunesse), **Germany** (cbj), **Hungary** (Alexandra), **Indonesia** (PT Elex Media Komputindo), **Italy** (De Agostini), **Lithuania** (Alma Littera), **Portugal** (Planeta), **Romania** (Bookzone), **Russia** (MTS), **Slovakia** (Grada), **Spain** (Planeta Mexico), **Turkey** (Olimpos), **Ukraine** (Vivat)

- *New York Times* and Indie bestselling author
- Ann Liang has 113k followers and 8.4 million likes on TikTok and 137k followers on IG

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

TO DANCE THE MOON AND STARS

by Tasia M S & Barbara Perez-Marquez

YA graphic novel

Dance like the gods are watching...

Eighteen-year-old Myra has spent her entire life training to replace her grandmother as High Priestess. But with her ascension rapidly approaching, she's worried about the path ahead. How can she become the herald of the god Alrun when he forbids the thing she loves most: dancing? Her kingdom can't afford her hesitation though. A peace treaty is dependent on Alrun's wisdom, and forces of darkness are seeping through the barrier between worlds. The only source of light Myra has is her childhood best friend, the crown prince. Without his support and...love, she may not be able to stop what's coming.

Myra must also dig deep into her kingdom's forgotten history for answers, even if it means defying the law. But the key to saving her people may just require her to make the biggest sacrifice of all.

Joy Revolution/Random House Kids

Spring 2026

Trade paperback

232 pages

Rights available: Translation (US publisher has world English rights)

- Tasia M S has nearly one million followers on Instagram
- The publishers of the Joy Revolution imprint are Nicola Yoon and David Yoon

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available



Tasia M S is a concept artist and illustrator living in South Africa. Tasia has been drawing since she was able to wield a pencil and began digitally drawing at the age of 13, when she began publishing her art online. She studied animation after graduating from high school, but now works as a freelance character designer. www.tasiams.com



Barbara Perez Marquez is a queer Dominican Eisner-nominated graphic novelist and writer. Born and raised in the Dominican Republic, Barbara now resides in the US. Her work includes *The Cardboard Kingdom*, *The Cardboard Kingdom: Roar of the Beast* and the forthcoming graphic novel, *I Survived: The Eruption of Mt. Vesuvius* from Capstone, as well as the forthcoming graphic novel, *The Library of Memories*, from Little Brown Books for Young Readers. www.mustachebabs.com

LOVE ON ICE

by Sara Ney

What's a girl to do when the star of the hockey team crash lands in her backyard after a prank gone wrong? Help him cover up the evidence...in exchange for him posing as the perfect prom date, of course. Get ready to swoon with this hilarious YA rom-com debut

Harper Conrad figures when opportunity knocks, smart girls listen. Which is why when she catches high school hockey star Easton Burbank trespassing on her parents' property after stealing their rival school's mascot, she knows exactly what to do.

The deal is simple. In exchange for Harper's silence, Easton will become her date to their upcoming prom. It's the perfect bargain...but what happens when what starts as a cover-up begins to feel all too real?

You know how the saying goes, "If you like someone, set them free. If they come back to you, they were meant to be your prom date." Or something like that.

“Listen, Easton. If I let you up, my mother—who is standing at that kitchen window putting dinner dishes away—will glance up, take one look at you, probably lose her effing shit, and call the cops.”

If I move any farther to the right, the floodlights are going to activate—three of them strategically placed around the property—making it as bright as the Parker Lane football field.

“What are we gonna do?” he whispers.

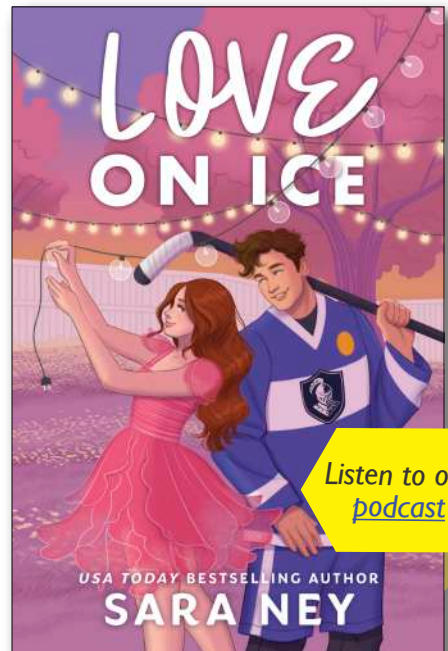
We?



Sara Ney is the *USA Today* bestselling author of the *How to Date a Douchebag* series, and is best known for her sexy, laugh-out-loud new adult romances. Among her favorite vices, she includes: iced lattes, historical architecture and well-placed sarcasm. She lives colorfully, collects vintage books, art, loves flea markets, and fancies herself British.

<https://authorsaraney.com>

YA contemporary romance



Delacorte

March 2026

Trade paperback

88k words

Rights available: British and translation

- *USA Today* bestselling author
- Listen to our short podcast about *Love on Ice* [HERE](#)

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available

TO DROWN A WITCH

(previously titled *Of Blood and Brine*)

by Lindsey Olsson

In Lindsey Olsson's debut fantasy, the hunt is on for the most dangerous criminal in a generation: the Witch

In this world, magic is an illegal and potent drug with unpredictable side effects. Anyone who ingests pure magic dies a painful death, so dealers scrape it from trees and dilute it in saltwater to sell it to the highest bidder. Each generation, a single Witch is born with powerful, inherent, and dangerous magic. When she is found, the Witch must be drowned.

Nes is cunning and willing to do whatever it takes to get what she wants. With her unique ability to sniff out magic, she earns a living finding people magic imbues with useful powers for her boss's underground fighting operation.

Toran was once proud to serve as the Prince's Crown, but that was before he lost everything he loved in the hunt for the Witch. Now his aim in life is to drown himself in drink.

When guards begin showing up dead, Nes and Toran become unlikely allies in a dangerous mission. The Witch they seek is a formidable foe, and they must use all their wits and skills to bring her to justice, all while navigating their growing attraction for one another and trying to overcome their painful pasts. They must learn to trust each other if they have any hope of succeeding.

To Drown a Witch is a thrilling duology-opener of magic, romance, and betrayal. Readers will be on the edge of their seats as they follow Nes and Toran's quest to catch the Witch. With an unexpected twist that turns everything on its head, this book is a must-read for fantasy and romance lovers.

Toran shifted beside her. Funny how both men in the room were dependent on what she wouldn't do. Neither of them had any idea what she could do.



Lindsey Olsson grew up in central New Jersey where she searched for magic in the mundane. From a young age, her stories were filled with magic wands, vengeful ghosts, and swoonworthy shapeshifters (even when she was instructed to write non-fiction). She went on to receive a bachelor's degree in creative writing from Elon University and an MFA from Hamline University. When not writing, she can be found

climbing rock walls in the Philly suburbs or ogling sunsets off the coast of Maine. *Of Blood and Brine* is her debut novel.

YA romantasy

G.P. Putnam's Sons Books for Young Readers

Hardcover
Spring 2027
100k words

Rights available: Translation

Foreign sales:

Brazil 2 books (V&R Editora)

British 2 books, on pre-empt (Magpie/Voyager)

France 2 books, on pre-empt (Robert Laffont/R)

Germany 2 books, at auction (Ravensburger)

Hungary 2 books, on pre-empt (Mano)

Italy 2 books, on pre-empt (Mondadori Oscar Vault)

Poland 2 books, at auction (Time4Ya/Publicat)

Spain 2 books, at auction (RBA)

- Sold at auction in a six-figure deal
- First book in a duology
- Debut

Primary agent:

Danielle Burby
Mad Woman Literary

Material: Available

THE LIBRARY OF LOST GIRLS by Kristen Pippis

When her sister returns from finishing school a total stranger, Gwen seeks out the cause and discovers that the cost of becoming a perfect lady is much higher—and sinister—than ever expected. A lush, gothic tale that will haunt readers long after they turn the last page...

Gwen Donovan adores her beautiful and rebellious older sister, Izzy. But the Izzy who returns from the Delphi School for Girls is not the sister who left for the finishing school. Now she is Isolde: dull and complacent and—most shocking—eager to marry.

Gwen is determined to discover what happened to Izzy at Delphi, and the only solution she can conceive of is to cheat her way into the mysterious school. If she can see for herself what they did, maybe she can get *her* Izzy back.

But Delphi is far from the finishing school Gwen expects. Several days' travel away, the estate is the only building on an icy, remote island. Sinister shadows lurk in the hallways, her classmates are strange and secretive, and she is told to never leave her room after dark. More curious though are the thousands of books, each with the name of a girl on its spine. They line the walls from floor to ceiling, and the students at Delphi are prohibited to read them.

Delphi says they're reforming the students, but when Gwen discovers a note left for her by her sister, she realizes that what is happening at the school is much more terrifying than she could have ever imagined. There's something dark at the center of Delphi, and somehow it's tied to those books—and to the girls who are sent there. And if Gwen doesn't confront what hides in the shadows, it won't be just Izzy who's lost forever...

"Gwen's indomitable spirit and candid first-person-present narration enrich this feminist gothic horror, underscoring stakes, heightening suspense, and injecting heart....the twisty plot and creepy trappings command readers' attention." – *Publishers Weekly*



Kristen Pippis is a PitchWars alum who lives in the New York City area with her spouse and Maltipoo named Buffy. She has master's degrees in both Screenwriting and Management and is an avid board game player. *The Library of Lost Girls* is her debut. www.kristenpippis.com

YA dark fantasy



Delacorte
October 2025

Hardcover
85k words

Rights available: British and translation

Foreign sales:
Czech (Grada)

• Listen to our short podcast about *The Library of Lost Girls* [HERE](#)

Primary agent:
Caitlin White & Mandy Hubbard
Emerald City Literary

Material: Available

IF ALL THE STARS GO DARK

by S.G. Prince

With the fate of the universe hanging in the balance, the only thing worse than failing their mission might just be losing each other

When 18-year-old Keller Hartman is recruited into the Legion's most prestigious galactic unit, it's a dream come true. He's worked hard for this. He's ready to prove himself. The problem? His new partner—the beautiful, no-nonsense pilot Lament Bringer—wants nothing to do with him.

Forced to work together under Legion orders, Keller and Lament team up with a motley crew of specialists to investigate a mysterious visionary who can predict catastrophes. As they begin to peel back layers, however, they realize there's more to the story than meets the eye. With threats mounting and secrets unfolding, Keller and Lament will need to trust one another in order to stop the dangers at play. But with trust comes other feelings—ones neither of them is prepared for.

With the fate of the universe hanging in the balance, the only thing worse than failing their mission might just be losing each other.

“With an inventive science fiction mystery at its core, this emotional roller coaster of a book is one you’ll want to experience over and over. *If All the Stars Go Dark* delivers a romantic adventure worthy of the whole galaxy. A stellar read from start to finish.” – **Rosiee Thor, author of *Tarnished Are the Stars***

“Not just absorbing but quietly profound. A novel that, beneath its sci-fi shimmer, speaks to the architectures of connection, identity, and the quiet devastations we carry in orbit around one another.” – ***The Subtext Review***



Sarah Prince (writing as S.G. Prince) is a character-driven SFF author who's constantly fighting to rein in her creativity. She has been publishing since 2018 and has over 19.5K dedicated followers on Instagram. She is the author of *The Elvish Trilogy* and *To Poison a King*. *If All the Stars Go Dark* is her YA debut.

www.sgprince.com

YA sci-fi romantasy



Godwin Books

January 2026

Hardcover

111k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Haley Casey
Creative Media Agency

Material: Available

THE NOWHERE IN BETWEEN

by Amy B. Scher

Inspired by true events, this provocative, propulsive, and subversively funny novel asks the question: How do you come of age when you're already dead?

When 17-year-old Salon is murdered and crosses over to the other side, she finds herself in *The Nowhere In Between* (the NIB)—an afterlife school assembly room adorned with motivational posters and a telescope for viewing her family and friends on Earth. There she meets her new teacher, quirky Mr. Eck, and seven other teens that he's trying to help get to their final destination—The Great Beyond (the GB). But the only way the kids can get to the GB is to fully accept their deaths. For Salon, that means coming to terms with the truth about her life, all while finding the trust she's never had in herself. If she isn't able to do it, her friends—including Olivia, her new love interest in the afterlife—will be forced to move forward and leave Salon behind forever.

“i finally remembered something,” i say, barely able to get words out. “i was at the nature preserve; the place where they found me dead. i was running. it was me and my boyfriend.”
everyone looks at me waiting for more.
i study the grooves on mr. eck’s wooden desk and try to ground myself.
then i replay what i saw in my head, once more. just to be sure.
i look up at my friends again, their confused faces reflecting my own feelings.
“we were running away,” i say. “i think we did something really, really bad.”



Amy B. Scher is the bestselling and award-winning author of five books, which have been translated into 20 languages. With over two decade's experience in publishing and marketing (Harley-Davidson, State Farm, Scripps Howard News, *Thrillist*)—Amy has created a diverse career by seamlessly combining her skills in multiple mediums. She writes and teaches on the topics of healing, human-ing, and writing. Her

work has appeared in *The Washington Post*, *Thrillist*, *CBS*, *CNN*, *Los Angeles Review of Books*, *New York Daily News*, *Good Morning America*, *National Geographic*, *Cosmo*, *Oprah Daily*, and more. *The Nowhere In Between* is her first novel. <https://amybscher.com>

YA speculative

Tiny Ghost Press

December 2026

Trade paperback

Estimated 90k words

Rights available: Translation (US publisher has world English rights)

- YA fiction debut from a bestselling and award-winning author of five non-fiction titles
- Author has over 20k newsletter subscribers and 21k engaged social media followers

Primary agent:

Steve Harris
CSG Literary Partners

Material: Available September 2025

ENCHANTED TO MEET YOU:
Fairytale in Progress book 1
by Cara Stout

YA contemporary rom-com

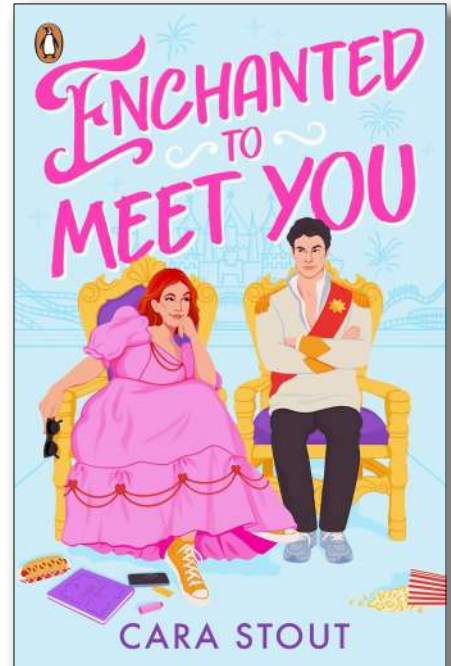
Eyes on the prize, not the prince

After setting fire to her last summer job—literally—Imogen Rogers needs a change. So, when her best friend Divya, hooks her up with a gig at Fairytale Gardens to expose their dodgy dealings, she grabs the opportunity with both hands!

Too bad it means working with Tristian Walton—the owner’s son—who is as grumpy as he is handsome.

Imogen is cast as the Princess to Tristan’s Prince Charming and unsurprisingly, as they kiss in character, sparks begin to fly.

As she gets closer to uncovering the truth about the park, she’s faced with a difficult choice: expose the scandal or protect the one place—and person—she’s ever wanted to fight for?



HarperTeen

February 2026

Trade paperback

95k words

Rights available: Translation

Foreign sales:

British 2 books (Penugin UK)

Czech 2 books (Euromedia)

Poland (Muza)

• First book in a duology

Primary agent:

Jemiscoe Chambers-Black
Andrea Brown Literary Agency

Material: Available

“Perfection is possible—I’ve witnessed it first-hand. My best friend, Divya, already knows what her dream career will be. My parents have been happily married for decades. I know fairytales aren’t real. I’m not naive. But I do know one thing: I won’t find perfection with a hot dog on my head.”



Cara Stout has been a storyteller since a young age when she would spend hours coming up with intricate lives for her dolls. When she is not lost in her world of stories, she can be found drawing digital art, cooking, and binge watching her favorite TV shows for the hundredth time. *Enchanted to Meet You* is her debut. She lives in Salt Lake City, Utah.

www.carastout.com

THIS IS NOT A TEST: The Complete Series by Courtney Summers

A new revised and expanded edition combining the dark, edgy YA thriller *THIS IS NOT A TEST* and the sequel novella *PLEASE REMAIN CALM*, by award-winning and critically acclaimed author Courtney Summers

In *This Is Not a Test*, it's the end of the world. Six students have taken cover in Cortège High but shelter is little comfort when the dead outside won't stop pounding on the doors. One bite is all it takes to kill a person and bring them back as a monstrous version of their former self. To Sloane Price, that doesn't sound so bad. Six months ago, her world collapsed and since then, she's failed to find a reason to keep going. Now seems like the perfect time to give up. As Sloane eagerly waits for the barricades to fall, she's forced to witness the apocalypse through the eyes of five people who actually want to live. But as the days crawl by, the motivations for survival change in startling ways and soon the group's fate is determined less and less by what's happening outside and more and more by the unpredictable and violent bids for life—and death—inside. When everything is gone, what do you hold on to?

In *Please Remain Calm*, Rhys and Sloane are headed for a safe haven when they get separated along the way. Rhys is determined to reunite with Sloane until he discovers people who might need him more—people who offer him the closest he'll get to everything he's lost, if they can just hold on long enough. Rhys thinks he has what it takes to survive *and* find Sloane, but in a world overrun by the dead, there are no guarantees and the next leg of his journey will test him in unimaginable ways....

"It's *The Breakfast Club*, George Romero style...it's as much a character study as it is a 'zombie novel.'" – **Publishers Weekly**, starred review

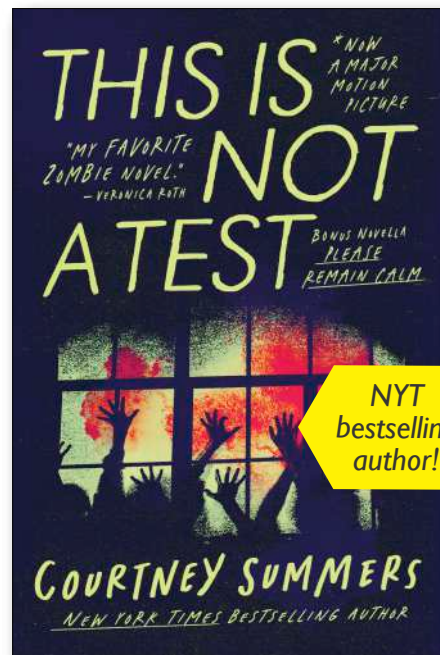
"[A]n unforgettable and powerful vision of the end of the world, up close and personal." – **The Bulletin of the Center for Children's Books**, starred review



Courtney Summers is a *New York Times* bestselling author called an "uncompromising writer" by *Quill and Quire*, "known for a history of risky artistic choices" by *Kirkus*, with novels "that are not for the faint of heart," by *The New York Times*. She has received over 20 starred reviews and numerous awards and honors, including the Edgar and ITW Thriller Awards.

<http://courtneysummers.ca>

YA zombie thriller



Bindery Books

Summer 2026

(originally published by St. Martin's Griffin, June 2012)

Trade paperback

83k words

Rights available: British and translation

Foreign sales for the original version:

Hungary (Könyvmolykepző)

Turkey (Ithaki)

- *This is Not a Test* will be a film released in 2026, directed by Adam MacDonald, produced by Anova Pictures, starring Olivia Holt and Luke McFarlane
- *New York Times* bestselling author

Primary agent:

Faye Bender
The Book Group

Material: Available

BRIGHTER THAN NINE:
Darker by Four book 2
by June CL Tan

The Shadowhunter Chronicles meets the Chinese underworld, drawing inspiration from diaspora folklore, in this epic, sweeping contemporary fantasy duology from *Jade Fire Gold* author June CL Tan

Rui has her life back together—or so it seems. Hailed as a hero, she’s finally on her way to becoming an important member of the Exorcist Guild. But she knows the Hybrid Revenants are still out there, and they’re planning something big. Something evil.

Zizi is trapped in the underworld. As his mortal body deteriorates, he realizes he can access the Fourth King’s memories, which may be the key to keeping the mortal realm safe. To save the girl he loves, he must defy fate—and escape Hell.

Yiran watches from the shadows, magicless once more. When he discovers a dark family secret that changes everything he thought he knew, his hunger for power tempts him toward a possible betrayal. And he must decide what he truly stands for—before it’s too late.

As the consequences of the past wreak havoc on the present, three lives bound by the threads of fate must weave a new destiny for themselves—and the realms.

Also in the series



“This duology opener is richly infused with Chinese and Southeast Asian cultural elements....A darkly exhilarating ride rich with unraveling secrets and intrigue.” – *Kirkus*, **starred review**

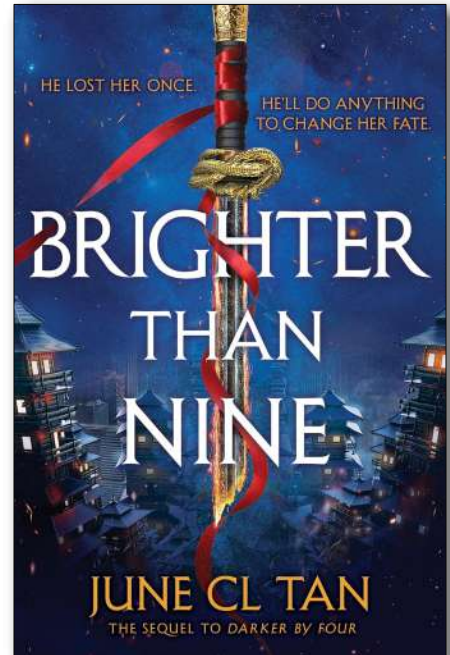
“A book that deserves both its own anime adaptation and a spot on the shelves of any library with fantasy-loving teens.” – *School Library Journal*, **starred review**



June CL Tan is the critically acclaimed and UK #1 *Sunday Times* bestselling author of the *Darker by Four* duology and *Jade Fire Gold*. Her Junior Library Guild Gold Standard Selection books have garnered multiple starred reviews from *Kirkus*, *Publishers Weekly*, *School Library Journal*, and *BCCB*, and have been translated into multiple languages. She was also one of *PW*’s Flying Starts in 2021. A Singaporean raised on

a diet of teh tarik, classic books, and wuxia movies, she enjoys telling stories that draw on both the traditional and modern to create something fresh to the eye, but familiar to the heart. www.junecltan.com

Young adult fantasy



HarperTeen
March 2026

Hardcover
115k words

Rights available: Translation

Foreign sales:
British 2 books (Hodder)
Czech 2 books (Albatros)
Spain 2 books (TBR)

Previous foreign publishers: **France** (Bragelonne), **Germany** (cbj Verlag), **Italy** (Edizioni E/O), **Russia** (Eksmo), **Spain** (Monogatari)

- Lead title
- Sold in a two-book, significant deal
- Internationally bestselling author
- **Previous book, *Darker by Four*:**
 - A #1 *Sunday Times* UK bestseller
 - Shortlisted for the British Book Awards, Book of the Year
 - A Junior Library Guild selection
 - Starred reviews from *Kirkus*, *School Library Journal*, and *BCCB*
 - An April 2024 Fairyloot Box pick
 - Listen to our short podcast about *Darker by Four* [HERE](#)

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

THE RIVER SHE BECAME

by Emily Varga

From bestselling author Emily Varga comes a high stakes romantasy about a relic hunter searching for a way to restore magic to her world, but to do so she must trust her powers—and her heart

"I'm going across the River. And I'm going to save us all."

Yaseema is a brilliant scholar and loyal servant of the Empire—or so they think. By day, she catalogs the fae relics of her conquered kingdom. But by night, she reclaims the artifacts in secret to restore magic to her dying land.

Until she finds the long lost key to cross the River into the fae world and save her people. But a ruthless realm awaits her there, ruled by monsters wearing beautiful skin—especially the cold-eyed captain who sees through her lies. But even he isn't what he seems—under the guise of upholding a cruel regime, he works to overthrow it from the inside. To succeed he needs the same lost relic Yaseema seeks: the crown of an ancient Fae Queen.

With magic that is a mystery even to her, Yaseema can help him find the crown and save his family from a fate worse than death. Unless she steals it first to help her own.

To survive, they must work together to outwit ancient curses, battle creatures born of nightmares, and find a power that could resurrect their worlds. But as secrets unravel and loyalties blur, they face the greatest danger of all: losing their heart to each other.

Perfect for fans of *The Cruel Prince* and *The Mummy*, this thrilling start to a new fantasy duology bursts with dangerous romance, heart-stopping twists, and a heroine who dares to steal back her future.

"But I won't be executing her." Reza picked at his teeth. "Not when I've seen what she can do."
I raised my head and looked at him directly.
No. He can't possibly know.



Emily Varga is the internationally bestselling YA fantasy author of *For She Is Wrath*, an instant indie bestseller, Goodreads Choice nominee, and shortlisted for the Waterstones Children's Book Prize. She lived in England, Scotland and Australia but now calls western Canada her home where she lives with her family and their menagerie of pets. When not writing,

Emily works as a family lawyer, where she learned more about storytelling than she ever expected.

<https://emilyvargabooks.com>

Young adult fantasy



Wednesday Books/St. Martin's
April 2026

Hardcover
121k words

Rights available: Translation

Foreign sales:
British (First Ink/Macmillan)
Italy (Off/Il Castoro)
Spain (Hidra)

Previous foreign publishers: **Brazil** (HarperCollins Brazil), **British** (First Ink/Macmillan), **France** (Editions Flammarion), **Germany**, at auction (Rowohlt – KYSS), **Germany audio** (Argon), **Russia** (Clever)

- Lead title, special deluxe edition
- Listen to our short podcast about *The River She Became* [HERE](#)
- #1 UK bestselling author
- Indie bestselling author
- **Author's previous book, *For She is Wrath*:**
 - Shortlisted for the Waterstone's Children's Prize
 - An Amazon Editor's Pick for Best YA Book of 2024
 - Goodreads Choice Award nominee for Reader's Favorite YA Fantasy
 - An Indie Next List Pick for November/December 2024
 - A Best Book of 2024 at Indigo and Waterstones
 - Indigo's Teen Staff Pick of the Month

Primary agent:
Paige Terlip
Andrea Brown Literary Agency

Material: Available

ROOM TO BREATHE by Kasie West

From the critically acclaimed author of *Sunkissed* comes a new swoony YA romance. Indy and Beau's friendship is shattered, but getting accidentally locked in a bathroom together just might be what's needed to reconnect

When Indy's life came crashing down, she made a rule: no one could know. To the world, she's still the same Indy—cool, calm, unshaken. But behind the scenes? It's chaos.

Her tight-knit crew—Beau, Caroline, and Ava—were once her everything. Now they're strangers she can't seem to reach—especially Beau. And the only person she talks to these days is Cody, a skater-boy she used to think was so not her type. Funny how everything changes when your world flips upside down.

And then, as if things couldn't get weirder, Indy finds herself *literally* stuck in a school bathroom with Beau. After months of silence, and there's no escape. If they want out, they'll have to face the messy truth about what happened between them and find a way back to what they once had. Or maybe even more .

I stood there, out of breath, water squishing out of my sock and through my shoe and puddling on the floor when I shifted my weight. He turned, and as he did I saw the earbud in his ear. He hadn't heard me.

Our eyes locked and my expression fell, then hardened. His did the same.

I was now stuck in the bathroom with someone I'd only seen up close once in the past two months.

Someone I had never wanted to see up close again.

Someone who felt the exact same way about me, I was sure.

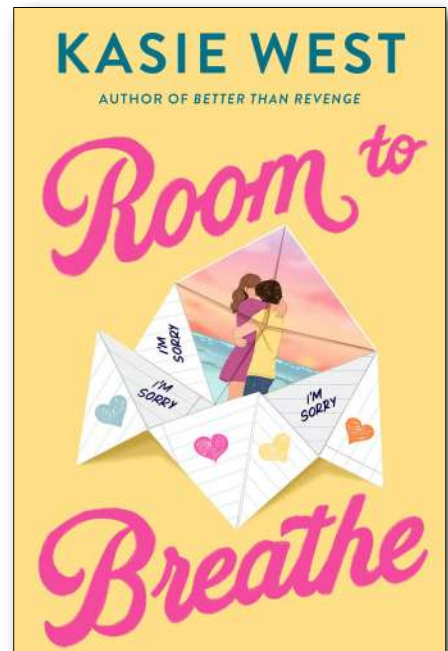
Beau Eubanks.



Kasie West is the author of many books for young adults (and a few for adults too). Her debut, *Pivot Point*, received a starred review in *Publishers Weekly* and was a 2014 YALSA BFYA (Best Fiction for Young Adults) pick and the 2013 Whitney Award for Best Novel by a New Author. Kasie is also the author of *PS I Like You*, *Listen to Your Heart*, *Sunkissed*, *Better than Revenge*, *Borrow My Heart*, and many others.

Kasie's books have been translated into 25 languages. Kasie lives with her family in Central California. www.kasiewest.com

YA contemporary rom-com



Delacorte

January 2026

Trade paperback

65k words

Rights available: British and translation

Previous foreign publishers: **Brazil** (Verus), **Bulgaria** (Emas), **Czech** (Albatros), **Denmark** (Carlsen), **Estonia** (Ersen & Eram), **France** (Hugo & Cie), **Germany** (Carlsen), **Hungary** (Manó), **Indonesia** (PT Elexmedia Komputindo & Haru), **Italy** (Mondadori), Macedonia (Ars Lamina), **The Netherlands** (Leopold), **Poland** (Jacek Kaszyk), **Romania** (Corint), **Russia** (AST, Ripol, and Clever Media Group), **Slovakia** (Slovart), **Spain** (Grupo Atico & Plataforma Teen), **Turkey** (Pegasus)

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available

THE HOUSE OF QUIET by Kiersten White

From the #1 *New York Times* bestselling author of *And I Darken* comes a dark fantasy about a girl who will do anything to find her sister, including posing as a maid to infiltrate the mysterious House of Quiet...

In the middle of a deadly bog sits the House of Quiet. It's a place for children whose Procedure triggered powers too terrible to be lived with—their last hope for treatment. No one knows how they're healed or where they go afterward.

Birdie has begged, bargained, and blackmailed her way inside as a maid, determined to find her missing sister, Magpie. But what she discovers is more mysteries. Instead of the destitute children who undergo the Procedure in hopes of social advancement, the house brims with aristocratic teens wielding strange powers they never should have been burdened with.

Though Birdie wants to ignore them, she can't help being drawn to stoic and silent Forest, charmed by clever River, and concerned for the youngest residents. And with fellow maid Minnow keeping tabs on everything Birdie does, danger is everywhere.

In her desperate search for Magpie, Birdie unearths terrifying threats and devastating truths, forcing her to confront just how much she's willing to sacrifice to save her own sister. Because in the House of Quiet, if you find what's lurking beneath...you lose everything.

"Welcome to *The House of Quiet*, where mysteries swirl like mist upon the bog, slyly at first until you find yourself consumed. I shuddered, I cheered, I already want to read it again!" – Erin A. Craig, #1 *New York Times* bestselling author of *The Thirteenth Child*

"Atmospheric, trippy, and loaded with empathy." – *Kirkus*

White's most recent dark fantasy is packed with chills and suspense."
– *Booklist*



Kiersten White is the #1 *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books for readers of all ages, including the *And I Darken* trilogy, the *Sinister Summer* series, the *Camelot Rising* trilogy, *Star Wars: Padawan*, *Hide*, *Mister Magic*, and *Lucy Undying*. Her books have been published in over 20 languages, and her novel *Hide* is currently in development with

Universal Television and Peacock. www.kierstenwhite.com

YA dark fantasy



Delacorte
January 2026

Hardcover
76k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Czech (Grada)

Previous foreign sales: **Brazil** (V&R),
France (Editions de Saxus), **Spain**
(Urano)

• #1 *New York Times* and *USA Today*
bestselling author
• Bram Stoker Award-winning author

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

THE BURN BEAST

by Mary Averling

MG paranormal

After 13-year-old Pira moves to a remote town where the townspeople are unusually afraid of fire, she becomes convinced that there is something supernatural lurking beneath the town's façade

When Pira Morand's private investigator moms' next case brings their family to the remote northern town of Eyewood, Pira is skeptical. Eyewood is...weird. The surrounding woods are blackened, there's no wildlife to be seen, and her moms are being uncharacteristically cagey about the specifics of the case they're there to solve. The townspeople are afraid of fire (not even birthday candles are allowed), and there are whispers of something called burnlings, fire demons that haunt the cutblock woods at the outskirts of town.

Pira finds this hard to believe at first, but the more time she spends in Eyewood—accompanied by new friends Baffy and (the much more reluctant) Jackie, and their top-secret Firefighters club—the more she becomes convinced that there is something supernatural lurking beneath the town's façade; something her parents (and most other people) don't acknowledge.

Razorbill**September 2026**

Hardcover

Estimated 58k words

Rights available: British and translation**Previous foreign publishers:** Russia (Exmo)

- **Previous book, *The Curse of Eelgrass Bog*:**

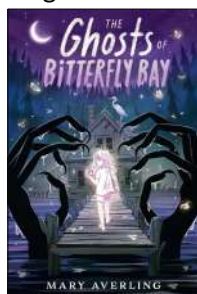
- Junior Library Guild Gold Standard Selection
- Apple Books Most Anticipated 2024
- *BookPage*, Top 10 Books of January
- Kobo, Best Children's Books of January
- *Book Riot*, Best Children's Books of January
- Amazon Editor's Pick, Best Books Ages 9-12
- Starred review, *BookPage*
- Listen to our short podcast about *The Curse of Eelgrass Bog* [HERE](#)

Primary agent:

Kelly Sonnack
Andrea Brown Literary Agency

Material: Available September/October 2025

Also by Mary Averling



"Mary Averling bewitches with her debut middle grade novel...which straddles the line between slimy and sweet, concocting a fantasy world that balances snarky demons, magical bogs, concerned witches and awe-inspiring serpents." — *BookPage*, **starred review**



Mary Averling grew up across England and Canada, never far from the woods. She has degrees from the University of Victoria and Lucy Cavendish College, Cambridge. Her middle-grade debut, *The Curse of Eelgrass Bog*, was a Junior Library Gold Standard Selection, a Bram Stoker Award Finalist, an ALA Rainbow List Pick, and one of *BookPage*'s Top 10 Books of 2024. Since she can't stay away from libraries for very long, she is currently working toward her PhD in Ontario, where she lives surrounded by all the magical, spooky, heartfelt books she can find.

www.maryaverling.com

THE HOUSE WITH NO KEYS

by Lindsay Currie

In this exhilarating sequel to the #1 *New York Times* bestselling book *The Mystery of Locked Rooms*, The Deltas will race to complete the most challenging escape room they've ever faced...and confront their fears in order to save their friendship

It's been just over a year since Sarah, Hannah, and West made it through the epic funhouse that changed their lives forever. Since then, the three best friends have been working for Mr. William Taters, the owner of that very funhouse, renamed The Delta Game, and completing every challenging escape room they can. But then a strange invitation shows up from the ominous and cryptic owner of a new funhouse—The Mystery Mansion.

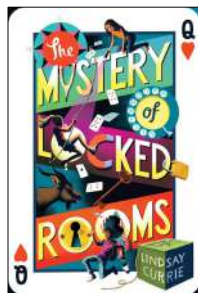
The Mystery Mansion claims to be the biggest and best escape house ever, and it's opening just miles away from The Delta Game. The mysterious owner has invited the trio to come test it on opening day, offering a ten-thousand-dollar prize if they successfully escape. The prize is exciting, but the three friends don't want to be a walking advertisement for a competitor to their beloved The Delta Game.

But maybe the only way to keep their funhouse in business is to accept the invite, escape the mansion in record time, and show just how boring and easy it is by comparison. The trio arrive on opening day, armed with their "fortune favors the bold" attitude. Unfortunately, their plan quickly goes awry. Secrets threaten their friend group, nothing in the house is as it seems, and this time, not everyone is playing fair...

"Breathless action and engaging puzzles make this a page-turner."

— *Kirkus*

Also in the series



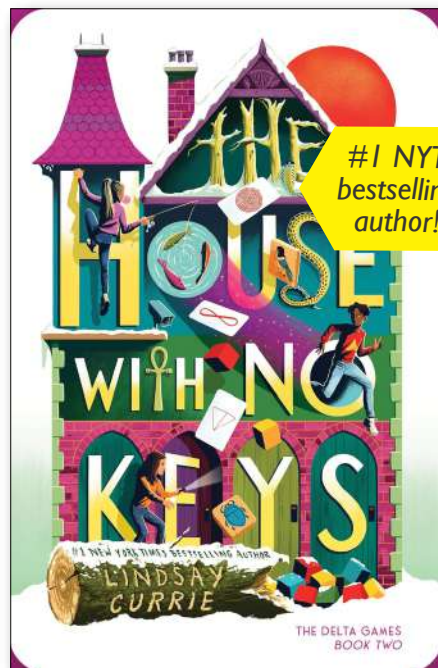
"With highly likable characters, authentic dialogue, and tension-building action, this exciting and engaging story will grab the attention of many readers who will not put it down until the end. Highly recommended for all libraries." — *School Library Journal*



Lindsay Currie is a #1 *New York Times* and USA *Today* bestselling author of mysteries for young readers, including the *Delta Games* series and *It's Watching*. She grew up on Nancy Drew and loves a good twisty tale. When she's not writing, Lindsay can generally be found looking for an adventure of her own. She loves researching forgotten history and recently relocated from Chicago to a 220 acre farm

in downstate Illinois where she finally gets to see stars every night, and take hikes every day. www.lindsaycurrie.com

MG adventure



Sourcebooks Young Readers

October 2025

Hardcover

48k words

Rights available: British and translation

Foreign sales:

Germany (Vajona)

Turkey (Maxi)

Previous foreign publishers:

Czech (Dobrovsky), **Germany** (Vajona),

Russia (Eksmo)

• **Previous book, *The Mystery of Locked Rooms*:**

— #1 *New York Times* bestseller

— The #1 Kid's Indie Next List pick for May/June 2024

— A Middle Reader Book Club Pick for October 2024

— A Barnes & Noble Best Book of 2024

— A Read With Jenna Junior Book Club Pick, featured on Today

— An Amazon Best Book of 2024 So Far

— An Amazon Book of the Month pick for April 2024

— A Best Book for ages 9-12 on Amazon

— Once Upon a Book Club subscription box pick

— Listen to our short podcast about *The Mystery of Locked Rooms* [HERE](#)

Primary agent:

Shannon Hassan

Marsal Lyon Literary Agency

Material: Available

X MARKS THE HAUNT by Lindsay Currie

When a centuries old crypt key is lost—unleashing a dark force—it's up to the son of the local crypt keeper to end the haunting for good

Find the key. Put it back. Get rid of the ghost. It's supposed to be simple...it's not.

Thanks to his mother's job at a local graveyard, 12-year-old Will Stone has some unique talents. For one, he knows exactly how a burial vault works and why they're used. For another, he's great at genealogy and can decode centuries old records. Not your normal every day after school activities, that's for sure!

But when a centuries old crypt key is lost, his normally peaceful existence at Graceland cemetery is shattered. Trees wither and die. The lake becomes covered with a sinister green slime that threatens to choke out anything living in it. And suddenly, the graveyard's reputation isn't the only thing in jeopardy....Will and his friends' safety is, too.

Suddenly, Will is forced to consider that the lost key might be an even bigger problem than he originally thought. A dark force has been unleashed within the cemetery gates, and along with his friends Stash, Michelle, and Henry, Will must use his unique skill set to figure out which restless spirit is draining the graveyard of life, and how to end the haunting for good.

"Fun and frightening. Currie's plot twists and turns and tension ticks tighter and tighter, as mysteries mount and pages turn as fast as your heartbeat!" – **Dan Poblocki, bestselling author of *Tales to Keep You Up at Night***



Lindsay Currie is a #1 *New York Times* and *USA Today* bestselling author of mysteries for young readers, including the *Delta Games* series and *It's Watching*. She grew up on Nancy Drew and loves a good twisty tale. When she's not writing, Lindsay can generally be found looking for an adventure of her own. She loves researching forgotten history and recently relocated from Chicago to a 220 acre farm in

downstate Illinois where she finally gets to see stars every night, and take hikes every day. www.lindsaycurrie.com

MG paranormal



Delacorte
January 2026

Hardcover & trade paperback
64k words

Rights available: Translation (US publisher has world English rights)

Previous foreign publishers:
Czech (Dobrovsky), **Germany** (Vajona),
Russia (Eksmo)

• **Previous book, *It's Watching*:** :
— Starred review, *School Library Journal*

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

LY-LAN AND THE UNFAIR BOOK FAIR:

Ly-Lan Finds A Way book 2

by Hà Dinh

Illustrated by Tracy Nishimura Bishop

Sometimes life is not fair! In this second book in the *Ly-Lan Finds A Way* chapter book series about a daughter of Vietnamese immigrants, Ly-Lan navigates the school book fair—complete with anticipation and disappointment, surprising injustices (why did prices go up?), and finding a way to thrive

Ly-Lan couldn't be more excited for the book fair to come to her school. She's going to buy the latest book in her favorite series, *The Adventures of Pizza Head*, two cute posters, and some pencils with squishy tops. But when she realizes that not all kids have money to buy books at the Book Fair, she wonders if the Book Fair is actually fair.

At Sunday School, Ly-Lan learns that God is always just and fair, and wonders how she can help make it fair for everyone at school. Ly-Lan wants to help but that's turning out to be much more difficult than she imagined. But if there's one thing she's good at, it's solving problems.



Zonderkidz

January 2026

Trade paperback

96 pages

Rights available:

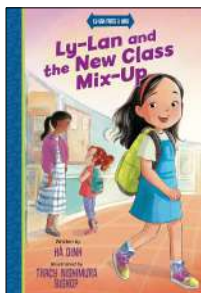
Translation (US publisher has world English rights)

Primary agent:

Amy Giuffrida
Belcastro Agency

Material: Available

Also in the series



"Lightly Christian messaging permeates a classic friendship story in which Ly-Lan learns that 'God isn't a genie' who grants wishes and that people can have more than one friend. Dinh imbues Ly-Lan's emotional journey with brightness and heart in this gentle series opener."

— *Publishers Weekly*



Hà Dinh wanted to be an author from the moment she first held a book in her hands. She is the wife of her high school sweetheart, a mother of two, the founder of the Happy Days in First Grade teaching blog, and an elementary school teacher. Hà seeks to inspire kids to share their own stories and make a positive impact in the world.

www.happydaysinfirstgrade.com

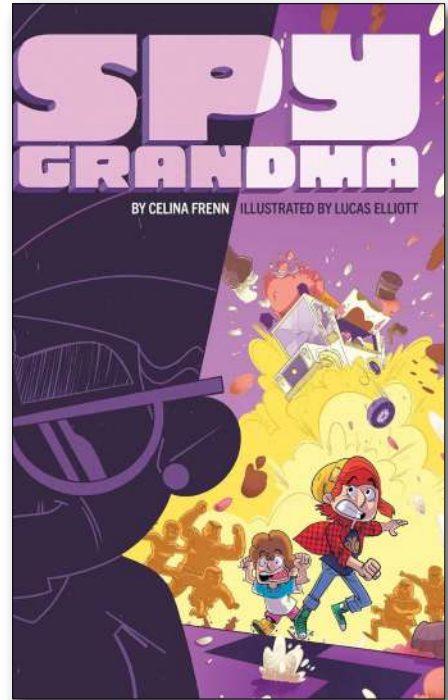
SPY GRANDMA
by Celina Frenn
Illustrated by Lucas Elliot

An ex-spy grandma comes out of retirement when she finds out all her old enemies have escaped and are out to get her and her grandkids, in this delightful graphic novel full of intrigue, pandemonium, and food trucks

The last thing Jamie wants to do with her summer is spend it at Grandma's house. Grandma is totally boring and doesn't get Jamie at all. But her mom didn't ask for her opinion, so Jamie and her brother Ben are stuck.

The last thing Grandma expected was to be ambushed by escaped criminals she brought to justice during her days as a spy. The second-to-last thing she expected was her grandkids—who know nothing of her former career—showing up in the middle of the tussle!

The attacks keep coming, totally blowing Grandma's cover. And when a mysterious master criminal makes a big move against the family, Jamie and Grandma must put aside their differences and figure out a way to work together. It's going to be a long, dangerous summer...



Simon & Schuster/Aladdin

June 2026

Hardcover & trade paperback

224 pages

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Jemiscoe Chambers-Black
Andrea Brown Literary Agency

Material: Text and sample illustrations available. Full manuscript available end 2025.



Celina Frenn was born in Newport Beach, California and soon after moved to Latin America. She is a writer, producer and showrunner known for *My Little Pony: Pony Life*, *My Little Pony: Hello Pinkie Pie*, *Greatest LEGO Star Wars Battle Stories*, and *Bunny Ninja*. Celina also wrote the graphic novel adaptation for *Keeper of the Lost Cities* by Shannon Messenger.
@celina.frenn on IG



Lucas Elliot has worked as a professional illustrator for the better part of 10 years. From comics to children's illustration, his most noted project to date has been his book *Moose: The Graphic Novel* and his work on the movie by the same title. Lucas has worked with a variety of companies over the years, including but not limited to: IDW, Upper Deck Entertainment, and local Alaskan organizations. In addition to working as a freelance illustrator, Lucas also works as a professor of Graphic Design and Illustration at the University of Alaska Anchorage. You can find him residing in the wilds of Alaska with his awesome wife and their canine companion. www.lucaselliottart.com

REWILDING by Lisa Gerlits

A beautiful story exploring gaslighting, body image, and the healing power of nature—in the vein of *The Benefits of Being an Octopus* and *Caterpillar Summer*, with a hint of *The Secret Garden*

Joy, an 11-year-old often called “Bruiser” by her dad, isn’t as tough as she appears.

With her dad gone and her mom falling into depression, the responsibility of managing the household and caring for her younger brother, Ian, falls on her small shoulders. She struggles with the reality of wearing old clothes that no longer fit and constantly dealing with Ian’s hunger. Joy lives in fear that the school counselor might contact Child Protective Services due to their situation.

One day, a baby bird falls from its nest, reminding Joy of her dad’s warning, “You don’t know your own strength.” Desperate for help, Joy strikes a deal with their quirky neighbor, Ezzie, known as the “Ark Lady.” Through this new relationship, Joy, Ian, and her friend embark on a journey to restore the garden. In the process, they discover the concept of “rewilding,” which brings unexpected beauty and healing. This experience leads Joy to question her father’s views, opening her eyes to new possibilities and strengths within herself.

“As bright and tender as a garden in spring, *Rewilding* gently weaves a story that’s both personal and global.” – **Cindy Baldwin, author of *Where the Watermelons Grow***

“A realistic portrayal of a tween doing her best to hold her fractured family together; a poignant must-have for all middle-grade collections.” – ***School Library Journal***

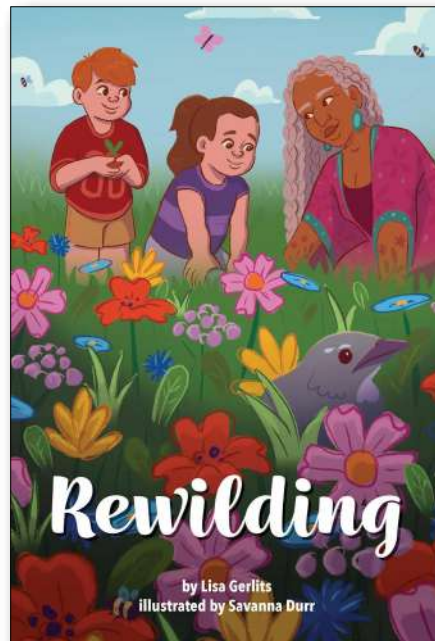
“C’mon,” I say because I’ve figured out what I have to do.

I need to make our yard look like the yards on Chicory Lane. I need to make us look so good on the outside that no one will question what’s going on the inside.



Lisa Gerlits is an award-winning author, muralist, and children’s art teacher. Her debut novel, *A Many Feathered Thing* (Capstone 2020), won the Oregon Spirit Book Award and was a Bank Street College of Education pick. She lives with her husband and three kids in Silverton, Oregon. www.lisagerlits.com

MG contemporary



Red Chair Press
September 2025
Hardcover
53k words

Rights available: Translation (US publisher has world English rights)

Primary agent:
Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

ROOHI AND NATE ARE NOT ON THE SAME PAGE

by Supriya Kelkar & Jarrett Lerner

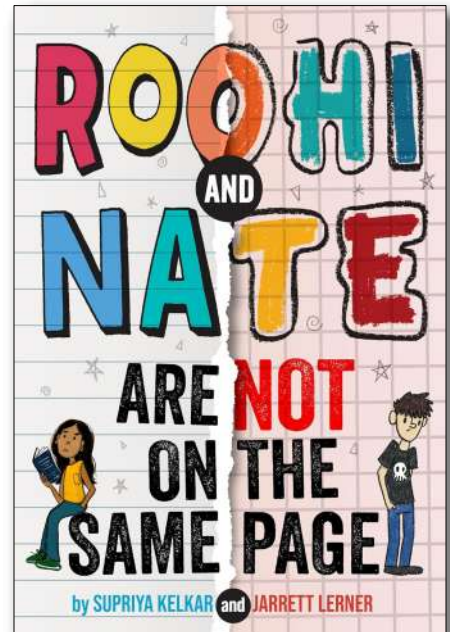
MG contemporary

From award-winning author-illustrators Supriya Kelkar and Jarrett Lerner comes an illustrated middle-grade novel about a pair of unlikely friends determined to save the library that brought them together

Roohi and Nate are not friends. Their paths have crossed a handful of times over the years—and the outcome has never been good. Nate thinks Roohi is a snobby know-it-all, and Roohi thinks Nate is nothing but a slacker.

But that begins to change when they both somewhat reluctantly join a reading club that meets during lunch at their school library. The Lunch Bunch allows Roohi to open up about feeling disconnected from her friends on the track team after a broken toe sidelined her for the season. Nate, who has always struggled in school, shares how tired he is of constantly being compared to his genius older brother. Despite their differences, and maybe because of them, Roohi and Nate form a friendship unlike any other they've ever had, with each other and with the other kids in the club.

As the Lunch Bunch gets stronger, though, things seem to be falling apart at the library. When the kids learn that their beloved librarian, Mrs. Sharp's, job may be in danger due to budget cuts, they band together to find a solution...which proves to be easier said than done. Can Roohi and Nate's new friendship survive outside of the Lunch Bunch in order to save the place that brought them together?



Amulet Books

March 2026

Hardcover

50k words

Rights available: Translation (US publisher has world English rights)

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency
&
Myrsini Stephanides
ARC Literary Agency

Material: Available September 2025



Supriya Kelkar is an award-winning author, illustrator, and screenwriter. She was honored by the Michigan Congress on the House floor for her contributions to children's literature and her books include international bestseller *Ahimsa* and *And Yet You Shine: The Kohinoor Diamond, Colonization, and Resistance*, which *Booklist* calls "a gem not to be missed" in a starred review.

<https://supriyakelkar.com>



Author-illustrator Jarrett Lerner is the award-winning creator of many middle-grade works including the *EngiNerds* series and the illustrated novel in verse *A Work in Progress*, which received multiple starred reviews, was a Kids' Indie Next List pick, and was selected for the 2023 Global Read Aloud. Jarrett co-founded and co-organizes the KidsNeedBooks and KidsNeedMentors projects. He is also the

founder and operator of Jarrett Lerner's Creator Club. He lives with his wife and daughters in Massachusetts. <https://jarrettlerner.com>

STEALING THE SCORE

by Sylvia Liu

Three 13-year-old World Cup soccer aficionados—a competitive player, an online gamer, and a social media influencer—join forces to win a scavenger hunt and solve the disappearance of an international soccer star

When a contest offering up a once-in-a-lifetime chance to attend the World Cup is announced, superfans Ethan, Sasha, and Mateo are all determined to win. To do so, they must embark on a local scavenger hunt for soccer star El Botín’s famous cleats. However, the promotional gimmick takes a turn when the real cleats go missing and chaos is unleashed.

With the approaching World Cup on the line, the kids will have to overcome their own rivalries and come together to not only find their hero’s cleats but to save his whole career.

Ethan’s heart stuttered. Each one of those things on its own would be an incredible prize. “I’ve got to get those cleats.” He didn’t believe in magical boots, but there is no denying that they are awesome cleats. And he had to admit that there was something inexplicable about El Botín’s success. Plus, the money could pay for all his soccer expenses, and going to a World Cup game...it was a dream.

“Not so fast,” Sasha said, “I’m going to win those prizes. That money would mean everything to my mom and me. And an El Botín pro player card? Massive.”

“Check out my social accounts to find out how you can get in on this.” El Botín winked. “La magia es real.” His trademark phrase: *the magic is real*.



Sylvia Liu grew up with books and daydreams in Caracas, Venezuela. Once an environmental attorney, she now spins stories inspired by oceans, kraken, and the intricacies of family and friendship. She’s the author of *Hana Hsu and the Ghost Crab Nation* (Razorbill), and *Near and Deer* and *Manatee’s Best Friend* (Scholastic). Sylvia is the co-founder of the kid lit resource website Kidlit411 and lives in

Virginia with her family and a fluffy cat. www.enjoyingplanetearth.com

MG sports mystery



Scholastic

February 2026

Trade paperback

45k words

Rights available: British and translation

• Releasing in time for the 2026 FIFA World Cup

Primary agent:

Jennifer Soloway

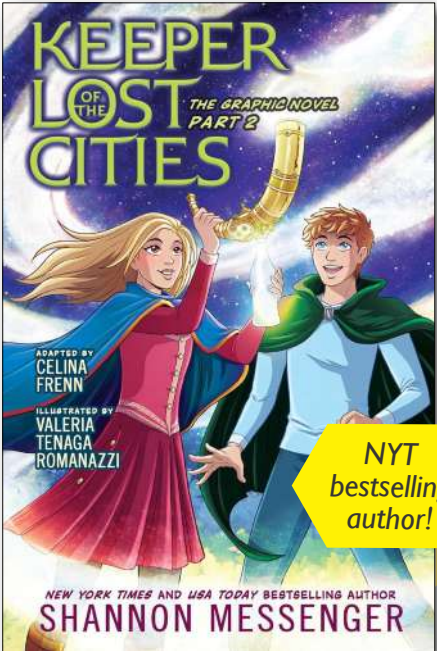
Andrea Brown Literary Agency

Material: Available

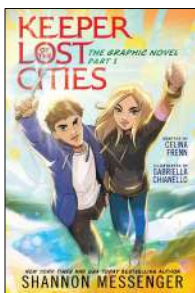
**KEEPER OF THE LOST CITIES:
Graphic Novel Part 2**
by Shannon Messenger
illustrated by Gabriella Chianello

Keeper of the Lost Cities continues in this graphic novel part 2

This beautifully illustrated, full color graphic novel is an exact retelling of the second half of the epic *Keeper of the Lost Cities* novel by Shannon Messenger and is the highly anticipated follow-up to the Graphic Novel Part 1.



Also in the series



“The art style is breathtaking, and the plot is well-crafted, full of twists and turns that will keep you guessing until the end. I highly recommend this book to anyone who loves adventure and fantasy. It’s a thrilling ride that you won’t want to miss!”
– Paiges and Lalypops



Shannon Messenger graduated from the USC School of Cinematic Arts where she learned—among other things—that she liked watching movies much better than making them. She’s studied art, screenwriting, and television production, but realized her real passion was writing for kids and teens. She’s the *New York Times* and *USA Today* bestselling author of the award-winning middle-grade series, *Keeper of the*

Lost Cities, as well as the *Sky Fall* series for young adults. Her books have been featured on multiple state reading lists, published in numerous countries, and translated into many languages. She lives in Southern California with an embarrassing number of cats.

<https://shannonmessenger.com>



Gabriella Chianello is an Italian digital artist who has been drawing since she was six years old thanks to her passion for Disney movies. In 2016 she started to share her artworks through social media like Instagram and Tumblr. She is a big fan of Star Wars, Marvel, and all things Disney. Her last collaboration gave her the opportunity to work with Tim Burton for the new *Nightmare Before Christmas* comic: “Mirror Moon” with Sally as the main character of the story.

Aladdin/Simon & Schuster
Books for Young Readers
December 2025
Hardcover & trade paperback
336 pages

Rights available: Translation
Illustrations owned by US publisher

Foreign sales:
British (S&S UK)
France (Lumen)
Germany (Ars Edition)

Previous foreign publishers for the *Keeper of the Lost Cities* novels:
British (Simon & Schuster UK), **China** (Hangzhou Guomai Culture & Media), **Czech** (Gorila), **France** (Lumen), **Germany** (Ars Edition), **Greece** (Metaichmio), **Hungary** (Maxim), **Israel** (Knafayim), **Italy** (Rizzoli), **Korea** (Gimm-Young), **The Netherlands** (Baeckens Books), **Poland** (IUVI), **Russia** (Exmo), **Spain** (Penguin), **Thailand** (Nanmeebooks), **Turkey** (Pegasus), **Ukraine** (Ridna Mova), **Vietnam** (Edibooks)

• ***Keeper of the Lost Cities* series:**
— *New York Times* and *USA Today* bestselling series
— Over 3.7 million print books of the series sold

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

THE MEAN GIRL MISSION: Confessions of a Junior Spy book 2 by Rosaria Munda

A spy-in-training must infiltrate her best friend's school to investigate a mean girl who might just be an undercover assassin in the thrilling second installment in this fun, fast-paced middle-grade series

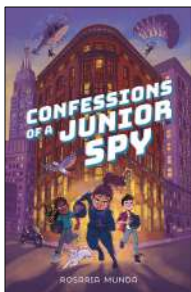
Bea is training hard to become a spy. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, code breaking, and field medicine. And now she has extra lessons with her new mentor, Ms. Halliday, not to mention a new babysitting job with her best friend, Tommy.

But when her friend Chantal sends her a telegram about a mean girl named Mabel (who is almost certainly part of an international league of assassins), Bea knows she has to go undercover at Chantal's school. Except the closer Bea gets to Mabel, the rockier her friendship with Chantal becomes. Bea thought she was willing to do anything to take down the Arctic assassins...but she never thought that could mean losing her best friend.

“Anyway. There's a new girl at school this year, and I'm pretty sure”—her voice lowered to its quietest yet—“she's evil. Her name's Mabel.”

I was frantically taking notes on a hotel notepad in a Caesar cipher. Of course, no cipher was totally secure, so I'd make sure to either burn or eat the notes after I'd memorized them. So far, I'd written
GXKN OCDGN.
“Evil how?”

Also in the series



“Inhabited by a colorful cast of rogues and spies, this book is an exciting adventure packed with heists, riddles, and clever wordplay....A wonderful middle-grade debut, perfect for fans of Ally Carter.” — *School Library Journal*

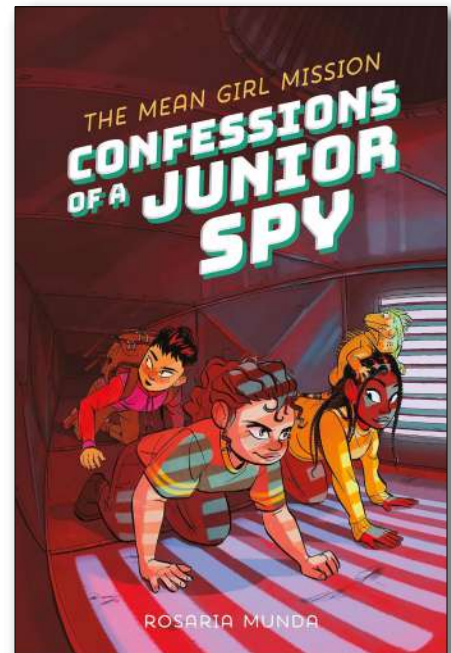
“Rogue agents, assassins, lessons in spycraft, hidden weapons, and fast cars add excitement and intrigue....An entertaining and imaginative story that indicates more adventures are to come.” — *Booklist*



Rosaria Munda grew up in rural North Carolina, studied political theory at Princeton, and lives with her husband in Rhode Island. She is the author of *The Aurelian Cycle* (*Fireborne*, *Flamefall*, and *Furysong*) and *Confessions of a Junior Spy*.

<https://rosariamunda.com>

MG adventure



Feiweil & Friends/Macmillan
January 2026

Hardcover
38k words

Rights available: Translation (US publisher has world English rights)

Foreign publishers for the author's young adult series: France (Brageionne), Germany (Arctis), Hungary (Maxim), Spain (Grupo SM), Russia (Eksmo), Turkey (Epsilon)

- Part of a series
- Author of the award-winning and critically acclaimed YA fantasy series *The Aurelian Cycle*
- Listen to our short podcast about the first books in the series, *Confessions of a Junior Spy* [HERE](#)

Primary agent:
Danielle Burby
Mad Woman Literary Agency

Material: Available

REACH

by Celesta Rimington

A truly gorgeous, warm, and hopeful story about family and embracing the love around you

Ever since getting a little stepbrother named Harlan, Denver hasn't fit into his own family. To make matters worse, Harlan tags along everywhere Denver goes, breaking things, charming people, and wanting Denver's attention every. single. second.

On a walk in the forest at their new home, Denver learns his yearning for a place to fit in has made him able to communicate with the trees. He experiences an ancient forest magic when he meets a particularly old and dignified tree named Spiro who stands apart from the rest.

When Spiro offers to turn Harlan into a tree for a few hours, Denver jumps at the chance to have fun without his stepbrother tagging along behind him. But he quickly realizes he made a mistake when nobody, including his mom and stepdad, seems to remember his stepbrother ever existed. Things get even worse when Spiro is unable to change Harlan back into a human and Harlan himself starts to forget.

In order to bring Harlan back, Denver needs to uncover what happened to Spiro to make him so disconnected from the other trees in the forest and to help Spiro, and ultimately himself, reach out to accept change and the new kind of love that comes along with it.

“Don't go too far, Mom had said. Maybe the problem was I hadn't gone far enough. I needed to get outside of this space I felt stuck in between Mom and Dad; Jeff and Angie; Harlan and Paisley. I had to find somewhere to fit.”



Celesta Rimington has lived in nearly every region of the United States, and although she can't see an elephant's thoughts or find a wish-granting muse, as her characters do, she still believes in magic. Her debut novel, *The Elephant's Girl*, won the 2020 Reading the West Book Award for Young Readers and has been on several state lists, including the 2021-2022 Texas Bluebonnet Award Master List. Celesta's second

novel, *Tips for Magicians*, was a Junior Library Guild Selection. Celesta holds a degree in Social Psychology and has a strong background in the performing arts. She's an elephant advocate, an enthusiastic supporter of the Performing Animal Welfare Society (PAWS) wildlife sanctuaries, and a member of the Society of Children's Book Writers and Illustrators. She now lives in the Rocky Mountains with her husband and children, where they have a miniature railroad with a rideable steam train.

<https://celestarimington.com>

MG magical adventure



Listen to our
podcast

CELESTA RIMINGTON
Author of *The Elephant's Girl*

Nancy Paulsen Books/Penguin

Random House

February 2026

Hardcover

53k words

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Germany (WooW Books)

- Listen to our short podcast about *Reach* [HERE](#)
- Award-winning author
- **Previous book, *Tips for Magicians*:**
 - A Junior Library Guild Selection
 - A Reader's Favorite Book Award finalist
- **Previous book, *The Elephant's Girl*:**
 - Winner of the 2020 Reading the West Book Award
 - A 2021-2022 Texas Bluebonnet Award pick
 - An Amazon Teacher's Pick
 - A Junior Library Guild Selection

Primary agent:
Danielle Burby
Mad Woman Literary Agency

Material: Available

THE BOOK OF JUPITER

by Robin Stevenson

A young girl raised in a cult begins to question everything she's been told in this middle-grade novel from acclaimed children's book author Robin Stevenson

Kids Can Press
June 2026
Hardcover
44k words

Listen to our [podcast](#)

In this powerful contemporary middle-grade novel by award-winning author Robin Stevenson, 13-year-old Ara has grown up in an isolated community led by Father Jupiter, a self-appointed prophet whose beliefs and visions rule the family. Ara helps care for the younger children in the community, and has been waiting all her life for the day when she will become stardust and live forever as part of the planet Jupiter.

Rights available: Translation (US publisher has world English rights)

- Award-winning author of over 30 books for children and young adults
- Listen to our short podcast about *The Book of Jupiter* [HERE](#)

Doubt is forbidden and even the simplest questions are discouraged in the community, but Leo secretly tells her that he has noticed some things which don't quite add up. He has a dream—or memory?—of something that happened before they arrived at Jupiter Station. The next morning, Leo has vanished, but his words have shifted something in Ara's mind. She starts to notice and question things she hadn't before. At the same time, Father Jupiter's rants become increasingly urgent and controlling.

Primary agent:
Maria Vicente
P.S. Literary

Material: Available

When Father Jupiter's ideas start to endanger not just the children but the entire community, Ara is forced to rethink everything she's been told about the world and decide what she is prepared to risk to discover the truth and protect her family.

“Either Leo became stardust despite his Doubts, which meant Father Jupiter was wrong. Or Leo wasn't stardust, which also meant Father Jupiter was wrong. The thought was so forbidden it took my breath away. I pushed it down quickly, trying to bury it. Father Jupiter *couldn't* be wrong. But Leo's words were coming back to me. *Some things we've been told aren't...well, they are stories, I guess.*”



Robin Stevenson is the award-winning author of 30 books of fiction and non-fiction for kids and teens: her writing has been translated into numerous languages and published in more than a dozen countries. Robin's books have won the Silver Birch Award, the Sheila A. Egoff award, a Stonewall Honor, and been finalists for the Governor General's Literary Awards, the Lambda Literary Awards, and many

others. She is the Book and Periodical Council of Canada's Champion of Free Expression for 2022. She is a member of the Writers' Union of Canada, and regularly speaks at conferences, libraries and schools across North America. www.robinstevenson.com

DAYBREAKER:
Ilustra book 1
by Tori Tadiar

Mika always thought the gods and goddesses of the Philippines were no more than legend—until she awakens one and discovers a destiny she never imagined

Though Mika Mirasol’s boarding school classmates tease her for clinging to the stories of legendary beings her lola raised her on, she can’t help but love them—those myths are all she has left of her guardian.

That is, until a year after Lola’s death, when a moth speaks to Mika in the old woman’s voice. Mika experiences a burst of inexplicable power, and in her panic, she accidentally casts a spell and binds herself to two eavesdropping classmates. Literally stuck together, Mika, Halle, and Teo grudgingly set out to find a countercurse in ancient Filipino beliefs. But the more they learn, the more it seems that Lola’s tales were all true—and that Mika is destined to play a role in them.

The mythology of the Philippine Islands comes to life in this funny, warm, and enchanting graphic novel about making friends, learning to let go, and finding your place in the world.

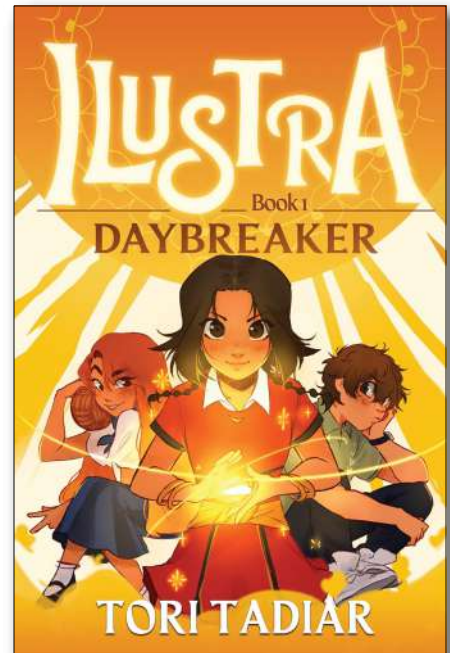
“Amulet meets a Filipino Percy Jackson.” – **Melissa de la Cruz**, #1 *New York Times* best-selling author of *The Isle of the Lost*



Tori Tadiar is an illustrator, comic artist, and IT professional based in Manila. She has won the prestigious Philippine Board on Books for Young People (PBBY)’s Alcala Grand Prize for Illustrators in 2020 for the forthcoming middle-grade book series, *Team Abangers*. Tori is a member of Ang INK, the Philippines’ premier organization for children’s books illustrators. When not illustrating books and writing

comics, she also does character designs for indie game group Matchaa Studio. Her goal is to tell Filipiniana-inspired and universally relatable stories. www.haitori.com

MG graphic novel



Disney Hyperion
September 2025

Trade paperback
256 pages

Rights available: Translation (US publisher has world English rights)

Foreign sales:
Germany 3 books (Altraverse)

- Lead title
- First book in a series
- Sold in a five-house auction, in a “significant” deal
- Tori Tadiar is an award-winning illustrator

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available

PASTA GIRLS by Taylor Tracy

In this queer, contemporary, and neurodiverse spin on Romeo and Juliet from Stonewall Award Honor author Taylor Tracy, two New York City girls from warring restaurateur families befriend each other during the busiest week for their respective Italian eateries: the Feast of San Gennaro

Hot-headed and energetic Romea Marino is starting ninth grade with a full plate. Between confusing social dynamics of high school and juggling extracurriculars, Ro can only find peace in the reliable comfort of her kitchen, where she's able to follow in her dad's culinary footsteps, whipping up Italian-fusion recipes.

Thoughtful and reserved Julianna Cangelosi is dying to help in her family's restaurant, which serves traditional Italian dishes. But because Jules suffers from anxiety and struggles with overstimulation, her parents are wary of their daughter being in the chaos of a New York City kitchen.

When Ro and Jules meet on the first night of the San Gennaro Festival, sparks fly...until they learn that their fathers own dueling Italian restaurants across the street from each other. But the more the girls hang out—Ro teaching Jules how to cook; Jules taking Ro to her favorite spots around the city—the more their feelings grow. Can they rewrite the old tale of star-crossed kids from rival families and create a new recipe for love and friendship?

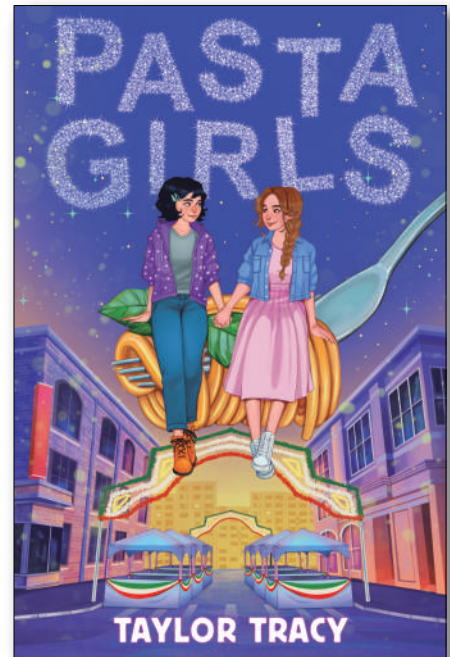
"Pasta Girls is a feast: of first love, friendship, family, and finding your way. Readers will root for Ro and Jules as they refuse to settle for anything less than their dreams, even if they are still trying to figure out what shape those dreams will take. A beautiful middle-grade love story."
— **Kate Fussner, author of *13 Ways to Say Goodbye* and *The Song of Us***



Taylor Tracy writes books filled with humor and heart that explore the joys and hopes of queer kids, focusing on mental health, found family, and the importance of community. She's the author of *Murray Out of Water* (Quill Tree Books May 2024). She lives in New Jersey with her family, including a fluffle of mischievous rescue bunnies, and loves everything her home state has to offer: the best

bagels, pizza, and beaches. When not writing, she can be found down the shore, in the rock gym, or next to her growing pile of books to read and love. www.taylorismyfirstname.com

MG contemporary romance



Quill Tree Books/HarperCollins
September 2025

Hardcover
72k words

Rights available: Translation (US publisher has world English rights)

• **Previous book, *Murray Out of Water*:**
– A Stonewall Award Honor Book
– ALA Notable Book
– Reads Rainbow, 2024 Middle Grade & Picture Book Releases
– Starred review, *School Library Journal*

Primary agent:
Maria Vicente
P.S. Literary Agency

Material: Available

**SPELLS LIKE TROUBLE:
DnDoggos book 2
by Scout Underhill**

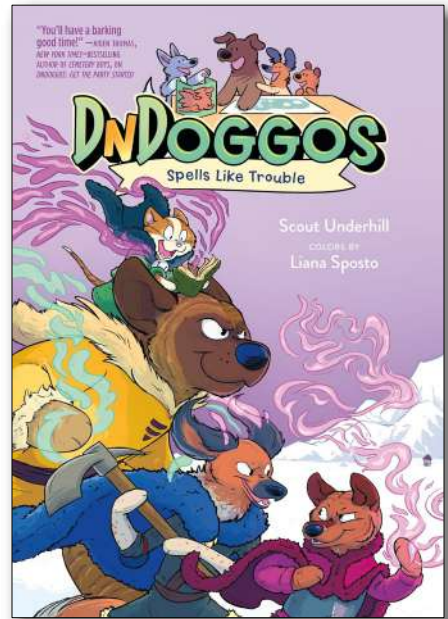
Four adorable doggos and their new friend dive into another adventure-filled session of their favorite role playing game in the second book in the hilarious *DnDoggos* graphic novel series

Magnus, Pickles, Tonka, and Zoey are ready to play! After leveling up, the doggos have new spells, new gear, new maps, and even a new friend: Toast the cat! But Maxilla’s spell has woken a slumbering giant, and the threatening rumbles are growing louder. Plus, their new friend Toast has an unusual type of magic that is causing all kinds of trouble for our heroes.

Will leveling up help the DnDoggos and Toast stop Maxilla before she causes even more trouble? Or will their own magic get the best of them?



MG graphic novel

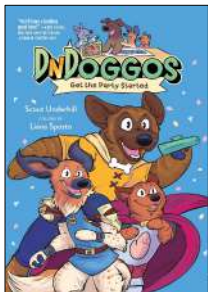


Fiewel & Friends
February 2026
Trade paperback
272 pages

Rights available: British and translation

- **Previous book, *Get the Party Started*:**
 - A *Kirkus* Best Middle Grade Book of the Year
 - A *School Library Journal* Best Middle Grade Book of the Year
 - An ALA Best Graphic Novel for Children
 - Starred reviews, *School Library Journal* and *Kirkus*

Also in the series



“These irresistibly charming dogs guide young readers through the rules of tabletop RPGs while seamlessly demonstrating meaningful lessons about teamwork. A smart, endearing tale packed with adorable dogs and useful tips for role-playing game newcomers.” – **Kirkus, starred review**

“Readers will devour this entertaining story...” – **School Library Journal, starred review**



Scout Underhill (they/them) is a storyteller who enjoys weaving a tale through sequential art. Seeing the world as comics allows them to appreciate many small joys and to remain ever curious about nature, art, and life. *DnDoggos: Get the Party Started* was their debut novel. When not hunched like a shrimp, chugging tea, and drawing comics until 2 a.m., Scout can be found cuddling their three fantastic dogs, riding their motorcycle, or seeking new treasures at yard sales with their partner. They reside in Nashville, Tennessee where they share their home with six dogs, two other humans, a lizard, a snake, a couple fish, and one very amazing cat. www.scoutunderhill.com

Primary agent:
Britt Siess
Brit Siess Creative Management

Material: Available



4810 Pt. Fosdick Dr. PMB 34

Gig Harbor, WA 98335 USA

858-254-7711

Taryn Fagerness taryn@tarynfagernessagency.com

Christine Perry christine@tarynfagernessagency.com

Chandra Lloyd chandra@tarynfagernessagency.com

www.tarynfagernessagency.com

Taryn Fagerness Agency was established in March 2009 and specializes in representing foreign rights on behalf of many North American literary agencies, publishers, and independent authors. Current clients include Belcastro Agency, Bindery Books, The Booker Albert Literary Agency, Bradford Literary Agency, Britt Siess Creative Management, Andrea Brown Literary Agency, Creative Media Agency, CSG Literary Partners, Emerald City Literary Agency, Dunham Literary Inc., Full Circle Literary Agency, Grosvenor Literary Agency, Handspun Literary Agency, Kirkpatrick Literary LLC, Mad Woman Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, MDM Management, Next Level Lit, The Palgon Company, Perry Literary, Inc., P.S. Literary Agency, Rees Literary Agency, Rivertowns Books, Solow Literary Enterprises, Amy Rennert Agency, Judith Riven Literary Agency, and Wolfson Literary Agency.

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Israel – The Book Publishers Association of Israel

Italy – The Italian Literary Agency

The Netherlands/Scandinavia – Mo Literary Services

Poland, Romania, Serbia, Croatia, Slovenia, Albania, Montenegro, Bosnia, and Herzegovina – Graal Literary Agency

Russia – Synopsis Literary Agency

Greece – Read 'n' Right Agency

Hungary – Lex Copyright Office

Czech/Slovakia – Kristin Olson Literary Agency

Bulgaria/Macedonia – Anthea Agency

Baltic countries, Ukraine, Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Belarus, Turkmenia, and Tajikistan – Eastern European and Asian Rights Agency, Ltd.

Turkey – AnatoliaLit Agency

Japan – English Agency of Japan

China/Taiwan – Bardon-Chinese Media Agency

Korea – Eric Yang Agency

Indonesia/Thailand/Vietnam – Winnie Waropas, RTA Rights Agency

Arabic – Bears Factor Literary Agency