AUTUMN 2019 HEADLINE

TRANSLATION RIGHTS LIST

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Headline & Hachette Ireland

Translation Rights List

Autumn 2019

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HEADLINE

Headline was founded in 1986 with a single promise at its heart: to publish the books people want to read. Sometimes, the simplest ideas are best.

Headline has spent over three decades creating books people want to read and our passion for the commercial means we are home to some of the UK's biggest-selling authors and continue to invest in new talent with bestseller potential.

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Headline Fiction - where bestsellers are made, with authors both genre defining and genre defying



Headline Review - quality books for the lover of reading-group fiction



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Tinder Press - our literary imprint, a space where classy, intelligent writing can thrive



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Headline Non-Fiction - publishing books that make us laugh, teach us something new, surprise us, or take us on rollercoaster ride through someone else's life



Headline Home - publishing authors that will help us all to live the best possible lives we can in this fast-paced, modern world

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Commercial Fiction





Headline

UK Pub: April 2020

UK Editor: Katie Packer

First material available

October.

LOVE IN COLOUR Bolu Babalola

Love stories that truly represent the world we live in; celebrated and retold in this unique illustrated collection, by debut author Bolu Babalola.

Discover love from times long ago...

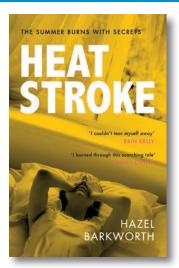
Join Bolu Babalola as she retells the most beautiful love stories from history and mythology in this stunning collection. From the homoromantic Greek myths, to magical Nigerian folktales, to the ancient stories of South Asia, Bolu brings new life to tales that truly show the vibrance and colours of love around the world.

The anthology is a step towards decolonising tropes of love, and celebrates in the wildly beautiful and astonishingly diverse tales of romance and desire that already exist in so many cultures and communities.

Get lost in these mystical worlds and you will soon realise that humanity - like love - comes in technicolour.

About the Author:

Bolu Babalola is a London-based writer, and lover of love. In 2016, she was shortlisted in 4thEstate's B4ME competition for her short story 'Netflix & Chill', a hilarious teen romance. Whilst writing scripts for TV and film, she also works as a TV and Culture columnist for Dazed, where she calls herself a 'romcomoisseur'



Headline Review

UK Pub: May 2020

UK Editor: Frankie Edwards

Proofs available.

HEATSTROKE Hazel Barkworth

Intoxicating and compulsive, *Heatstroke* is a darkly gripping, thought-provoking novel of crossed boundaries, power and betrayal, that plays with expectations at every turn.

For fans of Zoe Heller, Emma Cline, Expectation and The Lemon Grove.

It is too hot to sleep. To work. To be questioned time and again by the police.

At the beginning of a stifling, sultry summer, everything shifts irrevocably when Lily doesn't come home one afternoon.

Rachel is Lily's teacher. Her daughter Mia is Lily's best friend. The girls are fifteen – almost women, still children.

As Rachel becomes increasingly fixated on Lily's absence, she finds herself breaking fragile trusts and confronting impossible choices she never thought she'd face.

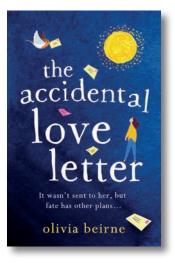
It wasn't supposed to happen like this.

Praise for Heatstroke:

'Heatstroke announces Hazel Barkworth as a stunning new voice in contemporary fiction." - Erin Kelly, author of He Said/ She Said

About the Author:

Hazel Barkworth grew up in Stirlingshire and North Yorkshire before studying English at Oxford. She then moved to London where she spent her days working as a cultural consultant, and her nights dancing in a pop band at glam rock clubs. Hazel is a graduate of both the Oxford University MSt in Creative Writing and the Curtis Brown Creative Novel-Writing course. She now works in Oxford, where she lives with her partner. *Heatstroke* is her first novel.



Headline Review

UK Pub: April 2020

UK Editor: Jess Whitlum-Cooper

PDF Available / 346pp

Rights sold in previous title:

Brazil (Faro Editorial)
France (City Editions)
Germany (Droemer Knaur)
Poland (Albatros)
Portugal (Quinta Essencia)

THE ACCIDENTAL LOVE LETTER Olivia Beirne

The funny, uplifting second novel from Olivia Beirne for fans of Sophie Kinsella, Katie Marsh, Zoë Folbigg and Marian Keyes.

What would you do if you received a love letter that wasn't meant for you?

Bea used to feel confident, outgoing and fun, but she's not sure where that person went.

Over the last few months, she's found herself becoming reclusive and withdrawn. And despite living with her two best friends, she's never felt lonelier. To make things worse, she's become so dependent on her daily routine, she's started to slip out of everyone else's.

But when a mysterious battered envelope covered in stars lands on her doormat, Bea wonders if she could find the courage to open it.

It isn't addressed to her, but it could be... if you squinted...

About the Author:

Olivia Beirne is the bestselling author of *The List That Changed My Life* and lives in Buckinghamshire. She has worked as a waitress, a pottery painter and a casting assistant, but being a writer is definitely her favourite job yet.



Tinder Press

UK Pub: June 2020

UK Editor: Leah Woodburn

MS available November

THE KINDNESS PROJECT Sam Binnie

The Trouble With Goats and Sheep meets Amelie in this gorgeous and uplifting novel that celebrates kindness and community.

When Bea Adlington unexpectedly dies, it falls to her daughter Alice to sort out her affairs. And so Alice finds herself in her mother's ramshackle cottage in the heart of a tiny Cornish village with a plan to clear out and sell up as soon as possible - but it turns out that her mother had other ideas.

Unlike Alice, who has always preferred books to people, Bea was the village's unofficial agony aunt - she knew everyone, and helped everyone - and she has left Alice a series of letters she calls 'The Kindness Project', each one an unfinished task to complete around the village on her behalf.

Though it goes against her nature, Alice sees it as her duty to complete the project and so she tackles these tasks, one by one: a widow who has shut herself off from the world, a feud between lifelong friends, a frustrated young mum, it falls to Alice to help them out. It's a bumpy ride, but Alice finds herself drawn ever closer into village life, and it might just be what she needs to face up to the loss of her mother and maybe even open her own clamped-shut heart...

About the Author:

Sam Binnie was the 2005 winner of the Harper's/ Orange Prize Short Story Competition, and lives with her husband and three children. She is still embarrassed that she forced people to camp at her wedding and that she never even saw the faces of the paramedics who half-delivered her first child, and is terrified that any future home she buys will be on the site of an old plague pit.



Headline Review

UK Pub: February 2021

UK Editor: Sherise Hobbs

MS available

Rights Sold:

US (Grand Central)
Italy (Garzanti)
Israel (Yedioth Books)
Lithuania (Grup Media Litera)
Netherlands (MeulenhoffBoekerij)
Norway (Vigmostad & Bjorke)
Poland (Otwarte)
Portugal (Planeta)
Spain (Suma)
Serbia (Vulkan)

WHILE PARIS SLEPT Ruth Druart

An unforgettably moving tale of maternal love during one of history's darkest hours, this debut novel takes the reader into the fear, paranoia and clandestine resistance of France during the Second World War.

A woman on a platform whispers goodbye. It is the end. It is also the beginning...

Jean-Luc is a man on the run from his past. The scar on his face a small price to pay for surviving the horrors of Nazi Occupation. Now, he has a new life in California, a family. He never expected the past to come knocking on his door.

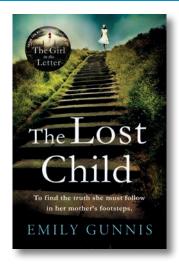
Paris 1944. A young Jewish woman's past is torn away in a heartbeat. Herded on to a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope.

On a darkened platform two destinies become entangled. Their choice will change the future in ways neither could have imagined.

An extraordinary, moving novel of courage, survival and the endurance of hope.

About the Author:

Ruth Druart has been working in international schools in Paris since 1993. Four years ago, she completed a masters in international education, exploring the topic of third culture children and their sense of belonging – a theme which runs through her novel. She has three sons with her French husband.



Headline Review

UK Pub: January 2020

UK Editor: Sherise Hobbs

Page Extent: 352pp

Rights sold:

Germany (Heyne) Italy (Garzanti)

Rights sold in previous title:

Croatia (Mozaik)
Czech Republic (Metafora)
France (Livre de Poche)
Germany (Heyne)
Hungary (Alexandra Konyvshaz)
Italy (Garzanti)
Macedonia (Sakam Knigi)
Netherlands (HarperCollins)
Poland (Swiat Ksiazki)
Portugal (Editora 2020)
Romania (Grup Media Litera)
Russia (AST)
Spain (Berenice)
Sweden (Printz)

THE LOST CHILD Emily Gunnis

The author of the bestselling THE GIRL IN THE LETTER is back with a twisting, nail-biting and heartwrenching novel of a decades-old murder and a shocking secret.

A tragic death. A missing baby. A long-kept secret...

1960. Thirteen-year-old Rebecca and her mother live in fear of Rebecca's father's violent temper. As a storm batters Seaview Cottage one night, Rebecca hears a visitor at the door and an argument ensues. By the time the police arrive, the visitor has fled and both Rebecca's parents are dead. No one believes Rebecca's story that she heard a stranger downstairs...

2014. Iris, a journalist, is sent to cover the story of a new mother on the run with her desperately ill baby, as the police race against time to find them. When the trail leads back to Seaview Cottage, the childhood home of Iris's own mother, Rebecca, Iris must unravel the events of the night Rebecca is desperate to forget for Seaview Cottage to give up its secrets.

About the Author:

Emily Gunnis previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of *Sunday Times* bestselling author Penny Vincenzi.



Headline Review

UK Pub: August 2019

UK Editor: Sherise Hobbs

Page Extent: 464pp

Rights sold:

Czech Republic (Grada)
France (Calmann-Levy)
Israel (Modan)
Italy (Casa Editrice Nord)
Lithuania (UAB Jotema)
Norway (Cappelen Damm)
Russia (AST)
Slovakia (Fortuna)

Rights Sold in The Letter:

Brazil (Editora Alto Astral), Bulgaria (Kalpazanov), China (Beijing Mediatime), Croatia (Mozaik), Czech Republic (Grada), Denmark (Profic), Estonia (Varrak), France (Calmann Levy), Germany (Blanvalet), Greece (Dioptra), Hebrew (Modan), Hungary (Alexandra Konyveshaz), Italy (Casa Editrice Nord), Lithuania

HER LAST PROMISE Kathryn Hughes

A woman searches for her missing mother in this captivating story of love, heartbreak and forgiveness from the bestselling author Kathryn Hughes.

A gripping, heartwrenching story of how hope can blossom in the ruins of tragedy and of the redeeming power of love.

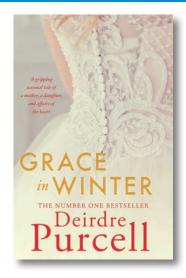
Tara Richards was just a girl when she lost her mother. Years later when Tara receives a letter from a London solicitor its contents shake her to the core. Someone has left her a key to a safe deposit box. In the box lies an object that will change everything Tara thought she knew and lead her on a journey to deepest Spain in search of the answers that have haunted her for forty years.

Violet Skye regrets her decision to travel abroad leaving her young daughter behind. As the sun dips below the mountains, she reminds herself she is doing this for their future. Tonight, 4th June 1978, will be the start of a new life for them. This night will indeed change Violet's destiny, in the most unexpected of ways...

About the Author:

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester.

(UAB Jotema), Macedonia (Kultura AD Skopje), Netherlands (The House of Books), Norway (Cappelen Damm), Poland (Papierowy Ksiezyc), Potugal (20/20), Romania (Trei), Russia (AST), Serbia (Laguna), Slovakia (Fortuna), Slovenia (Ucila), Spain (Libros de Seda), Sweden (Nona), Turkey (Arkadya), Ukraine (KM Books)



Hachette Books Ireland

UK Pub: October 2019

UK Editor: Ciara Considine

Page Extent: 384pp

GRACE IN WINTER Deirdre Purcell

A gripping seasonal tale of a mother, a daughter, and affairs of the heart

Love at first sight, on an ice floe, on a dream cruise. The sound of wedding bells soon after. Impossibly romantic, or so it seems...

For mother-of-the-bride Grace, it is anything but. Years of caring for her beautiful, erratic and unpredictable daughter Leonie have left her wise and worn. As she watches what began as a hopeful break away for mum and daughter become a tale of newfound passion between Irish beauty and besotted American male, she braces herself for drama to follow. And follow it does, in ways that she could not have predicted.

As Grace picks up the pieces of her life after unseen events leave her reeling, she soon faces her own tough decisions. *Grace in Winter* is a compelling story of the bonds of motherhood and of affairs of the heart, which explores a feeling that never ages in a woman who has seen life from all sides. But will Grace manage to let love in?

About the Author:

Deirdre Purcell was born and brought up in Dublin, and educated there and in a County Mayo convent. Before turning to the writing of fiction, she lived through an eclectic set of careers, including acting, as a member of the permanent company of Ireland's National Theatre (The Abbey), and journalism for all media - for which she won Ireland's top awards. She has written numerous fiction and non-fiction bestsellers and for six years, presented 'What It Says in the Papers' slot for RTE's Morning Ireland programme, leaving in 2018 to concentrate on her writing.



Headline Review

UK Pub: December 2019

UK Editor: Kate Byrne

Page Extent: 400

Rights sold in trilogy:

Denmark (Zara) Germany (Bastei Lubbe) Italy (Sperling & Kupfer) Netherlands (HarperCollins)

Norway (H. Aschehoug & Co.)

Poland (Sonia Draga)

PRIVATE LIES Muna Shehadi

A compelling series of family secrets, romance, and self-discovery, perfect for fans of Lucinda Riley and Santa Montefiore.

The three daughters of stunning but unstable movie star Jillian Croft and her famous acting-teacher husband, Daniel Braddock, grew up being treated as special, even after their mother's tragic death. Years later, their world is overturned when they discover a medical document suggesting Jillian could never have given birth to them.

Whilst Olivia and Eve insist there's some mistake, quirky, impulsive middle sister Rosalind can't leave the matter alone. Rosalind has always felt separate from her poised, successful sisters. If she has a different birth mother, she wants to know.

Investigation leads her to Leila Allerton, an opera singer from New Jersey with a vibrant, close-knit family to whom Rosalind aches to belong. At first its members warmly welcome their new neighbour - but circumstances and personalities soon clash, leaving a bewildered Rosalind unsure how they'll feel when they discover her true reason for seeking them out...

You can read more about fascinating Jillian Croft in the other novels in of the Fortune's Daughters trilogy: Look for Eve's story in Hidden Truths and Olivia's story in Honest Secrets.





HIDDEN TRUTHS HONEST SECRETS

UK Pub: February 2020 UK Pub: April 2020

Commercial Fiction Crime and Thriller



Headline Review

UK Pub: March 2020

UK Editor: Sherise Hobbs

Proofs available.

THE CHILD ON PLATFORM ONE Gill Thompson

Inspired by the extraordinary true events of the Kindertransport, which rescued Jewish children from Nazi Germany, a heartrending novel about two mothers and the little girl whose life they save.

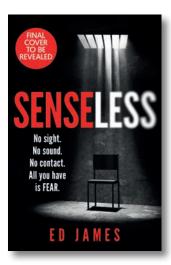
Inspired by the real-life escape of thousands of Jewish children from Nazi-occupied Europe on the Kindertransport trains to London, the new novel from the author of *The Oceans Between Us Gill Thompson*. For readers of *The Tattooist of Auschwitz* by *Heather Morris*.

Prague 1939. Young mother Eva has a secret from her past. When the Nazis invade, Eva knows the only way to keep her daughter Miriam safe is to send her away - even if it means never seeing her again. But when Eva is taken to a concentration camp, her secret is at risk of being exposed.

In London, Pamela volunteers to help find places for the Jewish children arrived from Europe. Befriending one unclaimed little girl, Pamela brings her home. It is only when her young son enlists in the RAF that Pamela realises how easily her own world could come crashing down.

About the Author:

Gill Thompson is an English lecturer who completed an MA in Creative Writing at Chichester University. Her debut novel, *The Oceans Between Us*, was a No. 1 digital bestseller and has been highly acclaimed. She lives with her family in West Sussex and teaches English to college students.



Headline

UK Pub: July 2020

UK Editor: Toby Jones

MS available October

SENSELESS Ed James

A chilling and page-turning thriller that will grip fans of Chris Carter, M.J. Arlidge, Daniel Cole and Fiona Cummins.

HE WILL TAKE EVERYTHING ... EVEN YOUR SANITY.

Six weeks after vanishing, Sarah Langton is suddenly found on a quiet country lane - half-crazed and starved close to death. Without a single clue the police struggle for answers.

When another missing person appears, broken by weeks of sensory deprivation, a deadly pattern becomes terrifyingly clear: a twisted predator is driving his victims to madness.

D.C. Corcoran, haunted by a previous case, and Dr Marie Philips, a leading criminal psychiatrist, must come together to find a link between the survivors - and unravel the deadliest of puzzles. But, with another woman disappears, every second will be critical.

About the Author:

Ed James is the author of the bestselling DI Simon Fenchurch series and the self-published Detective Scott Cullen series. During his time in IT project management, Ed spent every moment he could pursuing his love for writing and has now traded in his IT project management hat in order to write full-time. He lives in East Lothian, Scotland.

Crime and Thriller



Headline

UK Pub: July 2020

UK Editor: Toby Jones

MS available November

OPERATIVE 66 Andy McDermott

A gripping, action-packed thriller about a deadly government assassin framed as a traitor - with the explosive action of Lee Child, David Baldacci, Gregg Hurwitz, Frank Gardner and James Swallow.

Former special ops soldier Alex Reeve is OPERATIVE 66.

One of the UK's deadliest weapons, he is part of secretive C6 - an elite and covert security service with a remit to neutralise the country's most dangerous enemies.

But now Reeve is in the firing line. Framed as a traitor, Reeve is forced to flee as C6 agents are instructed to eliminate the 'rogue asset' at any cost. Reeve must survive, alone and under the radar, with the full power of the state arrayed against him.

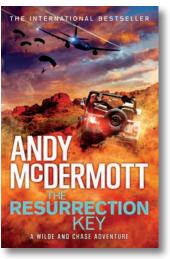
He doesn't know why he's a target. Or who betrayed him. But if one man has the skills necessary to uncover the truth...it is Operative 66.

From the international bestseller comes an explosive and action-packed new thriller - the perfect pulse-racing read.

About the Author:

Andy McDermott is the bestselling author of the Nina Wilde & Eddie Chase adventure thrillers, which have been sold in over 30 countries and 20 languages. His debut novel, *The Hunt for Atlantis*, was his first of several New York Times bestsellers. *The Resurrection Key* is the fifteenth book in the series, and he has also written the explosive spy thriller *The Persona Protocol*.

A former journalist and movie critic, Andy is now a full-time novelist. Born in Halifax, he lives in Bournemouth with his partner and son.



Headline

UK Pub: September 2019

UK Editor: Toby Jones

Page Extent: 480pp

THE RESURRECTION KEY (WILDE/CHASE 15)

Andy McDermott

SERIES FILM RIGHTS NOW SOLD TO DIVINE RIGHTS MEDIA

In the most explosive book of the thrilling Wilde and Chase series, the intrepid pair must race against time before an ancient force is unleashed on the world...

Their days of death-defying adventure seemingly behind them, acclaimed archaeologist Nina Wilde and her husband, ex-SAS soldier Eddie Chase, live like any normal family. However, when a mythical civilisation is unearthed deep in the Antarctic ice, they are drawn into a battle for control of its astonishing power.

Dashing from New York to New Zealand, from futuristic Chinese cities to the outback of Australia, they soon confront the gravest threat they've ever faced. Pursued by ruthless mercenaries and a secret special forces unit, Nina and Eddie discover the clock is counting down to the extermination of all humanity...

Praise for Andy McDermott:

'A writer of almost cinematic talent' - Daily Express, Scotland

'Adventure stories don't get much more epic than this' - Mirror

'McDermott raises the bar. . . non-stop high octane action' *Publishers Weekly*

Crime and Thriller Crime and Thriller



Tinder Press

UK Pub: July 2020

UK Editor: Imogen Taylor

MS available.

I SHOT THE DEVIL Ruth McIver

'The press only got hold of a few photos...within a year, both boys would be dead.'

A dark, twisty thriller of small town buried secrets for readers of The Dry, The Girls and The Secret History.

Twenty years ago, the devil visited the woods around Newport, Long Island, claiming the lives of two boys. A local youth was charged with murder. Case closed.

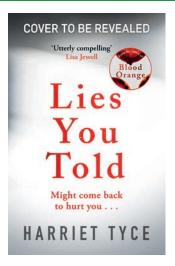
Now journalist Erin Sloane has been commissioned to dig deeper into the story and is sent notes from someone long forgotten. But can she trust what she unearths? And how can she unravel what happened when she has her own secrets to hide?

Rich with the sense of a community imploding, buried secrets, corruption and racism, *I Shot the Devil* is a stunning portrayal of teenage hysteria and sexuality.

It was a game. But then it got real.

About the Author:

Ruth McIver completed her PhD at Curtin University and is an ERC (Early Career Researcher) working in the arena of true crime inspired fiction. Ruth has written reviews, articles and interviews for The Sunday Age, The Big Issue and Cordite, and numerous other online and print forums. Her first fiction manuscript, Nothing Gold, was runner-up in the inaugural Banjo Awards (2018) and was one of seven novels selected to be pitched at Bloody Scotland Crime Festival (2014). Ruth's novel-inverse, The Sunset Club (2014), is a DIY publication that was highly commended in the Anne Elder category by the FAW (Fellowship of Australian writers). I Shot the Devil won the 2018 Richell Prize. Ruth lives in Melbourne, Australia.



Wildfire

UK Pub: June 2020

UK Editor: Kate Stephenson

MS available January 2020

Rights sold in previous title:

Bulgaria (Ciela Norma) Croatia (24sata) Czech Republic (Euromedia) Denmark (Gyldendal) Estonia (Varrak Publishing) Finland (Otava) France (Robert Laffont) German (Heyne) Hungary (Publish and More Alomqyar Kiado) Italy (Mondadori) Norway (Gyldendal Norsk Forlag) Poland (Swiat Ksiazki) Portugal (2020) Serbia (Evro Book) Slovakia (Ikar) Slovene (Ucila) Spain (Penguin Random House) Sweden (Jentas) Taiwan (Eurasian) US (Grand Central)

LIES YOU TOLD Harriet Tyce

Shocking, dark, addictive - Lies You Told is the compulsive new psychological thriller from Harriet Tyce, author of Blood Orange. Perfect for fans of Apple Tree Yard, Big Little Lies and Anatomy of a Scandal.

Has she left her child in the care of a killer?

Sadie has moved back to London so her daughter can attend the exclusive school her domineering father has secured her a place at. It's highly soughtafter and highly competitive - just like the other mothers, Sadie soon discovers.

While she's trying to get her daughter settled and navigate the fraught politics of the school gate, Sadie is also trying to reclaim a position in her old legal chambers - she used to practice as a criminal barrister. She's given the junior brief on a scandalous case involving a male teacher and his student. It's an opportunity to prove herself, but will she let a dangerous flirtation cloud her professional judgement? And will her sudden close friendship with another mother prevent her from seeing the truth - and the threat that she's inviting into her home?

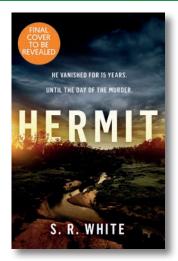
Praise for Blood Orange:

'A classy thriller with complex and compelling characters' **Clare Mackintosh**

'Complex and menacing, this is a very impressive debut' **Observer**

About the Author:

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for nearly a decade, and recently completed an MA in Creative Writing - Crime Fiction. Her first novel, *Blood Orange*, published in 2019 to huge critical acclaim. *Lies You Told* publishes summer 2020.



Headline

UK Pub: November 2020

UK Editor: Toby Jones

MS available

Rights sold: Czech (Host)

HERMIT S. R. White

Compulsive, atmospheric and stunningly accomplished, *HERMIT* introduces a thrilling new voice in crime fiction – perfect for fans of celebrated crime writers like Jane Harper, Tana French and Michael Connolly.

HE DISAPPEARED FOR 15 YEARS...UNTIL THE MORNING OF THE MURDER.

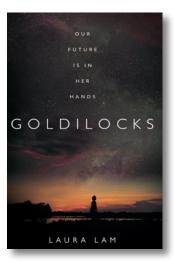
After the puzzling death of a shopkeeper in rural Australia, troubled detective Dana Russo has just 12 hours to interrogate the prime suspect - a silent, inscrutable man found at the scene of the crime, who simply vanished 15 years earlier.

Where has he been? And just how dangerous is he? Without conclusive evidence linking him to the killing, Dana must race against time to persuade him to speak.

But over a series of increasingly intense interviews, Dana is forced to confront her own past if she wants him to reveal the shocking truth.

About the Author:

S R. White worked for a UK police force for twelve years, before returning to academic life and taking an MA in Creative Writing at Nottingham Trent University, now living in Queensland, Australia.



Wildfire

UK Pub: April 2020

UK Editor: Ella Gordon

MS available

GOLDILOCKS Laura Lam

A high-powered high-concept feminist dystopian thriller, that fans of *The Power* and *The Martian* will love

Ravaged by environmental disaster, greed and oppression, our planet is in crisis. The future of humanity hangs in the balance - and one woman can tip it over.

Despite increasing restrictions on the freedoms of women on Earth, Valerie Black is spearheading the first all-female mission to a planet in the Goldilocks Zone, where conditions are just right for human habitation.

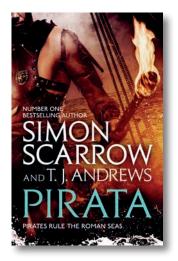
It's humanity's last hope for survival, and Naomi, Valerie's surrogate daughter and second-in-command, has been waiting her whole life for an opportunity like this - to step out of Valerie's shadow and really make a difference.

But when things start going wrong on the ship, Naomi starts to suspect that someone on board is concealing a terrible secret - and realises time for life on Earth may be running out faster than they feared . . .

This is Station Eleven meets The Martian - a bold and thought-provoking new high-concept thriller

About the Author:

Laura Lam is the author of several science fiction books, including Radio 2 Book Club selection False Hearts. Originally from California, she now lives in Scotland with her husband, and currently teaches Creative Writing at Edinburgh Napier University.



Headline

UK Pub: July 2019

UK Editor: Marion Donaldson

Page Extent: 384

Rights sold:

Czech Republic (BB/Art) Slovenia (Ucila) Portugal (Saida de Emergencia)

Rights Sold in Previous Titles:

Czech Republic (BB/Art)
Germany (Heyne)
Hungary (Gold Book
Publishing)
Italy (Newton Compton)
Poland (Wydawnictwo
Ksiaznica)
Portugal (Saida de
Emergencia)
Russia (Eksmo)
Slovenia (Ucila)
Spain (EDHASA)
Sweden (Historiska Media)

PIRATA Simon Scarrow and T.J Andrews

Pirata - the dramatic and action-packed novel of Roman pirates in AD 25, from the bestselling authors of *Invader* and *Arena*.

It is AD 25. Pirate ships strike terror in the hearts of those who brave the seas of the Roman Empire.

When Telemachus joins the crew of the merchant ship Selene, he's glad to escape the rough streets of Piraeus. He knows little of the dangers of life at sea. Even past hardship has not prepared him for the terror on board when a pirate ship appears.

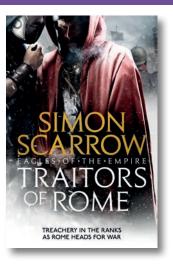
The fight is bloody, but the result is never in doubt. Then the victorious pirate chief, Bulla, offers the beaten men a cruel choice: join us, or die. After surviving a brutal initiation rite, Telemachus impresses his new captain with his resourcefulness and strength, and swiftly rises through the pirate ranks. But dangerous rivals talk of mutiny and murder. While Prefect Canis, notorious commander of the imperial fleet, is relentless in his pursuit of the pirate brotherhood.

Could Telemachus be the man to lead the pirates and challenge Rome?

About the Authors:

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels, *Hearts of Stone* and a quartet about Wellington and Napoleon including the No. 1 *Sunday Times* bestseller *The Fields of Death*. He is the author with T. J. Andrews of the novels *Arena* and *Invader*.

T. J. Andrews was born near Barking Abbey and grew up in Essex, not far from the Ancient Roman garrison at Colchester. After several years in publishing he became a full-time writer. He lives in St Albans



Headline

UK Pub: November 2019

UK Editor: Marion Donaldson

Page Extent: 352pp

Rights Sold:

Czech Republic (BB/Art) Germany (Heyne) Portugal (Saida de Emergencia)

Rights Sold in Previous Titles:

Czech Republic (BB/Art)
Germany (Heyne)
Hungary (Gold Book
Publishing)
Italy (Newton Compton)
Poland (Wydawnictwo
Ksiaznica)
Portugal (Saida de
Emergencia)
Russia (Eksmo)
Slovenia (Ucila)
Spain (EDHASA)
Sweden (Historiska Media)

TRAITORS OF ROME (EAGLES OF THE EMPIRE 18) Simon Scarrow

Roman army officers Centurion Marco and Tribune Cato confront treachery in the ranks in the thrilling new adventure from the Sunday Times-bestselling author of *The Blood of Rome*

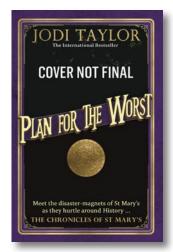
The enthralling new Cato and Macro adventure in Simon Scarrow's bestselling *Eagles of the Empire* series. Not to be missed by readers of Conn Iggulden and Bernard Cornwell.

AD 56. Battle-hardened veterans of the Roman army Tribune Cato and Centurion Macro are garrisoned at the eastern border, aware that their movements are constantly monitored by spies from dangerous, mysterious Parthia. But the enemy within could be the deadliest threat to the Legion ... and the Empire.

There's a traitor in the ranks. Rome shows no mercy to those who betray their comrades, and the Empire. But first the guilty man must be discovered. Cato and Macro are in a race against time to expose the truth, while the powerful enemy over the border waits to exploit any weaknesses in the Legion. The traitor must die ...

About the Author:

Simon Scarrow is a *Sunday Times* No. 1 bestselling author. His many successful books include his *Eagles of the Empire* novels, *Hearts of Stone*, set in Greece during the Second World War, Sword and Scimitar, about the 1565 Siege of Malta, and a quartet about Wellington and Napoleon including the No. 1 *Sunday Times* bestseller *The Fields of Death*. He is the author with T. J. Andrews of the novels *Arena* and *Invader*.



Headline

UK Pub: April 2020

UK Editor: Frankie Edwards

Material available January

2020

Rights sold in series:

France (HC Editions)
Germany (Penhaligon)
Hungary (Medin24)
Italy (Corbaccio)
Japan (Hayakawa)
Sweden (Lind)

PLAN FOR THE WORST (St Mary's 11) Jodi Taylor

The eleventh book in the bestselling Chronicles of St Mary's series. If you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor.

I would have trusted this man with my life. Until a couple of days ago, anyway.

You know what they say – hope for the best, but plan for the worst.

Max is quite accustomed to everything going wrong. She's St Mary's, after all – disaster is her default state. Not. A. Problem.

And then, after one fateful night at the Tower of London in 1483, everything she thought she knew for sure comes crashing down around her.

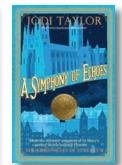
Too late for plans. The worst has happened. And who can Max trust now?

THE CHRONICLES OF ST MARY'S SERIES

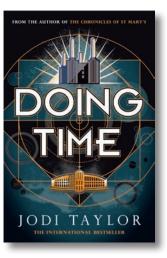
The St Mary's Series follows a group of tea-soaked, special forces-trained historian disaster magnets as they hurtle their way around History, experiencing it in real-time.

Headline acquired the series from Accent Press and it has so-far sold over 900,000 copies and garnered thousands of 5* reviews on Amazon and fans around the world.









Headline

UK Pub: October 2019

UK Editor: Frankie Edwards

Page Extent: 480pp

DOING TIME (Time Police 1) Jodi Taylor

Introducing *The Time Police*, the brand-new series by international bestselling author, Jodi Taylor - an irresistible spinoff from the much-loved *Chronicles of St Mary's* series. Perfect reading for fans of *Doctor Who*, Ben Aaronovitch and Jasper Fforde.

A long time ago in the future, the secret of time travel became known to all. Everyone seized the opportunity - and the world nearly ended. There will always be idiots who want to change history.

And so, the Time Police were formed. An all-powerful, international organisation tasked with keeping the timeline straight. At all costs.

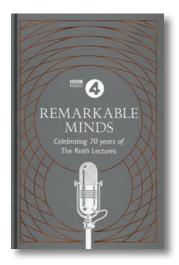
Their success is legendary, and the Time Wars are over. But now the Time Police must fight to save a very different future - their own.

This is the story of Jane, Luke and Matthew - arguably the worst recruits in Time Police history. Or, very possibly, three young people who might just change everything.

About the Author:

Jodi Taylor is the author of the bestselling *Chronicles* of *St Mary's* series, the story of a bunch of disaster-prone historians who investigate major historical events in contemporary time. Do NOT call it time travel!

Born in Bristol and educated in Gloucester (facts both cities vigorously deny), she spent many years with her head somewhere else, much to the dismay of family, teachers and employers, before finally deciding to put all that daydreaming to good use and pick up a pen. She still has no idea what she wants to do when she grows up.



Headline

UK Pub: August 2019

UK Editor: Fiona Crosby

Page Extent: 336pp

Rights sold:

China (People's Oriental) Taiwan (New Century)

REMARKABLE MINDS: A Celebration of the Reith Lectures BBC Radio 4

A beautiful collection of iconic talks by the world's most remarkable minds

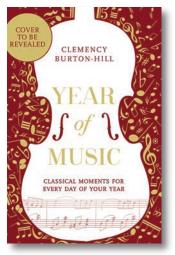
IDEAS THAT HAVE THE POWER TO CHANGE THE WORLD

The best of an extraordinary 70 year archive, gathered in one volume for the first time.

The prestigious BBC Reith Lectures have been enriching the world with new ideas since 1948. Every year, a world-leading thinker is invited to speak on a topic of their choosing, spanning art, science, nature, technology, history, religion, society, culture, politics and much more.

Unearthing forgotten gems as well as sharing the latest in intellectual thought, Remarkable Minds is a time capsule into our changing world that provides wise words for turbulent times.

With a foreword by Anita Anand, presenter of the Reith Lectures, and an introduction by Gwyneth Williams, controller of Radio 4, 2010-2019.



Headline

UK Pub: May 2020

UK Editor: Lindsey Evans

Material available January 2020

Rights Sold in Previous Title:

China (Ginkgo)
German (Diogenes)
Italy (Neri Pozza)
Korea (Will Books)
Poland (Foksal)
Romania (Editura Vellant)
Russia (Eksmo)
Spain (Ediciones Urano)
US (Harper)



YEAR OF MUSIC Clemency Burton-Hill

A carefully curated collection of classical music offering one piece to listen to every day of the year.

In this follow-up to her much-loved Year of Wonder, award-winning violinist, journalist and broadcaster Clemency Burton-Hill seeks to represent the widest possible picture of what the genre known as 'classical music' can be. In this book, she dymystifies the music by humanising its creators.

'Classical composers can seem impossibly remote from the lives of regular humans in the 21st century. The term "classical" music, if it conjures any image at all, invariably calls to mind some sort of 18th-century European white male, perhaps in a powdered wig and velvet frock coat. We don't think of these humans as being just like us: relatable, fallible, flawed creatures who are all in their own ways figuring out how to be. We don't think of them as being women, people of colour, minorities. And yet in this book we find hundreds of inspiring humans of all stripes and backgrounds, creating music of dazzling diversity. I write of their stories, their lives and loves, their losses and triumphs, their sorrows and joys and as I did so that old cliché about music being the universal language was revealed for the profound truth it is. Truly all of human life is here.'

The pieces of music you will find in this book will see you through a whole year, offering a soundtrack to your everyday life as well as a reminder that finding a space to sit and listen to a piece of music every day can be a singular gift to yourself.

About the Author:

Clemency Burton-Hill is one of the UK's leading arts broadcasters and writers as well as Creative Director of Music and Arts for New York Public Radio. An awardwinning violinist, Clemency has performed all over the world. She is the co-founder of Aurora Orchestra and a patron of the charities The Choir of London Trust and Dramatic Need.



Hachette are delighted to announce the next phase of their global publishing programme for books based on the biggest game in the World – Fortnite.

Fortnite has gone from strength to strength – now with over 200 million registered players globally, and over 80 million monthly players. The game is about to enter its 10th Season, and ever-more creative game modes, player outfits and add-ons keep the millions of Fortnite fans hungry for more.

Meanwhile, the Hachette publishing programme has already seen huge success in 2018-19, with over 100,000 Official Fortnite 2019 Calendars sold in the UK in just six weeks, and over 350,000 items of stationery printed globally in the run up to the festive season.

Internationally, major foreign rights deals have already been signed in 7 languages: French, Spanish, Italian, Dutch, Polish, Russian, Swedish... with more to follow.



FORTNITE: CHRONICLE

UK Pub: August 2019

The official annual from Epic Games, creators of FORTNITE. Take a trip down memory lane and revisit Battle Royale's most memorable moments!



UK Pub: July 2019

The OFFICIAL How to Draw guide includes over 30 Outfits, vehicles, weapons and more!



FORTISTE SUPPLY DROP

FORTNITE: SUPPLY DROP (COLLECTORS EDITION)

UK Pub: October 2019



UK Pub: July 2019





FORTNITE: 2020 CALENDAR

UK Pub: July 2019

FORTNITE: 2020 DIARY

UK Pub: July 2019





Wildfire

UK Pub: August 2020

UK Editor: Shoaib Rokadiya

Samples available.

SUBTERRANEA Chris Fitch

A gorgeously-illustrated record of natural and human history that will tell the story of our planet from the inside out.

What would you see if you pulled back the ground you walk on every day? What would it tell us about our ancestors and the natural world? How would it change how we interact with the planet – and how we live?

Subterranea is a book that tears away the world below our feet and offers us a glimpse of the breathtaking wonders that lie underneath. From an immense network of tunnels built under the city of Ho Chi Minh in Vietnam to the iconic catacombs of Paris, and with dozens of natural wonders in-between, Subterranea is a full-colour, gorgeously-illustrated and endlessly fascinating record of thousands of years of natural and human history that will tell the story of our planet from the inside out.

About the Author:

Chris Fitch is senior staff writer at Geographical, the official magazine of the Royal Geographical Society. His first book, Atlas of Untamed Places: An extraordinary journey through our wild world, was nominated for the 2018 Edward Stanford Travel Writing Award.



Headline

UK Pub: September 2019

UK Editor: Sarah Emsley

Page Extent: 320pp

Rights sold:

US (St Martin's Press)

DOWNTON ABBEY: The Official Film Companion Emma Marriott

Downton Abbey is the world's only official companion to the film event of the year.

Downton Abbey: The Official Film Companion is a stunning memento, bringing the world and the characters of our favourite fictional country house to life. Featuring a foreword by creator Julian Fellowes, spectacular photographs from the production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this official guide to the Downton Abbey film is made to be treasured and loved by fans across the globe.

With the film revolving around the visit of the King and Queen in 1927, it not only sees the return of all the main cast from the final television series, but also introduces some great British actors to the world of Downton, as we meet the royal family and their retinue.

The book is lavishly illustrated with stunning shots from both behind and in front of the camera, original costume illustrations and historical photographs, as well as capturing some wonderful off-guard moments during filming.

A perfect companion to the cinema experience, Downton Abbey: The Official Film Companion continues the story of Downton, and will be treasured by Downton fans everywhere.

General Non-Fiction



Headline

UK Pub: September 2020

UK Editor: Sarah Emsley

Material available March 2020

LONG WAY UP Ewan McGregor & Charley Boorman

"It's not just about our love of motorcycling and meeting people and embracing cultures. It's also about who we are as people and how important true friendship is to both of us".

Following the global success of their megaselling previous books, Long Way Round and Long Way Down, Ewan McGregor and Charley Boorman are back together again, partnering this time with Apple+ TV, for a three-month, 13,000-mile adventure across the physical landscape of South America, and through the deep emotional territory of a unique friendship. Older and wiser, and riding electric Harley Davidsons for the very first time, they have embarked on a once-in-a lifetime trip from the southernmost tip of South America, Tierra del Fuego, through the incredible landscapes of Bolivia and Peru and bustling Mexican towns, all the way up to the City of Angels.

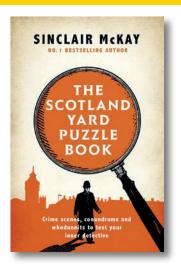
Long Way Up is a page-turning, frank and highly entertaining travel book about two men riding round the world together and, against all the odds, living their dreams. It's also about two friends who drifted apart and found each other again, each one newly appreciating the profound value that a deep long-term friendship can bring. Here, with their trademark humour and honesty they tell their story - the drama, the dangers and the sheer exhilaration of riding together again, through a trip filled with jeopardy, magic and wonder.

Combined sales of *Long Way Round* and *Long Way Down* have now reached over 2 million copies worldwide.

About the authors:

Ewan McGregor OBE is one of Britain's most successful movie actors, well known for taking on challenging and inspirational roles. McGregor's numerous film successes include, *Shallow Grave*, *Trainspotting*, *Moulin Rouge* and the *Star Wars* prequels. He is also a keen motorbike rider and adventurer.

Charley Boorman is a modern-day adventurer, travel writer and entertainer. He met Ewan on the set of *The Serpent's Kiss* (1997), and since then has presented numerous adventure documentaries including the hit prequels to *Long Way Up: Long Way Round* and *Long Way Down*.



Headline

UK Pub: October 2019

UK Editor: Sarah Emsley

Page Extent: 272pp

Rights Sold:

US (Black Dog & Leventhal)

Rights sold in previous title: China (Beijing White Horse Time Culture Development Co.)

THE SCOTLAND YARD PUZZLE BOOK Sinclair McKay

Pit your wits against the brilliant minds of Scotland Yard, from the bestselling author of *Bletchley Park Brainteasers*, Sinclair McKay.

How can a man be in two places at once? How might a murder be committed when no one is seen entering or exiting the house? Can an entire crime be solved with just a suitcase of empty beer bottles?

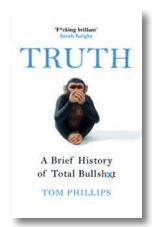
It's time for you to tackle the conundrums that confounded the best Yard detectives over the years.

Since it opened its doors in 1829, Scotland Yard has used the science of detection to solve the most macabre of murders and catch the most audacious of thieves. The Scotland Yard Puzzle Book takes a look through the history of this famous institution and recreates some of the most complex puzzles its detectives have ever faced. Technology can now shine a light on some of the most difficult cases, but the analytical mind needed to crack the clues remains as essential as ever.

Do you have what it takes to be a Scotland Yard detective?

About the author:

Sinclair McKay is the author of the Number 1 bestselling Bletchley Park Brainteasers as well as the Sunday Times bestseller The Secret Life of Bletchley Park, amongst others. He writes for the Spectator and the Telegraph and spends most of his time eyebrow-deep in dusty archives. He lives in east London.



Wildfire

UK Pub: September 2019

UK Editor: Ella Gordon

Page Extent: 304pp

Rights Sold:

Arabic (Arab Scientific)
China (Shanghai Joint)
Finland (Tammi)
France (La Librairie Vuibert)
Germany (Goldmann)
Indonesia (PT Elexmedia Komputindo)
Japanese (Kawade Shodo)
Netherlands (De Bezige Bij)

Poland (Albatros)
Russia (AST)
Slovakia (Eastone Group)
Sweden (Tukan)
Ukraine (KM Books)

Rights Sold in Previous Title:

Arabic (Arab Scientific), Bulgaria (Bard), Brazil (Record), China (Thinkingdom Media), Croatia (Znanje), Czech Republic (Jota), Estonia (Tanapaev), Finland (Tammi), France (La Libraire

TRUTH: A Brief History of Total Bullsh*t Tom Phillips

A hilarious journey through the most bizarre and brilliant lies told by humans through the ages, from the author of HUMANS: A Brief History of How We F*cked It All Up

This is a book about TRUTH - and all the ingenious ways, throughout history, that we've managed to avoid it.

We live in a 'post-truth' age, we're told. The US has a president who openly lies on a daily basis (or who doesn't even know what's true, and doesn't care). The internet has turned our everyday lives into a misinformation battleground. People don't trust experts any more.

But was there ever really a golden age of truth-telling? As the editor of the UK's leading independent fact-checker, Tom Phillips deals with complete bollocks every day. Here, he tells the hilarious story of how we humans have spent history lying to each other - and ourselves - and asks an important question: how can humanity move towards a truthier future?

About the Author:

Tom Phillips is the editor of Full Fact, Britain's leading independent fact-checking organisation. Previously he was the editorial director of BuzzFeed UK, where he divided his time between very serious reporting on important issues... and making jokes.

Vuilbert), Germany (Goldmann), Greece (Psichogios), Hungary (Atheneaum), Italy (Newton Compton), Israel (Yedioth), Japan (Kawade Shobo), Korea (Will Books), Latvia (Zvaigzne ABC), Lithuania (Baltos Lankos), Netherlands (Bezige Bij), Poland (Albatros), Portugal (PRH Portugal), Romania (Trei), Russia (AST), Serbia (Laguna), Slovakia (Eastone Group), Spain (Espasa), Sweden (Tukan), Taiwan (Linking Publishing), Turkey (Konu Fikir), Ukraine (KM Books), US (Hanover Square Press)



Headline

UK Pub: September 2020

UK Editor: Richard Roper

Material available March

2020

A TOMB WITH A VIEW Peter Ross

Award-winning journalist Peter Ross uncovers the stories and glories of Britain's best graveyards.

Enter a grave new world of fascination and delight as award-winning journalist Peter Ross uncovers the stories and glories of Britain's best graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? How did a thousand skulls come to be stacked beneath a church in Kent? Why is the music hall star who sang I Do Like To Be Beside The Seaside buried on a hillside in Glasgow far from the sound of the silvery sea?

All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

So push open the rusting gate, push back the ivy, and take a look inside...

About the author:

Peter Ross is an award-winning journalist based in Glasgow. An eight-times winner at the Scottish Press Awards and shortlisted for the Orwell journalism prize, he is a regular contributor to the *Guardian* and *The Times*. His *Boston Review* story on reading Orwell in the age of Trump was named as a Notable Essay in *The Best American Essays 2018*, edited by Hilton Als.

He is the author of the non-fiction collections Daunderlust and The Passion Of Harry Bingo, published by Sandstone Press. The latter was shortlisted as non-fiction book of the year at the Saltire Society literary awards in 2017.

Narrative Non-Fiction



Headline

UK Pub: September 2020

UK Editor: Sarah Emsley

Material available June

2020

CONFESS Rob Halford with Ian Gittins

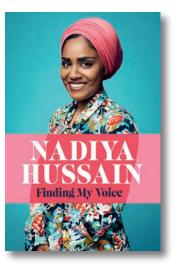
Rob Halford is the legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, with over 50 million albums sold worldwide.

After a strict Christian upbringing in the West Midlands, at just twenty-two, Rob Halford joined Judas Priest and began to change the musical landscape. His story encompasses the golden age of British heavy rock, and a lifelong love of heavy metal in all its guts and glory. From the fall out of becoming a gay icon in a very macho world, through to the faith he drew upon through the late eighties to the present day, this book is the compelling, heartfelt and honest autobiography of one of metal's favourite sons.

Throughout their 50-year career, Rob Halford and Judas Priest have maintained a ferociously loyal fan base who have idolised the band and their self-effacing "Metal God" singer for keeping it real, and keeping it metal. There have been few vocalists in the history of heavy metal whose singing style has been as influential and instantly recognizable as Halford's. *Confess*, published to coincide with the 50th anniversary of Judas Priest, is sure to be a bestseller across the globe.

About the Author:

lan Gittins has co-written a number of bestselling memoirs including the genre-busting *The Heroin Diaries* with Nikki Sixx.



Headline Home

UK Pub: October 2019

UK Editor: Lindsey Evans

Page Extent: 352pp

FINDING MY VOICE Nadiya Hussain

Funny, heart-wrenching, generous and true, in *Finding my Voice* Nadiya Hussain shares the unforgettable memories and experiences that have made her the woman she is today.

'I am writing this for everyone who was told no. 'No, you are not rich enough. No, that is not credible. No, you can't. No, you won't. No, you are not allowed. No, that is not appropriate.

I was told, "No, you do not belong."

Finally, I am saying, "Yes, I do."

From the moment Nadiya Hussain was born, she has questioned her role in life. But the irony is, she never wanted to be a trailblazer. She just wanted to be 'normal'; to go to university and get a job.

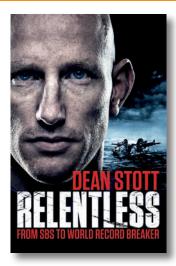
Only she kept being told 'you can't'. And so she found her own way. Accepting an arranged marriage, she took the path that was expected of her, and diverted it to a whole new place, way beyond anything she dared to dream.

In this wise, witty, open-hearted book, Nadiya lets us into her life and, for the first time, shares the memories and experiences that have shaped her into the woman and role-model that she is today, alongside her own recipes and the stories they tell.

About the Author:

After winning 2015's Great British Bake Off, Nadiya Hussain has gone on to capture the hearts of the nation. A columnist for The Times and a regular reporter for The One Show, Nadiya has also presented four series for the BBC. Her cookery titles include Nadiya's Kitchen, Nadiya's British Food Adventure and Nadiya's Family Favourites. Born in Luton to British Bangladeshi parents, Nadiya now lives in Milton Keynes with her husband, Abdal, and their three children.

Narrative Non-Fiction Narrative Non-Fiction



Headline

UK Pub: October 2019

UK Editor: Richard Roper

Page Extent: 336pp

RELENTLESS Dean Stott

For readers of Ant Middleton, Jason Fox, Brian Wood, Bear Grylls and Billy Billingham comes the extraordinary, inspirational story of Special Boat Service soldier and adventurer Dean Stott.

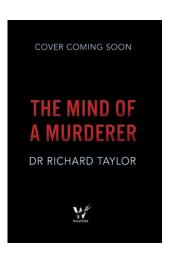
Dean Stott lives his life by a powerful mantra - that of the relentless pursuit of excellence. In 16 years of service, Dean rose to the top of Britain's fighting force, taking part of some of the most daring and dangerous operations in the war on terror, and then in the private security force, where missions included him singlehandedly evacuating the Canadian Embassy in Libya.

But then, following a horrific parachuting accident, Dean's dream career was cut short, and his ethos was put to its toughest test. Just like the day when Dean's dad said that he could never make it as a soldier, Dean's doctors told him that he would never again perform at the elite level.

He set himself a mission - the man who didn't own a bike would cycle the Pan American Highway, a 14,000 mile route that stretches from Argentina to Alaska, passing through some of the most dangerous countries in the world. A passionate mental health campaigner, Dean decided to up the stakes further by setting himself the task of raising a million pounds for charity. With two world records also in his sights, the stage was set for Dean to rediscover the tenacity, bravery, and downright doggedness that saw him rise to the top of the Special Forces.

The final curveball arrived in the shape of a wedding invitation from his old friend Prince Harry - would he make it back in time for the royal wedding, or at all?

Dean Stott is Relentless, and this is his story.



Wildfire

UK Pub: June 2020

UK Editor: Ella Gordon

Material available January

2020

THE MIND OF A MURDERER Dr. Richard Taylor

A gripping and eye-opening insight into life as a forensic psychiatrist, from one of the most experienced doctors in the field.

'Whodunnit' doesn't matter so much, not to a forensic psychiatrist. We're more interested in the 'why'.

In his 26 years in the field, Richard Taylor has worked on well over a hundred murder cases, with victims and perpetrators from all walks of life. In this fascinating memoir, Taylor draws on some of the most tragic, horrific and illuminating of these cases - as well as dark secrets from his own family's past to explore some of the questions he grapples with:

Why do people kill? Does committing a monstrous act make someone a monster? Could any of us, in the wrong circumstances, become a killer?

As Taylor helps us understand what lies inside the minds of his patients, using their own words to tell their stories, he presents us with the most important challenge of all: how can we find common humanity, even in the darkest of human deeds and why it is so vital that we try?

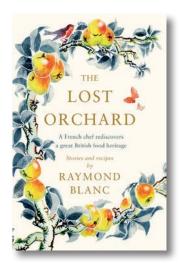
The Mind of a Murderer is a fascinating exploration into the psyche of killers, as well as a unique insight into the life and mind of the doctor who treats them. For fans of Unnatural Causes, The Examined Life and All That Remains.

About the Author:

Richard Taylor trained as a doctor at University College London. He completed post-graduate training at the Bethlem and Maudsley hospitals and then took up a post as a Consultant Forensic Psychiatrist. Since then he has gained extensive experience working on cases involving all types of crime. He works both as an expert witness and as a treating forensic psychiatrist. on all types of crime.

MBS and Food & Drink

MBS and Food & Drink



Headline Home

UK Pub: November 2019

UK Editor: Lindsey Evans

Page Extent: 368pp

THE LOST ORCHARD Raymond Blanc

An enchanting book about the orchard that Raymond Blanc planted in the Oxfordshire countryside. Full of ancient varieties of fruit, each one is celebrated through anecdotes and recipes, weaving a rich story about our country's past.

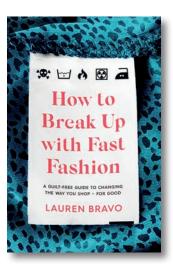
'I began to dream about an orchard filled with thousands of fruit trees... Today we have an orchard with over 150 ancient varieties of apple. Each one has its heritage in a village or a county that used to thrive on that particular variety. They tell the story not only of what we have lost in Britain but also what we could regain.'

Over the past seven years, Raymond Blanc has planted an orchard of 2,500 trees in the grounds of his hotel-restaurant in Oxfordshire. Yielding about 60 tonnes of fruit for his kitchen each year, it is full of ancient and forgotten varieties of British apples and pears, along with walnut trees, quince, medlars, apricots, nectarines, peaches, plums, damsons and cherries. A further 600 heritage fruit trees have been added from Raymond's home in the Franche-Comté region of France.

The Lost Orchard is a love letter to each of these varieties, complete with beautiful black and white drawings, fascinating information and anecdotes about each fruit, along with recipes and stories.

About the Author:

Raymond Blanc is acknowledged as one of the finest chefs in the world. He has been honoured with both an OBE from Britain and the equivalent of a knighthood from France. His beautiful hotel restaurant has two Michelin stars. Raymond has written more than ten books and presented many television shows. Raymond is renowned for his passion for seasonal, sustainable and organic produce.



Headline Home

UK Pub: January 2020

UK Editor: Anna Steadman

MS available

HOW TO BREAK UP WITH FAST FASHION Lauren Bravo

A fun and practical guide to changing the way you shop

You probably know the statistics: global clothing production has roughly doubled in just 15 years, and every year an estimated 300,000 tonnes of used clothing ends up in UK landfill.

Fast fashion is the ultimate toxic relationship. It's bad news for the planet, our brains and our bank balances. We can't go on like this; our shopping habits need an overhaul.

Journalist Lauren Bravo loves clothes more than anything, but she's called time on her affair with fast fashion in search of a slower, saner way of dressing. In this book, she'll help you do the same.

How To Break Up With Fast Fashion will help you to change your mindset, fall back in love with your wardrobe and embrace more sustainable ways of shopping - from the clothes swap to the charity shop. Full of refreshing honesty and realistic advice, Lauren will inspire you to repair, recycle and give your unloved items a new lease of life without sacrificing your style.

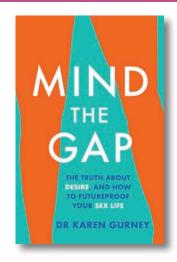
Because fashion belongs to everyone, but no outfit should cost us the earth.

About the Author:

Lauren Bravo is a freelance journalist who writes about fashion, popular culture, food, travel and feminism, for places like *Grazia*, *Cosmopolitan*, *Stylist*, *easyJet Traveller*, *Time Out*, the *Telegraph* and the *Guardian*. Her first book, *What Would The Spice Girls Do?* was published by Transworld in 2018. In 2019, Lauren went on a year-long fast fashion ban. She volunteers in a charity shop once a week (to get first dibs on all the best clothes). She is on Twitter and Instagram as @laurenbravo.

MBS and Food & Drink

MBS and Food & Drink



Headline Home

UK Pub: March 2020

UK Editor: Anna Steadman

MS available

MIND THE GAP Dr. Karen Gurney

A book that turns everything you thought you knew about female sexuality on its head, with practical advice on how to bulletproof your sex life

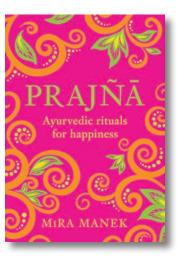
Did you know that there is an orgasm gap of around 30% between heterosexual couples when they have sex? In *Mind The Gap*, Dr Karen Gurney, a clinical psychologist and certified psychosexologist, explains how to change that, and bulletproof your sex life, for life.

In this book, you will learn that nearly everything that you've been led to believe about female sexuality isn't actually true. And that, despite popular wisdom, it is possible to have a happy and mutually satisfying sex life long term.

Exploring the mismatch between ideas about sex in our society and what the science tells us, *Mind The Gap* also explains how this disconnect lies at the root of many of our sexual problems, especially desire. Combining science with case studies, practical exercises and tips, this is a book for anyone who wants to better understand the mechanics of desire and how to achieve more sexual satisfaction.

About the Author:

Dr Karen Gurney is a highly specialised clinical psychologist and certified psychosexologist, and is a recognised national expert in the theory and practice of therapy around all aspects of sexual wellbeing and function. She is currently Lead Psychosexual Therapist at 56 Dean Street (Chelsea and Westminster Hospital NHS Foundation Trust), as well as Director of The Havelock Clinic, an independent sexual problems service based on Harley Street and in The City of London. Dr Gurney has written for and been featured in publications such as Marie Claire, Cosmopolitan and Refinery29.



Headline Home

UK Pub: September 2019

UK Editor: Anna Steadman

Page Extent: 240pp

Rights sold:Bulgaria (Kibea)

PRAJÑA: Ayurvedic Rituals for Happiness Mira Manek

Beautifully simple age-old rituals for modern-day living that will enhance your wellbeing and bring you happiness.

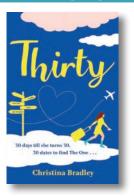
Prajña is the Sanskrit word for wisdom, and this book brings the ancient wisdom of Ayurveda into your life by guiding you through easy to follow practices for every day and every occasion. Rituals are a way of getting back to yourself and making space for what is really important.

The rituals in this book offer inspiration from the moment you wake up and need the energy and positive mindset to help you start the morning, to night-time practices that allow you to wind down, relax and get the most benefit from the healing power of sleep.

Ayurveda is one of the world's oldest healing systems, rooted in the principle of a mind-body-spirit connection that is more relevant than ever to our busy modern lives. This book extracts the essence of this Indian philosophy and provides a wealth of timeless rituals, from breathing exercises to recipes, to effect positive change in your life.

About the Author:

Mira Manek was born and raised in London, where she grew up in a family strongly rooted in its Indian heritage. She grew up speaking Gujarati and learned Sanskrit at school. This, in conjunction with attending Ram Kathas (nine-day spiritual events) from a young age all over India, inspired Mira's passion for Indian philosophy and spirituality, and Ayurveda in particular. Her first book, Saffron Soul, is a cookbook inspired by the vegetarian food of the Gujarat region. Mira runs a café at Triyoga Soho, Chai by Mira, and hosts events and retreats around the UK and the rest of the world.



Headline Review

UK Pub: August 2019

UK Editor: Kate Byrne

MS Available / 432pp

THIRTY Christina Bradley

30 dates. 30 days. Over 3,000 miles. In her hilariously insightful debut novel, Christina Bradley asks: how far would you go to find the one?

Fresh, funny and witty, *Thirty* shines an honest, often awkward, often hilarious, but ultimately wonderfully fresh light on what it truly means to be single, when everyone else (according to their social media accounts) seemingly has it all.

Perfect for fans of Sophie Kinsella, Holly Bourne, Lucy Vine and Hannah Doyle.

Thirty days till she turns thirty \dots Just thirty dates to find The One \dots

Rights sold: Germany (Ullstein)

House mate You should never have let her in C. L. PATTISON A gripping psychological thriller with a shocking twist

Headline

UK Pub: July 2019

UK Editor: Sara Adams

MS Available / 336pp

THE HOUSEMATE C.L. Pattinson

A gripping psychological thriller about two best friends who invite a stranger into their home . . . Perfect for fans of *The House Swap* and *Our Kind of Cruelty*.

YOU INVITED HER IN. NOW SHE'S HERE TO STAY.

YOU LET A STRANGER INTO YOUR HOME

Best friends Megan and Chloe have finally found the perfect house. And when they meet Samantha, she seems like the perfect housemate.

YOU DON'T KNOW WHAT SHE'S HIDING

But Megan thinks there might be more to Samantha than meets the eye. Why is she so secretive? Where are her friends and family? And why is she desperate to get close to Chloe?

Rights sold: Czech Republic (Euromedia), Italy (Rizzoli), Russia (EKSMO)

Recent Highlights



Wildfire

UK Pub: April 2018

UK Editor: Alex Clarke

PDF Available / 480pp

THE WOLF - Leo Carew

Leo Carew's debut novel The Wolf, the first book in the Under the Northern Sky Series, is a masterpiece in epic historical fantasy - a new voice to rival David Gemmell or George RR Martin.

A great war has come to the land under the Northern Sky.

Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort. By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power, their ambition is limitless, and their cunning unmatched.

When the armies of the south flood across the Black River, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight - for their people, for their land, for their very survival. Two sides. One victor.

Rights Sold: France (JC Lattes), Germany (Goldmann), Russia (EKSMO), Serbia (Vulkan)



Wildfire

UK Pub: June 2019

UK Editor: Alex Clarke

PDF Available / 496pp

THE SPIDER - Leo Carew

After the enormous success of epic fantasy *The Wolf* comes *The Spider*, Book Two in Leo Carew's Under the Northern Sky series.

A battle has been won, but the war still wages on.

Roper, the Black Lord of the northern people, may have vanquished the Suthern army at the Battle of Harstathur. But the greatest threat to his people lies in the hands of more shadowy forces. In the south, the disgraced Bellamus bides his time. Learning that the young Lord Roper is planning to invade the southern lands, Bellamus conspires with his Queen to unleash a weapon so deadly it could wipe out Roper's people altogether.

And at a time when Roper needs his friends more than ever, treachery from within puts the lives of those he loves in mortal danger . . .

Rights Sold: France (JC Lattes), Germany (Goldmann)

Recent Highlights



Tinder Press

UK Pub: August 2019

UK Editor: Imogen Taylor

Page Extent: 352pp

DO NOT FEED THE BEAR Rachel Elliott

A life-affirming, warm and compelling novel of love and letting go.

Sydney is a cartoonist and freerunner. She's never been able to stay still, always feels that life is teetering on the edge, and she's never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn't want to celebrate, she returns alone to St Ives to face up to her guilt and grief. This trip turns out to be more life-changing than expected – not only for herself, but for her family and some of the locals.

Do Not Feed the Bear is a book about people taking time to find themselves - a lifetime, in some cases, a chance meeting, in others. It's a book about healing, about who you trust and who you know, and a life-affirming book about love, and letting things go.

Rights Sold: Germany (Mare Verlag), Spain (Alba Editorial)



Tinder Press

UK Pub: January 2019

UK Editor: Imagen Taylor

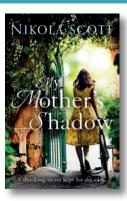
Page Extent: 480pp

THE SIX LOVES OF BILLY BINNS Richard Lumsden

If you were looking back over a hundred years of your life, what would you change? A wonderfully quirky, honest and heartfelt debut novel.

The Six Loves of Billy Binns is a deeply moving and honest debut set in London against the backdrop of the changing 20th century.

At 117 years old, Billy Binns is the oldest man in Europe and he knows his time is almost up. But Billy has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have shaped his flawed life - and the events that shaped the century - he recalls a life full of hope, mistakes, heartbreak and, above all, love.



Headline Review

UK Pub: September 2017

UK Editor: Marion Donaldson

Page Extent: 368pp

MY MOTHER'S SHADOW Nikola Scott

A perfect summer. A young woman in love. And a shocking secret kept for decades . . .

1958. Sent to beautiful Hartland to be sheltered from her mother's illness, Liz spends the summer with the wealthy Shaw family. They treat Liz as one of their own, but their influence could be dangerous . . .

Now. Addie believes she knows everything about her mother Elizabeth and their difficult relationship until her recent death. When a stranger appears claiming to be Addie's sister, she is stunned. Is everything she's been told about her early life a lie?

Rights Sold: Denmark (Turbulenz), Estonia (Varrak), France (Leduc.s Editions), Germany (Rowohlt), Hungary (Cartaphilus Konyvkiado), Italy (Giunti), Israel (Penn Publishing), Netherlands (HarperCollins), Norway (Vigmostad & Bjorke), Portugal (Circulo de Leitores), Russia (Family Leisure Club), Slovenia (Ucila), Sweden (Historiska Media)



Headline Review

UK Editor: Marion Donaldson

Page Extent: 352pp

SUMMER OF SECRETS Nikola Scott

August 1939. As a perfect Cornwall summer ends, war is in the air. And a secret changes Maddy Hamilton's world for ever. Decades later, Chloe MacAllister, with a dark secret of her own, stumbles into Maddy's life . . .

The unforgettable novel from Nikola Scott about two women - born decades apart - each faced with the knowledge that a man in their lives is not what he seems... Perfect for readers of Dinah Jefferies and Kate Morton.

Rights Sold: Denmark (Turbulenz), Estonia (Varrak), Germany **UK Pub:** September 2018 (Rowohlt), Italy (Giunti Editore), Israel (Penn Publishing), Netherlands (HarperCollins), Norway (Vigmostad & Bjorke), Portugal (Circulo de Leitores), Sweden (Historiska Media)



Headline

UK Pub: July 2019

UK Editor: Frankie Edwards

Page Extent: 384pp

WHITE SILENCE (Elizabeth Cage 1) Jodi Taylor

The first instalment in the gripping supernatural thriller series from international bestselling author, Jodi Taylor.

'I don't know who I am. I don't know what I am.'

Elizabeth Cage is a child when she discovers that there are things in this world that only she can see. But she doesn't want to see them and she definitely doesn't want them to see her. What is a curse to Elizabeth is a gift to others - a very valuable gift they want to control.

When her husband dies, Elizabeth's world descends into a nightmare. But as she tries to piece her life back together, she discovers that not everything is as it seems.

Alone in a strange and frightening world, she's a vulnerable target to forces beyond her control.

And she knows that she can't trust anyone...



Headline

UK Pub: July 2019

UK Editor: Frankie Edwards

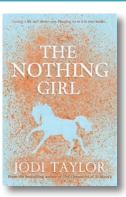
Page Extent: 368pp

DARK LIGHT (Elizabeth Cage 2) Jodi Taylor

The second novel in the gripping supernatural thriller series from international bestselling author Jodi Taylor.

Betrayed, terrified and alone, Elizabeth Cage has fled her home. With no plan and no friends, she arrives at the picturesque village of Greyston and finds herself involved in an ages-old ceremony that will end in death.

And that might be the least of her problems - the Sorensen Institute would very much like to know her whereabouts. And Michael Jones is still out there, somewhere, she hopes. No matter how far and how fast she can run, trouble will always find Elizabeth Cage.



Headline

UK Pub: July 2019

UK Editor: Frankie Edwards

Page Extent: 368pp

Rights sold:

Germany (Droemer)

THE NOTHING GIRL (Frogmorton Farm 1) Jodi Taylor Jodi Taylor, author of the internationally bestselling Chronicles of St Mary's series, brings all her comic writing skills to this heart-warming tale of self-discovery.

Getting a life isn't always easy. And hanging on to it is even harder...

Known as 'The Nothing Girl' because of her severe stutter and chronically low self-confidence, Jenny Dove is only just prevented from ending it all by the sudden appearance of Thomas, a mystical golden horse only she can see. Under his guidance, Jenny unexpectedly acquires a husband the charming and chaotic Russell Checkland - and for her, nothing will ever be the same again.

With over-protective relatives on one hand and the world's most erratic spouse on the other, Jenny needs to become Someone. And fast!



UK Pub: July 2019

UK Editor: Frankie Edwards

Page Extent: 288pp

Rights sold:

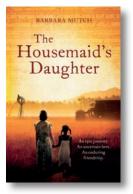
Germany (Droemer)

THE SOMETHING GIRL (Frogmorton Farm 2) Jodi Taylor

The Nothing Girl has grown up. It's life as usual at Frogmorton Farm - which is to say that events have passed the merely eccentric and are now galloping headlong towards the completely bizarre.

Once again Jenny struggles to stay afloat in the stormy seas of matrimony with her husband, Russell Checkland, together with an unlikely mix of Patagonian Attack Chickens, Jack the Sad Donkey and Mrs Crisp's mysterious boyfriend.

So nothing much is new ... except for the mysterious figure dogging Jenny's steps and who, if she didn't know better, she would swear was her sinister cousin Christopher, last seen being hurled from the house by her wayward husband. He couldn't possibly be stupid enough to come back and try again ... could he?



Headline Review

UK Pub: August 2012

UK Editor: Imogen Taylor

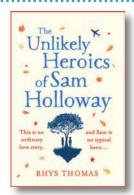
Page Extent: 416pp

THE HOUSEMAID'S DAUGHTER Barbara Mutch

A South African *The Help, The Housemaid's Daughter* is a startling and thought-provoking debut novel which intricately portrays the drama, dynamics and heartbreak of two women against the backdrop of a beautiful yet divided land.

Cathleen leaves her home in Ireland in 1919 to travel to South Africa and marry the fiance she has not seen for five years. Isolated and estranged in a harsh landscape, she finds solace in her diary and in her housemaid's daughter, Ada. When Ada is compromised and finds she is expecting a mixed-race child, she flees her home. Scorned within her own community, Ada is forced to carve a life for herself, her child, and her music. But Cathleen still believes in Ada, and risks the constraints of apartheid to search for her and persuade her to return. Beyond the cruelty, there is love, hope - and redemption.

Rights Sold: China (Hachette Phoenix), Portugal (Presenca), US (St Martin's Press), Bulgaria (Enthusiast), Spain (Alianza), Croatia (Znanje), Netherlands (House of Books), French (Presses dela Cite, German (Droemer Knaur), Iceland (Lesbok), Italy (Garzanti), Poland (Muza), Turkey (Feniks)



Wildfire

UK Pub: August 2018

UK Editor: Kate Stephenson

Page Extent: 352pp

THE UNLIKELY HEROICS OF SAM HOLLOWAY Rhys Thomas

Sam Holloway has survived the worst that life can throw at you. But he's not really living. His meticulous routines keep everything nice and safe - with just one exception...

Three nights a week, Sam dons his superhero costume and patrols the streets. It makes him feel invincible - but his unlikely heroics are getting him into some sticky, and increasingly dangerous, situations.

Then a girl comes into his life, and his ordered world is thrown into chaos ... and now Sam needs to decide whether he can be brave enough to finally take off the mask.

Both hilarious and heart-warming, this is a story about love, loneliness, grief, and the life-changing power of kindness.

Rights Sold: Arabic (Al Alrabi), Czech Republic (Argo Spol), Germany (Goldmann), Italy (Sperling & Kupfer), US (Harlequin)



TIN MANSarah Winman

Tinder Press

SHORTLISTED FOR THE 2017 COSTA NOVEL AWARD

The unforgettable and achingly tender new novel from Sarah Winman, author of the international bestseller When God was a Rabbit

Rights Sold: Brazil (Faro), China (Chu Chen Books), Czech Republic (Grada), Estonia (Varrak), France (Bragelonne), Hungary (Szazad Kiado), Italy (Mondadori), Korea (Munhakdongne), Netherlands (Orlando), Russia (Azbooka Atticus), Slovakia (Ikar), Spain (Dos Bigotes), Sweden (Modernista), Turkey (Yabanci Yayinlari), Ukraine (Machaon-Ukraine), US (Penguin Random House)



A YEAR OF MARVELLOUS WAYS Sarah Winman

Tinder Press

A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

Rights Sold: China (Beijing Xiron Books), Czech Republic (Beta), Denmark (Turbine forlaget), Estonia (Varrak Publishing), Finland (Tammi Publishers), Germany (Blanvalet), Italy (Mondadori), Korea (Foret), Netherlands (Orlando), Russia (Azbooka Atticus), Turkey (Yabanci Yayinlari), Ukraine (Machaon Ukraine)



WHEN GOD WAS A RABBIT

Sarah Winman

Tinder Press

The Sunday Times bestseller

This is a book about a brother and sister.

It's a book about childhood and growing up, friendships and families, triumph and tragedy and everything in between.

More than anything, it's a book about love in all its forms.

Rights Sold: Brazil (Record), China (Beijing Xiron Books), Finalnd (Tammi Publishers), France (Fammarion), Germany (Blanvalet), Italy (Mondadori), Korea (Floret), Netherlands (Orlando), Russia (Azbooka Atticus), Turkey (Yabanci Yayinlari), Ukraine (Machaon Ukraine), US (Bloomsbury)

Recent Highlights



Headline Home

UK Pub: August 2017

UK Editor:

Page Extent: 192pp

LAGOM Lola A Åkerström

Lagom is a way of living that promotes harmony. It celebrates fairness, moderation and being satisfied with and taking proper care of what you've got, including your well-being, relationships, and possessions. It's not about having too little or too much but about fully inviting contentment into our lives through making optimal decisions.

Full of insights and beautiful photographs, taken by Lola herself, this authentic book will help you make small, simple changes to your every day life - whether that's your diet, lifestyle, money, work or your home - so you can have a more balanced way of living filled with contentment

Rights Sold: Bulgaria (Ibis Publishing House) China (China South Booky), France (Marabout), Germany (Knesebeck), Italy (Rizzoli), Indonesia (Renebook), Korea (Woongjin Think Big), Netherlands (AW Bruna), Poland (Wydawnictwo Marginesy), Romania (SC Publica), Russia (Azbooka Atticus), Portugal (Presenca), Slovenia (Ucila), Spain (Urano), Thailand (A Book Publishing), Ukraine (KM Books), US (Ulysses Press)



Headline

UK Pub: May 2019

& Jen Doyle

Page Extent: 320pp

THE NICE AND ACCURATE GOOD OMENS TV **COMPANION**

The ultimate TV companion book to Good Omens, a massive new television launch on Amazon Prime Video and the BBC for 2019, written and show-run by Neil Gaiman and adapted from the internationally beloved novel by Terry Pratchett and Neil Gaiman.

In the beginning there was a book written by Terry Pratchett and Neil Gaiman about the forces of good and evil coming together to prevent the apocalypse, scheduled to happen on a Saturday just after tea.

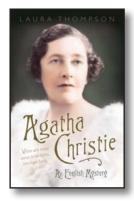
Now, that internationally beloved novel has been UK Editor: Frankie Edwards transformed into six hour-long episodes of some of the most creative and ambitious television ever made.

THE QUITE NICE & FAIRLY ACCURATE GOOD

are not actually in the final television series.

Rights sold: Russia (EKSMO)

OMENS SCRIPT BOOK



Headline

UK Pub: May 2020

AGATHA CHRISTIE - Laura Thompson

It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot.

Agatha Christie's life is as much of a mystery as her spectacular novels. But now, with unique access to previously unpublished papers, Laura Thompson brings us a perceptive and stylish biography of Agatha Christie as a phenomenon, a writer and a woman.

In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her 1926 disappearance.

Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-inlaw and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind

UK Editor: Fiona Crosby her private life as well.

Rights sold: US (Pegasus); Bulgaria (Ciela Norma); China (Shanghai Page Extent: 544pp Translation): Germany (Fischer): Hungary (Hatter): Lithuania (Tyto Alba): Netherlands (Luitingh-Sijthoff); Russia (AST); Sweden (Sandelin)



Headline

UK Pub: May 2019

Includes an introduction by Neil Gaiman about bringing Good Omens to the screen

A glorious reinvention of the iconic bestseller Good Omens -

the original scripts of Neil Gaiman's adaptation, containing

much that is new and revelatory and even several scenes that

In 1990, dream literary collaborators Terry Pratchett and Neil Gaiman published 'the funniest book they could write' about the end of the world. Now, Neil Gaiman reinvents their groundbreaking classic for 2019 with his original shooting scripts from the show, and gives readers a unique insight into his adaptation and vision for translating this iconic novel to the

UK Editor: Frankie Edwards screen in an introductory essay.

& Jen Doyle

Page Extent: 400pp

Rights sold: Czech Republic (Hangar 7), Russia (AST)